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2017

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*the night is full of*  
**TERRORS**

HAUNTED JAIL PAGE FOUR

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Music, Movie, Book & Theater  
Reviews



Carl Palmer / 5



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**F**all officially begins on Friday, Sept. 22, so it's only fitting that we usher in the spooky season with one of the area's scariest haunts: the Haunted Jail in Columbia City. This year, rather than subjecting one of our freelance writers to an in-person visit with the jail's proprietor, Deimos Nosferato, we invited the centuries-old bloodsucker himself to write a first-hand account of what he has in store for those who brave the jail's bloodied corridors this season. As they say in Westeros, the night is dark and full of terrors. You'll find Mr. Nosferato's rantings on page 4.

Middle Waves and the Foellinger Theatre's summer concert series may be behind us, but that doesn't mean there's not more music to be heard. Prog rock fans will want to check out Michele DeVinney's page 5 piece on Carl Palmer (of Emerson, Lake and Palmer fame), coming to the Sweetwater Pavilion on Thursday, Sept. 28. And on page 6, Deborah Kennedy has an update on Travis Tritt who plays the Honeywell Center in Wabash the following night.

If your thing is community theater, you'll want to read Jen Poiry-Prough's page 8 piece on up-and-coming actor Morgan Spencer, currently co-starring in First Presbyterian's production of Baskerville. An DeVinney has a review of all for One's production of A Mighty Fortress on page 21.

That's not all by any means, but it's enough to get you started. Your next task is to read on, start making some plans for the coming days and weeks and then remember to tell everyone you meet along the way that whatzup sent you.

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# Feature • The Haunted Jail

# The Night Is Full of Terrors

By Deimos Nosferato

It's overwhelming, sometimes, isn't it? The way we are pummeled with opinions devoid of facts and good people afraid to speak up in fear of the right wing and left wing retaliation. You see the injustice, the hate, the fear-mongering, and you wonder, "what can one person do?" How can we battle the cowardice that is present on social media and rise above it? Listen carefully, my dear reader, and Deimos will show you the way.

I have touched on this subject before. Indeed, if you check the archives of this very magazine online in October of your year 2012, you'll see I wrote similar prose about the Mayans' prediction of the end of the world. Although we vampires have been among you for eons, and we have seen your world in ways you could not imagine, there has always been the spectre of doomsday. In some ways, it has kept your species in check. You all have a tendency not to venture too near the cliff if you suspect it will crumble.

But I have observed an all new, distinctively destructive trend: the art of being too stupid to know what and whom to be afraid of. Its mind-blowing, actually. In my hundreds of years on your Earth, I have only observed lemmings with this trait, and yet, when baited, the basic modern human will adopt the same behavior. I see the ranting of politicians and pastors, of all walks of life, all races, religions and age groups, and there is a common denominator: they *all* believe their beliefs are correct, smarter and righteous. They refuse to listen, and refuse to see the other side and resort to childish name calling and blasphemies. If you doubt me, simply find an inspirational article and read the comments. I have said this before: "In comment sections lay the makings of cowards and idiots." (You can quote me.)

You see, my friends, there can be no heads to the coin if there is no tails. Without two sides, the coin simply cannot exist. By the same token, the dragon cannot fly with but one wing. There must be two: a left and right. Trust me when I say, the key to flying is to stay balanced, remaining in the middle.

So how does this apply to a place like my Haunted Jail? Why should you come to Columbia City, Indiana, to see an exquisite second empire style building, built in 1875? Why come to the site of the first and only execution in Whitley County? Why come and see the painstakingly carved 13-foot Reaper tree or listen to 100-plus-year-old doors creak as they open to greet you? The answer? Balance. Pure and simple.

First, let me make you a promise. I will never lie to you, and I will never betray your trust. People will come and go, and friends may turn foe, but here and now, this is pure

truth.

You need us in your lives.

As sadistic, and beastly as it sounds, vampires and all of the beautiful forms of us – in all phases of decomposition, including zombies, ghouls, werewolves, and all of the children of the night – exist to please you. It's the well-loved mission of undead to bring this fear back into your lives. My horde and I spend countless hours bleeding and laboring to bring forth this delightfully horrible baby for you every year. And this



## THE HAUNTED JAIL

7-9 p.m. school nights &  
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year the baby is born with leathery wings. – a truly glorious sight to behold.

We have struggled, and given it life, from the depths of the Catacombs to the glorious, voodoo-filled nightmare that is the new VIP third floor, and something new that no Haunt will have: an actual Bell 206 helicopter crash site, oozing a viral sludge, turning man into monster. I kid you not.

Here, my dearest loves, is where you will find true meaning. This cold and viscous place with its oozing walls and dank, dark corridors is where humanity will find redemption. As you explore the never ending maze of delights, you will also experience what *we* feel every time we move through my jail: the possibility of contact with the "others." Not the creatures you can see, but the spirits from the other side.

You see, my dear reader, the Haunted Jail is the only true haunt in this area. We have entities here that cannot be explained. As a building on Indiana's list of haunted

places, not only are you physically being hunted by the undead, but your soul is being sought after by the denizens of the afterlife. If you open your mind, you will feel the presence of the other side – the cold feeling that moves through your bones, not carried out by some cheap parlor trick, but by the souls of those that once moved through these aged halls.

It is known among warriors that stress and adversity are where we find honor. As you test yourselves, you will be put through the nightmare of the jail, and to survive is to find glory and honor in your very existence. Do you sacrifice your friends? Do you become the embrace that calms the heart-beat of the panicked? Only you can answer this, and The Way is the Jail. The ultimate test of everything a Vampire and his horde can do to you – legally. Why, you ask? Because the world has forgotten, and I have come back to remind you, why you once feared the dark.

Where does this leave us, then?

I'm sensing you feel a bit awkward, as if I were staring at you through the glass. Right about now you are wondering if you should pause and look behind you. Please wait. I promise I'm not done. Here is another small morsel, for you to digest. If, and only if you survive a few trips (doubtful) and yearn to make a difference, then before you leave, use your senses and find me.

I am the tall, grey-bearded king of Marcheours de la Nuit. Speak the name of Lord Deimos, or find one of my henchmen, and if you present yourself with the proper attitude, we will give you the means to join our family, and achieve immortality.

To be bitten in this way, is to change the world, one human at a time. This is the most noble of all causes: to give of oneself in the service of something greater, and there are far worse things on this planet to be addicted to.

In closing, I would like to take a moment to honor those who stood and are still standing against The Storm. The devil whispered to them, "You cannot withstand the storm," and they replied, "We are the storm!"

As a vampire born deep in the swamps of Louisiana, and in all of my other forms, it has been an honor to experience you, my people of this nation. America, for all of her faults, is measured on Earth by the generosity and bravery of its people. In a climate where the media display the worst of humanity for mere ratings and small, insignificant groups of the insane riot in the streets and we are bombarded daily with meaningless antics, I want you to see the best of yourselves.

I give you the brave people of Southern Texas, as they fight to survive and recover from the hurricane. You will not see the Texans accept defeat. They are warriors of

Continued on page 7

## whatzup

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# A Rocker Keeps On Rolling

By Michele DeVinney

With the 2016 deaths of both Keith Emerson and Greg Lake, Carl Palmer is left to carry on the legacy of Emerson, Lake & Palmer and has been doing so in a new and interesting way, reinventing the trio's distinctive sound rather than reharsing it. His new trio visits Sweetwater next week, unveiling the surprising twist on ELP: guitar, bass and drums. Notably absent are keyboards, a decidedly strong presence in the original band.

Emerson, Lake & Palmer first formed in 1970 and burst onto the scene in a big way thanks to that summer's Isle of Wight Festival. Signing that year with Atlantic Records, the trio proved to be incredibly prolific, releasing five albums in just three years. Following a hiatus, they released three more albums before going their separate ways in 1979. There were a few attempts at reunions, though the ones in the 1980s did not include Palmer. But their place in the hearts of progressive rock fans has never diminished.

Following the dissolution of ELP, Palmer attempted to form a supergroup, an idea whose time had come by the 80s. That band, Asia, included John Wetton and Yes guitarist Steve Howe (Rick Wakeman, originally part of the lineup, left early on). Asia scored quickly with their first album which included hits "Heat of the Moment" and "Only Time Will Tell." Palmer thinks Asia still represents a departure from the musical norm.

"We were unique," Palmer has said. "Asia [were] English rock with a technical side. It's sophisticated rock mixed in with melodies and singles. It was taboo in those days. And you very rarely hear that today, either."

Asia's personnel was constantly evolving (Greg Lake even joined the band for a time), and Palmer continued to cross paths with both of his former ELP partners over the years. Reunions with both ELP and Asia, combined with his work with the Carl Palmer Band, kept Palmer busy for the past few decades, but it is now, with Carl Palmer's ELP Legacy tour that he is able to revisit and

revamp the trio's iconic works.

Palmer first began touring with his ELP Legacy project in 2014 and has toured with the project each year since. At one point last year, Emerson was planning to join Palmer on stage to contribute his renowned keyboard skills to the group, but that wasn't to be following his suicide in March 2016.

"We were definitely going to play this year, one or two concerts, one for sure,"

"No, no," he said. "Our last concert was 2010, 25th of July, the High Voltage Festival. I decided after that particular concert that the group really couldn't reach the standard we once played at, and for that reason I figured we should stop, because we'd rehearsed for five weeks and just couldn't get up there. My philosophy has always been that if you can't play to the standard you once produced, then you should stop. If you can hang on and are actually getting better, that's great. Unfortunately ELP couldn't make that standard ... partly because Keith was having trouble with his hand."

Palmer and Lake did one final interview together for Newsweek, an extensive reflection on the group's early years, their most influential works and the legacy of Keith Emerson. The article also provided them an opportunity to discuss their ongoing Rock and Roll Hall of Fame snub, something many fans find puzzling.

"Millions bought those records, and that's not represented," says Lake. "So I think, really, the Rock and Roll Hall of Fame is being a little bit parochial; they're being a bit small-minded. And they're defining these barriers. It's as if they don't like it, so why should anyone else?"

"With all the humility I can muster, I would also say that ELP [were] quite influential. A lot of bands grew on that, so it wasn't as though we were just a pop band that had a few hits. To this day I can name people who would happily admit it. Go talk to Trans-Siberian Orchestra, for example; Paul O'Neill would tell you, if there was no ELP there would be no Trans-Siberian. I'll tell you what, though: By the time we do get recognized, it will unfortunately be too late for Keith. He devoted his life to music, and not to be recognized like that, hmm. Mean-spirited."

Now, sadly, if it happens it will also be too late for Lake. But while any possible ELP reunions are now out of the question, Palmer will continue to bring their music to audiences through his ELP Legacy.

For those who crave more ELP, there is also a new collection of their music, *Fanfare 1970-1997*, coming out on September 29.



**CARL PALMER'S ELP LEGACY**  
7:30 p.m. Thursday, Sept. 28  
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Palmer said in a 2016 interview. "He was going to Japan in May, and he'd already made various clips he'd put on YouTube saying that. And it was a case of him coming back and deciding on which dates he'd like to join us. And that's how we'd left it."

In that same interview, Palmer discussed how he approached ELP Legacy and why he opted to forego the keyboards.

"We can create some of that nostalgia if we wanted, but it is different," he said. "There is no need to try and reproduce what ELP had already done. It seemed a far better way to go with guitars. It's completely different, and it should be. It should show the versatility of the music and what can be done with it. Keith was totally in favor of it."

While some no doubt pined for a full ELP reunion, that was likely not going to happen even if Emerson and Lake were still alive. Their final performance together in 2010 was the final performance, according to Palmer in an interview last year before the death of Lake.

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8pm - Musicletics, Courthouse Plaza

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5:30pm - Wheels of Yesteryear, Midway  
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# Self-Made Super Star

Feature • Travis Tritt

By Deborah Kennedy

Way back in 1989, a young up-and-coming country star crooned a tune about a man named Bobby who dreamed of making a living as a musician. Everyone around Bobby told him it wouldn't happen, that there was no future in the road he was on, that he needed to shape up and get a real job so he could support his family.

Did Bobby listen to those naysayers? No, he did not. He knew in his heart and in his soul that if he worked hard enough, he would be somebody, and he was right. Ten years on, Bobby ends up playing to a sold-out crowd in his hometown on "a full moon August night," inspiring a boy in the crowd to follow in his footsteps, to pursue his own dearest dreams.

"I'm Gonna Be Somebody" was one of Travis Tritt's earliest hits, and, it turns out, one of his most prescient as well, because the Marietta, Georgia native proved wrong all those who doubted him. Three decades into an incredibly successful musical career, Tritt, who will be at Wabash's Honeywell Center Friday, September 29 at 7:30 p.m., is still making music, still performing on full moon August nights, still serving as a role model to dreamers everywhere.

Tritt's first exposure to music came courtesy of his local Sunday school where he sang in the choir. He wasn't satisfied with his voice being his only instrument, however, and at age eight he picked up his first guitar. His talent unmistakable; he taught himself how to play, and by fourth grade was entertaining his classmates with his own renditions of "King of the Road" and "Annie's Song."

His parents, James and Gwen, nurtured his passion by buying him a new guitar when he turned 14, and his uncle, the musician Sam Lockhart, fed the fire by taking him under his wing and teaching him a number of more challenging songs. The spiritual life continued to be an important part of Tritt's musical development. Around this same time he joined his church band, traveling to nearby houses of worship to jam with other young people and entertain new crowds with his smooth vocal stylings.

Despite the fact that Tritt's beginnings were prodigy-like, his career path did not necessarily run smooth. Before his big break came in 1989, he worked at an air conditioning company and as a grocery store clerk, trying to make ends meet while writing songs and playing clubs. His parents, like the authority figures in "I'm Gonna Be Somebody," doubted whether or not he could actually make a living from his music. His father openly questioned his abilities, and his mother wanted him to play Christian music rather than country.

Tritt rose above these difficulties on the strength of his songs and his own belief in himself. He kept

working, in other words, kept writing, and eventually it all paid off. Warner Bros. signed him to a six-song contract. The deal was, they would release three singles. If one became a hit, he would be rewarded with the chance to record a full album.

The first Tritt single Warner Bros. Released, "Country Club," spent 26 weeks on the Hot Country chart and climbed to the No. 9 spot. Four more hits followed – "Help Me Hold On," "I'm Gonna Be Somebody," "Drift Off to Dream" and "Put Some Drive in Your Country." Given that he'd passed the test with flying colors, Tritt saw his debut album, *Country Club*, hit the shelves soon after. Show-ered with awards, critical acclaim and love from fans, he was just getting started.

His follow-up album, the aptly titled *It's All About to Change*, received an even more enthusiastic reception. It went triple Platinum in no time flat, thanks to radio friendly tunes like "Here's a Quarter (Call Someone Who Cares)," "The Whiskey Ain't Workin'," "Anymore" and "Nothing Short of Dying."

The next year saw a sure sign of having made it: a Christmas album (*A Travis Tritt Christmas: A Loving Time of Year*) as well as *T-R-O-U-B-L-E*, which included Tritt's third No. 1, "Can I Trust You with My Heart."

