

whatzup

what there is to do.

Free



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WELL-OILED



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Feature • Auburn Cord Duesenberg Festival

Well-Oiled Machinery

By Steve Penhollow

Amber Jackson has been the executive director of the Auburn Cord Duesenberg Festival for about eight months, and she is still learning the ropes.

The "ropes" in this instance consist of a classic car festival that has been in existence more than 60 years and sees the influx of hundreds of thousands of global automotive enthusiasts every Labor Day weekend.

Aussies have been known to ship their cars to this thing. It's a big deal.

People who know Jackson (as I do) will tell you that she's smart, fearless, gregarious, earthy, approachable and impossible to dislike.

What she is not is an Auburn native.

A couple of things have surprised her about the festival so far.

For one thing, she didn't expect that the festival would engender such a profound depth of feeling among Auburn residents.

"That's the big kicker," she said. "It's not, 'Can I do this job?' or 'Can I do it well?' This event means so much to this town. It's their baby, it's their son, it's their daughter, it's their grandkids it's their grandparents. It means so much to so many people."

"So I think when I realized that," Jackson said, "the weight of what this means to the community, it bore an extra responsibility. I thought, 'I really have to do my best to make this come together and to grow in the right ways.'"

In the early 20th century, Auburn was the home of the Auburn Automobile Company where Auburn, Cord and Duesenberg automobiles were built.

The Great Depression claimed roughly half of the American automakers that had existed prior to Black Friday, including (eventually) the Auburn Automobile Company.

In 1956, the ACD Club was formed. The ACD Festival grew out of what was, at first,

an exceedingly modest parade of club members' cars.

These days, the Saturday Parade of Classics should feature as many as 300 restored Auburns, Cords and Duesenbergs and the Friday Cruise In should feature no fewer than 700 classic cars of myriad makes and models.

When she first started in the job, Jackson said she wondered how she was going to be able to pull everything together.

The answer, as it turned out, is that no one expected her to pull everything together.

Not all by herself, anyway. The ACD Festival is nothing if not a group effort.

It's a well-oiled machine that just happens to tout well-oiled machines.

"Honestly, it's been amazing because this thing is starting to come together like a symphony," Jackson said.

"At first, it's all jumbled and it's everywhere and I'm like, 'I don't understand how this all pieces together. There are over 50 events in the span of a week.' You look at that scope and you think, 'This is chaos.'"

But Jackson said she's been awestruck watching the graceful convergence of these components, and she's been impressed with the passion and sincerity of the people with whom she has collaborated.

"I am not an Auburn girl," she said. "Everybody I have had the pleasure of working with thus far has a community-before-capital mentality. It's just amazing to me."

A major addition to the festival this year is a headlining musical act: country singer James Otto.

Otto, who will perform September 2, is a member of the MuzikMafia, a collection of like-minded country upstarts that also includes Big & Rich and Gretchen Wilson.

The 2017 edition of the festival will also see the return of Fast & Fabulous in Downtown Auburn, a popular recent innovation

Continued on page 8

As we suggested in this space last week, the summer of 2017 is not going quietly. It used to be that Auburn's annual ACD festival and fall auto auction were, for all practical purposes summer's last hurrah, but circumstances have changed. In a good way.

These days, even though the kids are in school, there's lots of summer fun left. The Foellinger Theatre's Summer Concert Series doesn't shut down until the third week of September (thanks, Pacific Coast Concerts) and Sweetwater's brand new outdoor venue extends the music into yet a fourth week.

So to help you get the beginning of the end of the summer of 2017 off to a great start, we're here to provide you with everything you need to know about the upcoming goings-on north of Allen County, including both the aforementioned ACD Festival (page 2) and the Auburn Fall Auction (page 4) as well as Noble County's annual Northern Indiana Bluegrass Festival (page 9). Then there's Rusted Root at the aforementioned Sweetwater Pavilion (page 6), Gavin DeGraw at the Honeywell Center (page 7) and Morry Sochat and the Special 20s closing out the summer's excellent Botanical Roots Concert Series (page 8). That's just the feature story lineup this week, and it's just scratching the surface of what there is to do in and around Fort Wayne, Indiana.

So read on, have some fun and remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan

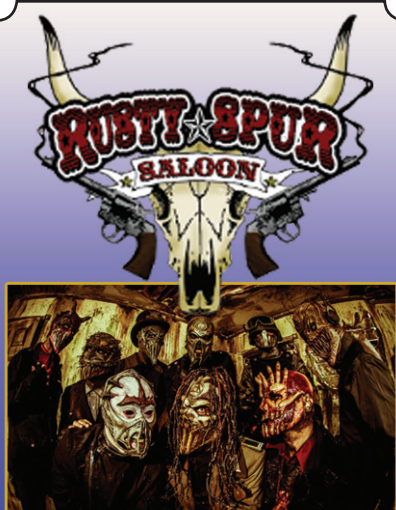
Rusted Root photos: Cover thumbnail by Quinn Glabicki; page 6 photo by Larry Dawgiello

busker /busk-er/ noun: someone who performs in the streets and other public places

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A 4-Day Fantasy Parade

By Deborah Kennedy

If you're headed to this year's Auburn Fall Auction on Labor Day with plans or dreams to bid on one of the many desirable and storied cars up for sale, you might want to keep the Seven Golden Rules in mind.

The advice comes courtesy of Auctions America, the company that has run the auction for the last eight of its 47 years, and it goes a little something like this: (1) look for the right car; (2) establish a budget; (3) do your homework; (4) do a personal inspection; (5) prepare to bid; (6) check the boxes (i.e. make sure you have all the paperwork you need for an efficient purchase process); and (7) be realistic.

Rule number seven might prove the most difficult to follow, given the kinds of cars that will be rolling through Auburn Auction Park's two main arenas. Got your eye on a 1956 Lincoln Premier Convertible? It will be there. So will a 1933 Duesenberg Model SJ Sweep Panel Phaeton and a 1936 Pierce Arrow and a 1932 Nash Ambassador and 1931 Auburn Eight Phaeton Sedan. Also the 1966 Batmobile, the 1974 AMC Hornet hatchback used as a stunt car in James Bond's *The Man with the Golden Gun* and a 1964 Corvette Stingray Supernova with the kind of racing history sure to attract any speed freak.

It's understandable and completely forgivable if, in the presence of such beauty and seemingly endless variety, you lose your head a little. The auction is basically a car buff's dream, a four-day long fantasy parade of antique and classic cars, hot rods, vintage motorcycles, one-of-a-kind finds and muscle cars, and all of it for sale to the highest bidder.

Tyler Allen, graphics manager with Auctions America, has been attending the auction and the Auburn Cord Duesenberg Festival since he was a kid. He remembers back when the auction itself was held in the high school. Times have obviously changed, but what hasn't is the wonder that accompanies the event and the fun to be had, not only for car enthusiasts but for kids, too.

"I've been coming to the auction and festival ever since I can remember," he said. "Every year, there's something new to look forward to, whether it's an awesome car or a really fun activity."

Stephanie Schrock, Auctions America marketing manager, agreed.

"In my opinion, the event has become a Labor Day tradition because of the memories being passed down, generation to gen-

eration. The auction is known for bringing the best cars at the highest volume, and it's a family-friendly event. The activities for kids and families also keep the auction relevant, year after year."

Some of those activities include a scavenger hunt, monster truck shows and rides, sportbike stunt shows, helicopter rides, the Rust and Ruffles Boutique (which features recycled furniture, jewelry, crafts, clothing,

the courthouse and there was Jay Leno, on the sidewalk. The auction brings celebrities from all over, race car drivers, actors, people you wouldn't normally see on a regular day in downtown Auburn."

Two celebrities will be making appearances at the auction by invitation: former NASCAR star Rusty Wallace, and custom-made car fabricator Dave Kindig of Velocity network's *Bitchin' Rides* fame.

NASCAR fans know Wallace as the winner of the 1984 Winston Cup Rookie of the Year and 1989 Winston Cup Champion. Also as one of NASCAR's most flamboyant and beloved personalities. Velocity channel fans will recognize Kindig by his long fu manchu beard (sans mustache) and handy way with pimping rides for the rich and famous.

Oh, and back to Jay Leno. Auction attendees can enter a raffle to win a personal tour of Leno's legendary garage, stocked with more than 130 cars and motorcycles and normally off-limits to

the public. All proceeds from the raffle will go to charity.

The estimated values of many of the auction's hottest offerings run between \$225,000-\$375,000, but, since there will be more than 850 vehicles up for sale, there's really something for every budget. If you have enough ready cash to consider buying, bully for you, and do consider the seven golden rules referenced earlier. Of particular importance to first-time potential buyers is probably rule number 5: prepare to bid. The auction can be a hectic atmosphere (they typically sell 20-25 cars per hour) so making sure a bid spotter notices your interest is key, as is timing. Serious buyers sometimes hold back, waiting for the bidding to calm down before getting into the fray.

Maybe, though, you just want to attend the event to feast your eyes on some fancy fenders and gorgeous grills and luscious interiors, and to show yourself and your family a good time. If that's the case, Schrock and Allen have two more pieces of advice for navigating the auction and festival's 235-plus acres of automotive bliss.

"Wear comfortable shoes," Allen said. "With the auction and food vendors and activities, it's easy to spend a full day if not multiple days here, so chances are you might do some serious walking."

Schrock's laughing take? "Rent a golf cart."

Tickets are \$15 per day or \$50 for a four-day pass. Children 12 and under, as well as active and former military and first responders, can attend for free.



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handbags and automotive items for sale), a cars and coffee open automobile show and the auction's much-anticipated swap meet.

The automotive-themed swap meet, says Allen, is an auction highlight.

"There are hundreds of different vendors selling everything from old car parts to antiques to art work. It's a treasure trove out there. You name it, they've got it."

On the last day of the event, the swap meet turns retro, focusing on items from the seventies. Gear heads are encouraged to comb their garages for pieces both big and small and bring them to the park, where they can buy, sell and trade to their hearts' content.

Another bonus to auction time in Auburn: celebrity sightings. Famous people of all stripes, attracted by the top-of-the-line cars for sale and on display, flock to Auburn each Labor Day, turning the little town into a sort of Hollywood/Dayton 500 adjacent for a weekend. Last year's event alone brought nearly 90,000 people to Auburn, and resulted in \$20 million in sales.

"I remember an auction from the early 2000s," Allen said. "They had a Batmobile here, a legit Batmobile, and the arena was so full of people you couldn't move. That was cool. Another year I was walking near

whatzup

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Pictured: Jason Sacran, *Carmel Sunset*, oil

Wordwide Influences

By Michele DeVinney

Growing up in Pittsburgh and feeling the influences of both his surroundings and the music of the late 1980s, Michael Glabicki decided at a young age that he wanted to pursue music professionally. Dropping out of college at the age of 18, he began picking up the music he was hearing all around him. Once he knew what direction he wanted to take, he began auditioning musicians to join his band. In 1999, Rusted Root were born.

It was less inspired by the pop and rock music he was hearing than the world music and beats that began cropping up in some of those popular recordings.

"Some of the music of the late 80s started having those world beat influences," Glabicki said in an interview with *whatzup* last week. "When Peter Gabriel's

So came out, I was in high school, and a friend of mine had a cassette tape of some African drumming rhythms. I had a big sound system by that time and started pounding out some rhythms and creating that energy. With Peter Gabriel, it wasn't so much how he was using it as much as it gave the green light to incorporating those rhythms, showing that it was possible to use world beat influences and be highly successful. It was a rush."

He was able to find fellow band members for Rusted Root thanks to a large contingent of University of Pittsburgh students who were also studying world music influences and were incorporating those beats and rhythms into their music. Glabicki says that Pittsburgh's musical diversity played a role in his development as a musician.

"Pittsburgh may be one of the most diverse places in the sense that there's no particular sound there that people delve into. It's the isolation of the area and the energy of the city. There's a lot of creative energy there that's sort of an incubator for a lot of creative and unique music."

Glabicki's own world view was as evident in his early music as his love of world music. Visiting South Africa to oppose apartheid and Nicaragua to oppose the contra war, his music was as much spiritual quest as musical expression. Finding others who were able to join him in that work through Rusted Root provided a forum for his creative energies, and the fruits of those labors began to take form pretty quickly.

