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Free

THE COLLECTIVE'S NEW MOVES

FORT WAYNE
DANCE COLLECTIVE'S
ART MOVES
► PAGE 4



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Interesting summer we've had, wouldn't you say? If nothing else, it seemed to rush by at the speed of light, and now, as temperatures moderate and the days grow shorter, we already see people putting out Halloween decorations in preparation for the next big holiday event.

Folks, get a grip, will you? There's lots of stuff to keep you entertained, amused or otherwise stimulated between now and fall, and the proof is right under your nose (see "Inside the Issue" below). Yes, in this very issue of the Fort Wayne area's one and only free arts and entertainment weekly are hundreds, if not thousands, of opportunities for you to enjoy music, comedy, theater, dance and much, much more. Go to whatzup.com online and you'll find even more of said opportunities – ones we couldn't squeeze into this print issue's 24 pages.

So forget about candy corn and costumes for a bit and enjoy these waning days of summer. Go support the Fort Wayne Dance Collective or enjoy Adrian Belew, Styx or Garrison Keillor in one of the area's fantastic outdoor venues. Enjoy a craft beer at Headwaters Park courtesy of Mad Anthony Brewing Co. and friends, or roll in the aisles of the community theater housed in Fort Wayne's venerable First Presbyterian Church.

So much to do, so little time. Go do it – and tell 'em we sent you while you're doing it.

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busker /busk-er/ noun: someone who performs in the streets and other public places

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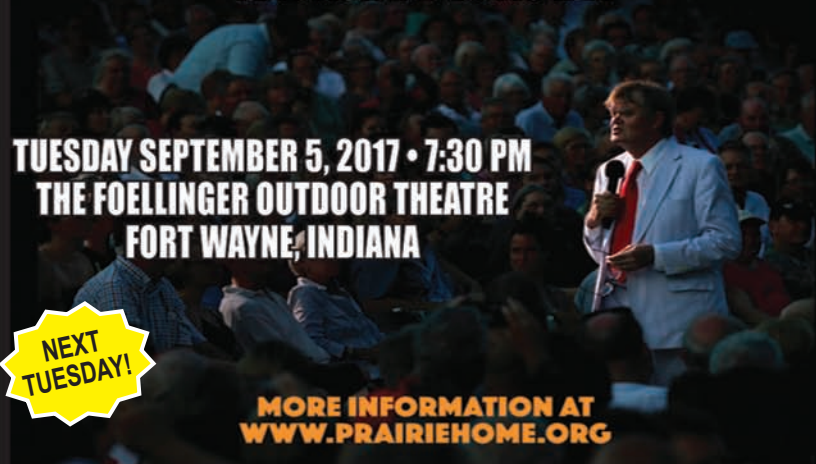
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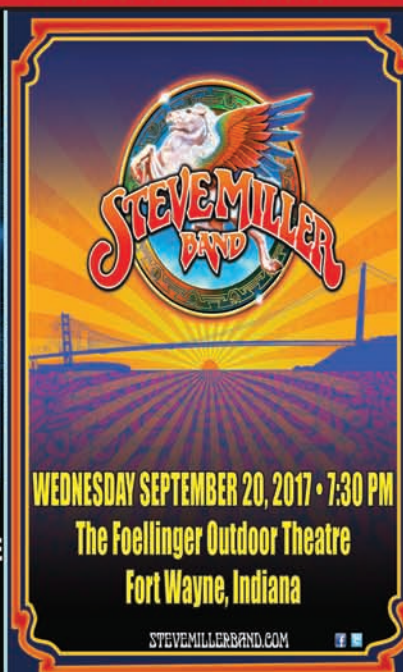
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The Collective's New Moves

By Steve Penhollow

The Fort Wayne Dance Collective, the 39-year-old organization dedicated to showing all kinds of people that artful movement isn't just for premiers danseurs and their ilk, is under new management.

Elise Alabbas is the new executive director and Mandie Kolkman, who has been managing this for the past few months, is back to being artistic director.

Neither woman is a Fort Wayne native: Alabbas hails from Virginia and Kolkman is a native of New Orleans.

They're energetic and passionate and are sure to breathe new life into FWDC.

Their first project together is the Fort Wayne Dance Collective's annual fundraiser, and, as one might expect, they're doing things a little differently this year.

The annual fundraiser used to be an immersive theater production, but this year's event will be more of a dinner and a show, Kolkman said.

The fundraiser, dubbed *Art Moves*, will be stationed at the Philmore on Broadway for the first time this year, she said.

Art Moves happens Sept. 7.

The Philmore is a renovated art deco theater, and the building's architectural style is germane to what the women have planned for the rest of the season.

"We will be themed around architecture," Kolkman said. "Primarily because we're hosting a guest artist from L.A. The guest artist is called Diavolo. People may have seen them on *America's Got Talent*."

Diavolo's tag line is "Architecture in Motion."

"(Artistic director Jacques Heim) works with a range of sculptors, architects and designers ... to develop kinetic, sculptural sets and props, often focused on particular themes," Nin Wunnan wrote for Oregon ArtsWatch.

"His versatile dancers," he wrote, "with backgrounds ranging from professional cheerleading to ballet to stage combat, develop the choreography as a troupe around

right, to be manipulated around the space to create new possibilities for movement."

Diavolo will return next year to lead master classes and workshops in various regional locales on February 2 and will perform at Arts United Center on February 3.

Kolkman said most of the dance pieces that will be showcased during this year's *Art Moves* fundraiser will have an architectural theme or component.

"Whether those be building pieces, sticks, tiles and maybe even using our bodies to build," she said.

The event will have a photo booth, a silent auction and an aerialist (who also happens to be a FWCS staffer), Alabbas said.

Alabbas said the Fort Wayne Dance Collective has seen a lot of growth in recent years, and she has been charged with steering that growth responsibly.

"My vision and the board's vision is to make sure there is continued healthy growth," she said. "We're doing so much everywhere. We want to make sure that it's a healthy growth, that it's impactful and that it's meeting the community's needs."

Kolkman said the organization provided services to 46,000 people in the greater Fort Wayne area in 2016, including children and the elderly.

"We're in hospitals," Alabbas said. "We're in community centers. We do anything from modern and contemporary to Taiko drumming to ballet. I don't think a lot of studios around the country offer that level of diversity."

What the Fort Wayne Dance Collective does is not only unique to the Fort Wayne area, Kolkman said, it is unique in a national context as well.

"We want to inspire other dance or movement organizations in the U.S. to take on what we're doing and make a greater impact in their communities" she said. "We want to be a role model for other organizations."



ART MOVES
FORT WAYNE DANCE COLLECTIVE
7:30 p.m. Thursday, Sept. 7
The Philmore on Broadway
2441 Broadway, Fort Wayne
\$25 thru fwdc.org
or 260-424-6574

the challenges proposed by these sets. It's a rich, interdisciplinary creative environment which has been producing remarkable work for more than two decades."

"The amazing sets are central to the work," wrote Jordan Beth in the Sydney Morning Herald, "acting both as objects for the human performers to conquer and an integral part of the performance in their own

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Feature • Adrian Belew Power Trio

Melodic Rock Virtuosity

By Jason Hoffman

For as long as I can remember I've been drawn to music that was melodic but a bit off-center.

In high school I had heard about this "crazy" guitar player named Adrian Belew, so when I saw *Mr. Music Head* on the new release shelf at Wooden Nickel I picked it up without hesitating.

I had a lot more expendable income then.

What I heard was a collection of carefree and colorful pop tunes equally tinged with Beatlesque touches and brazen rock experimentation. Belew knew the rules but felt free to bend them like, well, like a twang bar stretches guitar strings. These days they call music like this "quirky," but for me it was a breath of fresh air.

Since then Belew has released album after album of melodic, introspective, moving and innovative music, both vocal and instrumental. The only thing you can expect when you pick up an Adrian Belew album is the unexpected.

But who is this guy who Frank Zappa said "reinvented electric guitar"?

Zappa was so enthralled with Belew's signature tone (it sounds like a Dr. Seuss book looks, if that makes sense) that he hired Belew for his band.

During his career Belew has toured and recorded with David Bowie, Talking Heads, Laurie Anderson, Trent Reznor and Paul Simon. That's quite a pedigree of art rockers! He has also been, since 1981, a member of the legendary progressive rock band King Crimson, lightening the dense Robert Fripp compositions with his unorthodox yet pop inclinations. By all accounts Belew is a guitar legend whose tone and style is instantly recognizable and nearly impossible to recreate.

What is the career path after one has achieved the guitar legend status?

Guitar demi-god and then guitar god, of course!

Always one to take the road less traveled, Belew sidestepped the whole deity thing and was recently proclaimed a Kentucky Colonel by the governor of his birth state, a status that honors "noteworthy accomplishments and outstanding service to a community, state or the nation."

That makes Mr. Belew the world's first Guitar Colonel!

He was also asked to score the Pixar short film *Piper*, which ran before *Finding Dory*, and accidentally won himself an Oscar. Dontcha hate it when that happens?

Somehow in the past year, in between yet another world tour (the kids really dig

him in Zoetermeer, Netherland), Belew was part of a new band, Gizmodrome, with former Police drummer Stewart Copeland (no slouch himself), Level 42 bassist Mark King and Italian prog rock veteran Vittorio Cosma on keys. Originally lured over to Italy to lay down tracks for just four songs, Belew found that he had willingly walked into a trap and found himself joining yet another band. Their debut album comes on September 15. I have no idea what to expect from such a group of talented musicians, but

music. Ugh, there's that label again. When the average person thinks about progressive rock music (not you, gentle reader; I'm talking about some other average person) words like "complicated," "pretentious," "nerd" and "Berklee School of Music" come to mind. In the words of my wife, "It gives me a headache."

Spock's Beard are different in that they are easy on the ear. Think of classic rock



ADRIAN BELEW;
(Inset) SPOCK'S BEARD



ADRIAN BELEW POWER TRIO
W/SPOCK'S BEARD
7:30 p.m. Friday, Sept. 8
Sweetwater Pavilion
5501 U.S. 30 West, Fort Wayne
\$30 thru evenkeelevents.com

I have no doubt that I'll be equally surprised and delighted.

Surprised and delighted also describes how I felt when I learned that Belew and his power trio were coming back to Fort Wayne to play at Sweetwater's outdoor pavilion on September 8. Joining Belew will be Kris Myers, drummer of Umphrey's McGee, and longtime bassist Julie Slick. You may have seen the Jack Black movie *School of Rock*, but did you know that it's based on a real school and that the female bassist in the movie is based (bassed?) on Julie Slick, one of the original students? I got to see Slick play with Belew at Sweetwater about eight years ago, and she nails it. Being both technically proficient and yet warmly melodic makes her a perfect match for Belew's own oil-and-water style of playing.

But wait! There's more! Opening up for Belew is a band I never would have imagined would play in the tiny burg of Fort Wayne: Spock's Beard.

Formed by brothers Neal and Alan Morse (who incidentally is a dead-ringer for IPFW prof John Hrehov) in 1992, Spock's Beard are a juggernaut of modern progressive rock

bands like Kansas or Styx or early 80s Yes and Genesis, how there was a complexity to their music, but it wasn't garishly thrown in your face. Now think about one hand clapping. Okay, stop that. You'll hurt your brain.

Like the great classic rock bands mentioned above, Spock's Beard write great melodies and wrap those puppies in astounding musicianship.

So how did world-famous niche band like Spock's Beard come to play in Fort Wayne?

I think you know why. Yep, Sweetwater again. I notice a theme that I hope will continue. Their drummer, Nick D'Virgilio, has been working at Sweetwater for the last few years, so when it came time for the band to record their 13th studio album, it was only natural that Sweetwater's world-class studios would play at least some part in the recording process. It's difficult for me to believe that members of this iconic band have been here in my hometown, but I've seen videos of them on the Sweetwater campus so it must be true. And somehow I haven't run into them at the local Rural King.

This band is not one to mess with, making the most difficult musical passages look easy. Ditto for songwriting, as they write songs that are catchy and appealing (only later do you realize that there is a big engine under the musical hood). Some of their songs don't even give my wife a headache. Indeed, D'Virgilio has a knack for writing fantastically moving melodies, no doubt influenced by his time spent in Tears for Fears and Genesis.

No word yet on if they will be playing songs from their new album or from any of the four albums which Prog Report included in their list of the Top 50 prog albums of 1990-2015. Regardless, it is sure to be a night of surprises and auditory delights.

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Feature Styx

A Band on a Mission

By Deborah Kennedy

You might think the title to Styx's new album, *Mission*, is about vocation, a devotion to one's art, and you'd be half right. The rest of the story is that it owes a great deal to NASA and American space exploration.

Let's unpack that, shall we?

First, Styx, the progressive rock band behind hits like "Babe," "Come Sail Away," "Lady," "Mr. Roboto," "Too Much Time on My Hands" and "The Best of Times," has a new album out. Formed in Chicago in 1972, Styx are still going strong, nearly five decades later, and with the release of *Mission*, their first album since 2003's *Cyclorama*, they're poised to entertain a whole new generation of fans.

Back to NASA's role in the naming of the album. According to Lawrence Gowan, Styx's current keyboardist, it all began with one song, "Mission to Mars," written by frontman Tommy Shaw. The tune so excited Gowan and his mates — Chuck Panozzo (bass), James "J.Y." Young (lead guitar), Todd Sucherman (drums) and Ricky Phillips (bass) — that they began thinking about planning an album around it. Next came "Locomotive," penned by producer Will Evankovich.

That song kept up the theme of transportation, of forward momentum. The icing on the cake, so to speak, was the band's trip to NASA's mission control in July 2015 when the first pictures from Pluto began arriving from the New Horizons space craft.

"The NASA engineers were there jumping up and down as if they'd won the Super Bowl," Gowan said in a recent phone interview. "We were there because they were having a party for us. It was an incredible experience, made even better and more incredible when they told us that they'd discovered that Pluto had not four but five moons, and they were going to name the fifth moon 'Styx' in our honor."

As the band left the building, they talked about their burgeoning concept album which was shaping up to have a space theme.

