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# whatzup

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## RHYTHM & BLUES ROYALTY

ARETHA FRANKLIN PAGE 4



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C.J. CHENIER • PAGE 5



EMO PHILIPS • PAGE 6

### ALSO INSIDE

DEBBIE MOORE

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**WOODEN NICKEL RECORDS**



You could call this our "royalty issue." We've got queens (Aretha Franklin, the Queen of Soul, on page 4) and kings (C.J. Chenier, the reigning King of Zydeco, on page 5), and for good measure we've even tossed in a wizard (Emo Philips, the "wizard of pith"). All these fantastical folk are performing in Fort Wayne in the coming weeks, and we're here to get you prepared to dance or laugh along.

This also happens to be the first issue of our 22nd year, and since one of the things we've been doing for the past 21 years is shining a spotlight on our community's talent, this issue also bring you profiles of actor Debbie Moore (appearing in Arena Dinner Theatre's production of Blood Brothers) and Rain Kings, a relatively new band made up of musicians Fort Wayne music fans have probably seen and heard in other incarnations before.

Additionally, since this is the digital age and we have to keep up, we urge local musicians to check out the musiConnect ad on page 12 and then get you and/or your band signed up for this absolutely free/no strings attached service. Beyond getting you signed up, we're interested in hearing any feedback – good or bad – you might want to offer, and since this is a new digital feature that probably still has some bugs (as new digital features often have), please do call or email if you experience any problems signing up for or using the service.

The rest of you, please read on, make plans to enjoy what northeast Indiana has to offer and, when you do, remember to tell 'em whatzup sent you.

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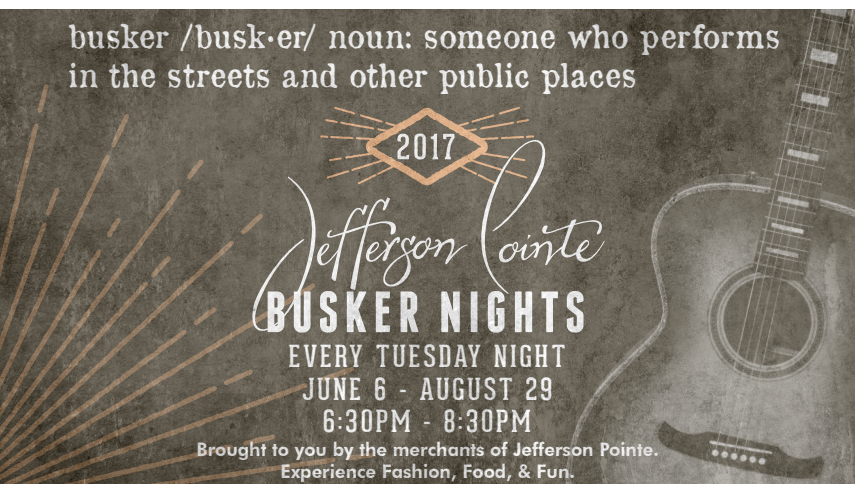
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busker /busk-er/ noun: someone who performs in the streets and other public places



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# Rhythm & Blues Royalty

By Michele DeVinney

Thanksgiving 2016. I'm the matriarch of a sizable blended family. There are five kids, almost as many in-laws and one perfect grandchild. There's a pretty large turnout for Thanksgiving dinner since I serve mine around 12:30, just in time for football to start and leaving plenty of time for everyone to visit other family gatherings later in the day. Although the family tilts in the favor of a female demographic, my boys are possibly the chattiest of all of them which means these holiday celebrations can get pretty boisterous.

Just as I was putting the finishing touches on the gravy and putting food onto serving platters, I noticed a rare phenomenon: silence. The living room was eerily quiet, and it was way too early for food coma to be responsible. I had to see what had happened and immediately realized that Aretha

Franklin was singing the national anthem in advance of her hometown Detroit Lions' traditional Thanksgiving game. Three days of food prep and more than four hours of cooking all upstaged by the Queen of Soul.

There are few performers more deserving of such reverence. The country experienced that same breathless awe together in the waning days of 2015 when Franklin performed "You Make Me Feel Like A Natural Woman" in front of the audience at the Kennedy Center Honors in tribute to honoree Carole King, the song's co-writer who included the song on her legendary *Tapestry* album. But of course it's Franklin who first brought the song to the masses, and it was Franklin who brought tears to the eyes of million, including President Obama, when she sang it that December night. She talked about that experience weeks later, as the country was still re-watching videos of her performance, when asked by an interviewer for *Vogue* why people had responded as they had.

"I'm not sure why, but I sure enjoyed it. I loved the response from the audience and everyone who has been calling and texting. I'm just very happy about it ... I've been trying to appraise that. Seriously. I've seen it maybe about 12 times. And it was just stunning. I've done the Kennedy Center many times. I've [sung] for Marian Anderson. I've

[sung] for Marion Williams. I've [sung] for Lionel Hampton. But never that response."

One year after that memorable performance and that interview, Franklin announced her decision to retire from touring after 2017, a year that will also see the release of a new album produced by Stevie Wonder. In what feels like a miracle, the Queen has included Fort Wayne among those final stops before she puts the brakes on a touring career which has spanned



**ARETHA FRANKLIN**  
7:30 p.m. Saturday, Aug. 12  
Foellinger Theatre  
3411 Sherman Blvd., Fort Wayne  
\$59-\$149 thru Wooden Nickel  
Music and [www.fortwayneparks.org](http://www.fortwayneparks.org)

ers iced her leg—end for even the most casual fan.

In 1998, in a moment that foreshadows her astonishing performance at the Kennedy Center Honors, Franklin offered to step in for Luciano Pavarotti who had to cancel his appearance at the Grammys due to a throat issue. With no prepara-

more than 50 years.

"I feel very, very enriched and satisfied with respect to where my career came from and where it is now," she told *Rolling Stone* in February. "I'll be pretty much satisfied, but I'm not going to go anywhere and just sit down and do nothing. That wouldn't be good either."

If anyone deserves a chance to slow down a bit, it's Franklin. Born in Memphis, her family moved to Buffalo before she was two and then to Detroit by her fifth birthday. It was there her love affair with music began, in the church, as was the case for many singers.

Although she was in the city where Motown was beginning to establish itself, Franklin was gaining enough attention to warrant a contract with the far more powerful Columbia Records. The early 60s saw some initial success for the powerhouse singer, but it was her move to Atlantic Records in 1967 — and the recording of *I Never Loved a Man the Way I Love You* that same year — which launched her career. Working with producer Jerry Wexler, who had a knack for finding the perfect songs for her to record, resulted in a string of hits which will forever be associated with her, including "Think," "Chain of Fools" and "Ain't No Way."

She stayed with Atlantic until 1980 when she moved to Arista Records where

tion and to the amazement of the audience both in the theater and watching at home, Franklin provided a breathtaking rendition of "Nessun Dorma" and drew raves from all corners of the world. Recently she repeated that performance for Pope Francis, switching from Italian to English midway through to thoroughly put her own indelible stamp on the piece.

As she winds down her final tour and prepares to record her new album, a re-imagining of her classic catalog will be available from Rhino in November. With her vocal tracks from songs like "Respect," "Natural Woman," "Son of a Preacher Man," "Let it Be" and many more matched to new arrangements by the Royal Philharmonic Orchestra, the collection offers a fitting tribute to the special and beloved talent audiences have had the pleasure to witness for a half century.

It will be those songs which the Queen of Soul will share when she takes the stage at the Foellinger Theatre next week, and it will be an appreciative Indiana audience which will bid her farewell as she winds down a stellar and memorable career on the stage. While she remains adamant that she will not disappear, her retirement from touring is still cause for bittersweet acknowledgement, and we in Fort Wayne are fortunate to be part of the celebration."

## whatzup

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# The King of 'Happy Music'

By Steve Pehnollow

When a young C.J. Chenier heard his first zydeco record, he wasn't sure what to make of it.

"It was French, and my mom didn't speak French even though she was from Louisiana," he said. "She was from a non-French-speaking part of Louisiana. So, most of the songs were in French and the only one I really understood on there was an instrumental."

"I wasn't resistant to it," Chenier said. "I just didn't understand. A lot of it at that time sounded the same to me."

There's nothing unusual about a young person failing initially to fully appreciate a style of music that is new to him.

What makes it sort of intriguing in this case is the identity of the artist who made the record: Chenier's father, Clifton Chenier.

From those exceedingly humble musical beginnings, C.J. Chenier went on to assume his father's King of Zydeco mantle.

C.J. Chenier and the Red Hot Louisiana Band perform on August 11 at the Foellinger Freimann Botanical Conservatory as part of the Botanical Roots series.

C.J. Chenier was a saxophonist in a funk band in Texas when his dad sent a zydeco summons.

"I was 20 years old," he recalled. "I was playing in this funk band, and we were playing at a bazaar at a Catholic church. A friend of mine's mom lived down the street, and she sent someone to the bazaar to tell me my mom needed me to call her."

"So I went down and called her," Chenier said. "And that's the day she said, 'You've got to come home because your daddy wants you to go on the road with him.'"

Chenier's initial reaction to this directive from his dad was guarded: "I thought, 'Man, I gotta go on the road with all them old dudes?'"

But Chenier said his first tour with his dad turned out to be "the best time I ever had in my whole life."

The phrase "trial by fire" was coined to describe extreme tests of mettle and worthiness. As Chenier prepared to meet up with his father's band for the first time, he couldn't have known that what awaited him was something like a trial by zydeco.

"I came from funk," he said, "and all of a sudden I am taking the place of the greatest zydeco saxophonist I had ever heard, John Hart. I thought he was going to be there, but he wasn't. It was just me. I didn't know songs. I didn't know nothing."

Thankfully, the other band members were patient with Chenier. "They knew I didn't know nothing," he said, laughing.

Chenier assumed he'd feel awkward at first performing with the band, but that proved not to be the case.

"I felt real comfortable up there standing next to my dad," he said. "The way the



## C.J. CHENIER AND THE RED HOT LOUISIANA BAND

w/Dan Dickerson's Harp Condition

8:30 p.m. Friday, Aug. 11

Foellinger-Freimann

Botanical Conservatory

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crowd acted, I had never seen anything like that before. I had been in gigs where they danced a lot. But when we went to places like California and Oregon, people went crazy. It was a new experience for me."

As Clifton Chenier's health declined, he pressured his son to become proficient on his instrument: the accordion.

"When I got in the band, he kept telling me, 'You know you're going to have to learn that accordion,'" he said. "'You're going to have to take over for me some day.' I kind of started feeling around with it. Let me tell you, that big accordion had way too many buttons on it."

So Chenier, who'd had some piano training, acquired a smaller accordion and slowly worked his way up to the larger model.

Nine years after C.J. Chenier joined the band, his dad passed away. But Chenier had started taking a lead role long before that.

"When he got sick, man, he started letting me open the shows for him," he said. "And sometimes he'd be so ill, I'd have to play almost a whole show. So [when he died] it was just a natural thing for us to continue. There was no other way but to keep going. We were red hot."

Chenier took over officially in 1987 and he said he's been on the road ever since.

Here's something that's interesting to consider: Having grown up in Texas with his mom, Chenier's familiarity with Louisiana, birthplace of zydeco, is fairly limited.

He said he performs there regularly, but

he has never spent a significant amount of time there.

The man that the Boston Globe called "the crown prince of zydeco" is a Texan. Not that there's anything wrong with that. Zydeco long ago expanded well beyond the confines of Louisiana, but it wasn't always thus.

Chenier said that when he first joined his dad's band, zydeco was a household word – just in an extremely limited number of households.

"He had a massive following in California and Oregon and up in Washington," he said. "And nobody else was doing the traveling. He was the only one doing it at that time. But if you told people who were weren't in the mix, 'I play zydeco music,' and they'd be like, 'Zyde-what?'"

"Nobody knew," Chenier said. "Now everybody knows what zydeco is. It's the happiest music you can find."

Chenier was at the center of some unexpected controversy a few years back when Mike Vital, a distant relative, sued him.

Vital claimed that C.J. Chenier is not Clifton Chenier's biological son and not entitled to use his last name or to benefit from that last name. Vital wanted documentation, which Chenier said he provided.

"It was all about greed," Chenier said. "Somebody trying to be greedy. They tried to accuse me of fraud, basically. When I showed them proof of who I am, I haven't heard from them for almost three years. In fact, I haven't heard from them since two months after they filed their suit."

"Some people have ulterior motives," he said. "They think they can get what you got. They're just that type of person."

Chenier said the upcoming concert will be his fourth or fifth performance in Fort Wayne.

"I love coming to Fort Wayne, man," he said. "I love looking out at the people dancing at the Botanical Gardens and thinking about who is discovering zydeco for the first time."

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# The Wizard of Pith

By Steve Pehnollow

Emo Philips is what is known as a comic's comic.

Regardless of his prominence in American pop culture at any given moment, Philips will always be admired by his fellow comedians.

In 2014, Patton Oswalt tweeted this about Philips: "I will never, ever write funnier, darker, more disturbing, more inappropriate and 100 percent clean jokes than Emo Philips. Good God."

Philips is the headliner at this year's Let's Fest, a four-day comedy festival happening at seven Fort Wayne venues.

It starts August 3.

Philips was cited on Nerdist founder Chris Hardwick's list of the top 10 living standup comedians and on the CineNation website as one of the top comics of all time.

In 2005, Philips was praised by Shipoffools.com for having created the funniest religious joke of all time (a bit too long to be reproduced here).

Philips arrived on the national comedy scene in the mid 1980s with one of the stronger stage personas: a child-like man with a pageboy hairdo and a singsong voice who didn't seem to be at all aware of how clever he was.

In a 2010 editorial in the British newspaper, The Guardian, Philips was described as a "pith artist."

"He tells semi-surreal jokes so short and sharp that they make the audience jolt as well as laugh," the publication opined. "[In the 1980s] Philips was often dubbed an alternative comedian, but his jokes are much cleverer, cleaner and funnier than that term suggests ... His jokes are often informed by a sense of cosmic injustice that means all people are cursed with rotten luck. Rather than get angry about it, the Philips way is to coin cheery one-liners."