"It was really after we'd played four or five gigs that we began to attract a lot of attention. It really started to spiral out, first in Pittsburgh then over to Penn State, and then up in Rochester and Jamestown, New York. Those areas really took off quickly, and it was very tribal-esque, not like getting a million views

on social media or something.

"From there we started going to places like Virginia and to Ithaca New York. We finally played at a showcase in Indianapolis, and it was there that we started getting attention from record companies. At that point we'd sold 30,000 CDs out of our truck at shows while we were touring, so we were courted by a few different record companies. That took about nine months before we were finally signed."

Moving from the independence of playing gigs



RUSTED ROOT
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Sweetwater Pavilion
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\$28 thru evenkeeevents.com

and selling your music after a show to having a record company behind you can provide a bit of culture shock and can leave a band feeling like they've lost control. That was only partially true for Rusted Root.

"We believed that we had all the control creatively, and I guess we did," says Glabicki. "On the business side we kinda got screwed, but that's true of about 99 percent of all the bands that sign. We just didn't know that at the time."

In the nearly two decades since Glabicki first held auditions for his band, there has been a lot of turnover in Rusted Root. While that can spell turmoil for some groups, Glabicki says that hasn't been the case as he's seen band members change.

"I've really been blessed in that way. It's never been a problem as people in the band come and go. It's been simple to attract the next person to join, and right now I'm the happiest I've ever been with a new lineup."

The process of recording has also changed significantly since Rusted Root began, and Glabicki is seizing on the current mode of music buying while still remaining true to the concept of albums and releases. Merging the old and new styles of music availability will become evident in the next couple months as he begins releasing songs a few at a time.

"We are recording a new record right now, and the plan is to release two or three singles and then give one or two away with the purchase of a concert ticket. I think that's a good way to get people excited about a new album. Eventually we'll release 12 songs or so, then we'll add three or four more to the final CD."

Glabicki is also balancing the need to tour with his desire to take some time to work on new music.

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Being What He Wants to Be

By Steve Penhollow

When singer-songwriter Gavin DeGraw found out that the WB network wanted to use his song "I Don't Want to Be" as the theme for its show, *One Tree Hill*, he was not immediately overjoyed.

This union of series and song ended up launching DeGraw's career, but he had to think it over initially.

The reason for this was DeGraw's old-school attitude about selling himself.

"I was really apprehensive about affiliating myself with that sort of marketing, TV marketing," he said in a phone interview, "because years ago — during my parents' generation — that was considered totally selling out."

But DeGraw came to realize that the music business had changed a lot from the days when Steve Winwood was widely condemned for letting Michelob use his song, "Don't You Know What the Night Can Do?"

"To put everybody kind of in their place," DeGraw said, "I just let everybody know right away that the day you sign your record deal is when you sell out."

"Whatever you do after that is just a result of that," he added, laughing.

DeGraw will perform at the Honeywell Center in Wabash on August 31.

Whatever you think about DeGraw's music, the man himself is hard to dislike.

He is earthy, funny, humble, grateful, often profane and utterly free of self-importance or standardized patter.

DeGraw grew up poor in the Catskills region of New York State.

His mother worked as a nurse specializing in addiction treatment and his dad was a prison guard (among many other things).

"He did landscaping, he built picnic tables, he was a chimney sweep and he welded wood stoves in the basement," DeGraw said. "He did everything. It was hard to make

a living doing a little of this and a little of that"

After seeing a Billy Joel concert in his teens, DeGraw announced to the family that he had found his calling in life.



GAVIN DEGRAW

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DeGraw's parents, both amateur musicians who had attended Woodstock together, were nothing but supportive.

"So when I said I wanted to play music," DeGraw recalled, "they were both all for it. My father in particular said, 'Don't do what I do.'"

"It was interesting," he said. "It was the

opposite of the usual rock n' roll story. To them, it was cool. There was no battle there at the house. We didn't grow up in a family where everybody had a master's degree."

DeGraw said his parents made him feel as if his dreams were achievable.

"Not only possible, but expected," he said. "If you think about it, that's a crazy type of guidance from your parents. They were rebels. My parents were total rebels."

Soon, the young DeGraw was obsessed with music. When school administrators and fellow students would encourage him to play sports, his response was succinct.

"I said, '[Expletive] that [expletive]. I am playing in bars.'"

Years later, DeGraw's persistence was rewarded in the most unexpected and serendipitous of ways. Joel asked him to be the opening act for one of his concerts.

DeGraw recalled sharing a smoke with Joel and his band behind the venue after he first arrived.

"Billy said, 'Hey, Gavin. Thanks for coming,'" DeGraw recalled. "And I said, 'Well, thanks for having me. You're my [expletive] idol.'"

"I said, 'Listen. I don't know if you have anyone else playing during this block. But if you do, [expletive] that guy. I want the gig.'"

Everyone laughed, and thus a lifelong friendship and musical partnership between two blue-collar piano men was formed.

DeGraw has since collaborated and palled around with many of his childhood

Continued on page 8

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Going for It Pays Off

By Deborah Kennedy

Morry Sochat's start as a musician is anything but typical. Usually, an artist has a story about growing up in a musical household, surrounded by EPs and LPs, starting to play the guitar before he could walk or at least sing his ABCs and sign his name. Sochat (pronounced "socket"), in contrast, began playing guitar as a second act of sorts. Living in Chicago and working in the real estate business, he picked up the guitar as something to do.

That was in 1995. Initially, he taught himself with the help of a couple Grateful Dead and Van Morrison songbooks. One night, he had tickets to see Buddy Guy play, and that's when fate intervened.

"It was an amazing show," Sochat told me in a recent phone interview. "He was so good, electrifying really, and I knew then and there I should take lessons, actually get serious about playing music."

Fate intervened yet again in the form of a harmonica class with renowned player Joe Filisko at the Old Town School of Folk Music.

"I just wandered into a harmonica class one day, and the teacher asked us to raise our hands if we'd never played before. I raised my hand, and he said, 'Good, you're the perfect pupil. You don't have any bad habits. We can teach you from scratch.'"

A roots musician was born.

Sochat found quickly that the harmonica came naturally to him. It hadn't been that way with the guitar; that was more of a struggle. So he traded in the six string for a Hohner ten-holer and started a band, The Special 20s, a phrase harmonica enthusiasts will recognize because it refers to the 20 reeds that go into every harmonica, two for each hole that govern the instrument's intake and expression of air.

In 2005, The Special 20s recorded their eponymous debut, and gigs in and around the Chicago area soon followed. So did a lot of scheduling conflicts, leading Sochat to become basically a freelance solo artist with a semi-regular backing band.

"So people call me now," he said. "They call me and ask if I want to do a show and it's my decision. I hire the band to back me depending on who's available, and since the band is basically three deep on every instrument, it's almost never a problem anymore."

Sochat and the current incarnation of the Special 20s — Marty Binder (drums), Chris Barnhardt (bass), Sumito Ariyoshi (piano), Shoji Naito (guitar) and Andy Blanco (saxophone) — will be at the Foellinger-Freimann Botanical Gardens Friday, September 1 at 7:30 p.m. as part of the venue's Botanical Roots series. It's an encore performance for Sochat, who said he and the guys had a wonderful time when they were last in town to play the series.

"Fort Wayne was very good to us," he said. "They

gave us a great reception. We're really excited to be coming back."

You might think that Sochat, having learned to love music in Chicago and courtesy of Buddy Guy, would be a straight-up electric bluesman, but his story is more complicated than that. Sochat grew up in Texas and made the decision to relocate to Chicago after college on what amounted to a lark. He and his roommate were unemployed, thanks to Texas' then weak economy, and they had a lot of time on their hands, time they often spent watching the Chicago-based TV station WGN, tuning in specifically to take in as many Cubs games as they could.

"The Cubs were really great then," Sochat said. "This was the late 80s, early 90s. We watched them all the time."

One night, Sochat and his roommate made the momentous decision to move to the Windy City, sight unseen. It's the kind of decision one often makes in one's youth, and one that Sochat doesn't regret, even though he acknowledges the impulsiveness of it.

"It was kind of crazy. Looking back on it now, I'm surprised we did it. We didn't have anything — no money, no real connections — but we did it. We went for it and it was great."

In a strange and somewhat uncanny way, Sochat's migration mimics that of the blues and the music he loves most. Like the blues, Sochat moved north to the city and was electrified.

"When you look at the timeline of American music history and the history of the blues, everything started with

slavery," he said. "Then in 1865 slavery was abolished and blues got mixed in with country music. Eventually, blues moved out of the country and into the city, into New Orleans and Memphis, and that was the start of ragtime. Things moved north into the cities, and you had big band — you had Duke Ellington. That's when the swing era of the 40s really came to life and after that Chicago blues and the rock n' roll of the 50."

Sochat's sound, like his story, is nuanced and atypical. He and the Special 20s can play Chicago blues — "We do play it," he said, "and we play it hard and when it wants to be and low down we play it low down" — but to the blues they add swing and rock n' roll and other roots music. The result, Sochat said, is danceable and fun and full of energy.

"We get a little bit of everything in there."

The same could be said for Sochat's discography, which, in addition to 2005's *The Special 20s*, includes 2007's *Swingin' Shufflin' Smokin'*, 2010's *Eatin' Dirt* and 2015's *Dig In*. Don't take our word for it, though. Consider what a reviewer for Blues Blast Magazine had to say about *Dig In*:

"*Dig In* is an album of modern electric blues, played with emotional and technical authority and no little panache. It is also one of the most enjoyable releases this reviewer has had the pleasure of hearing for some time."

Not bad for a business man's second act.



**MORRY SOCHAT AND
THE SPECIAL 20s**
Botanical Roots Series
7:30 p.m. Friday, Sept. 1
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Botanical Conservatory
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\$6 at the gate

ACD FESTIVAL - From Page 2

that features such modern luxury cars as Ferraris, Lamborghinis and McLarens.

One of more vexing challenges for the ACD Fest (and all long-lived festivals, honestly) is figuring out how to attract young people to the goings-on.

Jackson, whose background is in education, said the kids' area will be much expanded this year.

"Our board sees a lot of growth with that area," she said. "How do we get kids to fall in love with classics? Anything that's loud and fast, they're naturally going to be drawn to. But that's not the nature of a classic."

In the future, she said, the festival's education program will be significantly beefed up.

NATMUS, the National Automotive & Truck Museum in Auburn, offers classes in car restoration to high school students, she said.

"A bunch of volunteers come and work with the kids on actually restoring cars that have been donated to them," Jackson said. "The festival is the gate of exposure. But what the town does the rest of the year really opens it up for what that longevity is really going to look like."

A longtime fan of the festival, Jackson has a theatrical analogy to describe the position in which she finds herself at the moment: "I went from sitting in the balcony of the second show to being backstage, directing," she said.

Being the rookie in such a scenario would scare a lot of people, but Jackson said she loves it. She thinks it will help her see what needs to be done to attract more young people and women to the festival.

"I would love to go sit in with the high school kids on the car restoration classes," she said. "I came from an old school mentality where my dad had a speckled gold, '79 Charger in the driveway, and when I tried to help him work on it, he said, 'You don't have to worry about this. You'll have a husband [to] do that for you one day.'"

Jackson said she has succeeded in business up to now because she has gone in with the perspective of an educator, not of an accountant.

"I don't go in looking at a bottom line," she said. "I go in looking at it from an education standpoint: Where are the areas for growth? How can this be connected to people? How can we translate this into real-world experiences?"

RUSTED ROOT - From Page 6

Now touring about half the year, he spends his other time writing, making demos and arranging the material to put it all together. He takes recording equipment on the road and continues working on songs on the bus or in the hotel rooms. He sound very much at peace with his current approach and how Rusted Root has evolved over the years.

"You mentioned culture shock, and I think I might have been in some shock for awhile. I didn't feel comfortable being carted and shoved around. Now we can do it the way we want to. I write and record on the road, and the whole experience is a lot more fluid and relaxed. The music is more intuitive, more spontaneous which is totally fun. Now whatever happens, happens."

GAVIN DEGRAW - From Page 7

idols: Shania Twain, the Allman Brothers and Garth Brooks, among them.

And when he speaks of this, he still sounds as giddy as a kid.

"I never expected the artists that I look up to to want to say, 'Hey, I like your stuff,'" DeGraw said. "Music has this fascinating power — that it can reach out to so many different types of people. It's a phenomenon."

