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Free



THREE RIVERS FESTIVAL • PG. 5



DIANA ROSS
PG. 4

SUMMER'S BIGGEST DOIN'S



BRIAN HOWE
PG. 6

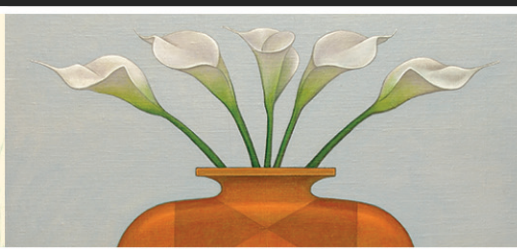
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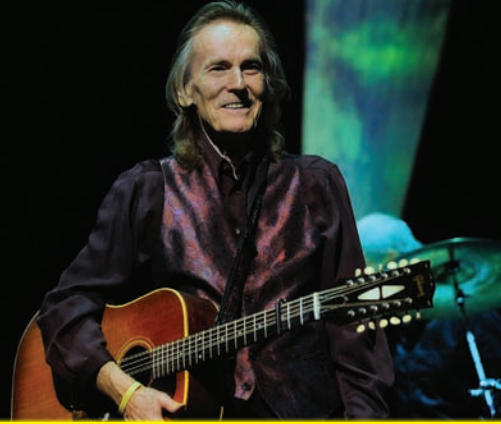


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WOODEN NICKEL RECORDS

There's so much happening in the coming days that we could settle on just one thing for this week's cover. So even though it's time for Three Rivers Festival, summer's biggest festival has to share a cover with other "big doin's."

Now, if you're under the age of, say, 40, maybe even 55, you might not think a Diana Ross appearance at Fort Wayne's Foellinger Theatre is a "big doin'." But trust us. We're older than you and we remember 1963, the year The Supremes were vying with The Beatles to be the biggest new thing in pop music. Yep, they were that big, and Diana Ross was the supreme Supreme. If the notion of experiencing some pop music history first-hand appeals to you, you won't want to miss this show. Steve Penhollow fills you in on page 4.

On page 5, Michele DeVinney follows up last week's feature on the music of Three Rivers Festival with a more general take on all the other "big doin's" at TRF. And then on page 6, Penhollow's back with the British rocker who happens to own the rights to all those old Bad Company tunes that rocked radio in the 70s. Finally, we want to bring your attention to a hometown girl made good (and a one-time editor of and current contributor to this publication). Deb Kennedy's got a book out and will be in town this month for a book signing. We'll be there and look forward to seeing you too. Tell her whatzup sent you.

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Cover by Brandon Jordan

busker /busk-er/ noun: someone who performs in the streets and other public places

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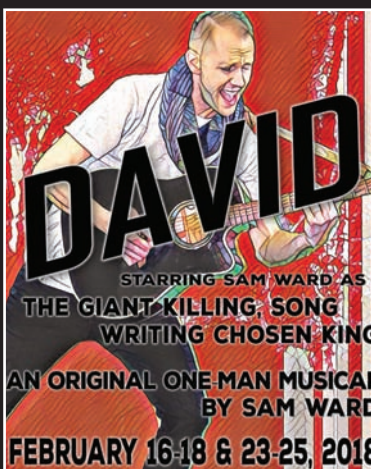
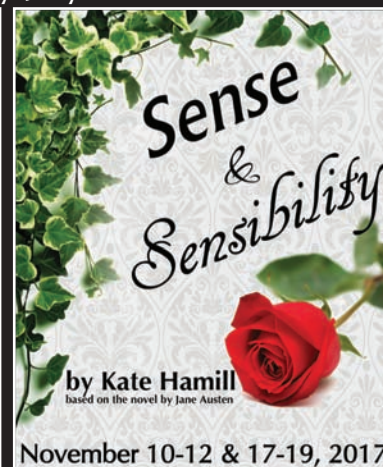
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A Star in Every Sense

By Steve Penhollow

Even if you get a lot of satisfaction out of Taylor Swift's alleged feud with Katy Perry, you have to admit that being a pop diva isn't what it used to be.

What Swift wages with peers aren't feuds, really. They're snits.

One of pop music's true divas, Diana Ross, will perform in Fort Wayne on July 16.

Ross doesn't do snits. What she does and has always done is hold the people with whom she professionally interacts to exacting standards – the same standards to which she holds herself.

"Sometimes I have to be strong," she told the Chicago Tribune. "Is that bad? If a man spoke up for himself, he'd be considered assertive; a woman's a bitch."

The phenomenon of strong women in popular music pre-dates the modern conception of a "diva," Ross said.

"That didn't start with me," she told the Irish Times. "That was way back with Maria Callas, and I think it's just part of women taking charge of their lives. It's not a bad thing. In any industry, as soon as a woman is the boss and has to make decisions, she is known as a diva or as being aggressive. That's just the way it is."

If she is a diva, whatever that means, then it's just one of her personae, Ross said.

"... I'm not one of anything," she said. "I don't believe that the diva persona is the only persona that I have. And I know that I wear many different hats – I'm a parent (and a grandparent), I am in business and I think I'm a teacher; and I'm a nurse sometimes. So, if a diva is a combination – if I can hold that along with all the other things that I do and am – then, you know, it's all right."

While she sometimes has feelings of insecurity, Ross said she has never doubted her ability to move any of her dreams into the realm of the real.

"I actually don't remember ever not believing in myself," she told the Orange County Register. "I was brought up in the Brewster projects in Detroit, and I always knew that there was a way out."

Ross said she seems to have been born with an iron will.

"I'd like to give that credit to somebody else," she told the Montreal Gazette, "but I think it's just instinctual. It's who I am. As a kid I went to beauty school on the weekends, and I worked at Hudson's department store in the afternoons after school, and I was going to modeling school on Saturdays, and each of these things required a different outfit.

"I used to come through the house and change clothes, and my grandfather would say, 'Where are you going now?'" Ross said. "The truth is, nothing's really changed. I'm still running in and grabbing my hatbox."

As a member of the Supremes, Ross was widely known as "the shy one." But it



DIANA ROSS

7:30 p.m. Sunday, July 16

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$59-\$129 thru Wooden Nickel

Music and www.fortwayneparks.org

was all a public relations ploy, Ross told the Windsor Star.

"[Motown founder Berry Gordy] had all these characters planned for us," she says. "All the Supremes were supposed to draw out different emotions from their fans – it was so everyone would have a favorite member."

Her well-rehearsed "shyness" became so ingrained, Ross said, that she still has trouble opening up in interviews.

Still, she is generally grateful to Gordy for all the good habits, values and routines that he drilled into her and other musicians on his label.

"The manners become instilled in you," she said. "Nowadays I see singers swearing at each other across hallways; the men are rude and sexist. Surely you can't go through your whole life like that?"

Ross left the Supremes in 1970 for per-

haps inevitable success as a solo artist.

By the end of that decade, she'd graduated from ephemeral pop stardom into some sort of imperishable pop cultural pantheon.

Throughout her career, she has been the object of aspersions in various guises. Randy Taraborrelli's withering 1988 biography, *Call Her Miss Ross*, angered her at the time.

But she told the Toronto Globe and Mail that she made the conscious decision long ago not to let any reproof do permanent damage.

"I don't think anyone has hurt me in my life," she said. "There has been criticism of me every step of the way ... You can use criticism to move you forward or it can stifle you. No one has anything to fear."

Ross said she's always been ambitious, but she's never been vicious.

"Is that bad?" she asks. "To want to be better? I was never so egocentric that I pushed and hurt other people. Never."

Asked how it feels to be an icon, Ross laughed. "I'm an icon, or a diva, or a soul sister, or a queen. Labels," she said. "I have never gotten into the label thing."

Offstage, Ross's life is more conventional than many readers might assume.

"I love being mom and grandma and doing all the grandma things," Ross told the Honolulu Advertiser. "Yes, I go to the park and read books to my grandchildren. When I'm traveling I actually love to text them or FaceTime, which keeps us very close as a family. I love my iPhone."

Being on tour is still the part of Ross's professional life that most satisfies her.

"Touring to me is like, each place, even though I might be returning, it feels brand new," she told the Pittsburgh Tribune-Review. "And it's like a new adventure. I tour because I enjoy it, and I am having fun. I love to sing. I love performing before an audience and entertaining. It makes me feel good, and I do hope the audience shares in that feel-good feeling, too."

Ross insists that she never thinks about how she'll be remembered or which of her works will be cherished in perpetuity.

"For me, if I could live a good life now, if I can do the things that bring me joy, if I can enjoy my children and grandchildren and enjoy performing, that is love and this is my life," she said.

"I am proud of each member of my family. I want them to be happy, and I love to watch them grow and succeed and experience each moment of their lives. That is my biggest accomplishment. I love each precious moment with them."

Summer's Biggest Doin's

By Michele DeVinney

Just one year removed from its 50th anniversary year, Three Rivers Festival has once again become the premier festival event in the Fort Wayne area.

While always important to the community calendar, the addition of festivals every other weekend of summer (not to mention ongoing debates about what events should still be part of the schedule) had put a slight crimp in the city's affection. But when Jack

Hammer came on board in 2010, all of that began to change, and in recent years Hammer has brought back many of the lamented and departed events while bringing fresh life to everything from the music stage to the heritage events which are so beloved.

First and foremost, the focus of Three Rivers Festival is once again the rivers. While the official kickoff of the festival week has always been the Opening Day Parade, in recent years the fun has begun on Friday nights where there will be music (The Purple Xperience, a tribute to Prince), a car show (History on Wheels, courtesy of the Indiana Historical Society) and one of those ways to enjoy the rivers.

"We will once again have our free river excursions, which we've done the last two years," says Hammer. "Last year we put more than 4,000 people on the rivers in two and a half days. Dan Wire runs that thing like a Disney ride, and the rides go out and come back in and another group heads out. People don't even seem to mind if they have to stand in line for an hour, an hour and a half because they enjoy the rides so much."

And then of course there's Saturday, when everything really takes off. With the parade starting at 9:45 in the morning, Hammer assures that the route, which can vary depending on downtown construction, is the same as last year. What isn't the same is one of the former traditions — scrubbed for safety reasons.

"We're no longer letting people pass things out at the parade," he says. "In the past there would be people who would pass out business cards, or they'd pass out candy to the kids. But we've had so many close calls with kids running out into the street and almost getting hurt, and while we know a lot of people liked those treats, we have to look at the big picture and make sure everyone is safe."

Since once again summer has visited Fort Wayne early, it's an easy bet that the day will be a toasty one, and for the adults who want something cold and frothy, craft beers will now be available at Headwaters East, which makes shopping at the Emporium sound like an even better idea. The day also features the return of the Midway, helicopter rides over the city and one of the most popular events of Festival, Art in the Park at Freimann Square.

"As always there will be artists from all

Clinton is the fabled Bed Race. Wednesday is also Family Fun Day, and Hammer says they're now treating it as another way to encourage the participation of kids before the weekend's Children's Fest at IPFW. In addition to games, there will be prizes and giveaways, a fun day that doesn't cost families a lot of money.

And then there's Children's Fest, a wildly popular two days at the IPFW campus which has plenty of free activities and events. There will be food for sale, but the

Friday-Saturday event is otherwise free and easy for families to enjoy. There's also a move toward adding fitness events for the kids.

"Parkview is our sponsor, and their CEO, Mike Packnett, kind of challenged me to find a way to spread their message a bit," says Hammer. "So we thought 'Let's have a fun run/walk event where the



THREE RIVERS FESTIVAL
Friday, July 7-Saturday, July 15
Headwaters Park & various
Fort Wayne locations
Schedule of events on whatzup.com and threeriversfestival.org



over and the juried art show," says Hammer. "But this year we're also working with a new group, Heart of the City, and their focus is on local artists. So while we're still happy to bring in fine and unique artists from outside of Fort Wayne, there will also be a large presence of artists who may have other day jobs but still have great paintings, prints, photography to share."

With the weekend full of many traditions, the week will bring the return of several high-profile events. Monday sees the popular Waiter/Waitress Contest while Tuesday is the Young @ Heart Senior Fest at IPFW's International Ballroom, an event Hammer promises is more about staying active and healthy in the years after 50.

Tuesday night is the Luscious Legs Celebrity Contest, and Wednesday night at 6:30 on Main Street between Lafayette and



kids can have a good time, but maybe we plant the seed that exercise and moving [are] fun? For a lot of kids it's about having a positive experience with it, so we have first-place signs around, and kids can get their picture taken, [giving] them a couple [of] good memories."

Also returning in the waning days of Three Rivers Festival is the International Village, this year held at the Club Soda parking lot, an event Hammer brought back after a long hiatus. His goal has been to bring the community together, which seems to be exactly what the Village is accomplishing.

"Every year we bring in 10 to 13 different countries, and while they have food from their cultures to share, we also ask them to have information, so it can be an educational thing, too. I think the more we learn about our neighbors, the closer we become and the more empathy we have for each other. It's a great way to make friends with people that you might otherwise just walk on by, and it's a great way to show the diversity in our area."

