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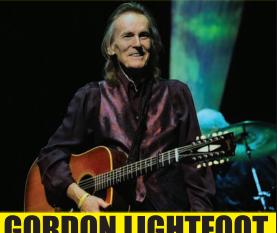
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FRIDAY JULY 1, 2011 • 1:30 PM
THE FOELLINGER OUTDOOR THEATRE
FORT WAYNE, INDIANA



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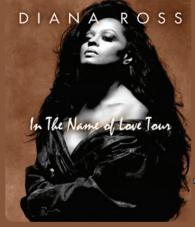
WEDNESDAY AUGUST 23, 2017 • 7:30 PM The Foellinger Outdoor Theatre Fort Wayne, Indiana TUESDAY SEPTEMBER 5, 2017 • 7:30 PM
THE FOELLINGER OUTDOOR THEATRE
FORT WAYNE, INDIANA

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e've reached the time of year when there's so much stuff to do in and around our little town that none of us could possibly do it all, meaning that we need to scrutinize the many entertainment options available to us in order to make the best possible choices. You don't want to find yourself doing one thing when something more to your liking is happening just a few minutes away, do you? Of course you don't, and that's more than likely why you picked up this issue of whatzup, the area's one and only free entertainment weekly.

You'll probably want to start with our featured events – Buskerfest, GearFest, Son Little at the Brass Rail and The Spinners at Foellinger Theatre – all of which you can read about in the first seven pages of this issue. But look a little deeper and you'll find free movies, community theater productions and much, much more. So by all means, read the feature stories (including Benjamin Dehr's profile on the up-and-coming local band Leones), but also read the calendars, the columns and the ads. You'll find more fun stuff to do than you could possibly imagine. We promise.

While you're out and about, we hope you'll tell people that whatzup sent you. That'll help us help you week after week after week after week.

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Cover by Brandon Jordan

Buskerfest photos on cover and page 4 by Tony Franz from DAS Fort

Son Little photo on page 6 by Anthony Saint James Last week's Busker Nights cover photo should have been credited to Danielle Doepke

busker /busk·er/ noun: someone who performs in the streets and other public places

2017

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DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Taking It to the Streets

------Buskerfest

By Steve Penhollow

Launching an event called Buskerfest was a brave thing to do in Fort Wayne in

Busking, both the word and the practice, was virtually unknown in the Summit City eight years ago.

It is safe to say that many of the people

who came out to celebrate busking (aka street performing) that year weren't entirely sure what they were celebrating.

Yet Buskerfest has endured.

It survived a derecho in 2012 and what many of us in 2015 referred to as the mini-derecho, even though it infuriated meteorologists of our acquaintance.

Neither hail nor sleet nor heat nor gloom of dusk stays these acrobats from the swift completion of their appointed flips.

The 2017 edition of Buskerfest happens June

Rick Zolman, events and programming manager for the Downtown Improvement District, wants to highlight two national acts that are visiting the event for the first time this year.

One is the Adorkable Derek, a guy who combines pole acrobatics (aka pole dancing sans salacious connota-

tions) with the comedic sensibilities of a young Jerry Lewis.

Watch videos of him on YouTube and you will see him undergo a trans-

formation reminiscent of a nutty professor: nerd to hottie.

"Derek hails from Los Angeles, California," Zolman said. "He is a funny combination of pole acrobatics, audience par-

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ticipation nerdy dancing and, of course, a love story. He doesn't talk while he is doing this, so it'll be interesting to see how he performs."

The other is the Boston-based Cate Great, who combines circus skills, stand-up and performance art.

Great makes use of a rolla bolla board, according to Zolman. Rolla bolla boards are

Scenes from

Buskerfest 2016

hands to one while she is on stilts. It's amazing."

Seven nationally and internationally renowned buskers will perform on or at the Busker Central Pitch, which is the name of the Buskerfest main stage.

A "pitch" is busker terminology for a performance space or spot. It's the place where a busker makes his or her pitch to a

prospective audience.

Busker Central Pitch will be located at the intersection of Wayne and Calhoun, Zolman said.

Thanks to technology introduced last year, the main stage performers will have help making their pitches.

The elevated Jumbotron screen that debuted in 2016 will return, Zolman said.

The Jumbotron screen allows attendees to do and see more things, he said.

Much "organic busking" will be happening at the event as well, Zolman

Organic busking is Zolman's term for the sort of busking that happens daily on the streets and sidewalks (and in the subways) of cities around the world.

Zolman predicts that there will be no less than 30

strolling performers at Buskerfest this year: living statues, historical reenactors, jugglers, mimes, fine artists and

Local music will have its own Loud & Local Pitch again this year. Scheduled acts include G-Money, the Gregg Bender Band, Elle/The Rem-

nant, Silbo Gomero and the Jug Huffers.

Assorted local food trucks (known for their successful cuisine pitches) will be on site, hamming it up (perhaps with actual



4-10 p.m. Saturday, June 24 Wayne and Calhoun streets, Fort Wayne

Schedule of events on whatzup.com and downtownfortwayne.com/buskerfest

those boards that circus performers put tubes under and surf atop.

"She does some gravity-defying stuff," he said, "and then she stands on her hands toward the end of the act and goes from two



FREE MOVIES

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----- June 15, 2017 --- www.whatzup.com

----- Feature • Musicians of GearFest------

Stars from A to Zappa

By Steve Penhollow

It is not uncommon for famous musicians to try to dissuade their kids from getting into the family business.

Frank Zappa went in the other direction, according to his son, Dweezil.

"He put 'musician' on my birth certificate where it said 'religion,'" Dweezil Zappa recalled in a phone interview. "He already had some indication that I was going to take

On June 23 and 24, Dweezil will have taken a path to GearFest.

Even if you hadn't seen the term GearFest before encountering it here, you were probably able to discern that it refers to a celebration of gear.

"But what kind of gear?" you may be thinking. If your guess is "fishing equipment" and your nickname isn't "the fishin' musician," Sweetwater Sound's GearFest may not be for you.

Gear in this instance means the tools for crafting and polishing music - the very tools that Sweetwater Sound sells around the world.

GearFest attracts between 10,000 and 15,000 attendees to Sweetwater Sound's sprawling complex on U.S. 30 every year. They come to take in and partake of gearcentric exhibits, seminars, clinics, workshops, panels and performances.

It is free and open to the public.

Zappa will be conducting a workshop sponsored by D'Addario guitar strings. Other celebs on site will include guitarists Eric Johnson and Robben Ford, drummer Terry Bozzio, guitarist Andy Timmons, record producer Fab Dupont, drummer Omar Hakim, keyboardist Larry Dunn and drummer Mike Mangini.

For more than a decade now, Dweezil Zappa has been touring with a show called (for most of that span) Zappa Plays

It is a showcase of Frank Zappa's music,

Zappa said in a phone interview that he

commandeered and performed by someone

who knows as much about it as anybody and

launched Zappa Plays Zappa partly because

likely cares more.

the people who were playing his dad's music at the time were playing it wrong.

Frank Zappa was notoriously persnickety and imperious about his compositions, and he had a spiel for members of his band who had started to showboat.

"At a certain point, somebody would think they needed some star time," Dweezil said. "They would try to start changing parts to draw attention to themselves. And that would be the point at which my father would say to them, 'Window or aisle? How

GEARFEST

9 a.m.-8:30 p.m. Friday, June 23 9 a.m.-6 p.m. Saturday, June 24 Sweetwater Sound 5501 U.S. 30 West, Fort Wayne Free Schedule of events on whatzup.com and sweetwater.com/gearfest



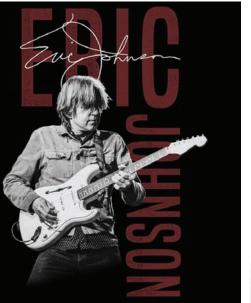
would you like to return home?""

Dweezil said he needed two years of guitar retraining before he felt he could do justice in concert to his dad's excellence on that instrument.

Another motivation for the creation of Zappa Plays

Zappa was concern about his father's legacy. Dweezil felt that young people really didn't know much about his father beyond a couple of novelty tunes and his distinctive face.

Continued on page 14







Brit Floyd	July 16
Tesla	Aug. 3
Michael Carbonaro	Sept. 15
Who's Live Anyway	Sept. 21
Ron White	Oct. 13
Love on the Floor	Nov. 8
Gabrial Iglesias	Nov. 10
Wild Kratts Live!	Nov. 14

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The Smithereens
The Motels & Bow Wow Wow

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Sunday, July 9 • 5pm
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Monday, July 10 • 8:30pm • Free Hell Came Home

Tuesday, July 11 • 7pm • \$2 Brother w/Wailhounds & Trichotomous Hippopotamus

Wednesday, July 12 • 7pm • \$3
Unlikely Alibi, U.R.B.
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Thursday, July 13 • 7pm HEART & SOUL AFFAIR

The Original Lakeside w/Ty Causey

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Friday, July 14 • 7pm

ZOSO The Ultimate Led Zeppelin Experience w/Fuzzbox Voodoo & The Union Project \$8 adv., \$10 dos thru Ticketmaster or Embassy Theatre box office

Saturday, July 15 • 7pm
HERE COME THE MUMMIES

w/The Sweetwater All Stars & Seth Cook

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THREE RIVERS FESTIVAL Tapping into New Magic

-- Feature • Son Little-----

By Deborah Kennedy

The Philadelphia-born singer-songwriter Son Little begins his lilting love song "Lay Down" with a pretty irresistible invitation:

"Baby, lay down. Let's watch this water boil. Let the others run around for once."

One secret to the song's appeal is, of course, the lyrics. Son Little tempts his baby not only with a call to watch the water boil but to pull the curtain and let her hair down. Just relax, is the idea, and allow me to appreciate the hell out of you. The other inarguable component of the song's success is Son Little's voice, an irresistible in its own right mixture of bluesy regret and seductive croon.

Son Little, who will be at the Brass Rail Tuesday, June 20 at 8 p.m., got his start in music as Aaron Livingston, working mainly as a produc-

working mainly as a per for acts like RJD2 and lending his voice to The Roots. His father, a minister with a passion for jazz, introduced Livingston to artists like John Coltrane and Miles Davis. Later, Livingston developed a love of Jimi Hendrix, Stevie Wonder, Mar-

vin Gaye, Smokey Robinson, Otis Redding and Mavis Staples.

As someone who has collaborated with other musicians for much of his career, he told a writer with Complex magazine that changing his name from Aaron Livingston to Son Little was, to a certain extent, a search for his identity as a solo artist.

"Of course, when I started saying that to people, they took it all these different directions, which was cool," he said. "I like to let people feel whatever they want to, make whatever connections they want to make. For some people, when they heard it, they think, 'Oh, like Son House, like the blues musician.' And that's true. I mean, I study music very carefully, intensely, and I go all the way as far back as I can go.

"You know, the roots of our whole culture musically, go to that, go to plantations, go to the spots where people went to first hear music in a juke joint or whatever you want to call it?"

Son Little put out his eponymous debut in 2015. Jim Allen with NPR praised the album for its groundbreaking approach not only to rhythm and blues, but soul, gospel and rock: "Little doesn't strive to reproduce his influences; he recombines them into comething new."

And then there's that unmistakable voice, which Allen described as soaked "in a reservoir of slap-back echo."

"The effect recalls earlier modernists, from Alan Vega of electro-punk innovator and then sang and played a little guitar over it. Like a tip jar in a cafe that fills up after the first dollar goes in, you need that first little piece to slide into place and then the whole thing comes together. I ran off five songs all



SON LITTLE

w/KOREY DANE &

JAMES & THE DRIFTERS

8 p.m. Tuesday, June 20

Brass Rail

1121 Broadway, Fort Wayne

\$ 10, 260-267-5303

Suicide to Elvis Presley. As those men did, Little eagerly embraces the technology and momentum of the moment in order to bring his vision to

Son Little toured the country on the strength of that debut, and has also shared stages with the likes of Kelis, Mumford and Sons, Shakey Graves and Leon Bridges. In 2016, he won a Grammy for his production work on Mavis Staples' See That My Grave Is Kept Clean. He's been busy, in other words. Too busy, it turned out, to write new material, and that lack of time to create was upsetting him, infecting him with discontent. That is, until a fateful night in the remote Northern Territory of Australia.

Livingston was out by himself enjoying the vastness of that land, its wild character, when it felt to him as if the stars were finally aligning for him to write his next album. He checked into a hotel and cut himself off from other obligations, hoping, with the help of a guitar borrowed from a friend, to confer with the muse.

According to his website bio, that's when the magic happened.

"The Northern Territory is a place where things are moving a little slower than anywhere else," he says "There were these big crocodiles and enormous bats, just wild things I'd never seen. I found myself with a few hours to kill a couple days in a row, and I set up in the hotel and just kinda followed the process: I found a rhythmic idea I liked

in the same day."

Those five songs will appear on *New Magic*, slated to drop September 15. Anyone who attends the Brass Rail show should get a sneak peak of the new stuff, and one single. "Blue Magic (Waikiki) is streaming online for free. Philly's own *The Key* claims that song "has the soulful, pop-informed foundation that made Aaron Livingston's songs a favorite over the last couple of years."

Also, "it's an easygoing, stripped down vibe with bright xylophone notes and a reedy melody that floats through the spacious arrangement, anchored by a chorus of gang vocals and bluesy electric guitar. But like the highlights from his debut, Livingston keeps the space open and airy, never overcrowding despite the range of textures and sounds that make up the track."

The album's title, as well as the title of the lead single, is Livingston's way of trying to explain, but at the same time, not explain, the unique alchemy of creation, the magic that takes over when the mind and the heart and the pen succeed in producing something that touches people, that moves them, that inspires them to lay down and watch the water boil.

"I don't know where it comes from, but it's there, and I can call on it. I can call on it standing by the dresser, walking down the street, driving a car, on a train, a plane, in a hotel room, in the green room, during an interview ... it's just there. I'm trying to pay tribute to that fact. It's had a really powerful and in some ways increasingly healing effect on my life. Hopefully other people have that experience with it as well. I'm just happy that it's there, wherever it comes from."

-----Feature • The Spinners------

Standing the Test of Time

By Michele DeVinney

Although originally from Detroit, there are few groups which better define the Philly soul sound than The Spinners. But it seems almost incredible now, almost 50 years later, that a group which was a product of the Motor City would not be obvious Motown superstars. To understand how The Spinners got away, it's necessary to see where Motown was at that pivotal point in their history, the years when the 1970s were bringing changes to their musical destiny.

Having quered racial divides by appealing to a wide demographic, Motown had established itself with a variety of now iconic vocal groups that combined deft vocals, smooth choreography and remarkable stage presence (and naturally included some fabulous attire). Groups like The Temptations, Four Tops, The Supremes and many more were riding high as the 1960s came to an end.

But there were changes in the offing. Marvin Gaye was moving toward political commentary with his album What's Going On, something carefully avoided during the

turbulent 60s. And the label itself was now adding filmmaking to its profile, ultimately leading to a departure from Detroit to California by 1972.

The Spinners were with the label for a decade and scored a few hits along the way, notably "It's a Shame," which put them on the charts in 1970 for the first time in a few years. But despite their Detroit roots, it was hard for The Spinners to find their own identity on a label so rife with talent. When released from Motown in 1971, The

Spinners found their future in 1972 signing with Atlantic Records. Atlantic, well-known as a welcoming home for R&B acts of the era, had already snagged another famous Detroit performer, Aretha Franklin, and proved a perfect landing spot for The Spinners, a place where the talented group could find their own identity. Franklin herself had pitched the idea of the move to Atlantic, and the next decade would prove that decision well-founded.

