

SEPT. 14-20,
2017

Whatzup

what the to

Free



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Bluffton Street Fair
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Whose Live Anyway?
Art & Entertainment
Calendars • Music,
Movie & Theater Reviews



SUMMER'S BIG FINISH

STEVE MILLER BAND ► PAGE FOUR



Artist Gregg Coffey
Page 8

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You'd think, with the change in the weather, that things would be slowing down a bit. The fact that we could barely fit everything we needed to squeeze into 24 pages, however, is ample evidence that things don't really slow down around these parts just because there's an occasional chill in the air. It seems we Indiana folk are hardier than that, and we're going to keep kicking it all the way to Christmas.

That being the case, this week's issue features a couple of shows – the Steve Miller Band at the Foellinger Theatre and Davy Knowles at Bluffton's Kehoe Park – that should cap off the summer of 2017 in a spectacular way. There have been some pretty great shows over the past three or four months, and these two should be right up there with the best of them. See Steve Penhollow's cover story on page 4 and Deb Kennedy's feature on page 5 for more.

If your tastes run more to the sublime, Michele DeVinney previews the Fort Wayne Ballet's season on page 6. And towards the back of this issue, theater lovers can read up on three ongoing community theater productions. In between, well, there's a whole lotta stuff.

So please, read on, find some fun stuff to do and tell 'em we sent you.

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- A Dancer's Legacy – SEP 22 & 23
- The Nutcracker – DEC 1 thru 10
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The Summer's Big Finish

By Steve Penhollow

On August 23, one of the most momentous rock music events of the 21st century occurred.

Steve Miller posted a personal video message on Facebook.

If that doesn't seem all that momentous to you, perhaps you don't know Steve Miller.

Miller is one of rock music's more reclusive geniuses. He declines most interviews and is, by many accounts, a bit of a curmudgeon.

So this personal message, telling fans to look out for a new retrospective recording, came as something of a shock.

The Steve Miller Band comes to the Foellinger Theatre on September 20 to close out the venue's Summer Concert Series.

Reached by phone, Kenny Lee Lewis — Miller's bassist and one of the band's songwriters — said he understands fans' astonishment.

Lewis explained that Miller's fourth wife Janice appears to be having a mellowing effect on him.

"His new wife is really working hard to get his brand a little more out there," Lewis said, "and trying to get him to interact with his audience more."

Lewis knows all about wives who know best.

On two occasions in his musical career, Miller asked Lewis to drop everything and join him on the road and Lewis, nudged by his wife, decided to drop everything both times.

The first time, Lewis was cultivating a respectable solo career and the second time, he was making good money designing and selling musical equipment.

Music fans assume these decisions are no-brainers, but there are mitigating factors to consider, Lewis said.

Like dental insurance.

"When you went on the road back then," he said, "you sort of had to tell everyone else, 'Sorry, but I am not going to be available.' You had to turn down a lot of clients and a lot of work."

Lewis' first encounter with Miller happened in the early 1980s.

Lewis, guitarist John Massaro and drummer Gary Mallabar were working on songs together for an amorphous project: probably a band to be named later.

Miller showed up and offered to buy all eight songs the trio had written. The songs make up the bulk of Miller's hit 1982 album, *Abracadabra*.

Lewis joined Miller's touring band for a few years and departed after Miller decided to play jazz for a while.

"He basically wanted to go in a different direction," he said. "He used Ben Sidran as a producer. Ben had a band and Steve decided to go with that."

Miller eventually asked Lewis to return to the fold to write and perform the 1993 release *Wide River*.

was going to be totally upside down and disrupted.

"We did get the tacos by the way," he said.

Next year Miller will mark the 50th anniversary of the birth of the band that bears his name and Lewis said Miller is commemorating it by releasing a collection of laboriously remastered songs called *Ultimate Hits*.

It drops September 15.

Miller has been sufficiently disheartened up to now by the digital revolution not to have much interest in recording new material, Lewis said.

But Lewis thinks that is about to change, given Janice Ginsberg Miller's calming and encouraging influence on her husband.

Meanwhile, Lewis has many irons in the fire.

He recently self-published a horror/sci-fi novel called *Skeleton Children* which is getting rave reviews on Amazon.

It's about a pair of twins who seem to invent their own language, a



STEVE MILLER BAND

7:30 p.m. Wednesday, Sept. 20

Foellinger Theatre

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Lewis said he isn't the only one in the band who's been asked to drop everything by Miller.

A few years back, Miller recruited guitarist Jacob Petersen in similar fashion.

At the time, Petersen was living in Austin, Texas. His local band had become popular enough that he'd been able to quit his day job at Guitar Center.

The Steve Miller Band rolled through town and Lewis called Petersen, ostensibly to see if Petersen wanted to watch the show and hang out backstage for a bit.

But he had an ulterior motive.

Tacos.

"I knew he lived in Austin, and I really wanted a taco after the gig," Lewis said. "But I didn't have a car. So I called Jake. That's literally why I called him."

"He didn't want to come," he said. "But I finally talked him into it. Because I really wanted a taco."

Miller recognized Petersen in the green room, recalled seeing him perform and hired him on the spot.

"Jake and his wife thought they were just coming for free guacamole and a beer backstage," Lewis said. "They were in a catatonic trance. I had to invite them up to my room. I explained to him how his life

language that turns out to be ancient and long thought lost.

Lewis said he is also embarking on a series of detective novels set in the music industry.

Moreover, he has a screwball comedy script that he is shopping around and he is writing a biography of Deney Terrio.

Yes, Deney Terrio. The 70s disco dance king.

Lewis said he pursues multiple artistic projects because it makes him happy, but also because an artist has to be prepared.

"We were prepared in the early 80s when Steve called looking for songs," he said. "He sold 8 million copies and I bought my first house."

"You never know," he said. "You have to be prepared in many areas, because you can't know what's going to catch on next. You just have to keep creating, even if there may not be a goal. Art for art's sake. That's the thing a lot of people in the music business have lost sight of."

whatzup

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Bluffton Does the Blues

By Deborah Kennedy

At first glance, you might think that Bluffton, Indiana and the Isle of Man would not have much in common. One is a small, landlocked town known for its river bluffs and farm fields. The other is an island located in the Irish Sea between Ireland and England, famous for fishing, tourism and a history of Viking conquest.

On closer inspection, however, you'll find some striking similarities. Both places are known for being home to kind-hearted, warm, family-oriented people. And for keeping true to their traditions, regardless of how times might change around them.

This month, the two locales will have something else in common: blues prodigy turned seasoned bluesman Davy Knowles. Knowles will headline this year's Bluffton Street Fair, taking the Kehoe Park stage Friday, September 22 at 7:30 p.m.

Knowles, born on the Isle of Man in 1987, began playing music when he was 11 years old, inspired by the Dire Straits' song, "Sultans of Swing." He taught himself to play the tune on his father's guitar. Knowles told I'm Music magazine that his parents both encouraged him in his new vocation, but drew the line at spoiling him, and that his dad sat him down one day to show him some chords.

"He bought me a three-quarter size Spanish guitar with plastic strings on it, and I had that for a long time actually. They wouldn't buy me an electric guitar until I proved that I could play a little bit. Otherwise, it was just going to be a phase that all kids go through, so they weren't going to rush out and buy me a Telecaster. There was a little youth club after school down the road, and I would go there because they had electric guitars. I would sneak down there and play electric guitar all night long, making horrendous noises on it.

Knowles eventually took lessons from a professional, but those lessons were short-lived. He pre-

ferred his own method of learning, and it paid off in 2003 when he and friends Jamie Armstrong, Ross Doyle and Brian Garvey, founded the blues rock band Back Door Slam.

A year later, tragedy struck. Garvey was killed in a car accident. Instead of disbanding, Knowles and his mates made the difficult decision to keep performing and to do so in honor of their friend. Knowles penned a song for Garvey as well: one of Back Door Slam's first fan favorites, "Stay," which appeared on their 2007 debut full-length, *Roll Away*.

Back Door Slam played primarily in and around their hometown of Port St. Mary, but in 2008, after *Roll Away* got its fair share of radio play and climbed

to No. 7 on the Billboard blues chart, Knowles and company traveled to the U.S. to perform the festival circuit – South by Southwest, Bonnaroo, Coachella and Lollapalooza. They were only 19 years old at the time, too young to drink legally but old enough to enjoy their newfound fame.

When Chaucer coined the phrase "All good things must come to an end," it was like he could see the future of Back Door Slam. Together since high school, the band broke up in 2009, much to the disappointment of fans and the members themselves. Each man went his own way, and Knowles threw himself into what has become an incredibly successful solo career. At the age of 22, he put out *Coming Up for Air* to great critical acclaim. The album, produced by none other than Peter Dinklage, earned him a blues boy's dream spot – that of opening up for none other than Buddy Guy – and sent him on another tour of the U.S. and Europe.

Two more albums followed – 2015's *The Outsider* and 2016's *Three Miles from Avalon* – as did a documentary, covering Knowles' primary influences. These include Irish guitarist Rory Gallagher and Celtic music in general. He also served as a cultural ambassador for the Isle of Man's Year of Culture, and has performed live for the astronauts living at the International Space Station. Far, Out.

Continued on page 7



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7:30-11pm - Davy Knowles, Kehoe Park

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6pm - Antique & Classic Car Parade, Midway
6pm - Casey Biberstine Memorial Show, 4H Park
6:15pm - High School Band Parade, Midway
7-9pm - Hubie Ashcraft Band, W. Washington Stage
7:30pm - Brian Miser/Human Fuse, Market & Scott
8pm - Musicletics, Courthouse Plaza

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12-1pm - Dachshund (Wiener) Dog Race,
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12-2pm - Heavyweight Horse Pull, 4-H Park
2-3:15pm - Susie Cue Studio Performance,
Courthouse Plaza
5:30pm - Jamie Lewis, W. Washington Stage
7-9pm Street Fair Idol, W. Washington Stage
7-9pm - Karaoke w/Frank Smith III,
Courthouse Plaza

More information at blufftonstreetfair.com

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Feature • Fort Wayne Ballet

Honoring Two Masters

By Michele DeVinney

Coming off their spectacular 60th anniversary season, Fort Wayne Ballet has a lot to be proud of. Having staged *Swan Lake* for the first time and continuing their fall tradition of an eclectic mix of dance forms along with their holiday offering of *The Nutcracker*, the ballet gave the community not only their large-scale main stage productions but also more intimate fare with their black box performances and their Youth Company-performed Family Series. Their anniversary provided yet another season of what the ballet has been providing Fort Wayne for six decades.

Their 61st season will be no different. Now in her 20th year as Fort Wayne Ballet's executive and artistic director, Karen Gibbons-Brown sees this season, particularly this fall's opening performance, as a way to spotlight the deepening talent and abilities of both the ballet's professional corps and its most accomplished students.

"I wanted to do something that a big ballet company would do," she says. "I think we've been working up to this point for years, and we're now very capable of a performance like this one."

The material in the fall performance, *A Dancer's Legacy*, culls from some familiar territory for FWB and also delves into some challenging new pieces. Back by popular demand will be "Lacrymosa," a piece choreographed by Edward Stierle before his death from AIDS in 1991. A dancer with the Joffrey Ballet which was located in New York City before its move to Chicago in 1995, Stierle left behind a remarkably poignant piece, one which Fort Wayne Ballet has performed before. Having previously hosted Stierle's family for that performance, Gibbons-Brown is hopeful the family may return once more, but is pleased either way to share this extraordinary piece with the Fort Wayne community again.

"When we performed it two years ago, the community really enjoyed it, so we're pleased to be able to present it again. When Eddie choreographed this piece, his diagnosis was really a death sentence. At

that time people didn't survive AIDS, and this piece was his legacy, a legacy to Eddie's struggle and the struggle of others with HIV and AIDS."

Gibbons-Brown also shares that the costumes for the piece, sent up from Florida for the performance, were designed by Stierle's sister. Presenting this piece has been important to not only Stierle's family but the many who knew and worked with him. His connection to the Joffrey is significant, given the growing partnership between Fort Wayne Ballet and the Joffrey Ballet. The two men who led the Joffrey, Robert Joffrey and Gerald Arpino, have been honored by FWB over the years, particularly through a relationship with the Arpino Foundation (formerly the Arpino Trust)

which has not only allowed the performances of significant Arpino pieces but has led to Joffrey faculty members coming to Fort Wayne to assist in preparations and rehearsals. This year "Light Rain" will provide Fort Wayne with yet another glimpse into the genius of Gerald Arpino.

"Mr. Arpino's work is such a wonderful contribution to dance," says Gibbons-Brown. "I'm very excited to do this 'big

city' production here in Fort Wayne. You don't have to be a ballet lover to enjoy this work. There's really something here for everyone. You would be hard-pressed to find this sort of program anywhere else in the Midwest, and this is a chance for us to step outside the box, to be more 20th century as opposed to just doing classical works."

