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JUNE 29-  
JULY 5, 2017

## TRIBUTE BANDS & MUMMY FUNK THE MUSIC OF TRF

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BLUE OYSTER CULT



TINSLEY ELLIS

ALSO INSIDE

THE LETTERMEN  
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CALENDARS • MUSIC, MOVIE  
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PAGE 5



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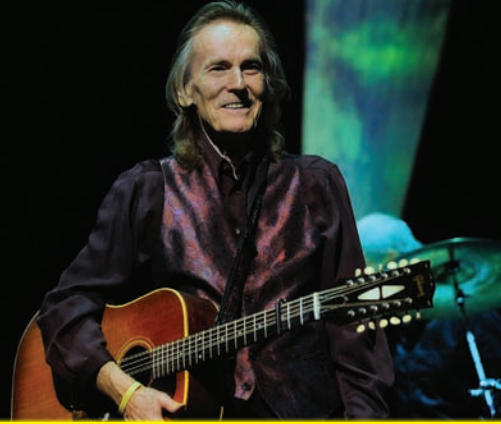


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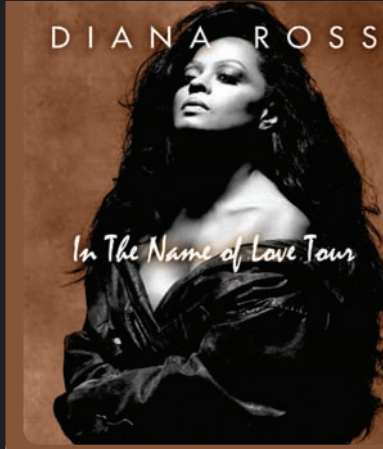
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**WOODEN NICKEL RECORDS**



It's a fact. Hard though it may be to believe, Three Rivers Festival is just around the corner. The 49th installment of the city's biggest annual festival kicks off with a Prince tribute, *The Purple Xperience*, on Friday, July 7.

We begin our coverage with Michele DeVinney's preview of the music side of things on page 4, and we'll have more next week, when DeVinney previews the non-musical side of things. On our website, [whatzup.com](http://whatzup.com), you'll find a complete schedule of events. It's mobile-friendly, so you can carry it around with you throughout the festival, and we encourage you to do just that.

There's lots more going on, too. Foellinger Theatre is still hopping, and we've got Steve Penhollows feature on *Blue Oyster Cult* (of "more cowbell" fame) on page 5 and DeVinney's interview with *The Lettermen's* Tony Butala on page 6. Additionally, bluesman Tinsley Ellis has a free show coming up at Warsaw's Central Park, and Deborah Kennedy's got the story on page 5.

Speaking of Deborah Kennedy, her debut novel, *Tornado Weather*, hits bookstores nationwide July 11 and our book reviewer, Evan Gillespie, was fortunate enough to get an advance copy. His review is on page 17, and Kennedy herself will be back home again in Indiana for a book signing at Barnes & Noble on Sunday, July 16. So there's yet one more thing to do.

Have fun, and be sure to tell 'em whatzup sent you!

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Cover by Brandon Jordan

busker /busk-er/ noun: someone who performs in the streets and other public places

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**THE PURPLE XPERIENCE**  
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**Saturday, July 8 • 7pm**  
**THE ROCK OF THE 80S TOUR**  
feat. The Romantics  
The Smithereens  
The Motels & Bow Wow Wow  
\$15 adv., \$20 dos thru Ticketmaster or Embassy Theatre box office

**Sunday, July 9 • 5pm**  
**STAR 88.3 MUSIC STAGE**  
feat. Jasmine Murray  
Chris August, 7eventh Time Down  
Citizen Way & DJ Promote  
\$10 adv., \$15 dos, \$30 VIP thru itickets.com

**Monday, July 10 • 8:30pm • Free**  
**Hell Came Home**

**Tuesday, July 11 • 7pm • \$2**  
**Brother w/Wailhounds & Trichotomous Hippopotamus**

**Wednesday, July 12 • 7pm • \$3**  
**Unlikely Alibi, U.R.B. & Left Lane Cruiser**

**Thursday, July 13 • 7pm**  
**HEART & SOUL AFFAIR**  
The Original Lakeside w/Ty Causey  
(Music Lovers Lounge to follow show)  
\$12 adv., \$15 dos thru Ticketmaster or Embassy Theatre box office

**Friday, July 14 • 7pm**  
**ZOSO** The Ultimate Led Zeppelin Experience  
w/Fuzzbox Voodoo & The Union Project  
\$8 adv., \$10 dos thru Ticketmaster or Embassy Theatre box office

**Saturday, July 15 • 7pm**  
**HERE COME THE MUMMIES**  
w/The Sweetwater All Stars & Seth Cook  
\$8 adv., \$10 dos thru Ticketmaster or Embassy Theatre box office

# THREE RIVERS FESTIVAL



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The Purple Xperience, The Romantics

# -----Feature • The Music of TRF ----- Tribute Bands & Mummy Funk

By Michele DeVinney

While the music lineup has always been an important and highly anticipated feature of the Three Rivers Festival, in the last several years it has also served as the official opening act for the week's events. With a performance at Headwaters Park on Friday night before the more traditional opener, the Three Rivers Festival Opening Day Parade, one more day of entertainment has been added to an already packed lineup.

And that opener is pretty impressive. The Purple Xperience, an uncanny tribute to the music of Prince, is serving as that important first act in this year's festival. Hailing from Minneapolis and led by Marshall Charloff, the five-piece group formed in 2011, so it's no knee-jerk response to Prince's unexpected death last April. The act is a remarkable blend of music and Prince's signature dance moves, making the night one to remember.

"We had an opportunity to have a great band that night," said Jack Hammer, executive director of Three Rivers Festival. "I was planning for this show for over a year, and I think that's going to be a great night for us."

As is the case with most of the entertainment at TRF, local acts will open each national show. For Friday's show Good Night Gracie and The Meat Flowers will take the stage in advance of The Purple Xperience.

"A lot of people are familiar with Good Night Gracie, but The Meat Flowers provide a different style of music altogether. I think the lineup will really enrich the audience while providing a couple local acts a chance to appear on a ticket with a worldwide tribute show."

Also highly anticipated is the Rock of the 80s Tour on Saturday night, July 8 when Bow Wow Wow, The Motels, The Smithereens and headliners The Romantics take the Festival stage.

"This is going to be a great package show," says Hammer. "I think the under-addressed audience in this area is the fans of 1980s and 90s music, and that was something I really wanted to address with this show. And a lot of the shows now have gotten real-

ly expensive, but our goal is to make shows affordable and accessible to everyone. Our sponsors make it possible to keep the ticket prices down. The Purple Xperience is only \$12 in advance and \$15 on the day of the show, and the Rock of the 80s Tour is \$15 in advance and only \$20 day of the show."

Sunday's lineup includes Citizen Way with DJ Promote along with Jasmine Murray, Chris August and 7eventh Time Down while Monday, following the Waiter/Waitress Contest, Hell Came Home provides a raucous follow-up. More local bands take the stage during the week, with Trichotomous Hippopotamus and Brother playing on Tuesday and Left Lane Cruiser, U.R.B and Unlikely Alibi taking the stage on Wednes-

days Hammer. "We really love to highlight some of our younger bands, and we're really happy to have [The] Union Project and Fuzzbox Voodoo with us that night."

Closing out the week are Here Come the Mummies, an act that features local special guest Seth Cook as well as the Sweetwater All-Stars. Hammer expects the Mummies to be a special finale for TRF's music line-up.

"The Sweetwater All-Stars – if they don't make you feel like dancing, then you're not even trying – and Here Come the Mummies have a great following in this area. I first saw them when I was in radio, and I'm really looking forward to that night."

As usual, the music will take a little break while the Fireworks Finale takes center stage before the Mummies resume. It'll likely be the latest night of the festival, and Hammer says that he won't feel the full relief of the end of the week until he checks the papers the next morning.

"I always wait and hold my breath until I see that everyone got home safely the night before. We want everyone to come down here and have fun, but it's very important to us that everyone gets home safely. When I read the papers the next morning and know that, that's when I say 'Whew, it's done.'"

Although tickets for shows at Three Rivers Festival are already the best priced in town, Hammer says there are even more ways to save some money.

"There's a two-dollar discount for anyone with a Three Rivers Festival button," he reminds us. "But there's also the Admiral's Access membership which can be purchased at our offices or at the Embassy box office just as our tickets are. The individual membership is only \$45 [and] provides access to all shows plus 16 free drink tickets. The family pass allows for access to shows for four people as well as 24 drink tickets. And there's a corporate pass available as well."

"The other great thing about the Admiral's Access passes is that you can be allowed into the venue 15 minutes before anyone else. So you can take your pick of seats before the crowd comes in. It's just a great package, and one more way we're trying to make the shows more affordable for people to enjoy."

**THREE RIVERS FESTIVAL**  
Friday, July 7-Saturday, July 15  
Headwaters Park & various  
Fort Wayne locations  
Schedule of events on [whatzup.com](http://whatzup.com)  
and [threeriversfestival.org](http://threeriversfestival.org)

day for the Rock N' Reggae show.

Thursday's Heart & Soul Affair features the original Lakeside, the soul stars from the late 70s/early 80s, with regional soul star Ty Causey opening. The show closes with DJ Polaris providing a dance send-off for the night. The second Friday of the festival promises something entirely different when Zoso, a Led Zeppelin tribute, take the stage following openers The Union Project and Fuzzbox Voodoo.

"Zoso [are] one of the great Led Zeppelin acts," says Hammer. "They don't go up there wearing wigs and trying to imitate Zeppelin. They have the hair and the look and really look like Led Zeppelin."

Choosing The Union Project as one of the opening acts is clearly in response to their performance at this year's Down the Line where they covered the music of Deep Purple.

"[The] Union Project [are] one of the great bands coming out of Sweetwater,"

## whatzup

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-----Feature • Blue Oyster Cult-----

# More Than Cowbells

By Steve Penhollow

In what is arguably one of the top 10 skits in *Saturday Night Live* history, actor Christopher Walken plays a fictional music producer giving advice to a fictional version of the rock band Blue Oyster Cult.

Walken's demand in the skit for "more cowbell" slipped the surly bonds of sketch comedy and became both a durable internet meme and a durable American idiom.

Eric Bloom, Blue Oyster Cult's lead singer, recounted the day that he realized how deeply "more cowbell" had permeated the culture.

"I was reading a car magazine," Bloom told the Port Washington Patch, "and it said 'This car needs more cowbell.' And right away you know what this means."

The "more cowbell" skit brought fresh attention to Blue Oyster Cult, but it also brought 17 years' worth of "more cowbell" questions.

The band's members have answered them all, graciously, even though the skit has about as much to do with Blue Oyster Cult as Spam has to do with steak.

Blue Oyster Cult perform at the Foellinger Theatre on July 7.

In truth, Walken's character wasn't entirely fictional. It is widely assumed that he was meant to evoke Sandy Pearlman.

Pearlman, who died in 2016, was the architect of Blue Oyster Cult – the band's Svengali.

"Sandy created the band," Bloom told Vintagerock.com. "There would not have been any BOC without Sandy Pearlman. He saw Donald (Roeser aka "Buck Dharma") and a few others jamming one night. I think he was out of graduate school already. He was a very bright guy with a Woodrow Wilson Fellowship. He was the editor of 'Crawdaddy!' at the time, one of the first rock n' roll magazines.

"[Pearlman] saw Buck jamming with

some people," he recalled, "and thought he was great, and said he had an idea for a band called Soft White Underbelly. The band was sort of a collective for a while, people in and out ... Sandy put it all together. He was the mentor and the guiding force."