For the next several years, after connecting with Philadelphia songwriter, arranger and producer Thom Bell, The Spinners began cranking out a non-stop onslaught of hit

records featuring their three primary singers: Bobbie Smith, Harvey Fambrough and Phillipe Wynne. With someone now firmly in their corner and no longer relegated to alsoran status on a loaded slate of vocal groups, The Spinners blossomed.

But "I'll Be Around," their first big hit with Atlantic (and their first hit to crack the Top 10) was a surprise on a couple of fronts, a story which demonstrates the power of DJs during that era.

"Originally the single was going to be 'How Could I Let You Get Away," Fam-

voice was quickly established with the hits like "Cupid" and "Rubberband Man," and by this time The Spinners had already earned a star on Hollywood Boulevard, cementing their enduring legacy. While their relationship with Bell ended by the late 70s and hits were harder to come by as the 80s wore on, The Spinners remain one of the beloved and iconic groups of the era.

In his 2014 with *whatzup*, Fambrough looked back on their history and his place as the only surviving member.

"Bobbie just died last March [2013] so

it's been important for me to be able to carry on what we all started together in 1954. We lost Billy [Henderson], and we lost Pervis. We lost Philippé [Wynne] in 1984, and even though he wasn't with the group anymore, he was still a brother. And then we lost Bobbie last year. So I'm the last one, and I wanted to get the group back together so it was important to replace him with the same kind of guy. We wanted people with good character, who didn't do drugs or any of those things. Once we found the right person, we hit the road again. We don't go like we did in the 70s, but we're

on the road about 60 percent of the time."

Joining Fambrough on stage these days are four singers who have helped to keep The Spinners' legacy alive: Charlton Washington, Jessie Robert Peck, Marvin Taylor and Ronnie Moss. The smooth moves remain, with Fambrough proving himself still agile at the age of 79. And of course, the suits are still on point. But it's the music which keeps audiences coming back for more, and those songs will endure long after the band is gone.

In fact, that was a promise that Fambrough made to Bobbie Smith before his death four years ago. With the other members gone and only Fambrough and Smith left to carry the baton, Fambrough said in 2014 that continuing to keep The Spinners alive after the others had passed was a vow among brothers.

"Bobbie and I had dinner together a couple of weeks before he passed, and the last thing he told me was 'I don't know what's going to happen with me and everything that's going on, but I want you to promise to keep everything going.' And that's what I'm doing."



THE SPINNERS

8 p.m. Saturday, June 24 Foellinger Theatre 3411 Sherman Blvd., Fort Wayne \$28-\$38 thru www.fortwayneparks.org

brough told *whatzup* in a 2014 interview, "and 'I'll Be Around' was the b-side of the single. But a DJ in Buffalo, New York decided to play 'I'll Be Around' because he liked the song so much, and it just took off from there."

For the next few years, The Spinners were a ubiquitous presence on Top 40 radio with songs prominently featuring both Smith and Wynne on vocals. "Mighty Love," "Could It Be I'm Falling in Love," and "One of a Kind (Love Affair)" allowed both singers to shine, but, just as happened years earlier with the Temptations, questions about who was the lead singer led to changes to the lineup, with Wynne deciding to seek success as a solo performer in 1977.

Replacing Wynne with John Edwards, the group continued to thrive, and Edwards

C2C



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June 15, 2017------www.whatzup.com

-----Feature • Leones

An Evolution of Sound

By Benjamin Dehr

Two years ago Ozzy Albor and Eric Bernal formed the Fort Wayne-based alternative band Leones. After Bernal messaged Albor and arranged to set up a jam session (a scenario that leads to the formation of almost every band) they began churning out the slow, heavy and dreamy sounds that their audience has come to expect.

Leones have a sound that could fit in anywhere in the last 25 years. The drums are flashy where they

need to be. constant erywhere else. Guitars are airy in some songs, sludgy in others and downright saturated in more recent efforts. This saturated guitar sound would help a genre like grunge take hold of a band like Leones. but the vocals keep them fairly aloft of that description.

Drummer

Albor's vocals are sometimes so soft and low that they sound like another instrument adding to the audio hill of each Leones song, a description that puts them distinctly in the shoegaze genre. Listening to the band's recorded music and lyrics helps the listener to understand the tone Leones are striving for.

This style of singing does not always come in handy, however, when playing live. Albor's singing is perfect for what it is and what it's meant for, but it's a shame that some venues in the area don't know how to mic a singer who's not belting it out. Instead, the vocals are often lost in an onslaught of guitar, drums and sometimes bass. Bernal, the only guitarist, creates a lush background, however, so the lack of vocal clarity doesn't mean a bad sound. Perhaps this is on pur-

Bernal channels the emotions he and Albor feel for a particular song through his guitar and out the amplifier. This is recognizable in someone as famous as Jimi Hendrix, a man who could speak through his fingers, but for a local twenty-something to be attempt-

"Whatever emotion I feel from personal situations, stories, landscapes, visual art or culture, I will translate that emotion through the guitar, like the emotion of not seeing progress or growth in yourself but seeing it in others, that feeling of being stagnant and numb to the idea of settling," says Bernal. "This was how our song 'Sueno Azul' off our second EP, *Holy*, came to fruition. Those feelings translated into that main guitar riff and the lyrics of the chorus.'

Bernal will also try to translate emotions that Albor has, ones he can't quite get across via the drumkit. Once the emotion is achieved, Albor writes lyrics and figures out how the melody will go. These melodies are often like a snake in wet sand: the drums, bass and guitar are creating a thickness while the melody is weaving through, leaving a delicate impression.

The role of bassist in Leones' has a life of its own.

In the studio the bass is performed and recorded by Caleb Lewis. If you're not familiar with Lewis, who if he's not in a local band you've heard of, has recorded them. Onstage Bernal's brother Manuel, who both translates and writes his own parts, covers the bass. The recorded bass smoothly adds to the audio wall Albor and Bernal create; live, it definitely becomes a lot more punchy, giving that missing treble to the low-

Although grunge and shoegaze wouldn't be wrong cubbies for the band to fit into, they are reluctant to

subscribe too closely to any one label.

"It's cult to classify because we're always gressing trying out different we love and them into our own sound. So we'll probably sound a little different each release, said Albor.

"We want to make

feel-good music that'll get people moving or dancing, and a lot of our newer music has that kind of vibe. It will be a slow transition, though; we don't want to rush it. We are just going to keep doing us and do it better each time. We are excited about our next batch of songs that we are releasing," the band says.

Bernal is the main songwriter, though Albor pulls his fair weight and, depending on the song, the lyrics can come from both of them. Like many bands, the writing process happens in different stages and arrangements depending on the song.

We'll sometimes get together and write, or sometimes I'll just write by myself. The songs become a little more personal when it's just me doing the writing. If we do get together, we'll talk about subjects that matter to us and we'll try to make a song from it,"

"I sometimes write lyrics and pass it on to Ozzy and see if it fits with his train of thought. I write about all the emotions that the songs bring up. Sometimes it's just a line or so, but I enjoy doing it and hopefully it helps spark more [or] new ideas for Ozzy to play around with," says Bernal.

Leones' first EP, Vibrant Company, released in December of 2015, is a fairly noisy grouping of songs. with Albor's fills mixing right in along his slightly held-back singing, accompanied by Bernal's both melodic and driving guitar. He lets it out just a bit on the second half of the EP, adding a lo-fi intro while some solo, distorted bends leak through.

Their second EP, Holy, released in October 2016. is a noticeable step in a different, more progressive direction. On Holy, you can actually hear Albor's voice. It's a haunting and dreamy addition to this set of songs. Hearing Albor's voice rise just as evenly as the guitars swelling around him is a moody yet pleasant ride to be on.

As this is being written, Leones are finishing up their third EP which will be out later this summer.





AIRING THIS WEEKEND • JUNE 17

Mersey Beatles (Part 1)

AIRING NEXT WEEKEND • JUNE 24

Mersey Beatles (Part 2)

323 W. Baker St., Fort Wayne www.c2gmusichall.com whatzup

Rascal Flatts Back to Us

There's a double meaning in the title of Rascal Flatts' new album, Back to Us. On one level, it's the title of one of the album's tracks, a straightforward song about rededicating oneself to a romantic relationship. The album title is also meant to evoke the idea of returning to one's roots, a suggestion that the band is



making a conscious effort to return to the tradition of its early mu-

Given that Rascal Flatts' popularity is built on its mainstream predictability, the idea of shaking things up in the name of traditionalism might worry some fans. There's no need to fret, though. Back to Us is 100 percent recognizable Rascal Flatts, mostly because the band has never strayed from its basic formula and, thus, has nothing

The album's songs are about relationships both happy and mildly (but not fatally) dysfunctional, having a good time (but not partying too hard), and just generally being right with the world. It's all wrapped in slick melodies, sweet harmonies and nearly subliminal R&B influences. There's a song that features a millennial whoop (look it up) and a duet with a former American Idol contestant. There is not a hint of traditional country music anywhere on the album, nor any evidence of the rougher edges of contemporary bro country; even the country radio staples of beer, pickup trucks, God, and guns are too risky for Rascal Flatts.

If Rascal Flatts emerge from a tradition, it's the tradition of 70s easy listening, music that's catchy enough to make you listen but bland enough to fade into the background when necessary; they're the heirs of Pablo Cruise and Poco. In that sense, Back to Us does mark Rascal Flatts' return to tradition, but can you return to something you've never really left? (Evan Gillespie)

Delia Gonzalez Horse Follows Darkness

Just by mere chance the one time in the last year I'm on Twitter looking through my feed, I see a tweet from Death Waltz Originals guru Spencer Hickman talking about how great the album Horse Follows Darkness by Delia Gonzalez is. I believe the line that stood out to me was "pure blissed out synth heaven."



I couldn't not slam my money down on the digital counter and buy it, so Bandcamp was visited and monies were exchanged. Well, it arrived last week, and Gonzalez and Hickman did not disappoint. Horse Follows Darkness, the new album by the Cuban-American New York artist Gonzalez and released via DFA Records is indeed pure blissed out synth heaven. It's also cinematic in its relatively short scope. At just around 30 minutes in length and consisting of five tracks, Horse Follows Darkness blends both the concept of the American Western and dystopian future into a compelling LP.

There's a repetitiveness to the pieces on Gonzalez' new record, looping and loping feeling, like Steve Reich on an analog synth bender. Gonzalez likes to paint her musical pictures in analog paints and circuitry, giving her music an aged feel. "In Through the Light' lays out gauzy synth structures over a looping melody. It plays on both light and dark moods, covering the scope from the aforementioned Reich to Tangerine Dream in the course of six minutes. "Hidden Song" sounds like dystopian disco. It's propulsive rhythm, piano chords and squiggly synth lines mesh into a blissed-out track. "Roulette" is built around another piano line that morphs into yet another looping piano melody with synthesizers slowly rising from the depths. There's something hypnotic about this track. It seems to hold secrets within its musical walls. The title track puts some of the fear and uncertainty of being a stranger in a strange land into your head. It's both beguiling and disconcerting, a lilting musical whisper into your ear. "Vesuvius" moves from the American West into the final frontier of space, all pulsing synth and dance floor percussiveness. It seems a fitting ending to such a moving musical journey.

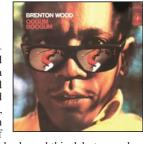
Horse Follows Darkness is a stunning record. Gonzalez has captured beautifully the uncertainty of the unknown and that fear in the pit of your stomach when starting over. It's also, as Spencer Hickman

BACKTRACKS

Brenton Wood

Oogum Boogum (1987)

Born Alfred Smith in Louisiana during World War II, Wood moved to Southern California as a child with his parents and attended Compton High School. Influenced by Otis Redding and Sam Cooke, he learned the piano and began writing music. His early stuff didn't land, but he kept writing and released this debut record on the short-lived Double Shot Records label.



The album begins with a soulful pop-ballad in "I Think You've Got Your Fools Mixed Up" and moves onto the pianobased, sugar-kissed "Little Bit of Love." A little taste of Motown shines through in "Best Thing I Ever Had," and the funky groove comes back in the biographical "Runnin' Wild." Side one closes with the title track, a cross between the Philly soul sound and the bright Memphis sound during the middle of the decade.

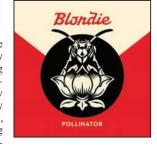
His most familiar (and highest charted hit, No. 9) kicks off side two in "Gimme Little Sign." He then covers the psychedelic track "Psychotic Reaction." This was a hit for the band Count Five a year earlier, and Wood gives it a soulful little arrangement with his keyboards and tempered vocals. The happy, forgiving, and romantic "Come Here Girl" has shades of the poppy, rhythm and blues that he followed up throughout his career, and "Birdman" is a silly little number that feels a little contrived but works on the record. The album closes with "I Like the Way You Love Me," a track that sounds a little dated for an album that was released during the Summer of Love. It closes a great debut from a cat that still performs several times a year. He has taken some breaks throughout his career and recorded a few R&B records over the last couple of decades.

He has several shows scheduled in Southern California in July and August. (Dennis Donahue)

so eloquently stated, "pure blissed out synth heaven." (John Hub-

Blondie Pollinator

Thirty or 40 years ago, Blondie were all about innovation. Not only did the band find a way to bring punk into the mainstream via a particularly Americanized kind of New Wave, they also showed that they could master disco without irony, make reggae poppier than anything the Police were doing and appropri-



ate rap with a sly wink. With Pollinator, Debbie Harry and Chris Stein have blatantly stepped away from the cutting edge, opting instead to alternately re-travel some of the ground they traversed in the 80s and shoot for current relevance by collaborating with momen-

The album opens with "Doom or Destiny," a pop-rock trifle on which Harry and Stein seem to have forgotten that their best music only superficially appears to be simplistic. "Long Time" is a subpar version of "Heart of Glass" co-written with British singer Dev Hynes, and the ill-advised disco resurrection continues on "Fun" and "Too Much." "Gravity" and "Best Day Ever" are collaborations with two beneficiaries of Blondie's ground-breaking 80s work, Charlie XCX on the former and Sia Furler on the latter, and neither of the songs is anything to get excited about.

When the album is at its best, it chugs along with some real grit. "My Monster" was co-written with The Smiths' Johnny Marr, and its legit New Wave pedigree shows. "Love Level" is a grinding tune written by Harry and Stein, and here they do manage some old-fashioned and effective experimentation.

Even if Harry's voice doesn't have the syrupy snarl that it used to have, she can still deliver razor-sharp wordplay like no one else. When she and Stein rely on their own chops and don't defer to the youngsters, Pollinator offers enjoyable moments. Unfortunately, those moments don't come often enough. (Evan Gillespie)

Wooden Nickel CD of the Week



LUKE COMBS THIS ONE'S FOR YOU

The story of Luke Combs' success is both oldfashioned and totally modern, kind of like his music. He came to the world's attention with the hit single "Hurricane," a throwback to 90s pop country that caught viral fire online. The fact that he's an ordinary guy instead of some bro country jeans model makes his music resonate with a broad audience, and his debut album delivers 12 tracks of down-home country with a contemporary twist. Get it for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 6/11/17)

ARTIST/Album

THE BEATLES Sgt. Pepper (50th Anniversary)

LINDSEY BUCKINGHAM Lindsey Buckingham Christine McVie

Revolution Come ... Revolution

GOV'T MULE

KATY PERRY

Witness

CHRIS STAPLETON From a Room: Volume 1

ROGER WATERS Is This the Life We Really Want?