Being able to continue the work of two masters has been an important part of Fort Wayne Ballet's fall productions, and Gibbons-Brown is happy to be part of acknowledging their legacies.

"Mr. Joffrey has been dead for 30 years now, and Mr. Arpino has been dead for 10. This year they're a focus on celebrating their lives and their work, and we're proud to be the beginning of that celebration. They were the masters of dance in America."

Rounding out the fall performance will be "Confetti," an audience favorite which will also spotlight

Continued on page 19

Church and State of the Art

By Michele DeVinney

Growing up in Cleveland, Mark Minnick was in the heart of what many consider to be the birthplace of rock n' roll. That status has been somewhat confirmed by the arrival of the Rock and Roll Hall of Fame, but even before that structure was established Minnick was in the perfect place to instill an appreciation for music.

"I played guitar when I was growing up and was in bands in high school," says Minnick. "Cleveland is a really great city for music. It didn't have that reputation as much nationally, but certainly does now with the Rock and Roll Hall of Fame. It was a very open place, and everybody supported each other. It was really like what Fort Wayne is like now."

Music was not what brought Minnick to Fort Wayne, however. He originally came to attend college at Concordia, but while he decided at that time not to pursue the ministry, Fort Wayne had become his permanent home.

"You know, you come to a city, and suddenly you get a couple of jobs and you have friends, and then you don't leave."

Having decided against the ministry at that time, he worked in real estate before starting his own company, Minnick Services. Now employing 35 people, including a son and son-in-law, the business is very much a family concern.

"That business made it possible for me to do the wild and crazy things I've done since," says Minnick. "I decided to go to the seminary and did that from 1996 until 2000. It's a Lutheran system, so they expect you to be a pastor when you're done with your studies. I told them that I didn't know if I wanted to do that, and I've always had this entrepreneurial side of me and told them I wanted to do something on my own."

"They asked me 'What would that be?' I knew I wanted to work in the inner city and wanted to focus on music. They pretty much said 'Good luck, you're on your own.'"

Knowing he wanted to do something connected to music, he began considering how a music hall might provide an answer. He knew that if he wanted to do that, he'd

need to start with the music hall and then add church services rather than try to do it the other way around. Considering a music hall his true calling, Minnick looked for a way to make that work.

"I knew Kelly Updike at the Embassy, and I basically just tried to do whatever they were doing. So when I opened Come 2 Go, I did things the way the Embassy did, relying on volunteers and making sure we had won-



derful food. I also had [Sweetwater Sound's] Chuck Surack come in to help me design the place. He knew where the stage should be and how the room should be set up to have the best sound."

As he set out to make the space into a music hall, Minnick had little in the way of funding to make it happen. But despite that, he went to New Haven to buy the materials to build a stage.

"It was a family business too, and I was asking what I should use to build a stage, and there was this grandfather and grandson helping me. The grandfather told me about these special boards that I should use, and the grandson said, 'Those are expensive. That's going to cost the church a lot of money.'"

"The grandfather said, 'It's not going to

cost the church a thing.' Then he asked me how I was going to build it, and I told him I was going to get volunteers to help me, and he said, 'Let me see about that.' And he got members of the carpenters' union to come in a few hours a week after work to build the stage. All I had to do was buy beer."

Minnick says now that he was definitely off to a good start. Several foundations helped along the way, and before long C2G was on its way to being a place for local music and church services (not to mention a place to rent for wedding receptions and other events). Then something unexpected happened.

"Brad Etter has been part of this since day one," says Minnick. "And about eight or nine years ago, he said to me that Richie Havens was playing in Ann Arbor, so why don't we see if we could get him to play at C2G?"

"My response was 'Richie Havens? You've got to be kidding me. That's Woodstock material!' But we contacted Richie's agent, and he was able to come here to play. It was a Sunday, so an off night, but we got him to come down. He was unbelievably gracious and kind, and after that people were saying 'What is going on here?' It's amazing how it's all worked out."

Since that time musicians like Leon Russell and Johnny Winter have also taken the C2G stage, and the venue has become one of the gems of the local music scene. With comfortable seating and great food and drink available, it's become a special place to see performers that might never otherwise visit Fort Wayne.

Minnick says he doesn't plan more than about six months out and is always looking for new and special acts to perform at C2G. He's a blues fan and says he particularly looks for blues acts to come visit. He relies on the knowledge of some Fort Wayne's legends like Doc West for advice about who to book.

"It's great to sit down with some of Fort Wayne's finest to talk about music and who we should bring in. I like where we are and what we do. Lately, a lot of people have been saying what a great space it is. I think we've found a really nice niche here."

tarist of the 21st century."

Knowles, for his part, is more modest. He describes his love for the blues this way: "Whilst I will try to play any style to meet that challenge, blues is the music I first fell in love with, and I have always connected deeply with it. I enjoy playing the historian and am fascinated by all facets of the genre, from the earliest field recordings to the more recent guitar gods that electrified and supercharged this music. It's from all along this time line that I like to draw influence from."

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BLUFFTON STREET FAIR - From Page 5

Knowles is a known quantity to many northeastern Indiana blues fans, as he's performed in Indiana on a number of occasions. He's a bit of an adopted son, an honorary Hoosier. This is his first appearance in Bluffton, however. Chilly Addams and Hope for the Hollow will open the show.

Music is one of the main draws of the Bluffton Street Fair. Other performers who will grace this year's fair stage include The Brat Pack, the Hubie Ashcraft Band and Susie Cue. Saturday night will feature Bluffton Street Fair Idol and karaoke.

In addition to musical acts, fair-goers can look forward to car and antique tractor

shows, a number of horse and livestock demonstrations, a high school choral contest, a wiener dog race, a juggler act and the annual agricultural exhibit and culinary and flower competitions, as well as the grand opening parade.

The week-long fair runs from Saturday to Saturday, September 16-23 in downtown Bluffton. It's the kind of event that brings together friends and family, neighbors and strangers, for days and nights of wholesome fun. Oh, and food and drink. That, too.

So come for the horse and pony shows, stay for Davy Knowles, who, according to Frampton is "definitely the gunslinger gui-



Oct. 21 | 8pm

HERE COME THE MUMMIES



Oct. 26 | 7:30pm

BLACK VIOLIN

ON SALE NOW

Michael Carbonaro	Sept. 15
Whose Live Anyway	Sept. 21
Late Nite Catechism	Oct. 1
Ron White	Oct. 13
Bret Michaels	Oct. 22
Champions of Magic	Oct. 24
Kari Jobe	Oct. 29
Dirty Dancing	Nov. 2
Gabriel Iglesias	Nov. 10
Wild Kratts Live!	Nov. 14

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Combining Science with Art

By Benjamin Dehr

The first glance at Gregg Coffey's work elicits almost too many thoughts to handle. There are bright colors, geometric lines, abstract shapes, political undertones, earthy, ancient figures and the list goes on. Stare longer at the pieces, and these details begin to make a little more sense, though they remain well shrouded in mystery.

"I continue to rework the themes of nature, quantum physics, Asian and Celtic themes, as well as work inspired by some of my favorite writers like H.P. Lovecraft," said Coffey in an email interview.

Coffey, a former law clerk, spent many years studying formal Chinese painting instruction and later the Book of Kells and Celtic interlacing. Herein lie some answers about what exactly is going on in each of these complicated, meticulous fine art pieces. Knowing this helps us understand how Coffey creates what he does, but it does little to tell us why.

On the other hand, art doesn't have to make sense. Bring skeptics to an art museum and they probably "won't get" most of the pieces hanging on the wall or sitting on the floor. Bring an art critic into the same exhibit and he may very well say the same thing, "I don't get it." All that really matters is that they both say, "I like it!"

On the other end, through the artist's lens, the work may better suit the audience and art itself if it is actually understood. Pair understanding and aesthetic admiration and you have a winning match.

"I guess I use detail because I had a science background before art," Coffey said. "My school counselors tried to steer me into medical illustration. My biology teacher accused me of stealing an illustration from a book. My parents had to come in and convince the school that it was, in fact, my illustration."

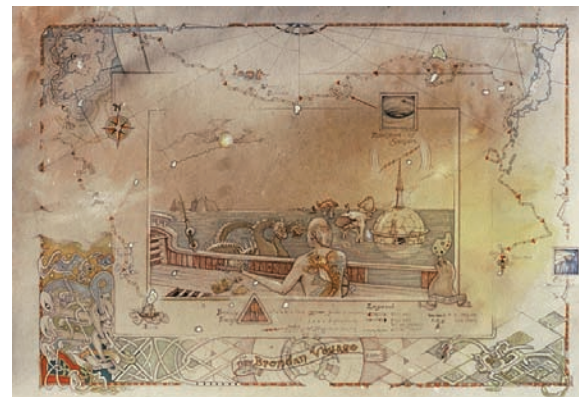
With so much going on in Coffey's work, it's okay not to understand some — or even any — of it. But if you don't have a reaction, then your eyes aren't open. The bright colors, one blending into the other in the background, says something. The cow wearing spectacles with a "Have you seen this child?" tattoo on its udder says something. The European and Asian influences coexisting brilliantly in the same space says something. It's up to you to decide *what* that something is.

"I became interested in art in grade school, and my first drawings were of experimental car prototypes. My dad was a car dealer, and he had taken me to Detroit to see the roll-out of the new models, and there were many futuristic prototypes at the show," said Coffey.

And the spark was born. As a child we have impressionable minds, that's no secret. So put yourself in Coffey's shoes and

imagine futuristic, shiny, metal cars being unveiled, and try not to let your imagination flourish.

There is definitely a childlike quality to Coffey's etching entitled "Floating Horticulture." The deep, dark blues only let the giant flowers, flying fish, waves and lanterns on the piece pop. There are human figures in many different poses throughout and the mountain in the background along with those giant flowers on the right and the



waves in the foreground let the setting of "Floating Horticulture" become a mystic scene. It's like a whimsical, dark children's book. With influences like Max Ernst and Roberto Matta, it's easy to see how Coffey's work is so storybook-like while remaining well away from simplicity or innocence.

The Asian influences of Chang Dai Chien and Lui Sang Wong also help us to understand where each detail of Coffey's work is coming from and how it's being mixed with more Western influences to create his elaborate and fantastical work.

At first you see the colors with Coffey's "Mining for Prima Materia." Earthy greens and vibrant oranges make up the majority of these colors, but some deep blues and subtle tans help to bring the piece to dynamic life. With lines shooting in from the corners and a grid forming the lower half, you almost lose sight (literally) of the other elements which include waves, swirls, stones, and of course the mythical Cyclops and gargoyle-looking creatures. Individually none of these components says too much, but together they say quite a lot, and all at once. It's up to the viewer to decipher exactly what they're say-

ing. And that's the fun part.

The map-like quality of "The New New Brendan Voyage" is perhaps the defining feature of this mixed media on paper, a favorite medium of Coffey's. This map-like feature shows up again and again throughout Coffey's work. In the aforementioned "Sublime Bovine Persuasion" piece, the cow's spots are landmasses. This quality adds a sense of adventure, a sense of journey to Coffey's work. If you unearthed one of Coffey's piece-

es from the dirt beneath a tree marked with an X, you'd have a non-decipherable puzzle map on your hands. Instead of some fake pirate map, however, you'd have fine, detailed art meant for the walls of a collector or, of course, a gallery.

Among some of the other details in "Sublime Bovine Persuasion" that take up space on the cow's hide like rainbows, waves with some type of serpentine figure sliding in and out, a fish and a compass, you also get out-of-the-box elements in this mixed media on paper piece like a head on a plate and a dissected fashion dummy. This all gives the viewer quite a lot to take in. You find yourself saying, "What does all this have to do with each other?" over "What is this?" more times than not.

What each of Coffey's piece is saying is beyond comprehension at times, but don't let that take away the talent that presents itself in shining notes with each creation. Take in each detail. Let your eyes scan from edge to edge. Put meaning on what you want, what you can, and let the rest add to the sum of the mystery.

George Thorogood

Party of One

George Thorogood and the Destroyers debuted on Rounder Records in 1977, and now, a neatly even 40 years later, Thorogood is back on the label, this time, and for the first time, as a solo act. The situation is an obvious call for Thorogood to revisit his roots, and it's easy to imagine how the album could have come off as a weak-kneed gimmick. Thorogood seems entirely comfortable, however, being on his own with his guitar (and dobro), and he very effectively re-establishes the musical foundation on which he's built nearly a half-century-long career.

Of course, a return to roots for Thorogood includes a trip through the classic blues song book. He includes Robert Johnson ("I'm a Steady Rollin' Man") and Elmore James ("The Sky Is Crying") as well as standards like "Wang Dang Doodle" that just about everyone has recorded. On these mostly acoustic versions, the songs' original grit is left remarkably intact.