"We thought, what if, instead of having the crew we were writing about head back to earth after their mission to Mars, they just kept going?" Gowan said. "And that's how it all gelled, really. It became an album that tells a simple but engaging story about a space mission and a crew that has to navigate its way around the solar system while also dealing with the demands of interpersonal relationships."

Styx aren't alone, obviously, in the fact that they continue to tour on the strength of their greatest hits catalogue from the 70s and 80s, but what makes them unique in a field of other aging rockers is (a) their commitment to creating new work and (b) their lasting

popularity. This year's summer tour, which will bring them to the Foellinger Theatre Thursday, September 7 at 7:30 p.m., is on track to be record-breaking.

Before they were Styx, the band called itself the Tradewinds and was made up of twin brothers Chuck and John Panozzo and their friends Dennis DeYoung, John Curulewski and J.Y. Young. Together, they went to Chicago State College, where they were working toward teacher's licenses. On weekends they played clubs, high schools and fraternity parties.

In 1972, when they signed with Wooden Nickel Records (after which the Fort Wayne record store chain was named), they changed their name to Styx. Four albums followed: *Styx*, *Styx II*, *The Serpent Is Rising* and *Man of Miracles*. It was the single "Lady," off *Styx II* that, in 1975, propelled the band into the mainstream.

Styx made the move to A&M Records shortly thereafter, putting out *Equinox* and *Crystal Ball* before they hit it huge with *The Grand Illusion* in 1977, featuring "Come Sail Away." Two years later, they scored their first No. 1 hit with "Babe" off the *Cornerstone* album.

As so often happens in rock music, the band, having achieved enviable chart and sales success, started to disagree about their direc-

tion. DeYoung wanted to go more toward a theatrical, prog rock sound, whereas Shaw and Young wanted to go hard or go home. This basic incompatibility led to the band's dissolution in 1983, on the heels of the *Killroy Was Here* tour.

They got back together in 1990 and charted with "Show Me the Way" off *Edge of the Century*, but broke up in 1992, victims of the grunge movement and radio's changing demographics. You might think they'd really call it quits then, but in 1995 the band went on a reunion tour, sans John Panozzo who was in failing health and died that year.

Enter the accomplished Canadian keyboardist, songwriter, and solo artist Lawrence Gowan, who opened for Styx at their 1997 Montreal and Quebec shows. Gowan might not be a household name in the states, but he is in his home of Canada, having put out six studio albums on the Canadian Columbia records label. He's also been nominated for and won a slew of Juno awards, including one for best video for his song, "A Criminal Mind" from 1985. Joining Styx was not something he'd ever thought about, so when Shaw came back stage and suggested he become a part of the band, Gowan was both extremely flattered and understandably hesitant.

"It wasn't an easy thing to do," he said. "I'd spent my whole life putting together a solo career, so it

Continued on page 14

Wrapping Up Wobegon

By Steve Penhollow

In the summer of 2016, Garrison Keillor gave up his longtime radio program, *A Prairie Home Companion*.

He is currently touring with a live show, Garrison Keillor's Prairie Home Love & Comedy Tour, that is loosely based on his former radio broadcast. He promises that this tour will be his last. It will stop at the Foellinger Theater on September 5.

Sometime after the release of his 2012 detective spoof *Guy Noir and the Straight Skinny*, Keillor quit writing fiction. He is currently working on a memoir and a collection of limericks, and he said that after those come out he will quit writing books altogether.

Asked via email if he anticipates feeling a little bereft in the coming years, Keillor responded, "I was born feeling a little bereft. As a Christian, I was taught to shun worldliness and yearn for the Second Coming, to be a pilgrim in an alien country. I'm a reformed Christian now and am guided by a powerful sense of gratitude. One must be aware of blessing, especially the blessing of grace, and try to live up to it."

Keillor's career path has been a serendipitous one. He was born in 1942 in Anoka, Minnesota and grew up intending to follow in the footsteps of such great New Yorker writers as E.B. White and A.J. Liebling.

He sold his first story, "Local Family Keeps Son Happy," to that magazine in 1970. Regular assignments followed. In 1974, he was sent out on a fateful journalistic mission to the Grand Ole Opry.

A longtime fan of old-time radio, Keillor caught the germ of an idea while immersing himself in the world of the Opry.

He thought of creating a contemporary radio show that owed a debt not only to the Opry, but also to the *National Barn Dance*, a long-running country music radio program that originated out of WLS-AM in Chicago in the early 1920s.

Keillor's *A Prairie Home Companion* — a gallimaufry of homespun songs, skits and advertising spoofs — debuted on public radio in 1974.

Keillor said he'd put enormous pressure on himself at the New Yorker to produce a certain caliber and character of work, so the radio show proved to be immensely freeing.

"I loved the old New Yorker, worked hard to emulate its offhand tone, imitate writers such as Liebling and White and Thurber, but gave up on that when I launched a radio show in 1974," he said. "I found my own voice there, doing the News from Lake

Wobegon. I loved being at the magazine and still have friends there, but my work was imitative, and there comes a point when one must give that up and be yourself."

A Prairie Home Companion with Keillor as host lasted 42 years. Musician Chris Thile took over in September 2016. Keillor said he misses the show and hasn't listened to it since he left because he's afraid he'd

cause they saw through me when I was young and I honor them for that," he said. "I was good at imitation, at impersonating talent. I had no real talent, just persistence, and that has served me well. I believe that nothing is ever finished, nothing is ever good enough. Artists get way too much credit. Only a handful of them are worth our time; they know it, too. I've become that small-

town critic, the kind who says 'my child could do better than that.'"

Keillor's most recent child, Maia, is 19 and works in a daycare center.

"She has stronger social impulses than I do, and I think her life will always be wrapped around friendship and commingling with peers and admiring her heroines," he said. "That seems to be her calling, to be a friend to all

and an admirer of a few."

As memoirs go, Keillor's forthcoming autobiography won't be the usual angst-filled (and prevarication-filled) wallow in the muck.

"The memoir is called *Just Passing Through*, and it's a light memoir, given that I have skated through 75 years pretty happily, enjoyed my work, avoided depression and addiction,

have few regrets and survived a fundamentalist upbringing with a sunny disposition," he said. "This sort of life is closer to the lives most people lead than most of the memoirs written today, so I'm obligated to write it. The challenge, of course, is to tell the truth. Most memoirs don't."

When Keillor is done writing books, he said he intends to read more of them.

"Time to sit down and start reading them, especially the classics," he said. "I want to get through Dickens and Faulkner and Flannery O'Connor and Updike and what's his name before my time is up. The French philosopher. You remember."

Most celebrity interviewees tell interviewers that they have no regrets, but Keillor admits that he has a few.

"I would've worked harder when I was young," he said. "I wasted acres and acres of time, as if I were immortal. Now I'm 75 and every hour is important to me, and I sometimes wish I could buy back some of the tens of thousands of hours I frittered away watching TV, poring over the newspaper, sitting at dinner parties, going on pointless trips. I do not, however, regret a minute I spent at ballgames or playing tennis or trying to impress women."



GARRISON KEILLOR'S PRAIRIE HOME LOVE & COMEDY TOUR

7:30 p.m. Tuesday, Sept. 5
Foellinger Theatre

3411 Sherman Blvd., Fort Wayne
\$40-\$75 thru Wooden Nickel Music
and www.fortwayneparks.org

miss it even more.

On the radio and during his summer stage shows, Keillor has surely told several thousand stories about the fictional Minnesota town of Lake Wobegon.

That's a lot of plot to keep straight in one's head. Keillor admitted that he never tried to keep it straight in his head.

"I didn't keep track of things, as any writer should have done, and so there were numerous inconsistencies," he said. "People aged and then got younger, children came and then disappeared. Sometimes a man had a new wife and then went back to the old one. Thank goodness for short attention spans. A few people wrote in to point out the flaws but always in amusement. I guess nobody takes oral storytelling seriously."

The longtime residents of Lake Wobegon tended to be flinty-eyed pragmatists who were suspicious of ambition, celebrity and overly inflated self-regard.

Keillor wrote about them with affection while living a life they might have disapproved of.

But Keillor said he has become more like them in recent years.

"I write about small-town skeptics be-

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Spreading the Cheer of Craft Beers

By Michele DeVinney

If it seems like a new winery or brewery opens every couple of weeks, that may not be far from the truth. In the last few years alone, several breweries have opened in Fort Wayne and in nearby locations like Auburn and Angola. It's hardly a local phenomenon, but it's one which has seen considerable growth of late, a trend begun in 1998 with the opening of Mad Anthony Brewing Company at the site of the Munchie Emporium on Broadway. It seemed a novelty at the time: buying beer in growlers instead of bottles or cans. But given the proliferation of breweries since, it's clearly an idea whose time has come.

"Indiana is actually a little behind in the number of small breweries compared to other states," says Joshua Volz, director of marketing and design for Mad Anthony Brewing. "When we started this annual event 19 years ago, it was in the parking lot at Mad Anthony's. There were a small number of breweries at that time — Mad Anthony, Broadripple, Lafayette, Dark Horse — so we were able to fit them all in one parking lot. But it eventually grew so that we moved to the smaller side of Headwaters Park."

This time, for the first time, Brewed IN the Fort has grown large enough to head to Headwaters East, a sign of its popularity as it closes in on its third decade. Although other beer and wine events have cropped up in the intervening years, Brewed IN continues to be a special tribute to Indiana's ability to hop on the bandwagon and join the growing list of breweries around the country. One of the great things that has happened over the years is the relationship between and among the various establishments. Rather than compete with each other, they've actually helped one another, with Mad Anthony, the senior member of this growing family, leading the way.

"Craft beer is still only three percent of the overall market," says Volz. "We protect our own. We're all friends, and you get one guy who will teach other people how to do it. It

just branches off, and it's a family environment. We're always trying each other's stuff. It's become a big community, a big hangout. Beer fosters that environment."

The focus this year, as Fort Wayne and Northeast Indi-



BREWED IN THE FORT CRAFT BEER FEST

2-6 p.m. Saturday, Sept. 9
Headwaters Park West

Fort Wayne

\$35-\$100 thru

brewedinthefort.com

ana continues to grow in the market, is to include more local and regional breweries. Among those will be Fort Wayne breweries Mad Anthony, Trubble, Junk Ditch, Summit City Brewwerks, GnomeTown, Bird Boy and Hop River, a new brewery just opening on Harrison. Also included will be LaOtto Brewery and Chapman's from Angola. Kekionga Cider Company will also be in attendance. For those who enjoy some beers from outside the immediate area, there will also be booths for Hunter's Brewing in Chesterton, Function Brewing in Bloomington and popular favorites like Triton and Lafayette.

"Last year we had 55 breweries and cideries, the largest amount we'd ever had," says Volz. "We'll have that many again this year. There's a lot of diversity now."

Of course, there will also be food trucks offering up a little something for the beer to wash down. Shigs in P, Affine, Who Cut the Cheese, Ragin' Cajun and Tacos Bravas will all be on hand. Among the performers will be Rogues & Bandits, Three Cities and Trichotomous Hippopotamus. In addition to food, beverage and music, there will be an additional component to this year's Brewed IN the Fort: a partnership with Fort Wayne Trails.

"A portion of the proceeds this year will go to Fort Wayne Trails," says Volz. "We're really happy to partner with them for the first time this year. We think the trails are the safest way to travel. They're easier to navigate through Fort Wayne, and the trails now reach everybody. It's really cool to work with them, and hopefully we'll raise a lot of money for them."

Last year's attendance was 1,200, and Volz is hoping to see 1,200-1,500 this year, which would definitely mean a nice pot for the Trails as well as some great exposure for all the businesses involved that day. With Brewed IN the Fort filling Headwaters on September 9, 2-6 p.m., there are a couple of ways to enjoy the fun. General admission is \$35 and includes unlimited samples, a souvenir beer glass, a festival gift and admission to the live music. The festival VIP package at \$60 provides additional access to the festival, opening up one hour earlier at 1 p.m. The Trails VIP package is \$100 adds access to a special hospitality tent in addition. The Designated Drivers ticket is \$10 (for either general admission or VIP groups) and includes craft root beer servings.

On top of everything else, the event promises to be educational.

"The people manning the tables will actually be from the breweries," he says. "It won't just be people pouring the beers. So if you have any questions or want any information, the people at the booths will be able to help you because they'll be from those businesses."

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Radiohead

OK Computer OKNOTOK 1997-2017

I'm sure there's some camps that would welcome this next statement, while others would have me shot for it: OK Computer was Radiohead's last great rock n' roll record.

It's not that they didn't release great albums after it. While *Kid A* and *Insomniac* may not have moved me in quite the same way as *OK Computer* did, I certainly grew to love them for what they were. And while others wrote off *King of Limbs*, I found it to be one of the most beautifully alien albums in recent years. But without a doubt, *OK Computer* was the last album Radiohead made where they sounded like a rock n' roll band doing rock n' roll things together in a studio. They broke from the shackles of the Brit pop stigma and made an album that was equal parts Philip K. Dick and Can, Noam Chomsky and the Beatles. They took their noisy tendencies and melded them with their melodic ones and allowed Thom Yorke to put his paranoid, sci-fi nerd leanings to good use. It was a record of big concepts and grand sounds. As far as pivotal moments and rock n' roll go, the release in 1997 of Radiohead's *OK Computer* is a big one.

Twenty years on and the band has shape-shifted into all sorts of musical beings. From electronic wizards to EDM booty shakers to solo artists to film scorers, Radiohead have dipped their toes in nearly every pool. There was a time 10 to 15 years ago where these Brits wanted to just walk away from that pivotal 1997 album, like it was staggering for them to even acknowledge it. But with the recent release of *OK Computer OKNOTOK 1997-2017* it seems these fellas from Oxfordshire are cool with their paranoid past once again.

With the album's 20th anniversary upon us, *OK Computer* has been remastered from the original analog tapes and also includes eight b-sides from the era plus three previously released songs. The result is a classic album seen and heard through new eyes and ears. It's a proper celebration of a 20th century classic – with some incredible extras. It's never sounded better.