PHOENIX Ti Amo

RANCID Trouble Maker

CHUCK BERRY Chuck

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June 15, 2017----------- www.whatzup.com ------

NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

Expect: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 оz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. Getting There: Corner of Jefferson & West Main St., 2 minutes from downtown. Hours: 11 a.m.-3 a.m. daily. Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

Expect: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. Getting There: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. Hours: Most shows start at 8 p.m., doors one hour

CALHOUN STREET SOUPS, SALADS & SPIRITS

earlier. Alcohol: Beer & wine during shows only; PMT: Cash, check

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.

Getting There: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 р.m. Mon.-Thurs.; 11 а.m.-midnight or later Fri.-Sat.; closed Sun.

Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638 Expect: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. Getting There: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. Hours: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Columbia Street menu features salads, sandwiches, pizzas, Southwestern and daily specials. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). GETTING THERE: Downtown on The Landing. Hours: Open 4 p.m.-3 a.m. Mon.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. Getting There: North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. Hours: 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. Getting There: Corner of Leesburg and Spring, across from UFS. Hours: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. Alcohol: Beer & Wine; PMT: MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411 Expect: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. Getting There: Corner of Washington Center Rd. and Coldwater, just south of I-69. Hours: 11 a.m.-midnight or later daily. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex







----- Calendar • Live Music & Comedy------

Thursday, June 15

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARACKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDonald — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

JOEL HOEKSTRA AND BRANDON GIBBS WFUTURE X — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m., \$12 adv. at Wooden-Nickel Music Store, \$15 at door, 387-5063

KARI DIEHL — Piano/vocal at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

OLC — Rock at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-8 p.m., no cover, (888) 260-0357

OPEN Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

Paul New Stewart & Charles Ren — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055 Renee Gonzales and Friends — Jazz/ variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

SIDECAR GARY'S KARAOKE & DJ w/BEN
— Karaoke at Spudz Bar & Grill, Forl
Wayne, 7 p.m.-11 p.m., no cover,
493-7292

SWAMPWATER STOMPERS — Variety at Honeywell Center Plaza, Wabash, 5 p.m.-7 p.m., no cover, 563-1102

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, June 16

Absolute Journey W/Fleetwood Mac Mania — Journey/Fleetwood Mac tribute at Central Park, Warsaw, 6:30 p.m., free, 574-372-9554

BIG DICK AND THE PENETRATORS — Classic rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

Yes, A Piano-Based Misfits Tribute Act

In 1982 the horror punk outfit The Misfits released their full-length debut, Walk Among Us. Little did these cats know that some 30 years later a Misfits tribute would form under that very moniker. However, this tribute is probably something you wouldn't expect when you think of the Misfits, as this Hammond, Indiana-based act is the only punk rock piano tribute to the Misfits. Punk and piano, who would've guessed? Because of her love for the Misfit's Danzig era, pianist Sara VanLandingham formed Walk Among Us back in 2015. She recruited a second pianist, Veronica Danko, as well as guitarist/bassist Rob Pozen and drummer Nate Phillips. By using two pianos (one clean sound and one dirty/distorted sound), a female vocal lead, three-part harmonies, bass and drums, Walk Among Us create a unique experience that is still respectful to The Misfits legacy. Whether you're a Misfits fan or just looking to check out something different, come out to Skeletunes Lounge on Saturday, July 8 to take part in the Walk Among Us experience. You won't be disappointed.

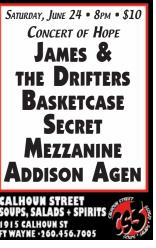
If you do make it out to Skeletunes that evening, get there early to see our very own The Kuhvor Banned open the show. One of our scene's latest addition, this punk rock cover band consists of some area veterans that should ring a bell with whatzup readers: Shawn Browning (vocals), Chris Goldbach (guitar), Van Heller (bass) and Myke Deaton (drums). Together, their catalog consists of tunes by the Dead Kennedys, Fugazi, Sex Pistols, Social Distortion, Rancid, Ramones and much more.



Unlikely Alibi, Rosalind & The Way, The Snarks and Knitcap Vigilantes are scheduled to perform at Trubble Brewing's one-year anniversary party on Saturday, July 1. This all day event will include live music and some of Trubble's fine tasting brews along with food, artists, vendors and much more. Probably the coolest thing happening is that Trubble will release their first ever bottle release in honor of the celebration. Those of you who have enjoyed their Mindtrap IPA3 will now be able to have one in a 22-ounce bomber. Cheers! This party is free until 7 p.m. and \$10 afterwards.

A big congrats to Static Fly for winning this year's 98.9 The Bears House Band Contest held at the Rusty Spur. With that, the band will soon be heading to Digitracks Recording Studios to record a single that will be played on the Bear. They'll also find themselves opening for some national acts down the road, including the Bear Birthday Bash and the Electric Christmas show. We'd also like to give a shout out to the other three finalists in this year's competition: For Play, Mantra, Rahzenburg and The Kickbacks.

niknit76@yahoo.com







Calendar • Live Music & Comedy-----

BRADLEY SCOTT W/TWISTED AVERSION, JEFF & PATTY-G — Rock/dance at Pikes Pub, Fort Wayne, 6 p.m.-2:30 a.m., no cover, 478-6200

CHILDREN OF OCTOBER W/BLACK CAT REBELLION, THE SNARKS, SOUR MASH CATS - Punk at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671

Сняз Worth — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-11 p.m., no cover, 456-2988

Dance Party w/DJ Ricн — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055 DICK MYERS — Acoustic variety at The Venice Restaurant, Fort Wayne, 6:30

p.m.-9:30 p.m., no cover, 482-1618 Doo WAH RIDERS — Cajun country at Fountain Park, Van Wert, Ohio, 7 p.m., no cover, 419-238-6722

For PLAY — Rock / variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

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DANCE PARTY

w/DJ RICH

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FORT WAYNE JAZZ ORCHESTRA W/COLLEEN McNabb Everage — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

260.488.3344 ~ Like Us on Facebook

FORT WAYNE KARAOKE W/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GYPSY BANDIT — Rock/pop at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m.-10 p.m., no cover, 444-5367

Horizon Arcs — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

J TAYLORS — Variety at Muensterberg Clock Tower Plaza, Berne, 7:30 p.m.-9 p.m., free, (260) 589-0081

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

Jon Durnell — Variety at Don Hall's Guesthouse, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 489-2524

Loose GRIP - Variety at Mulligan's Restaurant and Pub, Angola, 7 p.m.-10 p.m., no cover, 833-9676

MINDY BURKE/906 BAND — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

NEW OUTLOOK W/PERFECT BRANDED BLUEGRASS, KIM ROBINS, BLUE MAFIA — Bluegrass at The Farm Concert, 7474 South 300 West, Geneva, 5 p.m., \$15-\$30, www.farmconcert.com

Party Boat Band — Variety at Eagles
Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512

PINK DROYD - Pink Floyd tribute at Foellinger Outdoor Theatre, Fort Wayne, 9 p.m., \$20-\$35, 427-6715

Punch Sylvia — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526





135 W. COLUMBIA ST. FORT WAYNE | 260-422-5055 **WWW.COLUMBIASTREETWEST**

June 15, 2017-----

NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, your Nascar head-quarters, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. Getting There: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. daily Alcohol: Full Service; PMT: MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. Getting There: From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. Hours: 9 p.m.-3 a.m. Friday-Saturday. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292 EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. Getting There: Downtown on The Landing. Hours: 9 p.m.-3 a.m. Friday-Saturday. Alcohol: Full Service; Рмт: MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344 EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. GETTING THERE: Corner of roads 1 and 427. HOURS: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. Alcohol: Full Service; PMT: MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. Getting There: Where Clinton and Lima roads meet. Hours: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. Alcohol: Full Service; Pmt: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. Getting There: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: Usually 11 a.m.-1 a.m. Alcohol: Full Service; PMT: MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

Expect: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews
available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu.
Getting There: From U.S. 30, turn southwest on E. Center St.; go 2
miles. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.Sat.; 11 a.m.-10 p.m. Sun. Alcohol: Full-Service; PMT: MC, Visa,

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. Getting There: Located on beautiful Lake James above Bledsoe's Beach. Hours: 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

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------ Calendar • Live Music & Comedy-------

QUINCY AND FRIENDS — Funk/variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/ KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

TODD HARROLD & NICK BOBAY Duo
— Blues/jazz at Club Soda, Fort
Wayne, 9 p.m.-12 a.m., no cover,
426-3442

U.R.B. — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover. 482-6425

URBAN LEGEND — R&B/variety at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

Saturday, June 17

BACKWATER — Country/country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

BIG DICK AND THE PENETRATORS — Classic rock at American Legion Post 409, Leo, 5 p.m.-8 p.m., no cover, 627-2628

Brent LaCasce Quarter — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

Casey James — Country at Kehoe Park, Bluffton, 7 p.m., \$10-\$25, 824-1520

CHEYENNE W/MASON DIXON LINE, JOHN
CURRAN & RENEGADE, AUSTIN CITY
BAND, WABATUCKY SHOOTERS, TAYLOR
TUCKY, CASI JOY — Country at The
Farm Concert, 7474 South 300
West, Geneva, 1 p.m., \$15-\$30,
www.farmconcert.com

CLASSIC CITY KARAOKE W/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COUGAR HUNTER W/SCHOOL OF ROCK — 80s glam rock/variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 728-2225

FLESHWOUNDS — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

THE HAMBRICKS — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

He Said She Said — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JEANNIE SEELY W/TIM ATWOOD, LANNY McInтosh — Country at Columbia City High School, Columbia City, 7 p.m., \$14, (260) 244-6136

JOE JUSTICE — Variety at Village at Winona, Warsaw, 11 a.m.-3 p.m., no cover, (574) 253-1987

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411 Jon Durnell — Variety at Don Hall's

Jon Durnell — Variety at Don Hall's Guesthouse, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 489-2524

Junk YARD BAND — Classic rock at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 483-1368

RANDOM PLAY — Rock at Fuzzy's Hideaway, North Webster, 8 p.m.-12 a.m., no cover, (574) 834-4251

RANDY KIMBALL & Scott WILSON — Variety at VFW Post 2457, New Haven, 7 p.m.-10 p.m., no cover, 493-3093

RATNIP — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002 ROSALIND AND THE WAY W/MARNEE, HORIZON ARCS, CAROL LOCKRIDGE & FRIENDS — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,

SHANE & ERIC — Acoustic at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

Soul Lounge — Soul/variety at Weisser Park Youth Center, Fort Wayne, 4 p.m.-6 p.m., free, (260) 427-6780

STEVE AUGERI (FORMER LEAD VOCALIST OF JOURNEY) — Classic rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$22-\$35, 427-6715

Todd Harrold & Nick Bobay Duo

— Blues/jazz at Steven Shannon
Jewelers, Fort Wayne, 12 p.m., no
cover, 416-0645

TODD HARROLD & NICK BOBAY Duo — Blues/jazz at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, 426-2537

Tone Junkies — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

WALKIN' PAPERS — Rock / blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

Sunday, June 18

STITCHED UP HEART W/HELL OR HIGHWATER
— Rock at Rusty Spur Saloon, Fort
Wayne, 9 p.m., \$8, 755-3465

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, June 19

DAVID WOLFE — Acoustic at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN Mic — Variety at Sweetwater Sound, Fort Wayne, 7 p.m.-8:30 p.m., no cover, 432-8176

Tuesday, June 20

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Son Little W/Korey Dane, James AND THE DRIFTERS — R&B/variety at Brass Rail, Fort Wayne, 8 p.m., \$10, 267-5303

Sunny Taylor — Variety at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

<u>Wednesday, June 21</u>

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

COUGAR HUNTER W/SCHOOL OF ROCK — 80s glam rock/variety at Pennville Park, Pennville, 7 p.m.-9 p.m., \$5, 726-3366

THE FREAK BROTHERS W/SCHOOL OF ROCK
— Funk/variety at Headwaters Park
West, Fort Wayne, 6:30 p.m., free,
ylni.org

Horizon Arcs — Rock at Neat Neat Neat Records, Fort Wayne, 6 p.m.-9 p.m., no cover, (260) 755-5559

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 557-1563

Janelle n' Jonze — Variety at Lake City Place, Warsaw, 6:15 p.m.-7:15 p.m., free, (574) 207-4158

JARED SCHNEIDER W/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

JOE JUSTICE — Variety at Courthouse Square, Auburn, 10 a.m.-2 p.m., no cover, (260) 403-8889 Let's Comedy — Comedy at Summer Nights, Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

Live DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL New STEWART — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618 SHUT UP AND SING — Karaoke at Duesy's

Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

Viviance Belanger w/Geoffrey Morth

VIVIANNE BELANGER WGEOFFREY NORTH
— Flute/piano at First Wayne Street
U.M., Fort Wayne, 12:15 p.m.-12:45
p.m., free, 422-4681

Thursday, June 22

BLUE PLUTO — Jazz at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425 FORT WAYNE KARAOKE — Variety at Latch

String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

He Salo She Salo — Variety at Old

He Salo She Salo — Variety at Old Settler's Day, Courthouse Lawn, Columbia City, 8 p.m.-9:30 p.m., free, 244-5821

Island Vibe — Trop rock at Honeywell Center Plaza, Wabash, 5 p.m.-7 p.m., no cover, 563-1102 Jeff McDonald — Folk at Don Hall's

Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

Joe Justice — Variety at Park Place

Senior Living, Fort Wayne, 2 p.m.-3 p.m., no cover, (260) 480-2500
KITCHEN TABLE PLAYERS — Variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-

1:30 p.m., no cover, www.downtownfortwayne.com

OPEN Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover,

426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m., 12:30 p.m., no cover, 478-5827

Paul New Stewart & Charles Ren — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

Sidecar Gary's Karaoke & DJ w/Ben — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-9 p.m., no cover, (888) 260-0357

Friday, June 23

BLACK CAT MAMBO — Ska at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

Bulldogs — Oldies rock at Central Park, Warsaw, 7 p.m., free, 574-372-9554

Сар'**N** Вов — Standards at Town Park, North Webster, 7 p.m.-8:30 p.m., free, 574-834-1080

COUGAR HUNTER W/SCHOOL OF ROCK
— 80s glam rock/variety at Avilla
Freedom Festival, Avilla, 7:30 p.m.11:30 p.m., \$5, 867-5309

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Fort Wayne Musicians Association



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· Calendar • Live Music & Comedy------

- DANCE PARTY W/DJ RICH Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055 DISTRACTIONS Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m., 8:30 p.m., no cover, 456-7005
- EVAN AND THE DOWNTOWN SOUNDS Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
- FORT WAYNE KARAOKE W/JAY Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
- HE SAID SHE SAID Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010
- JAMIE AND GENE Variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618
- Joe Justice Variety at Byler Lane Winery, Auburn, 5 p.m.-8 p.m., no cover, 920-4377
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
- OEL YOUNG BAND Country / rock / blues at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
- KAT Bowser & Special Guests Gear Fest after party at Don Hall's Guesthouse, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 489-2524
- Morning After Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311
- Shane & Eric Variety at The Venue, Angola, 9 p.m.-12 a.m., no cover, 665-3922
- Sidecar Gary's Karaoke & DJ Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
- SIDECAR GARY'S KARAOKE & DJ w/ KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
- Soul 35 R&B/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

