

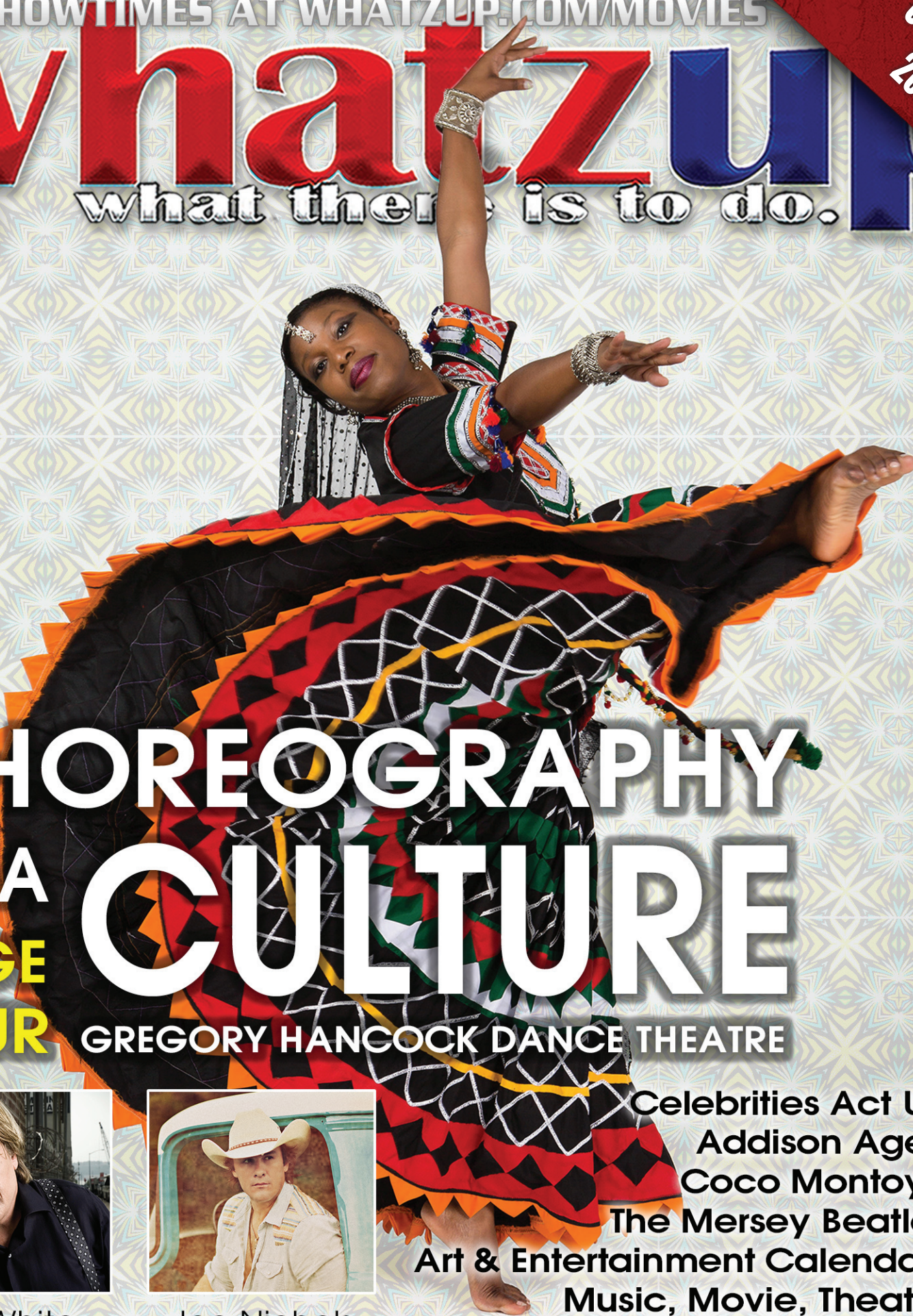
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CHOREOGRAPHY OF A PAGE FOUR CULTURE

GREGORY HANCOCK DANCE THEATRE



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Celebrities Act Up
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Admit it. You thought that northeast Indiana's ever-expanding arts and entertainment scene would start to cool down as the weather did, right? Well, just look at the "inside the issue" section right below this and you'll see just how far off the mark you were. Okay, we're kidding. You and we both know that northeast Indiana's ever-expanding arts and entertainment scene never cools down. That's why we're describing it as "ever-expanding" – it just doesn't cool down. Ever.

That being the case, you'll want to read this issue of whatzup cover to cover and decide which of the plethora (yes, we said "plethora") of things to do that you want to bundle up for. There's everything from Indian dance to comedy to country, blues and Beatles music to food trucks to community theater – lots and lots of community theater. And that's just the featured stuff this week. Want to enjoy a little nightlife and live music? Or are you in the mood to have the pants scared off you at one of the area's plethora (there it is again!) of haunts. Check out the ads you'll find spread throughout these 24 pages. Those advertisers pay the freight around here, and they'd love to see you.

Of course, there's a whole lot more: the most comprehensive art and entertainment calendars you're going to find anywhere besides our website, whatzup.com, where you'll also find all the area's movie times. So read on, have some fun and tell 'em whatzup sent you!

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Choreography of a Culture

By Michele DeVinney

Growing up in Kansas, Gregory Hancock was fascinated by dance and the arts. He liked the visual and emotional inspiration he felt when watching it. But thanks to parents who liked to travel – and took him with them when they did – he also saw a larger picture, a more encompassing context that ultimately inspired his work with the Gregory Hancock Dance Theatre which he founded 20 years ago this season.

“I love to travel, and I was lucky because when I was young my parents exposed me to a lot of travel and therefore a lot of different cultures,” he says. “And I like to bring that cultural diversity to dance. I love to experience the social, spiritual, historical and cultural aspects of the places I visit. World music also intrigues me a lot. There’s a whole world of music out there that inspires me a lot. Getting out into the world and seeing it and hearing it in a non-didactic way, apart from our judgments and opinions.”

Although drawn in by dance, he came to realize he preferred creating dance more than performing, so he opted to focus more on choreography, bringing those international and intercultural lessons into his work.

Through his company, Indianapolis Dance Theatre, Hancock brought a variety of musical and cultural influences into his productions. Later, when he formed the Gregory Hancock Dance Theatre, he took those approaches still further.

The Gregory Hancock Dance Theatre comes to Fort Wayne after an invitation from Shruti, a group whose mission is “to promote Indian culture and values by providing social, educational, cultural, recreational and community programs.” It’s a mission which definitely speaks to Hancock, who has spent a significant amount of time in India in recent years.

“I travel to India to teach and love In-

dian culture. There is such a rich history of culture and dance there.”

Although Americans often think of other countries having a somewhat monolithic culture, Hancock says nothing could be further from the truth in India.

ferent kinds of attire and art, and those things are unique to each region of the country.”

Although he mostly teaches in Mumbai, he tries to explore a new region each time he visits. It’s that culmination of knowledge and experience he puts into the choreography

which Shruti will host at the Auer Performance Hall at IPFW on October 14. With *A Night in India*, Hancock captures the country he loves in a unique way.

“I had received a grant about eight years ago and visited India to learn more about Indian music and themes. I started researching more and learning more and developed a good connection, which is why I keep going back. I was really embraced by the community, and what I’m doing with *A Night in India* is authentic and respectful but still a fusion of Indian culture and dance with a more American form.”

Bringing together themes and contexts – historical, cultural, social, political, artistic – is what Hancock seems to enjoy the most and succeed at most. The company recently opened its 20th anniversary season with the aptly titled *Celebration!*, a program that included some very diverse pieces which reflect the kind of work

that Hancock has been doing for the past 30 years.

“We had ‘Bolero,’ which was flamenco-inspired, and ‘Crop Circles,’ which was a more abstract piece. Then we had ‘1968,’ which was about the Prague spring which has some political overtones and that brief period of renewed artistic freedom. There was also a piece which addressed some challenges that I had faced in

the last three years. I dealt with cancer and had some death in my family. It was a time of grief and loss. I’m working on a big variety of things all the time.”

A partial list of the 120 pieces he has created for the Gregory Hancock Dance Theatre demonstrates how much his love of travel and diverse cultural experience has informed his work: “The River’s Edge,” “Stigmata,” “1941,” “Out of Darkness,” “1968,” “Dracula,” “The Rapture,” “Joan of Arc,”

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A NIGHT IN INDIA
GREGORY HANCOCK DANCE THEATRE
SHRUTI INDIAN CULTURAL SOCIETY
 7:30 p.m. Saturday, Oct. 14
 Rhinehart Music Center, IPFW,
 2101 E. Coliseum Blvd., Fort Wayne
 \$ 10 thru IPFW box office,
 260-481-6555

“It’s a very diverse country, and there’s a tremendous history of art in that country. I just have a love affair with India.”

Hancock visits India a couple times a year, staying for five to six weeks at a time. He goes as a teacher and tries to absorb as much of the culture as he can during his stays. The feeling is mutual.

“The people in India are hungry for what we can offer them. They are really wanting to learn from us. But there is so much they have to offer and so many diverse cultures. There are many languages and religions, dif-

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whatzup

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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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'Blue Collar Comedy' on the Rocks

By Deborah Kennedy

You might think it would be difficult to keep a shtick alive and funny for 30 years, but Ron White will have you thinking again. The Texas-born comedian is rarely seen on stage without his trademark cigar and glass of scotch, and his style of blending confession with raunchy stories about everything from public intoxication to popping a few Viagra before going through airport security (and demanding a pat down) has been earning him fans since he first picked up a mic in the late 80s.

White, who will be at the Embassy Theater Friday, October 13, bounced around a bit before he began pursuing his dream of standup in earnest. He worked as a window salesman in Arlington. He owned a pottery studio in Mexico. He served in the U.S. Navy at the end of the Vietnam War. He always knew he was funny, though, and so he began performing in clubs in the Lone Star State, working and reworking the routine that eventually got him the attention of Jeff Foxworthy who recruited him for the Blue Collar Comedy Tour in the winter of 2000.

For the next three years, White joined Foxworthy, Bill Engvall and Larry the Cable Guy in a sort of rednecks-on-the-road revue. With his penchant for donning black and wearing his gray hair in a leonine sweep, White took on the role of the tour's sophisticate, the sarcastic and brainy foil to the unabashedly lowbrow Larry the Cable Guy, whose jokes often involved back hair and other equally icky subjects. The tour was an indisputable success, selling out more than 90 cities and earning White and his mates \$15 million, as was the movie and the television show, *Blue Collar TV*.

It was really just the beginning for White, who followed up the Blue Collar Comedy Tour with the release of his debut solo comedy album, *Drunk in Public*. That same year, he performed his first one-hour comedy special on Comedy Central. *They Call Me Tater Salad* was the highest rated Sunday night comedy show in the station's history, and the album of the same name has gone multi-Platinum.

Not too shabby for a window salesman from Texas.

One of the secrets to White's appeal is his cynical take on stupidity. In the Ron White universe, humans are forever doing and saying and falling victim to their own idiocy, and he is more than happy to point that out. In fact, he titled his second solo album *You Can't Fix Stupid*, guaranteeing him a lifetime's worth of material.

Thanks in part to the 2002 Seinfeld documentary, *Comedian*, fans of funny men and women were finally given a glimpse into the backstage blood, sweat and tears that go into a winning bit, not to

mention the anxiety and time and sacrifice. White told Guy MacPherson of the Comedy Couch that comedy is a process – jokes must be incubated and perfected, tried out, used if ef-



RON WHITE

8 p.m. Friday, Oct. 13

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$39-\$243 thru Ticketmaster and

box office, 260-424-5665

fective and discarded if not – and that standup is not nearly as easy as it looks.

"But it's also so gratifying, it doesn't matter how hard it is. At the end of

the night, if I'm doing two shows and I'm still on stage at midnight and I've been drinking for a few hours and I come off stage, I've given everything I've got, even though I don't move around a lot. I come off stage and I'm beat, you know? I'm drained. And I gotta get back on the bus and travel to the next city. It's an easy job compared to hanging drywall or whatever else you might do, but it's still no cakewalk."

He said in that same interview that he rarely takes a vacation day. Time away from touring is time best spent trying out new material.

"If I have a day off and I'm in a city that has a comedy club, I'm on the stage, and at open mic night here in Atlanta," he said. "I let 'em use my name to support it. I mean, we only do it a couple times a month because I gotta be in town [to be able to do it]. But it's always packed, and all the money that we make at the door goes to the other comedians that I invite to be in that show because I don't need it. So the other comedians that live in Atlanta love me because I give 'em a great place to work out twice a month with a big full crowd. And the crowd's not just waiting to hear me. And everybody understands that we're there to work on new stuff so don't go up there and bury me with your best 15 minutes that you've ever written while I'm trying to work out a new toothache bit. Everybody kinda gets it. It's a great room to work out in."

Given White's three-decades-long career, it will come as no surprise to many that he is a renaissance man. When he's not on stage, he's doing what he can to raise money for and awareness of issues facing veterans of the U.S. wars in Afghanistan and Iraq, and, in 2016, disgusted with the field of candidates running for the Republican nomination for president, he launched his own campaign for the highest office in the land. He did not triumph, obviously, but he has found ample compensation in comedy and in the world of high-end liquor production. Fans eager to support all things Ron White can now head to their local liquor store to purchase Number Juan, his own brand of tequila.

