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STEEPED IN ZYDECO MUSIC

DWAYNE DOPSIE • PAGE 4



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WOODEN NICKEL RECORDS

Twenty pages this week. That might seem a little bit slim for the second week of August, but trust us, it's merely the calm before the storm. There's so much coming up in the days and weeks ahead that we don't know how we (or you, for that matter) are going to fit it all in. Not to worry, though; we'll do our best, and we hope you do as well.

You'll probably want to start with one or both of our featured musical acts this week because both promise to be a good time. For more, read Steve Penhollow's piece on zydeco star Dwayne Dopsie on page 4 (and if you're wondering why this year's Botanical Roots Concert Series is getting so many zydeco acts, it's because we Fort Wayneans can't seem to get enough of it). A couple of pages afterwards, read Deborah Kennedy's profile of Molly Hatchet who will be bringing their brand of Southern rock (along with a whole lot of regional acts) to Brandt's I-69 Harley-Davidson in Marion. It'll be worth the drive, especially if you're riding your hog.

There's much more, but you'll have to dig a little deeper for it. Check out the ads, the columns, the calendars and whatzup.com, and you're sure to find a whole lot of stuff to keep you and yours occupied.

And since we mentioned whatzup.com, did you know that more than 2,000 people a day are going there for the latest in art and entertainment news? And if you happen to be one of those people, did you know that you can log into whatzup.com to make it even easier to follow your favorite performers, music venues and more? Just go to the homepage and click the Sign Up link at the top right. Set up your ID and password and you'll be able to follow any of our advertisers or musiConnect performers by clicking the "Follow" link on their pages. You want the latest and greatest area art and entertainment news, and we're committed to delivering it, so check it out.

Once that's done, please enjoy this issue of whatzup and make some plans to have a good time. All we ask in return is that you tell 'em all who it was who sent you.

inside the issue

- features

DWAYNE DOPSIE.....4	FLIX..... 17
Steeped in Zydeco Music	Girls Trip
MOLLY HATCHET.....6	SCREENTIME 17
Southern Rock Survivors	Dark Tower Fails to Bomb at Box
	CURTAIN CALL..... 18
	Blood Brothers

- columns & reviews

SPINS.....7	LIVE MUSIC & COMEDY8
Haim, Astral TV	MUSIC/ON THE ROAD 12
BACKTRACKS7	ROAD TRIPZ 16
Utopia, Oops! Wrong Planet (1977)	STAGE & DANCE 18
OUT AND ABOUT.....8	ART & ARTIFACTS..... 19
Enjoy Some Tunes Down by the River	THINGS TO DO 19
ROAD NOTEZ..... 12	Cover by Brandon Jordan

- calendars

LIVE MUSIC & COMEDY8
MUSIC/ON THE ROAD 12
ROAD TRIPZ 16
STAGE & DANCE 18
ART & ARTIFACTS..... 19
THINGS TO DO 19
Cover by Brandon Jordan

busker /busk-er/ noun: someone who performs in the streets and other public places

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@2014 / Fort Wayne Comedy Club	8
Allen Co. Public Library/Rock the Plaza	9
Arena Dinner Theatre/Blood Brothers	18
Arts United/Taste of the Arts	6
BrandArts	15
Brandt's I-69 Harley-Davidson/Molly Hatchet	3
C2G Live	15
C2G Music Hall	13
Calhoun Street Soups, Salads, Spirits	9
Columbia Street West	10
Cute by Nature Jewelry	9
The CW	17
DID/Lunch on the Plaza	15
Dupont Bar & Grill	9
Embassy Theatre	13
Foellinger-Freimann Botanical Conservatory/Botanical Roots	12
Fort Wayne Dance Collective/Fragmented Clarity	17
Fort Wayne Musicians Association	18
Fort Wayne Parks & Recreation Dept./BritBeat	11
Hamilton House Bar & Grill	9
Honeywell Center	10
Jefferson Pointe/Busker Nights	3
Latch String Bar & Grill	8
Mitchell's Sports & Neighborhood Grill	8
NIGHTLIFE	8-11
Northside Galleries	11
Pacific Coast Concerts	2
Rusty Spur Saloon	15
Sweetwater Sound	5, 9, 20
Teds Market	9
Wooden Nickel Music Stores	7

Steeped in Zydeco Music

By Steve Penhollow

Dwayne Rubin, aka Dwayne Dopsie, got his stage name from his late dad, the zydeco pioneer known as Rockin' Dopsie.

Rubin told the Stockton Record that his father borrowed the name from a Chicago jitterbug dancer called Dopsie (pronounced "Doopee").

Taking his father's stage name wasn't a marketing ploy, he said. It was an act of musical preservation.

"Keeping my father's tradition going means more to me than anything I could possibly explain to you," Rubin said.

Growing up in Lafayette, Louisiana, Rubin knew from a young age that he would

that every elder male on his father's side of the family played zydeco.

"I admired my father's playing so much," he said. "He was the only guy I've ever seen who played the accordion upside down because he was left-handed. It was very unique."

Rubin said zydeco wasn't just a profession in his family. It was a way of life.

"I can remember how it let my father express what he was feeling through the

blues. I try to keep it as close to that as I can because I want the younger generation to know where it came from. Zydeco music has deep roots. It started back when people were still picking beans and cotton in the fields."

He must be doing something right. In 1999 the American Accordionists' Association named him the player of "America's Hottest Accordion." He beat out 3,000 other entrants in the contest.

Around that same time, his band came

in at number 29 on a list of the "top 100 reasons to visit Louisiana" compiled by LouisianaTravel.com.

"That's one of the most impressive accomplishments of my career," Rubin said, referring to the Louisiana Travel list. "I've been playing music in Louisiana and New Orleans, where there are so many great musicians. Being ranked No. 29 is more than



**DWAYNE DOPSIE AND THE
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follow in his dad's footsteps (and in his dad's zydeco stylings).

"Basically, I grew up with the music always in the house," he said. "My father's band was always playing. Sometimes, he'd just take his accordion out and play.

"I was mesmerized by his ability to play left-handed," Rubin said. "I definitely knew I wasn't gonna be a fireman."

Rubin and his band, aka Dwayne Dopsie and the Zydeco Hellraisers, will perform at the Foellinger-Freimann Botanical Conservatory on August 18 as part of the Botanical Roots series. Opening the show will be The Legendary Trainhoppers at 8:30 p.m.

Rubin told the Decatur Herald Review

instrument, very much like the blues," he said. "It's very spontaneous: Zydeco is one of the types of music out there you really can't buy in a book in a music store. It's pretty much all from the heart, and you play it differently every time."

Rubin's first musical instrument was the washboard, which he started playing in his father's band at the age of six.

But he ultimately traded it for the accordion.

Rubin said he strove to capture a purer sound on accordion than was being showcased in many zydeco bands.

"My style is the original style," Rubin told the Pittsburgh Post-Gazette. "It's more bluesy. A lot of people don't realize that zydeco music was influenced by the blues, jazz and early rock n' roll. Back in the 1950s, when Clifton Chenier and my father were starting, they were more influenced by the

an honor."

Luckily for northeast Indiana residents, Dwayne Dopsie and the Zydeco Hellraisers will be one of the top reasons to visit Fort Wayne on August 18.

Rubin said zydeco is unlike any other music in the world because Louisiana is unlike any other place in the world.

"I feel I've learned that [Louisiana] history," he said. "It bleeds blues. It bleeds zydeco. It bleeds Cajun.

"People here are very resilient," Rubin said. "They'll make instruments out of pots and pans. They don't need much to entertain themselves."

Rubin said zydeco is for anybody and everybody.

"It's not only for the younger or older," he said. "It's very happy music when it's played well. When it's played right, it's something everybody can enjoy and relate to."



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whatzup

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Southern Rock Survivors

By Deborah Kennedy

School yourself a little bit on the life and exploits of Molly Hatchet, often deemed “the South’s most infamous prostitute,” and it becomes obvious why five men in Jacksonville, Florida would decide to name their band after her.

Legend has it that Hatchet worked the streets of Virginia and the Carolinas, leaving a trail of headless men in her wake. As irresistible as a siren straight out of Greek mythology, she would lure lonely men into her lair, wow them with her wiles and then lop their heads off. For fun? As punishment for taking part in the Civil War? For simply being alive during one of the most shameful periods of American history?

We’ll probably never know.

What we do know is Molly Hatchet the band, who will be at Brandt’s Harley Davidson in Marion Saturday, August 19 for a free show, came together in 1971, the brainchild of guitarist Dave Hlubek. It was the heyday of Southern rock, and Hlubek’s mates – Banner Thomas on bass, Steve Holland (guitar), Bruce Crump (drums) and Duane Roland (guitar) – rode the wave.

In 1978, Molly Hatchet put out their eponymous debut. A year later, they released 1979’s *Flirtin’ with Disaster*, arguably the band’s most celebrated record, and one of the seminal albums of the Southern rock movement.

According to Rolling Stone’s “50 Rock Albums Every Country Fan Should Own” list, *Flirtin’ with Disaster* is “hawked grimy Southern-rock with a heavy-metal glint” and that the band – fast, heavy, gnarly – “knew how to make a stadium as homey as a honky-tonk.”

Flirtin’ with Disaster probably should have been titled *Flirtin’ with Fame* because that album and the single of the same name catapulted Molly Hatchet to the top of the rock charts and brought them out of relative obscurity and on the road. A national tour followed.