Unlike other comics with strong stage personas (Bobcat Goldthwait, for example), Philips tries never to break character in public.

He agreed to an email interview because he likes to take some time crafting answers to questions.

Asked to cite the first joke he ever wrote, Philips responded: "I woke up this morning with a bloody nose. I thought, 'How did this get into bed with me?'"

Philips, a Chicago native, said everyone found him funny as a kid. "It was quite upsetting," he said.

He once described his stage character as "the default persona when one has no stage presence."

He said his joke-crafting process was stubbornly old-fashioned for quite some time.

"Up till the 21st century, I wrote on a 1940's cast-iron Royal typewriter," he said. "It was not in good condition. If you examine my early gags, you'll find that few contain the letter 'j.'"

When on the hunt for new material, Philips said he basically tries to think of things that make him laugh. "Then, once that's out of the way ..." he wrote.

To young comics seeking advice, Philips recommends a 2009 posting on the Nerdist website by the aforementioned Hardwick about the late Bill Hicks' Principles of Comedy.

"By referring them to it," he said, "I teach them the most important lesson: to use their time wisely."

A robust four-decade career in comedy means a lot of touring, of course. Philips compares touring to swimming.

"How fraught with worry and bother beforehand! How pleasurable once one is in!" he wrote.

If he has downtime in the cities he visits, Philips seeks out art museums.

"[I] try to guess what each painting or work of sculpture is about," he wrote. "I then try to guess the title of the piece. I then look at the title, and read the description, if there is one, and see how close I came. I'm not great at it; I often guess before I have a right to, and miss a crucial detail, and then

kick myself afterwards, as one kicks oneself for not correctly guessing the murderer in a whodunnit or the winner in an election."

One thing Philips is not is a foodie.

"No offense to foodies, but I am the opposite of one," he wrote. "For me, driving across town to dine at a special restaurant would be like driving across town to wash my hands in a special sink."

When he's not on tour, Philips does voice-over work (He has assayed such animated roles as Shannon the Bully on *Home Movies*, Dooper on *Slacker Cats*, Cuber on *Adventure Time* and Dennis O'Bannon on *Welcome to the Wayne*).

He also pursues one hobby.

"My hobby – which, sadly, I get to indulge only when home in Los Angeles – is leading my own band, Emo &amp; the Emo-Philiacs," he wrote. "We specialize in tunes from the first half of the 20th century. I play the recorder and sing, and am very happy to report that, as of our latest show two weeks ago, I have finally gotten the singing out of my system."

Asked what he thought he'd be doing with his life if he wasn't performing comedy, Philips responded: "That'd be like asking a butterfly what he'd be if he hadn't become a butterfly. My childhood caterpillared me into it."

**EMO PHILIPS**4 & 7:30 p.m. Saturday, Aug. 5  
Calhoun Street Soups, Salads & Spirits  
1915 S. Calhoun St., Fort Wayne  
\$ 20, 260-456-7005



# Back on Stage & 'Ready to Be Heard'

By Jen Poiry-Prough

After a yearlong stage hiatus, Debbie Moore is back in the spotlight.

A lifelong Fort Wayne resident, Moore says her parents, Anthony and Deborah Kirkland, "had their hands full when it came to me as a child."

Not only was she energetic and inquisitive, she says, "I came into this world ready to be heard. I wanted to be the spotlight everywhere I went."

To give her a more formal outlet for her energies as well as her musical interest, her mother signed her up for piano and voice lessons when she was five years old. She soon was on to the Fort Wayne Children's Choir with whom she performed for several years.

She was raised in a family of musicians, in fact, and they all enjoyed performing together at her grandfather Hobart Gregg's church. "I used to sit in the pew and mimic the beautiful voices I heard," Moore says. "I sang at the Christmas program with my grandfather, and I felt like nothing else mattered because I was doing something that was fun with people I loved."

But she never really considered it performing.

"Anyone who knows me will tell you, my nerves can really get the best of me," she

says. "But I've always found so much pleasure in singing. I didn't understand it at the time, but singing is so freeing"

Moore attended her first theatrical performance when a fellow Fort Wayne Children's Choir singer was cast as the lead in the Civic Theatre production of *Annie*.



"I was in awe of all of the action on the stage, from the lighting to the moving set," she says. "I think that was the point I wanted to continue training to possibly one day sing well enough to do what these kids were doing. It was something that truly caught my attention and showed me a different way I could use my voice and personality."

She first got the opportunity to act dur-

ing her 7th grade year at Memorial Park when the school produced *Mame*.

"That audition was the most nerve-wrecking situation ever!" she says. "Yes I had been performing for years, but there's

the world of theater – both the craft and the social aspects of theatrical production.

"I made so many friends in that show," she says. "It pushed me to work harder and to want to keep pushing myself to do more. I wanted to do more shows and perform in different avenues."

As much experience as she was gaining through performance, she didn't pursue it seriously until adulthood.

"I always just auditioned to be in the ensemble," Moore says. "There was safety for me there. I got numerous call backs for lead roles but never felt confident enough in my acting ability to go for it."

She attended Northrop High School where she only knew five other students, all of them from Memorial Park. She sang in the school choir her freshman and sophomore years, but she was the only one in her circle of friends who sang, so it began to lose its appeal. She focused more on sports and academics, although she still performed with the Fort Wayne Children's Choir and with her church.

She even auditioned for the Fort Wayne Civic Theatre a few times, but

Continued on page 19



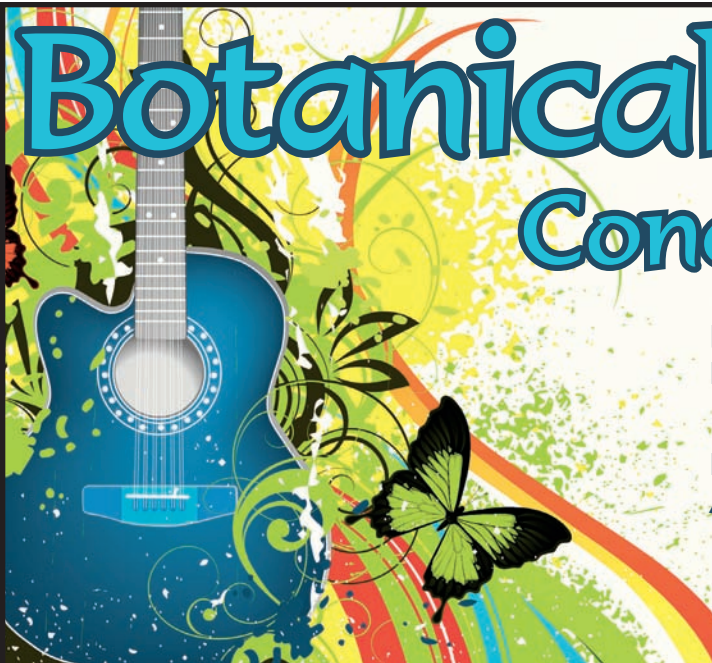
Debbie Moore in Three Rivers Music Theatre's production of *Hair*

something about people judging me that has never set right with me. To this day I get butterflies."

She sang "Somewhere Out There" from *An American Tail* and was cast in the ensemble. "That was okay with me," she says, "because I didn't know how to act."

The experience gave her a deeper appreciation for the arts and opened her up to

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# Making Right Choices

Feature • Rain Kings

By Michele DeVinney

Many musicians will tell you that choosing a band name is hard. Among them would be Jerry Albright, singer and leader of Rain Kings. So did they choose their name from the Counting Crows song or from the Saul Bellow novel, *Henderson the Rain King*, which inspired the song?

"Both really," says Albright.

Choosing a name may have been tricky, but by the time the Rain Kings reached that point, they had already spent a fair amount of time figuring out what they wanted to play and why. In fact, choosing a set of songs was their focus for the first year or so they played together.

"We have been very conscientious about song selection, so we've taken a year to get it dialed in," says Albright. "When we first played out this past April, it was at a charity thing at Moose's Lodge in Auburn, [and] everybody said, 'Wow.' Even though it was our first time playing out, we just got such a great response and started getting interest from other places about playing there."

The approach they took comes from years of experience. Albright and guitarist Jeff Rapp have been playing together for almost 30 years since they met in the late 1980s.

"We were just young career professionals in Fort Wayne and had some mutual friends and a mutual love of rock n' roll. We were in a group with my brother and some other people, and it was just one of those things."

Together now again in Rain Kings – along with guitarist Ken Nelson, bass player John Steibeling and drummer "Motor City" Vinnie from (surprise!) Detroit – Albright says that there are a lot of differences between now and previous incarnations of bands with Rapp.

"Now we're all in our 50s," he says. "It's funny because I used to see bands that I thought were old, bands like REO Speedwagon or Thin Lizzy, and I'd say, 'Those guys are still out there? They're too old to still be doing this.' But now I know I rock better now than I did in my 20s. My voice is more mature, and I think we pick songs that are more appropriate for us. Instead of us trying to do whatever the big hit that week is, we're picking songs that work for us. Our biggest thing in choosing songs is whether we can play the song or not. We know what our range of songs is."

And when they choose the songs, they make sure they do the original justice.

"We try to play each song like it was recorded," says Albright. "We do every harmony, every solo the way it was in the original. Some bands, and some very good bands, will be okay if the song is just in the right key. But if one of our guys is going to do a guitar solo,

it's going to be as close as the one on the record."

That careful attention to their setlist is what kept the Rain Kings busy for almost a year or rehearsals before they took the step to play. It was time they enjoyed since they just like making music together.

"The drive to get out to make 50, 80 dollars to play wasn't what motivated us," says Albright. "We enjoy practicing. We enjoy getting together every week just to have fun. But at some point we had to say, 'We can sit here and play like this for the next 20 years, but we really need to get out there and play.'"

After their initial success at the charity event in

Auburn, the Rain Kings quickly earned a slot at the recent Rib Fest, just the kind of place Albright hopes they begin playing regularly.

"Rib Fest was great. The sound guy told us after we were done playing, 'I've been doing this a long time, and I see people come in and check out

the music and then leave to get a beer and some ribs. But people tonight were staying to hear you play.' And we've been getting a great response. If you don't like what we're playing, stick around because you'll probably like what we play next. Even a song like the Counting Crows 'Rain King' – not a lot of bands do songs like that, I don't think."

Their ability to branch out to less obvious songs has been made much easier thanks to modern technology. Sharing music via Spotify has been a game changer.

"Spotify is one of the reasons I'm in a band now," says Albright. "It used to be if you wanted the band to play something, someone would have to get a recording of the song and then make a recording for every one so they could learn to play it. Now if one of us hears a song that we like, we add it to the 'maybes' list that we share on Spotify. Now we're playing songs from bands that I've never heard of, like Alternate Routes and Delamere."

Albright hopes that the Rib Fest and a few other gigs which have been booked since – like New Haven Canal Days and Pierceton Days – are just the start of something bigger for the Rain Kings.

"We would love to play more festivals and events like that than bars. Not that I have anything against bars, because bar crowds are cool, but when you play at a festival there's more interest in listening to what you're playing. And weddings. People are there to party and get together with family. It's like a kegger, and I love a good kegger."

Another plus to festivals and large scale events like that: built-in sound engineers who can make all the difference in a live performance.

"The last piece to our puzzle is that we have no sound man yet, so we have to hope the venue has one. The sound guy is just as important as the five people who are playing on the stage. So if you know any good sound guy, give me a call."





## Calvin Harris

### Funk Wav Bounces Vol. 1

Summer is nearly half over, but the competition for official song of the summer is still on. You can be sure that Calvin Harris wants to be in on it, having perfected the art of self-conscious summer anthems with 2014's slyly titled "Summer." On that song the DJ/producer took a chance on his own vocals and won big, but with his new album he's going the less risky route of assembling a roster of proven names to drop out in front of each song. Still, the album is likely to put at least one song on the list of tunes that the kids will be partying to throughout the summer of 2017.

The good money is on "Slide," a dreamy musical road trip that calls on Frank Ocean and Migos to crank out the smooth, sunny vibe. Don't count out "Holiday," though, a nearly identical groove that teams up Snoop Dogg and John Legend to plead, "Let's make every day a holiday." For sheer star power, that song is formidably countered by "Feels" which mobilizes Pharrell Williams (whose own summer anthem, "Happy," seems like it was a lot more than four years ago) and Katy Perry (whose own new album is struggling to dominate the summer); the song can't decide if it's funk, reggae or 80s R&B, so it's at a disadvantage.

*Funk Wav Bounces Vol. 1* plays it safe and checks all the right boxes. It enlists A-list celebs to actually sing the songs, and it props them up with plenty of Auto-Tune and bland beats that are equally at home by the pool, in the car or in your summer camp cabin. If the attempt to evoke an 80s atmosphere seems a little thin, it's probably because Harris was born in 1984 and likely doesn't remember firsthand that "Purple Rain" was the song of that summer.

No matter. Harris' target audience is younger than he is, and they're ready to use his beats to party like it's 2017. (Evan Gillespie)

## Violent Femmes

### 2 Mics and the Truth

Back in 1997 the Violent Femmes played the Memorial Coliseum as part of a radio-festival lineup, and it did not go well. The audience, eager to get on with the show so that headliners Better Than Ezra could take the stage, started booing and throwing things. Eventually, the band's frontman, Gordon Gano, gave up trying to win over the crowd and walked off stage.

Twenty years later, the Violent Femmes have released a collection of low-key versions of their biggest hits (and some other stuff) that they've played at radio stations during their 2016 tour. *2 Mics & The Truth* is a tight, exuberant collection that helps explain how the Femmes first built their unique folk-punk style and then crafted songs that have the stamina to stand strong for decades.

The album includes versions of staples from the band's 1983 debut album, including "Gone Daddy Gone," "Add It Up," "Ugly," "Kiss Off" and, of course, the immortal party anthem "Blister in the Sun." There's no reason to think that the band would ever want to play these songs again, but that sentiment doesn't show in these renditions; when Gano jokes that people often have a revelatory moment when they realize the Femmes are the guys who play "that song," his good humor outweighs any bitterness he might feel about it.

