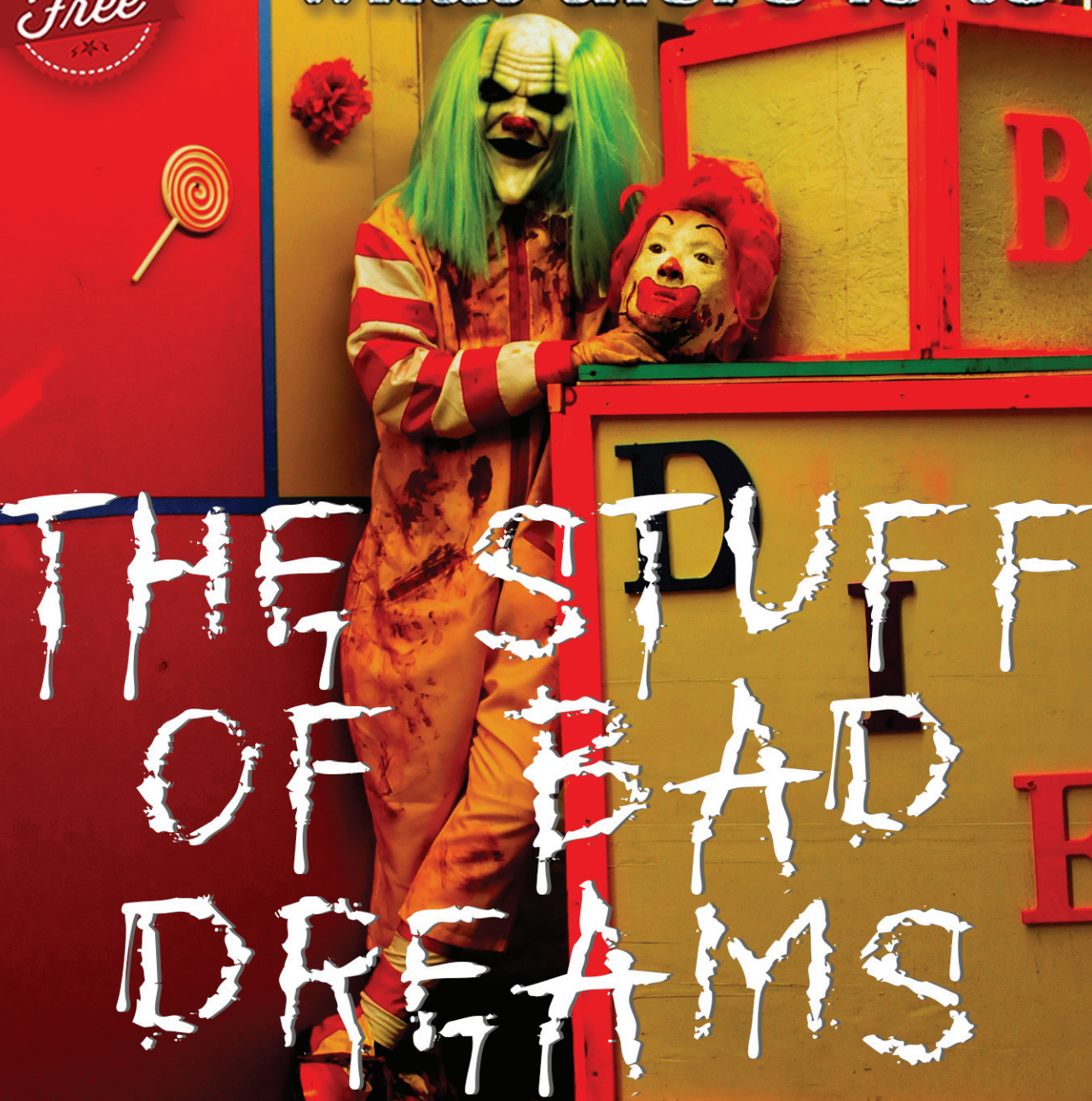


SEPT. 28 -
OCT. 4, 2017

WhatzUp

what there is to do.

Free



Savoy Brown
Page 6



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Slug Love
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NIGHTMARE ON MAIN STREET

PAGE 4

Also Inside

Clyde Theatre Update • Director's Notes • Art & Entertainment Calendars • Music & Movie Reviews



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So we had August in September and September in August, weather-wise, so the question is: what will October bring? Scary stuff. That's what October brings. The haunting season officially is under way, and we highlight one of the area's newer haunts, Kendallville's Nightmare on Main Street, in this week's cover story. With many haunts and so little time in which to hit them all before Halloween, you're going to want to check out the Halloween Haunts & Events section of our Things to Do calendar starting on page 22 and allocate your time so you don't miss anything. After all, the season will have come and gone before you know it.

If getting the stuffing scared out of you isn't your thing (and if that's the case, we don't blame you a bit) there are plenty of tamer art and entertainment opportunities for you to consider. How about some classic blues rock featuring Kim Simmonds and Savoy Brown (page 6)? Or on page 7 we preview Fort Wayne Youtheatre's production of The Canterville Ghost, which we promise is not as scary as it sounds. In the Stage & Dance section we've got previews of two upcoming community theater productions, Rehearsal for Murder (maybe a little scary) and Faith Healer (not so much). If nothing mentioned here does it for you, then dig into the calendars and peruse the ads, and we absolutely, positively guarantee you that something will flip your switch.

Or you can just stay home and read about whatzup with the Clyde Theatre renovation and one of the area's up-and-coming rock outfits, Slug Love. It's up to you. Totally.

If you do choose to go have some fun, tell 'em we sent you, won't you?

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The Stuff of Bad Dreams

By Mark Hunter

You don't expect to find yourself waist-deep in a swamp in the middle of downtown Kendallville. But on a recent Monday evening that's exactly where I found myself.

To clarify (if it's possible to clarify a swamp) the bog I was standing in wasn't real. It was a creative illusion of murky green light and machine-made fog. And it was in the middle of a former car dealership, on Main Street, in Kendallville.

The aptly-named Nightmare on Main Street is the brainchild of Jamie Collins, an auto mechanic-turned-fright master. Aided by his wife Amanda and his youngest son, Jonah, Collins turned the former Bodigon car lot into a haunted house that has something sure to twist the knife into just about everyone's deepest mental wound.

Tight places freak you out? Check. Have a special place in your goosebumps for clowns? You're covered. Creepy young girls singing creepy songs make you cringe? Grab your earplugs.

As a kid growing up in Lexington, Kentucky, Collins loved watching horror films — any horror film, as long as it was bad.

"I don't believe in ghosts," Collins said.

once you're there you can't stop. Got to keep going. It's fun, though. We like it."

The haunted house industry is growing with annual conventions and suppliers of haunt-related goops and gadgets, props and poltergeists, corpses and creatures of all types. Collins attended a convention in St. Louis earlier this year. And while a lot of the features came from haunted house vendors, much of what Nightmare on Main Street has to offer was built by Collins and family.

"I built two houses in there," he said. "You'll go through a living room, bedroom, closet, and you come out somewhere else. At the other end, there's kind of like a Christmas theme — living room, bathroom, that kind of thing."

Despite his affable personality and the fact that he doesn't believe in spirits, Collins knows a thing or two about freaking people out. But it's not easy. Though Collins seems to revel in thinking up ways to freak out his guests and then doing what it takes to turn a particular vision into reality, the one thing he lacks, the hardest barrier to clear, is one he can't control.

"Time is the most difficult," he said. "I get off work at five, come right over here and work till dark. I procrastinated this year. Waited till the end of July, first of August. I was building the outside area and wasn't going to get intricate. It was supposed to be simple. Then I kept adding on and adding on. Like last Thursday. I was cleaning up and saw some paint on the wall. I was like, that's almost 3-D. We have any 3-D glasses? Man, that's 3-D. Let's do the whole hallway. So we were here painting till 3 o'clock in the morning. We camp here every weekend."

Despite help from friends and local businesses, the bulk of work has come from Collins and his family. That means daily trips to the hardware store to find the right tool or fitting to complete a task. Weekend camping trips? Not this time of year.

The dedication has paid off. The largest fear organ is the brain and Nightmare on Main Street finds all that fear no matter how hidden within the folds in our gray matter it may be. Within its 21 rooms lie all manner of nightmarish objects: blinding fog, impenetrable darkness, barely detectable annoyances, body parts, dolls, spiders, clowns, tight passageways, spinning 3-D rooms, crashed cars, witches, zombies, family gatherings. If it has the capacity to induce terror, Nightmare on Main Street has it.

There's even a hearse, a 1967 Cadillac Collins found in Cleveland. He had to tow it home but after a bit of work in his shop it runs like a dream, he said.

Or a nightmare.



NIGHTMARE ON MAIN STREET

7-11 p.m. Fridays, Saturdays &
7-9 p.m. Sundays thru Nov. 4
625 S. Main St., Kendallville
\$5-\$10 at gate

"My wife does. I grew up watching horror movies. B-movies."

Collins said his family has always favored Halloween over other holidays.

"It's our favorite time of year," he said. "It trumps Christmas. We always did a yard-haunt thing. This is something I've always wanted to do."

Collins had a different building in Kendallville where he wanted to build a haunt, but that never materialized. Even after he bought the 10,000 square foot building that houses Nightmare On Main Street, he wasn't sure what he was going to do with it.

He finally figured it out. Once the decision was made, there was no turning back.

"I always support him," Amanda said. "It's challenging, but it's fun. We've always enjoyed going to places like that. Really didn't know what we were getting into, but

"We got a whole thing going on outside too. We built a village. We have a graveyard. There's no real theme," Collins said. "That's why we went with Nightmare."

Though only in its second year of existence, Nightmare on Main Street is likely to become an annual stop on the lists of avid haunt-goers. And why not? Collins and his family are avid haunt-goers themselves. They travel to other haunts around the Midwest. Chicago, St. Louis, wherever. Which explains why their entry into the field is so good already.

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whatzup

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Feature • Clyde Theatre

Here Comes the Neighborhood

By Steve Penhollow

In mid-April, the Fort Wayne City Council provided the last piece of the Clyde Theatre renovation puzzle.

It approved a \$1 million Legacy Fund loan for the refurbishment of the historic but long-shuttered Fort Wayne entertainment venue.

Even Keel Productions president Rick Kinney, who bought the theater in a tax-delinquent properties sale for \$500 in 2012, said three funding components combined to make his Clyde Theatre dream a reality: the Legacy Fund loan, a sizeable investment from Sweetwater Sound founder and president Chuck Surack and a \$1 million grant from the state's Regional Cities program.

The Regional Cities grant money comes from the Indiana's Regional Cities economic development initiative and the Legacy Fund loan is money from the sale of the city's old power utility.

The Legacy Fund vote was unanimous.

"It's pretty noteworthy that we got a nine to zero vote from the city council of support on the Legacy dollars for this," Kinney said. "That, in itself, was really the best feeling. City council members are voted in by the people on a local level.

"Local politics are pretty powerful," he added. "If people want to change something, they can vote for people and campaign for people. These people are our reps in Fort Wayne and they voted in favor of this public spending measure."

Kinney's plan is to turn the Clyde into a multi-use entertainment facility specializing in live music that can't be enjoyed elsewhere in Fort Wayne.

He said it will be the largest standing room concert hall in Indiana. The roughly 10,500-square-foot lobby will double as an art gallery, Kinney said.

A long and arduous journey was required to get to this point, he said.

"Imagine being on shark tank every day for five years," Kinney said. "That is basically what I did, and I got run through the meat grinder until I refined my plan enough to get to the right people. It was a great experience, and I gained a ton of knowledge



along with a few grey hairs."

Built in 1950, the 23,000-square-foot theater at 1808 Bluffton Road was one of the nation's first movie houses to be based in a shopping center. It was widely praised for the beauty of its design.

It closed in 1994 and it has remained closed to this day despite numerous attempts to resurrect it in various guises.

Now, actual work on its rejuvenation has indisputably begun.

"Hagerman (Construction) has just completed all the demolition," Kinney said. "And the local plumbers and carpenters are in there working on framing all of the offices out.

"A local sheet metal company is in there laying out all of the HVAC," he said.

While this structural and infrastructural work is going on, Kinney said he is talking to bands and performers and finalizing de-

tails of the sound and lighting systems.

Kinney said the sound system is being designed and constructed by Even Keel Productions and All Pro Sound, a Pensacola, Florida-based company that Surack acquired in 2011.

The Clyde will employ four full-time staffers and "well over" 20 part timers, he said.

It is on track to reopen mid-to-late summer 2018, Kinney said.

Surack said he has fond memories of frequenting the Clyde and was intrigued at the prospect of helping revive it.

"When Rick Kinney approached [my wife] Lisa and me," he said, "we were immediately attracted by both his passion and his vision for the theater. He's a great guy and extremely knowledgeable, so we decided to help him get to the finish line and make the project the best it can be."

A venue gap has existed in Fort Wayne, Surack said, and the Clyde will close that gap by hosting shows designed to accommodate audiences in the 1,000 to 2,000 patron range.

"Most cities have something like this, but there's no space like it in northeast Indiana, so performers just pass Fort Wayne by," he said.

There's a time for a venue like this, Surack said, and that time is now.

"The recent overwhelming success of other entrepreneurial live-music endeavors such as the Fort Wayne Music Fest and the Middle Waves Festival has demonstrated that the region is thirsty for live music."

Dan Swartz, director of the Wunderkammer Gallery on Fairfield Avenue, said it is always exciting to see new projects popping up on the city's South side.

"As they build momentum and attract audiences, our region begins to see more of the historic beauty and impeccable design which these parts of Fort Wayne contain," he said. "My hope is that, ultimately, we see more projects on the southeast side to complement the developments in the 46807 and Quimby Village areas."

