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ROCK BNL PAGE FOUR

W/A SIDE OF QUIRK



New Song • Pg. 5



T.O.A.D. • Pg. 6



The Kinsey Report • Pg. 7

Also Inside
New West Guitar Group
Hotel California
Beauty and the Beast
Art & Entertainment Calendars
Music, Movie & Book Reviews

Pacific Coast Concerts

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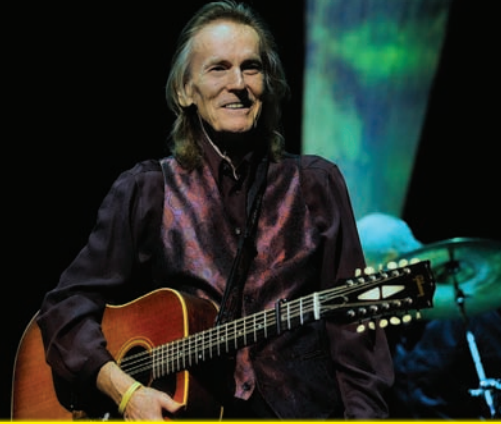
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WOODEN NICKEL RECORDS

And so, with another Three Rivers Festival behind us, we can now turn our attention to the rest of the summer. And the rest of the summer has plenty more in store for the fine denizens of northeast Indiana (that includes you, probably).

If you love music, there's such a wide array of options to choose from that you'd be hard-pressed to find a reason not to go out sometime in the next week or two. The Foellinger Theater's got Barenaked Ladies on tap (see page 4) as well as the Eagles tribute band Hotel California (page 12), the Honeywell has Christian music superstars NewSong (page 5), the Rusty Spur offers up rock from Theory of a Deadman (page 6), the Botanical Conservatory's Botanical Roots Concert Series gets underway with The Kinsey Report (page 7) and C2G Music Hall hosts the New West Guitar Group (page 12). That's a lotta options, and it includes just the stuff we feature in this week's issue. You'll find a lot more if you check out the ads and the calendars on these pages.

We'd also like to turn your attention to page 9 of this issue – especially if you're a Fort Wayne musician. There you'll find details about musiConnect, a free service that links participating bands and solo performers to fans and bookers alike. It's a little like our old Musician Finder, but with added bells and whistles. And it's free! That said, please read on, find fun stuff to do and remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan

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Rock w/a Side of Quirk

By Steve Penhollow

Unlike many bands, Barenaked Ladies actually relishes the moments in concert when things don't go exactly as planned, according to guitarist and lead singer Ed Robertson.

"We're always ready to stray from the set list and embark on a strange musical journey," Robertson wrote in an email interview. "To me, that's what makes the shows unique, and challenging ... [it's] the moments of improv that I live for. It's a tightrope walk that is so fun and challenging."

No two tours are ever the same and no two concerts are ever the same, he said.

"Every BNL show is a new experience," Robertson said. "We leave a lot of room for spontaneity and improv. We always try to play the songs that people want to hear and throw in a few off the beaten path, but there are *always* new moments in every show."

Barenaked Ladies perform July 23 at the Foellinger Theatre.

There have been two distinct phases in the life span of Barenaked Ladies: The Steven Page Period and the Post-Steven Page Period.

In 2009, lead singer and band co-founder Page left Barenaked Ladies in the wake of a drug-related arrest.

Despite the most obvious controversy swirling about at the time, Robertson has said that Page's leave-taking was not attributable to any single factor.

A lead singer's exit can be pretty rough on a popular band because departing lead singers tend to take a lot of a band's signature sound with them.

The remaining members of Barenaked Ladies were anxious about how Page's absence would be processed by the fans, but Robertson said they took it in stride.

Both Page and Barenaked Ladies went on to produce critically acclaimed new music, so there were happy endings all around.

Over its three-decade existence, this Canadian band has moved more than 14 million units (aka "sold albums"), won eight Canadian Grammys (aka Junos) and provided the theme for the hit TV show *The Big Bang Theory*.

The latter accomplishment might have earned it as many detractors as admirers, but let's not explore that.

The band's biggest hits ("If I Had a Million Dollars" and "One Week") are quirky and lightweight – lyrically dexterous but

goofy.

But Robertson said there are serious moments on stage as well: The song "Moonstone," for example, which is about his mother.

Even when the band is playing silly songs, Robertson said, the musicianship is serious.

The band enjoys challenging itself. It added an acoustic set to dates on last year's tour, and it recently participated in an album-

pected but utterly likeable Barenaked Ladies releases."

Barenaked Ladies hits covered on the album "are broadened and given added poignancy by the framework of the Persuasions' deep harmonizations," according to the review. The album works "because of the sheer joy and immense talent on display by both groups."

Robertson said that his only goal for himself and his fellow band mates at this



BARENAKED LADIES

8 p.m. Sunday, July 23

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$29-\$89 thru

www.fortwayneparks.org,

427-6000

length collaboration with The Persuasions, a Brooklyn-based a capella group that first formed in the 1960s.

The two groups met at a Lou Reed tribute show and hit it off. They subsequently moved with alacrity into a studio to see what would develop.

What developed were 15 tracks in a day and a half, Robertson said.

"I thought we were going to get three to four songs done," he said. "It was one of the easiest recording projects we've ever done ... [it] was such a pleasure to collaborate with those guys. They really dug in to the songs and had fun with the arrangements. It was a blast. I'm super proud of that record."

Allmusic.com called the resulting record (*Ladies and Gentlemen: Barenaked Ladies & the Persuasions*) one of "the more unex-

point is to find new challenges – the sort of challenges that are entertaining for fans, of course.

"Is that a crazy goal?" he said. "I would pay to get to play the shows we get paid to do. It's an incredibly fortunate position to be in, and I don't take it for granted."

Robertson didn't say so explicitly, but other of his personal goals must surely involve "playing the silver ball," as Peter Dinklage wrote.

He has become known far and wide as a pinball aficionado – a collector, restorer and player of vintage pinball machines.

On tour, Robertson said he usually goes off on pinball-related side trips to visit like-minded collectors and dealers.

He said the connection between pinball and music is more obvious than it might seem.

"Pinball is rock n' roll under glass," he said, "so the connection is pretty immediate. It's lights and sound. Kinetic energy. Structure and chaos mixed. I can't get enough of either!"

Robertson believes playing pinball actually improves his cognitive functions.

"The challenge of the physicality of the machine mixed with the complexity of the rule set is a great mental work out," he said.

whatzup

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Spreading the Word Through Music

By Deborah Kennedy

Matt Butler has been with the Christian rock band NewSong for more than 10 years, but he's still considered the new guy. That's because NewSong have been creating, touring, gaining new fans and winning awards since they formed in 1981.

NewSong, who will be at Wabash's Honeywell Center Saturday, July 29 at 7:30 p.m., are one of the U.S.'s most successful and beloved contemporary Christian musical acts. With more than 25 albums to their credit as well as a slew of Dove award nominations, NewSong are a rarity in the music industry: a successful band of long standing that has never had to compromise its principals.

Butler, who joined NewSong after a stint as a musical intern at Disney World and time spent in the band Truth, said it's an honor to be a part of a group so dedicated not only to their art but to Christian ideals as well.

"My bandmates are amazing musicians," Butler said. "They're incredibly talented men who put worship, family and compassion at the forefront of what they do."

Butler grew up in a musical family. His two older sisters and mother all played violin, and he started on the cello at age four. He also had a passion for piano. A native of Michigan, he studied jazz composition in college. Then, in the land of Mickey and Minnie, he got his big break. A friend suggested he hook-up with the guys from Truth who just happened to be on the road with NewSong.

"At the time, NewSong needed a keyboardist, and they asked if I'd like to join," Butler said. "I said yes, of course. And it's been the most rewarding journey of my life."

NewSong began at the Morningside Baptist Church in Valdosta, Georgia. Friends Eddie Carswell, Billy Goodwin,



NEWSONG
w/390 EAST WORSHIP
7:30 p.m. Saturday, July 29
Honeywell Center
275 W. Market St., Wabash
\$18-\$45 thru box office,
260-563-1102

Eddie Middleton and Bobby Apon teamed up and quickly put out three independent albums. Then, in 1982, they signed with Covenant Records, releasing *The Son in My Eyes*. Two years later, they put out *The Word* under the Canaan label.

A few record label and several lineup changes followed, as did 17 more albums, including *Trophies of Grace*, *Light Your World*, *Living Proof*, *All Around the World*, *People Get Ready* and two best of collection. Best of's often signal the end of something, but NewSong are nowhere close to being old news. They've been producing and touring constantly since the 80s, which just might have put them in the running for a world record.

"I'm not one hundred percent sure of this, but I just heard NewSong [are] tied with the Grateful Dead for most

consecutive years touring," Butler said. "If it's true, and I think it is, that would be pretty cool."

When Butler joined, Carswell and Goodwin were the only two founding members left. By that time the band had expanded to a seven-piece, with Russ Lee, Jack Pumphrey, Mark Clay and Rico Thomas rounding out the current lineup.

Playing live is a big part of what NewSong are all about, but they also sponsor Winter Jam Tour Spectacular, the largest Christian music tour in the U.S.

"Winter Jam is really our heartbeat," Butler said. "It's a privilege to be able to connect with nine other groups and take our message on the road, to connect with our fans in truly miraculous ways."

Artists who've taken part in Winter Jam in the past include Newsboys, Mercy Me, Steven Curtis Chapman, TobyMac, Skillet, Anointed and Jeremy Camp.

For Butler, the success of Winter Jam, which began in 1995, is proof that it is a godly enterprise.

"It has taken off in ways I don't think anyone dreamed possible, and it has been one of the best and most blessed experiences of my life to be a part of it. You can't help but feel God's hand in it, when you see and hear the beauty that goes on, both on stage and off."

That's not to say that NewSong perform worship music per se. Rather, they're a Christian music act that invites the audience to welcome the divine into the room.

"Before every performance the guys and I take time to pray, to thank the Lord for his many blessings, including the fact that we get to do what we love for our fans, but our goal is to write and perform good songs that tell a compelling and true story. We did put out one worship album, and we very much enjoyed working on that, but really our focus is on great music with a message."

One of those true and compelling songs is most cer-

Continued on page 6

Botanical Roots Concert Series

Friday Nights at Foellinger-Freimann
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Blues

Aug 4 Gizzae
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Aug 11 CJ Chenier and the
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Zydeco

Aug 18 Dwayne Dopsie
Zydeco

Aug 25 Soul Lounge
Soul

Sept 1 Morry Sochat and the
Special 20's
Blues

Avoiding the Middle Ground

By Ryan Smith

There's an old adage that nothing fails like success. What that means is, if you do something that works once, you can try the same thing again but it might not work anymore. What that means for the music is, for bands that stick to a formula that starts off successfully, eventually the results can be disastrous. Doing the same thing over and over, hoping to recapture their initial success, almost always fails.

Fortunately for Vancouver, Canada's Theory of a Deadman, the band has continued to try new variations on their old formula of testosterone-fueled, radio-friendly rockers. TOAD recently turned to more acoustical instrumentation, and their lyrics seem to have taken a spiritual bent. The jury is out as to how successful they will ultimately be with this new direction, but it's entirely possible that what worked for a good decade and a half began to run out of steam.

As a band, TOAD have had a number of labels they've had to work hard to shake. The first and most difficult was that they were Nickelback clones. It wasn't just their sound that earned them this title; TOAD were signed to Nickelback frontman Chad Kroeger's record imprint after TOAD frontman Tyler Connolly slipped the fellow Canadian rocker a demo at a party. Kroeger went on to co-write six of the 10 songs on TOAD's eponymous debut. While that may have been Kroeger's last time writing for or with the band, it was far from the last time the Nickelback stigma was thrown at them.

So how did they shake it off, or at least try to?

Touring.

The band has maintained a consistent touring regime since its 2002 debut release.

Despite the Nickelback connection, their music resonated with audiences and they earned a fanbase by connecting with fans at concerts.

And then there were the hits. Perhaps the best revenge was the band's success. For years, TOAD seemed to have little diffi-

culty generating the hits. "Bad Girlfriend," "Hate My Life," and "Hurricane" all wormed their way onto the radio and into listeners' collective memory. Some songs, however, landed them

in hot water with some people who took offense at some of their lyrical content, especially that of the single "Bitch Came Back." That song alone was enough to earn the band another unenviable label: that of misogyny.

Connolly more or less shrugged off the charge, claiming that the song in question was about a specific woman and not women in general. In a 2013 interview with Loudwire, Connolly went a little deeper into his thoughts on the misogyny charges. "There's this perception about us being just [a] misogynistic party band ... we always have songs like 'Bitch Came Back' or 'Lowlife,' but then we do have the songs like 'Hurricane' and 'Easy to Love You' and 'Outta My Head' that take on, not necessarily a lighter side, but maybe a different aspect. People always seem to forget about [that]," he said, "[but] I think it's the perfect scenario for anyone, for any art form. It's the perfect scenario to be loved or hated. You never want to be the middle ground, that's the worst place

because that's the 'I don't really care' area. So I rather have people hate us than not really care about us."

Going against the grain and courting controversy seem to be a part of TOAD's M.O. For example, 2014's heavy rock-oriented *Savages* was in part a response their record company desire for them to go in a "pop" direction. "Our label kind of wanted us to do something different, do something more poppy," Connolly said in a 2016 interview with the website National Rock Review. "When I heard that, I was like, I don't know. They were kind of getting tired of our fun rock stuff and they wanted to hear something different. So we went and did the opposite and went really heavy and sang a bunch of heavy songs and our A&R guy loved it, his favorite songs were the heaviest songs, so we kind of stuck to that."