After grabbing some great ethnic food, you might consider stopping by Saturday's

Continued on page 9

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Keeping Bad Company

By Deborah Kennedy

British rocker Brian Howe always knew what he wanted to be.

"According to my parents, I was telling people I was going to be a singer from the age of three," Howe said in a recent phone interview. "I don't know how I got it in my head so early. Maybe because I saw my dad singing when I was a tiny toddler. He sang in working man's clubs, and my mom took me to him in my push chair. I'd sit by the stage while Dad did his 45 minutes. I was probably influenced by that."

But many of the people he told weren't always convinced his choice was the right one. Howe grew up in Portsmouth, a industrial shipping town on England's south coast. Aspirations for a life beyond dockyard or factory work were considered not simply unrealistic, but delusional. In fact, when he shared his ambitions with his middle school guidance counselors, they recommended therapy.

"Just about everybody in my class wanted to work in the naval dockyards," Howe said. "They were the main employers in Portsmouth where I'm from, so when I said I was going to be a singer, no one knew what to make of me. They actually sent me to a psychiatrist. They thought I was nuts, that I was living a pipe dream."

Howe is best known for his work as the frontman of the second coming of Bad Company. When Paul Rodgers left the hard rock act in 1982, Howe stepped in on lead vocals and also wrote the bulk of the band's final four studio albums – 1986's *Fame and Fortune*, 1988's *Dangerous Age*, 1990's *Holy Water* and 1992's *Here Comes Trouble*. The records spawned a number of radio hits, including "No Smoke Without Fire," "One Night," "If You Needed Somebody," "Walk Through Fire" and "Shake It Up." Not bad for a band everyone thought was on its way out.

"So I guess I could tell those folks back at school, 'Hey, guess what? I proved you wrong,'" Howe said.

Howe, who will be at Brandt's Harley Davidson in Wabash Saturday, July 15 for a free concert, obviously started singing at a very young age, but his big break came in 1983 when Ted Nugent hand-picked him to sing on his *Penetrator* album. Howe then joined Nugent on the *Penetrator* world tour. It's probably safe to say that Nugent is one of American rock music's most controversial figures. He has both his die-hard fans and his vocal critics, but to Howe he is a "consummate professional" who taught him everything he knows about being a disciplined road warrior.

"It's odd because I think Ted has a reputation for being a complete lunatic, but he is so far from that it's amazing to me," Howe said. "I mean, he can play the part when he has to, but deep down Ted is a nice guy;

he's a nice person, and he taught me that no matter what is going on – maybe you have a twisted knee or ankle or something is happening in your personal life – you have to give it all you got on stage. You give it everything you have, period. That's one of the first lessons I learned in music, and it has stood me in good stead."

That lesson in how to be a disciplined performer helped Howe when he was fronting Bad Company, and it also saw him through that band's dramatic breakup, which he described as "very sad."

"It was really great for a while. They gave me the chance to become their writer and singer which was very cool. The only regret I have is that the more successful we became, the more conflicts arose. There were egos involved. I wish it hadn't happened that way."

How does that old saying go? When rock turns off a mic it plugs in an amp? Bad Company's bust-up meant that Howe could pursue a solo career, something he's done with passion and dedication since 1997 when he released *Tangled in Blue*, a record dealing primarily with a difficult divorce he was going through at the time. He followed that up with

Touch in 2003 and *Circus Bar* in 2010. Three solo albums might suggest on the surface that Howe hasn't been busy, but the fact is, he tours constantly, treating audience to his own original solo material and all the hits from the Bad Company catalog, even those

that pre-dated his time with the band.

"I'm the only one who's authorized to sing all those old songs, so if you come to my show, you're sure to hear your favorites."

When I caught up with him, he was hanging out on his Florida patio with his seven dogs and resting in advance of a tour that will take him not only to the Midwest but all over the U.S. and Europe. Howe said he hopes this trip gives him time to come home between gigs. A devoted animal lover, he hates to leave his dogs for too long at a stretch.

"Somebody has to feed them," he said, "and I prefer that someone be me."

At his age (Howe is 64) he knows it would be easy to put his feet up, pet his dogs and relive his glory days. But that isn't his style. He isn't and vows never to be the kind of musician content to rest on his laurels.

"I'm not one for looking back," he said. "Apparently I have a bunch of Platinum and Gold discs, but I don't think about them. They're not hanging on my walls anywhere. I just don't celebrate the past that way. What I hope is that the next song I write is the best song I've ever written. I like to look forward, and even though the road in front of me is getting shorter, I still hope there's life in the old dog yet."



BRIAN HOWE

w/THREE CITIES, THE WARRIOR KINGS,
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Foellinger Theatre

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Goin' Out of My Head / Can't Take My Eyes Off You
Theme from 'A Summer Place' Hurt So Bad

Saturday, July 8 • 8 pm

Foellinger Theatre

3411 Sherman Blvd, Fort Wayne

Tickets

\$25

www.foellingertheatre.org (260) 427-6000





----- Feature • Night to Remember -----

The Party Starters

By Michele DeVinney

For Jon Durnell, music as a vocation came later than it does for some. Focusing on athletics as a kid and playing baseball in college, he knew a sports career wasn't in the offing. Looking for something to do when his free time was no longer filled with practices and games, he decided to learn to play the guitar.

While many before him have picked up an instrument as a hobby in adulthood, few have parlayed that into a professional career. In fact, Durnell now devotes all his time to music, performing solo, in a few duos and in two bands. The Jon Durnell Band plays with some frequency and features Pete Jacobs, Logan Weber and Brad Crossland. But when that quartet adds Eliza Toth who shares lead vocals with Durnell, the Jon Durnell Band morphs into Night to Remember.

Night to Remember were born of Durnell's desire to move away from late nights in bars and toward something more satisfying.

"After years and years in playing in bars, I was looking for something more lucrative, more rewarding," he says. "Music is my career now, and I always loved playing at weddings. The pay is better, the hours are better and you have a roomful of people showing up to have a good time."

When first conceived, Night to Remember had an additional voice in Fernando Tarango. But Tarango already had a full plate, and the original bass player, Missy Burgess (one of Durnell's regular duo-partners) left to join the Hubie Ashcraft Band. For the last couple of years, however, as the current five-piece lineup has been secured, Night to Remember have blossomed into not only a popular wedding band, but a pretty full-service wedding planner.

"We help people plan their receptions and provide on-site consultations," says Durnell. "We've been to enough of these

that we can tell people when things happen and how they happen and can steer them in the right direction."

While the function of a successful wedding band is to play music that will keep people happy and dancing, there are a lot of specific elements to weddings that have to be taken into consideration, too. And that's where Durnell has learned when to have the band play and when to bring in reinforcements.

"There's the first dance for the bride and groom, then there's the father/daughter dance, then the mother/son dance that's often DJ-style stuff. We also provide dinner and cocktail music, and most of that is pre-recorded. We have a couple of jazz guys in the band, so we can provide a jazz set for the dinner services."

For the setlist, Durnell talks to the couple beforehand to get a sense of what they want to hear during their big night.

"We talk to the bride and groom about what they want us to play and maybe what they don't want us to play. The goal is to keep it flowing so quickly – just boom boom boom – so the energy stays high."

One of the key elements in the success of Night to Remember is Durnell's increasingly savvy approach to marketing: putting the band out there so couples know about them.

"You learn more with each wedding that you do, and having done a couple dozen of them now, you might learn one thing at each wedding that you take into the next one. I've learned a lot about how to get people to know we exist. We tried doing some bridal shows, asking for 15-20 minutes on the main stage, but we didn't really see a return on that. We've discovered that couples plan almost everything online these days, so we've been promoting ourselves on some of those websites, sites like The Knot where people

Continued on page 18

Celebrating the Unsung

By Mark Hunter

Weird stuff happens in writer Deborah E. Kennedy's fictional world. In the case of her compelling debut novel, *Tornado Weather*, that weird stuff includes the beer-fueled antics of a two-man militia, an off-the-grid, off-kilter funeral ceremony undertaken by a clutch of middle-aged knitters and the mysterious disappearance of five-year-old Daisy Gonzales.

Daisy, whose vanishing opens the book, is last seen rolling away from her bus stop in her wheelchair, trailed by a scruffy yellow dog. The ensuing chapters introduce the reader to the people of Colliersville, Indiana who, each in their own weird way, attempt to solve the puzzle of Daisy's presumed abduction as they traverse the peaks and bottoms of their daily lives.

Kennedy, a Fort Wayne native currently living

When we spoke recently via Skype she reminded me that she began what was to become *Tornado Weather* at my house in the fall of 2009.

"I started the Renee story there," she said while bouncing her 5-month-old son, Ben, on her knees. "The book has changed a lot since then."

Then, the novel was called *Collarsville* and was intended to be a book of linked short stories about the people of the town and included a set of Siamese twins and a serial killer. Its focus was the relationship between a town and its immigrant population.

"Originally I was going to write about the dynamic in Fort Wayne between the natives and the Burmese population," she said. "Then I felt I was unqualified."

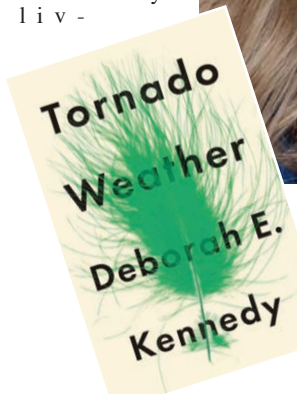
She switched to the much broader reality of illegal Mexican immigrants hired by white Americans to work in agriculture and moved the setting to the fictional town of Colliersville.

Still, the overall story sprawled. It wasn't until her editor at Flatiron Books, Christine Kopprasch, suggested narrowing the focus that *Tornado Weather* found its path.

At first Kennedy said she bristled at the thought of changing her concept for the book, but she later saw the value of trusting someone else to suggest how to make it better. Like a lot of writers, Kennedy said she was arrogant in thinking that her version of her story was the only one that counted. But she learned that finding a good reader is key to producing a good book.

"I have a wonderful editor at Flatiron who shared my vision for the book and I think really helped shape it into something a lot more comprehensive and meaningful," Kennedy said. "So I'm really grateful to her for her help through the process. The Daisy element was always there, but she was just one part of the serial killer aspect, which I cut. Christine thought she was the heart of the book. It's not a traditional mystery; it's a story of how the little girl unites and divides the characters."

Continued on page 18



DEBORAH KENNEDY
2 p.m. Sunday, July 16
Barnes & Noble Booksellers
Jefferson Pointe, Fort Wayne
Free, 432-3343

ing near Portland, Oregon, returns to the city to read from *Tornado Weather* on Sunday, July 16 at the Barnes & Noble at Jefferson Pointe.

Tornado Weather, set to hit bookstores nationwide on July 11, has received good buzz from a variety of publications, including *Publishers Weekly*. Kennedy said iBooks plans to name it as the featured book for July. O, The Oprah Magazine is going to review it as well.

Readers of *whatzup* already know that Kennedy has a way with words. She started as a contributing writer in 2009 and was the obvious choice to take on the editing position when it opened up later that year. She edited my work, which is how we met. We started dating and wound up living together, first at my house on Bass Lake in Angola and later in Iowa City, where in 2013 she earned a Master of Fine Arts degree from the famed Iowa Writers' Workshop.

Master of Lines & Waves

By Benjamin Dehr

Friday, July 7 • 7pm

THE PURPLE XPERIENCE

w/Good Night Gracie & The Meat Flowers

\$12 adv., \$15 dos thru Ticketmaster or Embassy Theatre box office

Saturday, July 8 • 7pm

THE ROCK OF THE 80S TOUR

feat. The Romantics

The Smithereens

The Motels & Bow Wow Wow

\$15 adv., \$20 dos thru Ticketmaster or Embassy Theatre box office

Sunday, July 9 • 5pm

STAR 88.3 MUSIC STAGE

feat. Jasmine Murray

Chris August, 7eventh Time Down

Citizen Way & DJ Promote

\$10 adv., \$15 dos, \$30 VIP thru tickets.com

Monday, July 10 • 8:30pm • Free

Hell Came Home

Tuesday, July 11 • 7pm • \$2

Brother w/Wailhounds &

Trichotomous Hippopotamus

Wednesday, July 12 • 7pm • \$3

Unlikely Alibi, U.R.B.

& Left Lane Cruiser

Thursday, July 13 • 7pm

HEART & SOUL AFFAIR

The Original Lakeside w/Ty Causey

(Music Lovers Lounge to follow show)

\$12 adv., \$15 dos thru Ticketmaster or Embassy Theatre box office

Friday, July 14 • 7pm

ZOSO The Ultimate Led Zeppelin Experience

w/Fuzzbox Voodoo & The Union Project

\$8 adv., \$10 dos thru Ticketmaster or Embassy Theatre box office

Saturday, July 15 • 7pm

HERE COME THE MUMMIES

w/The Sweetwater All Stars

& Seth Cook

\$8 adv., \$10 dos thru Ticketmaster or Embassy Theatre box office

Art has a way of sweeping us up as children, letting us ride its wave as far as we are willing to go.