Weird, some might think, that a man who's made a career of swilling scotch on stage should pour his energies into tequila, but you might think again when you recall that he spent a few years in Mexico in his youth.

White told the Atlanta Journal-Constitution that his Number Juan tequila is far from blue collar.

"This is not the stuff you puke through your nose when you were 18," White said. "We let our plants grow eight years before we harvest them. Then they sit in a bourbon barrel for three, four years. It's clean. You don't get much of a hangover unless you're really stupid."

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Going Back to Old School

By Steve Penhollow

Joe Nichols said he's been counted out plenty of times in the country music business, but he always seems to have another comeback in him.

This has conditioned him to roll with the lulls.

Nichols performs October 13 at the Honeywell Center.

Earlier this year Nichols released a studiously traditional record called *Never Gets Old*. It sounds like something Randy Travis might have recorded in his prime.

Here's why that was an edgy thing to do: Despite trend pieces to the contrary, the so-called bro country subgenre — songs sung (and partly rapped) by white guys about back roads, dirt roads, cheap beer, moonlight, tailgates and women dressed like "Hee Haw Honeys" — is far from dead.

The nonsensically simplistic lyrics have an almost nursery rhyme quality that is calculated to drill songs into skulls.

This is the business climate in which Nichols is trying to survive.

When asked about his return this year to a more traditional sound, Nichols doesn't sound defiant.

He doesn't thumb his nose at anything or anyone.

He said a musician who wants to thrive would be foolish not to pay close attention to whatever is popular at any given moment.

"It's like the stock market," he said. "No one is going to question you when you invest in Netflix instead of Blockbuster."

Nichols said he went old school after recent attempts to tap that still-rich bro country vein weren't as successful as he'd hoped.

He consulted the people that he trusts the most, and they all recommended that he take a break from chasing trends.

Songwriters aren't to blame for the homogeneity of the songs on the charts at any given moment, Nichols said. Executives are.

"It's corporate guys who want to turn \$1 into \$1.25," he said.

Nichols said the corporate plan is working very well, which is why songwriters who want to write out of feeling rather than obligation have to work extra hard.

Social media has helped immensely, he said.

"A person can put out something independently and it can catch on fire," he said.

Things were different when Nichols moved to Nashville from Rogers, Arkansas in his late teens. The music industry as it had been known for more than a century had not yet collapsed by the mid 1990s, so getting signed to a label was the only way for an artist to excel.

Nichols said he was "scared to death" in Nashville at first.

"I only knew one person there," he said. "I crashed at his house for the first couple of weeks until I found

a little, bitty, terrible apartment.

"It was intimidating, to say the least," Nichols said. "That was 1997. The city was big; the music industry was daunting. It was full of people who were celebrities behind the curtain. The guys who pulled the strings. I was like, 'How am I going to put myself in front of these guys?'"

Nichols had a couple of promising early encounters with labels small and big, but they went nowhere. He ended up having to take on a succession of odd jobs, including selling steaks door to door out of a freezer truck.

It may be that a man who can successfully sell meat door to door out of a freezer truck can sell anything to anybody, but Nichols was not that man.

He was fired after the first day.

When Nichols finally found success with the 2002 release of *Man with a Memory*, it wasn't his salesmanship that people were responding to. It was his earnestness.

Nichols also had to wrestle with an unintended but common consequence of the pressures of mainstream success: a substance abuse problem.

"After 2004 or 2005, I don't know if I thought I was bigger than I was or if I started hanging around with the wrong crowd," he said. "I started getting sideways with everything. Not showing up for meetings. Doing things I shouldn't have been doing. I just kind of felt like everything was out of control."

Nichols said the death of his dad, a sometimes abusive, long haul trucker with whom he

had a complicated relationship, accelerated the downward slide.

This all came to a head after Nichols had reunited with his high school sweetheart, Heather Singleton, and the thought of losing her gave him the resolve he needed to kick his habits.

"It was clear that there was only room for one of them, my party life or Heather," he said. "So I had to change it and think about Heather."

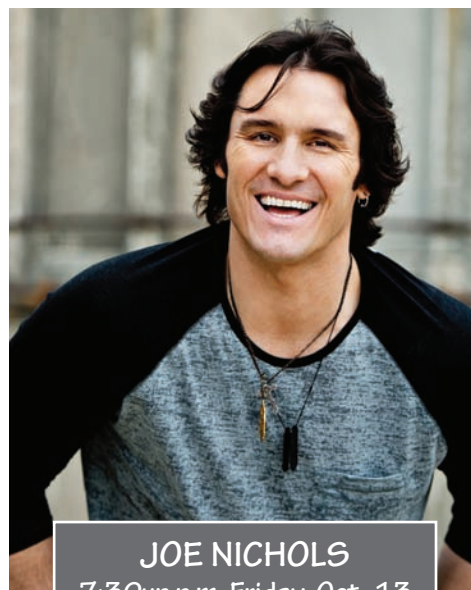
Ironically, one of Nichols' biggest eventual hits was "Tequila Makes Her Clothes Fall Off," a song written from the perspective of a rueful yet amused husband.

It's not a party anthem, but it doesn't exactly condemn the drinking of mezcal either.

Nichols said the original version of the song, by Gary Hannan and John Wiggins, was sort of slow and sad, so he punched it up (the country music equivalent of investing in Netflix, maybe).

The reason mainstream country adopted rock, pop and soul to the extent it has is because it was "always the red-headed stepchild of the music business," Nichols said.

We have come a long way from the days when Garth Brooks was condemned by some country music



JOE NICHOLS

7:30p p.m. Friday, Oct. 13
Honeywell Center
275 W. Market St., Wabash
\$35-\$75 thru box office,
260-563-1102

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TV Nostalgia Time

By Michele DeVinney

One of the great challenges for not-for-profit organizations is finding interesting and creative ways to raise money and interest. Fundraising and friend-raising. No matter what it's called, it is an ongoing need for arts groups who look to stage professional productions while often operating on slim budgets. Grants from various foundations help, but no organization can make it without support from the community.

The Civic Theatre – enjoying its 90th anniversary season and fresh off its magnificent staging of *Jekyll & Hyde* – has found a fun and appealing way to hold an annual fundraiser which not only brings in audiences but also delightfully engages local “celebrities” for an evening of entertainment and frivolity. Now in its eighth season, *Celebrities Act Up* has become a welcome change of pace for the theater company, one spearheaded by executive and artistic director Phillip Colglazier.

“The first year I wrote a script, and we featured Julia Barr who was from Fort Wayne and starred on *All My Children*,” says Colglazier. “It also featured Jane Lanier who is very popular here and some CEOs from local businesses. But the second year we started doing something thematic each year under [the title] *Celebrities Act Up* with a script that had a theme and plugs for local businesses woven into the story.”

Those plugs – the number, how often – are paid for by the companies, a pretty slick way to bring in funds while supporting those who support the Civic. Corporate buy-in provides a means for fundraising and bringing in people from those companies and organizations to get a taste of what life for Civic actors is like.

“The main thing is to have fun while we’re supporting the organization,” he says. “It’s a fun and creative way to fundraise as well as highlight the businesses and causes that support us. But it’s also a way for our community leaders to experience the process that our actors have when we’re staging a production. When they perform, they have the script in front of them, but they experience the rehearsals and the butterflies that come before a performance. They get to hear the laughter and applause but also experience the nervousness while learning about our organization and meeting our donors. It’s become a broad development tool.”

As with any organization, the Civic also

has a board of directors, and *Celebrities Act Up* has become a vital recruiting tool by introducing community leaders to what the Civic does. Among the cast will be a few of those former board presidents and members who continue to support the Civic’s mission.

But while *Celebrities Act Up* addresses a serious need, the evening is really about having a good time. Colglazier once again is writing the script which will delight those in attendance. He’s covered some pretty fertile ground in the past.

“Over the years the themes have included superhero adventures with Keith Busse [chairman and CEO of Steel Dynamics] playing Superman, the Man of Steel.

That also featured Jessica Henry from the ASPCA. We had a clueless adventure, “Fractured Fairy Tales.” This year I came up with a different approach, “TV Land Live,” which is going to be set on Gilligan’s Island with characters from other sitcoms – *All in the Family*, *The Jeffersons* and *The Golden Girls* – joining the character’s from *Gilligan’s Island*. It’s going to be like one big Carol Burnett skit.”

Not all of the hilarity is written into Colglazier’s script. Much of the fun comes when non-actors try their hand at something outside their comfort zones. In other words, mistakes are not only welcome,

they’re preferred. At the time of this interview, Colglazier was still working on the script which reveals one of his creative challenges: working on the script as donors are being tallied and working those paid plugs into the show. But that uncertainty seems to be one of the happy challenges for him.

“I’ve never known in all eight years how the script is going to come out,” he admits. “I come up with the general concept, try to get it cast and incorporate what their business or cause is. I do try to think outside the box. Who would be good in certain roles? What is their tie to the story? There are a list of aspects that have to go into the story as well as the paid mentions.”

Among those in the cast this year is actor/director Becky Niccum as the Golden Girl Sophia, while both Kris Snapp and Avery Dennison tackle the role of Sophia’s daughter Dorothy (played by Bea Arthur on the original series). Tom Powell from Fort Wayne’s NBC is typecast as the Announcer. While the show is not fully costumed, Col-

Continued on page 8



CELEBRITIES ACT UP
FORT WAYNE CIVIC THEATRE
6 p.m. Saturday, Oct. 14
Arts United Center
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\$90 thru box office,
260-422-4226 or fwcivic.org

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8	10	11	12	13	14	
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INDIA From Page 4

"The Trojan Women," "The Birth of the Gods," "Lagaan," "Hooray for Tollywood," "The Hunchback of Notre Dame," "SUPERHERO; the story of a man called Jesus" and "Pinocchio." It's an international perspective in tandem with a unique American voice, a good description of his full body of work and of his *A Night of India* which will be performed in Fort Wayne. He hopes and plans to continue broadening that scope in the years to come.

"I was to be always changing, always evolving. I love to listen to new music, and I love to listen to all kinds of music – Polish gypsy music to Irish music to Indonesian music. I want to bring all kinds of cultures to the work."

NICHOLS From Page 6

fans for making too many concessions to the pop charts in his music.

"In the old days, you were taking a big risk if you put out a record that was perceived as an attempt to cross over," Nichols said. "Nowadays the biggest risk is putting out something that is traditional."

A guy who wants to make traditional music has to ask himself a hard question about how those songs will sound when played before and after what is currently popular, he said.

"That's neither good or bad," Nichols said. "It just is."

Sometimes an "investment in Blockbuster" turns into a blockbuster.

But a guy has to be careful.

ACT UP From Page 7

glazier says there are usually a few fun costuming gags featured throughout (and no doubt the *Gilligan's Island* theme will suggest a few good ideas along those lines).

The show itself, which takes place on the Arts United Center stage, is just one piece of the evening's itinerary. Appetizers will be served in the front lobby while silent auction items will fill the hallways. A live auction will also take place in the auditorium, and while the show is taking place on the stage, the busy Civic staff and volunteers will be tallying the winners and organizing the items for winners to take home with them. There will also be a bar with wine, beer and specialty drinks. But that's not the end of it. After all of those activities are done, DeBrand will have a special dessert bar open for those who have just enough room left for some fine chocolate.

This is the Civic Theatre's one fundraiser for the year, and it comes early in what is a very busy 90th anniversary celebration. With *White Christmas* just around the corner (November 4-19) and their efforts to raise money for their 100th anniversary endowment underway, the Civic is busy not only securing its present but ensuring its future. And there's no better way to start that than to watch some local good sports "act up" for a good cause.

Addison Agen New Places

Youth can afford a level of optimism that sometimes age and experience sadly don't allow. There's an abandon and sheer will that accompanies us when we're younger. It pushes us to succeed. Succeed at what? Sports, academics and the arts come to mind. Within those realms, being young and open-hearted to new possibilities allows a level of "try" that is hard to come by once you've got a mortgage and bank payment book. When you're young and talented, with the right support group, possibilities are endless.

Addison Agen is still in high school, yet she's already released her debut album on Neat Neat Neat Records. It's called *New Places*, and it would be a fantastic debut for musicians in their 20s who've spent a few years carving out a name for themselves. For a young woman still balancing history papers, awkward high school hallway politics and the eco-system known as the high school cafeteria, it's an astounding achievement.

Agen possesses both an incredible knack for pop hook songwriting and a voice that seems to carry years of life she has yet to live. Album opener "Start Over" is a bouncy, upbeat track that has a heavy vibe lyrically, like someone who's gone through the rough stuff asking for a chance to do it again. Heavy sentiment for such a young soul.

"All They Really Need" glides along a Hammond organ and Agen's dark, soulful vocals. "But all they really need is a little help from God," Agen sings with beautifully built harmonies and a heavy-hearted vibe.

"Look" is an emotional fireball of a track. It's a song that you could easily hear on the radio or as the credits roll at the end of some film at the Carmike. What gets me about this song is the subtlety and sparse instrumentation. You're left to concentrate on the emotion conveyed in the vocals.

A secret weapon here is Jason Davis of Off The Cuff Sound. His production and studio add a depth and age to Agen's songs that might otherwise had been lost in another studio scenario. Instead of adding some kind of shiny radio-ready sheen, he allows these songs to live and breathe. They grow organically from the heart and soul Agen brings to the tunes.

