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JULY 27-
AUG 2, 2017

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GIZZAE
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THE UNION OF
SINNERS &
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ALSO INSIDE
ART & ENTERTAINMENT CALENDARS
MUSIC, MOVIE & THEATRE REVIEWS



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WOODEN NICKEL RECORDS

Nothing says "summer" like the Beach Boys, so it's fitting that we feature the iconic band on our cover prior to their appearance at Foellinger Theater on August 3. You'll get some pretty interesting history and a bit of a preview of their Fort Wayne show in Michele DeVinney's cover story on page 4.

As you flip through the pages of this issue of the Fort Wayne area's one and only arts and entertainment weekly, you might find yourself interested in Gizzae or The Union of Sinners & Saints (Steve Penhollow's stories are on page 5) or Gordon Lightfoot (Michele again does the honors on page 6). That wraps up this week's feature stories, but, as you know, there's a whole lot more. You've just got to look for it.

Speaking of looking, we encourage everyone – especially everyone who is a musician – to go to whatzup.com and click the musiConnect quick link at the top of the page. You'll see a bunch of bands, and if you click on their pictures you'll see a bunch of information about those bands. That's real nice if you happen to be looking to book a musician or band, but it's even better if you happen to be a musician or band. Why? Because if you happen to be a musician or band, musiConnect is absolutely free. All you've got to do is get yourself signed up.

Once you do, you'll be able to post alerts both scheduled in advance and in real time to whatzup.com and directly to fans who opt to follow you on whatzup.com. Include music and videos with your posts and they'll be added to your musiConnect page on whatzup.com. Include a photo, and your post will go to the top of the news feed and remain there until the next poster puts up a photo.

Got it? Check it out and let us know what you think. Till next week, tell 'em whatzup sent you.

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Cover by Brandon Jordan

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-----Feature • Beach Boys ----- The Great American Band

By Michele DeVinney

The celebration in June of the 50th anniversary of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* album served as a keen reminder of the enduring music produced during those seminal years – and not just the music of the Beatles, but groups who have left an equally indelible mark on music around the world.

In fact, while the Beatles were on the front end of the British invasion, there were plenty of American performers who were influencing the Beatles. Key among them were the Beach Boys, with their own classic album, *Pet Sounds*, serving as a key influence on *Sgt. Pepper's*. Following the original CD release of *Sgt. Pepper's*, Paul McCartney spoke at length about that influence and his repeated statements that “God Only Knows” is the best song ever recorded.

“It’s a really, really great song – it’s a big favorite of mine,” he said in 1990. “I was asked recently to give my top 10 favorite songs for a Japanese radio station. I didn’t think long and hard on it, but I popped that [“God Only Knows”] on the top of my list. It’s very deep. Very emotional, always a bit of a choker for me, that one.”

Aside from providing songwriting influence, *Pet Sounds* served the same purpose for the Beach Boys that *Sgt. Pepper's* did for the Beatles, breaking the group away from the catchy, pop radio hits into far more mature, more meaningful territory. The dynamic of the original Beach Boys – Brian Wilson, Carl Wilson, Dennis Wilson, Mike Love and Al Jardine – is impossible to overlook as one of the most important bands of all time. Certainly one of the greatest American bands to ever assemble.

In 2017, the Beach Boys look far different, of course, but their importance and influence can still be felt in popular music and, thanks to Love’s energetic determination to keep the group going, still taking the stage to perform those classic hits more than 50 years later. Both Carl and Dennis Wilson have passed away, and Brian Wilson, for years hidden away in his own beach world, has reemerged to front his own group in recent years. But Love and Bruce Johnston,

himself a Beach Boy for more than 40 years, have carried the band well into the 21st century, keeping alive an astonishing catalog of hits which continued into the 1980s.

Not that the Beach Boys have been relegated to jukebox heroes for the last 30 years. In fact, 2012 saw a new Beach Boys album, *That’s Why God Made the Radio*, and a tour which included Brian Wilson, all in celebration of the group’s 50th anniversary. But like many reunions, there were some glitches along the way, exposing strained relationships and the underlying reasons for the long time between tours featuring Love and his cousin Brian Wilson.

“I talked to Brian about a year before we even started doing any of the recording for [the album],” Love explained to Billboard in

footage of me doing the leads to ‘Do It Again’ and give some historical rock n’ roll value to it, which gives it a total variety in breadth and span of years,” Love notes. “Sometimes it’s embarrassing to see myself with a beard as long as ZZ Top’s or looking like Duck Dynasty or jumping around with my shirt off and rockin’, but, hey, it was the 60s and the 70s and it was rock n’ roll and there’s a whole lot of history there.”

Keeping old material fresh is important to Love who saw the opportunity to re-record “Do It Again” a way to pay homage to the past while staying grounded in the present. He expressed his excitement about the new recording in that recent interview with Billboard.

“The whole song’s about getting together with old friends and sharing good times and talking about the old times,” says Love, who co-wrote the song with Brian Wilson. “That fact that here we are decades later, recreating it with old friends, having a great time – it doesn’t get much more organic and perfect and fantastic than that. It’s been born again. I couldn’t be happier. We just had the greatest time and nearest time together doing this whole thing.”

And of course there’s a tour this summer, as each year proves that for the Beach Boys touring is one long endless summer. As they announced this year’s tour, dubbed the Wild Honey World Tour, Love continues to serve as the ambassador of summer, surf music and the Beach Boys. While their stop in Fort Wayne will not feature John Stamos (who did join the band on drums earlier this summer), it will still feature Love, Johnston and the music loved by millions. Love enjoys the chance to share the music once again and appreciates the love he receives in return.

“We are so excited to begin our Wild Honey World Tour,” he said when the tour was announced in May. “It is such an amazing experience to witness generations of fans, from all corners of the world, come together to celebrate our music. It is incredible to see our fans, show after show, city after city, country after country, dancing and singing along to these songs we have loved and performed for decades.”

BEACH BOYS

7:30 p.m. Thursday, Aug. 3

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne
\$49-\$99 thru Wooden Nickel Music
and www.fortwayneparks.org

2013. “He and I talked about doing a project, and he was excited about doing it, but it never came to fruition at all. It was given another direction – not by me and not by Brian, but by others. We were supposed to be allowed to get together to write songs from scratch like we did in the 60s, but that was never to be, and that wasn’t because of me. So I think there are issues related to that whole thing. It was great to be in the studio and listen to those harmonies coming back, but it wasn’t the opportunity it was supposed to be, which I’m upset about.”

While Wilson may not be intimately involved with the Beach Boys at this time, Love is still very active, even participating in a recent re-recording of the Beach Boys classic “Do It Again” which featured Sugar Ray’s Mark McGrath and honorary Beach Boy and America’s favorite Uncle Jesse, John Stamos. The song even inspired a new video which pays tribute to the Beach Boys long history.

“That was John’s idea,” Love told Billboard in July, “to intersperse some iconic

whatzup

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----- Feature • The Union of Sinners & Saints -----

Together As One

By Steve Penhollow

If you are no contemporary Christian music expert, you might conclude that much of the genre consists of slick, sonically safe pop-rock.

This may be an unfair assessment, but it would be hard to dispute the breath of fresh air that the Union of Sinners and Saints brought to this musical genus in 2016.

The band performs at C2G Music Hall on August 5.

The Union of Sinners and Saints are all

kinds of improbable. First of all, they owe some of their freshness to nostalgia. The band's beefy sound is hugely evocative of such arena rock stalwarts as Journey, Asia, Def Leppard and Bon Jovi.

Secondly, the band is a bona fide supergroup uniting members of two of Christian rock's greatest defunct acts: Petra and Whiteheart.

Guitarist and vocalist Billy Smiley, one of the founders of Whiteheart, said he got the idea for forming a supergroup while watching a performance by the Hollywood Vampires.

The Hollywood Vampires are a supergroup that arose in 2015 from the unlikely (and perhaps unholy) union of Alice Cooper, Aerosmith's Joe Perry and actor Johnny Depp.

Smiley approached former Petra vocalist John Schlitt at a convention and pitched the idea of combining the sensibilities of (and some of the musicians from) Petra and Whiteheart into a new musical entity.

"And so we said, 'That would be kind of cool: Grabbing all the Whiteheart fans and grabbing Petra fans and kind of doing something fun,'" Smiley recalled. "When we did the record, the whole purpose was to have a great time and see what energy developed."

Smiley wanted to make the best use of

Schlitt's vocal power.

"He's got a very unique voice," he said. "We really tried to combine the high points of each group. Three of the guys in the group are from Whiteheart."

Each concert by the band tends to consist of "six Whiteheart songs, six Petra songs and six new ones," Smiley said.

Given the long histories and amassed fan bases of both bands, Smiley said he is seeing a wide range of enthusiasts in the audience.

"Especially from 35 to 70," he said,

"but a lot of those people are bringing their kids to show them the music they grew up with."

The band has been touring for a year, but the Fort Wayne show promises to be special.

Both Petra and Whiteheart have Fort Wayne

roots.

Petra were formed in 1972 by students of a now shuttered Fort Wayne bible school.

And one of Whiteheart's founding members and main songwriters, Mark Gersmehl, was born in Fort Wayne in 1954.

"For that Fort Wayne show, I bet we'll see people from Illinois and Michigan and Ohio," Smiley said.

Smiley said the name of the band came out of a brainstorming session.

"The Union of Sinners and Saints had a real ring to it," he said. "It really said exactly what we wanted to do and be. The union of taking people who need God. It was a perfect title, and it was available. Can you believe it?"

Given the state of the music industry these days, The Union of Sinners and Saints aren't likely ever to be a huge moneymaking venture for anyone involved, Smiley said.

"Our goal is just to keep doing what we love and to do it right," he said. "We want to honor fans of Whiteheart and Petra and that means doing it right."

Ready to Give Back

By Steve Penhollow

Brian Rock, aka "Rocket," came to New York City from the island of Dominica in the mid-1970s as the bassist and lead singer in a reggae band. He was only 16 years old.

The temperature in Dominica rarely deviates from the 70s and 80s year round. So when that first New York winter hit, Rock said he cried and wanted to go back home.