The 90s saw three more albums – *Ten Feet Tall and Bulletproof*, *The Restless Kind* and *No More Looking over My Shoulder* – and the start of a successful acting career. Tritt appeared in a number of movies and television shows at this time, including *The Jeff Foxworthy Show*, *Dr. Quinn Medicine Woman*, *Blues Brothers 2000*, *Diagnosis Murder* and *Touched by an Angel*.

His growing celebrity could not distract him from his music, his first love. After all, he's the Bobby of "I'm Gonna Be Somebody," and Bobby will always have work to do. Five additional albums followed *No More Looking over My Shoulder*, including 2004's *My Honky Tonk History* and his most recent studio effort, 2013's *The Calm After...*

This year he recorded a double live acoustic album, *A Man and His Guitar: Live from the Franklin Theater*, a compilation of his greatest hits and some of the most beloved tunes from the American country songbook. Tritt had resisted for a long time doing a stripped down, unplugged sort of show, but then remembered that some of the best concerts he attended as a young kid were those where the artists performed without the help of electricity and whammy pedals and feedback loops.

In a December interview with Rolling Stone regarding *A Man and His Guitar*, he said that country music's main draw doesn't come from a studio's bells



### TRAVIS TRITT

7:30 p.m. Friday, Sept. 29  
Honeywell Center  
275 W Market St, Wabash  
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office, 260-563-1102, or  
[honeywellcenter.org](http://honeywellcenter.org)

Continued on page 19



# Developing New Artists

By Steve Penhollow

Melinda Haines sometimes hears from people who say IPFW's Community Arts Academy is one of Fort Wayne's "best kept secrets."

They mean it as a compliment. But she thinks the program, which was established in 1998, shouldn't be that much of a secret anymore.

"I think we're getting the word out a little bit better," said Haines, director of the IPFW Community Arts Academy and assistant to the dean for community engagement. "I have been here a little over five years, so I really can only speak to what's happened during my tenure. We have done a lot more regular marketing and advocacy for the program."

The IPFW Community Arts Academy offers area kids, from kindergartners to teenagers, exemplary and reasonably priced instruction in music, dance and drama.

It is also open to adults of any vintage.

Violin and piano are the most popular instruments, Haines said.

"Of our several hundred private music instruction students, half of them are piano and violin," she said.

But one of the things that sets the IPFW Community Arts Academy apart from some other local providers of arts instruction is the sheer length and breadth of the training it offers.

The IPFW Community Arts Academy has teachers for students interested in French horn, clarinet, saxophone, oboe, trumpet, trombone, cello, drums, tuba, organ, bass and nearly every other instrument that is played in an orchestral setting.

If you are curious about an instrument that is not listed on the academy's website, you are encouraged to call. There's a good chance that the IPFW Community Arts Academy will be able to set you up with a

teacher.

The academy also offers instruction in music composition and theory. It offers instruction in voice. It offers classes in art, dance and theater.

Only about 2 or 3 percent of the academy's students are adults, Haines said. But the academy is happy to help them and others like them to fulfill a delayed dream.

"We have a fair number of adults who said, 'I always wanted to do this. I did it as a kid but I wasn't serious about it. I still have my saxophone in the attic,'" she said. "We can help them out with that."

Haines said they have a student in her 80s who is an accomplished pianist.

She returns periodically because she wants to keep her skills sharply honed.

Another unique aspect of the IPFW Community Arts Academy has to do with how the teachers are assessed.

"Our instructors are all vetted by

our department of music chair or the director of that particular instrument," Haines said. "So not only are they excellent musicians, they are excellent teachers. Just because you can play an instrument, doesn't mean you can teach it."

With Purdue University about to take over most of IPFW's academic programs, there has been concern about the future of music education at the school. But there has also been serious talk of establishing Purdue University's first school of music in Fort Wayne.

Haines thinks the coming changes could actually help rather than hurt the IPFW Community Arts Academy.

"We're excited about the opportunities," she said. "If anything, I think this could potentially bring us more publicity. I think people will hear about what's happening over here and will develop a curiosity about us."



## THE HAUNTED JAIL - From Page 4

every race, religion and background. And as the hurricane came, neighbors from all walks of life and our great nation banded together to form a cohesive wall of love. From people donating money, food and clothing, to the Cajun Navy and others putting boats in the water, humans were able to fight together against a force of nature, and rescue those in need. There were no agendas, no race, no politics or hate.

Just hands pulling others to safety.

Lastly, I give you the code of my covenant, and it goes thusly:

First, you will be satisfied, period. If you feel you have not been satisfied, then find me and I will make sure you are, ahem, run through until you are satis-

fied.

Second, we have been bleeding for you all year long, so we want you to give us your bodily fluid in return. I think it's only fair.

Finally, we will not quit, we will not sleep, we will continue to fight, we will not go gently into the night, we will remain your humble servants, we stalkers, zombies, vampires, werewolves and mutants, until the end of the world.

I swear on this, by all the forces of this world and the next and upon my very blood!

From my blackest heart, I remain,  
*Deimos Nosferato, The Soulkeeper, King of Le Marcheurs de la Nuit, Columbia City Haunted Jail*

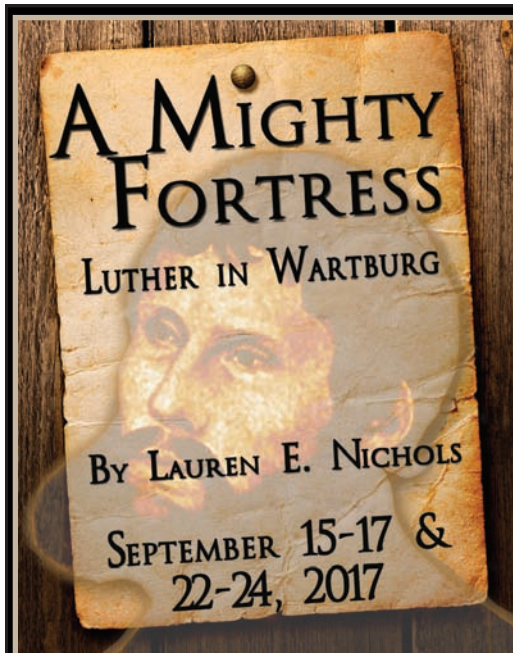
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**For information, contact:**  
Miles Fulwider,  
Music Department Chair  
[mfulwider@sf.edu](mailto:mfulwider@sf.edu)  
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# Making Her Mark at Home

Feature • Morgan Spencer-

By Jen Poiry-Prough

Morgan Spencer is a small town girl who dreamed beyond her upbringing. She grew up in Woodburn, “where everyone knows everyone,” and although she says it was a nice place to grow up, she wishes she had been exposed to more culture at a younger age.

Her parents divorced when she was in kindergarten, but her mother made sure her childhood was as normal as possible. That included playing sports.

“That’s just what you did in Woodburn,” she says. She played T-ball, lob ball and softball and then became a cheerleader for her older brother’s PAL football team and for her middle school. Later she ran track and played volleyball. “I’ve always been athletic, and I enjoyed sports for what they were,” she says, “but I never really excelled at it or loved it. That’s just what there was to do.”

Her outgoing nature and love of attention led her to express herself through entertaining.

“I had a lot of emotions, and I couldn’t help but to express them,” she says. One of her earliest ventures into the entertainment arts was while she was in preschool. “I took a chair outside to the driveway, stood on it, and sang ‘Hopelessly Devoted to You’ from *Grease*,” she says. “Even then, I loved the idea of being someone else.”

Playing characters helped her sort through her feelings.

“I have struggled with OCD and anxiety issues since I can remember,” Spencer says. “It was scary to deal with. I didn’t understand [those feelings] when I was a child. Dealing with emotional issues as an adult is also scary, but I’m realizing that I’m way stronger than I think.”

When she was seven years old, her grandmother took her to see the musical *Bye Bye Birdie*. “I went around singing, ‘What’s the Matter with Kids Today’ for weeks,” she says.

Around the time she entered elementary school, she began performing herself – in church plays, but she already had her sights set higher.

“I was frustrated that there weren’t more opportunities for me,” she says. “After my second church play, I asked my mom, ‘Where is this even getting me? Is this going to take me to Broadway?’ I was fed up with the lack of art!”

Even then she was beginning a plan for a life in entertainment.

She attended Woodlan High School where she started feeding her love of performing by participating in show choir and the spring musicals. As a freshman, she made a spur-of-the-moment decision to audition for the school show, *Meet Me in St. Louis*. She was completely unprepared and sang the first song that came to mind, “Santa Baby,” a capella. “I had no clue what I was doing,” she says, “but I got the lead role.”

She went on to perform in the school musicals the next two years as well. But

a comic book store and mysteriously find themselves with superpowers and become crime fighters. Spencer plays Mindy, “the cool college sorority chick” who won’t admit to being a “super nerd” at heart and who develops the power of teleportation.

Voice acting presents a different set of challenges, she says.

“I’m used to being able to use my face and body to express myself,” she says, “but when it’s just your voice, it feels like a whole new ballgame.”

Spencer has also completed several short films shot in Fort Wayne, a few commercials and the first season of a web series called “Lizzie Shea,” in which she plays the title character. “The first season has received a lot of positive feedback,” she says. This production is also unique in that it’s not entirely scripted.

“It’s guided improv,” she says. “The basic concepts and important points are written but not the specific lines. It’s very challenging but interesting to explore a character in a way to really just know what they would say in the situation that’s presented.”

She also recently added modeling to her resumé.

But her current role is the stage comedy *Baskerville: A Sherlock Holmes Mystery*, now running at First Presbyterian Theater.

“It’s like nothing I’ve ever done,” she says. “I get to explore physical comedy. I play nine different characters and have 22 costume changes.”

At times, she has 15 seconds to change from one character to another, and as it’s live theatre, she says anything can happen (and has).

“On opening night I had to run out on-stage holding my dress together in the front with a rose in my mouth and my wig half on my head,” she says. “I totally broke [character] and was laughing along with the audience.”

The show was written by Ken Ludwig, a prolific writer of farcical stage comedies, so moments like this play right along in the spirit of the show.

Although Spencer has opted to stay in Fort Wayne (for the time being), the wide range of opportunities the city has offered her have helped her to grow in her craft, and she is quickly becoming one of the city’s most sought-after talents. She has absorbed every new experience and project, drawing from her emotional reserves and learning by watching everyone around her – not just other actors.

“I’m always observing and taking mental notes,” she says. “Every person has something to offer.”



when she was a senior, she was cast in the ensemble of the Fort Wayne Civic Theatre production of *Cinderella*. For the first time, she says, she felt a true sense of belonging.

Spencer graduated high school half a semester early and opted not to attend college. Her plan was to graduate in December, sell insurance for six months to save up money, and then move to Los Angeles to pursue film and TV work. “Then June came and I was like, ‘Ya know, I have literally no experience, and I would probably get eaten alive.’”

As it turned out, local opportunities fell into her lap, including film and voice-over work, so she has never regretted her decision.

“I’ve learned a lot here in Fort Wayne,” she says. “I’m glad I’ve stayed. I love this theater community so much, and I’ve been very fortunate to have worked with excellent actors and directors.”

She is currently working on an audio drama/podcast called “Geek by Night,” available on iTunes. The series is about a group of late-twenty-somethings who run



## Shelby Lynne & Allison Moorer

### Not Dark Yet

Fans of Shelby Lynne and Allison Moorer have been waiting a long time for this moment. The sisters have spent years forging their own careers, shooting off in distinctive directions from the country music base that they each touched early on. It's not surprising, given the different paths they've taken, that they haven't collaborated before *Not Dark Yet*, a collection mostly made up of covers that combines their voices into a harmony that is, somehow, simultaneously fragile and hard as a diamond.

At its lightest, the album is simply beautiful, as on a version of Jessi Colter's "I'm Looking for Blue Eyes" or the Louvin Brothers' "Every Time You Leave." These songs aren't light-hearted by any means, but they emerge from a familiar tradition of country melancholy that Lynne and Moorer deliver flawlessly. More experimental is a cover of Nirvana's "Lithium," which dredges up the song's inherent unease with the duo's suddenly off-kilter harmonies.

The heart-rending core of the album, though, are the songs that unearth the pain and grit that has no doubt driven the sisters down their artistic paths. The title track is a cover of one of Bob Dylan's late-career masterpieces. Lynne and Moorer find more melody in it than a world-weary Dylan did, but they still hauntingly evoke the image of an existential sunset that's always hanging on the horizon.

It all comes to a head with the original "Is It Too Much," a stormy examination of the sisters' tragic family history and the secrets they share between themselves. "No one else walks upon this road / no one else bears this heavy load," they sing. No, none of us understands them the way they understand each other, but *Not Dark Yet* gives a glimpse of those secrets, and the glimpse is exquisite. (Evan Gillespie)



## Maine

Lofty beauty. That's the phrase that comes to my mind when I hear the music of Maine. No, I'm not talking about the indigenous sounds of Bangor, Augustus, Portland or Ogunquit. I'm talking about French electronic musician and composer Michel Dupay's band Maine.

I haven't dug in too deep to Dupay's past or what he did prior to Maine, not yet anyways. Right now I'm currently basking in the beauty of his newest LP titled *V*. Yes, there are four other releases before it titled *I*, *II*, *III* and *IV*, and they are absolutely stunning. Each one is a major step to something new, and *V* is the culmination of those steps. It's a musical structure of dark, lofty beauty.

Dupay makes a heavy synth album that carries with it a lot of weight. It feels dense – built with stone, timber, European soil and the ghosts that linger in that soil. There's an early 80s discotheque quality to the music, but it's more Gothic than dance floor fodder. There's a doomed romanticism that lingers over the proceedings, and with that there's something very human about his work despite the fact that his preferred instrument is a fabricated machine that manipulates electricity with modulation to create melody.

Dupay also makes Maine records without the help of MIDI instruments. All of his music is played, not synced with computers. That gives his work an immediacy, as it's recorded with real drums, guitar, bass and, on one song, female vocals. It's the perfect melding of organic and synthetic.

*V* is comprised of 14 tracks, all slow, meticulous builds of tension and melancholy. "La Pluie" saunters out of the speakers with a mix of doomed sophistication and early 80s 4AD flair. It feels like opening credit music to some lost Italian Giallo film. "Trajection Lure" puts me in mind of UK artist Pentagram Home Video, albeit with slightly loftier goals. "Now We Rise and We Are Everywhere" has almost a video game vibe to it. It builds an electric anxiety while still retaining this semblance of early alternative 80s. "There and Then" could almost fit perfectly in some John Hughes film about friends, or enemies becoming friends. There's something very uplifting about



Spins

## BACKTRACKS

### Robert Plant

#### Fate of Nations (1993)

After the death of drummer John Bonham, Led Zeppelin frontman Robert Plant embarked on a solo career that still thrives three decades later. This solo record, his sixth, contained musicians from all over the world and had arrangements that featured guitars, violins, the hurdy-gurdy and various other string instruments. It is one of my personal favorites and clocks in at just under one hour. It sort of reminds me of Zeppelin.

The album opens with "Calling to You," a guitar-based number with heavy percussion and an almost Middle Eastern vibe. Plant's vocals give it some legs, and it chugs along for almost six minutes. "Come Into My Life" has a mellow hippy vibe and features Richard Thompson on guitar and Moya Brennan (Enya's older sister) on some backing vocals. "29 Palms" sounds like a Plant solo track when compared to his records from the decade before. It still stands out on record that has no filler, and was one of the more radio-friendly songs.