From "Both Of Us," "On Your Own" and "Play It By Ear" to "Show Me A New Way" and album closer "Sugarcoat," Agen brings a depth and soulful confidence to her songs. There's a maturity here that, at least in my experience, seems remarkably uncommon coming from someone barely old enough to drive. If this is what she's doing now, I can't imagine what she'll be writing once she's got a couple years past 18 under her belt. (John Hubner)

The War on Drugs A Deeper Understanding

I don't think a songwriter has been excited more about the future of music in the last few years than The War on Drugs' Adam Granduciel. It's ironic, too, given that this music feels more like looking back into the past than forward into some unknown future. I guess I've been known to wallow in nostalgia from time to time, so this really shouldn't be surprising.

The thing with The War on Drugs is that Granduciel takes pop radio elements from the 80s and churns them into something new. Yes, there's some Tom Petty and Bruce Springsteen and Dire Straits and some Bob Dylan and even some Grateful Dead living and breathing within albums like *Slave Ambient*, *Lost in the Dream* and even his newest record, *A Deeper Understanding*.

A Deeper Understanding is The War on Drugs' debut for Atlantic Records, but that doesn't change a thing. This album is as lush and dense as its predecessor, and its just as earnest and open-hearted, too. Granduciel and friends have made yet another masterpiece.

"Up All Night" is the opening salvo, and it's a glorious one at that. There's an air of fragility in Granduciel's Dylan-esque voice as piano, synth and percussion accompany him. Pretty soon, 80s syn-



BACKTRACKS

Raging Slab

Raging Slab (1989)

Raging Slab formed in the early 1980s in New York City with guitarist Greg Strzempka and a few of his friends emulating their contemporaries' Southern hard-rock. Dubbed "Skynyrd meets Metallica" by Guitar Magazine, this was their first release on a major label (RCA). Though a little rough around the edges, it fit 1989 very well.

It opens with "Don't Dog Me," a heavy rocker that took hair bands to a different level. These guys were bluesier, like a Foghat, and even appeared on MTV's *Headbanger's Ball*.

"Joy Ride" has a Sammy Hagar vibe from the 80s, and "Sory's All I Got" brings to mind Whitesnake from the same decade. "Get Off My Jollies" is more metal than Southern blues (think Jackyl). "Shiny Mama" continues the hard rock and is heavy on twin lead guitars in front of substantial harmonies and crashing percussion. "Geronimo" showcases the bottleneck guitar (from Elyse Steinman) and blends blues with Southern rock. It's one of those ballads with obligatory lyrics about the state of society, but it really is pretty good rock n' roll song – and that chick played a mean guitar. "Bent for Silver" has a harder rock pace and again could have been Montrose, or UFO, but still has a hint of Southern boogie to it. "Dig a Hole" comes at you like a runaway train and is one of the best three minutes on a record that I feel is above average-and comfortably consistent.

The album closes with the bluesy hard rocker "San Loco" and proves that bands from New York didn't have to go through CBGB's to be understood or respected.

Strzempka still fronts the band, but sadly, Steinman lost her battle with cancer at the age of 56. (Dennis Donahue)



sonic-style drums come in to give the song a stadium fist-pumping bravado. If 80s Springsteen collaborated with Dream Academy, I think they would probably sound like this. This band perfectly melds Top 40 panache with early 80s alternative that would satisfy both the inner Goth and mainstream kid in all of us.

"Pain" is one of those songs that rolls over you on first listen. Nothing necessarily sticks, really, but after each listen the small details make themselves known; subtle acoustic guitar, layered melodies, and Mr. Granduciel's delicate vocal structures all come together over time to reveal a master stroke of songwriting. "Holding On" has the drive and forward motion of *Lost in the Dream*'s "Red Eyes". It's a song that pushes you along, like that friend that tells you, "You're not getting out of this this time!" as he inches you towards the haunted house entrance. It's a glorious track that will never cease putting a smile on my face.

The middle section has a more existential heft to it, with "Strangest Thing" bringing the album into a melancholy haze. Granduciel's use of electric piano on this album really puts the record in a contemplative head space. It's not sad or maudlin, just a bit longing. "Strangest Thing" captures sunset contemplation quite perfectly. "Knocked Down" pushes the idea of not wanting to get too close to someone for fear of being rejected. "I wanna love you but I get knocked down," Granduciel sings over 60s-style electric piano and an almost Steely Dan-tight rhythm section and phaser-infused electric guitar. "Thinking Of A Place," released as a single back in April and as a 12" on Record Store Day, is a glimpse into the headspace of The War on Drugs. At over 11 minutes, it's the longest track and it makes its way through a breezy vibe. It feels much like Granduciel's hazy Polaroid photos. It's inviting, yet feels like a place you'll never quite reach.

"In Chains" drives along on a rolling piano line and chugging drums. It's like Simple Minds and The Hooters recorded together some drunken night in 1985. "Clean Living" is just an unabashed piano ballad. It's simple and lovely. "You Don't Have To Go" closes the album out beautifully. The band sounds their most Dylan-esque here, which isn't a bad thing.

A move to a major record label hasn't seemed to affect The War on Drugs one bit. In fact, I think its emboldened them to make the most of the opportunities it's allowed them. *A Deeper Understanding* is an album that lays it all on the line and the results are a lush, beautiful record that feels timeless. (John Hubner)

Wooden Nickel CD of the Week



MIDLAND ON THE ROCKS

Few bands get the kind of pre-release buzz for their debut that Austin trio Midland got for *On the Rocks*. That kind of buzz creates high expectations, but *On the Rocks* delivers with a collection of throwback country tunes that's hard not to love. Evoking everyone from the Eagles to Dwight Yoakam, Midland craft a retro vibe that's right in line with their kitschy on-stage costumes. Get *On the Rocks* for \$11.99 at all Wooden Nickel Music stores.

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(Week ending 10/1/17)

TW	LW	ARTIST/Album
1	-	PRIMUS <i>The Desaturating Seven</i>
2	-	DAVID GILMOUR <i>Live at Pompeii</i>
3	1	FOO FIGHTERS <i>Concrete and Gold</i>
4	4	NOTHING MORE <i>The Stories We Tell Ourselves</i>
5	-	PEARL JAM <i>Let's Play Two</i>
6	-	LUCINDA WILLIAMS <i>This Sweet Old World</i>
7	-	SHANIA TWAIN <i>Now</i>
8	-	DAVID CROSBY <i>Sky Trails</i>
9	-	TANK <i>Savage</i>
10	-	UFO <i>The Salentino Cuts</i>

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EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, October 5

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW BANDS — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JEFF KEMPF — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MITCH MAIBACH — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TODD ROTH — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, (260) 387-5063

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, October 6

ACOUSTIC COMPONENT — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

THE BAND CHEYENNE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

BASKETCASE — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FALLING IN REVERSE & ALL THAT REMAINS — Rock at Piere's Entertainment Center, Fort Wayne, 6:30 p.m., \$25 thru Ticketweb, 486-1979

Halloween Art and Stuff and Eef

As if the Trump masks and Wonder Woman costumes hanging in the store aisles weren't a giveaway, Halloween is soon approaching. Friends are beginning to send out party invites, trick-or-treat times have been announced and events like Fright Night and the Sugar-Moon Halloween Art Show 8 are set in stone.

What are your plans this Halloween? The Sugar-Moon Halloween Art Show 8 is one event sure to get you in the mood. The art show takes place upstairs at Pint & Slice from 6-10 p.m. on Saturday, October 14. The talents of Beth Collier (SugarGuns) and Daniel Church (PorchMoon) combine to feature of over 30 Halloween-themed pieces, a DJ, food and beverages for purchases from Pint & Slice and tarot card reading.

If you haven't witnessed the photography work of Sugar-Moon, prepare to have your mind blown. See for yourself that evening. Heck, it's free. And if you can't make it that night, the duo will be taking part in another event upstairs at Pint & Slice the following evening (10/15) from 6-8 p.m. when they team up with Fort Wayne Heart of the City to bring Pow! Wow!, an event with SFX makeup artist Brittany Nicole Howard. Howard, who attended the Cinema Makeup School in Los Angeles and is a certified in prosthetic makeup artist, will be on hand for a special effects makeup demo. She'll cover best practices, techniques and safety and hold a Q&A session.

If special effects makeup is something that inter-



Out and About
NICK BRAUN

ests you, don't miss this event. Feel free to bring your own makeup if you would like to practice on a friend. They will also be taking donations for Hurricane Harvey/Irma relief fund.

Neat Neat Neat Records will be hosting a special Living Room Show in their HiFi Lounge at 8 p.m. Tuesday, October 17 with singer/songwriter Eef Barzelay. Undertow Music Collective is the brains behind these special Living Room Shows that are hosted by fans in spaces such as living rooms, basements, lofts, record stores, cafes, coffee shops, etc. These intimate shows are normally in front of 40 to 60 folks. Undertow works closely with a select roster of artists and creates a friendly and productive environment for them to make music while keeping their artistic vision and integrity intact. As for Barzelay, many of you may be familiar with his work in the alternative country act Clem Snide as well as his solo work. He recently released a six-song EP titled *The Sinking in of Things* that he's currently out supporting. More than likely he'll be performing those new numbers that evening. Go to www.undertowshows.com for tickets.

niknii76@yahoo.com



IPFW Bands in Concert
Thursday, Oct. 5, 7:30 p.m.

Sacred Choral Music Festival II
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Tuesday, Oct. 17, 7:30 p.m.

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GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

GYPSY BANDIT — Rock/pop at Mizpah Shrine Horse Grounds, Columbia City, 9 p.m.-12 a.m., no cover, 244-7645

HE SAID SHE SAID — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

HORIZON ARCS — Indie rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JAMES AND THE DRIFTERS — Americana / indie rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

JOE JUSTICE — Variety at Timber Ridge Golf Course, Bluffton, 6:30 p.m.-9 p.m., no cover, 824-2728

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MINDY & GABE — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

MISS KITTY'S REVENGE — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

RENZ BROTHERS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SWEETWATER ALL STARS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

Saturday, October 7

BACKWATER — Country / country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

THE BAND CHEYENNE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465

BIG DICK AND THE PENETRATORS — Classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978



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Carol of the KingSat. Dec. 16
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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311

EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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CHRIS WORTH — Variety at Oakwood Resort, Lake Wawasee, 9 p.m.-12 a.m., no cover, 855-929-2733

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DOBIE MAXWELL — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

DOBIE MAXWELL — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Freimann Concert Series performance at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m.-9:30 p.m., \$29, 481-0777

FORT WAYNE PHILHARMONIC — Freimann Concert Series performance at Rhinehart Recital Hall, Fort Wayne, 2 p.m.-4 p.m., \$7, 481-0777

GYPSEY BANDIT — Rock/pop at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

HE SAID SHE SAID — Variety at The Alibi, Warsaw, 9:30 p.m.-1:30 a.m., no cover, (574) 269-5355

JOE JUSTICE — Variety at Black Pine Animal Sanctuary fundraiser, Albion, 5:30 p.m.-8:30 p.m., \$50 adv., \$60 at door (if available), 636-7383

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHANNES MOSER & FORT WAYNE PHILHARMONIC — Masterworks concert featuring works by Dvorak, Elgar and Tchaikovsky at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$19-\$72, 481-0777

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUNK YARD BAND — Oldies at American Legion Post 330, New Haven, 7:30 p.m.-10:30 p.m., no cover, 749-0313

KT & THE SWINGSET QUARTET — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

PRIME TIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

QUINCY AND FRIENDS — Rock/soul at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

RENEE GONZALES AND FRIENDS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

ROGERS RITUAL — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SAVOY BROWN — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$40, 426-6434

SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

THE WHY STORE — Rock at Belvedere Lounge, Fort Wayne, 9 p.m., cover, 459-2236

Sunday, October 8

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, October 9

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, October 10

ACOUSTIC JAM — Open jam session at Sweetwater, Fort Wayne, 5 p.m.-8 p.m., no cover, (800) 222-4700

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

whatzup PICKS

COCO MONTOYA

8 p.m. Friday, Oct. 13

C2G Music Hall

323 W. Baker St., Fort Wayne

\$25-\$40 thru Ticketweb and C2G box office, 260-426-6434

When you read about the life of a career bluesman, you're usually treated to said bluesman's pedigree. Who he played with when he was cutting his teeth, in other words. Pedigrees are rarely as impressive as that of Coco Montoya, who got his start as drummer for Albert Collins and singer and guitarist for John Mayall's Bluesbreakers.

In 1993, Montoya, a native of Santa Monica, California, went solo and put out his debut album, *Gotta Mind to Travel*, two years later. Eight records followed, including his most recent release, this year's *Hard Truth*.

Montoya has had a successful solo career, but he gives much of the credit for that to Collins, who took him under his wing and taught him the guitar. Collins also schooled the young Montoya on keeping perspective and his temper when what he wanted to do was fight. He told Shawn Hammond of Guitar Player that his songs often find the positive in the negative, thanks to Collins.

"I guess that also goes back to working with Albert in the early 70s and watching him deal with things that were really cruel— you know, being a black man trying to make it in that era. He took me places where it was painful to watch how he was treated. I was a young man, and a lot of times I'd be to the point of tears. I loved this man so much that if anybody said anything negative about him or to him, I was young and stupid and ready to try and shut them



COCO MONTOYA



MERSEY BEATLES

MERSEY BEATLES

W/THE ORANGE OPERA & JULIA BAIRD

7 p.m. Saturday, Oct. 14

C2G Music Hall

323 W. Baker St., Fort Wayne

\$33-\$55 thru Ticketweb and C2G box office, 260-426-6434

The men of the Mersey Beatles are so beloved in Fort Wayne they might want to consider changing their home address from Liverpool to the Summit City. The quintet — they added a fifth Beatle to fill out their sound — has made a number of appearances in and around town, and they'll be back here Saturday, October 14 for a 7 p.m. show at C2G Music Hall.