Bloom told *Classic Rock* magazine that Pearlman had a "platonic idea of what Blue Oyster Cult should be.

"He had his own vision: 'the American Black Sabbath' or 'the thinking man's rock band,'" he said. "It certainly got us off the ground, his push."

Pearlman had some unique promotional strategies, Bloom said – like writing articles about the band filled with absurdly false details.

"He wrote that we played at the Mount Rushmore rock festival," he said. "Of course, there was no such thing, but he said that the highlight of the show was when 'Eric Bloom jumped off of George Washington's nose.'"

A few years later, Bloom recalled, the band had a hilariously fateful encounter with a hitchhiker.

"Are you guys a band?" he asks us. 'Yeah', we tell him: 'We're Blue Oyster Cult'. The guy says: 'No kidding! I was at the Mount Rushmore festival!' He said he saw me jump off the nose."

Pearlman enlisted the talents of some illustrious scribes to write lyrics for Blue Oyster Cult, including singer-songwriter Patti Smith and authors Michael Moorcock, Eric Van Lustbader, Jim Carroll and John Shirley.

Pearlman produced eight of Blue Oyster Cult's albums before parting ways with the band in the late 1980s.

Despite his lack of intimate involvement with the band after 1990, Pearlman wasn't exempt from being asked about the "more cowbell" sketch.

"Actually, I needed less cowbell," he

**Continued on page 7**

# Steeped in the Blues

By Deborah Kennedy

Tinsley Ellis' career as a bluesman started in a hotel lobby. A fan of British invasion acts like the Beatles, Cream, the Rolling Stones and the Yardbirds, Ellis was told by the older brother of a friend that he needed to hear B.B. King play. King, the older brother said, was the reason the British invasion rockers knew their way around a guitar.

It just so happened that King was going to be playing a series of six shows in a nearby hotel, so Ellis asked his dad to take him and some friends to see the legend. It turned out to be the pivotal moment in his young life as a musician.

"I remember that it was Saturday afternoon," Ellis told me in a recent phone interview. "B.B. King was playing a teen show that day. They shut the bar down and sold soda pop to the kids. I sat right up in the front row, and B.B. King just blew me away. He showed me where people like Duane Allman, Jimi Hendrix and Eric Clapton came from. After that, I was a huge fan. I was bitten by the blues bug, and I went to see as many blues shows as I could."

Ellis, who performs July 7 in Glover Pavilion in Warsaw's Central Park as part of the city's free Blues and BBQ Concert, always knew he wanted to be a guitar player. It was all he ever wanted to do, but after high school his parents insisted he attend college, so he enrolled at Emory University in Atlanta where he studied history, minoring in late nights and blues clubs.

"I'm very grateful to my parents for sending me to college," he said. "It's paid off in lots of ways, of course, although sometimes I'll admit I feel a bit like an educated fool, someone who thinks he knows a lot but really knows nothing." He laughed and continued, "Let's just say I got out of there by the skin of my teeth. I was no honors student, because I was playing so much and spending lots of my nights in clubs instead of studying."

The playing out paid off. As part of the Haygood Band, he cut his teeth and found his sound. It wasn't easy, though. He struggled just like any young musician trying to make his way.

"I started on the road almost 40 years ago," he said. "It was hard at the beginning. There was a lot of sleeping on people's

floors, making nothing, not knowing where my next gig would be.

In the late 80s, his career really took off. That's when he signed with Chicago's Alligator Records and put out the first of many critically acclaimed albums, 1986's *Cool on It*, with the Heartfixers, his band at the time.



**TINSLEY ELLIS**

w/BLUES DEVILLE

6 p.m. Friday, July 7

Glover Pavilion, Central Park

East Canal Street, Warsaw

Free, 574-372-9554

Tours of the U.S., Canada and Europe followed. Also, believe it or not, a chance to open for his hero and idol, B.B. King.

"I toured with him several times," Ellis said. "He was always very nice to me."

We would sit and talk for long periods of time, and he gave me advice. He was like a grandfather to me. I know the blues will survive and blues-influenced music will always be good, but we really lost something when we lost B.B. King."

Ellis, now 60, is doing his part to keep the blues alive. Over the years, he has served as a mentor to a number of performers, including Derek Trucks and Jonny Lang. In the case of Trucks, that story unfolded a little like Ellis's encounter with King. Trucks' father brought him backstage at one of Ellis' shows, and Ellis talked with the boy, encouraging him to keep playing, to keep honing his craft. When Trucks was a young teen, Ellis brought him up on stage to play with the band. And Ellis wrote a song for Lang, who recorded it in his teens. Ellis has a good relationship with both men, who've made names for themselves as the next generation of blues aficionados.

**Continued on page 11**



# Consummate Showmen

By Michele DeVinney

When he was just a young boy, Tony Butala moved from his home in Sharon, Pennsylvania to California, primarily to pursue a career in performing. Now, more than 60 years later, he remains the only original member of the Lettermen and the only one to never leave the fold. But before he was the lead singer of one of the most popular trios in the last half century, he was part of the fabled Robert Mitchell's Boys Choir and gained experience with some of Hollywood's biggest names.

"The choir boys were known to be so disciplined and so good that producers would hire us to be in motion pictures," says Butala. "They knew we'd come in and be prepared so we all got parts in over 200 motion pictures."

Among Butala's roles was a voice part in Walt Disney's *Peter Pan* where he played one of the Lost Boys.

"We sang the song 'Following the Leader,'" he recalls, breaking into song as he does. "I can still hear it in my head today."

Butala also played alongside Doris Day and Gordon MacRae in *On Moonlight Bay* and had an uncredited role in *War of the Worlds*. These experiences continued for several years until Butala faced the inevitable evidence of adolescence: his voice dropped and his time with the choir came to an end. For a time Butala continued as assistant director of the choir, but he soon put together a quartet called the Fourmost which featured Butala, two other male singers and a female singer named Concetta Ingolia. The Fourmost began having some success, enough that an enterprising agent suggested Ingolia leave the group for a solo career. After changing her name to Connie Stevens, she went on to even greater success herself, leaving just the three men behind to go forward.

"We decided to keep going, and I didn't really want to bring in another singer, so we continued as a trio. By this time it was 1955 or 56, so rock music was just starting to come into play. We continued doing jazz and big band music, playing at Vegas showrooms, and [we] recorded four songs to shop around."

Signed by Capitol Records, The Lettermen were on their way, leaving in their wake many other similar vocal groups who weren't able to make their brief successes last.

"You get some of these groups right out of college or high school, kids that have been singing together and decide to start a group but don't have much experience. They might have a hit record, but that doesn't make them performers."

The Lettermen have defined the word "performers" over the years, with Butala savvy enough to know that it's not just music that draws the crowds. They also incorporate comedy and showmanship, and the result has kept the trio busy through many changing musical styles.

"Over the years we'd get chances to play with a lot of big names, some of them past their prime a

bit, so they'd bring us in in the 60s and 70s to attract some of the younger audiences. We opened for George Burns and Jack Benny, Red Skelton, Jackie Gleason. We'd go out there and sing a few songs and get the audience primed for them."

As the only original left, Butala has seen his share of change, with many fellow Lettermen coming and going over the years. He says he understands that "show business is two words: show and business" and has asked members to provide a year's notice so a replacement can be found. The current lineup, which in-



## THE LETTERMEN

8 p.m. Saturday, July 8  
Foellinger Theatre

3411 Sherman Blvd., Fort Wayne  
\$25 thru [www.fortwayneparks.org](http://www.fortwayneparks.org)

cludes Bobby Poynton and Donovan Tea, is the longest tenured in the history of The Lettermen. The group isn't at all interested in standing pat or resting on its laurels,

which is why Butala is surprised when he's asked how the group keeps it fresh after all these years.

"When I'm asked that question, it always astounds me because we're about to record our 75th album playing songs from groups like Journey and Styx that haven't been 'Letterman-ized' yet. There's still a lot of magic in our shows, and different arrangements keep the juices flowing and the adrenaline up. Some nights we play for 5,000 people, other nights 500, and there are grandchildren of our fans from the 50s and 60s who are coming to our shows. In fact, we recently had a woman who was a fan of ours as a teenager and is a great-grandmother now, so we had four generations of her family at the show."

Although kept busy with The Lettermen, Butala also spends time with his children and grandchildren and has a long-time hobby, winemaking, which he's been pursuing since he was three years old. Really.

"All four of my grandparents came to Pennsylvania from Croatia, and when I was three, my mom would go to work and I'd stay with my grandparents."

Continued on page 11

## NEWS+ONG

Sat. July 29 • 7:30 pm

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Late Nite Catechism.....Fri. Aug. 25

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NIGHT TO REMEMBER • DJ TAB





## Lady Antebellum

### Heart Break

In late 2015 Lady Antebellum announced that they'd be taking a break from recording and performing together. The announcement worried fans, but the break turned out to be not much of a break at all. After some solo projects, the trio was soon back together, and their new album, *Heart Break*, dropped only a bit more than a year and a half after the start of the hiatus. Many artists take longer than that to record new albums even without taking a break. If Lady A needed a vacation in order to recharge their batteries, they didn't get one.

The concern is that the group might be pushing too hard, and their seventh studio album might suffer for it. Fortunately, that doesn't seem to be the case. *Heart Break*, though uneven and occasionally uninspired, delivers enough successful tracks to be a net win for fans.

There are some definite misses on the record. The title track is a run-of-the-mill, mid-tempo pop tune about self-empowerment. "Army" is a ho-hum love song built on a silly, misguided metaphor. "Home" is so predictable, you could probably sing its clichéd "you feel like home" lyrics having just read the song's title.

Still, the album's bright spots are just enough to pull it out of the dirt. "You Look Good" is a bluesy good-time song that's solid overall, but the nice touch of adding brass to the arrangement puts it over the top. "Hurt" is nothing special in its subject matter – another song about bad relationship choices – but its mature self-awareness makes it an effective tearjerker. "Big Love in a Small Town" likewise uses a reined-in tempo and a minor key to elevate itself above the typical song about romantic nostalgia.

*Heart Break* is not a groundbreaking album, and it's nothing like a reinvention born out of off-the-clock soul-searching on the part of the trio. It is, however, a respectable pop country album that will make plenty of people happy. (Evan Gillespie)

## Katy Perry

### Witness

Katy Perry is under no obligation to reinvent herself. Arguably the most well-established of the pop divas of the past decade (and there's one pop diva in particular who would undoubtedly argue), Perry could seemingly keep pumping out the quirky-funny self-empowerment anthems until the end of time and do just fine. But instead of sticking to what she knows on *Witness*, Perry follows the cool kids to the night club and loses herself in the crowd.

Perry still occasionally relies on millennial whoops ("Hey Hey Hey") and sassy irreverence (as when she tag-teams Taylor with fellow Swift adversary Nicki Minaj on the catty "Swish Swish"), but *Witness* opts to go the synth-pop route throughout. It borrows from every electronic music movement imaginable, from 90s trance and watered-down R&B to 2000's auto-tune overkill.

Every beat sinks into a mushy club fuzz, and Perry's vocals are covered with reverb. Perry is, again arguably, the weakest singer among today's pop superstars, and her vocals are better suited to the non-tune-dependent anthemic shouts than the nuances of a dance-club moan; in club territory, she doesn't measure up very well against the competition.

What's missing from *Witness* is anything resembling a summer party anthem (e.g. "California Gurls," "Teenage Dream," "Firework," "Roar," et al) amid all the house beats. One suspects that the bigly-titled "Tsunami" is the album's anthem wannabe (and it includes such Perry-esque lyrical gems as "Make me ripple 'til I'm wavy"), but its general lack of energy removes it from contention.