"Memory Song" sounds like something from *Physical Graffiti* and has a heavy Zep feel to it. Plant even gets into the wayback machine and covers Tim Hardin's 1967 classic folk song "If I Were a Carpenter" and does it very well. "The Greatest Gift" has a psychedelic feel to it, but is still just a ballad. It works, but it sort of brings the tempo down (just briefly) from an album that was more rock than folk. "Great Spirit" taps around like a soft jazzy 70s number, but meets the feeling on the second side of the album. However, "Network News" brings the rock n' roll (with Indian influences) back to the forefront.

Plant has done it all musically, and his 11th solo record, *Carry Fire*, comes out in just a few weeks. (Dennis Donahue)



this track.

I think one of the most affecting tracks here is the beautifully haunting "Below The Landslide," featuring Nina on vocals. With its church organ-like sounds, tightly wound drum track and loping melody, it feels like a quiet moment by the seaside. There's a longing that permeates this track. "Chaque etoile est un soleil qui se couche" is another that seems to shine, as does the tranquil "Left Hand."

Elsewhere, "Black Cloud" has a bit of a wheezy analog groove to it. I could imagine some post-apocalyptic hero making his way through the wasteland with this track playing over the proceedings. It's minimalist, but anything more on here and it would topple the magic. "Cadence" puts me in mind of Slasher Film Festival Strategy (another analog hero in the realm of synth music) with its ominous bass and strut of a rhythm.

The imagined film score is something of a popular thing these days. When done right it can take you into that imagined world. Maine may not fit quite into that imagined film score genre, but his music definitely takes me into another world. Or realm. Cobblestone streets, hovering fog, and a chill in the air. Trees emptying themselves of dead leaves and a moon that looks big enough to hit with a rock. It feels like it came out of a time capsule. It's beautiful electronic music from a bygone era. There is a beating heart in the chest of this machine, and it beats loudly. (John Hubner)

## Grizzly Bear

### Painted Ruins

Grizzly Bear came out of the great "bands with 'Bear' in their name" musical gold rush of the early 2000s – Minus The Bear, Bear in Heaven, Bearnaked Ladies (okay, that's not a real band). Grizzly Bear always seemed to have loftier goals.

Starting out as just a bedroom project of Ed Droste's before becoming a full blown band, Grizzly Bear painted their musical landscapes with wide brush strokes and made them as big as they could. 2006's *Yellow House* was a lesson in restrained beauty. The music sounded as if it had been unpacked



## Wooden Nickel CD of the Week



### THE SCRIPT FREEDOM CHILD

Irish pop band The Script had a hard time keeping world events out of it their fifth album. There was just too much going on, from turbulent politics to terrorism, to make an album of purely catchy pop tunes. The title track, for instance, confronts the problem of explaining all the world's bleakness to a child. That said, the album still contains plenty of infectious melody and pop exuberance to keep fans happy. Get *Freedom Child* for \$11.99 this week at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 9/17/17)

TW	LW	ARTIST/Album
1	-	FOO FIGHTERS <i>Concrete and Gold</i>
2	1	NEIL YOUNG <i>Hitchhiker</i>
3	-	NOTHING MORE <i>The Stories We Tell Ourselves</i>
4	2	GREGG ALLMAN <i>Southern Blood</i>
5	-	YUSEF (CAT STEVENS) <i>The Laughing Apple</i>
6	6	QUEENS OF THE STONE AGE <i>Villains</i>
7	3	THE NATIONAL <i>Sleep Well Beast</i>
8	-	WYCLEF JEAN <i>Carnival III: The Fall &amp; Rise ...</i>
9	-	PROPHETS OF RAGE <i>Prophets of Rage</i>
10	4	LCD SOUNDSYSTEM <i>American Dream</i>

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Continued on page 19



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**ERIC MISHLER** — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JASON PAUL** — Acoustic variety at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

**KAONASHI, SECOND DEATH, WINDBREAKER** — Rock/metal at The Glory Hub, Fort Wayne, 7 p.m., \$5, 422-8439

**MIKE MOWRY** — Rock/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Fort Wayne Urban League, Fort Wayne, 6 p.m., no cover, 745-3100

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WHOSE LIVE ANYWAY?** — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m., \$36.50-\$46.50, 424-5665

### Friday, September 22

**ALICIA PYLE QUARTET** — Jazz at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 414-2015

**BACKWATER** — Country / country rock at Moose Lodge 242, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

# 2nd Middle Waves Sets Bar Higher

It didn't take long for most of us who attended last year's inaugural Middle Waves festival to realize that we were onto something special. Was it due to the fact that there were over 30 national and local acts from a variety of genres performing throughout the two-day span? Or it was the mind-boggling logistics that went into transforming the grounds of Headwaters Park into a full-blown festival environment, something you would normally have to travel a few hours to experience? There's also the well-done marketing that led up to the event and the use of local food vendors serving up the goods in The Village area. To me, the event excelled in a number of areas that would normally take a few years to perfect. I truly walked away last year thinking how I couldn't believe this was going down right here in Fort Wayne — so much so that I couldn't wait to see what the following installment would bring.

Well that wait was finally over last weekend. No sophomore slump here; once again the event exceeded expectations and held true to everything I just mentioned. Some new additions like the Mini Waves kids area, a bigger VVIP area, more vendors and a solid headliner (MGMT) were a plus. Once again, I left with that same vibe, and I was turned on to a few acts I wasn't all that familiar with going in. The sunny weather helped, making this year's run enjoyable for everyone in attendance. If you recall, last year had its share of rain. In all, this year's event delivered great memories for all that attended, including my family. I even scored myself an awesome Wolfbearhawk T-



## Out and About

**NICK BRAUN**

shirt for just \$10, by far the bargain of the festival for me. We are definitely blessed to have such an event to call our own, and I believe Middle Waves has the potential to evolving into a larger-than-life music extravaganza and a destination event for music lovers. Thanks to the organizers and volunteers of this year's event. Until next year.

Speaking of Middle Waves, one of the acts taking the St. Joseph Stage was the rock act Three Cities. The band's performance on Saturday set a high bar. In addition to shredding at this year's MW, these cats also just released their first live album, *Live from Lafayette*, a 14-track piece recorded back in May at their performance at Lafayette Theater in Lafayette, Indiana. Tracks like "Time Will Tell," "I Might Get Emotional" and "Anthony's Garage" can be heard on this bad boy. If you'd like to experience for yourself, *Live from Lafayette* can be found on iTunes, Google Play, Bandcamp, Spotify and streaming sources. Besides pushing the new release, Three Cities are among 10 bands playing Fallout Fest at Indianapolis' Emerson Theater on Friday, September 22. The show will cost you just \$10.

nikni76@yahoo.com



# Latch String

**EVERY MONDAY**  
**1/2 PRICE BURGERS**  
 EVERY MON., THURS. & SAT. • 10-2  
**AMERICAN IDOL KARAOKE**  
 FRIDAY, SEPTEMBER 22 • 10-2  
**PHIL'S FAMILY LIZARD**  
 EVERY SUNDAY • 10-1 • LIVE ROCK W/GUESTS  
**THE SERVICE**  
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 CHILLY'S  
**TALENT & TACOS**  
 \$3.00 MARGARITAS • \$1.00 TACOS  
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**59¢ WINGS & \$2.50 WELL DRINKS**  
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**DUPONT BAR & GRILL**  
 SPORTS PUB & GRUB  
**JD LOUNGE**  
 THURS., SEPT. 21, 8PM.....ERIC MISHLER  
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 Non-smoking • Hoosier Lotto  
 Leather Couches • Upscale Atmosphere  
 Half Off Martinis every Wednesday  
**Carry-Out Specials Available**  
 60¢ Wings All Day Wednesday & 6-10pm Friday  
**LIVE MUSIC AT DUPONT BAR & GRILL**  
**FRIDAY, SEPT. 22 • 9:30PM**  
**JASON WELLS**  
**SATURDAY, SEPT. 23 • 9:30PM**  
**MUDSOCK**  
**CATCH ALL THE NFL ACTION**  
**ON OUR GIANT MEGATRON**  
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**Dave Dugan**  
 Sat Sept 30 | 7:15&9:45  
**Jerry Donovan**  
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## Calendar • Live Music & Comedy

DAN DICKERSON'S HARP CONDITION FEAT. CHRIS KELLUM — Harp rock / variety at Summit City Brewwerks, Fort Wayne, 9 p.m., no cover, 420-0222  
 DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
 DAVY KNOWLES w/HOPE FROM THE HOLLOW, CHILLY ADDAMS — Blues at Bluffton Street Fair (Kehoe Park), Bluffton, 7:30 p.m., \$10-\$15, 824-1520  
 THE DEEBEES — Rock / variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618  
 EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
 FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GREGG BENDER BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063  
 HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010  
 HUBIE ASHCRAFT BAND — Country at Country Heritage Winery, LaOtto, 6 p.m.-9 p.m., no cover, 637-2980  
 JASON WELLS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311  
 JOE FIVE — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425  
 JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411  
 JON DURNELL — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

LAUREN SANDERSON — Rap/hip hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 5:30 p.m., \$5-\$55, 456-7005  
 M.G.B. BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512  
 MIDWAY OF MAGIC — Magic/illusion at Bluffton Street Fair, Bluffton, 6:30 p.m.-8:30 p.m., free, 260-824-4351  
 PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
 SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805  
 SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**Columbia STREET WEST**  
**ON THE LANDING!**  
 MONDAY NIGHT • 6PM  
**FOOTBALL WINGS & APPS BEER BUCKETS & \$4 BOMBS**  
 WEDNESDAY & THURSDAY  
**\$2 LONGNECKS**  
 WEDNESDAY OPEN MIC  
**w/JARED SCHNEIDER**  
 FRIDAY-SATURDAY, SEPTEMBER 22 & 23 • 10PM  
**DANCE PARTY w/DJ RICH**  
 DAILY .....Fort Wayne's Best Pizza  
 WED..... 50¢ Wings, \$2 Domestic & \$3 Jager Bombs and Shots  
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 Featuring opener Corey Cox  
**Fri. Oct. 13**  
**7:30 pm**  
**\$35, \$48, \$75**  
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 Martina McBride: The Joy of Christmas .....Thurs. Dec. 7  
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## NIGHTLIFE

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69.  
**HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**  
**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### JD LOUNGE

**Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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**STEVE HOLLOWAY & FRIENDS —** Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**TODD HARROLD & NICK BOBAY DUO —** Blues/jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WEST CENTRAL QUARTET —** Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, September 23

**BLUFFTON STREET FAIR IDOL —** Singing Competition at Washington Street Stage, Bluffton, 7 p.m.-9 p.m., free, 260-824-4351

**CHELSEA ERICKSON & JOHN FORBING DUO —** Pop/variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**CHELSEA ERICKSON & JOHN FORBING —** Acoustic at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**CLASSIC CITY KARAOKE w/DJ PARKER —** Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**DAN SMYTH TRIO —** Variety at Mad Anthony Tap Room, Auburn, 8 p.m.-11 p.m., no cover, 927-0500

**DAVE DUGAN —** Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

**DAVE DUGAN —** Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

**DR. SAX LOVE QUARTET —** Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**EXPANDING MAN —** Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**FORT WAYNE KARAOKE —** Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE FUNK ORCHESTRA —** Funk at Thirsty Camel Ballroom, Fort Wayne, 8 p.m.-10 p.m., \$10, 417-5925

**FRANK SMITH III —** Karaoke/DJ at Bluffton Street Fair, Courthouse Plaza, Bluffton, 7 p.m.-9 p.m., free, 260-824-4351

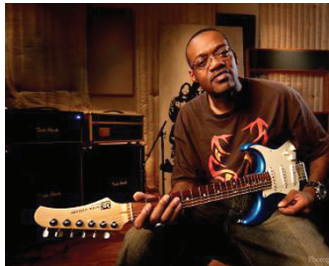
**GYPSY BANDIT —** Rock/pop at Alibi Bar & Grill, Warsaw, 9:30 p.m.-1:30 a.m., no cover, (574) 269-5355

## whatzup PICKS

### ERIC GALES

**8 p.m. Wednesday, Sept. 27**  
**C2G Music Hall**  
**323 W Baker St, Fort Wayne**  
**\$15-\$30, 426-6434**

It's a lot of pressure being referred to as "one of the best, if not the best guitar player in the world" by Joe Bonamassa and the "best player on Earth" by Mark Tremonti, but Eric Gales can clearly take the heat.



A born blues prodigy, Gales made a name for himself when he put out his debut album at the tender age of 16. The *Eric Gales Band* launched the Memphis native's career, and since then he's released 14 studio albums, proving that Bonamassa and Tremonti just might know what they're talking about.

Gales, who will be at C2G Music Hall Wednesday, September 27 at 8 p.m., has been called, in addition to the above, the second coming of Jimi Hendrix. From a musical family – his brothers Eugene and Manuel are artists in their own right – Gales began playing guitar when he was four. Now, at 42, he has a new album out. *Middle of the Road* is, in his words, an exploration of what it means to be in exactly the right place at the exactly the right time."

"It's about being fully focussed and centred in the middle of the road," he said. "If you're on the wrong side and in the gravel, you're not too good and if you're on the median strip that's not too good either, so being in the middle of the road is the best place to be."

### JOSHUA BELL

**w/FORT WAYNE PHILHARMONIC ORCHESTRA**  
**7:30 p.m. Thursday, Sept. 28**  
**Embassy Theatre**  
**125 W. Jefferson Blvd., Fort Wayne**  
**\$29-72, 481-0777**

Bloomington-born violinist and conductor Joshua Bell has enjoyed in the course of his 25-year career the kind of fame often reserved for rock stars. His beginnings didn't necessarily hint at the glittering future to come. For the most part, he grew up a nor-



mal Indiana boy, playing video games and sports and enjoying the typical childhood of a kid born to professor parents.

His parents did encourage Bell's obvious talent, putting him under the care of some of the best instructors Bloomington had to offer, and when he was 17 years old he played his Carnegie Hall debut with the St. Louis Symphony.

Since then, Bell has performed with some of the top symphonies in the world, and he has composed music for a number of films and television programs. Even his instrument is well known. His 300-year-old Stradivarius is called "the Gibson Huberman" and has a story all its own, which inspired the documentary *The Return of the Violin*.

Interesting, given Bell's fame, that 10 years ago he was able to go incognito and play the part of a penniless busker at a Washington D.C. Metro station as part of an experiment for the Washington Post. Only one person out of more than 1,000 passersby recognized him.

Bell will perform with the Fort Wayne Philharmonic Thursday, September 28 beginning at 7:30 p.m. The two-hour program will include Elgar's "Enigma Variations, Op. 36" and Bernstein's "Serenade."

### MUSHROOMHEAD

**w/UNSAID FATE & VENTANA**  
**8 p.m. Thursday, Sept. 28**  
**The Rusty Spur Saloon**  
**10350 Leo Rd, Fort Wayne**  
**\$15-\$40, 755-3465**

Sometimes you just want your heavy metal with a side of costumes and funky masks, and at those times it's a good idea to see where Mushroomhead are playing next. The dudes from Cleveland will be at the Rusty Spur



Thursday, September 28 as part of their fall tour.