Like the original Beatles, the Mersey version — Steven Howard, Mark Bloor, Brian Ambrose, David Howard and Tony Cook — hail from Liverpool. They started the band when they discovered a shared love of the Beatles, and for 10 years they were the number one Beatles tribute act at the Cavern Club where John, Paul, George and Ringo got their start.

The Mersey Beatles pride themselves on perfectly recreating for fans a true live Beatles experience. John Lennon's sister, Julia Baird, will make a special appearance.

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----- Calendar • Live Music & Comedy -----

FORT WAYNE PHILHARMONIC — Classical/ Bach in the Barn at Joseph Decuis, Roanoke, 7:30 p.m., \$70, 481-0777
JANELLE TAYLOR — Variety (famous females show) at St. Anne Home, Fort Wayne, 2 p.m., no cover, 484-5555

Wednesday, October 11

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
CLASSIC CITY KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
FORT WAYNE PHILHARMONIC — Classical/ Bach in the Barn at Joseph Decuis, Roanoke, 7:30 p.m., \$70, 481-0777
OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425
OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618
SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Thursday, October 12

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
FORT WAYNE PHILHARMONIC — Classical/ Bach in the Barn at Joseph Decuis, Roanoke, 7:30 p.m., \$70, 481-0777
HOWIE MANDEL — Comedy at Wagon Wheel Theatre, Warsaw, 6:30 p.m., \$55-\$65, (574) 267-8041
HOWIE MANDEL — Comedy at Wagon Wheel Theatre, Warsaw, 9:30 p.m., (574) 267-8041
JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, October 13

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851
COCO MONTOYA — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$40, 426-6434
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EXPANDING MAN — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GREGG BENDER & FRIENDS — Blues/jazz at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618
THE JASONS w/LURKING CORPSES, MUMMULA, WALK AMONG US — Punk at Brass Rail, Fort Wayne, 9:30 p.m., \$7, 267-5303
JENSEN SNYDER, STEADFAST — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m.-9 p.m., no cover, 920-8734
JEROME SCHOOLEY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980
JOE NICHOLS — Country at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
MARTINA McBRIDE — Country at Honeywell Center, Wabash, 7:30 p.m., \$38-\$65, 563-1102
OPEN MIC — Variety at Praise Lutheran Church, Fort Wayne, 7 p.m., free, 494-6463
RON WHITE — Comedy at Embassy Theatre, Fort Wayne, 8 p.m., \$39-\$243, 424-5665

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
SWICK AND JONES — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, October 14

ACOUSTIC COMPONENT — Variety at AmVets Post 33, Fort Wayne, 8 p.m.-11 p.m., no cover, 478-4114
ADAM BAKER & THE HEARTACHE — Indie at Pedal City, Fort Wayne, 8 p.m.-11 p.m., no cover, 415-6167
BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
CAROL LOCKRIDGE QUARTET — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
CHRIS WORTH — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377
CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
COVERS FOR A CAUSE — Led Zeppelin tribute feat. Kat Bowser, Fierce Invalids, Unlikely Alibi, Moser Woods (w/Marnee), Alicia Pyle Quartet (w/Sunny Taylor), Brian Lemert, Carolyn Martin at Sweetwater Performance Pavilion, Fort Wayne, 2 p.m., \$5,
DDT — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
GYPSY BANDIT — Classic rock & blues at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
JAI BAKER 3 — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., cover, 755-3465
JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
JOE JUSTICE — Variety at Renaissance in Roanoke Art Fair, Roanoke, 10 a.m.-4 p.m., no cover, 359-8687
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse.
HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

FIND OUT HOW TO PUT WHATZUP'S NIGHTLIFE PROGRAM TO WORK FOR YOUR BUSINESS. CALL 260.691.3188 OR EMAIL INFO.WHAZUP@GMAIL.COM TODAY.

10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
AJ Croce	Oct. 22	Old Town School	Chicago
Alice Glass	Oct. 7	House of Blues	Cleveland
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alt-J	Oct. 21	Murat Theatre	Indianapolis
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew W.K.	Oct. 8	Bogar's	Cincinnati
Andrew W.K.	Oct. 21	Vic Theatre	Chicago
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes, Nick Schnebelen Band	Oct. 11	Beachland Ballroom	Cleveland
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monxx	Nov. 10	The Stache	Grand Rapids
Aqueous	Nov. 15	Beachland Ballroom	Cleveland
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arló Guthrie w/Abe Guthrie, Sarah Lee Guthrie	Oct. 15	Egyptian Room	Indianapolis
Avett Brothers	Nov. 9	Chicago Theatre	Chicago
Avett Brothers	Nov. 10	Chicago Theatre	Chicago
Avett Brothers	Nov. 11	Chicago Theatre	Chicago
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Benwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
Beatallica w/Boat Show	Oct. 26	Brass Rail	Fort Wayne
Beats Antique, Mr. Bill	Oct. 11	The Vogue	Indianapolis
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Bethel Mountain Band, Bontrager Family	Oct. 5	Blue Gate Theatre	Shipshewana
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Pistol Fire	Oct. 13	Beachland Ballroom	Cleveland
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Bleep Bloop feat. Sayer & TLZMN	Oct. 22	The Stache	Grand Rapids
Blind Pilot	Oct. 7	The Stache	Grand Rapids
Blue October w/The Score	Oct. 6	The Intersection	Grand Rapids
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
BoDeans	Nov. 10	The Vogue	Indianapolis
Booth Brothers	Oct. 25-26	Shipshewana Event Center	Shipshewana
Borgore	Nov. 11	The Intersection	Grand Rapids
Boz Scaggs	Oct. 6	Four Winds Casino	New Buffalo MI
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brand New	Oct. 16	Aragon Ballroom	Chicago
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
Bret Michaels	Oct. 22	Embassy Theatre	Fort Wayne
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Bridget Everett	Oct. 19	Park West	Chicago
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne
Buku	Nov. 16	The Intersection	Grand Rapids
The Bumpin' Uglies, Tropicidelic	Oct. 14	Martys'	Chicago
Carrie Newcomer w/Gary Walters	Oct. 28	Sweetwater	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Champions of Magic	Oct. 24	Embassy Theatre	Fort Wayne
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana
Chris Hillman w/Herb Pederson, John Jorgenson	Oct. 6	Old Town School	Chicago
Chris Janson w/Ben Gallaher	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago

It seems like everyone is watching *Game Of Thrones* except me. I haven't given it a chance, but I'm sure there is a reason why it's so popular. With popularity comes an opportunity to cash in on that popularity, which brings us to The Game Of Thrones Live Concert Experience. No, it's not a play or a live action show; its composer Ramim Djwadi, the creator of the music heard on the show, leading an orchestra and choir through selections of music heard throughout the hit show's first seven seasons. There will be visual production like background video and props like trees growing out of the stage, but for the most part you'll want to attend to hear the music, if you want to attend at all. If you're that super fan who has to experience everything *Game Of Thrones*-related, then you'll want to visit Chicago's Allstate Arena on October 6, Little Caesar's Arena in Detroit October 9 or Nationwide Arena in Columbus, Ohio October 10. Don't worry, I wasn't late with the news and you still have time to plan; those dates are not this week but actually scheduled for 2018. Tickets are on sale now.

Just when I finally learned how to pronounce and spell Klipsch, the outdoor music shed most of us still know as Deer Creek, is changing its name again. To keep it interesting, the venue has taken on an equally challenging name. The Ruoff Home Mortgage Music Company is the incredibly long name you'll see on your ticket stubs for the foreseeable future. Ruoff, of course, is a Fort Wayne company and saw success earlier this year in sponsoring the car for Indianapolis 500 winner Takuma Sato. Congrats to a great local company, and good luck to the rest of us with that spelling and pronunciation for the next decade or so.

So there was some guy claiming to be a Christian that was predicting the end of the world last month and "news" organizations all over the place latched on to the story. The world didn't end when he predicted, but an event popped up that absolutely signified that the end of the world is likely closer than most of us might think. Of course, I am alluding to the fact that **Danielle Bregoli** was signed to a recording contract Atlantic Records. Bregoli is the teen who became famous for her catch phrase "Cash Me Ousside," uttered on *The Dr. Phil Show* a year ago. Bregoli has recently taken on the rap persona of *Bhad Bhabie* and has actually had a "hit" in "These Heaux," so, Atlantic Records decided to sign her in hopes of cashing in on Bregoli's extended 15 minutes. Never mind that there are thousands of artists in this country with more talent and better songs than Bregoli will produce. The record business today isn't about developing artists for long careers; it is about prostituting what is hot in the moment and cutting ties when interest wanes in order to redirect resources toward the next "next big thing." I can think of at least a dozen bands and musicians in Fort Wayne alone that would be more worthy of a contract and national attention than Bregoli, but I guess none of them have been able to come up with a ridiculous catch phrase.

christopherhupe@aol.com

The Church w/Helio Sequence	Oct. 6	Park West	Chicago
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Coco Montoya	Oct. 13	C2G Music Hall	Fort Wayne
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Crocodiles w/Void Reunion	Oct. 16	Brass Rail	Fort Wayne
Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Daley	Nov. 4	House of Blues	Cleveland
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Dar Williams	Nov. 11	Old Town School	Chicago
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland
Dark Star Orchestra	Oct. 10	The Intersection	Grand Rapids
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
David Choi	Oct. 17	Schubas Tavern	Chicago
David Pendleton, Bethel Mountain Band	Oct. 7	Blue Gate Theatre	Shipshewana
Death From Above w/The Beaches	Nov. 4	Vic Theatre	Chicago
Decendents w/Fank lero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Descendents	Oct. 7	Riviera Theatre	Chicago
Desorden Publico, Louie Louie	Nov. 16	The Vogue	Indianapolis
Dirty Heads	Nov. 17	The Fillmore	Detroit
Disgruntled Clown	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Dizzy Wright w/Jon Bellion	Oct. 23	The Fillmore	Detroit
DJ Charlie Coffeen (of Sidewalk Chalk)	Oct. 27	Brass Rail	Fort Wayne
DJ Drama, Lil Uzi Vert, Playboi Carti	Oct. 20	Aragon Ballroom	Chicago
Dobie Maxwell	Oct. 7	@2104/FW Comedy Club	Fort Wayne
Domestic Problems	Oct. 28	The Stache	Grand Rapids
Dopapod, Earphorik	Nov. 4	The Vogue	Indianapolis
Doyle Lawson & Quicksilver, Bethel Mountain Band	Oct. 6	Blue Gate Theatre	Shipshewana
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
Easton Corbin w/Nashville Crush	Oct. 7	Niswonger P.A.C.	Van Wert
Echosmith	Nov. 3	Metro	Chicago



Road Notez

CHRIS HUPE

Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Edie Carey	Oct. 15	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Emily Saliers	Oct. 7	Old Town School	Chicago
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Falling in Reverse & All That Remains	Oct. 6	Piere's	Fort Wayne
Flamini Groovies	Oct. 21	Beachland Ballroom	Cleveland
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies w/Funk Hunters, Late Night Radio	Oct. 20	The Intersection	Grand Rapids
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Gabriel Iglesias	Nov. 9-10	Embassy Theatre	Fort Wayne
Galantis	Nov. 17	Aragon Ballroom	Chicago
Gallaher	Oct. 26	Piere's	Fort Wayne
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Glenn Miller Orchestra	Oct. 19	Shipsheana Event Center	Shipsheana
Golf Clap w/Faren Strad	Oct. 21	The Stache	Grand Rapids
Gov't Mule	Oct. 10	Agora Ballroom	Cleveland
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderVaall	Nov. 15	Park West	Chicago
Grand Mammoth, Wild Savages	Oct. 20	Brass Rail	Fort Wayne
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Him	Nov. 11	The Fillmore	Detroit
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
I Prevail	Nov. 25	Piere's	Fort Wayne
Inti-Illimani	Oct. 20	Old Town School	Chicago
J. Views	Nov. 8	Schubas Tavern	Chicago

