

16-PAGE MIDDLE WAVES TAB INSIDE

SEPT. 7-13,
2017

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MAKING A BIGGER SPLASH

MIDDLE WAVES PAGE 4



all for One
Page 5



Belle & The Strange
Page 7



Tammy Robertson
Page 8

ALSO INSIDE

USF Music Tech • Michael Carbonaro
Art & Entertainment Calendars
Music, Movie & Restaurant Reviews

The Sweetwater logo is in a blue, sans-serif font with a red brushstroke underline.

Music Instruments & Pro Audio

The background features various music instruments and audio equipment: a black SE sE2200a II C microphone on the left, a black MIDI controller with white keys in the top right, a Fender Telecaster guitar neck on the right, and a PreSonus StudioLive AR16 USB mixer in the bottom left.

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We're calling this our Big Fat Middle Waves issue since our cover features the festival, now in its second year, and we've got a 16-page guide to all things Middle Waves inside. Check out Steve Penhollow's feature story on page 4, read the guide cover to cover and on the weekend of Sept. 15-16 keep whatzup.com pulled up on your mobile phone's web browser. We'll be posting Middle Waves updates all day long so you'll always know what's happening where.

If you've checked out whatzup.com lately, you've probably noticed the news feed. It's the home page on mobile phones and one of the four tabs on the PC version, and it allows our whatzup advertisers to talk directly to whatzup.com users. If you're one of those users, you can follow any of those advertisers, and their alerts will go directly to your desktop or mobile phone screen. If you're going to Middle Waves next weekend, check it out by setting up (or logging into) your whatzup.com account, going to the Middle Waves page and clicking the "follow." Middle Waves is the first event that's getting full coverage in our news feed, so we'll be interested in hearing what you think. If it works as intended, tell your friends; if it doesn't, let us know and we'll fix it.

As you can see by glancing down the page, there's a lot more than Middle Waves in this issue of the Fort Wayne area's one and only free entertainment weekly. Please read it cover to cover, then go out and have yourself some fun. Of course, it would be nice if you'd let folks know that whatzup sent you.

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MGMT, THAO & THE GET DOWN STAY DOWN

Feature • Middle Waves Making a Bigger Splash

By Steve Penhollow

In its short history, Middle Waves has become as important to Fort Wayne as Stonehenge is to Wiltshire, England.

Okay, perhaps not. But I had to find a cheesy way to segue into the news that Middle Waves will have rock sculptures this year (among other delights).

The 2017 edition of the non-profit music festival happens September 15 and 16 in Headwaters Park East and West.

Describing Middle Waves as a mere music festival is a little like describing Austin, Texas as a mere cowtown.

While it is true that Middle Waves aims to bring an exciting and atypically varied mix of contemporary musicians to several stages, the festival also tries to make the event so diverse that an attendee could, hypothetically, enjoy himself or herself without hearing a note of music.

Middle Waves' word for these extras and embellishments is "vibes."

One of the festival's organizers, Matt Kelley, said the vibes aspect of Middle Waves will be punched up this year.

In addition to the rock sculptures, there will giant pink flamingos, a VW Bus cruise-in (of sorts), art installations and a festival-within-the-festival called Mini Waves.

Even though Middle Waves strives to be a family-friendly phenomenon, Kelley said the event's organizers wanted to add an element that was specifically designed for kids.

Mini Waves (happening from 11 a.m. to 3 p.m. on September 16) will include face painting, balloon twisting, a unicorn meet-and-greet, an exotic petting zoo and a hands-on musical equipment display provided by Sweetwater Sound.

Kelley said Mini Waves might become a separate event in the future.

An innovation from the inaugural edition of Middle Waves has wisely been car-

ried over from last year to this.

Most festivals in Headwaters Park West use the main pavilion for musical performances.

Middle Waves uses it as a village for food trucks and sellers of wares.

This strategy not only kept people out of the rain last year, but it kept them on their toes.

Which is to say, it made them see Headwaters Park West in a different light.

"We have all seen so much music in that pavilion that – if you wanted it to feel new – you almost had to invert it," Kelley said.

Kelley said there will be many more vendors this year.

MIDDLE WAVES

5-11 p.m. Friday, Sept. 15 &

11 a.m.-11 p.m. Saturday, Sept. 16

Verizon Event Pavilion

Headwaters Park, Fort Wayne

\$45-\$150 thru middlewaves.com

969-6672

Last year, some potential vendors were reluctant to get involved because they did not quite understand the festival.

Understanding had since grown.

Another objective of all these vibes, he said, is to let people who can't afford the cost of a ticket know that they can enjoy the festival.

Kelley said a few captains of various industries have expressed confusion about all the free stuff Middle Waves offers and why it offers it.

"Two of three stages are free and the village is free," he said. "We don't want it just to be for people of a certain economic means"

While most area music festivals stick to one genre, Middle Waves showcases a little of everything: pop, rock, soul, techno, punk, hip-hop, Americana and fusions of several

of those musical forms.

The headline act this year, MGMT, a psychedelic pop band known to most for their singles, "Electric Feel" and "Time to Pretend."

Other national acts scheduled to perform at this year's Middle Waves include Thao & The Get Down Stay Down, Super Duper Kyle, Shannon & The Clams, The Lemon Twigs, Flint Eastwood and Selector Dub Narcotic.

Kelley said the festival has tried to provide more party- and dance-oriented hip-hop this year in answer to customer complaints.

One of the goals of the festival's organizers this year was to "tighten" everything: simplify processes, streamline the flow, etc.

A major challenge last year had to do with local excise laws that prohibited alcohol purchased on one side of the street from being carried to the other side of the street.

That prohibition is still in effect, Kelley said, but there is a loophole.

"One thing they are allowing us to do this year is that you can go underneath the street at the MLK Bridge," he said.

The enthusiastic and effusive response to Middle Waves last year was unexpected and heartening, Kelley said.

"One of the biggest surprises for us was the passion with which the community claimed it as its own," he said.

Kelley said heavy rains made setting up the Flaming Lips show last year difficult, but patrons were up for any and all challenges.

"It was a soupy mess," he said, "We had all this hay coming in, and patrons joined us on the back of these pickup trucks and helped us spread hay."

"I thought, 'They paid to be here and they're getting muddy,'" Kelley said. "That was just huge for us. People were helping carry amps. The positivity we felt during and after the event – it was more than we'd hoped for."

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Back to the Beginning

By Michele DeVinney

It's a pretty magical season for all for One, the theater company that has made its reputation on thought-provoking, often faith-based but always accessible plays. Whether staging adaptations of literary classics or bringing a world premier musical to Fort Wayne, all for One has grown to offer four productions a year and has recently found a new and permanent home at the Auer Center ArtsLab, the black box theater which is versatile enough to provide many staging opportunities.

Their success is one of the magical components of their upcoming 2017-18 season, a year in which they celebrate their 25th anniversary. In deciding what plays to produce, there was one very obvious choice to open the season, though it took someone outside the all for One administration to point that out.

"I was talking to John Paff from Nichols Marketing," says Lauren Nichols, artistic director for all for One. "His son had been in *The Wind and the Willows* last year, and he really appreciates what we were doing. He said 'You know, next year is the 500th anniversary of the Reformation. You ought to do something to celebrate that.'"

As it happens, Nichols had just the thing to do that. *A Mighty Fortress*, a one-man play about Martin Luther, was the first play that all for One ever staged, and they have done it a few times over the years. Originally using Nichols's husband Dennis in the lead and later casting Jeff Salisbury, now all for One's technical director, it was a play Nichols knew well – primarily because she wrote it and had served as director for all of its productions.

"It was really an obvious piece," says Nichols. "We're now in a different theater and will feature a different actor, but it's really the oldest piece in our repertoire. I wrote it four years before we started all for One, so it's now almost 30 years old. In celebrating our 25th anniversary, it's only right we should open with this piece because it represents all for One's characteristics strengths. It's what we do well as a company: featuring original pieces, sacred pieces and adaptations that are creative and faithful to the source." Realizing *A Mighty Fortress* was not only a fitting celebration of the Reformation anniversary but also of all for One's silver anniversary, she cast Jadon Moore, a young actor who was featured in *The Wind and the Willows* and also in last spring's production of *Romeo & Juliet*.

"Of course going into the season, having decided to do this again last year, I had the luxury of time," says Nichols. "I cast Jadon in January but wouldn't

give him the script until after *Romeo & Juliet* was done. Jadon is very talented, but much younger and less experienced than Jeff or Dennis and can't intuitively do what they did with the script. So he's asking a lot of questions which has been really good for me as a playwright and a director. I really have to think about what I wrote in a certain way, what I was thinking when I did something."

Nichols and Moore are delving deeply into not only the spiritual aspects of *A Mighty Fortress* but also the historical aspects, bringing in a Luther scholar



A MIGHTY FORTRESS
ALL FOR ONE PRODUCTIONS
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Sept. 15-16 & 22-23
2:30 p.m. Sunday, Sept. 17 & 24
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
\$ 11-\$ 20, 260-422-4226

from Concordia Theological Seminary to put the story into a larger context. Nichols says the one-man show is a great stretch for Moore's burgeoning abilities as well.

"It's not physical comedy like he's used to. It's my humor, which is very dry and subtle, so he's learning a lot about timing, waiting the

right number of beats to deliver a line. He's doing very well with it. It's coming along beautifully."

Following that big season opener, there remain three more plays which also perfectly highlight what all for One has been doing for a quarter-century now. Next up is an adaptation of Jane Austen's *Sense & Sensibility*, a play which has been making a splash on the New York stage in the last year or so. Nichols admires the adaptation's simple and minimalist approach to Austen, one all for One also highlighted seven years ago with the production of Austen's *Emma*.

"It's still pretty new, so I wasn't sure if we'd be able to get the rights to this adaptation since it's still playing in New York, but I was happy we could. This is a really terrific version because it underscores what is so true of Austen's world. No one is ever alone. Public reputation and character are very important. You have to exercise self-control and can't act on impulse or just go with your gut. I'm very excited about directing it."

Her final directorial duty of the season will be with a world premier musical – and another one-man show – *David*, written and performed by Sam Ward. Portraying the Biblical King David in a completely

Continued on page 19

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Feet First into the Music Biz

By Michele DeVinney

Those who attend Be a Tourist in Your Own Hometown regularly will be happy to know that there's a new kid on the block this year. With the downtown portion of its campus opening last fall, the University of St. Francis has now settled into the new home for its music technology program and can provide tours for those who have never seen the beautiful, state-of-the-art facilities. With a couple of recording studios, mastering studios and a dozen mix and edit suites for students in the music technology program (not to mention ensemble rooms and seven practice rooms), the facility is an exciting addition to the Be a Tourist tour.

The program itself continues to grow this year, with Miles Fulwider in his second year with the university. Serving as chair of music and assistant professor of music technology, Fulwider comes to Fort Wayne thanks to a circuitous route – Utah, New York City, Mississippi, then here. Along the way Fulwider has served as a record producer and recording engineer on a number of high profile projects working with the likes of Wynton Marsalis, Norah Jones and Willie Nelson. But he has opted to continue those projects while sharing his love of music and production with a new generation excited to tackle the medium.

But beginning this semester, the music technology program is teaming with USF's META program – Media Entrepreneurship Training in the Arts. Fulwider and META director Andrea Robinson are bringing together their diverse student talent and launching a new, as yet unnamed record label. While the program is just beginning, there will be something to show for this effort by the end of this academic year.

"The idea for the label came from a student," says Robinson. "It was one of the music tech students, and we kind of batted the idea around a bit. Our dean said, 'This sounds like a META project.' It really speaks to all the students because they all love music and are walking around with their headphones on all the time. We also thought it would be a great recruiting tool since there's nothing like it in the region."

"I like to think we listen to our students," adds Fulwider. "So when it kept coming up, we kind of kicked the idea around a bit and started to get excited about it ourselves."

The project provides a perfect vehicle for students of both programs. Recording equipment is available to handle the record-

ing sessions, and the META program, which addresses the business side of the arts, can look toward marketing the label and branding the artists.

"The META program is available to all USF students," says Robinson. "We take on both internal and external projects. We've

wish to be the first to sign to the label. Once that decision is made, the recording process and a marketing plan will take shape during the spring semester. Where it goes from there remains to be seen.

"What happens after that and how fast the label grows is a topic for conversation,"

says Fulwider. "This is a complicated business industry, and we're doing it in a class and workshop model, so we have to see how the students manage these goals. We plan to grow it, but this first case is a case study so we know where to take it from there."

The students who will oversee the recording are already getting a lot of studio time on their own, with the studios and mixing suites getting a lot of use everyday.

"Our students have 24-hour access to the building, so they can visit the practice rooms or recording studios or the mix and edit suites anytime they can schedule a time online," says Fulwider. "Sometimes I'll be here late at night and the first floor will be quiet. But the basement will be busy with students in the studios and suites."