"From a small island – we have 70,000 people in Dominica – and you move into the biggest city in the world, it was a shock," he said. "But I knew I was here for music. Music always made me happy."

Four decades later, Rock heads up a band called Gizzae that has been serving most of Chicago's reggae needs since 1992.

Gizzae perform at the Foellinger Freimann Botanical Conservatory on August 4 as part of the conservatory's Botanical Roots series.

Reggae is the music of Jamaica, but "gizzae" is not a Jamaican Creole term. Gizzae means "time" in Amharic, the official language of Ethiopia, Rock said.

"Two guys in the band are from Ethiopia, [so Gizzae] is like a metronome. We are music. We are time," he said.

"We also like to be on time," Rock said, laughing. "I know reggae musicians have a bad rep, I think."

Rock grew up listening to the music of the Caribbean, of course, but it wasn't calypso or reggae that impelled him to become a musician. It was the documentary film, *Woodstock*.

"When that movie came out – Jimi Hendrix, Santana, big stars – you soon started to hear a lot of rock music on the radio," he said. "So I started playing rock music on the islands. That was what started the ball rolling for me personally. That movie changed my life."

Reggae was what brought Rock to New York City, but it wasn't the only music that he played in New York City.

One day, he was asked to visit a studio

where a singer-songwriter was working on an album. The singer-songwriter, a stranger to Rock, was unhappy with a bass line that had been laid down for one of his songs and wanted to see if Rock could play something better.

Rock could and did.

A year later, Rock was watching TV and saw the singer-songwriter he'd helped out.

It was Bruce Springsteen.

The song Rock had played on was "Cover Me," from the album *Born in the U.S.A.*

"I didn't know who Bruce Springsteen was," he said, laughing. "It might have been a good thing because I wasn't intimidated."

Rock's collaboration with Springsteen led to later session work on "Too Much Blood,"

a song from the Rolling Stones album, *Undercover*.

Rock eventually tired of New York City and looked for other cities in which to live and work.

He tried Mi-

ami and Los Angeles, but they weren't for him.

Ultimately, Rock settled on Chicago.

"Chicago's music scene is so cool," he said. "There's so much live music, and you can actually survive as a musician."

Gizzae rose from the ashes of one of Ziggy Marley's former backing bands, Rock said.

The band needed a bass player, and Rock, who had just arrived in Chicago, said he "was only too happy to do it."

Rock inherited vocal duties when Gizzae's original vocalist was late for a rehearsal and Rock had to step in.

"I was singing and playing," he said, "and when the singer came and he saw me doing that, he was like, 'Oh man...'"

"He just quit after that," Rock said, laughing.

The eventual success of Gizzae helped Rock in ways he couldn't have predicted when he joined the band.

When Rock's wife died of cancer, he be-

Continued on page 7



GIZZAE

w/U.R.B.

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Ballads That Stand the Test of Time

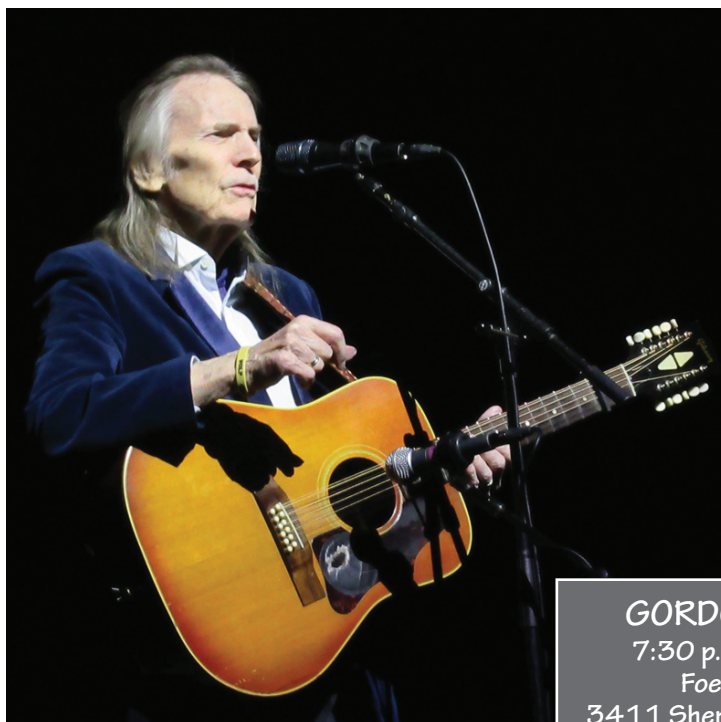
By Michele DeVinney

Growing up in the 60s meant a lot of different things for different people. For me, with a father who was a college student, it was a fairly entertaining affair. Though young parents, my father and his friends were older than the many of the students on the campus of Penn State. They didn't live in student housing, and all juggled full-time jobs with their families and studies. This meant there was no money to do much, so we'd all hang out together quite a bit of the time. Although there was plenty of political discussion, what I remember most is the music. A few of the friends played the guitar and would pull them out whenever we gathered.

There were other children in our little community, and a couple of them had an uncle who often joined us. Although I thought him quite old at the time, I realize now he was just a teenager, a more typical age for college. Since our friends called him Uncle Ed, so did we, and he was a particular favorite and would play songs for us all the time. There were a couple kid-friendly pieces that stand out ("Yellow Submarine" and "Puff the Magic Dragon" remain favorites) but it wasn't all for our benefit. The name which stands out from those days, practically the poet laureate of our gatherings, was Gordon Lightfoot. Uncle Ed (who prefers that I call him Ed now that I'm so old) was and still is a huge Lightfoot fan. "Gord," as he calls him, was a fixture in my life before he was a fixture on radio.

It's not surprising that Lightfoot would attract such a devoted following. From his early days in Ontario, Canada, where he began performing while still a boy soprano, Lightfoot's gentle but moving voice placed him on a path of stardom before most have started high school. As a teen he taught himself to play the guitar, and although part of groups for several years, Lightfoot struck out on his own in the early 1960s and developed the folk-rock sound which was to become very influential in the years to come.

By the 1970s, his now iconic hits began with "If You Could Read My Mind" in 1970 and continued with "Sundown," "Carefree Highway" (both 1974) and "The Wreck of the Edmund Fitzgerald" (1976). His songs have been covered by some of the biggest names in music, as well, providing a catalog which rivals any songwriters out there. Even his fellow folk-rock legend Bob Dylan is a fan, saying "Every time I hear a song of his, it's like I wish it would last forever."



Not too surprisingly, Lightfoot is a good storyteller as well as songwriter, and he is frequently called upon to share the stories behind some of his best-known songs. In a 2015 interview with NPR, he shared the backstory to several of his songs, including his hit "If You Could Read My Mind."

"Well, I was going through some emotional stress at that time right at the end of my first marriage, actually, when I wrote that one. And some of the stress that I was feeling at the time worked its way into that song. And it was what they call a bit of a sleeper, meaning that really nobody knew what the single was going to be off that album. I was quite surprised to be getting out of bed, feeding my 4-month-old son the first time I heard it on the radio. It was really thrilling to me. And it was about something really going on in my life, which sort of made its way into the structure of that song."

While that song shared a very personal story, Lightfoot came to write "The Wreck of the Edmund Fitzgerald" under very different circumstances. Having heard about the accident first on a Canadian broadcast, his interest, mingled with a bit of outrage, piqued when he later read about the incident.

"Two weeks later, I saw an article. I forgot all about it [and then] saw an article in Newsweek magazine. I said gosh, this is

short, short shrift for such a monumental event. But what really spurred me on it was that they were spelling the name wrong. It's spelled Edmund; they used an 'o' instead of a 'u,' and I said that's it. I said if they're spelling the name wrong,

Continued on page 18

GORDON LIGHTFOOT

7:30 p.m. Tuesday, Aug. 1

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$39-\$79 thru Wooden Nickel

Music and www.fortwayneparks.org

Botanical Roots Concert Series



Friday Nights at Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St, Fort Wayne

Doors Open 7:30 • Opener 8:30
Admission \$6 (12 and under free)

Food/Beverage Available
Lawn Chairs Encouraged

www.botanicalconservatory.org

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Blues	
Aug 4	Gizzae
Reggae	
Aug 11	CJ Chenier and the
Zydeco	Red Hot Louisiana Band
Aug 18	Dwayne Dopsie and the
Zydeco	Zydeco Hellraisers
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Lorde

Melodrama

Lorde has said that the thematic through line of her *Sophomore* album is a house party at which interpersonal dramas unfold as the night goes on. It's a premise that works well to unify *Melodrama*, with its parade of adolescent drama in which breakups, reputation and rumors mean everything. In this album Lorde approaches those themes with intention, showing a self-awareness that saves *Melodrama* from being just another dance party.

Lorde teamed up with writer/producer Jack Antonoff on *Melodrama*, but fortunately, Lorde's own incisive lyrical sensibility seems to have dominated Antonoff's tendency to craft pseudo-thoughtful trifles. As she did on her 2013 debut, Lorde floats above it all, participating in the party but never losing sight of how ridiculous it all is. When she says on "The Louvre" that she's going to "broadcast the boom, boom, boom, boom, boom and make 'em all deaf to it," it's clear that she intends to use the cool kids' own weapons against them.

Musically, the album is the kind of stylistic chaos that shouldn't work but usually does. The opening track, "Green Light," kicks off with acoustic piano chords before dropping into a trippy electronic beat and then a straight-ahead pop chorus. Much of the rest of the album takes a similarly eclectic path. More often than not, the stylistic shifts save songs that drift perilously close to Taylor Swift territory.

Not that Lorde could ever be mistaken for Swift. She is, in essence, her dark twin, the young woman living in Swift's world who refuses to buy into shiny illusions. When she sings, her voice lonely and cracking, "bet you rue the day you kissed the writer in the dark / now she's going to play and sing and lock you in her heart," she uncovers the real grit beneath the slick surface that Swift has made a career of polishing. (Evan Gillespie)

Com Truise

Iteration

Yeah, I know that name annoys some people. It doesn't me, but I get it. Seth Haley's musical project, Com Truise, has been making retro-futuristic electronic music since the release of 2011's *Galactic Melt*. Musically, he's somewhere between Tron and Vestron Video opening sequences with some serious bass crushing the low end of even the best home stereo. To some, it may come across as schtick-y, but there's some depth here if you just open your head to it.