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Calendar • On the Road

Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jai Baker 3	Oct. 14	Rusty Spur Saloon	Fort Wayne
Jai Wolf	Nov. 9	The Intersection	Grand Rapids
James McMurtry	Nov. 9	Magic Bag	Ferndale, MI
Janet Jackson	Oct. 28	Huntington Center	Toledo
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
The Jasons w/Lurking Corpses, Mummula, Walk Among Us	Oct. 13	Brass Rail	Fort Wayne
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferndale, MI
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Joe Nichols	Oct. 13	Honeywell Center	Wabash
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis
John Paul White	Nov. 20	Old Town School	Chicago
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Bellion	Oct. 17	Aragon Ballroom	Chicago
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Karl Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Kesha w/Savoy Motel	Oct. 15	The Fillmore	Detroit
Kevin Farley	Oct. 20	Columbia Street West	Fort Wayne
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
Kirko Bangz	Oct. 20	Piere's	Fort Wayne
Krewella	Nov. 10	Aragon Ballroom	Chicago
Kris Allen w/Matt Giraud	Oct. 19	Kalamazoo State Theatre	Kalamazoo
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lissie	Oct. 18	Bogart's	Cincinnati
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Little Steven and the Disciples of Soul	Oct. 8	House of Blues	Chicago
Liz Voe	Nov. 9	Old Town School	Chicago
Lollipop Factory, wolfbearhawk, Boat Show	Nov. 3	Brass Rail	Fort Wayne
Lords of Acid w/Combichrist, Christian Death, En Esch, Wiccid	Nov. 1	The Vogue	Indianapolis
Lorie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
LPX	Oct. 13	Metro	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1-2	Park West	Chicago
Lyle Lovett w/John Hiatt	Oct. 30	Clowes Memorial Hall	Indianapolis
Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Main Squeeze	Nov. 22	The Vogue	Indianapolis
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Maren Morris, Ryan Hurd	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Markipler	Oct. 9	Rosemont Theatre	Rosemont, IL
Martina McBride	Oct. 13	Honeywell Center	Wabash
Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Mayer Hawthorne	Oct. 14	The Fillmore	Detroit
Megan Ihnen and Alan Theisen	Oct. 15	ACPL, Main Branch	Fort Wayne
Mersey Beatles w/Julia Baird, Orange Opera	Oct. 14	C2G Music Hall	Fort Wayne
Michael "Bubba" Dennison	Oct. 21	Brass Rail	Fort Wayne
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago

Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Morrissey	Nov. 25	Riviera Theatre	Chicago
Morrissey	Nov. 28	The Fillmore	Detroit
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
New Found Glory w/Roam	Nov. 10	The Intersection	Grand Rapids
The New Pornographers w/Born Ruffians	Oct. 10	Beachland Ballroom	Cleveland
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
NRBQ	Oct. 29	Beachland Ballroom	Cleveland
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Pat Travers Band	Nov. 2	Magic Bag	Ferndale, MI
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Weller w/Lucy Rose	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Pere Ubu w/Minibeast	Nov. 17	Magic Bag	Ferndale, MI
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery, Animals as Leaders w/Car Bomb	Nov. 3	The Intersection	Grand Rapids
Peter Dinklage	Nov. 4	Quicken Loans Arena	Cleveland
Peter Himmelman w/Tom Rush	Nov. 12	Old Town School	Chicago
Phoenix, Lo Moon	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago
Pinact w/Street Lamps for Spotlights	Oct. 19	Brass Rail	Fort Wayne
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
RAC	Oct. 13	Metro	Chicago
Ralphie Roberts	Nov. 11	@2104/FW Comedy Club	Fort Wayne
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
The Reverend Peyton's Big Damn Band, Bigfoot Yancey	Nov. 24	The Vogue	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Rod Tuffcurtis & The Bench Press	Oct. 28	The Vogue	Indianapolis
Rodriguez	Oct. 10	Vic Theatre	Chicago
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Roz McCoy, Charlie Weiner	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
The Script	Oct. 6	Riviera Theatre	Chicago
The Security Project	Nov. 14	Beachland Ballroom	Cleveland
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Glier	Oct. 28	Old Town School	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Sixteen Candles	Oct. 7	The Vogue	Indianapolis
Slowdive	Nov. 5	Vic Theatre	Chicago
Space Jesus w/Shlump, Esseks, Of the Trees	Oct. 19	The Intersection	Grand Rapids
Squeeze	Nov. 25	Vic Theatre	Chicago
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshewana
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
The Struts, Nightly	Nov. 5	The Vogue	Indianapolis
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Superjoint & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Surfer Blood w/Lazy Genius, Elroy Meltzer	Oct. 17	The Stache	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tee Grizzley	Oct. 30	The Fillmore	Detroit
Thee Commons	Oct. 14	Brass Rail	Fort Wayne
Theory of a Deadman, Ayrton Jones	Oct. 6	Deluxe	Indianapolis

Calendar • On the Road

Theory of a Deadman w/Ayron Jones	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman, Ayron Jones	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Third Eye Blind	Oct. 13	The Intersection	Grand Rapids
Thrice, Circa Survive, Balance & Composure	Oct. 26	Metro	Chicago
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trashcan Sinatras	Oct. 8	Magic Bag	Ferdale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trippin' Billies, Dan Hubbard	Oct. 6	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers, William Matheny	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Valentino Khan, Mija, Nightmre	Nov. 18	Aragon Ballroom	Chicago
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
Violent Femmes w/Brett Newski	Oct. 28	Vic Theatre	Chicago
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
Welshly Arms	Nov. 22	House of Blues	Cleveland
Wheeler Walker w/Tim Montana and the Shrednecks	Oct. 13	The Stache	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wolf Parade	Oct. 16	House of Blues	Cleveland
Nuki	Oct. 6	The Stache	Grand Rapids
Yelowolf	Nov. 24	The Fillmore	Detroit
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zanna-dool	Nov. 22	Dupont Bar	Fort Wayne
Zedd w/Grey, Lophiile	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland

Road Tripz

BackWater	Nov 24-25.....Tequila Cowboy, Columbus, OH
Oct 7.....Greentown Public Library, Creentown	Dec 8.....Ruli's Bella Luna, Middlebury
Big Dick and the Penetrators	Dec 15-16.....Cowboy Up, Mendon, MI
Oct 28.....Westwood Saloon, Defiance, OH	Dec 29-30.....Tequila Cowboy, Lansing
Bulldogs	Joe Justice
Oct 21.....Community Center, Rockford, OH	Oct 28.....Gillig Winery, Findlay, OH
Oct 28.....Alexandria Eagles, Alexandria	Left Lane Cruiser
Cap'n Bob	Oct 10.....Aeronef, Lille, France
Oct 17.....Greencroft Retirement, Goshen	Oct 11.....Volta, Moscow, Russia
Earphorik	Oct 12.....Mod, St. Petersburg, Russia
Nov 2.....Blind Pig, Ann Arbor, MI	Oct 13.....Le Petit Bain, Paris, France
Nov 4.....The Vogue, Indianapolis	Oct 14.....Le Cluricaume, Poitiers, France
Nov 10.....Ullr's Tavern, Winter Park, CO	Oct 15.....Le Gallion, Lorient, France
Nov 11.....Old Town Pub, Steamboat Springs, CO	Oct 17.....Scene Michelet, Nantes, France
Nov 16.....You Mom's House, Denver, CO	Oct 20.....Moulin, Brainsans, France
Nov 17.....Lazy Dog, Boulder, CO	Oct 23.....Magasin 4, Brussels, Belgium
Dec 1.....Tonic Room, Chicago	Oct 26.....Cassiopeia, Berlin, Germany
Dec 2.....Source Public House, Appleton, WI	Oct 27.....Garage Deluxe, Munich, Germany
Dec 4.....Frequency, Madison, WI	Oct 28.....Gaswerk, Wintherthur, Switzerland
Dec 7.....Cosmic Charlie's, Lexington, KY	Oct 31.....dB's, Utrecht, Holland
Dec 8.....Preservation Pub, Knoxville, TN	Nov 7.....Hoxton Bar, London, UK
Dec 13.....Guanabanas, Jupiter, FL	Nov 8.....Le Pub, Newport, UK
Dec 14.....Ringside, St. Petersburg, FL	Nov 9.....Cluny, Newcastle, UK
Dec 15.....The Roof, Daytona Beach, FL	Nov 10.....Moby Grape Basement Club, Stockton, UK
Dec 17.....Dundin Brewery, Dunedin, FL	Nov 11.....Broadcast, Glasgow Scotland
Dec 29.....Vegetable Buddies, South Bend	Nov 12.....Deaf Institute, Manchester, UK
Gypsy Bandit	Nov 14.....Upstairs @ Whelans, Dublin, Ireland
Dec 2.....Eagles Post 2233, Bryan, OH	Nov 16.....Cyprus Avenue, Cork, Ireland
Hubie Ashcraft Band	Nov 17.....Dizzy's, Derry, Ireland
Oct 6.....Old Crow River North, Chicago	Nov 18.....On Yeah Centre, Belfast, Ireland
Oct 7.....Old Crow Wrigleyville, Chicago	Miss Kitty's Revenge
Nov 18.....The Distillery, Toledo	Dec 2.....Club House Pizza, Ney, OH

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Friday, Oct. 13 • 8pm • \$15-\$30

COCO MONTOYA



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MERSEY BEATLES

Sunday, Oct. 29 • 8pm • \$30-\$50

VICTOR WOOTEN TRIO

Sunday, Nov. 5 • 8pm • \$15-\$30

THE ACCIDENTALS

Saturday, Feb. 3 • 8pm • \$15-\$30

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Oct. 26 | 7:30pm

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Bret Michaels	Oct. 22
Champions of Magic	Oct. 24
Kari Jobe	Oct. 29
Dirty Dancing	Nov. 2
Gabriel Iglesias	Nov. 10
Wild Kratts Live!	Nov. 14
Elf The Musical	Nov. 15
Straight No Chaser	Nov. 30
Chris Tomlin	Dec. 4

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f t s i

Liman, Cruise Deliver in *Made*

American Made is a movie that sneaks up on you, in the best way a movie can. It starts out with a bored fly boy looking for risks and thrills and ends with a real example of "the wages of sin is death." Tom Cruise, taking on a role tailor made for him, shines and reminds us of his best movie star qualities.

Director Doug Liman describes *American Made* as "a fun lie based on a true story." He delivers on this description. *American Made* is funny, often very funny, at least at first. The screenplay by Gary Spinelli shifts from adventure and humor to the genuine cynicism and ugliness of the behavior of the United States, foreign and domestic, from the mid 70s until the mid 1980s.

In 1978 Barry was a TWA pilot completely bored with his professional life. He is smuggling Cuban cigars into the U. S. as a sideline and creates turbulence in the skies just to keep himself amused.

He is approached by a mild-mannered-looking guy, Monty Schafer (a wonderfully slick and untroubled Danny Glover). Schafer is CIA and knows that Barry is a hot shot and a smuggler. Schafer offers Barry the opportunity to serve his country in our "nation building" efforts.

With the bribe of the fastest two engine plane on the planet, Barry signs up to cruise central America taking pictures of rebel encampments. Cruise is again a top gun, and his success for our government piques the curiosity of some South American capitalists.



Flix

CATHERINE LEE

Drug dealers are just as adept at recognizing talent as any greedy American opportunist. When money comes calling in the form of cocaine drops in Louisiana, Barry is not only in, he is an innovator on how to make the trafficking efficient and safe.

At home, Barry loves his wife Lucy (a pitch-perfect Sarah Wright Olsen), but he needs money. His family is growing. He wants to be rich. He likes that his nefarious counterparts in Central America seem much more interested in money than in guns.

The flying scenes are fabulous, but Barry starts to run out of room to run. When busted by every domestic agency involved in the war on drugs, Barry is able to convince them he should just keep on digging deeper to help America. Yeah, right.

But what do our officials care as long as he is delivering the goods? So Barry becomes everyone's pawn, from the CIA to the rebels and governments of El Salvador and Honduras, the Sandinistas in Nicaragua and the Colombians.

Home base is Mena, Arkansas. With so many ac-

Continued on page 19

/It's Back on Top in Weak Weekend

Tops at the Box: With the fall season settling in and no strong releases this past weekend, *It* returned to the No. 1 spot at the U.S. box office, selling another \$17.3 million, upping the flick's four-weekend total to just under \$300 million in domestic sales. With \$553 million now in worldwide sales, the *It* sequel is now easily one of the most anticipated current films. Here's hoping Cary Fukunaga works on the script again. That's why it was good. You know that, right?

Also at the Box: Doug Liman's new Tom Cruise action flick, *American Made*, took the No. 2 spot at the box, selling a disappointing \$17.016 million over its first three days of release. Somewhere Cruise is mad. Somewhere Cruise is wondering if maybe everyone else on earth is right in their belief that Tom can't just do action films. Every now and again he needs to really, really act. Like he used to. So that we can connect to him and root for him again. And maybe he should quit the cult he's a part of and try to humanize himself at some point. That said, I think *American Made* looks like a fun action flick. It's something I'll see at some point. Not at the theater. Probably not while I'm all-the-way awake. Luckily for Liman, Cruise still sells well overseas, and so *American Made* will end up doing just fine.

Last weekend's No. 1 flick, *Kingsman: The Golden Circle*, saw its sales drop off quite a bit and drop to the No. 3 spot last weekend with just \$17 million in sales. Of course, had it sold another \$301,000, it would have been the box office's No. 1 flick, so maybe it was just a weak weekend. Everyone is out enjoying the last moments of summer while they can, or enjoying the first moments of fall. Thus far *Kingsman* has sold a solid \$192 million worldwide in just 10 days against a \$104 million budget.

The LEGO Ninjago Movie, a flick I can't wait to stop typing about, took the No. 4 spot last weekend, selling another \$12 million. Who cares! Rounding out



ScreenTime

GREG W. LOCKE

last weekend's Top 5 at the U.S. box office was the remake of *Flatliners*, starring Diego Luna and Ellen Page. The flick, which sold just under \$7 million over its first three days of release, baffles me. Who thought *Flatliners* needed to be remade? And this is what they came up with? What a waste of money, talent and time. If you've not yet seen the original film, I recommend doing so. It's incredibly well made.