Kinney will be programming entertain-

Continued on page 7

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Feature • Savoy Brown

Standing the Test of Time

By Deborah Kennedy

In this life, there are constants and there are variables. As for the latter, weather comes to mind, as does the stock market, a child's mood and plane travel. When it comes to constants, you got your death, your taxes and Savoy Brown's touring schedule. If it is a day ending in "y," chances are very good the members of one of Britain's longest-standing blues rock outfits are on the road, headed toward their next gig.

That road and relentless touring schedule will bring them to C2G Music Hall Saturday October 7 for an 8 p.m. show. The tour is the band's way of celebrating the 50th anniversary of its debut album, 1967's *Shake Down*, which included covers of Willie Dixon's "I Ain't Superstitious," "Let Me Love You, Baby" and "Little Girl," as well as other blues standards like "I Smell Trouble" and "Oh! Pretty Woman."

Savoy Brown were forged in the hot fire of the British blues rock resurgence of the mid 60s. They came together in 1965, the result of a random meeting between guitarist Kim Simmonds and and harmonica player John O'Leary in a Soho record shop. The original lineup was made up of singer Bryce Portius, keyboardist Trevor Jeavons, bassist Ray Chappell, and drummer Leo Manning, with Simmonds on guitar and O'Leary on the mouth organ.

So many lineup changes would follow that it's impossible and fruitless to list them here. Simmonds's brother and the band's manager, Harry, was in charge of staffing in the early years, and he could be a ruthless force when it came time to kick someone off the team. Former members have played for a veritable who's who of the 60s, 70s and 80s rock universe; Black Sabbath, Jethro Tull, Fleetwood Mac, you name it, past Savoy Brown dudes have been there. Suffice it to say, Savoy Brown have gone through more than 30 different incarnations since their propitious beginnings, but Kim Simmonds has always been there, through thick and thin, through richer and poorer and radio play and the DIY days. And he'll helm the band, now a trio of Simmonds on guitar, Pat De'Salvo on bass and Garnet Grimm on drums, when they come to Fort Wayne next month.

Fortunately for fans, Savoy Brown have nearly as many albums to their credit as they do lineup changes. A year after the release of *Shake Down*, they put out *Getting to the Point*. Next came two albums in as many years — *Blue Matter* and *A Step Further* — a pace that became somewhat of a pattern for the band. In 1970,

they gave the blues rock world *Raw Siena* and *Looking In*. All the while they were garnering fans, many of them stateside. American audiences particularly responded to the driving slow burner, "I'm Tired," off of *A Step Further*. In total, Savoy Brown's discography is 39 albums strong, counting live and greatest hits releases.

It was two years into their career when Savoy

Brown added boogie to their repertoire and Chris Youlden as lead singer. Youlden took to the stage in a top-hat, cigar in hand, and helped the band build a following, thanks to his charisma and idiosyncratic way with a tune.

One of the band's most notable lineup changes came in 1970 when three members — Roger Earl, Dave Pevenett and Tony Stevens — left to form Foghat. It could have been the end, but Simmonds, used to adversity and making lemonade from lemons, recruited four new dudes, all from the British blues outfit Chicken Shack, to keep the Savoy Brown name alive.

Simmonds told the San Diego Union Tribune this year that he'd thought before the founding of Savoy Brown that his career was over. What

was a 20-something blues guitarist going to do with himself in the era of Brit pop? But before he knew it, he and his Savoy Brown mates were touring with the likes of John Lee Hooker and Champion Jack Dupree, and critics were thanking them for helping bring the blues back from the dead.

"[Hooker and Dupree] were both icons from another world," Simmonds said. "It was fantastic, just incredible, to play with both of them. There were big lessons to learn, and I don't think we could take it all in. Wherever we played — clubs, theaters, ballrooms, colleges — people loved John. It was a real eye-opener to see how he connected with any audience, in any setting. And Jack could make any piano, no matter how out of tune or broke down, sound great."

So Savoy Brown made remaining humble and aware of their roots one of their trademarks, along with blistering guitars and a lowdown, funky aesthetic. To Simmonds in particular it was important to always remain true to the music. Fame and publicity took a back seat to the blues, which might have resulted in the band's not becoming a household name but more a long lasting act with a loyal following. In an interview with *Rock Music Star*, Simmonds said that trade off is something he is happy to live with.

"I think, at this point, the 'integrity' thing seems to



SAVOY BROWN

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Continued on page 8

An Apparition on Main Street

By Deb Gerbers

Prepare for creaking floorboards, clanking chains and a haunted castle in the Fort Wayne Youtheatre's performance of *The Canterville Ghost*, a production based on the novella by Oscar Wilde.

In this play, the American minister to Great Britain, Mr. Otis, and his family move into Canterville Chase, a castle haunted by Sir Simon of Canterville, a nobleman who died under suspicious conditions. The ghost is overwhelmed by the spirited family in hilarious fashion.

The cast of 28 has actors ranging from age nine to adult. Local community actor and Youtheatre teacher, Christopher Murphy, plays the ghost.

The show is an interactive theater performance, which differs from the traditional actor/audience experience by removing the "wall" between the two.

The *Canterville Ghost* begins in the ballroom (the PPG ArtsLab Black Box Theatre), and then the audience moves to different rooms throughout the Auer Building to interact with different cast members and ghosts. The cast visits the dining room, the parlor, the staircase and the all haunted corridors of Canterville Chase.

This is the second year Youtheatre has done an audience immersive show. The basic plot of *The Canterville Ghost* remains the same, staying true to Wilde's novella. But in adapting this story, Les-

lie Hormann, Youtheatre's executive and artistic director, decided to create more characters for the play in order to cast more young people.

The play is very *Downton Abbey*, she says, as the audience meets the downstairs staff at

Canterville Chase. This production also has a tea party for the teenaged Otis girl, Miss Virginia, where she has members bring up people from the audience to dance.

As the fifth oldest children's theater in the nation, Fort Wayne Youtheatre was created in 1934 when the Fort Wayne Players (now the Civic Theatre) wanted more theater opportunities for children. Hormann says working with children is the best way to make a positive impact on our community.

Youtheatre is committed to producing literature-based theatre, making *The Canterville Ghost* a perfect choice.

"We like to do the classics," says Hormann. "It doesn't get any more literary than Oscar Wilde, and it's a title that students read in school."

Youtheatre normally tries to include a spooky tale in their fall slot, fitting for the weeks leading up to Halloween, although *The Canterville Ghost* is actually more funny than scary, making it great for younger audiences. There is also a good deal of physical comedy, which is usually a hit with kids and helps keep them engaged. Stories like this lend themselves well to experiential theater when the audience interacts with the actors and actually become part of the show.

The Canterville Ghost promises to be an entertaining theatre experience that brings a haunting story to life with a comedic slant.



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CLYDE THEATRE - From Page 5

ment at two Fort Wayne venues in 2018: The Clyde and the Sweetwater Pavilion, a 3,700-capacity outdoor concert venue.

In 2016, Sweetwater Sound announced its intention to construct a 200-foot-by-40-foot pavilion on its property at 5501 U.S. 30 West.

The finished pavilion was the location this summer for numerous events associated with Sweetwater's Gearfest and for additional concerts brought in by Kinney.

Rusted Root and Adrian Belew performed in the pavilion, thanks to Kinney, and Carl Palmer's ELP Legacy performs September 28.

"That's just laying the groundwork for what we're going to do in 2018 at the pavilion, and also it's setting the stage for what we're going to do at the Clyde Theatre," Kinney said. "We're getting a little bit ahead of the game and staying ahead of the curve for all the talent we're going to bring to the Clyde."

Kinney said Even Keel Productions will manage both the Clyde Theatre and the Sweetwater Pavilion in 2018.

Even Keel has partnered with Etix.com to handle ticketing for Clyde Theatre events, he

said. Tickets will also be available at all Wood- en Nickel Music locations and Neat Neat Neat Records and Music.

Plans for the rest of Quimby Village, the shopping center anchored by the Clyde, are more amorphous, but they are hopeful.

Kinney said Even Keel and its partners currently control 75 percent of the complex.

The entire six-acre parking lot, in an extreme state of disrepair at present, will be resurfaced, Kinney said.

Kinney said he would love to see a restaurant or two come into the complex that use locally sourced ingredients a la The Golden and Tolon.

He also hopes the Hall family one day considers constructing a riverside deck near its Bluffton Road restaurants like the one it built downtown.

In July, the Hall family announced that it would be adding carhops back to its Hall's Original Drive-In eatery at 1502 Bluffton Road.

Kinney thinks the return of carhops is a direct result of the commencement of the Clyde Theatre renovation.

"They made that announcement a couple of days after the groundbreaking," he said. "So it's definitely tied into that."

Ideally, Quimby Village will one day be a one-stop source of "really good food, entertainment, recreation and art," Kinney said.

"That's the direction I'd like to see the shopping center take," he said.

Surack said he believes the new Clyde will spur a lot of change.

"There is no question that Quimby Village needs new investment and the renovation of the Clyde will have a transformative effect on the area," he said.

None of this would be happening were it not for Chuck and Lisa Surack, Kinney said.

Other people and entities he said he wants to thank: YLNI (Young Leaders of Northeast Indiana), Friends Of The Clyde Volunteer Crew, Citizens of Fort Wayne & Allen County, Northeast Indiana Regional Partnership, Indiana Economic Development Corp., Three Rivers Federal Credit Union, City of Fort Wayne, Fort Wayne City Council and the Allen County Council.

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Some Kind of Rock n' Roll

By Benjamin Dehr

One would be hard pressed to find a band that's as solid as Fort Wayne garage rock quartet Slug Love.

They've got the typical line-up – guitarist and main singer Alex DeNicolò, guitarist/vocals David Yanes, bassist/vocals Josh Wenning and drummer Derek Schweizer – but some characteristics about them say a lot more than your typical band. Their sound, for one, is solid yet hard to pin down. The widest blanket you can cast is good ol' rock n' roll, and maybe that's enough.

"We want you to know you're listening to rock n' roll of some sort, but we sort of like the idea of you not being sure exactly what kind," said DeNicolò via email.

And that's basically what you get: pretty straightforward rock with psych, pop, punk and garage elements that just fuel the fire.

DeNicolò plays a customized Gibson SG with one hard-hitting humbucker while Yanes entrusts his sound to a Fender Telecaster, a guitar invented for country music but adopted by the rock world. Together with Wenning's Thunderbird bass, the sound almost has to include power chords and guitar solos. Presumably, these guys drive sensible cars like Honda Accords or something, but their sound implies they're either in a hop-boy motorcycle club or tearing down the road in at least one convertible.

"As a group with diverse tastes, we have a hard time narrowing down a specific direction or genre. Because of this, we tend to relate well with genres like proto-punk and garage rock because they are so broad in terms of influences," said DeNicolò.

Like many bands, input comes with from the group effort. This, of course, shapes the style of each song and can lead to an output with an array of style.

"Since becoming more of a collaborative effort, we've transitioned from songs that are less one style each and more influenced by multiple styles with a more consistent sound with each song. Having more diverse input has helped us to focus into a

hybrid of these influences as opposed to attempting a singular stab in one direction. We hope to be increasingly collaborative," said DeNicolò.

There are definitely influences present that shape the sound. Many of Slug Love's tunes have upbeat, 50s surf rock hooks, but guitar riffs out the wazoo keep the music well away from the cheese that makes vintage rock or 80s power pop what it is. The music stays familiar and makes for easy listening and even easier watching; their live set is tight, to say the least, and it's apparent

creates a sense of excitement and urgency the few times we are able to practice.

"We typically try to stick pretty close to our live performance in our recordings. In both, we try and balance the energy of a live performance with the reliability of a studio recording," said DeNicolò.

So not only is the sound constant and rhythmic enough to get your hips shaking just the right amount, but they're putting it all together during sparse practice times and bringing that energy to their recorded material. It's remarkable that they're able

to put together such a tight set while living miles apart from each other.

The distance doesn't stop collaborative efforts between the band, however. Songs will start in one place; the idea will get bounced around and finally get workshopped when the boys are all in one place. Each song usually starts with a passage or a lick from DeNicolò.

"It usually starts as a loose song idea from Alex. Maybe just a guitar part or maybe a guitar part with a few lyrics. We'll try it out as a group, if we like it and feel like it has potential we'll sometimes finish it on

the guys have put in the time to practice.

Slug Love seem like they could play an endless set. From one strong-armed song to the next, there's no feigning in their abilities. In this way, they've outgrown and are still growing into the "bar band" category.

A lot of musicians would scoff at the idea of being a bar band, a term which connotes bad 80s covers and less-than-ideal ambition. But Slug Love give off the vibe that they'd rather be in a bar than somewhere with more lights or more seats.

"As a band, we hope to keep having a superb time making music we're proud of and performing with friends we're even more proud of," said DeNicolò.

Different members of the band reside in Fort Wayne, Muncie and Indianapolis, and like any long-distance venture the geographic distance puts a strain on the band. But you'd never know it watching them play at the Brass Rail, a regular spot where the guys feel at home.

"We currently are divided among three cities, causing progress to be slow, but it also

the spot or maybe bounce it around over a few weeks or months until it feels ready to play it live," said DeNicolò.

Despite the distance, Slug Love have managed to put together their first full-length album *Underside* which will feature art from Jared Andrews (see April 6, 2017 *whatzup*). The album was self-recorded and mixed by Schweizer.

A sneak peek of *Underside* reveals exactly what you'd expect after seeing Slug Love live: lots of back and forth power chords, droning vocals which secure the band in the garage rock category at least for specific moments, and songwriting that seems a lot more focused and put-together than a debut release usually entails. Keep an ear out for the new album later this fall.