The lower level also has amps and instruments set up, but Fulwider says that instruments and equipment are often moved around based on student projects. On any given day or night,

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worked with a lot of non-

profits because they reflect the mission and focus of St. Francis, plus they often have little to no business or marketing budget. We can help with graphic design and help them with their social media plan. It's a peer-project based learning environment."

With students from a variety of academic endeavors – from business to art, psychology to education – the META students can help shape the direction of the label while the music tech students can handle the direction of the music recorded for the label. It's a marriage made in heaven.

"We'll be bringing in people to help address different areas of need for the label," says Fulwider. "I can help the music tech students with those aspects of the process, but we'll bring in accountants, lawyers – working professionals to address these other topics for students."

Both Fulwider and Robinson plan to balance advising and guiding the students without interfering with the direction since this is to be a student-led label. The official announcement of the label comes with a September 13 press conference which will include a call for proposals from artists who

students are working in groups or even swapping ideas as they use the rooms. Those who visit during the Be a Tourist in Your Own Hometown tour should ask how the different sound configurations dramatically change the recorded sounds in the studios.

Not surprisingly the name Chuck Surack can be found on studios at the music technology building, and Fulwider says that the connection to Surack's Sweetwater Sound is just one of the many things he's loved about his new job with the University of St. Francis.

"We've had a lot of different focuses and conversations and have been actually looking for and seeking community partners. That's been very important to us, and Sweetwater has been a big part of that. But we're always looking for ways to participate within the community, and I think our downtown location really lends itself to that."



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Working at What They Love

By Benjamin Dehr

When you first hear Belle & The Strange, you hear a lot coming at you. You hear the alt-country tinge of singer Lyndsy Porter's voice, the beefy guitar riffs from her husband Ben Porter, Tyler Berggren's deep, smooth bass lines, the essentially powerful drums of Colin Boyd and the unmistakably sweet sound of a violin being strung to life by Hope Royce. When all this comes together, you get an alt-country, blues-inspired, rock n' roll spectacle.

Belle & The Strange formed in 2015 after the Porters (now married, then dating) began writing music together when they met in 2012. At first their sound was a little folksier than it is now. Eventually it transformed into a heavier, smokier version of their folk-inspired rock music.

"Our sound is a mosaic of each member of the band. Hope's melodic violin parts add colorful texture, and Tyler's bass is both solid and inventive. Tyler was also instrumental in the recording process of our songs. We tracked the songs at our studio, which Tyler then mixed down. Colin is our magic weapon, our rhythm wizard. Lyndsy is convinced that there are 18 other drummers in the band, but every time she looks back, it's just Colin," said Ben Porter via email.

A lot of bands, especially in the hard-rock category, tend to start off about as heavy as they can get. After time and maturity, the sound usually adopts more melodic elements and eliminates some of the chaos. Adding deepening crescendos and slower tempos helps to show growth as musical acts progress, but some bands go the opposite way and become heavier as they age.

Recently, Belle & The Strange's sound has gotten grittier. With more layers of distortion and frenzy, the songs begin to feel even more at home at a place like the Brass Rail, one of B&TS's favorite venues. It's not too heavy to fit in at most other bars, how-

ever; you wouldn't find anyone walking out because the riffage was just too much. It's heavy, but it's appealing.

This maturing heaviness is hopefully something that can transcend genres and their respective crowds. Many people don't dare touch anything with the word "country" attached, mostly due to the dreadful quality

Anne Rimes had a huge influence on my vocal training."

This influence finds its place in shaky sustained notes and the upturn of the end of a word or line, but selectively as to make the sound mostly rock n' roll. This keeps the band well out of the way of the country whirlpool.

The Porters and company are committed to making music as much for themselves as for their audience.

"We want the music-making process to be enjoyable and meaningful. Lyndsy spent a lot of time out on the road trying to make it big. After a year in a stinky van, she decided she wanted to make music for herself and not some invisible dangling carrot. Now that we have kids, creating music is more important than ever and in some ways more meaningful. It's important to be a parent, but just as important to be yourself, to show them what self-respect and passion look like," said Ben Porter.

This work ethic and passion definitely comes through in the band's sound. The way the drums are hit by Boyd, chugging along as the backbone of the group, to the way the bass strings are plucked and plodded by Berggren's fingers meeting Royce's violin bow that glides across its sweet intention; it all lends itself to the blue-collar feel of country music, just not the sound of country overall.

This sum makes the band seem like relatable, working-class people. Not the lunch-pail-in-hand, punching-in-and-out working-class that made its way into Philip Levine poems, but the modern working-class where people are working to get ahead.

This is Belle & The Strange's sound personified. Through every kick drum hit, every pluck of the violin, every bend of a guitar string, every thump of a bass string and every vocal slide, Belle & The Strange carve their way into the Fort Wayne rock n' roll scene.



of "popular" modern country music. But the sound of country music, that twang that can leave you feeling heartbroken and hopeful all at once, is a now-timeless sound. It's unfortunate that the majority of twang these days is exploited to sell stadium seats rather than be the voice for the lonely no matter where they lay their heads, rural or otherwise.

Along with Royce's tight violin lines, perfectly accentuating the middle range of Ben Porter's chunky guitar riffs, Lyndsy Porter's voice is what takes the band to the country. Porter's voice sounds as if she learned how to sing from some crazy dream-team scenario of Loretta Lynn and Joan Jett; the twang is ever-present in her sound, but she has a dirtiness, a rough-around-the-edges feel that brings her voice to life, up and above the rest.

"My mother was a country singer that moved us to Nashville to pursue her music career. I despised country music growing up, but fell into the trap of loving it," said Lyndsy. "I'm not crazy about new country, but Emmylou Harris, Dolly Parton and Le-

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Addressing Acceptance

By Michele DeVinney

As a teacher with Fort Wayne Community Schools, Tammy Robertson spent most of her days reading to children and helping them build friendships while dealing with many of life's challenges. Her career led her to teach for a few years in Indianapolis before returning to her hometown of Fort Wayne and teaching for several local schools, including Bloomingtondale (which had been her own elementary school) and Price (where she spent the most years of her teaching life). With so many years spent with children and so much time spent reading books, it's not surprising that Robertson would try her own hand at writing a children's book. Her first effort was more than 15 years ago, but after a couple of rejection letters she put it aside.

It wasn't until a few years ago, now retired and a grandmother of eight, that Robertson decided to dust off that old manuscript and see what she could make of it. The years away and a fresh eye gave her a new perspective.

"The time away from it totally changed my perspective," she says. "I looked at it again and thought, 'Wow, this really stinks!' So I started going to writers' conferences, took a ton of webinars and really tried to hone in on the craft of writing a children's book."

Even as she began to better develop the story, Robertson learned just how difficult the task of getting it published would be.

"In the book world, the children's market is extremely difficult to break into. There's huge competition, and children's books are the most expensive books to print because of all the pictures and illustrations. There may only be 32, 36 pages, but they're all color, so it's very expensive for a publishing company to say yes to printing them. The process was very, very, very exciting but also that many very's frustrating too."

Bringing not only her teaching experience but also her new understanding of writing to the project, Robertson was thrilled when two publishers made offers in a week's time.

I was doing my happy dance around the house and couldn't believe it until I signed on the dotted line. Then there was a lot of jumping over hurdles and hurry up and wait before I was holding the final copy in my hands. The day it arrived in the mail I was out of town, so my husband wrapped it up in a red bow. I started crying before I even opened the package. It was amazing to see my story come to life with all of the illustrations."

The book, *Konnichiwa and Hello*, tells the story of two young girls, Valerie and Tomoka, who see beyond their own cultural differences to become friends.

Robertson hopes that the message of acceptance and openness to diversity will help bridge some of the gaps she sees in the world today.

"I've only ever taught in the inner city with a very diverse culture. I don't know what the figures are now, but when I was teaching for Fort Wayne Community Schools, there were 57 languages represented in the system. Children were brought to my classroom, and I was told, 'Get this child to grade level.' A lot of times the child didn't speak English, and I would have to try to make these children feel comfortable, even though they don't know this country, they don't know our language, they don't even know our food. So how do I make them all feel comfortable?"

Finding those answers helped Robertson see how many universal needs the children had and how easily those children were able to overlook their differences and see how connected they were by those universalities. The choice of an American and Japanese pair of girls came from her own experience with one of her daughters.

"My own daughter Valerie became friends with a girl whose family moved here from Japan for three years, and for those three years they were best friends. Hopefully because of her upbringing at home, she was able to befriend Tomoka without any thought about their differences in culture. They just hit it off, and our families

began spending a lot of time with each other. We learned a lot about each other's cultures by becoming friends."

While it took several years to get her first book published, Robertson is picking up the pace now with a second book due out later this year or early next. That book, *She's Just Like Me*, will follow the same theme as *Konnichiwa and Hello*, this time with white and African-American girls seeing their similarity rather than their differences. A third book will explore Hispanic culture while a fourth will look at a child with Down Syndrome. A trip this fall to South Africa will serve as research for another book down the line.

"I plan to touch on a lot of different cultures so I can take kids around the world to see things they might not otherwise experience. I also hope to visit schools to talk about these themes and issues of diversity."

Robertson hopes that the simple act of reading her books to children can not only help children accept others, but might plant the seed of acceptance in the mind of the adults as well.

"Even though the books are geared toward children, it will probably be an adult who reads it for them the first time. I'm hoping when the adults see how open children are to our differences, they'll feel better about them too. Parents will see that it's okay if people eat different kinds of food. In fact, it's even pretty cool. Little children don't see color or shapes or sizes until someone plants those seeds in their minds. I don't want to plant seeds. Children are ready to celebrate diversity and embrace that."



Nine Inch Nails

Add Violence

The announcement of Nine Inch Nails' EP trilogy project was an exciting footnote to a lengthy, explanative apology from Trent Reznor to his fans who have been waiting (im)patiently since spring for their long overdue vinyl orders to ship. Owning responsibility for the delay, Reznor proved once more that he gives fans not just what they want, but the respect, transparency and quality they deserve. While fans like yours truly continue to wait for our vinyl, this new EP serves nicely as both a curio distraction and a continuation of NIN's sonic journey.

As the second part to this EP trilogy, *Add Violence* is the seductive, moodier, brooding and notably less abrasive accompaniment from the "impenetrable and unfriendly" sound of *Not the Actual Events*, released late last year. The lead single, "Less Than," starts off the EP with a more inviting synthpop style reminiscent of *Pretty Hate Machine* that builds to a "Hand That Feeds"-style chorus. In what can be taken as vaguely political, Reznor's lyrics utilize the same kind of rhetoric that made *Year Zero*'s dystopian plot critical of the George W. age, but now almost prescient in the days of the Trump administration. Once more, Reznor is warning us about the same kind of complacency and blind obedience that makes us all get what we deserve.

Coming down from the relatively upbeat-sounding single "The Lovers" and "This Isn't the Place" are NIN in subdued mode. The former track, while interesting and grooving in its own right, has a slight handicap of sounding too similar to most of the songs to be found on 2008's *The Slip*. The same could be said for the latter track where the slow ballad-type beat would sound almost too comfortable on the previous NIN full-length LP, *Hesitation Marks*. Reznor's frail and despondent vocal delivery on this song is the sort of emotional desolation previously recalled on NIN's more delicate moments like "Hurt" and "Lights in the Sky" and sounds genuinely affecting.

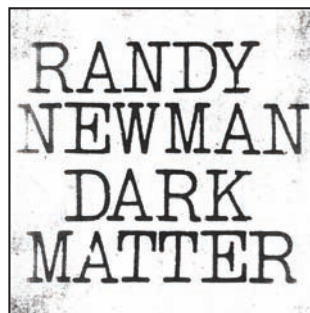
On the subject of retrospection, ardent fans of *The Fragile* might take note for how the raucous chorus to "Not Anymore" sounds similar to the relentless waves of noise on "No, You Don't" from 18 years prior. With most of these songs recalling specific traits from previous NIN efforts, the EP's closing track, "The Background World," is both its most forward-thinking and experimental, yet perplexing track. Serving also as NIN's longest studio effort at nearly 12 minutes, the actual "song" portion of it lasts about four minutes before bluntly transitioning to an instrumental coda where each repetition progressively destroys itself over the remaining eight minutes. This drawn-out destruction of a song deserves credit for being unlike anything else in the NIN catalog, but the execution winds up coming across as an endurance test of how long one can listen to it before turning it off. This trick is compelling for maybe a full listen or two, but masochistic after that.

Like its cover art, *Add Violence* is cold and rough around the edges; it mines its retro themes more than is really necessary. At this point, the direction of the EP trilogy's third installment remains unknown to even Reznor himself. As such, how *Add Violence* will contribute to the overall character of this EP trilogy is an open-ended question. As a part of 2017's year in music, it's very much a welcome gesture for Reznor to do his part by adding a little violence to our daily musical palate. (Colin McCallister)

Randy Newman

Dark Matter

If there's ever been a better musical manifestation of cynicism than Randy Newman's work, I don't know what it is. For more than a half century, Newman has been pointing out the failures of society with bitter sarcasm wrapped in bright musicality. He's always been skillful enough to please everyone: the gloomy gusses who only want to look on the grim side of life and the pollyannas who are oblivious enough to put his songs on Disney soundtracks.