Thorogood also throws curves into the track listing. He covers Bob Dylan ("Down the Highway"), Hank Williams ("Pictures from Life's Other Side") and the Rolling Stones ("No Expectations"). In these apparently diverse songs, Thorogood finds a common thread and coaxes them into working together.

Mostly missing from the album is Thorogood's "Bad to Bone" swagger. When he tackles Johnny Cash's similarly themed "Bad News," he comes off as a weary rascal rather than a young bad boy with something to prove. That's fine, though, because at this stage Thorogood has nothing to prove. He can sit back and let the songs speak for themselves, and that's just what he does. (Evan Gillespie)



Oneohtrix Point Never

Dark Matter

If you told me that Daniel Lopatin was actually from another planet or dimension, that wouldn't surprise me a bit. The music he creates as Oneohtrix Point Never is otherworldly in nature. It's progressed from drone-y ambient on his debut, *Betrayer in the Octagon*, to the more deep space pop ambitions of 2015's *Garden of Delete*. From building mystique and mood in his songs to the ghostly production that goes to help create the OPN worlds on each of his excellent albums, Lopatin is one of the most unique and original voices working in electronic music.

One may wonder where to go from here. Lopatin went the film scoring route, first working with Brian Reitzell on Sofia Coppola's *The Bling Ring* and now on The Safdie Brothers' *Good Time*. Oneohtrix Point Never always seemed like a good way to go to score a film, and this excellent LP proves it. It's intense, propulsive and one of the best albums of the year.

Lopatin's film work doesn't stray too far from his albums. Listening to albums like *Replica* and *R Plus Seven*, it's easy to imagine them as scores for some imaginary film – maybe some dystopian sci-fi flick or some hedonistic, neon-lit trek through a city nightlife. *Good Time* is sort of like the latter. It concentrates on two brothers, one of which has a learning disability and is caught by the cops after a robbery attempt. The other spends a night trying to find the funds to pay his brother's bail. It seems to be one long panic attack, and Oneohtrix Point Never seems to have scored that attack beautifully.

There's some great contrast throughout this LP. Something like "Hospital Escape/Access-A-Ride" is sleek and moves along like slow burning dread while "Bail Bonds" starts with some of the film's dialogue that begins to warp and melt into a propulsive synth. It dissolves into a distorted beat and what sounds like wavering guitar. "Entry To White Castle" has a Tangerine Dream/Michael Mann feel to it. There's a real 80s vibe. "Romance Apocalypse" once again summons the great Tangerine Dream, bringing to mind their work on Kathryn Bigelow's *Near Dark*. "The Acid Hits" has the bizarre musical insanity brewing in it that Lopatin cooked up on his own excellent album *Returnal*.

Lopatin does what you'd hope he would do, and that's make an excellent Oneohtrix Point Never record. He does that easily. I haven't seen *Good Time* yet, but I can only imagine how well this record and



Spins

BACKTRACKS

The Undisputed Truth

The Undisputed Truth (1971)

Besides Berry Gordy, the Motown sound was also indebted to the talents of producer Norman Whitfield. He was an exceptional writer as well, penning dozens of Motown hits including "Papa Was a Rolling Stone" and "I Heard it Through the Grapevine." Whitfield was also a big fan of the psychedelic-soul sound, and this was one of the bands that he put together to promote the genre.

The album opens with "You Got the Love I Need," a brassy, pop number with some great harmony from Billie Calvin and Brenda Evans. "Save My Love for a Rainy Day" brings the tempo down, but embraces the Motown soul perfectly with soft backing vocals, a groovy guitar and a string arrangement.

They cover The 5th Dimension's "Aquarius" and get the psychedelic going on with a 10-minute version of Whitfield's "Ball of Confusion" (which The Temptations also recorded). "Smiling Faces Sometimes" was one of their bigger hits, landing in the Top 5 of several charts. It sounds as fresh as the Temptations version and, due to the strong vocals from Brenda Evans, was almost better.

The band recreated some versions of "Ain't No Sunshine Since You've Been Gone." "I Heard it Through the Grapevine" and actually expand on Bob Dylan's "Like a Rolling Stone." The latter has a soulful feel that it brings a lot of emotion; it's not better than the original, but for six minutes you forget the Dylan version altogether. If you've heard the Jimi Hendrix version, it fits right between the two.

The band released just seven more records in the 70s (two of them on Whitfield's new label), but faded into obscurity in the 1980s. Whitfield passed away in 2008.

Fun Fact: Whitfield wrote and produced the No. 1 hit "Car Wash" for Rose Royce in 1977. (Dennis Donahue)



the film work together. For me, though, the absolute highlight is the final track "The Pure And The Damned." It's a collaboration with Iggy Pop, and it's pure and weird and beautiful. It's probably the most upfront song Lopatin has ever written. It's a piano-driven song with lyrics that evoke such huge emotions and this childlike honesty that I think encapsulates the relationship between the brothers in the film. It's hard to describe. It's just beautiful.

Lopatin continues to explore and reinvent his musical alter ego known as Oneohtrix Point Never. His *Good Time* soundtrack is one of the most engaging listens of the year; it's dark, intimate and bombastic, and it beats wildly with an analog heart. (John Hubner)

Brett Eldredge

Brett Eldredge

You certainly don't need any more illustrations of how divided we Americans are at the moment, but just in case you want an example that's relevant to pop music, look no further than "Superhero," the second track on Brett Eldredge's self-titled new album. It's a song that no mainstream male pop singer would dream of trying to get away with today, but it's just fine for country radio.

In the mainstream, female pop stars of the day have no credibility if they're not proclaiming their independence, and if male pop singers examine the trope of the superhero, it's to note that no real-life man can hope to be one. Eldredge is having none of that on "Superhero"; instead, he confidently proclaims that he's swooping in to "save the day" because "that girl needs a superhero." In the mainstream, the song would be political suicide. On country radio, it's harmless, chivalrous fun.

And that's an adequate description of the rest of Eldredge's new album as well. A song like "Something I'm Good At" is an unabashed



Continued on page 19

Wooden Nickel CD of the Week

LYNCH MOB

THE BROTHERHOOD



THE LYNCH MOB

THE BROTHERHOOD

Twenty-seven years after The Lynch Mob released their first record, Oni Logan and George Lynch are back with a new one, and its title reflects the strong sense of unity among the band's members. Logan and Lynch are joined by Sean McNabb and Jimmy D'Anda, and the album's hard-rocking tracks were written by the entire band, a testimony to their newfound brotherhood. Get *The Brotherhood* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 9/10/17)

TW	LW	ARTIST/Album
1	-	NEIL YOUNG <i>Hitchhiker</i>
2	-	GREGG ALLMAN <i>Southern Blood</i>
3	-	THE NATIONAL <i>Sleep Well Beast</i>
4	-	LCD SOUNDSYSTEM <i>American Dream</i>
5	-	TORI AMOS <i>Native Invader</i>
6	1	QUEENS OF THE STONE AGE <i>Villains</i>
7	3	LUCAS NELSON & THE ... <i>Lucas Nelson & The Promise ...</i>
8	2	ALICE COOPER <i>Paranormal</i>
9	-	THE SCRIPT <i>Freedom Child</i>
10	4	STEVEN WILSON <i>To the Bone</i>

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EXPECT: Come experience the intimate speakeasy atmosphere of Fort Wayne's best kept secret. Hosting social mixers, live music and comedy. Menu features turkey tips, mac and cheese, fried green tomatoes, tilapia and catfish. **GETTING THERE:** Downtown on the corner of Butler and S. Calhoun. **HOURS:** 4 p.m.-12 a.m. Friday and 6:45-11:15 p.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: Exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Rd. from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Thursday, September 14

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Toad's Tavern, Monroeville, 7 p.m.-10 p.m., no cover, 623-6226

DAN SMYTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 7 p.m.-9 p.m., no cover, 483-1311

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

MATTHEW STURM — Variety at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

METAVARI — Electronic at Artlink Contemporary Art Gallery, Fort Wayne, 9 p.m., free, 424-7195

MISSY BURGESS — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 15

BC Fuzz — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ERIC SUNDBERG — Acoustic variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GYPSY BANDIT — Classic rock & blues at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

HE SAID SHE SAID — Variety at Fat Boyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

HOT HOUSE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE JUSTICE — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MICHAEL CARBONARO — Magic at Embassy Theatre, Fort Wayne, 8 p.m., \$21.50-\$135.50, 424-5665

MIDDLE WAVES MUSIC FESTIVAL, FRIDAY LINEUP FEAT. THAO & THE GET DOWN STAY DOWN, SHANNON & THE CLAMS, FLINT EASTWOOD, MIKE ADAMS AT HIS HONEST WEIGHT, FLAMINGO NOSEBLEED, ZEPHANIAH, ROSALIND & THE WAY, MY APOLLO, RADIO JAROCHO & ZENEN ZEGERINO, DJ TIP THE VELVET — Variety at Headwaters Park, Fort Wayne, 5 p.m.-11 p.m., \$45-\$150, www.middlewaves.com

SHELLY DIXON & JEFF McRAE — Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

SIDECAR GARY'S KARAOKE & DJ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

STAR 69 — 90s rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD & ERIC CLANCY — Blues/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

Saturday, September 16

AMY GRANT — Contemporary Christian at T. Furth Center, Trine University, Angola, 8 p.m.-6 p.m., \$45-\$67, 665-4990

APOCOSHYNIE w/CHRIS WORTH — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

AUSTIN CITY BAND — Country at American Legion Post 330, New Haven, 7:30 p.m.-10:30 p.m., no cover, 749-0313

BACKWATER — Country / country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

Oferle Single, Video Available Online

Local country/pop act Oferle have a new single titled "Ghost of You" available on iTunes and Spotify. The trio first debuted the gem a couple of months ago while opening for Clayton Anderson in Indianapolis and received an overwhelming response from the crowd. In addition to the recording, they shot a first-rate video that was filmed by Callie Heyneman and mixed by Lynn Graber. I have to admit, I was very impressed with how the video turned out. Well done! Check it out for yourself at www.oferle.com.

I'm certain the band will be performing the new tune next month when they head back down to Indy to perform at The Hi-Fi on Friday, October 13. That evening, they'll share the stage with singer/songwriter Matt Record and Indy's own Great Scott! who will be celebrating their 15th anniversary and reuniting for a one-night-only performance. If you're looking to get out of town for a bit, you might want to consider the jaunt south. Or watch *whatzup* for future dates. In any event, do your ears a favor and check out the new single.

The fine folks of Neat Neat Neat Records have made lunch plans for you on Tuesday, October 10. Yeah, you heard right: a record store will be your lunch break destination at least from 12-2 p.m. on that day. You'll not only be able to flip through their endless bins of vinyl, but you'll also catch live music by the folk rock band Whiskey Shivers (Austin, Texas) who just released a new album, *Some Part of Something*. These cats are currently on the road and



Out and About

NICK BRAUN

are gracious enough to stop by Neat Neat Neat that day to play some of the new numbers. As for lunch? HT2 will be on site to serve up some yummy lunch fare. Should be an interesting way to spend your lunch hour. Just remember to return to work.

Neat Neat Neat will also be hosting a special Friday the 13th show on Friday, October 13 when the beloved, hockey mask-wearing, Ramones-loving The Jasons will be in town. The punk band sings songs based upon scenes and characters from the *Friday the 13th* films and will be performing two shows that evening. First up, from 6-8 p.m. The Jason will perform an extremely rare acoustic gig at Neat Neat Neat with our very own The Lurking Corpses (who will also be unplugged). This all-ages event is free, and HT2 will again be in house to serve up a special Friday the 13th themed cocktail menu for those 21 and up. Later on that evening The Jasons will creep over on Broadway to hit the stage at the Brass Rail. They will be joined once again by the Corpses as well as Mummula (Columbus, Ohio) and Walk Among Us. Music will begin at 10pm and set you back just \$7.

nikni76@yahoo.com

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THURSDAY, SEPT. 14 @ 7-10PM
DAN SMYTH

FRIDAY, SEPT. 15 @ 10PM
HOT HOUSE

SATURDAY, SEPT. 16 @ 10PM
GYPSY BANDIT

SUNDAY, SEPT. 17 @ 7-10PM
JEROME SCHOOLEY

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Sat Sept 16 | 7:15&9:45

Quevaughn Bryant

Sat Sept 23 | 7:15&9:45

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LIVE MUSIC AT DUPONT BAR & GRILL

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GOOD NIGHT GRACIE

SATURDAY, SEPT. 16 • 9:30PM
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----- Calendar • Live Music & Comedy -----

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COLD CALL — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

EXPANDING MAN — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Fog DELAY NORTH SIDE AD BAND — Country at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

GYPSY BANDIT — Rock n' roll at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

HE SAID SHE SAID — Variety at Pie Eyed Petey's, Leesburg, 8 p.m.-12 a.m., no cover, (574) 453-9741

ISLAND VIBE — Trop rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

JARED ANDREWS, BOAT SHOW — CD release party at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

MIDDLE WAVES MUSIC FESTIVAL SATURDAY
LINEUP FEAT. MGMT, THE LEMON TWIGS, CITY MOUSE, THE MURDERBURGERS, DIARRHEA PLANET, SAM EVIAN, TWICEYOUNG, SLEEPING BAG, SELECTOR DUB NARCOTIC, BELLE & THE STRANGE, LOVE HUSTLER, RISING OVER ENVY, LEFT LANE CRUISER, SILBO GOMERO, WOLFBEARHAWK, FATIMA WASHINGTON, THREE CITIES, ANDY D, DJ BRADLEE — Variety at Headwaters Park, Fort Wayne, 11 a.m.-11 p.m., \$55-\$150, www.middlewaves.com

PARADE OF CHAMPIONS — Marching band competition at Bishop D'Arcy Stadium, University of Saint Francis, Fort Wayne, 11 a.m., \$5-\$7, 467-4651

PAUL OVERSTREET w/SCOTTY EMERICK, EVEN STEVENS — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m., \$25-\$75, (574) 267-8041

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DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69.
HOURS: 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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WHOSE LIVE ANYWAY?