The album includes songs from all the band's albums, and the songs from last year's *We Can Do Anything* easily hold their own with the older tunes.

Many of us who were at that show 20 years ago have harbored hope that the people who booed the Femmes off stage are now embarrassed by what they did, but *2 Mics* shows that it really doesn't matter.

The Femmes are, and always have been, bigger than one unappreciative audience, and this collection is a fantastic display of their resilience and power. (Evan Gillespie)



Spins

## BACKTRACKS

### Bar-Kays

#### Soul Finger (1967)

The Memphis sound was, and still is, one of the most revered periods of rock n' roll (and also my favorite). Sure, Motown was bigger, but these cats started a groovy vibe that went on for another decade and changed the way folks listened to rhythm and blues.

These musicians were basically the house band at Stax Records and ended up as Otis Redding's band.

This was their debut – and was house music in its purest form. "Soul Finger" opens it up with heavy organ and horns in front of a tight, late 60s guitar. "Knucklehead," written by Steve Cropper and Booker T. Jones, follows with an even brighter sound and has a little bit of the West Coast chill from the same period.

"With a Child's Heart" brings the vibe down and lets the soul wrap its arms around you for a silky, slow dance. Side one closes with "Theme from Hell's Angels," a song that was a little dark and jazzy and has an unknown author.

Side two brings the house party back on the dance floor with "You Can't Sit Down." One of the longer tracks on the release (just 3:05), it fuses soul with blues and swing and has a sound that showcases the Memphis ambiance. "Hole in The Wall" has a jazzy bossa nova beat and is one of my favorite tracks on the album.

For a record full of instrumentals, only Jones (also from the Stax label) did it as well. Grab this record. At 50 years old, it still sounds fantastic.

Sadly, just six months after *Soul Finger* was released, a plane carrying Otis Redding and five members of the original band crashed in Minnesota, killing everyone on board except for trumpet player Ben Causey. Redding, the oldest, was just 26 years-old. (Dennis Donahue)



### ZZ Ward

#### The Storm

ZZ Ward makes much of her mixed-up pedigree, both musically and personally. Personally, she identifies as a southern Californian, but she was born in Pennsylvania and raised in Oregon. Her nom-de-stage is a shortening of the Hungarian version of her given name, Susanna, a reminder that it's not going to be easy

to pin down who she is. Musically, she pulls together the time-tested influences of the blues, R&B, gospel, folk and pop, and she inserts some contemporary hip-hop and electronic influences, too.

In truth, she's part of an even more contemporary tradition of vocalists who leverage old styles to complement their strong voices. She's not as shockingly original as some might have you believe, but that doesn't mean she's not good at what she does.

*The Storm*, the sophomore album that comes five years after her debut dropped, is a mélange of styles, some of which work more to Ward's advantage than others. On the gospel-tinged title track, she channels Adele, and on "If U Stayed" she fully puts on the Adele mask; these are the tracks that do Ward's voice the least justice. When she shoots for Amy Winehouse instead, as on "Cannonball" or "Ghost," she's more at home, and the songs' bluesy burn is a better fit.

Ward is at her best, however, when she truly mixes things up. "Let It Burn" kicks off with a slide guitar moan and then lurches into an acoustic blues verse, during which Ward's voice slides all over the place, before dropping a rattling dance club bass beat on the chorus. Similarly rich moments crop up throughout *The Storm*, and it's these occasional flashes of surprise that make the album. (Evan Gillespie)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



## Wooden Nickel CD of the Week



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#### RITUAL

The sixth studio album from metal veterans In This Moment pushes the band's sound forward while taking, at times, a musical look backward. The album was produced by Kevin Churko, and it brings in legendary Judas Priest frontman Rob Halford on the riveting "Black Wedding." Throw in a menacing cover of Phil Collins' "In the Air Tonight" and you've got an album that is both innovative and instantly classic. Get *Ritual* this week for \$11.99 at all Wooden Nickel Music stores.

## TOP SELLERS @

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(Week ending 7/30/17)

TW	LW	ARTIST/Album
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2	-	LANA DEL REY Lust for Life
3	-	ARCADE FIRE Everything Now
4	-	ISLEY BROTHERS/SANTANA Power of Peace
5	2	JOE BONAMASSA Live at Carnegie Hall
6	6	CHRIS STAPLETON From a Room: Volume 1
7	-	CAGE THE ELEPHANT Unpeeled
8	3	JAY-Z 4:44
9	-	MANCHESTER ORCHESTRA A Black Mile to the Surface
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## ----- Calendar • Live Music & Comedy -----

### Thursday, August 3

**BEACH BOYS** — Classic rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHILLY ADDAMS** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**ISLAND VIBE** — Trop rock at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

**JAZZ ON THE LAWN FEAT. HEARTLAND SINGS w/LORRIE SNYDER** — Choral at Honeywell Center, Wabash, 7 p.m., \$5-\$15, 563-1102

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JESSICA BRITTA-SEGDE** — Rock/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**MICHAEL PATTERSON** — Guitar at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

**MITCH MAIBACH** — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

**SUNNY TAYLOR** — Acoustic variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtown-fortwayne.com

**TESLA** — Rock at Embassy Theatre, Fort Wayne, 7:30 p.m., \$28.50-\$63, 424-5665

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**THE YOUNG ROCHELLES w/FLAMINGO NOSEBLEED, SMASH THE JUKEBOX** — Punk at Brass Rail, Fort Wayne, 10:30 p.m., \$5, 267-5303

# Enjoy a Double Dose of the Blues

Everyone knows that you can't go wrong with a good blues show, and trust me, we've been blessed with some great ones over the years. Whether it was shows at the old Hot Spot, C2G, RibFest or catching guys like Joe Bonamassa on the Piere's stage years back, we've been very fortunate. If you've been jonesing for some blues, then a couple of top-notch blues guitarists worthy of getting your rear off the couch will be touring the area soon.

American blues-rock guitarist Eric Gales will be performing at C2G Music Hall Wednesday, September 27. Gales might not be a household name, but the man has played with and earned praise from some of the elite guitarists in the business. He was a child prodigy, heralded as the second coming of Jimi Hendrix when he released his first album in 1991 at 16 years old. He's not your normal guitarist, as he plays a right-handed guitar upside down (with the bass E string on bottom). He is not a lefty, but he was taught guitar by his left-handed brother.

Gales has released 14 studio albums, performed with Carlos Santana at Woodstock '94 and participated in the touring tribute to Jimi Hendrix, Experience Hendrix in 2008. His performance at C2G will be an all-ages affair with tickets fairly priced at \$15 general admission and \$30 for Gold Circle. They are available at the venue or at www.ticketweb.com.

Another worthwhile show takes place on Friday, September 22 in Bluffton. Sure, it's a 30 minute jaunt south for most *whatzup* readers, but who wouldn't drive that distance to check out Davy Knowles. The



## Out and About

**NICK BRAUN**

guitarist is no stranger to our area, performing here on a few occasions with his solo band and former band Back Door Slam. This time around, he'll be performing at Kehoe Park on the banks of the Wabash River. I went to Kehoe Park a couple of years ago to see Reverend Peyton's Big Damn Band and was very impressed; I can only imagine how awesome a Davy Knowles performance would be like there. An opening act is yet to be announced for this show, but things are set to get underway at 7:30 p.m. Arrive early and enjoy the Bluffton Street Fair. There will also be beer and wine available for purchase at the show, so get your blues on!

Wunderkammer Company continues to bring fresh and unique events to the table. On Saturday, August 12, the Fairfield Avenue gem hosts a fundraising event for Leader Dogs for the Blind. Battle for the Blind will kick-off at 1 p.m. and will feature a day full of art and fundraising, including a live artist battle featuring Theoplis Smith and Frank Louis Allen. There will also be door prizes, a silent auction, music, food, spoken word performances and more. Admission is only \$2, and children 10 and under are free. Come out and lend a hand.

nikni76@yahoo.com



## Friday, August 4

**AUDIE BLAYLOCK AND REDLINE** — Bluegrass at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

**BIG CADDY DADDY** — Rock at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**DANCE PARTY W/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DECEASED W/SAVAGE MASTER, NUKE, THE LURKING CORPSES** — Metal at Skeletunes, Fort Wayne, 9 p.m., \$8, 739-5671

**FORT WAYNE FUNK ORCHESTRA** — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

**FORT WAYNE KARAOKE W/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**FRED ROTHERT** — Acoustic at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**GIZZAE W/U.R.B.** — Reggae at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

**GOOD NIGHT GRACIE** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**GRATEFUL GROOVE** — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**HERMAN'S HERMITS** — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$30-\$55, 665-4990

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KEN TOLBERT & COMPANY** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**SARIC W/WHITE FUZZY BLOODBATH, THE KICKBACKS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 422-5896

**SCHOOL OF ROCK** — Green Day tribute at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m., no cover, 387-5063

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ W/ KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**THE SNYDERS** — Roots/blues at 13-24 Drive In, Wabash, 8 p.m., \$5, includes movie ticket (The Emoji Movie), 563-1102

**STEVE LUPKIN AND KENNY SMITH** — Blues/jazz at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**STRAIGHT UP CHUMPS** — Jam Rock at Carpenter Plaza, Honeywell Center, Wabash, 5 p.m.-8 p.m., free, 563-1102

**STRING THEORY** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Rack & Helen's, New Haven, 9 p.m., no cover, 749-5396

**U.R.B.** — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**UNITED WE FUNK ALL-STARS** — Tribute to Cameo and Slyde at Phoenix, Fort Wayne, 9 p.m., \$10, 203-7181

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

## Saturday, August 5

**ACOUSTIC COMPONENT** — Acoustic variety at American Legion Post 98, Columbia City, 5 p.m.-8 p.m., no cover, 244-5821

**ADAM BAKER & THE HEARTACHE W/ AULD MONGRELS** — Indie Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 9:30 p.m., no cover, 422-5896

**BC FUZZZ** — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**BIRDCLOUD** — Country rock/comedy at Brass Rail, Fort Wayne, 10:30 p.m., \$8, 267-5303

**CAP'N BOB** — Standards at Dixie Sunset n' Moonlight Cruise, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 148, Fort Wayne, 8 p.m.-11 p.m., no cover, 423-4751

**CLASSIC CITY KARAOKE W/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**EMO PHILLIPS** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 4 p.m., \$20, (260) 456-7005

**EMO PHILLIPS** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7:30 p.m., \$20, (260) 456-7005

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**GRATEFUL GROOVE, JOHN MINTON, PINK DROYD** — Variety at Rock the Plaza, Fort Wayne, 6 p.m., free,

**HOLBROOK BROTHERS BAND** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

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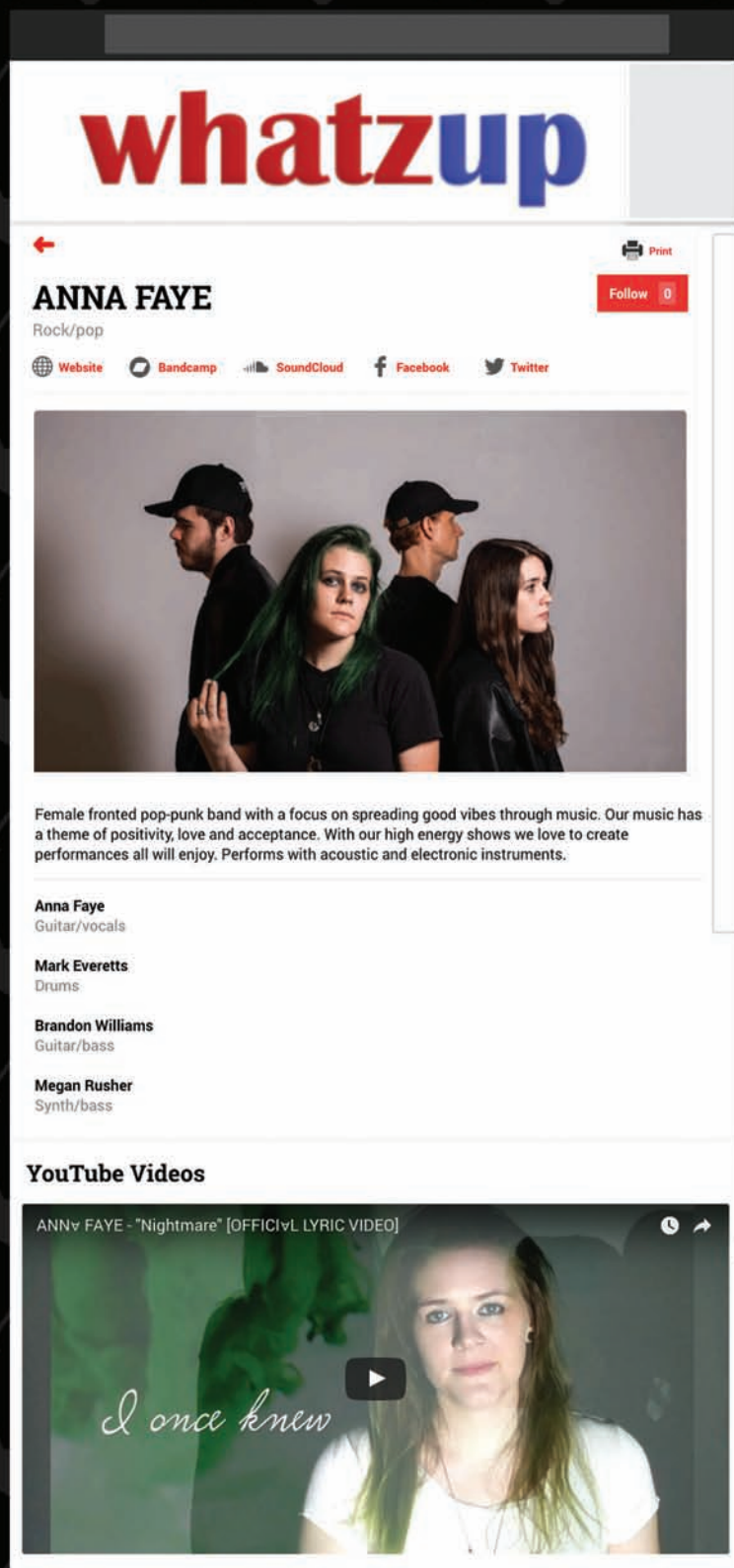
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**GOOD NIGHT GRACIE**