The core of Perry's fan base will, no doubt, follow her to the club, but it's hard to imagine that 2017's mainstream song of the summer is going to come from *Witness*. (Evan Gillespie)



Spins

## BACKTRACKS

### Sparks

#### Kimono My House (1974)

Sparks hit in the scene in the early 70s during the art/glam rock movement in Los Angeles. Brothers Russell and Ron Mael produced some of the quirkiest pop-rock since The Mothers of Invention and are still considered to have influenced dozens of bands, including Sonic Youth, Pixies and Depeche Mode.



This record features crafty guitar work from Adrian Fisher (resembling Queen's Brian May in its range). Behind the keyboards was sibling Ron, and the high-pitched vocals were cleverly delivered by Russ.

The album opens with "This Town Ain't Big Enough for Both of Us," a funky, almost disco number that has elements of hard rock and pop and slides perfectly into the power-poppy "Amateur Hour." "Here in Heaven" continues the pre-new wave vibe, but like most of the release, it has inspired drumming from the under-appreciated Norman Diamond. Side one closes with "Thank God It's Not Christmas" (think T. Rex meet The Darkness).

Side two starts with "Hasta Mañana Monsieur," a bright song heavy on keys, percussion and screaming guitar. "Complaints" also carries the pop flag but was very inventive for the early 70s. The album closes with "Equator," a track that sort of wraps up the sound they were trying to achieve throughout: idiosyncratic power art-pop.

The duo has enlisted many great musicians over the years and has produced over 20 records in the last 40 years. Although Sparks have flown under the FM radio radar, some of their work appears on satellite radio, and you can catch them on Pandora.

They will tour Europe in the fall to support their newest release, *Hippopotamus* (September 2017), and are near the top of my bucket list of bands to see. (Dennis Donahue)

## B.O.C. - From Page 5

told Reality Check TV in 2010.

These days, the current line-up of the band (featuring two original members, Bloom and Roeser) tours incessantly.

Bloom told the Aurora Beacon News that he loves the performing a lot more than he does the travel.

"If we could advance 500 years into the future, when they have matter transmission like in *Star Trek*, it would be a wonderful thing," he said. "Go to concert venue, play a show then go home to sleep in your own bed and not have to go through TSA, check bags, fly all day and change planes and get picked up and go to a hotel, etc. That's the downside of the day. The playing of the show is really the best part."

Blue Oyster Cult change their setlist every night, Bloom said. "Obviously people want to hear the hits, so we play them," he said. "But I do try to keep it fresh and change it up a little bit on a regular basis. Once in a while we'll dig deep. There are the very, very hardcore fans that would like to hear certain songs, and I'll pay attention to that."

The band has a nightly pre-show ritual and it involves the Fab Four.

"We have a routine," Bloom told the Lodi News. "We get to the dressing room a half an hour or 45 minutes before we play [and warm up]. We play Beatles songs, I'd say, nightly. The Beatles lend itself to a vocal workout because their songs have so many elements. We're all big Beatles fans."

Bloom said the band constantly writes new material, but there isn't much incentive to release it.

"These days the music business is in disarray for bands like us," he said. "There's no label interest for bands of our ilk. The only thing that could possibly happen would be a self-done internet kind of thing."

"If you look at the trades these days, there's no bands like us on the charts," Bloom said. "And it would be very unusual for classic rock acts like us to get any traction. So, if you want to take three, four months to just go off the road to make a record, it's very difficult to think that you might get some commercial success with it."

## Wooden Nickel CD of the Week



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### ROYAL BLOOD HOW DID WE GET SO DARK?

British rock duo Royal Blood are back with a slightly slicker follow up to their heavy, raw 2014 self-titled debut. *How Did We Get So Dark?* flirts with vocal harmony and arrangements that Mike Kerr describes as what Daft Punk would do if they wrote a rock song. The heart of the music, though, is powerful minimalist rock channeled through an indie groove in the mold of Queens of the Stone Age or White Stripes. Get your copy for \$11.99 this week at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 6/25/17)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA Live at Carnegie Hall
2	-	PRINCE Purpole Rain
3	3	CHRIS STAPLETON From a Room: Volume 1
4	1	BEATLES Sgt. Pepper (50th Anniversary)
5	-	IMAGINE DRAGONS Evolve
6	6	LINDSEY BUCKINGHAM Lindsey Buckingham Christine McVie
7	2	ROGER WATERS Is This the Life We Really Want?
8	8	FLEET FOXES Crack-Up
9	-	311 Mosaic
10	-	BONE THUGS New Waves

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### C2G MUSIC HALL

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**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

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### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## ----- Calendar • Live Music & Comedy -----

### Thursday, June 29

**BRENT LACAS** — Piano/vocal at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JESS FLAME THROWER** — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**JOE JUSTICE** — Variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, [www.downtownfortwayne.com](http://www.downtownfortwayne.com)

**JOE JUSTICE** — Variety at Youth for Christ, Auburn, 6 p.m.-8 p.m., \$15-\$25, (260) 925-1058

**JOE JUSTICE** — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

**JON DURNELL** — Acoustic variety at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

**MISSISSINUEVA VALLEY BAND** — Patriotic Pops at Ford Theatre, Wabash, 7 p.m., no cover, 563-1102

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, June 30

**ACME BLUES BAND** — Blues at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**BIG CADDY DADDY** — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

**BLOOZE FACTOR** — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

# The Dead Deads, Sweetwater Team Up

Hometown girl Angela Lese (aka Billy Dead) will be returning to town next month along with her band The Dead Deads. The Nashville based foursome won't have a whole lot of time for lollygagging in the Fort, as they'll be on a pretty tight schedule with engagements at both Sweetwater and the Brass Rail.

First off, on July 18-20, The Dead Deads will be part of a recording class at Sweetwater with award winning producer/engineer Mark Hornsby whose resume includes working with such artists as Garth Brooks, Alison Krauss, Godsmack and Steven Curtis Chapman. During the three-day class, Hornsby will be working with The Dead Deads to teach pro recording techniques, recording overdubs and editing tracks as well as mixing. If this line of work interests you then you should think seriously about getting registered for this class. You'll learn from a pro while getting to work with this all female group that's easy on the eyes. Those who register will also get dinner with Hornsby and the band, lodging, lunches and a certificate of completion.

When that's all said and done, The Dead Deads will perform at the Brass Rail on Thursday, July 20. I have seen them the last few times they've come through town, and you can bet I'll be there again. At the very least, come check out hometown girl Lese banging on the drums.

In addition, on Tuesday, July 4, the band will be releasing a *Flying Saucers*, a four-song EP that they recorded with Matt Mahaffey (Pink, Beck, Liz Phair).



## Out and About

**NICK BRAUN**

Look for a full-length later this year.

Hideout 125, located in Pine Valley Shopping Center, will soon be celebrating three years of existence. I've been there on a few occasions, and I have always left impressed and with a belly full of good brews. Plus, I haven't found a better chicken and waffles than Hideout 125's. They will be having their three-year anniversary tent party on Friday and Saturday, July 21-22. Beer, Hideout 125's signature cocktails and live music by Soul35 and The Brat Pack are on the weekend's agenda. Be sure to stop out.

Take a short drive to downtown Decatur for some free entertainment every other Thursday through mid-August. On Madison Street downtown you'll find free live music, vendors and brews. The Thursday Night Concert Series has already had Clicks North and Island Vibe performing; still on the calendar are Loudmouth Soup (July 6), APQ Harmonic (July 20), Corey Cox (August 3) and My Lost Tribe (August 17). The event runs from 7-9 p.m., giving you plenty of time to get home and catch the local news. Grab a lawn chair and plan on attending.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)



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## Calendar • Live Music & Comedy

**BOBBY BONES** — Comedy/Country at Rhinehart Music Center, IPFW, Fort Wayne, 8 p.m.-10 p.m., \$25.50, 481-6555

**CAROLYN MARTIN'S SWING BAND** — Swing at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE FUNK ORCHESTRA** — Funk at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

**FORT WAYNE PHILHARMONIC** — Classical at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**FUSION** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

**GYPSY BANDIT** — Rock/pop at Rudy's Bar & Grill, Kendallville, 10 p.m.-2 a.m., no cover, 347-9981

**JOE JUSTICE** — Variety at Riverside Gardens, Leo, 5 p.m.-8:30 p.m., no cover, (260) 627-6321

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**KEN TOLBERT AND COMPANY** — Funk/blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**LIMA SYMPHONY POPS ORCHESTRA** — Symphony at Fountain Park, Van Wert, Ohio, 7 p.m., no cover, 419-238-6722

**MISS KITTY'S REVENGE** — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**MISSY BURGESS** — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

**PAUL NEW STEWART & CHARLES RHEIN** — Variety / Sinatra at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618

**REMEMBER WHEN** — Variety at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ w/ KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**SOUL 35** — Variety at Don Hall's Guesthouse, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 489-2524

**STRING THEORY** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**U.R.B.** — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 483-5526

### Saturday, July 1

**BACKWATER** — Country/country rock at VFW Post 2689, Huntington, 5 p.m.-9 p.m., free, 494-5364

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**DUKE TUMATO & THE POWER TRIO** — Blues at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Patriotic Pops at Parkview Field, Fort Wayne, 8:30 p.m., free, (260) 482-6400

**HOLBROOK BROTHERS BAND** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**JIM STEELE TRIO** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JUKEBOX BLISS w/JARED SCHNEIDER, THREE CITIES, SUM MORZ** — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

**JUNK YARD BAND** — Classic rock at Buck Lake Ranch, Angola, 8 p.m.-11 p.m., \$7, 665-6699

**KYLE HALLER BAND** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**MOTORFOLKERS** — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**SECOND NATURE** — Pop at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**THE STRANGER** — Bill Joel Tribute at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$22, 427-6715

### Sunday, July 2

**ADAM STRACK** — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 12 a.m.-10 p.m., no cover, 387-5063

**HUBIE ASHCRAFT, TRAVIS GOW & MISSY BURGESS** — Country at Dallas Lake Sandbar, Wolcottville, 2 p.m.-5 p.m., no cover, 894-2528

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, July 3

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HUBIE ASHCRAFT BAND** — Country at Eastside Park, Garrett, 8 p.m.-10 p.m., no cover, 357-3836

**JOHN MINTON** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

**OPEN MIC** — Hosted by Sunny Taylor at C2G Music Hall, Fort Wayne, 7:30 p.m., Canned food donation, 426-6434

### Tuesday, July 4

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

### Wednesday, July 5

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**HUBIE ASHCRAFT** — Acoustic at Nine Mile, Fort Wayne, 7 p.m.-9 p.m., no cover, 353-1360

**INDY MAGIC MONTHLY** — Magic at Summer Nights, Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

**JARED SCHNEIDER w/DJ ALEON** — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**JOE JUSTICE** — Variety at Arbor Glen Retirement Village, Fort Wayne, 4 p.m.-5 p.m., no cover, 492-2202

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

### Thursday, July 6

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHILLY ADDAMS** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**DAN SMYTH** — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HUBIE ASHCRAFT & TRAVIS GOW** — Country at Coppertop, Wolcottville, 6 p.m.-9 p.m., no cover, 854-3000

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## NIGHTLIFE

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**  
**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**ISLAND VIBE** — Trop rock at El Azteca, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-2172

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**OLC** — Rock at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**RENEE GONZALES DUO** — Piano/vocal at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**SIDECAR GARY'S KARAOKE & DJ W/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, July 7