7:30 p.m. Thursday, Sept. 21
 The Embassy Theatre
 125 W. Jefferson Blvd., Fort Wayne
 \$36.50-\$46.50, 424-6287

The improvisational comedy showcase known as *Whose Live Is IT Anyway?* actually debuted in 1988 as a British radio show.

It quickly moved to British television where it ran for 10 seasons. An American version debuted on ABC in 1999 and ran for eight seasons on that network and on ABC Family. The show was revived by the CW in 2013.



Whose Live Anyway?, a tour that will pay a visit to the Embassy Theatre on Sept. 21, features three well-known cast members of the various incarnations: Ryan Stiles, Greg Proops and Jeff Davis.

It used to feature four, but Chip Esten had to quit due to the success of his dramatic series, *Nashville*.

Esten was replaced by Joel Murray, a comic actor and improvisational theater vet who just happens to be the younger brother of Bill Murray.

For a preview of the Fort Wayne performance visit whatzup.com. (Steve Penhollow)

Calendar • Live Music & Comedy

PAUL OVERSTREET w/SCOTTY EMERICK, EVEN STEVENS — Country at Wagon Wheel Theatre, Warsaw, 6 p.m., \$25-\$75, (574) 267-8041

QUEVAUGHN BRYANT, EULALIO MAGANA — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

QUEVAUGHN BRYANT, EULALIO MAGANA — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

RATNIP — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

STRING HONORS DAY — Strings/variety at Rhinehart Recital Hall, Fort Wayne, 9 a.m.-5 p.m., free, 481-6555

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at St. Therese School, Fort Wayne, 8 p.m., no cover, 747-2343

TWISTED AVERSION — Rock at Pikes Pub, Fort Wayne, 6 p.m.-1 a.m., no cover, 478-6200

Sunday, September 17

BLUFFTON STREET FAIR IDOL — Auditions at Life Church Auditorium, Bluffton, 6 p.m., free, 260-824-4351

ERIC SALAZAR w/FORWARD MOTION CHAMBER ENSEMBLE — Chamber/variety at Rhinehart Recital Hall, Fort Wayne, 7:30 p.m., free, 481-6555

JEROME SCHOOLEY — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

JIM BARRON — Comedy/Illusion at River Stage, Johnny Appleseed Festival, Fort Wayne, 10:30 a.m., free, 427-6003

JIM BARRON — Comedy/Illusion at River Stage, Johnny Appleseed Festival, Fort Wayne, 4 p.m., free, 427-6003

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, September 18

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Tuesday, September 19

THE BRAT PACK — Standards at Bluffton Street Fair (Main and Market streets), Bluffton, 6 p.m.-7 p.m., free, 824-4351

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

KEVIN PIEKARSKI JAZZ TRIO — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6 p.m.-9 p.m., no cover, 490-4322

SHANE & ERIC — Acoustic variety at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 459-1160

Wednesday, September 20

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7 p.m.-9 p.m., no cover, 490-6488

HUBIE ASHCRAFT BAND — Country at Bluffton Street Fair (West Washington Street Stage), Bluffton, 7 p.m.-9 p.m., no cover, 820-2641

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

JASON PAUL — Acoustic variety at Bar 13, Piercetown, 7 p.m.-9 p.m., no cover, (574) 688-0889

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

STEVE MILLER BAND — Rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$59-\$99, 427-6715

Thursday, September 21

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JASON PAUL — Acoustic variety at Monument Pizza, Angola, 6 p.m.-9 p.m., no cover, 319-4489

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Teds Beer Hall (and Wine Bar), Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0351

KAONASHI, SECOND DEATH, WINDBREAKER — Rock/metal at The Glory Hub, Fort Wayne, 7 p.m., \$5, 422-8439

MIKE MOWRY — Rock/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Fort Wayne Urban League, Fort Wayne, 6 p.m., no cover, 745-3100

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WHOSE LIVE ANYWAY? — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m., \$36.50-\$46.50, 424-5665

Friday, September 22

ALICIA PYLE QUARTET — Jazz at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 414-2015

BACKWATER — Country / country rock at Moose Lodge 242, Bluffton, 9 p.m.-1 a.m., no cover, 824-0660

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DAN DICKERSON'S HARP CONDITION FEAT. CHRIS KELLUM — Harp rock / variety at Summit City Brewwerks, Fort Wayne, 9 p.m., no cover, 420-0222

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVY KNOWLES w/HOPE FROM THE HOLLOW, CHILLY ADAMS — Blues at Bluffton Street Fair (Kehoe Park), Bluffton, 7:30 p.m., \$10-\$15, 824-1520

THE DEEBEES — Rock / variety at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GREGG BENDER BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

HUBIE ASHCRAFT BAND — Country at Country Heritage Winery, LaOtto, 6 p.m.-9 p.m., no cover, 637-2980

JASON WELLS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JON DURNELL — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

M.G.B. BAND — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

M.G.B. — Variety at Eagles Post 3512, Fort Wayne, 7 p.m., no cover, 436-3512

MIDWAY OF MAGIC — Magic/illusion at Bluffton Street Fair, Bluffton, 6:30 p.m.-8:30 p.m., free, 260-824-4351

PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

STEVE HOLLOWAY & FRIENDS — Acoustic rock at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, September 23

BLUFFTON STREET FAIR IDOL — Singing Copection at Washington Street Stage, Bluffton, 7 p.m.-9 p.m., free, 260-824-4351

CHELSEA ERICKSON & JOHN FORBING DUO — Pop/variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8 p.m.-11 p.m., no cover, 927-0500

DAVE DUGAN — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

DAVE DUGAN — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

DR. SAX LOVE QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FRANK SMITH III — Karaoke/DJ at Bluffton Street Fair, Courthouse Plaza, Bluffton, 7 p.m.-9 p.m., free, 260-824-4351

GYPSY BANDIT — Rock/pop at Alibi Bar & Grill, Warsaw, 9:30 p.m.-1:30 a.m., no cover, (574) 269-5355

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010

JASON PAUL — Acoustic variety at Barbee Landing, Warsaw, 9 p.m.-1 a.m., no cover, (574) 834-2653

JOE JUSTICE — Variety at Riverside Gardens, Leo, 10 a.m.-5 p.m., no cover, 627-0400

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MUDDSOCK — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

NEXT EXIT — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

PARTY BOAT BAND — Trop rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

RUSS CHANDLER — Variety at American Legion Post 330, New Haven, 7 p.m.-10 p.m., no cover, 749-0313

SCOTT STAPP w/SICK PUPPIES, DROWNING POOL, TRAPT — Rock at Parkview Field, Fort Wayne, 4:30 p.m., \$35, 482-6400

SUNNY TAYLOR — Variety at Hiers Park, Huntington, 7 p.m., no cover, 356-4720

SUSIE CUE — Variety at Bluffton Street Fair, Courthouse Plaza, Bluffton, 2 p.m.-3:15 a.m., free, 260-824-4351

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

Sunday, September 24

DAN SMYTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

FACULTY ARTIST RECITAL FEAT. VIVIANNE BELANGER, CYNTHIA GREIDER, LAURA LYDY — Variety at Rhinehart Recital Hall, Fort Wayne, 5 p.m., free, 481-6555

GRATEFUL GROOVE — Grateful Dead tribute at Phoenix, Fort Wayne, 4 p.m.-8 p.m., cover, 387-6571

NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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Suicideboy\$	Dec. 10	House of Blues	Cleveland
10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant w/Glam Skanks	Sept. 16	House of Blues	Cleveland
Adam Carolla	Sept. 23	Park West	Chicago
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Afghan Whigs w/Har Mar Superstar	Sept. 28	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me!	Oct. 3	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
AJ Croce	Oct. 22	Old Town School	Chicago
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alice Glass	Oct. 7	House of Blues	Cleveland
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew W.K.	Oct. 8	Bogart's	Cincinnati
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes, Nick Schnebelen Band	Oct. 11	Beachland Ballroom	Cleveland
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Antiserum, Monox	Nov. 10	The Intersection	Grand Rapids
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arló Guthrie	Sept. 27-28	The Ark	Ann Arbor
Arló Guthrie w/Abe Guthrie, Sarah Lee Guthrie	Oct. 15	Egyptian Room	Indianapolis
Astrid S	Sept. 22	Subterranean	Chicago
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Azealia Banks	Oct. 3	The Intersection	Grand Rapids
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
The Ballroom Thieves	Nov. 2	Schubas Tavern	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banditos w/Shiny Shiny Black	Sept. 30	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
Bayside	Sept. 14	St. Andrews Hall	Detroit
Beach Party Boys	Sept. 30	DeKalb Free Fall Fair	Auburn
Bearings, State Champs, Sleep On It, Homesafe	Sept. 14	Deluxe	Indianapolis
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Bethel Mountain Band, Bontrager Family	Oct. 5	Blue Gate Theatre	Shipshewana
Bideaw Bou Bess	Sept. 15	Old Town School	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Big Boi	Sept. 18	House of Blues	Cleveland
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Pistol Fire	Oct. 13	Beachland Ballroom	Cleveland
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blue Oyster Cult	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Blues Traveler, Los Colognes	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bob Dylan, Mavis Staples	Nov. 3	E.J. Thomas Hall	Akron, OH
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
Bob Seger & the Silver Bullet Band w/Larkin Poe	Nov. 17	Allstate Arena	Rosemont, IL
Bontrager Family	Sept. 28	Blue Gate Theatre	Shipshewana
Booth Brothers	Oct. 25	Shipshewana Event Center	Shipshewana
Booth Brothers	Oct. 26	Shipshewana Event Center	Shipshewana
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs	Oct. 6	Four Winds Casino	New Buffalo MI

Bob Seger has tackled on a few more dates to his Runaway Train tour. After visiting Grand Rapids on September 19, Cincinnati on September 21, Detroit on September 23 and Columbus, Ohio on September 30, Seger and his **Silver Bullet Band** head out of the area, only to return on November 17 with a show at Allstate Arena near Chicago. Seger has been pleasing audiences by playing all the hits on this tour but recently revealed he is also working on new music, with an album planned for release before Christmas. He plans on unveiling the first single from that album at the Detroit show on September 23. That show also marks the final event to be held at The Palace of Auburn Hills before it closes permanently.

Dead & Company made a few faces light up when recently they announced new dates for the fall and winter. Original Dead members **Mickey Hart**, **Bob Weir** and **Bill Kreutzmann**, along with a cast of others including **John Mayer**, stop in Detroit November 24 the day after Thanksgiving, and Columbus, Ohio the following night. Dead & Company are already near the top of this year's top grossing concert acts, and this run of dates might get them to No. 1. Over 350,000 people have gone to see Dead & Company so far in 2017.