Also of Note: *Battle of the Sexes* flopped hard, selling just \$3.4 million over its first three days of wide release despite starring two actors who might be nominated for Oscar awards this year. Looks really promising to me. I think this is a rare case of the marketing plan being really, really off. People just don't seem to really know what this film is.

New This Week: After a pretty nasty drought, four films open wide this weekend, including one that I think a lot of people might someday consider an all-time classic. More on that one later.

First up, we have the wide release of Hany Abu-Assad's festival hit *The Mountain Between Us*, starring Idris Elba and Kate Winslet as two strangers stranded in the mountains after a plane crash. Sounds great to me. Reviews have been mixed, but I think most film fans will want to see Elba and Winslet sharing scenes. Next up is something called *My Little Pony*, which I will spend zero more words on. Also out, if in a more limited release, is family film *The Stray*, about a stray dog and probably some people who were missing something in their lives. It's PG and looks disgust-

Continued on page 19



WLYV 104.3

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AND MANY MORE GREAT OLD TIME
 ROCK & ROLL FROM THE 60S AND 70S

Navigating Urban Landscapes

Dark Cities, edited by Christopher Golden, Titan Books, 2017

In the introduction to the *Dark Cities* anthology of horror stories, editor Christopher Golden confesses to being more afraid of urban landscapes than of rural ones. True, he says, there's something scary about the lonely forest, because it's inhabited by "wolves or mountain lions that must be following your every step," but it's the lonely streets and alleys of cities that really terrify him. In the wee hours of the city's morning, "everyone with good intentions is either fast asleep or working the third shift." The distinction here, which Golden leaves mostly unspoken, is that rural horror is based in a fear of nature, and urban horror is based in a fear of humanity. It's a distinction sidestepped even by many of the stories in *Dark Cities*, an uneven but definitely creepy collection.

The book's opening story, Scott Smith's "The Dogs," gets right to the heart of the menace of the city. In it, a young woman from a New Jersey town ventures into New York City where she uses Craigslist to pursue excitement by working as a pseudo-escort. She finds herself in a horrific situation, though, when she encounters a pack of threatening talking dogs who use their wiles and their savagery to bend her to their will. It's a disturbing (and often distasteful) metaphor for the city as an alien place that spells doom for the naive small-towners who venture into it.

Tim Lebbon's "In Stone" is even more literal. Here, the city is a mysterious entity in its own right, an invisible creature whose buildings, dark spaces, pavement and metal are part of its ravenous body. Those who are not able to cope with living within this dangerous beast are devoured, destined to be consumed with barely a trace left behind.

Sometimes the city is just a particularly suitable backdrop. M.R. Carey's "We'll Always Have Paris" is a neo-noir set in an every-city during a post-post-apocalyptic period after mankind has successfully

counts and so much money laundering, local people had to know. But to them the prosperity is so seductive their verdict is that "he's good people."

Known as the "crazy gringo who always delivers," the stakes and profit for Barry keep growing. He is a real American cowboy, an outlaw. He protects his family. He games the system. But it becomes clear he knows he is a dead man walking. *American Made* is unpunctuated, narrated from tapes Barry filmed of himself when he knew he was going to die.

He is doomed to die, and die horribly, but like our favorite American criminals, we root for him.

By the time he is murdered, adrenaline-infused action has been turned in to nauseous shame.

Is there anything more immoral than giving weap-

ingly warm and cozy.

Finally we have the weekend's big event, Denis Villeneuve's *Blade Runner 2049*, starring Ryan Gosling, Harrison Ford, Jared Leto, Edward James Olmos and Robin Wright. The film was shot by Roger Deakins and boy does it ever look like the most beautifully crafted film ever made. I'm not sure what the story is, and with the look of this film (not to mention the reputations of all the film's major players), it



On Books

EVAN GILLESPIE

fended off a zombie outbreak. Now a different killer is on the loose, dispatching its victims in an especially gruesome manner and reminding the detectives on the case of the time when the dead walked the streets.

With all the emphasis on metaphor and the idea that the city is some kind of deadly menace all by itself, not many of the stories focus on the reality of the urban world: a city is just a place where lots of people live close together, and people are the real monsters. Sometimes, however, the stories' humanity is the real horror. Golden's own contribution to the collection, "The Revelers," is a tale of a debauched and ultimately disastrous night out with friends; the city changes people, Golden says, but in the end it's the people that are the scary part of the city.

Amber Benson says it even more succinctly in "What I've Always Done," a brief story about a man who, no matter what good things cross his path, will always return to violence. "There's only so much suffering you can endure before you break,"

he says in the story's very first sentence, with the implication that the city will always deliver more than enough suffering to break you.

Golden says he understands the real wolves that inspire fear in the natural landscape, but he sees wolves in the city, too, "even if those wolves are only shadows." But even as he contemplates the nature of the city's shadows, he acknowledges that the shadows the book's authors explore can be "in the lonely corners of an uncaring city or inside their own hearts." Cities can be scary, but in the end, the city is only what we make of it.

evan.whatzup@gmail.com

ons to both sides of a war? That is what we did. The war on drugs begets the treason of Iran Contra. When Schafer pops up in bed with the brilliant idea of selling arms to Iran to continue to fund the illegal support of "rebels" in Central America, it is scary how real the scene feels. Real, immoral, deadly, ineffectual and stupid. I hope damnation awaits anyone who helped with Iran Contra, pretending that fighting legally elected Communists is a justification for supplying both sides of the war between Iraq and Iran.

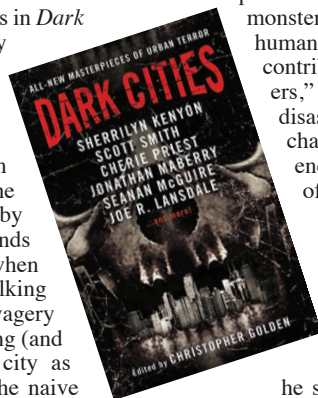
But don't let any of that get in the way of enjoying *American Made*. Full of the cowboy impulses of our nation, the movie is fun and telling.

ckdexterhaven@earthlink.net

doesn't matter a whole lot. This is the movie everyone is going to be talking about for a few weeks. Can't wait!

Also of note, Stephen Frears' new drama, *Victoria and Abdul*, will begin to test. I've heard not great things thus far, but, regardless, all Stephen Frears films are worth watching. *Victoria* stars Judi Dench and Eddie Izzard.

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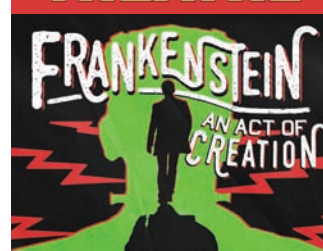
THE CANTERVILLE GHOST — Fort Wayne Youtheatre's audience immersive production based on the Oscar Wilde novella, **8 p.m. Friday, Oct. 6; 4 p.m. Saturday, Oct. 7; 2 p.m. & 4 p.m. Sunday, Oct. 8**, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

FAITH HEALER — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, **7:30 p.m. Thursday-Saturday, Oct. 5-7 and Thursday-Saturday, Oct. 13-14; 2 p.m. Sunday, Oct. 15; 7:30 p.m. Friday-Saturday, Oct. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

FRANKENSTEIN: AN ACT OF CREATION — IPFW Department of Theatre presents a devised piece based on the Mary Shelley novel, **8 p.m. Friday-Saturday, Oct. 6-7; 2 p.m. Sunday, Oct. 8; 8 p.m. Thursday-Saturday, Oct. 12-14**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

REHEARSAL FOR MURDER — A stage adaptation of the television play by Richard Levinson and William Link, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 6-7 and Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

IPFW 2017-18 THEATRE



Williams Theatre
Oct. 6-14, 2017

What exactly is the relationship between creator and the created? *Frankenstein*, one of literature's most famous creations, tells the story of the grotesque but sapient creature in an unorthodox scientific experiment. This devised theatrical performance will delve into creation featuring the spoken word, music, lights, and special effects to answer the question, "What does it mean to create?"

ipfw.edu/theatre
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IPFW
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS

Calendar • Stage & Dance

Asides

AUDITIONS

A CHARLIE BROWN CHRISTMAS (DEC. 8-17) — Audition for Fort Wayne Youtheatre's Christmas musical, **4-6 p.m. Tuesday-Wednesday, Oct. 24-25**, Arts United Center, Fort Wayne, 422-4226

Upcoming Productions

OCTOBER

PETER AND THE STARCATCHER — High school theater production of the play adapted from Dave Barry and Ridley Pearson's novel about a girl who grew up and a boy who never did, **7 p.m. Thursday, Oct. 12; Saturday, Oct. 14; Sunday, Oct. 15**, Gymnasium, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

CELEBRITIES ACT UP: TV LAND LIVE! — Fort Wayne Civic Theatre benefit featuring local celebrities performing in parodies of classic TV Land sitcoms, **6 p.m. Saturday, Oct. 14**, Arts United Center, Fort Wayne, \$90, 422-4226

A NIGHT IN INDIA — Shruti of Fort Wayne presents Gregory Hancock Dance Theatre production of India-inspired dance pieces, **7:30 p.m. Saturday, Oct. 14**, Rhinehart Music Center, IPFW, Fort Wayne, \$10 thru IPFW box office 481-6555

TAIZHOU LUANTAN OPERA COMPANY — Fort Wayne Sister Cities International-sponsored performance featuring singers, instrumentalists, dancers and acrobats from Taizhou, China, **2 p.m.** (free performance for children 18 and under; unaccompanied adults, \$10) and **7 p.m. Sunday, Oct. 15**, Arts United Center, Fort Wayne, \$10, 422-4226

HOTEL HYSTERIA — Fort Wayne Dance Collective's annual Halloween show featuring performances by both professional and student dancers, including Fort Wayne Ballet and Project Ballet, **8 p.m. Friday-Saturday, Oct. 20-21**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15, 424-6574

PETER PAN — Musical based on the J.M. Barre tale about the boy who wouldn't grow up, **7:30 p.m. Friday-Saturday, Oct. 20-21; 2 p.m. Sunday, Oct. 22**, Huber Opera House & Civic Center, Hicksville, Ohio, \$10-\$15, 419-542-9553

FRANK E. STEIN — Fort Wayne Ballet Youth Company's Fright Night performance, **10:30 a.m. & 11:30 a.m. Saturday, Oct. 21**, Ballet Studio A, Auer Center for the Arts & Culture, Fort Wayne, \$10, 422-4226

OUR MAN SHEL! — Fort Wayne Youtheatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, **2 p.m. Saturday, Oct. 21** (Community Center, Fort Wayne), **2:30 p.m. Saturday, Nov. 4** (Dupont Branch, Allen Co. Public Library, Fort Wayne), **2 p.m. Saturday, Nov. 11** (Aboite Branch, Allen Co. Public Library, Fort Wayne), **2 p.m. Saturday, Nov. 18** (Main Branch, Allen Co. Public Library, Fort Wayne), **1 p.m. Saturday, Nov. 25** (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

DISNEY LIVE! MIKEY AND MINNIE'S DOORWAY TO MAGIC! — Family entertainment featuring more than 20 characters from animated Disney films, **1 p.m. & 4 p.m. Saturday, Oct. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$35-\$49 thru Ticketmaster and Coliseum box office, 483-1111

First Presbyterian Theater presents

Faith Healer

by Brian Friel

Oct. 5-21, 2017

In remote forgotten corners of the British Isles, Frank Hardy offers the promise of redemption to the sick and the suffering. But his is an unreliable gift, a dangerous calling which brings him into conflict with his wife Grace and his manager Teddy. Their competing accounts of past events reveal the fragility of memory and how we reshape the past in order to define ourselves.

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Adapted for the stage by D.D. Brooke

From the television play by Richard Levinson and William Link

Produced through special arrangement with Dramatic Publishing, Inc.

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Creation: Now & Then

The early 18th century author Mary Shelley described her dreams as being more fantastic and agreeable than her writing. She managed, however, to work those dreams into a book that has stood the test of time, engaging the reader in a fantasy that has fostered more movies, poems, songs and subsequent writings than can be easily counted.

Her book, *Frankenstein*, looks at the act of creation and examines the creator's responsibility to what he has created. With such rich and complex subject matter, *Frankenstein* became the skeletal building block around which IPFW Associate Professor Jeff Casazza wanted to "create" a performance piece. *Frankenstein: An Act of Creation* opens at Williams Theatre on Friday, Oct. 6. The 90-minute performance runs through Oct. 14.

Several key components need to come together to create a devised theater piece, and, thankfully, those avenues of creativity flourish at IPFW in the Department of Theatre. The recipe consists of a theme that can be expressed from multiple viewpoints; a director who has worked on other devised theater pieces in their career; trained student actors who have experience writing and creating in an improvisational format; and a group of flexible faculty designers who can design lights, sounds, costumes and set pieces as the performance takes shape during the rehearsal process.

Creation stories are part of every culture and religion, but what

Continued on page 22



Director's Notes

JEFF CASAZZA

FRANKENSTEIN: AN ACT OF CREATION

8 p.m. Fri.-Sat., Oct. 6-7

2 p.m. Sun., Oct. 8

8 p.m. Thurs.-Sat., Oct. 12-14

Williams Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

\$5-\$16, 260-481-6555

Actors Acting at Acting

Based on the 1982 TV movie, Arena Dinner theatre's *Rehearsal for Murder* is a funny, entertaining murder mystery.

A year after his fiancé's apparent suicide on opening night of their failed play, playwright Alex Dennison assembles the cast and producer together for a play reading. It soon becomes clear that the script he has written is designed to incriminate one of them as his fiancé's murderer – a la *Hamlet*.