In the 80s, Molly Hatchet made a right turn mostly away from their Southern roots into hard rock. Some of this decision was due to a change in musical tastes among the masses (they wanted their rock with a side of hairspray rather than red-eye gravy) but it was also because *Flirtin’ with Disaster* vocalist Danny Joe Brown was replaced by Jimmy Farrar of Raw Energy fame.

Farrar, thrown into the band with little preamble, worked to make the frontman spot his own. He told a writer with swampland.com that it was especially in the area of songwriting that he tried to distinguish himself.

“I have to be inspired to write a song, and it has to mean something, or you are just stringing a bunch of words together that have no meaning,” he said. “That is, to me,

gradient out of it, it doesn’t taste the same, you know?”

He went on to say that he was grateful for his time with Molly Hatchet and for the fans that continued to support them as their music changed and members came and left and came back again.

“I wanted to be a rock n’ roll singer in a band that had Gold and Platinum records,” he said. “I prayed for it. I’m a firm believer

in prayer. Believe me, this band has been on their knees more than one time together as a band. I’m not trying to start a religious cult with Molly Hatchet. I’m just saying we all know who is in charge of the situation. I appreciate some kid who’s hardly got money and one sneaker’s got a hole in it, but he still goes out and buys the damn album. When I was a kid, I didn’t have much at all, and that’s a fact. I’m glad to be where I am. And I appreciate the fact that

folks appreciate what I do.”

One more studio album, a live album, and a greatest hits compilation followed, and in 1990 the group announced to fans they were breaking up.

Didn’t someone once say that breaking up is hard to do? It certainly proved so for Molly Hatchet, who formed and reformed and broke up a number of times during the 90s, coming together to record *Devil’s Canyon* in 1996 and *The Silent Reign of Heroes* two years later.

In 2000, guitarist Bobby Ingram became the torch bearer of the Molly Hatchet brand, and founding member Hlubek returned to the fold. It would seem to be the start of a golden era for Molly Hatchet. Then Brown and Roland died within a year of each other. This April, Thomas passed away from pneumonia.

Still, in the face of adversity, the ever-changing music biz and the loss of members, Molly Hatchet refuse to go gentle into that good night, and now the band in its current incarnation – Hlubek (guitar), John Galvin (keys), Ingram (guitar), Phil McCormack (lead vocals), Tim Lindsey (bass) and Shawn Beamer (drums) – is currently touring the United States, Europe, Australia and Asia. Rumor is, they’re working on a new album.

Molly Hatchet, the prostitute, is now thought to be a ghost, haunting lonely lanes and aging railroad tracks, on the hunt for new victims. Who knows? She just might be hanging around the windswept parking lot of a motorcycle dealership as we speak ...



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AND STEAM SHOVEL, RATNIP,
THE NICK HARLESS BAND
12 p.m. Saturday, August 19
Brandt’s I-69 Harley-Davidson
6333 E. Steltzer Drive, Marion
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what set Southern rock apart from all other music. The songs are not just words written on a piece of paper; they each represent something that the person who wrote it has lived, and I think the fans can relate to that. Music, to mean something, must be “familiar to the heart” of the listener. They have to have lived it to love it, or at least it has to be presented in a way for you to feel like you have lived it for it to mean anything.”

Fans still flocked, and the band’s early 80s releases – *Beatin’ the Odds*, *Take No Prisoners* – sold well enough. Then, in 1984, Brown, who’d recently put out a solo album that didn’t do as well as he hoped, replaced Farrar at the mic, and Molly Hatchet reclaimed a little bit of their Southern style with *No Guts, No Glory*.

At the time, Brown told Gary James of classicbands.com that the friends and former mates decided it was a stronger together situation.

“We all sat down and discussed the situation and figured we had a pretty good taste there in Southern sauce. If you take one in-



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Haim

Something to Tell You

The Los Angeles-based sister group Haim started off at a disadvantage if they wanted to be taken seriously as musical artists. Having garnered a significant amount of hype before they even released their first album, they quickly became the kind of band you'd heard about more than you'd actually heard. The in-crowd liked them, and once that first album dropped, the critics got on board, too, for the most part. With their sophomore album, *Something to Tell You*, Haim have reached the point that they must prove that they're the real deal. Unfortunately, the album doesn't quite do the trick.

First of all, you have to be pretty young to think the band's vocal harmonies sound like clever retro homage and not just a knockoff of Wilson Phillips. If there's a freshness in Haim's sound, it's in the fact that they literally duplicate 90s pop rather than simply tack some half-hearted retro ornaments onto 2017 pop. But on this sophomore record, the retro parroting loses depth; whereas on their debut album, Haim lifted passages from artists as diverse as the Eagles and 80s guitar bands, on their second effort it's all straight-ahead 90s girl-group pop.

That doesn't mean that the album doesn't shoot for some modernity, though, and therein lies another of its weaknesses. Producer Ariel Rechtshaid throws lots of tricks at the tracks in an effort to give them a 21st-century gloss, but his tricks don't work as well as they did on the last album. On that record, reverb and distortion gave the songs edge and immediacy. This time around, digital vocal alterations, weird breaks and slick arrangements make it all seem empty, and at times (as on "Kept Me Crying") the songs become a messy hodgepodge. (Evan Gillespie)

Astral TV

Chrystal Shores

Listening to Astral TV's *Chrystal Shores* is like receiving some ancient transmission from deep space. It slowly unfolds its interplanetary melodies through breathing synthesizers and tube-driven circuits. This album evokes long, contemplative walks or quiet moments watching the sun dissipate into the ocean.

This record is made up of what I call "big picture" music. You get lost in the language of machines when you hit play or drop the needle, and in times like these a record like this is essential. Astral TV are asking us to slow down and smell the roses, or contemplate our own reality. *Chrystal Shores* is an aural manual on how to navigate our universe, one dreamy song at a time.

So what is an Astral TV you ask? Well, I imagine that creepy television that shows up in David Cronenberg's *Videodrome*. You know, the one James Woods sticks his head into? Or maybe it's some ancient console TV you find abandoned in some nondescript Midwestern basement where those strange transmissions from the great beyond arrive on clear, star-filled evenings. James Woods may not be involved with this one, but there's definitely some strange, beautiful transmissions happening here.

Astral TV consist of Keith Canisus and Rasmus Rasmussen. Canisus is a producer and composer of electronic, dream pop and lo-fi tunes. He's self-released, as well as released through Darla Records. Rasmussen is the keyboard wizard for Denmark's Causa Sui and also puts excellent electronic music out under the name Aerosol. Together these two have formed Astral TV, and their sound is new age for the new age.

Chrystal Shores blends both ambient song structures with classic Berlin School aesthetics to create something sublime, yet heady. "Before We Meet" opens the album with a feel of new beginnings. It opens like pure light cutting through fading blinds. "Mirrors" blows



BACKTRACKS

Utopia

Oops! Wrong Planet (1977)

Utopia were formed by musical guru Todd Rundgren in the mid 70s. Blending light progressive, pop and alternative rock, these guys all wrote, produced and even sang on most of the Utopia releases. This, their fourth LP, blended soft rock with bright pop, and while not a mainstream record, it was received well by the loyal Utopians.

"Trapped" opens the record and has a heavier rock sound with synth and harmonies and has Rundgren wailing away on his Gibson SG. "Windows" has a very mellow yacht rock feel and captures the sunny alternative the band was able to produce. "Love in Action" gets back to the pop-rock, and "Crazy Lady Blue" has an Electric Light Orchestra feel about it. Side one closes with "The Marriage of Heaven and Hell," a foot-stomping track that has a bridge that sounds like the Beatles. Let's call it "art-rock" if we need to give it a name.

"The Martyr" opens side two and is a super ballad that has a Journey or Styx sound (this was a staple in the late 70s). "Abandon City" has sort of a pessimistic view of urban decay but also has a little soul to it. The negative view of the corporate (and governmental) world is also obvious in the poppy "Rape of the Young," but again, Rundgren and the boys rock out in this one and blend an almost new-wave sound with late 70s prog-rock. The album closes with the uber-ballad "Love is the Answer" which reached No. 1 on the Billboard charts two years later when it was recorded by England Dan and John Ford Coley.

If you like pop-prog-art-rock, Utopia cover the bases and with 10 records through 1985. They occasionally tour, with just Rundgren and bassist Kasim Sulton as the remaining members. (Dennis Donahue)



by your ears like a breezy rainfall just before the sun breaks through the afternoon overcast. You get a real Vangelis-meets-Tangerine Dream vibe here, and that's not a bad thing. "Staying Home" wavers in the air with echoing guitar lines that ground this otherworldly track, giving the song an overall earthy feel. "Human" sounds like the beginning of existence itself, unfolding like some circuit-driven pop up book that explains the meaning of it all.

And we're only four songs in.

Though these songs take various forms of atmospheric, ambient music, they all carry with them a heavy 70s vibe. I picture shag carpet in a basement with beanbag chairs and an old console stereo where stacks of vinyl wait to be spun, after school specials and Kool-Aid in the fridge. These songs tap into a very specific time, a time where beer commercials and kids shows are soundtracked by strange machines named things like "Moog" and "Prophet 8."