Do yourself a favor and take a moment when you're walking by and let Slug Love pull you in. The new tunes will hopefully help keep Slug Love rooted in the Fort Wayne rock scene where they can keep audiences coming back for their approachable, consistent and tuned-in music.

SAVOY BROWN - From Page 6

Royal Albert Hall, Madison Square Garden and the world-famous Fillmore.

Simmonds and company have a new album out, *Witchy Feelin'*, which, according to American Blues Scene, is proof Savoy Brown haven't lost a beat since they first made their mark on the blues rock scene of south London.

"With over five decades in the game, there's a reason Savoy Brown has stood the test of time. *Witchy Feelin'* is it."

be something that I can't get away from; it's a part of my personality, for better or for worse. I think that, apparently, it's getting through to people. No one's ever put an advert out for me in that regard. So I think that it's just something that must be coming from the way I have handled things. And that, actually, is something that really thrills me – when I'm dead and gone, to think that, perhaps, I've stood for something."

He's also stood on many stages, including that of Carnegie Hall,



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Wild Kratts Live!	Nov. 14
Elf The Musical	Nov. 15
Straight No Chaser.....	Nov. 30

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Life of Agony

A Place Where There's No More Pain

It's been 12 years since Life of Agony last released a studio album. The band never officially broke up, but they have only played together sporadically during the last decade or so. Members of the band have stayed in the public eye by working on various other projects throughout the years, but there was little talk of new LOA music ever being made, leaving fans to wonder when, or if, they would ever hear from this Brooklyn-based rock band again.

One of the difficult issues Life of Agony have always faced is the fact that they are hard to categorize. They aren't hardcore enough for the hardcore kids, they aren't metal enough for the metalheads and they aren't punk enough for the punk rockers. What LOA do is successfully mix the New York hardcore sound with groove, big hooks and hard hitting, honest lyrics that can chill you to the bone, creating a unique sound that leaves them in a category of their very own. While their last album, *Broken Valley*, was a bit of a departure from this formula and a disappointment to longtime fans, *A Place Where There's No More Pain* sees LOA getting back to what they do best and finally creating a proper follow-up to their iconic debut album, 1993's *River Runs Red*.

The album kicks off with the grim "Meet My Maker" and doesn't get much cheerier from there. But that's part of the Life of Agony listening experience, isn't it? The song sets the tone for the album as a whole, as it features the band's trademark sound and singer Mina Caputo's signature gut-wrenching lyrics and passionate performance.

"Right This Wrong" and the title track are up next and are two of the stronger songs on the album; they're sure to please longtime fans and may help create new fans that are willing to give the band a chance. "Right This Wrong" ventures a little out of the band's comfort zone and into the 90s grunge arena, but the album's best song, "A New Low," brings the focus back.

The haunting closer "Little Spots of You," while seemingly out of the realm of the usual Life of Agony fare, is a fitting end to the opus, as it features just Caputo, a piano and an abrupt ending that leaves you feeling both uncomfortable and satisfied at the same time.

While *A Place Where There's No More Pain* is clearly better on the front half as opposed to the back half, where some of the songs feel a little unmodulated, the combination of aggression and hooks is prevalent throughout the album and should leave listeners with a good overall impression. Clearly, even after more than a decade away from the studio, Life of Agony still have something to say and continue to be uncompromising in their approach. Whether this proves to be the final piece of the Life of Agony story or a new chapter in the band's history, *A Place Where There's No More Pain* is worth checking out. (Chris Hupe)

Iron & Wine

Beast Epic

With all the veteran acts returning to their roots and pop stars turning to retro sounds from decades before they were born, it's clear that there's not much room these days for a musician to evolve and explore something entirely new. In that context, it makes sense that Sam Beam has decided, on his sixth album under the nom-de-song Iron & Wine, to go back to the style of music that characterized his first two albums instead of that of the next three. *Beast Epic* is a deliberate revisitation of the simpler arrangements of Beam's early music, although, fortunately, there are also some fresh notes on the album.

After albums on which Beam has brought in a full band and experimented with complex arrangements, *Beast Epic* is decidedly simple. At heart of all the songs are Beam, a basic melody and an acoustic guitar. That's not to say the arrangements don't get more



BACKTRACKS

Pylon

Chomp (1983)

Athens, Georgia became the center of the new wave, college rock sound in the late 70s and gave us R.E.M., The B-52's and many more great bands. Randy Bewley and Pylon, "discovered" by The B-52's at a house party, released an EP with some singles and then this hip record in 1983.

The album opens with "K," a modern rock number that is heavy on simple guitars. The ominous vocals from lead singer Vanessa Briscoe resembled a combination of Deborah Harry and Susan (Siouxsie Sioux) Ballion.

"Beep" is another track from side one that has an early 80s vibe eerily close to some of stuff that Talking Heads were producing at the same time. Grabbing the pop sensibility and blending it with darker lyrics made "Crazy" one of the album's better tracks, as it was almost danceable amongst the shoe-gazer scene.

"Buzz" kicks off side two and, like the Throwing Muses or R.E.M., carried on the hip, alt-rock vein while defying easy categorizing. "No Clocks" has a happier melody and bounces around for almost three minutes.

But the grungy Goth side is revealed once again in "Reptiles." If there was one ding against this release, it was in the production. Briscoe's vocals are drowned out for most of the record, and I remember she could really handle the mic when I saw them live.

"Spider" has an earthy new-wave feel about it and gives you a hint at their influence from Joy Division. The album closes with "Altitude," a pleasing track that captures the bass, drums and guitars actually behind the cooing vocals of Briscoe.

The band released just three records through 1990, and occasionally played some reunion gigs through 2008. Sadly, Bewley suffered a heart attack and died in a car crash in 2009. (Dennis Donahue)

complicated than that (Beam pulls in backing musicians, and his voice is consistently augmented with a soft, warm echo) but there's little effort made to cloak the songs' kernel of melody in anything deeper.

That's really the best thing for Beam's music, which is unassumingly earnest. "Claim Your Ghost," the album's opening track, rests on the somber refrain "killers let go" and admits that "our hope is the desperate die wise," an attempt to find optimism in a difficult world.

The song is the most unabashedly folk-y on the album. Everywhere else, Beam strays toward 60s folk-pop, but the melodic priority and semi-dark poetry create a reliable through line. That makes *Beast Epic*, if not exactly a real evolution, at least a compromise that stays true to Beam's musical roots. (Evan Gillespie)

Queens of the Stone Age

Villains

I'm not the biggest QOTSA fan in the room. Others' love and admiration for Josh Homme and crew far outweigh my own. I really didn't come around to them till *Lullabies to Paralyze*, and even the massive *Songs for the Deaf* wasn't enough to pique my interest in the desert rock monoliths.

Since the mid-2000s, though, I've grown to admire Homme, both from his albums and interviews. He comes off much more down to earth and goofy than his stoned desert rat image would reveal. And I've also come to really be impressed with the guy's guitar moves. He's a unique player with a unique sound. I think years of hanging out with the likes of Alain Johannes, Billy Gibbons and Chris Goss have worn off on his own style. Queens' last record, ... *Like Clockwork*, sounded like Homme's



Wooden Nickel CD of the Week



THOUSAND FOOT KRUTCH UNTRAVELED ROADS

Thousand Foot Krutch have traveled many roads since the band's last album, 2011's *Live at the Masquerade*. Specifically, the band traveled the roads between 46 cities on a huge tour earlier this year, and that giant tour is documented on *Untraveled Roads*, a collection meant to capture the TFK live experience and pump it through your speakers at home. Get *Untraveled Roads* for \$11.99 this week at all Wooden Nickel Music stores.

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(Week ending 9/24/17)

TW	LW	ARTIST/Album
1	1	FOO FIGHTERS <i>Concrete and Gold</i>
2	-	THE KILLERS <i>Wonderful Wonderful</i>
3	10	LCD SOUNDSYSTEM <i>American Dream</i>
4	3	NOTHING MORE <i>The Stories We Tell Ourselves</i>
5	-	BLACK COUNTRY COMMUNION <i>BCCIV</i>
6	-	VAN MORRISON <i>Roll with the Punches</i>
7	-	STEVE MARTIN <i>The Long-Awaited Album</i>
8	-	FERGIE <i>Double Dutchess</i>
9	-	MIDLAND <i>On the Rocks</i>
10	2	NEIL YOUNG <i>Hitchhiker</i>

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Continued on page 14

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Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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Thursday, September 28

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CARL PALMER'S ELP LEGACY — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7:30 p.m., \$35.

COOK & BELLE — Country/variety at DeKalb Free Fall Fair, Main Stage, Auburn, 8 p.m., no cover, (260)925-6581

DAN SMYTH — Variety at Draft Horse Saloon, Orlando, 7 p.m.-10 p.m., no cover, 829-6465

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

JOSHUA BELL w/FORT WAYNE PHILHARMONIC — Great Performer concert featuring works by Elgar and Bernstein at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0777

Mo Sho — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

MUSHROOMHEAD w/UNSAID FATE, VENTANA — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$15-\$40, 755-3465

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Acoustic variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 5 p.m., no cover, (888) 260-0351

Friday, September 29

4 CLICKS NORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

Anniversary Blast Benefits SCAN

The folks at Summit City Brewwerks are still brewing up fine tasting beers and will soon celebrate an anniversary. Those who have been going to the gem on East Berry Street since the beginning know that these cats have come a long way in three years. To celebrate, SCB will be hosting Brewwerks Funktoberfest on Saturday, October 14. One would have to think there will be some special brews for the occasion. At least that's what we would hope, right? That is indeed a fact, as there will be at least a half-dozen crazy sour/wild fermentation tappings that day. All together, 34 SCB brews should be on tap in addition to their three cider taps. And for this one day only they'll be releasing some sour bottle brews, including their Honey Badger that has been patiently aging on oak for over three years.

You can also count on some funky food specials, music by Colin Boyd and his funky friends at 9 p.m. and "Brewwerks Bargames" for cash prizes. You'll even be able to choose your cover price for this event. How cool is that? But before you start thinking about being a cheapskate, 100 percent of the proceeds will go to SCAN (Stop Child Abuse & Neglect) and each \$1 donated earns you a raffle ticket for an hourly drawing for SCB merch, including T-shirts, bottles, gift certificates and Mug Club Memberships. In addition to the cover donations, a percentage of overall sales will also be donated to SCAN. Not sure about you, but this sounds like a good party with a good cause.

In 1984, the late Jonathan Demme directed *Stop Making Sense*, a concert film featuring a live per-



Out and About
NICK BRAUN

formance by Talking Heads. This masterpiece was filmed over the course of three nights at Hollywood's Pantages Theater as the band was promoting *Speaking in Tongues*. The film went on to win the National Society of Film Critics Award for best documentary and is noted for being the first movie made entirely using digital audio techniques. Where am I going with this? It just so happens that the Cinema Center will be showing *Stop Making Sense* on Friday and Saturday, September 29-30. The film is part of the Cinema Center's Rock N' Reel Film Series that intends to bring Northeast Indiana top-notch music and concert documentaries. Screenings of the film will be 7:30 p.m. and 9:30 p.m. on Friday and 9:30 p.m. on Saturday. You'll probably want to get your tickets in advance for this puppy, as more than likely they'll go quick. If by chance you can't get your rear over there to see this film, the next film of the Rock N' Reel Series will be on Tuesday, October 3 at 7 p.m. with the showing of *Let's Play Two*, a concert film that chronicles Pearl Jam's legendary performances at Wrigley Field during the Chicago Cubs historic 2016 season. These are two great films; hopefully you can make it out.

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ANDY PAUQUETTE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

BASKETCASE — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-6339

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVE LATCHAW — Piano at First Assembly of God, Fort Wayne, 10 a.m., donation, 227-2716

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JANICE ANNE & GENE FUGATE — Pop & blues at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

JASON PAUL — Acoustic variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

PHIL SCHURGER — Progressive/album release at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7:30 p.m., cover, 399-8050

RUSS CHANDLER — Variety at American Legion Post 296, Fort Wayne, 7 p.m.-10 p.m., no cover, 456-2988

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

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MONDAY NIGHT • 6PM
FOOTBALL
WINGS & APPS
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& \$4 JAMESONS

WEDNESDAY & THURSDAY
\$2 LONGNECKS

WEDNESDAY KARAOKE • 9PM
w/CLASSIC CITY

FRIDAY-SATURDAY,
SEPTEMBER 29 & 30 • 10PM
DANCE PARTY
w/DJ RICH

DAILYFort Wayne's Best Pizza

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THURS.....\$5 Gourmet Burgers
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NIGHTLIFE

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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START ME UP w/BLACK CAT MOAN — Rolling Stones tribute at DeKalb Free Fall Fair, Main Stage, Auburn, 7 p.m., no cover, (260)925-6581

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD & NICK BOBAB DUO — Blues/jazz at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442

TRAVIS TRITT — Country at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102

U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

Saturday, September 30

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BEACH PARTY BOYS — Beach Boys tribute at DeKalb Free Fall Fair, Main Stage, Auburn, 7:30 p.m., no cover, (260)925-6581

CHRIS WORTH — Variety at Club Paradise, Angola, 9:30 p.m.-12:30 a.m., no cover, 833-7082

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAN SMYTH TRIO — Variety at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, (574) 267-6000

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GOOD NIGHT GRACIE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

GYPSY BANDIT — Rock/pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

JASON PAUL — Acoustic variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JD3, NATHAN DOUGLAS & FINE LINE — Variety at Buck Lake Ranch, Angola, 12 p.m.-6 p.m., \$5, (260) 665-6699

JERRY DONOVAN — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

JERRY DONOVAN — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

MINDY BURKE AND THE 906 BAND — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RAIN KINGS — Rock at Moose Lodge #566, Auburn, 9 p.m., no cover, 925-0454