They may have gone heavy in 2014, but in 2016 they took another direction, engaging in an acoustic tour to celebrate their 15th anniversary. That tour resulted in the *Angel Acoustic* EP, featuring five acoustic tracks (which became the inspiration for their acoustic anniversary tour) along with an acoustic version of the *Savages* single "Angel." After Leonard Cohen's death in November of 2016, the band released a ponderous cover version of Cohen's "Hallelujah" as a single.

While TOAD have been working on a new release due out this year, its title has yet to be released and it's unclear whether the band will continue in this more contemplative vein, return to its tried-and-true sound or forge a new direction, although lead singles "Cold Water" and "Shape of My Heart" feature some intriguing acoustic work paired with more meditative lyrics.

Perhaps the changes in direction represent the band trying to shake off the charges of misogyny that have plagued them for years. Or maybe it's the sound of a band still searching for new meaning and musical approaches more than 15 years into its career.



THEORY OF A DEADMAN

8 p.m. Friday, July 28
Rusty Spur Saloon
10350 Leo Rd., Fort Wayne
\$22-\$60 thru ticketweb.com,
260-755-3465



Friday, July 28 • 8pm • \$15-\$30

NEW WEST GUITAR GROUP



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Sunday, Nov. 5 • 8pm • \$15-\$30

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NEWSONG - From Page 5

tainly "The Christmas Shoes" which hit radio waves in 2000 and was an immediate hit. Listeners responded well to its heart-strings-tugging premise: a man, jaded from an evening of Christmas shopping, is standing in line at store behind a boy hoping to buy a pair of pretty shoes for his terminally ill mother. The boy wants the shoes for his mother so she'll look her best when she enters the kingdom of heaven, but there's just one problem: he can't afford them. So the jaded man ends up purchasing the shoes for

the boy, and reflecting on the true meaning of Christmas.

The song inspired not only a novel but a movie starring Rob Lowe and Kimberly Williams.

To Butler, being "the new guy" in NewSong has been a gift from the start. Not only did he meet his wife, Ashlee, when her father, the band's road pastor, introduced them, but he's had the opportunity to spread his love of Jesus Christ through song to audiences all over the country.

"I can't think of a better job," he said. "Who can say they get to do what they love with people they care about and respect and all for the promotion of peace on this earth? I can say that, and it's wonderful and humbling and a complete joy."

The guys from NewSong are at work on a new studio album set to drop this fall. When they're not making music or touring, they donate their time to Holt International, a faith-based adoption and humanitarian organization based in Eugene, Oregon.

Steel-Forged Bluesmen

By Deobrah Kennedy

The Kinsey Reports, Alfred Kinsey's controversial post World War II-era volumes detailing the sexuality of the human male and female, are two things. The Kinsey Report, the blues rock band from Gary, Indiana, made up of brothers Donald, Ralph and Kenneth Kinsey, are another. We respectfully submit that the latter might just be the sexier of the three.

Consider this bit of history: Frontman Donald played with both Daniel Tosh and Bob Marley when the legendary artists were at the top of their game, performing on Tosh's ground-breaking reggae album, *Legalize It*, and touring with Marley the very year Rolling Stone named The Wailers band of the year.

Obviously not the types to be pigeonholed, Donald and Ralph even teamed up at one point to form a heavy metal band called White Lightning in the late 70s, hitting the road with the likes of Aerosmith, Yes, ZZ Top, Peter Frampton, Jethro Tull and Edgar Winter. And Ralph, the band's drummer, did his time in the Air Force before deciding to pursue a career in music.

The dudes who make up the Kinsey Report, in other words, are renaissance men, and their sound has been rounded out by their varied and wide-ranging life experience. It is also deeply influenced by Delta blues and folk, thanks to their father, Lester "Big Daddy" Kinsey, who grew up in Mississippi and introduced the boys to music at a young age.

"Dad was a force of nature for us for sure," Ralph told me in a recent phone interview. "In addition to the playing we'd do with him, he would throw listening parties for us. During those sessions he would have us listen to all the artists we needed to hear, the masters like Charlie Patton and Muddy Waters. He was tuning our ears, helping us get inside the music."

His mother, Christine, also played a part in helping the brothers embrace their musical sides.

"She allowed us to do this. She gave us the permission," Ralph said. "We'd rearrange her furniture, tear up her living room, to do our shows, and she encouraged us. She encouraged us in following our dreams."

Ralph began playing drums at age five when his father bought him his first snare. Surrounded by music, courtesy of his grandfather's church, the brothers eventually joined their father on stages in and around Gary as the act Big Daddy Kinsey and his Fabulous Sons. The music they played together was a fusion of folk and Delta blues, Chicago blues and rock n' roll.

"What my dad played down south was called folk blues, mostly by virtue of its being unplugged, and then with the Great Migration a lot of folks came up north and the music became electrified. That's what happened. It's how rock n' roll was born."

The Kinsey brothers for the most part resist labels, but Ralph is now happy to call himself an artist.

"As an artist I think you should be able to experi-

ment with the alchemy of music," he said. "Einstein was an artist in his own right. He came up with his theories by experimenting, but not until after he knew all about the fundamental science behind them. That's how we approach our art. Dad gave us the fundamentals, the necessary knowledge, and now we're experimenting, finding our own way."

The brothers' way is inextricably linked to Gary and the city's down-and-dirty realities.

"Where we grew up we could see and smell the steel mills," Ralph said. "They were an important



THE KINSEY REPORT

w/OPENING ACT TBA

8:30 p.m. Friday, July 28

Foellinger-Freimann

Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

\$6 d.o.s., children under 12 free

with adult, 260-427-6440

part of everyone's daily life. Thousands of people went to work there, but now it's all robotics and technology, and Gary's been left behind. It's the rust belt, really, and it's trying to rebuild on a different foundation. Gary was and

is my foundation. It's my youth, it's my music. Whoever I am now, Gary, Indiana made it."

The Kinsey Report, who take the stage at the Foellinger-Freimann Botanical Conservatory Friday, July 28 to kick off the Botanical Roots concert series, formed officially in 1984. To date, they've put out five studio albums of mostly original songs, including 1988's *Edge of the City* with Alligator Records, and their most recent release, *Smoke and Steel*. *Edge of the City* turned local heroes Donald, Ralph, and Kenneth into national stars, and earned them three Blues Music Award nominations and tours with Albert Collins, Dr. John, and Living Color. *Midnight Drive* followed a year later, deemed by *Guitar Player* to be "one of the most exciting albums ever issued by Alligator." Next came 1991's *Powerhouse* and 1994's *Crossing Bridges*.

Ralph said he is incredibly grateful for the chance he's had to do what he loves while learning at the same time.

"The thing with me and my brothers, we're always playing music, it's always been a part of our lives, it's

Continued on page 14

Stayin' Alive



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21 & 22**

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Wooden Nickel CD of the Week



BROKEN SOCIAL SCENE HUG OF THUNDER

After seven years on hiatus, Toronto's Broken Social Scene are back with an album that confronts the turbulence of today's society with the counterbalancing powers of love, sex and music. Always willing to take on the world's big problems from a deeply personal perspective, these indie darlings are more focused than ever as they deliver of-the-moment nods to the zeitgeist ("Protest Song") and trippy jams ("Hug of Thunder"). Get *Hug of Thunder* for just \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 7/16/17)

TW	LW	ARTIST/Album
1	1	JAY-Z 4:44
2	2	JOE BONAMASSA Live at Carnegie Hall
3	5	STONE SOUR Hydrograd
4	4	RADIOHEAD OK Computer OKNOTOK 1997 2017
5	-	SILVERSTEIN Dead Reflection
6	3	CHRIS STAPLETON From a Room: Volume 1
7	7	ROGER WATERS Is This the Life We Really Want?
8	-	OFFA REX The Queen of Hearts
9	-	WAXAHATCHEE Out in the Storm
10	-	DISHWALLA Juniper Road

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White Hills Stop Mute Defeat

New York's White Hills have been pushing their music forward with every album they've released since the mid 2000s. A mix of psych, post-punk, space rock, art rock and pretty much anything forward-thinking that's come out over the last 50 years, White Hills seek to move you and your mind to the far reaches of the universe. With albums like *Glitter Glamour Atrocity*, *Heads on Fire*, *White Hills*, *H-p1* and their most recent LP 2015's *Walks for Motorists*, White Hills used fuzzed-out guitars, slinky bass, and heavy synth layers to paint dystopian visions, Gothic undertones and scenes set adrift into volumes of black space.



With dystopia of Orwellian proportions bleeding into our everyday realities every time CNN is turned on, Dave W. and Ego Sensation have taken their songwriting from fuzzy existential drifting to stark focus on their new album, *Stop Mute Defeat*. Their most concise album yet, it paints a musical world that feels steely, mechanical and cautionary. At times it feels like you're riding through some futuristic factory with black and white TV screens mounted on the walls with subliminal messages running through walls of static. The grooves of *Walks for Motorists* have been replaced with mechanical structures and industrial precision.

"Overlord" opens with siren-like tones over a looping drum beat and distorted guitar. It's a stark, cold musical world, but one that White Hills wields with great ease. "A Trick of the Mind" sounds like early 80s alternative, a mix of Echo and the Bunnymen and the Cure with a bit of Love and Rockets thrown in for good measure and Dave W's robotic vocals rattling the cage we're all currently looking out of. "Importance 101" moves along on hazy synths and the band's warning of "don't rely," "Attack Mode" is a heavy metal steamroller, the most "rock" song on the album.

There are always a couple moments on a White Hills album where the genius of the band truly shines. One of those moments of *Stop Mute Defeat* is the excellent "If...1...2." This hypnotic track seems to be channeling Suicide and Butthole Surfers through the filter of a William Gibson novel. It's a menacing and captivating track that pulls together everything that's truly great about White Hills. Another moment of White Hills' excellence is "Sugar Hill" which pulls some more of that early Cure magic into the fold with Ego Sensation's propulsive bass line and the spidery guitar lines.

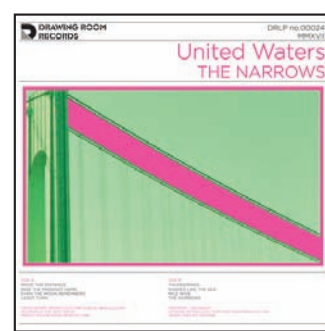
"Entertainer" and "Stop Mute Defeat" round out the album with dystopian glee, the former slinking along with robotic dexterity while the latter finds some post-apocalyptic grooves to finish the record out on. It's like Devo and Gary Numan had a music baby and "Stop Mute Defeat" was that bundle of joy.

Stop Mute Defeat shows Dave W and Ego Sensation yet again pushing their sound to new heights. The album pushes and pulls and slinks and sways along like some steampunk machine trying to make sense of society and the current political landscape. White Hills have given us a musical statement on our current tumultuous times the only way they can. (Jon Hubner)

United Waters The Narrows

I won't pretend to know much about Mouthus. I won't because I don't. I know nothing about the noise rock duo that hailed from Brooklyn, New York and who released close to 200 LPs in the course of 10 years (probably wasn't that many records). Well, I do know something. I know that Mouthus' guitarist Brian Sullivan formed United Waters and released their first album, *Your First Ever River*, in 2011. I came into the United Waters world through their second album, *Sunburner*, back in 2014. That album was a gauzy collection of underwater-sounding folk grunge. It was strange, claustrophobic, and oddly comforting.

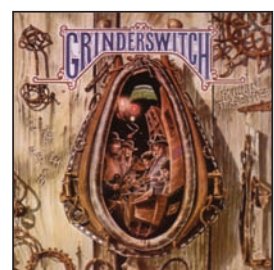
United Waters are readying their newest album, the excellent *The Narrows*, for Drawing Room Records. It continues to slowly



BACKTRACKS

Grinderswitch

Pullin' Together (1976)



Y'all remember Grinderswitch, don't you? They were on the same label (Capricorn) as Southern rock pioneers The Outlaws, Marshall Tucker Band and The Allman Brothers but were overshadowed by these label-mates. If you want to experience a different element of this genre, I highly recommend this release.

Pullin' Together opens with "Higher Ground," a foot-stompin', keyboard-based country-blues standard with a lot of soul (and a groovy bridge with a nifty organ solo). "I'm Satisfied" is lyrically smart and almost sounds like a cross between the late 60s hippie movement and today's modern country. There are traces of Skynyrd in this one, and you can see what direction the band was heading. Side one closes with a great Southern lite-rocker in "Kill the Pain."

Lighter than their counterparts, Grinderswitch were more about expressing themselves about relationships and the world around them. Their music was upbeat and more Memphis and Nashville than Alabama or Georgia.

Side two kicks off with "You're So Fine" and again blends the Southern harmonies with hand-clappin' soul music. Dru Lombard's guitar and Steve Miller's keys make you want to smile and hit the dance floor. "Open Road" has a Dr. John/Dr. Hook feel to it and may sound dated, but 40 years ago it was perfect at romanticizing being on the road in America during the Bicentennial.

"Nobody Can" has that mid 70s vibe in the vein of Bachman-Turner Overdrive, but still is rooted in Southern rock. The record closes with "As Sure as Tomorrow," a beautiful country song that could have been performed at the Grand Ole Opry.