"The guy who I looked up to as a musician invited me out to play," he said. "Shania Twain was so complimentary to me, and I was standing there at first just trying to process the fact that I was talking to her at all."

DeGraw thinks he appeals to a wide range of artists because he tries to make genre-free music.

"It's been a goal of mine not to be in a genre," he said. "I don't want anyone who hears me to be able to say, 'Well, I just don't like that type of music.'"

Asked if there are any downsides to fame, DeGraw cheekily responded with a story he heard actor and musician Kevin Bacon tell in an interview.

Bacon wanted to attend an event incognito, so he had a make-up artist alter his look to make him unidentifiable.

"He thought it would be cool if no one recognized him," DeGraw recalled. "He said, 'So I walked around, and about 15 minutes into it, I thought, 'This sucks''"

DeGraw roared with laughter.

A Big Bluegrass Turn-Around

By Michele DeVinney

The origins of the Northern Indiana Bluegrass Association are fairly casual and not unlike the beginnings of many bands. What started as some guys gathering in a basement to jam eventually became something far more structured, with paperwork establishing them as an official social club being filed in 1976. The association hosted its first bluegrass festival that same year.

"Back in those days the only place you could listen to bluegrass was the Grand Ole Opry," says Jim Winger, current president of the Northern Indiana Bluegrass Association. "You couldn't really listen to it or find it anywhere."

At that time Winger himself had only recently been exposed to the musical form when a friend took him and his wife to Aunt Minnie's Farm in West Virginia. It was there that he experienced the music and the power of a bluegrass festival for the first time.

"I didn't really know bluegrass yet," he says. "We were into folk music and listened to Johnny Cash, but the whole camping atmosphere was new to me. My wife and I had taken our kids camping, but then it was just us. Everyone under the sun was at this festival, and all of them camping together like that was a new experience. All the people, the music – it was the biggest party I'd ever been to."

It was new, but it was also an experience they wished to repeat, eventually finding the Northern Indiana Tri-State Bluegrass Festival, that year hosted in Columbia City. He was amazed at how quickly they felt at ease in their surroundings.

"You know, you go to a place where everyone already knows each other and you don't know anyone, and it can feel uncomfortable. But here it was just 'Hi, who are you, and what instrument do you play?'"

Winger began attending the association's monthly winter jams and eventually became active in its administration. He was serving as vice-president and his wife as secretary when the association's president and treasurer – also a married couple – decided to step aside after many years of service. At that time, 1990, Winger became president, a post he continues to hold today.

When he assumed that role, the festival was facing some difficulties. The site for the



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festival had continually changed, and with no place to hold it, the previous festival had been canceled. Having held two festivals a year until 1989 – Memorial Day and Labor Day weekends – Winger found his first challenge as president was to find a place to hold the events. Fortunately, he found the perfect place: the fairgrounds in Kendallville which has been home to the festival since 1990.

"That first festival in Kendallville, it rained like hell," he laughs. "But the second festival that year, our attendance was up 30 percent. We had steady growth after that and grew about 15 to 25 percent a year until about 2008."

At that point, as the economy was collapsing and gas prices were rising, the festival began falling on some hard times.

"At our peak we had about 500 RVs

parked at the campgrounds for the festival, and we were selling 1,000 tickets. You can count crowds about 17 different ways, but we had about 4,000 to 5,000 people there each day. But around 2008 and 2009, the RV industry went down the tubes and unemployment went through the roof. And that dramatically affected attendance at the bluegrass festival. People weren't buying or replacing their RVs, and some people were just selling them. Add to that the price of diesel and gas, and people just stopped coming."

The economic rebound has the festival back on the upswing again.

"We are definitely recovering," says Winger. "We aren't back up to what we were before, but we are seeing people coming back to the festival."

This year's Labor Day festivities begin on Thursday, August 31, and Winger is especially excited for the performance that evening.

"There's no charge to come that Thursday night," he says. "It's Drive-In Night, and the 4-H people will be selling dinners that night as a fundraiser, and there will be music. We're hoping to convert people, but we also just think it's a nice thing to do for the community. The 6 String Soldiers will be playing that night, and they're one of the military's bands, so they perform in their fatigues. They're promoting the military, obviously, but about 50 percent of the people who come to the festival are veterans. They don't charge to perform, but their one condition is that there's no fee to hear them play. So that made them a perfect fit for that night. They'll also be playing two school shows that week in Kendallville."

Other performers that weekend, Friday through Sunday, include the Atkinson Family, Fox N Hounds, Kim Robins & 40 Years Late and headliner Darrell Webb. In addition to camping facilities and musical performance, Winger also promises a number of workshops designed to help the bluegrass musicians who attend and want to hone their skills. Sunday's schedule opens with a gospel sing and includes a non-denominational church service.

Tickets for the full weekend are \$35, which includes camping fees. (For big rigs requiring electricity, there will be a one-time fee of \$10.) Daily rates are \$10 Friday, \$25 Saturday and \$15 Sunday. For more information and to purchase tickets, call 918-4790.

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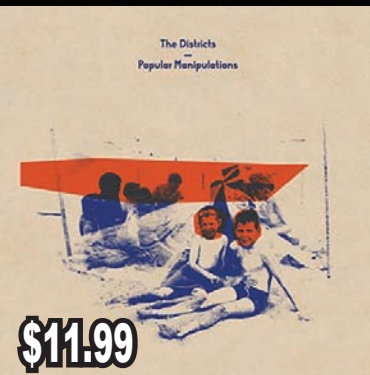
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3	4	BLACKMORE'S NIGHT <i>To the Moon and Back</i>
4	-	GRIZZLY BEAR <i>Painted Ruins</i>
5	5	SHAMAN'S HARVEST <i>Red Hands Black Deeds</i>
6	7	KENNY WAYNE SHEPHERD <i>Lay It on Down</i>
7	-	NECK DEEP <i>The Peace and the Panic</i>
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Horizon Arcs *Anybody Listening*

Fort Wayne's Horizon Arcs seem to be tapping into the alternative 90s on their debut record, *Anybody Listening*. Within the tracks on this CD is a musical smorgasbord of alternative rock's past, present and what's to come. Listening to the 12 tracks, I'm taken back to mid 90s, driving around in my little Nissan pickup with Fort Wayne's 96.3 blasting through my Pioneer speakers. Working on tinnitus, I'd blast Foo Fighters, Stone Temple Pilots, Bush, Garbage and did I mention Foo Fighters? *Anybody Listening* captures the spirit of those 90s summer jams quite nicely.

Horizon Arcs are Brody Eastep (lead vocals, guitar), Tim Tilbury (lead guitar, backing vocals), Aaron Steele (bass guitar, backing vocals) and Austin Snyder (drums, backing vocals.) The band has been around since 2014 and started out as a 90s cover band, playing songs from some of the bands that influenced them to play in the first place.

When you hit play on *Anybody Listening*, you will definitely hear those influences; Foo Fighters, Weezer, Bush, Nirvana and Sublime all sneak into the grooves and guitar crunch on tracks like "Saving Face," "Damn Those Girls" and "The Power." Eastep's voice puts him right into the Dave Grohl zone. I could see Horizon Arcs doing a mean cover of "Monkey Wrench," folks. But these Fort Wayne rockers twist and turn their own sound into the tracks, giving the songs equal parts nostalgia and something new.

"Would It Kill You?" has a modern feel to it with some great vocal harmonies thrown in, while "Bad Radio" floats along nicely with chiming guitars, big vocals harmonies and fist-pumping fervor. "Vagabond" even works in some reggae/ska vibes, showing off some serious Sublime love.

The guys recorded *Anybody Listening* at Digitracks Studio in Fort Wayne, and it shows. These songs sound sonically rich and tight. Every snare hit snaps and every guitar note chimes, giving these tracks more urgency and presence.

Horizon Arcs' *Anybody Listening* will resonate with anyone that grew up in the post-grunge world of the 90s – a time when it was okay to show your influences proudly while still retaining a sense of music individuality. Where metal, blues, alternative and reggae songs could sit side by side on the same album and no one thought anything of it. If this is you, Horizon Arcs have got you covered. (John Hubner)

Lucy Rose *Something's Changing*

With the debut of her third album, *Something's Changing*, Lucy Rose is getting more attention for a story that predates the album than for the album itself. Last year, after learning that she had a substantial fan base in South America, Rose left her home in Britain and embarked on a tour/backpacking trip on that far-off continent. She used the internet to connect with fans and vowed to play a gig wherever the fans managed to book her; she slept on couches and seized the opportunity to indulge in introspection. *Something's Changing* grew out of that very contrived experience, but the album has charms that exceed its youthful self-indulgence.

Rose is consistently categorized as a folk singer, but on this new album, she is willing to go off on tangents that lead away from pure folk music. A song like "Strangest of Ways" moves at a jaunty pace and with the crystalline sheen of pop, for example, and "Is This Called Home" relies on a reverb-heavy electric guitar and lilting strings to build a lonely, haunting atmosphere.

Pulling it all together is Rose's voice, an ethereal instrument that works well on both the folksy "Floral Dresses" or the disco-loungey "Second Chance."

While many songwriters would have come away from a South American adventure with the irresistible urge to incorporate foreign influences into their music, Rose instead used the trip to find herself (as she suggests, literally, on the poppy "Find Myself"). *Something's*



Spins

BACKTRACKS

Gary Moore *Grinding Stone* (1973)

Gary Moore is probably best known as one of the guitarists from Thin Lizzy, but the kid from Northern Ireland had a career that spanned over four decades. Some consider him one of the top 10 guitarists of all time, and all agree that he could make his Les Paul speak jazz, blues or rock n' roll.

This, his debut solo project, contained just six tracks – with one of them clocking in at over 17 minutes. The title track, an instrumental, kicks off the heavy, yet progressive blues and sounds like something from the band Yes from the same era. Yet Moore's wah-wah and fret-work clearly gave it something extra. Throw in some jazzy keyboard work from Jan Schelhaas (Camel, Caravan), and you get almost 10 minutes of boogie-blues-jazz-rock.

"Time to Heal" follows and has Moore belting out some strong vocals in front of some pronounced hard rock that remind me of Grand Funk or BTO. Side one closes with a handsome number in the mellow "Sail Across the Mountain." It shows his versatility, and was a precursor to most of his catalog that explored different genres.

Side two opens with an instrumental as well in "The Energy Dance" before going into the extended "Spirit." This is a mind-blowing jam that even today works on many levels. Great percussion, a heavy bass, and groovy keyboards are such a complement to Moore's guitar and sulky vocals, and the tempo skips around so much you think it's over four or five different times.

"Boogie My Way Back Home" is classic blues and closes a fantastic record from a great guitarist (and a decent guy). He recorded over 20 solo albums, but died from a heart attack in 2011. His 1990 single "Still Got the Blues (For You)" was the only charted hit of his career. (Dennis Donahue)



Changing presents a singer/songwriter who is learning how to put her talents to their best use. (Evan Gillespie)

Manchester Orchestra *A Black Mile to the Surface*

Any discussion of Manchester Orchestra's latest album inevitably leads to discussion of the band's previous albums. Andy Hull and his various bandmates have reinvented their music with each subsequent album so far, and it's irresistible to ponder how *A Black Mile to the Surface* fits into the pattern. This new album is, in fact, another reinvention, but it stands solidly on its own merits, making it less than necessary to put it into the band's historical context.

Black Mile was originally conceived as a concept album, and that origin shows up on "Lead, SD" and the songs that precede it, in which characters make their way over emotional obstacles. The album holds together as a whole, with Hull and company following the songs through shifts in tempo and dynamics, forming a through-line that links shockingly disparate tunes. A quiet song like "The Alien" stands against a noisy guitar-and-drum exploration like "The Wolf," the juxtaposition representing an understandable difference in mood rather than an arbitrary change of course.

Despite the complexity of the songs, parts of *Black Mile* sound comforting and familiar. The vocal harmonies are often as sweet and pure as Simon and Garfunkel, and songs like "The Mistake" evoke 70s stadium rock. But the album uses familiar building blocks to create something new, adding noisy production touches and layered arrangements to folksy tunes. It's what you might think would happen if Trent Reznor made an Americana album or what Wilco would sound like if Jeff Tweedy had a better sense of coherence and musicality.