**SATURDAY, AUG. 5 • 9:30PM**  
**PRIME SUSPECTS**

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**DUESY'S SPORTS BAR & GRILLE**  
*Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411*  
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DUPONT BAR & GRILL**  
*Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311*  
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

**EARLY BIRD'S ULTRA LOUNGE**  
*Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979*  
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FLASHBACK ON THE LANDING**  
*Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292*  
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**HAMILTON HOUSE**  
*Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344*  
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**LATCH STRING BAR & GRILL**  
*Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526*  
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**MAD ANTHONY BREWING COMPANY**  
*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*  
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**MAD ANTHONY LAKE CITY TAP HOUSE**  
*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*  
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**MAD ANTHONY'S LAKEVIEW ALE HOUSE**  
*Eclectic • 4080 N 300 W, Angola • 260-833-2537*  
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

**HORIZON ARCS** — Variety at Eagles Post 248, Fort Wayne, 8 p.m.-12 a.m., no cover, 478-2482

**JFX** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9 p.m.-1:30 p.m., no cover, 625-1002

**KEITH MCGILL** — Comedy at @2104/ Fort Wayne Comedy club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

**KEITH MCGILL** — Comedy at @2104/ Fort Wayne Comedy club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

**KIM GROGG** — Caribaret at Ford Theatre Stage, Honeywell Center, Wabash, 7 p.m., \$65, includes gourmet meal, 563-1102

**LOS LEMONS** — Psychedelic Surf Rock at Weisser Park, Fort Wayne, 5 p.m., free, 427-6000

**MISS KITTY'S REVENGE** — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**PRIME SUSPECTS** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**RAIN KINGS** — Rock at Piercetons Days, Piercetons, 7 p.m.-10 p.m., no cover, (574) 594-5913

**RICHARD STRATER w/DARLING WASTE** — Indie Rock at Carl's Tavern, New Haven, 9 p.m., \$10, 749-9133

**SPARROW 5** — Folk rock at 13-24 Drive In, Wabash, 8 p.m., \$5, includes movie ticket (The Emoji Movie), 563-5745

**SUNNY TAYLOR BAND** — Variety at Monroeville Harvest Festival, Monroeville Community Park, Monroeville, 2 p.m., no cover, 623-3520

**TED YODER** — Neo-folk at Dr. Ford Historic Home, Wabash, 7 p.m., \$15,

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000

**TODD HERENDEN** — Country/variety at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

**TONE JUNKIES** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**THE UNION OF SINNERS & SAINTS w/ GRACE MINNICK** — Christian rock at C2G Music Hall, Fort Wayne, 8 p.m., \$25-\$75, 426-6434

**WALKIN' PAPERS** — Rock / blues at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**Sunday, August 6**

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**SHAWN BROWNING** — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**Monday, August 7**

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC** — Hosted by Sunny Taylor at C2G Music Hall, Fort Wayne, 7 p.m.-10 p.m., Canned food donation, 426-6434



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## MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take 1-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## RUSTY SPUR SALOON

**Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465**

**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## SHOWGIRL 3

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**

**EXPECT:** Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

## STEEL MILL TAVERN

**Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787**

**EXPECT:** Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

## TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**

**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

## Thursday, August 10

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

**DAN SMYTH** — Variety at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JANELLE N' JONZE** — Variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**MIKE MAIMONE** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**SCOTT WILKE** — Acoustic at Club Soda, Fort Wayne, 6 p.m.-9 p.m., no cover, 426-3442

**SHAMAN'S HARVEST** — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m.-12 a.m., \$10-\$40, 755-3465

**SHELLY DIXON & JEFF McRAE** — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, August 11

**BLACK KAT MOAN** — Blues/rock at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

**C.J. CHENIER AND THE RED HOT LOUISIANA BAND w/DAN DICKERSON'S HARP CONDITION** — Zydeco at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

**CHOICE BAND** — Classic rock at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

**CHRIS WORTH & COMPANY** — Variety at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044

**DAN SMYTH** — Variety at Pedal City, Fort Wayne, 8 p.m.-11 p.m., no cover, 415-6167

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DISTRACTIONS** — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 3:30 p.m.-8:30 p.m., no cover, 456-7005

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**HOT HOUSE** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**ILLEGALS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**J TAYLORS** — Variety at Central Park, Warsaw, 7 p.m., free, 574-372-9554

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KYLE HALLER BAND** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**LEE BAINS III & THE GLORY FIRES** — Southern rock at Brass Rail, Fort Wayne, 10 p.m., \$8, 267-5303

**LOOSE GRIP** — Variety at Mulligan's Restaurant and Pub, Angola, 7 p.m.-10 p.m., no cover, 833-9676

**OFERLE** — Pop at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

**ONE EYED WOOKIE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**PAUL NEW STEWART - DUETING KEYBOARD BOYS** — Variety / Sinatra (The Vegas Years) at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

**REMEMBER WHEN** — Variety/oldies at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**SOUL 35** — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SOUTHERN DRAWL** — Country rock at Fountain Park, Van Wert, 7 p.m., no cover, 419-238-6722

**TRICHOTOMOUS HIPPOPOTAMUS w/ADAM BAKER & THE HEARTACHES, OLC, OUR NAME IS TAKEN** — Rock/variety at Glory Hub, Fort Wayne, 8 p.m., \$5, 449-6992

**UNITED STATES AIR FORCE BAND** — Jazz at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., free, 427-6715

## Saturday, August 12

**ARETHA FRANKLIN** — Soul at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$59-\$149, 427-6715

**BIG DICK AND THE PENETRATORS** — Classic rock at Navy Club, Ship 245, New Haven, 7 p.m.-11 p.m., no cover, 493-4044

**BOULEVARD BILLIES** — Country/bluegrass at Buck Lake Ranch, Angola, 8 p.m.-11 p.m., \$7, 665-6699

**CAP'N BOB** — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

**CAP'N BOB** — Standards at Dixie Sunset n' Moonlight Cruise, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**CLASSIC PARTS w/THE DJYSPSTERS, ROCK UNIVERSITY, FUZZBOX VODOO** — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

**DAN SMYTH TRIO** — Variety at Coody Brown's, Wolcottville, 10 p.m.-1 a.m., \$854-2425

**FLESHWOUNDS** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE FUNK ORCHESTRA** — Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**FREDDY & THE HOT RODS** — Oldies at American Legion Post 178, Garrett, 7:30 p.m.-10:30 p.m., no cover, 357-5133

**GYPSEY BANDIT** — Rock/pop at American Legion Post 241, Waynedale, 8 p.m.-12 a.m., no cover, 747-7851

**JEFF BODART** — Comedy at @2104/Fort Wayne Comedy club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

**JEFF BODART** — Comedy at @2104/Fort Wayne Comedy club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**LOOKING UP** — Southern Gospel at Cupbearer Cafe, Auburn, 7 p.m., free, 570-8184

**MISS KITY'S REVENGE** — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**MORNING AFTER** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**RAIN KINGS** — Rock at Danny's Sports Bar, Barbee Hotel, Warsaw, 9 p.m., no cover, (574) 834-1111

**RENEE GONZALES & FRIENDS** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SHELLY DIXON & JEFF McRAE** — Variety at Huntington Street Bar & Grill, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-3399

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

## Sunday, August 13

**HUBIE ASHCRAFT, TRAVIS GOW & MISSY BURGESS** — Country at Lake James Sandbar, Angola, 2 p.m.-5 p.m., no cover, 602-4051

**HUNTINGTON ERIE COMMUNITY BAND** — Variety at DeKalb Outdoor Theatre, Auburn, 2:30 p.m., free, donations accepted, 952-2611

**THE SERVICE w/SPECIAL GUESTS** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

## Monday, August 14

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

## Tuesday, August 15

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

## Wednesday, August 16

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**CHRIS WORTH** — Variety at 4D's Bar & Grill, Fort Wayne, 7 p.m.-9 p.m., no cover, 490-6488

**HUBIE ASHCRAFT** — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

**JARED SCHNEIDER w/DJ ALEON** — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**KELSI COTE** — Folk/jazz at Allen County Public Library, Downtown, Fort Wayne, 12 p.m.-2 p.m., free, 436-8080



<b>1964 The Tribute</b>	Aug. 19	Honeywell Center	Wabash
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2Cellos	Oct. 28	Chicago Theatre	Chicago
9Electric	Aug. 27	Big Shots	Valparaiso
9Electric	Aug. 29	Empire	Akron
9Electric	Aug. 30	The Machine Shop	Flint
A Boogie Wit Da Hoodie	Aug. 24	The Intersection	Grand Rapids, MI
Acumen Nation w/Cold Cave, Drab Majesty, Slabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant w/Glam Skanks	Sept. 16	House of Blues	Cleveland
Adam Carolla	Sept. 23	Park West	Chicago
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
The Alarm feat. Mike Peters	Aug. 26	Magic Bag	Ferdale, MI
Alejandro Escovedo & Joe Ely	Aug. 23	The Ark	Ann Arbor
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
<b>Amos Lee</b>	<b>Oct. 20</b>	<b>Rhinehart Music Center</b>	<b>Fort Wayne</b>
<b>Amy Grant</b>	<b>Sept. 16</b>	<b>Trine University</b>	<b>Angola</b>
Anathema w/Silver Snakes	Aug. 24	House of Blues	Cleveland
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Anthony Gomes	Nov. 4	Key Palace Theatre	Redkey
Aqueous	Nov. 16	Lincoln Hall	Chicago
<b>Aretha Franklin</b>	<b>Aug. 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Arkells	Nov. 8	Beachland Ballroom	Cleveland
Arlo Guthrie	Sept. 27-28	The Ark	Ann Arbor
Astrid S	Sept. 22	Subterranean	Chicago
Atlas Genius	Aug. 20	House of Blues	Cleveland
Audie Blaylock and Redline	Aug. 4	DeKalb Outdoor Theatre	Auburn
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16	Natalie's	Worthington, OH
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 17	Natalie's	Ann Arbor
Bad Suns	Oct. 20	Metro	Chicago
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Bayside	Sept. 14	St. Andrews Hall	Detroit
<b>Beach Boys</b>	<b>Aug. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billy Joel	Aug. 11	Wrigley Field	Chicago
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Billy Raffoul	Aug. 3	Magic Bag	Ferdale, MI
<b>Birdcloud</b>	<b>Aug. 5</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Bishop Briggs w/Bleachers	Nov. 11	Riviera Theatre	Chicago
Biz Markie w/All-4-One, Color Me Badd	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
<b>Black Violin</b>	<b>Oct. 26</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bleachers w/Bishop Briggs	Nov. 11	Riviera Theatre	Chicago
Blink-182	Aug. 3	Metro	Chicago
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie,			
Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Aug. 26	iWireless Center	Moline, IL
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids, MI
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
The BoDeans	Sept. 10	The Ark	Ann Arbor
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs	Oct. 6	Four Winds Casino	New Buffalo, MI
Brad Garrett	Nov. 4	Hard Rock Rocksinio	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand X	Sept. 10	Magic Bag	Ferdale, MI

**Dream Theater** have announced the third and final leg of their Images and Words and Beyond Tour, celebrating the 25th anniversary of their iconic album *Images and Words*. The band is, of course, playing the album in its entirety, but also promises to break out some rare material to go along with some of their “hits.” The band stops at the Chicago Theatre in Chicago on November 3, the Taft Theatre in Cincinnati on November 6 and The Fillmore in Detroit on November 9.



## Road Notez

### CHRIS HUPE

**The Killers** have locked in September 22 as the date their fifth studio album, *Wonderful, Wonderful*, will drop. It's their first studio album in five years. The band will head out on a full North American tour to support the album at the beginning of next year with Detroit on the docket for January 15 and a Chicago show booked for the following night.

From the “Who Knew?” department comes word that **Bruce Cockburn** is about to be inducted into the Canadian Songwriters Hall of Fame and will release his 33rd album, *Bone On Bone*, on September 8. His 33rd album! Of course, Cockburn is heading out on the road to celebrate and will obviously have plenty of material to choose from when he visits The Ark in Ann Arbor November 17 and Old Town School of Music and Folk in Chicago November 18-19.

**Tori Amos** is getting ready to embark on her first tour since 2014. She will have new songs ready to play from her upcoming album, called *Native Invader*, and she will likely play the hits as well. There's no release date yet for the album, but the tour is set to hit North America in late October with an October 27 date at Chicago booked as well as October 29 in Cleveland and Halloween night in Ann Arbor.

As I've been pumping myself up for the upcoming **Steve Miller Band** show taking place September 20 at Foellinger Theatre, I have been doing some research. I've never been more than a casual fan until recently, when I bought a used copy of *Fly Like an Eagle*. That album has it all and turned me on to some of the other albums in their catalog including, of course, *Greatest Hits 74-78* and *The Joker*. I knew Miller from his few radio hits but was surprised to find out he started out as a blues artist and has actually sold over 60 million albums over the years. Several rappers have sampled Miller's music over the years, and hey, *Joey* from Friends had an imaginary friend named Maurice who apparently worked as a Space Cowboy.” That's pretty cool. I'll tell you, the more I learn about this band the more I regret not seeing them the last time Pacific Coast Concerts brought them here. I'm not gonna miss them this time.

