

JUNE 8-14,  
2017

# whatzup

what there is to do.

Free

## WATCH WHILE YOU SHOP

SUMMER  
AT JEFFERSON POINTE

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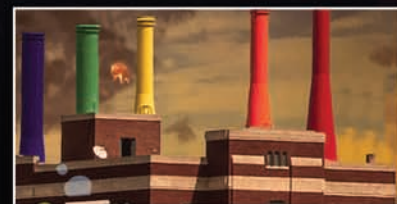
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RENT, ARI HEST,  
JOEL HOEKSTRA &  
BRANDON GIBBS,  
ASSASSINS

ART & ENTERTAINMENT  
CALENDARS // MUSIC,  
MOVIE & BOOK  
REVIEWS

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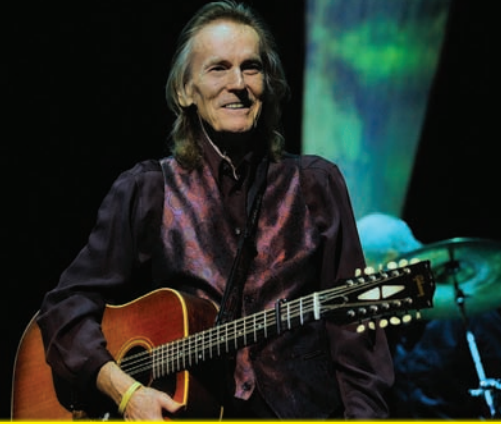


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**WOODEN NICKEL RECORDS**

Sometimes we have room in this corner of whatzup to wax eloquent. Other times we don't. This is one of the "don't" weeks, and that's good news for both of us.

Good news for you because it means that this particular issue of your favorite arts and entertainment weekly is so crammed full of good stuff that the contents below take up space we might otherwise have to fill with drivel. Good news for us because we don't have to waste precious seconds of our life writing that drivel.

No, instead, we're able to get right to the point and tell you that you're going to want to read all the fine features listed below, and as you do so you're going to want to, at the very least, make mental notes of those things you want to see, hear and/or do and then go out and see, hear and/or do them.

And while you're out there enjoying what's up in and around the Fort Wayne area this week and next, or the week after that, we simply ask that you remember to tell everyone you meet and greet out there that it was whatzup that sent you.

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Cover by Brandon Jordan

Rent photos on cover and page 7 by Carol Rosegg;

Melissa Shaw photo on cover by Todd Frymier

Ari Hest photo on page 12 by Chrissi Poland

Joel Hoekstra photo on page 12 by Christian Peris

busker /busk-er/ noun: someone who performs in the streets and other public places

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# Watch While You Shop

By Steve Penhollow

With downtown Fort Wayne bustling, it's easy to forget that Jefferson Pointe once served as a sort of surrogate for a vibrant downtown.

When the innovative shopping center opened in the summer of 2001, downtown Fort Wayne was not characterized by an excess of foot traffic.

The refurbished Grand Wayne Center would not open until 2005, and baseball wouldn't be played at Parkview Field until 2009.

Jefferson Pointe debuted as one of about five dozen "lifestyle centers" in the United States. It was an open-air mall designed to mimic a quaint yet peppy town where one could saunter from a shop to show to bistro to bar in a manner that was more difficult to duplicate in downtown Fort Wayne in 2001.

The tenants at Jefferson Pointe have changed over the years, but one current tradition has been observed since the beginning: Friday Nites Live.

Friday Nites Live is an annual series of summer concerts featuring local performers and Jefferson Pointe vendors selling portable food and drink.

The 2017 edition of the series continues June 9 with Sugar Shot. Concerts happen every Friday through August 25.

Participating restaurants include O'Charley's, Smokey Bones, Tucanos Brazilian Grill, Rosati's Pizza and Master's Hand.

Master's Hand, according to Jefferson

Pointe Marketing Manager Katrina Newman, is a new BBQ store and bistro located next Cold Stone Creamery.

On the store side, it sells rubs, sauces, jerky, beef sticks, summer sausages and baked goods. On the bistro side, it sells the following sandwiches: pulled pork, pulled chicken, grilled meatloaf and grilled cheese.

It also offers what it calls its Signature

popularity over the years to the extent that they now attract 2,000 attendees weekly, Newman said.

All shows are free and family-friendly. Patrons are encouraged to bring chairs and blankets to sit and/or recline on, she said, but no coolers are allowed.

The "no cooler" rule is one that a few people have trouble adhering to, Newman said.

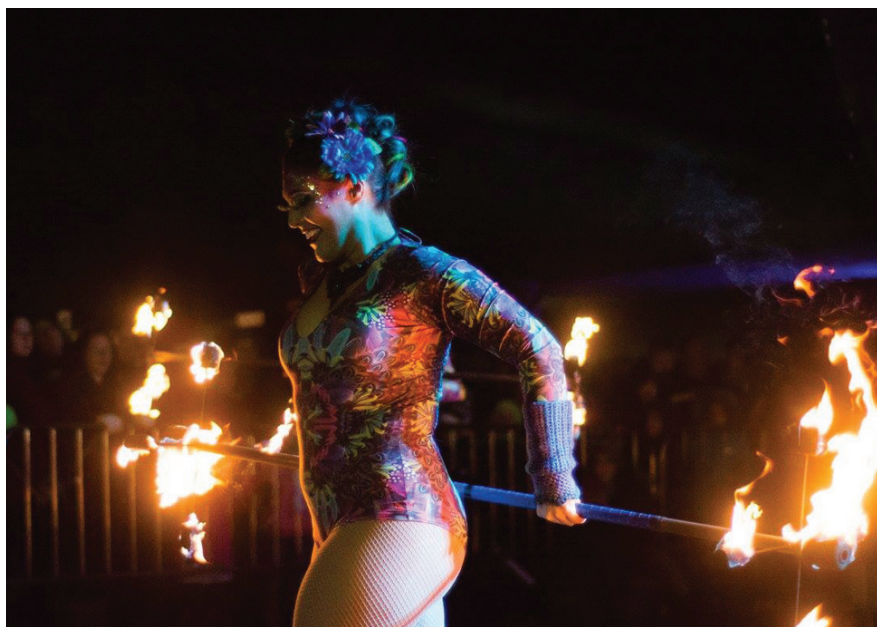
"We do serve alcohol at the event," she said.

Jefferson Pointe is unique among summer fun locales, Newman said, in that members of the same family can safely and conveniently pursue different interests in the same setting. Some people can watch the concert while others shop or go to the movies.

The shopping and dining complex is adding a new weekly event this summer, she said. It's called Busker Nights, and it happens every Tuesday through August 29.

"We'll have four performers every Tuesday night," Newman said. "We'll have fire eaters, we'll have stilt walkers, jugglers, mimes, artists and acoustic artists. A lot of different folks showcasing their talents. We're bringing in a new experience that you can typically see once a year at Buskerfest. And we've got it every Tuesday night."

Jefferson Pointe has over 50 performers and artists signed up to participate in Busker Nights this summer, she said. Busker Nights is not open to performers who haven't made prior arrangements with Jefferson Pointe, Newman said.



Southwest Waffle: a jalapeno cheddar cornbread waffle with barbecued meat on top.

Newman said Master's Hand has devised a special dish for Friday Nites Live shows this year: The barbecue parfait.

From the description, it sounds like it might owe something to Willy Wonka's Three-Course Dinner Chewing Gum, minus the side effects.

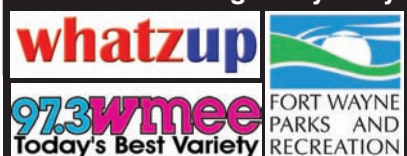
"It's a cup," she said. "And it's a layer of macaroni and cheese followed by their barbecue followed by baked beans and then layered on top is their cole slaw. They just give you a fork and you eat out of the cup."

Friday Nites Live shows have grown in

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**whatzup**

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# Back on the Boards

By Jen Poiry-Prough

Melissa Junkin Shaw was a child of many contradictions. She loved to read and made good grades in school but was a “frequent flyer in detention” due to her talkative nature and class-clown tendencies. She was girly, but not a tomboy, “digging for worms in a sequined Lisa Frank ensemble and purple Reebok pumps.”

Although she was taller than all the boys in school and seemed “destined for a future in athletics,” she lacked the required coordination and love of sports (“My first C in school was in gym class, but I was cheerleading captain in 8th grade,” she recalls).

But even as a child, Shaw had dreams of the stage. “For the longest time I wanted to be a standup comedian,” she says. “My brother and I would check out comedy records from the Waynedale library and listen to them to sharpen our material.”

But standup comedy took a backseat to musical theater when, as a youngster, she saw the Fort Wayne Civic Theatre production of *Annie* starring Nancy Kartholl as Miss Hannigan. She knew Kartholl through a family connection.

“It was so cool knowing someone in real life who was such an awesome performer,” Shaw says. “I was kind of obsessed with her and knew I wanted to perform in plays and musicals, too.”

Her elementary school didn’t have an arts program, and cantoring at Mass seemed to lack the “cool” factor, so she honed her musical skills singing along to Whitney Houston and Mariah Carey in her bedroom.

The summer before her freshman year at Bishop Luers was a turning point, however. She had to choose between vacationing with her cousins or trying out for volleyball – the one sport she was good at. She choose vacation. Starting her high school career without an activity to be involved in, she decided to try out for show choir (singing “Tomorrow” from *Annie*) but didn’t make it. Instead, she got involved backstage. She watched her new friends rehearse and perform that year, learning all the songs and choreography from the sidelines. She auditioned again the following year and made it. She was also in all the plays and musicals the Luers theater program had to offer.

It wasn’t until she volunteered to sing the National Anthem at a school football game that she revealed her hidden musical talent to her parents. Impressed with their daughter’s vocal chops, they immediately agreed to let her take voice lessons.

“I wasn’t stuck in my room singing along to Whitney anymore,” she says.

During her sophomore year she was encouraged by her drama director, Karlene Krouse, and her choreographer, Kirby Volz, to audition for her first community production, *Hello Dolly!* for IPFW’s summer theater program.

“I was so terrified to be auditioning outside of high school in the ‘real theatre,’” she says.

With only two high school musicals under her belt (playing chorus roles in *South Pacific* and *Fiddler on the Roof*), she gathered the courage to audition. “I sang ‘Happy Talk’ from *South*

*Pacific*, which was a terrible choice,” she says, “but I was cast. My character didn’t have a name, but there’s a lyric about a girl who’s over six-foot-three, and I must have been the closet one to that height because they used me.”

While in the green room at IPFW during the run of *Hello, Dolly!*, she was approached by Brad Beauchamp, whose wife Leslie was also in



the show. “He had just held auditions for *Of Thee I Sing* at Arena Dinner Theatre and was looking for someone to play Miss Benson, a small role,” she says. After her parents gave their permission, she agreed. “I played opposite Mark Dunn, and we sang ‘Love Is Sweeping the Country.’ It was my first role with a solo, actual lines and a character name.”

After graduation she became a music major at IPFW. There, she met Curtis Shaw, an actor/singer whose performances she had long admired. “We found ourselves in all the same classes, choirs, and shows,” she says, “but we were just friends for years.” After nine years of friendship, they finally realized they were meant to be more. They got engaged and were married a few years later, two days after his 30th birthday.

“He makes me laugh every day, we share the same love of performing arts, and now we’re embracing our new roles as parents,” she says. “I love our little family together.”

In a way, she has her high school choir director, Amy Ross, to thank for this eventual turn of events. Ross had encouraged her to pursue a music degree. Coming full circle, Ross’ daughter, Olivia, whom Melissa had babysat in the 90s, is now appearing onstage with her and Curtis, in the Arena Dinner Theatre production of Stephen Sondheim’s *Assassins*.

Shaw plays Sara Jane Moore, who in 1975 tried unsuccessfully to shoot Gerald Ford.

“Sara Jane is characterized as a scatterbrain

Continued on page 7



-----Feature • Pink Droyd-----

# Animals in Whole

By Michele DeVinney

Hey, Pink Floyd fans, here’s an assignment for you. Go find your copy of *Animals*. (You do have a copy of *Animals*, right? Because if you don’t have a copy of *Animals*, you probably can’t call yourself a true Pink Floyd fan.) Now look at the cover. Really study it. Commit that image to memory. Next up, take a drive by Science Central in downtown Fort Wayne. What do you see?

The almost eerie resemblance between Battersea Power Station, the factory that graces cover of *Animals*, and the renovated City Light & Power building that houses Science Central is what you might call a fortuitous coincidence. Why, you might ask, is this particular resemblance so fortuitous?

Because the members of local Pink Floyd tribute act Pink Droyd – Kevin Quandt (lead vocals, guitar), Daniel Fisher (keyboards), Mike Lennon (lead guitar), Tim Hofherr (bass) and Jim Sizelove (drums) – had been wanting for the past two years to perform a benefit show for Science Central, but weren’t able to make it work until this summer, exactly 40 years after Roger Waters and company put out their five-track seminal work of odd, animal-themed genius.

And the coincidences just keep coming. It just so happens that the date Pink Droyd and Science Central agreed on for the benefit concert is the 10th anniversary of Pink Droyd’s very first show.

“Everything is coming together in

this really great way,” Quandt said in a recent phone interview. “Science Central brings so much enjoyment to so many local kids and families. This is our opportunity to honor them, to give something back to the community that has supported us over the years.”

The show will take place on Friday, June 16 at 9 p.m. at the Foellinger Theatre. That night, Pink Droyd will perform *Animals* in its entirety, as well as – wait for it – all of *Dark Side of the*

*Moon*. Talk about your double header. And a portion of the ticket sales will go directly to Science Central.

Quandt said the *Animals* portion of the evening

will give him and his mates the chance to play live a few of Pink Floyd’s most progressive, yet least known tunes.

“I think [*Animals*] is probably, to the average Pink Floyd listener anyway, one of the most under-served albums,” Quandt said. “Everyone knows *Dark Side*, right? It was so groundbreaking for the band, for rock music as a whole, and then they followed it up with *Wish You Were Here*. *Animals* just sort of fell between the cracks for a lot of people. It’s so complex, so progressive, it just didn’t get a lot of attention.”

Finally, Quandt said, Pink Droyd will be delivering the album as Floyd intended it – all at once as a comprehensive piece, beginning, of course, with “Pigs on the Wing, Part I,” followed by “Dogs,” then “Pigs (Three Different Ones),” “Sheep” and “Pigs on the Wing, Part II.”

Continued on page 19

**PINK DROYD**  
BENEFIT FOR SCIENCE CENTRAL  
9 p.m. Friday, June 16  
Foellinger Theatre  
3411 Sherman Blvd., Fort Wayne  
\$20-\$35 thru  
[www.fortwayneparks.org](http://www.fortwayneparks.org)

# Broadway Series Closes Big

By Michele DeVinney

For many years Broadway musicals focused on the tried and true topics – primarily romance, adventure and comedy. Sometimes serious topics were tackled (*Carousel* provided a glimpse into domestic conflict well before it became a topic of discussion elsewhere), but typically conflicts were kept to a minimum and were part of the slow burn of romance. Cultural and class differences in musicals like *My Fair Lady* only added to the fun as the couple painstakingly found their way into each other's arms.

When *Rent* debuted on Broadway in 1996, it followed three years of fleshing out, first in a workshop then later off-Broadway. It also proved a sharp pivot into far grittier and more daring excursion into stories which were already happening behind the scenes in New York but hadn't been tackled as boldly on the stage. With AIDS having gripped the county as a whole and taking an enormous toll on those in the performing arts, writer Jonathan Larson took that struggle – as well as other life challenges in the waning years of the 20th century – and put them out there for all the world to see and discuss.

Among the stars of the original company was Jesse L. Martin, an actor who would later gain fame thanks to 10 years on the long-running procedural *Law &*



**RENT**  
7:30 p.m. Tuesday, June 13  
Embassy Theatre  
125 W. Jefferson Blvd., Fort Wayne  
Tix: \$35-\$62.50 thru Ticketmaster,  
Embassy box office & 800-745-3000

*Order* where he played Detective Ed Green. Martin, who reprised his role of Tom Collins in the 2005 film, talked about the musical in a 2011 interview after a revival on Broadway had been announced.

"It's definitely a period piece now," the actor told Broadway.com, "but the music is timeless and absolutely beautiful. I think it's going to stick around for a really, really long time. There are constantly new productions – it's happening all over the world, so go *Rent* ... I want *Rent* to last forever."

Although Martin may be right in saying that the show, which is loosely based on Puccini's opera *La Boheme*, is a period piece (little to no attention is now paid to the AIDS epidemic or the struggles of the early 1990s) *Rent* remains as popular today as it was when it first debuted and took Broadway by storm.

In many ways the show remains the same touchstone for a new generation of musical theatre fans that shows like *Oklahoma* and *The King & I* did for generations before. Now on the road for its 20th anniversary tour, which visits the Embassy Theatre on June 13, the show continues to attract audiences who identify with the message of hope and love in the face of adversity.

## MELISSA SHAW - From Page 6

and a ditz," she says. "She provides some comic relief in a show that covers a very serious topic. But it's not a political show or a documentary. It's about nine people who have one thing in common: they each killed or attempted to kill a U.S. president."

Fort Wayne hasn't produced *Assassins* since 1999, when John Hermes directed it at IPFW. "It had an absolute all-star cast," Shaw says. "It was life-changing. I saw it three times. The book, the music, the story, the way the characters are woven together are genius."

The Arena production boasts a stellar cast as well, she says, including Jim Nelson who was also in the IPFW production.

Shaw has kept the various *Assassins* cast recordings on her playlist for the past 18 years but has found that learning the music is an unexpectedly difficult challenge. "Sondheim is really deceptive," she says. "It's easy to sing along to in the car, but to really honor the notes, rhythms and lyrics as written isn't easy. It's very complicated, and every musical motif has a meaning."

Besides the brilliance of *Assassins* itself, Shaw was excited for the opportunity to work again with director Christopher J. Murphy.

"I trust him completely," she says. "He is so thorough and organized. He's an effective communicator and attends to every

detail without boxing you in as an artist. He knows exactly what he wants and pushes you to get there."

She notes that one of Murphy's quirks as a director is that he tends to give his actors notes right up until closing night. As frustrating as that can be, Shaw says, "it's always with the intention of giving the audience the best show possible. You can't ever settle. You have to keep growing and getting better and you can learn so much from your audience night after night."