Galactic Melt and 2012's *In Decay* both displayed Haley's serious programming and production skills as well as his deft knack for creating vintage sonic sounds heard throughout the late 70s and early 80s in weird commercials, home video rentals and sci-fi movies. But nostalgia aside, Com Truise is a solid electronic performer that pushes heavy robotic grooves and ray gun blasts of 808 beats and vintage synth swagger.

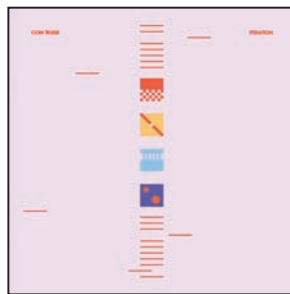
If you can't tell, I'm a fan.

If you did the math, it's been five years since a new full-length release from Haley's Com Truise. There have been plenty of EPs to satisfy our retro-electro geek appetite, but finally a new main course, *Iteration*, has arrived on the menu, and it's worth the wait.

I don't know how old Seth Haley is, but I imagine that some of his formative years were spent in the neon decade watching cable access after school and staying up late at night to watch T&A horror and weird 70s sci-fi. His formula for electronic music up to this point has been big and brash: teeth-rattling beats, big and bold synths and an air of *Miami Vice*-meets-Outland.

It seems, though, that the five years between *In Decay* and *Iteration* have mellowed Haley a bit. He still displays a confidence in his music, and the synths are still bold, but there's also a sense of subtlety here. He's pulled back the galactic melt for a deep space calm.

"... Of Your Fake Dimension," which opens the record, almost has the feeling of an electro Cure. This is what might've happened had Robert Smith gone in a more Kraftwerk direction for *Disintegrated*.



Spins

BACKTRACKS

Russ Ballard

Russ Ballard (1984)

Russ Ballard has been around rock n' roll for most of his life; his career began around 1960. The Englishman is probably best known for his stint with Argent, a group that gave us the classic "Hold Your Head Up," but he left the band in 1974.

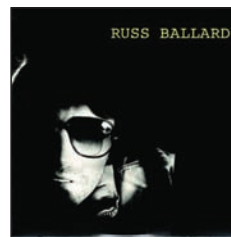
His career continued as a solo artist and songwriter for bands like America, Santana, ABBA and Roger Daltry. This, his sixth solo effort, gave us a newer sound and contains one of his most familiar hits, "Voices."

It opens with "I Can't Hear You No More," a guitar-synth rock song that features his smooth vocals and pop-driven hooks. "In the Night" also has some groovy keyboards and exudes the classic 80s rock sound (dark lyrics with low-range harmonies and tiny solos scattered around overproduced arrangements). His biggest hit, "Voices," closes side one and is still one of the best songs from the decade. It's sort of psychedelic-rock-meets-hard-rock and has a nice guitar layer behind respectable synthesizers and the album's best vocals.

Side two works on the same level with "A Woman Like You," a heavy power-ballad that reminds me of Night Ranger or Loverboy. It's dated as I listen to it now, as is the next track, "Day to Day," but I remember buying the cassette because I wanted more of it to sound like "Voices." (It did not.) The rest of side two contains a couple more songs that are not horrible, but neither are they worth writing about.

The last of his three solo records, *It's Good to Be Here*, was released in 2015.

Fun Fact: "Voices" appeared in the 80s television show *Miami Vice*. (Dennis Donahue)



tion. I'm not sure what you think of that, but my head would like to spend a few days in that alternate universe. Com Truise fares well with a lighter touch, and this song proves it.

"Ephemeron" sounds like a stroll through Summit City Mall in 1985. You can almost see teens hanging out at the Hot Sam and Orange Julius stand or leafing through cassettes and posters at Musi-land. It's a lazy, hot summer jam.

"Isostasy" has a bit of that old school Com Truise funk. "Memory" is a different beast than the rest. It has that horror funk vibe, more good vibes than bad.

Haley, aka Com Truise, has reigned in the electro boom bap funk of the previous Com Truise LPs and has honed in on melody and feel this time around. *Iteration* is the best Com Truise album yet. Open your head and let the retro-futuristic grooves do some damage. (John Hubner)

GIZZAE - From Page 5

came a single parent to his young sons. His performance schedule allowed him to be home during the day with his boys. Other relatives were able to take over at night.

Now those boys, Isaiah and Mosiah, are grown and are accomplished musicians in their own right.

Mosiah works as a music producer and engineer, and Isaiah recently graduated from college with a teaching degree.

For the time being, however, Isaiah is eschewing the classroom for the stage. He is on tour with Gizzae this summer.

"He told me, 'I am going to take a year off and be a musician before I get a real job,'" Rock said.

With his sons out and on their own and Gizzae's Windy City legacy assured, Rock has begun to fulfill his last big dream. He is building a club and recording studio in Dominica where he hopes to teach young citizens the ins, outs, ups and downs of the music business.

"I have been here 42 years now," he said. "I decided it was time to move back. I want to work with kids and show them how it's done. How to entertain."

"I have spent most of my life on stage," Rock said. "All I want to do now is to give back. That's what life is about. You get and then you give back."

Wooden Nickel CD of the Week



SILVERSTEIN DEAD REFLECTION

On their eighth major-label studio album, Canadian emo veterans Silverstein prove that they've still got a lot to say. The band crafts introspective tunes that explore the darker side of life, with lyrics laid over the relentless drive of pop punk's heavy guitars and frenetic beats. They're not afraid to mix things up, though, bringing in occasional strings and allowing Shane Told's vocals to mellow when needed. Get *Dead Reflection* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 7/23/17)

TW	LW	ARTIST/Album
1	-	LANA DEL REY <i>Lust for Life</i>
2	2	JOE BONAMASSA <i>Live at Carnegie Hall</i>
3	1	JAY-Z <i>4:44</i>
4	-	MEEK MILL <i>Wins & Losses</i>
5	7	ROGER WATERS <i>Is This the Life We Really Want?</i>
6	6	CHRIS STAPLETON <i>From a Room: Volume 1</i>
7	-	IN THIS MOMENT <i>Ritual</i>
8	-	CHRIS ROBINSON <i>Barefoot in the Head</i>
9	-	TRAE THA TRUTH <i>Tha Truth Part 3</i>
10	-	TYLER, THE CREATOR <i>Flower Boy</i>

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BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464

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CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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----- Calendar • Live Music & Comedy -----

Thursday, July 27

ADAM STRACK — Acoustic variety at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

ALICIA PYLE — Piano/vocals at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MIKE CONLEY — Acoustic variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtown-fortwayne.com

MIKE MOWRY — Rock/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

MISSY BURGESS — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PATRICK SWEANY w/THE ORANGE OPERA — Blues/rock at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SCOTTY BUTTERS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

SUNNY TAYLOR BAND — Variety at Monroeville Community Park, Monroeville, 7:30 p.m., no cover, 623-3520

TODD HARROLD & NICK BOBAY — R&B/blues at Fort Wayne Urban League, Fort Wayne, 6 p.m., no cover, 745-3100

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Sweetwater Pavilion Hosts 2 Shows

If you attended this year's GearFest at Sweetwater, there's a chance you saw the massive pavilion constructed on the premises. The fabric-covered structure is reminiscent to the one at Headwaters Park and is capable of holding around 3,700 people. It worked out great for the over 14,000 gear heads strolling through the campus for two days last month. Many of those in attendance were able to chill in the newly built pavilion and catch performances from guitarist Eric Johnson, the one and only Dweezil Zappa and more.

So why not keep it going, right? Local heroes Left Lane Cruiser will take to the Sweetwater Pavilion stage on Saturday, July 29. Fresh off a Three Rivers Festival performance and a trip to Germany, LLC will bring their dirty blues to Sweetwater at 6 p.m. following an opening performance by The Be Colony. The special night is all ages and will run just \$5, a small price to pay to check out the place if you haven't done so already.

For more info and to purchase tickets, go to www.evenkeelevens.com. This performance will be a great opportunity to pick up a copy of LLC's recent release *Claw Machine Wizard*, so bring a few extra bucks.

One month later, there will be another high quality act coming to Sweetwater when the eclectic rock act Rusted Root perform in the pavilion on the evening of Tuesday, August 29. Since their formation in 1990, Rusted Root have released a handful of trendy albums, performed at numerous festivals and have enjoyed opening slots on Dave Matthews Band, Santana and Page/Plant tours. They've even made stops



Out and About

NICK BRAUN

in the Summit City over the years, having performed at Piere's on a few occasions. Opening the show that evening will be Earphorik who have also been quite the road warriors of late. Tickets for the show are also available through Even Keel Events for \$28 in advance and \$32 day of show.

I would like to give a tip of the hat to the Three Rivers Festival staff who booked a week full of shows that were diverse enough to satisfy all. Whether it was a national act or one of our own, folks came to party. One of the bigger shows was Here Come the Mummies who performed the last night of the festival, right before an impressive fireworks display.

Nearly 2,500 folks made their way through the gates that evening for an epic performance. If you found yourself wanting more of the Mummies or perhaps you weren't able to attend, then there's good news: they'll be coming back to town. On Saturday, October 21, they'll take the Embassy stage as part of downtown's annual Fright Night event. You can bet things will be hopping, so be sure to act quickly to get your tickets.