For some, the wave never becomes more than an assignment or rainy day activity. Some of us are intrigued but hop off the wave at different spots during elementary, middle or high school.

Others of us ride it our whole lives.

For John Hrehov, the wave came early. Now an avid painter and illustrator, Hrehov's use of color, symmetry and perfectionism is inspired by the world around him.

The wave caught up with Hrehov while growing up in Cleveland, Ohio. His interest in art strengthened in junior high and high school, and he attended the Cleveland Institute of Art to attain his BFA in Painting. He then ventured onward to receive his MFA at the University of Illinois. Now a resident of Fort Wayne and the current chair of IPFW's Department of Fine Arts, Hrehov has been teaching painting and drawing at IPFW for the last 25 years.

A quarter of a century devoted to this town and art education is not something to take lightly. As art education is seemingly being deemphasized nationally, it's educators like Hrehov who combine the skills, experience and strength to keep inspiration moving forward.

"As an artist, teaching has always inspired me," he said via email. "When I work with students, particularly in the beginning levels of painting and drawing, it reinforces what I find important. It helps to clarify in my mind what I love about the process. The energy created does spill over into my work. I hope the enthusiasm I feel is picked up by the students I teach."

The Midwest plays an important role in Hrehov's work.

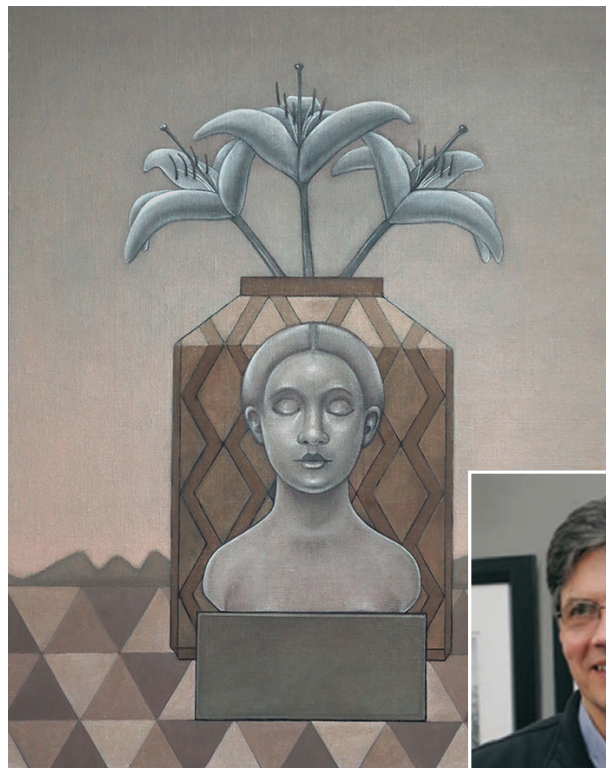
"I'm from the Midwest and have lived here all my life. I lived in the inner city of Cleveland until I was 11; then my family moved to the suburbs. Ever since that point, the suburban aesthetic always has struck me as odd, even alien. I'm still attracted to the look of basic geometric homes with triangular roofs and flat, treeless streets. There's something almost surreal about it, almost comical," he said.

This inspiration can be seen in some of Hrehov's works like "After the Flood." In this oil-on-canvas-on-panel painting created in 2002, you can see his attraction to suburban geometry while incorporating nature

right alongside it.

Hrehov's paintings are pristine, so clean and articulate that upon first glance you might not even take them for paintings. Straight lines and patterns jump out of the paintings with a software-tint to them. But rest assured: all paintings are done by hand.

"I'm a big believer in preliminary draw-



"After the Flood" (top) and "Under Shut Eyes"; John Hrehov (right)

from people about the meticulous crafting and precision of my works; that may be one thing that sets my work apart."

When viewing a piece like "Under Shut Eyes," it's hard to imagine the steady hand that creates such triangles, diamonds and expanses of pattern. Whether there are tools used to keep these aspects in line (no pun intended) or not is simply a secret.

Divulging the artistic process seems to be a topic that many artists speak of in an ethereal way, or they simply give a backstory of where their ideas came from. Rarely does a brand of paintbrush or a certain flick of the wrist come into play when an artist is asked to describe his process. You can find this information, but it isn't usually given without some prodding.

Hrehov would rather travel down the rabbit hole about his inspiration.

"Inspiration is a funny thing. I find inspiration for my work in the world around me, especially when filtered through the lens of art history," he said. "I preserve sketchbooks, mainly idea books and record things I see and find curious. In these books, I'll record small, very crude sketches. I like to review these sketches and see which idea grabs me periodically. A simple design is elaborated upon and developed. I try and keep the spirit of the initial thumbnail sketch to maintain the integrity of the idea. The works then are embellished in whatever medium I may be using: oil, charcoal, pen and ink."

While everyday life can be a constant inspiration for art, looking to the past can be just as beneficial.

"When I was creating landscapes, I looked to the artists of the past who inspired me like Giorgio de Chirico or Edward Hopper. I'm now generating still-life paintings, and find inspiration from

Giorgio Morandi and Jean-Baptiste-Siméon Chardin," he explained.

When examined, it's even more apparent that Hrehov is a fan of the aforementioned Giorgios. When examining their works, one cannot help but combine them to see where Hrehov fits in. De Chirico's colors are much more vibrant than Hrehov's, combining darker shadows that contrast with bright, deep col-

ings and working on a design until it's to my liking," said Hrehov.

In many cases he does a charcoal drawing before ever touching the paints to help him pin down and feel out what's to come next.

"As for software, I'm as old school as it gets. I use Photoshop when required for exhibitions and social media, but with preliminary studies it is more practical to work with traditional media," he said. "I hear



Continued on page 18

Spins

Lindsey Buckingham & Christine McVie

Lindsey Buckingham/Christine McVie

Given that Lindsey Buckingham and Christine McVie were joined in the studio by Mick Fleetwood and John McVie, this album could have been titled accurately *Fleetwood Mac without Stevie Nicks*, but that would have been weird. *Lindsey Buckingham/Christine McVie* is definitely a Fleetwood Mac album, but its title points out what is sonically obvious (and has been to Mac fans for decades): that, absent Nicks' ethereal voice, Buckingham and Christine McVie are the opposing poles that have always, and still do, define the band.

The album starts off with Buckingham's persistent, and sometimes unfortunate, artsy seriousness. "Sleeping Around the Corner" kicks off with a disconcertingly croaked chorus, but as has always been Buckingham's tendency, he quickly bops into a bubbly chorus ("Lord, I don't wanna bring you down / No, I never meant to give you a frown") that would feel right at home on *Rumours*. Likewise, "In My World" swirls around John McVie's bass line with a cool mix of melancholy and sweetness ("In my world everybody stays / nobody wishes for words they couldn't say").

Christine McVie is in classic form, too, on songs like "Feel About You," which may not have quite the vocal richness of "Hold Me" but still has the same baroque romance about it.

Sometimes, Buckingham and McVie visit territory that's not quite so familiar. "Red Sun" is more a mid-tempo, early 60s love tune than a 70s pop classic, and "Love Is Here to Stay" is an acoustic ballad that never kicks in the way you'd expect a Fleetwood Mac tune to do. Even these songs, though, sparkle with the duo's virtuosity, a storehouse of talent that seems as full now as it was 40 years ago. (Evan Gillespie)

Beach Fossils

Somersault

I wasn't all that into Beach Fossils' self-titled debut LP. You could hear the songwriting chops, but the production made the songs sound distant to my ears.

But in 2013, Dustin Payseur and a new line-up released the excellent *Clash the Truth*. It was a warm and fuzzy collection of post-punk and early 80s alternative sounds, like old R.E.M. mixing it up with Joy Division, and was one of my favorite albums of that year.

Now, four years later, we have *Somersault*, a collection of tight, soulful tunes that often take the form of inner city confessionals. There's something very modern and current about this record, yet there's also this early 70s vibe that makes you think of gritty Red Hook streets and brownstone building hiding a summer sunset.

"This Year" is the grand entrance to the world of *Somersault*. It cascades through the speakers like the Byrds and Blue Oyster Cult hammering it out. It's perfection. "Tangerine" slinks in quickly like a pleasant memory through an open window as you light up another cigarette. Payseur really shows his writing chops here, with a mix of angst-y, rhythmic constructs and almost jazz-inflected chord changes. Yet despite the technical prowess, the song flows like a classic from another time. It helps that Slowdive's Rachel Goswell helps out in the vocal department.

Another classic sounding track is "Saint Ivy." Loping groove, tasteful strings and Payseur's sleepy vocal delivery bring to mind old label mate Jack Tatum's (Wild Nothing) masterful turns on last year's *Life of Pause*. There's even one hell of a flute solo. Seriously, tasteful. This whole album feels like a well fussed-over summer classic.

Elsewhere, "May 1st" might remind one of Real Estate. There's a melancholy lean in there that Martin Courtney and company like to work up in nearly every one of their tracks, but Beach Fossils let the song breathe and roam as it may. It's carefree, not fussed over.



BACKTRACKS

The Smithereens

Green Thoughts (1988)

Near the end of the 80s music sort of wandered around the airwaves, looking to make a quick buck; it was more style over substance. Some bands, especially The Smithereens, were able to have both and created a garage/pop/alt sound that even today sounds refreshing and genuine.

This, their second album, features some radio-friendly numbers that gave them credibility following their very good 1986 debut record.

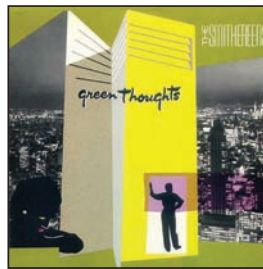
"Only a Memory" opens *Green Thoughts* and blends 70s rock with an 80s college-radio sound complete with nice guitar hooks and gritty vocals from Pat DiNizio. "House We Used to Live In" blends guitars, harmonies and smart lyrics that enabled it to hit mainstream charts. "Something New" has a folksy alt-country vibe, but "The World We Know" brings back the tenacious bar-band feel that they have conquered for over 35 years.

"Drown in My Own Tears" is reminiscent of the late 50s, but still has a groovy mid-80s arrangement and is wholesome garage rock in its production.

"Deep Black" shows that the band could sound like R.E.M. or others during the new-wave-alt explosion of the decade and also showcased their soulful sound, another element that made them so good during the decade. "Elaine" is also a soulful, passionate number.

The release closes with the title track which completes a great album from a band that is better than the five or six songs you may have heard on the radio or viewed on MTV. If you want to hear rock n' roll played from the heart, listen to this band (and check them out live).

The Smithereens will be in town for Three Rivers Festival on Saturday, July 8 as part of the Rock of the 80s Tour. I saw them years ago (1989) and recently viewed them online. They sound even better today. (Dennis Donahue)



"Rise" is a quick number with Memphis rapper Cities Aviv taking the spotlight.

One of the absolute highlights for me is the exquisite "Down The Line." It pulls back a bit and lets the bass take the lead with guitar coming in for some tasteful accompaniment. It feels like an ode to the city streets that make the band what it is. It could be an ode to a lover, a friend or the city itself. Regardless, there's some real feeling here.

"Be Nothing" is like a cross between Jane's Addiction and The Church, with that bass leading the track into crystalline sonics. "That's All for Now" goes back to the early days of Beach Fossils, but with a more confident vibe.

Fade to black.

Beach Fossils have given me that great summer album I've been waiting for (still digging you, Real Estate.) *Somersault*, from start to finish, is a beauty. It has that feeling of déjà vu, as if you heard it in another life, like some ghostly album delivered to you by a giving universe. Payseur has made his best record yet. (Jon Hubner)

TRF - From Page 5

Brew Review, the fourth annual edition of which takes place at the plaza. Tickets will be \$40 at the door (\$10 for the designated driver) and includes food from Granite City and tickets to the Here Come the Mummies show that night.

As always, Saturday's events and the festival at large closes with the Fireworks Finale. While certainly his experience as director of TRF for the last eight festivals has changed a lot of things for Jack Hammer since his radio days at 98.9 The Bear, he admits that it's the big fireworks show that has given him a different perspective.

"I was one of those guys who used to go to the fireworks stores and buy \$300-\$500 in fireworks, and I'd sit in my front yard and shoot them off. But now that I have to write the check for that big fireworks show at the end of the festival, I don't spend that kind of money on my own fireworks anymore."