Performing in a show with her husband has been another challenge, albeit one she came prepared for. The Shaws have worked together countless times before, but never as parents. Their last production together was *Dirty Rotten Scoundrels*, also at Arena, six years ago. Melissa was pregnant with her first child, Maddox, at the time. They had a daughter two years later, and they've both taken a long break from performing until now.

"Murphy has gone out of his way to accommodate our parental duties as we piece the show together," she says. "There have been times when my three- and five-year-olds have had to be at the theater during rehearsals. Murphy even blocked a scene between Todd Frymier and me while graciously holding my daughter Macy."

With two longtime performers as par-

ter (Curtis is also the drama and choir director at Homestead High School), Maddox and Macy are at home on and around the stage. "They're definitely both natural-born performers," Shaw says. "Macy did her first show at seven weeks old. She was the party baby in the Fort Wayne Ballet's *Nutcracker* and takes classes there now. Maddox has taken classes at Youtheatre for the past two years. I try not to be too 'Mama Rose,' pushing them into what I love to do, but it's hard."

After *Assassins* closes she's not sure the next show she'll audition for, or if she'll take a break to focus on her kids again. In the meantime, she maintains close ties with various arts groups in Fort Wayne. She has been on the board of the Fort Wayne Ballet and has performed with her former employer, the Fort Wayne Philharmonic, for the past eight years in their well-attended Holiday Pops concerts. In her current job as marketing communication manager at 3Rivers Credit Union, she gets to partner with non-profit organizations in the community, including arts and cultural organizations.

For now, she's enjoying being back onstage again and sharing the experience with her husband. But she admits to looking forward to the day when she can bring the kids onstage with her as well. "That would be a dream come true."

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# Wooden Nickel CD of the Week



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## SHAKIRA ED DORADO

Shakira has revealed her 11th album to her fans gradually, dropping one single ("Chantaje") last October another in April. She even unveiled the album art slowly, giving fans the chance to discover it piece by piece via Twitter. The album as a whole is a deeply personal exploration, from the title, which refers to the mythical city in Shakira's native Colombia, to "Me Enamore," a loving tribute to her long-time partner. Get *El Dorado* for \$11.99 this week at all Wooden Nickel Music stores.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 6/4/17)

| TW | LW | ARTIST/Album   |
|----|----|--|
| 1  | 1  | <b>THE BEATLES</b><br><i>Sgt. Pepper (50th Anniversary)</i>    |
| 2  | -  | <b>ROGER WATERS</b><br><i>Is This the Life We Really Want?</i> |
| 3  | 2  | <b>CHRIS STAPLETON</b><br><i>From a Room: Volume 1</i>         |
| 4  | 4  | <b>LINKIN PARK</b><br><i>One More Light</i>                    |
| 5  | 3  | <b>LEFT LANE CRUISER</b><br><i>Claw Machine Wizard</i>         |
| 6  | -  | <b>ALL TIME LOW</b><br><i>Last Young Renegade</i>              |
| 7  | -  | <b>LUKE COMBS</b><br><i>This One's for You</i>                 |
| 8  | -  | <b>ALT-J</b><br><i>Relaxer</i>                                 |
| 9  | -  | <b>HALSEY</b><br><i>Hopeless Mountain Kingdom</i>              |
| 10 | -  | <b>NO. MISSISSIPPI ALLSTARS</b><br><i>Prayer for Peace</i>     |

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## Wojciech Golczewski *The Signal*



Wojciech Golczewski's *The Signal* could be the most beautiful collection of electronic/synth pieces you'll hear all year. Golczewski captures that feeling of awe one might feel staring out into the blackness of space for the first time, an overwhelming sense of peace as one realizes just how small we all are in the scheme of things. *The Signal* is also a prequel record to the excellent *Reality Check*, Golczewski's first album with Death Waltz Originals. One gets a feeling of a kind of emotional arc throughout both albums, with *The Signal* being the beginning of the story. It's pared down sound-wise from its predecessor, but still very much full, ornate and pristine in its sound. *The Signal* is simply exquisite.

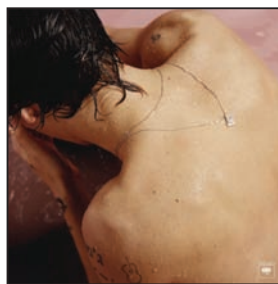
Two composers immediately come to mind while listening to this record: Vangelis and Jean-Michel Jarre. I hear a lot of their work sewn into Golczewski's synth patchworks and emotional movements. "Orbiting" puts visions of space and astronauts as it rides on a beautiful synth line. Golczewski never falters in the emotional heft, from his solo records to his film work in *400 Days, We Are Still Here* and *Dark Souls*. There are a lot of really great people making sci-fi and horror-based heavy synth music, but at times the emotion is left off to the side in favor of Berlin School mimicking. Golczewski seems committed to emotional heft every time out.

"Childhood Dream" almost has the vibe of an early 80s pop track. In fact, *The Signal* is Golczewski's most pop-affected album to date. It's the perfect mix of catchy hook and heady composition. "Robotic Assist Module" puts me in mind of Disasterpeace's work on the *Fez* soundtrack. There's a wee feel to it, but in a sweetly melancholy way. It's not saccharine by any means.

This record flows wonderfully and leads up to the epic closer "1348000 Miles." It's drone-y nature and emotional ambivalence almost feels like a tragic ending, but instead leads into Golczewski's *Reality Check*. That final track sits in contradiction to the rest of the album's woozy synthscapes. It lingers in your ears long after its fade out.

Golczewski has proven to be one of the premier composers working today, and with his records *Reality Check*, *End of Transmission* and now *The Signal*, he's shown he can create original musical worlds without the help of a film script. He does just fine on his own. (John Hubner)

## Harry Styles *Harry Styles*



Harry Styles had a choice to make as he set about building a career beyond One Direction. He could cast himself in the mold of most former teen idols and make music derivative of the stuff the social-media kids love: R&B, hip hop, EDM, and glitzy pop. Or he could wander off in the direction pursued by that other group of cool kids, the indie hipsters who are more enamored of 70s stadium rock, folk and 60s jangle. Styles chose to go in the latter direction on his debut solo album, and, at least some of the time, it works surprisingly well.

The album's first single, "Sign of the Times," is an unambiguous tribute to Bowie, and the spacey atmosphere permeates many of the tracks, including the album-opening "Meet Me in the Hallway" and the intro to "Only Angel." That latter tune, however, quickly kicks into strutting guitar rock a la the Stones. "Kiwi" is, likewise, a Stonesian bluesy hard rock stomp. On these two tunes, Styles most obviously puts his limitations as a rock star on display.

Arena rock isn't the only font that Styles draws inspiration from. "Two Ghosts" is delivered with a twang in an attempt to connect with Americana, and "Sweet Creature" is a bit of acoustic fluff that would be right at home on Phillip Phillips' next album. "Ever Since New York" shoots for a moody indie moan, although it doesn't have enough ambience to sound like Radiohead and it lapses into boy-band harmony in its chorus; even here, though, there's a persistent guitar lick that sounds an awful lot like Badfinger's "Baby Blue."

*Harry Styles* is a jumble of stylistic tangents whose common denominator is that they're all recognizably experimental. There's

Spins

## BACKTRACKS

### Dire Straits

#### *Making Movies* (1980)



When Dire Straits opened up for the Talking Heads in 1978, they were considered by most critics to be better than just their hit single "Sultans of Swing." Mainstream media accepted the Knopfler brothers with wide praise, and they went on to record a couple of LPs, creating some angular alt-blues before releasing the intricate *Making Movies* in 1980.

*Making Movies* opens with "Tunnel of Love," a track that blends the genius of producer Jimmy Iovine (Springsteen, Lennon, U2) with the prodigious craftsmanship of guitarist Mark Knopfler. In addition to Knopfler, the drumming from Pick Withers was perfect in keeping with the tempo of the "newer London blues." The first single from the record, "Romeo and Juliet," is a mellow track, but toes the line between blues and early 80s pop for over six minutes.

My favorite song from the release is "Skateaway," a song about a woman on roller skates gliding somewhat recklessly around Manhattan. It's still one of my favorite videos (featuring Jayz Azikiwe) from the golden age of the music video era.

"Expresso Love," is another underrated Dire Straits track, features Bruce Springsteen's keyboardist Roy Bittan. It could have been a song from The Boss, but it is distinctly a Knopfler tune. "Hand in Hand" brings the tempo down to a folksy vibe. The album closes with a Kinks-sounding, cabaret number in "Les Boys."

Dire Straits went on to record through the mid 1990s and had mega hits in "Money for Nothing" and "So Far Away" in 1985.

Mark Knopfler has had a great solo career and occasionally tours while his brother David also has a decent solo career. Sadly, Azikiwe died of cancer in 2008. (Dennis Donahue)

nothing on the album that definitively proves we were wrong to be skeptical of Styles' ability to move past his boy-band image. When the album's experiments are most successful, however, Styles sounds like a singer who could have a future. (Evan Gillespie)

## Black Cube Marriage *Astral Cube*



I'll be honest, I'm not really sure what's happening on Black Cube Marriage's *Astral Cube*. Listening to it for the third time, I'm considerably more intrigued than I was the first time I listened. That's not to say the first listen wasn't intriguing.

The first time I put this record in my ears I was in the midst of an antihistamine haze and had laid down early with headphones on. The otherworldly noise that drilled its way into my brain was like a cross between interplanetary messages, various instruments being dropped into a worm hole and a dentist's drill running through my back molars. It's like all the noisy bits of *Agharta* and *Pangaea* morphed into one single blistering moment. It was chaos multiplied. On my third listen, it wasn't any less dense and chaotic, but I found a center to plop down into and let it all soak in nicely.

The brain child of Chicago cornetist, sound manipulator, and improviser Rob Mazurek, Black Cube Marriage are Mazurek; members of his Brazilian connection, Sao Paulo Underground; Austin-based free-form unit Marriage; and special guests Jonathan Horne (guitar, saxophone) and Steve Jansen (tapes, guitar). This is the essence of experimental free-form noise. This isn't college kids playing power chords over a motorik beat while under the influence of several cups of Sumatran pour-over. It's not some dudes jamming with an occasional squall of noise or some tape loops. This is deep, heavy noise. It's like Morton Subotnick devoured a string quartet, a horn player, and some cafeteria silverware and regurgitated it all in front of a microphone. It's not for the faint of heart. But if you've got an ear and

Continued on page 9

head for true intellectual music journeys, *Astral Cube* might be your trip.

There's mention of the music conjuring visions of flowing mountain streams, colorful wildlife and ancient rituals, as well as buzzing power lines and technology gone haywire. I would agree with all of those. At times the music is an absolute catchall for a schizophrenic noise filter. Album opener "Spectral Convergence Wing" greets you with the sound of hysteria. It buzzes and wheezes with chaos like a mental breakdown put to tape. "Fractal Signal Clone" has the essence of Miles calm within a storm. Strings chatter as Mazurek's cornet plays a mournful melody. "Magic Sun Ray" puts me in mind of Nels Cline's solo records, while "Time Shatters Forward" sounds like oncoming traffic in some post-apocalyptic world.

If there's a centerpiece on this record it's the 13-plus minute "Syncretic Illumine." It opens like noise coming from a distant jungle, but slowly builds into a mammoth groove number. Latin flavors mix with a steely hard bop attitude to give the track a feeling of both history and intergalactic travel, like the past and present colliding beautifully.

*Astral Cube* isn't for everyone. Dense noise making and experimental art of the highest order, it's not for the musical window shopper or those with a weak constitution. But for those with unique tastes in intellectual noise Black Cube Marriage may just have what you need. (John Hubner)

## Moon Duo *Occult Architecture Vol. 2*

I think it's safe to say that Moon Duo's Ripley Johnson and Sanae Yamada have found their groove. Not that they didn't have a groove over the span of albums they've released since 2009, but with the release earlier in the year of *Occult Architecture Vol. 1* they seemed to have found that little extra spark.

There's only so much groovin' and motorik beats you can create over the course of eight years before you begin to repeat yourself. 2015's *Shadow of the Sun* was yet another stellar collection of Johnson and Yamada tunes, but you could tell things were starting to sound somewhat same-y. Great tunes we've heard before, but maybe in a different key or a different tempo. So before Moon Duo burnt out into exquisite oblivion, these two decided to rethink their approach and come at their songs with a new mind set. The concept of dark and light were brought in to create a double album, *Occult Architecture*, the two parts of which would be released a few months apart.

*Vol. 1* dealt with the darkness. It was the Yin, the feminine side of the coin that dealt with night and darkness. The music captured that perfectly, too. Driving rhythms and dark psychedelia pushed that album into new territory for Moon Duo without compromising their signature Kraut/Psych flavor.

Now *Occult Architecture Vol. 2* has arrived, and with it comes what the band calls "the bright side of the hill." It's the male side of the coin: sun, light and the spirit of heaven. I think Moon Duo have given us their best work yet with *Vol. 2*. It's absolutely stunning.

"New Dawn" clears the dark clouds that *Vol. 1*'s "White Rose" left us with. The song opens with some electric piano which then turns into big drums and that phaser-infused big riff we've come to know and love from Johnson. The vocals feel uplifted as Johnson and Yamada sing in unison, sounding bigger than the sum of their parts. Two people shouldn't sound this big. Even with the similar tones and grooves, there's an airiness here that I've not heard before.

"Mirror's Edge" could easily be a b-side from *Achtung Baby*. It's a sly, funky rhythm that takes its time slinking and sliding into your ear. There's a subtlety and nuance here that I've never noticed before in the Moon Duo canon. "Sevens" is a familiar vibe. It's one we've heard before, but there's a brightness to it. You can almost picture the sun peaking from behind the clouds ready to make its appearance.

Despite the heavy occult lean and Goth-y undertones that Moon Duo have dabbled in for all these years, I've always had this feeling that Johnson and Yamada have always had a bright and beautiful, sun-soaked ballad in them. "Lost in Light" is that song. It hangs in the air as you listen to it. It's most definitely a Moon Duo song, but it ascends to the skies bathed in ghostly synths and Johnson's light touch on guitar. It's a absolute stunner – and one of the best tracks on this album.



The album closes on the ethereal "The Crystal World." It's a mix of NEU!s penchant for looping and repetitive motifs with Harmonia's dreamy existentialism. It's actually a perfect way to end a near perfect record.

I'm not sure where Moon Duo can go from here. I feel they've achieved near perfection with their *Occult Architecture* volumes. They'd dabbled in the darkness in the past, but with *Occult Architecture Vol. 2*, they show that their black magic is equally, if not more, engaging in the light of day. (John Hubner)

## Slowdive *Slowdive*

I must admit that prior to Slowdive's brand new self-titled album I hadn't really delved into their music. Yes, I know it's a travesty, and I'm making amends right now by falling completely head over heels for them.

I didn't partake in the shoegaze punch in my younger years (with the exception of Lush's *Spooky* which I adored back in high school). I was a metal guy with Rush and Joe Satriani tendencies and once saw a kid get thrown over the stairs in 11th grade for walking around with a Chapterhouse cassette. I knew I didn't want that to happen to me, so I stayed away from the hazier, dreamier aspects of alternative music.

But a funny thing happened on the way to 40 years old: I started listening to those dreamy British bands of the late 80s and early 90s. I loved the worlds they created with guitars and guitar pedals. Sure, there were some synthesizers here and there, but mostly the use of swirling guitar noise and ethereal vocals created walls of beautiful, impenetrable noise that I couldn't get enough of. I'd listened to Slowdive's *Souvlaki* on a whim once and liked it but never returned to it. It felt like there was an equal shot of ambient and dream pop tones as there was the shoegaze "haze" sound.

Well here we are in 2017, and I'm sitting here listening to *Slowdive*, the band's first new album in 22 years. It's a stunning piece of work that worms its way into your psyche where you gladly let it sit. It's just an absolute beauty of a record.

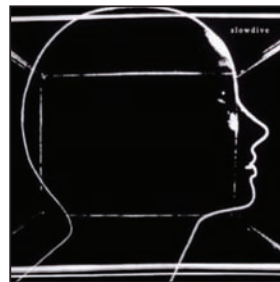
"Slomo" opens the record on an ethereal note, washing over you like the Atlantic at high tide. The vocals of Neil Halstead and Rachel Goswell act more as another dreamy layer of sound than a lead instrument. It's like a conversation in a dream that you can't quite recall once you wake up. Musically, this track is dense and feels all-encompassing as the song fills your head. It's exquisite. "Star Roving" sounds like that first DNA strand that begat future generations of kids staring at their Chuck Taylors as guitar pedals are engaged. Driving rhythm, spacial guitar riffing and vocal melodies pierce through the vast sound. This is the song I want to hear when I take that first trip into space with Richard Branson, or Starlord, whichever opportunity comes first.

"Don't Know Why" lingers in Cocteau Twins territory which in my book is a great thing. "Sugar For The Pill" is the point where the album comes into delicate focus. The swirls of noise and haze dissipate and allow Slowdive to hone in on the magic. It's not without moments of dreamy reflection, but here the band lays it all on the line.

Elsewhere, "Everyone Knows" sounds like a view of the world from atop the international space station with a touch of Doves' *Lost Souls* thrown in for good measure. "Go Get It" sounds like Neil Young and Crazy Horse in space with echoes of Tears For Fears sprinkled throughout. That may sound weird, but it's really quite brilliant. Trust me.

The album closes on the beautifully epic "Falling Ashes." The piano refrain puts me in mind of the piano in Radiohead's "Daydreaming," but slower and slightly more methodical. It slowly builds to Halstead singing, "Boy, I'm the man / You're the ghost in this town / Could this be it / Your final words, your own." The music lopes and loops onto itself in an almost meditative state. It's a beautiful way to end 22 years of quiet.