Spins

BACKTRACKS

T2

It'll All Work Out in Boomland (1970)

T2 were a relatively unknown prog-rock band from the early 70s that grew out of several other bands, and this album is considered the best thing they ever recorded. With only four tracks, it clocks in at almost 45 minutes and I still remember my cassette not being able to hold the complete LP.

It opens with "In Circles," a heavy, guitar-based jam that is more early Yes and King Crimson than the other prog-rock from the beginning of the decade such as ELP or Curved Air. Keith Cross shreds the guitar, and drummer Pete Dunton keeps the feverish tempo behind the kit. The bass from Bernie Jinks is hypnotic and drives the track for almost 10 minutes.

"J.L.T." brings the tempo down and has a soothing jazz air about it. It's hard to describe the sound as prog-rock, as it has more of its roots in the rhythm and blues of the early 70s Motown. It stands out as one of my favorite songs from the year 1970.

As you wind down from "J.L.T.," the band brings the rock back in "No More White Horses." Another long jam that prances around like early Pink Floyd, it changes the tempo and beat but stays very loyal to the genre. And again, the guitars just make it perfect.

Side two of the album contains just one song, the 21-minute masterpiece "Morning." Dunton's soft voice and reverential lyrics close one of the best records from a band that clearly deserved more credit than they were ever given. If you like prog-rock, or classic jam bands from the late 60s or 70s, this is a must-have in your record collection. (Dennis Donahue)



In an age when we're all at risk of becoming cynics, you'd think Newman's first album in nine years, *Dark Matter*, would fit in better than ever. Perhaps that's the problem: when we've all become as pessimistic as Newman has always been, the quality of his music gets subsumed by the background noise.

Dark Matter contains plenty of despair to keep the faithful unhappy. There's a portrait of a downtrodden beach bum ("On the Beach"), a heart-rending story about a lost child ("Wandering Boy") and some revisionist history ("Brothers"). He tackles the political moment with "Putin," too, because how could he not?

The trap of cynicism, though, is exemplified in "The Great Debate," a sprawling performance piece about the conflict between science and religion, rationality and faith. Here Newman presents characters who stubbornly talk past one another, boldly confident that they're right. Midway through the track, though, another character pops up, a moderator who accuses Newman himself of concocting the whole conflagration as a way to prop up his own beliefs. Newman owns it, and then he goes right on with the show. (Evan Gillespie)

Kesha

Rainbow

Kesha's *Rainbow* is saddled with immense expectations. The singer's first album since her much-publicized legal battle with former manager/producer Lukasz Gottwald, *Rainbow* is expected to be a statement of Kesha's independence and triumph over the emotional and sexual abuse that Gottwald allegedly subjected her to.

Given those elevated expectations, the album is virtually destined to fail, but, miraculously, it doesn't. *Rainbow* stands adequately as an emotional victory cry, but perhaps more importantly, it proves that Kesha's artistic independence has greatly improved her art.



Wooden Nickel CD of the Week



IRON & WINE BEAST EPIC

Sam Beam has changed a lot since his 2002 debut as Iron & Wine. He's evolved from a solo songwriter who makes lonely, stripped-down recordings to a major-label artist who creates elaborately arranged and produced compositions. *Beast Epic* walks back all that evolution and sees Beam returning to his humble origins. The album is built around quiet songs often presented by just Beam and an acoustic guitar. Get *Beast Epic* for just \$11.99 at all Wooden Nickel Music stores.

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(Week ending 9/3/17)

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2	1	ALICE COOPER Paranormal
3	-	LUCAS NELSON & THE ... Lucas Nelson & The Promise ...
4	2	STEVEN WILSON To the Bone
5	-	THE WAR ON DRUGS Deeper Understanding
6	6	KENNY WAYNE SHEPHERD Lay It on Down
7	-	IRON & WINE Beast Epic
8	8	HAIM Something to Tell You
9	-	GOGOL BORDELLO Seekers and Finders
10	-	SAVOY BROWN Witchy Feelin'

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Continued on page 19

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BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

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Calendar • Live Music & Comedy

Thursday, September 7

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT & TRAVIS GOW — Country at The Coppertop, Wolcottville, 6 p.m.-9 p.m., no cover, 854-3000
J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic variety at Roanoke Fall Fest, Fort Wayne, 8 p.m.-10 p.m., no cover, 417-9775

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
MITCH MAIBACH — Variety at Teds Market, Fort Wayne, 7 p.m., no cover, (888) 260-0351
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SHAWN BROWNING — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

STYX — Classic rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715
TRACKLESS, TRICHOTOMOUS, HIPPOPOTAMOUS — Indie/rock at Brass Rail, Fort Wayne, 9 p.m., no cover, 267-5303
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 8

ACOUSTIC COMPONENT — Acoustic at American Legion Post 160, Roanoke, 8 p.m.-11 p.m., no cover, 672-2298
ADRIAN BELEW POWER TRIO w/SPOCK'S BEARD — Rock at Sweetwater Performance Pavilion, Fort Wayne, 7:30 p.m., \$30, (800) 222-4700
BLACK KAT MOAN — Blues/rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
CADILLAC RANCH — Classic rock at Eagles Nest 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

EiM's Andrews Drops a Solo Release

Elephants in Mud, The Meat Flowers, Trophy Club and a one night stand with Sankofa at the last Down The Line are just a few of the highlights on Jared Andrews' resumé. I'd say the cat is having a good run thus far, don't you think?

To be honest, I think we all knew we were onto something special when EIM stomped through the *whatzup* Battle of the Bands competition in 2011, eventually taking home the crown. Now comes another adventure for Andrews, as he's about to release his first solo effort this month. *I Wanna Be Your Cartoon* features nine tracks written and recorded by Andrews and mastered by C. Ray Harvey of the band Omaha, Alaska.

Hopefully you still have a cassette player, as it's actually going to be released on cassette form. How cool is that? As a matter of fact, it will the first-ever cassette to come out on Old Pup Records, a label Andrews co-founded with Ryan Ehle of Let's Comedy. The two plan on putting out a ton of music and comedy material in the near future, mostly in cassette form from bands, artists and comedians, so be on the lookout. Besides the cassette, *I Wanna Be Your Cartoon* will be available digitally on Bandcamp, Spotify, iTunes and other streaming sources.

If this is something you must have in your collection, you'll have the opportunity to snag a copy of the solo project as well as catch the tunes live on Saturday, September 16 when the Brass Rail plays host to the *I Wanna Be Your Cartoon* release party. The festivities will also include a performance from Boat



Out and About

NICK BRAUN

Show, and Bravas will be on hand serving up some tasty treats. This should be a perfect place to go after Middle Waves concludes that evening, so plan to cap off the night with Andrews. Good job, Jared. Can't wait to see what's to come.

A few weeks back, I provided information regarding Davy Knowles' upcoming performance at this year's Bluffton Street Fair on Friday, September 22. Since then, a couple additions to the lineup have been announced, including the Cleveland rock act Hope for the Hollow and one of the area's hardest working musicians, Chilly Addams. Kehoe Park will be a happening place that evening, so you best be adding it to your calendar. Tickets are only \$10 in advance and can be purchased at the Wells County Chamber of Commerce, Bluffton Napa or Brown Paper Tickets.

The fine folks of Neat Neat Neat Records will be going off site the evening of Thursday, October 14 to spin some tunes for you. One of the latest additions to the 07 district, the 07 Pub will be the place to be that evening for food, drinks, fun and vinyl. Things will get underway around 7 p.m. If you want to request any music that night, let Neat Neat Neat know in advance so they can truck it over there.

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Calendar • Live Music & Comedy

CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733

COUGAR HUNTER — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 456-7005

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

Fuzzbox Woodoo — Rock at The Venue, Angola, 9:30 p.m.-1:30 a.m., cover, 665-3922

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JASON PAUL — Acoustic variety at Hi Ho Again, Poe, 7 p.m.-10 p.m., no cover, 639-0808

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KID ROCK w/ROBERT RANDOLPH AND THE FAMILY BAND — Rock at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$28-\$395 (VIP), 483-1111

LARRY GATLIN AND THE BLACKWOOD QUARTET — Variety at Honeywell Center, Wabash, 7:30 p.m., \$20-\$75, 563-1102

MIKE MAIMONE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

OPEN MIC — Variety at Praise Lutheran Church, Fort Wayne, 7 p.m., free, 494-6463

PAUL NEW STEWART & CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

QUINCY SANDERS QUARTET — Jazz / funk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHANNON PERSINGER BAND — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

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DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69.
HOURS: 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minित्रons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

JD LOUNGE

Pubs & Taverns • 10366 Dupont Rd., Fort Wayne • 260-483-1311
EXPECT: Upscale non-smoking atmosphere, craft beers and local wines, NFL Ticket, acoustic music on Thursdays, carryout, lottery, drink and food specials. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont and Clinton), next to Dupont Bar & Grill. **HOURS:** Open 5 p.m. Mon.-Sat., 12 noon Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2.50 well drinks and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

whatzup PICKS

MICHAEL CARBONARO

8 p.m. Friday, Sept. 15
 The Embassy Theatre
 125 W. Jefferson Blvd., Fort Wayne
 \$21.50-\$135.50, 424-6287

Wish you could see a car disappear under the watchful eye of a security guard? Or a tank full of crabs transform into a litter of kittens? Then you'll want to mark your calendars for Friday, September 15 when magician and actor Michael Carbonaro comes to the Embassy Theatre for an evening of hidden camera tricks and other assorted fun.

Carbonaro is a native of Long Island, New York, but his Twitter profile claims he is from "Earth? Wait ... yeah Earth." A graduate of NYU Tisch School of the Arts, his regular skit on *The Tonight Show with Jay Leno* led to his snagging his own series on truTV, *The*



MICHAEL CARBONARO

when they least expect it.

In addition to making things disappear, Carbonaro has made himself appear on a number of hit television shows, including *30 Rock*, *Grey's Anatomy*, *Law and Order: Special Victims Unit* and *CSI: Miami*.

Openly gay and married to actor Peter Stickles, Carbonaro earned an Outfest Best Actor in a Feature Film award for his turn as Andy Wilson in *Another Gay Movie*.

The show stars at 8 p.m. (Deborah Kennedy)

----- Calendar • Live Music & Comedy -----

Soul 35 — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, September 9

BACKWATER — Country / country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

CHRIS WORTH & COMPANY — Variety at Grabill County Fair, Grabill, 7 p.m.-9 p.m., no cover, (260) 627-5227

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAVID SCOTT (MR. SHOWTIME), NIKKI GILLETTE — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

DAVID SCOTT (MR. SHOWTIME), NIKKI GILLETTE — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

G-MONEY BAND — Classic rock/Blues/R&B at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JON DURNELL BAND — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MARK GARR & BLUES TOO — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MORNING AFTER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

MUSIC THERAPY CLIENT RECITAL — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., free, 481-6555

PAUL ANKA — Pop at Honeywell Center, Wabash, 7:30 p.m., \$49-\$100, 563-1102

POP N FRESH — Blues/rock at Eagles Post 248, Fort Wayne, 8 p.m.-12 a.m., no cover, 478-2482

REMEDY DRIVE — Christian rock at C2G Music Hall, Fort Wayne, 7:30 p.m., \$10, 426-6434

RESCUE PLAN — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

SHANE AND ERIC — Variety at The Coppertop, Wolcottville, 7 p.m.-11:30 p.m., no cover, 854-3000

SUNNY TAYLOR, ALICIA PYLE QUARTET, ANGELA BAKER, SHELLY DIXON, TERESA LONG — Variety at Jefferson Pointe, Fort Wayne, 6 p.m.-8 p.m., free, 459-1160

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/Jazz at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

TIM MCGRAW AND FAITH HILL — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$69.50-\$119.50, 483-1111

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

TRACKLESS — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WALKIN' PAPERS — Rock / blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

YOUNG GUNS GUITAR COMPETITION — Variety at Sweetwater Performance Pavilion, Fort Wayne, 11 a.m., ,

Sunday, September 10

ERIC SUNDBERG — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

JASON PAUL — Acoustic variety at Barbee Landing, Warsaw, 5 p.m.-9 p.m., no cover, (574) 834-2653

MUSIC THERAPY CLIENT RECITAL — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., free, 481-6555

SECRET MEZZANINE w/THE WINDOWS, SCHOOL OF ROCK — Indie Rock at Wooden Nickel Music Store, North Anthony, Fort Wayne, 2 p.m., free, 484-3635

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, September 11

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Tuesday, September 12

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

JANELLE TAYLOR — Variety at St. Anne Home, Fort Wayne, 2 p.m., free, 484-5555

Carbonaro Effect, in 2014.