Wooden Nickel

CD of the Week



311 MOSAIC

When 311 emerged in the 90s, the band's potent mix of rap, rock and reggae was a fresh sound that drove the rise of alternative radio. With 12 studio albums to its credit, the band has refined its musical recipe to stay relevant as the industry changes around them. Their latest album, *Mosaic*, dishes up summer party anthems ("Til the City's on Fire"), powerful rock tunes ("Too Late") and complex, layered jams ("Wildfire"). Get *Mosaic* for a paltry \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 7/2/17)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA Live at Carnegie Hall
2	-	PRINCE Purpore Rain
3	3	CHRIS STAPLETON From a Room: Volume 1
4	1	BEATLES Sgt. Pepper (50th Anniversary)
5	-	IMAGINE DRAGONS Evolve
6	6	LINDSEY BUCKINGHAM Lindsey Buckingham Christine McVie
7	2	ROGER WATERS Is This the Life We Really Want?
8	8	FLEET FOXES Crack-Up
9	-	311 Mosaic
10	-	BONE THUGS New Waves

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, July 6

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHILLY ADDAMS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002
DAN SMYTH — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT & TRAVIS GOW — Country at Coppertop, Wolcottville, 6 p.m.-9 p.m., no cover, 854-3000

ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
OLC — Rock at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
RENEE GONZALES DUO — Piano/vocal at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292
TODD HARROLD & NICK BOBAY DUO — R&B/blues at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

MGMT Headlining Middle Waves Vol. 2

Last year's inaugural Middle Waves Music Festival brought something new and fresh to the table: live music on three separate stages, each named after our rivers; an array of local food trucks serving up their specialties; local vendors and artists selling their wares; and some good ol' socializing among music fans.

I was one of many asking the question, "Is this really happening in Fort Wayne?" After all, festival experiences like this usually require a road trip to a neighboring state or beyond. Now, thanks to Middle Waves, you can have that same festival feel without a lengthy road trip and be able to walk, drive or perhaps Uber home in mere minutes after a full day of music. Plus, your gut will probably thank you for not having to ingest road trip Funyuns and Slim Jims.

Those are just some of the bonuses in store on top of the caliber of acts performing during the two-day span at Headwaters Park. Not only does Middle Waves bless us with a number of top-notch local acts, but a number of national acts will be playing as well, acts we don't normally see in town because our venues are either too small or too large. An event of this magnitude lets organizers pull in acts that can attract folks from other cities. It's about time we become one of these road trip destinations, right?

After last year's debut, excitement has been building for this year's installment, especially since the lineup announcement at Wunderkammer last week. The Bravas Tacos food truck dished out tasty edibles in the parking lot, CS3 served drinks and WANE 15 and Alt 99.5 were on hand as folks of all ages piled into Wunderkammer to see what was in store for this year's event festival. Cheers broke as one by one the



Out and About
NICK BRAUN

bands' names came across the video board above the venue's stage. You could actually feel the intensity grow as the band names got bigger. When the headliner, MGMT, was read, confetti flew through the air. The folks on hand seems pleased with the evening's announcement, and many stuck around to mingle and enjoy live music from Love Hustler, one of the local bands slated to play the Sept. 15-16 festival.

If you haven't heard yet, other local acts set to perform this year are Flamingo Nosebleed, Left Lane Cruiser, My Apollo, Belle & the Strange, Silbo Gome-ro, Rosalind & The Way, Zephaniah, Three Cities and Fatima Washington. There are no repeats from last year's bill, as organizers are keeping it fresh.

As for the national acts, psychedelic rockers MGMT will be joined by Thao & the Get Down Stay Down, Super Duper Kyle, Shannon & the Clams, the Lemon Twigs, Sam Evian, Mike Adams at His Honest Weight, Selector Dub Narcotic, City Mouse, The Murderburgers, Rising Over Envy (R.O.E.) and Flint Eastwood.

Tickets are currently on sale with a few different options: single day, 2-day and VIP. Tickets are reasonably priced, especially when you consider you're not paying for gas, food and lodging to go see this festival. Plan to make some waves in September!

nikni76@yahoo.com

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----- Calendar • Live Music & Comedy -----

Friday, July 7

BLUE OYSTER CULT & MARK FARNER — Rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$39-\$79, 427-6715

BLUES DeVILLE w/ TINSLEY ELLIS — Blues at Central Park, Warsaw, 6 p.m., free, 574-372-9554

BROTHER — Rock at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

THE ILLEGALS — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

J TAYLORS — Variety at Roanoke Street Fair, Main Street, Roanoke, 6 p.m.-9 p.m., free, www.discoverroanoke.org

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOEY O BAND — Rock at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

MINDY BURKE/906 BAND — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

PHIL'S FAMILY LIZARD — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

THE PURPLE XPERIENCE w/ MEAT FLOWERS, GOOD NIGHT GRACIE — Prince tribute/variety at Headwaters Park, Fort Wayne, 7 p.m., \$12-\$15, 426-5556

SHELLY DIXON & JEFF McRAE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

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NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

Saturday, July 8

ANDY PAUQUETTE AND THE DJPSTERS — Gypsy jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

FARMLAND JAZZ BAND — Jazz at Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 422-7625

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GOOD NIGHT GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GREGG BENDER BAND w/ELLE/THE REMNANT, SUNNY TAYLOR BAND, MY APOLLO — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

JOE JUSTICE — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JON DURNELL BAND — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

THE LETTERMEN — Pop at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$25, 427-6715

MORNING AFTER — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

POP N FRESH — Blues/rock at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

ROMANTICS w/BOW WOW WOW, THE MOTELS, THE SMITHEREENS — Pop at Headwaters Park, Fort Wayne, 7 p.m., \$15-\$20, 426-5556

SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

SHANNON PERSINGER BAND — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

SHELLY DIXON & JEFF MCRAE — Variety at Fuzzy's Hideaway, North Webster, 7 p.m.-11 p.m., no cover, (574) 834-4251

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

Sunday, July 9

AUBURN COMMUNITY BAND — Variety at DeKalb Outdoor Theatre, Auburn, 6 p.m., no cover, 952-2611

CITIZEN WAY w/DJ PROMOTE, JASMINE MURRAY, CHRIS AUGUST, SEVENTH TIME DOWN — Christian/variety at Headwaters Park, Fort Wayne, 5 p.m., \$10-\$15, 426-5556

FORT WAYNE FUNK ORCHESTRA — Funk at American Legion Post 148, Fort Wayne, 6 p.m.-9 p.m., \$10-\$20, 423-4751

JON DURNELL — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

SHELLY DIXON & JEFF MCRAE — Variety at Art in the Park, Headwaters Park, Fort Wayne, 2 p.m.-3 p.m., no cover, 450-5199

SMOOTH EDGE 2 — Vocal jazz at Allen County Public Library, Downtown, Fort Wayne, 12 p.m.-2 p.m., free, 436-8080

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, July 10

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HELL CAME HOME — Metal at Headwaters Park, Fort Wayne, 8:30 p.m., free, 426-5556

KELSI COTE — Jazz/variety at Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 422-7625

THE SWEETHEARTS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

Tuesday, July 11

BROTHERW/TRICHOTOMOUS HIPPOPOTAMUS, WAILHOUNDS — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$2, 426-5556

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Big band at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6715

HUBIE ASHCRAFT BAND — Country at Noble Co. Fairgrounds, Kendallville, 8 p.m.-10:30 p.m., no cover, 347-0666

JANELLE TAYLOR — Variety at St. Anne's Home, Fort Wayne, 2 p.m., free, 484-5555

SECRET MEZZANINE — Rock at Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 422-7625

SHANE & ERIC — Acoustic at Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 492-4670

Wednesday, July 12

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

HUBIE ASHCRAFT — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7 p.m.-10 p.m., no cover, 351-2967

J TAYLORS — Variety at Indian Trails Park, Fort Wayne, 7 p.m.-9 p.m., free, 969-0079

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

JEANNA & NOTES — R&B/soul at Summer Nights, Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

UNLIKELY ALIBI w/LEFT LANE CRUISER, U.R.B. — Funk/variety at Headwaters Park, Fort Wayne, 7 p.m., \$3, 426-5556

VERTICAL CHURCH BAND w/LISA TERKEURST — Contemporary Christian at Grand Wayne Center, Fort Wayne, 7:30 p.m., \$10-\$20, 484-1029

Thursday, July 13

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

ELLE/THE REMNANT — Folk/variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtown-fortwayne.com

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Trolley Steaks & Seafood, Fort Wayne, 7 p.m.-10 p.m., no cover, 490-4322

whatzup PICKS

GHOST

8 p.m. Friday, July 14

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

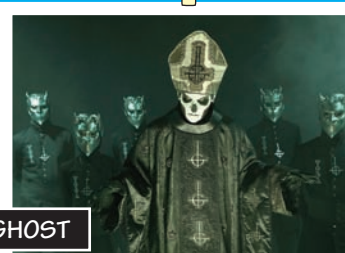
\$25-\$50, 260-424-6287

Ghost may be a Swedish doom metal band, or it may be a Tobias Forge solo project.

Time, and the courts, will tell.

Ghost debuted in 2008. Four of its members, known as "Nameless Ghouls," wore identical cloaks, cowls and demon masks. Its lead singer, Papa Emeritus, wore a painted skull on his face and gloomily hued papal garb on his body.

Ghost played music that was far savvier and



GHOST

catchier than most doom metal, and the band delighted critics as much as it alarmed evangelicals.

All was going swimmingly, Satanically and anonymously, until April when four former Nameless Ghouls (not to mention, four formerly nameless Nameless Ghouls) went public with a lawsuit.

They're demanding back pay

from Papa Emeritus, aka Tobias Forge. Forge has since insisted in interviews that Ghost was never more than a solo project.

Fort Wayne music fans may be able to decide some of this for themselves when an incarnation of Ghost take the Embassy Theatre stage on July 14.

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-4342

JAMIE SIMON TRIO — Jazz at Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 422-7625

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

KEN JEHL AND MICHAEL PATTERSON — Variety at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

LAKE SIDE w/Ty CAUSEY, DJ POLARIS — R&B/variety at Headwaters Park, Fort Wayne, 7 p.m., \$12-\$15, 426-5556

MIKE MAIMONE — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

MIKE MOWRY — Rock/variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

PAUL NEW STEWART & CHARLES REN — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SHANE & ERIC — Acoustic at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, July 14

BIG DICK AND THE PENETRATORS — Classic rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DICK MYERS — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 456-7005

EVAN GIDLEY QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FARMLAND JAZZ BAND — Dixieland/jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GHOST — Rock/metal at Embassy Theatre, Fort Wayne, 8 p.m., \$25-\$50, 424-5665

JOE JUSTICE — Variety at Club Paradise, Angola, 7 p.m.-10 p.m., no cover, 833-7082

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

LITTLE RIVER BAND — Classic rock at T. Furth Center, Trine University, Angola, 8 p.m., \$40-\$65, 665-4990

MARTY MILES — Acoustic variety at Central Park, Warsaw, 7 p.m., free, 574-372-9554

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

THE STRANGER — Billy Joel tribute at Fountain Park, Van Wert, Ohio, 7 p.m., no cover, 419-238-6722

TERESA LONG — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TY CAUSEY — Funk at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

ZOSO w/UNION PROJECT, FUZZBOX VOODOO — Led Zeppelin tribute/variety at Headwaters Park, Fort Wayne, 7 p.m., \$8-\$10, 426-5556

Saturday, July 15

ADAMS APPLE — Contemporary Christian at First Assembly of God, Fort Wayne, 2 p.m., \$12-\$50, 484-1029

BRIAN HOWE w/THREE CITIES, THE WARRIOR KINGS, THE TIME TRAVELERS, ROGERS RITUAL — Rock at Brandt's Harley-Davidson, Wabash, Wabash, 12 p.m., Free, 563-6443 or 800-443-8105

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

CHRIS WORTH — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

DAN SMYTH BAND — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

ELEMENTS — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FORT WAYNE AREA COMMUNITY BAND — Variety at Freimann Square, Fort Wayne, 7:30 p.m., free, 385-5181

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HERE COME THE MUMMIES w/SETH COOK, SWEETWATER ALL STARS — Funk/rock at Headwaters Park, Fort Wayne, 7 p.m., \$8-\$10, 426-5556

HORIZON ARCS — 90s rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

HORIZON ARCS — Rock/CD release party at Wooden Nickel Music Store, North Anthony, Fort Wayne, 1 p.m.-3 p.m., free, 484-3635

JAZZWORKS FEAT. RENZ BROTHERS w/TODD HARROLD BAND — Jazz at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 7 p.m.-10 p.m., Adults: \$5, Children: (ages 3-17) \$3, Age 2 and under, 427-6440

JOE JUSTICE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Portside Pizza, Columbia City, 9 p.m.-1 a.m., no cover, 691-3333

JOHN RENZ AND FRIENDS w/TODD HARROLD BAND — Jazz at Foellinger-Freimann Botanical Conservatory, Fort Wayne, 7 p.m.-10 p.m., \$2-\$5, 427-6440

JON DURNELL BAND w/PHIL'S FAMILY LIZARD, POP N FRESH, MOSER WOODS — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

RICH COHEN/CHRIS RUTKOWSKI PROJECT — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SHELLY DIXON & JEFF McRAE — Variety at Huntington Street Bar & Grill, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-3399