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Calendar • Live Music & Comedy

Friday, July 28

A.F.U. — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

BULLDOGS — Oldies rock at Georgetown Library, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 749-0461

CHRIS WORTH & APOCOSHYN — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

CLASSIC PARTS — at Fish Creek Trail Park, Hamilton, 7 p.m.-9 p.m., free, 602-6998

THE CRAGUNS — Gospel at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 456-7005

EXTERMINATE ALL RATIONAL THOUGHT w/SIOUM, DORMANT, NEWMAN'S PSYCHEDELIC LIGHT SHOW — Video game instrumentals at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$6, 456-7005

FOR PLAY — Classic rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HOTEL CALIFORNIA — Eagles tribute at Fountain Park, Van Wert, 7 p.m., no cover, 419-238-6722

JOE HOLT w/SECRET MEZZANINE, AUSTIN MARCH — Indie at Wooden Nickel Music Store, North Anthony, Fort Wayne, 5 p.m.-8 p.m., free, 484-3635

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

THE KINSEY REPORT w/POP 'N' FRESH — Blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

NEW WEST GUITAR GROUP — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434



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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PAUL NEW STEWART RONNIE STILES, LINDA, T-BONE — Blues/oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

PLAYA — Jazz/variety at Philmore on Broadway, Fort Wayne, 7 p.m., \$15-\$20, 615-300-8063

SCHOOL OF ROCK — Rock at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

SCRATCH N SNIFF 2.0 AND FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SECRET MEZZANINE — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SMOOTH EDGE 2 — Vocal jazz at Central Park, Warsaw, 7 p.m., free, 574-372-9554

THEORY OF A DEADMAN — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m.-12 a.m., \$22-\$60, 755-3465

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, July 29

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

BIG DICK AND THE PENETRATORS — Classic rock at Sunshower Country Club, Centerville, 8 p.m.-12 a.m., cover, 483-1311

BLOOD FROM A STONE, DRIVEN ENEMY, TWISTED AVERSION, THE VELVET GYPSIES, DANIELLE ANDREWS, BRADLEY SCOTT — Rock, mix at Pikes Pub, Fort Wayne, 3 p.m.-10 p.m., donation, 478-6200

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CAP'N BOB — Standards at Dixie Sunset n' Moonlight Cruise, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CHRIS WORTH & COMPANY — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FREDDY & THE HOT RODS — Oldies at American Legion Post 178, Garrett, 7:30 p.m.-10:30 p.m., no cover, 357-5133

HOT HOUSE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

HOTEL CALIFORNIA — Eagles tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$22, 427-6715

THE ILLEGALS w/ADAM STRACK, THE HUMANITY, UNLIKELY ALIBI — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

JOE JUSTICE — Variety at Tippy Creek Winery, Leesburg, 5 p.m.-8 p.m., no cover, (574) 453-9003

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JUNK YARD BAND — Variety at Eagles Post 3512, Fort Wayne, 6 p.m.-9 p.m., no cover, 436-3512

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

KEVIN PIEKARSKI JAZZ TRIO FEAT. DAVID STREETER — Jazz at Churubusco Public Library, Churubusco, 7 p.m.-8:15 a.m., free, 693-6466

LEFT LANE CRUISER w/THE BE COLONY — Blues/punk at Sweetwater Pavilion, Fort Wayne, 5 p.m.-9 p.m., \$5, (800) 222-4700

LITTLE BIG BAND — Variety at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

MAESTRO J — Soul at Philmore on Broadway, Fort Wayne, 7 p.m. \$15-\$20, 615-300-8063

MIZICKO w/ADAM MURPHY, MIKADO, DAP ONE, JORDAN DEAN — EDM at Headwaters Park, Fort Wayne, 7 p.m., \$10-\$25, 422-7625

MOUNTAIN DEWE BOYS — Country at Hideaway Lounge, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

MR. RUSSIA w/LEONES, BLOODSOAKEDFLAIR — Variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

NATHAN DOUGLAS BAND — Country at Buck Lake Ranch, Angola, 8 p.m.-11 p.m., \$7, 665-6699

NEWSONG — Contemporary Christian at Honeywell Center, Wabash, 7:30 p.m., \$18-\$45, 563-1102

SHANE & ERIC — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

SHELLY DIXON & JEFF McRAE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

SUNNY TAYLOR — Variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, 426-2537

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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Honeywell Center Plaza • 6-8 pm

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 with screenwriter Angelo Pizzo
 Eagles Theatre • 7:30 pm

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 - Live music at the 13-24 Drive In and Dr. Ford Home
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Thursday	\$4.50 Jack Daniels (1/2 Price Appetizers 6-10pm)
Friday	80¢ Wings (4-10pm)
Saturday	\$12 Domestic Buckets
Sunday	\$4.25 Bloody Marys

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SUSAN MAE AND NEW YESTERDAY — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD & NICK BOBAY — R&B/blues at American Legion Post 148, Fort Wayne, 8 p.m., no cover, 423-4751

VINCE CARONE — Comedy at @2104/ Fort Wayne Comedy club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

VINCE CARONE — Comedy at @2104/ Fort Wayne Comedy club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

WEST CENTRAL QUARTET — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

Sunday, July 30

HUNTINGTON ERIE COMMUNITY BAND — Variety at Huntington North Auditorium, Huntington, 7:30 p.m., free, donations accepted, (260) 356-6104

THE REV — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, July 31

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, August 1

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

GORDON LIGHTFOOT — Classic rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$39-\$79, 427-6715

Wednesday, August 2

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

COUGAR HUNTER w/SCHOOL OF ROCK — 80s glam rock/variety at Headwaters Park West, Fort Wayne, 6:30 p.m., free, ylni.org

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Thursday, August 3

BEACH BOYS — Classic rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHILLY ADDAMS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

JAZZ ON THE LAWN FEAT. HEARTLAND SINGS w/LORRIE SNYDER — Choral at Honeywell Center, Wabash, 7 p.m., \$5-\$15, 563-1102

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MITCH MAIBACH — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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Saturday, July 29 • 8 pm

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1964 The Tribute	Aug. 19	Honeywell Center	Wabash
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2 Cellos	July 29	20 Monroe Live	Grand Rapids
2Cellos	July 28	Murat Theatre	Indianapolis
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant	Sept. 16	House of Blues	Cleveland
The Afghan Whigs w/Har Mar Superstar	Sept. 22	Metro	Chicago
The Afghan Whigs w/Har Mar Superstar	Sept. 23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
The Alarm feat. Mike Peters	Aug. 26	Magic Bag	Ferdale, MI
Alejandro Escovedo & Joe Ely	Aug. 23	The Ark	Ann Arbor
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
All-American Rejects w/The Whiskey Hollow	July 27	House of Blues	Cleveland
Alt-J	Oct. 21	Murat Theatre	Indianapolis
alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
America	Sept. 16	Lima Civic Center	Lima
Amos Lee w/Lake Street Dive	July 27	Jacobs Pavilion	Cleveland
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Arlo Guthrie	Sept. 27-28	The Ark	Ann Arbor
Astrid S	Sept. 22	Subterranean	Chicago
Atlas Genius	Aug. 20	House of Blues	Cleveland
Audie Blaylock and Redline	Aug. 4	DeKalb Outdoor Theatre	Auburn
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Bad Suns	Oct. 20	Metro	Chicago
Bayside	Sept. 14	St. Andrews Hall	Detroit
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billy Joel	Aug. 11	Wrigley Field	Chicago
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Billy Raffoul	Aug. 3	Magic Bag	Ferdale, MI
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
Biz Markie w/All-4-One, Color Me Badd	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Black Violin	Oct. 26	Embassy Theatre	Fort Wayne
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Aug. 26	iWireless Center	Moline, IL
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids, MI
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
The BoDeans	Sept. 10	The Ark	Ann Arbor
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs	Oct. 6	Four Winds Casino	New Buffalo
Brad Garrett	Nov. 4	Hard Rock Rocksin	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand X	Sept. 10	Magic Bag	Ferdale, MI
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broken Social Scene w/Frightened Rabbit	July 29	Metro	Chicago
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis

The Ohio State Fair takes place this week in Columbus, Ohio and there is plenty of entertainment lined up to please the masses. Country legends **Alabama** hit the stage July 29 followed by comedian **Gabriel Iglesias** July 30, Christian act **For King & Country** July 31, **Cole Swindell** August 1, **George Thorogood & The Destroyers** with **.38 Special** August 2, **Rascal Flatts** August 3, R&B artist **Joe** August 4 and **Pentatonix** August 5.



Road Notez

CHRIS HUPE

The 20th edition of the Milan Bluegrass Festival takes place August 3-5 in Milan, Michigan, located a little south of Ann Arbor on U.S. 23. The festival bills itself as “Michigan’s Premier Bluegrass Festival” and features **Gene Watson**, **Rhonda Vincent & The Rage**, **Lonesome River Band** and **Flatt Lonesome** among its 15 scheduled acts. Camping is available for those of you who like to do that sort of thing.

After pushing the Loud-N-Lima Festival for the past six months or so, the event finally came to fruition, and the results were mixed. The first day really couldn’t have gone any better unless you factor in the heat. While uncomfortably hot, the show had no noticeable issues, unless you count **Jack Russell** from **Jack Russell’s Great White** forgetting where he was in the songs a few times and host **Eddie Trunk** not showing up at all. Luckily for me, I went back to the ticketing site before I left for the show and discovered that the “Premium Seating” I bought meant that I had to bring my own lawn chair and sit in the dirt behind the pit, so I bought a chair at a retailer on the way. Not exactly premium, but you make do made do with what you have.

The following day is where the problems popped up. Being a first-year festival, I’m sure it was a learning experience for the organizers, but since it was an outdoor festival as well, one would have thought there would be consideration put into developing contingency plans based on the weather. Apparently there was not. Rain storms Friday night turned the all-dirt viewing area in front of the stage to a giant mud pit. Entry to the venue was delayed over four hours, and the first two bands scheduled to play that day were cancelled. We were told they were putting down straw and wood to make it safer. Okay, fair enough. However, when entry was finally allowed, it was discovered that the straw and wood we were expecting were non-existent, and we were expected to wade through ankle deep mud to get to the concert area. Not so much fun. To their credit, about halfway through the first band, the organizers did finally bring some sheets of wood to lay down in the VIP area. If you paid less than the \$100 it took to get to VIP, you were stuck in mud all day. Premium seating now also meant “bring an extra set of shoes because yours will be ruined.” Other than **Bulletboy’s** frontman **Marq Torien** constantly mispronouncing the name of the city we were in (somebody please tell him it’s Li-ma not Lee-ma), the bands were terrific and most people seemed to shrug off the inconvenience of carrying an extra 10 pounds of mud on each shoe and made the best of it. Hey, even Trunk finally showed up.