Grinderswitch mostly opened for bigger acts (Charlie Daniels, Allman Brothers) during their tenure and recorded seven albums before breaking up in the early 80s. If you want a little soul in your Southern rock, I suggest you give this record a spin. (Dennis Donahue)

clear the songs of vegetation and forest growth which allows Sullivan's songwriting to shine even more. I wouldn't call the record a pop album, but it's a far cry from noise rock.

If it weren't for Sullivan's voice, *The Narrows* could pass for a quaint indie-folk album. The music is put together like jagged puzzle pieces, not quite fitting together perfectly, but enough so that you can make out what is going on. Sullivan's voice adds an element of dark resonance that gives the proceedings a queasy feel. His vocals lie in subterranean spaces, like Mark Lanegan and Leonard Cohen having a conversation under a pile of mattresses. Melody and keys are conveyed in Sullivan's vocal delivery, but not upfront. It's assumed as you hear the music. As on *Sunburner*, nothing is obvious. The music feels muted and distant, like you're hearing music playing in another room of the house – or even in another house. But that's the charm of Sullivan and United Waters. If it were easy to snag onto the melodies and songwriting, then this would be just another album you'd spin and put off to the side. But *The Narrows* is not that.

The songs are ramshackle and pieced together like a domicile in a shantytown barely holding up in the rain and wind. "Move the Distance" is melancholy in its delivery. It's like Sullivan's version of musical desolation. It's jaunty in its rhythms, and the guitars sound pained while building the musical world that surrounds us. Brian Sullivan chews lyrics like he's chewing rubble, gargling his words in weathered contemplation.

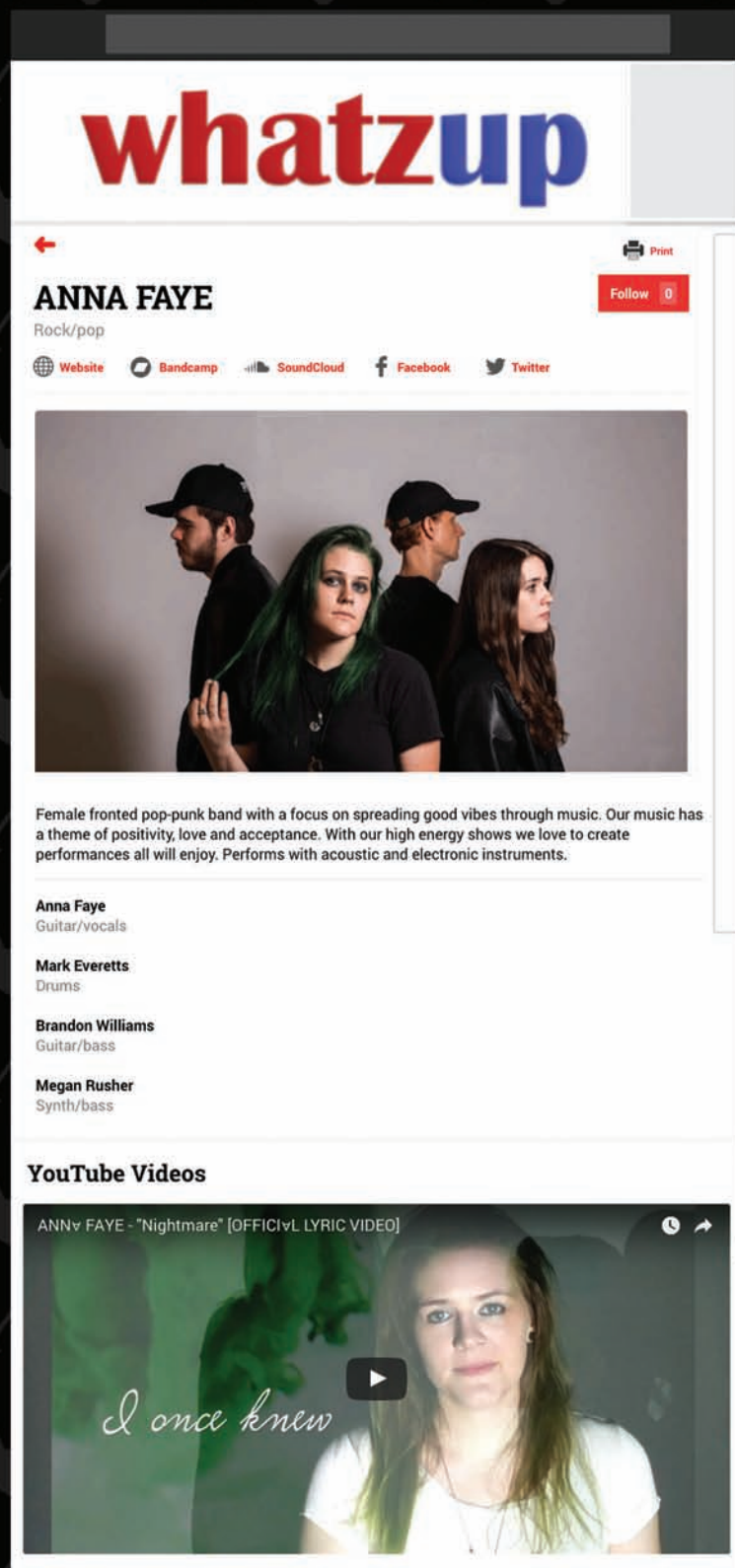
"Ride the Midnight Home" is nearly early 80s pop, but done only the way United Waters can do it. There's still lots of noise and confusion in the mix, but there's a real subtlety here. "Even the Moon Remembers" rides on an acoustic guitar and wobbly electric guitar as Sullivan emotes like Phil Alvin looking out over the edge of the universe. It's a pretty track, and one that stands out in the United Waters catalog.

There seems to be a more nuanced approach on *The Narrows*. The dystopian haziness of *Sunburner* isn't quite as prominent here. In its place is a more in-focus sound, like the aperture has been tight-

Continued on page 14

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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Sat., July 29 | 7:15&9:45

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Calendar • Live Music & Comedy

Thursday, July 20

ADELITAS WAY w/ANCHORED — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$15-\$50, 755-3465

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHILLY ADDAMS — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

THE DEAD DEADS w/BOHANNONS — Rock at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT BAND — Country at Monroeville Town Park, Monroeville, 7:30 p.m.-9:30 p.m., no cover, 623-3520

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JEN KOBER — Comedy at Freemasons Hall, Fort Wayne, 8 p.m., \$12-\$17, (317) 508-7128

JESSICA BRITA-SEGYUDE — Acoustic at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

JOE JUSTICE — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

JOE JUSTICE — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0351

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

MOUNTAIN DEWE BOYS — Country at Wells County 4-H Fairgrounds, Bluffton, 7:30 p.m.-9:30 p.m., no cover, (260) 824-1689

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

Two Release Shows Set at the Rail

While many of us focus on ways to keep cool this summer, a few of our finest acts have been busy putting the final touches on upcoming releases. Writing, recording, mixing and agreeing on artwork can take some time, but one of the most important tasks is where and when to throw a release party, right? It doesn't matter who you are, there must be a night to honor your hard work with the three Fs: family, friends and fans. Some will hand out free koozies and stickers, sell exclusive merchandise, pick strong opening bands and hire fire breathers and belly dancers. Okay, maybe not to that extreme, but bands definitely want fans left in awe. Here are a couple of upcoming release parties well worth attending.

First up, alternative rockers Omaha, Alaska will be releasing a 10-track piece titled *Visitor Center & Gift Shop* on Saturday, July 22 at the Brass Rail. With such numbers as "Always Walk Uphill," "The Load" and "Not So Easy Now," this show-stopping release will be available on cassette and digital download/stream through River Water Native.

A cassette release: how cool is that? Perhaps the guys took notes from Metallica who released a limited-edition cassette for Record Store Day in 2015 titled *No Life 'til Leather*. To be honest, that was probably one of the most sought-after items at that year's RSD.

Omaha, Alaska will be sharing their release show with friends Void Reunion who are also releasing that evening. That's right, a double release show will be going down, so bring a few extra bucks with you and support the locals. You can bet Void Reunion will be performing numbers from *EP3* which consists of four tracks on compact disc and available wherever digital files may be found.



Out and About
NICK BRAUN

Unlikely Alibi are without a doubt responsible for some of the best reggae/ska music to come of the Summit City. With a Three Rivers Festival appearance now behind them, the band has now turned its attention to the upcoming release of *Every Time Take Everything*. They, too, have chosen the Rail to host the release party which will take place on Friday, July 28. The festivities will also include appearances by Joey Sprinkles and Jerome Schooley and the Prophetics. Five bucks at the door will get you in for what is guaranteed to be a party like no other. In addition, if you'd like to take the tots out for an Alibi experience, they'll be playing the following night's Rock the Plaza at the downtown library. The evening will also include music by The Illegals, Adam Strack and The Humanity.

Earlier this month rockers Kerosec had themselves one heck of a release party at Skeletunes Lounge for the drop of *On the Verge of Intelligence*. With tracks like "Heritage of Hate" and "Blood on My Hands," this might not be something to throw in at your next family gathering, but it's one that will delight any rocker out there. Their latest effort can be heard on Spotify and iTunes, with physical copies available at www.kerosec.com. The band's next show will be at O'Sullivan's on August 19, so perhaps snag a copy then and be treated to the tracks live and in your face.

niknit76@yahoo.com

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Calendar • Live Music & Comedy

SECRET MEZZANINE — Indie Rock at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtown-fortwayne.com

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

TRACE ADKINS — Country at Honeywell Center, Wabash, 7:30 p.m., \$51.50-\$102.50, 563-1102

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, July 21

BAD ADVICE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

BLACK CAT MAMBO — Classic rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

BULLDOGS — Oldies rock at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

CLASSIC PARTS — at Crescendo Cafe, Sweetwater Sound, Fort Wayne, 12 p.m.-1 p.m., free, (800) 222-4700

D.J. TREND — Variety at Headwaters Park, Fort Wayne, 11 p.m.-12 a.m., \$5, fwpride.org

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DARIN & BROOKE ALDRIDGE — Bluegrass at Buck Lake Ranch, Angola, 7 a.m.-8:30 a.m., \$20, 665-6699

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

G-MONEY — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

GREGG BENDER BAND — Rock/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

HORIZON ARCS — Variety at Summit City Breweries, Fort Wayne, 9 p.m.-12 a.m., no cover, (260) 420-0222

HUBIE ASHCRAFT BAND — Country at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

JANICE ANNE DUO — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

JOE JUSTICE — Variety at Club Paradise, Angola, 7 p.m.-10 p.m., no cover, 833-7082

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

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DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NIGHT TO REMEMBER — Variety at Headwaters Park, Fort Wayne, 9 p.m.-10:30 p.m., \$5, fwpride.org
PAUL NEW STEWART AND CHARLES RHEN — Oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618
RODNEY ATKINS w/RAELYNN — Country at Central Park, Warsaw, 6:30 p.m., free, 574-372-9554
SEAN ROWE w/LEE MILES AND HONKY TEARS — Alternative folk at Brass Rail, Fort Wayne, 8 p.m., \$12, 267-5303
SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
SIDECAR GARY'S KARAOKE & DJ w/ KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
SUM MORZ — Rock at Headwaters Park, Fort Wayne, 7 p.m.-8:30 p.m., \$5, fwpride.org
SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
TODD HARROLD & NICK BOBAY DUO — Blues/jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
WE'VE ONLY JUST BEGUN — Carpenter's tribute at Fountain Park, Van Wert, 7 p.m., no cover, 419-238-6722
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, July 22

4 CLICKS NORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
ALICIA PYLE QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
ALISE KING — Variety at Headwaters Park, Fort Wayne, 4:45 p.m.-5:30 p.m., \$5, fwpride.org
BLU JAMES — Hip-hop at Headwaters Park, Fort Wayne, 3:15 p.m.-4:15 p.m., \$5, fwpride.org
BOULEVARD BILLIES — Country/bluegrass at Buck Lake Ranch, Angola, 8 p.m.-11 p.m., \$7, 665-6699
BROTHER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
BULLDOGS — Oldies rock at Knights of Columbus Hall, Decatur, 8 p.m.-11 p.m., \$15 or 2 for \$25, 701-6756
CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080
CHRIS WORTH — Variety at Headwaters Park, Fort Wayne, 2:15 p.m.-3 p.m., \$5, fwpride.org
CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, (855) 929-2733
CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
COLLEEN McNABB EVERAGE & FRIENDS — Children's variety at DeKalb Outdoor Theatre, Auburn, 7 p.m., free, 952-2611
DJ TAB — Variety at Headwaters Park, Fort Wayne, 8:30 p.m.-9:15 p.m., \$5, fwpride.org
EDISON — Indie rock at Headwaters Park, Fort Wayne, 6 p.m.-7 p.m., \$5, fwpride.org
ERNE HASSE & SIGNATURE SOUND — Southern gospel at Honeywell Center, Wabash, 7:30 p.m., \$25-\$40, 563-1102
FINDING FRIDAY — Variety at Headwaters Park, Fort Wayne, 12 p.m.-12:45 p.m., \$5, fwpride.org
FORT WAYNE BOMBSHELLS — Burlesque at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
G-MONEY BAND — Classic rock/Blues/R&B at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344
HUBIE ASHCRAFT BAND — Country at Club Paradise, Angola, 10 a.m.-2 a.m., cover, 833-7082
JOE JUSTICE — Variety at Rolling into Roanoke, Main St., Roanoke, 10 a.m.-4 p.m., no cover, 341-3326
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at DW's Bar and Grill, Churubusco, 5 p.m.-9 p.m., \$5 minimum donation, 693-8172
JOHNATHAN CELESTIN — Singer/songwriter at Headwaters Park, Fort Wayne, 7:30 p.m.-8:15 p.m., \$5, fwpride.org

whatzup PICKS



NEW WEST GUITAR GROUP

NEW WEST GUITAR GROUP

8 p.m. Friday, July 28
 C2G Music Hall
 323 W. Baker St., Fort Wayne
 \$15-\$30 thru c2gmusicall.com

The nimble New West Guitar Group, comprised of three former students of the University of Southern California's Thornton School of Music, will perform on July 28 at C2G.