TODD HARROLD & ERIC CLANCY — Blues/jazz at Mad Anthony's Lake City Tap House, Warsaw, 7 p.m., no cover, (574) 268-2537

TY CAUSEY — R&B/soul at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

Sunday, October 1

HUBIE ASHCRAFT — Acoustic at The Charles, Fort Wayne, 5 p.m.-7 p.m., no cover, 637-3643

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SLIM GYPSY BAGGAGE, ROGER MARSHALL BAND — Variety at Buck Lake Ranch, Angola, 12:15 p.m.-5 p.m., \$5, (260) 665-6699

Monday, October 2

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

RANDY SPENCER — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, October 3

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN MIC HOSTED BY DAN SMYTH — Variety at Green Frog Inn, Fort Wayne, 8 p.m.-11 p.m., no cover, 426-1088

Wednesday, October 4

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

OPEN MIC — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Thursday, October 5

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW BANDS — Variety at Auer Performance Hall, Rhinehart Music Center, Fort Wayne, 7:30 p.m., \$7, 481-6555

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JEFF KEMPF — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TODD ROTH — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, (260) 387-5063

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, October 6

BASKETCASE — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FALLING IN REVERSE & ALL THAT REMAINS — Rock at Piere's Entertainment Center, Fort Wayne, 6:30 p.m., \$25 thru Ticketweb, 486-1979

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GYPSY BANDIT — Rock/pop at Mizpah Shrine Horse Grounds, Columbia City, 9 p.m.-12 a.m., no cover, 244-7645

HE SAID SHE SAID — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

HORIZON ARCS — Indie rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JAMES AND THE DRIFTERS — Americana / indie rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

JOE JUSTICE — Variety at Timber Ridge Golf Course, Bluffton, 6:30 p.m.-9 p.m., no cover, 824-2728

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

LEE WEISS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

MINDY & GABE — Variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

MISS KITTY'S REVENGE — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

SIDECAR GARY'S KARAOKE & DJ w/BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SWEETWATER ALL STARS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

Saturday, October 7

BACKWATER — Country / country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BIG DICK AND THE PENETRATORS — Classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

CHRIS WORTH — Variety at Oakwood Resort, Lake Wawasee, 9 p.m.-12 a.m., no cover, 855-929-2733

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DOBIE MAXWELL — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

DOBIE MAXWELL — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Freimann Concert Series performance at ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m.-9:30 p.m., \$29, 481-0777

FORT WAYNE PHILHARMONIC — Freimann Concert Series performance at Rhinehart Recital Hall, Fort Wayne, 2 p.m.-4 p.m., \$7, 481-0777

GYPSY BANDIT — Rock/pop at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

HE SAID SHE SAID — Variety at The Alibi, Warsaw, 9:30 p.m.-1:30 a.m., no cover, (574) 269-5355

JOE JUSTICE — Variety at Black Pine Animal Sanctuary fundraiser, Albion, 5:30 p.m.-8:30 p.m., \$50 adv., \$60 at door (if available), 636-7383

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHANNES MOSER & FORT WAYNE PHILHARMONIC — Masterworks concert featuring works by Dvorak, Elgar and Tchaikovsky at Embassy Theatre, Fort Wayne, 7:30 p.m.-9:30 p.m., \$19-\$72, 481-0777

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUNK YARD BAND — Oldies at American Legion Post 330, New Haven, 7:30 p.m.-10:30 p.m., no cover, 749-0313

KT & THE SWINGSET QUARTET — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

ROGERS RITUAL — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SAVOY BROWN — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$40, 426-6434

SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

Sunday, October 8

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, October 9

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, October 10

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Classical/Bach in the Barn at Joseph Decuis, Roanoke, 7:30 p.m., \$70, 481-0777

JANELLE TAYLOR — Variety (famous females show) at St. Anne Home, Fort Wayne, 2 p.m., no cover, 484-5555

Wednesday, October 11

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CLASSIC CITY KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

FORT WAYNE PHILHARMONIC — Classical/Bach in the Barn at Joseph Decuis, Roanoke, 7:30 p.m., \$70, 481-0777

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Thursday, October 12

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Classical/Bach in the Barn at Joseph Decuis, Roanoke, 7:30 p.m., \$70, 481-0777

HOWIE MANDEL — Comedy at Wagon Wheel Theatre, Warsaw, 6:30 p.m., \$55-\$65, (574) 267-8041

HOWIE MANDEL — Comedy at Wagon Wheel Theatre, Warsaw, 9:30 p.m., (574) 267-8041

JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

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NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex


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the Haunted Jail

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VIP dates:
Sept. 22, 23, 24

What is dead, shall live forever...

October						
S	M	T	W	T	F	S
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SPINS
From Page 9

"come to Jesus" moment. After a huge health scare and too many years ingesting various chemicals, the guy realized he wasn't some desert rock god. He was just a mere mortal like you and me, and it was time to reel it all in or burn out much too early. That album was dark, sobering, and a slate cleaner in terms of music.

Where do you go once you've bared your soul and gone to war with your own mortality on an album? You go to Mark Ronson, that's where.

Queens of the Stone Age have returned after four years of side projects, shows, and wood shedding with the Ronson-produced *Villains*. The results are both what you'd expect and also not what you'd expect. That's neither good nor bad. It just is.

Nobody gets the scuzzy boogie going like Queens of the Stone Age. It seems to be in their DNA, or something they acquired near Joshua Tree National Park amidst the burning sun and fuzzy head space. They've patented their own groove, and only they know how to control the machine.

Opening track "Feet Don't Fail Me" ominously opens like a Pandora's box and breaks into some patented Queens scuzzy rock. We're nearly in robot disco territory here, and Homme sounds man enough to own it.

Next up is the greasy boogie of "The Way You Used To Do." This is like some bizarre party song from some other dimension where tattoos, leather, and fuzzy bass are requirements. Homme has never hidden his love of Billy Gibbons' guitar pyrotechnics, and here he lets that love show proudly. It's a hell of a track, really.

"Head Like A Haunted House" sounds like the Queens on a Germs bender - pure adrenaline and all the weird stuff we've come to expect and love from QOTSA. "Un-Reborn Again" touts wonky synths and a Georgia Satellites lyric drop. It's part glam and part middle finger (with a painted fingernail, of course). The last track, "Villains of Circumstance," is also great, pulling in some of that drama and desolation that made ... *Like Clockwork* feel so present and engaged.

Here's the thing: there are just too many moments of dead air. Ronson was either not used enough or used too much. All the danger and friction that made past records resonate seems to be muted down. The greasy guitar tones, junkyard drums and overdriven bass sound just seem contrived here. Ronson makes good on his reputation in certain aspects; Homme sounds as good as he's ever sounded, and when tracks swing, they really swing. But the consistency of greatness just isn't here like you think it should be.

Villains is a step out of the Queens' comfort zone. They seem to have wanted to make a fun, accessible rock album, and for the most part I think they have. It doesn't bite as hard as it used to, but the bark is still there. (John Hubner)

Local artists: send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Suicideboy\$	Dec. 10	House of Blues	Cleveland
10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Afghan Whigs w/Har Mar Superstar	Sept. 28	Bogar's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me!	Oct. 3	Bogar's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
AJ Croce	Oct. 22	Old Town School	Chicago
Alice Glass	Oct. 7	House of Blues	Cleveland
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alt-J	Oct. 21	Murat Theatre	Indianapolis
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew Bird w/Joan Shelley	Dec. 11-14	Fourth Presbyterian Church	Chicago
Andrew W.K.	Oct. 8	Bogar's	Cincinnati
Andrew W.K.	Oct. 21	Vic Theatre	Chicago
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes, Nick Schnebelen Band	Oct. 11	Beachland Ballroom	Cleveland
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monox	Nov. 10	The Intersection	Grand Rapids
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arlo Guthrie w/Sarah Lee Guthrie, Abe Guthrie	Sept. 28	The Ark	Ann Arbor
Arlo Guthrie w/Abe Guthrie, Sarah Lee Guthrie	Oct. 15	Egyptian Room	Indianapolis
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Azealia Banks	Oct. 3	The Intersection	Grand Rapids
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banditos w/Shiny Shiny Black	Sept. 30	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
Beach Party Boys	Sept. 30	DeKalb Free Fall Fair	Auburn
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Bethel Mountain Band, Bontrager Family	Oct. 5	Blue Gate Theatre	Shipshewana
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Pistol Fire	Oct. 13	Beachland Ballroom	Cleveland
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blue Oyster Cult	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
Bontrager Family	Sept. 28	Blue Gate Theatre	Shipshewana
Booth Brothers	Oct. 25-26	Shipshewana Event Center	Shipshewana
Boz Scaggs	Oct. 6	Four Winds Casino	New Buffalo MI
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brand New	Oct. 16	Aragon Ballroom	Chicago
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
Bret Michaels	Oct. 22	Embassy Theatre	Fort Wayne
Brett Young, Carly Pearce	Nov. 16	House of Blues	Cleveland
Brian Posner	Nov. 30	CS3	Fort Wayne
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne
Buku	Nov. 16	The Intersection	Grand Rapids
The Bumpin' Uglies, Tropicidelic	Oct. 14	Martyrs	Chicago
California Honeydrips	Sept. 28	Lincoln Hall	Chicago

Is this the future of concerts? First we had the **Michael Jackson** hologram at the Billboard Music awards in 2014. Then we saw **Elvis, Tupac and Ronnie James Dio** at special shows. Now we hear the announcement that a **Frank Zappa** hologram will tour the country sometime in the near future. The Zappa family is pulling out all the stops to cash in on their father's music career, and rumor has it that Zappa collaborators **Steve Vai, Adrian Belew, Ian Underwood and Arthur Barrow** may already be on board to perform on the tour. **Dweezil Zappa**, who was sued by the Zappa Family Trust over use of the name Frank Zappa, will not be a part of the tour. I don't think I am against the use of holograms for special occasions like the Pollstar Awards using Dio, but I'm not sure I can get behind seeing a whole show or a whole tour of a non-living musician. Aside from the creepiness factor, who's to say the artist would have wanted to "live" on in that fashion. Let the dead rest in peace. Of course, we all know if there's money to be made, that's not going to happen.

Little Big Town might think about dropping the "Little" from its name, as the band has become huge over the past half decade or so. The band released *The Breaker* back in February and plans to keep promoting it with a new tour starting after the New Year. **Kacey Musgraves and Midland** have landed the opening spots on what is sure to be one of the biggest tours of the early part of 2018. See what all the fuss is about when The Breakers Tour stops in Columbus, Ohio February 15, Chicago February 16 and Toledo February 17.

Buckcherry singer **Josh Todd** is taking his solo band, **Josh Todd & The Conflict**, on the road and is bringing **Hinder** along for the ride. Todd is promoting his new album called *Year of the Tiger* while Hinder are promoting *The Reign*, their first album with new singer **Marshal Dutton**. **Wayland** will open the shows when the tour stops in Detroit November 2 and Columbus, Ohio the following night.

Former **The Smiths** singer **Morrissey** is heading back to North America to promote his new album, *Low in High School*, out November 17. The tour kicks off Halloween night and heads to our region about a month later with a November 25 show in Chicago followed by a November 28 show in Detroit. Hey, given the routing, maybe he'll be spending Thanksgiving in Fort Wayne. Who knows?


christopherhupe@aol.com

Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Carl Palmer's ELP Legacy	Sept. 28	Sweetwater Pavilion	Fort Wayne
Carrie Newcomer w/Gary Walters	Oct. 28	Sweetwater	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Champions of Magic	Oct. 24	Embassy Theatre	Fort Wayne
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana
The Chieftans	Mar. 4 '18	Butler Arts Center	Indianapolis
Chris Hillman w/Herb Pederson, John Jorgenson	Oct. 6	Old Town School	Chicago
Chris Janson	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
The Church w/Hello Sequence	Oct. 6	Park West	Chicago
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Coco Montoya	Oct. 13	C2G Music Hall	Fort Wayne
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Cook & Belle	Sept. 28	DeKalb Free Fall Fair	Auburn
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Daley	Nov. 4	House of Blues	Cleveland
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Dar Williams	Nov. 11	Old Town School	Chicago
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Choi	Oct. 17	Schubas Tavern	Chicago
David Pendleton, Bethel Mountain Band	Oct. 7	Blue Gate Theatre	Shipshewana
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
Davy Knowles	Dec. 16	Key Palace Theatre	Redkey
Death From Above w/The Beaches	Nov. 4	Vic Theatre	Chicago
Decendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids

Descendents	Oct. 7	Riviera Theatre	Chicago
Dirty Heads	Nov. 17	The Fillmore	Detroit
Disgruntled Clown	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Dizzy Wright w/Jon Bellion	Oct. 23	The Fillmore	Detroit
DJ Drama, Lil Uzi Vert, Playboi Carti	Oct. 20	Aragon Ballroom	Chicago
Dobie Maxwell	Oct. 7	@2104/FW Comedy Club	Fort Wayne
Dopapod, Earphonik	Nov. 4	The Vogue	Indianapolis
Doyle Lawson & Quicksilver, Bethel Mountain Band	Oct. 6	Blue Gate Theatre	Shipshewana
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
Easton Corbin w/Nashville Crush	Oct. 7	Niswonger P.A.C.	Van Wert
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Edie Carey	Oct. 15	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Emily Saliers	Oct. 7	Old Town School	Chicago
OTO	Sept. 29	The Intersection	Grand Rapids
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Falling in Reverse & All That Remains	Oct. 6	Piere's	Fort Wayne
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies	Oct. 20	The Intersection	Grand Rapids
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Galantis	Nov. 17	Aragon Ballroom	Chicago
Gallagher	Oct. 26	Piere's	Fort Wayne
Garfuna Collective	Oct. 1	Old Town School	Chicago
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
George Winston	Dec. 10	The Ark	Ann Arbor
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
Gogol Bordello	Sept. 29	Bogart's	Cincinnati
Gojira w/Torche, Code Orange	Oct. 2	House of Blues	Cleveland
Gov't Mule	Oct. 10	Agora Ballroom	Cleveland
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass	Dec. 29-31	Riviera Theatre	Chicago
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grieves	Sept. 29	Schubas Tavern	Chicago
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Him	Nov. 11	The Fillmore	Detroit
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Hotel California	Sept. 29	Lerner Theatre	Elkhart
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
I Prevail	Nov. 25	Piere's	Fort Wayne
Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Inti-Illimani	Oct. 20	Old Town School	Chicago
J. Views	Nov. 8	Schubas Tavern	Chicago
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jai Wolf	Nov. 9	The Intersection	Grand Rapids
James McMurtry	Nov. 9	Magic Bag	Ferndale, MI
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH


Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jason Bonham's Led Zeppelin Experience	Dec. 6	The Fillmore	Detroit
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferndale, MI
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Jerry Donovan	Sept. 30	@2104/FW Comedy Club	Fort Wayne
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Joe Biden	Dec. 11	Chicago Theatre	Chicago
Joe Nichols	Oct. 13	Honeywell Center	Wabash
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis
John Paul White	Nov. 20	Old Town School	Chicago
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Bellion	Oct. 17	Aragon Ballroom	Chicago
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Joshua Bell w/Fort Wayne Philharmonic	Sept. 28	Embassy Theatre	Fort Wayne
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Judah & The Lion	Mar. 22 '18	Egyptian Room	Indianapolis
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Justin Moore	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Karl Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kesha w/Savoy Motel	Oct. 15	The Fillmore	Detroit
Kevin Farley	Oct. 20	Columbia Street West	Fort Wayne
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers	Jan. 16 '18	United Center	Chicago
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
Kirko Bangz	Oct. 20	Piere's	Fort Wayne
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
The Kooks w/Barns Courtney	May 30 '18	Vic Theatre	Chicago
Krewella	Nov. 10	Aragon Ballroom	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Laura Story	Dec. 13	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
The Letterman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Lissie	Oct. 18	Bogart's	Cincinnati
Little Big Town w/Kacey Musgraves, Midland	Feb. 16 '18	Allstate Arena	Rosemont, IL
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Little Steven and the Disciples of Soul	Oct. 8	House of Blues	Chicago
Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana
Liz Vice	Nov. 9	Old Town School	Chicago
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
LPX	Oct. 13	Metro	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luna	Nov. 2	Park West	Chicago
Lyle Lovett w/John Hiatt	Oct. 30	Clowes Memorial Hall	Indianapolis
Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland

Calendar • On the Road			
Making Movies	Oct. 25	Schubas Tavern	Chicago
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Maren Morris, Ryan Hurd	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshewana Event Center	Shipshewana
Mark Farina	Jan. 19 '18	Metro	Chicago
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Markiplier	Oct. 9	Rosemont Theatre	Rosemont, IL
Marshall Tucker Band	Mar. 3 '18	Shipshewana Event Center	Shipshewana
Martina McBride	Oct. 13	Honeywell Center	Wabash
Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Mayer Hawthorne	Oct. 14	The Fillmore	Detroit
Mersey Beatles w/Julia Baird, Orange Opera	Oct. 14	C2G Music Hall	Fort Wayne
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Celli	Dec. 29	The Ark	Ann Arbor
Mick Gavin's Crossroads Celli	Dec. 30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Milky Chance w/Lewis Capaldi	Jan. 26 '18	Riviera Theatre	Chicago
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Moe Bandy	Sept. 29	Blue Gate Theatre	Shipshewana
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Morrissey	Nov. 25	Riviera Theatre	Chicago
Morrissey	Nov. 28	The Fillmore	Detroit
Moses Sumney	Oct. 4	Old Town School	Chicago
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mushroomhead w/Unsaid Fate, Ventana	Sept. 28	Rusty Spur Saloon	Fort Wayne
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
The New Pornographers w/Born Ruffians	Oct. 10	Beachland Ballroom	Cleveland
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Niall Horan w/Maren Morris	July 25 '18	Riverbend Music Center	Cincinnati
Niall Horan w/Maren Morris	Aug. 26 '18	Klipsch Music Center	Noblesville
Niall Horan w/Maren Morris	Aug. 28 '18	DTE Energy Music Theatre	Clarkston, MI
Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Nick Murphy, Heathered Pearls, Charlotte Cardin	Sept. 29	Riviera Theatre	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
NRBQ	Oct. 29	Beachland Ballroom	Cleveland
Ohio City Singers	Dec. 16	House of Blues	Cleveland
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
OMD	Mar. 16 '18	Vic Theatre	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Pat Travers Band	Nov. 2	Magic Bag	Ferdale, MI
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Weller w/Lucy Rose	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Pere Ubu w/Minibeast	Nov. 17	Magic Bag	Ferdale, MI
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery w/Animals as Leaders	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Peter Dinklage w/Tom Rush	Nov. 12	Old Town School	Chicago
Phoenix, Lo Moon	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quinn XCII w/Shallou	Oct. 4	Magic Bag	Ferdale, MI
RAC	Oct. 13	Metro	Chicago
Ralphie Roberts	Nov. 11	@2104/FW Comedy Club	Fort Wayne



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Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revoluting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Ritz	Dec. 6	Piere's	Fort Wayne
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Rodriguez	Oct. 10	Vic Theatre	Chicago
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Roz McCoy, Charlie Weiner	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott Bradley's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradley's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
The Script	Oct. 6	Riviera Theatre	Chicago
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Glier	Oct. 28	Old Town School	Chicago
SG Lewis	Oct. 1	Subterranean	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Space Jesus	Oct. 19	The Intersection	Grand Rapids
Squeeze	Nov. 25	Vic Theatre	Chicago
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshewana
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Sun Kil Moon	Oct. 3	Old Town School	Chicago
Superjoint & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Surfer Blood	Oct. 17	The Intersection	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
T Graham Brown	Sept. 30	Blue Gate Theatre	Shipshewana
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tee Grizzley	Oct. 30	The Fillmore	Detroit
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Cloves Memorial Hall	Indianapolis
Terrance Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Theory of a Deadman, Ayron Jones	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman, Ayron Jones	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragon Ballroom	Chicago
Thrice, Circa Survive, Balance & Composure	Oct. 26	Metro	Chicago
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Rundgren	Dec. 16-17	Park West	Chicago
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton

Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Alstata Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Trashcan Sinatras	Oct. 8	Magic Bag	Ferdale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers, William Matheny	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
Violent Femmes w/Brett Newski	Oct. 28	Vic Theatre	Chicago
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
Welshly Arms	Nov. 22	House of Blues	Cleveland
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13	Schubas Tavern	Chicago
Whiskey Shivers w/Billy Strings	Oct. 14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
The Why Store	Nov. 25	Key Palace Theatre	Redkey
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wolf Parade	Oct. 16	House of Blues	Cleveland
Wuki	Oct. 6	The Intersection	Grand Rapids
Yelowolf	Nov. 24	The Fillmore	Detroit
Yelowolf	Nov. 28	House of Blues	Cleveland
Yelowolf	Dec. 6	The Vogue	Indianapolis
Yelowolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zanna-doo!	Nov. 22	Dupont Bar	Fort Wayne
Zedd w/Grey, Lophille	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland

Road Tripz

BackWater	Nov 18.....	The Distillery, Toledo
Oct 7.....	Greentown Public Library, Greentown	
Big Dick and the Penetrators	Nov 24-25.....	Tequila Cowboy, Columbus, OH
	Dec 8.....	Ruli's Bella Luna, Middlebury
Oct 28.....	Westwood Saloon, Defiance, OH	
Bulldogs	Dec 15-16.....	Cowboy Up, Mendon, MI
	Dec 29-30.....	Tequila Cowboy, Lansing
Cap'n Bob	Oct 28.....	Joe Justice
Oct 21.....	Community Center, Rockford, OH	
Oct 28.....	Alexandria Eagles, Alexandria	
Cap'n Bob	Oct 17.....	Left Lane Cruiser
	Greencroft Retirement, Goshen	
Earphorik	Oct 10.....	Aeronef, Lille, France
Sep 26.....	Wooly's, Des Moines, IA	
Sep 27.....	The Waiting Room, Omaha, NE	
Sep 28.....	Outland Ballroom, Springfield, MO	
Sep 29.....	Riot Room, Kansas City, MO	
Nov 2.....	Blind Pig, Ann Arbor, MI	
Nov 4.....	The Vogue, Indianapolis	
Nov 10.....	Ullr's Tavern, Winter Park, CO	
Nov 11.....	Old Town Pub, Steamboat Springs, CO	
Nov 16.....	You Mom's House, Denver, CO	
Nov 17.....	Lazy Dog, Boulder, CO	
Dec 1.....	Tonic Room, Chicago	
Dec 2.....	Source Public House, Appleton, WI	
Dec 4.....	Frequency, Madison, WI	
Dec 7.....	Cosmic Charlie's, Lexington, KY	
Dec 8.....	Preservation Pub, Knoxville, TN	
Dec 13.....	Guanabanas, Jupiter, FL	
Dec 14.....	Ringside, St. Petersburg, FL	
Dec 15.....	The Roof, Daytona Beach, FL	
Dec 17.....	Dundin Brewery, Dunedin, FL	
Gypsy Bandit	Dec 2.....	Eagles Post 2233, Bryan, OH
Hubie Ashcraft Band	Oct 6.....	Old Crow River North, Chicago
	Oct 7.....	Old Crow Wrigleyville, Chicago
Nov 18.....	The Distillery, Toledo	
Nov 24-25.....	Tequila Cowboy, Columbus, OH	
Dec 8.....	Ruli's Bella Luna, Middlebury	
Dec 15-16.....	Cowboy Up, Mendon, MI	
Dec 29-30.....	Tequila Cowboy, Lansing	
Joe Justice	Oct 28.....	Gillig Winery, Findlay, OH
Left Lane Cruiser	Oct 10.....	Aeronef, Lille, France
	Oct 11.....	Volta, Moscow, Russia
	Oct 12.....	Mod, St. Petersburg, Russia
	Oct 13.....	Le Petit Bain, Paris, France
	Oct 14.....	Le Cluricaume, Poitiers, France
	Oct 15.....	Le Gallion, Lorient, France
	Oct 17.....	Scene Michelet, Nantes, France
	Oct 20.....	Moulin, Brainsans, France
	Oct 23.....	Magasin 4, Brussels, Belgium
	Oct 26.....	Cassiopeia, Berlin, Germany
	Oct 27.....	Garage Deluxe, Munich, Germany
	Oct 28.....	Gaswerk, Wintherthur, Switzerland
	Oct 31.....	dB's, Utrecht, Holland
	Nov 7.....	Hoxton Bar, London, UK
	Nov 8.....	The Pub, Newport, UK
	Nov 9.....	Cluny, Newcastle, UK
	Nov 10.....	Moby Grape Basement Club, Stockton, UK
	Nov 11.....	Broadcast, Glasgow Scotland
	Nov 12.....	Deaf Institute, Manchester, UK
	Nov 14.....	Upstairs @ Whelans, Dublin, Ireland
	Nov 16.....	Cypress Avenue, Cork, Ireland
	Nov 17.....	Dizzy's, Derry, Ireland
	Nov 18.....	Oh Yeah Centre, Belfast, Ireland
Miss Kitty's Revenge	Dec 2.....	Club House Pizza, Ney, OH
	Dec 2.....	Club House Pizza, Ney, OH

A Feature-Length Legos® Ad

Ninjago offers some laughs and plot and characters so generic that Meowthra, a cutey pie real cat, is the character you'd most like to have as a friend. (IMDB lists no credit name for the actual cat. Unfair!)

I am not a devotee of the auteur theory of filmmaking. I admire the fact that the best filmmaking is a collaborative enterprise, but moviemaking by committee is a different notion. Counting up all the writers, directors, editors and producers, *Ninjago* is moviemaking by committee, and it shows, painfully.

Ninjago will satisfy little kids. It taps into their secret world, away from their parents' intrusions. The film is based on a triumph of capitalism. The Lego company has constructed *Ninjago*, a world that exists on television. Lego sets that allow kids to build parts of *Ninjago* at home are available wherever toys are sold. Now comes a movie to further push the desirability of the Lego junior brand.

The movie comes to us as a product of the wonderful world of Disney, so to get the sales pitch off to a really good start, Robin Roberts and Michael Strahan, hosts of ABC's *Good Morning America*, another product of the Disney dynasty, are part of the movie's opening act. Plastic toys voiced by the two actual hosts warn us of the dangers facing the island of *Ninjago*.

Kids aren't aware of all the corporate collusion. They just want stories and toys. And the story begins with a live action intro. A young boy is being bullied



Flix

CATHERINE LEE

and takes refuge in a shop that seems to have a bit of everything. This shop is run by a kindly proprietor, played endearingly by Jackie Chan, who schools his young friend in the ways of the ninja.

The "toy" story begins with an alarmed warning from plastic Robin and Michael about the escapades of the evil genius Lord Garmadon who routinely extracts a terrible toll on the inhabitants of *Ninjago*.

The story shifts to the bullying and neglect Lord Garmadon's son Lloyd suffers at school as a result of his trouble-making father. The bullying Lloyd endures is especially cruel since Garmadon is estranged from the family and can't even be bothered to pronounce Lloyd's name properly.

The voice work of Justin Theroux as Garmadon and Dave Franco as Lloyd is the best chemistry in the picture. Garmadon is a hilariously ineffectual villain and a lousy father. No matter how many times he calls Lloyd L-loyd, I giggle. Except for Meowthra, Theroux's is the voice to hear.