It's difficult to write a synopsis of a mystery like this without giving too much away. But there's something inordinately fun about watching a stage full of actors acting like actors acting. As the plot unravels, the layers are peeled away and the mystery is revealed. And it may or may not be who you thought dunnit.

Each of the characters is written broadly and performed in true 1980s TV schlock-style. Duke Roth as arrogant leading man David Matthews and Sean Arata as boneheaded comedic actor Leo Gibbs generate the show's biggest laughs. Kathy Pelter is very natural onstage as Broadway producer Bella Lamb, and theater newcomer Erin Smith brings a sly, subtle naivety to the role of Sally Bean, Alex's secretary.

Joel Grillo and Gloria Minnich are polished and comfortable in their roles as the playwright and Monica Welles, the movie star-turned-Broadway-star. Under Reuben Albaugh's expert direction, their portrayals are down to earth, providing a nice counterbalance to the more over-the-top supporting cast (including Sloan Amburgey-Thomas, Tyler Hanford, Rich Heiser, Tim Miles, Elliott Mitchell, and Jennifer Rothenbush).

The costumes, designed by Teresa Dodson, are also evocative of the 80s and at times even get laughs. The lighting design by Brock Easton helps create the feel of movie-of-the-week special effect transitions between reality and the memory of the late actress as she fades into and out of the scenes the others are re-enacting.

jen@greenroomonline.org



Curtain Call

JEN POIRY-PROUGH

REHEARSAL FOR MURDER

7 p.m. dinner, 8 p.m. curtain

Fri.-Sat., Oct. 6-7 & 13-14

Arena Dinner Theatre

719 Rockhill St., Fort Wayne

\$40, 260-424-5622

**Saturday
October 14
6:00 PM**



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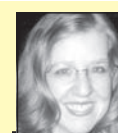
Tickets are \$90

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All proceeds benefit Fort Wayne Civic Theatre



The Green Room

JEN POIRY-PROUGH

Youtheatre Sets Auditions & Storybook Productions

Auditions for the Fort Wayne Youtheatre production of *A Charlie Brown Christmas* will be held from 4-6 p.m. on Tuesday and Wednesday, October 24-25. Auditioners should prepare a short song.

The Youtheatre's traveling Storybook Theatre will present *Our Man Shel*, a tribute to the works of author/illustrator Shel Silverstein. *Characters from Where the Sidewalk Ends, A Light in the Attic and The Giving Tree* are brought to life by young actors. Public performances, all on Saturdays, are set for the Community Center at 233 Main Street in Fort Wayne at 2 p.m., October 21; the Dupont Branch of the Allen County Public Library at 2:30 p.m., November 4; ACPL's Aboite Branch at 2 p.m., November 11; ACPL's Main Branch at 2 p.m., November 18; and at the Jefferson Pointe Barnes & Noble at 1 p.m., November 25.

Civic Theatre's Fundraiser Set for October 14

Fort Wayne Civic Theatre Executive Director Phillip H. Colglazier has written another in a long line of pop culture parodies to kick off the theater's annual "Celebrities Act Up" fundraiser set for 6 p.m. Saturday, Oct. 14 at the Arts United Center.

The evening includes appetizers and desserts, complimentary cocktails, silent and live auctions, and a staged reading of Colglazier's parody, *TV Land Live*. In this year's production, Gilligan and his fellow castaways are stranded on an island with Archie and Edith Bunker, George and "Weezy" Jefferson, and The Golden Girls.

Call (260) 422-8641, ext. 226 for information and reservations.

jen@greenroomonline.org

A Tour of Canterville Chase

In today's high tech world, we are inundated daily with thousands of images and have just as many options for entertainment! Entertainers are tasked with bringing something different to the mix, which is why Youtheatre proudly continues our audience immersive theater tradition.

Since 1934 Youtheatre has made it our mission to engage as well as entertain. Our interactive theater brings patrons up close and personal to the story. The audience is right in the middle of the fun! What better way to experience *The Canterville Ghost*, Oscar Wilde's classic literary piece?

As you tour Canterville Chase you'll meet all of the characters without the usual distance that exists between actor and audience. Sample their food. Dance with nobility. Meet the ghosts who haunt Canterville Chase. Laugh at the British bon mots as well as the slapstick comedy. It's a different night of theater: an enjoyable, hands-on experience that gets us away from the tech world and returns us to human interaction. There would be no theater without our audience. The arts bring us together, connect us. It's Youtheatre's promise to reach audiences through entertaining, educating and engaging theater.



Director's Notes

LESLIE HORMANN

THE CANTERVILLE GHOST

FORT WAYNE YOUTHEATRE

7 p.m. Fri., Oct. 6

4 p.m. Sat., Oct. 7

2 p.m. & 4 p.m. Sun., Oct. 8

Arts United Center

303 E. Main St, Fort Wayne

\$12-\$18, 260-422-4226,

www.fortwayneyoutheatre.org

Current Exhibits

ALDERSGATE ART SHOW — Fort Wayne Artists Guild members show, **daily thru Oct. 8**, Aldersgate United Methodist Church, Fort Wayne, 432-1524

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART OF ITALY 2017 — Drawings, photos, prints and sculptures created by instructors and students during their travels to Rome, Venice and Florence, **daily thru Oct. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

CELEBRATING THE FORT WAYNE WEAVER'S GUILD 70TH ANNIVERSARY — Works from local fiber artists, **Tuesday-Saturday, Oct. 7-21** (artist reception 2-5 p.m. **Saturday, Oct. 14**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

FALL COLORS & THEMES —Raku-fired skulls, fiber monsters, harvest moon paintings and more Halloween-themed works, **Monday-Saturday thru Oct. 31** (reception 5-8 p.m. **Thursday, Oct. 12**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS — Nancy Longmate at Aldersgate United Methodist Church (Oct. 9-31 only), Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers, **Oct. 1-31**, fortwayneartistguild.org

THE FOX AND THE MAN AT THE DOOR — A collection of Aesop's Fables illustrations by Jason A. Mowry, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Fine art prints by Latono artists who have collaborated with Sam Coronado's Serie Project in Austin, Texas, **daily thru Oct. 30**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

KATHRYN CLARK — Watercolor, graphite and oil paintings by Brown County, Indiana artist, **Tuesday-Sunday thru Oct. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

KATRINA FOGARTY — THE HABIT OF BEING — A 100-foot charcoal drawing on mylar wrapped around the main hallway of the Rolland Art Center along with recent abstract works, **daily thru Oct. 12**, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

LOST, FOUND LOVED — Fanciful, animal-related mixed-media works by Peru, Indiana artist Susan Kline, **Sunday-Friday, Oct. 6-Nov. 26**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PHOTOGRAPHY SHOW — Juried photography exhibition, **daily thru Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

PROUD TO BE AN AMERICAN — Patriotic works by Orie Shafe and other regional artists, **Friday-Sunday thru Oct. 15**, Garrett Museum of Art, Garrett, 704-5400

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SELECTIONS FROM THE 'DIAS DE LOS MUERTOS' COLLECTION OF DR. GILBERTO CARDENAS — Works from the collection of the founding director of the Institute for Latino Studies, **Tuesday-Sunday, Oct. 7-Dec. 3**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SOFT FORMS IN HARD METAL — Steve Shelby's forms hammered out of sheet metal, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPIDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

VIRTUAL REALITY — Exhibition of Denise Stewart-Sanabria's larger-than-life-size charcoal drawings, **daily thru Oct. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

WHERE SHALL WE NOW ROAM — Exhibit curated by Daniel Dienalt and Julie Wall focusing on the natural world and environmental issues, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

CALL FOR ENTRIES

SECOND CHANCE ART EXHIBIT — Artists invited to participate in fundraiser benefiting Blue Jacket Inc. by submitting works to Second Chance Art Exhibit committee; artists chosen to participate will receive \$500 stipend and be paired with a Blue Jacket client in order to depict their story through visual arts, with artwork to be exhibited at University of St. Francis' Rolland Art Center May 19-June 22, 2018; see Events tab on bluejacket.org

SUMMER SNAPSHOTS — Wells County residents invited to submit matted and/or framed 8"x10" or 11"x14" summer-themed photos for Balentine Gallery exhibit beginning Oct. 16, by **Friday, Oct. 13**, to Creative Arts Council of Wells County, Bluffton (digital photos may be emailed to emarshall@wellscolibrary.org for framing and matting), 824-5222

SPECIAL EVENTS

THE ART OF HAIR — Workshops, demonstrations, discussions and presentations related to hair and beauty, **12-5 p.m. Saturday, Oct. 8**, Fort Wayne Museum of Art, \$15, 422-6467

DENISE STEWART-SANABRIA LECTURE — Knoxville, Tenn.-based artist whose figure drawings are exhibited in the Mimi and Ian Rolland Art Center speaks, **7:30 p.m. Thursday, Oct. 12**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7999

FORT WAYNE ARTIST GUILD MONTHLY MEETING — Artist Jon Detweiler demonstrates painting with oil sticks (public invited), **6:30 p.m. Wednesday, Oct. 18**, The Globe Room, downtown branch, Allen Co. Public Library, Fort Wayne, fortwayneartistsguild.org

Upcoming Exhibits

OCTOBER

THE NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY'S 2017 BEST OF AMERICA COMPETITION & EXHIBIT — Works by artists from 30 states and Canada and from as far as Malaysia and Shanghai in this 27th installment of NOAPS' annual national exhibition, **Tuesday-Saturday Oct. 16-Nov. 11** (opening reception and awards ceremony with live music, cash bar and light hors d'oeuvres, **5-9 p.m. Friday, Oct. 20**, \$10), Castle Gallery Fine Art, Fort Wayne, 426-6568

SUMMER SNAPSHOTS — Community-sourced exhibit of summer-themed photos, **Monday-Friday, Oct. 16-Nov. 28**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

DAY OF THE DEAD/DIAS DE LOS MUERTOS — Latin-themed memorials from regional artists, **Tuesday-Sunday, Oct. 21-Nov. 12**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

REGIONAL ART EDUCATORS' EXHIBITION — Works by secondary school art teachers, **daily, Oct. 23-Dec. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

THE VISUAL NARRATIVE — Contemporary photographic works, **Monday-Friday, Oct. 23-Nov. 19** (opening reception **6-9 p.m. Saturday, Oct. 28**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

PETER BREMERS: LOOKING BEYOND THE MIRROR — Kiln-cast glass works by Holland-based artist, **Tuesday-Sunday, Oct. 28-Jan. 18**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

NOVEMBER

EULOGIES OF UNREST — An exhibition of works created in response to war and conflict in the Middle East from Justin Johnson, University of Saint Francis School of Creative Arts' gallery director, **Tuesday-Sunday, Nov. 3-Dec. 8** (opening reception **6-9 p.m. Friday, Nov. 3**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Current

A.C. WERMUTH HOME TOUR — Tour of one of only seven private residences designed by architects Eliel and Eero Saarinen, **10 a.m., 12 p.m. and 2 p.m. Saturday, October 7**, buses depart from Concordia Theological Seminary, Fort Wayne, 1/2 hour before tour begins, \$75-\$100, 426-5117

COMMUNITY AND MEMBER APPRECIATION DAY PICNIC —Member and community picnic with hot dogs, games, prizes, music and more, **11 a.m.-3 p.m. Thursday, October 5**, Fire Police City County Federal Credit Union, Tillman Rd., Fort Wayne, free, 469-5926

FORT WAYNE RUBBER STAMP & SCRAPBOOK GETAWAY — Scrapbook, stamp and craft vendors, exhibits and workshops, **10 a.m.-5 p.m. Saturday, Oct. 7 and 11 a.m.-4 p.m. Sunday, Oct. 8**, Allen County War Memorial Coliseum, Fort Wayne, \$8, 483-1111

FRIENDS OF SHEPHERD'S HOUSE OPEN HOUSE — Tours of Shepherd's House and educational information on the services they provide; complimentary food and beverages, **12-2 p.m. Saturday, October 7**, Shepherd's House, Fort Wayne, free, 479-0459

GREATER FORT WAYNE CELEBRATION WITH WILL GRAHAM — Will Graham and Billy Graham Evangelical Association presentations featuring musical performances by Aaron Shust, Phil Wickham, Jimi Cravity, The Afters; Kidz Funfest with balloon artists, face painting, petting zoo and more, **7-9 p.m. Friday, October 6; 9-11:30 a.m. Saturday, Oct. 7** (Kidz Funfest); **7-9 p.m. Saturday Oct. 7 and 4-6 p.m. Sunday, Oct. 8**, Allen County War Memorial Coliseum, Fort Wayne, free, 755-1902

LIONS & TIGERS & BEER, BLACK PINE — Craft beer tasting, dinner, animal observation, live music and silent auction to raise funds for winter care of sanctuary animals, **6-9 p.m. Saturday, October 7**, Black Pine Animal Sanctuary, Fort Wayne, \$50-\$60, 636-7383

MIAMI INDIAN HERITAGE DAYS — Wikiami cattail matting with M.I.A.M.I. (Miami Indian Alliance of Miami Indians), **1-4 p.m. Saturday, October 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

PARTY AT THE MARKET — LSSI Works event with music from Farmland Jazz Band and food and bar service from The Hoppy Gnome, **5:30 p.m. Thursday, October 5**, Barr Street Market, Fort Wayne, \$40-\$45, 426-3347