Still, there's something far deeper going on in tracks like "Sun Flares," "0000," "Welcome" and the epic creeper "Surveillance." You wouldn't hear anything like this in a Schaefer Beer commercial. "Surveillance," especially, starts out with an ominous drone that feels like strange eyes staring in on something they shouldn't. If you could somehow blend the sonic humidity of *The Fog* with the neon-lit doomed futurism of *Blade Runner*, you might have an idea of what's going on here. It's dark and light coming together somewhere in the middle.

Astral TV's *Chrystal Shores* is new age music for a new age. There's nothing "hippy dippy" about this record, though. It sounds like a soundtrack for enlightenment. It's wide open spaces and technicolor dreams. Canisus and Rasmussen have made a record for serious moments of contemplation and headphone explorations. Navel-gazing or stargazing, take your pick. It's a record that opens your head and lets some serious light in. (John Hubner)

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MANCHESTER ORCHESTRA A BLACK MILE TO THE SURFACE

Having built four albums on the framework of emotionally weighty and surreal lyrics, Manchester Orchestra's fifth album stretches the band into new territory. This album is evoking comparisons to U2 and REM, just about as far from the world of stripped-down indie rock as you can get. But the album is still steeped in Andy Hull's quirky worldview, and the songs' complex arrangements provide a richly layered backdrop. Get *A Black Mile to the Surface* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 8/6/17)

TW	LW	ARTIST/Album
1	1	ALICE COOPER <i>Paranormal</i>
2	2	LANA DEL REY <i>Lust for Life</i>
3	-	ACCEPT <i>The Rise of Chaos</i>
4	-	KENNY WAYNE SHEPHERD <i>Lay It on Down</i>
5	10	SHAMAN'S HARVEST <i>Red Hands Black Deeds</i>
6	3	ARCADE FIRE <i>Everything Now</i>
7	5	JOE BONAMASSA <i>Live at Carnegie Hall</i>
8	-	COLDPLAY <i>Kaleidoscope</i>
9	-	GEORGE THOROGOOD <i>Party of One</i>
10	-	QUIET HARVEST <i>Road Rage</i>

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EXPECT: Come experience the intimate speakeasy atmosphere of Fort Wayne's best kept secret. Hosting social mixers, live music and comedy. Menu features turkey tips, mac and cheese, fried green tomatoes, tilapia and catfish. **GETTING THERE:** Downtown on the corner of Butler and S. Calhoun. **HOURS:** 4 p.m.-12 a.m. Friday and 6:45-11:15 p.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

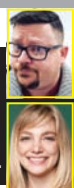
DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

Sat Aug 12 | 7:15&9:45

Jeff Bodart
& Caitlin
Checkeroski



Sat Aug 19 | 7:15&9:45

Jodi White



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FRIDAY, AUG. 11 @ 10PM
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Calendar • Live Music & Comedy

Thursday, August 10

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

DAN SMYTH — Variety at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

ERIC SUNBERG — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7 p.m.-10 p.m., no cover, 351-2967

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JANELLE N' JONZE — Variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MIKE MAIMONE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SCOTT WILKE — Acoustic at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

SHAMAN'S HARVEST — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m.-12 a.m., \$10-\$40, 755-3465

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 11

ALL FIRED UP — Rock at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

Enjoy Some Tunes Down by the River

One thing you're sure to find in my car during the summer months is a good ol' camping chair. Between kids soccer and baseball games, Rock the Plaza, fishing, camping and other outdoor endeavors, a solid camping chair can make all the difference in the world. Plus, when events such as the upcoming Bands on the Banks pops up, I'm beyond prepared.

On Saturday, August 12, the banks of the St. Marys River in front of Fort Wayne Outfitters will be the perfect place to park a chair or blanket while enjoying live music and celebrating our great city and it's excellent urban outdoors. Five top-notch bands will perform, including Trophy Club, Sea Mountains, Sankofa, U.R.B. and Omaha, Alaska. That's a pretty solid bill, and with that much action you'll probably want to chill out with a couple cold ones while taking in all that fine music. BOTB has you covered for that, as Don Hall's will host a beer garden on-site to help quench your thirst while Bravas will be serving up those tasty dogs. I'll take 2 Snoo Dogs please!

With limited parking, event-goers are encouraged to choose an alternative method of getting to BOTB such as hiking, walking, kayaking or carpooling. You might have to break a sweat, but we might as well enjoy these outdoors activities while we can. See you on the banks!

Wooden Nickel will be one of the many businesses taking part in the 4th Annual North Anthony Corridor Block Party taking place on Sunday, September 10. From 1-6 p.m. there will be an array of goodies and specials from the corridor's businesses,



Out and About

NICK BRAUN

including drink specials by Baan Thai and Firefly Coffee House, ice cream by Sweets So Geek, a beer tent and giant beer pong by Old Crown and, of course, live music at Wooden Nickel featuring Secret Mezzanine, The Windows and the School of Rock House Band. Some of the other happenings include food trucks, performance artists, kids craft tent, bounce houses, a BMX show and more. This would also be the day to get yourself some new music, as Wooden Nickel will be celebrating with 10 percent off storewide.

How many of you ever went out to Wrigley Field Bar & Grill a few years back to watch midget wrestling? I think they only hosted it a few times, but I can still remember getting the guys together and heading out for live wrestling in Wrigley's parking lot. That was the perfect way to spend a Saturday night. Anyhow, midget wrestling returns to Fort Wayne Friday, September 22, this time at Piere's. Midgets with Attitude will entertain with high-flying, ground-pounding action. Tickets are only \$15, with a limited number of VIP tables for four available for \$100. Hop onto www.ticketweb.com to purchase tickets. I know wrestling was just here the other week at the Coliseum, but trust me: you've never seen action quite like this.

niknit76@yahoo.com

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ONE-EYED WOOKIE


SATURDAY, AUG. 12 • 9:30PM
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----- Calendar • Live Music & Comedy -----

BLACK KAT MOAN — Blues/rock at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

C. J. CHENIER AND THE RED HOT LOUISIANA BAND w/DAN DICKERSON'S HARP CONDITION — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

CHOICE BAND — Classic rock at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

CHRIS WORTH & COMPANY — Variety at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044

DAN SMYTH — Variety at Pedal City, Fort Wayne, 8 p.m.-11 p.m., no cover, 415-6167

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 3:30 p.m.-8:30 p.m., no cover, 456-7005

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

THE FRIDAY FOG w/PARTS UNKNOWN, TRIVIAL NONSENSE — Rock/variety at The Apple Theatre, Osceola, 7 p.m., \$5, 707-2188

HOT HOUSE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

ILLEGALS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

J TAYLORS — Variety at Central Park, Warsaw, 7 p.m., free, 574-372-9554

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

KYLE HALLER BAND — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

LEE BAINS III & THE GLORY FIRES — Southern rock at Brass Rail, Fort Wayne, 10 p.m., \$8, 267-5303

LOOSE GRIP — Variety at Mulligan's Restaurant and Pub, Angola, 7 p.m.-10 p.m., no cover, 833-9676

OFERLE — Pop at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

ONE EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

PAUL NEW STEWART - DUELING KEYBOARD BOYS — Variety / Sinatra (The Vegas Years) at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

THURSDAY, AUG. 24 • 8:30 PM • \$8

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DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

REMEMBER WHEN — Variety/oldies at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369
SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
SIDECAR GARY'S KARAOKE & DJ w/ KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
SOUL 35 — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
SOUTHERN DRAWL — Country rock at Fountain Park, Van Wert, 7 p.m., no cover, 419-238-6722
SWEETWATER ALL STARS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
TRICHOTOMOUS HIPPOPOTAMUS w/ADAM BAKER & THE HEARTACHES, OLC, OUR NAME IS TAKEN — Rock/variety at Glory Hub, Fort Wayne, 8 p.m., \$5, 449-6992
UNITED STATES AIR FORCE BAND — Jazz at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

Saturday, August 12

ACOUSTIC COMPONENT — Acoustic variety at AmVets Post 33, Fort Wayne, 7 p.m.-10 p.m., no cover, 478-4114
ANDY PAUQUETTE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
ARETHA FRANKLIN — Soul at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$59-\$149, 427-6715
BIG DICK AND THE PENETRATORS — Classic rock at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044
BOULEVARD BILLIES — Country/bluegrass at Buck Lake Ranch, Angola, 8 p.m.-11 p.m., \$7, 665-6699

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080
CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
CLASSIC PARTS w/THE DJPSTERS, ROCK UNIVERSITY, FUZZBOX VODOO — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,
DAN SMYTH TRIO — Variety at Coody Brown's, Wolcottville, 10 p.m.-1 a.m., , 854-2425
FLESHWOUNDS — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
FREDDY & THE HOT RODS — Oldies at American Legion Post 178, Garrett, 7:30 p.m.-10:30 p.m., no cover, 357-5133
GYPSY BANDIT — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851
JEFF BODART w/CAITLIN CHECKEROSKI — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339
JEFF BODART w/CAITLIN CHECKEROSKI — Comedy at @2104/Fort Wayne Comedy Club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339
JOE JUSTICE — Variety at Hartland Winery, Ashley, 4 p.m.-7 p.m., no cover, 587-3301
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

LOOKING UP — Southern Gospel at Cupbearer Cafe, Auburn, 7 p.m., free, 570-8184
MISS KITTY'S REVENGE — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978
MORNING AFTER — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
ONE-EYED WOOKIE — Rock at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
RAIN KINGS — Rock at Danny's Sports Bar, Barbee Hotel, Warsaw, 9 p.m., no cover, (574) 834-1111
RENEE GONZALES & FRIENDS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
SHELLY DIXON & JEFF McRAE — Variety at Huntington Street Bar & Grill, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-3399
TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000
THE WHY STORE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 387-5063