With winter coming sooner than most of us would like, you're probably not heading to Minnesota any time soon. But if you do, you might stop by the town of Jackson, near the Iowa border. Why? **Megadeth** bassist **Dave Ellefson** opened a coffee shop there recently called, fittingly, Ellefson Coffee Company. A serene coffee shop in a small town is about the last thing you'd expect a metal musician to invest in, but apparently Ellefson grew up in Jackson and decided to go into business with a childhood friend who still lives there. Megadeth fans won't be disappointed with just a coffee at the new store, though. The shop also features the Museum of Deth featuring displays of Ellefson's memorabilia and some from other artists as well.

christopherhupe@aol.com

Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand New	Oct. 16	Aragon Ballroom	Chicago
Breaking Benjamin	Nov. 6	The Fillmore	Detroit
Breaking Benjamin	Nov. 7	House of Blues	Cleveland
Bret Michaels	Oct. 22	Embassy Theatre	Fort Wayne
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
Brotha Lynch Hung	Sept. 27	Piere's	Fort Wayne
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bryan McCree	Nov. 4	@2104/FW Comedy Club	Fort Wayne
Bryson Tiller	Sept. 15	Metro	Chicago
Buku	Nov. 16	The Intersection	Grand Rapids
The Bumpin' Uglies, Tropicidelic	Oct. 14	Martys'	Chicago
Busty and the Bass	Dec. 2	Magic Bag	Ferdale, MI
California Honeydrips	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Cannan Smith w/Roger Marshall Band	Sept. 27	DeKalb Free Fall Fair	Auburn
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Carl Palmer's ELP Legacy	Sept. 28	Sweetwater Pavilion	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Champions of Magic	Oct. 24	Embassy Theatre	Fort Wayne
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana
Chris Hillman w/Herb Pederson, John Jorgenson	Oct. 6	Old Town School	Chicago
Chris Janson	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
The Church w/Hello Sequence	Oct. 6	Park West	Chicago
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Coco Montoya	Oct. 13	C2G Music Hall	Fort Wayne
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Cook & Belle	Sept. 28	DeKalb Free Fall Fair	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Dale Watson	Sept. 23	Martys'	Chicago

Calendar • On the Road

Daley	Nov. 4	House of Blues	Cleveland
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Danzig	Sept. 15	The Fillmore	Detroit
Dar Williams	Nov. 11	Old Town School	Chicago
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Darlingside	Sept. 17	The Ark	Ann Arbor
Dave Dugan	Sept. 23	@2104/FW Comedy Club	Fort Wayne
David Blaine	Dec. 1	Taft Theatre	Cincinnati
David Blaine	Dec. 3	Hard Rock Rocksino	Northfield Park, OH
David Blaine	Dec. 4	Murat Theatre	Indianapolis
David Choi	Oct. 17	Schubas Tavern	Chicago
David Pendleton, Bethel Mountain Band	Oct. 7	Blue Gate Theatre	Shipshewana
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
Davy Knowles w/Hope from the Hollow, Chilly Addams	Sept. 22	Keheo Park	Bluffton
Davy Knowles	Dec. 16	Key Palace Theatre	Redkey
Descendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Descendents	Oct. 7	Riviera Theatre	Chicago
Dirty Heads	Nov. 17	The Fillmore	Detroit
Dizzy Wright w/Jon Bellion	Oct. 23	The Fillmore	Detroit
DJ Metrognome w/DJ Kyle Long, Matsu and Flores, DJ Cleopatra, DJ Kenny Blanco, The Make Love DJs	Sept. 21	The Vogue	Indianapolis
Dobie Maxwell	Oct. 7	@2104/FW Comedy Club	Fort Wayne
Dopapod, Earphorik	Nov. 4	The Vogue	Indianapolis
Doyle Lawson & Quicksilver, Bethel Mountain Band	Oct. 6	Blue Gate Theatre	Shipshewana
Dr. Lonnie Smith	Sept. 16	Jazz Kitchen	Indianapolis
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
The Early November w/The Movielife, Heart Attack Man	Sept. 24	Beachland Ballroom	Cleveland
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Eddie Carey	Oct. 15	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Emily Saliers	Oct. 7	Old Town School	Chicago
EQO	Sept. 29	The Intersection	Grand Rapids
Eric Gales	Sept. 27	C2G Music Hall	Fort Wayne
The Erwins	Sept. 21	Blue Gate Theatre	Shipshewana
Fab Four	Sept. 16	Blue Gate Theatre	Shipshewana
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Falling in Reverse & All That Remains	Oct. 6	Piere's	Fort Wayne
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
The Flaming Lips	Sept. 19	White River State Park	Indianapolis
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies	Oct. 20	The Intersection	Grand Rapids
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Flynnville Train w/Broggy Branch	Sept. 23	Key Palace Theatre	Redkey
Fozzy	Sept. 27	Piere's	Fort Wayne
Francis Luke Accord w/Chris Dupont	Sept. 22	Ignition Music Garage	Goshen
Frankie Valli	Dec. 2	Four Winds Casino	New Buffalo, MI
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Galantis	Nov. 17	Aragon Ballroom	Chicago
Gallahger	Oct. 26	Piere's	Fort Wayne
Garfuna Collective	Oct. 1	Old Town School	Chicago
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
George Winston	Dec. 10	The Ark	Ann Arbor
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
Gogol Bordello	Sept. 29	Bogart's	Cincinnati
Gojira w/Torche, Code Orange	Oct. 2	House of Blues	Cleveland
Gov't Mule	Oct. 10	Agora Ballroom	Cleveland
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass	Dec. 29-31	Riviera Theatre	Chicago
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grieves	Sept. 29	Schubas Tavern	Chicago
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend

	Oct. 27	Vic Theatre	Chicago
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed	Dec. 3	Metro	Chicago
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Him	Nov. 11	The Fillmore	Detroit
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
I Prevail	Nov. 25	Piere's	Fort Wayne
Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Inti-Ilmiani	Oct. 20	Old Town School	Chicago
Invsn	Sept. 15	Beat Kitchen	Chicago
J. Views	Nov. 8	Schubas Tavern	Chicago
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jai Wolf	Nov. 9	The Intersection	Grand Rapids
Jake Miller w/The Stolen	Sept. 19	House of Blues	Cleveland
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
Jamie Kent	Sept. 20	The Rathskeller	Indianapolis
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferdale, MI
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Jerry Donovan	Sept. 30	@2104/FW Comedy Club	Fort Wayne
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jim Brickman	Dec. 8	Rhinehart Recital Hall	Fort Wayne
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Joan Osborne	Sept. 22	Howard L. Schrott Center	Indianapolis
Joe Biden	Dec. 11	Chicago Theatre	Chicago
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis
John Mulaney	Sept. 23	The Fillmore	Detroit
John Paul White	Nov. 20	Old Town School	Chicago
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Bellion	Oct. 17	Aragon Ballroom	Chicago
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Jonny Lang	Jan. 10 '18	House of Blues	Cleveland
Jonny Lang	Jan. 12 '18	Four Winds Casino	New Buffalo, MI
Joshua Bell w/Fort Wayne Philharmonic	Sept. 28	Embassy Theatre	Fort Wayne
Jr. Jr., Stef Chura	Nov. 9	Beachland Ballroom	Cleveland
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Justin Moore	Feb. 16 '18	Memorial Coliseum	Fort Wayne
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kaonashi, Second Death, Windbreaker	Sept. 21	The Glory Hub	Fort Wayne
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kelsey Waldon w/Paul Cauthen	Sept. 27	Beachland Ballroom	Cleveland
Kevin Farley	Oct. 20	Columbia Street West	Fort Wayne
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
Kid Rock	Sept. 15	Little Caesar's Arena	Detroit
Kid Rock	Sept. 16	Little Caesar's Arena	Detroit
The Killers	Jan. 15 '18	Masonic Temple Theater	Detroit
The Killers	Jan. 16 '18	United Center	Chicago
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit

Kirko Bangz	Oct. 20	Piere's	Fort Wayne
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Krewela	Nov. 10	Aragon Ballroom	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Laura Story	Dec. 13	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
The Lettberman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lindsey Stirling	Dec. 6	Chicago Theatre	Chicago
Lissie	Oct. 18	Bogart's	Cincinnati
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Little Steven and the Disciples of Soul	Oct. 8	House of Blues	Chicago
Liz Vice	Nov. 9	Old Town School	Chicago
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Lorie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loudon Wainwright III	Sept. 25	Old Town School	Chicago
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
LPX	Oct. 13	Metro	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago
Lyle Lovett and John Hiatt	Oct. 30	Clowes Memorial Hall	Indianapolis
Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Maren Morris, Ryan Hurd	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mark Farina	Jan. 19 '18	Metro	Chicago
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Markiplier	Oct. 9	Rosemont Theatre	Rosemont, IL
Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Mason Jennings and Band w/Frankie Lee	Sept. 15	The Ark	Ann Arbor
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
Matt Watroba	Nov. 24	The Ark	Ann Arbor
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Mersey Beatles	Oct. 14	C2G Music Hall	Fort Wayne
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Ceili	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Middle Waves Music Festival, Friday lineup feat. Thao & the Get Down Stay Down, Shannon & the Clams, Flint Eastwood, Mike Adams at His Honest Weight, Flamingo Nosebleed, Zephaniah, Rosalind & the Way, My Apollo, Radio Jarocho & Zenen Zeferino, DJ Tip the Velvet	Sept. 15	Headwaters Park	Fort Wayne
Middle Waves Music Festival Saturday lineup feat. MGMT, The Lemon Twigs, City Mouse, The Murderburgers, Diarrhea Planet, Sam Evian, Twice Young, Sleeping Bag, Selector Dub Narcotic, Belle & The Strange, Love Hustler, Rising Over Envy, Left Lane Cruiser, Silbo Gomero, wolfbearhawk, Fatima Washington, Three Cities, Andy D, DJ Bradlee	Sept. 16	Headwaters Park	Fort Wayne
Mike Birbiglia	Sept. 15	Clowes Memorial Hall	Indianapolis
Mike Birbiglia	Dec. 2	The Fillmore	Detroit
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Moe Bandy	Sept. 29	Blue Gate Theatre	Shipshewana
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey

Mondo Cozmo w/Flagship	Sept. 18	Magic Bag	Ferdale, MI
Moses Sumney	Oct. 4	Old Town School	Chicago
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mushroomhead w/Unsaid Fate, Ventana	Sept. 28	Rusty Spur Saloon	Fort Wayne
Mutemath	Sept. 17	House of Blues	Cleveland
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Mulvey	Nov. 11	Schubas Tavern	Chicago
Nick Murphy, Heathered Pearls, Charlotte Cardin	Sept. 29	Riviera Theatre	Chicago
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
The Oh Sees w/The Gotobeds	Sept. 16	Beachland Ballroom	Cleveland
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Ohio City Singers	Dec. 16	House of Blues	Cleveland
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Owen Howell	Sept. 16	Key Palace Theatre	Redkey
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 15	Morris P.A.C.	South Bend
Paul Anka	Sept. 16	Firekeepers	Battle Creek
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Overstreet w/Scotty Emerick, Even Stevens	Sept. 16	Wagon Wheel Theatre	Warsaw
Paul Weller w/Lucy Rose	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery w/Animals as Leaders	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Peter Dinklage w/Tom Rush	Nov. 12	Old Town School	Chicago
Phoenix	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quevaughn Bryant, Eulalio Magana	Sept. 16	@2104/FW Comedy Club	Fort Wayne
Quinn XCII w/Shallou	Oct. 4	Magic Bag	Ferdale, MI
RAC	Oct. 13	Metro	Chicago
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolving Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhiannon Giddens	Sept. 22	Vic Theatre	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Ritz	Dec. 6	Piere's	Fort Wayne
Ritz, Sam Lachow	Dec. 1	Agora Ballroom	Cleveland
Rodney Marsalis Philadelphia Big Brass	Sept. 16	Arts Place	Portland
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Roz McCoy, Charlie Weiner	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Sal Demilio	Nov. 18	@2104/FW Comedy Club	Fort Wayne
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferdale, MI
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Scott Stapp w/Sick Puppies, Drowning Pool, Trapt	Sept. 23	Parkview Field	Fort Wayne
Scotty McCreery	Mar. 24 '18	Shipshewana Event Center	Shipshewana
The Script	Oct. 6	Riviera Theatre	Chicago
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Glier	Oct. 28	Old Town School	Chicago



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Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshewana Event Center	Shipshewana
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Snails	Dec. 10	The Intersection	Grand Rapids
Space Jesus	Oct. 19	The Intersection	Grand Rapids
Sponge w/Hero Jr.	Sept. 15	The Vogue	Indianapolis
Squeeze	Nov. 25	Vic Theatre	Chicago
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshewana
Steve Earle & The Dukes	Sept. 22	Kalamazoo State Theatre	Kalamazoo
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steve Miller Band	Sept. 20	Foellinger Theatre	Fort Wayne
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Sun Kil Moon	Oct. 3	Old Town School	Chicago
Superjoint & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Surfer Blood	Oct. 17	The Intersection	Grand Rapids
Susto	Nov. 5	Ignition Music Garage	Goshen
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
T Graham Brown	Sept. 30	Blue Gate Theatre	Shipshewana
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tech N9ne	Sept. 20	Bogart's	Cincinnati
Tee Grizzley	Oct. 30	The Fillmore	Detroit
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Clowes Memorial Hall	Indianapolis
Terrance Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Three Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman, Ayron Jones	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman, Ayron Jones	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshewana Event Center	Shipshewana
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragon Ballroom	Chicago
Thrice, Circa Survive, Balance & Composure	Oct. 26	Metro	Chicago
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tift Merritt	Sept. 20	Old Town School	Chicago
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Carey	Sept. 18	Schubas Tavern	Chicago
Todd Rundgren	Dec. 16-17	Park West	Chicago
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Monaco	Sept. 15	Jazz Kitchen	Indianapolis
Tony Orlando	Sept. 15	Shipshewana Event Center	Shipshewana
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago
Trace Bundy	Sept. 22	Old Town School	Chicago
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit

Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Trashcan Sinatras	Oct. 8	Magic Bag	Ferdale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trick Daddy	Sept. 22	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphey's McGee	Nov. 2	House of Blues	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
Violent Femmes w/Brett Newski	Oct. 28	Vic Theatre	Chicago
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
Welshly Arms	Nov. 22	House of Blues	Cleveland
The Werks w/Passafire, Broccoli Samurai	Sept. 21	Magic Bag	Ferdale, MI
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
The Why Store	Nov. 25	Key Palace Theatre	Redkey
Wild Cub	Sept. 25	Schubas Tavern	Chicago
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wire	Sept. 16	Metro	Chicago
Wizard U	Sept. 23	House of Blues	Cleveland
Wolf Parade	Oct. 16	House of Blues	Cleveland
The Wooks w/Growler, Big Sadie	Sept. 23	Schubas Tavern	Chicago
Wuki	Oct. 6	The Intersection	Grand Rapids
Yelawolf	Nov. 24	The Fillmore	Detroit
Yelawolf	Nov. 28	House of Blues	Cleveland
Yelawolf	Dec. 6	The Vogue	Indianapolis
Yelawolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zanna-doo!	Nov. 22	Dupont Bar	Fort Wayne
Zedd w/Grey, Lophile	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 21	Clowes Memorial Hall	Indianapolis
ZZ Top	Sept. 22	Four Winds Casino	New Buffalo, MI
ZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

Road Tripz

Big Dick and the Penetrators		Left Lane Cruiser	
Oct 28	Westwood Saloon, Defiance, OH	Oct 10	Aeronef, Lille, France
Bulldogs		Oct 11	Volta, Moscow, Russia
Sep 15	4-H Fairgrounds, Lebanon	Oct 12	Mod. St. Petersburg, Russia
Sep 17	Flatrock Creek Festival, Paulding, OH	Oct 13	Le Petit Bain, Paris, France
Sep 22	4-H Grounds, Gas City	Oct 14	Le Cluricaume, Poitiers, France
Oct 21	Community Center, Rockford, OH	Oct 15	Le Gailion, Lorient, France
Oct 28	Alexandria Eagles, Alexandria	Oct 17	Scene Michelet, Nantes, France
Cap'n Bob		Oct 20	Moulin, Brainsans, France
Oct 17	Greencroft Retirement, Goshen	Oct 23	Magasin 4, Brussels, Belgium
Fuzzbox Voodoo		Oct 26	Cassiopeia, Berlin, Germany
Sep 16	Pits, Portland	Oct 27	Garage Deluxe, Munich, Germany
Gypsy Bandit		Oct 28	Gaswerk, Wintherthur, Switzerland
Dec 2	Eagles Post 2233, Bryan, OH	Oct 31dB's, Utrecht, Holland
Hubie Ashcraft Band		Nov 7	Hoxton Bar, London, UK
Oct 6	Old Crow River North, Chicago	Nov 8	Le Pub, Newport, UK
Oct 7	Old Crow Wrigleyville, Chicago	Nov 9	Cluny, Newcastle, UK
Nov 18	The Distillery, Toledo	Nov 10	Moby Grape Basement Club, Stockton, UK
Nov 24-25	Tequila Cowboy, Columbus, OH	Nov 11	Broadcast, Glasgow Scotland
Dec 8	Rulli's Bella Luna, Middlebury	Nov 12	Deaf Institute, Manchester, UK
Dec 15-16	Cowboy Up, Mendon, MI	Nov 14	Upstairs @ Whelans, Dublin, Ireland
Dec 29-30	Tequila Cowboy, Lansing	Nov 16	Cypress Avenue, Cork, Ireland
Jason Paul		Nov 17Dizzy's, Derry, Ireland
Sep 15	Stoney Ridge Winery, Bryan, OH	Nov 18	Oh Yeah Centre, Belfast, Ireland
Joe Justice		Miss Kitty's Revenge	
Sep 16	Leisure Time Winery, Napoleon, OH	Sep 16	Club House Pizza, Ney, OH

BALLET

From Page 6

the FWB dancers.

"It's a way to highlight their athleticism and virtuosity," says Gibbons-Brown. "The dancers might need oxygen when they're done."

Even before the fall production hits the Arts United Center stage, auditions will already have been held for the centerpiece of Fort Wayne Ballet's season: the annual holiday staging of *The Nutcracker*. The ballet's own corps of dancers (which now includes nine professionals, eight apprentices, four trainees and dozens of pre-professional and student dancers) is supplemented from the pool of talent in the community to round out the large cast for *The Nutcracker*. With approximately 130 dancers per performance (and many roles double cast), there's room for people outside of FWB to be involved.

"We love to hold community auditions because we love to be involved with our community," says Gibbons-Brown. "There are people who have performed in *The Nutcracker* many times over the years who are volunteers from our community. Jim Schmidt is now in his 21st year as Drosselmeyer, and R.J. Benninghoff has been doing it for 20 years now too. It's hard to imagine *The Nutcracker* without them."

The Nutcracker features the Fort Wayne Philharmonic for the first three performances, but the final mainstage production, *Coppelia*, is the ballet's annual collaboration with the orchestra. With three performances over two days, the spring ballet, which traditionally brings to life a fairy tale or story, the ballet returns to *Coppelia* for the first time in seven years. Post-matinee parties for both *The Nutcracker* and *Coppelia* will once again be available for the "young and young at heart."

While those three performances highlight the ballet's main stage productions, there are other opportunities to see more intimate performances. In the Auer Center ArtsLab, where the ballet has featured some exquisite performances in recent years, FWB will once again share *Love Notes* on February 9-10 (just in time for Valentine's Day) and *Progressions* (May 18-19). For younger audiences with shorter attention spans, the Family Series will this year include *Frank E. Stein* on October 21, *Beauty & the Beast* on February 24 and *Rapunzel* on April 21. The Family Series is performed in the Fort Wayne Ballet studios in the Auer Center for Arts and Culture.

SPINS

From Page 9

partier whose exuberance sounds a bit less canned than the usual fare. Eldredge competently delivers ballads like "No Stopping You" and the bromance ode "Brother." He even flirts with the notion of being a jazzy crooner on "The Reason."

In fact, aside from the old school gender politics of "Superhero," Eldredge never comes close to being incendiary. The album lacks a guns-beer-and-dirt-roads declaration of country cred, maybe because Eldredge is from Illinois, and that leaves him plenty of room to be merely sweet and fun-loving. (Evan Gillespie)

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Too Much Mom in *Home Again*

Home Again, the first feature written and directed by Hallie Meyers-Shyer, is such a shameless a knock-off of her mother's work that I am a bit amazed either mother or daughter wants to claim it. Mom – Nancy Meyers, the writer director of such films as *It's Complicated*, *Something's Gotta Give* and *The Holiday* – is a producer of *Home Again*, so she must have known and seen how her own work was being imitated.

Reese Witherspoon stars as Alice Kinney, a woman going through some life changes. She is turning 40 (oh, the Horror!), is separated from her music industry exec husband and has moved to Los Angeles with her two kids. They are living with Alice's mother in her elegant home.

Mom Lillian, a former film star, is played with wisdom, wit and beauty by Candice Bergen, so even though Alice feels the need to "reinvent" herself, there is never a moment of jeopardy ahead – or a hint of need or a pillow out of place.

Alice is beautiful. She has two nice kids, a great mom, a very comfortable home and a new career as a decorator just doesn't spell trouble. Alice likes to go a little crazy on her birthday, and since 40 is a milestone, she ends up with three 20-something handsome young men as birthday companions.

The boys are adorable. Harry, George and Teddy are played well by Pico Alexander, Jon Rudnitsky and Nat Wolff. They need a place to live and are so charming that Lillian thinks that they might be just the right tonic for Alice, and she encourages her to invite them to live in the guest cottage.

They move in and are delighted by the arrangement. Harry and Alice spark up a relationship, and how can one argue with the notion of a slightly older woman with a young man? (Keanu Reeves played this



Flix

CATHERINE LEE

part in *Something's Gotta Give*.) The boys get along with the kids, and the kids enjoy the extra attention.

But George and Teddy are helpful as well. They provide tech support and child care for Alice. They are intelligent, well-mannered, clean, helpful and appreciative of the good things in life.

What could go wrong? Well, next to nothing. This group of characters is not meant for suffering. But there is a slight complication when the not yet ex-husband shows up unannounced. Michael Sheen (named Austen here, of all the ridiculous literary references) blusters around with an air that everyone and everything exists to serve him.

He is not pleased to find his kids have breakfast with three strange men. He is really not pleased to find that one of these men is involved with his wife. And it turns out that George has a quiet crush on Alice as well. The men bobble around her, keeping a wary eye on each other, and Witherspoon just uses a sly smile and the occasional eye roll while she tries to weigh her options.

While all of this is going on, my eye kept drifting off to absorb the gorgeous surroundings. Nancy Meyers is known for the ridiculously well-appointed set decorations and locations she chooses. Like mother like daughter. Even the soundtrack has hints of the kind of music always atmospheric in a Nancy Meyers

Continued on page 21

/It Remake Dominates Weak Box

Tops at the Box: A horror film blew everything away at the box office, so it must be fall. Last weekend saw the latest adaptation of onetime Fort Wayne resident Stephen King's *It* sell \$117 million at the U.S. box office. Add to that another \$62 million in abroad markets and you can bet that there will be more King reboots in the next few years. *It*, which is getting decent enough reviews and seems to be pretty well made, stars Bill Skarsgard and Jaden Lieberher. Hmm. Looks like a fun time at the movies to me. That being said, I'll probably wait for this one to hit streaming services, as I'm already very familiar with the book and original adaptation.

Also at the Box: Reese Witherspoon rom-com *Home Again* took the No. 2 spot at the U.S. box last weekend, selling \$9 million over its first three days of release. Ha. I'm not going to say that Reese is over, but I feel pretty okay about suggesting that Reese not mess around with rom-coms anymore. She's a solid talent and should be choosing her projects based on directors, not on her call sheet status.

The Hitman's Bodyguard continued to sell, bringing in another \$5 million last weekend while upping the surprise hit's four-weekend sales total to \$65 million in domestic sales. I saw it. It's not really anything special. *Annabelle: Creation* took the No. 4 spot, selling a weak \$4 million, bringing the flick's five-week total to just under \$100 million in the U.S. I hate to always speculate about what will or will not get a sequel, but that's the conversation in Hollywood these days, and basically any horror film that hits the \$100 million mark seems to get a cash-in follow up film (or



ScreenTime

GREG W. LOCKE

more).

Rounding out last weekend's Top 5 at the U.S. box office was *Wind River*, the excellent directorial debut from the brilliant screenwriter Taylor Sheridan, which sold another \$3.2 million, upping the flick's so-far sales total to over \$25 million. Not bad for a movie that cost \$11 million to produce, has a terrible poster and saw very little promotion. Look for this one to get some love come awards season.

Also of Note: Nothing. There's really nothing to say right now about the box office. People are going back to school, being blown away in hurricanes and enjoying the fall weather. But here it comes, the cold.