Carbonaro's specialty is putting people at ease – he's a barista, he's a convenience store clerk, he's a museum clerk – and then pulling the proverbial rug out just

Wednesday, September 13

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

G-MONEY — Open Jam at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m., no cover, 482-6425

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Thursday, September 14

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Toad's Tavern, Monroeville, 7 p.m.-10 p.m., no cover, 623-6226

DAN SMYTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JASON PAUL — Acoustic variety at JD Lounge, Fort Wayne, 7 p.m.-9 p.m., no cover, 483-1311

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

MATTHEW STURM — Variety at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

METAVARI — Electronic at Artlink Contemporary Art Gallery, Fort Wayne, 9 p.m., free, 424-7195

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NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE
Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL
Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR
Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON
Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the week-ends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous juke-box. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN
Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR
Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 15

BC FUZZ — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE W/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GYPSY BANDIT — Classic rock & blues at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

HE SAID SHE SAID — Variety at Fat Boyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

HOT HOUSE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MICHAEL CARBONARO — Magic at Embassy Theatre, Fort Wayne, 8 p.m., \$21.50-\$135.50, 424-5665

MIDDLE WAVES MUSIC FESTIVAL, FRIDAY LINEUP FEAT. **THAO & THE GET DOWN**, **STAY DOWN**, **SHANNON & THE CLAMS**, **FLINT EASTWOOD**, **MIKE ADAMS AT HIS HONEST WEIGHT**, **FLAMINGO NOSEBLEED**, **ZEPHANIAH**, **ROSALIND & THE WAY**, **MY APOLLO**, **RADIO JAROCHO** & **ZENEN ZEFERINO** — Variety at Headwaters Park, Fort Wayne, 5 p.m.-11 p.m., \$45-\$150, www.middlewaves.com

SHELLY DIXON & JEFF McRAE — Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

STAR 69 — 90s rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HAROLD & ERIC CLANCY — Blues/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

Saturday, September 16

AMY GRANT — Contemporary Christian at T. Furth Center, Trine University, Angola, 8 p.m.-6 p.m., \$45-\$67, 665-4990

APOCOSHYNÉ w/CHRIS WORTH — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BACKWATER — Country / country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COLD CALL — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

EXPANDING MAN — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FOG DELAY NORTH SIDE AD BAND — Country at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

GYPSY BANDIT — Rock n' roll at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

HE SAID SHE SAID — Variety at Pie Eyed Pete's, Leesburg, 8 p.m.-12 a.m., no cover, (574) 453-9741

ISLAND VIBE — Trop rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

JARED ANDREWS, BOAT SHOW — CD release party at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MIDDLE WAVES MUSIC FESTIVAL SATURDAY LINEUP FEAT. **MGMT**, **SUPER DUPER KYLE**, **THE LEMON TWIGS**, **CITY MOUSE**, **THE MURDERBURGERS**, **SAM EVIAN**, **TWICEYOUNG**, **SLEEPING BAG**, **SELECTOR DUB NARCOTIC**, **BELLE & THE STRANGE**, **LOVE HUSTLER**, **RISE OVER ENVY**, **LEFT LANE CRUISER**, **SILBO GOMERO**, **WOLFBEARHAWK**, **FATIMA WASHINGTON**, **THREE CITIES** — Variety at Headwaters Park, Fort Wayne, 11 a.m.-11 p.m., \$55-\$150, www.middlewaves.com

PARADE OF CHAMPIONS — Marching band competition at Bishop D'Arcy Stadium, University of Saint Francis, Fort Wayne, 11 a.m., \$5-\$7, 467-4651

PAUL OVERSTREET w/SCOTTY EMERICK, EVEN STEVENS — Country at Wagon Wheel Theatre, Warsaw, 7:30 p.m., \$25-\$75, (574) 267-8041

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Suicideboy\$	Dec. 10	House of Blues	Cleveland
10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshevana
Accidentals	Nov. 5	C2G Music Hall	Fort Wayne
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant w/Glam Skanks	Sept. 16	House of Blues	Cleveland
Adam Carolla	Sept. 23	Park West	Chicago
Adrian Belew Power Trio w/Spock's Beard	Sept. 8	Sweetwater Pavilion	Fort Wayne
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Afghan Whigs w/Har Mar Superstar	Sept. 28	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me!	Oct. 3	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
AJ Croce	Oct. 22	Old Town School	Chicago
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alice Glass	Oct. 7	House of Blues	Cleveland
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew W.K.	Oct. 8	Bogart's	Cincinnati
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arlo Guthrie	Sept. 27-28	The Ark	Ann Arbor
Arlo Guthrie w/Abe Guthrie, Sarah Lee Guthrie	Oct. 15	Egyptian Room	Indianapolis
Astrid S	Sept. 22	Subterranean	Chicago
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Avishai Cohen	Sept. 8	Old Town School	Chicago
Azealia Banks	Oct. 3	The Intersection	Grand Rapids
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banditos w/Shiny Shiny Black	Sept. 30	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
Bayside	Sept. 14	St. Andrews Hall	Detroit
Beach Party Boys	Sept. 30	DeKalb Free Fall Fair	Auburn
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Bethel Mountain Band, Bontrager Family	Oct. 5	Blue Gate Theatre	Shipshevana
Bideew Bou Bess	Sept. 15	Old Town School	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Big Boi	Sept. 18	House of Blues	Cleveland
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Pistol Fire	Oct. 13	Beachland Ballroom	Cleveland
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blue Oyster Cult	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
The BoDeans	Sept. 10	The Ark	Ann Arbor
Bontrager Family	Sept. 28	Blue Gate Theatre	Shipshevana
Booth Brothers	Oct. 25-26	Shipshevana Event Center	Shipshevana
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs	Oct. 6	Four Winds Casino	New Buffalo MI
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH

On the heels of last week's **Trans-Siberian Orchestra** tour announcement, **The Wizards of Winter** have announced a few dates of their own. If you remember, The Wizards of Winter are basically trying to hit the same audience TSO entertains by playing progressively heavy music with a holiday theme. The band has a new album out this fall titled *The Christmas Dream* and is hoping a few people buy it. The Wizards aren't touring quite as extensively as TSO, though. While TSO plan to hit something like 75 cities within a 100 miles of The Fort in a two-week period, The Wizards' only planned stop in our region is December 1 in Chicago.



Road Notez

CHRIS HUPE

Mall punk kings **Say Anything** have added a wrinkle to the "play an album in its entirety" movement. Instead of playing one album in its entirety, the band plans to play its first three albums in their entirety over two nights in each city they visit. Say Anything are celebrating the 10th anniversary of their fan favorite album *In Defense of the Genre*. You probably heard it in Hollister or Abercrombie & Fitch back in the day. Anyway, the tour starts just after Thanksgiving and stops in Detroit for shows December 13-14 and Cleveland December 16-17.

One of my favorite music documentaries is *The Devil and Daniel Johnston*. The film documents singer/songwriter **Daniel Johnston**'s struggles with bipolar disorder and how he is able to make great music despite the condition. Johnston hasn't produced a studio album in five years, but does continue to tour. The Vic Theatre in Chicago is where you'll want to be to catch the Hi, How Are You? Tour that features a screening of *The Devil and Daniel Johnston* and a performance by Johnston & Friends. By the way, those friends include **Jeff Tweedy of Wilco**. It will be a show that's definitely worth the drive.

Sebastian Maniscalco has been in comedy since 2005, but it was his 2012 Showtime special *What's Wrong With People* that really introduced him to a large audience. Maniscalco has been gaining momentum exponentially since then with two more specials and numerous late night talk show appearances. You can see what the buzz is all about, and laugh a lot in the process, by checking Maniscalco out on his new tour, *Why Would You Do That*, stopping in Cleveland November 11 and Indianapolis December 7.

christopherhupe@aol.com

Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand New	Oct. 16	Aragon Ballroom	Chicago
Brand X	Sept. 10	Magic Bag	Ferdale, MI
Bret Michaels	Oct. 22	Embassy Theatre	Fort Wayne
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
Brotha Lynch Hung	Sept. 27	Piere's	Fort Wayne
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshevana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
Busty and the Bass	Dec. 2	Magic Bag	Ferdale, MI
California Honeydrips	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Cannan Smith w/Roger Marshall Band	Sept. 27	DeKalb Free Fall Fair	Auburn
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Carl Palmer's ELP Legacy	Sept. 28	Sweetwater Pavilion	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Champions of Magic	Oct. 24	Embassy Theatre	Fort Wayne
Charley Pride	Oct. 21	Shipshevana Event Center	Shipshevana
Chris Hillman w/Herb Pederson, John Jorgenson	Oct. 6	Old Town School	Chicago
Chris Janson	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
The Church w/Hello Sequence	Oct. 6	Park West	Chicago
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Coco Montoya	Oct. 13	C2G Music Hall	Fort Wayne
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Conor Oberst	Sept. 9	Riviera Theatre	Chicago
Conor Oberst	Sept. 10	Kalamazoo State Theatre	Kalamazoo
Cook & Belle	Sept. 28	DeKalb Free Fall Fair	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago

Calendar • On the Road

Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Da Brat	Sept. 9	The Vogue	Indianapolis
Dailey & Vincent	Sept. 8	Shipshewana Event Center	Shipshewana
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Dale Watson	Sept. 23	Martys'	Chicago
Daley	Nov. 4	House of Blues	Cleveland
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Danzig	Sept. 15	The Fillmore	Detroit
Dar Williams	Nov. 11	Old Town School	Chicago
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Darlingside	Sept. 17	The Ark	Ann Arbor
Dave Dugan	Sept. 23	@2104/FW Comedy Club	Fort Wayne
David Choi	Oct. 17	Schubas Tavern	Chicago
David Pendleton, Bethel Mountain Band	Oct. 7	Blue Gate Theatre	Shipshewana
David Pendleton	Nov. 24-25	Blue Gate Theatre	Shipshewana
David Scott (Mr. Showtime), Nikki Gillette	Sept. 9	@2104 FW Comedy Club	Fort Wayne
Davy Knowles w/Hope from the Hollow, Chilly Addams	Sept. 22	Kehoe Park	Bluffton
Davy Knowles	Dec. 16	Key Palace Theatre	Redkey
Dead Horses	Sept. 7	The Ark	Ann Arbor
Decendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Descendents	Oct. 7	Riviera Theatre	Chicago
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Sept. 8	Oddbody's	Dayton
Dirty Heads	Nov. 17	The Fillmore	Detroit
Dizzy Wright w/Jon Bellion	Oct. 23	The Fillmore	Detroit
DJ Metrognome w/DJ Kyle Long, Matsu and Flores, DJ Cleopatra, DJ Kenny Blanco, The Make Love DJs	Sept. 21	The Vogue	Indianapolis
Dobie Maxwell	Oct. 7	@2104/FW Comedy Club	Fort Wayne
Doyle Lawson & Quicksilver, Bethel Mountain Band	Oct. 6	Blue Gate Theatre	Shipshewana
Dr. Lonnie Smith	Sept. 16	Jazz Kitchen	Indianapolis
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
The Early November w/The MovieLife, Heart Attack Man	Sept. 24	Beachland Ballroom	Cleveland
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Eddie Pepitone	Sept. 10	Lincoln Hall	Chicago
Eddie Carey	Oct. 15	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Electric Guest	Sept. 8	Beachland Ballroom	Cleveland
Emily Saliers	Oct. 7	Old Town School	Chicago
EOTO	Sept. 29	The Intersection	Grand Rapids
Eric Gales	Sept. 27	C2G Music Hall	Fort Wayne
The Erwins	Sept. 21	Blue Gate Theatre	Shipshewana
Fab Four	Sept. 16	Blue Gate Theatre	Shipshewana
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Falling in Reverse & All That Remains	Oct. 6	Piere's	Fort Wayne
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
The Flaming Lips	Sept. 19	White River State Park	Indianapolis
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies	Oct. 20	The Intersection	Grand Rapids
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Flynnville Train w/Broggy Branch	Sept. 23	Key Palace Theatre	Redkey
Fozzy	Sept. 27	Piere's	Fort Wayne
Francis Luke Accord w/Chris Dupont	Sept. 22	Ignition Music Garage	Goshen
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Galantis	Nov. 17	Aragon Ballroom	Chicago
Gallahger	Oct. 26	Piere's	Fort Wayne
Garfuna Collective	Oct. 1	Old Town School	Chicago
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
George Winston	Dec. 10	The Ark	Ann Arbor
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
Gogol Bordello	Sept. 29	Bogart's	Cincinnati
Gojira w/Torche, Code Orange	Oct. 2	House of Blues	Cleveland
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago

Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grieves	Sept. 29	Schubas Tavern	Chicago
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed	Dec. 3	Metro	Chicago
Here Come the Mummies	Sept. 8	Bogart's	Cincinnati
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Him	Nov. 11	The Fillmore	Detroit
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
I Prevail	Nov. 25	Piere's	Fort Wayne
Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Inti-Ilimani	Oct. 20	Old Town School	Chicago
Invs	Sept. 15	Beat Kitchen	Chicago
J. Views	Nov. 8	Schubas Tavern	Chicago
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jake Miller w/The Stolen	Sept. 19	House of Blues	Cleveland
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
Jamie Kent	Sept. 20	The Rathskeller	Indianapolis
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferdale, MI
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Allegan Co. Fairgrounds	Allegan, MI
Jerry Donovan	Sept. 30	@2104/FW Comedy Club	Fort Wayne
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Joan Osborne	Sept. 22	Howard L. Schrott Center	Indianapolis
Joe Biden	Dec. 11	Chicago Theatre	Chicago
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis
John Mulaney	Sept. 23	The Fillmore	Detroit
John Paul White	Nov. 20	Old Town School	Chicago
John Schmid	Sept. 9	Blue Gate Theatre	Shipshewana
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Joshua Bell w/Fort Wayne Philharmonic	Sept. 28	Embassy Theatre	Fort Wayne
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Kai Wachi	Sept. 7	The Intersection	Grand Rapids
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Kathy Troccoli	Sept. 10	First United Meth. Church	Van Wert
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kelsey Waldon w/Paul Cauthen	Sept. 27	Beachland Ballroom	Cleveland
Kevin Farley	Oct. 20	Columbia Street West	Fort Wayne
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
Kid Rock w/Robert Randolph and the Family Band	Sept. 8	War Memorial Coliseum	Fort Wayne
Kid Rock	Sept. 12-16	Little Caesar's Arena	Detroit
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis

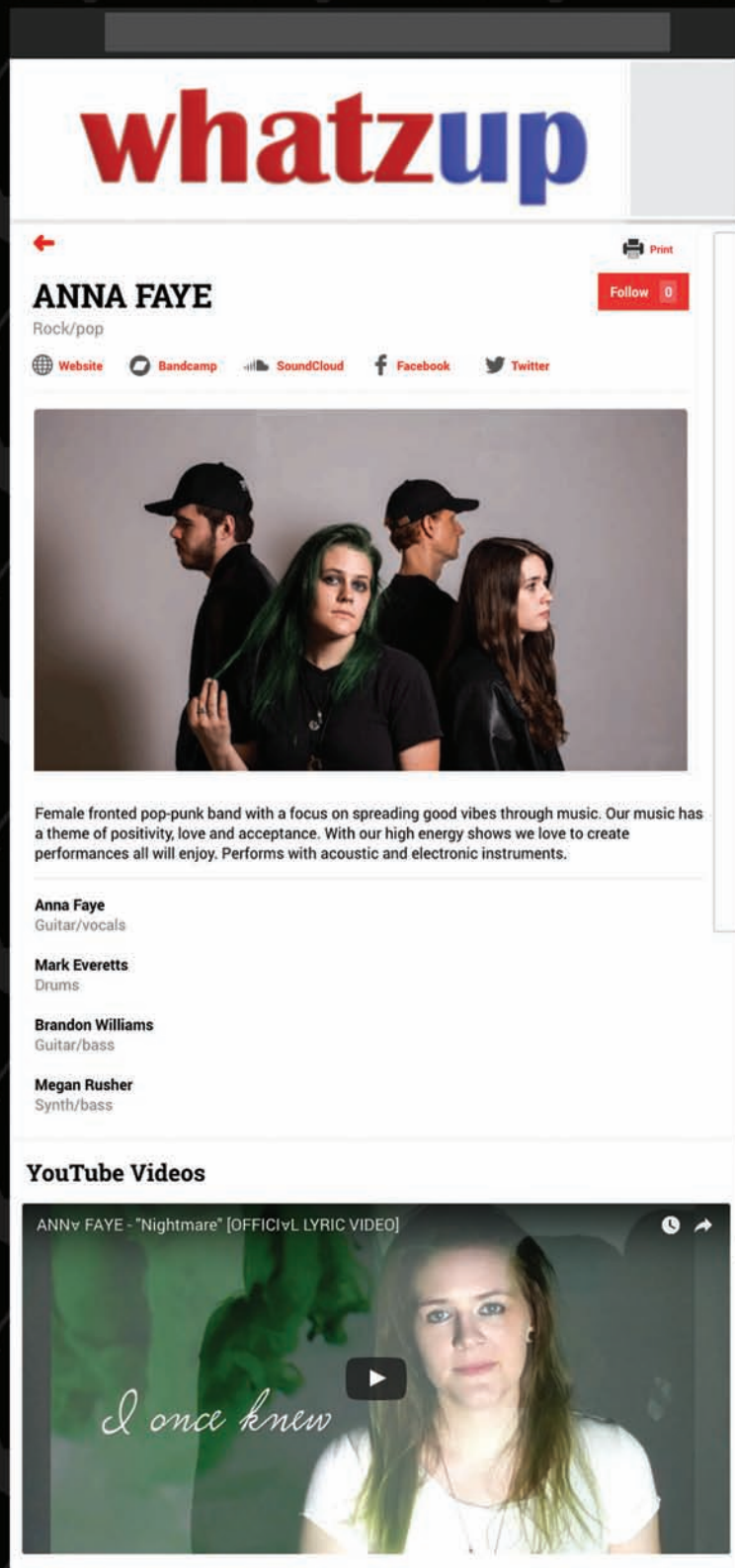
Calendar • On the Road

Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
Kirko Bangz	Oct. 20	Piere's	Fort Wayne
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Krewela	Nov. 10	Aragon Ballroom	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Laura Story	Dec. 13	Honeywell Center	Wabash
CD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
The Letterman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lissie	Oct. 18	Bogart's	Cincinnati
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Little Steven and the Disciples of Soul	Oct. 8	House of Blues	Chicago
Liz Vice	Nov. 9	Old Town School	Chicago
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestrutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loudon Wainwright III	Sept. 25	Old Town School	Chicago
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
LPX	Oct. 13	Metro	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Lucie Silvas w/Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago
Lyle Lovett and John Hiatt	Oct. 30	Cloves Memorial Hall	Indianapolis
Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Cloves Memorial Hall	Indianapolis
Maren Morris, Ryan Hurd	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Marian Hill	Sept. 7	Vic Theatre	Chicago
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Mason Jennings and Band w/Frankie Lee	Sept. 15	The Ark	Ann Arbor
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
Matt Watroba	Nov. 24	The Ark	Ann Arbor
The Mavericks	Sept. 10	House of Blues	Cleveland
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Mersey Beatles	Oct. 14	C2G Music Hall	Fort Wayne
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Middle Waves Music Festival, Friday lineup feat.			
Thao & the Get Down Stay Down, Shannon & the Clams,			
Flint Eastwood, Mike Adams at His Honest Weight,			
Flamingo Nosebleed, Zephaniah, Rosalind & the Way,			
My Apollo, Radio Jarcho & Zenen Zeferino	Sept. 15	Headwaters Park	Fort Wayne
Middle Waves Music Festival Saturday lineup feat. MGMT,			
Super Duper Kyle, The Lemon Twigs, City Mouse,			
The Murderburgers, Sam Evian, TwiceYoung, Sleeping Bag,			
Selector Dub Narcotic, Belle & The Strange, Love Hustler,			
Rising Over Envy, Left Lane Cruiser, Silbo Gomero,			
wolfbearhawk, Fatima Washington, Three Cities	Sept. 16	Headwaters Park	Fort Wayne
Mike Birbiglia	Sept. 15	Cloves Memorial Hall	Indianapolis
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Moe Bandy	Sept. 29	Blue Gate Theatre	Shipshewana
Mogwai	Dec. 3	Majestic Theatre	Detroit

Moments Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Mondo Cozmo w/Flagship	Sept. 18	Magic Bag	Ferndale, MI
Moses Sumney	Oct. 4	Old Town School	Chicago
The Mountain Goats w/Samantha Crain	Sept. 10	The Vogue	Indianapolis
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mushroomhead w/Unsaid Fate, Ventana	Sept. 28	Rusty Spur Saloon	Fort Wayne
Musiq Soulchild & Raheem DeV Vaughn	Sept. 8	The Vogue	Indianapolis
Mutemath	Sept. 17	House of Blues	Cleveland
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
The Oh Sees w/The Gotobeds	Sept. 16	Beachland Ballroom	Cleveland
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Owen Howell	Sept. 16	Key Palace Theatre	Redkey
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul Anka	Sept. 15	Morris P.A.C.	South Bend
Paul Anka	Sept. 16	Firekeepers	Battle Creek
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Overstreet w/Scotty Emerick, Even Stevens	Sept. 16	Wagon Wheel Theatre	Warsaw
Paul Weller w/Lucy Rose	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery w/Animals as Leaders	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Peter Dinklage w/Tom Rush	Nov. 12	Old Town School	Chicago
Phoenix	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quevaughn Bryant, Eulalio Magana	Sept. 16	@2104/FW Comedy Club	Fort Wayne
Quinn XCII w/Shallou	Oct. 4	Magic Bag	Ferndale, MI
RAC	Oct. 13	Metro	Chicago
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
Remedy Drive	Sept. 9	C2G Music Hall	Fort Wayne
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhannon Giddens	Sept. 22	Vic Theatre	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Ritz	Dec. 6	Piere's	Fort Wayne
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Roz McCoy, Charlie Weiner	Oct. 21	@2104/FW Comedy Club	Fort Wayne
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferndale, MI
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Scott Stapp w/Sick Puppies, Drowning Pool, Trapt	Sept. 23	Parkview Field	Fort Wayne
The Script	Oct. 6	Riviera Theatre	Chicago
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Glier	Oct. 28	Old Town School	Chicago
Sept. Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago

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The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Snoop Dogg	Sept. 10	Sound Board	Detroit
Space Jesus	Oct. 19	The Intersection	Grand Rapids
Sponge w/Hero Jr.	Sept. 15	The Vogue	Indianapolis
Squeeze	Nov. 25	Vic Theatre	Chicago
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshewana
Steve Earle & The Dukes	Sept. 22	Kalamazoo State Theatre	Kalamazoo
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steve Miller Band	Sept. 20	Foellinger Theatre	Fort Wayne
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
Strand of Oaks w/Jason Anderson	Sept. 13	Ignition Music Garage	Goshen
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Styx	Sept. 7	Foellinger Theatre	Fort Wayne
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Sun Kil Moon	Oct. 3	Old Town School	Chicago
Superjoint & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Susto	Nov. 5	Ignition Music Garage	Goshen
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
T Graham Brown	Sept. 30	Blue Gate Theatre	Shipshewana
TajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo': Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Tank	Sept. 13	House of Blues	Cleveland
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tech N9ne	Sept. 20	Bogart's	Cincinnati
Tee Grizzley	Oct. 30	The Fillmore	Detroit
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Clowes Memorial Hall	Indianapolis
Terrance Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshewana Event Center	Shipshewana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragon Ballroom	Chicago
Thrice, Circa Survive, Balance & Composure	Oct. 26	Metro	Chicago
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tift Merritt	Sept. 20	Old Town School	Chicago
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies	Sept. 10	Bogart's	Cincinnati
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Carey	Sept. 18	Schubas Tavern	Chicago
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Monaco	Sept. 15	Jazz Kitchen	Indianapolis
Tony Orlando	Sept. 15	Shipshewana Event Center	Shipshewana
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21-22	Old Town School	Chicago
Trackless, Trichotomous Hippopotamous	Sept. 7	Brass Rail	Fort Wayne
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton

Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trashcan Sinatras	Oct. 8	Magic Bag	Ferndale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trick Daddy	Sept. 22	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
Welshly Arms	Nov. 22	House of Blues	Cleveland
The Werks w/Passafire, Broccoli Samurai	Sept. 21	Magic Bag	Ferndale, MI
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
The Why Store	Nov. 25	Key Palace Theatre	Redkey
Wild Cub	Sept. 25	Schubas Tavern	Chicago
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Lukas Nelson & the Promise of the Real, Partide Kid	Oct. 18	Old Town School	Chicago
Willie Watson w/Suzanne Santo	Sept. 16	Metro	Chicago
Wire	Sept. 23	House of Blues	Cleveland
Wizard U	Oct. 16	House of Blues	Cleveland
Wolf Parade	Sept. 23	Schubas Tavern	Chicago
The Wooks w/Growler, Big Sadie	Nov. 24	The Fillmore	Detroit
Yelowolf	Nov. 28	House of Blues	Cleveland
Yelowolf	Dec. 6	The Vogue	Indianapolis
Yelowolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zanna-dool	Nov. 22	Dupont Bar	Fort Wayne
Zedd w/Grey, Lophille	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 21	Clowes Memorial Hall	Indianapolis
ZZ Top	Sept. 22	Four Winds Casino	New Buffalo, MI
ZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