Lloyd is a school kid, but when needed, he and

Continued on page 20

Box Office Heavies Lift Circle

Tops at the Box: *Kick-Ass* director Matthew Vaughn's second *Kingsman* film, *The Golden Circle*, took the No. 1 spot at a weak U.S. box office last weekend, selling a decent \$39 million over its first three days of release. Looks good. Reviews have been very mixed, mostly negative, but with a cast like the one *Circle* boasts (Channing Tatum, Halle Berry, Colin Firth, Julianne Moore and Jeff Bridges, to name just a few), it's not surprising that the film took over the U.S. box office. Costing \$104 million to produce and promote, the film is already closing in on being profitable, having sold \$61 million in foreign markets. Not a bad first three days. Look for Vaughn's star power to continue to rise. I see this guy making a *Star Wars* film at some point. Because everyone will make a *Star Wars* film at some point. Or at least get fired from one.

Also at the Box: Horror remake/reboot *It* continued to scare, selling another \$30 million at the U.S. box office last weekend, good enough for a No. 2 spot. So far *It*, directed by Andrew Muschietti and starring a cast of future star talent, has sold \$266 million in the U.S. and \$478 million worldwide, making it the top selling R-rated horror film, the highest grossing Stephen King adaptation and the best-selling fall release of all-time. Pretty big deal. I think a lot of factors come into play, but I won't spoil the clown fun with further analysis. Looks like a fun horror film.

The LEGO Ninjago Movie under-performed during its first weekend of release, selling just \$21 million while receiving not-great reviews. Maybe this means that the LEGO film trend is on the way out? Cross your fingers, film fans! We need zero more LEGO films ever. Ensemble action flick *American Assassin* keeps chugging along, selling another \$6.2 million at the weak box office, good enough for the No. 4 spot. So far, *Assassin* has sold \$26 million in the U.S. and \$6 million abroad. *Assassin* frontman Michael Keaton



ScreenTime

GREG W. LOCKE

had been on such a roll since *Birdman*; here's hoping this flick doesn't direct him back towards the D-list. Rounding out last weekend's Top 5 was lame rom-com *Home Again* which sold another \$3 million, bringing the flick's total to just over \$20 million. Here's hoping I never have to write about that one again.

Also of Note: David Gordon Green's new film, *Stronger*, sold almost \$2 million while playing on just 574 screens. This one, which stars Jake Gyllenhaal and Tatiana Maslany, looks really promising. DGG's films tend to be just a little too artsy for the studios to get all the way behind.

New This Week: Doug Liman's new Tom Cruise film, *American Made*, opens this weekend. The guy behind the first Bourne film made a stylish action film with Tom Cruise. It will do well and is, in fact, already selling well overseas, bringing in just under \$60 million last weekend. Looks really entertaining to me.

Also out this week is a totally unnecessary remake of *Flatliners*. The original, shot by Jan de Bont and released in 1990, was, in my opinion, one of the best-looking studio films of that era. It's gorgeous. This new version is good on paper, having been directed by Niels Arden Oplev and starring ScreenTime favorite Diego Luna, Ellen Page and Kiefer Sutherland.

A new Christian film titled *A Question of Faith* will be released everywhere, as will Chris Stokes' new thriller, *Til Death Do Us Part*, starring Taye Diggs and Marques Houston. I imagine these last two films are about as interesting as their titles. Boo, lame populist cinema!

gregwlocke@gmail.com

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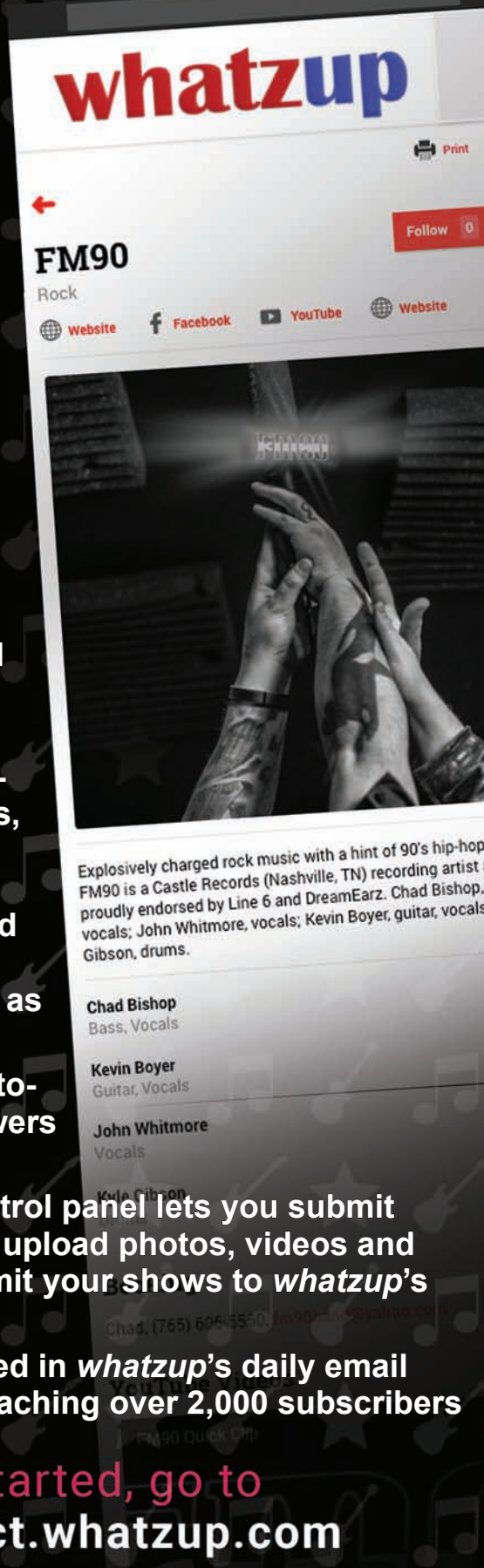
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Shakespearean Drama

Rehearsal for Murder tells the story of playwright Alex Denison who, a year after the death of his fiancée and leading lady, Monica Welles, is reuniting the cast and production team to read through his new play. As everyone arrives, we learn Alex believes that one of them is responsible for Monica's death and that the production is just a trap to try to identify the killer. *Rehearsal for Murder* is a tightly written play that borrows its theme and style from Shakespeare's *Hamlet*.



Director's Notes **REUBEN ALBAUGH**

REHEARSAL FOR MURDER

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, Sept. 29-30,
Oct. 6-7 & 13-14
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

In this play, Alex is driven by his obsession to find the truth about Monica's death. This obsession threatens to ruin all of his relationships and his ability to move on with his life. His obsession is much like that of Hamlet, who struggles to find out the truth and ultimately seeks revenge on his father's killer, but not until he has destroyed his relationships and himself. Unlike Hamlet, Alex has friends to help to pull him back before it is too late.

Rehearsal for Murder also borrows from *Hamlet*, as well as many other plays, the device of a play within a play. Alex is a playwright, after all, and it seems only fitting that he would use all of his talents to capture the killer and bring them to justice. His carefully crafted scenes are presented almost as "flashbacks" to try to shed light on the motives of his suspect. Alex hopes that this will be just the thing to "catch the conscience of the king."

Rehearsal for Murder was originally written as a made for TV movie in 1982. It featured Robert Preston and Lynn Redgrave in leading roles and was directed by David Greene. The script, written by Richard Levinson and William Link, won a 1983 Edgar Award from the Mystery Writers of America. In 1983 it was adapted for the stage by D. D. Brooke and has been a mainstay of the community theater stage.

It has been a great deal of fun to create this show with this dedicated group of artists, and I hope that audiences enjoy our efforts.

FLIX - From Page 19

his friends turn into Ninjas to fight the various destructions facing their homeland. There isn't much to say about them except one is a girl and one is a robot. Oh, and they fight crime.

First they must capture the Ultimate Weapon. This turns out badly for Lloyd and his buddies, and the weapon is pretty funny. More chaos ensues as the result of the aforementioned Meowthra. But as there must be, there is an Ultimate, Ultimate Weapon that must be captured and controlled.

While all this is happening, there are many long loud animated battle sequences that aren't very much fun to see or hear. The kids will be entertained (I guess). For grown-ups they are a hot colored cartoon mess.

Ninjago is rife with movie references. Most are thrown out so mindlessly they don't really qualify as "homage" or straight up rip-offs. They exist to remind audiences of things they have seen before and so will be comfortable seeing again. Some are funny, but during the loud pointless nonsense I tended to look away to avoid the cacophony, so the cheeky references had less comic impact than they might have had in a film less worried about keeping the audience distracted.

Also inevitable in the world of *Ninjago* is a reconciliation between father and son. Nothing wrong with that, but here it is pretty clunky. And in a world where the world is vaguely Asian but all the voicing is white, the one group it still seems okay to ridicule is fathers.

Need conflict? How about a clueless, incompetent father? Nothing in *Ninjago* has any real thought behind it. No real fathers were harmed in the making of the movie or in the effect it will produce.

Ninjago doesn't have enough jokes to keep adults amused. It is blatantly an enabling format for Lego lust among young children, so I wouldn't rush to theaters. This feature-length advertisement will make the rounds in every format, and the money you save buying movie tickets and snacks can be saved for the extra Lego kits the kiddies will want.

ckdexterhaven@earthlink.net

Now Playing

LATE NITE CATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, **2 p.m. Sunday, Oct. 1**, Embassy Theatre, Fort Wayne, \$22-\$44 thru Ticketmaster and Embassy box office, 424-5665

REHEARSAL FOR MURDER — A stage adaptation of the television play by Richard Levinson and William Link, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 29-30, Oct. 6-7 and Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Asides

AUDITIONS

PETER AND THE STARCATCHER (Nov. 24-Dec. 16) — Eleven men and 1 woman wanted for Arena Dinner Theatre production, **7 p.m. Sunday & Monday, Oct. 1-2**, Arena Rehearsal Hall, Fort Wayne, 424-5622

A CHARLIE BROWN CHRISTMAS (Dec. 8-17) — Audition for Fort Wayne Youtheatre's Christmas musical, **4-6 p.m. Tuesday-Wednesday, Oct. 24-25**, Arts United Center, Fort Wayne, 422-4226

EVENTS

SUGAR PLUM PARTIES — Meet and greet characters from Fort Wayne Ballet's annual production of the Tchaikovsky holiday classic prior to performances, **4:30 p.m. Saturday & Sunday, Dec. 2-3 and Saturday, Dec. 9**, Arts United Center Gallery, Fort Wayne, \$8, 422-4226

Upcoming Productions

OCTOBER

FAITH HEALER — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, **7:30 p.m. Thursday-Saturday, Oct. 5-7 and Friday-Saturday, Oct. 13-14; 2 p.m. Sunday, Oct. 15; 7:30 p.m. Friday-Saturday, Oct. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

THE CANTERVILLE GHOST — Fort Wayne Youtheatre's audience immersive production based on the Oscar Wilde novella, **8 p.m. Friday, Oct. 6; 4 p.m. Saturday, Oct. 7; 2 p.m. & 4 p.m. Sunday, Oct. 8**, PPG ArtsLab, Fort Wayne, \$12-\$18, 422-4226

FRANKENSTEIN: AN ACT OF CREATION — IPFW Department of Theatre presents a devised piece based on the Mary Shelley novel, **8 p.m. Friday-Saturday, Oct. 6-7; 2 p.m. Sunday, Oct. 8; 8 p.m. Thursday-Saturday, Oct. 12-14**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

PETER AND THE STARCATCHER — High school theater production of the play adapted from Dave Barry and Ridley Pearson's novel about a girl who grew up and a boy who never did, **7 p.m. Thursday, Oct. 12; Saturday, Oct. 14; Sunday, Oct. 15**, Gymnasium, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

CELEBRITIES ACT UP: TV LAND LIVE! — Fort Wayne Civic Theatre benefit featuring local celebrities performing in parodies of classic TV Land sitcoms, **6 p.m. Saturday, Oct. 14**, Arts United Center, Fort Wayne, \$90, 422-4226

A NIGHT IN INDIA — Shruti of Fort Wayne presents Gregory Hancock Dance Theatre production of India-inspired dance pieces, **7:30 p.m. Saturday, Oct. 14**, Rhinehart Music Center, IPFW, Fort Wayne, \$10 thru IPFW box office 481-6555

TAIZHOU LUANTAN OPERA COMPANY — Fort Wayne Sister Cities International-sponsored performance featuring singers, instrumentalists, dancers and acrobats from Taizhou, China, **2 p.m.** (free performance for children 18 and under; unaccompanied adults, \$10) and **7 p.m. Sunday, Oct. 15**, Arts United Center, Fort Wayne, \$10, 422-4226

HOTEL HYSTERIA — Fort Wayne Dance Collective's annual Halloween show featuring performances by both professional and student dancers, including Fort Wayne Ballet and Project Ballet, **8 p.m. Wednesday, Oct. 20**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$15, 424-6574

OUR MAN SHEL! — Fort Wayne Youtheatre's Storybook Theatre troupe production celebrating the works of Shel Silverstein, **2 p.m. Saturday, Oct. 21** (Community Center, Fort Wayne), **2:30 p.m. Saturday, Nov. 4** (Dupont Branch, Allen Co. Public Library, Fort Wayne), **2 p.m. Saturday, Nov. 11** (Aboite Branch, Allen Co. Public Library, Fort Wayne), **2:30 p.m. Saturday, Nov. 18** (Main Branch, Allen Co. Public Library, Fort Wayne), **1 p.m. Saturday, Nov. 25** (Jefferson Pointe Barnes & Noble, Fort Wayne), free, 422-4226

Questions of Faith and Memory

I picked this play for purely selfish reasons. I read it several times and was intrigued and puzzled by it, so I put it on the season so I could really dig into the text. To get a play to the stage you generally hear it out loud 50-100 times over the course of the rehearsal period. That's one of the things I love about directing.