All of this, however, is just splitting hairs. *A Black Mile to the Surface* is simply another experiment by a band that's already shown a tendency to experiment successfully. And this time, again, the experiment works. (Evan Gillespie)



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Calendar • Live Music & Comedy

Thursday, August 24

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHILLY ADDAMS — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HOPE ARTHUR — Variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

REMEMBER WHEN — Variety/oldies at Coyote Creek, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 203-3154

SHELLY DIXON & JEFF McRAE — Variety at Rudy's, Fort Wayne, 8 p.m.-11 p.m., no cover, 451-0115

THE SHIVAS w/SLUG LOVE — Indie at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8:30 p.m., \$8, 456-7005

TED NUGENT — Rock n' Roll at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$39-\$79, 427-6715

TEXAS HIPPIE COALITION — Metal at Piere's Entertainment Center, Fort Wayne, 7:30 p.m., \$10, 486-1979

TODD HARROLD & ERIC CLANCY — Blues/jazz at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Trackless Get an A-List Producer

Former *whatzup*/Wooden Nickel Battle of the Bands champs Trackless have recently added final touches to their upcoming single "Blueberry Smoke." The now L.A.-based act's new number was engineered, mixed and produced by Bob Clearmountain, whose resume includes heavy hitters like Bruce Springsteen, The Rolling Stones, Bryan Adams, Bon Jovi and others.

The band's first encounter with Clearmountain was here in town three years ago when he attended a show of theirs at the Brass Rail. The two parties remained in touch ever since and have now finally gotten to work with one another.

Even more exciting, the new single features a guitar solo from guitarist Andy Summers from the Rock and Roll Hall of Fame act The Police. There's a long story behind that, but the gist of it is that Trackless drummer Jordan West gives Summers weekly drum lessons. Crazy, huh?

The new single will be available on music outlets like Spotify and iTunes and could be featured on an EP somewhere down the road. Locally, we'll have a chance to catch the tune live when Trackless return to town on Thursday, September 7 to perform at the Brass Rail alongside friends Trichotomous Hippopotamus. Our opportunities to see a Trackless show have been limited since they now live across the country, so I expect many fans will show up that evening. Can't wait to hear the new single!

Static Fly, this year's 98.9 The Bear's House Band winner, have a couple of sweet opening slots on the horizon. First, the rock act will be sharing the stage with thrash pioneers D.R.I. on Sunday, October 22 at the Fort Wayne Indoor skate park (3054 E. State



Out and About

NICK BRAUN

Blvd.). This all-ages show will also feature Kaustik (California) and Hailshot (Milford, Indiana) and will only damage your wallet \$15 in advance and \$20 day of. Tickets are available at all three Wooden Nickel locations.

The band's focus then turns to opening up for the mighty Jackyl at the 3rd Annual Thanksgiving with Jackyl event on Thursday, November 23 at the Rusty Spur. Tickets are already on sale for this 98.9 The Bear event at www.ticketweb.com. Good job, boys!

The other evening I tuned into ABC's *The Gong Show*, something I do now and again for a little Thursday night entertainment. That particular evening I was caught off guard to see that one of the contestants was the Japanese action punk band Pealander-Z. Yep, the same Pealander-Z that has played the Rail on a couple of occasions. Those of you that have caught one of their Rail shows probably weren't all that surprised when they survived the gong and received praise from the judges for their wild antics. Dressed in color-coordinated costumes, these one-of-a-kind cats are indeed worth checking out. What do you know? No sooner had I watched their TV performance than I got word that Pealander-Z will be returning to the Brass Rail on Sunday, November 5. Whether you're a fan or just happened to catch them on *The Gong Show*, be sure to stop out. Just leave the gong at home.

niknit76@yahoo.com

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FRIDAY, AUG. 25 @ 10PM
MORNING AFTER

SATURDAY, AUG. 26
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SUNDAY, AUG. 27 @ 7-10PM
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Calendar • Live Music & Comedy

Friday, August 25

BASKETCASE — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DAN SMYTH BAND — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DICK MYERS — Oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 456-7005

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GOOD NIGHT GRACIE — Party Music at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

THE HAMBRICKS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

HUBIE ASHCRAFT BAND — Country at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920

JANELLE 'N' JONZE — Variety at Gazebo, South Whitley, 7 p.m.-8 p.m., , 580-1537

JOE JUSTICE — Variety at Club Paradise, Angola, 7:30 p.m.-10:30 p.m., no cover, 833-7082

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

LIPBONE REDDING — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MORNING AFTER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

ONE-EYED WOOKIE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OUTTA HAND — Rock at Rack & Helen's, New Haven, 9:30 p.m.-1:30 a.m., no cover, 749-5396

PAUL NEW STEWART - DUELING KEYBOARD BOYS — Variety / Sinatra (The Vegas Years) at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 414-2015

THE PERRYS — Gospel at Central Park, Warsaw, 7 p.m., free, 574-372-9554

SCHOOL OF ROCK — Black Sabbath tribute/rockabilly at C2G Music Hall, Fort Wayne, 6:30 p.m., \$10, 426-6434

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The competition at Sweetwater's Performance Theatre on Sept 9 will showcase guitarists aged 12-18. The grand prize is a Fender Telecaster guitar from Sweetwater and an invitation to join Davy Knowles onstage at the Bluffton Street Fair on Sept 22, 2017!

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NIGHTLIFE

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SIDECAR GARY'S KARAOKE & DJ w/ BOB (SOUND MAN) — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ BEN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SOUL LOUNGE — Soul at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Saturday, August 26

4 CLICKS NORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

BLACK CAT MAMBO — Ska at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

BULLDOGS — Oldies rock at Eastside Park, Garrett, 4 p.m.-7 p.m., no cover, 357-4191

CAP'N BOB — Standards at Dixie Sunset n' Moonlight Cruise, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CAP'N BOB — Standards at Closson Park, Syracuse, 11 a.m.-1 p.m., free, 574-457-2693

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

CLIFF WEBB TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DAN SMYTH BAND — Variety at American Legion Post 47, Fort Wayne, 8 p.m.-12 a.m., no cover, 209-3960

DOUG STANHOPE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$35, 456-7005

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

G MONEY — R&B/variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

GYPSY BANDIT — Rock/pop at American Legion Post 111, Bluffton, 9 p.m.-12 a.m., no cover, 747-7851

HUBIE ASHCRAFT BAND — Country at The Coppertop, Wolcottville, 8 p.m.-12 a.m., \$3, 854-3000

JASON DIXIE w/KATE BRINDLE — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., 426-6339

JASON DIXIE w/KATE BRINDLE — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., 426-6339

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

SCHOOL OF ROCK — Punk at C2G Music Hall, Fort Wayne, 6:30 p.m., \$10, 426-6434

SIDECAR GARY'S KARAOKE & DJ — Karaoke at K-ville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

TIM HARRINGTON BAND w/SHELLY DIXON & JEFF McRAE, THE WINDOWS, FREAK BROTHERS — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, 426-2537

VOICES OF UNITY, HEARTLAND SINGS, KELSICOTE, APQ HARMONIC, THE MOON CATS, FORT WAYNE CHILDREN'S CHOIR, EXTERMINATE ALL RATIONAL THOUGHT, SUNNY TAYLOR — Variety at Taste of the Arts, Sweetwater Stage, Fort Wayne, 11 a.m.-7 p.m., free, www.artsunited.org

Sunday, August 27

HUBIE ASHCRAFT, TRAVIS GOW & MISSY BURGESS — Country at Double Eagle, Decatur, 3 p.m.-6 p.m., no cover, 724-8777

Mo Sho — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, August 28

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Tuesday, August 29

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Black Canyon, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 203-5900

RUSTED ROOT w/EARPHORIK — Rock at Sweetwater Pavilion, Fort Wayne, 7:30 p.m., \$28-\$32, (800) 222-4700



JOE NICHOLS

Fri. Oct. 13
7:30 pm
\$35, \$48, \$75

ALSO COMING SOON

Gavin DeGraw..... Thurs. Aug. 31

Cirque Dreams Holidaze..... Two shows!
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Martina McBride..... Thurs. Dec. 7
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Colin & Brad: The Scared Scriptless Tour..... Fri. Dec. 8
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Wednesday, August 30

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

HUBIE ASHCRAFT & TRAVIS GOW — Country at Mad Anthony Lakeview Ale House, Angola, 6 p.m.-9 p.m., no cover, 833-2537

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

TIMELESS SOUL — R&B/soul at Summer Nights, Embassy Theatre Rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

Thursday, August 31

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

GAVIN DEGRAW — Country at Honeywell Center, Wabash, 7:30 p.m., \$37-\$150, 563-1102

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JEROME SCHOOLEY — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

JON DURNELL — Acoustic variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtown-fortwayne.com

KEN JEHLER AND MICHAEL PATTERSON — Guitar/variety at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

MUGEN HOSO — Rock at Glory Hub, Fort Wayne, 7 p.m., \$10, 449-6992

NORTHERN INDIANA BLUEGRASS FESTIVAL FEAT. **CJ THE DJ, FOX N HOUNDS, ATKINSON FAMILY, SIX STRING SOLDIER** — Bluegrass at Noble County Fairgrounds, Kendallville, 6:30 p.m.-10 p.m., free, 918-4790

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 1

ALL FIRED UP (AFU) — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

CAP'N BOB — Standards at Town Park, North Webster, 7 p.m.-8:30 p.m., free, 574-834-1080

CAP'N BOB — Standards at Town Park, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CHRIS WORTH — Variety at Auburn Cord Duesenberg Festival, Auburn, 6 p.m.-8:30 p.m., no cover, 925-3600

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

HUBIE ASHCRAFT — Acoustic at Auburn Cord Duesenberg Festival, Auburn, 8:30 p.m.-11:30 p.m., no cover, 925-3600

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

MORRY SOCHAT AND THE SPECIAL 20's w/ SWICK & JONES — Blues/vintage rock at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

MOTORFOLKERS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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10 Years, Red, Otherwise	Nov. 10	Piere's	Fort Wayne
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
9Electric	Aug. 27	Big Shots	Valparaiso
9Electric	Aug. 29	Empire	Akron
9Electric	Aug. 30	The Machine Shop	Flint
A Boogie Wit Da Hoodie	Aug. 24	The Intersection	Grand Rapids
Aaron Shust, Cody Collier	Nov. 3	Blue Gate Theatre	Shipshewana
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant w/Glam Skanks	Sept. 16	House of Blues	Cleveland
Adam Carolla	Sept. 23	Park West	Chicago
Adrian Belew Power Trio w/Spock's Beard	Sept. 8	Sweetwater Pavilion	Fort Wayne
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Afghan Whigs w/Har Mar Superstar	Sept. 28	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me!	Oct. 3	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
AJ Croce	Oct. 22	Old Town School	Chicago
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
The Alarm feat. Mike Peters	Aug. 26	Magic Bag	Ferdale, MI
Alice Glass	Oct. 7	House of Blues	Cleveland
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Anathema w/Silver Snakes	Aug. 24	House of Blues	Cleveland
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew W.K.	Oct. 8	Bogart's	Cincinnati
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Ari Hest & Chrissie Poland	Oct. 26	B-Side, One Lucky Guitar	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Aro Guthrie	Sept. 27-28	The Ark	Ann Arbor
Astrid S	Sept. 22	Subterranean	Chicago
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Avishai Cohen	Sept. 8	Old Town School	Chicago
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banditos w/Shiny Shiny Black	Sept. 30	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Bayside	Sept. 14	St. Andrews Hall	Detroit
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Bethel Mountain Band, Bontrager Family	Oct. 5	Blue Gate Theatre	Shipshewana
Bideaw Bou Bess	Sept. 15	Old Town School	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Big Boi	Sept. 18	House of Blues	Cleveland
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez,			
Elliot Lurie, Tim Conwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Aug. 26	iWireless Center	Moline, IL
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
The BoDeans	Sept. 10	The Ark	Ann Arbor
Bontrager Family	Sept. 28	Blue Gate Theatre	Shipshewana
Booth Brothers	Oct. 25-26	Shipshewana Event Center	Shipshewana
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boz Scaggs	Oct. 6	Four Winds Casino	New Buffalo MI
Brad Garrett	Nov. 4	Hard Rock Rocksin	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand New	Oct. 16	Aragon Ballroom	Chicago
Brand X	Sept. 10	Magic Bag	Ferdale, MI

She was as huge as huge can get back in the 90s before she decided to take a couple of decades off from music. Now she's back with a new album and an upcoming tour. She's **Shania Twain**, and despite her long hiatus from the music industry, she is still an international superstar and one of the biggest acts to ever grace a country music stage. Twain's album, *NOW*, drops September 29, but she will wait until midway through the New Year to start her trek across America. Tour dates commence in May with a May 19 show at Chicago's United Center on the docket. Twain also visits Detroit on June 15 and Cleveland the following night.