Road Tripz

Big Dick and the Penetrators		Left Lane Cruiser	
Oct 28	Westwood Saloon, Defiance, OH	Oct 10	Aeronef, Lille, France
Bulldogs		Oct 11	Volta, Moscow, Russia
Sep 7	Covered Bridge Festival, Roann	Oct 12	Mod. St. Petersburg, Russia
Sep 8	Covered Bridge Festival, Matthews	Oct 13	Le Petit Bain, Paris, France
Sep 15	4-H Fairgrounds, Lebanon	Oct 14	Le Cluricaume, Poitiers, France
Sep 17	Flatrock Creek Festival, Paulding, OH	Oct 15	Le Gailon, Lorient, France
Sep 22	4-H Grounds, Gas City	Oct 17	Scene Michelet, Nantes, France
Oct 21	Community Center, Rockford, OH	Oct 20	Moulin, Brainans, France
Oct 28	Alexandria Eagles, Alexandria	Oct 23	Magasin 4, Brussels, Belgium
Cap'n Bob		Oct 26	Cassiopeia, Berlin, Germany
Oct 17	Greencroft Retirement, Goshen	Oct 27	Garage Deluxe, Munich, Germany
Fuzzbox Voodoo		Oct 28	Gaswerk, Wintherthur, Switzerland
Sep 16	Pits, Portland	Oct 31	dB's, Utrecht, Holland
Gypsy Bandit		Nov 7	Hoxton Bar, London, UK
Dec 2	Eagles Post 2233, Bryan, OH	Nov 8	The Pub, Newport, UK
Hubie Ashcraft Band		Nov 9	Cluny, Newcastle, UK
Oct 6	Old Crow River North, Chicago	Nov 10	Moby Grape Basement Club, Stockton, UK
Oct 7	Old Crow Wrigleyville, Chicago	Nov 11	Broadcast, Glasgow Scotland
Nov 18	The Distillery, Toledo	Nov 12	Deaf Institute, Manchester, UK
Nov 24-25	Tequila Cowboy, Columbus, OH	Nov 14	Upstairs @ Whelans, Dublin, Ireland
Dec 8	Ruli's Bella Luna, Middlebury	Nov 16	Cypress Avenue, Cork, Ireland
Dec 15-16	Cowboy Up, Mendon, MI	Nov 17	Dizzy's, Derry, Ireland
Dec 29-30	Tequila Cowboy, Lansing	Miss Kitty's Revenge	
Jason Paul		Sep 16	Club House Pizza, Ney, OH
Sep 15	Stoney Ridge Winery, Bryan, OH	Dec 2	Club House Pizza, Ney, OH

ALL FOR ONE - From Page 5

unique way, Nichols is anxious to share this full production for the first time.

"There have been two performances so far – a half-hour version for a fundraiser and a 45-minute production for Sam's church – but this will be the first time the full show will be staged. When Sam first told me about it, I said, 'You had me at one-man musical.' It's really a fun, unusual, highly theatrical piece of storytelling. The music really runs the gamut from straight rock to rap to world music. It's a lot of fun, and the music comes in just the right places."

Rounding out the season will be a staging of another literary classic, Frances Hodgson Burnett's *The Secret Garden*. Although Nichols is handing off directing duties to Lorraine Knox, she is very much looking forward to this production.

"I read both *The Little Princess* and *The Secret Garden* when I was a little girl because my mom

loved those books and handed them down to me. It's a great family show – not a kids' show that grownups can come to, but a real all-ages show. The Edwardians didn't write down to children, so they're really great for everyone. I had thought about writing my own adaptation, but there are so many great ones out there that I picked my favorite three and handed them to Lorraine and said, 'You pick your favorite!'"

As she does with each season's schedule, the 2017-18 season is a perfect reflection of all for One's mission and reflects Lauren Nichols' own approach to theater.

"We want to be accessible to audiences," she says. "We're not trying to be avant-garde, but we're also not dumbing it down. We want to let them see all the pieces and come to their own conclusions. That's how I approach Shakespeare, and it's how I approach everything we do."

SPINS - From Page 9

It wasn't easy to see Kesha's genuine fierceness and vocal talent back in the early days of her career. Gottwald certainly didn't see it; he was too busy trying to foist on us another iteration of the quirky club party girl that he gave us with Katy Perry and Miley Cyrus. But while Perry and Cyrus don't have the musical chops to transcend a cynical branding campaign, Kesha does, and *Rainbow* proves it.

Freed from the dictates of the marketing machine, Kesha is able to explore. On the album-opening "Bastards" and the rollicking "Hunt You Down," she wades up to her neck into country music. It would have been gimmicky if anyone else (hello, Gaga) did it, but Kesha has an authentic Nashville pedigree, and the songs work as a twangy, angry statement.

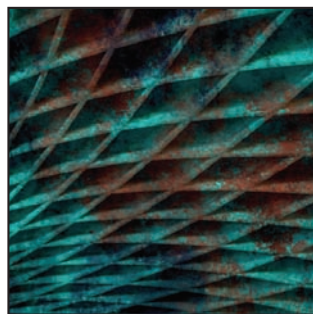
It also works when she cranks up the Auto-Tune on "Hymn." Here the use of electronic trickery is an ironic reminder of where Kesha came from, not a cover for vocal limitations like it usually is. That much is obvious from the album's next track, "Praying." This song is an unveiled letter to Gottwald, but Kesha's impressive vocal delivery hits even harder than the song's high-road lyrics; when she nails a high note near the end of the song, it is an unambiguous indictment of Gottwald's failures as a manager/producer.

Throughout the album, Kesha shows herself able to make better choices than her previous producers, including her choice of collaborators. Here she teams up with Ben Folds instead of will.i.am, the Dap Kings instead of Pitbull.

Since *Rainbow* is released on Gottwald's Kemosabi label, he'll profit from it. That's ironic because the album is good largely because he wasn't involved in its creation. That might make *Rainbow* an imperfect victory, but it is, unquestionably, a victory. (Evan Gillespie)

Papir

The Danish trio Papir have always sounded much larger than you'd expect three guys to sound. These guys make a mountain of sound with just the guitar/bass/drums rock trio standard set-up. At times brash and fuzz-covered, other times dreamy and atmospheric, Nicklas Sørensen, Christoffer Brøchmann Christensen and Christian Becher Clausen cover terrain as diverse as psych rock, post-rock and even moments veering on progressive.



Their tenure with El Paraiso Records gave our ears classics like *Stundum, III, IV*, and their explosive *Live at Roadburn* that showed they are a force to be reckoned with live. These records set the stage for the trio from Copenhagen to seriously blow minds – and eardrums – for years to come.

Papir have returned from a three-year hiatus with a brand new album and a brand new record label. Papir's V is everything you'd hope from them and more. A double LP that spans over 90 minutes, V is a heady, expansive journey into the cosmos and back. Grab some headphones and a couple beers and get set to take flight.

Papir's move from the mighty El Paraiso Records to Stickman Records has done nothing to quell the trio's heady, hazy musical atmospherics. The record is seven songs clocking in over 90 minutes and is easily their most epic set yet. This is their most consistently dreamy collection of songs as well. At times there are moments of Krautrock repetition ("V.II"), grand moments of blissed-out psychedelia ("V.III") and epic musical statements ("V.VII"), but nothing ever gets into overdrive here. There are a few moments where Sørensen pushes his amps into overdrive territory, but for the most part this is a groove-driven affair. The rhythm section of Christensen and Clausen lays down some solid groove foundations which allow the guitars to float above the proceedings and go where they may.

"V.III" starts out like some great post-rock anthem and then seems to slowly dissipate into that black abyss. "V.IV" is reminiscent of the lighter moments of *Stundum*. It feels like an early morning chill as the crisp air hits your lungs and the day unfolds before your eyes. There's a jazz quality to the drumming here. It's like Tony Williams getting weird with NEU! in 1973. Opener "V.I" is like a hand guiding you through a technicolor maze. It's breezy and takes flight many times, with the guitars getting nice and gritty at moments. Nicklas Sørensen seems to be channeling the great Michael Rother at times with his fluid guitar notes. This really is the perfect opener for an epic album like this.

Papir have never come across as a band that feels its needs to rush through a song. They start a musical journey and explore like free jazz pioneers did before them. Their music is the wandering kind. You put on headphones, drop the needle and just go where the music takes you. V is their most expansive set yet, giving us seven worlds to explore and get lost in. And they are beautiful worlds, indeed. (John Hubner)

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Good, Clean Foul-Mouthed Fun

Last week I reviewed *Logan Lucky*, a sweet funny caper movie, and commented that, refreshingly, there was almost no swearing and not a gun in sight. This week I saw *The Hitman's Bodyguard* in which hardly a frame goes by when there isn't a gun in sight, lots of people get shot every few minutes and the main characters swear constantly. If I had to see only one of these films, *Logan Lucky* would win, but I can't say I didn't have a good time watching, wincing and laughing during *The Hitman's Bodyguard*.

In between the frequent explosions, multiple shootings and general mayhem, Ryan Reynolds and Samuel L. Jackson trade barbs. They are involved in an odd-couple dynamic as old as the movies themselves. They have completely different philosophies of life and work, and they have tried to kill each other, so many times that they cannot agree on the number.

On the scale of odd couples, these two don't have the banter (or romantic past) of Rosalind Russell and Cary Grant in *His Girl Friday*. The movie is as crazy as but more tongue-in-cheek than *Bringing up Baby*. They are a violent update of Jack Lemmon and Walter Matthau.

More closely, but without quite as much charm, they have a vague echo of Robert DeNiro and Charles Grodin in *Midnight Run*. The issues between Darius Kincaid and Michael Bryce are reminiscent of the (former cop) bail bondsman meeting up with the bail-jumping accountant trying to do the right thing. They are on the road. They have little in common, superficially, but they are both such stubborn unrelenting nuts that they share more than they can see. — at least at first and through the middle. But these two guys are going to be fast and furious in a way that franchise can't imagine.

Soon into the film, this odd couple are on the road — reluctantly bonding, driving each other crazy and



Flix

CATHERINE LEE

shooting lots of people. Once they engage in their own carpool karaoke moment, all the political and violent nonsense to come is forgiven.

This is the moment when Jackson steals the picture, singing "Nobody Gets Out Alive." Reynolds jumps in with a competing tune, suitable for an uptight white guy. Reynolds is a movie star, and he gives a charismatic, generous performance. He is willing to play the straight guy to Jackson's totally enjoyable grandstanding.

Jackson is just playing for fun, and he succeeds. He's irritating. But Kincaid has much more joy in his life. And, as a man in love, he can recognize a man in love. He slowly forces Bryce to understand love and how to bring joy and love to a woman.

Director Patrick Hughes knows when to pause for something silly but fun, like the scene where Reynolds confesses to a bartender in an outdoor bar in Amsterdam and carnage ensues behind him.

The music is a lively evocation of the character's mental states throughout, but my favorite is Bryce realizing he is in love while Foreigner belts out "I Want to Know What Love Is." That song is a guilty pleasure of mine, and it is effectively wrung out for emotion. An action picture styled with scenes to evoke tears and passion? I'm glad I bought the ticket.

Don't misunderstand. Amid all the cartoon violence, there is murder, not just shooting, and the foul language is constant. If you go in ready for that, *The Hitman's Bodyguard* is delightful escapism.

ckdexterhaven@earthlink.net

Slim Pickings at the Box Office

Tops at the Box: Look at how weak these box office results are. Once again, against the odds, action flick *The Hitman's Bodyguard* took the No. 1 spot at the U.S. box office, selling another \$13.4 million, bringing the flick's four-weekend sales total to just under \$60 million. Does this mean that Ryan Reynolds is a new box office star? No one is going to the movies right now but somehow Reynolds' new movie is selling tickets. Gotta wonder if Reynolds will attempt to make another artsy film or smaller comedy anytime soon, or if he's going to cling to his hard-earned A-list status. I would guess the latter.

Also at the Box: Horror flick *Annabelle: Creation* once again took the No. 2 spot, selling another \$9.3 million, bringing the \$15 million film's four-week total to \$91 million in the U.S. and a solid \$255 million worldwide. You horror folks sure are a loyal bunch.

Taylor Sheridan's *Wind River*, starring Jeremy Renner and Elizabeth Olsen, continued to make decent bread, selling \$8 million last weekend, bringing the movie's five weekend total to \$20 million in the U.S. Looks very good to me, but reviews have been mixed. Many thought *Wind River* would be an awards season release, but here it is, chipping away at a weak box office, taking a quiet No. 3 spot.

Leap! took the No. 4 spot at last weekend's box office, selling \$6.6 million, bringing the movie's 10-day U.S. total to about \$16 million. Add in abroad sales and *Leap!* is already approaching the \$100 million mark despite mostly negative reviews. Looks not



ScreenTime

GREG W. LOCKE

good.

Rounding out last weekend's Top 5 was Steven Soderbergh's *Logan Lucky* which sold another \$5.6 million, bringing the movie's three-week U.S. sales total to just under \$23 million. Sodey deserves better.

Also of note, the re-release of Steven Spielberg's excellent *Close Encounters of the Third Kind* sold a solid \$2.3 million over its first weekend while playing on just under 1,000 screens. If you've never seen the film, here's your chance.