New This Week: Marc Forster, whose work is always worth checking out, directs the new drama/thriller, *All I See is You*, starring Blake Lively, Jason Clarke and Dany Huston. Looks sorta meh. Next up is the new Michael Cuesta (*Kill the Messenger*, *Roadie*, *L.I.E.*) action flick *American Assassin*, starring my guy Michael Keaton, Dylan O'Brien, Taylor Kitsch and Sanaa Lathan. Looks like a really great thing to stream on a bored night. And, finally, we have the long-awaited new Darren Aronofsky film, *mother!*, starring Jennifer Lawrence, Michelle Pfeiffer, Javier

Continued on page 23

Current

BLUFFTON STREET FAIR — Midway, horse & pony shows, agricultural exhibits, vendors, live music, car shows, parade and more, **hours vary Tuesday-Saturday, Sept. 19-23**, downtown Bluffton, free, activity fees may apply, 824-4351

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, Sept. 14**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

SOUTH WHITLEY FALL FESTIVAL — Carnival games, free movies, zombie paintball, horror trail, pep rally, live music and more, **Thursday-Sunday, Sept. 14-17**, various locations, South Whitley, prices vary for specific events, 609-6436

JOHNNY APPLESEED FESTIVAL — 1800 period/pioneer festival featuring blacksmith, trapping, tinsmith and potting demonstrations, craft and food vendors and live music, **10 a.m.-6 p.m. Saturday, Sept. 16 and 10 a.m.-5 p.m. Sunday, Sept. 17**, Johnny Appleseed Park, Fort Wayne, free, 427-6003

PITS IN THE PARK — Live music, food trucks, pit bull parade, rescue groups with adoptable pets and more, **11 a.m.-3 p.m. Saturday, Sept. 16**, Freimann Square, Fort Wayne, free, donations to H.O.P.E. for Animals and Fort Wayne Pit Bull Coalition accepted, 420-7729

WALK FOR ANIMALS/FURRY SCURRY 5K RUN — Fort Wayne Animal Care and Control Fundraiser, family and pet friendly walk, 5K run, vendors, food trucks and entertainment, **9:30 a.m. Sunday, Sept. 17**, Franke Park, Fort Wayne, \$25-\$35, 427-1244

WHITLEY COUNTY SURVIVAL EXPO — Survival gear, guests speakers, disaster preparedness information and more, **6 p.m. Saturday, Sept. 16**, Peabody Public Library, Columbia City, \$10, 244-6372

Lectures, Discussions, Authors, Readings & Films

SARAH MCCAMMON LUNCHEON — Luncheon and meet & greet with NPR reporter prior to her presentation Polarized: Covering a Diverse America, **12 p.m. Thursday, Sept. 14**, Club Soda, Fort Wayne, \$60, 452-1189

POLARIZED: COVERING A DIVERSE AMERICA — NPR reporter Sarah McCammon discusses how today's news events seem to widen the disconnect between Washington and the rest of the nation and how journalists can work to bridge the gap, **7 p.m. Thursday, Sept. 14**, Sweetwater Sound, Fort Wayne, \$30, 452-1189

CARL WILKENS — American aid worker who survived the Rwandan genocide speaks about his efforts during the Tutsi massacre, **7:30 p.m. Wednesday, Sept. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

THE MUSIC OF STAR WARS: A CELEBRATION OF JOHN WILLIAMS' FILM SCORES — Multimedia presentation showcasing the music from all seven films, **6 p.m. Thursday, Sept. 21**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

BRIAN CONWAY — Author of *Michigan Modern: Design That Shaped America*, speaks on mid-century modern architecture and architects Eliel and Eero Saarinen, **6:30 p.m. Friday, Oct. 6**, Fort Wayne Museum of Art, Fort Wayne, \$6-\$8, 422-6467

THE MESSAGE OF FATIMA: THEN AND NOW — Philosophy and Theology lecture by Sister Jacinta Kreck, **7 p.m. Wednesday, Oct. 11**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

CARING FOR AQUATIC SYSTEMS IN NORTHEAST INDIANA — UC2 panel discussion focusing on the care of our water system which are relied upon by human and non-human inhabitants, **6 p.m. Thursday, Oct. 19**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

MIRACLES AND BELIEF — Philosophy and Theology lecture by Dr. Earl Kumfer, **3 p.m. Sunday, Nov. 12**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

IDENTITY AND INEQUALITY IN THE WORKPLACE — UC2 discussion focusing on wage discrimination, **6 p.m. Tuesday, Nov. 14**, Meeting Room A, Main Branch, Allen County Public Library, Fort Wayne, free, 481-6630

INCARNATE WISDOM SCRIPTURE — Philosophy and Theology lecture by Sr. Felicity Dorsett, **3 p.m. Sunday, Dec. 10**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

Halloween Haunts and Events

COLUMBIA CITY HAUNTED JAIL — Haunted tours of jail where Charles Butler was hung and is said to be haunted by Deimos Nosferato, **7-9 p.m. Thursday, Sept. 28; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-9 p.m. Wednesday-Thursday, Oct. 4-5; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Tuesday-Thursday, Oct. 10-12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday Oct. 15; 7-9 p.m. Tuesday-Thursday, Oct. 17-19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday-Thursday, Oct. 22-26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday-Tuesday, Oct. 29-31; 7-11 p.m. Friday-Saturday, Nov. 3-4 and 7-9 p.m. Sunday, Nov. 5**, Columbia City Haunted Jail, Columbia City, \$13-\$20, columbiacityhauntedjail.com

HAUNTED CASTLE BLACK FOREST — Haunt featuring numerous haunted scenes, two slides, haunted forest trail and more, **7-11 p.m. Friday-Saturday, Sept. 22-23; 7-9 p.m. Sunday Sept. 24; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-9 p.m. Thursday, Oct. 12; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-9 p.m. Thursday, Oct. 19; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-9 p.m. Thursday, Oct. 26; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29**, 8965 Auburn Rd., Fort Wayne, \$10-\$26, 489-1763

HISTORIC OLD FORT LANTERN TOURS — Lantern tours guided by a historic interpreter, **6-10:30 p.m. Saturday, Oct. 21**, Historic Old Fort, Fort Wayne, \$3, 437-2836

NIGHTMARE ON MAIN STREET — Interactive haunt with demons, ghouls and monsters; not suitable for children under 13, **7-11 p.m. Saturday, Sept. 23; 7-9 p.m. Sunday Sept. 24; 7-11 p.m. Friday-Saturday, Sept. 29-30; 7-9 p.m. Sunday, Oct. 1; 7-11 p.m. Friday-Saturday, Oct. 6-7; 7-9 p.m. Sunday, Oct. 8; 7-11 p.m. Friday-Saturday, Oct. 13-14; 7-9 p.m. Sunday, Oct. 15; 7-11 p.m. Friday-Saturday, Oct. 20-21; 7-9 p.m. Sunday, Oct. 22; 7-11 p.m. Friday-Saturday, Oct. 27-28; 7-9 p.m. Sunday, Oct. 29**, 625 South Main Street, Kendallville, \$5-\$10, www.indiananightmare.com

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Sports and Recreation

NEUROFIBROMATOSIS WALK — Walk to raise awareness of NF, live music by Sam Trubedoor, raffle, drawings, games and more, **10 a.m. Saturday, Sept. 16** (registration at 9 a.m.), Parkview Field, Fort Wayne, \$20, includes walk t-shirt, www.nfmidwest.org

MUDDY TRAIL RUN AND ADVENTURE WALK — 5K walk/run with mud pit, hay bale climbs, sand dune climb, **11 a.m. Saturday, Sept. 16**, Anthony Wayne Scout Reservation, Pleasant Lake, \$45, 484-2543

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Sept. 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

September

BIERGARTEN GAMES — Interactive adults-only cultural event featuring German food, entertainment, small team competitions, live music and beer, **6-10 p.m. Friday, Sept. 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$30-\$40, 427-6440

Civic Actors Shine

Jekyll and Hyde, with music by Frank Wildhorn and book and lyrics by Leslie Bricusse, has never been popular with critics.

It is a product of the Andrew Lloyd Webber School, where every musical is a rock opera and every song is a power ballad.

Jekyll and Hyde has proved itself immune to the slings and arrows of outraged critics. Its initial run on Broadway lasted four years. It was successfully revived there in 2013 and it has toured more or less continuously throughout the decades.

The key to enjoying it is in letting your guard down, presuming that your "guard" consists of your appreciation for Rodgers & Hammerstein, Lerner & Loewe and others.

Yes, the songs — especially early in the show — do sound remarkably similar to each other and the lyrics are occasionally clunky.

But the current Civic Theatre production of the show gains strength as it goes.

One aspect of the Civic production that is easy to love is Billy Dawson's performance as Henry Jekyll and Edward Hyde.

Dawson is one of Fort Wayne's finest male performers, and we are lucky to have him.

This is not an easy part to play. It is not a "make-up role." A change in hairstyle and Dawson's powerful acting are all that separate Jekyll from Hyde. It is a performance that could so easily go awry, but Dawson makes Jekyll's fantastical struggles and his slow self-destruction utterly believable and riveting.

Dawson is ably supported by Lindsay Hoops, as Jekyll's fiancée Emma, and Darby LeClear as Lucy, the fallen woman with a heart of gold.

LeClear is a powerhouse who elevates the material in all senses. She makes Lucy an achingly sympathetic character and she has a potent set of pipes. Hoops' and LeClear's duet on "In His Eyes" is extraordinary. I don't care what your preconceptions are about the show. You will be moved.

The ingenious set, essentially a dilapidated manse, morphs into numerous other locations through clever lighting changes.

You may have long ago decided that there is no room left in your heart for the bombastic musicals of the 1990s, but give the Civic Theatre's production of *Jekyll and Hyde* a chance.

It packs quite a wallop by the end.

steve.penhollow@gmail.com



Curtain Call

STEVE PENHOLLOW

JEKYLL & HYDE
FORT WAYNE CIVIC THEATRE
8 p.m. Friday-Saturday,
Sept. 15-16
2 p.m. Sunday, Sept. 17
Arts United Center
303 E. Main St., Fort Wayne
\$17-\$30 thru box office,
260-424-5220

FLIX - From Page 20

film.

Hallie acted and worked on many movie sets over the years — first when her parents were making films together. Charles Shyer is her father, and together he and Nancy made films like *Baby Boom* and *The Parent Trap*. She worked on her mother's sets once Mom was both writing and directing.

I can understand wanting to keep filmmaking in the family. That has worked well for them in the past. And I can only guess that they wanted *Home Again* to be in the style of the happy ending fairy tales that Nancy Meyers writes and directs. *Home Again* just feels too much alike and not as fresh and sharp.

But Nancy Meyers movies make money, and I imagine that Hallie will get more opportunities to write and direct. Never underestimate the power of nepotism.

Home Again is very frothy, and if you are looking for a very white, very genial romantic comedy that just goes full tilt at portraying the world the sunny way the characters want to see it (or just want to see Reese Witherspoon and Candice Bergen shine), this is a girl's night out possibility.

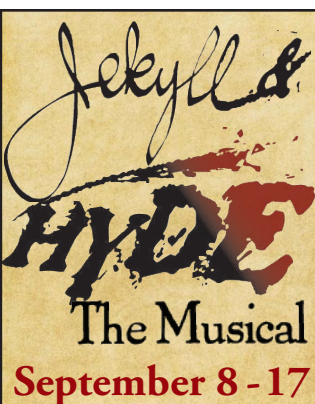
ckdexterhaven@earthlink.net

Now Playing

BASKERVILLE: A SHERLOCK HOLMES MYSTERY — A farcical romp from playwright Ken Ludwig (*Fox on the Fairway*, *Lend Me a Tenor*) about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*, 7:30 p.m. **Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

JEKYLL & HYDE — Fort Wayne Civic Theatre musical production of the stage adaptation of Robert Louis Stevenson's classic horror novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*, 8 p.m. **Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

A MIGHTY FORTRESS — all for One productions' one-man show stars Jadon Moore as Martin Luther, the German professor and monk whose "Here I stand" speech at the Diet of Worms helped launch the Protestant Reformation, 7:30 p.m. **Friday-Saturday, Sept. 15-16; 2:30 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23; 2:30 p.m. Sunday, Sept. 24**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226



Book and Lyrics by
Leslie Bricusse

Music by
Frank Wildhorn

Orchestration by
Kim Scharnberg

Arrangements by
Jason Howland

90th ANNIVERSARY

Civic
t h e a t r e

260.424.5220

fwcivic.org



Upcoming Productions

SEPTEMBER

THE CHRISTIANS — Lucas Hnath's drama about contesting doctrines of faith, 7:30 p.m. **Thursday-Friday, Sept. 21-22; 2 & 7:30 p.m. Saturday, Sept. 23; 7:30 p.m. Tuesday, Sept. 26**, MCA Zurcher Auditorium, Huntington University, Huntington, \$6-\$13, 359-4261

REHEARSAL FOR MURDER — A stage adaptation of the television play by Richard Levinson and William Link, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Sept. 29-30, Oct. 6-7 and Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

OCTOBER

LATE NITE CATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, 2 p.m. **Sunday, Oct. 1**, Embassy Theatre, Fort Wayne, \$22-\$44 thru Ticketmaster and Embassy box office, 424-5665

FAITH HEALER — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, 7:30 p.m. **Thursday-Saturday, Oct. 5-7 and Friday-Saturday, Oct. 13-14; 2 p.m. Sunday, Oct. 15; 7:30 p.m. Friday-Saturday, Oct. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

FRANKENSTEIN: AN ACT OF CREATION — IPFW Department of Theatre presents a devised piece based on the Mary Shelley novel, 8 p.m. **Friday-Saturday, Oct. 6-7; 2 p.m. Sunday, Oct. 8; 8 p.m. Thursday-Saturday, Oct. 12-14**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

PETER AND THE STARCATCHER — High school theater production of the play adapted from Dave Barry and Ridley Pearson's novel about a girl who grew up and a boy who never did, 7 p.m. **Thursday, Oct. 12; Saturday, Oct. 14; Sunday, Oct. 15**, Gymnasium, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

CELEBRITIES ACT UP: TV LAND LIVE! — Fort Wayne Civic Theatre benefit featuring local celebrities performing in parodies of classic TV Land sitcoms, 6 p.m. **Saturday, Oct. 14**, Arts United Center, Fort Wayne, \$90, 422-4226

A NIGHT IN INDIA — Shruti of Fort Wayne presents Gregory Hancock Dance Theatre production of India-inspired dance pieces, 7:30 p.m. **Saturday, Oct. 14**, Rhinehart Music Center, IPFW, \$10 thru IPFW box office 481-6555

DISNEY LIVE! MIKEY AND MINNIE'S DOORWAY TO MAGIC! — Family entertainment featuring more than 20 characters from animated Disney films, 1 p.m. & 4 p.m. **Saturday, Oct. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$35-\$49 thru Ticketmaster and Coliseum box office, 483-1111

NOVEMBER

FORT WAYNE TAIKO PRESENTS: KNOCK ON WOOD — Fort Wayne Dance Collective presents a performance integrating vocal music, string instruments and body percussion, 7 p.m. **Saturday, Nov. 12**, Allen County Library theatre, downtown branch, Allen County Public Library, Fort Wayne, \$12, www.fwdc.org, 424-6574

A Well-Timed Revival

It is a bit surreal for me to be writing director's notes about a play that I wrote originally in 1988 and is being produced to open our theater company's 25th anniversary season.