When you're talking international superstars, you'd be remiss to not include the name **GWAR**. The band has continued its assault on Earth even after its frontman, **Dave Brockie**, aka **Oderus Urungus**, passed away three years ago. GWAR have been pummeling audiences on the Warped Tour all summer long and will now bring their act back inside to the smaller venues where you can really experience what it's like to be in the presence of GWAR. I kid you not, if you want to have fun at a show, this is the band you want to see (that is if you define "fun" as seeing multiple fake killings of dolls on stage and being sprayed continuously with "blood" to the point that you become saturated in food coloring. GWAR conquer Cleveland October 21 and Indianapolis December 8.

The dog days of August bring us a look toward the winter and a new **Trans-Siberian Orchestra** tour. The Christmas-themed band is bringing back their The Ghosts of Christmas Eve Tour to more than 60 cities over a two-month period beginning in early November. The band has been through some tragedy this year, as founder **Paul O'Neill** died in April and touring bassist **David Z.** died in a roadside accident while touring with **Adrenaline Mob**. This edition of the tour will honor them both. You can check out one of the most visually stunning shows you will ever see when TSO stop in The Fort on November 29, Toledo December 1, Dayton December 2, Indianapolis December 20, Cincinnati December 21, Detroit December 23, Chicago December 28, Cleveland December 29 and Columbus, Ohio December 30.

I'm not sure we needed a "re-imagining" of **Evanescence's** "most iconic songs," but we are getting one in the form of a new album called *Synthesis*. The album features an orchestra backing **Amy Lee** and company as they have through the whopping three albums of original material they have released over the last 14 years. The band is hitting the road to play in front of anyone that still cares about these songs and will stop in Chicago on November 30 and Carmel on December 1. There is no scheduled release date for the album as of press time, just a vague "sometime in the fall."

christopherhupe@aol.com

Bret Michaels	Oct. 22	Embassy Theatre	Fort Wayne
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
Brotha Lynch Hung	Sept. 27	Piere's	Fort Wayne
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
California Honeydrops	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Carl Palmer's ELP Legacy	Sept. 28	Sweetwater Pavilion	Fort Wayne
Cassandra Wilson	Nov. 10	Old Town School	Chicago
Charley Pride	Oct. 21	Shipshewana Event Center	Shipshewana
Chris Hillman w/Herb Pederson, John Jorgenson	Oct. 6	Old Town School	Chicago
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
The Church w/Helio Sequence	Oct. 6	Park West	Chicago
CKY	Oct. 19	Piere's	Fort Wayne
Cloakroom	Sept. 1	Schubas Tavern	Chicago
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Conor Oberst	Sept. 9	Riviera Theatre	Chicago
Cowboy Mouth	Aug. 26	Navy Pier	Chicago
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago
D.R.I., Static Fly, Kaustik, Hailshot	Oct. 22	The Fort Wayne Indoor	Fort Wayne
Da Brat	Sept. 9	The Vogue	Indianapolis
Dada w/Grant Stinnett	Sept. 5	Schubas Tavern	Chicago
Dailey & Vincent	Sept. 8	Shipshewana Event Center	Shipshewana
Dale Watson	Sept. 23	Martyrs'	Chicago
Daley	Nov. 4	House of Blues	Cleveland
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Danzig	Sept. 15	The Fillmore	Detroit
Dar Williams	Nov. 11	Old Town School	Chicago
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland

Calendar • On the Road

Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago	Five for Fighting w/String Quartet	Aug. 24	Frederik Meijer Gardens	Grand Rapids
Darlingside	Sept. 17	The Ark	Ann Arbor	Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
David Choi	Oct. 17	Schubas Tavern	Chicago	The Flaming Lips	Sept. 19	White River State Park	Indianapolis
David Pendleton, Bethel Mountain Band	Oct. 7	Blue Gate Theatre	Shipshewana	Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Davy Knowles	Sept. 22	Keheo Park	Bluffton	Flogging Molly	Oct. 26	The Vogue	Indianapolis
Dead Horses	Sept. 7	The Ark	Ann Arbor	Flogging Molly	Oct. 30	Bogart's	Cincinnati
Decendents w/Fank lero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland	The Floozies	Oct. 20	The Intersection	Grand Rapids
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville	Flynnville Train w/Broggy Branch	Sept. 23	Key Palace Theatre	Redkey
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI	Fozzy	Sept. 27	Piere's	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL	Francis Luke Accord w/Chris Dupont	Sept. 22	Ignition Music Garage	Goshen
Demetri Martin	Oct. 8	Vic Theatre	Chicago	Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH	Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids	Galanis	Nov. 17	Aragon Ballroom	Chicago
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI	Gallahger	Oct. 26	Piere's	Fort Wayne
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL	Garfuna Collective	Oct. 1	Old Town School	Chicago
Descendents	Oct. 7	Riviera Theatre	Chicago	Garrison Kellor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds, Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 25	Apollo Theatre	Belvidere, IL	Gavin DeGraw	Aug. 31	Honeywell Center	Wabash
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 26	Leila Aboretum	Battle Creek	Gavin DeGraw	Sept. 1	Firekeepers	Battle Creek
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Sept. 8	Oddbody's	Dayton	Gene Simmons	Aug. 26	Park West	Chicago
Dirty Heads	Nov. 17	The Fillmore	Detroit	Gene Watson	Sept. 1-2	Blue Gate Theatre	Shipshewana
DJ Metrognome w/DJ Kyle Long, Matsu and Flores, DJ Cleopatra,	Sept. 21	The Vogue	Indianapolis	George Clinton & Parliament/Funkadelic	Sept. 1	House of Blues	Cleveland
DJ Kenny Blanco, The Make Love DJs	Aug. 28	Murat Theatre	Indianapolis	George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond
Donald Fagan & the Nightflyers	Aug. 26	CS3	Fort Wayne	The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Doug Stanhope	Oct. 6	Blue Gate Theatre	Shipshewana	Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Doyle Lawson & Quicksilver, Bethel Mountain Band	Sept. 16	Jazz Kitchen	Indianapolis	Glenn Miller Orchestra	Oct. 19	Shipshewana Event Center	Shipshewana
Dr. Lonnie Smith	Nov. 3	Chicago Theatre	Chicago	Gogol Bordello	Sept. 29	Bogart's	Cincinnati
Dream Theater	Nov. 6	Taft Theatre	Cincinnati	Gojira w/Torche, Code Orange	Oct. 2	House of Blues	Cleveland
Dream Theater	Nov. 9	The Fillmore	Detroit	Gov't Mule	Oct. 12	The Fillmore	Detroit
Dream Theater	Aug. 24	Centennial Terrace	Toledo	Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI	Green Day w/Catfish and the Bottlemen	Aug. 24	Wrigley Field	Chicago
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Sept. 24	Beachland Ballroom	Cleveland	Gregory Alan Isakov & Blind Pilot	Aug. 24	Vic Theatre	Chicago
The Early November w/The Movielife, Heart Attack Man	Nov. 3	Metro	Chicago	Greyhounds	Oct. 2	Schubas Tavern	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland	Grieves	Sept. 29	Schubas Tavern	Chicago
Echosmith	Nov. 17	Deluxe	Indianapolis	The Growlers	Oct. 6	Vic Theatre	Chicago
Echosmith w/Banners	Sept. 8	Bankers Life Fieldhouse	Indianapolis	Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland	Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Ed Sheeran	Oct. 27	Old Town School	Chicago	Hamilton Leithauser	Oct. 27	Vic Theatre	Chicago
Eddie Palmieri w/Erwin Helfer	Sept. 10	Lincoln Hall	Chicago	Hanson	Sept. 26	House of Blues	Cleveland
Eddie Pepitone	Oct. 15	Old Town School	Chicago	Hanson	Oct. 6	St. Andrews Hall	Detroit
Edie Carey	Nov. 7	St. Andrews Hall	Detroit	Hanson	Oct. 7	House of Blues	Chicago
Elbow	Nov. 8	Vic Theatre	Chicago	Har Mar Superstar	Sept. 3	Brass Rail	Fort Wayne
Elbow	Sept. 8	Beachland Ballroom	Cleveland	Harry Styles	Sept. 26	Chicago Theatre	Chicago
Electric Guest	Oct. 7	Old Town School	Chicago	Here Come the Mummies	Sept. 8	Bogart's	Cincinnati
Emily Saliers	Sept. 29	The Intersection	Grand Rapids	Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
EMOTO	Sept. 27	C2G Music Hall	Fort Wayne	Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Eric Gales	Sept. 21	Blue Gate Theatre	Shipshewana	Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
The Erwins	Sept. 16	Blue Gate Theatre	Shipshewana	Hollywood Undead, Butcher Babies	Nov. 16	Piere's	Fort Wayne
Fab Four	Oct. 20	Quicken Loans Arena	Cleveland	Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
Fall Out Boy	Oct. 6	Piere's	Fort Wayne	Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Falling in Reverse & All That Remains							



Botanical Roots

Concert Series

Friday Nights at Foellinger-Freimann Botanical Conservatory
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Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available
 Lawn Chairs Encouraged
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August 25
The Soul Lounge Band
 Soul

September 1
Morry Sochat and
The Special 20s
 Blues



Inti-Ilmiani	Oct. 20	Old Town School	Chicago
Invsn	Sept. 15	Beat Kitchen	Chicago
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jake Miller w/The Stolen	Sept. 19	House of Blues	Cleveland
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
Jamie Kent	Sept. 20	The Rathskeller	Indianapolis
Janet Jackson	Oct. 28	Huntington Center	Toledo
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jason Dixie w/Kate Brindle	Aug. 26	@2104/FW Comedy Club	Fort Wayne
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Allegan Co. Fairgrounds	Allegan, MI
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Joan Osborne	Sept. 22	Butler Arts Center	Indianapolis
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Mayer w/Dawes	Aug. 26	Riverbend Music Center	Cincinnati
John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
John Mayer	Sept. 2	Klipsch Music Center	Noblesville
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Mulaney	Sept. 23	The Fillmore	Detroit
John Schmid	Sept. 9	Blue Gate Theatre	Shipshewana
Johnny Olegg	Oct. 29	Park West	Chicago
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Joseph Chilliams	Aug. 28	Schubas Tavern	Chicago
Joshua Bell w/Fort Wayne Philharmonic	Sept. 28	Embassy Theatre	Fort Wayne
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Kai Wachi	Sept. 7	The Intersection	Grand Rapids
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Kathy Troccoli	Sept. 10	First United Methodist Church	Van Wert
Kelsey Waldon w/Paul Cauten	Sept. 27	Beachland Ballroom	Cleveland
Kid Cudi	Nov. 4	Aragon Ballroom	Chicago
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	Van Andel Arena	Grand Rapids
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	War Memorial Coliseum	Fort Wayne
Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
The King's Singers	Nov. 8	Butler Arts Center	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 3	Egyptian Room	Indianapolis
Kip Moore w/Drake White and the Big Fire, Jordan Davis	Nov. 4	The Fillmore	Detroit
Kirko Bangz	Oct. 20	Piere's	Fort Wayne
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Kyle w/Bobby	Sept. 2	House of Blues	Cleveland
Lady Gaga	Aug. 25	Wrigley Field	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Laura Story	Dec. 13	Honeywell Center	Wabash
LCDD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee DeWyze	Aug. 29	The Ark	Ann Arbor
Leon	Oct. 21	Lincoln Hall	Chicago
Leroy Van Dyke, David Frizzell, Lacy J. Dalton, Bobby Bare	Oct. 28	Shipshewana Event Center	Shipshewana
The Letterman	Dec. 15	Honeywell Center	Wabash
Lifhouse & Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lifhouse & Switchfoot	Aug. 30	White River State Park	Indianapolis
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Lipbone Redding	Aug. 25	Club Soda	Fort Wayne
Lissie	Oct. 18	Bogar's	Cincinnati
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Little Steven and the Disciples of Soul	Oct. 8	House of Blues	Chicago
Liz Vioe	Nov. 9	Old Town School	Chicago
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loudon Wainwright III	Sept. 25	Old Town School	Chicago
Loverboy w/Survivor	Sept. 3	Fulton Co. Fairgrounds	Wauseon, OH
LPX	Oct. 13	Metro	Chicago
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucie Silvas w/Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago

Lyle Lovett w/John Hiatt	Oct. 31	Wharton Center	East Lansing
Magic Beans	Sept. 1	The Intersection	Grand Rapids
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Marcia Ball	Aug. 25	The Ark	Ann Arbor
Marian Hill	Sept. 7	Vic Theatre	Chicago
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mark Anthony	Sept. 2	@2104/FW Comedy Club	Fort Wayne
Mason Jennings and Band w/Frankie Lee	Sept. 15	The Ark	Ann Arbor
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
The Mavericks	Sept. 10	House of Blues	Cleveland
Maze w/Frankie Beverly, Chaka Khan	Aug. 26	Freedom Hill Amphitheatre	Sterling Heights, MI
Mersey Beatles	Oct. 14	C2G Music Hall	Fort Wayne
Michael Bolton w/Glady Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Middle Waves Music Festival feat. MGMT, Super Duper Kyle, Thao & the Get Down Stay Down, The Lemon Twigs, Shannon & the Clams, Flint Eastwood, Selector Dub Narcotic, Sam Evian, Rising Over Envy, The Murderburgers, Mike Adams at His Honest Weight, City Mouse, Flamingo Nosebleed, Left Lane Cruiser, Love Hustler, My Apollo, Rosalind and the Way, Silbo Gomero, Three Cities, Fatima Washington, Zephaniah			
Midnight Oil	Aug. 27	House of Blues	Cleveland
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Moe Bandy	Sept. 29	Blue Gate Theatre	Shipshewana
Mondo Cozmo w/Flagship	Sept. 18	Magic Bag	Ferdale, MI
Moon King	Sept. 2	Schubas Tavern	Chicago
Morri Sochat and the Special 20's w/Swick & Jones	Sept. 1	Botanical Conservatory	Fort Wayne
Moses Sumney	Oct. 4	Old Town School	Chicago
The Mountain Goats w/Samantha Crain	Sept. 10	The Vogue	Indianapolis
Mugen Hoso	Aug. 31	Glory Hub	Fort Wayne
Mushroomhead w/Unsaid Fate, Ventana	Sept. 28	Rusty Spur Saloon	Fort Wayne
MusiQ Soulchild & Raheem DaVaughn	Sept. 8	The Vogue	Indianapolis
Mutemath	Sept. 17	House of Blues	Cleveland
Mutemath	Oct. 27	St. Andrews Hall	Detroit
MuteMath w/Colony House, Romes	Oct. 25	Old National Centre	Indianapolis
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
The Night Game w/Signature Mistakes	Aug. 25	Magic Bag	Ferdale, MI
Northern Indiana Bluegrass Festival feat. Backwoods Bluegrass, Kentucky Blue, Northwest Territory, Darrell Webb Band, Repeating Arms, Matchsellers, Kim Robins, Deadwood, Fox N Hounds, Atkinson Family, Six String Soldier, CJ the DJ			
Nvdes	Aug. 31-Sept. 3	Noble Co. Fairgrounds	Kendallville
Nvdes	Aug. 24	Schubas Tavern	Chicago
The Oh Sees w/The Gotobeds	Sept. 16	Beachland Ballroom	Cleveland
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Old Time Preachers Quartet	Aug. 31	Blue Gate Theatre	Shipshewana
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Owen Howell	Sept. 16	Key Palace Theatre	Redkey
Pacifica Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul Anka	Sept. 15	Morris P.A.C.	South Bend
Paul Anka	Sept. 16	Firekeepers	Battle Creek
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Overstreet w/Scotty Emerick, Even Stevens	Sept. 16	Wagon Wheel Theatre	Warsaw
Paul Weller	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pealander-Z	Nov. 5	Brass Rail	Fort Wayne
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery w/Animals as Leaders	Nov. 3	The Intersection	Grand Rapids
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Phoenix	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago
Point of Grace	Nov. 4	Blue Gate Theatre	Shipshewana
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago

Calendar • On the Road

Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quinn XCII w/Shallou	Oct. 4	Magic Bag	Ferdale, MI
RAC	Oct. 13	Metro	Chicago
Ralston & Friends	Aug. 29	Frederik Meijer Gardens	Grand Rapids
Ray LaMontagne	Nov. 1	Palace Theatre	Columbus, OH
Remedy Drive	Sept. 9	C2G Music Hall	Fort Wayne
Rhiannon Giddens	Sept. 22	Vic Theatre	Chicago
Rhonda Vincent	Oct. 12	Blue Gate Theatre	Shipshewana
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Riot Ten	Aug. 26	The Intersection	Grand Rapids
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Ritz	Dec. 6	Piere's	Fort Wayne
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Rusted Root	Aug. 25	House of Blues	Chicago
Rusted Root w/Earphorik	Aug. 29	Sweetwater Pavilion	Fort Wayne
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferdale, MI
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Scott Stapp w/Sick Puppies, Drowning Pool, Trapt	Sept. 23	Parkview Field	Fort Wayne
The Script	Oct. 6	Riviera Theatre	Chicago
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seth Gier	Oct. 28	Old Town School	Chicago
Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
The Shivas w/Slug Love	Aug. 24	CS3	Fort Wayne
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Snoop Dogg	Sept. 10	Sound Board	Detroit
Soul Lounge	Aug. 25	Botanical Conservatory	Fort Wayne
Space Jesus	Oct. 19	The Intersection	Grand Rapids
Sponge w/Hero Jr.	Sept. 15	The Vogue	Indianapolis
Steel Wheels w/Cold Tone Harvest	Aug. 27	The Ark	Ann Arbor
Steve & Rudy Gatlin	Oct. 13-14	Blue Gate Theatre	Shipshewana
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steve Miller Band	Sept. 20	Foellinger Theatre	Fort Wayne
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Strand of Oaks w/Jason Anderson	Sept. 13	Ignition Music Garage	Goshen
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Styx	Sept. 7	Foellinger Theatre	Fort Wayne
Sun Kil Moon	Oct. 3	Old Town School	Chicago
Superjoint & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Susto	Nov. 5	Ignition Music Garage	Goshen
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
T Graham Brown	Sept. 30	Blue Gate Theatre	Shipshewana
TajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo': Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Tank	Sept. 13	House of Blues	Cleveland
Tannahill Weavers	Oct. 14	Old Town School	Chicago
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tech N9ne	Sept. 20	Bogart's	Cincinnati
Ted Nugent	Aug. 24	Foellinger Theatre	Fort Wayne
Ted Nugent	Aug. 25	Freedom Hill Amphitheatre	Sterling Heights, MI
Terrance Simien	Oct. 28	Key Palace Theatre	Redkey
Texas Hippie Coalition	Aug. 24	Piere's	Fort Wayne
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Tift Merritt	Sept. 20	Old Town School	Chicago
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne

Tim Reynolds and TR3	Oct. 31	Beachland Ballroom	Cleveland
Toadies	Sept. 10	Bogart's	Cincinnati
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Carey	Sept. 18	Schubas Tavern	Chicago
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Monaco	Sept. 15	Jazz Kitchen	Indianapolis
Tony Orlando	Sept. 15	Shipshewana Event Center	Shipshewana
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Town Mountain	Oct. 21	Old Town School	Chicago
Trace Bundy	Sept. 22	Old Town School	Chicago
Trackless, Trichotomous Hippopotamous	Sept. 7	Brass Rail	Fort Wayne
Trans-Siberian Orchestra	Nov. 29	Memorial Coliseum	Fort Wayne
Trashcan Sinatras	Oct. 8	Magic Bag	Ferdale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trick Daddy	Sept. 22	The Vogue	Indianapolis
Triumphant Quartet	Aug. 24-25	Blue Gate Theatre	Shipshewana
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers	Nov. 3	Schubas Tavern	Chicago
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UB40	Sept. 1	Frederik Meijer Gardens	Grand Rapids
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
Umphrey's McGee	Nov. 2	House of Blues	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
The Werks w/Passafire, Broccoli Samurai	Sept. 21	Magic Bag	Ferdale, MI
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,			
Lukas Nelson & the Promise of the Real, Particle Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wire	Sept. 16	Metro	Chicago
Wizard U	Sept. 23	House of Blues	Cleveland
Wolf Parade	Oct. 16	House of Blues	Cleveland
The Wooks w/Growler, Big Sadie	Sept. 23	Schubas Tavern	Chicago
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zac Brown Band	Aug. 26	Wrigley Field	Chicago
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zedd w/Grey, Lophille	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 22	Four Winds Casino	New Buffalo, MI
ZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

Road Tripz

Big Dick and the Penetrators

Oct 28.....	Westwood Saloon, Defiance, OH
	Bulldogs
Aug 25	City Park, Quincy, MI
Sep 4	Blueberry Festival, Plymouth
Sep 7	Covered Bridge Festival, Roann
Sep 8	Covered Bridge Festival, Matthews
Sep 15	4-H Fairgrounds, Lebanon
Sep 17	Flatrock Creek Festival, Paulding, OH
Sep 22	4-H Grounds, Gas City
Oct 21.....	Community Center, Rockford, OH
Oct 28.....	Alexandria Eagles, Alexandria
	Cap'n Bob
Oct 17	Greencourt Retirement, Goshen
	Gypsy Bandit
Dec 2	Eagles Post 2233, Bryan, OH

Hubie Ashcraft Band

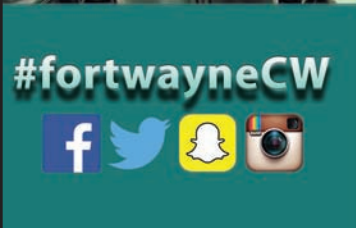
Oct 6	Old Crow River North, Chicago
Oct 7	Old Crow Wrigleyville, Chicago
Nov 18	The Distillery, Toledo
Nov 24-25	Tequila Cowboy, Columbus, OH
Dec 8	Rulli's Bella Luna, Middlebury
Dec 15-16	Cowboy Up, Mendon, MI
Dec 29-30	Tequila Cowboy, Lansing
	Loose Grip
Aug 26	JT's Billiard Bar, Coldwater, MI
Sep 1	Camp Buckeye, Coldwater, MI
	Miss Kitty's Revenge
Sep 16	Club House Pizza, Ney, OH
Dec 2	Club House Pizza, Ney, OH
	Mountain Dewe Boys
Sep 2	Monpelier Jamboree, Montpelier



FORT WAYNE'S NEW OLDIES STATION

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BTO BUDDY HOLLY ABBA CHER
BEACH BOYS ROLLING STONES
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PAUL REVERE & THE RAIDERS

AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S



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Surviving Dysfunction

Hillbilly Elegy, J. D. Vance's memoir of growing up in Kentucky and Ohio under difficult financial and familial circumstances and a book getting enormous amounts of well-deserved praise, documents the exodus of all kinds of jobs from Appalachia, making it impossible to earn a decent living. The people followed the jobs.

Vance chronicles his experience growing up in a much less than perfect environment. No father. Or too many fathers. Hard edged, often violent family members. A mother lost in addiction to an escalating progression of what has become the usual. Alcohol, opiates, heroin. It is a fascinating tale of survival.

But while reading it I kept thinking it could be worse. It could be the more dire circumstances of *The Glass Castle*, the compelling narrative of surviving dysfunctional parenting. Jeanette Walls life makes Vance's sound like a walk in the park. Her story is much stranger, a lot more itinerant. There is less physical violence, but much greater poverty and neglect.

When I heard that a film was being made of this remarkable story, I shook my head. What film could capture the amazing odyssey of growing up in the Walls family? I admired the ambition to try to take on such complicated material, but feared that even the best intentions would fall flat.

Loving the book the way I do, there are particular chapters of the story not included that I would have loved to see on screen, but I understand the need to condense the story. In this case, having read the book may diminish my reliability to see the movie clearly. I remember the book so vividly, though I read it years



Flix

CATHERINE LEE

ago, I can see between the scenes. But I recommend the movie and the book.