- Sum Morz Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
- Todd Harrold & Nick Bobay Duo Blues/jazz at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160
- TODD HARROLD & NICK BOBAY DUO Blues/jazz at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
- TRAVELIN' McCoury's Bluegrass at Fountain Park, Van Wert, Ohio, 7 p.m., no cover, 419-238-6722
- Ty Causey R&B/soul at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
- THE WHY STORE Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

<u>Saturday, June 24</u>

- 4 Сыскs North Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
- APQ HARMONIC W/INSTA GATORS, CITIZENS BAND, UNION PROJECT — Variety at Rock the Plaza at Rock the Plaza, Fort Wayne, 6 p.m., free,
- Big Caddy Daddy Rock at Coppertop, Wolcottville, 9 p.m.-1 a.m., no cover, 459-1160
- Big Dick AND THE PENETRATORS Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
- CAP'N BOB Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080
- CLASSIC CITY KARAOKE W/DJ PARKER Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
- Damien Juardo Indie Rock at Brass Rail, Fort Wayne, 8 p.m., \$18, 267-5303

- Dave Latchaw Jazz Trio w/Kevin Piekarski Jazz Quintet feat. Scott Allen, Renee Gonzales and Friends — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 10 a.m.-5 p.m., free, 423-4672
- ELLE/THE REMNANT Folk at BuskerFest, Fort Wayne, 7 p.m., free.
- FORT WAYNE KARAOKE Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
- G-Money & Fabulous Rhythm Blues at BuskerFest, Fort Wayne, 5 p.m., free.
- G-Money Band Classic rock/Blues/ R&B at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344
- GREGG BENDER BAND Blues/variety at BuskerFest, Fort Wayne, 6 p.m., free.
- He Said She Said Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, (574) 594-3010
- James and the Drifters w/Basketcase, Addison Agen Band, Joe Deez — Variety, HDFI fundraiser at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
- JOHN CURRAN & RENEGADE Country at 3920 Clermont Ave., Fort Wayne, 7 p.m., \$5 raffle ticket minimum, 348-1791
- Joy Ribe Classic rock & country at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 483-1368
- THE JUG HUFFERS Bluegrass at BuskerFest, Fort Wayne, 9 p.m., free.
- Mark Maxwell Super Sax Experience
 Jazz at Club Soda, Fort Wayne, 9
 p.m.-12 a.m., no cover, 426-3442
- MASON DIXON LINE Country at 12 Hours of Mayhem, 7400 North 650 West, Orland, 8 p.m.-11 p.m., \$10, 414-2519

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Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063 Expect: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. Getting There: On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. Hours: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425 Expect: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. Getting There: One block east of Crescent on State Blvd., next to the Rib Room. Hours: Open at 4 p.m. Monday-Saturday. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465

EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. GETTING THERE: In Leo Crossing at corner of Dupont and Clinton. HOURS: 3 p.m.-3 a.m. Tues.-Sat. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843 Expect: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. Getting There: On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. Hours: 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. Alcohol: Full Service; Pmt.: MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous

jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. GETTING THERE: Corner of State and Crescent. Hours: 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. Alcohol: Full Service; PMT.: Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. GETTING THERE: From downtown, take Fairfield south to Taylor; turn right; one mile west on left. HOURS: 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357

EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. GETTING THERE: Located at the intersection of Coldwater and Union Chapel roads. Hours: 11 a.m.-11 p.m. Tues.-Sat. Alcohol: Beer/Wine; PMT: MC, Visa, Disc, Amex



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GEARFEST - From Page 5

These days, Frank Zappa's legacy is under attack from an unexpected quarter: sibling rivalry.

After Dweezil's mother died in 2015, his brother and sister, Ahmet and Diva, began to take legal steps to limit what Dweezil could do with Frank's music.

Dweezil said he was told that he couldn't use the title "Zappa Plays Zappa" anymore and his suggested substitute, "Dweezil Zappa Plays the Music of Frank Zappa," was rejected.

So he changed the name of the show to "Dweezil Zappa Plays Whatever the (Expletive) He Wants -

the Cease-and-Desist Tour."

Dweezil Ahmet and Diva have filed for a federal trademark to gain exclusive use of "Zappa." If approved, it could block Dweezil from using his own last name profession-

"We are still in the discovery phase of all that," Dweezil said. "Lawyers back and forth. Meanwhile. they could easily stop any of that by saying, 'If we get this trademark, we will not block you.' They re-

fuse to sign any document saying that."

"At the same time," he said, "they are telling the public, 'We would never block him!'

Ahmet has told the press that he is willing to let Dweezil use "Zappa Plays Zappa" for a nominal fee of \$1 a year, but what he doesn't say (according to Dweezil) is that he wants 100 percent of profits from the sale of merchandise.

"Nobody would ever take that deal," Dweezil said. "They don't pay any of the costs related to the tour: the salaries, the travel."

Dweezil claims Ahmet and Diva, who share a controlling interest in the Zappa Family Trust, plan to use Frank's name and image to sell products he never would have endorsed when alive: yoga pants, for ex-

"They have already put out the yoga pants with Frank's name on them," he said. "Why is it that Diva Zappa can make yoga pants with Frank's name and image on them and I can't say that I am playing Frank's

The irony here, in Dweezil's estimation, is that he is the only one involved in this imbroglio who actually has a proven record of trying to preserve and extend his dad's creative legacy.

Dweezil believes the law is on his side in a num-

ber of respects.

Some of the fallout from all of this is fan confusion, Dweezil said.

"It rubs [fans] the wrong way," he said. "And then it also creates a certain element of people deciding to choose sides. Rather than unifying the family and saying, 'Let's make this the best possible version of the family legacy,' they are creating this divide for no

Whatever that outcome of this, it seems apparent that Dweezil becomes more like his father with each

> passing year: more ambitious, more experimental, more multidimensional.

In March, Dweezil released a track to help raise funds for legal fees called "Dinosaur."

It was assembled using a method his father dubbed "xenochrony." Xenochrony creates a coherent pastiche out of related and unrelated snippets.

"Dinosaur" combines solos from nine guitarists including Frank Zappa. Zappa has a larger

xenochrony-related project that he has been working on for more than two decades called "The

Hell Was I Thinking.' It is a massive guitar instrumental that currently

features the work of roughly 40 guitarists.

Robben Ford

One of the big goals with that one is to mix it in surround sound because I see it as an audio movie," Zappa said, "and I'd like to make it a completely three-dimensional experience."

Zappa said he is also taking his first stab at composing classical music. The finished result is scheduled to be performed by a 100-piece Dutch orchestra at the end of the year.

"If you had told me 12 years ago that one day I'd be writing orchestral music to be performed, I would have said, 'What are you talking about?'"

Even as he expands his creative horizons, Dweezil said he knows that there will never be another selftaught polymath like Frank Zappa.

"He had the idea that you could put anything with anything for any reason at all," Zappa said. "There weren't any boundaries. He was fearless in that way. The key to it was that he was an auteur who could do everything required to bring an idea to fruition. He didn't have to rely on other people to bring an idea to fruition. He just needed to hire people to play a role

and execute the part."

Calendar • On	tne K	oaa	
"1964" the Tribute	Aug. 19	Honeywell Center	Wabash
PCellos	July 28	Murat Theatre	Indianapolis
311	June 25 June 22	The Fillmore Hard Rock Rocksino	Detroit Northfield Park, OH
Absolute Journey w/Fleetwood Mac Mania	June 16	Central Park	Warsaw
Adam Ant	Sept. 16	House of Blues	Cleveland
Adelita's Way	July 20	Rusty Spur Saloon	Fort Wayne
The Afghan Whigs w/Har Mar Superstar	Sept. 22-23	Metro	Chicago
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
Alison Moyet	Sept. 19	Park West	Chicago
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
alt-J w/Sohn Alvarez Kings w/The Sleeping Sounds	Aug. 1 June 22	Jacobs Pavilion House of Blues	Cleveland Cleveland
Alvarez Kings withe Sleeping Sounds	July 1	The Hi Fi	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris	July 18	Blossom Music Center	Cuyahoga Falls, OH
Amos Lee w/Lake Street Dive	July 27	Jacobs Pavilion	Cleveland
Amy Grant	Sept. 16	Trine University	Angola
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Andrew Bird	July 25	Cain Park	Cleveland
Ann Wilson	June 16	House of Blues	Chicago
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
The Aquabats	July 15	House of Blues	Cleveland
Aretha Frankiln	June 17	Ravinia Festival	Highland Park, IL
Aretha <u>Franklin</u>	Aug. 12	Foellinger Theatre	Fort Wayne
Astrid S	Sept. 22	Subterranean	Chicago
Atlas Genius	Aug. 20	House of Blues	Cleveland
Audie Blaylock and Redline	Aug. 4	DeKalb Outdoor Theatre	Auburn
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
Banks	June 20	Newport Music Hall	Columbus, OH
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beatlemania Live!	Aug. 3 July 2	Foellinger Theatre Suburban Collection Showpla	Fort Wayne ace Novi, MI
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Billy Currington	July 21	Hoosier Park Casino	Anderson
Billy Joel	Aug. 11	Wrigley Field	Chicago
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Bleachers	June 25	St. Andrews Hall	Detroit
Bleachers w/Muna	June 27	Old National Centre	Indianapolis
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blue Oyster Cult & Mark Farner	July 7	Foellinger Theatre	Fort Wayne
Blue Oyster Cult	July 22	House of Blues	Cleveland
Blues DeVille w/Tinsley Ellis	July 7	Central Park	Warsaw
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez,			
Elliot Lurie, Tim Corwin, Peter Rivera	Sept. 23	Lemer Theatre	Elkhart
Bob Seger & the Silver Bullet Band	Aug. 24	Huntington Center	Toledo
Bob Seger & the Silver Bullet Band	Aug. 26	iWireless Center	Moline, IL
Bob Seger & the Silver Bullet Band Bob Seger & the Silver Bullet Band	Sept. 2 Sept. 9	Klipsch Music Center DTE Energy Music Theatre	Noblesville Clarkston, MI
Bob Seger & the Silver Bullet Band	Sept. 9	Van Andel Arena	Grand Rapids, MI
Bob Seger & the Silver Bullet Band	Sept. 13	U.S. Bank Arena	Cincinnati
Bob Seger & the Silver Bullet Band	Sept. 23	Palace of Auburn Hills	Auburn Hills, MI
Bobby Bones	June 30	Rhinehart Music Center	Fort Wayne
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Joan Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphithea	
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boz Scaggs w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphithea	
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brit Floyd	July 16	Embassy Theatre	Fort Wayne
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broken Social Scene w/Frightened Rabbit	July 29	Metro	Chicago

Aug. 12

Aug. 13

Palace of Auburn Hills

Bankers Life Fieldhouse

Bruno Mars

Bruno Mars

Early reviews on U2's *The Joshua Tree* tour have been outstanding, so it's great to hear that the band is adding more dates. The new run of shows starts September 3 at Ford Field in Detroit and makes a stop at Lucas Oil Field in Indianapolis on September 10.



Noel Gallagher's High Flying Birds open the shows. Tickets are already on sale.

Damien Jurado is heading off on a 50-state tour largely organized with the help of fans with shows taking place in living rooms, theaters, bars, barns, churches and stores. Jurado is taking his time with the tour, booking a couple of states at a time with the intention of immersing himself in each state to help him fully understand the nuances and culture of the individual areas. Indiana and Ohio are the first states announced on the tour with the Ohio stops taking place in Cleveland, Vandalia, Cincinnati, Newark, Canton, Akron and Youngstown through June 18, while the Indiana stops begin in Indianapolis on June 20 followed by South Bend on June 23 and The Brass Rail in Fort Wayne on June 24.

The Make America Rock Again Tour aims to help America forget about whatever the Russians and North Koreans are doing by bringing forth the type of music that has been known to melt faces. This year's festival is headlined by **Scott Stapp** and also features **Drowning Pool**, **Sick Puppies**, **Trapt** and **Adelitas Way**, all favorites of Fort Wayne rock fans. Unfortunately, you'll have to travel to see this one as the tour stops in Toledo on August 24 and Detroit on August 27.

The 400 Fest celebrates the Brickyard 400 at Indianapolis Motor Speedway by presenting some of the hotter music artists over a two-night period. **Major Lazer**, **Mac Miller** and **Cheat Codes** are set to perform at the iconic racetrack on July 21, and **The Chainsmokers**, **Pretty Lights** and **DNCE** are scheduled for July 22. Both shows start at 7pm. The actual NASCAR Brickyard 400 race takes place July 23 starting at 2:30pm.

The 350 Fest has nothing to do with racing and everything to do with beer and music. The 350 Brewing Company in Tinley Park, near Chicago, is presenting **Reel Big Fish** as the headliners to their August 19 soiree, with like-minded punk rockers **Face to Face**, **Bigwig**, **The Stereo** and **Lights over Bridgeport** also scheduled to play. Of course, the focal point of the festival is the brewery's own beer, but the music always helps the beer-and food-go down a little bit better.

The Stars and Stripes Festival has a new home at the Suburban Collection Showcase in Novi, near Detroit. The four-day fest features a midway, BMX stunt show, monster trucks, a demolition derby and, of course, music. **Fuel**, **Dishwalla** and **Marcy Playground** bring back the 90s on opening night, June 29. **Rick Springfield** headlines June 30, **Smash Mouth** and **Spin Doctors** return to the 90s on July 1 and *Beatlemania Live!* wraps up the festivities on July 2.