SUMMIT CITY BARBERSHOP QUARTET — A Capella at First Wayne St. United Methodist, Fort Wayne, 6 p.m.-6:45 p.m., free, 422-4681

WILL CERTAIN — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

Sunday, July 16

AVATAR w/HALL CAME HOME, 45 TO ARGOS — Rock at Rusty Spur Saloon, Fort Wayne, 7 p.m., \$12-\$40, 755-3465

BRIT FLOYD — Pink Floyd tribute at Embassy Theatre, Fort Wayne, 8 p.m., \$33-\$53, 424-5665

DAVE P. — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063



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NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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 California Country.....260-403-0234

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Gypsy Bandit.....260-760-1975

VARIETY

Night to Remember.....260-797-2980

Paul New Stewart/Dueling Keyboard Boys...260-440-9918

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"1964" the Tribute	Aug. 19	Honeywell Center	Wabash
2 Cellos	July 29	20 Monroe Live	Grand Rapids
2Cellos	July 28	Murat Theatre	Indianapolis
2Cellos	Oct. 28	Chicago Theatre	Chicago
Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward	Sept. 29	Metro	Chicago
Adam Ant	Sept. 16	House of Blues	Cleveland
Adams Apple	July 15	First Assembly of God	Fort Wayne
Adelita's Way	July 20	Rusty Spur Saloon	Fort Wayne
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Whigs	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
Alison Krauss w/David Gray	Oct. 5	Rosemont Theatre	Rosemont, IL
Alison Moyet	Sept. 19	Park West	Chicago
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
Alt-J	Oct. 21	Murat Theatre	Indianapolis
alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
America	Sept. 16	Lima Civic Center	Lima
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris and more	July 18	Blossom Music Center	Cuyahoga Falls, OH
Amos Lee w/Lake Street Dive	July 27	Jacobs Pavilion	Cleveland
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Andrew Belle	Oct. 21	Schubas Tavern	Chicago
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Andrew Bird	July 25	Cain Park	Cleveland
Andrew WK	Oct. 18	St. Andrews Hall	Detroit
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
The Aquabats	July 15	House of Blues	Cleveland
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Astrid S	Sept. 22	Subterranean	Chicago
Atlas Genius	Aug. 20	House of Blues	Cleveland
Audie Blaylock and Redline	Aug. 4	DeKalb Outdoor Theatre	Auburn
Avatar w/Hall came Home, 45 to Argos	July 16	Rusty Spur Saloon	Fort Wayne
Avett Brothers	Nov. 9-11	Chicago Theatre	Chicago
Bad Suns	Oct. 20	Metro	Chicago
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
Bayside	Sept. 14	St. Andrews Hall	Detroit
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Behzad Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Ben Folds	Oct. 27	The Fillmore	Detroit
Ben Folds	Oct. 28	Riviera Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Beta Play	July 15	Beat Kitchen	Chicago
Big & Rich	Oct. 7	Firekeepers	Battle Creek
Billy Currington	July 21	Hoosier Park Casino	Anderson
Billy Joel	Aug. 11	Wrigley Field	Chicago
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue Oyster Cult & Mark Farnier	July 7	Foellinger Theatre	Fort Wayne
Blue Oyster Cult	July 22	House of Blues	Cleveland
Blues Traveler	Nov. 3	The Vogue	Indianapolis
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie,			
Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 19	Van Andel Arena	Grand Rapids, MI
Bob Seger & the Silver Bullet Band	Sept. 21	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bob Seger & the Silver Bullet Band	Sept. 30	Nationwide Arena	Columbus, OH
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Boyz Scaggs	Oct. 6	Four Winds Casino	New Buffalo
Brad Garrett	Nov. 4	Hard Rock Rocksinio	Northfield Park, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Howe w/Three Cities, The Warrior Kings, The Time Travelers, Rogers Ritual	July 15	Brandt's Harley-Davidson	Wabash

The Free Stage at this year's Indiana State Fair will once again host a variety of music from some pretty big name stars. **George Thorogood & The Destroyers** kick things off August 4, followed by **Bret Michaels** August 7, **Montgomery Gentry** August 9, **Blue October** August 11 and **Here Come the Mummies** August 12. The second week of performances commences with **Danny Gokey** on August 13, **The Happy Together Tour** featuring **The Turtles**, **The Association**, **The Cowsills** and **Chuck Negron of Three Dog Night** on August 14, **Dashboard Confessional** with **All American Rejects** August 16, **Patty LaBelle** August 17, **Keifer Sutherland** August 18 and **The Why Store** August 19.



Road Notez

CHRIS HUPE

Gary Numan is heading to North America this fall and is promising to present us some new songs while he's here. Numan's new album, *Savage*, is due out August 11. This may be short-sighted of me, but new songs aside, I'd be happy if Numan just played 1979's *The Pleasure Principle* in full during the shows beginning and ending with extended versions of his hit song "Cars." I doubt he will take my suggestion to heart, but I'm sure Numan will still put on a great show when he visits Chicago November 29 and Detroit November 30.

Will the sophomore jinx affect "it band" **Haim**, or will the sisters continue their meteoric rise to superstardom? Well, we are about to find out as the band releases *Something To Tell You* this week. Headline dates are, of course, on tap starting with Chicago's Riviera Theatre on September 15.

The Toledo Zoo is a great place to see a concert. I've been there several times and have never had a bad experience. This year's lineup includes fewer acts than normal but is still pretty good as they bring **Straight No Chaser** July 14, **Matchbox Twenty** and **Matt Nathanson** September 19 and **Sammy Hagar & The Circle** with **Collective Soul** September 27. Hagar's band The Circle consists of former **Van Halen** bandmate **Michael Anthony**, **Vic Johnson** (who also played in Hagar's band The Waborita's) and **Jason Bonham**, son of **Led Zeppelin** drummer **John Bonham**.


About a year ago it was announced that the new owners of the Star Plaza in Merrillville would tear down the concert venue to make room for a new hotel and conference center. A few months later, after a public outpouring and input from many artists who had performed there, it was announced that the venue would not be torn down but instead would be incorporated into the new hotel plans. Well, the big shots at White Lodging, the company that owns Star Plaza as well as the attached hotel, have changed their minds once again and decided they will, in fact, tear the Star Plaza down after all. The **Oak Ridge Boys**, the band that opened the 3,400-seat concert hall in 1979, are set to play the final show there on December 17.

christopherhupe@aol.com

Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI
Brian Wilson	Oct. 3	Morris P.A.C.	South Bend
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Bridget Everett	Oct. 19	Park West	Chicago
Brit Floyd	July 16	Embassy Theatre	Fort Wayne
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broken Social Scene w/Frightened Rabbit	July 29	Metro	Chicago
Bruce in the USA	July 7	The Vogue	Indianapolis
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Bruno Mars	Aug. 15	Quicken Loans Arena	Cleveland
Bryson Tiller	Sept. 15	Metro	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Chainsmokers w/Pretty Lights, DNCE	July 22	Indianapolis Motor Speedway	Indianapolis
Chevelle	July 9	House of Blues	Cleveland
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Colin Hay	Nov. 1	20 Monroe Live	Grand Rapids
Conner Youngblood	Oct. 9	Schubas Tavern	Chicago
Corey Feldman w/Andy D	July 8	The Vogue	Indianapolis
The Craguns	July 28	DeKalb Outdoor Theatre	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Danny Gokey	July 23	Elkhart Co. Fairgrounds	Elkhart
Darin & Brooke Aldridge	July 21	Buck Lake Ranch	Angola
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dashboard Confessional w/All-American Rejects, The Maine	July 26	The Fillmore	Detroit
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
The Dead Daisies	Aug. 11	Shelter	Detroit
Dead Horses	Sept. 7	The Ark	Ann Arbor
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI

Calendar • On the Road

Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Demetri Martin	Oct. 8	Vic Theatre	Chicago
Demetri Martin	Oct. 21	Hard Rock Rocksino	Northfield Park, OH
Demetri Martin	Oct. 22	20 Monroe Live	Grand Rapids
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Descendents	Oct. 7	Riviera Theatre	Chicago
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diana Ross	July 18	Hard Rock Rocksino	Northfield Park, OH
Die Antwoord	Aug. 11	Jacobs Pavilion	Cleveland
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
The Doors of Chicago	July 28	The Vogue	Indianapolis
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 24	Centennial Terrace	Toledo
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Dustin Lynch	July 24	Elkhart Co. Fairgrounds	Elkhart
Dustin Lynch w/Neal McCoy	Aug. 19	Allen Co. Fairgrounds	Lima, OH
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Fall Out Boy	Oct. 20	Quicken Loans Arena	Cleveland
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane	Aug. 12	Wrigley Field	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Front 242 w/Assemblage 23, Severed Heads, Grun Wasser	Sept. 30	Metro	Chicago
Gabriel Iglesias	July 7	Horseshoe Casino	Hammond
Gaelic Storm	Aug. 3	The Vogue	Indianapolis
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds, Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
Gene Simmons	Aug. 26	Park West	Chicago
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
Ghost	July 13	Egyptian Room	Indianapolis
Ghost	July 14	Embassy Theatre	Fort Wayne
Glass Animals	Sept. 28	Aragon Ballroom	Chicago
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Gordi	Aug. 12	Schubas Tavern	Chicago
Gov't Mule	Oct. 12	The Fillmore	Detroit
Gov't Mule	Oct. 14	Riviera Theatre	Chicago
Graham Nash	July 28 & 30	Old Town School	Chicago
Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Green Day w/Catfish and the Bottlemen	Aug. 24	Wrigley Field	Chicago
The Growlers	Oct. 6	Vic Theatre	Chicago
Guns N' Roses	Oct. 26	Quicken Loans Arena	Cleveland
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Hanson	Sept. 26	House of Blues	Cleveland
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Happy Together Tour feat. Flo & Eddie (of the Turtles), Ron Dante, Chuck Negron, The Box Tops, The Association, The Cowsills	Aug. 13	Jacobs Pavilion	Cleveland
Happy Together Tour	Aug. 23	Foellinger Theatre	Fort Wayne
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Head and the Heart w/The Walters	Aug. 6	Metro	Chicago
Hellyeah w/Avatar, Kyng	July 12	House of Blues	Cleveland
Here Come the Mummies w/Seth Cook, Sweetwater All Stars	July 15	Headwaters Park	Fort Wayne
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Herman's Hermits	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
Hinder	July 22	Elkhart Co. Fairgrounds	Elkhart
Hotel California	July 28	Fountain Park	Van Wert
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Idina Menzel	July 12	Jacobs Pavilion	Cleveland
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Infected Mushroom	July 21	The Vogue	Indianapolis
Invsn	Sept. 15	Beat Kitchen	Chicago
Jackson Browne w/Greg Leisz	Aug. 13	Copernicus Center	Chicago
James Taylor w/Bonnie Raitt	July 17	Wrigley Field	Chicago
James Taylor w/Bonnie Raitt	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Janet Jackson	Oct. 28	Huntington Center	Toledo
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH



SUNDAY, JULY 16
AVATAR

THURSDAY, JULY 20
ADELITA'S WAY

FRIDAY, JULY 28
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SOUL NIGHT
FEAT. JEANNA & NOTES