One thing I never spent time with were all the b-sides these guys dropped over the years. Much like Pavement, Radiohead had enough b-sides to put out two albums with every record release. These songs have seen the light of day in various forms over the years (special edition releases, live bootlegs, etc), but they're now conveniently included with the record.

The songs are great here. I think *OK Computer* is perfect the way it is and the right songs were chosen to flesh out this classic, but hearing songs like "Lull," "Melatonin" and "Polyethylene (Parts 1 & 2)" you get a glimpse of a band in transition. For the most part these b-sides float along that space between *The Bends*-era pop sheen with hints of what was to come. In a lot of ways, these tracks are as well known to the hardcore lot than the album tracks. They all live in this state of grace – perfect examples of what was and what never will be again.

I couldn't imagine *OK Computer* in any form other than how it was presented to us 20 years ago. It's perfect from start to finish. The remastering only brings that fact into perfect, stellar focus. The unreleased tracks and b-sides are the indifferent sprinkles on top of the dystopian sundae known as *OK Computer OKNOTOK 1997-2017*. (John Hubner)

Foster the People

Sacred Hearts Club

No one wants to be a one-hit wonder. We all knew that Foster the People's "Pumped Up Kicks" rose up the charts in 2011 on the modest strength of its quirkiness; it sounded weird, and that was enough to make us want to hear it again, at least for a while. The fascination wore off before 2011 was over, though, and the band's second album in 2014 seemed to confirm that Mark Foster and crew were unlikely to deliver anything else interesting.

They're back with a third album now, and any remaining hopes have been dashed.

From opening track "Pay the Man" to the penultimate "Harden



Spins

BACKTRACKS

Hollies

Hollies (1965)

Graham Nash formed The Hollies in the early 60s as part of the continuing emergence of the Merseybeat scene that eventually led to the British Invasion in the United States. This record, their third, was released on the Parlophone label, just hours after I was born (September 1, 1965).

It opens with the Brit-beat rocker "Very Last Day," a wicked fable about judgment day. Blending folk with guitar-rock and three-part harmony, it was typical Hollies and, like most of their catalog, was radio-friendly, clocking in at under three minutes.

"You Must Believe Me" borrows the pop sound from Buddy Holly and brings a harmonica along for the ride. They also do a modish version of Roy Orbison's "Down the Line." Side one closes with "Too Many People," a song about overpopulation, or maybe religion, or war. Not really sure about this one.

Side two opens with the Lloyd Price cover "Lawdy Miss Clawdy," but the Hollies bring the tempo up so much that the soul is almost completely taken out of it. But that was Merseybeat, and it happened a lot with some of the 50s standards. The band next attempts to recreate Allen Toussaint's "Fortune Teller," and though it's honest to the original, it almost sounds like The Monkees. I have a theory about covering songs, and I have a list. Leave Toussaint's work alone. You can't make it better. "So Lonely" is a gritty ballad with a Beatles vibe and is still one of my favorites from the release.

The Hollies have been around since 1962 and are best remembered for their 1972 mega-hit "Long Cool Woman in a Black Dress." There are still three original members, and have released over 20 records through 2009's *Then, Now and Always*. They continue their constant touring and may be back in the States in 2018. (Dennis Donahue)



the Paint," the album's songs are excessively enamored of straightforward club beats and an overflowing toolbox of electronic flourishes. Vocals are delivered with whitewashed hip hop rhythms, and even at their trippiest, the songs never make it all the way to eccentricity.

The album's low point is "Loyal Like Sid & Nancy," a clap-infused rap that is a perfect collection of all the musical things that four white guys from Los Angeles should never try to pull off. The clumsiness of the lyrics don't help, either. In the space of two lines ("I felt their claws obstruct and refuse refugees in the new Rome / Lock our voices in the oven like Sylvia at home"), Foster the People manage to be both politically opportunistic and jaw-droppingly offensive.

Sacred Hearts Club is lacking the off-kilter charm that got airplay for "Pumped Up Kicks," but it's also missing irresistible mainstream hooks. Without either of those things present, it's hard to come up with a reason to like the album. (Evan Gillespie)

Joel Jerome

Cosmic Bear Jamboree

Listening to Joel Jerome's new album, one can't help but get swept up in the guy's joy for music making. There's a feeling of a guy getting completely lost in his own little musical world. Jerome is an L.A.-based producer who's studio has welcomed some of indie rock's most up-and-coming artists. He's worked hand-in-hand with labels like Burger, Lollipop and Manimal Records. This time, though, Jerome is working on himself. The result is *Cosmic Bear Jamboree*, a full-length that has enough lo-fi grit, AM-radio nostalgia and Stones-y twang to satisfy the most ardent indie rock fan.

Upon first spinning *Cosmic Bear Jamboree* I'm reminded of another monster of the indie/lo-fi music scene. Jerome seems to have



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(Week ending 8/27/17)

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1	-	QUEENS OF THE STONE AGE Villains
2	1	ALICE COOPER Paranormal
3	-	LUCAS NELSON & THE ... Lucas Nelson & The Promise ...
4	2	STEVEN WILSON To the Bone
5	-	THE WAR ON DRUGS Deeper Understanding
6	6	KENNY WAYNE SHEPHERD Lay It on Down
7	-	IRON & WINE Beast Epic
8	8	HAIM Something to Tell You
9	-	GOGOL BORDELLO Seekers and Finders
10	-	SAVOY BROWN Witchy Feelin'

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Continued on page 14

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Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, August 31

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

GAVIN DEGRAW — Pop at Honeywell Center, Wabash, 7:30 p.m., \$37-\$150, 563-1102 (canceled)

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JEROME SCHOOLEY — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

JON DURNELL — Acoustic variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtown-fortwayne.com

KEN JEHLLE and MICHAEL PATTERSON — Guitar/variety at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

MUGEN HOSO — Rock at Glory Hub, Fort Wayne, 7 p.m., \$10, 449-6992

NORTHERN INDIANA BLUEGRASS FESTIVAL FEAT. **CJ THE DJ, FOX N HOUNDS, ATKINSON FAMILY, SIX STRING SOLDIER** — Bluegrass at Noble County Fairgrounds, Kendallville, 6:30 p.m.-10 p.m., free, 918-4790

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 1

ALL FIRED UP (AFU) — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

CAP'N BOB — Standards at Town Park, North Webster, 7 p.m.-8:30 p.m., free, 574-834-1080

Piere's Coming Back in a Big Way

Did you hear the one about the wrestler, the comedian and the rocker walking into a bar?

Yeah, me neither but it sounds like a good time doesn't it? It does reflect, however, some of the recent talent added to the ever-growing Piere's calendar. In one corner, you have WWE wrestling superstar Chris Jericho bringing his heavy metal act Fozzy to town on Wednesday, September 27 aboard the Judas Rising Tour. The band performed on that very stage back in 2014, and it was a very entertaining show as I remember. This time around they'll be bringing along some new material with them, as their latest effort, *Judas*, is set to be released on October 13. With that, you can bet your sweet bippy they'll be treating us with new goods.

About a month later, the watermelon-smashing comedian Gallagher will be in town on Thursday, October 26 to dirty up the Piere's stage. Gallagher has performed in the Summit City numerous times over the years, but I'm not sure he's ever performed at Piere's. In any event, it should be a sight to see, as the 71-year-old comedian is still entertaining crowds with his wacky standup and his watermelon-smashing hammer, the Sledge-O-Matic.

As to where the rocker comes into the mix, let's just say there will be quite a few walking through Piere's doors in the upcoming weeks. That's because they have a whole slew of rock/metal shows booked thus far, including Falling in Reverse and All That Remains (October 6), CKY (October 19), The Black Dahlia Murder (October 26), 10 Years (November 10),



Out and About

NICK BRAUN

Hollywood Undead and Butcher Babies (November 16), I Prevail (November 25) and a few other worthy ones. Hopefully, this is a sign of good things to come for Piere's and the Fort Wayne concert scene.

So did you catch the MTV Video Music Awards the other night? To be honest, I can't remember the last time I tuned into MTV and haven't the slightest idea what programs are even on there anymore. However, I did hear that the VMA's were on and that rapper Super Duper Kyle performed. Super Duper Kyle is one of the acts performing at this year's Middle Waves Festival coming up next month. How cool is that? He'll be hitting the stage on Saturday, September 16, so if you're a fan of Kyle or simply dig his new track "iSpy," then I'd be getting myself a ticket soon.

Speaking of Middle Waves, they recently added the pop/hip-hopper Andy D to the Saturday lineup. Andy D is no stranger to the Fort, as he's performed a few sweaty live shows at the Brass Rail over the years. This time around, Mr. D will be breaking out his trademark exposed beer gut, rattail hairdo, over-the-top-humor and Casio beats to a much bigger audience. If you don't know who Andy D is, trust me, you soon will.

nikni76@yahoo.com

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YOUNG GUNS

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963XKE and Sweetwater are looking for our next Young Gun Guitarist!

The competition at Sweetwater's Performance Theatre on Sept 9 will showcase guitarists aged 12-18.

The grand prize is a Fender Telecaster guitar from Sweetwater and an invitation to join Davy Knowles onstage at the Bluffton Street Fair on Sept 22, 2017!

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Calendar • Live Music & Comedy

CAP'N BOB — Standards at Town Park, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CATL — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-2 a.m., no cover, 422-5896

CHRIS WORTH — Variety at Auburn Cord Duesenberg Festival, Auburn, 6 p.m.-8:30 p.m., no cover, 925-3600

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

HUBIE ASHCRAFT — Acoustic at Auburn Cord Duesenberg Festival, Auburn, 8:30 p.m.-11:30 p.m., no cover, 925-3600

JIMMIE "JJ" WALKER — Comedy at Columbia Street West, Fort Wayne, 8 p.m.-10 p.m., \$12-\$17, 422-5055

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MORRY SOCHAT AND THE SPECIAL 20's w/ SWICK & JONES — Blues/vintage rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

MOTORFOLKERS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

NORTHERN INDIANA BLUEGRASS FESTIVAL FEAT. MATCHSELLERS, DEADWOOD, FOX N HOUNDS, ATKINSON FAMILY, KIM ROBINS — Bluegrass at Noble County Fairgrounds, Kendallville, 6 p.m.-10:30 p.m., \$10, 918-4790

ONE EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

TODD HARROLD & ERIC CLANCY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TOO MANY PEOPLE FEAT. JON NESS & DAN DICKERSON — Variety at Ligonier Marshmallow Festival, Kenney Park, Ligonier, 7 p.m., free, 305-2052

THURSDAY, NOV. 30 • 7&9PM • \$25

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DANCE PARTY w/DJ RICH

WED.....50¢ Wings, \$2 Domestic & \$3 Jager Bombs and Shots

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September 14, 2017
7PM
Sweetwater Auditorium

Tickets \$25 at WBOI.ORG

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Saturday, September 2

BIG CADDY DADDY — Rock at Auburn Cord Duesenberg Festival, Auburn, 8:30 p.m.-11:30 p.m., no cover, 925-3600
BULLDOGS — Oldies rock at Auburn Cord Duesenberg Festival, Auburn, 5:30 p.m.-7:30 p.m., no cover, 925-3600
CAP'N BOB — Standards at Dixie Sunset n' Moonlight Cruise, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080
CHRIS WORTH & COMPANY — Variety at American Legion Post 178, Garrett, 8 p.m.-12 a.m., no cover, 357-5133
CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
DALLAS AND DOUG — Variety at Heartland Winery, Ashley, 4 p.m.-7 p.m., no cover, 587-3301
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
GYPSY BANDIT — Rock/pop at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, (574) 267-5066
HE SAID SHE SAID — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
HOLBROOK BROTHERS BAND — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344
JAMES OTTO — Variety at Auburn Cord Duesenberg Festival, Auburn, 7:30 p.m.-8:30 p.m., no cover, 925-3600
JASON PAUL — Acoustic variety at Danny's Sports Bar, Barbee Hotel, Warsaw, 9 p.m.-12:30 a.m., no cover, (574) 834-1111
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Club Paradise, Angola, 9:30 p.m.-1:30 a.m., no cover, 833-7082
MARK ANTHONY — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339
MARK ANTHONY — Comedy at @2104/ Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339
NORTHERN INDIANA BLUEGRASS FESTIVAL FEAT. BACKWOODS BLUEGRASS, KENTUCKY BLUE, KIM ROBINS, DARRELL WEBB BAND, REPEATING ARMS, MATCHSELLERS — Bluegrass at Noble County Fairgrounds, Kendallville, 11:30 a.m.-10:45 p.m., \$25, 918-4790
RENEE GONZALES & FRIENDS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
SHANE AND ERIC — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m.-11:30 p.m., no cover, 482-6425
TODD HARROLD & ERIC CLANCY — Blues/jazz at American Legion Post 148, Fort Wayne, 8 p.m., no cover, 423-4751
TWISTED AVERSION w/DJ BRADLEY SCOTT — Acoustic/dance at Havenhurst Ball Park, New Haven, 12 p.m.-6 p.m., free, 4131-3415
WALKIN' PAPERS — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
ZEPEFF FEAT. THE LAST WORD, UNION PROJECT, TONE JUNKIES — Led Zeppelin tribute at Allen County Public Library, Downtown, Fort Wayne, 6 p.m.-10 p.m., free, 436-8080

Sunday, September 3

HAR MAR SUPERSTAR — Indie/comedy at Brass Rail, Fort Wayne, 8:30 p.m.-12:30 p.m., \$9-\$11, 267-5303

HUBIE ASHCRAFT BAND — Country at Lake James Sandbar, Angola, 2 p.m.-5 p.m., no cover, 413-8442
NORTHERN INDIANA BLUEGRASS FESTIVAL FEAT. BACKWOODS BLUEGRASS, KENTUCKY BLUE, NORTHWEST TERRITORY, DARRELL WEBB BAND, REPEATING ARMS — Bluegrass at Noble County Fairgrounds, Kendallville, 10:30 a.m.-10:15 p.m., \$15, 918-4790
THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
SHAWN BROWNING — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063
TODD ALLEN HERENDEN TENT REVIVAL — Country gospel at Buck Lake Ranch, Angola, 1 p.m.-3 p.m., \$20, 665-6699
TODD ALLEN HERENDEN LEGENDS SHOW — Country at Buck Lake Ranch, Angola, 5 p.m.-7 p.m., \$15 (free with ticket to Tent Revival show), 665-6699