New This Week: Three films open wide this weekend, starting with Reese Witherspoon rom-com *Home Again* which co-stars Michael Sheen, Lake Bell and Candice Bergen. Looks unnecessary! Next up is Andres Muschietti's remake of Stephen King's horror classic, *It*. Also looks unnecessary. People seem to be looking forward to this one for some reason, so it'll be interesting to see how it sells this weekend. And, finally, we have drama *9/11*, starring Charlie Sheen, Whoopi Goldberg, Luis Guzman and Wood Harris. Umm. Nice timing on this release, Atlas Distribution. Very cool, y'all. Hope you get rich from this one. This will get better soon, I promise.

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Where Everything's Delicious

Somehow, despite receiving numerous recommendations from friends to try it, Salud! never hit my radar. I have been to Salsa Grille many times, even the one located in the same building as Salud!, and still, it never occurred to me to give it a try. A few weeks ago, a friend posted some photos from her recent trip for a birthday celebration and it finally sunk in: Salud! is a must-try, and now I wholeheartedly agree.

The restaurant occupies one half of the building it shares with Salsa Grille on Falls Drive (off U.S. 24 in the Village of Coventry) and serves a variety of Spanish tapas-inspired dishes. It boasts a large bar area, with bar seating, tables, and booths, and a smaller family room area. We made a reservation through Yelp for a Friday evening and we walked right into the family room when we arrived. Our server was extremely friendly and knowledgeable.

We asked her for recommendations, and she talked about the menu thoroughly and enthusiastically—I really appreciate this in a server. If her attitude is representative of the entire staff, they are doing something right.

Based on our server's recommendation, which echoed a recommendation from a friend who raves about Salud!, I opted for the House Margarita. Even at some "authentic" Mexican restaurants, the margarita comes from a mix. That is not the case here. You can taste the freshness at first sip—fresh-squeezed lime juice and top shelf tequila. Yum!

While the menu is not large, literally every item sounded delicious. I had a hard time deciding, so again we took the advice or our server and ordered a few things to try, and she did not steer us wrong. Here are a few of my favorites from our trip:

Gustos (Tastes)

Guac & Roll: A clever name for fresh guacamole prepared tableside with your choice of unique additions like pepitas, smoked bacon, chicharrons and grilled pineapple, to name a few. We are bacon lovers, so we opted for the smoked bacon and it was better than expected (and we had high expectations).

The Salsa Flight: Who doesn't love chips and salsa? If you're anything like me, it's hard not to fill up on them before the meal arrives, and Salud's flight is exceptional. All salsas are made in-house. Included in the flight were Arbol Fresco, Roasted Tomatillo Arbol, Creamy Jalapeno and Mango Chipotle. I typically steer clear of super spicy salsas, but I must recommend the Creamy Jalapeno. While extremely spicy, the taste was so fresh and green, I could not stop eating it. The Mango Chipotle was also surprisingly tasty. I wasn't sure about a sweet salsa, but this one was done very well. The other two were delicious, as well, and all of them quickly disappeared.

Ceviche: It has been a long time since I have had good ceviche. In fact, I am not sure if I have had any since I moved to Fort Wayne 15 years ago. Salud's ceviche is made with citrus-marinated tilapia and shrimp and tossed with red onion, bell pepper, serrano



Dining Out AMBER FOSTER

pepper and cilantro, served atop four crispy tortilla shells and topped with avocado. I am not kidding you, I would drive across several states for this ceviche, it is that good—fresh, well-seasoned and perfectly portioned.

Tapas (Small, shareable plates)

Valentina Hot Wings: It seems a bit odd to order wings at a Spanish restaurant, but the server said they were great, so we took a chance. She was right. The dish comes with 10 wings that have been slow-cooked, deep-fried and tossed in Valentina buffalo sauce and served with cilantro lime ranch. While the quality of the wing itself was questionable (we had several broken wings) the sauce was top-notch. It is not too spicy, but not too mild, making it the perfect complement to the meat and the dipping sauce.



Carnitas Empanadas: This is a trio of deep-fried empanadas stuffed with slow braised pork carnitas, garlic ranchero beans, and queso blanco. Everyone who has ever recommended Salud! has raved about these empanadas. Even the family at the table next to us butted in while we were ordering to insist we try them. These empanadas lived up to the hype. Deep-fried to a crispy perfection and stuffed with perfectly blended spices and seasonings, this dish is definitely on my must-have-again list.



SALUD!
5735 Falls Drive
Fort Wayne
260-209-5048
Hours:
4-10 p.m. Tues.-Thurs.
4-11 p.m. Fri.-Sat.

Oaxaca Mac & Cheese: I know I sound like a broken record, but everyone told me to get this dish. It is made with large shell pasta, tossed with slow braised pork carnitas and

roasted chile poblano queso and topped with shredded queso blanco and chicharron chipotle gratinee. You can also add housemade chorizo. "Wowee!" is about all I could muster after my first bite. Savory. Goopy. And just a little spicy. It is the perfect comfort food.

We didn't even make it to the "El Plato Principal" (the main course) section of the menu. The items listed above were more than enough to fill us up—and then some, and prices were fair as well. Dishes ranged from \$8 to \$15. The menu does change seasonally, so if you want to try the dishes mentioned in this article, get there soon. There are several mainstays like the Empanadas and Oaxaca Mac & Cheese—and the house margarita, of course. Salud! also has a full drink list that includes a wide variety of tequila (which you can order in flights!), signature drinks, a scotch and bourbon selection and margaritas.

If you do visit soon, be sure to check out the nice-sized patio. While we chose to dine inside on our visit, the patio was hopping and offers plenty of shade. It's nice to know there is another outdoor dining option in our city.

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Current Exhibits

45TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS—Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ALDERSGATE ART SHOW—Fort Wayne Artists Guild members show, **daily, Sept. 10-Oct. 8** (artist reception and awards presentation, 7 p.m. **Monday, Sept. 11**), Aldersgate United Methodist Church, Fort Wayne, 432-1524

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917—Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART OF ITALY 2017—Drawings, photos, prints and sculptures created by instructors and students during their travels to Rome, Venice and Florence, **daily thru Oct. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER—An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict 6 p.m. **Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

DAWN GERARDOT—Watercolors and pastels on silk, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS—Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers, **thru Sept. 30**, fortwayneartistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES—Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

GROUP SHOW—Works by Austin Cartwright, Gwen Gutwein, Alan Larkin, Betty Fishman, George McCullough and more, **Tuesday-Saturday thru Oct. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

KATRINA FOGARTY—THE HABIT OF BEING—A 100-foot charcoal drawing on mylar wrapped around the main Rolland Art Center hallway plus recent abstract works, **daily, Sept. 9-Oct. 12**, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 399-7999

LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG—Complex glass works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MIDDLE WAVES POSTER SHOW—An exhibit of posters promoting the Fort Wayne music festival from some of the region's best designers, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

NATHAN TAVES/HEATHER MILLER—Landscapes (Taves) and three-dimensional works (Miller), **Friday-Sunday thru Sept. 8**, Garrett Museum of Art, Garrett, 704-5400

THE NEXT GENERATION—Student art works, **daily thru Sept. 24**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY—An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict 6 p.m. **Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

RACHEL VON: DEMENTIA, DEATH, AND DEALING WITH LOSS—Exhibition in three parts dedicated to the photographer's grandfather, the late George Wiggin, who suffered from dementia, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE SECRET ROOMS OF KATJA OXMAN—Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SUMMER HARVEST—Original works by local, regional and nationally recognized artists, **Tuesday-Saturday thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TERRY PULLEY: NEW ABSTRACTIONS—Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday thru Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

VIRTUAL REALITY—Exhibition of Denise Stewart-Sanabria's larger-than-life-size charcoal drawings, **daily, Sept. 9-Oct. 12** (Presidential Gala reception 6-9 p.m. **Saturday, Sept. 9**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

THE WORLD OF STUDIO GLASS—Works from some of the world's most innovative glass sculptors, with new work by Robert Compolj, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

CURATOR'S TOUR—Charles Shepard conducts a tour of FWMoA's current exhibitions, **12:15 p.m. Thursday, Sept. 7**, Fort Wayne Museum of Art, free with regular admission (\$6-\$8 for non-members), 422-6467

FORT WAYNE ARTS FESTIVAL—Works from more than 30 local artists in an array of mediums, **10 a.m.-6 p.m. Saturday, Sept. 9 and 12-5 p.m. Sunday, Sept. 10**, Jefferson Pointe Shopping Center, Fort Wayne, free, 916-397-7589

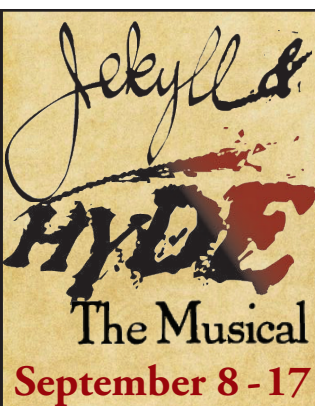
MIDDLE WAVES PRE-PARTY & POSTER SHOW—Pre-festival party with live music by Metavari, interactive Virtual Reality demonstrations, cash bar and limited 18"x24" and 12"x16" posters available for purchase, **7-10 p.m., Thursday, Sept. 14**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (free w/Middle Waves ticket), 424-7195

Now Playing

ART MOVES: A NIGHT TO SUPPORT THE FORT WAYNE DANCE COLLECTIVE — An art deco-inspired evening of modern and contemporary dance featuring installation performances by FWDC Touring Company and Pineapple Dance Project and including a silent auction and cash bar, **7:30 p.m. Thursday, Sept. 7**, The Philmore on Broadway, Fort Wayne, \$25 advance, \$30 day of show, www.fwdc.org, 424-6574

BASKERVILLE: A SHERLOCK HOLMES MYSTERY — A farcical romp from playwright Ken Ludwig (*Fox on the Fairway*, *Lend Me a Tenor*) about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*, **7:30 p.m. Thursday-Saturday, Sept. 7-9** and **Friday-Saturday, Sept. 15-16**; **2 p.m. Sunday, Sept. 17**; **7:30 p.m. Friday-Saturday, Sept. 22-23**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

JEKYLL & HYDE — Fort Wayne Civic Theatre musical production of the stage adaptation of Robert Louis Stevenson's classic horror novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*, **8 p.m. Friday-Saturday, Sept. 8-9**; **2 p.m. Sunday, Sept. 10**; **8 p.m. Friday-Saturday, Sept. 15-16**; **2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226



Book and Lyrics by
Leslie Bricusse

Music by
Frank Wildhorn

Orchestration by
Kim Scharnberg

Arrangements by
Jason Howland

90th ANNIVERSARY

Civic
t h e a t r e

260.424.5220

fwcivic.org



Asides

AUDITIONS

SISTER ACT: THE MUSICAL (Nov. 3-12) — Diverse cast of singers, dancers and actors, ages 17 to 65 and older, sought for University of St. Francis' production of Brad Beauchamp-directed musical, **6 p.m. Sunday, Sept. 10** (callbacks **7:30 p.m. Monday, Sept. 11**), Room 209, USF North Campus, Fort Wayne, bbeaux3@msn.com

PRIDE AND PREJUDICE (Dec. 1-9) — Auditions for 15 actors ages 18-60 (seven male and eight female) for IPFW Department of Theatre's adaptation of the Jane Austen novel, **1:30 p.m. Sunday, Sept. 10**, Williams Theatre, IPFW, 481-6551

Upcoming Productions

SEPTEMBER

A MIGHTY FORTRESS — all for One productions' one-man show stars Jadon Moore as Martin Luther, the German professor and monk whose "Here I stand" speech at the Diet of Worms helped launch the Protestant Reformation, **7:30 p.m. Friday-Saturday, Sept. 15-16**; **2:30 p.m. Sunday, Sept. 17**; **7:30 p.m. Friday-Saturday, Sept. 22-23**; **2:30 p.m. Sunday, Sept. 24**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

REHEARSAL FOR MURDER — A stage adaptation of the television play by Richard Levinson and William Link, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 29-30, Oct. 6-7** and **Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622



OCTOBER

LATE NITE CATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, **2 p.m. Sunday, Oct. 1**, Embassy Theatre, Fort Wayne, \$22-\$44 thru Ticketmaster and Embassy box office, 424-5665

FAITH HEALER — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, **7:30 p.m. Thursday-Saturday, Oct. 5-7** and **Friday-Saturday, Oct. 13-14**; **2 p.m. Sunday, Oct. 15**; **7:30 p.m. Friday-Saturday, Oct. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

FRANKENSTEIN: AN ACT OF CREATION — IPFW Department of Theatre presents a devised piece based on the Mary Shelley novel, **8 p.m. Friday-Saturday, Oct. 6-7**; **2 p.m. Sunday, Oct. 8**; **8 p.m. Thursday-Saturday, Oct. 12-14**, Williams Theatre, IPFW, \$5-\$16 thru IPFW box office, 481-6555

CELEBRITIES ACT UP: TV LAND LIVE! — Fort Wayne Civic Theatre benefit featuring local celebrities performing in parodies of classic TV Land sitcoms, **6 p.m. Saturday, Oct. 14**, Arts United Center, Fort Wayne, \$90, 422-4226

DISNEY LIVE! MIKEY AND MINNIE'S DOORWAY TO MAGIC! — Family entertainment featuring more than 20 characters from animated Disney films, **1 p.m. & 4 p.m. Saturday, Oct. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$35-\$49 thru Ticketmaster and Coliseum box office, 483-1111

IPFW 2017-18 Theatre Season

Frankenstein: An Act of Creation
Based on Mary Shelley's novel
Conceived and Directed by Jeff Casazza
Williams Theatre
Oct. 6-14, 2017

Pride and Prejudice
Adapted by Marcus Goodwin
Directed by Craig A. Humphrey
Williams Theatre
Dec. 1-9, 2017

I Love You, You're Perfect, Now Change
By Joe DiPietro and Jimmy Roberts
Directed by Craig A. Humphrey
Williams Theatre
Feb. 23-Mar. 3, 2018

Romeo and Juliet
By William Shakespeare
Directed by Bev Redman
Williams Theatre
Apr. 20-28, 2018

260-481-6555
Buy your season tickets now!
ipfw.edu/tickets



An Affecting Thriller

The musical *Jekyll and Hyde* opened on Broadway in 1997 and sources tell me it quickly developed a cult following. I haven't met a single member of the cult and have actually been surprised by how many people don't know this musical at all.