*Slowdive* is one of those rare instances when a band has two decades of radio silence, then reappears just as good, if not better, than they were in their heyday. Slowdive not only capture the dream-like beauty of their early records, but engage that sound with a healthy dose of age and wisdom. The result is one of the best albums of the year. (John Hubner)



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**ALPINE EXPRESS** — German/Polka at Fort Wayne Germanfest, Fort Wayne, 11:30 a.m.-3:30 p.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**APQ HARMONIC** — Jazz/variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, [www.downtownfortwayne.com](http://www.downtownfortwayne.com)

**ATLA and MATT DECHAMPLAIN** — Piano/vocal at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHILLY ADDAMS** — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**DAVE WICKERHAM** — Buddy Nolan tribute at Embassy Theatre, Fort Wayne, 7 p.m., \$8, 424-5665

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HANK HALLER ENSEMBLE** — German at Fort Wayne Germanfest, Fort Wayne, 3:45 p.m.-7:45 p.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**J TAYLORS** — Variety at Kingston Residence, Fort Wayne, 7 p.m.-8:30 p.m., free, (260) 747-1523

**JAY FOX BAVARIAN BAND** — German/Polka at Fort Wayne Germanfest, Fort Wayne, 8 p.m.-12 a.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357

**THE MATCHSELLERS** — Bluegrass at Dustin Barn, Tom and Jane Dustin Nature Preserve, Huntertown, 6 p.m., free, (260) 637-2273

**MICHAEL DULAC** — Organ at Fort Wayne Germanfest, Cathedral of Immaculate Conception, Fort Wayne, 12:15 p.m.-12:45 p.m., free, [www.germanfest.org](http://www.germanfest.org)

**MIKE MAIMONE** — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

# BBQ Ribfest Takes Over Headwaters

The Wailhounds, Heady Times, The Sims Project, Rain Kings, Lee Lewis All Star Band and The Old Crown Brass Band are among the local acts that will perform at this year's BBQ Ribfest taking place June 15-18 at Headwaters Park. Besides a hefty dose of local entertainment, there will be plenty of mouth-watering ribs, pulled pork, beef brisket, cornbread and all the other good eats that have been part of this event for the past 20 years.

Yeah, can you believe this puppy is now in its 20th year? I can still remember the very first BBQ Ribfest and have witnessed the event's progress ever since. Some of the national acts slated to perform this year are Nicholas David, JR Clark and The All Star Blues Mob, The Boggy Branch Band, The Jeremiah Johnson Band and Black Cat Moan. Like always, Ribfest is a great way to get Dad away from the grill down to Headwaters Park celebrate Father's Day with some hearty BBQ.

\*\*\*

Those of you patiently waiting to see who will be performing at this year's Middle Waves will be happy that the wait is almost over. With the excitement this event brought to the city in its first year of existence, anticipation is high for 2017's music festival. The Middle Waves lineup will be unveiled at an announcement party at Wunderkammer Company (3402 Fairfield Ave.) on Monday, June 26. Doors open at 5 p.m. for this all-ages event, with the lineup announcement at 6 p.m. There will be live music by one of the bands on this year's bill as well as food from Bravas, drinks by CS3 and new Middle Waves merchandise available



## Out and About

**NICK BRAUN**

for purchase.

Even though Middle Waves isn't until mid-September, early bird tickets are already on sale at discounted prices. Those who purchase tickets before the June 26 announcement get a free T-shirt. Will your favorite band make the lineup this year? Come find out.

\*\*\*

On Saturday, June 17, Metavari bring their talents to the Hobnobben Film Festival with a unique performance at the Arts United Center. At 9:15 p.m., the band performs a live score for the 1927 Fritz Lang classic *Metropolis*. If you've never seen this epic black and white sci-fi drama, this would be the time to do so. The band originally performed their score at Cinema Center's "Sound & Shadow" event last September. Following that performance, the band went on to record and release the score through One Way Static Records. The gorgeously packaged double LP edition was released as part of this year's Record Store Day. I saw a copy at Wooden Nickel that day while browsing through the RSD releases and will probably end up kicking myself for not picking one up. Hopefully, they have copies with them at Hobnobben.

[niknit76@yahoo.com](mailto:niknit76@yahoo.com)

**THURSDAY, JUNE 8 • 7PM • FREE**

**MIKE MAIMONE** All Ages

**2ND THURSDAYS**

**SATURDAY, JUNE 24 • 8PM • \$10**

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**CHRIS WORTH**

**FRIDAY, JUNE 16 • 9:30PM**

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**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827

**PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618

**R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**SHelly DIXON & JEFF McRAE** — Variety at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**SEDECAR GARY'S KARAOKE & DJ W/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**Friday, June 9**

**A.F.U.** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**AUBURN COMMUNITY BAND** — Variety at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

**BACKWATER** — Country / country rock at ABWA Brat Tent, Huntington Heritage Days Festival, Huntington, 6 p.m., no cover, 356-5300

**BRAT PACK** — Rat pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**CAP'N BOB** — Standards at The Venice Restaurant, Fort Wayne, 7 p.m.-9 p.m., no cover, 482-1618

**CHRIS WORTH & COMPANY** — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

**COUGAR HUNTER** — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$6, (260) 387-5063

**DAN SMYTH BAND** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1:30 a.m., no cover, 492-7665

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DIE SORGENBRECHER BAND** — German at Fort Wayne Germanfest, Fort Wayne, 4:30 p.m.-8:30 p.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

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*Ride Like the Wind*

*Sailing*

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*On and On*

*It Might Be You*

*Separate Lives*

*Save It for a Rainy Day*

**Saturday, June 10 • 8 pm**

**Foellinger Theatre**

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## NIGHTLIFE

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**

**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**

**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**DISTRACTIONS** — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 456-7005

**FOGHAT** — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$30-\$55, 665-4990

**FORT WAYNE FUNK ORCHESTRA** — Funk at The Charles, Fort Wayne, 8 p.m.-11:30 p.m., \$5, (260) 637-3643

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**HANK HALLER ENSEMBLE** — German at Fort Wayne Germanfest, Fort Wayne, 11:30 a.m.-3:30 p.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**HORIZON ARCS** — Rock at Schnelker Park, New Haven, 6 p.m.-9 p.m., no cover, 748-7000

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30 p.m.-11:30 p.m., no cover, 747-7851

**THE KLABERHEADS** — German at Fort Wayne Germanfest, Fort Wayne, 9 p.m.-1 a.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**MATCHSELLERS** — Bluegrass at Central Park, Warsaw, 7 p.m., free, 574-372-9554

**RENEE GONZALES & FRIENDS** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SHELLY DIXON & JEFF McRAE** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**SUGAR SHOT** — Country / rock at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

**SWEETWATER ALL STARS** — Variety at Don Hall's Guesthouse, Fort Wayne, 9:30 a.m.-12:30 a.m., no cover, 489-2524

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, (574) 267-6000

**WAYNE PETERSON** — Organ at Fort Wayne Germanfest, Trinity Episcopal Church, Fort Wayne, 12:15 p.m.-12:45 p.m., free, www.germanfest.org

### Saturday, June 10

**ACTUAL SIZE** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**CAP'n BOB** — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9 p.m.-10:30 p.m., \$7, 574-834-1080

**CHRIS WORTH & COMPANY** — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

**CHRISTOPHER CROSS AND STEPHEN BISHOP** — Soft rock at Foellinger Outdoor Theatre, Fort Wayne, 8 p.m., \$35-\$55, 427-6715

**CLASSIC CITY KARAOKE w/DJ PARKER** — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

**DICK MYERS** — Variety at Country Heritage Winery, LaOtto, 5 p.m.-8 p.m., no cover, 637-2980

**DIE SORGENBRECHER BAND** — German at Fort Wayne Germanfest, Fort Wayne, 11:30 a.m.-4 p.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**DURAND JONES AND THE INDICATORS** — Soul at Brass Rail, Fort Wayne, 9:30 p.m.-1 a.m., \$13, 267-5303

**ELLSWORTH SHARP** — Neo-folk at Friendly Fox, Fort Wayne, 6:30 p.m.-8:30 p.m., no cover, 745-3369

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE FUNK ORCHESTRA** — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**GREGG BENDER BAND** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**JAY FOX BAVARIAN BAND** — German at Fort Wayne Germanfest, Fort Wayne, 9 p.m.-1 a.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**JOE JUSTICE** — Variety at Hartland Winery, Ashley, 3 p.m.-6 p.m., no cover, 587-3301

## whatzup PICKS

### ARI HEST

7:30 p.m. Monday, June 12

The B-Side at One Lucky Guitar

1301 Lafayette St., Suite 201, Fort Wayne

\$15 thru Eventbrite, 260-969-6672

Bronx-born Ari Hest puts the independent in the indie music label. The 37-year-old singer-songwriter has been producing and recording his own work for the last 18 years, with a short stint as a Columbia artist. Even then, he stayed true to his voice and vision. Hest, who will be performing at the B-Side at One Lucky Guitar on Monday, June 12 at 7:30 p.m. to promote *National*, his newest EP, earned fans and fame the old-fashioned way — by touring colleges and universities and winning people over song by song.

Hest's work has been featured often in television shows and movies, including *The Lincoln Lawyer*, and his project with folk legend Judy Collins, *Silver Skies Blue*, was nominated for a Grammy. He's also known for being hard-working and enviably prolific. In 2008, he started a subscription service entitled "52," writing a new song every week for a year.

That effort, as well as the 15 albums and EPs he has recorded since hitting the studio in 1999, has left him with a very deep bench of tunes. Loyal listeners with a B-Side ticket are sure to hear some of Hest's most beloved tracks, and they might even walk away with a new favorite. (Deborah Kennedy)

### JOEL HOEKSTRA & BRANDON GIBBS

w/FUTURE X

8 p.m. Thursday, June 15

Mitchell's Sports Bar

6179 W. Jefferson Blvd., Fort Wayne

\$12-\$15 260-387-5063



Ari Hest



Joel Hoekstra; Brandon Gibbs

The two dudes coming to Mitchell's Sports Bar on Thursday, June 15 at 8 p.m. have the kind of star power that, when combined, could fuel the flashiest of rock shows. But flash is not what Joel Hoekstra of Whitesnake and Brandon Gibbs of Devil City Angels are going for these days. Rather, they'll be up on stage with just their mics and guitars for an acoustic evening of stripped down greatest hits.

Hoekstra is a native of Orland Park, a suburb of Chicago, where he learned to play cello and piano. Later, inspired by his love of AC/DC, he picked up the guitar, and a career touring with Whitesnake, Night Ranger, and Tran-Siberian Orchestra followed. He also served as the lead guitarist in the Broadway musical *Rock of Ages*.

Gibbs got his start performing with his twin brother, Brent. The two of them put out three albums over 10 years before parting ways in 2010. Since then, Gibbs started his own rock act, the aptly titled Brandon Gibbs Band, and helped form super group Devil City Angels with Rikki Rockett of Poison, Tracii Guns of L.A. Guns and Eric Brittingham of Cinderella.

Lovers of hair metal, it might be time to dust off those leather pants and hit the town. And, since it's an unplugged show, you can leave the hairspray at home. (Deborah Kennedy)

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE KLABERHEADS** — German at Fort Wayne Germanfest, Fort Wayne, 4:30 p.m.-8:30 p.m., 2:00 p.m.-5:00 p.m. \$2; After 5:00 p.m. \$5; Children under 14 admitted free with guardian; all military free, germanfest.org

**MASON DIXON LINE** — Country at Susie's Sandbar, Warsaw, 10 p.m.-2 a.m., \$5, (574) 269-5355

**MASON DIXON LINE** — Country at DeKalb Outdoor Theatre, Rib Fest, Auburn, 2:30 p.m.-4:30 p.m., no cover, 952-2611

**MORNING AFTER** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**OUTTA HAND** — Classic rock at American Legion Post 499, Fort Wayne, 8 p.m.-11 p.m., no cover, 483-1368

**OVERLOOK w/DIAMOND SOLITAIRE, ALEX & THE XOs, JOEY O BAND** — Variety at Rock the Plaza at Allen County Public Library, Downtown, Fort Wayne, 6 p.m., free, 436-8080

**REMEMBER WHEN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SHELLY DIXON & JEFF McRAE** — Variety at Huntington Street Bar and Grill, Syracuse, 8 p.m.-11 p.m., no cover, (574) 457-3399

**TERESA LONG w/DUMPSTER DRUMMERS, SECRET MEZZANINE, PINK DROID** — Variety at Fort Wayne Outfitters and Bike Depot, Fort Wayne, 4 p.m.-8 p.m., \$5, 420-3926

**TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Duesy's Sports Bar, Fort Wayne, 8 p.m., no cover, 483-5681

**TRINELL ARMOR AND MAD SCATTER** — Variety at Club Soda, Fort Wayne, 9 p.m.-6 p.m., no cover, 426-3442

## Sunday, June 11

**DAVE P** — Acoustic at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 387-5063

**HUNTINGTON ERIE COMMUNITY BAND** — American classics at Huntington North Auditorium, Huntington, 7:30 p.m., free, donations accepted, (260) 356-6104

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

## Monday, June 12

**ARI HEST** — Singer/songwriter at B-Side, One Lucky Guitar, Fort Wayne, 7:30 p.m., \$15, 969-6672

**ARTHUR MOCK** — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 6:30 p.m.-8 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

## Tuesday, June 13

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE AREA COMMUNITY BAND** — Variety at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6715

**JANELLE TAYLOR** — Variety at St. Anne Home, Fort Wayne, 2 p.m., free, (260) 484-5555

## Wednesday, June 14

**CAROLYN MARTIN** — Variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524

**DICK MYERS** — Open jam session at The Wet Spot, Decatur, 8 p.m., no cover, 728-9031

**GEOFFREY NORTH w/ED STEVENS** — Piano/cello at First Wayne Street U.M., Fort Wayne, 12:15 p.m.-12:45 p.m., free, 422-4681

**JARED SCHNEIDER w/DJ ALEON** — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, 482-6425

**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7 p.m.-11 p.m., no cover, 483-5681

## Thursday, June 15

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DAN SMYTH** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7 p.m.-10 p.m., no cover, 625-1002

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

# ROCK THE PLAZA

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SATURDAYS 6PM

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### NICK'S MARTINI & WINE BAR

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**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

**Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465**  
**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL 3

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**  
**EXPECT:** Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### STEEL MILL TAVERN

**Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787**  
**EXPECT:** Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex



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## Calendar • Live Music & Comedy

### Friday, June 16

- FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
- JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7 p.m.-10 p.m., no cover, 489-2524
- JOEL HOEKSTRA and BRANDON GIBBS w/FUTURE X** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 8 p.m., \$12 adv. at Wooden-Nickel Music Store, \$15 at door, 387-5063
- KARI DIEHL** — Piano/vocal at Club Soda, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 426-3442
- OLC** — Rock at Teds Beer Hall & Wine Bar, Fort Wayne, 6 p.m.-8 p.m., no cover, (888) 260-0357
- OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8 p.m.-11 p.m., no cover, 426-2537
- OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 p.m., no cover, 478-5827
- PAUL NEW STEWART & CHARLES REN** — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6 p.m.-9 p.m., \$1, (260) 482-1618
- R&R ENTERTAINMENT** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
- RENEE GONZALES and FRIENDS** — Jazz/variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, [www.downtownfortwayne.com](http://www.downtownfortwayne.com)
- SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7 p.m.-11 p.m., no cover, 493-7292
- SWAMPWATER STOMPERS** — Variety at Honeywell Center Plaza, Wabash, 5 p.m.-7 p.m., no cover, 563-1102
- TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
- ABSOLUTE JOURNEY w/FLEETWOOD MAC MANIA** — Journey/Fleetwood Mac tribute at Central Park, Warsaw, 6:30 p.m., free, 574-372-9554
- BIG DICK and THE PENETRATORS** — Classic rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311
- BRADLEY SCOTT w/TWISTED AVERSION, JEFF & PATTY-G** — Rock/dance at Pikes Pub, Fort Wayne, 6 p.m.-2:30 a.m., no cover, 478-6200
- CHILDREN OF OCTOBER w/BLACK CAT REBELLION, THE SNARKS, SOUR MASH CATS** — Punk at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671
- DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
- DICK MYERS** — Acoustic variety at The Venice Restaurant, Fort Wayne, 6:30 p.m.-9:30 p.m., no cover, 482-1618
- DOO WAH RIDERS** — Cajun country at Fountain Park, Van Wert, Ohio, 7 p.m., no cover, 419-238-6722
- FOR PLAY** — Rock / variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
- FORT WAYNE JAZZ ORCHESTRA w/ COLLEEN McNABB** — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611
- FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
- HORIZON ARCS** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
- J TAYLORS** — Variety at Muensterberg Clock Tower Plaza, Berne, 7:30 p.m.-9 p.m., free, (260) 589-0081
- JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45 p.m.-9 p.m., no cover, 426-3411
- JON DURNELL** — Variety at Don Hall's Guesthouse, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 489-2524
- LOOSE GRIP** — Variety at Mulligan's Restaurant and Pub, Angola, 7 p.m.-10 p.m., no cover, 833-9676
- MINDY BURKE/906 BAND** — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7 p.m.-10 p.m., no cover, (888) 260-0357
- NEW OUTLOOK w/PERFECT TYM'N, BRANDED BLUEGRASS, KIM ROBINS, BLUE MAFIA** — Bluegrass at The Farm Concert, 7474 South 300 West, Geneva, 5 p.m., \$15-\$30, [www.farmconcert.com](http://www.farmconcert.com)
- PARTY BOAT BAND** — Variety at Eagles Post 3512, Fort Wayne, 7 p.m.-11 p.m., no cover, 436-3512
- PINK DROYD** — Pink Floyd tribute at Foellinger Outdoor Theatre, Fort Wayne, 9 p.m., \$20-\$35, 427-6715
- QUINCY and FRIENDS** — Funk/variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
- SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
- SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
- TODD HARROLD & NICK BOBAY DUO** — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
- U.R.B.** — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
- URBAN LEGEND** — R&B/variety at Friday Nites Live, Jefferson Pointe, Fort Wayne, 6:30 p.m.-8:30 p.m., free, 459-1160

### Saturday, June 17

- BACKWATER** — Country/country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010
- BIG DICK and THE PENETRATORS** — Classic rock at American Legion Post 409, Leo, 5 p.m.-8 p.m., no cover, 627-2628