Sunday, August 13

DAVE P. — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063
HUBIE ASHCRAFT, TRAVIS GOW & MISSY BURGESS — Country at Lake James Sandbar, Angola, 2 p.m.-5 p.m., no cover, 602-4051
HUNTINGTON ERIE COMMUNITY BAND — Variety at DeKalb Outdoor Theatre, Auburn, 2:30 p.m., free, donations accepted, 952-2611



Thurs. Aug. 31
7:30 pm
\$37, \$47, \$75

UPCOMING SHOWS:

Paul Anka..... Sat. Sept. 9
 Welcomed by 105.9 The Bash
 Travis Tritt..... Fri. Sept. 29
 Sponsored by Brandt's Harley-Davidson
 Joe Nichols..... Fri. Oct. 13

See our upcoming show schedule
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THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, August 14

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Tuesday, August 15

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

TRIP THE DOG — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-6425

Wednesday, August 16

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7 p.m.-9 p.m., no cover, 490-6488

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

KELSI COTE — Folk/jazz at Allen County Public Library, Downtown, Fort Wayne, 12 p.m.-2 p.m., free, 436-8080

KITCHEN TABLE PLAYERS — Variety at Summer Nights, Embassy Theatre, Fort Wayne, 5 p.m., 424-5665

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Thursday, August 17

BLUE PLUTO — Variety at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAN SMYTH — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

THE HOOTEN HALLERS w/LEFT LANE CRUISER — Blues/punk at Brass Rail, Fort Wayne, 9:30 p.m.-12 a.m., cover, 267-5303

HUBIE ASHCRAFT — Acoustic at The Coppertop, Wolcottville, 6 p.m.-9 p.m., no cover, 854-3000

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

THE JUG HUFFERS — Bluegrass at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SHELLY DIXON & JEFF McRAE — Variety at Rudy's, Fort Wayne, 8 p.m.-11 p.m., no cover, 451-0115

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

Friday, August 18

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DWAYNE DOPSIE AND THE ZYDECO HELLRAISERS w/THE LEGENDARY TRAINHOPPERS — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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1964 The Tribute	Aug. 19	Honeywell Center	Wabash
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
9Electric	Aug. 27	Big Shots	Valparaiso
9Electric	Aug. 29	Empire	Akron
9Electric	Aug. 30	The Machine Shop	Flint
A Boogie Wit Da Hoodie	Aug. 24	The Intersection	Grand Rapids
Acumen Nation w/Cold Cave, Drab Majesty, Slabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant w/Glam Skanks	Sept. 16	House of Blues	Cleveland
Adam Carolla	Sept. 23	Park West	Chicago
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Afghan Whigs w/Har Mar Superstar	Sept. 28	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me!	Oct. 3	Bogart's	Cincinnati
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
The Alarm feat. Mike Peters	Aug. 26	Magic Bag	Ferdale, MI
Alejandro Escovedo & Joe Ely	Aug. 23	The Ark	Ann Arbor
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Anathema w/Silver Snakes	Aug. 24	House of Blues	Cleveland
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew W.K.	Oct. 8	Bogart's	Cincinnati
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arló Guthrie	Sept. 27-28	The Ark	Ann Arbor
Astrid S	Sept. 22	Subterranean	Chicago
Atlas Genius	Aug. 20	House of Blues	Cleveland
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
Band of Heathens w/Chicago Farmer	Oct. 19	Ignition Music Garage	Goshen
Banditos w/Shiny Shiny Black	Sept. 30	Ignition Music Garage	Goshen
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Bayside	Sept. 14	St. Andrews Hall	Detroit
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago

David Crosby, 270 years old, shows no signs of slowing down. Crosby, actually about to turn 76, has a new solo album dropping September 29 and will hit the road for the David Crosby and Friends Sky Trails Tour a month later. The tour kicks off at City Winery in Chicago on October 30, followed by a visit to the Palladium in Carmel on November 4 and The Kent Stage in Kent, Ohio on November 5.



Road Notez

CHRIS HUPE

Ray LaMontagne isn't promoting anything new, but that's not going to prevent him from heading out on his first acoustic tour in a half decade. The tour hits 25 cities, but doesn't come to the Hoosier state at all. However, if you're willing to drive a couple of hours to the east you, can catch the singer/songwriter in Columbus, Ohio on November 1 or in Toledo on November 3.

Primus are a strange bunch, but they've been able to turn their off-center personalities into a stellar music career by displaying superb musicianship, writing memorable songs and tapping into the audience that digs "strange" things. The band is readying its ninth studio album, *The Desaturating Seven*, for release on September 29 and will tour to support it. On the agenda for the fall is an appearance in Chicago at the North Coast Music Festival on September 3 as well as a return to the region a month later for shows in Akron on November 2 and Cincinnati the following night.

The North Coast Festival not only features Primus, but also a diverse lineup of **Ween**, **Damian "Gong" Marley**, **STS9**, **Big Boi**, **Deadmau5**, **Gucci Mane** and about 50 other acts. The festival takes place Labor Day weekend, September 1-3, in Chicago's Union Park.

The Ann Arbor Blues Festival aims to "Make Ann Arbor Gyrate Again" by hosting what they hope will be one of the best blues bashes in the region. The festival takes place August 19 at the Washtenaw County Fairgrounds and features **Benny Turner & Real Blues** with **Deacon Jones**, **The Nick Moss Band**, **Eliza Neals** and **The Narcotics**, **Alabama Slim** and several others. Tickets start at \$35.

Warrant just announced they will be appearing at the Montpelier Jamboree in Montpelier on September 3. The band just released their ninth studio album, *Louder, Harder, Faster*, and it's pretty darn good. If you pick it up and are expecting "Cherry Pie" or "Down Boys," you're going to be disappointed but if you just want a good old fashioned rock n' roll record, you might want to pick it up. Of course, Warrant's live shows focus on the hits you know from "back in the day," but they have been known to mix in a new song or two from time to time as well. I mean, you have to have bathroom breaks, right?

christopherhupe@aol.com

Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billy Joel	Aug. 11	Wrigley Field	Chicago
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart

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Admission \$6 (12 and under free)

Food/Beverage Available
Lawn Chairs Encouraged

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Aug 11 Zydeco	CJ Chenier and the Red Hot Louisiana Band
Aug 18 Zydeco	Dwayne Dopsie and the Zydeco Hellraisers
Aug 25 Soul	The Soul Lounge Band
Sept 1 Blues	Morry Sochat and The Special 20s

Calendar • On the Road • -----			
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Aug. 26	iWireless Center	Moline, IL
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
The BoDeans	Sept. 10	The Ark	Ann Arbor
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz n the Scaggs	Oct. 6	Four Winds Casino	New Buffalo
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand X	Sept. 10	Magic Bag	Ferndale, MI
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Bruno Mars	Aug. 15	Quicken Loans Arena	Cleveland
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
C.J. Chenier and the Red Hot Louisiana Band w/Dan Dickerson's Harp Condition	Aug. 11	Botanical Conservatory	Fort Wayne
California Honeydrops	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Chris Stapleton w/Margo Price, Brent Cobbs	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
The Church w/Hello Sequence	Oct. 6	Park West	Chicago
Cloakroom	Sept. 1	Schubas Tavern	Chicago
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Conor Oberst	Sept. 9	Riviera Theatre	Chicago
Cowboy Mouth	Aug. 26	Navy Pier	Chicago
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago
Dada w/Grant Stinnett	Sept. 5	Schubas Tavern	Chicago
Dale Watson	Sept. 23	Martyrs'	Chicago
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Danzig	Sept. 15	The Fillmore	Detroit
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Darlingside	Sept. 17	The Ark	Ann Arbor
Dashboord Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
David Choi	Oct. 17	Schubas Tavern	Chicago
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
The Dead Daisies	Aug. 11	Shelter	Detroit
Dead Horses	Sept. 7	The Ark	Ann Arbor
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
The Deer	Aug. 23	Schubas Tavern	Chicago
Delta Rae w/Liz Longley	Aug. 12	The Ark	Ann Arbor
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Descendents	Oct. 7	Riviera Theatre	Chicago
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 26	Leila Aboetum	Battle Creek
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Sept. 8	Oddbody's	Dayton
Die Antwoord	Aug. 11	Jacobs Pavilion	Cleveland
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
Doug Stanhope	Aug. 26	CS3	Fort Wayne
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 24	Centennial Terrace	Toledo
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Durand Jones & the Indications w/Toobe Fresco	Aug. 10	House of Blues	Cleveland