Mushroomhead began as a side project. They played their first show on a Saturday and then three days later were invited to support GWAR in a 2,000-seat venue. Their first studio album, *XX*, was a similar story. It sold 40,000 copies in two months, leading to a contract with Universal. Clearly, fans were responding not only to Mushroomhead's unusual appearance but their eclectic sound as well. Those who are interested in such things tend to describe it as heavy metal meets hip-hop meets experimental rock meets industrial and techno.

Most people just call it good.

Unsaid Fate and Ventana will open the show.





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## ----- Calendar • Live Music & Comedy -----

**HE SAID SHE SAID** — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

**JASON PAUL** — Acoustic variety at Barbee Landing, Warsaw, 9 p.m.-1 a.m., no cover, (574) 834-2653

**JOE JUSTICE** — Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m., no cover, 627-0400

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**MISS KITTY'S REVENGE** — Country/classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MUDDSOCK** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**NEXT EXIT** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**PARTS UNKNOWN** — Indie/pop-punk at Trubble Brewing Company, Fort Wayne, 8 p.m.-12 a.m., no cover, 267-6082

**RUSS CHANDLER** — Variety at American Legion Post 330, New Haven, 7 p.m.-10 p.m., no cover, 749-0313

**SCOTT STAPP w/SICK PUPPIES, DROWNING POOL, TRAPT** — Rock at Parkview Field, Fort Wayne, 4:30 p.m., \$35, 482-6400

**SUNNY TAYLOR** — Variety at Hiers Park, Huntington, 7 p.m., no cover, 356-4720

**SUSIE CUE** — Variety at Bluffton Street Fair, Courthouse Plaza, Bluffton, 2 p.m.-3:15 a.m., free, 260-824-4351

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

## Sunday, September 24

**DAN SMYTH** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**FACULTY ARTIST RECITAL FEAT. VIVIANNE BELANGER, CYNTHIA GREIDER, LAURA LYDY** — Variety at Rhinehart Recital Hall, Fort Wayne, 5 p.m., free, 481-6555

**GRATEFUL GROOVE** — Grateful Dead tribute at Phoenix, Fort Wayne, 3 p.m.-8 p.m., cover, 387-6571

**THE PURDETTES** — Choral at St. Vincent DePaul School, Fort Wayne, 2 p.m., free, 489-3537

**SERAPH BRASS** — Classical at First Presbyterian Church, Fort Wayne, 2 p.m.-3:30 p.m., freewill donation, 422-6329

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

## Monday, September 25

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

## Tuesday, September 26

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**DEKALB HIGH SCHOOL SWING CHOIR** — Choral at DeKalb Free Fall Fair, Main Stage, Auburn, 7:30 p.m., no cover, (260)925-6581

**JASON PAUL** — Acoustic variety at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160

## Wednesday, September 27

**BROTHA LYNCH HUNG** — Rap at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$18, 486-1979

**CANNAN SMITH w/ROGER MARSHALL BAND** — Country at DeKalb Free Fall Fair, Main Stage, Auburn, 7 p.m., no cover, (260)925-6581

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

**ERIC GALES** — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

**FOZZY** — Rock at Piere's, Fort Wayne, 7:30 p.m., \$15, 486-1979

**JARED SCHNEIDER w/DJ ALEON** — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**JOE JUSTICE** — Variety at Arbor Glen Retirement Village, Fort Wayne, 4 p.m.-5 p.m., no cover, 492-2202

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

## Thursday, September 28

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CARL PALMER'S ELP LEGACY** — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7:30 p.m., \$35,

**COOK & BELLE** — Country/variety at DeKalb Free Fall Fair, Main Stage, Auburn, 8 p.m., no cover, (260)925-6581

**DAN SMYTH** — Variety at Draft Horse Saloon, Orland, 7 p.m.-10 p.m., no cover, 829-6465

**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JASON PAUL** — Acoustic variety at JD Lounge, Fort Wayne, 8 p.m., no cover, 483-1311

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

**JOSHUA BELL w/FORT WAYNE PHILHARMONIC** — Great Performer concert featuring works by Elgar and Bernstein at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 481-0777

**MO SHO** — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**MUSHROOMHEAD w/UNSAID FATE, VENTANA** — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$15-\$40, 755-3465

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, September 29

**ANDY PAUQUETTE** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**BIG DICK AND THE PENETRATORS** — Classic rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**CHRIS WORTH & COMPANY** — Variety at @2104/Fort Wayne Comedy Club, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-6339

## NIGHTLIFE

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

*Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063*

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

*Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425*

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

*Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465*

**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### STEEL MILL TAVERN

*Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787*

**EXPECT:** Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### TEDS BEER HALL & WINE BAR

*Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357*

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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# Calendar • On the Road

Suicideboy\$	Dec. 10	House of Blues	Cleveland
<b>10 Years, Red, Otherwise</b>	<b>Nov. 10</b>	<b>Piere's</b>	<b>Fort Wayne</b>
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
1988	Feb. 17 '18	Key Palace Theatre	Redkey
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
<b>Accidentals</b>	<b>Nov. 5</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Carolla	Sept. 23	Park West	Chicago
The Afghan Whigs w/Har Mar Superstar	Sept. 22=23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Afghan Whigs w/Har Mar Superstar	Sept. 28	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me!	Oct. 3	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
AJ Croce	Oct. 22	Old Town School	Chicago
Alice Glass	Oct. 7	House of Blues	Cleveland
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alt-J	Oct. 21	Murat Theatre	Indianapolis
<b>Amos Lee</b>	<b>Oct. 20</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew W.K.	Oct. 8	Bogart's	Cincinnati
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anita Renfro	Mar. 10 '18	Shipshewana Event Center	Shipshewana
Anthony Gomes, Nick Schnebelen Band	Oct. 11	Beachland Ballroom	Cleveland
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monxx	Nov. 10	The Intersection	Grand Rapids
Aqueous	Nov. 16	Lincoln Hall	Chicago
<b>Ari Hest &amp; Chrissie Poland</b>	<b>Oct. 26</b>	<b>B-Side, One Lucky Guitar</b>	<b>Fort Wayne</b>
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arlo Guthrie	Sept. 27-28	The Ark	Ann Arbor
Arlo Guthrie w/Abe Guthrie, Sarah Lee Guthrie	Oct. 15	Egyptian Room	Indianapolis
Asleep at the Wheel	Apr. 13 '18	Blue Gate Theatre	Shipshewana
Astrid S	Sept. 22	Subterranean	Chicago
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Azealia Banks	Oct. 3	The Intersection	Grand Rapids
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14-	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banditos w/Shiny Shiny Black	Sept. 30	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
<b>Beach Party Boys</b>	<b>Sept. 30</b>	<b>DeKalb Free Fall Fair</b>	<b>Auburn</b>
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Bethel Mountain Band, Bontrager Family	Oct. 5	Blue Gate Theatre	Shipshewana
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Pistol Fire	Oct. 13	Beachland Ballroom	Cleveland
<b>Black Violin</b>	<b>Oct. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blue Oyster Cult	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company,	Sept. 23	Lerner Theatre	Elkhart
Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati

Road warriors and Fort favorites **Clutch** have announced new dates that will help the band round out a year of constant touring behind their 2015 release, *Psychic Warfare*. Chances are these will be the final dates before the band heads back to the studio to record new music, but with Clutch you never know. If another good touring opportunity comes up, they'll likely do that instead. You can catch Clutch, along with openers **Devin Townsend Project** and **The Obsessed** when they stop in Columbus, Ohio on New Year's Eve.



## Road Notez

### CHRIS HUPE

Speaking of road warriors, the 76-year-old **Bob Dylan** has announced dates that keep him on the road until the end of the year as well. Dylan and his band just never seem to stop and are supporting the release of a three-disc album called, fittingly, *Triplicate*. **Mavis Staples** will open all shows when Dylan visits Chicago October 27, Grand Rapids October 28, Bloomington October 29, Detroit November 1 and Columbus, Ohio November 5.

The October concert calendar at The Murat in Indianapolis is pretty impressive. The month kicks off with a **Beth Hart** show on October 1 and continues with **Boz Scaggs** October 5, **Hoodie Allen** October 11, **UFO** and **Saxon** on October 14, **Soufly** and **Cannabis Corpse** October 15, **Chris Isaak** October 17, **Queens of the Stone Age** October 18, **Mutemath** October 25, **Jerry Seinfeld** October 26 and **Buckingham McVie** October 27. That's a lot of big name acts in a short amount of time.

**Foreigner's** 40th anniversary tour wraps up October 6-7 at Soaring Eagle Casino in Mt. Pleasant, Michigan, just about three hours north of The Fort. Original members have been popping up to perform with the band throughout the tour, but these shows promise a full reunion of original members, including singer **Lou Gramm**. Until this tour, the original members have not performed as a band since 1980, this is a pretty big deal for Foreigner fans, as the band that has been touring over the past decade or so features just one original member, Mick Jones, and a bunch of replacement players who are awesome but don't date from the formation of the band.

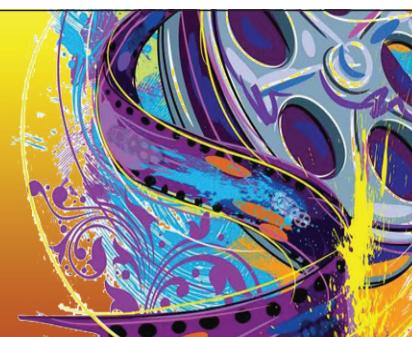
**Modern English** have announced makeup dates for their 2017 North American Tour. The band had to cancel a run of earlier shows due to guitarist **Gary McDowell's** throat surgery. The band has a new album out called *Take Me to the Trees*, but mostly, I would think, fans are going to want them to sing their classic hit "I Melt With You" at the beginning, in the middle and at the end of the show. I'm not sure American audiences even know Modern English ever made any other songs, but we all have a chance to sample some of them when they stop in Detroit November 5 and Chicago the following night. Hey, maybe some of those other songs are good too. You never know.

christopherhupe@aol.com

Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
Bontrager Family	Sept. 28	Blue Gate Theatre	Shipshewana
Booth Brothers	Oct. 25-26	Shipshewana Event Center	Shipshewana
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boz Scaggs	Oct. 6	Four Winds Casino	New Buffalo MI
Brad Garrett	Nov. 4	Hard Rock Rocksin	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand New	Oct. 16	Aragon Ballroom	Chicago
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
<b>Bret Michaels</b>	<b>Oct. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Brian Posner</b>	<b>Nov. 30</b>	<b>CS3</b>	<b>Fort Wayne</b>
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
Brotha Lynch Hung	Sept. 27	Piere's	Fort Wayne
The Browns	Nov. 17	Blue Gate Theatre	Shipshewana
The Browns	Nov. 18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne



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Calendar • On the Road							
Buku	Nov. 16	The Intersection	Grand Rapids	Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
The Bumpin' Uglies, Tropicidelic	Oct. 14	Martyrs'	Chicago	<b>Falling in Reverse &amp; All That Remains</b>	<b>Oct. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Busty and the Bass	Dec. 2	Magic Bag	Ferdale, MI	Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
California Honeydrops	Sept. 28	Lincoln Hall	Chicago	Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Cannan Smith w/Roger Marshall Band	Sept. 27	DeKalb Free Fall Fair	Auburn	Flogging Molly	Oct. 26	The Vogue	Indianapolis
Carbon Leaf	Sept. 29	The Ark	Ann Arbor	Flogging Molly	Oct. 30	Bogart's	Cincinnati
<b>Carl Palmer's ELP Legacy</b>	<b>Sept. 28</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>	The Floozies	Oct. 20	The Intersection	Grand Rapids
<b>Carrie Newcomer w/Gary Walters</b>	<b>Oct. 28</b>	<b>Sweetwater</b>	<b>Fort Wayne</b>	Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Cassandra Wilson	Nov. 10	Old Town School	Chicago	Flynnville Train w/Broggy Branch	Sept. 23	Key Palace Theatre	Redkey
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago	<b>Fozzy</b>	<b>Sept. 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Champions of Magic</b>	<b>Oct. 24</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Francis Luke Accord w/Chris Dupont	Sept. 22	Ignition Music Garage	Goshen
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana	Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
The Chieftains	Mar. 4 '18	Clowes Memorial Hall	Indianapolis	Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
The Chieftans	Mar. 4 '18	Butler Arts Center	Indianapolis	Galantis	Nov. 17	Aragon Ballroom	Chicago
Chris Hillman w/Herb Pederson, John Jorgenson	Oct. 6	Old Town School	Chicago	<b>Gallahger</b>	<b>Oct. 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Chris Janson</b>	<b>Nov. 18</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>	Garfuna Collective	Oct. 1	Old Town School	Chicago
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland	George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids	George Winston	Dec. 10	The Ark	Ann Arbor
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH	The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago	Glass Animals	Sept. 28	Aragon Ballroom	Chicago
<b>Chris Tomlin</b>	<b>Dec. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>	Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
The Church w/Helio Sequence	Oct. 6	Park West	Chicago	Gogol Bordello	Sept. 29	Bogart's	Cincinnati
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago	Gojira w/Torche, Code Orange	Oct. 2	House of Blues	Cleveland
<b>CKY</b>	<b>Oct. 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>	Gov't Mule	Oct. 10	Agora Ballroom	Cleveland
<b>Coco Montoya</b>	<b>Oct. 13</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	Gov't Mule	Oct. 12	The Fillmore	Detroit
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids	Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash	Governor Davis	Nov. 18	Key Palace Theatre	Redkey
<b>Colt Ford</b>	<b>Nov. 11</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>	Grace VanderVaall	Nov. 15	Park West	Chicago
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago	Granger Smith	Dec. 16	The Intersection	Grand Rapids
<b>Cook &amp; Belle</b>	<b>Sept. 28</b>	<b>DeKalb Free Fall Fair</b>	<b>Auburn</b>	Greensky Bluegrass	Dec. 29-31	Riviera Theatre	Chicago
The Cranberries	Sept. 26	The Fillmore	Detroit	Greyhounds	Oct. 2	Schubas Tavern	Chicago
The Cranberries	Sept. 28	Riviera Theatre	Chicago	Grieves	Sept. 29	Schubas Tavern	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago	Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
<b>D.R.I., Static Fly, Kaustik, Hailshot</b>	<b>Oct. 22</b>	<b>The Fort Wayne Indoor</b>	<b>Fort Wayne</b>	The Growlers	Oct. 6	Vic Theatre	Chicago
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana	Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Dale Watson	Sept. 23	Martyrs'	Chicago	Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Daley	Nov. 4	House of Blues	Cleveland	Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago	Hammerfall, Flotsam & Jetsam	June 1 '18	Agora Ballroom	Cleveland
Dar Williams	Nov. 11	Old Town School	Chicago	Hanson	Sept. 26	House of Blues	Cleveland
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland	Hanson	Oct. 6	St. Andrews Hall	Detroit
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago	Hanson	Oct. 7	House of Blues	Chicago
<b>Dave Dugan</b>	<b>Sept. 23</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>	Harry Styles	Sept. 26	Chicago Theatre	Chicago
David Blaine	Dec. 1	Taft Theatre	Cincinnati	Hatebreed	Dec. 2	House of Blues	Cleveland
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH	Hatebreed, Dying Fetus, Code Orange, Twitching Tongues	Dec. 3	Metro	Chicago
David Blaine	Dec. 4	Murat Theatre	Indianapolis	Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
David Choi	Oct. 17	Schubas Tavern	Chicago	<b>Here Come the Mummies</b>	<b>Oct. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
David Pendleton, Bethel Mountain Band	Oct. 7	Blue Gate Theatre	Shipshewana	Him	Nov. 11	The Fillmore	Detroit
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana	Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Davy Knowles w/Hope from the Hollow, Chilly Addams	Sept. 22	Kehoe Park	Bluffton	<b>Hollywood Undead, Butcher Babies</b>	<b>Nov. 16</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Davy Knowles	Dec. 16	Key Palace Theatre	Redkey	Home Free	Dec. 9	State Theatre	Kalamazoo
Decendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland	Home Free	Dec. 14	Michigan Theater	Ann Arbor
Demetri Martin	Oct. 8	Vic Theatre	Chicago	Home Free	Dec. 15	Hobart Arena	Troy, OH
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH	Hotel California	Apr. 20 '18	Shipshewana Event Center	Shipshewana
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids	<b>Howie Mandel</b>	<b>Oct. 12</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Descendents	Oct. 7	Riviera Theatre	Chicago	<b>I Prevail</b>	<b>Nov. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Dirty Heads	Nov. 17	The Fillmore	Detroit	Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
<b>Disgruntled Clown</b>	<b>Oct. 21</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>	Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Dizzy Wright w/Jon Bellion	Oct. 23	The Fillmore	Detroit	Int'l-Illmani	Oct. 20	Old Town School	Chicago
DJ Drama, Lil Uzi Vert, Playboi Carti	Oct. 20	Aragon Ballroom	Chicago	J. Views	Nov. 8	Schubas Tavern	Chicago
DJ Metrognome w/DJ Kyle Long, Matsu and Flores, DJ Cleopatra, DJ Kenny Blanco, The Make Love DJs	Sept. 21	The Vogue	Indianapolis	Jackyl	Nov. 21	Bogart's	Cincinnati
<b>Dobie Maxwell</b>	<b>Oct. 7</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>	<b>Jackyl</b>	<b>Nov. 25</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Dopapod, Earphorik	Nov. 4	The Vogue	Indianapolis	Jai Wolf	Nov. 9	The Intersection	Grand Rapids
Doyle Lawson & Quicksilver, Bethel Mountain Band	Oct. 6	Blue Gate Theatre	Shipshewana	James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
Dream Theater	Nov. 3	Chicago Theatre	Chicago	Janet Jackson	Oct. 28	Huntington Center	Toledo
Dream Theater	Nov. 6	Taft Theatre	Cincinnati	Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Dream Theater	Nov. 9	The Fillmore	Detroit	Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
The Early November w/The Movielife, Heart Attack Man	Sept. 24	Beachland Ballroom	Cleveland	Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Echosmith	Nov. 3	Metro	Chicago	Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland	Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Echosmith	Apr. 14 '18	Metro	Chicago	Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
Echosmith	Apr. 17 '18	Deluxe	Indianapolis	JD McPherson	Nov. 14	Magic Bag	Ferdale, MI
Echosmith	Apr. 20 '18	House of Blues	Cleveland	Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis	Jeff Dunham	Jan. 14 '18	Nutter Center	Dayton
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago	Jeff Dunham	Jan. 25 '18	Huntington Center	Toledo
Eddie Carey	Oct. 15	Old Town School	Chicago	Jeff Dunham	Jan. 26 '18	Van Andel Arena	Grand Rapids
Elbow	Nov. 7	St. Andrews Hall	Detroit	Jeff Dunham	Jan. 28 '18	Schottenstein Center	Columbus, OH
Elbow	Nov. 8	Vic Theatre	Chicago	<b>Jerry Donovan</b>	<b>Sept. 30</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Emily Saliers	Oct. 7	Old Town School	Chicago	Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
EOTO	Sept. 29	The Intersection	Grand Rapids	<b>Jim Brickman</b>	<b>Dec. 8</b>	<b>Rhinehart Recital Hall</b>	<b>Fort Wayne</b>
<b>Eric Gales</b>	<b>Sept. 27</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>	Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
The Erwins	Sept. 21	Blue Gate Theatre	Shipshewana	Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
				Joan Osborne	Sept. 22	Howard L. Schrott Center	Indianapolis