The shortened third day lineup was added late, and I’ve got this thing called a J-O-B, so I wasn’t able to make it and can’t report on that day. But doing the math in my head and looking at the crowds the first two days, I’d say the festival was probably a success monetarily speaking and the performances from the bands were mostly top notch and likely made patrons happy. If there is a Loud-N-Lima 2, and there should be, let’s hope the organizers will incorporate what they’ve learned and make the experience even better.

christopherhupe@aol.com

Bruno Mars	Aug. 15	Quicken Loans Arena	Cleveland
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
California Honeydrips	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Capitalist Kids w/Nifty Skullet	Aug. 9	Brass Rail	Fort Wayne
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Chris Stapleton w/Margo Price, Brent Cobb	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
The Church w/Helo Sequence	Oct. 6	Park West	Chicago
CJ Chenier and the Red Hot Louisiana Band w/Dan Dickerson's Harp Condition	Aug. 11	Botanical Conservatory	Fort Wayne
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Cowboy Mouth	Aug. 26	Navy Pier	Chicago
The Craguns	July 28	DeKalb Outdoor Theatre	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Darlingside	Sept. 17	The Ark	Ann Arbor
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
The Dead Daisies	Aug. 11	Shelter	Detroit
Dead Horses	Sept. 7	The Ark	Ann Arbor

Calendar • On the Road

Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
The Deer	Aug. 23	Schubas Tavern	Chicago
Delta Rae w/Liz Longley	Aug. 12	The Ark	Ann Arbor
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksin	Northfield Park, OH
Demetri Martin	Oct. 22	20 Monroe Live	Grand Rapids
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Descendents	Oct. 7	Riviera Theatre	Chicago
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 25	Apollo Theatre	Belvidere, IL
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 26	Leila Aboretum	Battle Creek
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Sept. 8	Oddbody's	Dayton
Devil Driver w/Child Bite, King Parrot, Cane Hill, Superjoint	Oct. 8	The Vogue	Indianapolis
Die Antwoord	Aug. 11	Jacobs Pavilion	Cleveland
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
The Doors of Chicago	July 28	The Vogue	Indianapolis
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 24	Centennial Terrace	Toledo
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Dustin Lynch w/Neal McCoy	Aug. 19	Allen Co. Fairgrounds	Lima, OH
Dwayne Dopsie and the Zydeco Hellraisers w/The Legendary Trainhoppers	Aug. 18	Botanical Conservatory	Fort Wayne
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Eddie Pepitone	Sept. 10	Lincoln Hall	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Electric Guest	Sept. 8	Beachland Ballroom	Cleveland
Emo Phillips	Aug. 5	CS3	Fort Wayne
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Flamin' Groovies	Oct. 21	Beachland Ballroom	Cleveland
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
The Floozies	Oct. 20	The Intersection	Grand Rapids, MI
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane	Aug. 12	Wrigley Field	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Gaelic Storm	Aug. 2	The Ark	Ann Arbor
Gaelic Storm	Aug. 3	The Vogue	Indianapolis
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds,	Sept. 5	Foellinger Theatre	Fort Wayne
Aoife O'Donovan, Fred Newman	Aug. 31	Honeywell Center	Wabash
Gavin DeGraw	Sept. 1	Firekeepers	Battle Creek
Gavin DeGraw	Aug. 26	Park West	Chicago
Gene Simmons	Oct. 27	Horseshoe Casino	Hammond, IN
George Clinton and Parliament Funkadelic	Aug. 4	Botanical Conservatory	Fort Wayne
Gizzeo w/U.R.B.	Sept. 28	Aragon Ballroom	Chicago
Glass Animals	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Gloria Trevi w/Alejandra Guzman	Aug. 5	Jacobs Pavilion	Cleveland
Goo Goo Dolls w/Phillip Phillips	Aug. 12	Schubas Tavern	Chicago
Gordi			

busker /busk-er/ noun: someone who performs in the streets and other public places

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Gordon Lightfoot	Aug. 1	Foellinger Theatre	Fort Wayne
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Graham Nash	July 28 & 30	Old Town School	Chicago
Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Green Day w/Catfish and the Bottlemen	Aug. 24	Wrigley Field	Chicago
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grievies	Sept. 29	Schubas Tavern	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Happy Together Tour feat. Flo & Eddie (of the Turtles), Ron Dante, Chuck Negron, The Box Tops, The Association, The Cowsills	Aug. 13	Jacobs Pavilion	Cleveland
Happy Together Tour	Aug. 23	Foellinger Theatre	Fort Wayne
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Head and the Heart w/The Walters	Aug. 6	Metro	Chicago
Heather Horton	Aug. 9	Schubas Tavern	Chicago
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Here Come the Mummies	Oct. 21	Embassy Theatre	Fort Wayne
Herman's Hermits	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
The Hooten Hallers w/Left Lane Cruiser	Aug. 17	Brass Rail	Fort Wayne
Hotel California	July 28	Fountain Park	Van Wert
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Invsn	Sept. 15	Beat Kitchen	Chicago
Jackson Browne w/Greg Leisz	Aug. 13	Copernicus Center	Chicago
Jake Miller w/The Stolen	Sept. 19	House of Blues	Cleveland
James McMurtry	Nov. 9	Magic Bag	Ferdale, MI
James Taylor w/Bonnie Raitt	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Janet Jackson	Oct. 28	Huntington Center	Toledo
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jeff Bodat	Aug. 12	@2104/FW Comedy Club	Fort Wayne
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Allegan Co. Fairgrounds	Allegan, MI
Jerry Douglas Band	Aug. 17	The Ark	Ann Arbor
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
JJ & Dre	Aug. 19	Schubas Tavern	Chicago
Joan Osborne	Sept. 22	Butler Arts Center	Indianapolis
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
Joe Holt w/Secret Mezzanine, Austin March	July 28	Wooden Nickle, North Anthony	Fort Wayne
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
John Mayer	Sept. 2	Klipsch Music Center	Noblesville
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Mulaney	Sept. 23	The Fillmore	Detroit
Johnny Clegg	Oct. 29	Park West	Chicago
Jon Bellion, Max	Aug. 1	Metro	Chicago
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Jonny Lang w/Jack Broadbent	Sept. 26	The Vogue	Indianapolis
Joseph Chilliams	Aug. 28	Schubas Tavern	Chicago
Josh Turner w/JoDee Messina	Aug. 5	Drake Co. Fairgrounds	Greenville, OH
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids, MI
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Keith McGill	Aug. 5	@2104/FW Comedy Club	Fort Wayne
Kelsey Waldon	Sept. 27	Beachland Ballroom	Cleveland
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	Van Andel Arena	Grand Rapids, MI
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	War Memorial Coliseum	Fort Wayne
Kid Rock	Sept. 12-16	Little Caesar's Arena	Detroit
Kim Grogg	Aug. 5	Honeywell Center	Wabash
The King's Singers	Nov. 8	Butler Arts Center	Indianapolis
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
The Kinsey Report w/Pop 'n' Fresh	July 28	Botanical Conservatory	Fort Wayne
Kiss the Sky	Sept. 29	The Vogue	Indianapolis

KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kucka	July 28	Schubas Tavern	Chicago
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Lady Gaga	Aug. 25	Wrigley Field	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
LCD Soundsystem	Nov. 6-7	Aragon Ballroom	Chicago
Lee Bains III & The Glory Fires	Aug. 11	Brass Rail	Fort Wayne
Lee DeWyze	Aug. 29	The Ark	Ann Arbor
Leon	Oct. 21	Lincoln Hall	Chicago
Leopold and His Fiction	Aug. 7	Cambridge Room	Cleveland
Leopold and His Fiction	Aug. 7	House of Blues	Cleveland
Leslie Odum Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
The Letterman	Dec. 15	Honeywell Center	Wabash
Lifeshouse w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Linkin Park w/Machine Gun Kelly	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Little Dragon	Aug. 2	House of Blues	Cleveland
Logic w/Joey Bad\$\$, Big Lenbo	Aug. 23	Jacobs Pavilion	Cleveland
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicid	Nov. 1	The Vogue	Indianapolis
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Louder Now	July 29	The Vogue	Indianapolis
Loverboy w/Survivor	Sept. 3	Fulton Co. Fairgrounds	Wauseon, OH
Lucie Silvas w/Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
Lyle Lovett and His Large Band	Aug. 4	Michigan Theater	Ann Arbor
Maestro J	July 29	Philmore	Fort Wayne
The Maggie Salute w/Trews	July 28-29	Metro	Chicago
The Maggie Salute	July 30	St. Andrews Hall	Detroit
Maggie Salute	Sept. 26	The Vogue	Indianapolis
The Maine w/Dreamers, Night Riots	Nov. 3	Beachland Ballroom	Cleveland
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Marcia Ball	Aug. 25	The Ark	Ann Arbor
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Mary Fahl	Aug. 11	The Ark	Ann Arbor
Mason Jennings and Band w/Frankie Lee	Sept. 15	The Ark	Ann Arbor
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
Mersey Beatles	Oct. 14	C2G	Fort Wayne
Michael Bolton w/Gladys Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael Franti	Aug. 11	Concord Music Hall	Chicago
Middle Waves Music Festival feat. MGMT, Super Duper Kyle, Thao & the Get Down Stay Down, The Lemon Twigs, Shannon & the Clams, Flint Eastwood, Selector Dub Narcotic, Sam Evian, Rising Over Envy, The Murderburgers, Mike Adams at His Honest Weight, City Mouse, Flamingo Nosebleed, Left Lane Cruiser, Love Hustler, My Apollo, Rosalind and the Way, Silbo Gomero, Three Cities, Fatima Washington, Zephaniah			
Midnight Oil	Aug. 27	House of Blues	Cleveland
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Aug. 8	House of Blues	Cleveland
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Mizicko w/Adam Murphy, Mikado, Dap One, Jordan Dean	July 29	Headwaters Park	Fort Wayne
Molly Hatchet w/Mike Milligan and Steam Shovel, Days Past, Ratnpi, Nick Harless	Aug. 19	Brandt's Harley-Davidson	Marion
Moon King	Sept. 2	Schubas Tavern	Chicago
Morry Sochat and the Special 20's w/Swick & Jones	Sept. 1	Botanical Conservatory	Fort Wayne
The Mountain Goats	Sept. 10	The Vogue	Indianapolis
Mr. Russia w/Leones, BloodSoakedFlair	July 29	Brass Rail	Fort Wayne
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
Mugen Hoso	Aug. 31	Glory Hub	Fort Wayne
Mutemath	Oct. 27	St. Andrews Hall	Detroit
Nathan Douglas Band	July 29	Buck Lake Ranch	Angola

Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New West Guitar Group	July 28	C2G	Fort Wayne
NewSong	July 29	Honeywell Center	Wabash
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nickelback	Aug. 15	Klipsch Music Center	Noblesville
Nickelback w/Laughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Nvdes	Aug. 24	Schubas Tavern	Chicago
The Oh Sees w/The Gotobeds	Sept. 16	Beachland Ballroom	Cleveland
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Pacific Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Patrick Sweeney w/The Orange Opera	July 27	Brass Rail	Fort Wayne
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul Anka	Sept. 15	Morris P.A.C.	South Bend
Paul Anka	Sept. 16	Firekeepers	Battle Creek
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Overstreet w/Scotty Emerick, Even Stevens	Sept. 16	Wagon Wheel Theatre	Warsaw
Paul Weller	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Peter Dinklage	Nov. 4	Quicken Loans Arena	Cleveland
Pickwick	Oct. 27	Schubas Tavern	Chicago
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
Playa	July 28	Philmore	Fort Wayne
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Quinn XCII w/Shallou	Oct. 4	Magic Bag	Ferndale, MI
RAC	Oct. 13	Metro	Chicago
Rancid w/Drop Kick Murphys, Bouncing Souls, Jake Burns	July 30	Jacobs Pavilion	Cleveland
Rascal Flatts	Aug. 4	Firekeepers	Battle Creek
Reel Big Fish w/Face to Face, Bigwig, The Stereo, Lights Over Bridgeport	Aug. 19	Tinley Park Convention Ctr.	Tinley Park
Remedy Drive	Sept. 9	C2G	Fort Wayne



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REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
Rhiannon Giddens	Sept. 22	Vic Theatre	Chicago
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Richard Strater w/Darting Waste	Aug. 5	Carl's Tavern	New Haven
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Trinley Park, IL
Rod Tuffcurls & the Bench Press	Aug. 11	The Vogue	Indianapolis
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Rumours	Oct. 14	The Vogue	Indianapolis
Rumpke Mountain Boys w/Restless Leg String Band, Bigfoot Yancey	Aug. 5	The Vogue	Indianapolis
Rusted Root	Aug. 25	House of Blues	Chicago
Rusted Root w/Earphorik	Aug. 29	Sweetwater Pavilion	Fort Wayne
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9	Murat Theatre	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferdale, MI
Savoy Brown	Oct. 7	C2G	Fort Wayne
Scott Bradlee's Postmodern Jukebox	Oct. 24	House of Blues	Cleveland, OH
Scott H. Biram w/Gallows Bound	Aug. 18	Brass Rail	Fort Wayne
Scott Stapp w/Sick Puppies, Drowning Pool, Trapt	Sept. 23	Parkview Field	Fort Wayne
The Script	Oct. 6	Riviera Theatre	Chicago
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago
Shaman's Harvest	Aug. 10	Rusty Spur Saloon	Fort Wayne
Shawn Mendes w/Charlie Puth	Aug. 2	Quicken Loans Arena	Cleveland
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Simple Plan	Aug. 18	The Intersection	Grand Rapids, MI
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Sixteen Candles	Oct. 7	The Vogue	Indianapolis
Skillet w/Colton Dixon	Aug. 11	Morris P.A.C.	South Bend
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
The Snyders	Aug. 4	13-24 Drive In	Wabash
Social Distortion w/The Jade Jackson Band	July 30	Newport Music Hall	Columbus, OH
Social Distortion w/Jade Jackson	Aug. 1	House of Blues	Cleveland
Soul Lounge	Aug. 25	Botanical Conservatory	Fort Wayne
Southern Drawl	Aug. 11	Fountain Park	Van Wert
Space Jesus	Oct. 19	The Intersection	Grand Rapids, MI
Sponge	Sept. 15	The Vogue	Indianapolis
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Spoon w/CRX	Aug. 2	Metro	Chicago
Steel Wheels w/Cold Tone Harvest	Aug. 27	The Ark	Ann Arbor
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steve Miller Band	Sept. 20	Foellinger Theatre	Fort Wayne
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Summer Chilled w/E-V, Memo, Spruce	Aug. 4	House of Blues	Cleveland, OH
Super-Unknown w/Too Fighters, Pearl Jam Tribute Chicago	Aug. 18	The Vogue	Indianapolis
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
TajMo'; Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo'; Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Tank	Sept. 13	House of Blues	Cleveland
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Ted Nugent	Aug. 18	20 Monroe Live	Grand Rapids
Ted Nugent	Aug. 25	Freedom Hill Amphitheatre	Sterling Heights, MI
Ted Yoder	Aug. 5	Dr. Ford Historic Home	Wabash
Tesla	Aug. 3	Embassy Theatre	Fort Wayne
Texas Hippie Coalition	Aug. 24	Piere's	Fort Wayne
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman	July 28	Rusty Spur Saloon	Fort Wayne

Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Three Dog Night	Aug. 5	Wood Co. Fairgrounds	Bowling Green, OH
Tim McGraw w/Faith Hill, Maggie Rose	Aug. 17	Quicken Loans Arena	Cleveland
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tony Hinchcliffe	Aug. 4	Magic Bag	Ferdale, MI
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at Playhouse Square	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trippin' Billies	Oct. 6	The Vogue	Indianapolis
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UB40	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
The Union of Sinners & Saints w/Grace Minnick	Aug. 5	C2G	Fort Wayne
United States Air Force Band	Aug. 11	Foellinger Theatre	Fort Wayne
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Victor Wooten Trio	Oct. 29	C2G	Fort Wayne
Victor Wooten	Nov. 2	The Vogue	Indianapolis
Vince Carone	July 29	@2104/FW Comedy Club	Fort Wayne
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
Wheeler Walker Jr.	Oct. 13	The Intersection	Grand Rapids, MI
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke, Lukas Nelson & the Promise of the Real, Particle Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Willie Watson w/Suzanne Santo	Oct. 18	Old Town School	Chicago
Wire	Sept. 16	Metro	Chicago
The Wooks w/Growler, Big Sadie	Sept. 23	Schubas Tavern	Chicago
Xavier Omar	Aug. 2	House of Blues	Cleveland
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Yngwie Malmsteen	Oct. 20	The Vogue	Indianapolis
The Young Rochelles w/Flamingo Nosebleed, Smash the Jukebox	Aug. 3	Brass Rail	Fort Wayne
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zac Brown Band	Aug. 26	Wrigley Field	Chicago
Zakk Sabbath w/Them Evils	Oct. 1	The Vogue	Indianapolis
Zedd w/Grey, Lophille	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 22	Four Winds	New Buffalo, MI

Road Tripz

Big Dick and the Penetrators

Oct 28.....	Westwood Saloon, Defiance, OH
Bulldogs	
Jul 29.....	Hickory Acres, Edgerton, OH
Aug 5.....	State Line Festival, Union City, OH
Aug 11.....	Elkhart Co. Fairgrounds, Elkhart
Aug 25.....	City Park, Quincy, MI
Sep 4.....	Blueberry Festival, Plymouth
Sep 7.....	Covered Bridge Festival, Roann
Sep 8.....	Covered Bridge Festival, Matthews
Sep 15.....	4-H Fairgrounds, Lebanon
Sep 17.....	Flatrock Creek Festival, Paulding, OH
Sep 22.....	4-H Grounds, Gas City
Oct 21.....	Community Center, Rockford, OH
Oct 28.....	Alexandria Eagles, Alexandria
Cap'n Bob	
Aug 15.....	Greencroft Retirement, Goshen
Oct 17.....	Greencroft Retirement, Goshen
Gypsy Bandit	
Aug 11.....	Czar's, St. Joseph, MI
Dec 2.....	Eagles Post 2233, Bryan, OH
Hubie Ashcraft Band	
Jul 27-30.....	T&J's Smokehouse, Put-In-Bay, OH
Aug 4.....	Little Nashville Festival, Ottawa, OH

Oct 6-7.....	Old Crow River North, Chicago
Nov 17.....	McSober's Saloon, Coldwater, OH
Nov 18.....	The Distillery, Toledo
Nov 24-25.....	Tequila Cowboy, Columbus, OH
Dec 8.....	Rulli's Bella Luna, Middlebury
Dec 15-16.....	Cowboy Up, Mendon, MI
Dec 29-30.....	Tequila Cowboy, Columbus, OH
Joe Justice	
Jul 28....	Syc. Lake Wine Co. , Columbus Grove, OH
John Curran & Renegade	
Aug 12.....	Butler Days, Butler
	Loose Grip
Aug 5.....	Camp Buckeye, Coldwater, MI
Aug 26.....	JT's Billiard Bar, Coldwater, MI
Sep 1.....	Camp Buckeye, Coldwater, MI
Miss Kitty's Revenge	
Sep 16.....	Club House Pizza, Ney, OH
Dec 2.....	Club House Pizza, Ney, OH
Mountain Dewe Boys	
Aug 12.....	Andrews Summer Festival, Andrews
Sep 2.....	Monpelier Jamboree, Montpelier
Sunny Taylor	
Aug 4.....	Lumbeyard Winery, Napoleon, OH

Dunkirk Delivers Clarity

History, as it was taught in my K-12 experience, was limited to dates and battles. History education rarely made it in to the 20th century. My knowledge of World War II and Dunkirk was abysmal.