July 19..... Leadership Fort Wayne
Us Together

July 26.....Jon Durnell Band

Aug. 2..... Salsa Dancing

Aug. 9..... Alicia Pyle Quartet

Aug. 16 Kitchen Table Players

Aug. 23 Mikautadze Dance

Aug. 30Soul Night
feat. Timeless Soul

July 14 | 8pm
GHOST

July 16 | 8pm
BRIT FLOYD

August 3 | 7:30pm
TESLA

ON SALE NOW

Michael CarbonaroSept. 15

Whose Live Anyway.....Sept. 21

Ron WhiteOct. 13

Love on the Floor Nov. 8

Gabriel Iglesias.....Nov. 10

Wild Kratts Live!Nov. 14

Elf The MusicalNov. 15

Straight No Chaser.....Nov. 30

Great Russian Nutcracker..... Dec. 5

Embassy Theatre

125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Calendar • On the Road

Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
Jaymes Young	July 23	Shelter	Detroit
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jeff Foxworthy w/Larry the Cable Guy	Sept. 9	Allegan Co. Fairgrounds	Allegan, MI
Jeff Niemann w/Trent Harmon	July 13	Jay Co. Fairgrounds	Portland
Jefferson Starship	July 14	Fraze Pavilion	Kettering, OH
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan	Oct. 12-13	Chicago Theatre	Chicago
Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffet w/Huey Lewis and the News	July 15	Wrigley Field	Chicago
Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
Joan Osborne	Sept. 22	Butler Arts Center	Indianapolis
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Mulaney	Sept. 23	The Fillmore	Detroit
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Bellion, Max	Aug. 1	Metro	Chicago
Jon Stickley Trio	Aug. 16	The Ark	Ann Arbor
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Jonny Lang	Sept. 26	The Vogue	Indianapolis
Josh Ritter	July 11	Music Box Supper Club	Cleveland
Josh Ritter	July 12	The Ark	Ann Arbor
Josh Turner w/JoDee Messina	Aug. 5	DrakeCo. Fairgrounds	Greenville, OH
Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids, MI
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Judy Collins w/Stephen Stills	July 26	Ravinia Festival	Highland Park, IL
Junior Brown	July 16	The Ark	Ann Arbor
Kansas	Nov. 4	Stranahan Theatre	Toledo
Katie Lee	Sept. 12	The Ark	Ann Arbor
Kendrick Lamar w/Travis Scott, D.R.A.M.	July 26	Palace of Auburn Hills	Auburn Hills, MI
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	Van Andel Arena	Grand Rapids, MI
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	War Memorial Coliseum	Fort Wayne
Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
Kidz Bop Live	July 7	Jacobs Pavilion	Cleveland
Killer Queen	July 14	Star Plaza Theatre	Merrillville
The King's Singers	Nov. 8	Butler Arts Center	Indianapolis
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
Kiss the Sky	Sept. 29	The Vogue	Indianapolis
KMFDM w/Cyanotic, Ohgr, Ivdensphere, Lord of the Lost	Oct. 1	Metro	Chicago
KMFDM w/OhGr, Lord of the Lost	Oct. 3	The Vogue	Indianapolis
Korn w/Machine Gun Kelly, Against Me!, AlltimeLow, Sleeping with Sirens, Pierce the Veil, The Pretty Reckless, Andrew McMahon in the Wilderness, One Ok Rock, New Years Day,	July 17	Quicken Loans Arena	Cleveland
Bone Thugs, Waterparks, Punk Goes Pop, Plain White T's, Nothing More, Lizzy Hale	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kucka	July 28	Schubas Tavern	Chicago
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Lady Gaga	Aug. 25	Wrigley Field	Chicago
Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Lakeside w/Ty Causey, DJ Polaris	July 13	Headwaters Park	Fort Wayne
Lake Street Dive	July 20-22	Thalia Hall	Chicago
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
The Lettermen	July 8	Foellinger Theatre	Fort Wayne
Lifefhouse w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Li Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Logic w/Joey Bad\$\$, Big Lenbo	Aug. 23	Jacobs Pavilion	Cleveland
Lords of Acid w/Combichrist, Christian Death, En Esch, Wiccid	Nov. 1	The Vogue	Indianapolis
Lorie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loud in Lima feat. 3 Doors Down, Steel Panther, Dee Snider, Dokken, Winger, Jack Russell's Great White, Last in Line, Scrap Metal, Mark Slaughter, Janet Gardner, Derrick St. Holmes, Bobaflex	July 21	Allen Co. Fairgrounds	Lima
Loud in Lima feat. Bret Michaels, Tom Keifer, Warrant, Lita Ford, Geoff Tate's Operation Mindcrime, Firehouse, Steelheart, Bullet Boys, Truslow, Snowblynd	July 22	Allen Co. Fairgrounds	Lima

Louder Now	July 29	The Vogue	Indianapolis
Loverboy w/Survivor	July 26	Elkhart Co. Fairgrounds	Elkhart
Loverboy w/Survivor	Sept. 3	Fulton Co. Fairgrounds	Wauseon, OH
Luis Fonsi	Sept. 26	Rosemont Theatre	Rosemont, IL
Luke Bryan	July 15	Progressive Field	Cleveland
Luna	Nov. 2	Park West	Chicago
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
The Maggie Salute	July 26	The Vogue	Indianapolis
The Maggie Salute w/Trews	July 28-29	Metro	Chicago
The Maggie Salute	July 30	St. Andrews Hall	Detroit
Major Lazer w/Mac Miller, Cheat Codes	July 21	Indianapolis Motor Speedway	Indianapolis
Manchester Orchestra	Sept. 27	The Fillmore	Detroit
Margaret Glaspy	July 26	Lincoln Hall	Chicago
Martina McBride	July 25	Elkhart Co. Fairgrounds	Elkhar
Mastodon	Oct. 11	20 Monroe Live	Grand Rapids
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
matchbox twenty w/Counting Crows	Sept. 20	Blossom Music Center	Cuyahoga Falls, OH
matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
matchbox twenty w/Counting Crows	Sept. 24	Klipsch Music Center	Noblesville
Melvins w/Spotlights	July 25	Metro	Chicago
Mersey Beatles	Oct. 14	C2G	Fort Wayne
Metallica w/Avenged Sevenfold, Volbeat	July 12	Comercia Park	Detroit
Michael Bolton w/Grady Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael Franti	Aug. 11	Concord Music Hall	Chicago
Middle Waves Music Festival feat. MGMT, Super Duper Kyle, Thao & the Get Down Stay Down, The Lemon Twigs, Shannon & the Clams, Flint Eastwood, Selector Dub Narcotic, Sam Evian, Rising Over Envy, The Murderburgers, Mike Adams at His Honest Weight, City Mouse, Flamingo Nosebleed, Left Lane Cruiser, Love Hustler, My Apollo, Rosalind and the Way,	Sept. 15-16	Headwaters Park	Fort Wayne
Silbo Gomero, Three Cities, Fatima Washington, Zephaniah	Sept. 15-16	Headwaters Park	Fort Wayne
Midnight Oil	Aug. 27	House of Blues	Cleveland
Milky Chance	Aug. 8	House of Blues	Cleveland
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Molly Hatchet w/Mike Milligan and Steam Shovel, Days Past, Ratnip, The Nick Harless Band	Aug. 19	Brandt's Harley-Davidson	Marion
The Mountain Goats	Sept. 10	The Vogue	Indianapolis
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
Mutemath	Oct. 27	St. Andrews Hall	Detroit
Natalie Merchant	July 9	Chicago Theatre	Chicago
Nathan Douglas Band	July 29	Buck Lake Ranch	Angola
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Mural Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New Found Glory	July 17	Newport Music Hall	Columbus, OH
New West Guitar Group	July 28	C2G	Fort Wayne
Newsong	July 29	Honeywell Center	Wabash
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nickelback w/Laughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Old 97's w/The Easthills	July 6	The Vogue	Indianapolis
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Pacifica Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Papa Warleigh's Funk Revival & Friends w/Bye, Indycs, Sarah Grain & the Billions of Stars, The Fuss	July 14	The Vogue	Indianapolis
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul McCartney	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Weller	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
Poptone w/Daniel Ash, Diva	July 9	Metro	Chicago
Prince Royce w/Luis Coronel	Sept. 29	Aragon Ballroom	Chicago
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
The Purple Xperience w/Meat Flowers, Good Night Gracie	July 7	Headwaters Park	Fort Wayne
Pvris w/Lights, Flint Eastwood	Oct. 22	Riviera Theatre	Chicago
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
RAC	Oct. 13	Metro	Chicago
Rancid w/Drop Kick Murphys, Bouncing Souls, Jake Burns	July 30	Jacobs Pavilion	Cleveland
Rascal Flatts	Aug. 4	Firekeepers	Battle Creek
Re-Tros	July 16	Schubas Tavern	Chicago

Reel Big Fish w/Face to Face, Bigwig, The Stereo, Lights Over Bridgeport	Aug. 19	Tinley Park Convention Ctr.	Tinley Park
Remedy Drive	Sept. 9	C2G	Fort Wayne
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
Rhannon Giddens	Sept. 22	Vic Theatre	Chicago
Richard Marx	Sept. 23	Hard Rock Rocksino	Northfield Park, OH
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rise Against w/Pierce the Veil, White Lung	Sept. 29	Jacobs Pavilion	Cleveland
Rob Zombie	July 11	House of Blues	Cleveland
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Tuffcurls & the Bench Press	Aug. 11	The Vogue	Indianapolis
Rodney Atkins w/RaeLynn	July 21	Central Park	Warsaw
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland
Romantics w/Bow Wow Wow, The Motels, The Smithereens	July 8	Headwaters Park	Fort Wayne
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Rumours	Oct. 14	The Vogue	Indianapolis
Rumpke Mountain Boys w/Restless Leg String Band, Bigfoot Yancey	Aug. 5	The Vogue	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9	Murat Theatre	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
Savoy Brown	Oct. 7	C2G	Fort Wayne
Seaway w/Like Pacific, Grayscale	Sept. 16	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
SG Lewis	Oct. 1	Subterranean	Chicago
Shaman's Harvest	Aug. 10	Rusty Spur Saloon	Fort Wayne
Shawn Mendes w/Charlie Puth	Aug. 2	Quicken Loans Arena	Cleveland
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Sheryl Crow	July 12	Frederik Meijer Gardens	Grand Rapids, MI
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Sixteen Candles	Oct. 7	The Vogue	Indianapolis
Slowdive	Nov. 5	Vic Theatre	Chicago
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Social Distortion w/The Jade Jackson Band	July 30	Newport Music Hall	Columbus, OH
Social Distortion w/Jade Jackson	Aug. 1	House of Blues	Cleveland
Southern Drawl	Aug. 11	Fountain Park	Van Wert
Sponge	Sept. 15	The Vogue	Indianapolis
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Spoon w/CRX	Aug. 2	Metro	Chicago
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steve Earle & The Dukes	July 25-26	Old Town School	Chicago
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6	Chicago Theatre	Chicago
Steve Martin and Martin Short	Oct. 7	Chicago Theatre	Chicago
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Stiff Little Fingers w/Death By Unga Bunga	Sept. 23	The Vogue	Indianapolis
Straight No Chaser w/Postmodern Jukebox	July 13	Huntington Bank Pavilion	Chicago
Straight No Chaser w/Postmodern Jukebox	July 14	Toledo Zoo Amphitheatre	Toledo
Straight No Chaser w/Postmodern Jukebox	July 15	Meadow Brook Amphitheatre	Rochester, MI
Straight No Chaser w/Post Modern Jukebox	July 16	Jacobs Pavilion	Cleveland
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
The Stranger	July 14	Fountain Park	Van Wert
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Super-Unknown w/Too Fighters, Pearl Jam Tribute Chicago	Aug. 18	The Vogue	Indianapolis
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
TajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo': Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
Ted Nugent	Aug. 18	20 Monroe Live	Grand Rapids
Ted Nugent	Aug. 25	Freedom Hill Amphitheatre	Sterling Heights, MI
Tesla	Aug. 3	Embassy Theatre	Fort Wayne
Texas Hippie Coalition	Aug. 24	Piere's	Fort Wayne
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago

SAT. 2017
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Theory of a Deadman	July 28	Rusty Spur Saloon	Fort Wayne
Thievery Corporation	Oct. 4	The Fillmore	Detroit
Thievery Corporation	Oct. 6	Aragon Ballroom	Chicago
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
This Wild Life	July 14	Shelter	Detroit
Thomas Rhett	Sept. 14	Allegan Co. Fairgrounds	Allegan, MI
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Three Dog Night	Aug. 5	Wood Co. Fairgrounds	Bowling Green, OH
Tim Allen	July 8	Firekeepers	Battle Creek
Tim and Eric	July 21	Vic Theatre	Chicago
Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
Tim McGraw w/Faith Hill, Maggie Rose	Aug. 17	Quicken Loans Arena	Cleveland
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim Reynolds and TR3	July 11	Rhum Academy of Music	Kokomo
Tinsley Ellis w/ Blues DeVille	July 7	Central Park	Warsaw
Toadies w/Local H	Oct. 12	The Vogue	Indianapolis
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Trace Adkins	July 20	Honeywell Center	Wabash
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
UB40	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
The Union of Sinners & Saints	Aug. 5	C2G	Fort Wayne
United States Air Force Band	Aug. 11	Foellinger Theatre	Fort Wayne
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Vertical Church Band w/Lisa Terkeurst	July 12	Grand Wayne Center	Fort Wayne
Victor Wooten	Oct. 29	C2G	Fort Wayne
Victor Wooten	Nov. 2	The Vogue	Indianapolis
Waka Flocka Flame w/DJ Whoo Kid	July 15	Metro	Chicago
Walter Trout Band	July 21-22	Buddy Guy's Legends	Chicago
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
We've Only Just Begun	July 21	Fountain Park	Van Wert
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
Whose Live Anyway?	Sept. 21	Embassy Theatre	Fort Wayne
Why Don't We	July 20	Shelter	Detroit
Willie Nelson w/Bob Dylan, Sheryl Crow	July 8	Fox Theatre	Detroit
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,			
Lukas Nelson & the Promise of the Real, Particle Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
Wire	Sept. 16	Metro	Chicago
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zac Brown Band	Aug. 26	Wrigley Field	Chicago
Zedd w/Grey, Lophille	Oct. 12	Aragon Ballroom	Chicago
Zoso w/Union Project, Fuzzbox Voodoo	July 14	Headwaters Park	Fort Wayne
ZZZ Top	Sept. 22	Four Winds	New Buffalo, MI