# Calendar • On the Road

Joe Biden	Dec. 11	Chicago Theatre	Chicago
<b>Joe Nichols</b>	<b>Oct. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Joe Satriani, John Petrucci, Phil Collen	Feb. 22 '18	Hard Rock Rocksino	Northfield Park, OH
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis
John Mulaney	Sept. 23	The Fillmore	Detroit
John Paul White	Nov. 20	Old Town School	Chicago
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Bellion	Oct. 17	Aragon Ballroom	Chicago
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
<b>Joshua Bell w/Fort Wayne Philharmonic</b>	<b>Sept. 28</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
<b>Justin Moore</b>	<b>Feb. 16 '18</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
<b>Kaonashi, Second Death, Windbreaker</b>	<b>Sept. 21</b>	<b>The Glory Hub</b>	<b>Fort Wayne</b>
<b>Kari Jobe</b>	<b>Oct. 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kelsey Waldon w/Paul Cauthen	Sept. 27	Beachland Ballroom	Cleveland
<b>Kevin Farley</b>	<b>Oct. 20</b>	<b>Columbia Street West</b>	<b>Fort Wayne</b>
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers	Jan. 16 '18	United Center	Chicago
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
<b>Kirko Bangz</b>	<b>Oct. 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Kiss Army	Jan. 28 '18	Key Palace Theatre	Redkey
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohg, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Krewela	Nov. 10	Aragon Ballroom	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
<b>Laura Story</b>	<b>Dec. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
<b>The Letterman</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Lissie	Oct. 18	Bogart's	Cincinnati
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Little Steven and the Disciples of Soul	Oct. 8	House of Blues	Chicago
Little Texas	Jan. 27 '18	Shipshewana Event Center	Shipshewana
Liz Vibe	Nov. 9	Old Town School	Chicago
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Loudon Wainwright III	Sept. 25	Old Town School	Chicago
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
LPX	Oct. 13	Metro	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luna	Nov. 2	Park West	Chicago
Lyle Lovett, John Hiatt	Oct. 30	Clowes Memorial Hall	Indianapolis
Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
<b>Mannheim Steamroller</b>	<b>Nov. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Maren Morris, Ryan Hurd	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Maren Morris, Niall Horan	July 25 '18	Riverbend Music Center	Cincinnati
Maren Morris, Niall Horan	Aug. 26 '18	Klipsch Music Center	Noblesville

Maren Morris, Niall Horan	Aug. 28 '18	DTE Energy Music Theatre	Clarkston, MI
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mark Chesnutt, Hubie Ashcraft Band	Mar. 2 '18	Shipshewana Event Center	Shipshewana
Mark Farina	Jan. 19 '18	Metro	Chicago
<b>Mark Lowry</b>	<b>Feb. 24 '18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Markiplier	Oct. 9	Rosemont Theatre	Rosemont, IL
Marshall Tucker Band	Mar. 3 '18	Shipshewana Event Center	Shipshewana
<b>Martina McBride</b>	<b>Oct. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Max Gomez	Nov. 10	Schubas Tavern	Chicago
<b>Mersey Beatles</b>	<b>Oct. 14</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Celli	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Moe Bandy	Sept. 29	Blue Gate Theatre	Shipshewana
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Moses Sumney	Oct. 4	Old Town School	Chicago
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
<b>Mushroomhead w/Unsaid Fate, Ventana</b>	<b>Sept. 28</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Nick Murphy, Heathered Pearls, Charlotte Cardin	Sept. 29	Riviera Theatre	Chicago
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nightwish	Mar. 28 '18	Kalamazoo State Theatre	Kalamazoo
Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
Ohio City Singers	Dec. 16	House of Blues	Cleveland
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Weller w/Lucy Rose	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
<b>Pealander-Z</b>	<b>Nov. 5</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery w/Animals as Leaders	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Peter Himmelman w/Tom Rush	Nov. 12	Old Town School	Chicago
Peter Hook & The Light	May 4 '18	Metro	Chicago
Phillips, Craig and Dean	Mar. 9 '18	Shipshewana Event Center	Shipshewana
Phoenix, Lo Moon	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quinn XCII w/Shalou	Oct. 4	Magic Bag	Ferdale, MI
RAC	Oct. 13	Metro	Chicago
<b>Ralphie Roberts</b>	<b>Nov. 11</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhiannon Giddens	Sept. 22	Vic Theatre	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
<b>Rittz</b>	<b>Dec. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>



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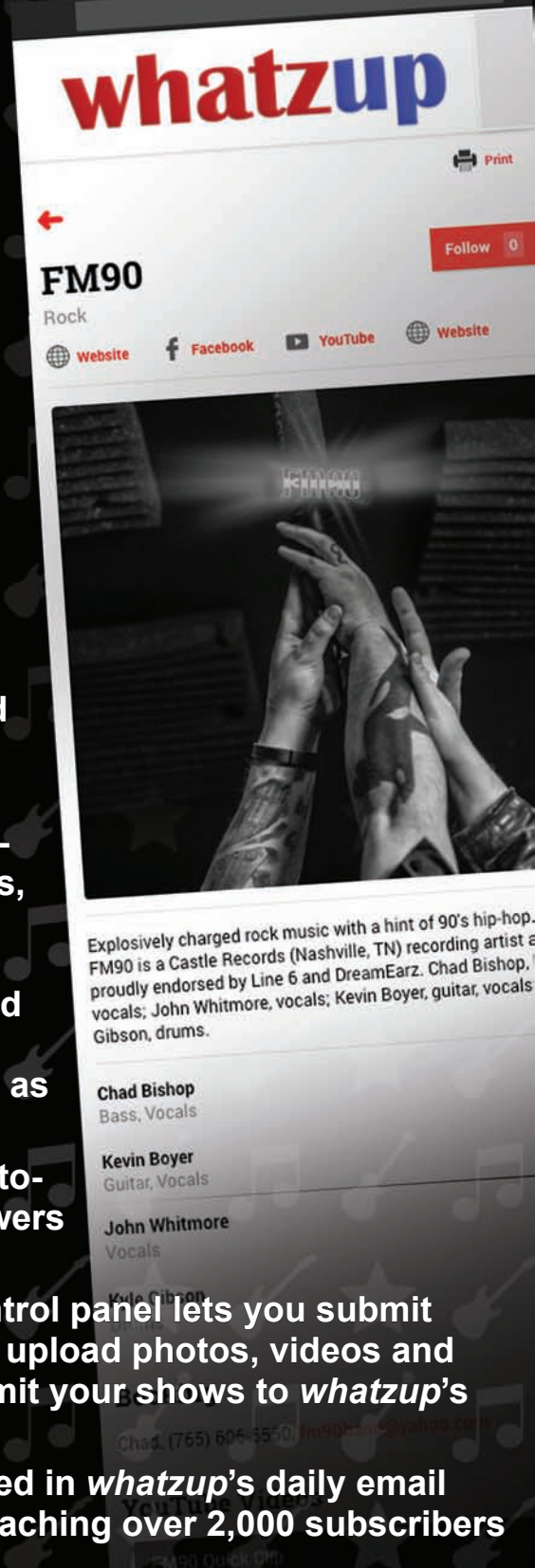
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Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
<b>Ron White</b>	<b>Oct. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Roz McCoy, Charlie Weiner</b>	<b>Oct. 21</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
<b>Sal Demilio</b>	<b>Nov. 18</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
<b>Savoy Brown</b>	<b>Oct. 7</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Scott Bradley's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradley's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
<b>Scott Stapp w/Sick Puppies, Drowning Pool, Trapt</b>	<b>Sept. 23</b>	<b>Parkview Field</b>	<b>Fort Wayne</b>
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
The Script	Oct. 6	Riviera Theatre	Chicago
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Glier	Oct. 28	Old Town School	Chicago
SG Lewis	Oct. 1	Subterranean	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Snails	Dec. 10	The Intersection	Grand Rapids
Space Jesus	Oct. 19	The Intersection	Grand Rapids
Squeeze	Nov. 25	Vic Theatre	Chicago
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshewana
Steve Earle & The Dukes	Sept. 22	Kalamazoo State Theatre	Kalamazoo
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
<b>Steven Curtis Chapman</b>	<b>Oct. 15</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
<b>Straight No Chaser w/Postmodern Jukebox</b>	<b>Nov. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Sun Kil Moon	Oct. 3	Old Town School	Chicago
Superjoint & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Surfer Blood	Oct. 17	The Intersection	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
T Graham Brown	Sept. 30	Blue Gate Theatre	Shipshewana
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tee Grizzley	Oct. 30	The Fillmore	Detroit
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Clowes Memorial Hall	Indianapolis
Terence Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Theory of a Deadman, Ayron Jones	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman, Ayron Jones	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragón Ballroom	Chicago
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragón Ballroom	Chicago
Thrice, Circa Survive, Balance & Composure	Oct. 26	Metro	Chicago
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragón Ballroom	Chicago
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Rundgren	Dec. 16-17	Park West	Chicago
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel, Rodney Crowell	Feb. 9 '18	Egyptian Room	Indianapolis
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago
Trace Bundy	Sept. 22	Old Town School	Chicago
<b>Trans-Siberian Orchestra</b>	<b>Nov. 29</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>

Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Alstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Trashcan Sinatras	Oct. 8	Magic Bag	Ferdale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
<b>Travis Tritt</b>	<b>Sept. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trick Daddy	Sept. 22	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
Under the Streetlamp	Mar. 23 '18	Shipshewana Event Center	Shipshewana
<b>United States Army Field Band</b>	<b>Nov. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Victor Wooten</b>	<b>Oct. 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
Violent Femmes w/Brett Newski	Oct. 28	Vic Theatre	Chicago
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
Welshly Arms	Nov. 22	House of Blues	Cleveland
The Werks w/Passafire, Broccoli Samurai	Sept. 21	Magic Bag	Ferdale, MI
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
<b>Whose Live Anyway?</b>	<b>Sept. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Why Store	Nov. 25	Key Palace Theatre	Redkey
Wild Cub	Sept. 25	Schubas Tavern	Chicago
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wizard U	Sept. 23	House of Blues	Cleveland
Wolf Parade	Oct. 16	House of Blues	Cleveland
The Wooks w/Growler, Big Sadie	Sept. 23	Schubas Tavern	Chicago
Wuki	Oct. 6	The Intersection	Grand Rapids
Yelowolf	Nov. 24	The Fillmore	Detroit
Yelowolf	Nov. 28	House of Blues	Cleveland
Yelowolf	Dec. 6	The Vogue	Indianapolis
Yelowolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zedd w/Grey, Lophille	Oct. 12	Aragón Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 21	Clowes Memorial Hall	Indianapolis
ZZ Top	Sept. 22	Four Winds Casino	New Buffalo, MI
ZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

## Road Tripz

<b>Big Dick and the Penetrators</b>	Oct. 14.....Le Cluricaume, Poitiers, France
Oct. 28.....Westwood Saloon, Defiance, OH	Oct. 15.....Le Galion, Lorient, France
<b>Bulldogs</b>	Oct. 17.....Scene Michelet, Nantes, France
Sep. 22.....4-H Grounds, Gas City	Oct. 20.....Moulin, Brainsans, France
Oct. 21.....Community Center, Rockford, OH	Oct. 23.....Magasin 4, Brussels, Belgium
Oct. 28.....Alexandria Eagles, Alexandria	Oct. 26.....Cassiopeia, Berlin, Germany
<b>Cap'n Bob</b>	Oct. 27.....Garage Deluxe, Munich, Germany
Oct. 17.....Greencroft Retirement, Goshen	Oct. 28.....Gaswerk, Wintherthur, Switzerland
<b>Gypsy Bandit</b>	Oct. 31.....dB's, Utrecht, Holland
Dec. 2.....Eagles Post 2233, Bryan, OH	Nov. 7.....Hoxton Bar, London, UK
<b>Hubie Ashcraft Band</b>	Nov. 8.....Le Pub, Newport, UK
Oct. 6.....Old Crow River North, Chicago	Nov. 9.....Cluny, Newcastle, UK
Oct. 7.....Old Crow Wrigleyville, Chicago	Nov. 10.....Moby Grape Basement Club, Stockton, UK
Nov. 18.....The Distillery, Toledo	Nov. 11.....Broadcast, Glasgow Scotland
Nov. 24-25.....Tequila Cowboy, Columbus, OH	Nov. 12.....Deaf Institute, Manchester, UK
Dec. 8.....Ruli's Bella Luna, Middlebury	Nov. 14.....Upstairs @ Whelans, Dublin, Ireland
Dec. 15-16.....Cowboy Up, Mendon, MI	Nov. 16.....Cypress Avenue, Cork, Ireland
<b>Left Lane Cruiser</b>	Nov. 17.....Dizzy's, Derry, Ireland
Oct. 10.....Aeronef, Lille, France	Nov. 18.....Oh Yeah Centre, Belfast, Ireland
Oct. 11.....Volta, Moscow, Russia	<b>Miss Kitty's Revenge</b>
Oct. 12.....Mod, St. Petersburg, Russia	Dec. 2.....Club House Pizza, Ney, OH
Oct. 13.....Le Petit Bain, Paris, France	Dec. 2.....Club House Pizza, Ney, OH



# TRAVIS TRITT

From Page 6

and whistles but the genre's ability to connect with people, to give voice to their suffering, and that's what he's always tried to do and will continue to do as long as he has a stage and guitar and a mic.