Wednesday, August 16 | 5pm

KITCHEN TABLE PLAYERS

Aug. 23 Mikautadze Dance

Aug. 30Soul Night

feat. Timeless Soul

Sept. 15 | 8pm

MICHAEL CARBONARO

Sept. 21 | 7:30pm

WHOSE LIVE ANYWAY

Oct. 1 | 2pm

LATE NITE CATECHISM

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Ron White.....Oct. 13

Here Come the Mummies.....Oct. 21

Black Violin.....Oct. 26

Kari JobeOct. 29

Gabriel Iglesias.....Nov. 10

Wild Kratts Live!Nov. 14

Elf The Musical.....Nov. 15

Straight No Chaser.....Nov. 30

Great Russian Nutcracker Dec. 5

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REMEDY DRIVE

Wednesday, Sept. 27 • 8pm • \$15-\$30

ERIC GALES

Saturday, Oct. 7 • 8pm • \$25-\$40

SAVOY BROWN

Saturday, Oct. 14 • 7:30pm • \$33-\$55

MERSEY BEATLES

Sunday, Oct. 29 • 8pm • \$30-\$50

VICTOR WOOTEN TRIO

Sunday, Nov. 5 • 8pm • \$15-\$30

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Calendar • On the Road

Dustin Lynch w/Neal McCoy	Aug. 19	Allen Co. Fairgrounds	Lima, OH
Dwayne Dopsie and the Zydeco Hellraisers w/The Legendary Trainhoppers	Aug. 18	Botanical Conservatory	Fort Wayne
The Early November w/The MovieLife, Heart Attack Man	Sept. 24	Beachland Ballroom	Cleveland
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Eddie Pepitone	Sept. 10	Lincoln Hall	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Electric Guest	Sept. 8	Beachland Ballroom	Cleveland
EOTO	Sept. 29	The Intersection	Grand Rapids
Eric Gales	Sept. 27	C2G Music Hall Music Hall	Fort Wayne
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Falling in Reverse & All That Remains	Oct. 6	Piere's	Fort Wayne
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Flogging Molly	Oct. 26	The Vogue	Indianapolis
Flogging Molly	Oct. 30	Bogart's	Cincinnati
The Floozies	Oct. 20	The Intersection	Grand Rapids
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane	Aug. 12	Wrigley Field	Chicago
Flynnville Train w/Broggy Branch	Sept. 23	Key Palace Theatre	Redkey
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Fozzy	Sept. 27	Piere's	Fort Wayne
Francis Luke Accord w/Chris Dupont	Sept. 22	Ignition Music Garage	Goshen
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds, Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
Gavin DeGraw	Aug. 31	Honeywell Center	Wabash
Gavin DeGraw	Sept. 1	Firekeepers	Battle Creek
Gene Simmons	Aug. 26	Park West	Chicago
George Clinton & Parliament/Funkadelic	Sept. 1	House of Blues	Cleveland
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
The Ghost of Paul Revere	Oct. 20	Schubas Tavern	Chicago
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Gloria Trevi w/Alejandra Guzman	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Gogol Bordello	Sept. 29	Bogart's	Cincinnati
Gordi	Aug. 12	Schubas Tavern	Chicago
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Green Day w/Catfish and the Bottlemen	Aug. 24	Wrigley Field	Chicago
Gregory Alan Isakov & Blind Pilot	Aug. 24	Vic Theatre	Chicago
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grieves	Sept. 29	Schubas Tavern	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Happy Together Tour feat. Flo & Eddie (of the Turtles), Ron Dante, Chuck Negron,			
The Box Tops, The Association, The Cowsills	Aug. 13	Jacobs Pavilion	Cleveland
Happy Together Tour	Aug. 23	Foellinger Theatre	Fort Wayne
Har Mar Superstar	Sept. 3	Brass Rail	Fort Wayne
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Here Come the Mummies	Sept. 8	Bogart's	Cincinnati
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Hiss Golden Messenger	Oct. 24	Lincoln Hall	Chicago
The Hooten Hallers w/Left Lane Cruiser	Aug. 17	Brass Rail	Fort Wayne
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Invsn	Sept. 15	Beat Kitchen	Chicago
Jackson Browne w/Greg Leisz	Aug. 13	Copernicus Center	Chicago
Jackyl	Nov. 21	Bogart's	Cincinnati
Jackyl	Nov. 25	Rusty Spur Saloon	Fort Wayne
Jake Miller w/The Stolen	Sept. 19	House of Blues	Cleveland
Jamie Kent	Sept. 20	The Rathskeller	Indianapolis
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jason Dixie w/Kate Brindle	Aug. 26	@2104/FW Comedy Club	Fort Wayne
Jeff Bodart w/Caitlin Checkeroski	Aug. 12	@2104/FW Comedy Club	Fort Wayne

Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Allegan Co. Fairgrounds	Allegan, MI
Jerry Douglas Band	Aug. 17	The Ark	Ann Arbor
Jethro Tull	Aug. 19	Chicago Theatre	Chicago
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
JJ & Dre	Aug. 19	Schubas Tavern	Chicago
Joan Osborne	Sept. 22	Butler Arts Center	Indianapolis
Jodi White	Aug. 19	@2104/FW Comedy Club	Fort Wayne
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Mayer w/Dawes	Aug. 26	Riverbend Music Center	Cincinnati
John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
John Mayer	Sept. 2	Klipsch Music Center	Noblesville
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Mulaney	Sept. 23	The Fillmore	Detroit
Johnny Clegg	Oct. 29	Park West	Chicago
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Joseph Chilliarns	Aug. 28	Schubas Tavern	Chicago
Joshua Bell w/Fort Wayne Philharmonic	Sept. 28	Embassy Theatre	Fort Wayne
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Kai Wachi	Sept. 7	The Intersection	Grand Rapids
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Kathy Troccoli	Sept. 10	First United Meth. Church	Van Wert
Kelsey Waldon w/Paul Cauten	Sept. 27	Beachland Ballroom	Cleveland
Kenny Wayne Shepherd Band	Aug. 11	Hard Rock Rocksino	Northfield Park, OH
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	Van Andel Arena	Grand Rapids
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	War Memorial Coliseum	Fort Wayne
Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
The King's Singers	Nov. 8	Butler Arts Center	Indianapolis
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Kyle w/Bobby	Sept. 2	House of Blues	Cleveland
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Lady Gaga	Aug. 25	Wrigley Field	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Laura Story	Dec. 13	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
Lee Bains III & The Glory Fires	Aug. 11	Brass Rail	Fort Wayne
Lee DeWyze	Aug. 29	The Ark	Ann Arbor
Leon	Oct. 21	Lincoln Hall	Chicago
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
The Letterman	Dec. 15	Honeywell Center	Wabash
Lifeshouse w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil Peep	Oct. 19	Bottom Lounge	Chicago
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Lipbone Redding	Aug. 25	Club Soda	Fort Wayne
Lissie	Oct. 18	Bogart's	Cincinnati
Little Steven and the Disciples of Soul	Oct. 6	Hard Rock Rocksino	Northfield Park, OH
Logic w/Joey Bad\$\$\$, Big Lenbo	Aug. 23	Jacobs Pavilion	Cleveland
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loverboy w/Survivor	Sept. 3	Fulton Co. Fairgrounds	Wauseon, OH
Lucero	Nov. 4	Bluebird Nightclub	Bloomington, IN
Lucie Silvas w/Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Lukas Nelson & Promise of the Real w/Nikki Lane	Nov. 1	Park West	Chicago
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago
Magic Beans	Sept. 1	The Intersection	Grand Rapids
Magpie Salute	Aug. 22	Bogart's	Cincinnati
The Main Squeeze w/James Neary, The Bevy Blue	Oct. 25	Ignition Music Garage	Goshen
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit

Nov. 24	Honeywell Center	Wabash
Aug. 25	The Ark	Ann Arbor
Sept. 7	Vic Theatre	Chicago
Oct. 10	Riviera Theatre	Chicago
Sept. 2	@2104/FW Comedy Club	Fort Wayne
Aug. 11	The Ark	Ann Arbor
Sept. 15	The Ark	Ann Arbor
Oct. 11	20 Monroe Live	Grand Rapids
Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Sept. 19	Toledo Zoo Amphitheatre	Toledo
Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
Sept. 21	Riverbend Music Center	Cincinnati
Sept. 23	DTE Energy Music Theatre	Clarkston, MI
Sept. 24	Klipsch Music Center	Noblesville
Nov. 24	The Ark	Ann Arbor
Sept. 10	House of Blues	Cleveland
Oct. 14	C2G Music Hall	Fort Wayne
Aug. 12	Park West	Chicago
Sept. 1	Ravinia Festival	Highland Park, IL
Sept. 15	Embassy Theatre	Fort Wayne
Aug. 11	Concord Music Hall	Chicago