Road Tripz

Big Dick and the Penetrators

Oct 28	Westwood Saloon, Defiance, OH
	Bulldogs
Jul 11	Allen Co. Fairgrounds, Lima, OH
Jul 15	Covered Bridge Day, Centerville, MI
Jul 17	Madison Co. Fair, Alexandria
Jul 29	Hickory Acres, Edgerton, OH
Aug 5	State Line Festival, Union City, OH
Aug 9	Elkhart Co. Fairgrounds, Elkhart
Aug 25	City Park, Quincy, MI
Sep 4	Blueberry Festival, Plymouth
Sep 7	Covered Bridge Festival, Roann
Sep 15	4-H Fairgrounds, Lebanon
Sep 17	Flatrock Creek Festival, Paulding, OH
Sep 22	4-H Grounds, Gas City
Nov 4	Key Palace Theatre, Redkey
	Cap'n Bob
Aug 15	Greencroft Retirement, Goshen
Oct 17	Greencroft Retirement, Goshen
	Gypsy Bandit
Jul 8	Bayview Pub, Celina
	Hubie Ashcraft Band
Jul 27-30	T&J's Smokehouse, Put-In-Bay, OH
Aug 4	Little Nashville Festival, Ottawa, OH

Oct 6	Old Crow River North, Chicago
Oct 7	Old Crow Wrigleyville, Chicago
Nov 17	McSober's Saloon, Coldwater, OH
Nov 18	The Distillery, Toledo
Nov 24-25	Tequila Cowboy, Columbus, OH
Dec 8	Rulli's Bella Luna, Middlebury
Dec 15-16	Cowboy Up, Mendon, MI
Dec 29-30	Tequila Cowboy, Columbus, OH
	Joe Justice
Jul 28	Sycamore Lake Wine Co., Col. Grove, OH
	John Curran & Renegade
Aug 12	Butler Days, Butler
	Loose Grip
Aug 5	Camp Buckeye, Coldwater, MI
Aug 26	JT's Billiard Bar, Coldwater, MI
Sep 1	Camp Buckeye, Coldwater, MI
	Miss Kitty's Revenge
Sep 16	Club House Pizza, Ney, OH
Dec 2	Club House Pizza, Ney, OH
	Mountain Dewe Boys
Aug 12	Andrews Summer Festival, Andrews
Sep 2	Monpelier Jamboree, Montpelier
	Todd Harrold & Nick Bobay Duo
Jul 14	Vongarde Brewhouse, Culver

NIGHT TO REMEMBER - From Page 7

go and plan out each part of the wedding. Right now we're using some websites, social media and building our own website to promote ourselves."

He's also using some of his other gigs in other configurations to help promote Night to Remember.

"We're going to start bringing Eliza in to perform a few songs with the Jon Durnell Band to promote Night to Remember. We want to give people an idea of what we do as a five-piece. We're also performing at a few other venues and doing some private party events. I've been trying for years to get us booked at Friday Night Live at Jefferson Pointe, but I think someone has to die to get booked for that because it always seems to be full. So we're looking at places like Georgetown and other places that we can play just to get the band's name out there and let people know we're available."

Night to Remember are booked for about 10 to 12 weddings each year, a number Durnell would like to see grow in the fu-

ture. Interestingly, this month is the only one that has no bookings.

"I don't think we have any June weddings this year. We have one in July and weddings in September, October and November. And we're starting to spread out a bit to play in South Bend and Indy, so we'll be playing a couple weddings in each of those places in the next year or so."

The band has a set of about 40 songs ready for each night, and Durnell says they include a variety of genres like Motown and early Beatles, songs that are sure to inspire people to hit the dance floor. It's become not only a rewarding, but also a gratifying outlet for Durnell's musical talents, and it's something he clearly enjoys.

"It's great because you generally play from 7 until 11, so the hours are good. And it's just overall so neat to see families come together. The energy level is so amazing – it's not like any other playing experience. I really want to do more of this because it's totally positive vibes."

KENNEDY - From Page 7

And it's the characters she creates that drive Kennedy's interests. She has a knack for approaching disparate personalities with humor and pathos.

She wrote her first story in fifth grade.

"I personified a pencil," she said. "I followed it through its day. On the bus, it rolled down the aisle and went from its owner to a different owner. A pretty big deal. High-stakes. And my teacher read it aloud to the class. I think it was right around then I realized I wanted to write. If you can personify a pencil, you can do anything."

Kennedy graduated from Northrop High School in 1995, Hanover College in 1999 and in 2001 earned a Master's in Fiction Writing and English Literature from Miami University in Oxford, Ohio. In 2011 she was accepted into the fiction program at Iowa's Writers' Workshop. Just getting into the workshop is a noteworthy accomplishment. Each year some 1,200 applicants vie for one of 25 spots in the fiction program or 25 in the poetry program.

Literary agents from New York City visit the workshop frequently, all in search of the next big, and usually young, writer. At 35, Kennedy was older than nearly everyone in her class. And she was one of the few from the Midwest, the "flyover country" often dismissed by East Coast agents and

some of her classmates alike. An agent from New York found her and got behind what she wanted to do with her writing.

"My main project as a writer is to write about lives that a lot of times people underestimate or think would be boring or mundane," she said. "Lives that most writers would overlook. So that's my goal. To write about the unsung in society. To show to people that there's nothing horrible or mundane or boring about people just because they happen to be poor or from the Midwest."

Her publishers at Flatiron diverted her attention briefly when they asked her to write a novel about the "big one," the West Coast earthquake seismologists say is long overdue. But with that book, called *Sanctuary City*, already finished, Kennedy is eager to get back to Colliersville and the characters she loves.

"When I was at Iowa, I was writing another book of short stories," she said. "It's turned into kind of a prequel. If *Tornado Weather* is a success, then I can have this other one come out. And I also started another book about the town. I really want to explore every aspect of [it]. *Tornado Weather* sort of tells about the whole town, but I want to tell about the neighborhoods. I think the Midwest is a lot weirder than people give it credit for. That's what I love about it."

HREHOV - From Page 8

ors. These colors are present in Hrehov's landscapes, but his shadows are much more realistic, blending in or even becoming nonexistent at times. De Chirico's subjects are recognizable, but the combination or placement of them makes it clear why he heavily influenced the surrealist movement.

Morandi's work is far more illustrative and basic. The shapes aren't as clean, and the colors are barely there. Hrehov expands upon this style in his still life work by adding those patterns mentioned earlier and combining the colors more akin to de Chirico's work.

Like all artists, the influences are there.

They're apparent and sometimes scream out to the viewer. It's the combination of these elements of influence – with vast, eclectic and sometimes mundane inspirations – that lead to the creation of something with promise. With decades of experience and obviously a surplus of talent, Hrehov is still riding the wave that's taken him this far. Through his work, both on the canvas and in the classroom, he's inspiring others to keep riding their waves too.

Hrehov is represented by Bibro Fine Art Inc. in New York. His work can be viewed at DeniseBibroFineArt.com, JohnHrehov.com and on Instagram at @JohnHrehov_Art.

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Bad Films Know No Gender

"Boys will be boys" is a phrase that has served the male side of the human equation well for generations. It is a handy catchall used to excuse everything from truly little boys getting in all manner of scrapes to the idiotic and criminal behavior of frat "boys." Women have had less luck. Constrained and denied opportunities and blamed for causing bad behavior in men, ladies in our part of the world are only recently getting our chance. But so far, we live by a kinder, gentler decree, "Girls just want to have fun!"

In *Rough Night* the girls just want to have fun, but the fun goes awry. What I had hoped would be a *Bridesmaids*-meets-*The Hangover* – which could have been a lot of fun or a big bore – adds too much *Very Bad Things* for comfort and a little *Weekend at Bernie's* for absurdity.

The *Rough Night* is a bachelorette party weekend set in a borrowed Miami beach house that reunites college buddies a decade after graduation. In college they were bad girls, very wild girls. They have moved upward and onward, but the veneer of adulthood turns out to be pretty thin.

Jess (Scarlett Johansson) is the bride-to-be. The ringleader of the party animals back in the day, she has turned her leadership skills to politics and is running to become a state senator. She's all prim and proper now.

Her partners in crime are Frankie (Ilana Glazer), a lesbian crusader determined to make the world a better place, and her former college sweetie Blair (Zoe Kravitz) who has married and had a baby. The marriage is ending and the divorce includes a custody battle.

Alice (Jillian Bell) is the organizer of the party weekend, and she, we learn quickly, is the friend who is still stuck in the dramas, rivalries and resentments of college.

First on the agenda is to get to a bar and get wasted. So to a club they go and indulge in many, many



Flix

CATHERINE LEE

shots and buy plenty of cocaine from a waiter. *Rough Night* is so on autopilot at this point that I found myself writhing in my seat and asking, "When is this movie going to get funny?"

Thank goodness that in walks Jess' old friend from her year abroad in Australia, Pippa, (the wild-eyed Kate McKinnon). Her presence ups the comic possibilities. She's a threat, an outsider, someone who loves Jess and isn't invested in the group dynamic.

The group heads back to the house to – guess what – hire a stripper! When the guy shows up, the ladies are too wasted to notice that he seems more psycho-killer than stripper. In an aggressive accident, he gets killed.

So now *Rough Nights* is all about debating the seriousness of their crime, crime scene clean-up and body disposal. This turn of events exposes the deeper cracks in the relationships between this group of friends. And demonstrating that women can be as self-interested, nasty, immoral and desperate as men just isn't enough to make the movie.

There are some funny moments, like the ladies chowing down on pizza to sober up while a stiff in a pool of blood is just a few feet away, but there is more that doesn't work. Ty Burrell and Demi Moore play a sex-crazed couple next door. Their video cameras may have picked up the attempted body disposal, so Blair is sent in to sex the tape out of them. The incident is more gross than funny.

The actresses bring their talent and charm to the roles, but it is barely enough. And as lovely and good

Continued on page 22

Gru, Minions Running Out of Steam

Tops at the Box: As predicted, *Despicable Me 3*, voiced by ScreenTime heroes Steve Carrell and Trey Parker, dominated at the U.S. box office, selling a solid \$75 million over its first three days of release plus another \$116 million abroad. Reviews thus far have been pretty bad. At the moment the film has a score of 48/100 on Meteoritic, with six very negative reviews and otherwise very mixed responses. Looks fun to me, though I wouldn't be surprised if this little crew of characters is about out of steam. But of course, you can count on this one to sell well for a few weeks. Go kiddies, go.

Also at the Box: Edgar Wright's new flick, *Baby Driver*, seems to be the only thing anyone was talking about this weekend. That's kind of how it works for Wright, it seems. The flick sold a very solid \$30 million in the U.S. over its first three days of release, good enough for the No. 2 spot at the box office. I could see this one sticking around awhile and maybe pushing the \$100 million mark in the U.S. For reference, Wright's top selling U.S. release to date is *Scott Pilgrim vs. the World* which sold \$31 million domestically. *Hot Fuzz* sold \$23 million in the U.S. and \$80 million worldwide. So despite all of Wright's films being very loved by his fans, it looks like the very modest *Baby Driver* will almost certainly become the writer/director's most successful film over the next few weeks. Good for Edgar! Reviews, too, have been



ScreenTime

GREG W. LOCKE

glowing across the board despite the flick's awful title and bright, shiny look. Can't wait to see this one.

Michael Bay's *Transformers: The Last Knight*, which you could almost call a flop in the U.S., took the No. 3 spot last weekend, selling another \$17 million, bringing the film's 10-day sales total to just \$102 million in the U.S. That's not great for Bay, or for a movie that cost almost \$300 million to produce and promote. Luckily, the film is doing well overseas and will almost certainly break the \$600 million mark in worldwide sales before the end of July. Ick.

Wonder Woman, which is proving to be one of the year's great successes, again filled seats, selling another \$16 million last weekend and bringing the flick's five-week worldwide sales total to \$708 million. This is now the highest grossing feature film directed by a woman. That's a big deal. Congrats, Patty Jenkins; between this and *Monster*, you're definitely someone to be excited about.