**BLUE OYSTER CULT & MARK FARNER** — Rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$39-\$79, 427-6715

**BLUES DEVILLE w/TINSLEY ELLIS** — Blues at Central Park, Warsaw, 6 p.m., free, 574-372-9554

**BROTHER** — Rock at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

**CADILLAC RANCH** — Classic rock at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**THE ILLEGALS** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**JOE JUSTICE** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOEY O BAND** — Rock at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

**KINDRED** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**MINDY BURKE/906 BAND** — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

**PHIL'S FAMILY LIZARD** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**THE PURPLE XPERIENCE w/MEAT FLOWERS, GOOD NIGHT GRACIE** — Prince tribute/variety at Headwaters Park, Fort Wayne, 7 p.m., \$12-\$15, 426-5556

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

### Saturday, July 8

**ANDY PAUQUETTE AND THE DJYPTERS** — Gypsy jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**BIG DICK AND THE PENETRATORS** — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**CAP'N BOB** — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**FARMLAND JAZZ BAND** — Jazz at Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 422-7625

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**GOOD NIGHT GRACIE** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**GREGG BENDER BAND w/ELLE/THE REMNANT, SUNNY TAYLOR BAND, MY APOLLO** — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

**JOE JUSTICE** — Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JON DURNELL BAND** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE LETTERMEN** — Pop at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$25, 427-6715

**MORNING AFTER** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**ROMANTICS w/Bow Wow Wow, THE MOTELS, THE SMITHEREENS** — Pop at Headwaters Park, Fort Wayne, 7 p.m., \$15-\$20, 426-5556

**SECOND NATURE** — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8 p.m.-11 p.m., no cover, 490-2695

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, 927-0500

### Sunday, July 9

**AUBURN COMMUNITY BAND** — Variety at DeKalb Outdoor Theatre, Auburn, 6 p.m., no cover, 952-2611

**CITIZEN WAY w/DJ PROMOTE, JASMINE MURRAY, CHRIS AUGUST, SEVENTH TIME DOWN** — Christian/variety at Headwaters Park, Fort Wayne, 5 p.m., \$10-\$15, 426-5556

**JON DURNELL** — Acoustic variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**SMOOTH EDGE 2** — Vocal jazz at Allen County Public Library, Downtown, Fort Wayne, 12 p.m.-2 p.m., free, 436-8080

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, July 10

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HELL CAME HOME** — Metal at Headwaters Park, Fort Wayne, 8:30 p.m., free, 426-5556

**KELSI COTE** — Jazz/variety at Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 422-7625

**THE SWEETHEARTS** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

### Tuesday, July 11

**BROTHERW/TRICHOTOMOUS HIPPOPOTAMUS, WAILHOUNDS** — Rock at Headwaters Park, Fort Wayne, 7 p.m., \$2, 426-5556

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE AREA COMMUNITY BAND** — Big band at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6715

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# TINSLEY ELLIS - From Page 5

"Derek always invites me to sit in and play with him, and he tells people I gave him his start, which is great. And Jonny is always kind and appreciative," Ellis said.

"I really feel like there is a certain amount of apprenticeship in the blues. The older guys have an obligation to counsel the younger ones, and the younger ones often surpass us. Us older guys, of course, hope they don't forget us."

Ellis put out 12 albums on the Alligator label before breaking with them in 2013. The split was an amicable one. Ellis wanted to record an instrumental album, but Alligator wasn't biting, so he produced *Get It!* under his own label, Heartfixer Records, and he's been an independent artist ever since. His most recent effort, 2016's *Red Clay Soul*, is a thematic tribute to the state of Georgia, where, Ellis said, "the blues got its soul."

# THE LETTERMEN - From Page 6

My grandfather made wine, and this was during the Prohibition when you could make the wine but not sell it. So he'd make some and then trade it for milk from the dairy farmer or eggs from a woman who had them. And I'd help with the pruning and the crushing. All my friends were at school, and I was helping my grandfather make wine. I thought everyone did it."

When he came into some money as The Lettermen took off, he immediately bought some land and rediscovered that connection to his grandfather. These days he mostly provides grapes for other wineries, saving some to make a few cases for himself.

Maintaining connections to family also extends to his life as a member of The Lettermen, where he says the group has always seen its fans as friends. In

"In *Red Clay Soul* I'm exploring the roots of me and my band. We're doing more of the music of the region where a long time ago Ray Charles and Otis Redding and James Brown got their start, spilling over to the more contemporary rock backs like the Allman Brothers and Stevie Ray Vaughan."

In his four-decade-long career, Ellis has had a chance to play with a veritable who's who of the blues and rock world, including the Allman Brothers, Vaughan, Buddy Guy, Otis Rush and Albert Collins. He tours constantly to keep his fan base strong and his skills sharp, and he's also no stranger to the studio. He already has a new album in the works that should drop in January. He said it's a bit of a throwback to his days at Alligator. More rocking, a bit of a scorcher.

"We're still throwing around titles at the moment. One thing I know for sure. It won't be called *An Educated Fool*. I'll save that one for later."

fact, each year they have a convention in a different city, and this year's is here in Fort Wayne the weekend of their performance at the Foellinger Theatre. Butala says their mutual devotion to their loyal audience is why they've been around so long.

"We don't have a Lettermen Fan Club, we have a Lettermen Friend Club, and after every single show we go to the lobby and sign autographs and take pictures and talk to everyone."

We're the last people to leave every night - us and the janitor. So many people duck out the back and maybe sign an autograph or two and get into the limousine to go back to the hotel to party. But we want to spend time with our fans who have made our careers possible."

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## NIGHTLIFE

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

**Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465**  
**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL 3

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**  
**EXPECT:** Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. 25¢ beer every Thursday, 5 p.m.-3 a.m. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum). **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### STEEL MILL TAVERN

**Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787**  
**EXPECT:** Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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Alabama w/John Michael Montgomery	Sept. 15	Allegan Co. Fairgrounds	Allegan, MI
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
Alvarez Kings	July 1	The Hi Fi	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris and more	July 18	Blossom Music Center	Cuyahoga Falls, OH
Amos Lee w/Lake Street Dive	July 27	Jacobs Pavilion	Cleveland
Amos Lee	Oct. 20	Rhinehart Music Center	Fort Wayne
Amy Grant	Sept. 16	Trine University	Angola
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Andrew Bird	July 25	Cain Park	Cleveland
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
The Aquabats	July 15	House of Blues	Cleveland
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Atlas Genius	Aug. 20	House of Blues	Cleveland
Audie Blaylock and Redline	Aug. 4	DeKalb Outdoor Theatre	Auburn
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
Bayside	Sept. 14	St. Andrews Hall	Detroit
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
Beatlemania Live!	July 2	Suburban Collection Showplace	Novi, MI
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Ben Sollee and Kentucky Native	Sept. 12	Schubas Tavern	Chicago
Beta Play	July 15	Beat Kitchen	Chicago
Billy Currington	July 21	Hoosier Park Casino	Anderson
Billy Joel	Aug. 11	Wrigley Field	Chicago
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue Oyster Cult & Mark Farnier	July 7	Foellinger Theatre	Fort Wayne
Blue Oyster Cult	July 22	House of Blues	Cleveland
Blues DeVille w/Tinsley Ellis	July 7	Central Park	Warsaw
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Aug. 26	iWireless Center	Moline, IL
Bob Seger & the Silver Bullet Band	Sept. 2	Klipsch Music Center	Noblesville
Bob Seger & the Silver Bullet Band	Sept. 9	DTE Energy Music Theatre	Clarkston, MI
Bobby Bones	June 30	Rhinehart Music Center	Fort Wayne
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Joan Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boyz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Howe w/Three Cities, The Warrior Kings, The Time Travelers, Rogers Ritual	July 15	Brandt's Harley-Davidson	Wabash
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI
Brit Floyd	July 16	Embassy Theatre	Fort Wayne
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broken Social Scene w/Frightened Rabbit	July 29	Metro	Chicago
Bruce in the USA	July 7	The Vogue	Indianapolis
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Bruno Mars	Aug. 15	Quicken Loans Arena	Cleveland
Bryson Tiller	Sept. 15	Metro	Chicago
Buckingham McVie	July 3	Huntington Bank Pavilion	Chicago
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Chainsmokers w/Pretty Lights, DNCE	July 22	Indianapolis Motor Speedway	Indianapolis
Chevelle	July 9	House of Blues	Cleveland
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Corey Feldman w/Andy D	July 8	The Vogue	Indianapolis
The Craguns	July 28	DeKalb Outdoor Theatre	Auburn
Danny Gokey	July 23	Elkhart Co. Fairgrounds	Elkhart
Darin & Brooke Aldrich	July 21	Buck Lake Ranch	Angola
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL

Fort faves **Halestorm** are mostly playing festivals this summer as they write and record new music for the follow-up to 2015's *The Wild Life*. The band apparently plans to be done with the task by fall, as they have booked the Halloween Scream Tour with openers **Starset** and **New Year's Day**. Unfortunately for our readers, there is currently only one area date scheduled for the tour: October 4 at the Morris Center in South Bend. You can also catch all three bands at the Louder Than Life Festival in Louisville in September 30.



## Road Notez

### CHRIS HUPE

**The Toadies** haven't made a lot of waves since their song "Possum Kingdom" was a radio hit back in 1994. The band is still together though and getting ready to release its seventh studio album, titled *The Lower Side of Uptown*. The new album is due out September 9 and, of course, a tour is already set up to support it. The Fort Worth, Texas-based band will visit Chicago October 10, Indy October 12, Detroit October 13 and Cleveland October 14. **Local H**, a 90s favorite as well, will open the shows.

Nobody seems to know for sure when **A Perfect Circle** will release a follow-up to their last album, *Emotive*, released way back in 2004. The signs are encouraging that something is about to give, as the band has booked a fall tour to continue to reintroduce themselves to audiences. **Maynard James Keenan** and company will be out on the road for about a month later in the year, including a stop in Cleveland on November 18, Detroit on November 21, Grand Rapids on November 22 and Chicago on November 24. **The Beta Machine** are set to open the shows.

Another band that has been missing in action for some time is **Queens of the Stone Age**. They are getting ready to drop their seventh studio album on August 25 and will tour for the first time since 2014. A September 10 gig in Grand Rapids is on the touring itinerary, as is September 12 in Columbus, Ohio, September 15 in Cleveland and September 19 at Riot Fest in Chicago. **Royal Blood** will open the shows.

The Northwest Ohio Rib Off is not just one of the bigger rib fests in the area, it also offers a nice helping of music to go along with those tasty ribs. Former **Styx** vocalist **Dennis DeYoung** takes the stage at Toledo's Lucas County Fairgrounds on August 17, **Lee Brice** brings the country August 18 and **Grand Funk Railroad** continues their seemingly never ending trek on the festival circuit with an appearance August 19. The DeYoung and Grand Funk Railroad shows are only \$7 each; Brice will cost you just \$12. And don't forget about those tasty ribs.