*christopherhupe@aol.com*

Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI
Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
<b>BritBeat</b>	<b>Aug. 19</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruce Cockburn	Nov. 18-19	Old Town School	Chicago
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Bruno Mars	Aug. 15	Quicken Loans Arena	Cleveland
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
Busty and the Bass	Dec. 2	Magic Bag	Ferdale, MI
<b>C.J. Chenier and the Red Hot Louisiana Band w/Dan Dickerson's Harp Condition</b>	<b>Aug. 11</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
California Honeydrops	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
<b>Capitalist Kids w/Nifty Skullet</b>	<b>Aug. 9</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Celtic Thunder Symphony	Dec. 7	Chicago Theatre	Chicago
Chris Robinson Brotherhood	Nov. 11	House of Blues	Cleveland
Chris Robinson Brotherhood	Nov. 12	The Intersection	Grand Rapids, MI
Chris Robinson Brotherhood	Nov. 14	Newport Music Hall	Columbus, OH
Chris Robinson Brotherhood	Nov. 18	Thalia Hall	Chicago
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Chris Stapleton w/Margo Price, Brent Cobbs	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
<b>Chris Tomlin</b>	<b>Dec. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
The Church w/Hello Sequence	Oct. 6	Park West	Chicago
Cloakroom	Sept. 1	Schubas Tavern	Chicago
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
<b>Colin Mochrie &amp; Brad Sherwood</b>	<b>Dec. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Cowboy Mouth	Aug. 26	Navy Pier	Chicago
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago



# Calendar • On the Road

Cults	Oct. 22	Lincoln Hall	Chicago
Daniel Johnston w/Jeff Tweedy & Friends	Oct. 20	Vic Theatre	Chicago
Danzig	Sept. 15	The Fillmore	Detroit
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dark Star Orchestra	Oct. 5	House of Blues	Cleveland
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Darlingside	Sept. 17	The Ark	Ann Arbor
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
<b>Davy Knowles</b>	<b>Sept. 22</b>	<b>Keheo Park</b>	<b>Bluffton</b>
Davy Knowles	Dec. 16	Key Palace Theatre	Redkey
Daves	Aug. 4	Majestic Theatre	Detroit
The Dead Daisies	Aug. 11	Shelter	Detroit
Dead Horses	Sept. 7	The Ark	Ann Arbor
<b>Deceased w/Savage Master, Nuke, The Lurking Corpses</b>	<b>Aug. 4</b>	<b>Skeletunes</b>	<b>Fort Wayne</b>
Decendents w/Fank Iero and the Patience, Public Squares	Nov. 17	House of Blues	Cleveland
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
The Deer	Aug. 23	Schubas Tavern	Chicago
Delta Rae w/Liz Longley	Aug. 12	The Ark	Ann Arbor
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri Martin	Oct. 22	20 Monroe Live	Grand Rapids
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Descendents	Oct. 7	Riviera Theatre	Chicago
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 25	Apollo Theatre	Belvidere, IL
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 26	Leila Aboetum	Battle Creek
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Sept. 8	Oddbody's	Dayton
DevilDriver w/Child Bite, King Parrot, Cane Hill, Superjoint	Oct. 8	The Vogue	Indianapolis
Die Antwoord	Aug. 11	Jacobs Pavilion	Cleveland
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
Dream Theater	Nov. 3	Chicago Theatre	Chicago
Dream Theater	Nov. 6	Taft Theatre	Cincinnati
Dream Theater	Nov. 9	The Fillmore	Detroit
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 24	Centennial Terrace	Toledo
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Durand Jones & the Indications w/TooBe Fresco	Aug. 10	House of Blues	Cleveland
Dustin Lynch w/Neal McCoy	Aug. 19	Allen Co. Fairgrounds	Lima
<b>Dwayne Dopsie and the Zydeco Hellraisers w/The Legendary Trainhoppers</b>	<b>Aug. 18</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
The Early November w/The Moviefile, Heart Attack Man	Sept. 24	Beachland Ballroom	Cleveland
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Echosmith w/Banners	Nov. 17	Deluxe	Indianapolis
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Eddie Pepitone	Sept. 10	Lincoln Hall	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Electric Guest	Sept. 8	Beachland Ballroom	Cleveland
<b>Emo Phillips</b>	<b>Aug. 5</b>	<b>CS3</b>	<b>Fort Wayne</b>
EO TO	Sept. 29	The Intersection	Grand Rapids, MI
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
The Floozies	Oct. 20	The Intersection	Grand Rapids, MI
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane	Aug. 12	Wrigley Field	Chicago
Flynnville Train w/Broggy Branch	Sept. 23	Key Palace Theatre	Redkey

Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Gaelic Storm	Aug. 3	The Vogue	Indianapolis
Galantis	Nov. 17	Aragon Ballroom	Chicago
<b>Garrison Keillor's Prairie Home Companion feat. Richard Dworsky &amp; The Road Hounds, Aoife O'Donovan, Fred Newman</b>	<b>Sept. 5</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Gavin DeGraw</b>	<b>Aug. 31</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Gavin DeGraw	Sept. 1	Firekeepers	Battle Creek
Gene Simmons	Aug. 26	Park West	Chicago
George Clinton & Parliament/Funkadelic	Sept. 1	House of Blues	Cleveland
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IL
George Winston	Dec. 10	The Ark	Ann Arbor
<b>Gizaa w/U.R.B.</b>	<b>Aug. 4</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Gloria Trevi w/Alejandra Guzman	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Gordi	Aug. 12	Schubas Tavern	Chicago
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Governor Davis	Nov. 18	Key Palace Theatre	Redkey
Granger Smith	Dec. 16	The Intersection	Grand Rapids, MI
Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Green Day w/Catfish and the Bottlemen	Aug. 24	Wrigley Field	Chicago
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grievous	Sept. 29	Schubas Tavern	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Happy Together Tour feat. Flo & Eddie (of the Turtles), Ron Dante, Chuck Negron,	Aug. 13	Jacobs Pavilion	Cleveland
The Box Tops, The Association, The Cowsills	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Happy Together Tour</b>	<b>Sept. 3</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Har Mar Superstar</b>	Sept. 26	Chicago Theatre	Chicago
Harry Styles	Aug. 6	Metro	Chicago
Head and the Heart w/The Walters	Aug. 9	Schubas Tavern	Chicago
Heather Horton	Sept. 30	Lerner Theatre	Elkhart
Here Come the Mummies	<b>Oct. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Here Come the Mummies	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
Herman's Hermits	Nov. 11	The Fillmore	Detroit
Him	<b>Aug. 17</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>The Hooten Hallers w/Left Lane Cruiser</b>	<b>Oct. 12</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Howie Mandel</b>	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Incubus	Sept. 15	Beat Kitchen	Chicago
Invsn	Aug. 13	Copernicus Center	Chicago
Jackson Browne w/Greg Leisz	Sept. 19	House of Blues	Cleveland
Jake Miller w/The Stolen	Nov. 9	Magic Bag	Ferdale, MI
James McMurry	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
James Taylor w/Bonnie Raitt	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Janet Jackson	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Japandroids w/Cloud Nothings	Nov. 19	Quicken Loans Arena	Cleveland
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Jeff Bodart	Aug. 12	@2104/FW Comedy Club	Fort Wayne
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Allegan Co. Fairgrounds	Allegan, MI
Jerry Douglas Band	Aug. 17	The Ark	Ann Arbor
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
JJ & Dre	Aug. 19	Schubas Tavern	Chicago
Joan Osborne	Sept. 22	Butler Arts Center	Indianapolis
Joe Biden	Dec. 11	Chicago Theatre	Chicago
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
<b>Joe Nichols</b>	<b>Oct. 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Mayer w/Daves	Aug. 26	Riverbend Music Center	Cincinnati
John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
John Mayer	Sept. 2	Klipsch Music Center	Noblesville
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Cloves Memorial Hall	Indianapolis
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Mulaney	Sept. 23	The Fillmore	Detroit
Johnny Clegg	Oct. 29	Park West	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Joseph Chilliars	Aug. 28	Schubas Tavern	Chicago
Josh Turner w/JoDee Messina	Aug. 5	Drake Co. Fairgrounds	Greenville, OH
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids, MI
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Julia Jacklin	Nov. 17	Schubas Tavern	Chicago
Kai Wachi	Sept. 7	The Intersection	Grand Rapids, MI
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
<b>Kari Jobe</b>	<b>Oct. 29</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Katy Perry	Dec. 10	Quicken Loans Arena	Cleveland
<b>Keith McGill</b>	<b>Aug. 5</b>	<b>@2104/FW Comedy Club</b>	<b>Fort Wayne</b>
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kelsey Waldon	Sept. 27	Beachland Ballroom	Cleveland
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	Van Andel Arena	Grand Rapids, MI
<b>Kid Rock w/Robert Randolph and the Family Band</b>	<b>Sept. 6</b>	<b>War Memorial Coliseum</b>	<b>Fort Wayne</b>
Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
Kim Grogg	Aug. 5	Honeywell Center	Wabash
The King's Singers	Nov. 8	Butler Arts Center	Indianapolis
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Krewella	Nov. 10	Aragon Ballroom	Chicago
Kyle w/Bobby	Sept. 2	House of Blues	Cleveland
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Lady Gaga	Aug. 25	Wrigley Field	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Laura Story	Dec. 13	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-8	Aragon Ballroom	Chicago
<b>Lee Bains III &amp; The Glory Fires</b>	<b>Aug. 11</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Lee DeWyze	Aug. 29	The Ark	Ann Arbor
Leon	Oct. 21	Lincoln Hall	Chicago
Leopold and His Fiction	Aug. 7	Cambridge Room	Cleveland, OH
Leopold and His Fiction	Aug. 7	House of Blues	Cleveland
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
<b>The Letterman</b>	<b>Dec. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Lifehouse w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Linkin Park w/Machine Gun Kelly	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
<b>Lipbone Redding</b>	<b>Aug. 25</b>	<b>Club Soda</b>	<b>Fort Wayne</b>
Logic w/Joey Bad\$\$, Big Lenbo	Aug. 23	Jacobs Pavilion	Cleveland
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loveboy w/Survivor	Sept. 3	Fulton Co. Fairgrounds	Wauseon, OH
Lucie Silvas w/Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago



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# Calendar • On the Road

Lyle Lovett and His Large Band	Aug. 4	Michigan Theater	Ann Arbor
Magic Beans	Sept. 1	The Intersection	Grand Rapids, MI
Magpie Salute	Sept. 26	The Vogue	Indianapolis
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
<b>Mannheim Steamroller</b>	<b>Nov. 24</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids, MI
Marcia Ball	Aug. 25	The Ark	Ann Arbor
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mary Fahl	Aug. 11	The Ark	Ann Arbor
Mason Jennings and Band w/Frankie Lee	Sept. 15	The Ark	Ann Arbor
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
The Mavericks	Sept. 10	House of Blues	Cleveland
<b>Mersey Beatles</b>	<b>Oct. 14</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Michael Bolton w/Gladys Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael Franti	Aug. 11	Concord Music Hall	Chicago
<b>Middle Waves Music Festival</b> feat. MGMT, Super Duper Kyle, Thao & the Get			
<b>Down Stay Down, The Lemon Twigs, Shannon &amp; the Clams, Flint Eastwood, Selector</b>			
<b>Dub Narcotic, Sam Evian, Rising Over Envy, The Murderburgers, Mike Adams at His</b>			
<b>Honest Weight, City Mouse, Flamingo Nosebleed, Left Lane Cruiser, Love Hustler,</b>			
<b>My Apollo, Rosalind and the Way, Silbo Gomero, Three Cities, Fatima Washington,</b>			
<b>Zephaniah</b>	<b>Sept. 15-16</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Midnight Oil	Aug. 27	House of Blues	Cleveland
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Aug. 8	House of Blues	Cleveland
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Misterwives w/Small Pools, Vinyl Theatre	Oct. 15	Riviera Theatre	Chicago
Mogwai	Dec. 3	Majestic Theatre	Detroit
<b>Molly Hatchet w/Mike Milligan and Steam Shovel, Days Past, Ratnip, Nick Harless</b>	<b>Aug. 19</b>	<b>Brandt's Harley-Davidson</b>	<b>Marion</b>
Moon King	Sept. 2	Schubas Tavern	Chicago
<b>Morry Sochat and the Special 20's w/Swick &amp; Jones</b>	<b>Sept. 1</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
The Mountain Goats	Sept. 10	The Vogue	Indianapolis
Mountain Goats	Nov. 17	Riviera Theatre	Chicago
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
Mugen Hosō	Aug. 31	Glory Hub	Fort Wayne
Mutemath	Sept. 17	House of Blues	Cleveland
Mutemath	Oct. 27	St. Andrews Hall	Detroit
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
Niall Horan	Nov. 15	Rosemont Theatre	Rosemont, IL
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nick Offerman	Dec. 1	Chicago Theatre	Chicago
Nickelback	Aug. 15	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Nvdes	Aug. 24	Schubas Tavern	Chicago
The Oh Sees w/The Gotobeds	Sept. 16	Beachland Ballroom	Cleveland
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Olivia Newton-John	Nov. 12	Hard Rock Rocksino	Northfield Park, OH
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Our Lady Peace	Oct. 30	House of Blues	Cleveland
Owen Howell	Sept. 16	Key Palace Theatre	Redkey
Pacifico Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Papadosio w/Zombie Manana	Dec. 15	Lincoln Hall	Chicago
Patti LaBelle	Oct. 19	Sound Board	Detroit
<b>Paul Anka</b>	<b>Sept. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Paul Anka	Sept. 15	Morris P.A.C.	South Bend
Paul Anka	Sept. 16	Firekeepers	Battle Creek
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
<b>Paul Overstreet w/Scotty Emerick, Even Stevens</b>	<b>Sept. 16</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Paul Weller	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Perfect Circle w/The Beta Machine	Nov. 24	UIC Pavilion	Chicago
Periphery w/Animals as Leaders, Car Bomb	Nov. 1	Vic Theatre	Chicago
Periphery w/Animals as Leaders	Nov. 3	The Intersection	Grand Rapids, MI
Peter Dinklage	Nov. 4	Quicken Loans Arena	Cleveland
Phoenix	Oct. 11	The Fillmore	Detroit
Pickwick	Oct. 27	Schubas Tavern	Chicago

Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quinn XCII w/Shallou	Oct. 4	Magic Bag	Ferndale, MI
RAC	Oct. 13	Metro	Chicago
Rascal Flatts	Aug. 4	Firekeepers	Battle Creek
Reel Big Fish w/Face to Face, Bigwig, The Stereo, Lights Over Bridgeport	Aug. 19	Tinley Park Convention Ctr.	Tinley Park
Remedy Drive	Sept. 9	C2G	Fort Wayne
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats,			
Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
The Revelers	Nov. 11	Emens Auditorium, BSU	Muncie
Revolting Cocks w/Front Line Assembly	Nov. 17	Metro	Chicago
Rhiannon Giddens	Sept. 22	Vic Theatre	Chicago
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Richard Strater w/Darling Waste	Aug. 5	Carl's Tavern	New Haven
Riot Ten	Aug. 26	The Intersection	Grand Rapids, MI
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Tuffourts & the Bench Press	Aug. 11	The Vogue	Indianapolis
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
<b>Ron White</b>	<b>Oct. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rumours	Oct. 14	The Vogue	Indianapolis
Rumpke Mountain Boys w/Restless Leg String Band, Bigfoot Yancey	Aug. 5	The Vogue	Indianapolis
Rusted Root	Aug. 25	House of Blues	Chicago
<b>Rusted Root w/Earphorik</b>	<b>Aug. 29</b>	<b>Sweetwater Pavilion</b>	<b>Fort Wayne</b>
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9	Murat Theatre	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferndale, MI
<b>Savoy Brown</b>	<b>Oct. 7</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland
Scott Bradlee's Postmodern Jukebox	Nov. 2	Riviera Theatre	Chicago
<b>Scott H. Biram w/Gallows Bound</b>	<b>Aug. 18</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
<b>Scott Stapp w/Sick Puppies, Drowning Pool, Trapt</b>	<b>Sept. 23</b>	<b>Parkview Field</b>	<b>Fort Wayne</b>
The Script	Oct. 6	Riviera Theatre	Chicago
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago
<b>Shaman's Harvest</b>	<b>Aug. 10</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Silversun Pickups	Nov. 8	Riviera Theatre	Chicago
Simple Plan	Aug. 18	The Intersection	Grand Rapids, MI
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Sixteen Candles	Oct. 7	The Vogue	Indianapolis
Sillet w/Colton Dixon	Aug. 11	Morris P.A.C.	South Bend
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Snoop Dogg	Sept. 10	Sound Board	Detroit
The Snyders	Aug. 4	13-24 Drive In	Wabash
<b>Soul Lounge</b>	<b>Aug. 25</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Southern Drawl	Aug. 11	Fountain Park	Van Wert
Space Jesus	Oct. 19	The Intersection	Grand Rapids, MI
Sponge	Sept. 15	The Vogue	Indianapolis
Squeeze	Nov. 25	Vic Theatre	Chicago
Steel Wheels w/Cold Tone Harvest	Aug. 27	The Ark	Ann Arbor
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
<b>Steve Miller Band</b>	<b>Sept. 20</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Steven Curtis Chapman</b>	<b>Oct. 15</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
<b>Straight No Chaser w/Postmodern Jukebox</b>	<b>Nov. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
<b>Styx</b>	<b>Sept. 7</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Summer Chilled w/E-V, Memo, Spruce	Aug. 4	House of Blues	Cleveland
Super-Unknown w/Too Fighters, Pearl Jam Tribute Chicago	Aug. 18	The Vogue	Indianapolis
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
SZA w/Smino, Ravyn Lenae	Dec. 13	House of Blues	Chicago



TajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo': Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Tank	Sept. 13	House of Blues	Cleveland
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Ted Nugent	Aug. 18	20 Monroe Live	Grand Rapids
<b>Ted Nugent</b>	<b>Aug. 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Ted Nugent	Aug. 25	Freedom Hill Amphitheatre	Sterling Heights, MI
Ted Yoder	Aug. 5	Dr. Ford Historic Home	Wabash
The Ten Tenors	Dec. 12	Butler Arts Center	Indianapolis
<b>Tesla</b>	<b>Aug. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Texas Hippie Coalition	Aug. 24	Piere's	Fort Wayne
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Three Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman	Oct. 6	Deluxe	Indianapolis
Theory of a Deadman	Oct. 8	The Intersection	Grand Rapids, MI
Theory of a Deadman	Oct. 11	House of Blues	Cleveland
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Third Wish	Aug. 12	House of Blues	Cleveland
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Three Dog Night	Aug. 5	Wood Co. Fairgrounds	Bowling Green, OH
Thrice w/Circa Survive	Dec. 3	The Fillmore	Detroit
Thrice w/Circa Survive	Dec. 7	Aragon Ballroom	Chicago
Tim McGraw w/Faith Hill, Maggie Rose	Aug. 17	Quicken Loans Arena	Cleveland
<b>Tim McGraw and Faith Hill</b>	<b>Sept. 9</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tony Hinchcliffe	Aug. 4	Magic Bag	Ferdale, MI
Tony Hinchcliffe	Aug. 12	House of Blues	Cleveland
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at PlayhouseSquare	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
<b>Travis Tritt</b>	<b>Sept. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trippin' Billies	Oct. 6	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UB40	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
The Union of Sinners & Saints w/Grace Minnick	<b>Aug. 5</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>United States Air Force Band</b>	<b>Aug. 11</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>United States Army Field Band</b>	<b>Nov. 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Victor Wooten</b>	<b>Oct. 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Victor Wooten	Nov. 2	The Vogue	Indianapolis
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayland	Sept. 30	The Intersection	Grand Rapids, MI
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids, MI
Whey Jennings & the Unwanted w/Bad Ass Billy Gant, Dallas Moore Band,			
Rowdy Johnson Band	Aug. 18-19	Key Palace Theatre	Redkey
Whiskey Shivers w/Billy Strings	Oct. 13-14	Schubas Tavern	Chicago
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
<b>Whose Live Anyway?</b>	<b>Sept. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Why Store	Nov. 25	Key Palace Theatre	Redkey
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,			
Lukas Nelson & the Promise of the Real, Partice Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wire	Sept. 16	Metro	Chicago
The Wooks w/Growler, Big Sadie	Sept. 23	Schubas Tavern	Chicago
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
<b>The Young Rochelles w/Flamingo Nosebleed, Smash the Jukebox</b>	<b>Aug. 3</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zac Brown Band	Aug. 26	Wrigley Field	Chicago
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zedd w/Grey, Lophiile	Oct. 12	Aragon Ballroom	Chicago
Zoso	Aug. 19	House of Blues	Cleveland
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 22	Four Winds	New Buffalo, MI
ZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

her nerves got in the way and she grew discouraged when she wasn't cast after several attempts.

After high school, she attended IPFW, studying biology and pre-med. Interestingly, it was then that she rekindled her love of theater. She would watch the theater students rehearse or perform and she longed to be a part of that. She attended all the theater she could – at IPFW, all around Fort Wayne and even in Chicago and Indianapolis.

"I just wished I could be half as talented as these people," she says.

The highlight of her four years at IPFW was taking two theater courses: Theater Appreciation and Acting.

Nevertheless, it was several years before she ventured into the audition room again. Her good friend and local actor Lovey Marshall encouraged her to try out for the Fort Wayne Civic Theatre production of *Dreamgirls* in 2012. She used every excuse she could think of. She was a newly-divorced mother of two young girls. She hadn't done theater since she was a kid. The auditions were held on Mother's Day.

But her family convinced her that it was time to do something for herself and promised to support her decision by taking care of her children if she made the show. So she went to the audition.

"I was so nervous because I was in a room full of people I'd been watching perform for years," she says. "I hadn't auditioned for anything in almost 10 years, so it was overwhelming. When I was called back, I was elated."

She was cast in the ensemble and the experience rekindled her love for theater. But it did more than that.

"The show reconnected me with one of my favorite actors, Prentis Moore," she says. "Three years later, he asked me to marry him."

But it still wasn't quite enough to get her onstage on a regular basis. She let acting take a back seat to raising her family, letting Prentis take the spotlight. Four years later, Andy Planck and Billy Dawson convinced her to audition for *Hair*, the summer show of the inaugural season at Three Rivers Music Theatre. "They even went as far as ensuring we had a sitter for the entire process."

She was cast in the ensemble and as the understudy for the role of Dionne. She was enjoying a relaxing return to the boards when the actor playing Dionne left the show,

and Moore was asked to step into the role. She still needed some reassurance that she could deliver, but her performance was a memorable highlight of the production.

Moore recently left full-time employment with Fort Wayne Community Schools and is now a stay-at-home mom with a new baby and her older daughters. Although it's been a year since *Hair*, she's quietly working on her craft by carefully selecting the roles she auditions for.

"I make sure to do things that are relatable in some way – I'm very quirky and nurturing – so it's not hard to get into character," she says. "As I allow myself to let loose and have fun, I would love to venture into straight theatre."

Her current role should give her a good boost. She's making her Arena Dinner Theatre debut playing Mrs. Johnston in *Blood Brothers*. The show is directed by Jake Wilhelm whose previous directing jobs at Arena include the award-winning musicals *Bat Boy* and *Violet*.

Although Moore finds her character easy to relate to, it's not without its challenges. The entire cast has been tasked with the challenge of learning to speak with Liverpool accents. Additionally, this is only Moore's second production in the past six years, and she's been working hard to trust in her own talents and instincts.

"Jake has helped keep me motivated during this entire process," she says.

She likewise has nothing but praise for her cast mates and she feels that working alongside them has helped make her a stronger performer.

"They're all stellar both musically and dramatically," she says. "The positivity from everyone has been such a blessing during this show."

The experience has also reinforced her childhood realization that theater can bring a cast together more closely than many other experiences.

"The most fun about this show is how we have connected over such a short time frame," she says. "One of the reasons I gravitated to doing theater was the camaraderie that happens during shows."

She describes *Blood Brothers* as an action-packed emotional roller-coaster ride.

"I am beyond humbled to be a part of this production and truly appreciate Jake for trusting me with this role," she says. "All I can say is bring some tissues."

## Road Tripz

### Big Dick and the Penetrators

Oct 28.....	Westwood Saloon, Defiance, OH
	<b>Bulldogs</b>
Aug 5.....	State Line Festival, Union City, OH
Aug 11.....	Elkhart Co. Fairgrounds, Elkhart
Aug 25.....	City Park, Quincy, MI
Sep 4.....	Blueberry Festival, Plymouth
Sep 7.....	Covered Bridge Festival, Roann
Sep 8.....	Covered Bridge Festival, Matthews
Sep 15.....	4-H Fairgrounds, Lebanon
Sep 17.....	Flatrock Creek Festival, Paulding, OH
Sep 22.....	4-H Grounds, Gas City
Oct 21.....	Community Center, Rockford, OH
Oct 28.....	Alexandria Eagles, Alexandria
	<b>Cap'n Bob</b>
Aug 15.....	Greencroft Retirement, Goshen
Oct 17.....	Greencroft Retirement, Goshen
	<b>Gypsy Bandit</b>
Aug 11.....	Czar's, St. Joseph, MI
Dec 2.....	Eagles Post 2233, Bryan, OH

### Hubie Ashcraft Band

Aug 4.....	Little Nashville Festival, Ottawa, OH
Oct 6-7.....	Old Crow River North, Chicago
Nov 17.....	McSober's Saloon, Coldwater, OH
Nov 18.....	The Distillery, Toledo
Nov 24-25.....	Tequila Cowboy, Columbus, OH
	<b>John Curran &amp; Renegade</b>
Aug 12.....	Butler Days, Butler
	<b>Loose Grip</b>
Aug 5.....	Camp Buckeye, Coldwater, MI
Aug 26.....	JT's Billiard Bar, Coldwater, MI
Sep 1.....	Camp Buckeye, Coldwater, MI
	<b>Miss Kitty's Revenge</b>
Sep 16.....	Club House Pizza, Ney, OH
Dec 2.....	Club House Pizza, Ney, OH
	<b>Mountain Dewe Boys</b>
Aug 12.....	Andrews Summer Festival, Andrews
Sep 2.....	Monpelier Jamboree, Montpelier
	<b>Sunny Taylor</b>
Aug 4.....	Lumberyard Winery, Napoleon, OH





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# Ghost Worth Sticking With

"Can I have a minute?" asks a young woman to a hospital attendant after identifying her boyfriend who has unexpectedly been killed. The attendant steps away, and we witness her silent minute of mourning. In *A Ghost Story* time is a commodity writer/director David Lowery manipulates to alarming and wondrous effect.

*A Ghost Story* is a sad and scary film, but not in any conventional "ghost story" way. On screen, nothing particularly scary happens. Often very little happens at all. Watching the movie compares, at moments, to watching (very pretty composed) paint dry. (A few people walked out of the screening I attended.)

But if you stick with *A Ghost Story*, it will haunt you. The film explores love and loss and a host of philosophical musings about humans' place in the universe. No questions are answered, but the experience gives you plenty to think about.

The young couple at the center of the story are never named. We see them at home, a ramshackle place with a few neighbors but also lots of empty land stretching away. Rooney Mara and Casey Affleck are the young couple. We see them in affectionate loving moments, happily canoodling. There is also some mild tension, which seems to stem from a difference of opinion on where to live and whether or not to move.

We don't really get much information about what



**Flix**

**CATHERINE LEE**

might be simmering under the surface. We do get a glimpse of why they might want to move. Light shimmers on the wall from no apparent source. Things go bump in the night. One night a loud chord sounds on the piano with no piano player in sight. He is a musician. His music and the soundtrack adds considerably to the atmosphere.



She is packing up their belongings when she is suddenly left alone, sort of. After saying good-bye to her deceased sweetie, she goes home. He rises up off the table and follows her. Just like the simplest of Halloween costumes,

this ghost is just a big draped sheet with two eyeholes. You don't see any eyes, but the drape of sheet changes enough to register some changes in mood.

He watches, trailing her around the house, waiting for her to come home. She tries to adjust to her loss, mostly very much alone. There are long stretches of silence in *A Ghost Story*. This chapter of grief is especially quiet and daunting. It is just a sheet I kept telling myself, but you feel for him. She is just going

Continued on page 21

# Nolan's *Dunkirk* Soars at the Box

**Tops at the Box:** Christopher Nolan's *Dunkirk* took the No. 1 spot at the U.S. box office for a second consecutive weekend, earning another \$28 million bringing the war epic's 10-day total to \$103 million in the U.S. and \$234 million worldwide. And it'll be nominated for a lot of awards. So Christopher Nolan wins again. This is probably his biggest win since *The Dark Knight*. What'dya think he'll do next? Something big and beautifully shot, right? Can't lie, I really like the career this guy is having. I'd love to see him shake up his production style a bit, but no serious complaints.