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Rhannon Giddens	Sept. 22	Vic Theatre	Chicago
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Riot Ten	Aug. 26	The Intersection	Grand Rapids
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Rod Tuffcurtis & the Bench Press	Aug. 11	The Vogue	Indianapolis
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Rusted Root	Aug. 25	House of Blues	Chicago
Rusted Root w/Earphorik	Aug. 29	Sweetwater Pavilion	Fort Wayne
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferdale, MI
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
Scott H. Biram w/Gallows Bound	Aug. 18	Brass Rail	Fort Wayne
Scott Stapp w/Sick Puppies, Drowning Pool, Trapt	Sept. 23	Parkview Field	Fort Wayne
The Script	Oct. 6	Riviera Theatre	Chicago
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seth Bernard & Friends w/The Weather	Oct. 13	Ignition Music Garage	Goshen
Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago
Shaman's Harvest	Aug. 10	Rusty Spur Saloon	Fort Wayne
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
The Shivas w/Slug Love	Aug. 24	CS3	Fort Wayne
Simple Plan	Aug. 18	The Intersection	Grand Rapids
Simple Plan	Aug. 19	Bogart's	Cincinnati
Skillet w/Colton Dixon	Aug. 11	Morris P.A.C.	South Bend
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Snoop Dogg	Sept. 10	Sound Board	Detroit
Soul Lounge	Aug. 25	Botanical Conservatory	Fort Wayne
Southern Drawl	Aug. 11	Fountain Park	Van Wert
Space Jesus	Oct. 19	The Intersection	Grand Rapids
Sponge w/Hero Jr.	Sept. 15	The Vogue	Indianapolis
Steel Wheels w/Cold Tone Harvest	Aug. 27	The Ark	Ann Arbor
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steve Miller Band	Sept. 20	Foellinger Theatre	Fort Wayne
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Strand of Oaks w/Jason Anderson	Sept. 13	Ignition Music Garage	Goshen
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Styx	Sept. 7	Foellinger Theatre	Fort Wayne
Super-Unknown w/Too Fighters, Pearl Jam Tribute Chicago	Aug. 18	The Vogue	Indianapolis
Superjont & DevilDriver w/King Parrot, Cane Hill, Child Bite	Oct. 8	The Vogue	Indianapolis
Susto	Nov. 5	Ignition Music Garage	Goshen
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
TajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo': Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Taking Back Sunday	Aug. 14	Bogart's	Cincinnati
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Tales of Cream: Disraeli Gears 50th Ann. with Clapton's Rainbow Concert	Aug. 12	Magic Bag	Ferdale, MI
Tank	Sept. 13	House of Blues	Cleveland
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tech N9ne	Sept. 20	Bogart's	Cincinnati
Ted Nugent	Aug. 18	20 Monroe Live	Grand Rapids
Ted Nugent	Aug. 24	Foellinger Theatre	Fort Wayne
Ted Nugent	Aug. 25	Freedom Hill Amphitheatre	Sterling Heights, MI
Texas Hippie Coalition	Aug. 24	Pieri's	Fort Wayne
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids
Theory of a Deadman	Oct. 10	Bogart's	Cincinnati
Theory of a Deadman	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Third Wish	Aug. 12	House of Blues	Cleveland
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Tim McGraw w/Faith Hill, Maggie Rose	Aug. 17	Quicken Loans Arena	Cleveland

Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Toadies	Sept. 10	Bogart's	Cincinnati
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Todd Carey	Sept. 18	Schubas Tavern	Chicago
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tony Hinchcliffe	Aug. 12	House of Blues	Cleveland
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Trashcan Sinatras	Oct. 8	Magic Bag	Ferdale, MI
Trashcan Sinatras	Oct. 9	Lincoln Hall	Chicago
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trick Daddy	Sept. 22	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
Tyler Childers	Nov. 3	Schubas Tavern	Chicago
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UB40	Sept. 1	Frederik Meijer Gardens	Grand Rapids
UFO & Saxon	Oct. 12	Bogart's	Cincinnati
United States Air Force Band	Aug. 11	Foellinger Theatre	Fort Wayne
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten Trio	Nov. 2	The Vogue	Indianapolis
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Weight Band	Oct. 12	The Ark	Ann Arbor
The Werks w/Passafire, Broccoli Samurai	Sept. 21	Magic Bag	Ferdale, MI
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids
Whey Jennings & the Unwanted w/Bad Ass Billy Gant, Dallas Moore, Rowdy Johnson	Aug. 18-19	Key Palace Theatre	Redkey
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 7	Ignition Music Garage	Goshen
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
The Why Store	Aug. 12	Mitchell's Sports Bar	Fort Wayne
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Lukas Nelson & the Promise of the Real, Particle Kid	Oct. 18	Old Town School	Chicago
Willie Watson w/Suzanne Santo	Sept. 16	Metro	Chicago
Wire	Oct. 16	House of Blues	Cleveland
Wolf Parade	Sept. 23	Schubas Tavern	Chicago
The Wooks w/Growler, Big Sadie	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Oct. 20	The Vogue	Indianapolis
Yngwie Malmsteen	Nov. 2	Kalamazoo State Theatre	Kalamazoo
Yngwie Malmsteen	Aug. 25	Klipsch Music Center	Noblesville
Zac Brown Band	Aug. 26	Wrigley Field	Chicago
Zac Brown Band	Oct. 1	The Vogue	Indianapolis
Zakk Sabbath w/Them Evils	Oct. 12	Aragon Ballroom	Chicago
Zedd w/Grey, Lophiile	Aug. 19	House of Blues	Cleveland
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 22	Four Winds	New Buffalo, MI
ZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

Road Tripz

Big Dick and the Penetrators

Oct 28.....	Westwood Saloon, Defiance, OH
Bulldogs	
Aug 11	Elkhart Co. Fairgrounds, Elkhart
Aug 25	City Park, Quincy, MI
Sep 4	Blueberry Festival, Plymouth
Sep 7	Covered Bridge Festival, Roann
Sep 8	Covered Bridge Festival, Matthews
Sep 15	4-H Fairgrounds, Lebanon
Sep 17	Flatrock Creek Festival, Paulding, OH
Sep 22	4-H Grounds, Gas City
Oct 21	Community Center, Rockford, OH
Oct 28	Alexandria Eagles, Alexandria
Cap'n Bob	
Aug 15	Greencroft Retirement, Goshen
Oct 17	Greencroft Retirement, Goshen
Gypsy Bandit	
Aug 11	Czar's, St. Joseph, MI
Dec 2	Eagles Post 2233, Bryan, OH

Hubie Ashcraft Band

Oct 6	Old Crow River North, Chicago
Oct 7	Old Crow Wrigleyville, Chicago
Nov 18	The Distillery, Toledo
Nov 24-25	Tequila Cowboy, Columbus, OH
Dec 8	Rulli's Bella Luna, Middlebury
Dec 15-16	Cowboy Up, Mendon, MI
Dec 29-30	Tequila Cowboy, Lansing
John Curran & Renegade	
Aug 12	Butler Days, Butler
Loose Grip	
Aug 26	JT's Billiard Bar, Coldwater, MI
Sep 1	Camp Buckeye, Coldwater, MI
Miss Kitty's Revenge	
Sep 16	Club House Pizza, Ney, OH
Dec 2	Club House Pizza, Ney, OH
Mountain Dewe Boys	
Aug 12	Andrews Summer Festival, Andrews
Sep 2	Monpelier Jamboree, Montpelier

'Flossy Posse' Runs Wild

Girls Trip is just what you imagine – a raunchy reunion rumpus fueled by alcohol, dancing, friendship, adventure, sex, and some sharp girl talk. But the ladies of *Girls Trip* have a lot more fun and a lot more heart than their white sisters of *Rough Night*.

The ladies who make up the "Flossy Posse" were wild women in college, but over the years they have seen each other less and drifted a part just a bit.

Ryan (Regina Hall) is a bestselling author and self-help guru. Her book is *You Can Have It All*, and she tells herself so with affirmations about her power, strength and beauty. She is married to a retired football player. They are a power couple building their brand.

Ryan is invited to be the keynote speaker of the annual Essence Festival to be held in New Orleans. She hesitates for just a minute but realizes it is the perfect opportunity to treat the posse to a reunion, complete with five-star accommodations and VIP passes for all.

The other members of the posse are single mom Lisa (Jada Pinkett Smith), celebrity blogger Sasha (Queen Latifah) and wild child Dina (Tiffany Haddish). We get a taste of each of them before they head off to New Orleans.

Lisa is stressing because her mom won't keep her kids on a regulated schedule. She's a stressed out, germ-phobic helicopter mom.

Sasha is telling her blog advertisers that she can deliver more hits, though she is mostly selling them something she doesn't have yet and is having money troubles.

Dina is running circles around a boss who is not having much success at trying to fire her. She is a hilarious tornado, and as she leaves, she thanks him for giving her Friday and Monday off to really enjoy the weekend.

Dina continues her highjinks on the plane, buying drinks for everyone and getting the party started right. The full throttle exuberance and pure celebration of *Girls Trip* takes over during the opening street scene



Flix
CATHERINE LEE

in New Orleans. The mood is ecstatic. The music is fabulous. The people are very good looking. The ladies dance in the streets and loosen up. Everybody is jazzed for Essence Festival.

Girls Trip is directed by Malcom D. Lee, who knows his way around ensemble comedy (*The Best Man*, *Barbershop: The Next Cut*). He's also worked the screenwriters Kenya Barris and Tracy Oliver. They wrote the screenplay for his *Barbershop* turn. Barris and Oliver are also the co-creators and writers of the television hit *blackish*. On the television screen, their work deals with race using a mix of humor, sympathy and sensitivity and including white people in the mix.

The ladies of *Girls Trip* have almost no time to deal with the nonsense of white people. Early on Sasha remarks at some silly antics, "That's some white boy [stuff] right there." A night of partying later, and she is doing the exact same thing.

Ryan gives her agent (Kate Walsh being brave enough to play the very neurotic, high-strung white agent) a lecture on being a guest in New Orleans and on the culture of black women who will dominate the crowds at the Essence Festival, warning her about her pathetic attempts to imitate "some colloquialisms she heard somewhere."

All the women are wonderful. They all look fabulous. Hall has the most heavy lifting to do. Pinkett Smith transforms from up tight mom to her old wild self with charm. Queen Latifah, well, she's Queen Latifah. You never doubt she will be guided by integrity, honesty and loyalty. Haddish is a standout. She pulls off some outlandish stunts with style.