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Bruno Mars	Aug. 15	Quicken Loans Arena	Cleveland
Bryson Tiller	Sept. 15	Metro	Chicago
Buckingham McVie	July 3	Huntington Bank Pavilion	Chicago
Buddy Guy	Sept. 9	Lemer Theatre	Elkhart
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mino		Hollywood Casino Amphitheatr Kehoe Park	e Tinley Park, IL Bluffton
Casey James	June 17		
Chainsmokers w/Pretty Lights, DNCE	July 22	Indianapolis Motor Speedway	Indianapolis
Chevelle Chevelle	July 9	House of Blues	Cleveland
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
The Church	June 28	The Ark	Ann Arbor
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Common	June 24	Ravinia Festival	Highland Park, IL
The Craguns	July 28	DeKalb Outdoor Theatre	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
Damien_Juardo	June 15	Woodward Theater	Cincinnati
Damien_Juardo	June 16	Thirty One West	Newark, OH
Damien_Juardo	June 20	Indy Alliance Church	Indianapolis
Damien Juardo	June 22	Space Revival	Griffith, IN
Damien_Juardo	June 23	Lang Lab	South Bend
Damien Juardo	June 24	Brass Rail	Fort Wayne
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dark Star Orchestra	June 28	Egyptian Room	Indianapolis
Dashboard Confessional w/All-American Rejects, The Maine	July 26	The Fillmore	Detroit
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Dead & Company	June 30-July 1	Wrigley Field	Chicago
The Dead Daisies	Aug. 11	Shelter	Detroit
Dead Horses	Sept. 7	The Ark	Ann Arbor
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatr	
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatr	, -,
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
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Auburn Hills, MI

Indianapolis

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Depech <u>e Mode</u>	Aug. 27	DTE Energy Music Theatre	Clarkston, MI	Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre		Jimmy Buffet w/Huey Lewis and the News	July 15	Wrigley Field	Chicago
Diana Ross	July 16	Foellinger Theatre	Fort Wayne	Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
Diana Ross	July 18	Hard Rock Rocksino N Jacobs Pavilion	orthfield Park, OH	Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
Die Antwoord Dierks Bentley w/Cole Swindell, Jon Pardi	Aug. 11 July 22	Klipsch Music Center	Cleveland Noblesville	Joel Hoekstra and Brandon Gibbs w/Future X John Butler Trio	June 15 Aug. 19	Mitchell's Sports Bar Royal Oak Music Theatre	Fort Wayne Royal Oak, MI
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27		ıyahoga Falls, OH	John Butler Trio w/The Waifs	Aug. 13 Aug. 30	Ravinia Festival	Highland Park, IL
Dierks Bentley	July 28	Hollywood Casino Amphitheatre		John Mayer	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Dispatch	June 27	Express Live!	Columbus, OH	John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
Dispatch	June 28	White River State Park	Indianapolis	Jon Bellion, Max	Aug. 1	Metro	Chicago
Dispatch	July 1	Huntington Bank Pavilion	Chicago	Jon Stickley Trio	Aug. 16	The Ark	Ann Arbor
Dispatch	July 2	Meadow Brook Amphitheatre	Rochester, MI	Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Oonald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis	Josh Ritter	July 11	Music Box Supper Club	Cleveland
Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio	Josh Ritter	July 12	The Ark	Ann Arbor
Prowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 24	Centennial Terrace	Toledo	Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Prowning Pool w/Sick Puppies, Trapt, Adelitas Way	Aug. 27		terling Heights, MI	Joss Stone	June 28	Thalia Hall	Chicago
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland	Judy Collins w/Stephen Stills	July 26	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis	Julliard String Quartet	June 20	Ravinia Festival	Highland Park, IL
Earth, Wind & Fire w/Chic feat. Nile Rodgers Ed Sheeran	Aug. 22 Sept. 8	DTE Energy Music Theatre Bankers Life Fieldhouse	Clarkston, MI	Junior Brown Kasey Chambers	July 16 June 23	The Ark The Ark	Ann Arbor Ann Arbor
Ed Sheeran	Sept. 9	Quicken Loans Arena	Indianapolis Cleveland	Kaskade w/Ookay, Ravell	June 17	Metro	Chicago
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit	Kaskade w/Ravell. Jonas Blue	June 16	Aragon Ballroom	Chicago
Eli Young Band	June 24	Firekeepers	Battle Creek	Katie Lee	Sept. 12	The Ark	Ann Arbor
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH	Kendrick Lamar w/Travis Scott, D.R.A.M.	July 26	Palace of Auburn Hills	Aubum Hills, MI
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL	Kid Rock	Sept. 12-13	Little Caesar's Arena	Detroit
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI	Kid Rock	Sept. 15-16	Little Caesar's Arena	Detroit
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash	Kidz Bop Live	July 7	Jacobs Pavilion	Cleveland
The Fabulous Thunderbirds feat. Kim Wilson	July 4	Hoosier Park Casino	Anderson	Killer Queen	July 14	Star Plaza Theatre	Merrillville
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville	King Crimson	June 28	Chicago Theatre	Chicago
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center Cu	iyahoga Falls, OH	Kings of Leon	Aug. 12	Hollywood Casino Amphithea	atre Tinley Park, IL
Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane	Aug. 12	Wrigley Field	Chicago	Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago	Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
oreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI	Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 29	Klipsch Music Center	Noblesville
oreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville	Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Fort Wayne Pride feat. Kristen Ford, Finding Friday, Chris Worth, Blu Janes,			F	Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Alise King, Edison, Johnathan Celestin, DJ Tab	June 22	Headwaters Park	Fort Wayne	Kristen Ford	July 22	Fort Wayne	
Fort Wayne Area Community Band Foster the People	July 15 June 27	Freimann Square Newport Music Hall	Fort Wayne	Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson,	June 30	DTE Energy Music Theatre	Clarkston, MI
Poster the Four Tops	June 29		Columbus, OH orthfield Park, OH	Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	DTE Energy Music Theatre Klipsch Music Center	Noblesville
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL	Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Freddie Gibbs w/Jon Connor	June 22	Metro	Chicago	Lady Antebellum	Aug. 19	Hollywood Casino Amphithea	
Fuel w/Dishwala, Marcy Playground	June 29	Suburban Collection Showplace	Novi, MI	Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Gabriel Iglesias	July 7	Horseshoe Casino	Hammond	Lady Gaga	Aug. 25	Wrigley Field	Chicago
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hou	nds,			Lady Parts Justice League	June 27	Metro	Chicago
Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne	Lake Side w/Ty Causey, DJ Polaris	July 13	Headwaters Park	Fort Wayne
Gene Simmons	Aug. 26	Park West	Chicago	Lake Street Dive	July 20-22	Thalia Hall	Chicago
Ghost	July 13	Egyptian Room	Indianapolis	Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Ghost	July 14	Embassy Theatre	Fort Wayne	Lang Lang	July 29	Ravinia Festival	Highland Park, IL
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL	Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland	Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
Goodbye June w/Badflower Graham Nash	June 22	The Hi Fi	Indianapolis	The Lettermen Lifehouse w/Switchfoot	July 8	Foellinger Theatre Ravinia Festival	Fort Wayne Highland Park, IL
Green Day w/Catfish and the Bottlemen	July 30 Aug. 16	Old Town School Klipsch Music Center	Chicago Noblesville	Lil Yachty	Aug. 29 Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Green Day w/Catfish and the Bottlemen	Aug. 10	Wrigley Field	Chicago	Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Griffin House	June 20	Magic Bag	Ferndale, MI	Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville	Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Hanson	Sept. 26	House of Blues	Cleveland	Logic w/Joey Bads\$\$, Big Lenbo	Aug. 23	Jacobs Pavilion	Cleveland
Happy Together Tour feat. The Turtles' Flo & Eddie, Chuck Negron of Three Dog Nig				Los Lobos	June 23	Old Town School	Chicago
The Association, The Cowsills, The Boxtops, The Archies' Ron Dante	Aug. 23	Foellinger Theatre	Fort Wayne	Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Harry Styles	Sept. 26	Chicago Theatre	Chicago	Loud in Lima feat. 3 Doors Down, Steel Panther, Dee Snider, Dokken, Winger,			
Head and the Heart w/The Walters	Aug. 6	Metro	Chicago	Jack Russell's Great White, Last in Line, Scrap Metal, Mark Slaughter,			
Hellyeah w/Avatar, Kyng	July 12	House of Blues	Cleveland	Janet Gardner, Derrick St. Holmes, Bobaflex	July 21	Allen Co. Fairgrounds	Lima
Here Come the Mummies w/Seth Cook, Sweetwater All Stars	July 15	Headwaters Park	Fort Wayne	Loud in Lima feat. Bret Michaels, Tom Keifer, Warrant, Lita Ford, Geoff Tate's		All 0 5	
Herman's Hermits	Aug. 4	T. Furth Ctr., Trine Univ.	Angola	Operation Mindcrime, Firehouse, Steelheart, Bullet Boys, Truslow, Snowblynd	July 22	Allen Co. Fairgrounds	Lima
Hotel California	July 28	Fountain Park	Van Wert, Ohio	Lucky Boys Confusion	June 16	Big Shots	Valparaiso
Hotel California	July 29	Foellinger Theatre Jacobs Pavilion	Fort Wayne	Lukas Nelson & Promise of the Real Luke Bryan	June 16	Ravinia Festival	Highland Park, IL Cleveland
dina Menzel ncubus w/Jimmy Eat World, Judah & the Lion	July 12 July 29	Hollywood Casino Amphitheatre	Cleveland Tinley Park, IL	Lyle Lovett and His Large Band	July 15 July 29	Progressive Field Chicago Theatre	Chicago
ncubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville	The Magpie Salute w/Trews	July 28-29	Metro	Chicago
nvsn	Sept. 15	Beat Kitchen	Chicago	The Magpie Salute	July 30	St. Andrews Hall	Detroit
ron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL	Major Lazer w/Mac Miller, Cheat Codes	July 21	Indianapolis Motor Speedwa	
lames Taylor w/Bonnie Raitt	July 17	Wrigley Field	Chicago	Marchall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
lames Taylor w/Bonnie Raitt	Aug. 8	DTE Energy Music Theatre	Clarkston, MI	Margaret Glaspy	July 26	Lincoln Hall	Chicago
lamestown Revival	June 15	Park West	Chicago	Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
	July 15	Klipsch Music Center	Noblesville	matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphithea	atre Tinley Park, IL
lason Aldean w/Chris Young, Kane Brown		Shelter	Detroit	matchbox twenty w/Counting Crows	Sept. 19	Toledo Zoo Amphitheatre	Toledo
	July 23			matchbox twenty w/Counting Crows	Sept. 20	Discours Music Contra	Cuyahoga Falls, OH
lason Aldean wiChris Young, Kane Brown laymes Young Jeannie Seely wiTim Atwood, Lanny McIntosh	June 17	Columbia City High School	Columbia City			Blossom Music Center	
lason Aldean wiChris Young, Kane Brown laymes Young Jeannie Seely wiTim Atwood, Lanny McIntosh leff Foxworthy wiLarry the Cable Guy, The Marshall Tucker Band, Foghat	June 17 Aug. 25	Columbia City High School DTE Energy Music Theatre	Clarkston, MI	matchbox twenty w/Counting Crows	Sept. 21	Riverbend Music Center	Cincinnati
lason Aldean wiChris Young, Kane Brown laymes Young Jeannie Seely wiTim Atwood, Lanny McIntosh leff Foxworthy wiLarry the Cable Guy, The Marshall Tucker Band, Foghat leff Foxworthy wiLarry the Cable Guy, The Marshall Tucker Band, Foghat	June 17 Aug. 25 Aug. 26	Columbia City High School DTE Energy Music Theatre Klipsch Music Center	Clarkston, MI Noblesville	matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows	Sept. 21 Sept. 23	Riverbend Music Center DTE Energy Music Theatre	Cincinnati Clarkston, MI
lason Aldean wiChris Young, Kane Brown laymes Young Jeannie Seely wTim Atwood, Lanny McIntosh leff Foxworthy wlLarry the Cable Guy, The Marshall Tucker Band, Foghat leff Foxworthy wlLarry the Cable Guy, The Marshall Tucker Band, Foghat	June 17 Aug. 25 Aug. 26 July 14	Columbia City High School DTE Energy Music Theatre Klipsch Music Center Fraze Pavilion	Clarkston, MI Noblesville Kettering, OH	matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows	Sept. 21 Sept. 23 Sept. 24	Riverbend Music Center DTE Energy Music Theatre Klipsch Music Center	Cincinnati Clarkston, MI Noblesville
lason Aldean wiChris Young, Kane Brown laymes Young Jeannie Seely wTim Atwood, Lanny McIntosh leff Foxworthy wlLarry the Cable Guy, The Marshall Tucker Band, Foghat leff Foxworthy wlLarry the Cable Guy, The Marshall Tucker Band, Foghat lefferson Starship lim Gaffigan	June 17 Aug. 25 Aug. 26 July 14 July 21	Columbia City High School DTE Energy Music Theatre Klipsch Music Center Fraze Pavilion DTE Energy Music Theatre	Clarkston, MI Noblesville Kettering, OH Clarkston, MI	matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows Maxwell w/Ledisi, Leela James	Sept. 21 Sept. 23 Sept. 24 June 15	Riverbend Music Center DTE Energy Music Theatre Klipsch Music Center Huntington Center	Cincinnati Clarkston, MI Noblesville Toledo
lason Aldean wiChris Young, Kane Brown laymes Young leannie Seely wTim Atwood, Lanny McIntosh leff Foxworthy wlLarry the Cable Guy, The Marshall Tucker Band, Foghat leff Foxworthy wlLarry the Cable Guy, The Marshall Tucker Band, Foghat lefferson Starship	June 17 Aug. 25 Aug. 26 July 14	Columbia City High School DTE Energy Music Theatre Klipsch Music Center Fraze Pavilion	Clarkston, MI Noblesville Kettering, OH	matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows	Sept. 21 Sept. 23 Sept. 24	Riverbend Music Center DTE Energy Music Theatre Klipsch Music Center	Cincinnati Clarkston, MI Noblesville
ason Aldean wiChris Young, Kane Brown aymes Young annie Seely wiTim Atwood, Lanny McIntosh eff Foxworthy wiLarry the Cable Guy, The Marshall Tucker Band, Foghat eff Foxworthy wiLarry the Cable Guy, The Marshall Tucker Band, Foghat efferson Starship m Gaffigan m Lauderdale	June 17 Aug. 25 Aug. 26 July 14 July 21 June 24	Columbia City High School DTE Energy Music Theatre Klipsch Music Center Fraze Pavilion DTE Energy Music Theatre The Ark	Clarkston, MI Noblesville Kettering, OH Clarkston, MI Ann Arbor	matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows matchbox twenty w/Counting Crows Maxwell w/Ledisi, Leela James	Sept. 21 Sept. 23 Sept. 24 June 15 July 3	Riverbend Music Center DTE Energy Music Theatre Klipsch Music Center Huntington Center Jacobs Pavilion	Cincinna Clarkston, M Noblesville Tolede Cleveland

Calendar • On the Road Four Winds Casino Melissa Etheridge New Buffalo, MI Melvins w/Spotlights July 25 Metro Chicago Metallica w/Avenged Sevenfold, Volbeat July 12 Comercia Park Detroit Michael Bolton w/Gladys Knight Sept. 1 Ravinia Festival Highland Park, IL Michael Carbonaro Sept. 15 **Embassy Theatre** Fort Wayne Michael Franti Aug. 11 Concord Music Hall Chicago Midnight Oil Aug. 27 House of Blues Cleveland Mike Snow w/Klangstof June 20 Egyptian Room Indianapolis Milky Chance Aug. 8 House of Blues Cleveland The Moody Blues Highland Park, IL June 30 Ravinia Festival The Moody Blues July 1 Fraze Pavilion Kettering, OH The Moody Blues Northfield Park, OH July 2 Hard Rock Rocksino Mt. Joy_ Aug. 3 Indianapolis My Moming Jacket June 23 Jacobs Pavilion Cleveland Natalie Merchant Chicago Theatre Chicago Neurosis w/Converge, Amenra July 28 Thalia Hall Chicago Neurosis w/Converge, Amenra July 29 St. Andrews Hall Detroit New Found Glory Newport Music Hall July 17 Columbus, OH New Kids on the Block w/Paula Abdul, Boyz II Men June 18 Bankers Life Fieldhouse Indianapolis

June 29

Palace of Aubum Hills

Quicken Loans Arena

Aubum Hills MI

Cleveland

New Kids on the Block w/Boyz II Men, Paula Abdul New Years Day w/Machine Gun Kelly, Korn, Bone Thugs-N-Harmony, Andrew McMahon in the Wilderness, All Time Low, Against Me!, Pierce the Veil, The Pretty Reckless,

New Kids on the Block w/Paula Abdul, Boyz II Men

Sleeping with Sirens, One Ok Rock, Waterparks	July 17	Quicken Loans Arena	Cleveland
Newsong	July 29	Honeywell Center	Wabash
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center C	Cuyahoga Falls, OH
Oh Wonder	Sept. 15	Vic Theatre	Chicago
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Pacifica Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Parkway Drive w/The Word Alive, Wage War	June 21	House of Blues	Cleveland
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul McCartney	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL







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Calendar • On the Road									
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne	Ted Nugent	July 20	Star Plaza Theatre	Merrillville		
Poptone w/Daniel Ash, Diva Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	July 9	Metro Ravinia Festival	Chicago Highland Park II	Ted Nugent The Temptations w/The Four Tops	Aug. 25	Freedom Hill Amphitheatre			
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage The Purple Xperience w/Meat Flowers, Good Night Gracie	Aug. 14 July 7	Headwaters Park	Highland Park, IL Fort Wayne	The Temptations w/The Four Tops Tesla	July 1 Aug. 3	Hoosier Park Casino Embassy Theatre	Anderson Fort Wayne		
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Aubum Hills, MI	Thee Oh Sees	Sept. 17	Thalia Hall	Chicago		
Rammstein	June 27	Hollywood Casino Amphitheatre		Theory of a Deadman	July 28	Rusty Spur Saloon	Fort Wayne		
Rancid w/Drop Kick Murphys, Bouncing Souls, Jake Burns	July 30	Jacobs Pavilion	Cleveland	Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre			
Rascal Flatts	Aug. 4	Firekeepers	Battle Creek	Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland		
Reel Big Fish w/The Expendables, The Queers, Tunnel Vision	July 1	Newport Music Hall	Columbus, OH	This Wild Life	July 14	Shelter	Detroit		
Reel Big Fish w/Face to Face, Bigwig, THe Stereo, Lights Over Bridgeport	Aug. 19	Tinley Park Convention Ctr.	Tinley Park	Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville		
Remedy Drive REO Speedwagon & Styx w/Don Felder	Sept. 9 July 1	C2G Hollywood Casino Amphitheatre	Fort Wayne Tinley Park, IL	Tigers Jaw w/Saintseneca, Smidley Tim Allen	June 15 July 8	Metro Firekeepers	Chicago Battle Creek		
REO Speedwagon & Styx w/Don Felder REO Speedwagon & Styx w/Don Felder	July 1 July 25	DTE Energy Music Theatre	Clarkston, MI	Tim Alien Tim and Eric	July 8 July 21	Vic Theatre	Chicago		
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville	Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI		
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats,	. ,	, seritor		Tim McGraw w/Faith Hill, Maggie Rose	Aug. 17	Quicken Loans Arena	Cleveland		
Modem English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino No	orthfield Park, OH	Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coli			
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH	Tim Reynolds and TR3	July 11	Rhum Academy of Music	Kokomo		
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville	Tom Junes	Sept. 14-15		Chicago		
Richard Marx	Sept. 23		orthfield Park, OH	Tom Russell	Sept. 13	The Ark	Ann Arbor		
Rick Springfield Rik Emmet & Dave Dunlop	June 30	Suburban Collection Showplace Magic Rag	Novi, MI Ferndale, MI	Trace Adkins	Aug. 4	Ravinia Festival	Highland Park, IL Wahash		
Rik Emmet & Dave Dunlop Rob Zombie	July 15 July 11	Magic Bag House of Blues	Femdale, MI Cleveland	Trace Adkins Train w/O.A.R., Natasha Bedingfield	July 20 June 24	Honeywell Center Blossom Music Center	Wabash Cuyahoga Falls, OH		
Robbie Fulks	July 11 June 18	The Ark	Ann Arbor	Train W.O.A.R., Natasna Bedingfield Train w.O.A.R., Natasna Bedingfield	June 24 June 25	DTE Energy Music Theatre	, , ,		
Rod Stewart w/Cyndi Lauper	July 28		ıyahoga Falls, OH	Train w/O.A.R., Natasha bedingfield	June 29	Klipsch Music Center	Noblesville		
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI	Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphithe			
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL	Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio		
Rodney Atkins w/RaeLynn	July 21	Central Park	Warsaw	Travis Tritt	Sept. 29	Honeywell Center	Wabash		
Roger Waters	Sept. 21	Quicken Loans Arena	Cleveland	twenty one pilots	June 21	Newport Music Hall	Columbus, OH		
Romantics w/Bow Wow Wow, The Motels, The Smithereens	July 8	Headwaters Park	Fort Wayne	U2	Sept. 3	Ford Field	Detroit		
Ron White Rvan Sneedo Green	Oct. 13	Embassy Theatre Ravinia Festival	Fort Wayne Highland Park II	U2 112 w/OneRepublic	Sept. 10	Lucas Oil Stadium Firsteneray Stadium	Indianapolis Cleveland		
Ryan Speedo Green Sabrina Carpenter w/Alex Aiono, New Hope Club	July 3 Aug. 9	Ravinia Festival Murat Theatre	Highland Park, IL Indiananolis	U2 w/OneRepublic UB40	July 1 Sept. 1	Firstenergy Stadium Frederik Meijer Gardens	Cleveland Grand Rapids, MI		
Sabrina Carpenter w/Alex Aiono, New Hope Club Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9 Aug. 12	The Fillmore	Indianapolis Detroit	The Union of Sinners & Saints	Aug. 5	C2G	Fort Wayne		
Salina Carpenier wizhex zhono, new Hope Glub Saliva	June 15	St. Andrews Hall	Detroit	United States Air Force Band	Aug. 11	Foellinger Theatre	Fort Wayne		
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI	United States Army Field Band	Nov. 6	Honeywell Center	Wabash		
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre		Valerie June	June 16	The Ark	Ann Arbor		
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL	Vertical Church Band w/Lisa Terkeurst	July 12	Grand Wayne Center	Fort Wayne		
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI	W. Kamau Bell	June 16	Vic Theatre	Chicago		
San Cisco	Aug. 17	Thalia Hall	Chicago	Waka Flocka Flame w/DJ Whoo Kid	July 15	Metro	Chicago		
Santana Sashoor Zamata & Morran Millor	Aug. 11-12		Highland Park, IL	Walter Trout Band	July 21-22	Buddy Guy's Legends	Chicago Van Wort Obio		
Sasheer Zamata & Morgan Miller Savoy Brown	Aug. 5 Oct. 7	CS3 C2G	Fort Wayne	We've Only Just Begun Whose Live Anyway?	July 21 Sept. 21	Fountain Park Embassy Theatre	Van Wert, Ohio Fort Wayne		
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Fort Wayne Indianapolis	Whose Live Anyway? Why Don't We	July 20	Shelter	Detroit		
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland	Willie Nelson w/Bob Dylan, Sheryl Crow	July 8	Fox Theatre	Detroit		
Seu Jorge	June 15		Highland Park, IL	Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke,	, •		200010		
Shaman's Harvest	Aug. 10	Rusty Spur Saloon	Fort Wayne	Lukas Nelson & the Promise of the Real, Particle Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH		
Shawn Mendes w/Charlie Puth	Aug. 2	Quicken Loans Arena	Cleveland	Wire	Sept. 16	Metro	Chicago		
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7		Highland Park, IL	Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL		
Sheryl Crow Silent Daddy w/DJ Blakito	July 12 June 24		Grand Rapids, MI Detroit	Yes w/Todd Rundgren, Carl Palmer's ELP Legacy Yo Gotti w/Meek Mill	Aug. 20 July 5	Jacobs Pavilion Jacobs Pavilion	Cleveland Cleveland		
Silent Daddy w/DJ Blakito Sir James Galway w/Lady Jeanne Galway	June 24 Aug. 6-7	Majestic Theatre Ravinia Festival	Detroit Highland Park, IL	Yo Gotti w/Meek Mill Young Dubliners	July 5 June 20	Jacobs Pavilion The Ark	Ann Arbor		
Smash Mouth w/Spin Doctors	July 1	Suburban Collection Showplace	Novi, MI	Yuja Wang	July 11	Ravinia Festival	Highland Park, IL		
Smokey Robinson	Sept. 15		Highland Park, IL	Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville		
Social Distortion w/The Jade Jackson Band	July 30	Newport Music Hall	Columbus, OH	Zac Brown Band	Aug. 26	Wrigley Field	Chicago		
Social Distortion w/Jade Jackson	Aug. 1	House of Blues	Cleveland	Zealand Worship w/Phil Joel	June 24	DeKalb Outdoor Theatre	Auburn		
Son Little w/Korey Dane, James and the Drifters	June 20	Brass Rail	Fort Wayne	Zoso w/Union Project, Fuzzbox Voodoo	July 14	Headwaters Park	Fort Wayne		
Son Little w/Korey Dane	June 22	The Ark	Ann Arbor	ZZ Top	Sept. 22	Four Winds	New Buffalo, MI		
Southern Drawl The Spinners	Aug. 11	Fountain Park Foellinger Theatre	Van Wert, Ohio						
The Spinners Spoon w/Cherry Glazerr	June 24 Aug. 1	Foellinger Theatre The Fillmore	Fort Wayne Detroit	Road					
Spoon WCRX	Aug. 1 Aug. 2	Metro	Chicago	Big Dick and the Penetrators		Hubie Ashcraft Ban	d		
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne	Oct 28Westwood Saloon, Defiance, OH	Jun 23	Huble Ashcraπ Ban St. Dan's Sumr			
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne	Bulldogs	Jul 27-30	T&J's Smokehouse	, Put-In-Bay, ŎH		
Steve Earle & The Dukes	July 25	Old Town School	Chicago	Jun 24Renaissance Festival, Maria Stein, OH	Aug 4	Little Nashville Festi	ival, Ottawa, OH		
Steve Earle & The Dukes	July 26	Old Town School	Chicago	Jul 11Allen Co. Fairgrounds, Lima, OH	Oct 6-7	Old Crow River	r North, Chicago		
Steve Kimock w/Reed Mathis, Jay Lane	June 30	Metro	Chicago	Jul 15 Covered Bridge Day, Centreville, MI		McSober's Saloon			
Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland	Jul 17Madison Co. Fair, Alexandria	Nov 24 25	The	Distillery, Toledo		
Stevie Nicks	Sept. 9-10		Highland Park, IL	Jul 29Hickory Acres, Edgerton, OH Aug 5State Line Festival, Union City, OH	Dec 8	Tequila Cowboy	r, coluitibus, OF una Middlehue		
Stitched Up Heart w/Hell or Highwater	June 18	Rusty Spur Saloon	Fort Wayne	Aug 5State Line Festival, Union City, OH Aug 9Elkhart Co. Fairgrounds, Elkhart		1 7 1			
Straight No Chaser w/Postmodern Jukebox Straight No Chaser w/Postmodern Jukebox	July 13 July 14	Huntington Bank Pavilion Toledo Zoo Amphitheatre	Chicago Toledo	Aug 25 City Park, Quincy, MI	Jun 30	Town Plaz	a, Greenfield. IN		
Straight No Chaser w/Postmodern Jukebox Straight No Chaser w/Postmodern Jukebox	July 14 July 15	Toledo Zoo Amphitheatre Meadow Brook Amphitheatre	Toledo Rochester, MI	Sep 4Blueberry Festival, Plymouth		Loose Grip			
straight No Chaser W/Postmodern Jukebox Straight No Chaser W/Post Modern Jukebox	July 15 July 16	Jacobs Pavilion	Cleveland	Sep 7Covered Bridge Festival, Roann		JT's Billiard Ba			
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne	Sep 154-H Fairgrounds, Lebanon	Aug 5		e, Coldwater, M.		
he Stranger	July 1	Foellinger Theatre	Fort Wayne	Sep 17 Flatrock Creek Festival, Paulding, OH Sep 224-H Grounds, Gas City	Aug 20 Sen 1	JT's Billiard Ba Camp Buckey	a, coluwater, M		
he Stranger	July 14	Fountain Park	Van Wert, Ohio	Nov 4 Key Palace Theatre, Redkey		Mason Dixon Line			
Susto	June 15	The Hi Fi	Indianapolis	Cap'n Bob	Jun 17	Paulding County Fa	air, Paulding, OH		
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland	Jun 27 Greencroft Retirement, Goshen		Miss Kitty's Revena	e		
ylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis	Aug 15 Greencroft Retirement, Goshen		Club House	Pizza, Ney, OH		
iajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor	Oct 17 Greencroft Retirement, Goshen		Club House			
ajMo: Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH	Gypsy Bandit Jul 8Bayview Pub, Celina, OH	lod	ld Harrold & Nick Boba Vongarde Bre	ay DUO		
aking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland	Jai J Dayview Pub, Celina, OH	oui 14	voligatue BR	omious e , culve		
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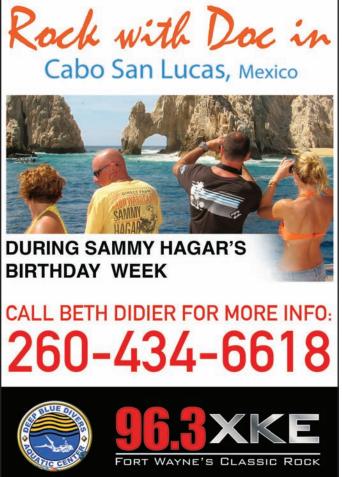
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Film's Other Female Hero

For this week's column, I decided to see a movie directed by a woman starring a woman who is a hero. No, not *Wonder Woman*. I put off seeing a fictional superhero in favor of a movie based on the true story of a real hero, Megan Leavey. *Wonder Woman* may have more thrills and chills, but *Megan Leavey* is inspiring and full of heart and soul.

Megan Leavey is a young woman who has no direction or motivation. Since the death of her best friend, she cannot motivate to do anything worthwhile. Her home life is lousy, and her mother (Edie Falco) pushes all her buttons.

To get out and away and turn her life around, she joins the Marines. The time is just after 9/11, so she knows she will be sent to war. The experience changes her life forever.

Kate Mara stars as Megan. I remember Mara most from the brutal way she is murdered by Kevin Spacey in *House of Cards*. She gives a very winning performance, going from a very withdrawn and uncertain person to a courageous soldier and valued asset.

This doesn't happen overnight, though *Megan Leavey* doesn't dawdle over any section of her story. Boot camp passes quickly, but not without showing us how grueling the training is. After a night of boozy celebration after graduating from boot camp, Megan is caught relieving herself in the bushes on base and is assigned one of the lowest jobs on base.



Flix
CATHERINE LEE

She is given the task of cleaning the kennels of the K9 unit. The bomb-sniffing dogs training at Camp Pendleton intrigue her. Never very good with people. Megan becomes intrigued by one particularly restless German shepherd named Rex.

She asks her commanding officeR (rapper Common) if she can join the unit. He scoffs at her, given that she is hardly a dedicated soldier. His manner offers her just the right kind of challenge. She gets serious and excels in all the tests necessary to qualify to join the K9 unit. When her old friend Rex bites his handler and breaks several bones in his hand, Megan is given Rex as her partner.

Megan is tentative at first, but she learns. "Everything you feel goes down the leash," a trainer tells her. If Rex can feel her fear, he won't respect her. As the unit is getting ready to ship out, they are lectured about how horrible the conditions in Iraq are. The heat, sand and noise of battle will be hard on them and harder on their dogs.

Continued on page 22

Wonder Woman Still Dominating

Tops at the Box: Wonder Woman continued to roll, selling another \$57 million in the U.S. last weekend and upping the flick's 10-day U.S. sales total to \$205 million. That's \$435 million worldwide for an action film about a women made by a woman. And supposedly it's a good flick, too. As sick of comic book adaptations as I am, I'm not blind to how important a movie like this can be. Any time a female director gets an opportunity with a huge budget and a high pressure project I get nervous. Very nice to see this success. I'll go see the film at some point, maybe. I don't really like Wonder Woman or the actress playing her, but hey, who cares?