"It's always been about touching those raw emotions that so many of us deal with. That doesn't mean that every song has to have some sort of deep message or meaning to it. But for the most part, it's extremely important that in country music we maintain some semblance of what has made country music so special all these years. And that's the ability to reach out and touch people's hearts and lives and become the voice of so many people that have feelings they have trouble expressing."

## SPINS

From Page 9

from some dusty, antique steamer trunk found in the attic of said yellow house. It felt like it had come from another era, not from a bunch of young 20-something dudes from Brooklyn. 2009's *Veckatimest* continued the precise chamber pop that *Yellow House* had introduced us to. On 2012's *Shields*, the band sounded looser, like the guys had been on a Neil Young and Crazy Horse binge and spent a few months in the studio lashing out at each other with guitars pointed defensively.

With all of these albums, Grizzly Bear have never sounded like a band stuck in one place. They seemed to continue to move forward even if they could've lingered a little longer in the sitting parlor and played more beautiful music. *Painted Ruins*, the band's new album, is more forward movement, but this time there's room to move on this album. They seem to have moved the clutter out of the way and have made an album that is loose and open to interpretation.

Album opener "Wasted Acres" is sultry and groovy, like a Tennessee Williams play put to music. Droste sounds more confident on here than he has since "Cheerleader." It's a stunning opener. "Mourning Sound" is quite a different beast altogether. It's a sparse, bass-driven track that leaves all the nuance and mystery at the studio door. I've heard critiques of the track as being too simple and not sounding like Grizzly Bear. It does have its own sound in the Grizzly Bear discography, but why is that a bad thing? Droste takes the lead for most of the song, with Daniel Rossen coming in on the bridge. It's a great change of pace. "Four Cypress-es" could pass for a St. Vincent track with its jaunty rhythm, but the vocals reveal that Grizzly Bear sound.

What is that sound? Part chamber pop, part jazz-inflected experimental, part indie choral group. There are 70s influences, vocal group influences and possibly some folk roots as well. But with these four guys all of the influences come together to create something completely new.

*Painted Ruins* sounds like Grizzly Bear in a good place. These tracks are loose but vital. Fifteen years in, there seems to be no slowing down for our favorite "Bear" band. (John Hubner)

There is only one true king...

...and He has planned a season to satisfy even the darkest of appetites.

Lord Deimos presents...

# the Haunted Jail

Fri, Sat, 7pm-11pm  
School Nights, 7pm-9pm

VIP dates:  
Sept. 22, 23, 24

What is dead, shall live forever...

October						
S	M	T	W	T	F	S
				28	29	30
1			4	5	6	7
8		10	11	12	13	14
15		17	18	19	20	21
22	23	24	25	26	27	28
29	30	31			3	4
5						



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ColumbiaCityHauntedJail.Com

Join us at the Van Buren  
at our annual  
Vampire's Ball in Columbia City.  
Saturday Evening,  
October 28th,  
8pm-2am

A Costumed or Black Tie Event  
You can sink your teeth in.

~an Event...To Die For.



# Hollywood Tiptoes into Fall

Hollywood is nervous. Box office revenue for summer 2017 was far from stellar, down between 10 to 15 percent, depending on which source you believe. Labor Day weekend was the weakest in more than a decade. About the only sector that is a happy surprise is horror films. The big screen adaptation of Stephen King's *It* set a record for best September opening weekend and is holding strong. It is time for the films of fall to light up the theaters.

September is off to a lackluster start, in part because some very large markets have been hit by hurricanes and floods. My plea to the studios and the large theater chains is to offer tons of free tickets to those affected (and I include first responders and their families who are working hard and sacrificing) by these natural disasters. So many people have had their lives turned upside down, and they need all kinds of relief. They need laughter and to escape their troubles, if only for a couple of hours. That's what movies do.

Offering that escape is the right thing for this industry to do, even if their annual bottom line looks threatened. Happy memories of seeing a movie when life is tough will keep people coming to the movies. The industry could use a boost of charity and good will, and they have an abundance of the entertainment that can help.

If you count up all the big studio releases, indie films, documentaries and specialty films, over 125 films will be released on the way to Christmas. That's a lot by anyone's counting. And Hollywood has increasing competition from what is being called the new "Golden Age" of television.

Great television being made and released on platforms that let you watch a whole series (binging or not), and Hollywood stars are jumping into projects on the small screen. The recent Emmy broadcast rocked a lot of movie stars.

# *It* Dominates. Ready for *It* II?

**Tops at the Box:** Horror remake/adaptation *It* continued to roll at the U.S. box office, selling another \$60 million over its second weekend and bringing the flick's 10-day sales total to a whopping \$218 million. Whoa. Add in abroad sales and *It* is already approaching the \$400 million mark. Don't be surprised if this is one of the top two or three grossing horror films of all time before it's all said and done. And of course, because it's horror and it's America and it's 2017, we're bound to see more Stephen King adaptations and probably even some kind of *It* sequel. Boo.

Also at the Box: Michael Cuesta's new ensemble action flick, *American Assassin*, took the No. 2 spot at the U.S. box office over its first weekend of release, selling a decent-enough \$14.8 million. It's a tough time to release films, so this is actually good money for this film. It's one that will do well as a home video release.

And now we have Darren Aronofsky's controversial new horrific drama flick, *mother!*, starring Jennifer Lawrence, Ed Harris, Javier Bardem and Michelle Pfeiffer. Looks like the rare art film to see major release to me, but it's definitely dividing crowds. I've not come across a woman yet who likes the movie. In fact, I've only come across women who very much hate the film. I'll be seeing this one soon — on the big screen, as it seems like a real experience.

Cheesy rom-com *Home Again*, starring Reese Witherspoon, took the No. 4 spot at the box, selling another \$5.3 million. And that's already more than



## Flix CATHERINE LEE

I couldn't list all the titles in this space, so here are just a few of the films I am looking forward to seeing. I am not including the big holiday flicks. They will get plenty of attention. I can't include dates because release dates of the smaller films are limited to the major markets. They will get to our territory on their own time.

George Clooney directs a script by the Coen brothers, *Suburbicon*, starring Matt Damon and Julianne Moore that includes murder and is not a comedy!

Speaking of murder, I look forward to Kenneth Branagh's take on the classic Agatha Christie thriller, *Murder on the Orient Express*. He directs and stars as Hercule Poirot (I can hardly wait to see the moustache and see what he does with his "little grey cells.") This is a star-studded vehicle that includes Judi Dench, Johnny Depp, Penelope Cruz and Michelle Pfeiffer.

For fans of screen sirens, two offerings look delectable. *Film Stars Don't Die in Liverpool* stars Annette Bening playing Gloria Graham, based on Peter Turner's memoir of Graham's life after the divorce from her former stepson. Also coming out is *Bombshell: The Hedy Lamar Story*. Lamar was a glamorous brunette bombshell, but this documentary brings to light her career as an inventor. She worked on technologies that helped fight the Nazis.

Aaron Sorkin's directorial debut, *Molly's Game*, stars Jessica Chastain as a woman who organized poker games for the wealthy. I love the way Sorkin writes.

Continued on page 21



## ScreenTime GREG W. LOCKE

enough words about that film. Rounding out last weekend's Top 5 was surprise action hit, *The Hitman's Bodyguard*, which upped it's so-far U.S. sales total to just over \$70 million with another \$3.5 million in sales.

**Also of Note:** *Wind River* hit the \$30 million mark. That's a really good thing for great screenwriters everywhere.

**New This Week:** In terms of bad release weeks, this is maybe the worst of the year so far. First up is *Friend Request*, a very cheesy-looking horror film that will benefit from the recent success of *It*. Looks really, really bad. Next up is *The LEGO Ninjago Movie* which I can hardly believe exists. I guess people like these LEGO movies because ... I dunno. Because they're high-end animation operating within a weird set of design standards? I don't get this trend and I think it's something we'll all make fun of in a few years.

And, finally, we have a movie that might be worth a watch in Matthew Vaughn's second *Kingsman* movie, this one titled *The Golden Circle*. The film stars

Continued on page 21

# Girls in Geekdom

**Geek Girl Rising:  
Inside the Sisterhood  
Shaking Up Tech** by  
Heather Cabot and Samantha Walravens, St. Martin's Press, 2017



## On Books EVAN GILLESPIE

A few weeks ago a Google employee named James Damore ignited controversy when he wrote a manifesto criticizing Google's diversity initiatives. Central to Damore's argument was the assertion that the tech industry's gender gap in wages and representation was not a product of sexism. After stating that argument, Damore went on to write a 10-page illustration of exactly what a sexist tech employee looks like. Women are not well-represented or equitably paid in the tech industry, he argued, because they're biologically and psychologically unfit for high-level, high-stress tech jobs. He's not a sexist, he insisted; he's merely stating the scientific fact that women are inferior to men when it comes to being successful in the tech industry.

Damore's manifesto couldn't have been a tidier representation of the climate endured by women who choose to work in tech.

That's the climate addressed by *Geek Girl Rising* by Heather Cabot and Samantha Walravens, a new look at the struggle for gender equity in the tech industry. The book first lays out the problems for women in tech, backing up the grim state of gender equity in the industry with statistics on pay disparity and representation in various parts of the industry. From there, Cabot and Walravens examine case studies and craft profiles of women who are working to change the state of things.

The book looks at the movement to support women in tech from a number of different angles. There's a section on women who are organizing and preparing women to tackle, and hopefully change, the sexist culture in the industry. There's another section on female founders of tech companies, a chapter that shouldn't be necessary but, sadly, is a crucial counter to arguments like Damore's that women simply aren't capable

of doing the job. A third section focuses on women who are trying to provide financial backing for women in tech, and several more sections present women who are working to support other women who are considering careers in tech or who are already working in the industry.

While a small number of the initiatives presented in the book are cringe-worthy (a for-profit group tries to mimic the classic old-boys network in female

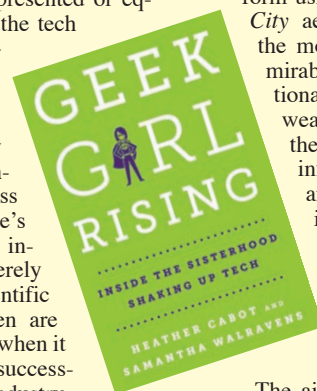
form using a *Sex and the City* aesthetic) most of the movements are admirable and unquestionably valuable. The weapon that many of the initiatives use is information; they are intent on showing that women can be successful in the industry and that the industry is hobbled by a sexist culture.

The aim is to convince young women to enter the industry and to convince men in the industry to speak up against sexist culture.

The real question, however, is how are you going to convince women to work in tech when tech seems to be such an awful place for women to work? Even if you completely reject the notion that women aren't smart or driven enough to be successful in tech jobs, you have to acknowledge that women who want to work in tech have to put up with some terrible stuff. Imagine what it would be like to be paid less than James Damore for doing the same work he's doing and, perhaps even worse, to have to work with him every day. It doesn't sound like fun.

*Geek Girl Rising* seeks to be inspirational, and it is. And there's no doubt that some progress is being made (high-profile figures like Damore and Uber's problematic ex-CEO Travis Kalanick lost their jobs). But it would be naive to think there's been a seismic shift in the industry. For at least the time being, women who take jobs in tech are going to have to be warriors.