Continued on page 18

Dark Tower Fails to Bomb at Box

Tops at the Box: Nikolaj Arcel's *The Dark Tower* adaptation didn't bomb, as expected, but instead took the No. 1 spot at a weak U.S. box office last weekend, selling a cold \$19 million domestically. Add in another \$8 million and I guess this might be on its way to being a hit. While the film has done surprisingly well so far at the box office, the reviews have been as expected: bad. Really bad. One of the worst reviewed major films of the year. Anyone see this one? If so, what did you think? Did you just go because of the Idris and Stephen King appeal? Because I would understand that. If you went because you liked the trailer and the stills, then I'm afraid I don't understand that. Or you. You psycho.

Also at the Box: Christopher Nolan's *Dunkirk* continued to roll, selling another \$17.6 in the U.S. last weekend, upping the flick's 17-day worldwide total to \$317 million. Not Batman numbers. Not *Inception* numbers. Not even *Interstellar* numbers. But still very good. Can't wait to see this one and am ashamed I haven't already. The nerds are convinced that this will finally be the one that gets Nolan his first Best Director nomination at the Oscars. He should like have like seven already. *Seven!* And I would argue that each of those seven films has the potential to eventually be considered a classic.



ScreenTime
GREG W. LOCKE

Taking the No. 3 spot at the U.S. box office last weekend was *The Emoji Movie*, selling another \$12 million, upping the stupid movie's 10-day sales total to \$49 million in the U.S. and a whopping \$12 million abroad. Looks so bad. Surprise hit *Girls Trip* took the No. 4 spot at last weekend's U.S. box, selling another \$11.4 million and bringing the movie's 17-day U.S. sales total to \$85 million. Exactly zero people saw that coming. Rounding out last weekend's Top 5 was *Spider-Man: Homecoming*, a title I love typing out every week. *Homecoming* sold another \$8.8 million in the U.S. last weekend, bringing the film's five-week worldwide total to \$671 million. Yep, those are Spidey numbers.

Kathryn Bigelow's *Detroit* finally opened wide, selling a decent enough \$7.2 million. But is it surprising? It's a Bigelow film featuring an in-topic that's playing on over 3,000 screens, so maybe it should

Continued on page 18

FORT WAYNE DANCE COLLECTIVE PRESENTS

FRAGMENTED CLARITY

A CONTEMPORARY DANCE PERFORMANCE

Saturday, August 12 at 7:30pm

Sunday, August 13 at 2pm

at IPFW Williams Theatre

Featuring

Fort Wayne Dance Collective's

Touring Company and

Pineapple Dance Project



For tickets visit fwdc.org

or call 260.424.6574

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COLLEGE OF VISUAL AND PERFORMING ARTS

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FORT WAYNE
THE CW
DARE TO DEFY

Now Playing

BLOOD BROTHERS — A rags to riches melodrama from playwright Willy Russel (*Educating Rita*, *Shirley Valentine*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 11-12 and Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

FRAGMENTED CLARITY — Contemporary dance featuring works produced by the Fort Wayne Dance Collective Touring Company over the past 12 months, **7:30 p.m. Saturday, Aug. 12 and 2 p.m. Sunday, Aug. 13**, Williams Theatre, IPFW, Fort Wayne, \$15, 426-3456

INTO THE WOODS — Steven Sondheim and James Lapine's musical mash-up of several Brothers Grimm and Charles Perrault fairy tales, **7 p.m. Thursday, Aug. 10; 8 p.m. Friday-Saturday, Aug. 11-12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday-Wednesday, Aug. 15-16; 2 p.m. & 8 p.m. Thursday, Aug. 17; 8 p.m. Friday-Saturday, Aug. 18-19**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

Asides

AUDITIONS

THE MIRACLE WORKER (Nov. 3-11) — Audition for roles in Fire and Light Productions' of the drama based on the life of Helen Keller, **6 p.m. Monday, Aug. 14** at Salvation Army Community Center, North Clinton, Fort Wayne, sign up at fireandlight-productions.com/audition



Arena Dinner Theatre
presents



August 4-19, 2017

Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

Directed by Jake Wilhelm

Musical direction by Ben Wedler

Produced through special arrangement with Samuel French, Inc.

Arena Dinner Theatre

719 Rockhill St., Fort Wayne

(260) 424-5622

arenadinnertheatre.org

WHITE CHRISTMAS (Nov. 4-19) —

Audition for roles in Fort Wayne Civic Theatre musical **5 p.m. Sunday, Aug. 20** (arrive by 4:30 p.m., callbacks are 7 p.m. Monday, Aug. 21), Green Room, Arts United Center, Fort Wayne, sign up at 422-8641 ext. 226 or ewadewitz@fwcivic.org

Upcoming Productions

AUGUST

LATE NITE CHATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, **7:30 p.m. Friday, Aug. 25**, Honeywell Center, Wabash, \$18-25, 563-1102

NEXT TO NORMAL — A rock musical based on a mother coping with bipolar disorder and the effects it is having on her family, **7 p.m. Tuesday, Aug. 29; 8 p.m. Wednesday-Saturday, Aug. 30-Sept. 2; 2 p.m. Sunday, Sept. 3**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

SEPTEMBER

BASKERVILLE: A SHERLOCK HOLMES MYSTERY — A farcical romp from playwright Ken Ludwig (*Fox on the Fairway*, *Lend Me a Tenor*) about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*, **7:30 p.m. Thursday-Saturday, Sept. 7-9 and Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

JEKYLL & HYDE — Fort Wayne Civic Theatre musical production of the stage adaptation of Robert Louis Stevenson's classic horror novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*, **8 p.m. Friday-Saturday, Sept. 8-9; 2 p.m. Sunday, Sept. 10; 8 p.m. Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

A MIGHTY FORTRESS — all for One productions' one-man show stars Jadon Moore as Martin Luther, the German professor and monk whose "Here I stand" speech at the Diet of Worms helped launch the Protestant Reformation, **7:30 p.m. Friday-Saturday, Sept. 15-16; 2:30 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23; 2:30 p.m. Sunday, Sept. 24**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

REHEARSAL FOR MURDER — A stage adaptation of the television play by Richard Levinson and William Link, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 29-30, Oct. 6-7 and Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

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A Tragic Fairy Tale Well Told

Blood Brothers is a dark, grown-up fairy tale about poverty, class division and mental illness. Written by British writer Willy Russell (who also wrote *Shirley Valentine* and *Educating Rita*), the plot follows twin brothers (Ennis Brown and Kibwe Cooper) separated at birth. Fate repeatedly brings them together, and the horrible pact made by the boys' biological mother and her employer results in tragedy.

Jake Wilhelm assembled an incredibly talented cast for this production. Debbie Moore exudes warmth and maternal love as Mrs. Johnstone, the impoverished single mother of seven in danger of losing her children to the welfare system. Her voice is powerful and heartbreaking as she sings about her past and the downward turn her life has taken. Elaine Gerke portrays Mrs. Lyons as the coldhearted epitome of wealthy privilege and ennuï to perfection. Albert Brownlee is excellent as her cheerfully oblivious workaholic husband.

Brown and Cooper are fantastic as the brothers, Mickey and Edward, who are portrayed at ages 7, 14, and 18. Their chemistry onstage is wonderful, and their youthful exuberance and innocent friendship makes the finale all the more tragic. The progression of their growing up throughout the story is believable, and Brown in particular has the challenge of portraying Mickey's downward spiral into desperation and depression.

Carissa Chrzan is lovely as Mickey's girlfriend/wife Linda, who has a dangerous affection for Edward. She also seamlessly transitions from unruly child to troubled adult. Fatima Washington is the story's ominous Narrator who personifies Mrs. Johnstone's superstitious fears. She adds a sly humor to her bit characters that interweave throughout the story, and her gorgeous voice brings chills. Duke Roth is scary as heck as Sammy, the juvenile delinquent big brother who is the catalyst for Mickey's (and Eddie's) ultimate downfall.

The cast is rounded out by a chorus, whose members play multiple characters: Susannah Chadwell,



Curtain Call

JEN POIRY-PROUGH

Quentin Jenkins, Maggie Leavell, Elliott Mitchel and Taylor Moriarty. Each performer has the chance to shine.

The universal talent of the cast is matched by the orchestra, led by Ben Wedler. Featuring Wedler and Tommy Saul on keyboards, Adam "Mexico" Robinson on guitar, Tyler "Panda" Bill on cello/bass, Liam Hickey on drums, and John Leavell on saxophone, the band perfectly complements the singers without overpowering them.

The sparse set design by director Wilhelm is reminiscent of the designs for his two

previous Arena musicals (*Bar Boy* and *Violet*) and features innovative folding doorways and movable set pieces to depict a variety of settings. The lighting design by Brock Easton also adds to the sometimes eerie, dreamlike feel of the production. Leslie Beauchamp's dialect coaching was also used to great

effect, with the entire cast using Liverpoolian accents (except Gerke and Brownlee, whose accents are a bit more posh).

Blood Brothers was written in 1983, and it's still extremely relevant over thirty years later. The serendipitous casting of a racially diverse group of performers offers some particularly chilling parallels to the current social climate that were unintended by Russell, whose show was written with white protagonists.

Despite the serious subject matter, however, the script, along with Wilhelm's cast and direction, allow for plenty of laughs. Although it's not a show for young children (the "F" word is used throughout), it offers something for just about everyone. It should not be missed.

jen@greenroomonline.org

FLIX - From Page 17

The laughs keep coming in *Girls Trip*, even as old and new tensions surface and turn into lively spats. There are some men on the scene—mostly they aren't quality matches for the ladies. The exception is Larenz Tate playing a past love of Ryan. He's a real gentleman.