Employing a mix of acoustic and electric guitars, the 14-year-old trio plays jazz, blues, pop and country in an exquisite and evocative manner.

"There weren't any groups doing what we did at the time," New West Guitar Group John Storie told the website of his alma mater. "In the jazz guitar world, the guitar ensemble format isn't taken very seriously, or it's presented in an 'all-star' band level. We wanted to capitalize on our uniqueness and be a band that wasn't about the players, but was about the sum of its parts."

The New West Guitar Group aren't about shredding. They're about subtle interplay.

"(Perry) Smith, (Jeffrey) Stein and Storie play seamlessly together," wrote a reviewer in Metronome magazine. "Beautiful acoustic rhythms, vibrant classically infused single note lines and jazzy arpeggios cover the magnificent musical landscape these three players create." (Steve Penhollow)



HOTEL CALIFORNIA

HOTEL CALIFORNIA

8 p.m. Saturday, July 29
 Foellinger Theatre
 3411 Sherman Blvd., Fort Wayne
 \$22 thru foellingertheatre.org or 260-427-6000

When the Eagles called it quits (for the first time, anyway) in 1980, five men came together to form Hotel California: A Salute to the Eagles to fill the void, and those men – Dicky-Lee (lead vocals), Wade (keys), Scott (bass), Byron (rhythm guitar) and John (drums) – will be at Foellinger Theatre Saturday July 29 at 8 p.m. as part of the venue's summer concert series.

In addition to wanting to be known only by their first names, the dudes from Hotel California are famous for bringing the Eagle's best hits back to life all over the country. To paraphrase one of the Bobs from *Office Space*, they celebrate the group's entire catalogue, from "Witchy Woman" to "Take It to the Limit" and "Love Will Keep Us Alive" from the *Hell Freezes Over* days.

They're also famous for working alongside some of the best rockers in the biz, including Huey Lewis and the News, War and Michael McDonald. The thought of Don Henley and Glenn Frey's legacy being in their hands kinda gives you a peaceful easy feelin', doesn't it? (Deborah Kennedy)

JON DURNELL — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

KRISTEN FORD — Indie rock at Headwaters Park, Fort Wayne, 1 p.m.-2 p.m., \$5, fwpride.org

MATT RECORD — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MR. ENTERTAINMENT w/CHUCK DJ — Variety at Taps Pub, Avilla, 10 p.m., no cover, 897-3331

OMAHA, ALASKA w/THE VOID REUNION — CD release party/Indie rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

REMEMBER WHEN — Variety/oldies at Eagles Post 2653, Decatur, 7 p.m.-10 p.m., no cover, 724-3374

RODNEY LUMPKINS — Comedy at @2104/Fort Wayne Comedy club, Fort Wayne, 7:15 p.m., \$15-\$20, 426-6339

RODNEY LUMPKINS — Comedy at @2104/Fort Wayne Comedy club, Fort Wayne, 9:45 p.m., \$15-\$20, 426-6339

SHELLY DIXON & JEFF McRAE — Variety at Fat Boyz Bar & Grill, Ligonier, 9 p.m.-12 a.m., no cover, 894-4640

SOFTGUT w/VEHICLE VOCALISTS, SECRET MEZZANINE, U.R.B. — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

STAYIN' ALIVE — BeeGees tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$22, 427-6715

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Lafayette Esplanade Gazebo, Fort Wayne, 7 p.m.-10 p.m., no cover, 456-1608

WALKIN' PAPERS — Rock / blues at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

Sunday, July 23

ADAM STRACK — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

BARENAKED LADIES — Rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$29-\$89, 427-6715

HUBIE ASHCRAFT BAND — Country at The Charles (formerly The Shiloh), Fort Wayne, 5 p.m.-7 p.m., cover, 637-3643

THE SERVICE w/SPECIAL GUESTS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

TIMOTHY DOYLE DANIEL FAWCETT, CHIA-YU HSU, AMELIA KAPLAN, NORA PONTE, MICHAEL WITTEGRAFF, HENRY ROSS WIXON — Chamber at Allen County Public Library, Downtown, Fort Wayne, 2 p.m., free, 436-8080

Monday, July 24

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, 480-2500

JOSEPH HUBER w/ALAN MURPHY, DAG & THE INTERLOPERS — at Brass Rail, Fort Wayne, 12 a.m.-9 p.m., \$5, 267-5303

SHADE JONZE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 a.m.-8 p.m., no cover, 432-8966

Tuesday, July 25

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

HUBIE ASHCRAFT & TRAVIS GOW — Country at Stuben Co. Fairgrounds, Angola, 8 p.m.-10 p.m., no cover, 668-1000

Wednesday, July 26

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m.-10:30 p.m., no cover, 482-6425

COUP D'ETAT w/THE ELECTRIC PANDA — Blues/variety at Brass Rail, Fort Wayne, 8 p.m., , 267-5303

HUBIE ASHCRAFT — Acoustic at Mad Anthony Lakeview Ale House, Angola, 7 p.m.-10 p.m., no cover, 833-2537

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

JOE JUSTICE — Variety at Schnelker Park, New Haven, 4 p.m.-7 p.m., no cover, 749-2212

JON DURNELL — Acoustic variety at Summer Nights, Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

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Friday	60¢ Wings (4-10pm)
Saturday	\$12 Domestic Buckets
Sunday	\$4.25 Bloody Marys

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AUDIE BLAYLOCK AND REDLINE
Presented by Big Brothers Big Sisters Northeast Indiana
Friday, August 4th - 7:30pm

TODD HERENDEN
Presented by Serenity House
Saturday, Aug. 5th - 7:30pm

CHOICE BAND
Friday, Aug. 11th - 7:30pm

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BARENAKED LADIES

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MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take 1-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

Thursday, July 27

ADAM STRACK — Acoustic variety at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

ALICIA PYLE — Piano/vocals at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

MIKE CONLEY — Acoustic variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtown-fortwayne.com

MIKE MOWRY — Rock/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

MISSY BURGESS — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PATRICK SWEANY w/THE ORANGE OPERA — Blues/rock at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SCOTTY BUTTERS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

SUNNY TAYLOR BAND — Variety at Monroeville Community Park, Monroeville, 7:30 p.m., no cover, 623-3520

TODD HARROLD & NICK BOBAY — R&B/blues at Fort Wayne Urban League, Fort Wayne, 6 p.m., no cover, 745-3100

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, July 28

A.F.U. — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

BULLDOGS — Oldies rock at Georgetown Library, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 749-0461

CHRIS WORTH & APOCOSHYN — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

CLASSIC PARTS — at Fish Creek Trail Park, Hamilton, 7 p.m.-9 p.m., free, 602-6998

THE CRAGUNS — Gospel at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 456-7005

EXTERMINATE ALL RATIONAL THOUGHT w/SIOUM, DORMANT, NEWMAN'S PSYCHEDELIC LIGHT SHOW — Video game instrumentals at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$6, 456-7005

FOR PLAY — Classic rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HOTEL CALIFORNIA — Eagles tribute at Fountain Park, Van Wert, 7 p.m., no cover, 419-238-6722

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

THE KINSEY REPORT — Blues at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

NEW WEST GUITAR GROUP — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

PAUL NEW STEWART, RONNIE STILES, LINDA, T-BONE — Blues/oldies at The Venice Restaurant, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-1618

PLAYA — Jazz/variety at Philmore on Broadway, Fort Wayne, 7 p.m., \$15-\$20, 615-300-8063

SCHOOL OF ROCK — Rock at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

SCRATCH N SNIFF 2.0 AND FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SECRET MEZZANINE — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SMOOTH EDGE 2 — Vocal jazz at Central Park, Warsaw, 7 p.m., free, 574-372-9554

THEORY OF A DEADMAN — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m.-12 a.m., \$22-\$60, 755-3465

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

UNLIKELY ALIBI — Cd release party/funk at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

Saturday, July 29

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

BIG DICK AND THE PENETRATORS — Classic rock at Sunshower Country Club, Centerville, 8 p.m.-12 a.m., cover, 483-1311

BLOOD FROM A STONE, DRIVEN ENEMY, TWISTED AVERSION, THE VELVET GYPSIES, DANIELLE ANDREWS, BRADLEY SCOTT — Rock, mix at Pikes Pub, Fort Wayne, 3 p.m.-10 p.m., donation, 478-6200

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CHRIS WORTH & COMPANY — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

KINSEY REPORT - From Page 7

integral to who we are. And there's the fact that if you don't play, you don't eat. The blues have given me food, clothing and shelter and an education. I've been able to travel the world and I would not have been able to do that without music."

When Ralph isn't playing in the band, he paints, but not the same way a conventional painter might. Forget the easel, toss out the typical palette and brushes. Ralph stretches a canvas over a drum and paints a picture as he plays. The results are colorful, lively and unique. They also, according to Ralph, symbolize an

extension of his music.

"That's how I see it, and this is another thing I have to credit to my mom. She was an artist, too, and she inspired me to follow wherever my passions took me."

There might be some debate, some gray area, surrounding what genre of music it is the Kinsey Report play, but Ralph made something very clear in our interview — everything goes back to the blues.

"We blues to the root," he said. "That's all there is to it."

SPINS - From Page 8

ened and the picture is much more in focus but the sound remains mysterious. "Least Turn" and "Thunderings" benefit greatly from the noir-ish nature of the sound and songwriting. I could see Sullivan reading old Jim Thompson novels and taking something from them.

Elsewhere, "Mile Wide" brings some of those "Out of Flight" vibes to the proceedings and title track

ends the album like a lost industrial Cohen track. It sounds like murky pulp folk.

United Waters keep shedding more light on their albums. *The Narrows* feels like the most clear-eyed record yet, with Sullivan's songcraft getting some much deserved attention this time around. United Waters will always have an element of darkness and decay, but that's strangely reassuring to me. (John Hubner)

1964 The Tribute	Aug. 19	Honeywell Center	Wabash
1964 The Tribute	Nov. 3	Emens Auditorium, BSU	Muncie
2 Cellos	July 29	20 Monroe Live	Grand Rapids
2Cellos	July 28	Murat Theatre	Indianapolis
2Cellos	Oct. 28	Chicago Theatre	Chicago
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant	Sept. 16	House of Blues	Cleveland
Adelitas Way w/Anchored	July 20	Rusty Spur Saloon	Fort Wayne
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
The Alarm feat. Mike Peters	Aug. 26	Magic Bag	Ferdale, MI
Alejandro Escovedo & Joe Ely	Aug. 23	The Ark	Ann Arbor
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
All-American Rejects w/The Whiskey Hollow	July 27	House of Blues	Cleveland
Alt-J	Oct. 21	Murat Theatre	Indianapolis
Alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
America	Sept. 16	Lima Civic Center	Lima
Amos Lee w/Lake Street Dive	July 27	Jacobs Pavilion	Cleveland
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew Bird w/Espananza Spalding	July 23	Ravinia Festival	Highland Park, IL
Andrew Bird	July 25	Cain Park	Cleveland
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Andy Cohen	Nov. 2	Sound Board	Detroit
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Arlo Guthrie	Sept. 27-28	The Ark	Ann Arbor
Astrid S	Sept. 22	Subterranean	Chicago
Atlas Genius	Aug. 20	House of Blues	Cleveland
Audie Blaylock and Redline	Aug. 4	DeKalb Outdoor Theatre	Auburn
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 14	Fitzgerald's	Berwyn, IL
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 15	The Ark	Ann Arbor
Backroad Boys feat/ Kevin & Dustin Welch, Michael Fracasso, John Fullbright	Oct. 16-17	Natalie's	Worthington, OH
Bad Suns	Oct. 20	Metro	Chicago
Banners	Nov. 3	Metro	Chicago
Banners	Nov. 4	House of Blues	Cleveland
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
Bayside	Sept. 14	St. Andrews Hall	Detroit
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Bela Fleck & the Flecktones	Aug. 13	Riverbend Music Center	Cincinnati
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billie Eilish	Oct. 12	Schubas Tavern	Chicago
Billy Currington	July 21	Hoosier Park Casino	Anderson
Billy Joel	Aug. 11	Wrigley Field	Chicago
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
Biz Markie w/All-4-One, Color Me Badd	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue Oyster Cult w/Krypton Monkeys	July 22	House of Blues	Cleveland
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez,			
Elliot Lurie, Tim Conwin, Peter Rivera	Sept. 23	Lemer Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Aug. 26	iWireless Center	Moline, IL
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids, MI
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
The BoDeans	Sept. 10	The Ark	Ann Arbor
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs	Oct. 6	Four Winds Casino	New Buffalo
Brad Garrett	Nov. 4	Hard Rock Rocksino	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH

O.A.R. are on the road with **Train** and **Natasha Bedingfield** this summer, then will continue their 2017 trek with a set of fall dates the band is calling The stOARies Tour. The tour kicks off October 18 in Ann Arbor before heading to a better college football city in Columbus, Ohio the following night. To finish off the area gigs O.A.R. redirect themselves back to the north and stop in Grand Rapids on August 19.