Monday, September 4

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
OPEN MIC — Hosted by Sunny Taylor at C2G Music Hall, Fort Wayne, 1 p.m.-3 p.m., Canned food donation, 426-6434

Tuesday, September 5

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
GARRISON KEILLOR'S PRAIRIE HOME COMPANION FEAT. RICHARD DWORSKY & THE ROAD HOUNDS, AOIFE O'DONOVAN, FRED NEWMAN — Comedy/variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$40-\$75, 427-6715
OPEN MIC HOSTED BY DAN SMYTH — Variety at Green Frog Inn, Fort Wayne, 8 p.m.-11 p.m., no cover, 426-1088

Wednesday, September 6

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
HUBIE ASHCRAFT & TRAVIS GOW — Country at Nine Mile, Fort Wayne, 7 p.m.-9 p.m., no cover, 639-8112
JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
KID ROCK w/ROBERT RANDOLPH AND THE FAMILY BAND — Rock at Allen County War Memorial Coliseum, Fort Wayne, 12 a.m.-7:30 p.m., \$28-\$395 (VIP), 483-1111
LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425
OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618
SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Thursday, September 7

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT & TRAVIS GOW — Country at The Coppertop, Wolcottville, 6 p.m.-9 p.m., no cover, 854-3000
J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342
JASON PAUL — Acoustic variety at Roanoke Fall Fest, Fort Wayne, 8 p.m.-10 p.m., no cover, 417-9775
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
SHAWN BROWNING — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063
STYX — Classic rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715
TRACKLESS, TRICHOTOMOUS, HIPPOPOTAMOUS — Indie/rock at Brass Rail, Fort Wayne, 9 p.m., no cover, 267-5303
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 8

ADRIAN BELEW POWER TRIO w/SPOCK'S BEARD — Rock at Sweetwater Pavilion, Fort Wayne, 7:30 p.m., \$30, (800) 222-4700
BLACK KAT MOAN — Blues/rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733
COUGAR HUNTER — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 456-7005
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
JASON PAUL — Acoustic variety at Hi Ho Again, Poe, 7 p.m.-10 p.m., no cover, 639-0808
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
KID ROCK — Rock at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$28-\$395, 483-1111

LARRY GATLIN AND THE BLACKWOOD QUARTET — Variety at Honeywell Center, Wabash, 7:30 p.m., \$20-\$75, 563-1102

MIKE MAIMONE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

OPEN MIC — Variety at Praise Lutheran Church, Fort Wayne, 7 p.m., free, 494-6463

SHANNON PERSINGER BAND — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SOUL 35 — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DAVID SCOTT — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

G-MONEY BAND — Classic rock/Blues/R&B at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JON DURNELL BAND — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MARK GARR & BLUES TOO — Blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MORNING AFTER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

MUSIC THERAPY CLIENT RECITAL — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., free, 481-6555

PAUL ANKA — Pop at Honeywell Center, Wabash, 7:30 p.m., \$49-\$100, 563-1102

REMEDY DRIVE — Christian rock at C2G Music Hall, Fort Wayne, 7:30 p.m., \$10, 426-6434

SHANE AND ERIC — Variety at The Coppertop, Wolcottville, 7 p.m.-11:30 p.m., no cover, 854-3000

SUNNY TAYLOR — Variety at Jefferson Pointe, Fort Wayne, 6 p.m., free, 459-1160

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/Jazz at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

TIM MCGRAW AND FAITH HILL — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$69.50-\$119.50, 483-1111

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

TRACKLESS — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WALKIN' PAPERS — Rock / blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

YOUNG GUNS GUITAR COMPETITION — Variety at Sweetwater Sound, Fort Wayne, 11 a.m., no cover, (800) 222-4700

Saturday, September 9

BACKWATER — Country / country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

CHRIS WORTH & COMPANY — Variety at Grabill County Fair, Grabill, 7 p.m.-9 p.m., no cover, (260) 627-5227

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAVID SCOTT — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

DAVID SCOTT — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

Sunday, September 10

JASON PAUL — Acoustic variety at Barbee Landing, Warsaw, 5 p.m.-9 p.m., no cover, (574) 834-2653

MUSIC THERAPY CLIENT RECITAL — Variety at Rhinehart Recital Hall, Fort Wayne, 2:30 p.m., free, 481-6555

SECRET MEZZANINE w/THE WINDOWS, SCHOOL OF ROCK — Indie Rock at Wooden Nickel Music Store, North Anthony, Fort Wayne, 2 p.m., free, 484-3635

whatzup PICKS

PAUL ANKA
w/ANCHOR
7:30 p.m. Saturday, Sept. 9
Honeywell Center
275 W. Market St., Wabash
\$49-\$100, 260-560-1102



PAUL ANKA

Followers of the show *Gilmore Girls* will be forgiven for thinking Paul Anka is the name of Lorelai Gilmore's neurotic, shaggy-haired dog, but longtime fans know that Anka is, in real life, one of the best crooners to come out of the 1960s songscape — and that he'll be at Wabash's Honeywell Center Saturday, September 9 at 7:30 p.m.

Anka, born to Syrian and Lebanese parents in Ottawa, Ontario, wrote his first song when he was 14 and achieved fame at 16 with "Diana," one of the best-selling singles ever in Canadian music history. He didn't stop there. He quickly penned four more chart-topping hits, including "It's Time to Cry," "All of a Sudden My Heart Sings" and "It Doesn't Matter Anymore." Thanks to those songs, as well as the success of "Diana" and a tour with Buddy Holly, Anka became an overnight teen idol.

His career flagged for a bit in the late 60s, but he revived it again with gusto in the 70s with "(You're) Having My Baby." Odia Coates was Anka's singing partner on that song about the joys of baby daddyness, and the two recorded a couple more beloved 70s staples — "One Man Woman/One Woman Man" and "I Don't Like to Sleep Alone."

He hasn't stopped writing songs and collaborating with some of the best in the biz — Patti LaBelle, Celine Dion and Kenny G — and at 76 he's proof that teen idols don't always flame out early. Sometimes it's all about the slow burn.

REMEDY DRIVE
7:30 p.m. Saturday, Sept. 9
C2G Music Hall
125 W. Jefferson Blvd., Fort Wayne
\$10 thru c2gmusicall.com, 260-424-6434

They might not look like the same Remedy Drive that got their start in Lincoln, Nebraska in 1995 as a four-piece band of brothers, but the current incarnation of the alternative Christian rock group is, without a doubt, the real deal, and they'll be at C2G Music Hall Saturday, September 9 for a 7:30 p.m. show.



REMEDY DRIVE

Remedy Drive began as Remedy, a project built on the shared musical passions of brothers Daniel, Phillip, Paul and David Zach. The boys were raised on a diet of absolutely no boob tube, and the result was that, instead of coming home from school and turning on 90210 like the rest of their classmates, they turned to music. Soon they had a band of their own and were putting out their albums independently, to high regard from fans and critics alike. In 2004, they added "Drive" to their name, and four years later were signed to Word Records. Two of their most known recordings are 2006's *Rip Open the Skies* and 2008's *Daylight Is Coming*. The brothers' main stated goal is to give their listeners hope.

Many of those listeners were therefore broken hearted when the brothers parted ways in 2010, primarily due to artistic differences. David alone remained in the band, and he was joined by Corey Horne and Zach Hunter.

Just last year the trio put out *Hope's Not Giving Up*, so fans can rejoice. Remedy Drive and hope are alive and kicking? (Deborah Kennedy)

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

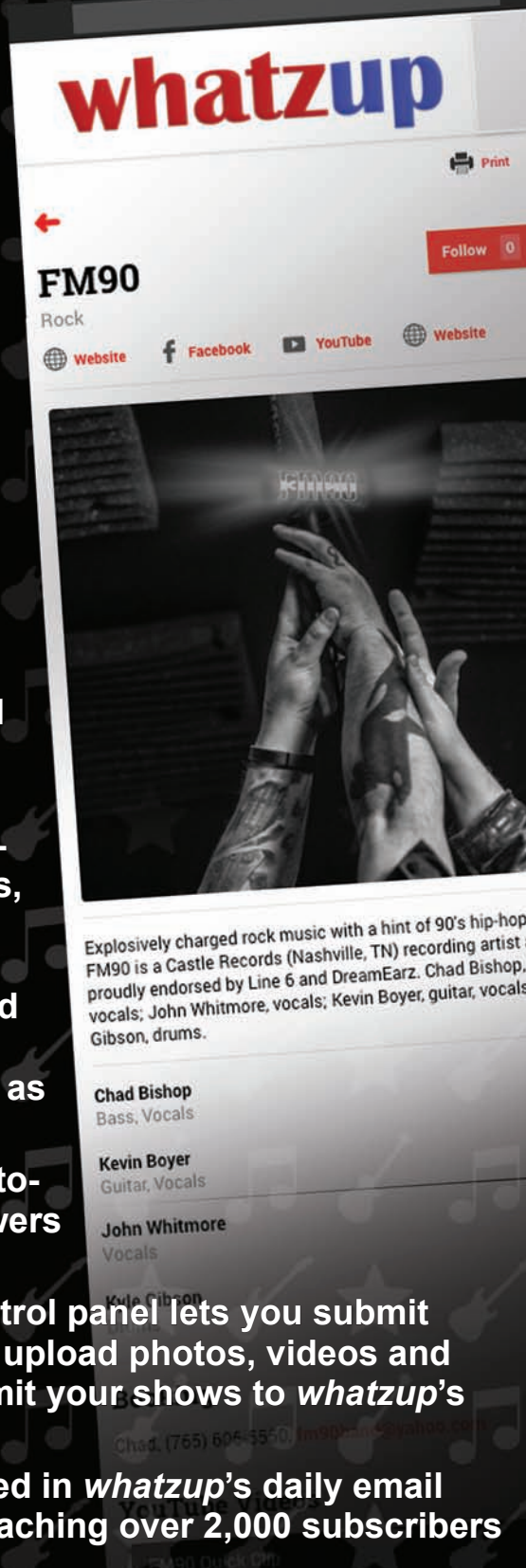
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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STYX - From Page 6

wasn't with a light heart that I departed from that. At the same time, I'd been feeling frustrated that I wasn't able to find a larger audience, and I knew that as part of Styx I would definitely have that larger audience. Of course, I would have to live up to the expectations of this iconic band. That was pretty intimidating at first."

The intimidation factor melted away almost immediately. In Gowan's first rehearsal with the band, Shaw suggested they play "A Criminal Mind," and Gowan realized that the guys in Styx weren't looking for someone to imitate a former member. They wanted Gowan for what he could do. The rest, they say, is history. He's now been with the band for 20 years.

"We make a commitment to this band, to being together, every year, and seeing our audiences show up and grow really bonds us. It helps that we honestly enjoy each other's company, and whatever disagreements we might have dissipate really quickly when we get out on stage and see all the faces of our fans. Those faces are proof that we've spent our time well."

Pretty out of this world, that.

SPINS - From Page 9

tapped into Kelly Stoltz territory here, writing tunes that evoke a 70s childhood, had or imagined – a time when Gilbert O' Sullivan played alongside the radio dial with The Raspberries and David Bowie. He's also vibing artists like Ty Segall ("Complicated Man"), Dr. Dog ("Cosmic Dancer"), Jim Noir ("I Was on Acid"), and even touches of Neil Young ("I Don't Want To Die").

But that's not to say Jerome is just aping other artists. He's not. He wears his influences proudly on his sleeve, but he puts them through a very unique Southern California filter that's equal parts sun-soaked and ocean vibe-enhanced. "You Are So Bad," with its Bad Stone Phaser-flavored guitar opens the track with a space-y vibe that leads into an ethereal chorus that goes straight into the stratosphere. "Tell Me Things" shows off Jerome's impressive guitar chops and a knack for twang-y, psychedelic pop. "Yr Love Is Weird" is an ode to burnout love that's both sweet and disturbing.

In lesser hands this album may have come across trying too hard to hit all the right nostalgic notes. Fortunately, Jerome has the chops and the perfectly aged vocal range that allows *Cosmic Bear Jamboree* to wash over you like a lost classic. This could be the late summer/early fall record you've been looking for. (John Hubner)

Arcade Fire *Everything Now*

Arcade Fire aren't winning any friends with their latest album, *Everything Now*, a retro pastiche that lands, musically, somewhere between disco and New Wave. The album is drawing lots of criticism for being a self-righteous indictment of consumerism delivered by a successful band that has profited handsomely from the same consumerism it criticizes.

But is that really a fair place to set the bar? Is it only legit for a band to attack consumerism and social-media culture if it hasn't yet achieved commercial success?

It might be more appropriate to criticize *Everything Now* for its lack of originality. It takes advantage of the musical vocabulary of the previous generation and the social awareness of, essentially, every previous generation. But that kind of retro appropriation is being practiced by just about everyone right now, and is it right to kick Arcade Fire out of the party just because they're popular?

As retro copying goes, *Everything Now* is pretty decent, especially since it's more literal than the kind of backward-looking that most indie bands are trying to pull off these days. The title track sounds convincingly like 80s-era Bowie, and the album's frequent raps are more aligned with white musicians' early experimentation with the form than with anything that's been done in the last 30 years. Countless indie bands are claiming to infuse their albums with 80s influences without really understanding those influences; Arcade Fire, though, undeniably gets the 80s.