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|   |                |                                 |                     |
|---|----------------|---------------------------------|---------------------|
| "1964" the Tribute  | Aug. 19        | Honeywell Center                | Wabash              |
| 2Cellos   | July 28        | Murat Theatre                   | Indianapolis        |
| 311   | June 25        | The Fillmore                    | Detroit             |
| 311 w/New Politics  | June 22        | Hard Rock Rocksino              | Northfield Park, OH |
| <b>Absolute Journey w/Fleetwood Mac Mania</b>   | <b>June 16</b> | <b>Central Park</b>             | <b>Warsaw</b>       |
| Acumen Nation w/Cold Cave, Drab Majesty, Stabbing, Westward   | Sept. 29       | Metro                           | Chicago             |
| Adam Ant  | Sept. 16       | House of Blues                  | Cleveland           |
| <b>Adelita's Way</b>  | <b>July 20</b> | <b>Rusty Spur Saloon</b>        | <b>Fort Wayne</b>   |
| The Afghan Whigs w/Har Mar Superstar  | Sept. 22-23    | Metro                           | Chicago             |
| The Afghan Whigs  | Sept. 26       | St. Andrews Hall                | Detroit             |
| AFI w/Nothing, Souvenirs  | June 20        | House of Blues                  | Cleveland           |
| Against Me! w/Bleached, The Dirty Nil   | Sept. 30       | Concord Music Hall              | Chicago             |
| Against Me! w/Bleached, The Dirty Nil   | Oct. 1         | Majestic Theatre                | Detroit             |
| Against Me! w/Bleached, The Dirty Nil   | Oct. 4         | House of Blues                  | Cleveland           |
| Alan Jackson  | Aug. 25        | Ford Center                     | Evansville          |
| Alanis Morissette   | Aug. 25        | Ravinia Festival                | Highland Park, IL   |
| Alison Moyet  | Sept. 19       | Park West                       | Chicago             |
| All Time Low w/SWMRS, Waterparks, The Wrecks  | July 20        | Royal Oak Music Theatre         | Royal Oak, MI       |
| All Time Low w/SWMRS, Waterparks, The Wrecks  | July 21        | Aragon Ballroom                 | Chicago             |
| Alt-J   | Oct. 21        | Murat Theatre                   | Indianapolis        |
| alt-J w/Sohn  | Aug. 1         | Jacobs Pavilion                 | Cleveland           |
| Alvarez Kings w/The Sleeping Sounds   | June 22        | House of Blues                  | Cleveland           |
| Alvarez Kings   | July 1         | The Hi Fi                       | Indianapolis        |
| America   | Sept. 16       | Lima Civic Center               | Lima                |
| American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris and more!                | July 18        | Blossom Music Center            | Cuyahoga Falls, OH  |
| Amos Lee w/Lake Street Dive   | July 27        | Jacobs Pavilion                 | Cleveland           |
| Amy Grant   | Sept. 16       | Trine University                | Angola              |
| Andrew Bird w/Esperanza Spalding  | July 23        | Ravinia Festival                | Highland Park, IL   |
| Andrew Bird   | July 25        | Cain Park                       | Cleveland           |
| Ann Wilson  | June 16        | House of Blues                  | Chicago             |
| Annika Chambers   | July 27        | Buddy Guy's Legends             | Chicago             |
| The Aquabats  | July 15        | House of Blues                  | Cleveland           |
| Aretha Franklin   | June 17        | Ravinia Festival                | Highland Park, IL   |
| <b>Aretha Franklin</b>  | <b>Aug. 12</b> | <b>Foellinger Theatre</b>       | <b>Fort Wayne</b>   |
| <b>Ari Hest</b>   | <b>June 12</b> | <b>B-Side, One Lucky Guitar</b> | <b>Fort Wayne</b>   |
| Atlas Genius  | Aug. 20        | House of Blues                  | Cleveland           |
| <b>Audie Blaylock and Redline</b>   | <b>Aug. 4</b>  | <b>DeKalb Outdoor Theatre</b>   | <b>Auburn</b>       |
| The Avett Brothers  | June 16        | Wings Event Center              | Kalamazoo           |
| B.o.B.  | June 14        | House of Blues                  | Cleveland           |
| Bad Suns  | Oct. 20        | Metro                           | Chicago             |
| Banks   | June 20        | Newport Music Hall              | Columbus, OH        |
| <b>Barenaked Ladies</b>   | <b>July 23</b> | <b>Foellinger Theatre</b>       | <b>Fort Wayne</b>   |
| The Beach Boys w/The Temptations  | July 2         | Ravinia Festival                | Highland Park, IL   |
| <b>Beach Boys</b>   | <b>Aug. 3</b>  | <b>Foellinger Theatre</b>       | <b>Fort Wayne</b>   |
| BeauSoleil avec Michael Doucet  | Nov. 5         | The Ark                         | Ann Arbor           |
| Behzod Abduraimov   | Aug. 21        | Ravinia Festival                | Highland Park, IL   |
| Belle and Sebastian w/Julien Baker  | Aug. 16        | Chicago Theatre                 | Chicago             |
| Big & Rich  | Oct. 7         | Firekeepers                     | Battle Creek        |
| Big Al & The Heavyweights   | June 8         | Slippery Noodle Inn             | Indianapolis        |
| Billy Currington  | July 21        | Hoosier Park Casino             | Anderson            |
| Billy Joel  | Aug. 11        | Wrigley Field                   | Chicago             |
| Billy Joel  | Nov. 3         | Bankers Life Fieldhouse         | Indianapolis        |
| <b>Birdcloud</b>  | <b>Aug. 5</b>  | <b>Brass Rail</b>               | <b>Fort Wayne</b>   |
| Black Violin  | June 29        | Emens Auditorium, BSU           | Muncie              |
| Blackbear w/Elhae   | June 13        | House of Blues                  | Cleveland           |
| Bleachers   | June 25        | St. Andrews Hall                | Detroit             |
| Bleachers w/Muna  | June 27        | Old National Centre             | Indianapolis        |
| Blondie w/Garbage, John Doe & Exene Cervenka  | July 22        | Ravinia Festival                | Highland Park, IL   |
| Blue October  | June 17        | Royal Oak Music Theatre         | Royal Oak, MI       |
| <b>Blue Oyster Cult &amp; Mark Farner</b>   | <b>July 7</b>  | <b>Foellinger Theatre</b>       | <b>Fort Wayne</b>   |
| Blue Oyster Cult  | July 22        | House of Blues                  | Cleveland           |
| Blues DeVille w/Tinsley Ellis   | July 7         | Central Park                    | Warsaw              |
| Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera | Sept. 23       | Lerner Theatre                  | Elkhart             |
| Bobby Bones   | June 30        | Rhinehart Music Center          | Fort Wayne          |
| Booker T. Jones   | July 6         | Ravinia Festival                | Highland Park, IL   |
| Boston w/Joan Jett & the Blackhearts  | July 2         | Klipsch Music Center            | Noblesville         |
| Boston w/Joan Jett & the Blackhearts  | July 7         | Hollywood Casino Amphitheatre   | Tinley Park, IL     |
| Boston w/Joan Jett & the Blackhearts  | July 9         | DTE Energy Music Theatre        | Clarkston, MI       |
| Boyce Avenue  | Sept. 23       | Vic Theatre                     | Chicago             |
| Boyz Scaggs w/Michael McDonald  | June 27        | Ravinia Festival                | Highland Park, IL   |
| Boyz Scaggs w/Michael McDonald  | July 12        | Fraze Pavilion                  | Kettering, OH       |
| Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell  | Aug. 11        | Klipsch Music Center            | Noblesville         |
| Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell  | Sept. 22       | Blossom Music Center            | Cuyahoga Falls, OH  |
| Brad Paisley  | Sept. 23       | Hollywood Casino Amphitheatre   | Tinley Park, IL     |
| Brantley Gilbert w/Tyler Farr, Luke Combs   | Aug. 4         | Blossom Music Center            | Cuyahoga Falls, OH  |
| Brantley Gilbert w/Tyler Farr, Luke Combs   | Aug. 5         | Klipsch Music Center            | Noblesville         |
| Brantley Gilbert w/Tyler Farr, Luke Combs   | Aug. 13        | DTE Energy Music Theatre        | Clarkston, MI       |
| Brian Regan   | Aug. 27        | Stranahan Theater               | Toledo              |
| Brian Regan   | Sept. 9        | DeVos Performance Hall          | Grand Rapids, MI    |
| Brian Setzer's Rockabilly Riot  | June 17        | House of Blues                  | Chicago             |
| Brian Wilson  | Oct. 4         | Stranahan Theater               | Toledo              |

American Idol finalist **Casey James** is coming to Kehoe Park in Bluffton for a special performance on June 17. James is on tour in support of his newest album, *Strip It Down*, set for release on June 9. James has had four songs appear on the U.S. Country Music charts and has opened for **Sugarland** and **Taylor Swift**. Tickets start at \$15 with meet-and-greet tickets also available for fans who wish to meet James and get an autograph or picture. Food trucks will be on site to satisfy any cravings you have throughout the night.



## Road Notez

### CHRIS HUPE

The Elkhart Jazz Festival boasts three days of music on seven different stages. The event takes place June 23-25 and features headliners **Ramsey Lewis**, **Terence Blanchard** and **the E Collective** and **Ben Folds with The Elkhart County Symphony**. All in all, over 100 hours of music will be presented on the stages in the "Band Instrument Capital of the World." Tickets start at \$30.

Brace yourself for the **Foreigner** musical. That's right, in celebration of their 40 years as a band, Foreigner will present a new stage production called *Juke Box Hero* to audiences beginning in 2018. The musical features the band's hits, both in their current forms and reinterpretations imagined by British screenwriters Dick Clement and Ian La Frenais, intertwined with a storyline that features our star, none other than the Juke Box Hero himself. Will this be the new *Mama Mia!* or *Tommy*? Hey, you never know. It definitely does sound interesting. Foreigner the band are currently touring in support of the compilation album titled *40* and are scheduled to appear with **Cheap Trick** and **Jason Bonham's Led Zeppelin Experience** on August 8 in Cincinnati, August 9 in Chicago, August 11 in Detroit and August 13 in Indianapolis.

Not to be outdone on the musical front, **Alanis Morissette** has found a way to milk a little more out of her multi-Platinum selling album *Jagged Little Pill*. The Canadian singer has developed a fictionalized story based around the songs on the album and has reportedly written some new material to help round out the plotline. *Jagged Little Pill* sold 33 million units worldwide, and there is likely a large built-in audience out there willing to fork out 50 or so bucks to relive the 90s for a couple of hours, so this isn't likely to be a flop. No debut date has been set as of press time, but it will likely come in early 2018. Morissette last released new music in 2012 when *Havoc and Bright Lights* hit store shelves.

After announcing two shows in Detroit for September, **Bob Seger and the Silver Bullet Band** have decided to make it a full-fledged tour. The tour begins August 24 in Toledo and heads to Klipsch Music Center in Indianapolis on September 2. September 9 is the first Detroit area date at DTE Energy Music Theatre in Clarkston. The tour then moves down to Grand Rapids on September 19 and Cincinnati on September 21 before heading back to Detroit for the September 23 show at Little Caesar's Arena.

christopherhupe@aol.com

|   |                |                               |                    |
|---|----------------|-------------------------------|--------------------|
| Brit Floyd  | July 16        | Embassy Theatre               | Fort Wayne         |
| <b>BritBeat</b>   | <b>Aug. 19</b> | <b>Foellinger Theatre</b>     | <b>Fort Wayne</b>  |
| Bruno Mars  | Aug. 12        | Palace of Auburn Hills        | Auburn Hills, MI   |
| Bruno Mars  | Aug. 13        | Bankers Life Fieldhouse       | Indianapolis       |
| Bruno Mars  | Aug. 15        | Quicken Loans Arena           | Cleveland          |
| Bryson Tiller   | Sept. 15       | Metro                         | Chicago            |
| Buddy Guy   | Sept. 9        | Lerner Theatre                | Elkhart            |
| Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, |                |                               |                    |
| Forever in your Mind  | Aug. 13        | Hollywood Casino Amphitheatre | Tinley Park, IL    |
| Casey James   | June 17        | Kehoe Park                    | Bluffton           |
| Chevelle  | July 9         | House of Blues                | Cleveland          |
| Chicago w/The Doobie Brothers   | July 14        | Klipsch Music Center          | Noblesville        |
| Chicago w/The Doobie Brothers   | July 16        | DTE Energy Music Theatre      | Clarkston, MI      |
| Chris Rock  | Sept. 7-8      | Chicago Theatre               | Chicago            |
| Christina Naughton & Michelle Naughton                                | Aug. 24        | Ravinia Festival              | Highland Park, IL  |
| <b>Christopher Cross and Stephen Bishop</b>                           | <b>June 10</b> | <b>Foellinger Theatre</b>     | <b>Fort Wayne</b>  |
| The Church  | June 28        | The Ark                       | Ann Arbor          |
| Coldplay  | Aug. 19        | Quicken Loans Arena           | Cleveland          |
| Common  | June 24        | Ravinia Festival              | Highland Park, IL  |
| Cowboy Junkies  | June 10        | The Ark                       | Ann Arbor          |
| <b>The Craguns</b>  | <b>July 28</b> | <b>DeKalb Outdoor Theatre</b> | <b>Auburn</b>      |
| The Cranberries   | Sept. 26       | The Fillmore                  | Detroit            |
| The Cranberries   | Sept. 28       | Riviera Theatre               | Chicago            |
| Darius Rucker   | Aug. 5         | Ravinia Festival              | Highland Park, IL  |
| Dark Star Orchestra   | June 28        | Egyptian Room                 | Indianapolis       |
| Dashboard Confessional w/All-American Rejects, The Maine              | July 26        | The Fillmore                  | Detroit            |
| Dashboard Confessional w/All-American Rejects, The Maine              | Aug. 15        | Ravinia Festival              | Highland Park, IL  |
| Dave Matthews & Tim Reynolds  | June 14        | Blossom Music Center          | Cuyahoga Falls, OH |
| <b>Dave Wickersham</b>  | <b>June 8</b>  | <b>Embassy Theatre</b>        | <b>Fort Wayne</b>  |
| Davy Knowles  | Sept. 22       | Kehoe Park                    | Bluffton           |
| Dawes   | Aug. 4         | Majestic Theatre              | Detroit            |
| Dead & Company  | June 28        | Blossom Music Center          | Cuyahoga Falls, OH |
| Dead & Company  | June 30-July 1 | Wrigley Field                 | Chicago            |
| The Dead Daisies  | Aug. 11        | Shelter                       | Detroit            |
| Dead Horses   | Sept. 7        | The Ark                       | Ann Arbor          |
| <b>Deceased w/Savage Master, Nuke, The Lurking Corpses</b>            | <b>Aug. 4</b>  | <b>Sketunes</b>               | <b>Fort Wayne</b>  |
| Deep Purple w/Alice Cooper, Edgar Winter Band                         | Aug. 30        | Klipsch Music Center          | Noblesville        |
| Deep Purple w/Alice Cooper, Edgar Winter                              | Sept. 3        | DTE Energy Music Theatre      | Clarkston, MI      |
| Deep Purple w/Alice Cooper, Edgar Winter Band                         | Sept. 6        | Hollywood Casino Amphitheatre | Tinley Park, IL    |
| Def Leppard w/Poison, Tesla   | June 24        | Hollywood Casino Amphitheatre | Tinley Park, IL    |