Devildriver never seem to stop touring. The band is still out supporting its 2016 album, *Trust No One*, and recently announced new dates that reach into the latter days of fall. Michigan Metal Fest in Battle Creek is on the touring docket for August 26, as is Oddbody's in Dayton on September 8. **36 Crazyfists**, **Tetrarch**, **Uncured** and **Cane Hill** open the shows.

The release of *The Con* 10 years ago marked a breakthrough for sisters **Tegan and Sara** Quin. The band has been steadily gaining in popularity since then, so Tegan and Sara are hitting the road to celebrate the album that finally gained them a wide audience. Patrons attending The Con X Tour will hear *The Con* played acoustically in its entirety along with several of the band's other hits. Catch them July 31 in Cleveland, August 2 near Cincinnati, August 3 in Chicago at an official Lollapalooza after-show and August 4 at Lollapalooza itself. The sisters finish off their area appearances when they play the Fashion Meets Music Festival in Columbus, Ohio on August 18.

In addition to Tegan and Sara, the Fashion Meets Music Festival, taking place at Fortress Obetz in Columbus August 18-19, also features **Third Eye Blind**, **DNCE**, **Fetty Wap**, **T-Pain**, **St. Lucia** and **Michelle Branch**.

The Church are preparing to release their 26th studio album this fall and are hitting some North American cities to let them know about it. Probably best known in the U.S. for their hit "Under The Milky Way," these Australians have been at it for 37 years and show no signs of slowing down. Check them out when they stop in Detroit on October 5 and Chicago the following night. **The Helio Sequence** will open the shows.

Marilyn Manson says he will finally release his 10th studio album sometime this summer. The album has been under construction for quite some time and has had at least three different names at some point in the process. Finally settling on *Heaven Upside Down*, Manson seems to be serious about getting it out into the public's hands, as he and his band have scheduled a massive tour to promote it. The fall shows start at the end of September and the band finds their way into our area the following month with a stop in Columbus, Ohio on October 8 and Chicago the following night.

Jay-Z is getting a lot of great buzz following the release of his newest album, *4:44*. Now the rapper has announced he is hitting the road for a full-scale arena tour this fall. Mr. Carter brings his show to Little Caesar's Arena in Detroit November 18, Quicken Loans Arena in Cleveland November 19 and United Center in Chicago December 5.

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Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brand X	Sept. 10	Magic Bag	Ferdale, MI
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Brockhampton	Sept. 8	The Intersection	Grand Rapids, MI
Broken Social Scene w/Frightened Rabbit	July 29	Metro	Chicago
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Bruno Mars	Aug. 15	Quicken Loans Arena	Cleveland
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lemer Theatre	Elkhart
California Honeydrops	Sept. 28	Lincoln Hall	Chicago
Cameron Avery	Sept. 17	Schubas Tavern	Chicago
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Capitalist Kids w/Nifty Skullet	Aug. 9	Brass Rail	Fort Wayne
Carbon Leaf	Sept. 29	The Ark	Ann Arbor
Chainsmokers w/Pretty Lights, DNCE	July 22	Indianapolis Motor Speedway	Indianapolis
Chali 2na w/Kraty Kuts	Aug. 18	The Intersection	Grand Rapids, MI
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Chris Stapleton w/Margo Price, Brent Cobbs	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Chris Stapleton	Sept. 9	Klipsch Music Center	Noblesville
Chris Tomlin	Dec. 4	Embassy Theatre	Fort Wayne
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
The Church w/Helio Sequence	Oct. 6	Park West	Chicago
CJ Chenier and the Red Hot Louisiana Band	Aug. 11	Botanical Conservatory	Fort Wayne
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Colin Mochrie & Brad Sherwood	Dec. 8	Honeywell Center	Wabash
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago



Road Notez
CHRIS HUPE

Coup D'eTat w/The Electric Panda	July 26	Brass Rail	Fort Wayne
Cowboy Mouth	Aug. 26	Navy Pier	Chicago
The Craguns	July 28	DeKalb Outdoor Theatre	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Cults	Oct. 22	Lincoln Hall	Chicago
Danny Gokey	July 23	Elkhart Co. Fairgrounds	Elkhart
Darin & Brooke Aldridge	July 21	Buck Lake Ranch	Angola
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dark Star Orchestra	Oct. 13	Vic Theatre	Chicago
Darlingside	Sept. 17	The Ark	Ann Arbor
Dashboard Confessional w/All-American Rejects, The Maine	July 26	The Fillmore	Detroit
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
The Dead Daisies	Aug. 11	Sheller	Detroit
The Dead Deads w/Bohannons	July 20	Brass Rail	Fort Wayne
Dead Horses	Sept. 7	The Ark	Ann Arbor
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
The Deer	Aug. 23	Schubas Tavern	Chicago
Delta Rae w/Liz Longley	Aug. 12	The Ark	Ann Arbor
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri martin	Oct. 22	20 Monroe Live	Grand Rapids
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Descendents	Oct. 7	Riviera Theatre	Chicago
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 25	Apollo Theatre	Belvidere, IL
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Aug. 26	Leila Aboertum	Battle Creek
Devil Driver w/36 Crazyfists, Cane Hill, Uncured, Tetrarch	Sept. 8	Oddbody's	Dayton
Die Antwoord	Aug. 11	Jacobs Pavilion	Cleveland
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
The Doors of Chicago	July 28	The Vogue	Indianapolis
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 24	Centennial Terrace	Toledo
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Dustin Lynch	July 24	Elkhart Co. Fairgrounds	Elkhart
Dustin Lynch w/Neal McCoy	Aug. 19	Allen Co. Fairgrounds	Lima, OH
Dwayne Dopsie	Aug. 18	Botanical Conservatory	Fort Wayne
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Echosmith	Nov. 3	Metro	Chicago
Echosmith	Nov. 4	House of Blues	Cleveland
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Eddie Pepitone	Sept. 10	Lincoln Hall	Chicago
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Electric Guest	Sept. 8	Beachland Ballroom	Cleveland
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Emily Saliers	Oct. 9	The Ark	Ann Arbor
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane	Aug. 12	Wrigley Field	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Gaelic Storm	Aug. 2	The Ark	Ann Arbor
Gaelic Storm	Aug. 3	The Vogue	Indianapolis
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds,			
Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
Gavin DeGraw	Aug. 31	Honeywell Center	Wabash
Gavin DeGraw	Sept. 1	Firekeepers	Battle Creek
Gene Simmons	Aug. 26	Park West	Chicago
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond
Gizzae	Aug. 4	Botanical Conservatory	Fort Wayne
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Gloria Trevi w/Alejandra Guzman	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Gordi	Aug. 12	Schubas Tavern	Chicago
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago

Graham Nash	July 28 & 30	Old Town School	Chicago
Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Green Day w/Catfish and the Bottlemen	Aug. 24	Wrigley Field	Chicago
Greyhounds	Oct. 2	Schubas Tavern	Chicago
Grieves	Sept. 29	Schubas Tavern	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Halestorm w/New Years Day, Startset	Oct. 4	Morris P.A.C.	South Bend
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Happy Together Tour feat. Flo & Eddie (of the Turtles), Ron Dante, Chuck Negron, The Box Tops, The Association, The Cowsills	Aug. 13	Jacobs Pavilion	Cleveland
Happy Together Tour	Aug. 23	Foellinger Theatre	Fort Wayne
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Head and the Heart w/The Walters	Aug. 6	Metro	Chicago
Heather Horton	Aug. 9	Schubas Tavern	Chicago
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Herman's Hermits	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
Hinder	July 22	Elkhart Co. Fairgrounds	Elkhart
Hotel California	July 28	Fountain Park	Van Wert
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Howie Mandel	Oct. 12	Wagon Wheel Theatre	Warsaw
Incubus	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Infected Mushroom	July 21	The Vogue	Indianapolis
Infected Mushroom	Aug. 11	The Intersection	Grand Rapids, MI
Invsn	Sept. 15	Beat Kitchen	Chicago
Jackson Browne w/Greg Leisz	Aug. 13	Copernicus Center	Chicago
Jake Miller w/The Stolen	Sept. 19	House of Blues	Cleveland
James Taylor w/Bonnie Raitt	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Janet Jackson	Oct. 28	Huntington Center	Toledo
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jaymes Young	July 23	Shelter	Detroit
Jeff Bodat	Aug. 12	@2104/FW Comedy Club	Fort Wayne
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Alegan Co. Fairgrounds	Alegan, MI
Jen Kober	July 20	Freemasons Hall	Fort Wayne
Jerry Douglas Band	Aug. 17	The Ark	Ann Arbor
Jesse Leach	Aug. 5	The Intersection	Grand Rapids, MI
Jim Campilongo Trio	Oct. 25	Green Mill	Chicago
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
JJ & Dre	Aug. 19	Schubas Tavern	Chicago
Joan Osborne	Sept. 22	Butler Arts Center	Indianapolis
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
Joe Nichols	Oct. 13	Honeywell Center	Wabash
Joe Purdy w/Amy Vachal	Sept. 14	The Ark	Ann Arbor
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
John Mayer	Sept. 2	Klipsch Music Center	Noblesville
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Mulaney	Sept. 23	The Fillmore	Detroit
Johnny Clegg	Oct. 29	Park West	Chicago
Jon Bellion, Max	Aug. 1	Metro	Chicago
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Joseph Chilliams	Aug. 28	Schubas Tavern	Chicago
Joseph Huber w/Alan Murphy, Dag & the Interlopers	July 24	Brass Rail	Fort Wayne
Journey, Asia	July 23	Klipsch Music Center	Noblesville
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids, MI
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Judy Collins w/Stephen Stills	July 26	Ravinia Festival	Highland Park, IL
Kaitlyn Aurelia Smith	Oct. 26	Schubas Tavern	Chicago
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kari Jobe	Oct. 29	Embassy Theatre	Fort Wayne
Karma Wears White Ties w/Public	July 25	Schubas Tavern	Chicago
Keith McGill	Aug. 5	@2104/FW Comedy Club	Fort Wayne
Kendrick Lamar w/Travis Scott, D.R.A.M.	July 26	Palace of Auburn Hills	Auburn Hills, MI
Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
The King's Singers	Nov. 8	Butler Arts Center	Indianapolis
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
The Kinsey Report	July 28	Botanical Conservatory	Fort Wayne

Calendar • On the Road

Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Korn w/Stone Sour, Skillet, Yelowolf, Ded	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelowolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kucka	July 28	Schubas Tavern	Chicago
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Lady Gaga	Aug. 25	Wrigley Field	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Lake Street Dive	July 20-22	Thalia Hall	Chicago
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Lauren Duski	Sept. 9	The Intersection	Grand Rapids, MI
Lee Bains III & The Glory Fires	Aug. 11	Brass Rail	Fort Wayne
Lee DeWyze	Aug. 29	The Ark	Ann Arbor
Leon	Oct. 21	Lincoln Hall	Chicago
Leopold and His Fiction	Aug. 7	Cambridge Room	Cleveland, OH
Leopold and His Fiction	Aug. 7	House of Blues	Cleveland
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
The Letterman	Dec. 15	Honeywell Center	Wabash
Lifeforce w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Linkin Park w/Machine Gun Kelly	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Little Dragon	Aug. 2	House of Blues	Cleveland
Logic w/Joey Badass, Big Lenbo	Aug. 23	Jacobs Pavilion	Cleveland
Lords of Acid w/Combichrist, Christian Death, En Esch, Wicoid	Nov. 1	The Vogue	Indianapolis
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loud in Lima feat. 3 Doors Down, Steel Panther, Dee Snider, Dokken, Winger, Jack Russell's Great White, Last in Line, Scrap Metal, Mark Slaughter, Janet Gardner, Derrick St. Holmes, Bobaflex	July 21	Allen Co. Fairgrounds	Lima
Loud in Lima feat. Bret Michaels, Tom Keifer, Warrant, Lita Ford, Geoff Tate's Operation Mindcrime, Firehouse, Steelheart, Bullet Boys, Truslow, Snowblynd	July 22	Allen Co. Fairgrounds	Lima
Louder Now	July 29	The Vogue	Indianapolis
Loveboy w/Survivor	July 26	Elkhart Co. Fairgrounds	Elkhart
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Luke Bryan	Sept. 15	Klipsch Music Center	Noblesville
Luna	Nov. 2	Park West	Chicago
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
Lyle Lovett and His Large Band	Aug. 4	Michigan Theater	Ann Arbor
Maestro J	July 29	Philmore	Fort Wayne
The Magpie Salute	July 26	The Vogue	Indianapolis
The Magpie Salute w/Trews	July 28-29	Metro	Chicago
The Magpie Salute	July 30	St. Andrews Hall	Detroit
Magpie Salute	Sept. 26	The Vogue	Indianapolis
Major Lazer w/Mac Miller, Cheat Codes	July 21	Indianapolis Motor Speedway	Indianapolis
Making Movies	Oct. 25	Schubas Tavern	Chicago
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
Mannheim Steamroller	Nov. 24	Honeywell Center	Wabash
Marcia Ball	Aug. 25	The Ark	Ann Arbor
Margaret Glaspy	July 26	Lincoln Hall	Chicago
Marilyn Manson	Oct. 10	Riviera Theatre	Chicago
Martina McBride	July 25	Elkhart Co. Fairgrounds	Elkhart
Mary Fahl	Aug. 11	The Ark	Ann Arbor
Mason Jennings and Band w/Frankie Lee	Sept. 15	The Ark	Ann Arbor
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL

busker /busk-er/ noun: someone who performs in the streets and other public places