Yes, Arcade Fire are whining about the evils of materialism and social media while simultaneously depending on those things, but who isn't these days? If *Everything Now* is guilty of anything, it's that the album is too obvious in its intentions. But as it, for all practical purposes, cites its musical sources – while wearing its woke heart on its lyrical sleeve – it is at least refreshingly honest. (Evan Gillespie)



Suicideboy\$	Dec. 10	House of Blues	Cleveland
10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
10 Years w/Red, Otherwise	Nov. 11	The Vogue	Indianapolis
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Accumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant w/Glam Skanks	Sept. 16	House of Blues	Cleveland
Adam Carolla	Sept. 23	Park West	Chicago
Adrian Belew Power Trio w/Spock's Beard	Sept. 8	Sweetwater	Fort Wayne
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Afghan Whigs w/Har Mar Superstar	Sept. 28	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me!	Oct. 3	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
AJ Croce	Oct. 22	Old Town School	Chicago
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alice Glass	Oct. 7	House of Blues	Cleveland
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew W.K.	Oct. 8	Bogart's	Cincinnati
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Aqueous	Nov. 16	Lincoln Hall	Chicago
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arlo Guthrie	Sept. 27-28	The Ark	Ann Arbor
Astrid S	Sept. 22	Subterranean	Chicago
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Avishai Cohen	Sept. 8	Old Town School	Chicago
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banditos w/Shiny Shiny Black	Sept. 30	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Basement, The Front Bottoms, Bad Bad Hats	Oct. 24	The Fillmore	Detroit
Basement, The Front Bottoms, Bad Bad Hats	Oct. 25	House of Blues	Cleveland
Bayside	Sept. 14	St. Andrews Hall	Detroit
Beach Party Boys	Sept. 30	DeKalb Free Fall Fair	Auburn
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Bethel Mountain Band, Bontrager Family	Oct. 5	Blue Gate Theatre	Shipshewana
Bideaw Bou Bess	Sept. 15	Old Town School	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Big Boi	Sept. 18	House of Blues	Cleveland
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Black Pistol Fire	Oct. 13	Beachland Ballroom	Cleveland
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blank Banshee	Nov. 11	Schubas Tavern	Chicago
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blue Oyster Cult	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
The BoDeans	Sept. 10	The Ark	Ann Arbor
Bontrager Family	Sept. 28	Blue Gate Theatre	Shipshewana
Booth Brothers	Oct. 25-26	Shipshewana Event Center	Shipshewana
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs	Oct. 6	Four Winds Casino	New Buffalo MI
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand New	Oct. 16	Aragon Ballroom	Chicago

It's not the type of show we usually report on but it is notable because he has composed some of the most recognizable theme songs in film over the past four decades or so. **John Carpenter**, composer of the themes for *Halloween*, *The Thing* and many other films is releasing an album chock full of re-recordings of his greatest works and hitting the road for a month or so to promote it. Past reviews of Carpenter's shows tell us that although these shows feature movie themes and works from his previous albums, they can definitely be categorized as rock shows. The vibe at these shows is unexpectedly raucous. The tour kicks off in Las Vegas the week of, you guessed it, Halloween and finds its way to Chicago on November 9 and Detroit the following night.



Road Notez

CHRIS HUPE

The September 23 **Bob Seger** show will be the final event ever held at The Palace of Auburn Hills near Detroit. The building opened just a little under 30 years ago with a concert by **Sting** and was home to the NBA's Detroit Pistons the entire time it was in existence. It was also named "Arena of the Year" in 1992 by Pollstar. The Pistons are moving to downtown Detroit and the new Little Caesar's Arena, so The Palace apparently has a bleak financial situation in front of it. It goes to show you how quickly things can change.

Believe it or not, **Jimmy Buffet** has his own musical. *Escape to Margaritaville* details the shenanigans of Tully, a part-time bartender who meets a tourist on an island paradise. The events that follow bring about many chances to sing some of Buffet's famous tunes including "A Pirate Looks At Forty," "Cheeseburger In Paradise" and, of course, "Margaritaville." Parrotheads will unite to see this show during its short stay at the Oriental Theatre in Chicago November 9-December 2.

Australian researchers have discovered something most of us have probably known for years: going to concerts make you happier. According to the study done by Deakin University scholars, people who participate in "communal music experiences" have elevated levels of overall satisfaction in life. The researchers found that "total well-being" scores of people in their study were "significantly higher for people who reported that they danced or attended musical events" compared to people who did not. The people who attended music events also reported "higher levels of satisfaction with their standards of living." Ultimately, people who habitually attend music events and/or dance with other people scored increased levels of well-being and satisfaction in life.

All I know is that attending shows with live music is not an actual choice for some of us; it's a part of our lives we never want to give up or could ever give up voluntarily. It feeds the need that comes from the very depths of our souls. It's an experience like none other and it's the gift that keeps on giving.

christopherhupe@aol.com

Brand X	Sept. 10	Magic Bag	Ferdale, MI
Bret Michaels	Oct. 22	Embassy Theatre	Fort Wayne
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
Brotha Lynch Hung	Sept. 27	Piere's	Fort Wayne
The Browns	Nov. 17-18	Blue Gate Theatre	Shipshewana
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
Busty and the Bass	Dec. 2	Magic Bag	Ferdale, MI
California Honeydrips	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Cannan Smith w/Roger Marshall Band	Sept. 27	DeKalb Free Fall Fair	Auburn
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Carl Palmer's ELP Legacy	Sept. 28	Sweetwater	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Champions of Magic	Oct. 24	Embassy Theatre	Fort Wayne
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana
Chris Hillman w/Herb Pederson, John Jorgenson	Oct. 6	Old Town School	Chicago
Chris Janson	Nov. 18	Rusty Spur Saloon	Fort Wayne
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
The Church w/Helio Sequence	Oct. 6	Park West	Chicago
Circuit Des Yeux	Nov. 18	Schubas Tavern	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Cloakroom	Sept. 1	Schubas Tavern	Chicago
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Colt Ford	Nov. 11	Rusty Spur Saloon	Fort Wayne
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago

Calendar • On the Road

Conor Oberst	Sept. 9	Riviera Theatre	Chicago
Conor Oberst	Sept. 10	Kalamazoo State Theatre	Kalamazoo
Cook & Belle	Sept. 28	DeKalb Free Fall Fair	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Da Brat	Sept. 9	The Vogue	Indianapolis
Dada w/Grant Stinnett	Sept. 5	Schubas Tavern	Chicago
Dailey & Vincent	Sept. 8	Shipshewana Event Center	Shipshewana
Dailey & Vincent	Dec. 1	Shipshewana Event Center	Shipshewana
Dale Watson	Sept. 23	Martyrs'	Chicago
Daley	Nov. 4	House of Blues	Cleveland
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Danzig	Sept. 15	The Fillmore	Detroit
Dar Williams	Nov. 11	Old Town School	Chicago
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Darlingside	Sept. 17	The Ark	Ann Arbor
David Choi	Oct. 17	Schubas Tavern	Chicago
David Pendleton, Bethel Mountain Band	Oct. 7	Blue Gate Theatre	Shipshewana
David Pendleton	Nov. 24	Blue Gate Theatre	Shipshewana
David Pendleton	Nov. 25	Blue Gate Theatre	Shipshewana
David Scott	Sept. 9	@2104 FW Comedy Club	Fort Wayne
Davy Knowles w/Hope from the Hollow, Chilly Addams	Sept. 22	Kehoe Park	Bluffton
Davy Knowles	Dec. 16	Key Palace Theatre	Redkey
Dead Horses	Sept. 7	The Ark	Ann Arbor
Decendents w/Fank lero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Descendents	Oct. 7	Riviera Theatre	Chicago
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Sept. 8	Oddbody's	Dayton
Dirty Heads	Nov. 17	The Fillmore	Detroit
Dizzy Wright w/Jon Bellion	Oct. 23	The Fillmore	Detroit
DJ Metrognome w/DJ Kyle Long, Matsu and Flores,	Sept. 21	The Vogue	Indianapolis
DJ Cleopatra, DJ Kenny Blanco, The Make Love DJs	Oct. 6	Blue Gate Theatre	Shipshewana
Doyle Lawson & Quicksilver, Bethel Mountain Band	Sept. 16	Jazz Kitchen	Indianapolis
Dr. Lonnie Smith	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
The Early November w/The Movielife, Heart Attack Man	Sept. 24	Beachland Ballroom	Cleveland
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Eddie Palmieri w/Erwin Helfer	Oct. 27	Old Town School	Chicago
Eddie Pepitone	Sept. 10	Lincoln Hall	Chicago
Edie Carey	Oct. 15	Old Town School	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Electric Guest	Sept. 8	Beachland Ballroom	Cleveland
Emily Saliers	Oct. 7	Old Town School	Chicago
EOTO	Sept. 29	The Intersection	Grand Rapids
Eric Gales	Sept. 27	C2G Music Hall	Fort Wayne
The Erwins	Sept. 21	Blue Gate Theatre	Shipshewana
Fab Four	Sept. 16	Blue Gate Theatre	Shipshewana
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Falling in Reverse & All That Remains	Oct. 6	Piere's	Fort Wayne
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
The Flaming Lips	Sept. 19	White River State Park	Indianapolis
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies	Oct. 20	The Intersection	Grand Rapids
Flying Lotus	Nov. 14	Riviera Theatre	Chicago
Flynnville Train w/Broggy Branch	Sept. 23	Key Palace Theatre	Redkey
Fozzy	Sept. 27	Piere's	Fort Wayne
Francis Luke Accord w/Chris Dupont	Sept. 22	Ignition Music Garage	Goshen
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Galantis	Nov. 17	Aragon Ballroom	Chicago
Gallagher	Oct. 26	Piere's	Fort Wayne
Garfuna Collective	Oct. 1	Old Town School	Chicago
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds,			
Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
Gavin DeGraw (canceled)	Aug. 31	Honeywell Center	Wabash
Gavin DeGraw	Sept. 1	Firekeepers	Battle Creek

Gene Watson	Sept. 1-2	Blue Gate Theatre	Shipshewana
George Clinton & Parliament/Funkadelic	Sept. 1	House of Blues	Cleveland
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
George Winston	Dec. 10	The Ark	Ann Arbor
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
Gogol Bordello	Sept. 29	Bogart's	Cincinnati
Gojira w/Torche, Code Orange	Oct. 2	House of Blues	Cleveland
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Grace VanderWaal	Nov. 15	Park West	Chicago
Granger Smith	Dec. 16	The Intersection	Grand Rapids
Greensky Bluegrass	Dec. 29-31	Riviera Theatre	Chicago
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grieves	Sept. 29	Schubas Tavern	Chicago
Grizzly Bear w/Serpentwithfeet	Nov. 29	Riviera Theatre	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Har Mar Superstar	Sept. 3	Brass Rail	Fort Wayne
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Hatebreed	Dec. 2	House of Blues	Cleveland
Hatebreed	Dec. 3	Metro	Chicago
Here Come the Mummies	Sept. 8	Bogart's	Cincinnati
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Him	Nov. 11	The Fillmore	Detroit
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Home Free	Dec. 9	State Theatre	Kalamazoo
Home Free	Dec. 14	Michigan Theater	Ann Arbor
Home Free	Dec. 15	Hobart Arena	Troy, OH
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
I Prevail	Nov. 25	Piere's	Fort Wayne
Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Indiana Ramblers	Dec. 31	Key Palace Theatre	Redkey
Ini-Elimani	Oct. 20	Old Town School	Chicago
Invsn	Sept. 15	Beat Kitchen	Chicago
J. Views	Nov. 8	Schubas Tavern	Chicago
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jake Miller w/The Stolen	Sept. 19	House of Blues	Cleveland
James McMurry	Nov. 9	Magic Bag	Ferdale, MI
Jamie Kent	Sept. 20	The Rathskeller	Indianapolis
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jay-Z	Nov. 19	Quicken Loans Arena	Cleveland
JD McPherson	Nov. 14	Magic Bag	Ferdale, MI
Jeff Daniels, The Ben Daniels Band	Nov. 3	Kalamazoo State Theatre	Kalamazoo
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Allegan Co. Fairgrounds	Allegan, MI
Jerry Donovan	Sept. 30	@2104/FW Comedy Club	Fort Wayne
Jerry Seinfeld	Nov. 11	Fox Theatre	Detroit
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Jimmie "JJ" Walker	Sept. 1	Columbia Street West	Fort Wayne
Joan Osborne	Sept. 5-6	City Winery	Chicago
Joan Osborne	Sept. 22	Howard L. Schrott Center	Indianapolis
Joe Biden	Dec. 11	Chicago Theatre	Chicago
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Carpenter	Nov. 9	Aragon Ballroom	Chicago
John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
John Mayer	Sept. 2	Klipsch Music Center	Noblesville
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Cloves Memorial Hall	Indianapolis
John Mulaney	Sept. 23	The Fillmore	Detroit
John Paul White	Nov. 20	Old Town School	Chicago
John Schmid	Sept. 9	Blue Gate Theatre	Shipshewana
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Joshua Bell w/Fort Wayne Philharmonic	Sept. 28	Embassy Theatre	Fort Wayne

Judah & The Lion	Oct. 1	The Intersection	Grand Rapids
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Junior Brown	Dec. 6	Beachland Ballroom	Cleveland
Kai Wachi	Sept. 7	The Intersection	Grand Rapids
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kamasi Washington	Nov. 10	Riviera Theatre	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Kathy Troccoli	Sept. 10	First United Meth. Church	Van Wert
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kelsey Waldon w/Paul Cauthen	Sept. 27	Beachland Ballroom	Cleveland
Kevin Farley	Oct. 20	Columbia Street West	Fort Wayne
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	Van Andel Arena	Grand Rapids
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	War Memorial Coliseum	Fort Wayne
Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
King Krule	Oct. 30	Metro	Chicago
The King's Singers	Nov. 8	Clowes Memorial Hall	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
Kirko Bangz	Oct. 20	Piere's	Fort Wayne
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Krewella	Nov. 10	Aragon Ballroom	Chicago
Kyle w/Bobby	Sept. 2	House of Blues	Cleveland
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesar's Arena	Detroit
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Laura Story	Dec. 13	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Brice & Randy Houser	Nov. 10	Hard Rock Rocksino	Northfield Park, OH
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
The Letterman	Dec. 15	Honeywell Center	Wabash
Lewis Black	Nov. 9	Kalamazoo State Theatre	Kalamazoo
The Lighthouse and the Whaler	Nov. 15	Schubas Tavern	Chicago