# Calendar • On the Road

|   |                |                                   |                     |
|---|----------------|-----------------------------------|---------------------|
| Def Leppard w/Poison, Tesla   | June 25        | Klipsch Music Center              | Noblesville         |
| Depeche Mode  | Aug. 27        | DTE Energy Music Theatre          | Clarkston, MI       |
| Depeche Mode  | Aug. 30        | Hollywood Casino Amphitheatre     | Tinley Park, IL     |
| Descendents   | Oct. 7         | Riviera Theatre                   | Chicago             |
| <b>Diana Ross</b>   | <b>July 16</b> | <b>Foellinger Theatre</b>         | <b>Fort Wayne</b>   |
| Diana Ross  | July 18        | Hard Rock Rocksino                | Northfield Park, OH |
| Die Antwoord  | Aug. 11        | Jacobs Pavilion                   | Cleveland           |
| Dierks Bentley w/Cole Swindell, Jon Pardi   | July 22        | Klipsch Music Center              | Noblesville         |
| Dierks Bentley w/Cole Swindell, Jon Pardi   | July 27        | Blossom Music Center              | Cuyahoga Falls, OH  |
| Dierks Bentley  | July 28        | Hollywood Casino Amphitheatre     | Tinley Park, IL     |
| Donald Fagan & the Nightflyers  | Aug. 28        | Murat Theatre                     | Indianapolis        |
| Doo Wah Riders  | June 16        | Fountain Park                     | Van Wert, Ohio      |
| <b>Durand Jones and the Indicators</b>  | <b>June 10</b> | <b>Brass Rail</b>                 | <b>Fort Wayne</b>   |
| Earth, Wind & Fire w/Chic feat. Nile Rodgers  | July 29        | Quicken Loans Arena               | Cleveland           |
| Earth, Wind & Fire w/Chic feat. Nile Rodgers  | Aug. 15        | Bankers Life Fieldhouse           | Indianapolis        |
| Earth, Wind & Fire w/Chic feat. Nile Rodgers  | Aug. 22        | DTE Energy Music Theatre          | Clarkston, MI       |
| Ed Sheeran  | Sept. 8        | Bankers Life Fieldhouse           | Indianapolis        |
| Ed Sheeran  | Sept. 9        | Quicken Loans Arena               | Cleveland           |
| Eddie Trunk w/L.A. Guns   | July 1         | Harpo's Concert Theatre           | Detroit             |
| Elbow   | Nov. 7         | St. Andrews Hall                  | Detroit             |
| Elbow   | Nov. 8         | Vic Theatre                       | Chicago             |
| Eli Young Band  | June 24        | Firekeepers                       | Battle Creek        |
| Elvis Costello & the Imposters  | June 10        | Murat Theatre                     | Indianapolis        |
| Elvis Costello & the Imposters  | July 18        | Fraze Pavilion                    | Kettering, OH       |
| Emerson String Quartet w/Caldore String Quartet   | July 24        | Ravinia Festival                  | Highland Park, IL   |
| Enrique Iglesias w/Pitbull, CNCO  | June 28        | Palace of Auburn Hills            | Auburn Hills, MI    |
| <b>Ernie Hasse &amp; Signature Sound</b>  | <b>July 22</b> | <b>Honeywell Center</b>           | <b>Wabash</b>       |
| The Fabulous Thunderbirds feat. Kim Wilson  | July 4         | Hoosier Park Casino               | Anderson            |
| Fall Out Boy  | Oct. 20        | Quicken Loans Arena               | Cleveland           |
| Fleet Foxes   | Oct. 4         | Chicago Theatre                   | Chicago             |
| Florida Georgia Line w/Nelly, Chris Lane  | June 24        | Klipsch Music Center              | Noblesville         |
| Florida Georgia Line w/Nelly, Chris Lane  | Aug. 11        | Blossom Music Center              | Cuyahoga Falls, OH  |
| Florida Georgia Line w/Nelly, Backstreet Boys, Chris Lane   | Aug. 12        | Wrigley Field                     | Chicago             |
| <b>Foghat</b>   | <b>June 9</b>  | <b>T. Furth Ctr., Trine Univ.</b> | <b>Angola</b>       |
| Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience   | Aug. 9         | Huntington Bank Pavilion          | Chicago             |
| Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience   | Aug. 11        | DTE Energy Music Theatre          | Clarkston, MI       |
| Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience   | Aug. 13        | Klipsch Music Center              | Noblesville         |
| <b>Fort Wayne Germanfest feat. Jay Fox Bavarian Band, Hank Haller Ensemble, Alpine Express, Michael Dulac</b>   | <b>June 8</b>  | <b>Headwaters Park</b>            | <b>Fort Wayne</b>   |
| <b>Fort Wayne Germanfest feat. The Klaberheads, Hank Haller Ensemble, Die Sorgenbrecher Band</b>  | <b>June 9</b>  | <b>Headwaters Park</b>            | <b>Fort Wayne</b>   |
| <b>Fort Wayne Germanfest feat. Jay Fox Bavarian Band, The Klaberheads, Die Sorgenbrecher Band</b>   | <b>June 10</b> | <b>Headwaters Park</b>            | <b>Fort Wayne</b>   |
| <b>Fort Wayne Pride feat. Kristen Ford, Finding Friday, Chris Worth, Blu Janes, Alise King, Edison, Johnathan Celestin, DJ Tab</b>                    | <b>June 22</b> | <b>Headwaters Park</b>            | <b>Fort Wayne</b>   |
| Foster the People   | June 27        | Newport Music Hall                | Columbus, OH        |
| The Four Tops   | June 29        | Hard Rock Rocksino                | Northfield Park, OH |
| Frankie Valli and the Four Seasons  | Sept. 8        | Ravinia Festival                  | Highland Park, IL   |
| Freddie Gibbs w/Jon Connor  | June 22        | Metro                             | Chicago             |
| Front 242 w/Assemblage 23, Severed Heads, Grun Wasser   | Sept. 30       | Metro                             | Chicago             |
| Future Islands  | June 9         | Egyptian Room                     | Indianapolis        |
| Gabriel Iglesias  | July 7         | Horseshoe Casino                  | Hammond             |
| <b>Garrison Keillor's Prairie Home Companion feat. Richard Dworsky &amp; The Road Hounds, Aoife O'Donovan, Fred Newman</b>                            | <b>Sept. 5</b> | <b>Foellinger Theatre</b>         | <b>Fort Wayne</b>   |
| Gene Simmons  | June 9         | Hoosier Park Casino               | Anderson            |
| Gene Simmons  | Aug. 26        | Park West                         | Chicago             |
| Ghost   | July 13        | Egyptian Room                     | Indianapolis        |
| <b>Ghost</b>  | <b>July 14</b> | <b>Embassy Theatre</b>            | <b>Fort Wayne</b>   |
| Gipsy Kings   | June 23        | Ravinia Festival                  | Highland Park, IL   |
| Goo Goo Dolls w/Phillip Phillips  | Aug. 5         | Jacobs Pavilion                   | Cleveland           |
| Goodbye June w/Badflower  | June 22        | The Hi Fi                         | Indianapolis        |
| Graham Nash   | July 30        | Old Town School                   | Chicago             |
| Green Day w/Catfish and the Bottlemen   | Aug. 16        | Klipsch Music Center              | Noblesville         |
| Green Day w/Catfish and the Bottlemen   | Aug. 24        | Wrigley Field                     | Chicago             |
| Griffin House   | June 20        | Magic Bag                         | Ferdale, MI         |
| Guns N' Roses   | Oct. 26        | Quicken Loans Arena               | Cleveland           |
| Hank Williams Jr.   | Aug. 18        | Klipsch Music Center              | Noblesville         |
| Hanson  | Sept. 26       | House of Blues                    | Cleveland           |
| Hanson  | Oct. 6         | St. Andrews Hall                  | Detroit             |
| Hanson  | Oct. 7         | House of Blues                    | Chicago             |
| Happy Together Tour feat. Flo & Eddie, Ron Dante, Chuck Negron, The Box Tops, The Association, The Cowsills   | Aug. 13        | Jacobs Pavilion                   | Cleveland           |
| <b>Happy Together Tour feat. The Turtles' Flo &amp; Eddie, Chuck Negron of Three Dog Night, The Association, The Cowsills, The Bxotops, Ron Dante</b> | <b>Aug. 23</b> | <b>Foellinger Theatre</b>         | <b>Fort Wayne</b>   |
| Harry Styles  | Sept. 26       | Chicago Theatre                   | Chicago             |
| Head and the Heart w/The Walters  | Aug. 6         | Metro                             | Chicago             |
| Hellyeah w/Avatar, Kyng   | July 12        | House of Blues                    | Cleveland           |
| <b>Here Come the Mummies w/Seth Cook, Sweetwater All Stars</b>  | <b>July 15</b> | <b>Headwaters Park</b>            | <b>Fort Wayne</b>   |
| Here Come the Mummies   | Sept. 30       | Lerner Theatre                    | Elkhart             |
| <b>Herman's Hermits</b>   | <b>Aug. 4</b>  | <b>T. Furth Ctr., Trine Univ.</b> | <b>Angola</b>       |
| Hotel California  | July 28        | Fountain Park                     | Van Wert, Ohio      |
| <b>Hotel California</b>   | <b>July 29</b> | <b>Foellinger Theatre</b>         | <b>Fort Wayne</b>   |

|   |                |                                   |                    |
|---|----------------|-----------------------------------|--------------------|
| Idina Menzel  | July 12        | Jacobs Pavilion                   | Cleveland          |
| Incubus w/Jimmy Eat World, Judah & the Lion   | July 29        | Hollywood Casino Amphitheatre     | Tinley Park, IL    |
| Incubus w/Jimmy Eat World, Judah & the Lion   | July 30        | Klipsch Music Center              | Noblesville        |
| Iron Maiden w/Ghost   | June 15        | Hollywood Casino Amphitheatre     | Tinley Park, IL    |
| James Taylor w/Bonnie Raitt   | July 17        | Wrigley Field                     | Chicago            |
| James Taylor w/Bonnie Raitt   | Aug. 8         | DTE Energy Music Theatre          | Clarkston, MI      |
| Jamestown Revival   | June 15        | Park West                         | Chicago            |
| Japandroids   | Nov. 6         | Newport Music Hall                | Columbus, OH       |
| Japandroids w/Cloud Nothings  | Nov. 2         | Vic Theatre                       | Chicago            |
| Japandroids w/Cloud Nothings  | Nov. 4         | Majestic Theatre                  | Detroit            |
| Jason Aldean w/Chris Young, Kane Brown  | July 15        | Klipsch Music Center              | Noblesville        |
| Jaymes Young  | July 23        | Sheller                           | Detroit            |
| Jeannie Seely w/Tim Atwood, Lanny McIntosh  | June 17        | Columbia City High School         | Columbia City      |
| Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat  | Aug. 25        | DTE Energy Music Theatre          | Clarkston, MI      |
| Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat  | Aug. 26        | Klipsch Music Center              | Noblesville        |
| Jefferson Starship  | July 14        | Fraze Pavilion                    | Kettering, OH      |
| Jim Gaffigan  | July 21        | DTE Energy Music Theatre          | Clarkston, MI      |
| Jim Gaffigan  | Oct. 13        | Chicago Theatre                   | Chicago            |
| Jim Lauderdale  | June 24        | The Ark                           | Ann Arbor          |
| Jimmy Buffet  | July 11        | DTE Energy Music Theatre          | Clarkston, MI      |
| Jimmy Buffet w/Huey Lewis and the News  | July 15        | Wrigley Field                     | Chicago            |
| Jimmy Eat World w/Incubus   | July 23        | DTE Energy Music Theatre          | Clarkston, MI      |
| Joe Bonamassa   | Aug. 18        | Fraze Pavilion                    | Kettering, OH      |
| Joel Hoekstra and Brandon Gibbs w/Future X  | June 15        | Mitchell's Sports Bar             | Fort Wayne         |
| John Butler Trio  | Aug. 19        | Royal Oak Music Theatre           | Royal Oak, MI      |
| John Butler Trio w/The Waifs  | Aug. 30        | Ravinia Festival                  | Highland Park, IL  |
| John Legend w/Gallant   | June 10        | Ravinia Festival                  | Highland Park, IL  |
| John Mellencamp   | Aug. 26-27     | Ravinia Festival                  | Highland Park, IL  |
| John Moreland w/Will Johnson  | June 13        | The Ark                           | Ann Arbor          |
| John Moreland w/Will Johnson  | June 14        | Thalia Hall                       | Chicago            |
| Jon Bellion, Max  | Aug. 1         | Metro                             | Chicago            |
| Jon Stickley Trio   | Aug. 16        | The Ark                           | Ann Arbor          |
| Jonathan Bliss  | Aug. 15        | Ravinia Festival                  | Highland Park, IL  |
| Josh Ritter   | July 11        | Music Box Supper Club             | Cleveland          |
| Josh Ritter   | July 12        | The Ark                           | Ann Arbor          |
| Joshua Bell   | July 12        | Ravinia Festival                  | Highland Park, IL  |
| Joss Stone  | June 28        | Thalia Hall                       | Chicago            |
| Judah & The Lion  | Oct. 1         | The Intersection                  | Grand Rapids, MI   |
| Judah & The Lion  | Oct. 5         | Newport Music Hall                | Columbus, OH       |
| Judy Collins w/Stephen Stills   | July 26        | Ravinia Festival                  | Highland Park, IL  |
| Juliard String Quartet  | June 20        | Ravinia Festival                  | Highland Park, IL  |
| Junior Brown  | July 16        | The Ark                           | Ann Arbor          |
| Kansas  | Nov. 4         | Stranahan Theatre                 | Toledo             |
| Kasey Chambers  | June 23        | The Ark                           | Ann Arbor          |
| Kaskade w/Ookay, Ravell   | June 17        | Metro                             | Chicago            |
| Katie Lee   | Sept. 12       | The Ark                           | Ann Arbor          |
| Kendrick Lamar w/Travis Scott, D.R.A.M.   | July 26        | Palace of Auburn Hills            | Auburn Hills, MI   |
| Kidz Bop Live   | July 7         | Jacobs Pavilion                   | Cleveland          |
| Killer Queen  | July 14        | Star Plaza Theatre                | Merrillville       |
| King Crimson  | June 28        | Chicago Theatre                   | Chicago            |
| Kings of Leon   | Aug. 12        | Hollywood Casino Amphitheatre     | Tinley Park, IL    |
| Kings of Leon   | Aug. 14        | DTE Energy Music Theatre          | Clarkston, MI      |
| Kings of Leon   | Aug. 19        | Klipsch Music Center              | Noblesville        |
| KMFDM w/Cyanotic, Ohgr, Ivardensphere, Lord of the Lost   | Oct. 1         | Metro                             | Chicago            |
| Korn w/Stone Sour, Skillet, Yelawolf, Ded   | July 29        | Klipsch Music Center              | Noblesville        |
| Korn w/Stone Sour   | July 30        | DTE Energy Music Theatre          | Clarkston, MI      |
| Korn w/Stone Sour, Skillet, Yelawolf, Ded   | Aug. 2         | Blossom Music Center              | Cuyahoga Falls, OH |
| Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland | June 30        | DTE Energy Music Theatre          | Clarkston, MI      |
| Lady Antebellum w/Kelsea Ballerini, Brett Young   | July 1         | Klipsch Music Center              | Noblesville        |
| Lady Antebellum w/Kelsea Ballerini, Brett Young   | July 21        | Blossom Music Center              | Cuyahoga Falls, OH |
| Lady Antebellum   | Aug. 19        | Hollywood Casino Amphitheatre     | Tinley Park, IL    |
| Lady Gaga   | Aug. 23        | Quicken Loans Arena               | Cleveland          |
| Lady Gaga   | Aug. 25        | Wrigley Field                     | Chicago            |
| Lady Gaga   | Nov. 5         | Bankers Life Fieldhouse           | Indianapolis       |
| Lady Gaga   | Nov. 7         | Little Caesars Arena              | Detroit            |
| Lady Parts Justice League   | June 27        | Metro                             | Chicago            |
| Lake Side w/Ty Causey, DJ Polaris   | July 13        | Headwaters Park                   | Fort Wayne         |
| Lake Street Dive  | July 20-22     | Thalia Hall                       | Chicago            |
| Lake Street Dive  | Aug. 10        | Newport Music Hall                | Columbus, OH       |
| Lang Lang   | July 29        | Ravinia Festival                  | Highland Park, IL  |
| Larry Gatlin and the Blackwood Quartet  | Sept. 8        | Honeywell Center                  | Wabash             |
| Last Podcast on the Left  | June 10        | The Hi Fi                         | Indianapolis       |
| Leslie Odom Jr.   | Aug. 13        | Ravinia Festival                  | Highland Park, IL  |
| <b>The Lettermen</b>  | <b>July 8</b>  | <b>Foellinger Theatre</b>         | <b>Fort Wayne</b>  |
| Lifeshouse w/Switchfoot   | Aug. 29        | Ravinia Festival                  | Highland Park, IL  |
| Lil B w/Stefan Ponce, Ferdot  | June 8         | Metro                             | Chicago            |
| Lil Yachty  | Aug. 28        | Royal Oak Music Theatre           | Royal Oak, MI      |
| Lila Downs  | July 1         | Ravinia Festival                  | Highland Park, IL  |
| Lima Symphony Pops Orchestra  | June 30        | Fountain Park                     | Van Wert, Ohio     |
| <b>Little River Band</b>  | <b>July 14</b> | <b>T. Furth Ctr., Trine Univ.</b> | <b>Angola</b>      |
| Lizzo   | June 9         | Metro                             | Chicago            |