Director Destin Daniel Cretton and co-screenwriter Andrew Lanham are true to the material they include, mostly. Their desire to get the story right is clear, sometimes almost smothering.

The movie begins, as the book does, with Jeanette, a successful writer, leaving a very nice dinner in Manhattan and seeing her parents dumpster diving. She hides in the cab to get away unnoticed.

How could such a situation be possible? Why would a daughter not stop – if only to give her parents the leftovers she has taken from dinner. The film does a good job of explaining why.

Dad and mom, Rex and Rosemary (Woody Harrelson and Naomi Watts), have put their kids through a series of ordeals. The exhaustion of dealing with them explains cowering in a cab to avoid them. Life for Jeanette has been a series of moving in a moment to avoid creditors or the police and an adolescence spent in dad's hometown, the saddest looking coal town you ever did see.

Mom is an artist so devoted to her painting that even at a young age Jeanette is the cook of what mea-

Continued on page 21

Action Comedy Surprises at Box

Tops at the Box: Patrick Hughes' new Tarantino-inspired action comedy, *The Hitman's Bodyguard*, surprised, selling a solid \$21 million over its first three days of release, making it the No. 1 film as the U.S. box office last weekend. I didn't see that coming, but I suppose Ryan Reynolds is still hot and people love it when Samuel L. Jackson acts tough. I'll see it eventually, if mostly because I've been in love with one of the film's stars, Salma Hayek, for almost 25 years. Also, Gary Oldman is involved, and I try to see everything Gary Oldman involves himself in. Reviews aren't great, but word of mouth has been fairly strong so far, so who knows. Could be a crowd pleaser.

Also at the Box: David F. Sandberg's *Annabelle: Creation* took the No. 2 spot at the U.S. box office over its second weekend of release, selling another \$15.5 million, upping the flick's 10-day domestic sales total to just over \$64 million. The flick, which cost just \$15 million to produce, has now sold \$161 million worldwide. This tells me that I need to try to write a horror film at some point, because someday, somehow, I need to make a dollar.

Steven Soderbergh's *Logan Lucky*, the movie I had hoped would take the No. 1 spot at the box last weekend, sold just \$8 million over its first three days of release. Ouch. Welcome back, Sodey. I'll see your movie soon, I promise. Looks great. Christopher Nolan's new classic (probably), *Dunkirk*, took the No. 4 spot at last weekend's U.S. box office, selling just \$6.7 million. Big drop. The flick has now sold almost \$400 million worldwide, which is amazing for most people, but a pretty sizable drop-off for Nolan, who has become a sure thing. Rounding out last weekend's



ScreenTime

GREG W. LOCKE

Top 5 was *The Nut Job 2: Nutty by Nature* which sold a lousy \$5 million last weekend, bringing the \$40 million children's film's sales total to just \$17 million. That's what you get for naming your movie *The Nut Job 2: Nutty by Nature*.

Also of Note: *Patti Cake\$*, maybe the most Criterion-friendly film of the year so far, opened on 14 screens in the U.S., selling just \$66,000. Ouch.

New This Week: We're in a lull. There aren't a lot of great films coming out at the moment, but there will be soon. Consider this the calm before the storm.

Three films will open wide this weekend, including something called *All Saints* that looks about as cheesy as any major release. *The Tree of Life* and *To the Wonder* could both be considered Christian films, right? It seems like it. And those are incredibly well made pieces of art. We don't need *All Saints*. But I get it, there's a market for these films and they sell tickets. I just don't like the cheesiness of these Christian studio films.

Also out everywhere is action flick *Birth of the Dragon* and the Weinstein-produced animated film *Leap!*, which could end up doing some decent sales. It's already made almost \$60 million in foreign markets, and it features the wondrous vocal talents of Kate

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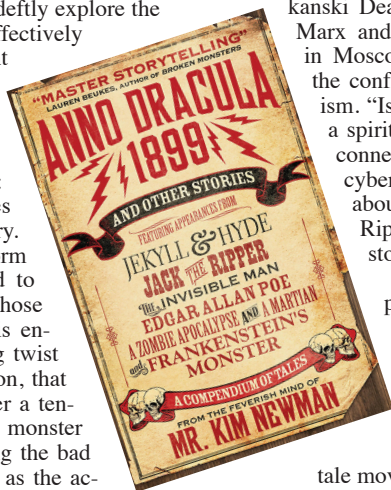
Old Horrors, New Twists

Anno Dracula 1899 and Other Stories by Kim Newman, Titan Books, 2017

When it comes to storytelling in the horror genre, surprise is probably about three quarters of the battle. It's relatively easy to shock and thrill your readers when you can catch them off guard with a twist they don't see coming. It doesn't have to be an explosive twist, either; odd juxtapositions that make a reader feel off balance, as if he or she can never be sure what the world of the story has to offer, work very well, too. In *Anno Dracula 1899*, Kim Newman handles the element of surprise very well, and if the stories are not always shockingly horrific, they deftly explore the territory of the unexpected to effectively produce equal amounts of delight and unease.

The first story in the collection, "Famous Monsters," pays homage to a subject dear to the hearts of most horror lovers: the era of classic monster movies in the first half of the 20th century. The story is presented in the form of a monologue being delivered to a journalist by a veteran actor whose long career in monster movies is entering its twilight. The disarming twist comes when we discover, early on, that the actor is not human, but rather a tentacled creature from Mars, a real monster who made a career out of playing the bad guy. The story shoots for humor as the actor laments being typecast and, despite sometimes being offered roles as a human character, having to contend with anti-Martian discrimination. It's silly, yes, but it is also surprisingly creepy to think of a world in which the film monsters are real.

Throughout the collection, Newman pursues similar twists, looking at beloved horror stories from different perspectives in order to find new thrills (and not a little humor) in them. In "A Drug on the Market," an enterprising marketer attempts to commercialize the potion that turned Dr. Jekyll into Mr. Hyde. In "Illimitable Dominion" and "Just Like Eddy," the



On Books

EVAN GILLESPIE

author contorts the legacy of Edgar Allan Poe, first by subjecting him to the indignity of Hollywood B movies, then by setting him against a sinister mirror-image character named Edgar Allen Poe.

There are stories, too, that take established horror subgenres and set them on their heads. "Amerikanski Dead at the Morgue, or: Children of Marx and Coca Cola" sets a zombie story in Moscow and uses it as a metaphor for the conflict between Marxism and capitalism. "Is There Anybody There?" concerns a spiritual medium who stumbles upon a connection between her Ouija board and cyberspace. "Red Jacks Wild," a story about an alternative version of Jack the Ripper, is a tribute to a classic Ripper story by Robert Bloch.

"Frankenstein on Ice" contemplates what might have happened long after the close of Mary Shelley's novel. "Yokai Town: Anno Dracula 1899" is an excerpt from Newman's forthcoming novel, *Anno Dracula 1899: Daikajiu*, in which the time-worn vampire tale moves its setting to Japan.

Newman also visits the world of comic-book superheroes. "Uber mensch!" imagines what would have happened if Superman had landed on his journey from Krypton in Nazi Germany instead of Kansas, and "Coastal City" is set in a world of unusual heroes and villains.

Equal parts satire and scariness, *Anno Dracula 1899* may not be traditional horror fiction, but that's mostly the point. If you think you know what to expect from these stories, you'll probably be surprised, and that's what makes them fun.

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FLIX - From Page 20

ger food they have. The scenes involving her being burned while cooking tell you a lot about the family. The folks are irresponsible enough that such an accident is predictable. But after the accident they are lions defending the family.

Brie Larson, Oscar winner for *Room*, plays Jeanette as an adult. The film cuts between childhood memories and as an adult as she is getting engaged and married and her parents have moved to a squat on the Lower East Side.

In her memoir, the feeling that the grown successful Walls experiences, that things just aren't right despite her comfort and success, is explored in a way that can't quite transfer to the screen. They have to make the fiancé a little bit more of a jerk, and Jeanette sometimes seems merely cold, not conflicted.

As has become de rigueur in films "based on a

true story," *The Glass Castle* has photos and footage of the real people at the end of the film. These will take your breath away. Usually, the actors on screen are better looking than the real people. Not so much here. The wedding pictures of Jeanette's parents are stunning. Jeanette herself, glammed up in the late 80s, is a vision of bravado and glamour. You can see that her carefully crafted look hides, well, something.

Both Vance and Walls believe that, however imperfect, the love of the people who raised them is what gave them the tools to succeed and heal themselves. (Intelligence helps.) *Hillbilly Elegy* may never come to the big screen, but if it does, *The Glass Castle* is a good template to translate very intimate material from the page to the screen.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 20

McKinnon. Also, there's not a lot of great competition right now, especially in the youth market. A fourth film that will see an expanded release this weekend, *Good Time*, stars Robert Pattinson in what is designed to be

his *Drive* performance. Looks really, really great, and A24 produced it which is a really good sign. Go see this one. I'm going to.

gregwolcke@gmail.com



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CRUISE IN CONCERT

CHRIS WORTH6-8:30PM
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SATURDAY, SEPTEMBER 2
FAST & FABULOUS CONCERT

THE BULLDOGS5:30-7:30PM
JAMES OTTO7:30-8:30PM
FIREWORKSAT DUSK
BIG CADDY DADDY8:30-11:30PM

FRIDAY: CRUISE IN • ICE CREAM SOCIAL
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Now Playing

LATE NITE CHATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, **7:30 p.m. Friday, Aug. 25**, Honeywell Center, Wabash, \$18-\$25, 563-1102

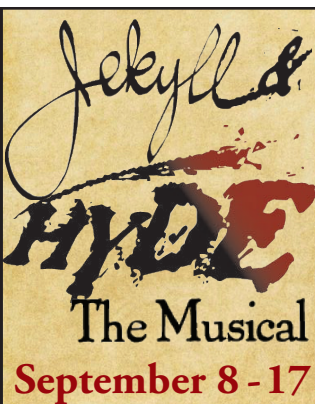
NEXT TO NORMAL — A rock musical based on a mother coping with bipolar disorder and the effects it is having on her family, **7 p.m. Tuesday, Aug. 29; 8 p.m. Wednesday-Saturday, Aug. 30-Sept. 2; 2 p.m. Sunday, Sept. 3**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

Asides

AUDITIONS

HARRY POTTER AND THE OBNOXIOUS VOICE (OCTOBER SHOW DATES TBA) — Auditions for roles (all ages) in Ecstatic Theatrics production based on the books and movies, **2 p.m. Saturday, Aug. 26; 2 p.m. Saturday, Sept. 2; 7 p.m. Monday, Sept. 4**, TekVenture Stage (River City Complex), Fort Wayne, 750-9013 or ecstatictheatrics@yahoo.com

PRIDE AND PREJUDICE (DEC. 1-9) — Auditions for 15 actors ages 18-60 (seven male and eight female) for IPFW Department of Theatre's adaptation of the Jane Austen novel, **1:30 p.m. Sunday, Sept. 10**, Williams Theatre, IPFW, 481-6551



Book and Lyrics by
Leslie Bricusse

Music by
Frank Wildhorn

Orchestration by
Kim Scharnberg

Arrangements by
Jason Howland

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Upcoming Productions

SEPTEMBER

ART MOVES: A NIGHT TO SUPPORT THE FORT WAYNE DANCE COLLECTIVE — An art deco-inspired evening of modern and contemporary dance featuring installation performances by FWDC Touring Company and Pineapple Dance Project and including a silent auction and cash bar, **7:30 p.m. Thursday, Sept. 7**, The Philmore on Broadway, Fort Wayne, \$25 advance, \$30 day of show, www.fwdc.org, 424-6574

BASKERVILLE: A SHERLOCK HOLMES MYSTERY — A farcical romp from playwright Ken Ludwig (*Fox on the Fairway*, *Lend Me a Tenor*) about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*, **7:30 p.m. Thursday-Saturday, Sept. 7-9 and Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

JEKYLL & HYDE — Fort Wayne Civic Theatre musical production of the stage adaptation of Robert Louis Stevenson's classic horror novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*, **8 p.m. Friday-Saturday, Sept. 8-9; 2 p.m. Sunday, Sept. 10; 8 p.m. Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

A MIGHTY FORTRESS — all for One productions' one-man show stars Jadon Moore as Martin Luther, the German professor and monk whose "Here I stand" speech at the Diet of Worms helped launch the Protestant Reformation, **7:30 p.m. Friday-Saturday, Sept. 15-16; 2:30 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23; 2:30 p.m. Sunday, Sept. 24**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