Then I saw *Mrs. Miniver*.

Returning from Dunkirk, Mr. Miniver, unaware that his wife has captured a Nazi pilot, dismisses his efforts, with nonchalance: "Well, you will have read about it in the papers so we don't need to discuss it." Very British. Very stiff upper lip.

I saw *Mrs. Miniver* in college. By then, the study of history had become a delightful exploration of the fascinating parade of people, events, traditions, customs and beliefs that is the true study of history. History, at its best is how we play the hand we are dealt, and *Dunkirk* is a fitting depiction of history — ordinary people in difficult and extraordinary circumstances, doing what they must.

Dunkirk, a movie that loves the gorgeous mess of humanity, captures our heroism and frailty in the face of a horrific, specific moment. It is the story of what is not discussed in *Mrs. Miniver*.

Writer/director Christopher Nolan has tackled many territories, but this is his first film to chronicle an historic event. He has been fascinated by Dunkirk for years, so much so that he has traveled the English Channel in a vessel similar to the 700-plus British civilian boats that rescued more than 300,000 soldiers trapped on the beaches of northern France in 1940.

Time is a fluid feast for Nolan. *Memento* messes with time. Rumor has it that Nolan is remaking *Memento*, which is a whole other species of messing with time, but even with the Dark Knight trilogy or *Interstellar* or *Prestige*, Nolan's fascination with perception versus reality involves a leap of imagination with regard to time and place.

Dunkirk takes place in an hour, a day and a week. The story unfolds in the air, on the sea and on land. There is a storyline for each location and time frame. They intertwine and overlap, and if it sounds confusing, don't let a little thing like time get in the way.



Flix
CATHERINE LEE

Though we barely learn any character's name, their faces and challenges imprint quickly. *Dunkirk* begins on land with soldiers wandering empty streets. Flyers rain down on Tommy (Fionn Whitehead), telling him he is doomed. He squats to relieve himself. Bullets fly. He flees.

At sea, Dawson (Mark Rylance) and his son Peter (Tom Glenn Comey) and his friend George (Barry Keoghin) pick up a trembling soldier (Cillian Murphy) who can only murmur "U-boat."

In the air, a pilot (Tom Hardy) low on fuel, sticks to his mission. We barely ever see even his whole face, but we see his resolve. The players are mostly grunts, but we are there with them, every frame. Boys become men. Men take the measure of themselves. The scale of the potential tragedy is visually and emotionally electric.

The one officer is Commander Bolton (Kenneth Branagh, a long way from his youthful Henry V), a man taking full appreciation of his men and his country. Harry Styles, from One Direction fame, is barely recognizable and acquits himself well. His presence is a nice touch. Most of these soldiers will just get on with their lives if they live through the war; some will go on to very public careers.

Dunkirk is shot in wide format and on real film. Intimate and epic smack up next to each other. The very personal perspective of the men portrayed is immersive. Some will live and some will die, and that is all the tension needed. Nolan plays us well.

All technical credits are on point. We are drowning, flying, burning and running with the boys. The noises of war make us jump. The beach is beautiful,

Continued on page 18

Nolan's *Dunkirk* Tops Weekend Box

Tops at the Box: Christopher Nolan's instant classic, *Dunkirk*, did well at the U.S. box office, selling a solid \$50 million in the States over its first three days of release. The film sold an additional \$56 million in abroad markets while getting rave reviews. I've not seen it yet, so I can't really call it an "instant classic," as I have, but I'm guessing the film will be treated as such for a period of time. Look for this one to get a lot of technical award nominations and hopefully make it so Nolan can continue making big budget art films. Because we need those.

Also at the Box: Malcolm D. Lee's *Girls Trip* surprised, taking the No. 2 spot at the U.S. box office, selling \$30 million over its first three days of release. Did not see that one coming. *Spider-Man: Homecoming* took the No. 3 spot, selling another \$22 million while bringing the film's 17-day worldwide total to \$571 million. Spidey sure is a sure thing. *War of the Planet of the Apes*, the third and possibly final film in the very good current Apes run, took the No. 4 spot at the U.S. box, selling another \$20 million and upping the film's 10-day worldwide total to \$174 million. I saw it. I was excited. It's good, not great. The third act in particular is extremely flawed.

Rounding out last weekend's Top 5 was Luc Bes-



ScreenTime
GREG W. LOCKE

son's \$210 million *Valerian* which basically bombed at the box, selling just \$17 million over its first three days of release. Oof. Look for there to be chapters in books written about this one.

Also of Note: Gillian Robespierre's follow-up to *Obvious Child*, *Landline*, sold just over \$50,000 over its first three days of release. Ouch.

New This Week: This weekend will see the release of something called *The Emoji Movie* which I don't really feel the need to research or write about. Moving on, this weekend will also see the release of Focus Features thriller *Atomic Blonde*, starring Charlize Theron and directed by *John Wick* director David Leitch. Hmm. Hard to say if this one will do well or not, but the trailer is definitely promising. I'll assume that *Dunkirk*, *Spidey* and *Apes* will continue to roll and *Blonde* will flop. Also out in test release is Al Gore's *An Inconvenient Sequel: Truth to Power*.

gregwlocke@gmail.com

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PAUL REVERE & THE RAIDERS
AND MANY MORE GREAT OLD TIME
ROCK & ROLL FROM THE 60S AND 70S

Now Playing

BEAUTY AND THE BEAST — Fort Wayne Civic Theatre production of Disney's musical adaptation of the classic French fairy tale, **8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 8 p.m. Friday, Aug. 4; 2 p.m. & 8 p.m. Saturday, Aug. 5; 2 p.m. Sunday, Aug. 6.** Arts United Center, Fort Wayne, \$17-\$30, 422-4226

THE CRUCIBLE — Arthur Miller's drama based on the Salem witch trials of the late 17th century, **7 p.m. Thursday, July 27; 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday-Wednesday, Aug. 1-2; 2 p.m. & 8 p.m. Thursday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 4-5.** Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

STORYBOOK THEATRE'S ROLLIN' ON THE RIVERS — Fort Wayne Youth theatre musical production celebrating Fort Wayne's rivers, **1:30 p.m. Monday, July 31**, Main Branch, Allen Co. Public Library, Fort Wayne, free, 422-4226

Asides

AUDITIONS

THE MIRACLE WORKER (Nov. 3-11) — Audition for roles in Fire and Light Productions' of the drama based on the life of Helen Keller, **6 p.m. Monday, Aug. 14** at Salvation Army Community Center, North Clinton, Fort Wayne, sign up at fireandlight-productions.com/audition

WHITE CHRISTMAS (Nov. 4-19) — Audition for roles in Fort Wayne Civic Theatre musical **5 p.m. Sunday, Aug. 20** (arrive by 4:30 p.m., callbacks are 7 p.m. Monday, Aug. 21), Green Room, Arts United Center, Fort Wayne, sign up at 422-8641 ext. 226 or ewadewitz@fwcivic.org

EVENTS

AN ELEGANT BUNCH WITH BELLE — Catered brunch with characters from the Fort Wayne Civic Theatre's production of *Beauty and the Beast*, photo opportunities, door prizes and priority seating for the performance following, **12 p.m. Sunday, July 30**, Ian Rolland Gallery, Arts United Center, Fort Wayne, \$35-\$45 (\$25-\$35 for season ticket holders), 424-5220

Upcoming Productions

AUGUST

BLOOD BROTHERS — A rags to riches melodrama from playwright Willy Russel (*Educating Rita*, *Shirley Valentine*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 4-5, Aug. 11-12 and Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622



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Beauty Hits All the Right Notes

Disney has provided the world with two excellent cinematic versions of Gabrielle-Suzanne Barbot de Villeneuve's 18th century fairy tale, *Beauty and the Beast*.

Fans of those films might wonder whether a stage adaptation is really even necessary.

Well, it's necessary if it's the Fort Wayne Civic Theatre's latest stage adaptation of the story. In some ways, it's better than necessary. It's superior.

For example, Darby Bixler.

With all due respect to Paige O'Hara and Emma Watson, Bixler is my favorite Belle thus far.

Her interpretation of the bibliophile who tames the Beast is the most believable of all because Bix-

ler infuses her with brass and chutzpah and moxie and other wonderful terms for beguiling grit that have, sadly, fallen from favor.

The whole plot may hinge on a wilting flower, but Bixler's Belle is nobody's wilting flower.

Bixler is well matched in the show by Andrew Sherman's Beast.

The towering Sherman cuts an imposing figure on stage yet sings like an angel.

If you don't well up during Sherman's rendition of "If I Can't Love Her," you may want to check your soul for circuitry.

The Civic's *Beauty and the Beast* is directed expertly by the estimable John Tolley of Chicago, who served a term some time ago as Minister of Drama at First Presbyterian Theater.

Even patrons who are excessively enamored of computer-generated imagery will find themselves



Curtain Call

STEVE PENHOLLOW

quickly won over by the show's impressive sets, ingenious props, convincing makeup and creative choreography.

Choreographer Leslie Beauchamp outdoes herself during the gloriously absurd ego trip, "Gaston."

The ballroom dance scene, lavish in the cinematic versions, manages to gain power here through relative modesty of scale.

The cast is uniformly excellent. At the risk of leaving someone out (and no one should be left out), I will praise the plummy pomposity of Jimmy Mitchell's Gaston, the hilarious smarm of Anthony Winebrenner's Lefou, and the delightful volatility of Chris Rator's Cogsworth.

Tori Burke's Chip is adorable and Carleen Reynolds' Mrs. Potts is everything a caretaking teapot should be.

Michael Nelaborige, who

knows how to move about a stage, brings gracefulness and deft comic timing to his Lumiere.

This show is a wonderful way to introduce your Kindle-addicted kids to the singular gratifications of live theater.