# Calendar • On the Road •

|   |                 |                               |                     |
|---|-----------------|-------------------------------|---------------------|
| Logic w/Joey Bads\$\$, Big Lenbo  | Aug. 23         | Jacobs Pavilion               | Cleveland           |
| Los Lobos   | June 23         | Old Town School               | Chicago             |
| Los Tigres Del Norte w/Natalia Jimenez  | Sept. 17        | Ravinia Festival              | Highland Park, IL   |
| Loud in Lima feat. 3 Doors Down, Steel Panther, Dee Snider, Dokken, Winger, Jack Russell's Great White, Last in Line, Scrap Metal, Mark Slaughter, Janet Gardner, Derrick St. Holmes, Bobaflex                  | July 21         | Allen Co. Fairgrounds         | Lima                |
| Loud in Lima feat. Bret Michaels, Tom Keifer, Warrant, Lita Ford, Geoff Tate's Operation Mindcrime, Firehouse, Steelheart, Bullet Boys, Truslow, Snowblind  | July 22         | Allen Co. Fairgrounds         | Lima                |
| Lucky Boys Confusion  | June 16         | Big Shots                     | Valparaiso          |
| Lukas Nelson & Promise of the Real  | June 16         | Ravinia Festival              | Highland Park, IL   |
| Luke Bryan  | July 15         | Progressive Field             | Cleveland           |
| Lyle Lovett and His Large Band  | July 29         | Chicago Theatre               | Chicago             |
| The Maggie Salute w/Trews   | July 28-29      | Metro                         | Chicago             |
| The Maggie Salute   | July 30         | St. Andrews Hall              | Detroit             |
| Marshall Crenshaw w/Los Straitjackets   | June 30         | The Ark                       | Ann Arbor           |
| Margaret Gaspy  | July 26         | Lincoln Hall                  | Chicago             |
| Marshall Crenshaw w/Los Straitjackets   | June 30         | The Ark                       | Ann Arbor           |
| matchbox twenty w/Counting Crows  | Sept. 17        | Hollywood Casino Amphitheatre | Tinley Park, IL     |
| matchbox twenty w/Counting Crows  | Sept. 23        | DTE Energy Music Theatre      | Clarkston, MI       |
| Maxwell w/Ledisi, Leela James   | June 15         | Huntington Center             | Toledo              |
| Megadeath   | July 3          | Jacobs Pavilion               | Cleveland           |
| Melissa Etheridge   | June 17         | Four Winds Casino             | New Buffalo, MI     |
| Melvins w/Spotlights  | July 25         | Metro                         | Chicago             |
| Michael Bolton w/Glady Knight   | Sept. 1         | Ravinia Festival              | Highland Park, IL   |
| <b>Michael Carbonaro</b>  | <b>Sept. 15</b> | <b>Embassy Theatre</b>        | <b>Fort Wayne</b>   |
| Michael Franti  | Aug. 11         | Concord Music Hall            | Chicago             |
| Midnight Oil  | Aug. 27         | House of Blues                | Cleveland           |
| Mike Snow w/Klangstof   | June 20         | Egyptian Room                 | Indianapolis        |
| Milky Chance  | Aug. 8          | House of Blues                | Cleveland           |
| Milky Chance  | Oct. 13         | The Fillmore                  | Detroit             |
| Milky Chance  | Oct. 17         | Egyptian Room                 | Indianapolis        |
| The Moody Blues   | June 30         | Ravinia Festival              | Highland Park, IL   |
| The Moody Blues   | July 1          | Fraze Pavilion                | Kettering, OH       |
| The Moody Blues   | July 2          | Hard Rock Rocksino            | Northfield Park, OH |
| Mt. Joy   | Aug. 3          | The Hi Fi                     | Indianapolis        |
| My Morning Jacket   | June 23         | Jacobs Pavilion               | Cleveland           |
| Natalie Merchant  | July 9          | Chicago Theatre               | Chicago             |
| Needtobreathe   | Oct. 6          | Newport Music Hall            | Columbus, OH        |
| Needtobreathe   | Nov. 8          | Murat Theatre                 | Indianapolis        |
| Needtobreathe   | Nov. 9          | House of Blues                | Chicago             |
| Neurosis w/Converge, Amenra   | July 28         | Thalia Hall                   | Chicago             |
| Neurosis w/Converge, Amenra   | July 29         | St. Andrews Hall              | Detroit             |
| New Found Glory   | July 17         | Newport Music Hall            | Columbus, OH        |
| New Kids on the Block w/Paula Abdul, Boyz II Men  | June 18         | Bankers Life Fieldhouse       | Indianapolis        |
| New Kids on the Block w/Paula Abdul, Boyz II Men  | June 29         | Palace of Auburn Hills        | Auburn Hills, MI    |
| New Kids on the Block w/Boyz II Men, Paula Abdul  | June 30         | Quicken Loans Arena           | Cleveland           |
| New Years Day w/Machine Gun Kelly, Korn, Bone Thugs-N-Harmony, Andrew McMahon in the Wilderness, All Time Low, Against Me!, Pierce the Veil, The Pretty Reckless, Sleeping with Sirens, One Ok Rock, Waterparks | July 17         | Quicken Loans Arena           | Cleveland           |
| <b>Newsong</b>  | <b>July 29</b>  | <b>Honeywell Center</b>       | <b>Wabash</b>       |
| Nick Moss Band  | June 9          | Buddy Guy's Legends           | Chicago             |
| Nick Murphy   | Sept. 27        | Royal Oak Music Theatre       | Royal Oak, MI       |
| Nick Murphy   | Sept. 29        | Riviera Theatre               | Chicago             |
| Nickelback w/Daughtry, Shaman's Harvest   | June 23         | Klipsch Music Center          | Noblesville         |
| Nickelback w/Daughtry, Shaman's Harvest   | June 24         | DTE Energy Music Theatre      | Clarkston, MI       |
| Nickelback w/Daughtry, Shaman's Harvest   | Aug. 14         | Blossom Music Center          | Cuyahoga Falls, OH  |
| OneRepublic w/Fitz and the Tantrums, James Arthur   | July 13         | Klipsch Music Center          | Noblesville         |
| OneRepublic w/Fitz and the Tantrums, James Arthur   | July 14-15      | Ravinia Festival              | Highland Park, IL   |
| OneRepublic w/Fitz and the Tantrums, James Arthur   | July 19         | DTE Energy Music Theatre      | Clarkston, MI       |
| Pacific Quartet   | Sept. 2-3       | Ravinia Festival              | Highland Park, IL   |
| Parkway Drive w/The Word Alive, Wage War  | June 21         | House of Blues                | Cleveland           |
| Pat Metheny w/Antonio Sanchez   | June 14         | Ravinia Festival              | Highland Park, IL   |
| Patti LaBelle   | Oct. 19         | Sound Board                   | Detroit             |
| <b>Paul Anka</b>  | <b>Sept. 9</b>  | <b>Honeywell Center</b>       | <b>Wabash</b>       |
| Paul McCartney  | July 25         | Hollywood Casino Amphitheatre | Tinley Park, IL     |
| Paul McCartney  | Oct. 1          | Little Caesars Arena          | Detroit             |
| Paul Simon  | June 13         | Jacobs Pavilion               | Cleveland           |
| Paul Weller   | Oct. 8          | House of Blues                | Cleveland           |
| Paul Weller   | Oct. 11         | St. Andrews Hall              | Detroit             |
| Pentatonix  | Aug. 28         | Ravinia Festival              | Highland Park, IL   |
| Phish   | July 14-16      | Huntington Bank Pavilion      | Chicago             |
| Phish   | July 18         | Nutter Center                 | Dayton              |
| Pinchas Zukerman  | Aug. 3          | Ravinia Festival              | Highland Park, IL   |
| The Pines   | June 14         | The Ark                       | Ann Arbor           |
| <b>Pink Droyd</b>   | <b>June 16</b>  | <b>Foellinger Theatre</b>     | <b>Fort Wayne</b>   |
| Poptone w/Daniel Ash, Diva  | July 9          | Metro                         | Chicago             |
| Portugal. The Man   | June 14         | Riviera Theatre               | Chicago             |
| Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage   | Aug. 14         | Ravinia Festival              | Highland Park, IL   |
| <b>The Purple Xperience w/Meat Flowers, Good Night Gracie</b>   | <b>July 7</b>   | <b>Headwaters Park</b>        | <b>Fort Wayne</b>   |
| Queen w/Adam Lambert  | July 20         | Palace of Auburn Hills        | Auburn Hills, MI    |
| RAC   | Oct. 13         | Metro                         | Chicago             |
| Rammstein   | June 27         | Hollywood Casino Amphitheatre | Tinley Park, IL     |



**SUNDAY, JUNE 18 | 9PM**  
**STITCHED UP HEART**  
**W/ HELL OR HIGH WATER**

**SUNDAY, JULY 16**

**AVATAR**

**THURSDAY, JULY 20**

**ADELITA'S WAY**

**FRIDAY, JULY 28**

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**Friday, July 7 • 7pm**

**THE PURPLE XPERIENCE**  
**w/Good Night Gracie & The Meat Flowers**

\$12 adv., \$15 dos thru Ticketmaster  
 or Embassy Theatre box office

**Saturday, July 8 • 7pm**

**THE ROCK OF THE 80S TOUR**  
**feat. The Romantics**  
**The Smithereens**

**The Motels & Bow Wow Wow**  
 \$15 adv., \$20 dos thru Ticketmaster  
 or Embassy Theatre box office

**Sunday, July 9 • 5pm**

**STAR 88.3 MUSIC STAGE**  
**feat. Jasmine Murray**

**Chris August, 7eventh Time Down**  
**Citizen Way & DJ Promote**  
 \$10 adv., \$15 dos, \$30 VIP thru itickets.com

**Monday, July 10 • 8:30pm • Free**  
**Hell Came Home**

**Tuesday, July 11 • 7pm • \$2**  
**Brother w/Wailhounds & Trichotomous Hippopotamus**

**Wednesday, July 12 • 7pm • \$3**  
**Unlikely Alibi, U.R.B. & Left Lane Cruiser**

**Thursday, July 13 • 7pm**

**HEART & SOUL AFFAIR**  
**The Original Lakeside w/Ty Causey**  
 (Music Lovers Lounge to follow show)  
 \$12 adv., \$15 dos thru Ticketmaster  
 or Embassy Theatre box office

**Friday, July 14 • 7pm**

**ZOSO The Ultimate Led Zeppelin Experience**  
**w/Fuzzbox Voodoo & The Union Project**  
 \$8 adv., \$10 dos thru Ticketmaster  
 or Embassy Theatre box office

**Saturday, July 15 • 7pm**

**HERE COME THE MUMMIES**  
**w/The Sweetwater All Stars & Seth Cook**  
 \$8 adv., \$10 dos thru Ticketmaster  
 or Embassy Theatre box office

# THREE RIVERS FESTIVAL

|   |                 |                               |                     |
|---|-----------------|-------------------------------|---------------------|
| Rancid w/Drop Kick Murphys, Bouncing Souls, Jake Burns  | July 30         | Jacobs Pavilion               | Cleveland           |
| Rascal Flatts   | Aug. 4          | Firekeepers                   | Battle Creek        |
| Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere   | June 8          | Deluxe                        | Indianapolis        |
| Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere   | June 9          | Concord Music Hall            | Chicago             |
| Reel Big Fish w/The Expendables, The Queers, Tunnel Vision  | July 1          | Newport Music Hall            | Columbus, OH        |
| <b>Remedy Drive</b>   | <b>Sept. 9</b>  | <b>C2G</b>                    | <b>Fort Wayne</b>   |
| REO Speedwagon & Styx w/Don Felder  | July 1          | Hollywood Casino Amphitheatre | Tinley Park, IL     |
| REO Speedwagon & Styx w/Don Felder  | July 25         | DTE Energy Music Theatre      | Clarkston, MI       |
| REO Speedwagon & Styx w/Don Felder  | July 27         | Klipsch Music Center          | Noblesville         |
| Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves) | Aug. 5          | Hard Rock Rocksino            | Northfield Park, OH |
| Retro Futura Tour 2017  | Aug. 6          | Fraze Pavilion                | Kettering, OH       |
| Retro Futura Tour 2017  | Aug. 18         | Star Plaza Theatre            | Merrillville        |
| Rik Emmet & Dave Dunlop   | July 15         | Magic Bag                     | Ferndale, MI        |
| Rise Against w/Pierce the Veil, White Lung  | Sept. 29        | Jacobs Pavilion               | Cleveland           |
| Rob Zombie  | July 11         | House of Blues                | Cleveland           |
| Robbie Fulk   | June 18         | The Ark                       | Ann Arbor           |
| Rod Stewart w/Cyndi Lauper  | July 28         | Blossom Music Center          | Cuyahoga Falls, OH  |
| Rod Stewart w/Cyndi Lauper  | Aug. 1          | DTE Energy Music Theatre      | Clarkston, MI       |
| Rod Stewart w/Cyndi Lauper  | Aug. 5          | Hollywood Casino Amphitheatre | Tinley Park, IL     |
| Rodney Atkins w/RaelLynn  | July 21         | Central Park                  | Warsaw              |
| <b>Roger Waters</b>   | <b>Sept. 21</b> | <b>Quicken Loans Arena</b>    | <b>Cleveland</b>    |
| <b>Romantics w/Bow Wow Wow, The Motels, The Smithereens</b>   | <b>July 8</b>   | <b>Headwaters Park</b>        | <b>Fort Wayne</b>   |
| Ron Pope  | Oct. 17         | Majestic Theatre              | Detroit             |
| Ron Pope  | Oct. 21         | Park West                     | Chicago             |
| Ron Pope  | Oct. 22         | Deluxe                        | Indianapolis        |
| <b>Ron White</b>  | <b>Oct. 13</b>  | <b>Embassy Theatre</b>        | <b>Fort Wayne</b>   |
| Ryan Speedo Green   | July 3          | Ravinia Festival              | Highland Park, IL   |
| Sabrina Carpenter w/Alex Aiono, New Hope Club   | Aug. 9          | Murat Theatre                 | Indianapolis        |
| Sabrina Carpenter w/Alex Aiono, New Hope Club   | Aug. 12         | The Fillmore                  | Detroit             |
| Saliva  | June 15         | St. Andrews Hall              | Detroit             |
| Sam Hunt w/Maren Morris, Chris Janson, Ryan Follse  | June 16         | DTE Energy Music Theatre      | Clarkston, MI       |
| Sam Hunt w/Maren Morris, Chris Janson, Ryan Follse  | July 8          | Hollywood Casino Amphitheatre | Tinley Park, IL     |
| Sammy Hagar and the Circle  | June 19         | Ravinia Festival              | Highland Park, IL   |
| Sammy Hagar and the Circle w/Collective Soul  | Sept. 28        | DTE Energy Music Theatre      | Clarkston, MI       |
| San Cisco   | Aug. 17         | Thalia Hall                   | Chicago             |
| Santana   | Aug. 11-12      | Ravinia Festival              | Highland Park, IL   |
| <b>Sasheer Zamata &amp; Morgan Miller</b>   | <b>Aug. 5</b>   | <b>CS3</b>                    | <b>Fort Wayne</b>   |
| <b>Savoy Brown</b>  | <b>Oct. 7</b>   | <b>C2G</b>                    | <b>Fort Wayne</b>   |
| Seether w/Letters from the Fire, Big Story  | July 16         | Egyptian Room                 | Indianapolis        |
| Seether w/Letters from the Fire, Big Story  | July 19         | House of Blues                | Cleveland           |
| Seu Jorge   | June 15         | Ravinia Festival              | Highland Park, IL   |
| <b>Shaman's Harvest</b>   | <b>Aug. 10</b>  | <b>Rusty Spur Saloon</b>      | <b>Fort Wayne</b>   |
| Shannon McNally   | June 9          | Ignition Music Garage         | Goshen              |
| Shawn Mendes w/Charlie Puth   | Aug. 2          | Quicken Loans Arena           | Cleveland           |
| Sheryl Crow w/Lukas Nelson & Promise of the Real  | July 7          | Ravinia Festival              | Highland Park, IL   |
| Silent Daddy w/DJ Blakto  | June 24         | Majestic Theatre              | Detroit             |
| Sir James Galway w/Lady Jeanne Galway   | Aug. 6-7        | Ravinia Festival              | Highland Park, IL   |
| Smokey Robinson   | Sept. 15        | Ravinia Festival              | Highland Park, IL   |
| Social Distortion w/The Jade Jackson Band   | July 30         | Newport Music Hall            | Columbus, OH        |
| Social Distortion w/Jade Jackson  | Aug. 1          | House of Blues                | Cleveland           |
| <b>Son Little w/Korey Dane, James and the Drifters</b>  | <b>June 20</b>  | <b>Brass Rail</b>             | <b>Fort Wayne</b>   |
| Son Little w/Korey Dane   | June 22         | The Ark                       | Ann Arbor           |
| Southern Drawl  | Aug. 11         | Fountain Park                 | Van Wert, Ohio      |
| <b>The Spinners</b>   | <b>June 24</b>  | <b>Foellinger Theatre</b>     | <b>Fort Wayne</b>   |
| Spoon w/Cherry Glazerr  | Aug. 1          | The Fillmore                  | Detroit             |
| Spoon w/CRX   | Aug. 2          | Metro                         | Chicago             |
| <b>Stayin' Alive</b>  | <b>July 22</b>  | <b>Foellinger Theatre</b>     | <b>Fort Wayne</b>   |
| <b>Steve Augeri (former lead vocalist of Journey)</b>   | <b>June 17</b>  | <b>Foellinger Theatre</b>     | <b>Fort Wayne</b>   |
| Steve Earle & The Dukers  | July 25-26      | Old Town School               | Chicago             |
| Steve Kimock w/Reed Mathis, Jay Lane  | June 30         | Metro                         | Chicago             |
| Steve Martin & Martin Short w/The Steep Canyon Rangers, Steve Babko   | Sept. 17        | Jacobs Pavilion               | Cleveland           |
| Steve Martin and Martin Short   | Oct. 6-7        | Chicago Theatre               | Chicago             |
| Stevie Nicks  | Sept. 9-10      | Ravinia Festival              | Highland Park, IL   |
| <b>Stitched Up Heart w/Hell or Highwater</b>  | <b>June 18</b>  | <b>Rusty Spur Saloon</b>      | <b>Fort Wayne</b>   |
| Straight No Chaser w/Postmodern Jukebox   | July 13         | Huntington Bank Pavilion      | Chicago             |
| Straight No Chaser w/Postmodern Jukebox   | July 14         | Toledo Zoo Amphitheatre       | Toledo              |
| Straight No Chaser w/Postmodern Jukebox   | July 15         | Meadow Brook Amphitheatre     | Rochester, MI       |
| Straight No Chaser w/Post Modern Jukebox  | July 16         | Jacobs Pavilion               | Cleveland           |
| <b>The Stranger</b>   | <b>July 1</b>   | <b>Foellinger Theatre</b>     | <b>Fort Wayne</b>   |
| The Stranger  | July 14         | Fountain Park                 | Van Wert, Ohio      |
| The Strumbellas w/Noah Kahan  | Oct. 20         | Thalia Hall                   | Chicago             |
| The Strumbellas w/Noah Kahan  | Nov. 3          | Newport Music Hall            | Columbus, OH        |
| Susto   | June 15         | The Hi Fi                     | Indianapolis        |
| Sylvan Esso w/Helado Negro  | Sept. 20        | House of Blues                | Cleveland           |
| Sylvan Esso w/Helado Negro  | Sept. 23        | Old National Centre           | Indianapolis        |
| TajMo': Taj Mahal & Keb' Mo'  | Sept. 10        | Michigan Theater              | Ann Arbor           |
| TajMo': Taj Mahal & Keb' Mo'  | Sept. 9         | Fraze Pavilion                | Kettering, OH       |
| Taking Back Sunday w/Every Time I Die, All Get Out  | Aug. 15         | House of Blues                | Cleveland           |
| Tash Sultana  | Oct. 9          | Thalia Hall                   | Chicago             |
| Ted Nugent  | July 20         | Star Plaza Theatre            | Merrillville        |
| The Temptations w/The Four Tops   | July 1          | Hoosier Park Casino           | Anderson            |