Also at the Box: Alex Kurtzman's *The Mummy* opened with a plop, selling a decent but not great \$32 million over its first three days of release. Oof. Not great U.S. sales numbers for a film that cost \$125 million to produce. Luckily, Tom Cruise, the film's star, still sells big abroad, so the movie made \$174 million worldwide over its first weekend of release. The reviews haven't been great, but Cruise seems to work really hard to make sure his films are worth seeing, so I'll almost definitely watch *The Mummy* at some point. Maybe.

Captain Underpants: The First Epic Movie took the No. 3 spot at the U.S. box over its second weekend of release, selling another \$12 million. So far, the flick has sold a solid \$44 million in the U.S. over its first 10 days of release. Don't expect Captain Underpants to do too well overseas, however.

Next up at the No. 4 spot is the new *Pirates of the Caribbean* film which sold another \$10.7 million in the U.S. The flick still isn't doing terribly well domestically but has sold a very solid \$528 million worldwide in just 17 days. So there ya go, Johnny Depp, enough money to buy another island of your own to scream at your girlfriends on.

Rounding out last weekend's Top 5 was Guardians of the Galaxy Volume 2 which sold another \$6.5



million. *Guardians* has now sold \$366 million in the U.S. and \$828 million worldwide. Whoa.

Also of note, *It Comes at Night*, which I'm hearing is excellent, sold a decent \$6 million over its first weekend of release.

New This Week: Four films open wide this week, starting with sure-thing hit Cars 3 which will almost certainly sell big for several weeks, thanks to the summer kiddos. Enjoy, ya filthy lil' weasles! Also out everywhere is horror-thriller 47 Meters Down, starring Mandy Moore and Matthew Modine. Have you seen the poster for this one? I saw it down in a Subway tunnel recently and was convinced that I had gone back in time to 1996. This film feels very weird to me. I suppose they're maybe going for a Sharknado vibe. I'd definitely like to see the movie, because I'm very curious. Just not at the theater. Unless there's some sort of pop appeal that I'm unaware of with this one, I'm pretty sure we're looking at a flop with possible cult status potential.

Next up is *Rough Night*, essentially a female spin on *The Hangover* starring Scarlett Johansson, Kate McKinnon, Zoe Kravitz, Jillian Bell and Ilana Glazer. The film is directed by Lucia Aniello, whom I met while working on the *Broad City* pilot episode. The *Broad City* gang took a chance on Aniello, giving her her first real directorial gig, and the show went on to be a hit. This one might do really well, hard to say. I'll definitely see it eventually, as I'm a sucker for this generation's version of the over-the-top posse comedy, and this one looks like a real Saturday Night

Continued on page 22

------ Calendar • Stage & Dance

Now Playing

Assassins — Steven Sondheim musical for mature audiences, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 16-17 and 23-24, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-

оотьооѕы — Stage adaptation of the rocking movie musical from 1984 (and remade in 2011), 7 p.m. Thursday, June 15; 8 p.m. Friday-Saturday, June 16-17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday-Wednesday, June 20-21; 2 p.m. & 8 p.m. Thursday, June 22; 8 p.m. Friday-Saturday, June 23-24, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

Upcoming Productions

THE ADDAMS FAMILY - Wells Community Theater musical comedy, 7:30 p.m. Friday-Saturday, June 23-24; 4 p.m. Sunday, June 25, Bluffton High School, Bluffton, \$5-15, 824-5222

THE MYSTERY OF EDWIN DROOD - An interactive, comedic who-done-it mystery loosely based on the unfinished Charles Dickens novel of the same name, 8 p.m. Wednesday, June 28; 7 p.m. Thursday, June June 28; 7 p.m. Inursday, June 29; 2 p.m. Friday, June 30; 2 p.m. Sunday, July 2; 7 p.m. Tuesday-Wednesday, July 4-5; 2 p.m. & p.m. Thursday, July 6; 8 p.m. Friday-Saturday, July 7-8, Wagon Wheel Center for the Arts, Warsaw, 436, 574, 267 8044. \$35, 574-267-8041

Young Frankenstein — Stage adaptation of Mel Brooks' 1974 comedy, 8 p.m. Wednesday, July 12; 7 p.m. Thursday, July 13; 8 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday-Wednesday, July 18-19; 2 p.m. & 8 p.m. Thursday, July 20; 8 p.m. Friday-Saturday, July 21-22, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

THE LAST FIVE YEARS — Wells Community Theater production featuring touring actor and Bluffton native Gavin Drew, 7:30 p.m. Friday-Saturday, July 21-22, Arts Commerce & Visitors Center, Bluffton, \$10, 824-5222

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Friday-Saturday,

June 16-17 & June 23-24

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\$40, 260-424-5622

The Stephen Sondheim musical Assassins has had a difficult history—thanks in part to America's own difficult history. When it premiered off-Broadway in 1990 in the ultra-patriotic Gulf War era, the show was considered too controversial by mainstream audiences. The planned 2001 revival was postponed for years due to the tragic events of September 11. With a few revisions, the play was revived in 2004 and finally earned the respect it deserved.

Interestingly, earning the respect they felt they deserved is a key point driving most of the characters in

The show weaves the stories of these nine historic

characters against the existential backdrop of a 19th century vaudevillian carnival. The characters interact and share their stories and disappointments as they are egged on by their murderous muses: the Proprietor (Stuart Hepler) and his assistant (Olivia Ross). The assistant, "American Dream Girl," is a character created by this pro-

duction's director, Christopher J. Murphy. Ross portrays her with sly charm and elegance as she seduces the various loners and losers into acts of horrific vio-

Balancing out these two is the Balladeer (Evan Hart), who smugly demeans the assassins and their American dreams. He points out the flaw in their plans: they wish to change the world (or their own lives) for the better, but all they do is create chaos and pain for themselves and do nothing to further their causes. This makes the big reveal of Lee Harvey Oswald at the end of the show all the more chilling.

Murphy's casting is top notch throughout. Hepler and Hart share the narrating duties with strong vocals and humor. Mason Hunter (John Wilkes Booth, the "pioneer" American presidential assassin) and Zane Sade (Leon Czolgosz, who assassinated William McKinley) have gorgeous, rich voices which are matched by their dangerous intensity.

Brock Graham is heartbreaking as awkward loner John Hinckley Jr., who shot Ronald Reagan. Curtis Shaw is both funny and heartbreaking as Guiseppe Zangara, who blames Franklin Roosevelt for his chronic stomach problems. Todd Frymier plays Charles Giteau, who assassinated James Garfield, with a scary mixture of gleefully psychotic optimism and underlying rage. Jim Nelson reprises his role as Sam



Curtain Call JEN POIRY PROUGH

Byck, who planned to fly a jet into the White House to kill Pres. Richard Nixon, from the 1999 IPFW production. His portrayal is even funnier and more intense than it was 18 years ago, and his two monologues are a highlight of the show.

Melissa Shaw as Sarah Jane Moore and Morgan Spencer as Lynette "Squeaky" Fromme also get some

of the show's biggest laughs as the only two female would-be assassins. Both women tried and failed to shoot Gerald

The show also includes a highly talented ensemble. "Bystanders" consist of Brad Davis, Kent Bixler, Nancy Laudeman (who also plays anarchist Emma Goldman), Sophia

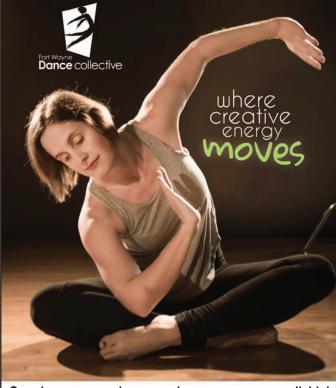
D'Virgilio, and Minelli Manoukian. They sing in several numbers, but they have "Something Just Broke" all to themselves, and they represent the shock felt all across the world after the most recent assassination. Keegan Combs, another bystander, also plays Sarah Jane Moore's obnoxious son with excellent comic timing, especially for someone so young.

The production features a prerecorded orchestral track, unusual for Fort Wayne community theater, but a necessity due to space limitations. With a score as complex and difficult as this one, it is astonishing how seamlessly the sound, operated by Nathan Dwyer, integrated into the performance. It's equally astonishing that the performers, led by musical director Ben Wedler, didn't miss a single note or beat.

Murphy's directorial attention to detail and historic accuracy add tremendously to the evening. Each gun-toting assassin's weapon is unique to his or her character. The set design by Therrin Eber is somewhat reminiscent of the Hamilton set - wooden platforms and levels with lots of details and no inch of space or set piece without meaning and utility. The lighting design by Miriam Morgan and Luke Hollinger as well as a strategically placed video projection by Brock Eastom brilliantly give the production an eerie and sometimes breathtaking atmosphere.

jen@greenroomonline.org

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Ongoing summer classes and summer camps available! Register online at fwdc.org/enroll

------ Calendar • Art & Artifacts------

Current Exhibits

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE - Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, daily thru Sept. 1, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

DANIELLE GRAVES: IN THE KITCHEN -Re-purposed imagery and recycled materials from Indianapolis-based artist, Tuesday-Sunday thru June 23. Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DEVOTION THROUGH PAINT — An exhibition of the works of 2016-17 Individual Artist Program Grant award-winner Julia Bridges, Monday-Friday thru June 16, Northside Galleries, Fort Wayne, 483-6624

DOWNTOWN LANDMARKS AND NEW WORKS - Exhibition of paintings by Diane Groenert, Monday-Saturday thru June 24 (closing reception 6-9 p.m. Friday, June 23), West Central Microcreamery & Cafe, Fort Wayne,

Ed Ryan: Blend — Kalamazoo-based artist's works focusing on the tension between digital and physical spaces, Tuesday-Sunday thru June 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORT WAYNE ARTIST GUILD'S MAY
EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Doni Adam at Allen County Retinal Surgeons, Karen Bixler at Citizens Square (2nd floor), Darlene Selzer Miller at Citizens Square (3rd floor), Linda Hall and Susan Wenger at The Einhaus Group for Women's Health, Jessie Strock at Ophthalmology Consultants (Southwest), Joel Alwine and John Kelty at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Emily Jane Butler at ResCare Inc. Adult Day Service, Karen Harvey at Town House Retirement, Barb Yoder at Visiting Nurse Hospice and Toni McAlhany and Randy Roberts at

Will Jewelers, thru June 30, fortwayneartistguild.org

GLASS: A MEDIUM IN ART AND Auтомовіles — Dale Chihuly blown glass and fiberglass auto, daily thru Sept. 8, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, Tuesday-Sunday thru July 9, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MA GRADUATE EXHIBITION — Works from Leah Chester, Melody Ferrier, Kristen Nuefelder and Kasey Wallace, Monday-Friday thru June 23, John P. Weatherhead/Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, Tuesday-Sunday thru Oct. 15, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Perspectives Live Butterfly Display -Up close and personal perspectives of the Conservatory's newest collection of live butterflies, Tuesday-Sunday thru June 25, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ROBERT WILLIAMS: SLANG AESTHETICS! - An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealist and colloquial realism art movements. Tuesday-Sunday thru July 23, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

Sara Auman Smith — Mixed media and fiber arts, Monday-Saturday thru June 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SOCA Master's Program Thesis
Exhibition — Works from students who have completed studio and thesis requirements for a USF Master of Arts degree, Monday-Friday thru June 23, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

Surfaces - Works involving experimental materials and techniques by seven regional, national and international contemporary artists Monday-Saturday thru July 22, Jennifer Ford Art, Fort Wayne, 740-1309

THOMAS JOSEPH LEFFERS: THE VISCERAL Hue — Works by Fort Wayne painter, Tuesday-Sunday thru June 23, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Water — Works from themed art competition, daily thru July 24 (reception **7 p.m. Monday, July 24**), Clark Gallery, Honeywell Center, Wabash,

Upcoming Exhibits

FLOURISH — Katherine Rorschacher works that juxtapose digital icons over floral imagery, Fridays and Saturday-Thursday by appointment, June 24-Aug. 18, The Gallery at Pranayoga, Fort Wayne, 423-9642

39TH ANNUAL MEMBERS' SHOWCASE Works from Artlink artists, Tuesday-Sunday, June 30-Aug. 4 (opening reception 6-9 p.m. Friday, June 30), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JEREMY STROUP — Solo exhibition, Tuesday-Sunday, June 30-Aug. 4 (opening reception 6-9 p.m. Friday, June 30), Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

<u>JULY</u>

Majestic Earth — An all-media group exhibition showcasing the beauty of Earth, Monday-Saturday, July 5-31. Orchard Gallery of Fine Art, Fort Wayne, 436-0927

FLIX - From Page 20

War is also tedious and repetitive. It is exhausting to watch even this highly condensed depiction of boot camp and countless missions in Iraq. Megan and Rex and the team they are working with come under fire and Megan and Rex are injured. Shipped home to recover from her injuries, she is desperate to be reunited with Rex who saved her life.

The rest of Megan Leavey is Megan's dogged (can't resist the pun) quest to adopt Rex after he is retired. To put it mildly, the way we treat returning soldiers, human and canine, is not fair. Megan is suffering from her injuries and some PTSD, which she tries to shrug off. Her dad (Bradley Whitford) gives her the pep talk she needs to persevere.

Megan Leavey is not a political film. There is no discussion about the legitimacy of the war. The military and the soldiers are portrayed as noble, dedicated and hardworking. Their seemingly boundless courage is remarkable. References to sexism are grounded in humor. Megan shakes off the bad.

Megan Leavey is a love story, the story of Megan and Rex. Megan does have a bit of romance with a fellow soldier (Ramon Rodriguez), but it fizzles. Her heart is elsewhere.

This is the first feature film from director Gabriela Copperthwaite, a documentary filmmaker most noted for Blackfish, the film which eventually led to the elimination of performing whales at Sea World.

The screenplay is clunky at times, but the power of the story is genuine, and Copperthwaite keeps the focus where it should be. At the end, we get to see real footage of Rex and can hear Megan talking to him. And we see a picture of them together looking so happy. Even if you aren't a dog person, I can't imagine anyone not shedding a tear of joy.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 20

Movie kind of flick.

Next we have the flick I'm most excited about this week, Tupac biopic All Eyez on Me, starring some new actor who definitely looks almost exactly like Tupac. I'm very nostalgic for the era of music in which this story takes place and will absolutely see this movie at some point. Looks like it might even be sort of good. Look for this one to put up some surprise sales numbers this weekend.