The laughs range in raunchiness from a hilarious flash of full frontal male nudity that is so wacky I had to look away, but oh it is funny! There is a scene of

simulated sex using a grapefruit. That's all I'll say about that. Do not see this movie if you aren't ready for very explicit sexual references.

Inside *Girls Trip* is a scene where the girls trip on absinthe and start hallucinating. It is outrageous and wonderful. *Girls Trip* goes where you think it will go: towards a fresh honesty and stronger bond between the women. See it with girlfriends.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 17

be selling better, right? So how, then, do good films sell big? Do you have to have a superhero or aliens? Maybe it's that *Detroit* isn't any good. Yeah, I'm sure that's it. *Detroit* isn't very good. Ha.

New This Week: It's going to be a terrible week for releases, friends. *Annabelle: Creation* is the big release, and I feel no real need to go into details about it. It didn't cost much to make, it features B-level actors and it'll sell decently because it's a mass-release horror film. And there are a lot of horror people out there. Also opening wide is something called *The Nut Job 2: Nutty by Nature*, another film I don't really feel the

need to say much more about. It's animated, and it's a sequel, and it looks not good. And finally we have a promising film seeing a modest release. That film, the Destin Daniel Cretton-directed (*I Am Not a Hipster*, *Short Term 12*) drama, *The Glass Castle*, stars Screen-Time favorites Brie Larson and Woody Harrelson. Looks like it might be okay. The title certainly leaves a lot to be desired, and with *I Am Not a Hipster* Cretton showed us that he may be only as good as his script and team. Still, it may be something to see. Woody and Brie are always worth seeing.

gregwlocke@gmail.com

Current Exhibits

45TH INTERNATIONAL GLASS INVITATIONAL

AWARD WINNERS — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

COLORFUL GLASS — Works by local and regional artists, **Monday-Saturday thru Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FLOURISH — Katherine Rorschacher works that juxtapose digital icons over floral imagery, **Fridays and Saturday-Thursday by appointment thru Aug. 18**, The Gallery at Pranayoga, Fort Wayne, 423-9642

FORREST VAN GUNDY/SHARON GERIG PHOTOGRAPHY — Exhibition of nature photography, **Friday-Sunday thru Aug. 11**, Garrett Museum of Art, Garrett, 704-5400

FORT WAYNE ARTIST GUILD'S JULY EXHIBITIONS — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick Heffelfinger at Will Jewelers, **thru August 31**, fortwaynearartistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

GREGG COFFEY — Fort Wayne-based artist's exhibition of 35 paintings and carved and inlaid instruments, **Monday-Saturday thru Aug. 30**, Firefly Coffee House, Fort Wayne, 423-3595

LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG — Complex glass works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MIDDLE WAVES POSTER SHOW — An exhibit of posters promoting the Fort Wayne music festival from some of the region's best designers, **Tuesday-Sunday, Aug. 11-Sept. 15** (artist reception **6-9 p.m. Friday, Aug. 11**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

RACHEL VON: DEMENTIA, DEATH, AND DEALING WITH LOSS — Exhibition in three parts dedicated to the photographer's grandfather, the late George Wiggins, who suffered from dementia, **Tuesday-Sunday, Aug. 11-Sept. 15** (artist reception **6-9 p.m. Friday, Aug. 11**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SUMMER HARVEST — Original works by local, regional and nationally recognized artists, **Tuesday-Saturday and by appointment thru Sept. 30**, (artist reception **6-10 p.m. Friday, Aug. 18**, Castle Gallery Fine Art, Fort Wayne, 426-6568

TERRY PULLEY: NEW ABSTRACTIONS — Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday thru Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

TIGHTROPE: WALK THE LINE — Cleveland-based artist Craig Matis' multi-media exhibition featuring circus imagery that depicts the struggles of trans individuals, **Friday-Sunday and by appointment thru Aug. 20**, 3R Gallery, Fort Wayne, 493-0913

TIM BRUMBELOE PHOTOGRAPHY — Works by local photographer, **Tuesday-Saturday thru Aug. 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

VENTURES IN CREATIVITY — 41st annual art exhibit sponsored by the Fort Wayne Artist Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru Aug. 18**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

WABASH ART GUILD — Works from local artists, **daily thru Aug. 27**, Clark Gallery, Honeywell Center, Wabash, 563-1102

THE WORLD OF STUDIO GLASS — Works from some of the world's most innovative glass sculptors, with new work by Robert Complot, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Glassblowing demonstrations by Fort Wayne artist Eran Park and trunk show featuring glass sculptures by Mike Brumbaugh and Matthew Paskiet, **5-7:30 p.m. Thursday, Aug. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Current

200-YEAR ECOLOGICAL REFLECTION

KICKOFF PARTY — Hands on activities, live music with Goat's Beards and more, **2 p.m. Saturday, Aug. 12**, Wing Haven, Angola, free, www.acreslandtrust.org

AMERICAN DREAM WRESTLING EVENT — Live wrestling with Dick the Bruiser Jr., Shotgun Shuler, Officer Rod Street, Deputy Dave and more; live music from Gypsy Bandit following wrestling match, **4-11:30 p.m. Saturday, Aug. 12**, American Legion Post 241, Fort Wayne, \$10, 747-7851

BATTLE FOR THE BLIND — Leader Dogs for the Blind fundraising benefit featuring live artist battle between Theophil Smith and Frank Louis Allen, door prizes, silent auction, live music, food, spoken word performances and more, **6 p.m. Saturday, Aug. 12**, Wunderkammer Company, Fort Wayne, \$2, 426-5663

BUTLER DAYS FESTIVAL — Local and regional musical performances, games, vendors, rides and contests, **10 a.m.-9 p.m. Friday, Aug. 11; 8 a.m.-9 p.m. Saturday, Aug. 12 and 10 a.m.-2 p.m. Sunday, Aug. 13**, Downtown Butler, free, 868-5200

COMMUNITY UNITY NIGHT — Dinner, games and prizes for the kids and neighborhood safety forum, **6-8 p.m. Wednesday, Aug. 16**, Weissner Park Community Center, Fort Wayne, free, 427-8311

SPECIAL ABILITIES/SOLAR ECLIPSE PREPARATION DAY — Modified day featuring light & sound reduction, access to listening devices, extra staff and demonstrations with extra tactile stimulations for people with intellectual, physical and developmental disabilities during preparation for the solar eclipse, **12-5 p.m. Sunday, Aug. 13**, Science Central, Fort Wayne, free for people with disabilities with registration, \$9, 424-2400

RIDE FOR SHEPHERD'S HOUSE — Raffle, 50/50, Chinese and live auctions, live entertainment, food and more, **11 a.m. (registration 9 a.m.) Saturday, Aug. 12**, Eagles Post 3512, Fort Wayne, \$15, 373-0563

TROY SCHOOL BENEFIT — Food from Joseph Decuis, desserts by local chefs, local brews and music from "The Iconics" to raise funds to provide local scholarships to Troy School, **6 p.m. Friday, Aug. 11**, Joseph Decuis, Roanoke, \$125, 248-8787

Lectures, Discussions, Authors, Readings & Films

MEAN GIRLS — Screening of the PG13 comedy starring Lindsay Lohan, **8:30 p.m. Thursday, Aug. 17**, Lawton Park, free, www.riverfrontfw.org

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays**

Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. & 6:30 p.m. Tuesdays and 10 a.m. Wednesdays, Sept. 5-Nov. 16**, Huntington City-Township Public Library, Huntington, 356-2900

FALL INTO STORYTIME — Storytime session for ages birth-7, **10 a.m. Thursdays, Sept. 5-Nov. 16**, Markle Public Library, Markle, 356-2900

Kids Stuff

DISCOVERY CREW — Space-related activities and games for children in grades 1-3, **14:15 p.m. Wednesday, Sept. 6-Nov. 15**, Huntington City-Township Public Library, 356-2900, free

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, Aug. 10 vs. Bowling Green, 7:05 p.m.

FRIDAY, Aug. 11 vs. Bowling Green, 7:05 p.m.

SATURDAY, Aug. 12 vs. Bowling Green, 7:05 p.m.

SUNDAY, Aug. 13 vs. Bowling Green, 1:05 p.m.

FRIDAY, Aug. 18 vs. Great Lakes, 7:05 p.m.

SATURDAY, Aug. 19 vs. Great Lakes, 7:05 p.m.

SUNDAY, Aug. 20 vs. Great Lakes, 3:05 p.m.

MONDAY, Aug. 21 vs. Great Lakes, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Aug. 12**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

SUNDAY SINGLES DANCE — Open dancing and potluck dinner; cash bar available, **6 p.m. Sunday, Aug. 13**, American Legion Post 47, Fort Wayne, \$7, 704-3669

CHRISTIAN-SPONSORED SINGLES DANCE — Singles dance with DJ and potluck dinner, **7-10:30 p.m. Friday, Aug. 18**, Washington Township Community Center, \$8, 704-3669

August

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, Aug. 17**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

TASTE OF THE ARTS — Local and regional art, live entertainment, kids craft area, local food, craft and art vendors, street performers and more, **6-10 p.m. Friday, Aug. 25 and 11 a.m.-7 p.m. Saturday, Aug. 26**, Arts United Campus, Fort Wayne, free, 424-0646



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Carl Palmer ELP Legacy

SEPTEMBER 28 | 8PM

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