|   |                 |  |                    |
|---|-----------------|--|--------------------|
| <b>Tesla</b>  | <b>Aug. 3</b>   | <b>Embassy Theatre</b>                 | <b>Fort Wayne</b>  |
| Thee Oh Sees  | Sept. 17        | Thalia Hall                            | Chicago            |
| <b>Theory of a Deadman</b>  | <b>July 28</b>  | <b>Rusty Spur Saloon</b>               | <b>Fort Wayne</b>  |
| Third Eye Blind w/Silversun Pickups   | July 7          | DTE Energy Music Theatre               | Clarkston, MI      |
| Third Eye Blind w/Silversun Pickups   | July 8          | Jacobs Pavilion                        | Cleveland          |
| This Wild Life  | July 14         | Shelter                                | Detroit            |
| Thomas Rhett w/Old Dominion   | Sept. 28        | Ford Center                            | Evansville         |
| Tigers Jaw w/Saintseneca, Smidley   | June 15         | Metro                                  | Chicago            |
| Tim Allen   | July 8          | Firekeepers                            | Battle Creek       |
| Tim and Eric  | July 21         | Vic Theatre                            | Chicago            |
| Tim and Eric  | July 23         | Royal Oak Music Theatre                | Royal Oak, MI      |
| Tim McGraw w/Faith Hill, Maggie Rose  | Aug. 17         | Quicken Loans Arena                    | Cleveland          |
| <b>Tim McGraw and Faith Hill</b>  | <b>Sept. 9</b>  | <b>Allen Co. War Memorial Coliseum</b> | <b>Fort Wayne</b>  |
| Tim Reynolds and TR3  | July 11         | Rhum Academy of Music                  | Kokomo             |
| Tom Jones   | Sept. 14-15     | House of Blues                         | Chicago            |
| Tom Petty and the Heartbreakers w/Joe Walsh   | June 10         | Quicken Loans Arena                    | Cleveland          |
| Tom Petty and the Heartbreakers w/Joe Walsh   | June 12         | US Bank Arena                          | Cincinnati         |
| Tom Russell   | Sept. 13        | The Ark                                | Ann Arbor          |
| Tommy Emmanuel w/David Grisman  | Nov. 8          | The Ark                                | Ann Arbor          |
| Tony Bennett  | Aug. 4          | Ravinia Festival                       | Highland Park, IL  |
| <b>Trace Adkins</b>   | <b>July 20</b>  | <b>Honeywell Center</b>                | <b>Wabash</b>      |
| Train w/O.A.R., Natasha Bedingfield   | June 24         | Blossom Music Center                   | Cuyahoga Falls, OH |
| Train w/O.A.R., Natasha Bedingfield   | June 25         | DTE Energy Music Theatre               | Clarkston, MI      |
| Train w/O.A.R., Natasha Bedingfield   | June 29         | Klipsch Music Center                   | Noblesville        |
| Train w/O.A.R., Natasha Bedingfield   | June 30         | Hollywood Casino Amphitheatre          | Tinley Park, IL    |
| Travelin' McCoury's   | June 23         | Fountain Park                          | Van Wert, Ohio     |
| <b>Travis Tritt</b>   | <b>Sept. 29</b> | <b>Honeywell Center</b>                | <b>Wabash</b>      |
| Trombone Shorty & Orleans Avenue  | Oct. 21         | Riviera Theatre                        | Chicago            |
| twenty one pilots   | June 21         | Newport Music Hall                     | Columbus, OH       |
| U2 w/OneRepublic  | July 1          | FirstEnergy Stadium                    | Cleveland          |
| <b>The Union of Sinners &amp; Saints</b>  | <b>Aug. 5</b>   | <b>C2G</b>                             | <b>Fort Wayne</b>  |
| <b>United States Army Field Band</b>  | <b>Nov. 6</b>   | <b>Honeywell Center</b>                | <b>Wabash</b>      |
| Valerie June  | June 16         | The Ark                                | Ann Arbor          |
| W. Kamau Bell   | June 16         | Vic Theatre                            | Chicago            |
| Waka Flocka Flame w/DJ Whoo Kid   | July 15         | Metro                                  | Chicago            |
| Walter Trout Band   | July 21-22      | Buddy Guy's Legends                    | Chicago            |
| The War on Drugs  | Oct. 19         | Riviera Theatre                        | Chicago            |
| We've Only Just Begun   | July 21         | Fountain Park                          | Van Wert, Ohio     |
| <b>Whose Live Anyway?</b>   | <b>Sept. 21</b> | <b>Embassy Theatre</b>                 | <b>Fort Wayne</b>  |
| Why Don't We  | July 20         | Shelter                                | Detroit            |
| Willie Nelson   | June 14         | Morris P.A.C.                          | South Bend         |
| Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke, Lukas Nelson & the Promise of the Real, Partice Kid | Sept. 15        | Blossom Music Center                   | Cuyahoga Falls, OH |
| Wire  | Sept. 16        | Metro                                  | Chicago            |
| Yefim Bronfman  | July 18         | Ravinia Festival                       | Highland Park, IL  |
| Yes w/Todd Rundgren, Carl Palmer's ELP Legacy   | Aug. 20         | Jacobs Pavilion                        | Cleveland          |
| Yo Gotti w/Meek Mill  | July 5          | Jacobs Pavilion                        | Cleveland          |
| Young Dublins   | June 20         | The Ark                                | Ann Arbor          |
| Yuja Wang   | July 11         | Ravinia Festival                       | Highland Park, IL  |
| Zac Brown Band  | June 8          | DTE Energy Music Theatre               | Clarkston, MI      |
| Zac Brown Band  | June 9          | Blossom Music Center                   | Cuyahoga Falls, OH |
| Zac Brown Band  | Aug. 25         | Klipsch Music Center                   | Noblesville        |
| Zac Brown Band  | Aug. 26         | Wrigley Field                          | Chicago            |
| <b>Zoso w/Union Project, Fuzzbox Voodoo</b>   | <b>July 14</b>  | <b>Headwaters Park</b>                 | <b>Fort Wayne</b>  |
| ZZ Top  | Sept. 22        | Four Winds                             | New Buffalo, MI    |

# Road Tripz

## Big Dick and the Penetrators

|                     |                                       |
|---------------------|---------------------------------------|
| Oct 28.....         | Westwood Saloon, Defiance, OH         |
| <b>Bulldogs</b>     |                                       |
| Jun 11.....         | Callaway Concert in the Park, Elwood  |
| Jun 24.....         | Renaissance Festival, Maria Stein, OH |
| Jul 11.....         | Allen Co. Fairgrounds, Lima, OH       |
| Jul 15.....         | Covered Bridge Day, Centerville, MI   |
| Jul 17.....         | Madison Co. Fair, Alexandria          |
| Jul 29.....         | Hickory Acres, Edgerton, OH           |
| Aug 5.....          | State Line Festival, Union City, OH   |
| Aug 9.....          | Elkhart Co. Fairgrounds, Elkhart      |
| Aug 25.....         | ..... City Park, Quincy, MI           |
| Sep 4.....          | Blueberry Festival, Plymouth          |
| Sep 7.....          | Covered Bridge Festival, Roann        |
| Sep 15.....         | 4-H Fairgrounds, Lebanon              |
| Sep 17.....         | Flatrock Creek Festival, Paulding, OH |
| Sep 22.....         | 4-H Grounds, Gas City                 |
| Nov 4.....          | Key Palace Theatre, Redkey            |
| <b>Cap'n Bob</b>    |                                       |
| Jun 27.....         | Greencroft Retirement, Goshen         |
| Aug 15.....         | Greencroft Retirement, Goshen         |
| Oct 17.....         | Greencroft Retirement, Goshen         |
| <b>Gypsy Bandit</b> |                                       |
| Jul 8.....          | Bayview Pub, Celina                   |

## Hubie Ashcraft Band

|  |                                       |
|--|---------------------------------------|
| Jun 23.....                              | St. Dan's Summerfest, Chicago         |
| Jul 27-30.....                           | T&J's Smokehouse, Put-In-Bay, OH      |
| Aug 4.....                               | Little Nashville Festival, Ottawa, OH |
| Oct 6-7.....                             | Old Crow River North, Chicago         |
| Nov 17.....                              | McSober's Saloon, Coldwater, OH       |
| Nov 18.....                              | .....The Distillery, Toledo           |
| Nov 24-25.....                           | Tequila Cowboy, Columbus, OH          |
| Dec 8.....                               | Rulli's Bella Luna, Middlebury        |
| Dec 15-16.....                           | Cowboy Up, Mendon, MI                 |
| Dec 29-30.....                           | Tequila Cowboy, Columbus, OH          |
| <b>J Taylors</b>                         |                                       |
| Jun 30.....                              | Town Plaza, Greenfield, IN            |
| <b>Loose Grip</b>                        |                                       |
| Jun 30.....                              | JT's Billiard Bar, Coldwater, MI      |
| Aug 5.....                               | Camp Buckeye, Coldwater, MI           |
| Aug 26.....                              | JT's Billiard Bar, Coldwater, MI      |
| Sep 1.....                               | Camp Buckeye, Coldwater, MI           |
| <b>Mason Dixon Line</b>                  |                                       |
| Jun 17.....                              | Paulding County Fair, Paulding, OH    |
| <b>Miss Kitty's Revenge</b>              |                                       |
| Sep 16.....                              | Club House Pizza, Ney, OH             |
| Dec 2.....                               | Club House Pizza, Ney, OH             |
| <b>Todd Harrold &amp; Nick Bobay Duo</b> |                                       |
| Jul 14.....                              | Vongarde Brewhouse, Culver            |

"From the beginning since we started Pink Droyd we've been playing 'Pigs,'" Quandt said. "We picked a couple songs we thought were great and made them staples at almost every show. 'Pigs' is one of them, as is 'Comfortably Numb,' but it took us a long time to slip 'Dogs' into a set. It was like, 'Oh my God, where are we going to throw in a 17-minute song?' We would have to kick some songs out to make room. We've always adored *Animals*. We just didn't have the opportunity to play a lot of it."

The decision to add *Dark Side* to the evening's aural menu came down to the band's desire to both treat audiences to some of Floyd's most beloved hits and give three supporting members of the Pink Droyd — Robb Johnson on percussion, Brooke Hills on vocals and Matt Baker on saxophone — a venue in which to display their talent.

Since coming together at Piere's as part of a Pink Floyd cover night, Pink Droyd have become known not only for their impressive musical performances but their stunning light shows as well. A Pink Droyd show is as pleasing to the eye as it is to the ear, and the Science Central benefit concert promises to be one for the memory books. Funny, then, that when Pink Droyd first formed, they were rehearsing in a sparsely furnished warehouse, and that their first gig took place in the scorching hot parking lot of the 14-69 auto mall.

That first show turned out to be fortuitous in its own right. In the spring of 2007, Quandt was driving around Fort Wayne, listening to WXKE Rock 104 on his car

radio and wondering where and when Pink Droyd should have their first concert. Then he heard an advertisement for a charity giveaway dubbed the Grateful Shed. The lucky winner would take home a shed filled with swag, the proceeds benefiting a local non-profit. That year the shed was emblazoned with a scene from *The Wizard of Oz*, and, as any true Pink Floyd fan knows, watching the 1939 classic film with *Dark Side of the Moon* in the background is a required rite of passage. That year's shed would be given away at the auto mall on June 16.

Quandt immediately called Pink Droyd co-founder Dan Fisher and told him he knew the perfect place and time for their first show. Fisher then informed Quandt that he'd already called Doc West to book the gig at, you guessed it, the auto mall during the Grateful Shed giveaway. Like the benefit concert for Science Central, it was meant to be.

It was also very much on the modest side. The stage consisted of two flatbed trailers, and the audience huddled under the lot's sparse spots of shade, trying to keep cool. Still, it is a very fond memory for Quandt, especially because the man who won the shed that year became a lifelong fan of Pink Floyd and Pink Droyd, thanks to the show they performed on that incredibly hot day.

"It was a very special show for us," Quandt said. "It was our start, our beginning, and since then, because of our fans, we've been able to play the music we love, the way we want to play it. We're sincerely thankful for that."

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# All in the Unhappy Family

Michael and Mary do not have a happy family. They are examples of the second half of Tolstoy's sly pronouncement, the first line of *Anna Karenina*: "All happy families are alike. Each unhappy family is unhappy in its own way."

In Tolstoy's day, adultery meant death for the female adulterer. In writer/director Azazel Jacobs *The Lovers*, infidelity is a moving target full of heartache, confusion, pain, passion and humor. I love movies that aren't like other movies, so the twists and turns of *The Lovers* tickled my fancy.

When we meet Mary and Michael, they are so warily circling each other that the discomfort is palpable. And purposeful. You have to like squirming in your seat a bit to truly enjoy *The Lovers* because that is what Jacobs wants you to feel.

Mary and Michael are an older couple, married so long and seemingly so sick of each other they rarely speak to each other. When they do, the exchange is perfunctory, distracted and about things like toothpaste. They both work jobs that involve cubicles, dull meetings, repetitive tasks and long hours.

Both Michael and Mary are involved in long-lasting extramarital affairs. Part of their exhaustion at work is that they have to work plenty of extra hours to maintain their affairs. As bored as they are with each other, their home has become an oasis of quiet from the demands of their lovers.

Lying is exhausting. You have to lie to everyone to maintain an affair. Michael and Mary have to lie to each other, to their lovers, to friends, to family and



**Flix**

**CATHERINE LEE**

to co-workers. Scheduling excuses such as "working late," "going to the gym," "having drinks with friend," "meeting a new client" and everything in between is the proverbial tangled web.

Debra Winger and Tracy Letts dance the dance of Mary and Michael with great delicacy. With very spare dialogue, these performances turn on nuanced facial expressions and body language. Body language still means a lot to both. The sexual encounters, which happen aplenty, are more believable than most movie trysts.

Letts, an actor, writer and playwright, gives a touching performance as a man who long ago gave up on his dreams and knows that he is a habitual liar and cheater. He musters bravado and sorrow as needed and, despite his deep sense of failure, manages to make his moments of rising above it all believable.

But Winger is the star of this dance. She has always been an actress able to convey a warm, vibrant, subversive and earthy sexuality, whether it is *An Officer and a Gentleman*, *Terms of Endearment*, *Shadowlands* or *The Sheltering Sky*. (Coincidental trivia tidbit, her first real acting gig was as Diana Prince's

*Continued on page 21*

# Oh Good, Another Superhero Movie

**Tops at the Box:** Patty Jenkins' *Wonder Woman* took the No. 1 spot at the U.S. box office, selling \$100 million over its first three days of release. The movie is getting mixed reviews but has already sold \$225 million worldwide. Doesn't matter if it's a good movie. Doesn't matter if it's another superhero movie. Doesn't matter that we're going to have to put up with at least two sequels. Doesn't matter if I just typed "doesn't matter" five times in one paragraph. The movie looks okay, though. I keep thinking we're going to see signs of decline in the unrelenting superhero trend, but nope. Hollywood is broken and boring and thank goodness for all this great television programming right now. Doesn't matter if it's on a smaller screen.

**Also at the Box:** *Captain Underpants: The First Epic Movie* had a strong showing over its first three days of release, selling \$23.5 million to approximately to about 8 million people. That means one out of every 40 people or so saw this flick. So probably several people you know saw a movie called *Captain Underpants* this past weekend. Progress!

Taking the No. 3 spot at the U.S. box office last weekend was *Pirates of the Caribbean: Dead Men Tell No Tales*, which sold \$21.6 million over its second weekend of release, upping the flick's 10-day sales total to \$114 million in the U.S. and, oh, just \$501 million worldwide. A nice li'l cash-in for those broke, struggling folks over at Disney. Ugh.

*Guardians of the Galaxy, Volume 2* (it's still a volume, guys!) took the No. 4 spot at last weekend's box office, selling another \$9.7 million, bringing the movie's five-week sales total to \$817 million worldwide. So what are we going to do if this one somehow hits the billion dollar sales mark? Are we going to boycott Hollywood until James Gunn shaves off his spike?



**ScreenTime**

**GREG W. LOCKE**

Rounding out last weekend's No. 5 spot at the U.S. box office was ensemble beach comedy *Baywatch* which sold \$8.5 million over its second weekend of release. The movie, which I hear is pretty fun, has now sold \$67 million worldwide in 10 days.

Also of note, *Alien: Covenant* is probably not going to hit the \$100 million sales mark in the U.S., which seems impossible.

**New This Week:** Three films open wide this weekend, starting with Alex Kurtzman's *The Mummy*, starring that sweet li'l guy Tom Cruise. It'll be interesting to see how well this one does. Next up is wartime drama *Megan Leavey*, starring Kate Mara and Tom Felton. This one is about a dog, mostly. A soldier dog. The production looks slick and modern, and, basically, the movie looks bad. It looks like everything else set during modern wartime and it has a dog. But yeah, sure, go enjoy it.

And finally we have the A24 horror flick *It Comes at Night* starring Joel Edgerton and Christopher Abbott. The film was written and directed by Trey Edward Shults, best known for the great film *Krishna*. Looks great. And, basically, I'll watching anything A24 releases. There are also a few limited releases this weekend to keep an eye on, including documentary *Night School* and Roger Michell drama *My Cousin Rachel* starring Rachel Weisz. Those two both look fantastic.

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# Lost in Simulated Space

*The Wanderers* by Meg Howrey,  
G.P. Putnam, 2017

*The Wanderers* appears to be, on the surface, about Mars, but the bulk of its drama comes from decidedly more down-to-earth sources. Meg Howrey's novel about preparations for a manned trip to the Red Planet focuses on the specific situations surrounding an extended space journey. The circumstances that its characters must contend with, however, are those that humans face without even having to leave their own homes.

*The Wanderers* is set in the not-so-distant future; its time period isn't specified, but the state of space technology in the novel could be a reality in our own world within a couple of decades. A private company called Prime Space, an obvious fictionalization of the real SpaceX, has developed the rocket technology to send a manned mission to Mars, and the company has already landed a robotic craft on the planet that's busy making its own fuel so it can be ready to send the astronauts back home to Earth.

Prime Space does not, however, have a crew yet, and as the novel opens, the company's CEO is working on assembling one. He calls together Helen Kane, a veteran American astronaut; Sergei Kunetsov, a Russian cosmonaut; and Yoshihiro Tanaka, an experienced Japanese space traveler. The trio is selected for their experience and psychological compatibilities, and their training begins.

The culmination of the training program is a simulation, a carefully crafted exercise that will duplicate, in minute detail, the crew's mission. They will be isolated for months, just as they would be on a real mission, and they must carry out their duties while having minimal contact with the outside world. The simulation is meant both to test the psychological fitness of the crew and to identify and iron out any technical challenges that arise during the training.

Thus begins the novel's real psychological exploration of its characters. Not only do they have to deal with the stresses of the simulation, they also have lots of time on their hands to contemplate the difficulties in their own personal lives. Helen is confronting the problems caused by her insatiable drive to keep her



## On Books EVAN GILLESPIE

career alive in its late stages. Sergei comes to the simulation just having begun to separate from his wife, and he's mourning his isolation from his children. Yoshi has a difficult marital situation to think about, too.

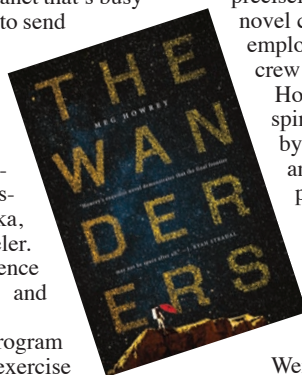
Howrey gets inside the crew's heads, and she does the same for their loved ones on the outside, as well. There's Mirielle, Helen's actress daughter who has spent her life trying to separate her identity from that of her famous mother. There's Sergei's teenage son, Dmitri, who is coming to terms with his sexuality, and Yoshi's wife, Madoka, who is trying to understand precisely how she feels about her husband. The novel checks in, too, with Luke, a Prime Space employee whose job it is to closely monitor the crew during the simulation.

Howrey uses the simulation, which is inspired by a real project conducted recently by an international space consortium, as an excuse for thinking about what happens when people are put into isolation for long periods of time. She's more interested in the everyday implications of such isolation than in the thrilling drama that stems from the technical aspects of the project. That's what sets *The Wanderers* apart from Andy

Weir's *The Martian*. Where Weir primarily played off the fear that most people feel at the prospect of being left all alone, Howrey digs deeper and looks at the symbolic implications of isolation.