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Dashboard Confessional w/All-American Rejects, The Maine	July 26	The Fillmore	Detroit
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
Dead & Company	June 30-July 1	Wrigley Field	Chicago
The Dead Daisies	Aug. 11	Shelter	Detroit
Dead Horses	Sept. 7	The Ark	Ann Arbor
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diana Ross	July 18	Hard Rock Rocksinio	Northfield Park, OH
Die Antwoord	Aug. 11	Jacobs Pavilion	Cleveland
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Dispatch	July 1	Huntington Bank Pavilion	Chicago
Dispatch	July 2	Meadow Brook Amphitheatre	Rochester, MI
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
The Doors of Chicago	July 28	The Vogue	Indianapolis
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 24	Centennial Terrace	Toledo
Drowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Duke Tumatoe & the Power Trio	July 1	Mitchell's Sports Bar	Fort Wayne
Dustin Lynch	July 24	Elkhart Co. Fairgrounds	Elkhart
Dustin Lynch w/Neal McCoy	Aug. 19	Allen Co. Fairgrounds	Lima, OH
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Ed Sheeran	Sept. 9	Quicken Loans Arena	Cleveland
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
The Fabulous Thunderbirds feat. Kim Wilson	July 4	Hoosier Park Casino	Anderson
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane	Aug. 12	Wrigley Field	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville







# Calendar • On the Road

Kid Rock w/Robert Randolph and the Family Band	Sept. 6	Van Andel Arena	Grand Rapids, MI
Kid Rock w/Robert Randolph and the Family Band	Sept. 6	War Memorial Coliseum	Fort Wayne
Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
Kidz Bop Live	July 7	Jacobs Pavilion	Cleveland
Killer Queen	July 14	Star Plaza Theatre	Merrillville
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kucka	July 28	Schubas Tavern	Chicago
Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson,			
Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	June 30	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Lady Gaga	Aug. 25	Wrigley Field	Chicago
Lake Side w/Ty Causey, DJ Polaris	July 13	Headwaters Park	Fort Wayne
Lake Street Dive	July 20-22	Thalia Hall	Chicago
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
<b>Larry Gatlin and the Blackwood Quartet</b>	<b>Sept. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
<b>The Lettermen</b>	<b>July 8</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lifefhouse w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
<b>Little River Band</b>	<b>July 14</b>	<b>T. Furth Ctr., Trine Univ.</b>	<b>Angola</b>
Logic w/Joey Bads\$\$, Big Lenbo	Aug. 23	Jacobs Pavilion	Cleveland
Loud in Lima feat. 3 Doors Down, Steel Panther, Dee Snider, Dokken, Winger,			
Jack Russell's Great White, Last in Line, Scrap Metal, Mark Slaughter,			
Janet Gardner, Derrick St. Holmes, Bobaflex	July 21	Allen Co. Fairgrounds	Lima
Loud in Lima feat. Bret Michaels, Tom Keifer, Warrant, Lita Ford,			
Geoff Tate's Operation Mindcrime, Firehouse, Steelheart, Bullet Boys, Truslow, Snowblynd	July 22	Allen Co. Fairgrounds	Lima
Louder Now	July 29	The Vogue	Indianapolis
Loverboy w/Survivor	July 26	Elkhart Co. Fairgrounds	Elkhart
Loverboy w/Survivor	Sept. 3	Fulton Co. Fairgrounds	Wauseon, OH
Luke Bryan	July 15	Progressive Field	Cleveland
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
<b>Maestro J</b>	<b>July 29</b>	<b>Philmore</b>	<b>Fort Wayne</b>
The Maggie Salute	July 26	The Vogue	Indianapolis
The Maggie Salute w/Trews	July 28-29	Metro	Chicago
The Maggie Salute	July 30	St. Andrews Hall	Detroit
Major Lazer w/Mac Miller, Cheat Codes	July 21	Indianapolis Motor Speedway	Indianapolis
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Margaret Glaspy	July 26	Lincoln Hall	Chicago
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Martina McBride	July 25	Elkhart Co. Fairgrounds	Elkhart
Megadeath	July 3	Jacobs Pavilion	Cleveland
Melvins w/Spotlights	July 25	Metro	Chicago
<b>Mersey Beatles</b>	<b>Oct. 14</b>	<b>C2G</b>	<b>Fort Wayne</b>
Metallica w/Avenged Sevenfold, Volbeat	July 12	Comercia Park	Detroit
Michael Bolton w/Glady Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael Franti	Aug. 11	Concord Music Hall	Chicago
<b>Middle Waves Music Festival</b> feat. MGMT, Super Duper Kyle,			
<b>Thao &amp; the Get Down Stay Down, The Lemon Twigs, Shannon &amp; the Clams, Flint Eastwood,</b>			
<b>Selector Dub Narcotic, Sam Evian, Rising Over Envy, The Murderburgers,</b>			
<b>Mike Adams at His Honest Weight, City Mouse, Flamingo Nosebleed, Left Lane Cruiser,</b>			
<b>Love Hustler, My Apollo, Rosalind and the Way, Silbo Gomero, Three Cities,</b>			
<b>Fatima Washington, Zephaniah</b>	<b>Sept. 15-16</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Midnight Oil	Aug. 27	House of Blues	Cleveland
Milky Chance	Aug. 8	House of Blues	Cleveland
Molly Hatchet w/Mike Milligan and Steam Shovel, Days Past, Ratrip, The Nick Harless Band	Aug. 19	Brandt's Harley-Davidson	Marion
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
The Mountain Goats	Sept. 10	The Vogue	Indianapolis
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
Natalie Merchant	July 9	Chicago Theatre	Chicago
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New Found Glory	July 17	Newport Music Hall	Columbus, OH
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/Boyz II Men, Paula Abdul	June 30	Quicken Loans Arena	Cleveland
<b>New West Guitar Group</b>	<b>July 28</b>	<b>C2G</b>	<b>Fort Wayne</b>
New Years Day w/Machine Gun Kelly, Korn, Bone Thugs-N-Harmony,			
Andrew McMahon in the Wilderness, All Time Low, Against Me!, Pierce the Veil,			

The Pretty Reckless, Sleeping with Sirens, One Ok Rock, Waterparks	July 17	Quicken Loans Arena	Cleveland
<b>Newsong</b>	<b>July 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Oh Wonder	Sept. 15	Vic Theatre	Chicago
Old 97's w/The Easthills	July 6	The Vogue	Indianapolis
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Pacifica Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Papa Warleigh's Funk Revival & Friends w/Bye, Indycya, Sarah Grain & the Billions of Stars, The Fuss	July 14	The Vogue	Indianapolis
<b>Paul Anka</b>	<b>Sept. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Paul McCartney	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
<b>Playa</b>	<b>July 28</b>	<b>Philmore</b>	<b>Fort Wayne</b>
Poptone w/Daniel Ash, Diva	July 9	Metro	Chicago
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
<b>The Purple Xperience w/Meat Flowers, Good Night Gracie</b>	<b>July 7</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
Randic w/Drop Kick Murphys, Bouncing Souls, Jake Burns	July 30	Jacobs Pavilion	Cleveland
Rascal Flatts	Aug. 4	Firekeepers	Battle Creek
Re-Tros	July 16	Schubas Tavern	Chicago
Reel Big Fish w/The Expendables, The Queers, Tunnel Vision	July 1	Newport Music Hall	Columbus, OH
Reel Big Fish w/Face to Face, Bigwig, The Stereo, Lights Over Bridgeport	Aug. 19	Tinley Park Convention Ctr.	Tinley Park
<b>Remedy Drive</b>	<b>Sept. 9</b>	<b>C2G</b>	<b>Fort Wayne</b>
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats,			
Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
Rick Springfield	June 30	Suburban Collection Showplace	Novi, MI
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rob Zombie	July 11	House of Blues	Cleveland
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rod Tuftcurtis & the Bench Press	Aug. 11	The Vogue	Indianapolis
<b>Rodney Atkins w/RaeLynn</b>	<b>July 21</b>	<b>Central Park</b>	<b>Warsaw</b>
<b>Romantics w/Bow Wow Wow, The Motels, The Smithereens</b>	<b>July 8</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Ron White</b>	<b>Oct. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Rumpke Mountain Boys w/Restless Leg String Band, Bigfoot Yancey	Aug. 5	The Vogue	Indianapolis
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9	Murat Theatre	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
<b>Sasheer Zamata &amp; Morgan Miller</b>	<b>Aug. 5</b>	<b>CS3</b>	<b>Fort Wayne</b>
<b>Savoy Brown</b>	<b>Oct. 7</b>	<b>C2G</b>	<b>Fort Wayne</b>
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	Sept. 14	Butler Arts Center	Indianapolis
<b>Shaman's Harvest</b>	<b>Aug. 10</b>	<b>Rusty Spur Saloon</b>	<b>Fort Wayne</b>
Shawn Mendes w/Charlie Puth	Aug. 2	Quicken Loans Arena	Cleveland
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Sheryl Crow	July 12	Frederik Meijer Gardens	Grand Rapids, MI
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Smash Mouth w/Spin Doctors	July 1	Suburban Collection Showplace	Novi, MI
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Social Distortion w/The Jade Jackson Band	July 30	Newport Music Hall	Columbus, OH
Social Distortion w/Jade Jackson	Aug. 1	House of Blues	Cleveland
Southern Drawl	Aug. 11	Fountain Park	Van Wert, Ohio
Sponge	Sept. 15	The Vogue	Indianapolis
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Spoon w/CRX	Aug. 2	Metro	Chicago
<b>Stayin' Alive</b>	<b>July 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Steve Earle & The Dukes	July 25-26	Old Town School	Chicago
Steve Kimock w/Reed Mathis, Jay Lane	June 30	Metro	Chicago
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Straight No Chaser w/Postmodern Jukebox	July 13	Huntington Bank Pavilion	Chicago
Straight No Chaser w/Postmodern Jukebox	July 14	Toledo Zoo Amphitheatre	Toledo
Straight No Chaser w/Postmodern Jukebox	July 15	Meadow Brook Amphitheatre	Rochester, MI
Straight No Chaser w/Post Modern Jukebox	July 16	Jacobs Pavilion	Cleveland
<b>Straight No Chaser w/Postmodern Jukebox</b>	<b>Nov. 30</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>The Stranger</b>	<b>July 1</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Stranger	July 14	Fountain Park	Van Wert, Ohio
Super-Unknown w/Too Fighters, Pearl Jam Tribute Chicago	Aug. 18	The Vogue	Indianapolis



TajMo: Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
TajMo: Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
Ted Nugent	Aug. 18	20 Monroe Live	Grand Rapids
Ted Nugent	Aug. 25	Freedom Hill Amphitheatre	Sterling Heights, MI
The Temptations w/The Four Tops	July 1	Hoosier Park Casino	Anderson
<b>Tesla</b>	<b>Aug. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Thao w/Yowler	Sept. 12	Lincoln Hall	Chicago
Theory of a Deadman	July 28	Rusty Spur Saloon	Fort Wayne
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
This Wild Life	July 14	Shelter	Detroit
Three Dog Night	Aug. 5	Wood Co. Fairgrounds	Bowling Green, OH
Tim Allen	July 8	Firekeepers	Battle Creek
Tim and Eric	July 21	Vic Theatre	Chicago
Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
Tim McGraw w/Faith Hill, Maggie Rose	Aug. 17	Quicken Loans Arena	Cleveland
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim Reynolds and TR3	July 11	Rhum Academy of Music	Kokomo
Tom Jones	Sept. 14	House of Blues	Chicago
Tom Jones	Sept. 15	House of Blues	Chicago
Tom Jones	Sept. 16	Freedom Hill Amphitheatre	Sterling Heights, MI
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Too Short	June 30	The Vogue	Indianapolis
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Travis Tritt	Sept. 4	Fulton Co. Fairgrounds	Wauseon, OH
U2	Sept. 3	Ford Field	Detroit
U2	Sept. 10	Lucas Oil Stadium	Indianapolis
U2 w/OneRepublic	July 1	FirstEnergy Stadium	Cleveland
UB40	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
The Union of Sinners & Saints	Aug. 5	C2G	Fort Wayne
United States Air Force Band	Aug. 11	Foellinger Theatre	Fort Wayne
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Vertical Church Band w/Lisa Terkeurst	July 12	Grand Wayne Center	Fort Wayne
Victor Wooten	Oct. 29	C2G	Fort Wayne
Waka Flocka Flame w/DJ Whoo Kid	July 15	Metro	Chicago
Walter Trout Band	July 21	Buddy Guy's Legends	Chicago