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Calendar • On the Road

matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
Melvins w/Spotlights	July 25	Metro	Chicago
Mersey Beatles	Oct. 14	C2G	Fort Wayne
Michael Bolton w/Gladys Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael Franti	Aug. 11	Concord Music Hall	Chicago
Middle Waves Music Festival feat. MGMT, Thao & the Get Down Stay Down, Super Duper Kyle, The Lemon Twigs, Shannon & the Clams, Flint Eastwood, Selector Dub Narcotic, Sam Evian, Rising Over Envy, The Murderburgers, Mike Adams at His Honest Weight, City Mouse, Flamingo Nosebleed, Left Lane Cruiser, Love Hustler, My Apollo, Rosalind and the Way, Silbo Gomero, Three Cities, Fatima Washington, Zephaniah			
	Sept. 15-16	Headwaters Park	Fort Wayne
Midnight Oil	Aug. 27	House of Blues	Cleveland
Mike Gordon	Oct. 5	The Vogue	Indianapolis
Mike Gordon	Oct. 6	Metro	Chicago
Milky Chance	Aug. 8	House of Blues	Cleveland
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Mizicko w/Adam Murphy, Mikado, Dap One, Jordan Dean	July 29	Headwaters Park	Fort Wayne
Molly Hatchet w/Mike Milligan & Steam Shovel, Days Past, Ratnip, Nick Harless Band	Aug. 19	Brandt's Harley-Davidson	Marion
Moon King	Sept. 2	Schubas Tavern	Chicago
Morry Sochat and the Special 20s	Sept. 1	Botanical Conservatory	Fort Wayne
The Mountain Goats	Sept. 10	The Vogue	Indianapolis
Mr. Russia w/Leones, BloodSoakedFlair	July 29	Brass Rail	Fort Wayne
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
Mutemath	Oct. 27	St. Andrews Hall	Detroit
Nathan Douglas Band	July 29	Buck Lake Ranch	Angola
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New West Guitar Group	July 28	C2G	Fort Wayne
Newsong	July 29	Honeywell Center	Wabash
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nickelback	Aug. 15	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Nvdes	Aug. 24	Schubas Tavern	Chicago
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Omaha, Alaska w/The Void Reunion	July 22	Brass Rail	Fort Wayne
Open Mike Eagle	Sept. 22	Schubas Tavern	Chicago
Pacifica Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Patrick Sweany w/The Orange Opera	July 27	Brass Rail	Fort Wayne
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul Anka	Sept. 15	Morris P.A.C.	South Bend
Paul Anka	Sept. 16	Firekeepers	Battle Creek
Paul McCartney	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Overstreet w/Scotty Emerick, Even Stevens	Sept. 16	Wagon Wheel Theatre	Warsaw
Paul Weller	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Peter Cetera	Nov. 4	Quicken Loans Arena	Cleveland
Pickwick	Oct. 27	Schubas Tavern	Chicago
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
Playa	July 28	Philmore	Fort Wayne
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Protomartyr	Oct. 8	Lincoln Hall	Chicago
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
The Purcells	July 24	Schubas Tavern	Chicago
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
RAC	Oct. 13	Metro	Chicago
Rancid w/Drop Kick Murphys, Bouncing Souls, Jake Burns	July 30	Jacobs Pavilion	Cleveland
Rascal Flatts	Aug. 4	Firekeepers	Battle Creek
Red Francis w/Crossdown, Black Bear Rodeo	July 26	Schubas Tavern	Chicago
Reel Big Fish w/Face to Face, Bigwig, The Stereo, Lights Over Bridgeport	Aug. 19	Tinley Park Convention Ctr.	Tinley Park
Remedy Drive	Sept. 9	C2G Music Hall	Fort Wayne
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves)			
	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
Rezz	Oct. 11	The Intersection	Grand Rapids, MI
Rhiannon Giddens	Sept. 22	Vic Theatre	Chicago
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH

Richard Strater w/Darling Waste	Aug. 5	Carl's Tavern	New Haven
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Tuffcurls & the Bench Press	Aug. 11	The Vogue	Indianapolis
Rodney Atkins w/RaeLynn	July 21	Central Park	Warsaw
Rodney Lumpkins	July 22	@2104/FW Comedy Club	Fort Wayne
Rodriguez	Oct. 10	Vic Theatre	Chicago
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Rumours	Oct. 14	The Vogue	Indianapolis
Rumpke Mountain Boys w/Restless Leg String Band, Bigfoot Yancey	Aug. 5	The Vogue	Indianapolis
The Russ Liquid Test	Sept. 15	The Intersection	Grand Rapids, MI
Rusted Root	Aug. 25	House of Blues	Chicago
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9	Murat Theatre	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
Savoy Brown feat. Kim Simmonds	Sept. 16	Magic Bag	Ferdale, MI
Savoy Brown	Oct. 7	C2G Music Hall	Fort Wayne
Scott H. Biram w/Gallows Bound	Aug. 18	Brass Rail	Fort Wayne
Scott Stapp w/Sick Puppies, Drowning Pool, Trapt	Sept. 23	Parkview Field	Fort Wayne
Sean Rowe w/Lee Miles and Honky Tears	July 21	Brass Rail	Fort Wayne
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago
Shaman's Harvest	Aug. 10	Rusty Spur Saloon	Fort Wayne
Shawn Mendes w/Charlie Puth	Aug. 2	Quicken Loans Arena	Cleveland
The Shins w/BAIO	Nov. 7	The Fillmore	Detroit
Simple Plan w/Set It Off, Patent Pending	Aug. 18	The Intersection	Grand Rapids, MI
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Sixteen Candles	Oct. 7	The Vogue	Indianapolis
Skillet w/Colton Dixon	Aug. 11	Morris P.A.C.	South Bend
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Social Distortion w/The Jade Jackson Band	July 30	Newport Music Hall	Columbus, OH
Social Distortion w/Jade Jackson	Aug. 1	House of Blues	Cleveland
Soul Lounge	Aug. 25	Botanical Conservatory	Fort Wayne
Southern Drawl	Aug. 11	Fountain Park	Van Wert
Sponge	Sept. 15	The Vogue	Indianapolis
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Spoon w/CRX	Aug. 2	Metro	Chicago
State Champs	Sept. 11	The Intersection	Grand Rapids, MI
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steel Wheels w/Cold Tone Harvest	Aug. 27	The Ark	Ann Arbor
Steve Earle & The Dukes	July 25-26	Old Town School	Chicago
Steve Martin & Martin Short w/The Sleep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Steven Curtis Chapman	Oct. 15	Wagon Wheel Theatre	Warsaw
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Super-Unknown w/Too Fighters, Pearl Jam Tribute Chicago	Aug. 18	The Vogue	Indianapolis
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
TajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo': Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Tank	Sept. 13	House of Blues	Cleveland
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
Ted Nugent	Aug. 18	20 Monroe Live	Grand Rapids
Ted Nugent	Aug. 25	Freedom Hill Amphitheatre	Sterling Heights, MI
Tesla	Aug. 3	Embassy Theatre	Fort Wayne
Texas Hippie Coalition	Aug. 24	Piere's	Fort Wayne
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago
Theory of a Deadman	July 28	Rusty Spur Saloon	Fort Wayne
Theivery Corporation	Oct. 4	The Fillmore	Detroit
Theivery Corporation	Oct. 6	Aragon Ballroom	Chicago
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Three Dog Night	Aug. 5	Wood Co. Fairgrounds	Bowling Green, OH
Tim and Eric	July 21	Vic Theatre	Chicago

Calendar • On the Road

Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
Tim McGraw w/Faith Hill, Maggie Rose	Aug. 17	Quicken Loans Arena	Cleveland
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Timothy Doyle Daniel Fawcett, Chia-Yu Hsu, Amelia Kaplan, Nora Ponte, Michael Wittgraf, Henry Ross Wixon	July 23	ACPL Main Branch	Fort Wayne
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Paxton and The Don Juans	Oct. 13	The Ark	Ann Arbor
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tori Amos	Oct. 27	Chicago Theatre	Chicago
Tori Amos	Oct. 29	State Theatre at Playhouse Square	Cleveland
Tori Amos	Oct. 31	Michigan Theater	Ann Arbor
Trace Adkins	July 20	Honeywell Center	Wabash
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trevor Hall	Sept. 24	The Ark	Ann Arbor
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UB40	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
The Union of Sinners & Saints	Aug. 5	C2G Music Hall	Fort Wayne
United States Air Force Band	Aug. 11	Foellinger Theatre	Fort Wayne
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Van's Warped Tour feat. American Author, Gwar, Hatebreed, Plain White T's and more	July 20	Klipsch Music Center	Noblesville
Van's Warped Tour	July 21	Palace of Auburn Hills	Auburn Hills, MI
Van's Warped Tour	July 22	Hollywood Casino Amphitheatre	Tinley Park, IL
Victor Wooten	Oct. 29	C2G Music Hall	Fort Wayne
Victor Wooten	Nov. 2	The Vogue	Indianapolis
Victor Wooten	Nov. 4	Beachland Ballroom	Cleveland
Vince Carone	July 29	@2104/FW Comedy Club	Fort Wayne
Walter Trout Band	July 21-22	Buddy Guy's Legends	Chicago
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
We've Only Just Begun	July 21	Fountain Park	Van Wert
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
The Werks & Passafire w/Broccoli Samurai	Sept. 21	Magic Bag	Ferdale, MI
Whitehorse w/Terra Lightfoot	Oct. 4	Schubas Tavern	Chicago
Whitney Cummings	Oct. 19	Vic Theatre	Chicago
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
Why Don't We	July 20	Shelter	Detroit
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,			
Lukas Nelson & the Promise of the Real, Particle Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Wire	Sept. 16	Metro	Chicago
The Woods w/Growler, Big Sadie	Sept. 23	Schubas Tavern	Chicago
Xavier Omar	Aug. 2	House of Blues	Cleveland
Yasmine Hamdan	Nov. 7	Martys'	Chicago
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
The Young Rochelles w/Flamingo Nosebleed, Smash the Jukebox	Aug. 3	Brass Rail	Fort Wayne
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zac Brown Band	Aug. 26	Wrigley Field	Chicago
Zedd w/Grey, Lophille	Oct. 12	Aragon Ballroom	Chicago
Zoso	Oct. 19	House of Blues	Cleveland
ZZ Top	Sept. 22	Four Winds	New Buffalo, MI
ZZZ Ward w/Cat Clyde	Sept. 21	House of Blues	Cleveland

Road Tripz

Big Dick and the Penetrators	
Oct 28	Westwood Saloon, Defiance, OH
Bulldogs	
Jul 29	Hickory Acres, Edgerton, OH
Aug 5	State Line Festival, Union City, OH
Aug 11	Elkhart Co. Fairgrounds, Elkhart
Aug 25	City Park, Quincy, MI
Sep 4	Blueberry Festival, Plymouth
Sep 7	Covered Bridge Festival, Roann
Sep 8	Covered Bridge Festival, Matthews
Sep 15	4-H Fairgrounds, Lebanon
Sep 17	Flatrock Creek Festival, Paulding, OH
Sep 22	4-H Grounds, Gas City
Oct 21	Community Center, Rockford, OH
Oct 28	Alexandria Eagles, Alexandria
Cap'n Bob	
Aug 15	Greencroft Retirement, Goshen
Oct 17	Greencroft Retirement, Goshen
Gypsy Bandit	
Aug 11	Czar's, St. Joseph, MI
Hubie Ashcraft Band	
Jul 27-30	T&J's Smokehouse, Put-In-Bay, OH
Aug 4	Little Nashville Festival, Ottawa, OH
Oct 6-7	Old Crow River North, Chicago
Nov 17	McSober's Saloon, Coldwater, OH
Nov 18	The Distillery, Toledo
Nov 24-25	Tequila Cowboy, Columbus, OH
Joe Justice	
Jul 28	Sycamore Lake Wine Co., Col. Grove, OH
John Curran & Renegade	
Aug 12	Butler Days, Butler
Loose Grip	
Aug 5	Camp Buckeye, Coldwater, MI
Aug 26	JT's Billiard Bar, Coldwater, MI
Sep 1	Camp Buckeye, Coldwater, MI
Miss Kitty's Revenge	
Sep 16	Club House Pizza, Ney, OH
Mountain Dew Boys	
Aug 12	Andrews Summer Festival, Andrews
Sep 2	Monpelier Jamboree, Montpelier



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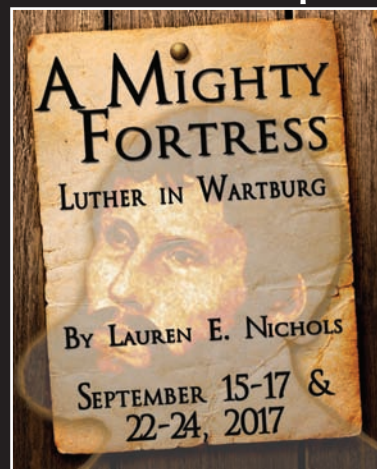
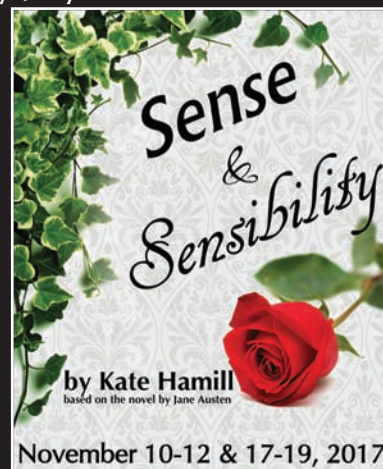
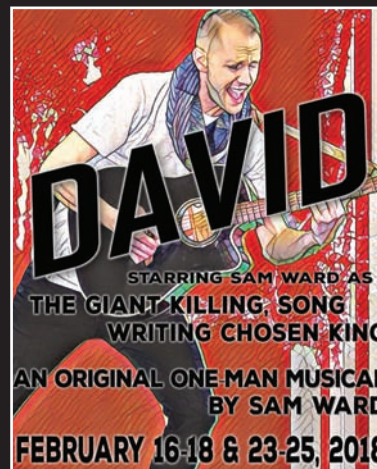


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The Big Sick's Big Heart

Years ago, at a three-day screenwriting seminar, the instructor repeatedly reminded us that "just because something really happened, doesn't make it interesting." We were also told to "write what we know."