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Sept. 15 | 8pm

**MICHAEL
CARBONARO**

Sept. 21 | 7:30pm

**WHOSE LIVE
ANYWAY**

Oct. 1 | 2pm

**LATE NITE
CATECHISM**

Oct. 13 | 8pm

RON WHITE

Oct. 21 | 8pm

**HERE COME
THE MUMMIES**

Oct. 22 | 7:30pm

**BRET
MICHAELS**

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Champions of MagicOct. 24
Black ViolinOct. 26
Kari JobeOct. 29
Dirty DancingNov. 2
Gabriel IglesiasNov. 10
Wild Kratts Live!Nov. 14
Elf The MusicalNov. 15
Straight No ChaserNov. 30
Great Russian NutcrackerDec. 5
Rudolph (The Musical)Dec. 14
The Sound of MusicJan. 17
Sleeping Beauty BalletJan. 18
Chicago The MusicalFeb. 13
Buddy - The Buddy Holly Story ..Apr. 11

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Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lissie	Oct. 18	Bogart's	Cincinnati
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Little Steven and the Disciples of Soul	Oct. 8	House of Blues	Chicago
Liz Vice	Nov. 9	Old Town School	Chicago
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loudon Wainwright III	Sept. 25	Old Town School	Chicago
Louis the Child w/Win and Woo, Joey Purp, Party Pupils	Nov. 24	Aragon Ballroom	Chicago
Loveboy w/Survivor	Sept. 3	Fulton Co. Fairgrounds	Wauseon, OH
LPX	Oct. 13	Metro	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucero	Nov. 10	Beachland Ballroom	Cleveland
Lucie Silvas w/Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago
Lyle Lovett and John Hiatt	Oct. 30	Clowes Memorial Hall	Indianapolis
Lyle Lovett and John Hiatt	Oct. 31	Wharton Center	East Lansing
Magic Beans	Sept. 1	The Intersection	Grand Rapids
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids
Mannheim Steamroller	Dec. 14	Clowes Memorial Hall	Indianapolis
Maren Morris, Ryan Hurd	Oct. 5	Kalamazoo State Theatre	Kalamazoo
Marian Hill	Sept. 7	Vic Theatre	Chicago
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mark Anthony	Sept. 2	@2104/FW Comedy Club	Fort Wayne
Mark Lowry	Feb. 24 '18	Honeywell Center	Wabash
Mary Chapin Carpenter	Oct. 20	Kalamazoo State Theatre	Kalamazoo
Mason Jennings and Band w/Frankie Lee	Sept. 15	The Ark	Ann Arbor
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
Matt Watroba	Nov. 24	The Ark	Ann Arbor
The Mavericks	Sept. 10	House of Blues	Cleveland
Max Gomez	Nov. 10	Schubas Tavern	Chicago
Mersey Beatles	Oct. 14	C2G Music Hall	Fort Wayne
Michael Bolton w/Gladys Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael W. Smith	Dec. 14	Niswonger PAC	Van Wert
Mick Gavin's Crossroads Celli	Dec. 29-30	The Ark	Ann Arbor
Mickey Gilley	Nov. 30	Shipshewana Event Center	Shipshewana
Middle Waves Music Festival, Friday lineup feat. Thao & the Get Down Stay Down, Shannon & the Clams, Flint Eastwood, Mike Adams at His Honest Weight,			
Fleming Nosebleed, Zephaniah, Rosalind & the Way, My Apollo, Radio Jarocho & Zenen Zeferino			
	Sept. 15	Headwaters Park	Fort Wayne
Middle Waves Music Festival Saturday lineup feat. MGMT, Super Duper Kyle, The Lemon Twigs, City Mouse, The Murderburgers, Sam Evian, Twice Young, Sleeping Bag, Selector Dub Narcotic, Belle & The Strange, Love Hustler, Rising Over Envy, Left Lane Cruiser, Silbo Gomero, wolfbearhawk,			
Fatima Washington, Three Cities			
	Sept. 16	Headwaters Park	Fort Wayne
Mike Birbiglia	Sept. 15	Clowes Memorial Hall	Indianapolis
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Mistertwines w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Moe Bandy	Sept. 29	Blue Gate Theatre	Shipshewana
Mogwai	Dec. 3	Majestic Theatre	Detroit
Moment's Notice w/Brian Keith Wallen	Dec. 2	Key Palace Theatre	Redkey
Mondo Cozmo w/Flagship	Sept. 18	Magic Bag	Ferndale, MI
Moon King	Sept. 2	Schubas Tavern	Chicago
Morry Sochat and the Special 20's w/Swick & Jones	Sept. 1	Botanical Conservatory	Fort Wayne
Moses Sumney	Oct. 4	Old Town School	Chicago
The Mountain Goats w/Samantha Crain	Sept. 10	The Vogue	Indianapolis
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mugen Hosoi	Aug. 31	Glory Hub	Fort Wayne
Mushroomhead w/Unsaid Fate, Ventana	Sept. 28	Rusty Spur Saloon	Fort Wayne
Musiq Soulchild & Raheem DeV Vaughn	Sept. 8	The Vogue	Indianapolis
Mutemath	Sept. 17	House of Blues	Cleveland
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis

Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nora Jane Struthers	Oct. 20	Schubas Tavern	Chicago
Northern Indiana Bluegrass Festival feat. CJ the DJ, Fox N Hounds, Atkinson Family, Six String Soldier			
	Aug. 31	Noble Co. Fairgrounds	Kendallville
Northern Indiana Bluegrass Festival feat. Matchsellers, Deadwood, Fox N Hounds, Atkinson Family, Kim Robins			
	Sept. 1	Noble Co. Fairgrounds	Kendallville
Northern Indiana Bluegrass Festival feat. Backwoods Bluegrass, Kentucky Blue, Kim Robins, Darrell Webb Band, Repeating Arms, Matchsellers			
	Sept. 2	Noble Co. Fairgrounds	Kendallville
Northern Indiana Bluegrass Festival feat. Backwoods Bluegrass, Kentucky Blue, Northwest Territory, Darrell Webb Band, Repeating Arms			
	Sept. 3	Noble Co. Fairgrounds	Kendallville
The Oh Sees w/The Gotobeds	Sept. 16	Beachland Ballroom	Cleveland
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Old Time Preachers Quartet	Aug. 31	Blue Gate Theatre	Shipshewana
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Olivia Newton-John	Nov. 19	Niswonger PAC	Van Wert
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Owen Howell	Sept. 16	Key Palace Theatre	Redkey
Pacific Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul Anka	Sept. 15	Morris P.A.C.	South Bend
Paul Anka	Sept. 16	Firekeepers	Battle Creek
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Overstreet w/Scotty Emerick, Even Stevens	Sept. 16	Wagon Wheel Theatre	Warsaw
Paul Weller, Lucy Rose	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Pentatonix	Sept. 3-5	Chicago Theatre	Chicago
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery w/Animals as Leaders	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Peter Dinklage	Nov. 12	Old Town School	Chicago
Phoenix	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quevaughn Bryant	Sept. 16	@2104/FW Comedy Club	Fort Wayne
Quinn XCII w/Shallou	Oct. 4	Magic Bag	Ferndale, MI
RAC	Oct. 13	Metro	Chicago
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
Remedy Drive	Sept. 9	C2G Music Hall	Fort Wayne
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Reverend Horton Heat, Junior Brown, The Blasters	Dec. 6	Beachland Ballroom	Cleveland
The Revivalists	Dec. 6	Egyptian Room	Indianapolis
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhiannon Giddens	Sept. 22	Vic Theatre	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Rittz	Dec. 6	Piere's	Fort Wayne
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Sara Evans	Dec. 9	Shipshewana Event Center	Shipshewana
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferndale, MI
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Scott Stapp w/Sick Puppies, Drowning Pool, Trapt	Sept. 23	Parkview Field	Fort Wayne
The Script	Oct. 6	Riviera Theatre	Chicago
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Glier	Oct. 28	Old Town School	Chicago
Sept. Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago

Calendar • On the Road

The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Sidewalk Prophets, Cody Collier	Jan. 19 '18	Shipshevana Event Center	Shipshevana
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Snoop Dogg	Sept. 10	Sound Board	Detroit
Space Jesus	Oct. 19	The Intersection	Grand Rapids
Sponge w/Hero Jr.	Sept. 15	The Vogue	Indianapolis
Squeeze	Nov. 25	Vic Theatre	Chicago
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshevana
Steve Earle & The Dukes	Sept. 22	Kalamazoo State Theatre	Kalamazoo
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steve Miller Band	Sept. 20	Foellinger Theatre	Fort Wayne
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
Strand of Oaks w/Jason Anderson	Sept. 13	Ignition Music Garage	Goshen
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Styx	Sept. 7	Foellinger Theatre	Fort Wayne
Styx	Nov. 15	Kalamazoo State Theatre	Kalamazoo
Suicideboys	Dec. 9	The Intersection	Grand Rapids
Sun Kil Moon	Oct. 3	Old Town School	Chicago
Superjoint & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Susto	Nov. 5	Ignition Music Garage	Goshen
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago
T Graham Brown	Sept. 30	Blue Gate Theatre	Shipshevana
TajMo: Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo: Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Tank	Sept. 13	House of Blues	Cleveland
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tech N9ne	Sept. 20	Bogart's	Cincinnati
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
Ten Tenors	Dec. 12	Clowes Memorial Hall	Indianapolis
Terrance Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Tenors	Dec. 8	Shipshevana Event Center	Shipshevana
Texas Tenors	Dec. 9	Niswonger PAC	Van Wert
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Thompson Square, Hubie Ashcraft Band	Jan. 20 '18	Shipshevana Event Center	Shipshevana
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragon Ballroom	Chicago
Thrice, Circa Survive, Balance & Composure	Oct. 26	Metro	Chicago
Thrice, Circa Survive, Balance & Composure	Dec. 2	Agora Ballroom	Cleveland
Thrice, Circa Survive, Balance & Composure	Dec. 3	The Fillmore	Detroit
Thrice, Circa Survive, Balance & Composure	Dec. 7	Aragon Ballroom	Chicago
Tift Merritt	Sept. 20	Old Town School	Chicago
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies	Sept. 10	Bogart's	Cincinnati
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Carey	Sept. 18	Schubas Tavern	Chicago
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Papa	Mar. 8 '18	Butler Arts Center	Indianapolis
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel	Dec. 1	Kalamazoo State Theatre	Kalamazoo
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Monaco	Sept. 15	Jazz Kitchen	Indianapolis
Tony Orlando	Sept. 15	Shipshevana Event Center	Shipshevana
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago
Trace Bundy	Sept. 22	Old Town School	Chicago
Trackless, Trichotomous Hippopotamous	Sept. 7	Brass Rail	Fort Wayne

Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trans-Siberian Orchestra	Dec. 1	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 2	Nutter Center	Dayton
Trans-Siberian Orchestra	Dec. 3	Van Andel Arena	Grand Rapids
Trans-Siberian Orchestra	Dec. 20	Bankers Life Fieldhouse	Indianapolis
Trans-Siberian Orchestra	Dec. 21	U.S. Bank Arena	Cincinnati
Trans-Siberian Orchestra	Dec. 23	Little Caesars Arena	Detroit
Trans-Siberian Orchestra	Dec. 28	Allstate Arena	Rosemont, IL
Trans-Siberian Orchestra	Dec. 29	Quicken Loans Arena	Cleveland
Trans-Siberian Orchestra	Dec. 30	Nationwide Arena	Columbus
Trashcan Sinatras	Oct. 8	Magic Bag	Ferdale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trevor Noah	Nov. 3	Palace Theatre	Columbus, OH
Trick Daddy	Sept. 22	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers	Nov. 3	Schubas Tavern	Chicago
Tyler, The Creator	Nov. 12	House of Blues	Cleveland
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UB40	Sept. 1	Fredrik Meijer Gardens	Grand Rapids
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
Under the Streetlamp	Mar. 23 '18	Shipshevana Event Center	Shipshevana
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
Welshly Arms	Nov. 22	House of Blues	Cleveland
The Werks w/Passafire, Broccoli Samurai	Sept. 21	Magic Bag	Ferdale, MI
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
The Why Store	Nov. 25	Key Palace Theatre	Redkey
Wild Cub	Sept. 25	Schubas Tavern	Chicago
William Bell, Charlie Musselwhite, Bobby Rush	Nov. 12	Kalamazoo State Theatre	Kalamazoo
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,			
Lukas Nelson & the Promise of the Real, Particle Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wire	Sept. 16	Metro	Chicago
Wizard U	Sept. 23	House of Blues	Cleveland
Wolf Parade	Oct. 16	House of Blues	Cleveland
The Wooks w/Growler, Big Sadie	Sept. 23	Schubas Tavern	Chicago
Yelowolf	Nov. 24	The Fillmore	Detroit
Yelowolf	Nov. 28	House of Blues	Cleveland
Yelowolf	Dec. 6	The Vogue	Indianapolis
Yelowolf w/Mikey Mike, Big Henri	Nov. 28	House of Blues	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zedd w/Grey, Lophile	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 21	Clowes Memorial Hall	Indianapolis
ZZ Top	Sept. 22	Four Winds Casino	New Buffalo, MI
ZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

Road Tripz

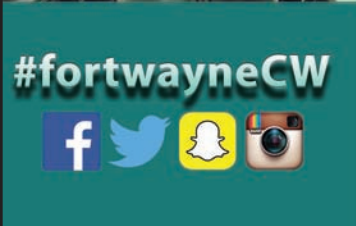
Big Dick and the Penetrators		Hubie Ashcraft Band	
Oct 28	Westwood Saloon, Defiance, OH	Oct 6	Old Crow River North, Chicago
Bulldogs		Oct 7	Old Crow Wrigleyville, Chicago
Sep 4	Blueberry Festival, Plymouth	Nov 18	The Distillery, Toledo
Sep 7	Covered Bridge Festival, Roann	Nov 24-25	Tequila Cowboy, Columbus, OH
Sep 8	Covered Bridge Festival, Matthews	Dec 8	Rulli's Bella Luna, Middlebury
Sep 15	4-H Fairgrounds, Lebanon	Jason Paul	
Sep 17	Flatrock Creek Festival, Paulding, OH	Sep 15	Stoney Ridge Winery, Bryan, OH
Sep 22	4-H Grounds, Gas City	Loose Grip	
Oct 21	Community Center, Rockford, OH	Sep 1	Camp Buckeye, Coldwater, MI
Oct 28	Alexandria Eagles, Alexandria	Miss Kitty's Revenge	
Cap'n Bob		Sep 16	Club House Pizza, Ney, OH
Oct 17	Greencroft Retirement, Goshen	Dec 2	Club House Pizza, Ney, OH
Gypsy Bandit		Mountain Dewe Boys	
Dec 2	Eagles Post 2233, Bryan, OH	Sep 2	Montpelier Jamboree, Montpelier



FORT WAYNE'S NEW OLDIES STATION

MOTOWN TURTLES THE BEATLES
BTO BUDDY HOLLY ABBA CHER
BEACH BOYS ROLLING STONES
HERMANS HERMITS 3 DOG NIGHT
PAUL REVERE & THE RAIDERS

AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S



FORT WAYNE
THE CW
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Over-the-air:
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DirecTV:
CHANNEL 33

DISH:
CHANNEL 34

Comcast:
CHANNEL 1018

Frontier:
CHANNEL 506

Mediacom:
CHANNEL 7

Logan Lucky Aims to Please

Our (not so) long national cinematic nightmare has ended. Steven Soderbergh has come out of retirement and has directed *Logan Lucky*, a delightful caper movie being aptly called the “redneck *Ocean’s 11*.” Not that anyone was seriously worried he wouldn’t direct a feature film again, but when this screenplay by Rebecca Blunt landed in his inbox, what else could he do? A film this fun needs a director who knows how to have fun.