Walter Trout Band	July 22	Buddy Guy's Legends	Chicago
We've Only Just Begun	July 21	Fountain Park	Van Wert, Ohio
The Weeknd w/Gucci Mane	Nov. 1	Little Caesars Arena	Detroit
Why Don't We	July 20	Shelter	Detroit
Willie Nelson w/Bob Dylan, Sheryl Crow	July 8	Fox Theatre	Detroit
Wolf Alice	July 5	Schubas Tavern	Chicago
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Yo Gotti w/Meek Mill	July 5	Jacobs Pavilion	Cleveland
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zac Brown Band	Aug. 26	Wrigley Field	Chicago
Zoso w/Union Project, Fuzzbox Voodoo	July 14	Headwaters Park	Fort Wayne

## Road Tripz

### Big Dick and the Penetrators

Oct 28.....	Westwood Saloon, Defiance, OH
<b>Bulldogs</b>	
Jul 11.....	Allen Co. Fairgrounds, Lima, OH
Jul 15.....	Covered Bridge Day, Centerville, MI
Jul 17.....	Madison Co. Fair, Alexandria
Jul 29.....	Hickory Acres, Edgerton, OH
Aug 5.....	State Line Festival, Union City, OH
Aug 9.....	Elkhart Co. Fairgrounds, Elkhart
Aug 25.....	City Park, Quincy, MI
Sep 4.....	Blueberry Festival, Plymouth
Sep 7.....	Covered Bridge Festival, Roann
Sep 15.....	4-H Fairgrounds, Lebanon
Sep 17.....	Flatrock Creek Festival, Paulding, OH
Sep 22.....	4-H Grounds, Gas City
Nov 4.....	Key Palace Theatre, Redkey
<b>Cap'n Bob</b>	
Jun 27.....	Greencroft Retirement, Goshen
Aug 15.....	Greencroft Retirement, Goshen
Oct 17.....	Greencroft Retirement, Goshen
<b>Gypsy Bandit</b>	
Jul 8.....	Bayview Pub, Celina
<b>Hubie Ashcraft Band</b>	
Jul 27-30.....	T&J's Smokehouse, Put-In-Bay, OH
Aug 4.....	Little Nashville Festival, Ottawa, OH

Oct 6-7.....	Old Crow River North, Chicago
Oct 7.....	Old Crow Wrigleyville, Chicago
Nov 18.....	The Distillery, Toledo
Nov 24.....	Tequila Cowboy, Columbus, OH
Nov 25.....	Tequila Cowboy, Columbus, OH
Dec 8.....	Rulli's Bella Luna, Middlebury
Dec 15-16.....	Cowboy Up, Mendon, MI
Dec 29-30.....	Tequila Cowboy, Columbus, OH
<b>J Taylors</b>	
Jun 30.....	Town Plaza, Greenfield, IN
<b>Joe Justice</b>	
Jul 28.....	Syc. Lake Wine Co. Col. Grove, OH
<b>Loose Grip</b>	
Jun 30.....	JT's Billiard Bar, Coldwater, MI
Aug 5.....	Camp Buckeye, Coldwater, MI
Aug 26.....	JT's Billiard Bar, Coldwater, MI
Sep 1.....	Camp Buckeye, Coldwater, MI
<b>Miss Kitty's Revenge</b>	
Sep 16.....	Club Wine Co. Col. Grove, OH
Dec 2.....	Club House Pizza, Ney, OH
<b>Mountain Dewe Boys</b>	
Aug 12.....	Andrews Summer Festival, Andrews
Sep 2.....	Montpelier Jamboree, Montpelier
<b>Todd Harrold &amp; Nick Bobay Duo</b>	
Jul 14.....	Vongarde Brewhouse, Culver

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"Tell Her About It"

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# A Quiet Passion Falls Short



**Flix**

**CATHERINE LEE**

Emily Dickinson spent so much of her life living very privately that she can be interpreted in many ways. Her reputation rises and changes on a steady arc. When I heard that her life had been made into a film, *A Quiet Passion*, I was excited to see how she would be treated on film. And I had hope that Terence Davies, a filmmaker with the kind of sensibilities that seem a good match to the subject, would do her justice.

While there are some fine qualities in his film, *A Quiet Passion* does not do its subject justice.

No biopic is easy. How do you tell the story of a life without being too literal or too fanciful?

*A Quiet Passion* begins with Emily as a young woman suffering at Mount Holyoke for her unconventional sentiments about God, belief and sin.

She is rescued from school by her family, who brings her home to Amherst, bringing her great joy.

The first scenes of the film introduce us to the very different world of mid-19th century America. There is plenty of wit and humor in the early scenes, as we see Emily chafe at some of the conventions of the time.

She comes from a prominent family. Her family founded Amherst College, and her father, though in many ways a typical man of his time, insisted that his children receive extensive education. Girls weren't studying science and math in those days, but Emily and her sister Lavinia ("Vinnie") did.

To send us into the adult lives of Emily and her siblings, portraits mutate, a lovely effect. In adult life Emily is played by Cynthia Nixon who looks surprisingly like Dickinson. Vinnie is played by Jennifer Ehle whose warmth and luscious voice temper Emily's harsher attitudes.

Brother Austin (Duncan Duff), mother (Joanna Bacon) and father (Keith Carradine) round out the household. Mother is chronically ill and melancholy and needs much caretaking.

Emily's desire to read and write poetry fits in with

her mother's quiet needs. Emily is both conventional and unusual. She frequently stops attending church not because she doesn't believe in God, but because she feels "He doesn't need my presence in a pew as proof."

When she wants to spend more time writing, she asks permission from her father to write from 3 a.m. to sunrise, "when things are quiet."

Nixon reads Dickinson's poetry, as voice-over, throughout the film, and these are some of the best moments in the film.

*A Quiet Passion* looks beautiful. The beauty of the outdoors, the perfect detailing of the house and costuming makes the world seem quiet indeed and very orderly, a veneer that covers over many layers of relationships and spiritual questioning and frustrations.

Emily begins her famous retreat from the world and grows increasingly bitter, plagued with doubt and preoccupied with mortality, immortality and death. Davies paints a portrait of a family growing ever more grim. And this is where I grew increasingly frustrated.

Yes, she was a strange person, wearing white almost exclusively, conducting visits from behind closed doors, barely leaving the house. But she lived so much more vividly than shown here.

The gardens around her house are beautiful, but we never see her working in them. In life, she was much more famous as a gardener than as a poet, creating enormous gardens and cultivating a wide variety of exotic flowers. (The gardens are now being

*Continued on page 17*

# Summer Heats Up the Box Office

**Tops at the Box:** Michael Bay's Mark Wahlberg-led *Transformers: The Last Knight* took the No. 1 spot at the U.S. box office, selling \$45.3 million over the weekend and bringing the flick's three-day worldwide sales total to \$265 million. Oof. I hear this one is especially bad, and I count myself a Bay fan. I'd really like to see Bay leave the *Transformers* thing behind and do a proper sci-fi film. Maybe something in space. Something serious and with some epic futurist production. Because why not?

**Also at the Box:** Buena Vista's *Cars 3* took the No. 2 spot over its second weekend of release, selling another \$25.1 million and bringing the flick's 10-day worldwide sales total to \$141 million. Woof woof. That's some serious change. *Wonder Woman* continued to roll, selling another \$25 million, good enough for the No. 3 spot at last weekend's U.S. box office. The flick has now sold \$318 million in the U.S. and \$653 million worldwide.

Shark flick *47 Meters Down* somehow continued to sell tickets, bringing in another \$7.4 million while upping the film's 10-day sales total to \$24 million. Unbelievable. Rounding out last weekend's Top 5 was Tupac biopic *All Eyez on Me* which sold another \$5.8 million, upping the film's 10-day sales total to \$38 million. Has anyone seen this one yet? If so, write me and let me know what you thought of it. I sort of love that it's 140 minutes long and seems to go pretty



**ScreenTime**

**GREG W. LOCKE**

hard.

Also of note, *Pirates of the Caribbean: Dead Men Tell No Tales* finally stopped selling, bringing in just \$5.2 million. Ha. Depp is really struggling right now, since beating up his wife.

**New This Week:** Edgar Wright's long awaited new film, *Baby Driver*, will open on Wednesday, June 28. Looks good. Wright only makes good movies, I think. This one stars Jon Hamm, Kevin Spacey and Jon Bernthal.

Friday will see the release of the sure-thing *Despicable Me 3*, featuring the vocal talents of Steve Carell and Trey Parker, among others. Also out is Warner Bros.' comedy *The House*, starring Will Ferrell and Amy Poehler. Hmm. Ferrell and Poehler's films almost always do well, but so do the *Despicable Me* films. And so do Edgar Wright films. And *Cars 3* is still going to be going strong, as will *Transformers*. So how are the dollars going to break down next weekend? Should be interesting. Summer is here, y'all.

gregwlocke@gmail.com



# Back Home Again in Indiana

**Tornado Weather** by Deborah E. Kennedy,  
Flatiron Books, 2017

Colliersville, Indiana is desperately in need of a renaissance. The small town at the heart of Deborah Kennedy's debut novel has seen better – albeit not much better – days, and its residents would appreciate some improvements in their lives. Unfortunately, none of them is really sure of the true cause of the town's decline, making their stabs at fixing things generally ineffective; if rebirth comes, it's going to come by chance and at a substantial cost.

Kennedy explores the town resident by resident, devoting a chapter to each member of a broad cast of characters, all of whom are linked together by a web of sticky small-town threads. The most overt of those threads is Daisy Gonzalez, a young girl who goes missing one May day after she gets off the school bus. Few of the residents of Colliersville spend much time worrying about poor Daisy's fate as the spring wears on, but her disappearance is always lurking in the background as a symbol of the town's unease.

The characters have more in common than just Daisy, though. Helman Yoder's large dairy farm is Colliersville's main employer, and when his operation is raided for filling its staff with undocumented immigrant workers, the bust sends shock waves through the town and through the Yoder family, including his medication-addicted wife Birdie and his transgender child Wally/Willa. For some in Colliersville, the Mexican immigrants who worked at the farm and live in the impoverished Bottoms are the reason that things are so bad, although they'd be hard pressed to explain exactly how.

There's also the Seaver clan who live in the Bottoms, too, and are looked down upon by the rest of the town. They make up most of the town's racist "militia" movement, and their mean spirit-edness makes life difficult for those around them.

Kennedy hops from house to house and business to business in Colliersville, and she even makes a brief journey to Iraq. Gradually, she uncovers the links between the many characters, their past loves and conflicts, their hopes that have faded, their grudges that have festered. She builds the town's complex history, the interlaced interactions that have made Colliersville into what it is today: an economically downtrod-



## On Books EVAN GILLESPIE

den town whose institutions (the laundromat, the little grocery store, the abandoned amusement park outside of town) have not met well with the demands of the 21st century.

There is hope for redemption here, however. In one particularly moving vignette, a group of women who have been pulled apart by circumstances outside their friendship are drawn back together by some of those same circumstances. In an extraordinary scene of grief and forgiveness, we're given a glimpse of the strength that could hold the town together if only it were allowed to come to the surface.

Few in the town see the Mexicans in the Bottoms as the only source of all the town's problems. They're much more likely to ignore the exploited foreign workers than to insist that they be forced to leave. Instead, the residents seem to see the town's decline as a simple fact of life, an inevitable consequence of the way the world is.