When all for One was founded in 1992, *A Mighty Fortress* was the one play I "brought to the table." Written on a dare for my husband, this one-man show on the life of Martin Luther has been performed on tour in many different venues, in several states. Four years ago, it had its first full staging, with Jeff Salisbury in the role of Luther.

Now, as we prepare to celebrate this milestone year, which coincides happily with the 500th anniversary of Luther's world-shaking 95 Theses, I am thrilled that our friend Jadon Moore is taking on this iconic role.

A Mighty Fortress is the ideal play to mount at this time, from both a personal and a larger perspective. It is an apt way to mark afo's anniversary, being the oldest play in our repertoire, and one which has religious and historic themes, a hallmark of many of afo's theatrical offerings.

But beyond that, I find the parallels between the upheaval of Martin's world and our own, 500 years later, rather fascinating.

Consider: Luther's life reflects an era of radical social change. Printed material was suddenly plentiful and cheap, and much of it was available in ordinary language rather than the Greek and Latin of scholars.

Continued on page 23



Production Notes

LAUREN NICHOLS

A MIGHTY FORTRESS
ALL FOR ONE PRODUCTIONS

7:30 p.m. Friday-Saturday,
Sept. 15-16 & 22-23

2 p.m. Sunday, Sept. 17 & 24
PPG ArtsLab

Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
\$11-\$20, 260-422-4226



Rated G

Performances at the PPG ArtsLab

300 E. Main St

CALL 422-4226 for tickets

www.tickets.artstix.org

www.allforOnefw.org

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Fort Wayne
youth theatre
Presents

The Canterville Ghost
by Oscar Wilde

OCTOBER 6TH - 8:00 PM

OCTOBER 7TH - 4:00 PM

OCTOBER 8TH - 2:00 PM & 4:00 PM

IN THE

PARKVIEW PHYSICIANS GROUP ARTSLAB

AN AUDIENCE INTERACTIVE THEATRE EXPERIENCE



Not So Elementary

I probably should start this review by saying that I am not generally a person who enjoys farce. I have no idea why, but it is something I have learned about myself. Too often I feel my eyes roll. So my reactions to farce are often different than many in an audience.

That said, I'm not sure of the last time I heard as much laughter during a local production as I did during First Presbyterian Theater's *Baskerville: A Sherlock Holmes Mystery*.

Ken Ludwig's adaptation of one of the most popular stories about one of the world's best-known detectives stays pretty true to the original in terms of plot which involves the murder of Sir Charles Baskerville at his country manor under mysterious circumstances. Where it takes chances is with details, devices and tone. For the most part, the minor gambles pay off exceptionally well.

Only two members (those portraying Holmes and Watson) of the five-person cast play single roles. The three other actors assumed a combined total of about 40 different roles during the two-hour performance. By the second appearance or so of each character, identities are established and for us in the audience it is easy to keep track of the many quirks and elements of what feels like a more substantial cast.

Watching actors clearly enjoying a performance as much as these five did was a delight. The pacing was quick as the complicated plot unfolded, and the huge variety of characters came to life on the extremely well designed set. Exits and entrances were at lightning speed, and costumes and gestures were perfect to distinguish one character from another. Even though the plot itself unfolds at a fairly standard speed for a tale of mystery, awareness of the frenetic pace at which actors and crew worked is a constant. Because of this, intermission served as a nice little break, and I'm sure it was much needed for the actors.

Michael Coale made a fine Sherlock Holmes. He looked the part, and his movements showed the inner workings of one of the world's favorite sleuths, though the plot of the tale of Baskerville Hall's beastly hound has him in the background much of the time. As Dr. Watson, , Jim Matusik enjoys more stage time, is solid and has just the right demeanor.

The three actors playing all the many other roles were amazingly skillful. Todd Frymier, Jim Nelson, and Morgan Spencer were on stage, then off, then back again in another costume from first to final scene, and it seemed there were no flubs or bits of confusion despite the plethora of details associated with such a huge variety of changes from scene to scene. If an actor or crew member did happen to make a minor error at any time during the performance, it would have just added to the farcical twisting of the familiar tale.

I often marvel that actors are able to remember lines and stay completely in character throughout a performance. Here, though, the switch after switch from character to character makes it that much more impressive.

The physical comedy involved here served the players well and led to a good many of the laughs elicited from the audience. Props were beautifully chosen to support the gestures and served as advancements in the plot. Choices here were tricky and, for that reason, the ways in which they all worked together were intelligent.

If for no reason other than to be dazzled by a group of local performers and production staff, seeing this play and finding out who done it is worth an evening in the FPT theater.

lkmsmith@frontier.com

Curtain Call

KEVIN SMITH

BASKERVILLE: A SHERLOCK HOLMES MYSTERY

7:30 p.m. Friday-Saturday,
Sept. 15-16 & 22-23

2 p.m. Sunday, Sept. 17

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$10-\$20, 260-426-7421

ext. 121

Current Exhibits

ALDERSGATE ART SHOW — Fort Wayne Artists Guild members show, **daily thru Oct. 8**, Aldersgate United Methodist Church, Fort Wayne, 432-1524

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART OF ITALY 2017 — Drawings, photos, prints and sculptures created by instructors and students during their travels to Rome, Venice and Florence, **daily thru Oct. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

DAVID SHAPIRO: SEER, ACTOR, KNOWER, DOER — An exhibit of more than 30 abstract works from the museum's largest gift in history, **Tuesday-Sunday Sept. 16-Feb. 2**, Fort Wayne Museum of Art \$6-\$8 (members, free), 422-6467

DAWN GERARDOT — Watercolors and pastels on silk, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FALL INTO ART — Works by Austin Cartwright, Gwen Gutwein, Alan Larkin, Betty Fishman, George McCullough and more, **Tuesday-Saturday thru Oct. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS — Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers, **thru Sept. 30**, fortwayneartistguild.org.

KATRINA FOGARTY — THE HABIT OF BEING — A 100-foot charcoal drawing on mylar wrapped around the main hallway of the Rolland Art Center along with recent abstract works, **daily thru Oct. 12**, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

Calendar • Art & Crafts

LAURA BRANDENBURG: STONEWARES — Nature-inspired ceramic works, **Sunday-Friday thru Oct. 1**, at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MIDDLE WAVES POSTER SHOW — An exhibit of posters promoting the Fort Wayne music festival from some of the region's best designers, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE NEXT GENERATION — Student art works, **daily thru Sept. 24**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ON THE EDGE OF NATURE'S TREASURES — Oil paintings by local artist Sandi Baron, **Sunday-Friday thru Oct. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PROUD TO BE AN AMERICAN — Patriotic works by Orie Shafe and other regional artists, **Friday-Sunday, Sept. 15-Oct. 15**, Garrett Museum of Art, Garrett, 704-5400

RACHEL VON: DEMENTIA, DEATH, AND DEALING WITH LOSS — Exhibition in three parts dedicated to the photographer's grandfather, the late George Wiggins, who suffered from dementia, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMOA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SPIDERS! THE ART & SCIENCE OF ARACHNIDS — North America's largest public display of live arachnids, **Wednesday-Sunday, Sept. 16-Jan. 7**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

REBECCA STOCKART: THE SUCCULENT SHOW — Watercolor illustrations, **daily thru Oct. 1**, Old Crown Coffee Roasters, Fort Wayne, 422-5282

SUMMER HARVEST — Original works by local, regional and nationally recognized artists, **Tuesday-Saturday thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TERRY PULLEY: NEW ABSTRACTIONS — Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday thru Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

VIRTUAL REALITY — Exhibition of Denise Stewart-Sanabria's larger-than-life-size charcoal drawings, **daily thru Oct. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

Artifacts

CALL FOR ENTRIES

REGIONAL ART EDUCATORS' EXHIBITION — Regional art educators teaching in the secondary level may submit entries for juried exhibition in the IPFW Visual Arts Gallery by **Sunday, Sept. 24** to IPFW Dept. of Visual and Performing Arts, https://purdue.qualtrics.com/jfe/form/SV_3TYsV0CweJTqOu9

SUMMER SNAPSHOTS — Wells County residents invited to submit matted and/or framed 8"x10" or 11"x14" summer-themed photos for Balentine Gallery exhibit beginning Oct. 16, by **Friday, Oct. 13**, to Creative Arts Council of Wells County, Bluffton (digital photos may be emailed to emarshall@wellscolibrary.org for framing and matting), 824-5222

SPECIAL EVENTS

MIDDLE WAVES PRE-PARTY & POSTER SHOW — Pre-festival party with live music by Metavari, interactive Virtual Reality demonstrations, cash bar and limited 18"x24" and 12"x16" posters available for purchase, **7-10 p.m., Thursday, Sept. 14**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (free w/Middle Waves ticket), 424-7195

ART THIS WAY ART CRAWL — Five downtown locations to be announced offer live music, live art demonstrations and free appetizers to raise funds for public murals, **7-10 p.m., Thursday, Sept. 14**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (free w/Middle Waves ticket), 424-7195

Upcoming Exhibits

SEPTEMBER

THE FOX AND THE MAN AT THE DOOR — A collection of Aesop's Fables illustrations by Jason A. Mowry, **Tuesday-Sunday, Sept. 22-Oct. 22**, (opening reception **6 p.m. Friday, Sept. 22**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SOFT FORMS IN HARD METAL — Steve Shelby's forms hammered out of sheet metal, **Tuesday-Sunday, Sept. 22-Oct. 22**, (opening reception **6 p.m. Friday, Sept. 22**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

WHERE SHALL WE NOW ROAM — Exhibit curated by Daniel Dienalt and Julie Wall focusing on the natural world and environmental issues, **Tuesday-Sunday, Sept. 22-Oct. 22**, (opening reception **6 p.m. Friday, Sept. 22**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A MIGHTY FORTRESS - From Page 22

Additionally, the Holy Roman Empire was splintering and losing its authority as secular government became more powerful and localized.

Today we see a cataclysmic shift in communications media away from the printed word to digital means which are even faster, cheaper and more pervasive. Local versus global concerns continue to create a tension which needs dialogue, and there is ongoing debate over to what extent religion plays a part in ev-

eryday life.

I think that understanding the events which propelled the Protestant Reformation are relevant and important for Protestant and Catholic, historian and non-historian alike. As a piece of theater, *A Mighty Fortress* is compelling, full of humor and human emotions, a tour de force for an up-and-coming young actor. In short, it is theater worth seeing, and we hope to see you there

SCREENTIME - From Page 20

Bardem and Ed Harris. Not to overwhelm you nerds, but on top of all that goodness, Johann Johansson did the score. Looks like a new classic to me, but I tend to like everything Aronofsky makes.

gregwlocke@gmail.com

LIVE CONCERTS

Sweetwater®
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AT SWEETWATER



Carl Palmer's ELP Legacy

SEPTEMBER 28, 7:30PM
Sweetwater Performance Pavilion



Covers for a Cause '17 A Tribute to Led Zeppelin

OCTOBER 14, 7:30PM
Sweetwater Performance Pavilion

About the Venue

The Sweetwater Performance Pavilion is a covered outdoor music venue, located on the south end of the Sweetwater campus in Fort Wayne, Indiana. Features of the venue include a custom-designed, state-of-the-art sound system, free on-site parking, food, soft drinks, beer, and wine available for purchase*

*Beer and wine require valid photo ID

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