For me, this piece is a wonderful exploration of two things: the intersection between miracles and faith, and the fluidity of memory. Let's start with the miracles and faith. Frank, the title character, doesn't know or seem to understand where his power comes from.

Was it all chance? Or skill? Or illusion? Or delusion? Precisely what power did I possess? Could I summon it? When and how? Was I its servant? Did it reside in my ability to invest someone with faith in me, or did I evoke from him a healing faith in himself? Could my healing be affected without faith? But faith in what? In me? In the possibility? Faith in faith? And so it went on and on and on. Silly, wasn't it? Considering that nine times out of 10 nothing at all happened.

How much of a miracle is in the actual occurrence itself, and how much is brought to the event by the participants in the unexplainable phenomena? Are miracles happening all around us, and we are just too thick to notice them? "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." (Whoops, *Hamlet* is later in our season.) Or, is every miracle the result of individuals acting in concert to create an outcome that is driven by their participation? I'm like Frank in a way, when he says he is tormented by, "those nagging, tormenting, maddening questions."

The other fascinating aspect of this play is its examination of memory. The older I get, the more I realize that who I am can be traced back to four or



Director's Notes THOM HOFRICHTER

five life-shaping events. And as I weave them into the narrative of my life, sometimes I am confronted by friends and family who lived through them with me. And sometimes they say, "I don't remember it happening that way."

Aside from Frank, the Faith Healer, two other characters are in this play: Grace his wife (or is she?) and Teddy, his manager (they all seem to agree on that). Each character takes turns telling the audience the story of their 20 years together, and yet the stories do not always match up. The stories contain inconsistencies, and part of the fun of this play is listening very closely to decide who is telling the truth and which of the three have refashioned events in their memory to fit in with their view of "the truth about their lives."

This is a fascinating play by one of the greatest Irish playwright from the late 20th century, and it features tour de force performances by Austin Berger as the Faith Healer, Daniel Bulau as his manager Teddy and Nancy Kartholl as his wife Grace. Costumes are by Jeanette Walsh, stage management by Bill Lane, technical direction by Rae Surface and the direction, as well as set, sound and light designs are by Thom Hofrichter.

Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with reservations. Box office hours are 11 a.m.-2 p.m. Wednesdays-Friday and one hour prior to performances. You can also buy tickets, as well as find out all about FPT online at firstpresbyteriantheater.com.

IPFW 2017-18 THEATRE

Williams Theatre
Oct. 6-14, 2017

What exactly is the relationship between creator and the created? *Frankenstein*, one of literature's most famous creations, tells the story of the grotesque but sapient creature in an unorthodox scientific experiment. This devised theatrical performance will delve into creation featuring the spoken word, music, lights, and special effects to answer the question, "What does it mean to create?"

ipfw.edu/theatre
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Rehearsal for *MURDER*

**Fridays & Saturdays
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Doors at 6:15, Dinner at 7, Show at 8
Directed by Reuben Albaugh

*Adapted for the stage by
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*From the television play
by Richard Levinson and
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presents

*Faith
Healer*

by Brian Friel

Oct. 5-21,
2017

In remote forgotten corners of the British Isles, Frank Hardy offers the promise of redemption to the sick and the suffering. But his is an unreliable gift, a dangerous calling which brings him into conflict with his wife Grace and his manager Teddy. Their competing accounts of past events reveal the fragility of memory and how we reshape the past in order to define ourselves.

For tickets, call
260-426-7421
Ext. 121

www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Current Exhibits

ALDERSGATE ART SHOW — Fort Wayne Artists Guild members show, **daily thru Oct. 8**, Aldersgate United Methodist Church, Fort Wayne, 432-1524

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART OF ITALY 2017 — Drawings, photos, prints and sculptures created by instructors and students during their travels to Rome, Venice and Florence, **daily thru Oct. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DAWN GERARDOT — Watercolors and pastels on silk, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FALL COLORS & THEMES — Raku-fired skulls, fiber monsters, harvest moon paintings and more Halloween-themed works, **Monday-Saturday, Oct. 3-31** (reception **5-8 p.m. Thursday, Oct. 12**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FALL INTO ART — Works by Austin Cartwright, Gwen Gutwein, Alan Larkin, Betty Fishman, George McCullough and more, **Tuesday-Saturday thru Oct. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS — Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers, **thru Sept. 30**, fortwayneartistguild.org.

THE FOX AND THE MAN AT THE DOOR — A collection of Aesop's Fables illustrations by Jason A. Mowry, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Fine art prints by Latino artists who have collaborated with Sam Coronado's Serie Project in Austin, Texas, **daily thru Oct. 30**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

KATHRYN CLARK — Watercolor, graphite and oil paintings by Brown County, Indiana artist, **Tuesday-Sunday thru Oct. 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

KATRINA FOGARTY — THE HABIT OF BEING — A 100-foot charcoal drawing on mylar wrapped around the main hallway of the Rolland Art Center along with recent abstract works, **daily thru Oct. 12**, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

LAURA BRANDENBURG: STONEWARES — Nature-inspired ceramic works, **Sunday-Friday thru Oct. 1**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ON THE EDGE OF NATURE'S TREASURES — Oil paintings by local artist Sandi Baron, **Sunday-Friday thru Oct. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PHOTOGRAPHY SHOW — Juried photography exhibition, **daily, Sept. 30-Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

PROUD TO BE AN AMERICAN — Patriotic works by Orië Shafe and other regional artists, **Friday-Sunday thru Oct. 15**, Garrett Museum of Art, Garrett, 704-5400

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SOFT FORMS IN HARD METAL — Steve Shelby's forms hammered out of sheet metal, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SPIDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

REBECCA STOCKART: THE SUCCULENT SHOW — Watercolor illustrations, **daily thru Oct. 1**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

SUMMER HARVEST — Original works by local, regional and nationally recognized artists, **Tuesday-Saturday thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TERRY PULLEY: NEW ABSTRACTIONS — Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday thru Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

VIRTUAL REALITY — Exhibition of Denise Stewart-Sanabria's larger-than-life-size charcoal drawings, **daily thru Oct. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

WHERE SHALL WE NOW ROAM — Exhibit curated by Daniel Dienalt and Julie Wall focusing on the natural world and environmental issues, **Tuesday-Sunday thru Oct. 22**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

CALL FOR ENTRIES

SUMMER SNAPSHOTS — Wells County residents invited to submit matted and/or framed 8"x10" or 11"x14" summer-themed photos for Balentine Gallery exhibit beginning Oct. 16, by **Friday, Oct. 13**, to Creative Arts Council of Wells County, Bluffton (digital photos may be emailed to emarshall@wellscolibrary.org for framing and matting), 824-5222

SPECIAL EVENTS

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Oct. 4**, Bravas, Fort Wayne, free, 424-7195 (Artlink)

THE ART OF HAIR — Workshops, demonstrations, discussions and presentations related to hair and beauty, **12-5 p.m. Saturday, Oct. 8**, Fort Wayne Museum of Art, \$15, 422-6467

DENISE STEWART-SANABRIA LECTURE — Knoxville, Tenn.-based artist whose figure drawings are exhibited in the Mimi and Ian Rolland Art Center speaks, **7:30 p.m. Thursday, Oct. 12**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7999

Current

BUCK LAKE RANCH FALL FESTIVAL — Car show, live music, arts & crafts, demonstrations and food, **9 a.m.-6 p.m. Saturday, Sept. 30 and 9 a.m.-5 p.m. Sunday, Oct. 1**, Buck Lake Ranch, Angola, \$5, 665-6699

COMMUNITY CENTER ANNIVERSARY CELEBRATION — 40th anniversary party with music, wall painting canvas, scavenger hunt, cornhole and more, **4-8 p.m. Friday, Sept. 29**, Community Center, Fort Wayne, free, 427-6460

CRAFT BEER FESTIVAL — Miss Virginia's Food Pantry fundraiser featuring samples of over 100 craft and home brews, imported cigar table, burgers & brats and live music from swimming(into)view, **1-5 p.m. Saturday, Sept. 30**, Deer Park Irish Pub, Fort Wayne \$25-\$35, 437-8254

RAY OF HOPE MEDICAL MISSIONS FUNDRAISER — Wine tasting, silent auction, African market, hors d'oeuvres, dessert bar and a chance to meet a few children the organization serves, **6-9 p.m. Thursday, Sept. 28**, Country Heritage Winery, Laotto, \$40, 416-2116

Lectures, Discussions, Authors, Readings & Films

LUTHERANS ON THE FRONTIER: FROM LUTHER AND GERMANY TO A NEW WORLD — George R. Mather lecture with Rev. Dr. Gary Erdos, **2 p.m. Sunday, Oct. 1**, History Center, Fort Wayne, free, 426-2882

BRIAN CONWAY — Author of *Michigan Modern: Design That Shaped America*, speaks on mid-century modern architecture and architects Eliel and Eero Saarinen, **6:30 p.m. Friday, Oct. 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, 422-6467

THE MESSAGE OF FATIMA: THEN AND NOW — Philosophy and Theology lecture by Sister Jacinta Kreck, **7 p.m. Wednesday, Oct. 11**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

ENDEAVOUR TO SUCCEED — Omnibus lecture with NASA space mission captain Mark Kelly, **7:30 p.m. Thursday, Oct. 12**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

Halloween Haunts and Events

COLUMBIA CITY HAUNTED JAIL — Haunted tours of jail where Charles Butler was hung and is said to be haunted by Deimos Nosferato, **7-9 p.m. Thursday, Sept. 28; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-9 p.m. Wednesday-Thursday, Oct. 4-5; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Tuesday-Thursday, Oct. 10-12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday Oct. 15; 7-9 p.m. Tuesday-Thursday, Oct. 17-19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday-Thursday, Oct. 22-26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday-Tuesday, Oct. 29-31; 7-11 p.m. Friday-Saturday, Nov. 3-4 and 7-9 p.m. Sunday, Nov. 5**, Columbia City Haunted Jail, Columbia City, \$13-\$20, columbiacityhauntedjail.com

FRIGHT NIGHT — Downtown Improvement District's annual Halloween celebration featuring pumpkin zone, zombie walk, haunted tours, bonfire, dance performances, live music, car show and more, **10 a.m.-11 p.m. Saturday, Oct. 21**, Downtown Fort Wayne, Fort Wayne, free, activity fees may apply, 420-3266

GHOST TOUR & PARANORMAL INVESTIGATION — BSR Paranormal investigation of an undisclosed location, **5 p.m. Saturday, Oct. 28**, mandatory meet up at Pizza Hut, Lake City Highway, Warsaw, \$23, 574-538-8412

GREEN CENTER HAUNTED SCHOOL HOUSE — Haunted tours of the old Green Center School, **7-11 p.m. Friday-Saturday, Oct. 6-7; 7-11 p.m. Friday-Saturday-Sunday, Oct. 13-14; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28**, 2768 E. 300 S., Albion, \$10, www.hauntedgreen-center.com

THE HAUNTED CASTLE & BLACK FOREST — Haunt featuring numerous haunted scenes, two slides, haunted forest trail and more, **7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Thursday, Oct. 12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-9 p.m. Thursday, Oct. 19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-9 p.m. Thursday, Oct. 26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29**, 8965 Auburn Rd., Fort Wayne, \$10-\$26, 489-1763

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL — ARCH led tours of the West Central Home district, **7 p.m. Saturday, Oct. 14; 7 p.m. Friday-Saturday, Oct. 28-29**, departs from Visitor's Center, Fort Wayne, \$5-\$10, 426-5117

HAUNTED HOTEL 13TH FLOOR — Haunted tours of the historic Warwick Hotel, **7-11 p.m. Friday-Saturday, Sept. 29-30; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9:30 p.m. Tuesday, Oct. 31**, Warwick Hotel, Huntington, \$13-\$20, www.hauntedhuntington.com/

HISTORIC OLD FORT LANTERN TOURS — Lantern tours guided by a historic interpreter, **6-10:30 p.m. Saturday, Oct. 21**, Historic Old Fort, Fort Wayne, \$3, 437-2836

HYSTERIA — Haunted asylum and tool shed, formerly the haunted cave, **7 p.m.-12 a.m. Friday-Saturday, Sept. 29-30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 6-7; 7 p.m.-12 a.m. Friday-Saturday, Oct. 13-14; 7-9:30 p.m. Thursday, Oct. 19; 7 p.m.-12 a.m. Friday-Saturday, Oct. 20-21; 7-9:30 p.m. Sunday, Oct. 22; 7-9:30 p.m. Thursday, Oct. 26; 7 p.m.-12 a.m. Friday-Saturday, Oct. 27-28; Sunday, Oct. 30; 7-9:30 p.m. Sunday, Oct. 29; 7-9:30 p.m. Tuesday, Oct. 31**, 4410 Arden Drive, Fort Wayne, \$13-\$20, 436-0213

MASKZOOGRADE — Zoo fundraiser with live music, themed appetizers, cocktails and access to the zoo, **7-11 p.m. Wednesday, Oct. 25**, Fort Wayne Children's Zoo, Fort Wayne, \$50, 427-6831

MURDER, MYSTERY & MAYHEM BUS TOURS — ARCH led bus tours through historical sites, **6 p.m., 8 p.m. and 10 p.m. p.m. Saturday, Oct. 21**, departs from Anthony Wayne Ballroom, Grand Wayne Center, Fort Wayne, \$10-\$15, 426-5117