All the computer wizardry in the world can't replace the impact of flesh-and-blood virtuosos performing magic in real time.

steve.penhollow@gmail.com

BEAUTY AND THE BEAST
FORT WAYNE CIVIC THEATRE
2 p.m. Sunday, July 30 & Aug. 6
8 p.m. Friday-Saturday,
July 28-29 & Friday, Aug. 4
2 p.m. & 8 p.m. Saturday, Aug. 5
Arts United Center
303 E. Main St., Fort Wayne
\$17-\$30 thru box office,
260-424-5220

LIGHTFOOT - From Page 6

I've got to get into this. So I was remembering back to a song, a dirge — an Irish dirge that I'd heard at 3 years old. And that was what I used to write the "Edmund Fitzgerald."

But his legions of fans love more than the hits. Even more than the music, they love the man himself. And his admiration for them and desire to perform are even more apparent when one understands the health issues he has had to overcome to continue performing. More than a decade ago, an aortic aneurysm kept him off the road for a couple years and very easily could have ended his career.

"I was deaf for the first six months," he recalled in 2015, "but three days after I woke up, or came fully into consciousness again ... I said let's get the guys in there. And let's go ahead and make an album. I was working on that record before I left the hospital. I've

just been a very lucky person."

As he approaches the end of his eighth decade (he turns 79 in November) Lightfoot continues to travel and share his music with fans around the world. He can occasionally be self-deprecating about his own music and told Vanity Fair last year that he performs only his best material, a luxury his prolific songwriting career has afforded him.

"No, I don't need to sing that," he laughed when asked why he no longer performs "For Lovin' Me." "I've got the best, the cream of the crop right now, thank you. That's not cream of the crop. I just do the cream-of-the-crop songs in my show."

"We just bowl them over; they love us. It just keeps getting better. It's just like old wine in a bottle. It just feels better; it looks better. Everyone just prays for one thing, please. No. Health. Issues. Please."

FLIX - From Page 17

even strewn with bodies. Hans Zimmer's score swells on cue. Most miraculously, Nolan conveys all the panic and insanity of war in a trim 106 minutes (not the lugubrious 169 minutes it takes to save Private Ryan). *Dunkirk* is powerful, moving, beautiful and frightening.

Watching *Dunkirk* is difficult. An hour, a day, a week — all are excruciating. At least we knew what we were fighting for, and so Nolan doesn't have to explain the "why." I kept thinking of a line from *The Three Days of the Condor*. A Great War survivor and Cold War player, John Houseman, in full voice, is asked about his service, "Do you miss that kind of action, sir?" "No, I miss that kind of clarity," is the response.

Dunkirk plays with time, but not with clarity.

ckdexterhaven@earthlink.net

Disney BEAUTY AND THE BEAST

July 22 - August 6

Music by Alan Menken
Lyrics by Howard Ashman and Tim Rice
Book by Linda Woolverton

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Current Exhibits

39TH ANNUAL MEMBERS' SHOWCASE — Works from Artlink artists, **Tuesday-Sunday thru Aug. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

45TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE ART OF SUMMER — Works by local, regional and national artists, **Tuesday-Saturday and by appointment thru July 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

COLORFUL GLASS — Works by local and regional artists, **Monday-Saturday, Aug 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FLOURISH — Katherine Rorschacher works that juxtapose digital icons over floral imagery, **Fridays and Saturday-Thursdays by appointment thru Aug. 18**, The Gallery at Pranayoga, Fort Wayne, 423-9642

FORREST VAN GUNDY/SHARON GERIG PHOTOGRAPHY — Exhibition of nature photography, **Friday-Sunday thru Aug. 11**, Garrett Museum of Art, Garrett, 704-5400

FORT WAYNE ARTIST GUILD'S JULY EXHIBITIONS — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick Heffelfinger at Will Jewelers, **thru August 31**, fortwayneartistguild.org.

GLASS: A MEDIUM IN ART AND

AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

GREGG COFFEY — Fort Wayne-based artist's exhibition of 35 paintings and carved and inlaid instruments, **Monday-Saturday thru Aug. 30**, Firefly Coffee House, Fort Wayne, 423-3595

JEREMY STROUP: THE MOTHMAN PROJECT — Solo exhibition, **Tuesday-Sunday thru Aug. 4**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

KIM BANEY AND TERESA CARRANO-SMITH — Finely detailed artwork, complex zentangle drawings, and stone sculpture, **Wednesday-Saturday thru July 30**, Lakeland Art Association Gallery, Warsaw, 574-267-5568

LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG — Complex glass works works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MAJESTIC EARTH — An all-media group exhibition showcasing the beauty of Earth, **Monday-Saturday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15** (closing party featuring lecture by architect Zack Benedict **6 p.m. Friday, Sept. 29**, \$10-\$15), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE SECRET ROOMS OF KATJA OXMAN — Selections from the major acquisition by FWMoA of prints and printmaking ephemera spanning the career of Katja Oxman, **Tuesday-Sunday, July 29-Nov. 5**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SURFACES — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday thru July 22**, Jennifer Ford Art, Fort Wayne, 740-1309

TIGHTROPE: WALK THE LINE —

Cleveland-based artist Craig Matis' multi-media exhibition featuring circus imagery that depicts the struggles of trans individuals, **Friday-Sunday and by appointment thru Aug. 20**, 3R Gallery, Fort Wayne, 493-0913

TIM BRUMBELOE PHOTOGRAPHY — Works by local photographer, **Tuesday-Saturday thru Aug. 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

TYLER BIER — Ash-glazed pottery by Michigan artist, **Monday-Saturday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VENTURES IN CREATIVITY — 41st annual art exhibit sponsored by the Fort Wayne Artist Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru Aug. 18**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

WABASH ART GUILD — Works from local artists, **daily, July 28-Aug. 27**, Clark Gallery, Honeywell Center, Wabash, 563-1102

THE WORLD OF STUDIO GLASS — Works from some of the world's most innovative glass sculptors, with new work by Robert Complot, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Current

ALLEN COUNTY 4-H FAIR — Animal shows, parade, fireworks, talent shows, pedal car races, truck pull, demolition derby, petting zoo, live music, classic car cruise-in and more, **hours vary Thursday-Sunday, July 27-30**, Allen County Fairgrounds, Fort Wayne, \$5, 5 and under free, 449-4444

BLACK PINE ANIMAL SANCTUARY SUMMER FEST — Informative talks from keepers, animal enrichment activities, food and vendor booths, **10 a.m.-5 p.m. Saturday, July 29**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, July 27**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

CW BIRTHDAY CELEBRATION — First year birthday celebration for the CWV featuring free cake from Sweets So Geek and a chance to win Cedar Point tickets and a Big Green Egg grill, **5-6:30 p.m. Tuesday, Aug. 1**, Jefferson Pointe, Fort Wayne, free, 459-1160

FOOD FEST FORT WAYNE — Local food vendors and food trucks, live entertainment, kids corner and more, **11 a.m.-6 p.m. Saturday, July 29**, Headwaters Park, Fort Wayne, free, 492-8062

JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL — Fine wines and craft beer sampling, live music, silent online auction, **6 p.m. Friday, July 28**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

ZANESVILLE LIONS CLUB SUMMER FESTIVAL — Car Show, town-wide garage sales, horse and wagon rides baseball tourney, vendor booths and more, **9 a.m. Saturday, July 29**, Zanesville Lions Club and other various locations, Zanesville, free, 638-4327

Lectures, Discussions, Authors, Readings & Films

CONSCIOUS DISCIPLINE — Junior League of Fort Wayne fundraiser feat. social-emotional learning, discipline and self regulation presentations from certified parent coach Amy Speidel, **9 a.m.-4 p.m. Saturday, Aug. 5**, Parkview Mirro Center, Fort Wayne, \$35, 387-5592

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320
DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220
NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

PRE-K DISCOVER NATURE — Native American crafts and games and Native American flutist for children ages 3-6, **10 a.m. Saturday, Aug. 5**, Moser Park Nature Center, New Haven, free, 749-2212

NATIVE AMERICAN LIFE — Native American crafts, snacks and presentation about the lives of Native Americans that lived in Northeast Indiana; for ages 7-13, **1 p.m. Sunday, Aug. 6**, Moser Park Nature Center, New Haven, free, 749-2212

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, JULY 29 vs. Dayton, 7:05 p.m.

SUNDAY, JULY 30 vs. Dayton, 1:05 p.m.

MONDAY, JULY 31 vs. Dayton, 7:05 p.m.

TUESDAY, AUG. 1 vs. Dayton, 12:05 p.m.

WEDNESDAY, AUG. 2 vs. West Michigan, 7:05 p.m.

THURSDAY, AUG. 3 vs. West Michigan, 7:05 p.m.

FRIDAY, AUG. 4 vs. West Michigan, 7:05 p.m.

THURSDAY, AUG. 10 vs. Bowling

WRESTLING

WWE SUMMERSLAM HEAT WAVE TOUR — Live WWE wrestling with John Cena, Randy Orton, Kevin Owens and more, **7:30 p.m. Monday, July 31**, Allen County War Memorial Coliseum, Fort Wayne, \$20-\$102, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

LINE DANCE FRIDAYS — Line dancing to top country hits, **9 p.m. Fridays thru Aug. 4**, Rusty Spur Saloon, Fort Wayne, \$5, 755-3465

DANCES OF UNIVERSAL PEACE WEEKEND RETREAT — Dances that blend chant, live music and simple movement into a living experience of unity, integration and peace, **6 p.m. Friday-Sunday, Aug. 4-6**, Fort Wayne Dance Collective, Fort Wayne, \$30 (individual dances)-\$155 (full weekend), 424-6008

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Aug. 12**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

August

ARTSFEST — Live concerts, gallery walk, film screenings, bourbon tasting, family festival, art & horticulture workshops, live Shakespeare and more, **hours vary Thursday-Saturday, Aug. 3-5**, Honeywell Center and other various locations, Wabash, prices vary, 563-1102

JURASSIC QUEST XL: OUT OF EXTINCTION — Over 80 life-size dinosaurs, interactive activities, fossil digs, inflatable mazes, dino crafts and more, **3-8 p.m. Friday, Aug. 4; 9 a.m.-8 p.m. Saturday, Aug. 5 and 9 a.m.-7 p.m. Sunday, Aug. 6**, Allen County War Memorial Coliseum, Fort Wayne, \$16-\$29, 483-1111

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