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## Now Playing

**BASKERVILLE: A SHERLOCK HOLMES MYSTERY** — A farcical romp from playwright Ken Ludwig (*Fox on the Fairway*, *Lend Me a Tenor*) about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*, 7:30 p.m. **Friday-Saturday, Sept. 22-23**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

**THE CHRISTIANS** — Lucas Hnath's drama about contesting doctrines of faith, 7:30 p.m. **Thursday-Friday, Sept. 21-22; 2 & 7:30 p.m. Saturday, Sept. 23; 7:30 p.m. Tuesday, Sept. 26**, MCA Zurcher Auditorium, Huntington University, Huntington, \$6-\$13, 359-4261

**A MIGHTY FORTRESS** — all for One productions' one-man show stars Jadon Moore as Martin Luther, the German professor and monk whose "Here I stand" speech at the Diet of Worms helped launch the Protestant Reformation, 7:30 p.m. **Friday-Saturday, Sept. 22-23; 2:30 p.m. Sunday, Sept. 24**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

## Upcoming Productions

### SEPTEMBER

**REHEARSAL FOR MURDER** — A stage adaptation of the television play by Richard Levinson and William Link, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Sept. 29-30, Oct. 6-7 and Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

### OCTOBER

**LATE NITE CATECHISM** — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, 2 p.m. **Sunday, Oct. 1**, Embassy Theatre, Fort Wayne, \$22-\$44 thru Ticketmaster and Embassy box office, 424-5665

**FAITH HEALER** — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, 7:30 p.m. **Thursday-Saturday, Oct. 5-7 and Friday-Saturday, Oct. 13-14; 2 p.m. Sunday, Oct. 15; 7:30 p.m. Friday-Saturday, Oct. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

**FRANKENSTEIN: AN ACT OF CREATION** — IPFW Department of Theatre presents a devised piece based on the Mary Shelley novel, 8 p.m. **Friday-Saturday, Oct. 6-7; 2 p.m. Sunday, Oct. 8; 8 p.m. Thursday-Saturday, Oct. 12-14**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

**PETER AND THE STARCATCHER** — High school theater production of the play adapted from Dave Barry and Ridley Pearson's novel about a girl who grew up and a boy who never did, 7 p.m. **Thursday, Oct. 12; Saturday, Oct. 14; Sunday, Oct. 15**, Gymnasium, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

**CELEBRITIES ACT UP: TV LAND LIVE!** — Fort Wayne Civic Theatre benefit featuring local celebrities performing in parodies of classic TV Land sitcoms, 6 p.m. **Saturday, Oct. 14**, Arts United Center, Fort Wayne, \$90, 422-4226

**A NIGHT IN INDIA** — Shruti of Fort Wayne presents Gregory Hancock Dance Theatre production of India-inspired dance pieces, 7:30 p.m. **Saturday, Oct. 14**, Rhinehart Music Center, IPFW, Fort Wayne, \$10 thru IPFW box office 481-6555

**TAIZHOU LUANTAN OPERA COMPANY** — Fort Wayne Sister Cities International-sponsored performance featuring singers, instrumentalists, dancers and acrobats from Taizhou, China, 2 p.m. (free performance for children 18 and under; unaccompanied adults, \$10) and 7 p.m. **Sunday, Oct. 15**, Arts United Center, Fort Wayne, \$10, 422-4226

**DISNEY LIVE! MIKEY AND MINNIE'S DOORWAY TO MAGIC!** — Family entertainment featuring more than 20 characters from animated Disney films, 1 p.m. & 4 p.m. **Saturday, Oct. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$35-\$49 thru Ticketmaster and Coliseum box office, 483-1111

**ACROBATS OF CHINA** — Leading international acrobatic troupe performs feats of acrobatic skill and precision, 7 p.m. **Saturday, Oct. 28**, Rhinehart Music Center, IPFW, Fort Wayne, \$12-\$45, 481-6555

# Young Actor Up to Challenge

With its restaging of *A Mighty Fortress*, all for One is connecting two significant milestones: the 500th anniversary of the Reformation and its own 25th anniversary, one which artistic director Lauren Nichols admits would have seemed unlikely when the founders of the theater company gathered at her kitchen table with the plucky notion that a faith-based theater company could make a go of it in Fort Wayne.

Linking such starkly different accomplishments is also an apt way to approach *A Mighty Fortress* because, while the context for the play is the way in which Martin Luther forever changed the course of history and religion throughout the world, the text and performance is a far more intimate look into the often tortured soul of a man who seemed unable to look beyond his own sins. Nichols, as playwright and director, provides a glimpse into the person rather than his larger place in history, imagining what was going through his mind and heart in those difficult days. There is humor and intensity, and Nichols' use of language is lyrical and poetic.

Essentially a one-man show (though this production included a brief prologue), Nichols' script requires a commanding and proficient presence to make it all work. Having previously featured her husband Dennis Nichols and more recently Jeff Salisbury, both actors with a tremendous amount of stage experience, *Fortress*' Martin Luther is a powerhouse role in the right hands, and the very young Jalon Moore handled himself beautifully. Having cut his teeth on comedic roles (his Mr. Toad in all for One's *The Wind in the Willows* was a brilliant highlight), Moore is more than up to the challenge presented in *A Mighty Fortress*. He deftly handles both the beautiful language of the script and the array of emotions with which Luther grapples. He commands the audience's attention from the moment he takes the stage.

The newly added prologue is a nice touch, as it also helps set up the historical times and attitudes which greeted Luther's work. The gossiping monks (not their official title, but watch



## Curtain Call

**MICHELE DEVINNEY**

### A MIGHTY FORTRESS

ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday,

Sept. 22-23

2:30 p.m. Sunday, Sept. 24

PPG ArtsLab

Auer Center for Arts & Culture

300 E. Main St, Fort Wayne

\$11-\$20, 260-422-4226

for a few seconds and see if that's not what they are) also wring appreciated humor out of a very serious topic, and the inclusion of both Dennis Nichols and Salisbury are a perfect nod to the history of both *A Mighty Fortress* (the oldest piece in the company's repertoire) and all for One.

The lighting design is also an appreciated feature, one which takes a small and unchanging set and provides it with a sense of day, time and space. With one actor and no costume or set changes, the changing light lessens any sense of claustrophobia while perfectly highlighting the actor and the advancing days.

Finally, a shout out to all for One's programs. While always a pleasant read before a show, no program is as informative about the show than all for One's. With its Dramaturgy section, the historical and cultural context for the piece lends much to the understanding of the play, which in the case of the Reformation — about which audience members most likely have a wide ranging depth of knowledge — it's enlightening to read an accessible background for what is about to unfold on the stage.

michele.whatzup@gmail.com

## FLIX

From Page 20

I hope I love how he directs.

The Teflon don gets a big screen treatment in *Gotti*. John Travolta stars and Lem Dobbs (*The Limey*, a delight) is the writer. The film is directed by Kevin Connolly who directed many episodes of *Entourage*. Full disclosure: I once sat at the table next to the don and his entourage in an Italian restaurant in NYC. Yes, they did sit at the table closest to the kitchen, and, yes, they were sartorially resplendent.

Top of my "based on a true story" list is *Marshall*. I ardently hope Chadwick Boseman and director Reginald Hudlin can do justice to Justice Thurgood Marshall. This biopic is about his life before Brown v. Board of Education and his incredible tenure as the first African American to serve on the Supreme Court.

*The Greatest Showman* is a Christmas release about P.T. Barnum. It is a musical telling of his story, and Hugh Jackman stars with Michelle Williams. The songs are by the team that provided the music to *La La Land*.

Paul Thomas Anderson directs an as yet untitled film starring Daniel Day Lewis as a dressmaker in London in the 1950s.

In the mood for a Western? How about *The Ballad of Lefty Brown* starring Bill Pullman and Peter Fonda. I may need to do a follow-up column on the impressive array of documentaries on their way to theaters.

ckdexterhaven@earthlink.net

## SCREENTIME

From Page 20

everyone on the A-List in Hollywood and is certain to include a lot of Vaughn's production flair. It's not a movie that I personally have any interest in, but it's one that I could see doing fairly well at the box office.

Also, a number of promising smaller films will start testing in New York City and Los Angeles, including *Woodstock*, *Zoology*, *Bobbi Jene* and, most importantly, the long awaited *Battle of the Sexes*, which could be great.

gregwlocke@gmail.com



**First Presbyterian Theater**  
presents



Ken Ludwig's  
**Sept. 7-23, 2017**  
**BASKERVILLE**  
A Sherlock Holmes Mystery

The play's afoot, and Christopher J. Murphy opens the season once again at FPT with comedy! Ken Ludwig, mastermind of mayhem (remember *Fox on the Fairway* and *Lend Me a Tenor*), has written a wild farcical romp about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*. Five actors deftly portray more than 40 characters in this madcap comedy.

For tickets, call  
**260-426-7421**  
Ext. 121

www.firstpresbyteriantheater.com  
300 West Wayne Street  
Fort Wayne, IN 46802

## Arena Dinner Theatre

Presents

## Rehearsal for MURDER

**Fridays & Saturdays**  
**Sept. 29-Oct. 14, 2017**

Doors at 6:15, Dinner at 7, Show at 8  
**Directed by Reuben Albaugh**

Adapted for the stage by  
**D.D. Brooke**

From the television play  
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Produced through special  
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## Current Exhibits

**ALDERSGATE ART SHOW** — Fort Wayne Artists Guild members show, **daily thru Oct. 8**, Aldersgate United Methodist Church, Fort Wayne, 432-1524

**AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917** — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ART OF ITALY 2017** — Drawings, photos, prints and sculptures created by instructors and students during their travels to Rome, Venice and Florence, **daily thru Oct. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

**BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER** — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER** — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday thru Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

**DAWN GERARDOT** — Watercolors and pastels on silk, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**FALL INTO ART** — Works by Austin Cartwright, Gwen Gutwein, Alan Larkin, Betty Fishman, George McCullough and more, **Tuesday-Saturday thru Oct. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS** — Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers, **thru Sept. 30**, fortwaynearistguild.org.

**THE FOX AND THE MAN AT THE DOOR** — A collection of Aesop's Fables illustrations by Jason A. Mowry, **Tuesday-Sunday, Sept. 22-Oct. 22**, (opening reception **6 p.m. Friday, Sept. 22**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT** — Fine art prints by Latino artists who have collaborated with Sam Coronado's Serie Project in Austin, Texas, **daily thru Oct. 30**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

**KATRINA FOGARTY — THE HABIT OF BEING** — A 100-foot charcoal drawing on mylar wrapped around the main hallway of the Rolland Art Center along with recent abstract works, **daily thru Oct. 12**, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**LAURA BRANDENBURG: STONEWARES** — Nature-inspired ceramic works, **Sunday-Friday thru Oct. 1**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**THE NEXT GENERATION** — Student art works, **daily thru Sept. 24**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**ON THE EDGE OF NATURE'S TREASURES** — Oil paintings by local artist Sandi Baron, **Sunday-Friday thru Oct. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY** — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**PROUD TO BE AN AMERICAN** — Patriotic works by Ori Shafe and other regional artists, **Friday-Sunday thru Oct. 15**, Garrett Museum of Art, Garrett, 704-5400

**THE SECRET ROOMS OF KATJA OXMAN** — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SOFT FORMS IN HARD METAL** — Steve Shelby's forms hammered out of sheet metal, **Tuesday-Sunday, Sept. 22-Oct. 22**, (opening reception **6 p.m. Friday, Sept. 22**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SPIDERS! THE ART & SCIENCE OF ARACHNIDS** — North America's largest public display of live arachnids, **Wednesday-Sunday thru Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**REBECCA STOCKART: THE SUCCULENT SHOW** — Watercolor illustrations, **daily thru Oct. 1**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

**SUMMER HARVEST** — Original works by local, regional and nationally recognized artists, **Tuesday-Saturday thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**TERRY PULLEY: NEW ABSTRACTIONS** — Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday thru Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**VIRTUAL REALITY** — Exhibition of Denise Stewart-Sanabria's larger-than-life-size charcoal drawings, **daily thru Oct. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**WHERE SHALL WE NOW ROAM** — Exhibit curated by Daniel Dienalt and Julie Wall focusing on the natural world and environmental issues, **Tuesday-Sunday, Sept. 22-Oct. 22**, (opening reception **6 p.m. Friday, Sept. 22**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## Artifacts

### CALL FOR ENTRIES

**REGIONAL ART EDUCATORS' EXHIBITION** — Regional art educators teaching in the secondary level may submit entries for juried exhibition in the IPFW Visual Arts Gallery by **Sunday, Sept. 24** to IPFW Dept. of Visual and Performing Arts, contact Jim Gabbard or John Hrehov at arted@ipfw.edu for more information or entry form

**SUMMER SNAPSHOTS** — Wells County residents invited to submit matted and/or framed 8"x10" or 11"x14" summer-themed photos for Balentine Gallery exhibit beginning Oct. 16, by **Friday, Oct. 13**, to Creative Arts Council of Wells County, Bluffton (digital photos may be emailed to emarshall@wellscolibrary.org for framing and matting), 824-5222

### SPECIAL EVENTS

**ART AT THE RIVERSIDE** — Juried art show featuring more than 20 area artists plus food trucks and live entertainment, **10 a.m.-5 p.m. Saturday, Sept. 23**, Riverside Gardens, Leo, 740-8725

**FORT WAYNE ART CRAWL** — Live painting by Jared Applegate, Terry Ratliff and Theoplis Smith; live drawing by Frank Louis Allen; live body painting by Kay Allday; live music; free appetizers; cash bar at five downtown "speakeasy" locations, **5-10 p.m. Saturday, Sept. 23**, Bravas, Fort Wayne, \$25 (\$40 for two) thru eventbrite

**DRAWN TOGETHER** — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Oct. 4**, Bravas, Fort Wayne, free, 424-7195 (Artlink)

## Current

**BIERGARTEN GAMES** — Interactive adults-only cultural event featuring German food, entertainment, small team competitions, live music and beer, **6-10 p.m. Friday, Sept. 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$30-\$40, 427-6440

**BLUFFTON STREET FAIR** — Midway, horse & pony shows, agricultural exhibits, vendors, live music, car shows, parade and more, **hours vary Thursday-Saturday, Sept. 21-23**, downtown Bluffton, free, activity fees may apply, 824-4351

**DEKALB COUNTY FREE FALL FAIR** — Midway, 4-H shows, parades, beauty pageant, merchant tent, live entertainment and more, **hours vary Monday-Saturday, Sept. 25-30**, Downtown Auburn and DeKalb Co. Fairgrounds, Auburn, free, 925-6581

**FORT WAYNE HOBBY AND COLLECTIBLES SHOW/VINYL RECORD AND CD SHOW** — Comics, memorabilia, models, coins and more on display and for sale; vinyl and cd show in adjacent building, **11 a.m.-5 p.m. Sunday, Sept. 24**, Classic Cafe, Fort Wayne, free, 450-4147

**HIP TO SNIP FUR-BALL BASH** — Full course dinner and dessert (vegetarian option available), music by Urban Legend, strolling magic, casino gambling, 50/50, silent auction and more to benefit H.O.P.E. for animals, **6 p.m. Saturday, Sept. 23**, Allen County War Memorial Coliseum Convention Center, Fort Wayne, \$75, 420-7729

**HOP ON BREW TOUR** — Hop-on hop-off style tour of local breweries to raise money for Community Transport Network riders; ticket prices includes transportation to breweries and t-shirt, **1-5 p.m. Saturday, Sept. 23**, various breweries, central downtown meeting place TBD, Fort Wayne, \$40, 494-1144

**LORD'S ACRE FESTIVAL** — Food booths with foods prepared by local chefs, parade, community prayer, auction, live music, hayrides, petting zoo and face painting, **11 a.m. Saturday, Sept. 23**, Etna United Methodist Church, Etna, free, 799-5940

**POST 296 BBQ & FESTIVAL** — Food and drinks, corn hole, euchre, pool and golf putting tournaments with cash prizes, dunk tanks, kiddie games, live music from Remember When and more, **1 p.m. Saturday, Sept. 23**, American Legion Post 296, Fort Wayne, free to attend, \$3 tournament fee, \$8 dinner, 447-4009

**SIP & SAVOR WINE FESTIVAL** — Wine tasting from local and regional wineries, live music and food trucks, **12-6 p.m. Saturday, Sept. 23**, Headwaters Park, Fort Wayne, \$27.50-\$46.47, 424-3700

**VINCENTFEST** — Roasted pig dinner, beer garden, food tent, bingo, corn hole tournament, carnival games, bocce ball tourney, petting zoo, cruise-in and more, **12-4 p.m. Sunday, Sept. 24**, Saint Vincent DePaul, Fort Wayne, free, \$10 pig dinner, 489-3537 ext. 3

## Lectures, Discussions, Authors, Readings & Films

**THE MUSIC OF STAR WARS: A CELEBRATION OF JOHN WILLIAMS' FILM SCORES** — Multimedia presentation showcasing the music from all seven films, **6 p.m. Thursday, Sept. 21**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