Kennedy finds the roots of America's current agitation in Colliersville, however. The town's residents are resistant to and afraid of change, and their complacency ensures that the town's downward slide isn't going to end any time soon. Ultimately, the author assures us that there is hope that things will get better, but it's going to be a painful

process. (evan.whatzup@gmail.com)

*Deborah E. Kennedy, a Fort Wayne native, was editor of whatzup from April 2009 through July 2011. She now resides in Forest Grove, Oregon, where she continues to write for whatzup and others.*

*A public reading, question-and-answer session and book signing will be held from 2-3 p.m. Sunday, July 16 at Barnes & Noble in Jefferson Pointe. For more information, call 260-432-3343.*

**Tornado  
Weather  
Deborah E.  
Kennedy**



## FLIX - From Page 16

restored. Amherst now owns the family home which houses a museum.)

She was famous for sending notes and poems and nosegay bouquets to events she chose not to attend. We see nothing of her large collection of pressed flowers and plants.

In one scene she bakes a loaf of bread and seems disappointed it wins only second prize at the fair. In life she was a talented and avid baker.

We see nothing of the frequent abundant correspondence she carried on with a wide variety of family, friends and acquaintances. We don't see her ever with the beloved children in her life. We see her lose many loved ones, but not her close companion, her dog Carlo.

I couldn't reconcile the passion, love of nature, vibrancy and joy found in her letters with the deadly

serious and depressed character on screen. In life, part of her retreat from the world was a conscious decision to recopy, rework and organize hundreds of poems. In the film, she just drifts. We get no sense of how much she wrote.

We can never really know, maybe about anyone, but certainly not about someone who didn't want to be known too well. Her sister diligently burned all her correspondence as requested upon her death, but she didn't burn the poems she found. Thank goodness! Dickinson's correspondents kept her letters, so there is a wealth of her insights, beyond her poetry, still in the world.

*A Quiet Passion* is interesting, but Dickinson's own words do her better justice.

ckdexterhaven@earthlink.net

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## Now Playing

**THE MYSTERY OF EDWIN DROOD** — An interactive, comedic who-done-it mystery loosely based on the unfinished Charles Dickens novel of the same name, **7 p.m. Thursday, June 29; 8 p.m. Friday, June 30; 2 p.m. Sunday, July 2; 7 p.m. Tuesday-Wednesday, July 4-5; 2 p.m. & 8 p.m. Thursday, July 6; 8 p.m. Friday-Saturday, July 7-8**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

## Asides

## AUDITIONS

**JEKYLL & HYDE (SEPT. 8-17)** — Audition for roles in Fort Wayne Civic Theatre musical **6 p.m. Sunday, July 9** (arrive by 5:30 p.m., call-backs are 7-10 p.m. Monday, July 10), Green Room, Arts United Center, Fort Wayne, sign up at 422-8641 ext. 226 or ewadewitz@fwcivic.org

## EVENTS

**AN ELEGANT BUNCH WITH BELLE** — Catered brunch with characters from the Fort Wayne Civic Theatre's production of *Beauty and the Beast*, photo opportunities, door prizes and priority seating for the performance following, **12 p.m. Sunday, July 30**, Ian Rolland Gallery, Arts United Center, Fort Wayne, \$35-\$45 (\$25-\$35 for season ticket holders), 424-5220



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Lyrics by Howard Ashman  
and Tim Rice  
Book by Linda Woolverton

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## Upcoming Productions

## JULY

**THE ADDAMS FAMILY** — Fort Wayne Summer Theatre production of the hit Broadway musical, **7:30 p.m. Friday-Saturday, July 7-8; 2 p.m. Sunday, July 9; 7:30 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16**, Summers Auditorium, Canterbury High School, Fort Wayne, \$12-\$15, fwsmt.com, 234-8383

**YOUNG FRANKENSTEIN** — Stage adaptation of Mel Brooks' 1974 comedy, **8 p.m. Wednesday, July 12; 7 p.m. Thursday, July 13; 8 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday-Wednesday, July 18-19; 2 p.m. & 8 p.m. Thursday, July 20; 8 p.m. Friday-Saturday, July 21-22**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

**THE LAST FIVE YEARS** — Wells Community Theater production featuring touring actor and Bluffton native Gavin Drew, **7:30 p.m. Friday-Saturday, July 21-22**, Arts Commerce & Visitors Center, Bluffton, \$10, 824-5222

**BEAUTY AND THE BEAST** — Fort Wayne Civic Theatre production of Disney's musical adaptation of the classic French fairy tale, **8 p.m. Saturday, July 22; 2 p.m. Sunday, July 23, 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 8 p.m. Friday-Saturday, Aug. 4-5; 2 p.m. Sunday, Aug. 6**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**THE CRUCIBLE** — Arthur Miller's drama based on the Salem witch trials of the late 17th century, **8 p.m. Wednesday, July 26; 7 p.m. Thursday, July 27; 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday-Wednesday, Aug. 1-2; 2 p.m. & 8 p.m. Thursday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 4-5**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

**AUGUST**

**BLOOD BROTHERS** — A rags to riches melodrama from playwright Willy Russell (*Educating Rita*, *Shirley Valentine*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 4-5, Aug. 11-12 and Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**INTO THE WOODS** — Steven Sondheim and James Lapine's musical mash-up of several Brothers Grimm and Charles Perrault fairy tales, **8 p.m. Wednesday, Aug. 9; 7 p.m. Thursday, Aug. 10; 8 p.m. Friday-Saturday, Aug. 11-12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday-Wednesday, Aug. 15-16; 2 p.m. & 8 p.m. Thursday, Aug. 17; 8 p.m. Friday-Saturday, Aug. 18-19**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

## Current Exhibits

## 39TH ANNUAL MEMBERS' SHOWCASE

— Works from Artlink artists, **Tuesday-Sunday, June 30-Aug. 4** (opening reception **6-9 p.m. Friday, June 30**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## 45TH INTERNATIONAL GLASS INVITATIONAL

**AWARD WINNERS** — Contemporary glass sculptures presented by Habatat Galleries of Detroit, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**THE ART OF SUMMER** — Works by local, regional and national artists, **Tuesday-Saturday and by appointment thru July 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE** — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

**FLOURISH** — Katherine Rorschacher works that juxtapose digital icons over floral imagery, **Fridays and Saturday-Thursday by appointment thru Aug. 18**, The Gallery at Pranayoga, Fort Wayne, 423-9642

**FORT WAYNE ARTIST GUILD'S MAY EXHIBITIONS** — Works by Alice Siefert at Aldersgate United Methodist Church, Doni Adam at Allen County Retinal Surgeons, Karen Bixler at Citizens Square (2nd floor), Darlene Selzer Miller at Citizens Square (3rd floor), Linda Hall and Susan Wenger at The Einhaus Group for Women's Health, Jessie Strock at Ophthalmology Consultants (Southwest), Joel Alwine and John Kelly at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Emily Jane Butler at ResCare Inc. Adult Day Service, Karen Harvey at Town House Retirement, Barb Yoder at Visiting Nurse Hospice and Toni McAlhany and Randy Roberts at Will Jewelers, **thru June 30**, fortwayneartistguild.org.

**FORT WAYNE ARTIST GUILD'S JULY EXHIBITIONS** — Works by Doni Adam at Aldersgate United Methodist Church, Nancy Longmate at Allen County Retinal Surgeons, Frank Allen at Citizens Square (2nd floor), Judi Renkenberger at Citizens Square (3rd floor), Emily Butler at The Einhaus Group for Women's Health, Stevie Ross at Heritage of Fort Wayne, Ray Watkins at Ophthalmology Consultants (Southwest), Karen Bixler at Ophthalmology Consultants (North), Lynn Padgett and Nancy Longmate at Rehabilitation Hospital of Fort Wayne, Frank Allen at ResCare Inc. Adult Day Service, Patricia Weiss at Town House Retirement, Judi Renkenberger at Visiting Nurse Hospice and Stevie Ross and Dick

Heffelfinger at Will Jewelers, **July 1-31**, fortwayneartistguild.org.

**GLASS: A MEDIUM IN ART AND AUTOMOBILES** — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

**JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE** — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday thru July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**JEREMY STROUP** — Solo exhibition, **Tuesday-Sunday, June 30-Aug. 4** (opening reception **6-9 p.m. Friday, June 30**), Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**LIGHT AND LINE: THE MATRIX SERIES OF BRENT KEE YOUNG** — Complex glass works by Cleveland-based glass artist, **Tuesday-Sunday thru Sept. 10** (artist talk and gallery tour **10:30 a.m. Saturday, June 24**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**MAJESTIC EARTH** — An all-media group exhibition showcasing the beauty of Earth, **Monday-Saturday, July 5-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY** — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**PRINTMAKING AND MORE** — Works by Alan Larkin, Barbara Nohinek, Betty Fishman and Stephanie Carpenter, **Tuesday-Saturday thru July 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**ROBERT WILLIAMS: SLANG AESTHETICS!** — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealism and colloquial realism art movements, **Tuesday-Sunday thru July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SARA AUMAN SMITH** — Mixed media and fiber arts, **Monday-Saturday thru June 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SURFACES** — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday thru July 22**, Jennifer Ford Art, Fort Wayne, 740-1309

**TYLER BIER** — Ash-glazed pottery by Michigan artist, **Monday-Saturday, July 5-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**WATER** — Works from themed art competition, **daily thru July 24** (reception **7 p.m. Monday, July 24**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**THE WORLD OF STUDIO GLASS** — Works from some of the world's most innovative glass sculptors, with new work by Robert Comoljo, Eunush Choi and Harue Shimomoto, **Tuesday-Sunday thru Sept. 10**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

## Upcoming Exhibits

## JULY

**VENTURES IN CREATIVITY** — 41st annual art exhibit sponsored by the Fort Wayne Artist Guild and University of Saint Francis School of Creative Arts, **Monday-Friday, July 8-Aug. 18** (opening reception, **6-8 p.m. Saturday, July 8**), John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**BECOMING PRESENT: LOUIS I. KAHN AND THE ARTS UNITED CENTER** — An exhibition of the chronological and biographical history of the Louis I. Kahn-designed Arts United Center, **Tuesday-Sunday, July 22-Oct. 15, 2017**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**TIM BRUMBELOE PHOTOGRAPHY** — Works by local photographer, **Tuesday-Saturday, July 22-Aug. 28** (artist reception **2-5 p.m. Saturday, July 22**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**TIGHTROPE: WALK THE LINE** — Cleveland-based artist Craig Matis' multimedia exhibition featuring circus imagery that depicts the struggles of trans individuals, **Friday-Sunday and by appointment, July 23-Aug. 20**, 3R Gallery, Fort Wayne, 493-0913

**WABASH ART GUILD** — Works from local artists, **daily, July 28-Aug. 27**, Clark Gallery, Honeywell Center, Wabash, 563-1102

## AUGUST

**COLORFUL GLASS** — Works by local and regional artists, **Monday-Saturday, Aug. 2-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## SEPTEMBER

**DAWN GERARDOT** — Watercolors and pastels on silk, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## OCTOBER

**FALL COLORS & THEMES** — Raku-fired skulls, fiber monsters, harvest moon paintings and more Halloween-themed works, **Monday-Saturday, Oct. 3-31** (reception **5-8 p.m. Thursday, Oct. 12**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

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## Current

**H.O.P.E. FOR ANIMALS OPEN HOUSE** — Tours of the newly renovated facility, meet and greets with doctors, staff and volunteers and refreshments, **4-7 p.m. Thursday, June 29**, H.O.P.E. for Animals, Fort Wayne, free, donations accepted, 420-7729