And finally we have the test release of Jurassic World director Colin Trevorrow's new artsy 'lil flick, The Book of Henry, starring Lee Pace, Sarah Silverman, Naomi Watts and Dean Norris. Looks good. I think Trevorrow is going to have an interesting ca-

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----- Calendar • Things To Do ------

Current

BBQ RIBFEST — BBQ grilling teams from across the country, live blues and beer garden, 11:30 a.m.-10 p.m. Thursday, June 15 and 11 a.m.-midnight Friday-Sunday, June 16-18, Headwaters Park Fort Wayne, \$4-\$6 (free before 5:30 p.m.) Thursday-Saturday, \$3 Sunday, bbqribfest.com

CHURUBUSCO TURTLE DAYS — Contests, 5K, poker tournaments, vendors, concessions, live entertainment, games, rides and more, hours vary Wednesday-Saturday, June 14-17, various downtown locations, Churubusco, free, activity fees may apply, www.turtledays.com

CRUISE IN TO DOWNTOWN AUBURN Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, 6-8 p.m. Thursday, June 15, (show vehicles should arrive no later than 5:30 p.m.) Courthouse Square, Downtown Auburn, free, 925-2100

FORT WAYNE HOBBY AND COLLECTIBLES Sнow — Vintage and new toys, comic books, sport and non sport cards, memorabilia and more on display and for sale; vinyl record and cd sale, 11 a.m.-5 p.m. Sunday, June 18, Classic Cafe, Fort Wayne, free, 450-4147

JUNETEENTH CELEBRATION - Musical and dance performances, youth activities, 3 on 3 basketball tournaments, snacks, community information booths, free haircuts and more, 2-6 p.m. Saturday, June 17, Weisser Park Youth Center, Fort Wayne, free, 427-6780

KATE'S KART ICE CREAM SOCIAL - ICE cream, pony rides, inflatables, games and prizes, live music and more, 11 a.m.-3 p.m. Saturday, June 17. Riverside Gardens, Leo. free, donations accepted, kateskart, org

Robbie's Ride — Fundraising motorcycle ride, food & drinks, silent auction and live music, 11 a.m. Saturday, June 17 (registration at 10 a.m.), Harley Davidson of Fort Wayne, Fort Wayne, \$10 per bike, 489-2464

Wine in the Pines - Fundraising event featuring wine tasting, hors d'ouevres, silent auction, live music and sanctuary tours, 5:30-9 p.m. Saturday, June 17, Black Pine Animal Sanctuary, Albion, \$40-\$50, 636-7383

Lectures, Discussions, **Authors, Readings & Films**

Ron Lucas — Booking signing of Lucas' new book The Mother Goose Market, 6 p.m. Friday, June 23, Hyde Brothers Books, Fort Wayne, free, 348-4405

THE MUSIC OF STAR WARS: A CELEBRATION OF JOHN WILLIAMS' FILM Scores — Multimedia presentation showcasing the music from all seven films, 6 p.m. Thursday, Sept. 21, Library Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storvtime. 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315 GEORGETOWN BRANCH - Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays, 421-1320

GRABILL BRANCH - Born to Read, 10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays 421-1325 LITTLE TURTLE BRANCH - Storytime

for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, **10:30 a.m.** Wednesdays, 421-1335 Main Library — Babies and Books. 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, day-

cares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220 New Haven Branch - Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345 Pontiac Branch — Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5

p.m. Thursdays 421-1350 TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360 Shawnee Branch — Born to Read Storytime, 10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays, 421-1355

WAYNEDALE BRANCH - Smart Start Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH - Smart Start

Storytime, 10:30 a.m. Fridays, 421-1370

Kids Stuff

FORT 4 FITNESS KIDS MARATHON -Mini marathon, obstacle course, activities and more, 3:30 -7 p.m. Monday, June 19, ASH Centre, Fort Wayne, \$10, fort4fitness.org

Instruction

ARTLINK EDUCATIONAL PROGRAMS -Art classes offered by Artlink Contemporary Art Gallery, dates and times vary, Artlink, Fort Wayne, fees vary, 424-7195

FIRST STEPS IN MUSIC - Fort Wayne Children's Choir music program for children ages 0-2 and their caregiv ers, times vary thru June 27, various branches, ACPL, Fort Wayne, free, 481-0481

FORT WAYNE DANCE COLLECTIVE Workshops — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY- Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-

SWEETWATER ACADEMY OF MUSIC -Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

Natercolor Instruction — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction 6:30-8:30 p.m. the first four Thursdays of each month, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Tours and Trips

House — Settler's bus trip to Muncie and Fountain City, 8:30 a.m.-5:30 p.m. Thursday, June 22 departs from Swinney Homestead, Fort Wayne, \$50, 747-1229

TRATFORD THEATRE TOUR - FIRST Presbyterian Theater-sponsored trip to Stratford, Ontario, Canada for stage performances of Gilbert & Sullivan's H.M.S. Pinafore, Guys & Dolls, Treasure Island and Romeo & Juliet, hotel lodging at Arden Park Hotel and transportation, departs from Hotel Fort Wayne **7** a.m. Friday, June 23 and returns 12:30 a.m. Monday, June 26, \$670-\$970, passport required, 426-7421 ext. 103

Cubs vs. Reds — St. Therese Knights of Columbus bus trip to Wrigley Field, 11:30 a.m.-11 p.m. Saturday, July 1, departs from St. Therese parking lot, Fort Wayne, \$75, 638-

Trivia

Live Trivia — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free,

Геам Тrivia — Trivia for teams of up to 6 players, 7 p.m. Tuesdays, Rack & Helen's, New Haven, free, 749-5396

AM TRIVIA — Trivia for teams of up to 6 players, 8 p.m. Thursdays, Crazy Pinz/Coconutz, Fort Wayne, free, TEAM TRIVIA -

FINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, 7-9 p.m. Tuesdays, Nick's Martini & Wine Bar. Fort Wayne, free, 482-6425

Sports and Recreation

FATHER'S DAY 5K — Kids fun run 5K and pancake breakfast to benefit Associated Churches, 9 a.m. (registration, 7:30 a.m.) Saturday, June 17, Associated Churches, Fort Wayne, \$15-\$80, 422-3528

ON THE FOURTH IN FORT WAYNE — 4 mile walk/run, 8 a.m.Tuesday, July 4 (registration begins at 6:45 a.m.), Rivergreenway boat dock, south of Kreager Park, Fort Wayne, \$18-\$28 786-709-5108

UTISM AWARENESS WALK - Walk to raise awareness of autism and fund-ing for local services; resource and service information fair and autism friendly activities, 12 p.m. Sunday, Sept. 10, Allen County Fairgrounds, Fort Wayne, \$12 for t-shirt, donations accepted, 750-9714

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS - Upcoming home games at Parkview Field, Fort FRIDAY, JUNE 16 vs. Dayton, 7:05

SATURDAY, JUNE 17 vs. Dayton, 7:05

SUNDAY, JUNE 18 vs. Dayton, 1:05

Music Takes Over City June 21

FRIDAY, Aug. 4 vs. West Michigan,

FRIDAY, Aug. 11 vs. Bowling Green,

Saturday, Aug. 12 vs. Bowling Green,

Sunday, Aug. 13 vs. Bowling Green,

FRIDAY, Aug. 18 vs. Great Lakes, 7:05

Saturday, Aug. 19 vs. Great Lakes,

Sunday, Aug. 20 vs. Great Lakes,

Monday, Aug. 21 vs. Great Lakes,

WEDNESDAY, Aug. 30 vs. Great Lakes,

Thursday, Aug. 31 vs. Great Lakes,

FRIDAY, SEPT. 1 vs. Great Lakes, 7:05

GAME— WOWO Radio and Lutheran

EASTER SEALS ARC CHARITY BASKETBALL

Medical Group vs. Easter Seals

Arc Raiders, all proceeds benefit

the Special Olympic Sports programs at Easter Seals Arc, **7 p.m.**

Thursday, June 15, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

WWE SUMMERSLAM HEATWAVE TOUR -

Live WWE wrestling, 7:30 p.m.

Monday, July 31, Allen Count War

Memorial Coliseum, Fort Wayne,

\$22-\$102, 483-1111

Aug. 10 vs. Bowling

7:05 p.m.

THURSDAY,

7:05 p.m.

7:05 p.m.

1:05 p.m.

7:05 p.m.

7:05 p.m.

BASKETBALL

WRESTLING

p.m.

Green, 7:05 p.m.

When it began in 1982 as a way to celebrate summer solstice and encourage people of all experience levels to make music, it would have been hard for people in Fort Wayne to imagine that our city would be on the front end of making Make Music Day an international phenomenon.

But that's turned out to be the case.

When Sweetwater Sound decided to get on board with the day and start making it an annual part of the city's summer celebration, Fort Wayne was only the 12th city in the country to sign on for the event. That was in 2014 when Sweetwater, somewhat late to get involved for the annual June 21 activities, began with a low-key approach, asking Jen Lock, Sweetwater's director of community outreach, to start small with about 10 stations at the Sweetwater campus where people could come to try out instruments and learn a bit about them.

By 2015, it had become a full-blown downtown events, with performance stages and interactive music stations filling the Freimann Square area and lasting for several hours. Now three years after it landed in Fort Wayne, Make Music Day is celebrated in 750 cities worldwide and more than 50 cities in the United States.

And aside from the pride we can feel about Fort Wayne's early adoption of the day, we can also be impressed with how quickly the events have spread both geographically and in the hours that people can get involved.

That first one downtown in 2015 had the advantage of being on a Sunday - and on Father's Day at that. It was a perfect day to bring people down-

MONDAY, JUNE 26 vs. South Bend,

Tuesday, June 27 vs. South Bend,

WEDNESDAY, JUNE 28 vs. South Bend,

THURSDAY, JUNE 29 vs. South Bend,

Tuesday, July 4 vs. Lake County,

WEDNESDAY, JULY 5 vs. Lake County,

Thursday, July 6 vs. Lake County,

FRIDAY, JULY 7 vs. Lansing, 7:05 p.m.

SATURDAY, JULY 8 vs. Lansing, 7:05

SUNDAY, JULY 9 vs. Lansing, 3:05

Monday, July 10 vs. Lansing, 12:05

WEDNESDAY, July 19 vs. Clinton, 7:05

THURSDAY, JULY 20 vs. Clinton, 7:05

FRIDAY, JULY 21 vs. Clinton, 7:05

SATURDAY, JULY 22 vs. Kane County,

SUNDAY, JULY 23 vs. Kane County,

Monday, July 24 vs. Kane County,

SATURDAY, JULY 29 vs. Dayton, 7:05

Sunday, July 30 vs. Dayton, 1:05

Monday, July 31 vs. Dayton, 7:05

Tuesday, Aug. 1 vs. Dayton, 12:05

WEDNESDAY, Aug. 2 vs. West Michigan,

Thursday, Aug. 3 vs. West Michigan,

7:05 p.m.

7:05 p.m.

6:05 p.m.

7:05 p.m.

7:05 p.m.

p.m.

p.m.

p.m.

7:05 p.m.

1:05 p.m

p.m.

p.m.

p.m.

7:05 p.m.

7:05 p.m.



Fare Warning **MICHELE DEVINNEY**

town, grab some food at the food trucks and make a full afternoon of it.

But this year, with June 21 falling on a Wednesday, Lock has filled the day time with performances so people can swing by during their lunch hour, while the evening fans out to multiple venues so that those who can't enjoy during the daytime hours still have time to get in on the action.

Daytime activities will still center on Freimann Square and will take place from 11 a.m until 5 p.m. At 6, things spread out and venues participating will include One Lucky Guitar (The B-Side), The Brass Rail, Freimann Square, Calhoun Street Soups, Salads, and Spirits, The Phoenix-Broadway, Skeletunes lounge, Pedal City, The Golden, DeBrand Chocolatier and Wine Down. Music will continue until midnight, and performers will include Adam Baker and The Heartache, Secret Mezzanine, TJ Gabet Band, Rosalind & The Way, Dormant, My Apollo and Exterminate All Rational Thought.

Multiple genres of music are represented, and because Make Music Day is to be available to everyone, all-ages are welcome to participate. It's a day which continues to grow and is something to circle on your calendar each year on June 21. Don't miss it this year.

michele.whatzup@gmail.com

Dance

EMBODY DANCE— Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 10:50 a.m.-12:23 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, 8-11 p.m. Saturday, June 17, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

June

FORT WAYNE GREEK FESTIVAL - Greek cultural celebration Olympic 5K, Greek cuisine, live music, raffle prizes and more, 11 a.m.11 p.m. Thursday-Saturday, June 22-24 and 11 a.m.-5 p.m. Sunday, June 25, Headwaters Park, Fort Wayne, free before 4 p.m., \$5 after 4 p.m., fortwaynegreekfestival.org

GEARFEST - Music workshops, live performances, guest presenters, demos, music gear market place, giveaways and more, 9 a.m.-8:30 p.m. Friday, June 23 and 9 a.m.-6 p.m. Saturday, June 24, Sweetwater Sound, Fort Wayne, free, 800-222-4700

LAFAYETTE PLACE HISTORIC HOME & GARDEN TOUR — ARCH tours of homes in the Lafayette Place neighborhood, 10 a.m.-4 p.m. Saturday, June 24, Lafayette Place, Fort Wayne, \$12-\$15, 426-5117

NORTHERN INDIANA PET EXPO — Pet product vendors, live demonstrations, animal trainers, informational booths and more, 11 a.m.-4 p.m. Saturday-Sunday, June **24-25**, Allen Count War Memorial Coliseum, Fort Wayne, \$3-\$5, healthy altered pets \$1, 483-1111

BuskerFest — Downtown Improvement District hosts live street performers including musicians, fire spinners, painters, aerialists, chalk artists, magicians, jug-glers and more; performers include Kristian Charles (4:00 p.m.), Cate Great (4:30 & 7:30 p.m.), G-Money Unplugged (5 p.m.), Derek Derek (5:30 p.m.), Gregg Bender Band (6 p.m.), Allez-Oops! (6:30 p.m.), elle/The Remnant (7 p.m.), Silbo Gomero (8 p.m.), Adorkable Derek (8:30 p.m.), The Jug Huffers (9 p.m.) Pyroscope (9:30 p.m.) 4-10 p.m. Saturday, June 24, Calhoun and Wayne Street, Fort Wayne, free, 420-3266

H.O.P.E. FOR ANIMALS OPEN HOUSE -Tours of the newly renovated facility meet and greets with doctors, staff and volunteers and refreshments, 4-7 p.m. Thursday, June 29, H.O.P.E. for Animals, Fort Wayne, free, donations accepted, 420-7729

July

MIAMI INDIAN HERITAGE DAYS -Demonstrations on how to make replica native style pottery and cookware from local clays with Erik Vosteen, 1-4 p.m. Saturday, July 1, Chief Richardville House, Fort

Wayne, \$5-\$7, 426-2882 BEES & BREW - DIY beeswax candle making, raw honey sampling, honey wine and beer, apiary tours, hors d'oeuvres, and bee presentation, 7 p.m. Friday, July 14, Southwest Conservation Club, Fort Wayne, \$35, RSVP required, 609-2897

CRUISE IN TO DOWNTOWN AUBURN Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, 6-8 p.m. Thursday, July 27, (show vehicles should arrive no later than 5:30 p.m.) Courthouse Square, Downtown Auburn, free, 925-2100

JUNIOR ACHIEVEMENT WINE & BEER FESTIVAL — Fine wines and craft beer sampling, live music, silent online auction, 6 p.m. Friday, July **28**, Parkview Field, Fort Wayne, \$35-\$75, 484-2543

August

MIAMI INDIAN HERITAGE DAYS - Miami lacrosse stick making with Diane Hunter and Doug Peconge, 1-4 p.m. Saturday, Aug. 5, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

200-YEAR ECOLOGICAL REFLECTION KICKOFF PARTY - Hands on activities, live music with Goat's Beards and more, 2 p.m. Saturday, Aug. 12, Wing Haven, Angola, free, www. acreslandtrust.org

CRUISE IN TO DOWNTOWN AUBURN Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, 6-8 p.m. Thursday, Aug. 17, (show vehicles should arrive no later than 5:30 p.m.) Courthouse Square, Downtown Auburn, free, 925-2100

HEIRLOOM TOMATO FESTIVAL - Heirloom seed growing celebration featuring fresh produce, plants, hand crafted items, guest speakers, salsa and tomato pie contest, Agricultural Art Show and more, 8 a.m.-4 p.m. Saturday, Aug. 26, Old Train Depot and Brower Park, Pierceton, 805-7696



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