**THE GOOD CATHOLIC** — Film screening and Q&A session with director Paul Shoulberg, producer John Armstrong and leading actor Zachary Spicer, **6 p.m. Sunday, Sept. 24**, Cinema Center, Fort Wayne, \$10-\$12, 421-1210

**BRIAN CONWAY** — Author of *Michigan Modern: Design That Shaped America*, speaks on mid-century modern architecture and architects Eliel and Eero Saarinen, **6:30 p.m. Friday, Oct. 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, 422-6467

**THE MESSAGE OF FATIMA: THEN AND NOW** — Philosophy and Theology lecture by Sister Jacinta Kreck, **7 p.m. Wednesday, Oct. 11**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

**ENDEAVOUR TO SUCCEED** — Omnibus lecture with NASA space mission captain Mark Kelly, **7:30 p.m. Thursday, Oct. 12**, Auer Auditorium, IPFW, Fort Wayne, free, tickets required, 481-6100

**CARING FOR AQUATIC SYSTEMS IN NORTHEAST INDIANA** — UC2 panel discussion focusing on the care of our water system which are relied upon by human and non-human inhabitants, **6 p.m. Thursday, Oct. 19**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

## Halloween Haunts and Events

**COLUMBIA CITY HAUNTED JAIL** — Haunted tours of jail where Charles Butler was hung and is said to be haunted by Deimos Nosferato, **7-9 p.m. Thursday, Sept. 28; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-9 p.m. Wednesday-Thursday, Oct. 4-5; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Tuesday-Thursday, Oct. 10-12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-9 p.m. Tuesday-Thursday, Oct. 17-19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday-Thursday, Oct. 22-26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday-Tuesday, Oct. 29-31; 7-11 p.m. Friday-Saturday, Nov. 3-4 and 7-9 p.m. Sunday, Nov. 5**, Columbia City Haunted Jail, Columbia City, \$13-\$20, columbiacityhauntedjail.com

**FRIGHT NIGHT** — Downtown Improvement District's annual Halloween celebration featuring pumpkin zone, zombie walk, haunted tours, bonfire, dance performances, live music, car show and more, **10 a.m.-11 p.m. Saturday, Oct. 21**, Downtown Fort Wayne, Fort Wayne, free, activity fees may apply, 420-3266

**GHOST TOUR & PARANORMAL INVESTIGATION** — BSR Paranormal investigation of an undisclosed location, **5 p.m. Saturday, Oct. 28**, mandatory meet up at Pizza Hut, Lake City Highway, Warsaw, \$23, 574-538-8412

**GREEN CENTER HAUNTED SCHOOL HOUSE** — Haunted tours of the old Green Center School, **7-11 p.m. Friday-Saturday, Oct. 6-7; 7-11 p.m. Friday-Saturday-Sunday, Oct. 13-14; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28**, 2768 E. 300 S., Albion, \$10, www.hauntedgreen-center.com

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## THE HAUNTED CASTLE & BLACK

**FOREST** — Haunt featuring numerous haunted scenes, two slides, haunted forest trail and more, **7-11 p.m. Friday-Saturday, Sept. 22-23; 7-9 p.m. Sunday Sept. 24; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Thursday, Oct. 12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-9 p.m. Thursday, Oct. 19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-9 p.m. Thursday, Oct. 26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29, 8965 Auburn Rd., Fort Wayne, \$10-\$26, 489-1763**

**HAUNTED HOTEL 13TH FLOOR** — Haunted tours of the historic Warwick Hotel, **7-11 p.m. Friday-Saturday, Sept. 22-23; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9:30 p.m. Tuesday, Oct. 31, Warwick Hotel, Huntington, \$13-\$20, www.hauntedhuntington.com/**

**HISTORIC OLD FORT LANTERN TOURS** — Lantern tours guided by a historic interpreter, **6-10:30 p.m. Saturday, Oct. 21, Historic Old Fort, Fort Wayne, \$3, 437-2836**

**HYSTERIUM** — Haunted asylum and tool shed, formerly the haunted cave, **7 p.m.-12 a.m. Friday-Saturday, Sept. 22-23; 7 p.m.-12 a.m. Friday-Saturday, Sept. 29-30; 7 p.m.-12 a.m. Friday-Saturday, Oct. 6-7; 7 p.m.-12 a.m. Friday-Saturday, Oct. 13-14; 7-9:30 p.m. Thursday, Oct. 19; 7 p.m.-12 a.m. Friday-Saturday, Oct. 20-21; 7-9:30 p.m. Sunday, Oct. 22; 7-9:30 p.m. Thursday, Oct. 26; 7 p.m.-12 a.m. Friday-Saturday, Oct. 27-28; Sunday, Oct. 30; 7-9:30 p.m. Sunday, Oct. 29; 7-9:30 p.m. Tuesday, Oct. 31, 4410 Arden Drive, Fort Wayne, \$13-\$20, 436-0213**

**MASKZOOGRADE** — Zoo fundraiser with live music, themed appetizers, cocktails and access to the zoo, **7-11 p.m. Wednesday, Oct. 25, Fort Wayne Children's Zoo, Fort Wayne, \$50, 427-6831**

**NIGHTMARE ON MAIN STREET** — Interactive haunt with demons, ghouls and monsters; not suitable for children under 13, **7-11 p.m. Saturday, Sept. 23; 7-9 p.m. Sunday Sept. 24; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29, 625 South Main Street, Kendallville, \$5-\$10, www.indiananightmare.com**

**PUMPKIN ZONE** — Family friendly event with crafts, activities, games and educational presentations about how pumpkins grow, **10 a.m.-3 p.m. Saturday, Oct. 21, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440**

**ROCKY HORROR PICTURE SHOW** — Interactive showing of the 1975 cult classic featuring Brad & Janet, Dr. Frank N. Furter, Rocky, Magenta, Riff Raff and Columbia, **9:15 p.m. Saturday, Oct. 21, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6440**

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320**  
**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315**  
**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays, Family Storytime, 10:15 & 11 a.m. Thursdays, 421-1320**  
**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325**  
**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays, 421-1335**  
**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220**  
**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays, 421-1345**  
**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays 421-1350**  
**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360**  
**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays, 421-1355**  
**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365**  
**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays, 421-1370**

**FALL INTO STORYTIME** — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays thru Nov. 16, Huntington City-Township Public Library, Huntington, 356-2900**

**FALL INTO STORYTIME** — Storytime session for ages birth-7, **10 a.m. Thursdays thru Nov. 16, Markle Public Library, Markle, 356-2900**

**DISCOVERY CREW** — Space-related activities and games for children in grades 1-3, **4:15 p.m. Wednesdays thru Nov. 15, Huntington City-Township Public Library, 356-2900, free**

**ARTLINK EDUCATIONAL PROGRAMS** — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary, Artlink, Fort Wayne, fees vary, 424-7195**

## Kids Stuff

**ARTLINK EDUCATIONAL PROGRAMS** — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary, Artlink, Fort Wayne, fees vary, 424-7195**

## Instruction

**ARTLINK EDUCATIONAL PROGRAMS** — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary, Artlink, Fort Wayne, fees vary, 424-7195**

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574**

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, **481-6977**

**PLEIN AIR ARTIST WORKSHOP** — Half day workshops with NOAPS featured artist Jason Sacran, **times vary Tuesday-Thursday, Oct. 17-19, Castle Gallery Fine Art, Fort Wayne, \$350, 426-6568**

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, **432-8176**

**WATERCOLOR INSTRUCTION** — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes**

## Tours and Trips

**HISTORIC TOUR/DAY TRIP** — Bus trip to the Indianapolis Presidential home site of Benjamin Harrison, 23rd President of the United States; early lunch at Rathskeller Restaurant (not included in trip price), **8:30 a.m.-5 p.m. Thursday, Oct. 26, departs for Swinney Homestead, Fort Wayne, \$50, 747-1229**

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411**

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays, Rack & Helen's, New Haven, free, 749-5396**

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336**

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425**

## Sports and Recreation

**MONSTER DASH 5K FUN RUN/WALK** — Family friendly Halloween costume themed 5K to raise money for Fort Wayne Trails, **4 p.m. Saturday, Oct. 21, Foster Park, Fort Wayne, \$25, 403-6389**

## Spectator Sports

**HOCKEY**  
**KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne  
**SATURDAY, Oct. 7 vs. Indy, 7:30 p.m.**  
**MONDAY, Oct. 9 vs. Kalamazoo, 7:30 p.m.**  
**SATURDAY, Oct. 14 vs. Toledo, 7:30 p.m.**  
**FRIDAY, Oct. 20 vs. Kansas City, 8 p.m.**  
**SATURDAY, Oct. 21 vs. Kansas City, 7:30 p.m.**  
**FRIDAY, Oct. 27 vs. Cincinnati, 8 p.m.**

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905**

**SUNDAY SINGLES DANCE** — Open dancing, live DJ, cash bar and pot luck dinner, **6-9:30 p.m. Sunday, Sept. 24, American Legion Post 47, Fort Wayne, \$7, 704-3669**

**MONTHLY DANCE** — Fort Wayne Dancesports monthly open dance for singles and couples, **7-11 p.m. Saturday, Oct. 14, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 440-7004**

## September

**COMMUNITY CENTER ANNIVERSARY CELEBRATION** — 40th anniversary party with music, wall painting canvas, scavenger hunt, cornhole and more, **4-8 p.m. Friday, Sept. 29, Community Center, Fort Wayne, free, 427-6460**

**BUCK LAKE RANCH FALL FESTIVAL** — Car show, live music, arts & crafts, demonstrations and food, **9 a.m.-6 p.m. Saturday, Sept. 30 and 9 a.m.-5 p.m. Sunday, Oct. 1, Buck Lake Ranch, Angola, \$5, 665-6699**

**CRAFT BEER FESTIVAL** — Miss Virginia's Food Pantry fundraiser featuring samples of over 100 craft and home brews, imported cigar table, burgers & brats and live music from swimming[into]view, **1-5 p.m. Saturday, Sept. 30, Deer Park Irish Pub, Fort Wayne \$25-\$35, 437-8254**

## October

**COMMUNITY AND MEMBER APPRECIATION DAY PICNIC** — Member and community picnic with hot dogs, games, prizes, music and more, **11 a.m.-3 p.m. Thursday, October 5, Fire Police City County Federal Credit Union, Tillman Rd., Fort Wayne, free, 469-5926**

**PARTY AT THE MARKET** — LSSI Works event with music from Farmland Jazz Band and food and bar service from The Hoppy Gnome, **5:30 p.m. Thursday, October 5, Barr Street Market, Fort Wayne, \$40-\$45, 426-3347**

**GREATER FORT WAYNE CELEBRATION WITH WILL GRAHAM** — Will Graham and Billy Graham Evangelical Association presentations featuring musical performances by Aaron Shust, Phil Wickham, Jimi Cravity, The Afters; Kidz Funfest with balloon artists, face painting, petting zoo and more, **7-9 p.m. Friday, October 6; 9-11:30 a.m. Saturday, Oct. 7 (Kidz Funfest); 7-9 p.m. Saturday Oct. 7 and 4-6 p.m. Sunday, Oct. 8, Allen County War Memorial Coliseum, Fort Wayne, free, 755-1902**

**A.C. WERMUTH HOME TOUR** — Tour of one of only seven private residences designed by architects Eliel and Eero Saarinen, **10 a.m., 12 p.m. and 2 p.m. Saturday, October 7, buses depart Concordia Theological Seminary, Fort Wayne, 1/2 hour before tour begins, \$75-\$100, 426-5117**

**SCI-FI CENTRAL** — Mini sci-fi convention with virtual reality gaming, photos with the Death Star, vendors and guests from Midwest R2 Builder's Club, Northern Steps Chapter of Dagorhir and more, **10 a.m.-5 p.m. Saturday, October 7, Science Central, Fort Wayne, \$9, 424-2400**

**Saturday  
October 14  
6:00 PM**



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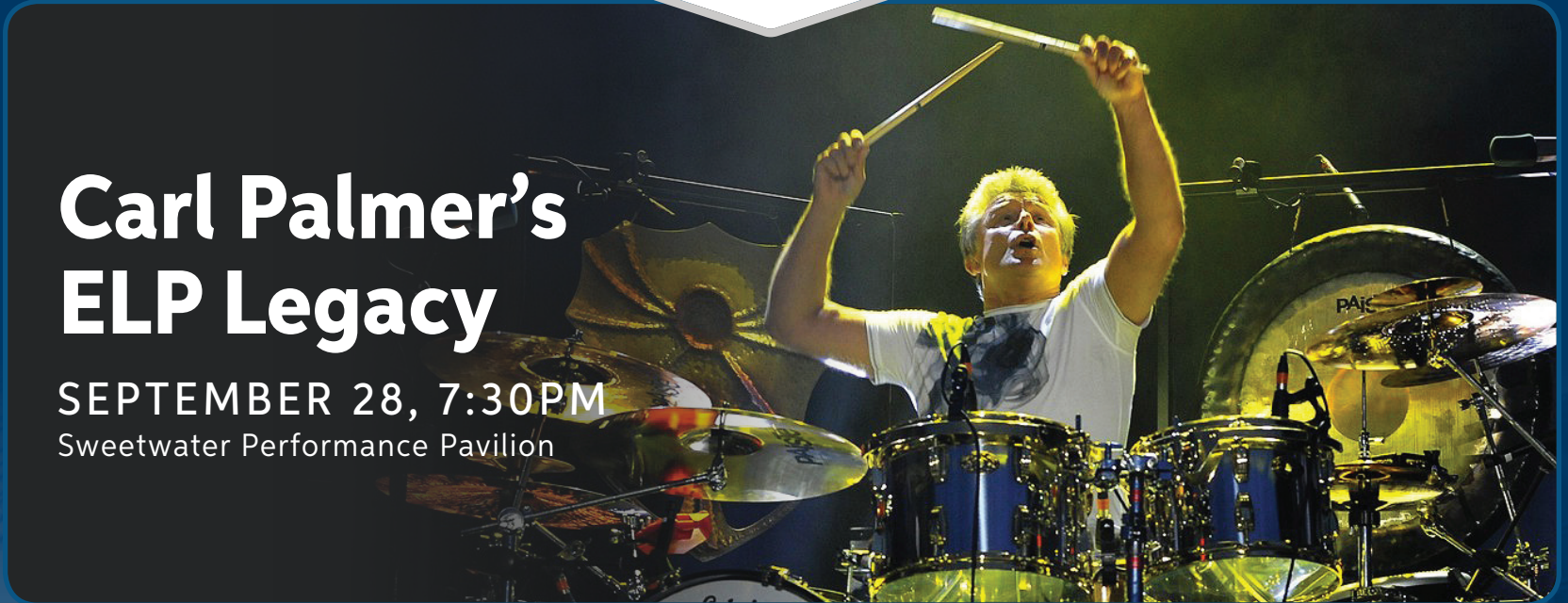
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## About the Venue

The Sweetwater Performance Pavilion is a covered outdoor music venue, located on the south end of the Sweetwater campus in Fort Wayne, Indiana. Features of the venue include a custom-designed, state-of-the-art sound system, free on-site parking, food, soft drinks, beer, and wine available for purchase\*

\*Beer and wine require valid photo ID

## Covers for a Cause '17 A Tribute to Led Zeppelin

OCTOBER 14, 7:30PM  
Sweetwater Performance Pavilion

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