Rounding out the weekend's Top 5 was *Cars 3*

Continued on page 22

Now Playing

THE ADDAMS FAMILY — Fort Wayne Summer Theatre production of the hit Broadway musical, 7:30 p.m. Friday-Saturday, July 7-8; 2 p.m. Sunday, July 9; 7:30 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16. Summers Auditorium, Canterbury High School, Fort Wayne, \$12-\$15, fwsmt.com, 234-8383

THE MYSTERY OF EDWIN DROOD — An interactive, comedic who-done-it mystery loosely based on the unfinished Charles Dickens novel of the same name, 2 p.m. & 8 p.m. Thursday, July 6; 8 p.m. Friday-Saturday, July 7-8, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

YOUNG FRANKENSTEIN — Stage adaptation of Mel Brooks' 1974 comedy, 8 p.m. Wednesday, July 12; 7 p.m. Thursday, July 13; 8 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday-Wednesday, July 18-19; 2 p.m. & 8 p.m. Thursday, July 20; 8 p.m. Friday-Saturday, July 21-22, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

Asides

AUDITIONS

JEKYLL & HYDE (SEPT. 8-17) — Audition for roles in Fort Wayne Civic Theatre musical 6 p.m. Sunday, July 9 (arrive by 5:30 p.m., call-backs are 7-10 p.m. Monday, July 10), Green Room, Arts United Center, Fort Wayne, sign up at 422-8641 ext. 226 or ewadewitz@fwcivic.org

EVENTS

AN ELEGANT BUNCH WITH BELLE — Catered brunch with characters from the Fort Wayne Civic Theatre's production of *Beauty and the Beast*, photo opportunities, door prizes and priority seating for the performance following, 12 p.m. Sunday, July 30, Ian Rolland Gallery, Arts United Center, Fort Wayne, \$35-\$45 (\$25-\$35 for season ticket holders), 424-5220

Upcoming Productions

JULY

THE LAST FIVE YEARS — Wells Community Theater production featuring touring actor and Bluffton native Gavin Drew, 7:30 p.m. Friday-Saturday, July 21-22, Arts Commerce & Visitors Center, Bluffton, \$10, 824-5222

BEAUTY AND THE BEAST — Fort Wayne Civic Theatre production of Disney's musical adaptation of the classic French fairy tale, 8 p.m. Saturday, July 22; 2 p.m. Sunday, July 23, 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 8 p.m. Friday-Saturday, Aug. 4-5; 2 p.m. Sunday, Aug. 6, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

THE CRUCIBLE — Arthur Miller's drama based on the Salem witch trials of the late 17th century, 8 p.m. Wednesday, July 26; 7 p.m. Thursday, July 27; 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday-Wednesday, Aug. 1-2; 2 p.m. & 8 p.m. Thursday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 4-5, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

AUGUST

BLOOD BROTHERS — A rags to riches melodrama from playwright Willy Russel (*Educating Rita*, *Shirley Valentine*), 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 4-5, Aug. 11-12 and Aug. 18-19, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

INTO THE WOODS — Steven Sondheim and James Lapine's musical mash-up of several Brothers Grimm and Charles Perrault fairy tales, 8 p.m. Wednesday, Aug. 9; 7 p.m. Thursday, Aug. 10; 8 p.m. Friday-Saturday, Aug. 11-12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday-Wednesday, Aug. 15-16; 2 p.m. & 8 p.m. Thursday, Aug. 17; 8 p.m. Friday-Saturday, Aug. 18-19, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

LATE NITE CHATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, 7:30 p.m. Friday, Aug. 25, Honeywell Center, Wabash, \$18-\$25, 563-1102

NEXT TO NORMAL — A rock musical based on a mother coping with bipolar disorder and the effects it is having on her family, 7 p.m. Tuesday, Aug. 29; 8 p.m. Wednesday-Saturday, Aug. 30-Sept. 2; 2 p.m. Sunday, Sept. 3, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

SEPTEMBER

BASKERVILLE: A SHERLOCK HOLMES MYSTERY — A farcical romp from playwright Ken Ludwig (*Fox on the Fairway*, *Lend Me a Tenor*) about Sherlock Holmes cracking the mystery of *The Hound of the Baskervilles*, 7:30 p.m. Thursday-Saturday, Sept. 7-9 and Friday-Saturday, Sept. 15-16; 2 p.m. Sunday, Sept. 17; 7:30 p.m. Friday-Saturday, Sept. 22-23, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

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Current Exhibits

39TH ANNUAL MEMBERS' SHOWCASE — Works from Artlink artists, **Tuesday-Sunday thru Aug. 4**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

45TH INTERNATIONAL GLASS INVITATIONAL AWARD WINNERS — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE ART OF SUMMER — Works by local, regional and national artists, **Tuesday-Saturday and by appointment thru July 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

FLOURISH — Katherine Rorschacher works that juxtapose digital icons over floral imagery, **Fridays and Saturday-Thursdays by appointment thru Aug. 18**, The Gallery at Pranayoga, Fort Wayne, 423-9642

FORT WAYNE ARTIST GUILD'S JULY EXHIBITIONS — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick Heffelfinger at Will Jewelers, **thru July 31**, fortwayneartistguild.org.

Calendar • Art & Craft

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday thru July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

JEREMY STROUP — Solo exhibition, **Tuesday-Sunday thru Aug. 4**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG — Complex glass works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MAJESTIC EARTH — An all-media group exhibition showcasing the beauty of Earth, **Monday-Saturday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PRINTMAKING AND MORE — Works by Alan Larkin, Barbara Nohinek, Betty Fishman and Stephanie Carpenter, **Tuesday-Saturday thru July 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ROBERT WILLIAMS: SLANG AESTHETICS! — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealist and colloquial realism art movements, **Tuesday-Sunday thru July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SURFACES — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday thru July 22**, Jennifer Ford Art, Fort Wayne, 740-1309

TYLER BIER — Ash-glazed pottery by Michigan artist, **Monday-Saturday thru July 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VENTURES IN CREATIVITY — 41st annual art exhibit sponsored by the Fort Wayne Artist Guild and University of Saint Francis School of Creative Arts, **Monday-Friday, July 8-Aug. 18** (opening reception, 6-8 p.m. Saturday, July 8), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

WATER — Works from themed art competition, **daily thru July 24** (reception 7 p.m. Monday, July 24), Clark Gallery, Honeywell Center, Wabash, 563-1102

THE WORLD OF STUDIO GLASS — Works from some of the world's most innovative glass sculptors, with new work by Robert Complot, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Upcoming Exhibits

JULY

BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday, July 22-Oct. 15, 2017**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

TIM BRUMBELOE PHOTOGRAPHY — Works by local photographer, **Tuesday-Saturday, July 22-Aug. 28** (artist reception 2-5 p.m. Saturday, July 22), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

TIGHTROPE: WALK THE LINE — Cleveland-based artist Craig Matis' multi-media exhibition featuring circus imagery that depicts the struggles of trans individuals, **Friday-Sunday and by appointment, July 23-Aug. 20**, 3R Gallery, Fort Wayne, 493-0913

WABASH ART GUILD — Works from local artists, **daily, July 28-Aug. 27**, Clark Gallery, Honeywell Center, Wabash, 563-1102

FLIX - From Page 20

at the physical schtick as Johansson is, she doesn't have much in the way of comic timing. It is hardly fair that for someone not accustomed to comedy she is paired with McKinnon, who is funny by nature.

The side story of Jess's fiancé throwing a very tame wine-tasting bachelor party with some very proper buddies is a funny counterpoint. And when he fears Jess is in trouble, his trip to get to her (which involves adult diapers) is comic relief.

Rough Night is directed and co-written by Lucia Aniello. She and co-writer Paul Downs are collaborators on *Broad City*, which Ilana Glazer co-created and stars in. This collaboration doesn't have the wit or subtlety of that show. *Rough Night* proves that women can be as vicious and hapless as men and women directors can miss the mark as easily as men.

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SCREENTIME - From Page 20

which sold another \$9 million. Oof. Not great, and not going to get better with *Despicable Me 3* currently sucking up most of the kiddo dollars. Coordinate, guys.

Also of note, Bill Condon's *Beauty and the Beast* is about to hit the \$1.3 billion mark in sales, making it one of the Top 10 highest grossing films ever made. Whoa. Emma Watson's having a career, ain't she?

New This Week: There are so, so, so many big summer films out right now, as we hit the summer stride. It's July, it's hot out, baseball season is over halfway over and, wow, am I tired of the heat. Since there aren't enough options right now for y'all at the

movies, this week we'll see the release of another sure-thing blockbuster in the form of yet another Spider-Man reboot, titled *Spider-Man: Homecoming*. This one is directed by Jon Watts and stars Tom Holland, Marisa Tomei, Robert Downey Jr., Donald Glover (though not as Spidey), Michael Keaton and Jon Favreau. Maybe it's good. Sam Weir from *Freaks and Geeks* wrote it. But, really, do we need another Spider-Man reboot? Maybe we should take a break from Spidey, Marvel?

Also out everywhere this weekend is horror flick *Wish Upon*.

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Current

FRIDAY NIGHT STREET FAIR — Patriotic parade, Live music and kids activities, **6-9 p.m. Friday, July 7**, Main Street, Roanoke, free, www.discoverrroanoke.org

OPEN STREETS EVENT — Streets closed to traffic and opened to pedestrians, bicyclists and roller bladers with activities, hands-on games, live music and more, **11 a.m.-3 p.m. Sunday, July 9**, Calhoun Street, Fort Wayne, free, 427-8311

THREE RIVERS FESTIVAL — Parade, mid-way, art in the park, junk food alley, bed races, raft races, children's fest and more, **hours vary Friday, July 7-Saturday, July 15**, Headwaters Park, Fort Wayne, admission prices vary, 426-5556

Lectures, Discussions, Authors, Readings & Films

DEBORAH E. KENNEDY READING, Q&A, BOOK SIGNING — Author of *Tornado Weather* discusses her newest book, **2-3 p.m. Sunday, July 16**, Barnes & Noble, Jefferson Pointe, Fort Wayne, free, 423-3343

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays**, 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Instruction

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink, dates Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Spectator Sports

BASEBALL

FORT WAYNE TINCUPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, JULY 6 vs. Lake County, 7:05 p.m.

FRIDAY, JULY 7 vs. Lansing, 7:05 p.m.

SATURDAY, JULY 8 vs. Lansing, 7:05 p.m.

SUNDAY, JULY 9 vs. Lansing, 3:05 p.m.

MONDAY, JULY 10 vs. Lansing, 12:05 p.m.

WEDNESDAY, JULY 19 vs. Clinton, 7:05 p.m.

THURSDAY, JULY 20 vs. Clinton, 7:05 p.m.

FRIDAY, JULY 21 vs. Clinton, 7:05 p.m.

SATURDAY, JULY 22 vs. Kane County, 7:05 p.m.

SUNDAY, JULY 23 vs. Kane County, 1:05 p.m.

MONDAY, JULY 24 vs. Kane County, 7:05 p.m.

SATURDAY, JULY 29 vs. Dayton, 7:05 p.m.

SUNDAY, JULY 30 vs. Dayton, 1:05 p.m.

MONDAY, JULY 31 vs. Dayton, 7:05 p.m.

TUESDAY, AUG. 1 vs. Dayton, 12:05 p.m.

WEDNESDAY, AUG. 2 vs. West Michigan, 7:05 p.m.

THURSDAY, AUG. 3 vs. West Michigan, 7:05 p.m.

FRIDAY, AUG. 4 vs. West Michigan, 7:05 p.m.

WRESTLING

WWE SUMMERSLAM HEAT WAVE TOUR — Live WWE wrestling with John Cena, Randy Orton, Kevin Owens and more, **7:30 p.m. Monday, July 31**, Allen County War Memorial Coliseum, Fort Wayne, \$20-\$102, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

LINE DANCE FRIDAYS — Line dancing to top country hits, **9 p.m. Fridays thru Aug. 4**, Rusty Spur Saloon, Fort Wayne, \$5, 755-3465

FORT WAYNE DANCESPORT'S MONTHLY DANCE — Singles and couples open dancing, **8-11 p.m. Saturday, July 8**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, www.fwdancesport.org

DANCES OF UNIVERSAL PEACE WEEKEND RETREAT — Dances that blend chant, live music and simple movement into a living experience of unity, integration and peace, **6 p.m. Friday-Sunday, Aug. 4-6**, Fort Wayne Dance Collective, Fort Wayne, \$30 (individual dances)-\$155 (full weekend), 424-6008

July

FRAN & BOB SEBEIKA MEMORIAL CLASSIC CAR SHOW — Classic cars on display, live entertainment from Brent A. Cooper and door prizes, **5-9 p.m. Friday, July 14**, Georgetown Square, Fort Wayne, \$10 car registration, free to attend, 485-9794

BEES & BREW — DIY beeswax candle making, raw honey sampling, honey wine and beer, apiary tours, hors d'oeuvres, and bee presentation, **7 p.m. Friday, July 14**, Southwest Conservation Club, Fort Wayne, \$35, RSVP required, 609-2897

GAME NIGHT FUNDRAISER — Walk to End Alzheimers fundraiser featuring board games, euchre, hearts and more, **4 p.m. Saturday, July 15**, VFW Post 2457, Fort Wayne, \$10, 357-9096

BROADWAY STREET STROLL — Event showcasing Broadway St. business with live music, vendor booths gallery tours and more, **1-6 p.m. Sunday, July 23**, various locations, Broadway Avenue, Fort Wayne, \$15, 437-2164

ALLEN COUNTY 4-H FAIR — Animal shows, parade, fireworks, talent shows, pedal car races, truck pull, demolition derby, petting zoo, live music, classic car cruise-in and more, **hours vary Tuesday-Sunday, July 25-30**, Allen County Fairgrounds, Fort Wayne, \$5, 5 and under free, 449-4444

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, July 27**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL — Fine wines and craft beer sampling, live music, silent online auction, **6 p.m. Friday, July 28**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

Fran & Bob Sebeika Memorial CLASSIC CAR SHOW

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