Kumail Nanijani and his wife Emily V. Gordon have written what they know, and they have made something that really happened (at least loosely) into an interesting and charming screenplay for the delightful romantic comedy *The Big Sick*.

Nanijani plays himself, a Pakistani-American trying to make it as a stand-up comedian. He is a regular at a club in Chicago, trying to make comedy out of his immigrant status and the clash of cultures. He and his friends (real life comics Bo Burnham, Aidy Bryant and Kurt Braunohler) support and encourage each other in a playful, sparring way.

One night he gets heckled by a customer, Emily (Emily Kazan), who woots when Kumail asks if "Pakistan is in the house." Their banter turns into what Emily insists – so Kumail agrees – is a one night stand. Kumail supports himself as an Uber driver, and this becomes an excuse for further contact and nights together.

Emily is studying to be a therapist and claims school is so consuming that she isn't dating. Kumail says he is focused on his comedy and isn't dating either. They keep telling each other these fictions as they continue to date and fall for each other.

Kumail is not being honest with Emily. Kumail's



Flix

CATHERINE LEE

family, parents (Anupam Kher and Zenobia Shroff), brother Naveed (Adeel Akhtar) and sister-on-law Fatima (Shenaz Treasury) are extremely traditional. They expect, or rather demand, Kumail to agree to an arranged marriage.

At nearly every family dinner, a lovely young Pakistani American woman "just stops by" with a picture of herself and armed with knowledge of Kumail's likes and dislikes. These photos end up in a cigar box. Kumail is not interested in an arranged marriage, and he grows less interested the more he sees Emily.

Emily is the bold one in the relationship. She tells Kumail about a failed marriage. She admits that she is "overwhelmed" by Kumail. He feels the same way, but because he can't tell his parents about her, he keeps things at a certain distance.

All this comes apart when Emily's parents are going to visit and Kumail declines to meet them. Emily confronts him and realizes that his family doesn't even know she exists. Then she finds the box of women's pictures, and they have a fight that ends the relation-

Continued on page 21

Apes Shows Art Can Make Big \$\$\$

Tops at the Box: The flick I've been waiting all year for, Matt Reeves' *War for the Planet of the Apes*, took the No. 1 spot at last weekend's U.S. box office, selling a solid \$56 million over its first three days of release. The movie, which sold an additional \$46 million in abroad markets, is getting some of the best reviews of the year. It's always and forever a beautiful thing when an actual piece of art grabs the attention of the world for a moment. I hope they'll leave the *Apes* alone for a while now, rather than follow the Hollywood tradition of milking a good thing until it goes bad. Let the three recent *Apes* flicks stand their ground as one of the great modern trilogies rather than letting producers take over the creative direction and inevitably tarnish the legacy. Look for this one to sell a few hundred million and, I think, sneak away with a handful of Oscar nominations next year.

Also at the Box: *Spider-Man: Homecoming* continued to sell well, taking the No. 2 spot at the U.S. box office over its second weekend of release while selling another \$45 million and upping the flick's 10-day U.S. total to \$208 million. Spidey, who has already sold \$470 million worldwide, is a sure thing if ever there was one. At some point in the distant future there will be several jokes about how lame the comic book era in cinema eventually got. But we'll look back on Spidey, Wolverine, Batman (and maybe the X-Men) often, I think. Not unlike how we look back at John Wayne, Howard Hawks, John Ford, Sergio Leone and Clint



ScreenTime

GREG W. LOCKE

Eastwood. Weird, right?

Taking the No. 3 spot at last weekend's box office was *Despicable Me 3* which sold another \$19 million, bringing the flick's 17-day U.S. sales total to \$188 million. That's \$620 million worldwide. So, what do y'all think? Is the *Despicable Me* story over? Does Universal leave this one at a trilogy or do they keep on milking? That's the constant question with successful films these days, isn't it? How much can we get out of this thing? Will there be another *Shrek* film? How long will the Affleck *Batman* thing go on and what will happen with *Batman* after that. Will Robert Zemeckis and Tom Hanks finally make *Forrest Gump 2*? (No, that's not a joke. The script is written and apparently amazing, and the film was about to be made in 2001, when Zemeckis and Hanks eventually decided that the film was "no longer relevant" after 9-11. Anyhow, imagine if that gets made!)

Edgar Wright, a filmmaker who is set on doing something new every time out, now has a big hit on his hands with *Baby Driver*, last week's No. 4 film

Continued on page 22

Tiny, Unaffordable Space

A Place of My Own by Michael Pollan,
Penguin, 2008

There have been a couple of cultural shifts in the years since the publication of Michael Pollan's *A Place of My Own*.

The first, the rise in prominence (at least in terms of the curiosity factor) of the tiny house movement, casts Pollan's quest for the mindful and modest use of space as somewhat prescient. The second, the growing ideological polarization of America and the widening gap between the privileged and the not-privileged, has the unfortunate effect of making Pollan seem like one of the privileged elite who can afford to spend a lot of time thinking about the mindful and modest use of space. Reading *A Place of My Own* in 2017 feels like a tightrope walk between those contrasting viewpoints; the book is often delightful and inspiring, but it's also often maddeningly out of touch.

The book is a project undertaken by Pollan, a former magazine editor and eventual author of *The Omnivore's Dilemma* and other books about food, who moves to a country home in Massachusetts to become a full-time writer. In the midst of a major renovation of his new home and on the eve of the birth of his first child, Pollan decides that he needs an office outside the home, a place where he can work and be solitary. He begins to dream of a little building somewhere on the hilly, wooded three acres of property, and he begins to plan the project.

Because he's Michael Pollan (and readers of his other books will know what that means) he sets a condition on the project: he will build it himself, with his own hands, so that he can feel connected both to the building and the part of the world it inhabits. Also because he's Michael Pollan, he will seek to understand every minute detail of the project, both in terms of the physical structure of the building and the historical and cultural context from which it emerges. And finally, because he's Michael Pollan, he will look to experts on the various aspects of the building process to guide and enlighten him.

He first turns to the architect who's already designed the renovation of the main house, an old friend with an office in Harvard Square and a penchant for trying to be both artistically sophisticated and down to earth. Pollan, already awash in ponderings of Thoreau,



On Books EVAN GILLESPIE

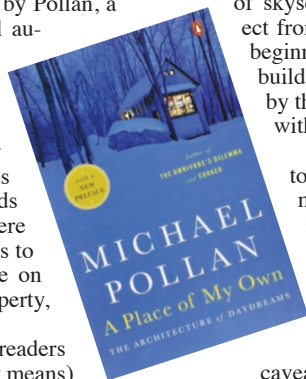
feng shui and landscape painting, becomes wrapped up, too, in postmodern architecture. It takes him pages and pages just to choose a site for the building and many more pages before he even starts to consider putting a plan on paper.

And it goes from there. Pollan finds significance and depth in every saw cut, every nail, every single decision that needs to be made in the design and construction of a building, even one as tiny as this. He struggles with design choices, material options, and his own skill as a builder. He makes this simplest of buildings seem like the Taj Mahal or the tallest of skyscrapers, and his chronicle of the project from beginning (or, really, well before the beginning) to end is captivating. His finished building is not monumental, but the reader, by the end of the book, is likely to be in love with it as Pollan himself is.

However, any reader who is sensitive to the unwitting application of privilege might lose patience with Pollan's endless exploration of impractical things in his quest to build something that's little more than a luxury project. To say that he is exploring the ideas of mindfully optimizing use of space or self-sufficient building is overlooking some big caveats. After all, Pollan is placing his little building on the three acres on which he's already got one house, and many a self-sufficient builder has erected a building without an Ivy-educated architect and other artisans holding his hand.

Pollan's food books have come under some criticism because, at the same time that they advocate eating mindfully and healthfully, they also espouse a manner of eating that's well out of the economic reach of most Americans. In *A Place of My Own* he presents a similar attitude toward space and building; his project is fun and fascinating, but it's something that very few people have the resources, either financial or temporal, to pull off.

evan.whatzup@gmail.com



FLIX - From Page 20

ship.

Then the world changes. Emily gets very ill, and because it is exam time, Kumail is enlisted by Emily's friends to bring her home from the hospital. At the hospital, Emily is getting worse not better. Kumail is pressured in to signing paperwork as her husband so necessary procedures can be done.

Suddenly, he is in the middle of a very scary situation. He calls her parents and sits with her. Emily's parents arrive (Ray Romano and Holly Hunter, both wonderful), and they know all about Kumail and don't offer a very warm reception to him.

For the rest of the picture, *The Big Sick* pulls off an amazing feat. In the midst of a very sad and frightening situation, there is still an abundance of humor. Emily is gravely ill, and the doctors are having trouble diagnosing the exact nature of the problem.

Kumail and Emily's parents form a bond. Emily's mom even defends Kumail at the club when a heckler calls him a terrorist.

Not only does *The Big Sick* stay funny, it feels

very natural and true. Every character seems like a real person. The dialogue is natural, albeit funnier than we can maintain in real life.

Nanjani is playing himself, but he is very open and courageous exploring his own faults and fears. Emily's sickness transforms him. He matures before our eyes. His work gets better. He gets more honest with his family. He digs deeper in to how to be both American and Pakistani.

Since the real Emily co-wrote the screenplay, it is no spoiler to say that Emily survives and makes a full recovery. And since they are married, it isn't a spoiler to say that they overcame his family's objections.

I can't recommend *The Big Sick* enough. Yes, there are some tears and some painful moments, but *The Big Sick* is thoughtful, funny and romantic. And few films give such a forceful portrayal of the challenges of being from one culture and moving in to another. *The Big Sick* treats everyone as someone deserving of respect and sympathy.

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Now Playing

BEAUTY AND THE BEAST — Fort Wayne Civic Theatre production of Disney's musical adaptation of the classic French fairy tale, 8 p.m. Saturday, July 22; 2 p.m. Sunday, July 23, 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 8 p.m. Friday-Saturday, Aug. 4-5; 2 p.m. Sunday, Aug. 6, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

THE CRUCIBLE — Arthur Miller's drama based on the Salem witch trials of the late 17th century, 8 p.m. Wednesday, July 26; 7 p.m. Thursday, July 27; 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday-Wednesday, Aug. 1-2; 2 p.m. & 8 p.m. Thursday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 4-5, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

THE LAST FIVE YEARS — Wells Community Theater production featuring touring actor and Bluffton native Gavin Drew, 7:30 p.m. Friday-Saturday, July 21-22, Arts Commerce & Visitors Center, Bluffton, \$10, 824-5222

WIND: TRAVELING GREAT DISTANCES — GRIT Collaborative's international artists present a dance, music and art production examining the various aspects of wind, 2 p.m. Sunday, July 23, Main Branch, Allen Co. Public Library, Fort Wayne, free, 910-599-2712

YOUNG FRANKENSTEIN — Stage adaptation of Mel Brooks' 1974 comedy, 2 p.m. & 8 p.m. Thursday, July 20; 8 p.m. Friday-Saturday, July 21-22, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

Asides

EVENTS

AN ELEGANT BUNCH WITH BELLE — Catered brunch with characters from the Fort Wayne Civic Theatre's production of *Beauty and the Beast*, photo opportunities, door prizes and priority seating for the performance following, 12 p.m. Sunday, July 30, Ian Rolland Gallery, Arts United Center, Fort Wayne, \$35-\$45 (\$25-\$35 for season ticket holders), 424-5220

Upcoming Productions

JULY

STORYBOOK THEATRE'S ROLLIN' ON THE RIVERS — Fort Wayne Youththeatre musical production celebrating Fort Wayne's rivers, 1:30 p.m. Tuesday, July 31, Main Branch, Allen Co. Public Library, Fort Wayne, free, 422-4226

AUGUST

BLOOD BROTHERS — A rags to riches melodrama from playwright Willy Russel (*Educating Rita*, *Shirley Valentine*), 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 4-5, Aug. 11-12 and Aug. 18-19, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

INTO THE WOODS — Steven Sondheim and James Lapine's musical mash-up of several Brothers Grimm and Charles Perrault fairy tales, 8 p.m. Wednesday, Aug. 9; 7 p.m. Thursday, Aug. 10; 8 p.m. Friday-Saturday, Aug. 11-12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday-Wednesday, Aug. 15-16; 2 p.m. & 8 p.m. Thursday, Aug. 17; 8 p.m. Friday-Saturday, Aug. 18-19, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

A Fairy Tale for Our Time



Director's Notes JOHN TOLLEY

Beast."