**Also at the Box:** Something called *The Emoji Movie* took the No. 2 spot at the U.S. box office, selling just under \$26 million over its first three days of release. Ick. Bummer. Femme-fronted ensemble comedy flick *Girls Trip* brought in another \$20 million, upping the surprise hit's 10-day total to over \$65 million. That's great news! Newbie action flick *Atomic Blonde* took the No. 4 spot at the U.S. box over its first three days of release, selling \$18.5 million and causing a whole lot of positive chatter. People like this film. It's going to be seen by a lot of people. Rounding out the top 5 was *Spider-Man: Homecoming* which sold another \$13.5 million over its fourth weekend, upping the flick's so-far U.S. total to \$278 million.



**ScreenTime**

**GREG W. LOCKE**

That's almost \$700 million worldwide. One of the summer's big ones.

**Also of Note:** Luc Besson's *Valerian* continued to bomb fantastically, and Kathryn Bigelow's new flick, *Detroit*, had a solid test opening in NYC and LA. It's getting great reviews, too.

**New This Week:** Two films that probably aren't going to shake the world open this weekend. First up is *The Dark Tower* adaptation, starring Idris Elba and Matthew McConaughey. Doesn't look too great to me, but I could see it selling well. And it'd better, as they're supposedly already starting to plan a follow-up TV series starring Elba.

Halle Berry action thriller *Kidnap* will also open wide and, I think, almost certainly bomb pretty hard. Looks like a late night Netflix flick if I ever saw one. Also out in major markets is a documentary called *Step* that looks satisfying, but, again, it looks like late night Netflix viewing

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# He Just Wanted to be Alone

*The Stranger in the Woods: The Extraordinary Story of the Last True Hermit* by Michael Finkel, Alfred A. Knopf, 2017

It's easy to see why Michael Finkel thought there was a book in the story of Christopher Knight. Knight had been apprehended by law enforcement after 27 years of hiding out in the Maine woods, surviving by burglarizing the cabins of local residents. It is astounding that Knight managed to live without contact with other people for nearly three decades, and there would seem to be a fascinating tale to tell about the situation. Unfortunately, there turns out not to be, or at least Finkel is unable to find a compelling narrative even in Knight's extraordinary circumstances.

Finkel was first attracted to Knight when the would-be hermit's story went viral after his capture in 2013. Knight had disappeared away back in the 1980s, but his family never reported him missing. He had, apparently on a whim, simply walked into the woods in Maine and set up camp there. For 27 years, he lived without ever talking to another human being. He made a tent from tarps and garbage bags and constructed a world for himself by stealing from cabins, summer homes and a summer camp for disabled children. He got away with it until a determined game warden caught him in the act of burglarizing the camp.

Upon reading about Knight in the newspaper at his home in Montana, journalist Finkel struck up a correspondence with Knight and eventually went to visit him in jail. Finkel thought he could empathize with Knight, but he wanted to understand how and why a man could live in total isolation for so long. Which category of hermit did Knight fit into? Was he a protestor who fled a society he hated? Was he a spiritual man who was looking for enlightenment in solitude? Was he an artist looking for inspiration in nature?

Finkel quickly realizes that Knight is none of the above. He has no real beef with society and no desire for spiritual revelation. He has disdain for faux hermits like Henry David Thoreau who want to tell the world about their solitary endeavors. Knight is just a



## On Books EVAN GILLESPIE

man who doesn't like being around other people. He doesn't like talking to them or interacting with them in any way, and his only explanation for why he wandered off alone is that he wanted to.

Finkel also doesn't have any luck turning Knight into a romantic character. Far from being a self-sufficient loner, Knight instead lived parasitically, staying close to civilization so that he could steal what he needed. He claims to feel bad about his thievery, but his conscience didn't stop him from stealing food from disabled kids. As much as he wants to be unburdened by interactions with other people, he was dependent upon the people who inadvertently supported him for 27 years.

With Knight not giving him anything to go on, Finkel fills out his book with musings about other hermits and philosophers. When it becomes clear that none of the background information that Finkel dredges up applies to Knight, it all begins to feel like filler.

Absent any noble or philosophical underpinnings for Knight's story, Finkel takes a stab at making the situation seem logistically amazing. He plays up the remoteness of Knight's camp, wanting us to think that Knight is a backwoods genius who escaped detection thanks to his amazing skills. However, Knight was actually living in a well-populated area, and the truth seems to be that no one found him for 27 years because no one was looking very hard for him.

Even with a generous amount of padding, *The Stranger in the Woods* stretches only to a couple hundred pages. Going into the project, Finkel probably thought Knight had a broader story to tell. In the end, if Knight has an interesting story inside him, Finkel fails to draw it out.

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## FLIX - From Page 20

through the motions, heading out to work every day, clearly miserable and numb.

In one especially excruciating sequence, she devours a pie left by a concerned friend. She is slumped on the kitchen floor, greedily and methodically attacking a dessert. Light dances all around her as she sits in semi-darkness. No family or friends (his or hers) appear.

A blessing of *A Ghost Story* is the care taken by cinematographer Andrew Droz Palermo. In the early loss sequences, the house looks like a Vermeer painting. The objects are everyday objects, but light pours in windows, illuminating and caressing them. Light reflects off surfaces and refracts through glasses. It shifts, but is often Vermeer's soft palate of yellows, browns and blues with shadows and patches of brightness.

Characters gaze out windows poetically framed. Leaves shift in the breeze. Seasons change. The various lighting on the sheet helps tell the story, and the movie is visually arresting throughout. Like moving still life paintings, *A Ghost Story* is a celebration of making the mundane aesthetically pleasing.

In the world of *A Ghost Story*, ghosts (our ghost

has company) can move throughout time but are anchored in place. The girl moves out. Our ghost terrifies future inhabitants, breaking pictures, throwing dishes. People don't stay long.

Time weighs on our ghost. The loneliness and isolation and longing evoked by this soul under a sheet sinks your heart. He waits, generation after generation, to find the answer he is looking for. Time is condensed for us, but we are aware what passes in two minutes for us he experiences as a century or more. He seems to be losing it over time. Who can blame him?

Humor in *A Ghost Story* is sparse and ranges from mordant to morbid. The best show of humor is in the opening credits: the movie is "A Scared Sheetless Production."

I don't want to spoil what happens in *A Ghost Story*. I jumped in my seat a few times – again, nothing really scary – and I grew increasingly anxious. I wanted to know what was going to happen.

Lowery has created his own world, a strangely convincing and wonderful imagining of how we function and fit in to the cosmos. He leaves it to us to speculate as to the why.

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## Current Exhibits

**39TH ANNUAL MEMBERS' SHOWCASE** — Works from Artlink artists, **Tuesday-Sunday thru Aug. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**45TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS** — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917** — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE** — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

**BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER** — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**COLORFUL GLASS** — Works by local and regional artists, **Monday-Saturday thru Aug. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**FLOURISH** — Katherine Rorschacher works that juxtapose digital icons over floral imagery, **Fridays and Saturday-Thursdays by appointment thru Aug. 18**, The Gallery at Pranayoga, Fort Wayne, 423-9642

**FORREST VAN GUNDY/SHARON GERIG PHOTOGRAPHY** — Exhibition of nature photography, **Friday-Sunday thru Aug. 11**, Garrett Museum of Art, Garrett, 704-5400

**FORT WAYNE ARTIST GUILD'S JULY EXHIBITIONS** — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick Heffelfinger at Will Jewelers, **thru August 31**, fortwayneartistguild.org.

**GLASS: A MEDIUM IN ART AND AUTOMOBILES** — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

**GREGG COFFEY** — Fort Wayne-based artist's exhibition of 35 paintings and carved and inlaid instruments, **Monday-Saturday thru Aug. 30**, Firefly Coffee House, Fort Wayne, 423-3595

**JEREMY STROUP: THE MOTHMAN PROJECT** — Solo exhibition, **Tuesday-Sunday thru Aug. 4**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG** — Complex glass works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY** — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**THE SECRET ROOMS OF KATJIA OXMAN** — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, thru Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**TERRY PULLEY: NEW ABSTRACTIONS** — Abstract landscapes and still lifes from Wabash-based painter, **Tuesday-Sunday, Aug. 5-Oct. 1**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**TIGHTROPE: WALK THE LINE** — Cleveland-based artist Craig Matis' multi-media exhibition featuring circus imagery that depicts the struggles of trans individuals, **Friday-Sunday and by appointment thru Aug. 20**, 3R Gallery, Fort Wayne, 493-0913

**TIM BRUMBELOE PHOTOGRAPHY** — Works by local photographer, **Tuesday-Saturday thru Aug. 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**VENTURES IN CREATIVITY** — 41st annual art exhibit sponsored by the Fort Wayne Artist Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru Aug. 18**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**WABASH ART GUILD** — Works from local artists, **daily thru Aug. 27**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**THE WORLD OF STUDIO GLASS** — Works from some of the world's most innovative glass sculptors, with new work by Robert Comjloj, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

## Artifacts

### SPECIAL EVENTS

**ARTSFEST GALLERY WALK** — A tour of galleries, including Black Squirrel, Gallery 64, Babka's Polish Pottery, Eclectic Shoppe, Make It Your Own, Borders and Beyond, Alley Dog Fine Art, Denney Creative, Visit Wabash County and the Honeywell Center's Clark Gallery, **5-8 p.m. Friday, Aug. 4**, downtown Wabash, 563-1102

**KEKIONGA PAINT OUT** — A two-day paint-out in and around Fort Wayne hosted by Fort Wayne Artists Guild and Fort Wayne Museum of Art, **Friday-Saturday, Aug. 25-26** (Meet the Artists, **6-8 p.m. Friday, Aug. 25**; painting demonstrations **10 a.m.-6 p.m. Saturday, Aug. 26**; special exhibit and sale **4-6 p.m. Saturday, Aug. 26**), Fort Wayne Museum of Art grounds, fortwayneartistguild.org



## Now Playing

**BEAUTY AND THE BEAST** — Fort Wayne Civic Theatre production of Disney's musical adaptation of the classic French fairy tale, **8 p.m. Friday, Aug. 4; 2 p.m. & 8 p.m. Saturday, Aug. 5; 2 p.m. Sunday, Aug. 6**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**BLOOD BROTHERS** — A rags to riches melodrama from playwright Willy Russell (*Educating Rita*, *Shirley Valentine*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 4-5, Aug. 11-12 and Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**THE CRUCIBLE** — Arthur Miller's drama based on the Salem witch trials of the late 17th century, **2 p.m. & 8 p.m. Thursday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 4-5**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

**INTO THE WOODS** — Steven Sondheim and James Lapine's musical mash-up of several Brothers Grimm and Charles Perrault fairy tales, **8 p.m. Wednesday, Aug. 9; 7 p.m. Thursday, Aug. 10; 8 p.m. Friday-Saturday, Aug. 11-12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday-Wednesday, Aug. 15-16; 2 p.m. & 8 p.m. Thursday, Aug. 17; 8 p.m. Friday-Saturday, Aug. 18-19**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

## Asides

### AUDITIONS

**THE MIRACLE WORKER** (Nov. 3-11) — Audition for roles in Fire and Light Productions' of the drama based on the life of Helen Keller, **6 p.m. Monday, Aug. 14** at Salvation Army Community Center, North Clinton, Fort Wayne, sign up at fireandlight-productions.com/audition

**WHITE CHRISTMAS** (Nov. 4-19) — Audition for roles in Fort Wayne Civic Theatre musical **5 p.m. Sunday, Aug. 20** (arrive by 4:30 p.m., callbacks are 7 p.m. Monday, Aug. 21), Green Room, Arts United Center, Fort Wayne, sign up at 422-8641 ext. 226 or ewadewitz@fwcivic.org

## Upcoming Productions

### AUGUST

**LATE NITE CHATECHISM** — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, **7:30 p.m. Friday, Aug. 25**, Honeywell Center, Wabash, \$18-\$25, 563-1102

**NEXT TO NORMAL** — A rock musical based on a mother coping with bipolar disorder and the effects it is having on her family, **7 p.m. Tuesday, Aug. 29; 8 p.m. Wednesday-Saturday, Aug. 30-Sept. 2; 2 p.m. Sunday, Sept. 3**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

## SEPTEMBER

### BASKERVILLE: A SHERLOCK HOLMES

**MYSTERY** — A farcical romp from playwright Ken Ludwig (*Fox on the Fairway*, *Lend Me a Tenor*) about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*, **7:30 p.m. Thursday-Saturday, Sept. 7-9 and Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

**JEKYLL & HYDE** — Fort Wayne Civic Theatre musical production of the stage adaptation of Robert Louis Stevenson's classic horror novel, *The Strange Case of Dr. Jekyll and Mr. Hyde*, **8 p.m. Friday-Saturday, Sept. 8-9; 2 p.m. Sunday, Sept. 10; 8 p.m. Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**A MIGHTY FORTRESS** — all for One productions' one-man show stars Jadon Moore as Martin Luther, the German professor and monk whose "Here I stand" speech at the Diet of Worms helped launch the Protestant Reformation, **7:30 p.m. Friday-Saturday, Sept. 15-16; 2:30 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23; 2:30 p.m. Sunday, Sept. 24**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

**REHEARSAL FOR MURDER** — A stage adaptation of the television play by Richard Levinson and William Link, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 29-30, Oct. 6-7 and Oct. 13-14**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

# Nurture vs. Nature

"Tell me it's not true. Say it's just a story ..."