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MURDER, MYSTERY & MAYHEM HAUNTED WALKING TOURS — ARCH led walking tours with tales of Fort Wayne's dark and bloody past, **6-10 p.m. Saturday, Oct. 21** (tours leave on the hour), departs from Anthony Wayne Ballroom, Grand Wayne Center, Fort Wayne, \$5-\$10, 426-5117

NIGHTMARE ON MAIN STREET — Interactive haunt with demons, ghouls and monsters; not suitable for children under 13, **7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29; 7-11 p.m. Friday-Saturday, Nov. 3-4**, 625 South Main Street, Kendallville, \$5-\$10, www.indiananightmare.com

PUMPKIN ZONE — Family friendly event with crafts, activities, games and educational presentations about how pumpkins grow, **10 a.m.-3 p.m. Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

ROCKY HORROR PICTURE SHOW — Interactive showing of the 1975 cult classic featuring Brad & Janet, Dr. Frank N. Furter, Rocky, Magenta, Riff Raff and Columbia, **9:15 p.m. Saturday, Oct. 21**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6440

TRUNK-O-TREAT — Trunk-o-treating, classic cars on display for Fort Wayne Corvette Club, bonfire and movies on the big screen, **5-7 p.m. Thursday, Oct. 26**, Byron Health Center, Fort Wayne, free, 637-3166 ext. 271

WARSAW GHOST TOUR & PARANORMAL INVESTIGATION — BSR Paranormal investigation of an undisclosed location, **5 p.m. Saturday, Oct. 7**, mandatory meet up at Pizza Hut, Lake City Highway, Warsaw, \$23, 574-538-8412

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays thru Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. Thursdays thru Nov. 16**, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, **4:15 p.m. Wednesdays thru Nov. 15**, Huntington City-Township Public Library, 356-2900, free

DISCOVER SCOUTING PARKVIEW FIELD DAY — Scouts on hand to answer questions about scouting, GaGa ball pit, pinewood derby races, archery, rocket launches food trucks and more **3 p.m. Saturday, Oct. 7**, Parkview Field, Fort Wayne, free, 432-9593

SLOW COOKER CRASH COURSE — Cooking class for children ages 7-12, **5 p.m. Friday, Oct. 20**, Huntington City-Township Public Library, Huntington, 356-2900

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

PLEIN AIR ARTIST WORKSHOP — Half day workshops with NOAPS featured artist Jason Sacran, **times vary Tuesday-Thursday, Oct. 17-19**, Castle Gallery Fine Art, Fort Wayne, \$350, 426-6568

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

MONSTER DASH 5K FUN RUN/WALK — Family friendly Halloween costume themed 5K to raise money for Fort Wayne Trails, **4 p.m. Saturday, Oct. 21**, Foster Park, Fort Wayne, \$25, 403-6389

Spectator Sports

HOCKEY

KOMETES — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, Oct. 7 vs. Indy, 7:30 p.m.

MONDAY, Oct. 9 vs. Kalamazoo, 7:30 p.m.

SATURDAY, Oct. 14 vs. Toledo, 7:30 p.m.

FRIDAY, Oct. 20 vs. Kansas City, 8 p.m.

SATURDAY, Oct. 21 vs. Kansas City, 7:30 p.m.

FRIDAY, Oct. 27 vs. Cincinnati, 8 p.m.

FRIDAY, Nov. 3 vs. Adirondack, 8 p.m.

SATURDAY, Nov. 4 vs. Quad City, 7:30 p.m.

FRIDAY, Nov. 17 vs. Kansas City, 8 p.m.

SUNDAY, Nov. 19 vs. Tulsa, 5 p.m.

THURSDAY, Nov. 23 vs. Toledo, 7:30 p.m.

SATURDAY, Nov. 25 vs. Cincinnati, 7:30 p.m.

FRIDAY, Dec. 1 vs. Toledo, 8 p.m.

SATURDAY, Dec. 9 vs. Quad City, 7:30 p.m.

SUNDAY, Dec. 10 vs. Orlando, 5 p.m.

FRIDAY, Dec. 15 vs. Indy, 8 p.m.

SATURDAY, Dec. 23 vs. Quad City, 7:30 p.m.

FRIDAY, Dec. 29 vs. Wheeling, 8 p.m.

SUNDAY, Dec. 31 vs. Toledo, 7:30 p.m.

WEDNESDAY, Jan. 3 vs. Kalamazoo, 7:30 p.m.

SATURDAY, Jan. 6 vs. Indy, 7:30 p.m.

SATURDAY, Jan. 20 vs. Allen, 7:30 p.m.

SUNDAY, Jan. 21 vs. Allen, 7:30 p.m.

FRIDAY, Feb. 2 vs. Rapid City, 8 p.m.

WEDNESDAY, Feb. 7 vs. Wichita, 7:30 p.m.

FRIDAY, Feb. 9 vs. Wichita, 8 p.m.

SUNDAY, Feb. 11 vs. Quad City, 5 p.m.

WEDNESDAY, Feb. 14 vs. Indy, 7:30 p.m.

SATURDAY, Feb. 17 vs. Quad City, 7:30 p.m.

FRIDAY, Feb. 23 vs. Greenville, 8 p.m.

SATURDAY, Feb. 24 vs. Greenville, 7:30 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesports monthly open dance for singles and couples, **7-11 p.m. Saturday, Oct. 14**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 440-7004

October

COMMUNITY AND MEMBER APPRECIATION DAY PICNIC — Member and community picnic with hot dogs, games, prizes, music and more, **11 a.m.-3 p.m. Thursday, October 5**, Fire Police City County Federal Credit Union, Tillman Rd., Fort Wayne, free, 469-5926

PARTY AT THE MARKET — LSSI Works event with music from Farmland Jazz Band and food and bar service from The Hoppy Gnome, **5:30 p.m. Thursday, October 5**, Barr Street Market, Fort Wayne, \$40-\$45, 426-3347

GREATER FORT WAYNE CELEBRATION WITH WILL GRAHAM — Will Graham and Billy Graham Evangelical Association presentations featuring musical performances by Aaron Shust, Phil Wickham, Jimi Cravity, The Afters; Kidz Funfest with balloon artists, face painting, petting zoo and more, **7-9 p.m. Friday, October 6; 9-11:30 a.m. Saturday, Oct. 7** (Kidz Funfest); **7-9 p.m. Saturday Oct. 7 and 4-6 p.m. Sunday, Oct. 8**, Allen County War Memorial Coliseum, Fort Wayne, free, 755-1902

A.C. WERMUTH HOME TOUR — Tour of one of only seven private residences designed by architects Eliel and Eero Saarinen, **10 a.m., 12 p.m. and 2 p.m. Saturday, October 7**, buses depart Concordia Theological Seminary, Fort Wayne, 1/2 hour before tour begins, \$75-\$100, 426-5117

SCI-FI CENTRAL — Mini sci-fi convention with virtual reality gaming, photos with the Death Star, vendors and guests from Midwest R2 Builder's Club, Northern Steps Chapter of Dagorhir and more, **10 a.m.-5 p.m. Saturday, October 7**, Science Central, Fort Wayne, \$9, 424-2400

FORT WAYNE RUBBER STAMP & SCRAPBOOK GETAWAY — Scrapbook, stamp and craft vendors, exhibits and workshops, **10 a.m.-5 p.m. Saturday, Oct. 7 and 11 a.m.-4 p.m. Sunday, Oct. 8**, Allen County War Memorial Coliseum, Fort Wayne, \$8, 483-1111

MIAMI INDIAN HERITAGE DAYS — Wikiami cattail matting with M.I.A.M.I. (Miami Indian Alliance of Miami Indians), **1-4 p.m. Saturday, October 7**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

LIONS & TIGERS & BEER, BLACK PINE — Craft beer tasting, dinner, animal observation, live music and silent auction to raise funds for winter care of sanctuary animals, **6-9 p.m. Saturday, October 7**, Black Pine Animal Sanctuary, Fort Wayne, \$50-\$60, 636-7383

GIVE A HOOT — Soarin' Hawk fundraiser with small plate foods, cocktails and live auction to raise money for orthopedic surgery supplies, rehabilitation supplies, food for the raptors and scholarships for K-12 education programs, **6-9 p.m. Thursday, October 12**, Sweetwater Sound, Fort Wayne, \$35, 402-9627

COVENTRY MEADOWS FALL FEST — Trunk of Treat, food trucks, Apple Jack Cloggers, witch's brew, hayrides and more, **5:30-7:30 p.m. Friday, October 13**, Coventry Meadows, Fort Wayne, free, accepting donations to Kate's Kart, 435-2100

BRIGHTPOINT TINY HOUSE SHOWCASE — Tiny home tours, vendor market featuring products and services focusing on tiny living spaces, sustainability, DIY and simple living, **11 a.m.-6 p.m. Saturday, Oct. 14 and 11 a.m.-4 p.m. Sunday Oct. 15**, Parkview Field, Fort Wayne, \$10-\$12, 423-3546

CHILI FLY-IN/DRIVE-IN — Aircrafts and classic cars on display and chili dinner to benefit the EAA Chapter 2 youth programs, **11 a.m.-1 p.m. Saturday, Oct. 14**, Hangar 2, Smith Field Airport, Fort Wayne, \$7, 348-0336

FOODSTOCK — Food trucks, craft beer and wines, live entertainment and more, **111 a.m.-8 p.m. Saturday, Oct. 14**, Headwaters Park, Fort Wayne, free, donations to Pet Food Pantry accepted at the door, 602-6860

OKTURNERSFEST — Beer tent, live music from Cadillac Ranch, food, kids area and games, **1-10 p.m. Saturday, Oct. 14**, Fort Wayne Turners, Fort Wayne, free, \$2 after 5 p.m., 471-8876

CREATIVE ARTS COUNCIL FUNDRAISER — Tailgate-themed fundraiser hosted by Mayor Ted Ellis and Jody Holloway with snacks, drinks, desserts and live auction, **6 p.m. Saturday, Oct. 14**, Arts, Commerce & Visitor Center, Bluffton, \$40, 824-5222

BRICKWORLD — LEGO® exposition with displays, interactive activities, play areas, fighting robots and more, **10 a.m.-6 p.m. Saturday, October 14 and 10 a.m.-5 p.m. Sunday, October 15**, Grand Wayne Convention Center, Fort Wayne, free, \$8-\$11, 426-1400

AN EVENING AT THE VINEYARD — Wine tasting with live jazz to raise money for Kiwanis school service club sponsorships, public school day programs and college scholarships, **7 p.m. Thursday, Oct. 19**, Country Heritage Winery, LaOtto, \$35, 443-4400

ROOT BEER FEST — Family friendly Oktoberfest celebration with root beer, German food, German themed craft and story with for younger children, **1-3 p.m. Saturday, Oct. 21**, Huntington City-Township Public Library, Huntington, 356-2900

KUEHNERT DAIRY FALL FESTIVAL — Interactive educational tours of working dairy farm, corn maze, straw mountain, corn crib play area, games, hayrides, bonfire and more, **12-10 p.m. Friday, October 20; 10 a.m.-10 p.m. Saturday, Oct. 21 and 12-5 p.m. Sunday, Oct. 22**, Kuehnert Dairy Farm, Cook Rd., Fort Wayne, \$8, 417-1918

GEM, MINERAL, FOSSIL, LAPIDARY AND JEWELRY SHOW AND SALE — Stones, gems and minerals on display and for sale, lapidary demonstrations gem slice and more, **10 a.m.-6 p.m. Friday-Saturday, October 20-21 and 10 a.m.-5 p.m. Sunday, Oct. 22**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 338-0134

SHE EXPO — Exhibitors featuring shopping, learning opportunities, food sampling, healthy living and more; hosted by Ty Pennington, **10 a.m.-5 p.m. Saturday, Oct. 21**, Allen County War Memorial Coliseum, Fort Wayne, \$7-\$40, 483-1111

DARE TO DREAM YOUTH RANCH FALL FESTIVAL — Horse rides, hayrides, prizes, games, silent auction, horse parade, live music and more, **1-4 p.m. Saturday, Oct. 21**, Dare to Dream Youth ranch, Fort Wayne, \$5, 489-3859

A project to support young musicians in Fort Wayne schools

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COVERS FOR A CAUSE '17
A Tribute to Led Zeppelin

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100% of the profits of this project benefit **b Instrumental**, Fort Wayne Community Schools Foundation initiative that provides instruments, technology, and training to young musicians. fwcsfoundation.org

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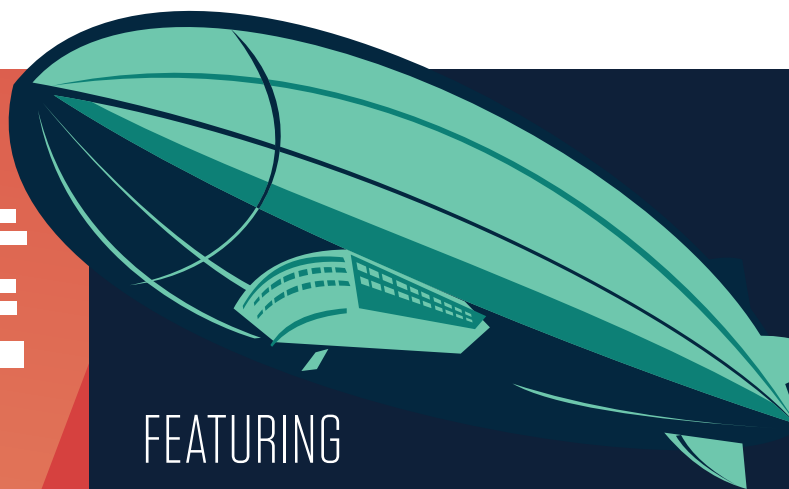
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Food trucks will be on site. Beer, wine, and soft drinks will also be available for purchase.

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