The Logan brothers are having a run of bad luck and disagree about whether or not there is a family curse. Jimmy (a mussed up, dressed down Channing Tatum) loses his job because he has a limp. He didn’t injure himself on the job, but the limp is considered a disability. He loves his daughter, though he has given up custody to his ex-wife, a gum-chewing Katie Holmes. His brother Clyde, who lost a hand serving in Iraq and is now a bartender, believes the family is cursed But Jimmy has a plan to rob the Charlotte motor speedway, and Clyde is ready to help. This requires elaborate planning.

Jimmy’s job had been filling in sinkholes under the speedway, and he knows they move the money through tubes to the basement on race day. But first they have a lot of work to do. They have to put a gang together.

Sister Melly (Riley Keough) is in on the plan. She’s a fierce driver and helps Jimmy’s daughter Sadie get ready for pageants.

What they need is a safecracker, and the one they want, Joe Bang, is already in jail. As Joe Bang, Daniel Craig is far from James Bond, but he like everyone in *Logan Lucky* is having a great time. Joe’s brothers Fish Bang and Sam Bang (Jack Quaid and Brian Gleeson) round out the gang. These last two are not



Flix

CATHERINE LEE

the brains of the operation. They spend a lot of the film goofing on each other and causing trouble.

To get Joe Bang out of jail, Clyde gets himself into a bar fight to get into jail, knowing that “because of his service” he will get a light sentence. Once he’s in, Clyde and Joe go about making what they need to break out of jail and back into jail after the heist.

They also enlist the support of fellow inmates who stage a fake riot at just the moment it is needed. Dwight Yoakam plays the warden who insists, for as long as he can, that nothing out of the ordinary is happening at the prison. He keeps up this fiction even when the FBI shows up after the robbery. Hilary Swank plays the FBI agent. She isn’t buying his story, but no one wants to admit the robbery even happened.

Logan Lucky is loose and rambling and loaded with little asides to enjoy. For instance, Jimmy loves John Denver, so brace yourself for “Take Me Home, Country Roads.”

The plot is complicated but surprisingly believable. It is great fun to root for these characters. You want them to succeed, and you know that they will. There are plenty of laughs along the way. You do have to pay attention. As Jimmy keeps saying, “They will see what we want them to see.” There is very little bad language, and nobody wields a gun.

Logan Lucky is just an old-fashioned feel-good movie. It aims to please, and it does.

ckdexterhaven@earthlink.net

Weekend Box Hits a 15-Year Low

Tops at the Box: Patrick Hughes’ *The Hitman’s Bodyguard* took the No. 1 spot at the U.S. box for the second consecutive weekend, this time around selling just \$10 million over what was the least lucrative weekend at a U.S. box office in 15 years. Oh man, that’s tough. Competition is weak right now and there was a hurricane in Texas and beautiful weather everywhere else, and there was a big boxing match and a lot of new releases on Netflix. Mostly, though, I think we’re hitting the summer hangover period. Everyone saw everything that was big and loud, and now we’re transitioning into back-to-school and the end of the year push for critical acclaim and Oscar buzz.

Also at the Box: *Annabelle: Creation* continued to roll, selling another \$7.4 million last weekend, upping its 17-day total to \$78 million in the U.S. and \$215 million worldwide. Not bad for a film that cost just \$15 million to produce and promote. Looks not great to me but I’m not a big horror person. Newcomer *Leap!* took the No. 3 spot at the box office, selling just \$5 million despite playing on almost 3,000 screens. This one also looks not great. *Wind River*, starring Jeremy Renner, Elizabeth Olsen and Jon Bernthal and directed by Taylor Sheridan, took the No. 4 spot at last weekend’s box office, selling \$4.4 million, bringing the flick’s so-far sales total to just under \$10 million. Pretty sure this one was supposed to be an Oscar season film. Rounding out last weekend’s Top 5 was Steven Soderbergh’s triumphant return to the big screen, *Logan Lucky*, a very good-looking, star-studded action-heist-comedy flick that isn’t getting the attention it deserves. Bad marketing? A weak trailer? I can’t figure out why this



ScreenTime

GREG W. LOCKE

one isn’t getting any love.

New This Week: The biggest new release this weekend is a re-issue of Steven Spielberg’s *Close Encounters of the Third Kind*, one of my personal all-time favorites. I’m guessing that Sony is hoping that dudes like me will take their kids to see it. The line will probably be something like, “You loved *Stranger Things*, right? Well, you’ll love *Close Encounters* then!” It’ll be interesting to see how it does. I’ll probably go. Maybe. I dunno. Shot by the legendary Vilmos Zsigmond (*McCabe & Mr. Miller*, *Images*, *Deliverance*, *The Long Goodbye*, *The Deer Hunter* and so many more), this one should definitely look amazing on a big screen.

Also out everywhere is Justin Chadwick’s new drama, *Tulip Fever*, starring Alicia Vikander. Screen-Time favorite Dane DeHaan, Christoph Waltz, Judi Dench, Zach Galifianakis and Cara Delevingne. Big cast, promising director, terrible poster. Additionally, Lake Bell’s *I Do ... Until I Don’t* will start to test in NYC and L.A. Doesn’t look great to me, but it’s cool to see Bell writing, directing, producing and acting. Sharp girl, that Lake Bell. She’s going to have a big career, I think.

gregwlocke@gmail.com

Current Exhibits

45TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ART OF ITALY 2017 — Drawings, photos, prints and sculptures created by instructors and students during their travels to Rome, Venice and Florence, **daily thru Oct. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6705

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

COLORFUL GLASS — Works by local and regional artists, **Monday-Saturday thru Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DAWN GERARDOT — Watercolors and pastels on silk, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTIST GUILD'S AUGUST EXHIBITIONS — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick Heffelfinger at Will Jewelers, **thru August 31**, fortwaynearartistguild.org.

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS — Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers, **Sept. 1-30**, fortwaynearartistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

GROUP SHOW — Works by Austin Cartwright, Gwen Gutwein, Alan Larkin, Betty Fishman, George McCullough and more, **Tuesday-Saturday, Sept. 2-Oct. 1**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG — Complex glass works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MIDDLE WAVES POSTER SHOW — An exhibit of posters promoting the Fort Wayne music festival from some of the region's best designers, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

NATHAN TAVES/HEATHER MILLER — Landscapes (Taves) and three-dimensional works (Miller), **Friday-Sunday thru Sept. 8**, Garrett Museum of Art, Garrett, 704-5400

THE NEXT GENERATION — Student art works, **daily thru Sept. 24**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

RACHEL VON: DEMENTIA, DEATH, AND DEALING WITH LOSS — Exhibition in three parts dedicated to the photographer's grandfather, the late George Wiggins, who suffered from dementia, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SUMMER HARVEST — Original works by local, regional and nationally recognized artists, **Tuesday-Saturday thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TERRY PULLEY: NEW ABSTRACTIONS — Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday thru Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE WORLD OF STUDIO GLASS — Works from some of the world's most innovative glass sculptors, with new work by Robert Comproy, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Sept. 6**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 424-7195

CURATOR'S TOUR — Charles Shepard conducts a tour of FWMoA's current exhibitions, **12:15 p.m. Thursday, Sept. 7**, Fort Wayne Museum of Art, free with regular admission (\$6-\$8 for non-members), 422-6467

FORT WAYNE ARTS FESTIVAL — Works from more than 30 local artists in an array of mediums, **10 a.m.-6 p.m. Saturday, Sept. 9 and 12-5 p.m. Sunday, Sept. 10**, Jefferson Pointe Shopping Center, Fort Wayne, free, 916-397-7589

MIDDLE WAVES PRE-PARTY & POSTER SHOW — Pre-festival party with live music by Metavari, interactive Virtual Reality demonstrations, cash bar and limited 18"x24" and 12"x16" posters available for purchase, **7-10 p.m., Thursday, Sept. 14**, Artlink Contemporary Art Gallery, Fort Wayne, \$15 (free w/Middle Waves ticket), 424-7195

DRAWN TOGETHER — Artlink-sponsored gathering of artists and non-artists for drawing, sketching, doodling and designing, **7-9 p.m. Wednesday, Oct. 4**, Bravas, Fort Wayne, free, 424-7195 (Artlink)

THE ART OF HAIR — Workshops, demonstrations, discussions and presentations related to hair and beauty, **12-5 p.m. Saturday, Oct. 8**, Fort Wayne Museum of Art, \$15, 422-6467

DENISE STEWART-SANABRIA LECTURE — Knoxville, Tenn.-based artist whose figure drawings are exhibited in the Mimi and Ian Rolland Art Center speaks, **7:30 p.m. Thursday, Oct. 12**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7999

Upcoming Exhibits

SEPTEMBER

KATRINA FOGARTY — THE HABIT OF BEING — A 100-foot charcoal drawing on mylar wrapped around the main hallway of the Rolland Art Center along with recent abstract works, **daily, Sept. 9-Oct. 12**, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

VIRTUAL REALITY — Exhibition of Denise Stewart-Sanabria's larger-than-life-size charcoal drawings, **daily, Sept. 9-Oct. 12** (Presidential Gala reception **6-9 p.m. Saturday, Sept. 9**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

ALDERSGATE ART SHOW — Fort Wayne Artists Guild members show, **daily, Sept. 10-Oct. 8** (artist reception and awards presentation, **7 p.m. Monday, Sept. 11**), Aldersgate United Methodist Church, Fort Wayne, 432-1524

PHOTOGRAPHY SHOW — Juried photography exhibition, **daily, Sept. 30-Nov. 8**, Clark Gallery, Honeywell Center, Wabash, 563-1102

OCTOBER

FALL COLORS & THEMES — Raku-fired skulls, fiber monsters, harvest moon paintings and more Halloween-themed works, **Monday-Saturday, Oct. 3-31** (reception **5-8 p.m. Thursday, Oct. 12**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NATIONAL OIL & ACRYLIC PAINTERS' SOCIETY'S 2017 BEST OF AMERICA COMPETITION & EXHIBIT — Works by artists from 30 states and Canada and from as far as Malaysia and Shanghai in this 27th installment of NOAPS' annual national exhibition, **Tuesday-Saturday Oct. 16-Nov. 11**, opening reception and awards ceremony **5-9 p.m. Friday, Oct. 20**, Castle Gallery Fine Art, Fort Wayne, 426-6568

BLUFFTON STREET FAIR IDOL

LIVE SINGING COMPETITION



RULES AND REGULATIONS

- Must be 17 or older
- Must qualify in the Preliminary Qualifications
- Vocally adept to qualify
- Anonymous judges will determine finalist for Main Event on Street Fair Stage

BLUFFTON FREE STREET FAIR ASSOCIATION
113 SOUTH JOHNSON ST. • 260.824.4351

CASH PRIZES

1st \$700.00
2nd \$300.00
3rd \$200.00

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AIRING NEXT WEEKEND • SEPTEMBER 9

Union of Sinners & Saints (Part 1)

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www.c2gmusicall.com | Sweetwater whatzup

First Presbyterian Theater presents



The play's afoot, and Christopher J. Murphy opens the season once again at FPT with comedy! Ken Ludwig, mastermind of mayhem (remember Fox on the Fairway and Lend Me a Tenor), has written a wild farcical romp about Sherlock Holmes cracking the mystery of The Hound of the Baskervilles. Five actors deftly portray more than 40 characters in this madcap comedy.