**LEO CEDARVILLE FREEDOM FEST** — Games, music, family activities, 5K, cruise-in and more, **5-10 p.m. Friday, June 30 and 11 a.m.-10 p.m. Saturday, July 1**, Riverside Gardens, Leo, free, 627-6321

**MIAMI INDIAN HERITAGE DAYS** — Demonstrations on how to make replica native style pottery and cookware from local clays with Erik Vosteen, **1-4 p.m. Saturday, July 1**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**SALAMONIE SUMMER FEST** — Live musical performances, vendors, family friendly activities and more, **hours and locations vary Friday, June 30-10 p.m. Tuesday, July 4**, Warren, free, 375-3828

## Area Fireworks

**ALBION FIREWORKS** — Fireworks display, **dusk Monday, July 3**, Central Noble High School, Albion, free, 636-2246

**ANGOLA INDEPENDENCE DAY CELEBRATION** — Parade, entertainment and food, **11 a.m.**, fireworks at **dusk, Tuesday, July 4**, Commons Park, Angola, free, 665-1588

**AUBURN COMMUNITY FIREWORKS CELEBRATION** — Fireworks, contests, live music and Kids Party Zone precede fireworks, **6 p.m.**, fireworks at **dusk Saturday, July 1**, Auctions America Auction Park, Auburn, free, www.dekalbcbv.org

**CHAPMAN LAKE FIREWORKS** — Fireworks display over Chapman Lake, **10 p.m. Saturday, July 1**, Chapman Lake, free, www.chapmanlake.com

**CLEAR LAKE FIREWORKS** — Fireworks display over Clear Lake, **dusk Saturday, July 1**, Clear Lake, free, www.townofclearlake.org

**COLUMBIA CITY INDEPENDENCE DAY FIREWORKS** — Fireworks display and red, white & blue celebration, **8-10 p.m.** fireworks at **dusk, Monday, July 3**, Morsches Park, Columbia City, free, 248-5180

**FORT WAYNE FIREWORKS** — Fireworks display and Patriotic Pops Concert following the Tin Caps Game, **10 p.m. Tuesday, July 4**, Parkview Field, free, 482-6400

**GARRETT HERITAGE DAYS FIREWORKS** — Fireworks display, **10 p.m. Tuesday, July 4**, Eastside Park, Garrett, free, 357-3133

**HAMILTON 4TH OF JULY FIREWORKS** — Fireworks display, **dusk Saturday, July 1**, Hog Hill, Hamilton, free, 667-7161

**HUNTINGTON FIREWORKS** — Fireworks display, **7-10 p.m. Saturday, July 1**, Huntington North High School, Huntington, free, 356-1400

**LAKE TIPPECANOE FIREWORKS** — Fireworks display and flotilla (begins at 1 p.m.), **10:30 p.m. Saturday, July 1**, Lake Tippecanoe, Leesburg, free, www.itpo.org

**LEO CEDARVILLE FIREWORKS** — Fireworks follow Freedom Festival **10 p.m. Saturday, July 1**, Riverside Gardens, Leo, free, 627-6321

**LOON LAKE LIGHTED BOAT REGATTA** — Boat parade, breakfast, kayak flotilla and more, family celebration begins at **8 a.m.**, fireworks at **10:30 p.m. Saturday, July 1**, Loon Lake, free, www.loonlakeindiana.org

**NORTH MANCHESTER FOURTH OF JULY CELEBRATION** — Performance by Civic Band during fireworks display, **10 p.m. Saturday, July 1**, Manchester University, North Manchester, free, 982-5000

**SYLVAN LAKE FIREWORKS** — Fireworks display over Sylvan Lake preceded by go-cart racing and festival food, **dusk Saturday, July 1**, Sylvan Lake, Rome City, free, 854-4788

**SYRACUSE LAKE FIREWORKS** — Fireworks display over Syracuse Lake, **dusk Tuesday, July 4**, Syracuse Lake, Syracuse, free, www.syracusein.org

**TOPEKA FOURTH OF JULY CELEBRATION** — games, juggling, concerts, horse pull, parade, buggy races and more, **hours vary Saturday, July 1-Tuesday, July 4**, fireworks display **10 p.m. Saturday, July 1** various locations, Topeka, free, 593-2252

**WARREN FIREWORKS** — Fireworks display, **dusk Saturday, July 1**, Tower Park, Warren, free, 375-3828

**WEBSTER LAKE FIREWORKS** — Fireworks display over Webster Lake, **10 p.m. Saturday, July 1**, Webster Lake, North Webster, free, www.lakewebster.net

**WINONA LAKE FIREWORKS** — Fireworks display over Winona Lake, **8:30 p.m. Sunday, July 2**, Winona Lake, free, www.koscvb.org

## Lectures, Discussions,

## Authors, Readings &

## Films

**KING OF KINGS** — Viewing of the 1927 black and white silent film with live accompaniment by organist Scott Foppiano, **7 p.m. Thursday, June 29**, Embassy Theatre, Fort Wayne, \$5-\$8, 424-5665

**DEBORAH E. KENNEDY READING, Q&A, BOOK SIGNING** — Author of *Tornado Weather* discusses her newest book, **2-3 p.m. Sunday, July 16**, Barnes & Noble, Jefferson Pointe, Fort Wayne, free, 423-3343

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Instruction

**ARTLINK EDUCATIONAL PROGRAMS** — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

**FIRST STEPS IN MUSIC** — Fort Wayne Children's Choir music program for children ages 0-2 and their caregivers, **times vary thru June 27**, various branches, ACPL, Fort Wayne, free, 481-0481

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

**WATERCOLOR INSTRUCTION** — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

## Tours and Trips

**CUBS VS. REDS** — St. Therese Knights of Columbus bus trip to Wrigley Field, **11:30 a.m.-11 p.m. Saturday, July 1**, departs from St. Therese parking lot, Fort Wayne, \$75, 638-4189

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**4 ON THE FOURTH IN FORT WAYNE** — 4 mile walk/run, **8 a.m. Tuesday, July 4** (registration begins at **6:45 a.m.**), Rivergreenway boat dock, south of Kreager Park, Fort Wayne, \$18-\$28 786-709-5108

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, JUNE 29** vs. South Bend, 7:05 p.m.

**TUESDAY, JULY 4** vs. Lake County, 6:05 p.m.

**WEDNESDAY, JULY 5** vs. Lake County, 7:05 p.m.

**THURSDAY, JULY 6** vs. Lake County, 7:05 p.m.

**FRIDAY, JULY 7** vs. Lansing, 7:05 p.m.

**SATURDAY, JULY 8** vs. Lansing, 7:05 p.m.

**SUNDAY, JULY 9** vs. Lansing, 3:05 p.m.

**MONDAY, JULY 10** vs. Lansing, 12:05 p.m.

**WEDNESDAY, JULY 19** vs. Clinton, 7:05 p.m.

**THURSDAY, JULY 20** vs. Clinton, 7:05 p.m.

**FRIDAY, JULY 21** vs. Clinton, 7:05 p.m.

**SATURDAY, JULY 22** vs. Kane County, 7:05 p.m.

**SUNDAY, JULY 23** vs. Kane County, 1:05 p.m.

**MONDAY, JULY 24** vs. Kane County, 7:05 p.m.

**SATURDAY, JULY 29** vs. Dayton, 7:05 p.m.

**SUNDAY, JULY 30** vs. Dayton, 1:05 p.m.

**MONDAY, JULY 31** vs. Dayton, 7:05 p.m.

**TUESDAY, AUG. 1** vs. Dayton, 12:05 p.m.

**WEDNESDAY, AUG. 2** vs. West Michigan, 7:05 p.m.

**THURSDAY, AUG. 3** vs. West Michigan, 7:05 p.m.

**FRIDAY, AUG. 4** vs. West Michigan, 7:05 p.m.

**THURSDAY, AUG. 10** vs. Bowling Green, 7:05 p.m.

**FRIDAY, AUG. 11** vs. Bowling Green, 7:05 p.m.

**SATURDAY, AUG. 12** vs. Bowling Green, 7:05 p.m.

**SUNDAY, AUG. 13** vs. Bowling Green, 1:05 p.m.

**FRIDAY, AUG. 18** vs. Great Lakes, 7:05 p.m.

**SATURDAY, AUG. 19** vs. Great Lakes, 7:05 p.m.

**SUNDAY, AUG. 20** vs. Great Lakes, 3:05 p.m.

**MONDAY, AUG. 21** vs. Great Lakes, 7:05 p.m.

**WEDNESDAY, AUG. 30** vs. Great Lakes, 7:05 p.m.

**THURSDAY, AUG. 31** vs. Great Lakes, 7:05 p.m.

**FRIDAY, SEPT. 1** vs. Great Lakes, 7:05 p.m.

### WRESTLING

**WWE SUMMERSLAM HEATWAVE TOUR** — Live WWE wrestling, **7:30 p.m. Monday, July 31**, Allen County War Memorial Coliseum, Fort Wayne, \$22-\$102, 483-1111

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**LINE DANCE FRIDAYS** — Line dancing to top country hits, **9 p.m. Fridays thru Aug. 4**, Rusty Spur Saloon, Fort Wayne, \$5, 755-3465

**FORT WAYNE DANCESPORT'S MONTHLY DANCE** — Singles and couples open dancing, **8-11 p.m. Saturday, July 8**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, www.fwdance-sport.org

**DANCES OF UNIVERSAL PEACE WEEKEND RETREAT** — Dances that blend chant, live music and simple movement into a living experience of unity, integration and peace, **6 p.m. Friday-Sunday, Aug. 4-6**, Fort Wayne Dance Collective, Fort Wayne, \$30 (individual dances)-\$155 (full weekend), 424-6008

## July

**BEES & BREW** — DIY beeswax candle making, raw honey sampling, honey wine and beer, apiary tours, hors d'oeuvres, and bee presentation, **7 p.m. Friday, July 14**, Southwest Conservation Club, Fort Wayne, \$35, RSVP required, 609-2897

**GAME NIGHT FUNDRAISER** — Walk to End Alzheimer's fundraiser featuring board games, euchre, hearts and more, **4 p.m. Saturday, July 15**, VFW Post 2457, Fort Wayne, \$10, 357-9096

**BROADWAY STREET STROLL** — Event showcasing Broadway St. business with live music, vendor booths gallery tours and more, **1-6 p.m. Sunday, July 23**, various locations, Broadway Avenue, Fort Wayne, \$15, 437-2164

**CRUISE IN TO DOWNTOWN AUBURN** — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, July 27**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

**JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL** — Fine wines and craft beer sampling, live music, silent online auction, **6 p.m. Friday, July 28**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

## August

**MIAMI INDIAN HERITAGE DAYS** — Miami lacrosse stick making with Diane Hunter and Doug Peconge, **1-4 p.m. Saturday, Aug. 5**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**RIDE FOR SHEPHERD'S HOUSE** — Raffle, 50/50, Chinese and live auctions, live entertainment, food and more, **11 a.m.** (registration **9 a.m.**) **Saturday, Aug. 12**, Eagles Post 3512, Fort Wayne, \$15, 373-0563

**200-YEAR ECOLOGICAL REFLECTION KICKOFF PARTY** — Hands on activities, live music with Goat's Beards and more, **2 p.m. Saturday, Aug. 12**, Wing Haven, Angola, free, www.acreslandtrust.org

**CRUISE IN TO DOWNTOWN AUBURN** — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, Aug. 17**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

**HEIRLOOM TOMATO FESTIVAL** — Heirloom seed growing celebration featuring fresh produce, plants, hand crafted items, guest speakers, salsa and tomato pie contest, Agricultural Art Show and more, **8 a.m.-4 p.m. Saturday, Aug. 26**, Old Train Depot and Brower Park, Piercetown, 805-7696





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