Director's Notes

RENAE BUTLER

JEKYLL & HYDE
FORT WAYNE CIVIC THEATRE
8 p.m. Saturday, Sept. 7
2 p.m. Sunday, Sept. 8 & Sept. 15
8 p.m. Friday-Saturday, Sept. 13-14
Arts United Center
303 E. Main St., Fort Wayne
\$17-\$26 thru box office,
260-424-5220

There is, however, one person who knew this show very well. Corey Lee, the Civic Theatre's technical director came to me very early in the process and said, "This is the show that made me want to do theater." His enthusiasm has been a strong and driving force behind all aspects of the production, and you will instantly recognize that passion in his design. Lee expanded on his usual role in lighting to provide both the scenic and lighting design for this show. Victoria Gardner, the Civic's scenic painter, serves as assistant scenic designer.

Drawing on inspiration from the Brunel Tunnel built under the Thames in the 19th century, the set is an innovative structure which has served the story beautifully. With design by Lee, craftsmanship by Adam Fletcher and scenic artistry by Gardner, as well as many hard-working volunteers, the technical aspects of this show should not be missed. Working with the color palette of a bruise, the set and costumes set the tone for this dark production.

Based on the Robert Louis Stevenson novella, *The Strange Case of Dr. Jekyll and Mr. Hyde*, this musical is an exciting Gothic thriller that is perfect for an early autumn evening. Definitely not for young children, *Jekyll and Hyde* is a gut-wrenching tale of one man's fight for his own soul. When Dr. Jekyll creates a potion to separate his own dual natures — good and evil — he sets loose a terrifying chain of events that threaten to destroy everything in his path.

With music by Frank Wildhorn, book by Leslie Bricusse and lyrics by Wildhorn, Bricusse and Steve Cuden, I have found this musical to be deeply affecting, and the audience will be deeply moved as well. Under the astonishing music direction of Eunice Wadewitz, the cast brings to life no smaller themes than religion, father/son relationships, love/hate, life/death and hypocrisy. Choreographer Gary Lanier has masterfully captured the movement necessary to punctuate these themes.

Many will recognize the most famous song from this show even if they don't know the musical itself. "This is the Moment" is a blockbuster of a song and very demanding for the actor, but Fort Wayne audience's will be glad to know that our Jekyll is being played by Billy Dawson. Last seen on the Civic stage as Prince Eric in *The Little Mermaid*, Dawson also performs regularly in the Chicago theater scene. Jekyll is considered one of the most challenging roles in musical theater, one which demands technical virtuosity as well as emotional vulnerability. To experience this musical live is to experience all that is best about theater.

Fans of costume dramas should buy their tickets now to see the thrilling work of Angela Sahli, new resident costume designer. In her first Civic Theatre production, Sahli's designs are sophisticated works of art that enhance the production and have a strong visual impact. With assistant, Schellie Englehart, Sahli has maximized the bruise concept in original and exciting ways and has proven that she is an artist to watch.

With a large and brilliant cast and a huge team of people working behind the scenes (Nan Durant, Shawna Roberts, Cody Steele and Jim Hulbert to name just a few) *Jekyll and Hyde* is a spectacle that will keep you on the edge of your seat.

It is my hope that, whether or not you know this show, you will join us for *Jekyll and Hyde*. If you haven't been to the theater for a while, this is the moment to return. If you've never been to the theater, this is the moment to go.

Current

BE A TOURIST IN YOUR OWN HOMETOWN — Free admission to 17 area museums and attractions; pass-ports available at Kroger, Old National Bank and online, **12-5 p.m. Sunday, Sept. 10**, various locations, Fort Wayne, free, 424-3700

BREWED IN THE FORT — Mad Anthony Brewing Company hosts craft beer festival featuring tastings from local and regional breweries, live music, food trucks, silent auction to benefit FW Trails and more, **2-6 p.m. Saturday, Sept. 9**, Headwaters Park, Fort Wayne, \$35-\$100, brewedinthefort.com

MIDWEST BRASS & GAS CAR SHOW — Antique and classic cars on display, **2-3 p.m. Saturday, Sept. 9**, Historic Waterloo Depot, Waterloo, free, 837-7428

NORTH ANTHONY CORRIDOR BLOCK PARTY — Local foods and drinks, family activities, bounce house, fire truck tours, roving performers and live music, **1-6 p.m. Sunday, Sept. 10**, N. Anthony Blvd. and Crescent Ave., Fort Wayne, free, 437-1192

PAGAN PRIDE DAY — Vendors, live entertainment, rituals, kids' activities and more, **11 a.m.-5:30 p.m. Saturday, Sept. 9**, Conklin Pavilion, Shoaff Park, Fort Wayne, free, 403-3326

WEST CENTRAL HOME & GARDEN TOUR & ARTSFEST — Tours of architecturally and historically significant homes, churches and businesses, arts and crafts vendors, food vendors, free carriage and pedicab rides and musical performances, **11 a.m. Saturday-Sunday, Sept. 9-10**, West Central Neighborhood, Fort Wayne, \$13-\$15, ArtsFest free, 348-2871

Lectures, Discussions, Authors, Readings & Films

BILL BENSON — *First Person* host speaks on his experience interviewing Holocaust survivors, **6:30 p.m. Thursday, Sept. 7**, Rifkin Campus, IPFW, Fort Wayne, free, donations to IHGS accepted, 481-6545

AARP MONTHLY EDUCATIONAL SEMINAR — Cathy Pollick discusses insurance open enrollment topics including tax penalties, application process and key dates, **2 p.m. Thursday, Sept. 7**, Community Foundation, Fort Wayne, free, 602-3763

JOHN BUNKER & KAREN PRESSLER — Booking signing and discussion about their books on Egyptology and Edgar Cayce, **1 p.m. Saturday, Sept. 9**, Half Price Books, Fort Wayne, free, 633-8905

FAKE NEWS AND THE FATHERS OF SUSPICION: LEARNING FROM FREUD, MARX AND EVAGRIUS — Philosophy and Theology lecture by Dr. Adam DeVille, **7 p.m. Wednesday, Sept. 13**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

SARAH MCCAMMON LUNCHEON — Luncheon and meet & greet with NPR reporter prior to her presentation Polarized: Covering a Diverse America, **12 p.m. Thursday, Sept. 14**, Club Soda, Fort Wayne, \$60, 452-1189

POLARIZED: COVERING A DIVERSE AMERICA — NPR reporter Sarah McCammon discusses how today's news events seem to widen the disconnect between Washington and the rest of the nation and how journalists can work to bridge the gap, **7 p.m. Thursday, Sept. 14**, Sweetwater Sound, Fort Wayne, \$30, 452-1189

CARL WILKENS — American aid worker who survived the Rwandan genocide speaks about his efforts during the Tutsi massacre, **7:30 p.m. Wednesday, Sept. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

THE MUSIC OF STAR WARS: A CELEBRATION OF JOHN WILLIAMS' FILM SCORES — Multimedia presentation showcasing the music from all seven films, **6 p.m. Thursday, Sept. 21**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays, Sept. 5-Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. Thursdays, Sept. 5-Nov. 16**, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, **4:15 p.m. Wednesdays thru Nov. 15**, Huntington City-Township Public Library, 356-2900, free

Instruction

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

AUTISM AWARENESS WALK — Walk to raise awareness of autism and funding for local services; resource and service information fair and autism friendly activities, **12 p.m. Sunday, Sept. 10**, Allen County Fairgrounds, Fort Wayne, \$12 for t-shirt, donations accepted, 750-9714

NEUROFIBROMATOSIS WALK — Walk to raise awareness of NF, live music by Sam Trubedoor, raffle, drawings, games and more, **10 a.m. Saturday, Sept. 16** (registration at 9 a.m.), Parkview Field, Fort Wayne, \$20, includes walk t-shirt, www.nfmidwest.org

MUDDY TRAIL RUN AND ADVENTURE WALK — 5K walk/run with mud pit, hay bale climbs, sand dune climb, **11 a.m. Saturday, Sept. 16**, Anthony Wayne Scout Reservation, Pleasant Lake, \$45, 484-2543

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Sept. 9**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

SUNDAY SINGLES DANCE — Open dancing and potluck dinner, **6-9:15 p.m. Sunday, Sept. 10**, American Legion Post 47, Fort Wayne, \$7, 704-3669

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Sept. 16**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

September

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, Sept. 14**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

JOHNNY APPLESEED FESTIVAL — 1800 period/pioneer festival featuring blacksmith, trapping, tinsmith and potting demonstrations, craft and food vendors and live music, **10 a.m.-6 p.m. Saturday, Sept. 16 and 10 a.m.-5 p.m. Sunday, Sept. 17**, Johnny Appleseed Park, Fort Wayne, free, 427-6003

PITS IN THE PARK — Live music, food trucks, pit bull parade, rescue groups with adoptable pets and more, **11 a.m.-3 p.m. Saturday, Sept. 16**, Freimann Square, Fort Wayne, free, donations to H.O.P.E. for Animals and Fort Wayne Pit Bull Coalition accepted, 420-7729

WHITLEY COUNTY SURVIVAL EXPO — Survival gear, guests speakers, disaster preparedness information and more, **6 p.m. Saturday, Sept. 16**, Peabody Public Library, Columbia City, \$10, 244-6372

WALK FOR ANIMALS/FURRY SCURRY 5K RUN — Fort Wayne Animal Care and Control Fundraiser, family and pet friendly walk, 5K run, vendors, food trucks and entertainment, **9:30 a.m. Sunday, Sept. 17**, Franke Park, Fort Wayne, \$25-\$35, 427-1244

BLUFFTON STREET FAIR — Midway, horse & pony shows, agricultural exhibits, vendors, live music, car shows, parade and more, **hours vary Tuesday-Saturday, Sept. 19-23**, downtown Bluffton, free, activity fees may apply, 824-4351

BIERGARTEN GAMES — Interactive adults-only cultural event featuring German food, entertainment, small team competitions, live music and beer, **6-10 p.m. Friday, Sept. 22**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$30-\$40, 427-6440

SIP & SAVOR WINE FESTIVAL — Wine tasting from local and regional wineries, live music and food trucks, **12-6 p.m. Saturday, Sept. 23**, Headwaters Park, Fort Wayne, \$27.50-\$46.47, 424-3700

HOP ON BREW TOUR — Hop-on hop-off style tour of local breweries to raise money for Community Transport Network riders; ticket prices includes transportation to breweries and t-shirt, **1-5 p.m. Saturday, Sept. 23**, various breweries, central downtown meeting place TBD, Fort Wayne, \$40, 494-1144

HIP TO SNIP FUR-BALL BASH — Full course dinner and dessert (vegetarian option available), music by Urban Legend, strolling magic, casino gambling, 50/50, silent auction and more to benefit H.O.P.E. for animals, **6 p.m. Saturday, Sept. 23**, Allen County War Memorial Coliseum Convention Center, Fort Wayne, \$75, 420-7729



First Presbyterian Theater

presents



Ken Ludwig's
Sept. 7-23, 2017
BASKERVILLE
A Sherlock Holmes Mystery

The play's afoot, and Christopher J. Murphy opens the season once again at FPT with comedy! Ken Ludwig, mastermind of mayhem (remember Fox on the Fairway and Lend Me a Tenor), has written a wild farcical romp about Sherlock Holmes cracking the mystery of The Hound of the Baskervilles. Five actors deftly portray more than 40 characters in this madcap comedy.

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Covers for a Cause '17 A Tribute to Led Zeppelin

OCTOBER 14, 7:30PM
Sweetwater Performance Pavilion

About the Venue

The Sweetwater Performance Pavilion is a covered outdoor music venue, located on the south end of the Sweetwater campus in Fort Wayne, Indiana. Features of the venue include a custom-designed, state-of-the-art sound system, free on-site parking, food, soft drinks, beer, and wine available for purchase*

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