And what a story it is! *Blood Brothers*, with a book, music and lyrics by Willy Russell, the author of *Educating Rita* and *Shirley Valentine*, is a haunting rags-to-riches tragedy of our times. A woman with numerous children to support surrenders one of her newborn twins to the childless woman she cleans for. The boys grow up streets apart, never learning the truth but becoming firm friends and falling in love with the same girl. One prospers while the other falls on hard times. A narrator warns that a price has to be paid for separating twins: the lives of the blood brothers, who may die on the day they find out they are related.

Beginning in the London of the swinging 60s and spanning over 20 years, concluding in Thatcher's London of the 80s, *Blood Brothers* is a true nature vs. nurture tale set in a world of class divisions. Debuting in the West End in the early 80s, the show won the Laurence Olivier Award for Best New Musical and during its Broadway run was nominated for six Tony Awards. It became one of the longest-running shows in London theatrical history, developing a cult following both there and abroad.

Our production is filled with the some of the best vocal talent in Fort Wayne. Making their Arena debuts as Mrs. Johnstone and her twins, Mickey and Eddie, are Debbie Moore, Ennis L. Brown II, and Kibwe Cooper. We welcome back to our stage Fatima Washington as the Narrator. The company is rounded out by Albert Brownlee, Susannah Chadwell, Carissa Chrzan, Elaine Gerken, Quentin C. Jenkins, Maggie Leavell, Elliott Mitchel and Taylor Moriarty. With musical direction by Ben Wedler and a band consisting of some incredibly gifted musicians including Tommy Saul, Adam "Mexico" Robison, Tyler "Panda" Gill, Liam Hickey and John Leavell, *Blood Brothers* promises to make for an exciting evening of musical theater. As director, I couldn't be more proud of this amazing group of people.



## Director's Notes JAKE WILHELM

**BLOOD BROTHERS**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, Aug. 4-5,  
11-12 & 18-19  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
\$40, 260-424-5622



July 22 - August 6

Music by Alan Menken  
Lyrics by Howard Ashman  
and Tim Rice  
Book by Linda Woolverton

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## The Green Room JEN POIRY-PROUGH

### Auditions for *The Miracle Worker* Aug. 14

Fire & Light Productions will hold auditions for the play *The Miracle Worker* on Monday, August 14, with callbacks on Tuesday, August 15. Director Stacy Munsie is seeking an ethnically diverse cast of all ages for their fall production.

The role of Helen Keller is not available, but all others are. Performances run November 3-10 at the Salvation Army Community Center at 2901 North Clinton, Fort Wayne

An audition form and more information about the auditions can be found at fireandlightproductions.com.

### Civic's Anthony Award Winners Named

The Fort Wayne Civic Theatre presented its 65th annual Anthony Awards in June. Winners were as follows:

Lifetime Achievement Award, Carol and Hector Garcia; Technical Theatre, Sharon Fallon and Marilyn Petersen; Dance, Daisy Paroczy Hickey (*A Christmas Carol*) and Daniel Meredith (*Joseph and the Amazing Technicolor Dreamcoat*); Juvenile Performance, Jack Melton (*Little Mermaid*); Ensemble in a Musical, Sara Black (*Joseph and the Amazing Technicolor Dreamcoat*) and Nico DiPrimio (*Memphis*); Supporting Performance in a Musical, Pam Good (*Memphis*) and Brock Ireland (*Joseph and the Amazing Technicolor Dreamcoat*); Supporting Performance in a Play, Christopher J. Murphy (*One Foot in the Gravy*); Leading Performance in a Musi-

Continued on page 23



## Current

**ARTS FEST** — Live concerts, gallery walk, film screenings, bourbon tasting, family festival, art & horticulture workshops, live Shakespeare and more, **hours vary Thursday-Saturday, Aug. 3-5**, Honeywell Center and other various locations, Wabash, prices vary, 563-1102

**HARAMBEE FESTIVAL** — Parade, basketball tournament, storytelling, music, poetry, dramatic skits, face painting and more, **12-7 p.m. Saturday, Aug. 4**, Weisser Park, Fort Wayne, free, 427-6000

**JURASSIC QUEST XL: OUT OF EXTINCTION** — Over 80 life-size dinosaurs, interactive activities, fossil digs, inflatable mazes, dino crafts and more, **3-8 p.m. Friday, Aug. 4; 9 a.m.-8 p.m. Saturday, Aug. 5 and 9 a.m.-7 p.m. Sunday, Aug. 6**, Allen County War Memorial Coliseum, Fort Wayne, \$16-\$29, 483-1111

**MIAMI INDIAN HERITAGE DAYS** — Miami lacrosse stick making with Diane Hunter and Doug Peconge, **1-4 p.m. Saturday, Aug. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

## Lectures, Discussions, Authors, Readings & Films

**CONSCIOUS DISCIPLINE** — Junior League of Fort Wayne fundraiser feat. social-emotional learning, discipline and self regulation presentations from certified parent coach Amy Speidel, **9 a.m.-4 p.m. Saturday, Aug. 5**, Parkview Mirro Center, Fort Wayne, \$35, 387-5592

**POLARIZED: COVERING A DIVERSE AMERICA** — NPR reporter Sarah McCammon discusses how today's news events seem to widen the disconnect between Washington and the rest of the nation and how journalists can work to bridge the gap, **7 p.m. Thursday, Sept. 14**, Sweetwater Sound, Fort Wayne, \$25 before Sept. 1, 452-1189

**THE MUSIC OF STAR WARS: A CELEBRATION OF JOHN WILLIAMS' FILM SCORES** — Multimedia presentation showcasing the music from all seven films, **6 p.m. Thursday, Sept. 21**, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335  
**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220  
**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345  
**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350  
**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kids Stuff

**PRE-K DISCOVER NATURE** — Native American crafts and games and Native American flutist for children ages 3-6, **10 a.m. Saturday, Aug. 5**, Moser Park Nature Center, New Haven, free, 749-2212

**NATIVE AMERICAN LIFE** — Native American crafts, snacks and presentation about the lives of Native Americans that lived in Northeast Indiana; for ages 7-13, **1 p.m. Sunday, Aug. 6**, Moser Park Nature Center, New Haven, free, 749-2212

## Instruction

**ARTLINK EDUCATIONAL PROGRAMS** — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

**WATERCOLOR INSTRUCTION** — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**AUTISM AWARENESS WALK** — Walk to raise awareness of autism and funding for local services; resource and service information fair and autism friendly activities, **12 p.m. Sunday, Sept. 10**, Allen County Fairgrounds, Fort Wayne, \$12 for t-shirt, donations accepted, 750-9714

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, AUG. 3** vs. West Michigan, 7:05 p.m.

**FRIDAY, AUG. 4** vs. West Michigan, 7:05 p.m.

**THURSDAY, AUG. 10** vs. Bowling Green, 7:05 p.m.

**FRIDAY, AUG. 11** vs. Bowling Green, 7:05 p.m.

**SATURDAY, AUG. 12** vs. Bowling Green, 7:05 p.m.

**SUNDAY, AUG. 13** vs. Bowling Green, 1:05 p.m.

**FRIDAY, AUG. 18** vs. Great Lakes, 7:05 p.m.

**SATURDAY, AUG. 19** vs. Great Lakes, 7:05 p.m.

**SUNDAY, AUG. 20** vs. Great Lakes, 3:05 p.m.

**MONDAY, AUG. 21** vs. Great Lakes, 7:05 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**LINE DANCE FRIDAYS** — Line dancing to top country hits, **9 p.m. Fridays thru Aug. 4**, Rusty Spur Saloon, Fort Wayne, \$5, 755-3465

**DANCES OF UNIVERSAL PEACE WEEKEND RETREAT** — Dances that blend chant, live music and simple movement into a living experience of unity, integration and peace, **6 p.m. Friday-Sunday, Aug. 4-6**, Fort Wayne Dance Collective, Fort Wayne, \$30 (individual dances)-\$155 (full weekend), 424-6008

**MONTHLY DANCE** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Aug. 12**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

## August

**BUTLER DAYS FESTIVAL** — Local and regional musical performances, games, vendors, rides and contests, **10 a.m.-9 p.m. Friday, Aug. 11; 8 a.m.-9 p.m. Saturday, Aug. 12 and 10 a.m.-2 p.m. Sunday, Aug. 13**, Downtown Butler, free, 868-5200

**TROY SCHOOL BENEFIT** — Food from Joseph Decuis, desserts by local chefs, local brews and music from "The Iconics" to raise funds to provide local scholarships to Troy School, **6 p.m. Friday, Aug. 11**, Joseph Decuis, Roanoke, \$125, 248-8787

**RIDE FOR SHEPHERD'S HOUSE** — Raffle, 50/50, Chinese and live auctions, live entertainment, food and more, **11 a.m. (registration 9 a.m.) Saturday, Aug. 12**, Eagles Post 3512, Fort Wayne, \$15, 373-0563

**200-YEAR ECOLOGICAL REFLECTION KICKOFF PARTY** — Hands on activities, live music with Goat's Beards and more, **2 p.m. Saturday, Aug. 12**, Wing Haven, Angola, free, www.acreslandtrust.org

**AMERICAN DREAM WRESTLING EVENT** — Live wrestling with Dick the Bruiser Jr., Shotgun Shuler, Officer Rod Street, Deputy Dave and more; live music from Gypsy Bandit following wrestling match, **4-11:30 p.m. Saturday, Aug. 12**, American Legion Post 241, Fort Wayne, \$10, 747-7851

**BATTLE FOR THE BLIND** — Leader Dogs for the Blind fundraising benefit featuring live artist battle between Theoplis Smith and Frank Louis Allen, door prizes, silent auction, live music, food, spoken word performances and more, **6 p.m. Saturday, Aug. 12**, Wunderkammer Company, Fort Wayne, \$2, 426-5663

**SPECIAL ABILITIES/SOLAR ECLIPSE PREPARATION DAY** — Modified day featuring light & sound reduction, access to listening devices, extra staff and demonstrations with extra tactile stimulations for people with intellectual, physical and developmental disabilities during preparation for the solar eclipse, **12-5 p.m. Sunday, Aug. 13**, Science Central, Fort Wayne, free for people with disabilities with registration, \$9, 424-2400

**COMMUNITY UNITY NIGHT** — Dinner, games and prizes for the kids and neighborhood safety forum, **6-8 p.m. Wednesday, Aug. 16**, Weisser Park Community Center, Fort Wayne, free, 427-8311

**CRUISE IN TO DOWNTOWN AUBURN** — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, Aug. 17**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

**SUPPER ON THE BRIDGE** — German influenced dinner prepared by Dutch Heritage and music by Ken Jehle, **5 and 7 p.m. Saturday, Aug. 19**, Spencerville Covered Bridge, Spencerville, \$30, 238-4532

**SOLAR ECLIPSE EVENT** — Viewing of the solar eclipse sponsored by Fort Wayne Astronomical Society; glasses on a first come first serve basis, **12-3 p.m. Monday, Aug. 21**, Main Library Plaza, Allen County Public Library, Fort Wayne, free, 438-6478

**COMMUNITY UNITY NIGHT** — Dinner, games and prizes for the kids and neighborhood safety forum, **6-8 p.m. Wednesday, Aug. 23**, Jennings Recreation Center, Fort Wayne, free, 427-8311

**TASTE OF THE ARTS** — Local and regional juried art, live entertainment, kids craft area, local food, craft and art vendors, street performers and more, **6-10 p.m. Friday, Aug. 25 and 11 a.m.-7 p.m. Saturday, Aug. 26**, Arts United Campus, Fort Wayne, free, 424-0646

**HEIRLOOM TOMATO FESTIVAL** — Heirloom seed growing celebration featuring fresh produce, plants, hand crafted items, guest speakers, salsa and tomato pie contest, Agricultural Art Show and more, **8 a.m.-4 p.m. Saturday, Aug. 26**, Old Train Depot and Brower Park, Pierceton, 805-7696

**COMMUNITY UNITY NIGHT** — Dinner, games and prizes for the kids and neighborhood safety forum, **6-8 p.m. Wednesday, Aug. 30**, Cooper Community Center, Fort Wayne, free, 427-8311

**AUBURN FALL AUCTION** — Live auctions of vintage, classic, collector and new automobiles, live entertainment, celebrity appearances and more, **11 a.m. Thursday, Aug. 31; 10 a.m. Friday-Saturday, Sept. 1-2 and 11 a.m. Sunday, Sept. 3**, Auctions America Auburn Auction Park, Auburn, \$15-\$50, 877-906-2437

## GREEN ROOM - From Page 22

cal, Fatima Washington (*Memphis*) and Ennis L. Brown (*The Little Mermaid*); Leading Performance (Play), Leslie Bryan (*One Foot in the Gravy*) and Brock Eastom (*One Foot in the Gravy*).

## Arena Dinner Theatre Presents Awards

The Arena Dinner Theatre presented the 44th annual William Wunderlin Awards recently. The winners were as follows:

Directors' Awards, Kathy Pelter (*They Came From Mars...*), Karis Moss (*Wait Until Dark*), Brock Eastom (*The Cemetery Club*), Greg Sittler (*Failure: A Love Story*), Jennifer Rothenbush (*Getting Sara Married*), Kathy Pelter (*Funny Little Thing Called Love*) and Ben Wedler (*Assassins*); Best Costume Design: Jill Bixler and Leah Wedler (*Assassins*); Best Scenic Design: Therin Eber (*Assassins*); Featured Role in a Play: Brock Eastom (*Failure: A Love Story*) and Mary Alberding (*Failure: A Love Story*); Featured Role in a Musical, Brad Davis and Olivia Ross (*Assassins*); Supporting Role in a Play, Brian Wagner (*Failure: A Love Story*) and Becky Niccum (*They Came From Mars...*); Supporting Role in a Musical, Jim Nelson and Melissa Shaw (*Assassins*); Leading Role in a Play, Justin Dirig (*Failure: A Love Story*) and Emily Arata (*Wait Until Dark*); Leading Role in a Musical, Mason Hunter (*Assassins*); Best Direction of a Play or Musical, Gloria Minnich (*Failure: A Love Story*).

The Marlene Niccum Service to the Theatre Award is presented only when the Board of Directors and the Executive Director wish to acknowledge a dedication and service to the theater over a long period of time in many areas. This year, the award was presented to Kathy Pelter.

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