The man who wrote those stirring lyrics was Howard Ashman. While he was creating this loving fantasy with musicians Alan Menken and Tim Rice, he was dying of AIDS, a secret he kept from his colleagues until just before the animated film was released. He died in 1991, posthumously winning the Academy Award for the title song, "Beauty and the Beast."

It is not difficult to imagine that Ashman was writing out of his own life experience; frightened into silence because of the misapprehension and fear of his disease. He was an "other-ed" outsider in the early years of a misunderstood epidemic, just as Native Americans were "other-ed" by European settlers, African slaves by the Confederate establishment, Jews by the 20th-century Nazi regime and Muslims by a wary, Western, contemporary world.

If there is any plea that this family-friendly, sentimental fairy tale carries to those who

experience it, it is this: despite all of our dissimilarities, we are far more alike than we are different. Getting to know what we don't understand is the honorable way to bridge differences and build respect. To see ourselves in the eyes of others whose life expressions are unlike our own is the challenge offered to people of integrity by a complex Beast, a beautiful young girl and enchanted objects in a magic castle in this once upon a time fairy tale.

So let me encourage you to come and experience this "tale as old as time" and be moved by its critical message wrapped up in all the ingredients of a perfect fairy tale. Fort Wayne's finest talent has prepared it for you with joy, and in that spirit we offer it back to you.

Let Fort Wayne Civic take you back to the French countryside at the end of the Baroque era in the 18th century. With the theater's production of Alan Menken's, Howard Ashman's and Tim Rice's musical, *Beauty and the Beast*, which opens Saturday, July 22, you are invited into the Walt Disney fairy tale of a young woman on a quest for meaning in life beyond the confines of her small, rural village, and the "Beast" she discovers in an enchanted castle.

All of the pillars of great storytelling are here: the passion for adventure; the importance of family; the meaning of the fearsome forest through which the travelers must journey; the courage to confront the unknown; the triumph of love and understanding over fear mongering and deceit. All the ingredients create this hallmark of a perfect fairy tale.

What is unexpected is how relevant this fantasy is to the times through which we are living.

Fairy tales are one way a culture tells the story of the values it holds dear. Those values identify the history that the culture bequeaths to future generations. And as history has often illustrated, those who ignore it are doomed to repeat it. This fairy tale, *Beauty and the Beast*, offers us wisdom that addresses the times in which we are living.

In touching revelation, Belle and the Beast discover they have at least one important aspect of their lives in common: they are outsiders, he a Beast whose appearance makes him an object of scorn and fear, she an odd, bookish girl who stubbornly refuses to step into the societal roles her community demands and respects in its women. They are "other-ed" by the people of the village, to be avoided, to be feared and ultimately to be eliminated. The most haunting lyric for this director in the whole production is when the townspeople sing in anger as Gaston incites their fear: "We don't like what we don't understand. In fact, it scares us ... Bring your guns; bring your knives ... We'll save our village and our lives. We'll kill the

BEAUTY AND THE BEAST FORT WAYNE CIVIC THEATRE

8 p.m. Saturday, July 22

2 p.m. Sunday, July 23,
July 30 & Aug. 6

8 p.m. Friday-Saturday,
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SCREENTIME - From Page 20

at the U.S. box office. Good for Wright! *Baby* sold another \$8.8 million last weekend, bringing the flick's 17-day sales total to \$73 million in the U.S. and \$96 million worldwide. This means that Wright will get to make movies for a long, long time.

Rounding out last weekend's Top 5 was surprise rom-com hit *The Big Sick* which sold another \$7.6 million, bringing the film's limited release total to \$16 million in the U.S. I've not seen it yet, but people really seem to love this movie as a sort of continuation of what Judd Apatow started with his first 10 or so production projects after *Freaky and Geeks*. Sounds right.

Also of Note: *Wonder Woman* hit the \$380 million mark. That may be the most important thing that's happened in film this year: a female-fronted film directed by a female that's not about wimpy girls and vampires is killing it. That doesn't really happen. But it did, and it will.

New This Week: Well we're in it now. Summer is here, and here come the hits. This week alone will see the release of two must-see films that are probably also really good. Maybe even new classics.

First up is Luc Besson's *Valerian and the City of*

a Thousand Planets, which a lot of people are already comparing to Besson's *The Fifth Element*, which has seen a major resurgence of interest over the last few years. Looks interesting. Looks weird. Looks wild and fun.

And then, because it's summer, we have the new Christopher Nolan film, *Dunkirk*. I think Nolan is still on the must-see list for cinephiles and the general public alike, and *Dunkirk* certainly looks like a film that will be beautiful on a big screen. That said, I'm not very excited about the movie. I'll probably see it in the theater, but I'm not exactly looking forward to it.

So that's two biggies. Additionally, there's summer comedy *Girls Trip*, starring Queen Latifah, Regina Hall, Jada Pinkett-Smith and Larenz Tate. If ever there was a late 90s cast, that's it right there. Looks funny, though. And, lastly, there's indie comedy *Landline*, directed by Gillian Robespierre (*Obvious Child*) and starring Jenny Slate, Edie Falco, Jay Duplass and ScreenTime favorite John Turturro. Looks fine.

So many choices right now, huh? Hit me up at gregwlocke@gmail.com, especially if you have thoughts on *Apes* or *Dunkirk*.

gregwlocke@gmail.com

July 22 - August 6

Music by Alan Menken
Lyrics by Howard Ashman
and Tim Rice
Book by Linda Woolverton

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Current Exhibits

39TH ANNUAL MEMBERS' SHOWCASE — Works from Artlink artists, **Tuesday-Sunday thru Aug. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

45TH INTERNATIONAL GLASS INVITATIONAL
AWARD WINNERS — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

AMERICAN BRILLIANT CUT GLASS: NEW WORLD INNOVATION FROM 1876-1917 — Works from the permanent collection of the American Cut Glass Association, **Tuesday-Sunday thru Dec. 31**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE ART OF SUMMER — Works by local, regional and national artists, **Tuesday-Saturday and by appointment thru July 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday, July 22-Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

FLOURISH — Katherine Rorschacher works that juxtapose digital icons over floral imagery, **Fridays and Saturday-Thursday by appointment thru Aug. 18**, The Gallery at Pranayoga, Fort Wayne, 423-9642

FORREST VAN GUNDY/SHARON GERIG PHOTOGRAPHY — Exhibition of nature photography, **Friday-Sunday thru Aug. 11**, Garrett Museum of Art, Garrett, 704-5400

FORT WAYNE ARTIST GUILD'S JULY EXHIBITIONS — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick Heffelfinger at Will Jewelers, **thru August 31**, fortwayneartistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

GREGG COFFEY — Fort Wayne-based artist's exhibition of 35 paintings and carved and inlaid instruments, **Monday-Saturday thru Aug. 30**, Firefly Coffee House, Fort Wayne, 423-3595

JEREMY STROUP — Solo exhibition, **Tuesday-Sunday thru Aug. 4**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

KIM BANEY AND TERESA CARRANO-SMITH — Finely detailed artwork, complex zentangle drawings, and stone sculpture, **Wednesday-Saturday thru July 30** (artist reception 2-4 p.m. **Sunday, July 23**), Lakeland Art Association Gallery, Warsaw, 574-267-5568

LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG — Complex glass works works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MAJESTIC EARTH — An all-media group exhibition showcasing the beauty of Earth, **Monday-Saturday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

ROBERT WILLIAMS: SLANG AESTHETICS! — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealism and colloquial realism art movements, **Tuesday-Sunday thru July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SURFACES — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday thru July 22**, Jennifer Ford Art, Fort Wayne, 740-1309

THEMED ART COMPETITION — Water-themed works in a variety of media, **daily thru July 24** (reception 7 p.m. **Monday, July 24**), Clark Gallery, Honeywell Center, Wabash, 563-1102

TIGHTROPE: WALK THE LINE — Cleveland-based artist Craig Matis' multi-media exhibition featuring circus imagery that depicts the struggles of trans individuals, **Friday-Sunday and by appointment, July 23-Aug. 20**, 3R Gallery, Fort Wayne, 493-0913

TIM BRUMBLEOE PHOTOGRAPHY — Works by local photographer, **Tuesday-Saturday, July 22-Aug. 28** (artist reception 2-5 p.m. **Saturday, July 22**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

TYLER BIER — Ash-glazed pottery by Michigan artist, **Monday-Saturday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VENTURES IN CREATIVITY — 41st annual art exhibit sponsored by the Fort Wayne Artist Guild and University of Saint Francis School of Creative Arts, **Monday-Saturday thru Aug. 18**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

WATER — Works from themed art competition, **daily thru July 24** (reception 7 p.m. **Monday, July 24**), Clark Gallery, Honeywell Center, Wabash, 563-1102

THE WORLD OF STUDIO GLASS — Works from some of the world's most innovative glass sculptors, with new work by Robert Comproj, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Current

ALLEN COUNTY 4-H FAIR — Animal shows, parade, fireworks, talent shows, pedal car races, truck pull, demolition derby, petting zoo, live music, classic car cruise-in and more, **hours vary Tuesday-Sunday, July 25-30**, Allen County Fairgrounds, Fort Wayne, \$5, 5 and under free, 449-4444

BROADWAY STREET STROLL — Event showcasing Broadway St. business with live music, vendor booths gallery tours and more, **1-6 p.m. Sunday, July 23**, various locations, Broadway Avenue, Fort Wayne, \$15, 437-2164

PAJAMAS IN THE PARK — Family event with concert by Colleen McNabb, Crafts, bubble blowing art, squirt gun art and more, **6 p.m. Saturday, July 22**, DeKalb Outdoor Theatre, Auburn, free, 908-4806

PRIDE FESTIVAL — Live music, beer tent, food, vendor market, KidSpace, cornhole tournament, drag show and more, **7 p.m.-12 a.m. Friday, July 21 and 12 p.m.-12 a.m. Saturday, July 22**, Headwaters Park, Fort Wayne, \$5/day, fwpride.org

PRIDE MARCH — March in support of the LGBTQ community, **11:30 a.m. Saturday, July 22**, begins at Headwaters Park, Fort Wayne, free, fwpride.org

Lectures, Discussions, Authors, Readings & Films

CONSCIOUS DISCIPLINE — Junior League of Fort Wayne fundraiser feat. social-emotional learning, discipline and self regulation presentations from certified parent coach Amy Speidel, **9 a.m.-4 p.m. Saturday, Aug. 5**, Parkview Mirro Center, Fort Wayne, \$35, 387-5592

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

AUTISM AWARENESS WALK — Walk to raise awareness of autism and funding for local services; resource and service information fair and autism friendly activities, **12 p.m. Sunday, Sept. 10**, Allen County Fairgrounds, Fort Wayne, \$12 for t-shirt, donations accepted, 750-9714

MUDDY TRAIL RUN AND ADVENTURE WALK — 5K walk/run with mud pit, hay bale climbs, sand dune climb, **11 a.m. Saturday, Sept. 16**, Anthony Wayne Scout Reservation, Pleasant Lake, \$45, 484-2543

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, JULY 20 vs. Clinton, 7:05 p.m.

FRIDAY, JULY 21 vs. Clinton, 7:05 p.m.

SATURDAY, JULY 22 vs. Kane County, 7:05 p.m.

SUNDAY, JULY 23 vs. Kane County, 1:05 p.m.

MONDAY, JULY 24 vs. Kane County, 7:05 p.m.

SATURDAY, JULY 29 vs. Dayton, 7:05 p.m.

SUNDAY, JULY 30 vs. Dayton, 1:05 p.m.

MONDAY, JULY 31 vs. Dayton, 7:05 p.m.

WRESTLING
WWE SUMMERSLAM HEAT WAVE TOUR — Live WWE wrestling with John Cena, Randy Orton, Kevin Owens and more, **7:30 p.m. Monday, July 31**, Allen County War Memorial Coliseum, Fort Wayne, \$20-\$102, 483-1111

DANCE
EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

LINE DANCE FRIDAYS — Line dancing to top country hits, **9 p.m. Fridays thru Aug. 4**, Rusty Spur Saloon, Fort Wayne, \$5, 755-3465

SINGLES DANCE — Open dancing and potluck dinner, **6-9:30 p.m. Sunday, July 23**, American Legion Post 47, Fort Wayne, \$7, 704-3669

DANCES OF UNIVERSAL PEACE WEEKEND RETREAT — Dances that blend chant, live music and simple movement into a living experience of unity, integration and peace, **6 p.m. Friday-Sunday, Aug. 4-6**, Fort Wayne Dance Collective, Fort Wayne, \$30 (individual dances)-\$155 (full weekend), 424-6008

July

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, July 27**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL — Fine wines and craft beer sampling, live music, silent online auction, **6 p.m. Friday, July 28**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

ZANESVILLE LIONS CLUB SUMMER FESTIVAL — Car Show, town-wide garage sales, horse and wagon rides baseball tournament, vendor booths and more, **9 a.m. Saturday, July 29**, Zanesville Lions Club and other various locations, Zanesville, free, 638-4327

BLACK PINE ANIMAL SANCTUARY SUMMER FEST — Informative talks from keepers, animal enrichment activities, food and vendor booths, **10 a.m.-5 p.m. Saturday, July 29**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

FOOD FEST FORT WAYNE — Local food vendors and food trucks, live entertainment, kids corner and more, **11 a.m.-6 p.m. Saturday, July 29**, Headwaters Park, Fort Wayne, free, 492-8062

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