REHEARSAL FOR MURDER — A stage adaptation of the television play by Richard Levinson and William Link, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 29-30, Oct. 6-7 and Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

OCTOBER

LATE NITE CATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, **2 p.m. Sunday, Oct. 1**, Embassy Theatre, Fort Wayne, \$22-\$44 thru Ticketmaster and Embassy box office, 424-5665

FAITH HEALER — Brian Friel's drama about the life of faith healer Francis Hardy as monologued through the shifting memories of Hardy, his wife and his stage manager, **7:30 p.m. Thursday-Saturday, Oct. 5-7 and Friday-Saturday, Oct. 13-14; 2 p.m. Sunday, Oct. 15; 7:30 p.m. Friday-Saturday, Oct. 20-21**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121



IPFW 2017-18 Theatre Season

Frankenstein: An Act of Creation
Based on Mary Shelley's novel
Conceived and Directed by Jeff Casazza
Williams Theatre
Oct. 6-14, 2017

Pride and Prejudice
Adapted by Marcus Goodwin
Directed by Craig A. Humphrey
Williams Theatre
Dec. 1-9, 2017

*I Love You, You're Perfect,
Now Change*
By Joe DiPietro and Jimmy Roberts
Directed by Craig A. Humphrey
Williams Theatre
Feb. 23-Mar. 3, 2018

Romeo and Juliet
By William Shakespeare
Directed by Bev Redman
Williams Theatre
Apr. 20-28, 2018

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Current Exhibits

45TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

COLORFUL GLASS — Works by local and regional artists, **Monday-Saturday thru Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FORT WAYNE ARTIST GUILD'S AUGUST EXHIBITIONS — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick Heffelfinger at Will Jewelers, **thru August 31**, fortwaynearestistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

GREGG COFFEY — Fort Wayne-based artist's exhibition of 35 paintings and carved and inlaid instruments, **Monday-Saturday thru Aug. 30**, Firefly Coffee House, Fort Wayne, 423-3595

LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG — Complex glass works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MIDDLE WAVES POSTER SHOW — An exhibit of posters promoting the Fort Wayne music festival from some of the region's best designers, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

NATHAN TAVES/HEATHER MILLER — Landscapes (Taves) and three-dimensional works (Miller), **Friday-Sunday thru Sept. 8**, Garrett Museum of Art, Garrett, 704-5400

THE NEXT GENERATION — Student art works, **daily, Aug. 30-Sept. 24**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

RACHEL VON: DEMENTIA, DEATH, AND DEALING WITH LOSS — Exhibition in three parts dedicated to the photographer's grandfather, the late George Wiggins, who suffered from dementia, **Tuesday-Sunday thru Sept. 15**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SUMMER HARVEST — Original works by local, regional and nationally recognized artists, **Tuesday-Saturday thru Sept. 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TERRY PULLEY: NEW ABSTRACTIONS — Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday thru Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

TIM BRUMBELOE PHOTOGRAPHY — Works by local photographer, **Tuesday-Saturday thru Aug. 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WABASH ART GUILD — Works from local artists, **daily thru Aug. 27**, Clark Gallery, Honeywell Center, Wabash, 563-1102

THE WORLD OF STUDIO GLASS — Works from some of the world's most innovative glass sculptors, with new work by Robert Compjoi, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

KEKIONGA PAINT OUT — A two-day paint-out in and around Fort Wayne hosted by Fort Wayne Artists Guild and Fort Wayne Museum of Art, **Friday-Saturday, Aug. 25-26** (Meet the Artists, **6-8 p.m. Friday, Aug. 25**; painting demonstrations **10 a.m.-6 p.m. Saturday, Aug. 26**; special exhibit and sale **4-6 p.m. Saturday, Aug. 26**), Fort Wayne Museum of Art grounds, fortwaynearestistguild.org

Upcoming Exhibits

SEPTEMBER

FORT WAYNE ARTIST GUILD'S SEPTEMBER EXHIBITIONS — Linda Hall at Allen County Retinal Surgeons, Darlene Selzer Miller at Citizens Square (2nd floor), Brenda Stichter at Citizens Square (3rd floor), Stevie Ross at Ophthalmology Consultants (Southwest), Patricia Weiss at Ophthalmology Consultants (North), Karen Bixler at Rehabilitation Hospital of Fort Wayne, Jessie Strock at ResCare Inc. Adult Day Service, Barb Yoder at Town House Retirement, Celeste Lengerich at Visiting Nurse Hospice and Emily Jane Butler and Carolyn Stachera at Will Jewelers, **Sept. 1-30**, fortwaynearestistguild.org.

Current

COMMUNITY UNITY NIGHT — Dinner, games and prizes for the kids and neighborhood safety forum, **6-8 p.m. Wednesday, Aug. 30**, Cooper Community Center, Fort Wayne, free, 427-8311

HEIRLOOM TOMATO FESTIVAL — Heirloom seed growing celebration featuring fresh produce, plants, hand crafted items, guest speakers, salsa and tomato pie contest, Agricultural Art Show and more, **8 a.m.-4 p.m. Saturday, Aug. 26**, Old Train Depot and Brower Park, Piercetown, 805-7696

HOOISER IDOL AUDITIONS — Auditions for ages 15-28; winner will receive an audition in the Chicago auditions for American Idol **7-9 p.m. Saturday, Aug. 26**, Eagles Theatre, Wabash, 563-1102

INDIANA CHEESE FESTIVAL — Fine cheese sampling, live music by The Matchsellers, Murphy Bedheads and Wonderhills, cash bar, **6-9 p.m. Saturday, Aug. 26**, The Garden at Winona, Winona Lake, 574-269-1226

TASTE OF THE ARTS — Local and regional juried art, live entertainment, kids craft area, local food, craft and art vendors, street performers and more, **6-10 p.m. Friday, Aug. 25** and **11 a.m.-7 p.m. Saturday, Aug. 26**, Arts United Campus, Fort Wayne, free, 424-0646

WAYNEDEALE COMMUNITY PICNIC — Free lunch, bingo, live bands, face painting, kids games & prizes, pinewood derby races, vendors, inflatable obstacle course and more, **10 a.m.-3 p.m. Saturday, Aug. 26**, Waynedale Park, Fort Wayne, free, 609-2897

Lectures, Discussions, Authors, Readings & Films

JOHN BUNKER & KAREN PRESSLER — Booking signing and discussion about their books on Egyptology and Edgar Cayce, **1 p.m. Saturday, Sept. 9**, Half Price Books, Fort Wayne, free, 633-8905

POLARIZED: COVERING A DIVERSE AMERICA — NPR reporter Sarah McCammon discusses how today's news events seem to widen the disconnect between Washington and the rest of the nation and how journalists can work to bridge the gap, **7 p.m. Thursday, Sept. 14**, Sweetwater Sound, Fort Wayne, \$25 before Sept. 1, 452-1189

CARL WILKENS — American aid worker who survived the Rwandan genocide speaks about his efforts during the Tutsi massacre, **7:30 p.m. Wednesday, Sept. 20**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-8050

THE MUSIC OF STAR WARS: A CELEBRATION OF JOHN WILLIAMS' FILM SCORES — Multimedia presentation showcasing the music from all seven films, **6 p.m. Thursday, Sept. 21**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesdays & Thursdays**, PAWS to Read, **4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays, Sept. 5-Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900
FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. Thursdays, Sept. 5-Nov. 16**, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, **4:15 p.m. Wednesday, Sept. 6-Nov. 15**, Huntington City-Township Public Library, 356-2900, free

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

AUTISM AWARENESS WALK — Walk to raise awareness of autism and funding for local services; resource and service information fair and autism friendly activities, **12 p.m. Sunday, Sept. 10**, Allen County Fairgrounds, Fort Wayne, \$12 for t-shirt, donations accepted, 750-9714

MUDDY TRAIL RUN AND ADVENTURE WALK — 5K walk/run with mud pit, hay bale climbs, sand dune climb, **11 a.m. Saturday, Sept. 16**, Anthony Wayne Scout Reservation, Pleasant Lake, \$45, 484-2543

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

WEDNESDAY, Aug. 30 vs. Great Lakes, 7:05 p.m.

THURSDAY, Aug. 31 vs. Great Lakes, 7:05 p.m.

FRIDAY, SEPT. 1 vs. Great Lakes, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SINGLES DANCES — Variety DJ music and potluck carry-in dinner; cash bar available, **6-9:30 p.m. Sunday, Aug. 27**, American Legion Post 47, Fort Wayne, \$7, 704-3669

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Sept. 9**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

August

AUBURN FALL AUCTION — Live auctions of vintage, classic, collector and new automobiles, live entertainment, celebrity appearances and more, **11 a.m. Thursday, Aug. 31; 10 a.m. Friday-Saturday, Sept. 1-2 and 11 a.m. Sunday, Sept. 3**, Auctions America Auburn Auction Park, Auburn, \$15-\$50, 877-906-2437

September

LIGONIER MARSHMALLOW FESTIVAL — Marshmallow roast, car show, fireworks, pedal tractor contests, bingo, tractor pull, live music and more, **hours vary Friday-Monday, Sept. 1-4**, various locations, Ligonier, free, 302-2052

MIAMI INDIAN HERITAGE DAYS — Edible and usable plant materials with Dani Tippmann, **1-4 p.m. Saturday, Sept. 2**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

PAGAN PRIDE DAY — Vendors, live entertainment, rituals, kids' activities and more, **11 a.m.-5:30 p.m. Saturday, Sept. 9**, Conklin Pavilion, Shoaff Park, Fort Wayne, free, 403-3326

WEST CENTRAL HOME & GARDEN TOUR & ARTSFEST — Tours of architecturally and historically significant homes, churches and businesses, arts and crafts vendors, food vendors, free carriage and pedicab rides and musical performances, **11 a.m. Saturday-Sunday, Sept. 9-10**, West Central Neighborhood, Fort Wayne, \$13-\$15, ArtsFest free, 348-2871

BREWED IN THE FORT — Mad Anthony Brewing Company hosts craft beer festival featuring tastings from local and regional breweries, live music, food trucks, silent auction to benefit FW Trails and more, **2-6 p.m. Saturday, Sept. 9**, Headwaters Park, Fort Wayne, \$3-\$100, brewedinthefort.com

NORTH ANTHONY CORRIDOR BLOCK PARTY — Local foods and drinks, family activities, bounce house, fire truck tours, roving performers and live music, **1-6 p.m. Sunday, Sept. 10**, N. Anthony Blvd. and Crescent Ave., Fort Wayne, free, 437-1192

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, Sept. 14**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

JOHNNY APPLESEED FESTIVAL — 1800 period/pioneer festival featuring blacksmith, trapping, tinsmith and potting demonstrations, craft and food vendors and live music, **10 a.m.-6 p.m. Saturday, Sept. 16 and 10 a.m.-5 p.m. Sunday, Sept. 17**, Johnny Appleseed Park, Fort Wayne, free, 427-6003

WHITLEY COUNTY SURVIVAL EXPO — Survival gear, guests speakers, disaster preparedness information and more, **6 p.m. Saturday, Sept. 16**, Peabody Public Library, Columbia City, \$10, 244-6372

BLUFFTON STREET FAIR — Midway, horse & pony shows, agricultural exhibits, vendors, live music, car shows, parade and more, **hours vary Tuesday-Saturday, Sept. 19-23**, downtown Bluffton, free, activity fees may apply, 824-4351

SIP & SAVOR WINE FESTIVAL — Wine tasting from local and regional wineries, live music and food trucks, **12-6 p.m. Saturday, Sept. 23**, Headwaters Park, Fort Wayne, \$27.50-\$46.47, 424-3700

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& Spock's Beard**

SEPTEMBER 8, 7:30PM

Sweetwater Performance Pavilion

**Carl Palmer's
ELP Legacy**

SEPTEMBER 28, 7:30PM

Sweetwater Performance Pavilion



About the Venue

The Sweetwater Performance Pavilion is a covered outdoor music venue, located on the south end of the Sweetwater campus in Fort Wayne, Indiana. Features of the venue include a custom-designed, state-of-the-art sound system, free on-site parking, food, soft drinks, beer, and wine available for purchase*

*Beer and wine require valid photo ID

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