SCI-FI CENTRAL — Mini sci-fi convention with virtual reality gaming, photos with the Death Star, vendors and guests form Midwest R2 Builder's Club, Northern Steps Chapter of Dagorhir and more, **10 a.m.-5 p.m. Saturday, October 7**, Science Central, Fort Wayne, \$9, 424-2400

Lectures, Discussions, Authors, Readings & Films

AARP EDUCATIONAL PRESENTATION — Abbey Walker discusses topics related to hospice care, **2 p.m. Thursday, Oct. 5**, Community Foundation, Fort Wayne, free, 602-3763

BRIAN CONWAY — Author of *Michigan Modern: Design That Shaped America*, speaks on mid-century modern architecture and architects Eliel and Eero Saarinen, **6:30 p.m. Friday, Oct. 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, 422-6467

THE MESSAGE OF FATIMA: THEN AND NOW — Philosophy and Theology lecture by Sister Jacinta Krecek, **7 p.m. Wednesday, Oct. 11**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

Halloween Haunts and Events

COLUMBIA CITY HAUNTED JAIL — Haunted tours of jail where Charles Butler was hung and is said to be haunted by Deimos Nosferato, **7-9 p.m. Thursday, Oct. 5; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Tuesday-Thursday, Oct. 10-12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday Oct. 15; 7-9 p.m. Tuesday-Thursday, Oct. 17-19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday-Thursday, Oct. 22-26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday-Tuesday, Oct. 29-31; 7-11 p.m. Friday-Saturday, Nov. 3-4 and 7-9 p.m. Sunday, Nov. 5**, Columbia City Haunted Jail, Columbia City, \$13-\$20, columbiacityhauntedjail.com

FRANKENSTEIN - From Page 21

other avenues of creation exist in our world? That is exactly what this troupe of actors set out to explore. In reality, humans are creating things every day — from a child being created by two individuals, to writers creating novels, to paintings created by artists, to an exquisite meal created by a chef. When Victor Frankenstein creates his Creature, it is not much different from what is happening today with cloning, gene splicing, in vitro fertilization or defibrillators that use electricity to bring an inanimate body back to life.

Devised pieces work to ask questions that are essential to the investigation on stage. For example, what is the responsibility of the creator to the created? Is there any responsibility at all? Or with that great power is there also great responsibility?

And what about the reverse? Does the created have any responsibility to its creator, whatever that might be? The investigations of, rather than the answers to these questions have become the production *Frankenstein: An Act of Creation*.

Urban centers tend to foster theater of this type on a regular basis, so it is with great enthusiasm that the students and designers of the IPFW Department of Theatre open their 2017-18 season with *Frankenstein: An Act of Creation*, one of the most unique offerings of the theatrical season in Fort Wayne.

Food Trucks of the City, Unite



Fare Warning
MICHELE DEVINNEY

It doesn't seem that long ago that street cart and food trucks seemed like something we'd see on a television series set in New York or some interesting concept shared on the Food Network. The idea of having a truck parked outside a business or park or special event — an actual truck that made and sold tasty food — was almost too good to be true.

Now, happily, food trucks have become a way of life in Fort Wayne, and no self-respecting wine, beer or festival event would dare to deny us our favorites. Whether it's Lunch on the Plaza during the hot summer months or even Fort Wayne Ballet's recent season premiere, food trucks are now part of our lives in a big way.

In fact, they've become so ubiquitous that most of us have our favorites. And the good news is that there's such a variety that every food fixation can be met by one truck or another. While these food trucks are part of special events and sometimes just a fixture of one particular day of the week at a particular business, it's nice to know that once in awhile there's an opportunity to gather them all up in one place so the culinary options are vast. That day in Fort Wayne is known as Foodstock.

This year scheduled on October 14 at Headquarters Park (11 a.m.-8 a.m.), Foodstock brings together an incredible lineup of food trucks in an event sponsored by Junk Ditch Brewery, Two EE's Winery and Chapman's Brewing Company, just three area busi-

nesses who regularly host food trucks outside their establishments. The good news is that Junk Ditch, Two EE's and Chapman's will also be on hand selling beer and wine which provide some pretty great pairings when you consider the diverse lineup of food trucks on hand, including: Vietnammy, King Arthur's Trolley, Sol Kitchen, Bravas (both trucks), Ragin Cajun, Head 2 Hock, iGrandma's, Who Cut the Cheese, Big Apple Pizza & Deli, Fork & Fiddle, Flora & Lily, Smoke Haus BBQ, & Pizza Bomba. Once you've had a meal (or two) feel free to choose dessert from one of these options: Wise Guys, Whip & Chill, Brainfreeze, Mocha Lounge and Carousel Ice Cream. Admission to the event is free; you can save your cash for the trucks. And further sweetening the deal, each year money is raised through free will donations for a local charity, and this year the Fort Wayne Pet Food Pantry will be the beneficiary.

Last year's event took place on a perfect, crisp and sunny autumn day. With any luck at all, we can enjoy similar weather while we munch our way around food truck heaven.

michele.whatzap@gmail.com

FORT WAYNE FEAR FACTORY — Interactive haunt in the old Wayne Pump Complex at River City, 7-11 p.m. **Friday-Saturday, Oct. 6-7; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28 and 7-11 p.m. Tuesday, Oct. 31**, 505 Riverbend Court, Fort Wayne, \$13-\$20, 336-2102

FRIGHT NIGHT — Downtown Improvement District's annual Halloween celebration featuring pumpkin zone, zombie walk, haunted tours, bonfire, dance performances, live music, car show and more, 10 a.m.-11 p.m. **Saturday, Oct. 21**, Downtown Fort Wayne, Fort Wayne, free, activity fees may apply, 420-3266

GREEN CENTER HAUNTED SCHOOL HOUSE — Haunted tours of the old Green Center School, 7-11 p.m. **Friday-Saturday, Oct. 6-7; 7-11 p.m. Friday-Saturday-Sunday, Oct. 13-14; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28**, 2768 E. 300 S., Albion, \$10, www.hauntedgreencenter.com

THE HAUNTED CASTLE & BLACK FOREST — Haunt featuring numerous haunted scenes, two slides, haunted forest trail and more, 7-11 p.m. **Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Thursday, Oct. 12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-9 p.m. Thursday, Oct. 19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-9 p.m. Thursday, Oct. 26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29**, 8965 Auburn Rd., Fort Wayne, \$10-\$26, 489-1763

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — ARCH led tours of the West Central Home district, 7 p.m. **Saturday, Oct. 14; 7 p.m. Friday-Saturday, Oct. 28-29**, departs from Visitor's Center, Fort Wayne, \$5-\$10, 426-5117

HAUNTED HOTEL 13TH FLOOR — Haunted tours of the historic Warwick Hotel, 7-11 p.m. **Friday-Saturday, Oct. 6-7; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9:30 p.m. Tuesday, Oct. 31**, Warwick Hotel, Huntington, \$13-\$20, www.hauntedhuntington.com/

HYSSTERIUM — Haunted asylum and tool shed, formerly the haunted cave, 7 p.m.-12 a.m. **Friday-Saturday, Oct. 6-7; 7 p.m.-12 a.m. Friday-Saturday, Oct. 13-14; 7-9:30 p.m. Thursday, Oct. 19; 7 p.m.-12 a.m. Friday-Saturday, Oct. 20-21; 7-9:30 p.m. Sunday, Oct. 22; 7-9:30 p.m. Thursday, Oct. 26; 7 p.m.-12 a.m. Friday-Saturday, Oct. 27-28; Sunday, Oct. 30; 7-9:30 p.m. Sunday, Oct. 29; 7-9:30 p.m. Tuesday, Oct. 31**, 4410 Arden Drive, Fort Wayne, \$13-\$20, 436-0213

NIGHTMARE ON MAIN STREET — Interactive haunt with demons, ghouls and monsters; not suitable for children under 13, 7-11 p.m. **Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29; 7-11 p.m. Friday-Saturday, Nov. 3-4**, 625 South Main Street, Kendallville, \$5-\$10, www.indiananightmare.com

PUMPKIN ZONE — Family friendly event with crafts, activities, games and educational presentations about how pumpkins grow, 10 a.m.-3 p.m. **Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

ROCKY HORROR PICTURE SHOW — Interactive showing of the 1975 cult classic featuring Brad & Janet, Dr. Frank N. Furter, Rocky, Magenta, Riff Raff and Columbia, 9:15 p.m. **Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6440

WARSAW GHOST TOUR & PARANORMAL INVESTIGATION — BSR Paranormal investigation of an undisclosed location, 5 p.m. **Saturday, Oct. 7**, mandatory meet up at Pizza Hut, Lake City Highway, Warsaw, \$23, 574-538-8412

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. **Tuesdays**, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. **Wednesday & Thursdays**, PAWS to Read, 4 p.m. **Wednesdays**, Bookworms Storytime, 11:15 a.m. **Thursdays** Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. **Tuesdays**; Family Storytime, 10:15 & 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**; Smart Start Storytime 10:30 a.m. **Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. **Mondays and Tuesdays**; Babies and Books, 10:30 a.m. **Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, 10 a.m. **Fridays**; Family Story Time, 10:30 a.m. **Wednesdays**; Storytime for preschoolers, day-cares and other groups, 9:30 a.m. **Wednesdays**; Toddler Time, 10:30 & 11 a.m. **Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, PAWS to Read, 5 p.m. **Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. **Tuesdays**, YA Day for teens 5 p.m. **Wednesdays**, Wonderdolls reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, 10:30 a.m. **Thursdays**, Teen Thursdays, 3:30 p.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, 10 a.m. & 6:30 p.m. **Tuesdays and 10 a.m. Wednesdays thru Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, 10 a.m. **Thursdays thru Nov. 16**, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, 4:15 p.m. **Wednesdays thru Nov. 15**, Huntington City-Township Public Library, Huntington, 356-2900, free

DISCOVER SCOUTING PARKVIEW FIELD DAY — Scouts on hand to answer questions about scouting, GaGa ball pit, pinewood derby races, archery, rocket launches food trucks and more 3 p.m. **Saturday, Oct. 7**, Parkview Field, Fort Wayne, free, 432-9593

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

PLEIN AIR ARTIST WORKSHOP — Half day workshops with NOAPS featured artist Jason Sacran, **times vary Tuesday-Thursday, Oct. 17-19**, Castle Gallery Fine Art, Fort Wayne, \$350, 426-6568

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction 6:30-8:30 p.m. **the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, 7-9 p.m. **Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, 7 p.m. **Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. **Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, 7-9 p.m. **Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

Saturday, Oct. 7 vs. Indy, 7:30 p.m.

Monday, Oct. 9 vs. Kalamazoo, 7:30 p.m.

Saturday, Oct. 14 vs. Toledo, 7:30 p.m.

Friday, Oct. 20 vs. Kansas City, 8 p.m.

Saturday, Oct. 21 vs. Kansas City, 7:30 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 10:50 a.m.-12:23 p.m. **first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesports monthly open dance for singles and couples, 7-11 p.m. **Saturday, Oct. 14**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 440-7004

October

GIVE A HOOT — Soarin' Hawk fundraiser with small plate foods, cocktails and live auction to raise money for orthopedic surgery supplies, rehabilitation supplies, food for the raptors and scholarships for K-12 education programs, 6-9 p.m. **Thursday, October 12**, Sweetwater Sound, Fort Wayne, \$35, 402-9627

COVENTRY MEADOWS FALL FEST — Trunk of Treat, food trucks, Apple Jack Cloggers, witch's brew, hayrides and more, 5:30-7:30 p.m. **Friday, October 13**, Coventry Meadows, Fort Wayne, free, accepting donations to Kate's Kart, 435-2100

SOCTOBERFEST — 6V6 soccer tournaments, German-themed food, games and entertainment, 6 p.m. **Friday, October 13 and 1 p.m. Saturday, Oct. 14**, Fort Wayne Sport Club, Fort Wayne, free to attend, \$60 per team to play, 403-6147

BRIGHTPOINT TINY HOUSE SHOWCASE — Tiny home tours, vendor market featuring products and services focusing on tiny living spaces, sustainability, DIY and simple living, 11 a.m.-6 p.m. **Saturday, Oct. 14 and 11 a.m.-4 p.m. Sunday Oct. 15**, Parkview Field, Fort Wayne, \$10-\$12, 423-3546

A project to support young musicians in Fort Wayne schools

COVERS FOR A CAUSE '17

COVERS FOR A CAUSE '17
A Tribute to Led Zeppelin

\$20

- Double vinyl
- 180-gram
- 45RPM
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ICONIC LED ZEPPELIN COVER SONGS PERFORMED BY LOCAL ARTISTS AND RECORDED AT SWEETWATER STUDIOS

100% of the profits of this project benefit **b Instrumental**, Fort Wayne Community Schools Foundation initiative that provides instruments, technology, and training to young musicians. fwcsfoundation.org

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OCTOBER 14 | 2PM

Sweetwater Performance Pavilion

5501 US Hwy 30 W | Ft. Wayne, IN 46818



Food trucks will be on site. Beer, wine, and soft drinks will also be available for purchase.

SweetwaterPavilion.com



FEATURING

Kat Bowser

The Fierce Invalids

Unlikely Alibi

Moser Woods
featuring Marnée

APQ Harmonic
featuring Sunny Taylor

Brian Lemert

Nick D'Virgilio

Carolyn Martin

TICKETS

\$5

ALBUM

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