For tickets, call 260-426-7421 Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802



Calendar • Stage & Dance

Now Playing

NEXT TO NORMAL — A rock musical based on a mother coping with bipolar disorder and the effects it is having on her family, 8 p.m. Thursday-Saturday, Aug. 31-Sept. 2 and 2 p.m. Sunday, Sept. 3, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

Asides

AUDITIONS

SISTER ACT: THE MUSICAL (Nov. 3-12) — Diverse cast of singers, dancers and actors, ages 17 to 65 and older, sought for University of St. Francis' production of Brad Beauchamp-directed musical, 6 p.m. Sunday, Sept. 10 (callbacks 7:30 p.m. Monday, Sept. 11), Room 209, USF North Campus, Fort Wayne, bbbeaux3@msn.com

Register For Classes Today!
260.424.6574
FWDC.ORG

PRIDE AND PREJUDICE (DEC. 1-9) — Auditions for 15 actors ages 18-60 (seven male and eight female) for IPFW Department of Theatre's adaptation of the Jane Austen novel, 1:30 p.m. Sunday, Sept. 10, Williams Theatre, IPFW, 481-6551

Upcoming Productions

SEPTEMBER

ART MOVES: A NIGHT TO SUPPORT THE FORT WAYNE DANCE COLLECTIVE — An art deco-inspired evening of modern and contemporary dance featuring installation performances by FWDC Touring Company and Pineapple Dance Project and including a silent auction and cash bar, 7:30 p.m. Thursday, Sept. 7, The Philmore on Broadway, Fort Wayne, \$25 advance, \$30 day of show, www.fwdc.org, 424-6574

BASKERVILLE: A SHERLOCK HOLMES MYSTERY — A farcical romp from playwright Ken Ludwig (Fox on the Fairway, Lend Me a Tenor) about Sherlock Holmes cracking the mystery of The Hound of the Baskervilles, 7:30 p.m. Thursday-Saturday, Sept. 7-9 and Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

Jekyll & Hyde The Musical
September 8 - 17

Book and Lyrics by Leslie Bricusse
Music by Frank Wildhorn
Orchestration by Kim Scharnberg
Arrangements by Jason Howland

90th ANNIVERSARY

Civic theatre
260.424.5220
fwcivic.org

INDIANA ARTS COMMISSION PARKVIEW HEALTH INDIANA UNIVERSITY PURDUE UNIVERSITY FORT WAYNE COLLEGE OF VISUAL AND PERFORMING ARTS



The Green Room JEN POIRY-PROUGH

IPFW Hosts Bus Trip for Shakespeare Production

IPFW's Division of Continuing Studies is hosting a bus trip to Chicago to see Shakespeare's *Taming of the Shrew* on Saturday, October 21. Presented by the Chicago Shakespeare Theatre, the play within a play directed by Barbara Gaines is set during the 1919 suffrage marches in Chicago as a women's theater troupe is convening to rehearse their upcoming comedy, *The Taming of the Shrew*. Each actress in the all-woman ensemble cast performs dual roles: as one of the suffragettes presenting the play and as a character in their performance of the play.

To register for the trip, call 260-481-6619.

Community Arts Academy Holds Classes, Camp

IPFW's Community Arts Academy's fall 2017 theater classes are now enrolling students. The classes include Dramagination (grades K-3, \$89), 9:45-10:45 a.m. Saturdays, September 23-November 11; Youth Drama (grades 4-8, \$115), 10:45 a.m.-12:15 p.m. Saturdays, September 23-November 11; and an Improv Workshop (grades 6-12, \$49), 1-4 p.m. Saturday, October 21.

CAA will also hold a "Camp Yes And..." for teens with autism and their educators. Students will learn improv as a way to develop social communication skills and transform teaching and learning. Co-sponsored by the Center on Education and Lifelong Learning, the Indiana Resource Center for Autism and the IPFW Community Arts Academy, the camp is designed to support teens age 13-18 on the autism spectrum with Asperger's or compatible diagnoses and educators — including general educators, special educators, speech-language pathologists, arts educators, para-educators, mentors, supervisors, etc. — of any discipline working in K-12 public or private, university, and/or community-based settings (e.g. arts or social services organizations).

All camp sessions are free for teens and educators. To register or for more information, contact CAA at 260-481-6059 or hainesmd@ipfw.edu.

jen@greenroomonline.org

YOU ARE CORDIALLY INVITED TO ATTEND
ART MOVES
A NIGHT TO SUPPORT FORT WAYNE DANCE COLLECTIVE

SEPTEMBER 7TH 2017
7:30PM DESSERTS & PERFORMANCES

TICKETS - \$25

THE PHILMORE ON BROADWAY
2441 BROADWAY STREET
FORT WAYNE, IN 46807

FOR TICKETS VISIT FWDC.ORG OR CALL 260.424.6574

Fort Wayne Dance collective where creative energy moves

A Holmesian Romp

Robert Downey, Jr., Benedict Cumberbatch, Johnny Lee Miller and Ian McKellen: these are a few of the famous actors who've picked up Sherlock Holmes' infamous pipe in recent years. They stand in the shadows of legendary predecessors like Michael Caine, Christopher Lee, Peter Cushing and Basil Rathbone. In fact, the world's greatest detective is so irresistible that Guinness lists him as film's "Most Portrayed Character Ever" with over 70 actors tackling the role in more than 200 films.

It's been 130 years since Sir Arthur Conan Doyle's first Holmes mystery, *A Study in Scarlet*, was published. From 1891 to 1927, the adventures of Sherlock Holmes and his trusty sidekick Dr. Watson appeared periodically in *The Strand* magazine, eventually totaling four full novels and 56 short stories. Since then, phrases like "Elementary, my dear Watson!" have entered our daily lexicon while countless movies, TV shows and novelizations have kept the character a part of pop culture.

My own love of Holmes was born as kid watching the old Basil Rathbone movies on TV with my dad. I credit these grainy black and white films with my love of a good mystery, and I credit my love of a good mystery with my love of directing a great comedy. The two aren't so different. They both begin with calm and order, a perfectly laid-out jigsaw puzzle. Then you throw all the pieces up into the air and watch the chaos before letting them fall down and lock back together in perfect alignment.

Now, from the mind of Ken Ludwig (author of *Lend Me a Tenor*, *Crazy for You*) comes *Baskerville*, very freely adapted from *The Hound of the Baskervilles*. Perfectly blending these two genres, it tells an epic adventure story featuring over 40 characters with only one set, five actors, some imagination and a few costume changes — okay, *lots* of costume changes. In this uniquely theatrical telling, we throw the puzzle pieces, the kitchen sink and sometimes even the actors up in the air with hilarious results before revealing whodunit.

I'm thrilled to reunite with Todd Frymier, Jim Nelson and Jim Matusik, the funny men of my 2012 production of *The 39 Steps* (another madcap thriller in which they played a "cast of thousands"). They're joined this time around by Michael Coale as our own Holmes and Morgan Spencer as (almost) all of Baskerville's female characters. Join them as they open the First Presbyterian Theater season Sept. 7-23 with this murderously funny ride. It's elementary!

Note: As an additional bonus, if you come on September 15 or 16 you can participate in First Presbyterian Theater's fall silent auction in which \$10,000 worth of vacations, restaurant gift certificates, art and more will go to the highest bidders. The auction will conclude after worship in the theater on Sunday, September 17. Worship in the theater at 11 a.m. followed by a light lunch is provided in McKay Hall. The conclusion of that lunch will close silent auction. For more details, call the FPT box office at 426-7421, ext. 121.



Director's Notes CHRISTOPHER J. MURPHY

BASKERVILLE: A SHERLOCK HOLMES MYSTERY

7:30 p.m. Thursday-Saturday,
Sept. 7-9 and Friday-Saturday,
Sept. 15-16 & 22-23

2 p.m. Sunday, Sept. 17
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$10-\$20, 260-426-7421
ext. 121

Current

AUBURN FALL AUCTION — Live auctions of vintage, classic, collector and new automobiles, live entertainment, celebrity appearances and more, **11 a.m. Thursday, Aug. 31; 10 a.m. Friday-Saturday, Sept. 1-2 and 11 a.m. Sunday, Sept. 3**, Auctions America Auburn Auction Park, Auburn, \$15-\$50, 877-906-2437

FRUSTRATED PARENTS NIGHT — Harrison College led event focusing on how to motivate, direct and support young adults, **6-8:30 p.m. Thursday, Aug. 31**, Casa Restaurant, Parnell Ave., Fort Wayne, free, 317-602-6641

INTERNATIONAL THUNDERBIRD CLUB CONVENTION CAR SHOW — Classic Thunderbirds on display, concessions, prizes and music, **9 a.m.-3 p.m. Saturday, Sept. 2**, Ramada Plaza Hotel, Fort Wayne, free, 739-7180

LIGONIER MARSHMALLOW FESTIVAL — Marshmallow roast, car show, fireworks, pedal tractor contests, bingo, tractor pull, live music and more, **hours vary Friday-Monday, Sept. 1-4**, various locations, Ligonier, free, 302-2052

MIAMI INDIAN HERITAGE DAYS — Edible and usable plant materials with Dani Tippmann, **1-4 p.m. Saturday, Sept. 2**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

TEAM GILBERT'S MDA CURENIVAL — MDA fundraiser featuring bouncy house carnival, obstacle course, cornhole, basketball tournaments, 50/50 raffle, silent auction, bake sale, live dj and more, **12-3 p.m. Saturday, Sept. 2**, Havenhurst Ball Park, New Haven, free, tournament and activity fees apply, 431-3415

Lectures, Discussions, Authors, Readings & Films

AARP MONTHLY EDUCATIONAL SEMINAR — Cathy Pollick discusses insurance open enrollment topics including tax penalties, application process and key dates, **2 p.m. Thursday, Sept. 7**, Community Foundation, Fort Wayne, free, 602-3763

JOHN BUNKER & KAREN PRESSLER — Booking signing and discussion about their books on Egyptology and Edgar Cayce, **1 p.m. Saturday, Sept. 9**, Half Price Books, Fort Wayne, free, 633-8905

POLARIZED: COVERING A DIVERSE AMERICA — NPR reporter Sarah McCammon discusses how today's news events seem to widen the disconnect between Washington and the rest of the nation and how journalists can work to bridge the gap, **7 p.m. Thursday, Sept. 14**, Sweetwater Sound, Fort Wayne, \$25 before Sept. 1, 452-1189

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30**

a.m. Thursdays, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays, Sept. 5-Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. Thursdays, Sept. 5-Nov. 16**, Markle Public Library, Markle, 356-2900

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Sports and Recreation

AUTISM AWARENESS WALK — Walk to raise awareness of autism and funding for local services; resource and service information fair and autism friendly activities, **12 p.m. Sunday, Sept. 10**, Allen County Fairgrounds, Fort Wayne, \$12 for t-shirt, donations accepted, 750-9714

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, AUG. 31 vs. Great Lakes, 7:05 p.m.

FRIDAY, SEPT. 1 vs. Great Lakes, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Sept. 9**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

September

PAGAN PRIDE DAY — Vendors, live entertainment, rituals, kids' activities and more, **11 a.m.-5:30 p.m. Saturday, Sept. 9**, Conklin Pavilion, Shoaff Park, Fort Wayne, free, 403-3326

WEST CENTRAL HOME & GARDEN TOUR & ARTSFEST — Tours of architecturally and historically significant homes, churches and businesses, arts and crafts vendors, food vendors, free carriage and pedicab rides and musical performances, **11 a.m. Saturday-Sunday, Sept. 9-10**, West Central Neighborhood, Fort Wayne, \$13-\$15, ArtsFest free, 348-2871

BREWED IN THE FORT — Mad Anthony Brewing Company hosts craft beer festival featuring tastings from local and regional breweries, live music, food trucks, silent auction to benefit FW Trails and more, **2-6 p.m. Saturday, Sept. 9**, Headwaters Park, Fort Wayne, \$35-\$100, brewedinthefort.com

BE A TOURIST IN YOUR OWN HOMETOWN — Free admission to 17 area museums and attractions; pass-ports available at Kroger, Old National Bank and online, **12-5 p.m. Sunday, Sept. 10**, various locations, Fort Wayne, free, 424-3700

NORTH ANTHONY CORRIDOR BLOCK PARTY — Local foods and drinks, family activities, bounce house, fire truck tours, roving performers and live music, **1-6 p.m. Sunday, Sept. 10**, N. Anthony Blvd. and Crescent Ave., Fort Wayne, free, 437-1192

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, Sept. 14**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

JOHNNY APPLESEED FESTIVAL — 1800 period/pioneer festival featuring blacksmith, trapping, tinsmith and potting demonstrations, craft and food vendors and live music, **10 a.m.-6 p.m. Saturday, Sept. 16 and 10 a.m.-5 p.m. Sunday, Sept. 17**, Johnny Appleseed Park, Fort Wayne, free, 427-6003

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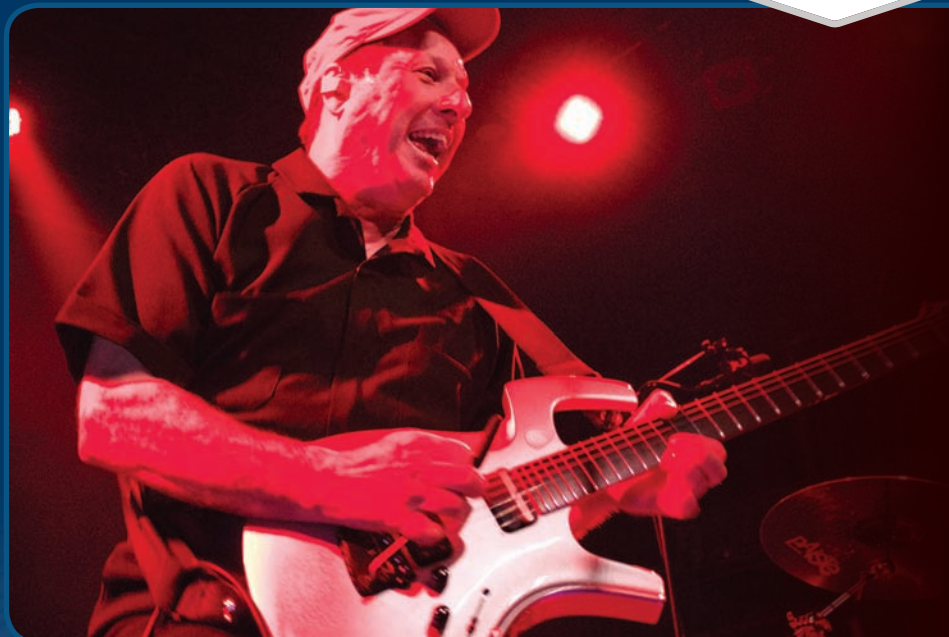
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Carl Palmer's ELP Legacy

SEPTEMBER 28, 7:30PM
Sweetwater Performance Pavilion



About the Venue

The Sweetwater Performance Pavilion is a covered outdoor music venue, located on the south end of the Sweetwater campus in Fort Wayne, Indiana. Features of the venue include a custom-designed, state-of-the-art sound system, free on-site parking, food, soft drinks, beer, and wine available for purchase*

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