Because of that approach, and because Howrey gives us characters who are able to look at isolation from the outside, we begin to see that the characters have problems that have nothing to do with the requirements of space travel. They're isolated by career and ambition, emotional distance and discomfort at the notion of connection. These are the kinds of isolation that we all experience at one time or another, and we don't have to be drifting in the vastness of space to feel them.

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## SCREENTIME - From Page 20

younger sister on the 70s TV show *Wonder Woman*.) In *The Lovers*, as big a mess as she is, she seems like the least selfish and immature character on screen.

Quite unexpectedly one morning the two wake up in an embrace and kiss each other before realizing they are not with their lovers. This leads to what affection begets. And then some. A hot affair begins and complicates matters.

They know, somewhere in their minds, that the other is having an affair, but it would be exhausting to admit or confront that, so instead they just tiptoe around any kind of genuine conversation. "The duck: it is so good it should be shared" means something to them that it doesn't mean to us.

Mary's lover is Robert (Aidan Gillen) a younger, very handsome man, a writer, who is at the end of his patience with Mary's inability to leave her husband. Michael's lover is Lucy (Melora Walters), a younger ballet teacher who is highly emotionally tuned. She knows when Michael is lying, but she's also a wreck because she feels too much.

It is easy to root for Mary and Michael, in part

because their lovers don't seem to make them any happier than their marriage. We don't know the nature of their unhappy family, but once they are having an affair, we see glimpses of the spark that brought them together. Since they are both practiced and proficient liars, they carry out their affair with each other with great aplomb.

The impending visit of their college age son Joel (Tyler Ross) and his girlfriend Erin (Jessica Sula) gives them each, in different ways, the idea that they will end their marriage after telling their son that they are divorcing. The homecoming is the catalyst of some change.

Music should be mentioned. The score by Mandy Hoffman has a Douglas Sirk over the top quality that forces itself on the viewer in a way that inspires and irritates and seems justified. A performance of "It Must Be Love" by Madness by Michael will rip your heart out.

*The Lovers* is a strange brew, but a genuine cinematic adventure.

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-----Calendar: Art & Artifacts-----

## Current Exhibits

**BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE** — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

**DANIELLE GRAVES: IN THE KITCHEN** — Re-purposed imagery and recycled materials from Indianapolis-based artist, **Tuesday-Sunday thru June 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DEVOTION THROUGH PAINT** — An exhibition of the works of 2016-17 Individual Artist Program Grant award-winner Julia Bridges, **Monday-Friday thru June 16**, Northside Galleries, Fort Wayne, 483-6624

**DOWNTOWN LANDMARKS AND NEW WORKS** — Exhibition of paintings by Diane Groenert, **Monday-Saturday thru June 24** (closing reception **6-9 p.m. Friday, June 23**), West Central Microcreamery & Cafe, Fort Wayne, 415-9293

**ECHOLILIA** — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**ED RYAN: BLEND** — Kalamazoo-based artist's works focusing on the tension between digital and physical spaces, **Tuesday-Sunday thru June 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**EXPRESSIONS OF EXISTENCE** — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**F.A.M.E. FUSION** — Children's art exhibition, **Monday-Friday thru June 10**, Artist Spotlight Gallery Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**FORT WAYNE ARTIST GUILD'S MAY EXHIBITIONS** — Works by Alice Siefert at Aldersgate United Methodist Church, Doni Adam at Allen County Retinal Surgeons, Karen Bixler at Citizens Square (2nd floor), Darlene Selzer Miller at Citizens Square (3rd floor), Linda Hall and Susan Wenger at The Einhaus Group for Women's Health, Jessie Strock at Ophthalmology Consultants (Southwest), Joel Alwine and John Keltly at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Emily Jane Butler at ResCare Inc. Adult Day Service, Karen Harvey at Town House Retirement, Barb Yoder at Visiting Nurse Hospice and Toni McAlhany and Randy Roberts at Will Jewelers, **thru June 30**, fortwayneartistguild.org.

**GLASS: A MEDIUM IN ART AND AUTOMOBILES** — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

**JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE** — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday thru July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**MA GRADUATE EXHIBITION** — Works from Leah Chester, Melody Ferrier, Kristen Nuefelter and Kasey Wallace, **Monday-Friday thru June 23**, John P. Weatherhead/Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY** — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**PERSPECTIVES LIVE BUTTERFLY DISPLAY** — Up close and personal perspectives of the Conservatory's newest collection of live butterflies, **Tuesday-Sunday thru June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**PRINTMAKING AND MORE** — Works from Stephanie Carpenter, Barbara Nohinek, Alan Larkin and more, **Tuesday-Saturday thru July 8**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**ROBERT WILLIAMS: SLANG AESTHETICS!** — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealism and colloquial realism art movements, **Tuesday-Sunday thru July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SARA AUMAN SMITH** — Mixed media and fiber arts, **Monday-Saturday thru June 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**SHARON** — An exhibition of Leon Borenstein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SOCAL MASTER'S PROGRAM THESIS EXHIBITION** — Works from students who have completed studio and thesis requirements for a USF Master of Arts degree, **Monday-Friday thru June 23**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

**SURFACES** — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday thru July 22**, Jennifer Ford Art, Fort Wayne, 740-1309

**THOMAS JOSEPH LEFFERS: THE VISCERAL HUE** — Works by Fort Wayne painter, **Tuesday-Sunday thru June 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**WATER** — Works from themed art competition, **daily thru July 24** (reception **7 p.m. Monday, July 24**), Clark Gallery, Honeywell Center, Wabash, 563-1102

## Artifacts

### SPECIAL EVENTS

**DECATUR SCULPTURE TOUR UNVEILING** — Food vendors, strolling musicians, wine tasting, a children's chalk walk, dance performances and the mayor's welcome and unveiling of 25 original exhibits, **8 a.m.-8 p.m. Friday, June 9**, downtown Decatur, decatursculpturetour.com

## Now Playing

**ASSASSINS** — Steven Sondheim musical for mature audiences, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, June 9-10, 16-17 and 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**DISNEY'S NEWSIES** — Stage adaptation based on the Disney musical about newsboys who take on publishing titans Joseph Pulitzer and William Randolph Hearst in turn-of-the-century New York City, 2 p.m. & 8 p.m. **Thursday, June 8; 8 p.m. Friday-Saturday, June 9-10**, Wagon Wheel Center for the Arts, Warsaw, \$37, 574-267-8041

**FOOTLOOSE** — Stage adaptation of the rocking movie musical from 1984 (and remade in 2011), 8 p.m. **Wednesday, June 14; 7 p.m. Thursday, June 15; 8 p.m. Friday-Saturday, June 16-17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday-Wednesday, June 20-21; 2 p.m. & 8 p.m. Thursday, June 22; 8 p.m. Friday-Saturday, June 23-24**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

**INSIDE SPACE** — Spiritually-themed performance by Kinetic Revelation Academy of Dance and the Arts, 7 p.m. **Saturday, June 10 and 5 p.m. Sunday, June 11**, Salvation Army Auditorium, Fort Wayne, freewill offering accepted, 409-8034

**RENT** — Broadway at the Embassy musical loosely based on Puccini's *La Boheme*, 7:30 p.m. **Tuesday, June 13**, Embassy Theatre, Fort Wayne, \$35-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

## Asides

### AUDITIONS

**BLOOD BROTHERS (Aug. 4-19)** — Auditions for five men, 3 women and chorus for Willy Russell musical, 7 p.m. **Sunday-Monday, June 11-12**, Arena Dinner Theatre Rehearsal Hall, Fort Wayne, 424-5622

## Upcoming Productions

### JUNE

**THE ADDAMS FAMILY** — Wells Community Theater musical comedy, 7:30 p.m. **Friday-Saturday, June 23-24; 4 p.m. Sunday, June 25**, Bluffton High School, Bluffton, \$5-15, 824-5222

**THE MYSTERY OF EDWIN DROOD** — An interactive, comedic who-done-it mystery loosely based on the unfinished Charles Dickens novel of the same name, 8 p.m. **Wednesday, June 28; 7 p.m. Thursday, June 29; 8 p.m. Friday, June 30; 2 p.m. Sunday, July 2; 7 p.m. Tuesday-Wednesday, July 4-5; 2 p.m. & 8 p.m. Thursday, July 6; 8 p.m. Friday-Saturday, July 7-8**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

### JULY

**YOUNG FRANKENSTEIN** — Stage adaptation of Mel Brooks' 1974 comedy, 8 p.m. **Wednesday, July 12; 7 p.m. Thursday, July 13; 8 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday-Wednesday, July 18-19; 2 p.m. & 8 p.m. Thursday, July 20; 8 p.m. Friday-Saturday, July 21-22**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

**THE LAST FIVE YEARS** — Wells Community Theater production featuring touring actor and Bluffton native Gavin Drew, 7:30 p.m. **Friday-Saturday, July 21-22**, Arts Commerce & Visitors Center, Bluffton, \$10, 824-5222

**BEAUTY AND THE BEAST** — Fort Wayne Civic Theatre production of Disney's musical adaptation of the classic French fairy tale, 8 p.m. **Saturday, July 22; 2 p.m. Sunday, July 23, 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 8 p.m. Friday-Saturday, Aug. 4-5; 2 p.m. Sunday, Aug. 6**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

**THE CRUCIBLE** — Arthur Miller's drama based on the Salem witch trials of the late 17th century, 8 p.m. **Wednesday, July 26; 7 p.m. Thursday, July 27; 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday-Wednesday, Aug. 1-2; 2 p.m. & 8 p.m. Thursday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 4-5**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

### AUGUST

**BLOOD BROTHERS** — A rags to riches melodrama from playwright Willy Russell (*Educating Rita*, *Shirley Valentine*), 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Aug. 4-5, Aug. 11-12 and Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

# A Killer of a Musical

A handsome cowboy romancing a beautiful farmer's daughter; a haughty English professor transforming a flower girl into a duchess; a charming salesman conning an entire Iowa town into buying trombones. These are subjects for classic musicals. But presidential assassins, you ask? The answer, strangely enough, is a resounding yes.

If the true test of great art is its ability to be reinterpreted and related to the changing world around us, then *Assassins* fits the bill. This musical roller coaster through the history of American political violence by Stephen Sondheim (*Company*) and John Weidman looks unflinchingly into the heart of the American dream. And disillusion.

Debuting off-Broadway in 1990 just as the Gulf War was breaking out, *Assassins* faded into relative theatrical obscurity thanks to a surge in patriotism and low tolerance for anything that even seemed to question our country's values. Bizarrely, its popular ambitions were nearly thwarted again when a 2001 Broadway premiere was scuttled after 9-11. That production finally opened in 2004.

In between these NYC productions, however, the IPFW Dept. of Theatre presented the little-seen musical as a senior project directed by my friend John Hermes in 1999. That was my introduction to *Assassins*. I remember finding it bold, shocking and *wildly* entertaining. It remains one of the finest pieces of theater I've ever seen on a Fort Wayne stage.

The shadow of that production looms large over my shoulder even as we prepare to open Arena Dinner Theatre's new (and very different) production of *Assassins*. But it's time. Like all great art, its words demand to be heard again. Perhaps now more than ever.

America 2017 is a very different country than when *Assassins* was written. No matter what side of the political spectrum you fall on (and *Assassins* is not about politics), it's become abundantly clear this past year how disenfranchised many Americans feel. That is the dominant story of our country today. It is also the story of these nine Americans who, longing to connect and be heard, acted out in the most inappropriate and violent of ways. Luckily for us, Sondheim and Weidman tell their stories in a way that is as comedic as it is chilling, offering sensational show-stoppers for a rogue's gallery ranging from John Wilkes Booth to John Hinckley.

I'm thrilled to help bring this musical back to a Fort Wayne stage for the first time in 18 years with a first-rate cast: Mason Hunter, Curtis Shaw, Zane Sade, Brock Graham, Todd Frymier, Melissa Shaw, Morgan Spencer, Jim Nelson and Evan Hart as the assassins, along with Stuart Hepler, Olivia Ross, Nancy Laudeman, Brad Davis, Kent Bixler, Sophia D'Virgilio, Minelli Manoukian and Keegan Combs.

*Assassins* makes no attempt to excuse its characters or provide answers. It does raise lots of questions as it entertains; offering an uncanny vision of where we are today, where we might be going...and whether everybody really has the right to their dreams



## Director's Notes

**CHRISTOPHER MURPHY**

### ASSASSINS

7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, June 9-10,  
June 16-17 & June 23-24  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
\$40, 260-424-5622

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## Current

**BEES & BREW** — DIY beeswax candle making, raw honey sampling, honey wine and beer, apiary tours, hors d'oeuvres, and bee presentation, **7 p.m. Friday, June 9**, Southwest Conservation Club, Fort Wayne, \$35, RSVP required, 609-2897

**CORVETTES, BIKES AND S'MORES** — Corvettes and motorcycles on display from Fort Wayne Corvette Club and Biblical Biker #1245, **5-7 p.m. Wednesday, June 14**, Byron Health Center, Fort Wayne, free, 637-3166

**FORT WAYNE GERMANFEST** — German Cultural Celebration with beer tent, live performances, wiener dog races, contests and more, **11 a.m.-midnight Wednesday-Thursday, June 7-8 and 11 a.m.-1 p.m. Friday-Saturday, June 9-10**, Calhoun and Headwaters Park, Fort Wayne, \$2, \$5 after 5 p.m., Children under 14 admitted free with guardian; all military free, no one under 21 permitted after 9:30 p.m., germanfest.org

**OAKDALE NEIGHBORHOOD HOME TOUR** — Tours of nine historic homes and one church in the Oakdale area off Rudisill Blvd., **11 a.m.-5 p.m. Saturday, June 10**, First Missionary Church, Fort Wayne, \$10-\$12, 246-2715

**PEDAL, PADDLE, PLAY** — Explore local water and land trails, live music, educational presentations, food, drinks and more, **6 p.m. Saturday, June 10**, Fort Wayne Outfitters and Bike Depot, Fort Wayne, \$20-\$45, 449-4226

## Lectures, Discussions,

## Authors, Readings &

## Films

**RON LUCAS** — Booking signing of Lucas' new book *The Mother Goose Market*, **6 p.m. Friday, June 23**, Hyde Brothers Books, Fort Wayne, free, 348-4405

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kids Stuff

**FORT 4 FITNESS KIDS MARATHON** — Mini marathon, obstacle course, activities and more, **3:30-7 p.m. Monday, June 19**, ASH Centre, Fort Wayne, \$10, fort4fitness.org

## Instruction

**ARTLINK EDUCATIONAL PROGRAMS** — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

**FIRST STEPS IN MUSIC** — Fort Wayne Children's Choir music program for children ages 0-2 and their caregivers, **times vary thru June 27**, various branches, ACPL, Fort Wayne, free, 481-0481

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176

**WATERCOLOR INSTRUCTION** — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

## Tours and Trips

**MINNETRISTA GARDENS AND LEVI COFFIN HOUSE** — Settler's bus trip to Muncie and Fountain City, **8:30 a.m.-5:30 p.m. Thursday, June 22** departs from Swinney Homestead, Fort Wayne, \$50, 747-1229

**STRATFORD THEATRE TOUR** — First Presbyterian Theater-sponsored trip to Stratford, Ontario, Canada for stage performances of *Gilbert & Sullivan's H.M.S. Pinafore*, *Guy & Dolls*, *Treasure Island* and *Romeo & Juliet*, hotel lodging at Arden Park Hotel and transportation, departs from Hotel Fort Wayne **7 a.m. Friday, June 23** and returns **12:30 a.m. Monday, June 26**, \$670-\$970, passport required, 426-7421 ext. 103

**CUBS vs. REDS** — St. Therese Knights of Columbus bus trip to Wrigley Field, **11:30 a.m.-11 p.m. Saturday, July 1**, departs from St. Therese parking lot, Fort Wayne, \$75, 638-4189

## Trivia

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Sports and Recreation

**FORT WAYNE VISIONWALK** — Foundation Fighting Blindness walk to raise awareness and funds for sight-saving research for retinal diseases, **8:30 a.m. Saturday, June 10**, Headwaters Park, Fort Wayne, free, donations encouraged, 847-860-0100

**FATHER'S DAY 5K** — Kids fun run, 5K and pancake breakfast to benefit Associated Churches, **9 a.m.** (registration, **7:30 a.m.**) **Saturday, June 17**, Associated Churches, Fort Wayne, \$15-\$80, 422-3528

**4 ON THE FOURTH IN FORT WAYNE** — 4 mile walk/run, **8 a.m. Tuesday, July 4** (registration begins at **6:45 a.m.**), Rivergreenway boat dock, south of Kreager Park, Fort Wayne, \$18-\$28 786-709-5108

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, JUNE 8** vs. Lake County, 7:05 p.m.

**FRIDAY, JUNE 9** vs. Lansing, 7:05 p.m.

**SATURDAY, JUNE 10** vs. Lansing, 7:05 p.m.

**SUNDAY, JUNE 11** vs. Lansing, 3:05 p.m.

**MONDAY, JUNE 12** vs. Lansing, 7:05 p.m.

**FRIDAY, JUNE 16** vs. Dayton, 7:05 p.m.

**SATURDAY, JUNE 17** vs. Dayton, 7:05 p.m.

**SUNDAY, JUNE 18** vs. Dayton, 1:05 p.m.

**MONDAY, JUNE 26** vs. South Bend, 7:05 p.m.

**TUESDAY, JUNE 27** vs. South Bend, 7:05 p.m.

**WEDNESDAY, JUNE 28** vs. South Bend, 7:05 p.m.

**THURSDAY, JUNE 29** vs. South Bend, 7:05 p.m.

**TUESDAY, JULY 4** vs. Lake County, 6:05 p.m.

**WEDNESDAY, JULY 5** vs. Lake County, 7:05 p.m.

**THURSDAY, JULY 6** vs. Lake County, 7:05 p.m.

**FRIDAY, JULY 7** vs. Lansing, 7:05 p.m.

**SATURDAY, JULY 8** vs. Lansing, 7:05 p.m.

**SUNDAY, JULY 9** vs. Lansing, 3:05 p.m.

**MONDAY, JULY 10** vs. Lansing, 12:05 p.m.

### BASKETBALL

**EASTER SEALS ARC CHARITY BASKETBALL GAME**— WOWO Radio and Lutheran Medical Group vs. Easter Seals Arc Raiders, all proceeds benefit the Special Olympic Sports programs at Easter Seals Arc, **7 p.m. Thursday, June 15**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

## Dance

**EMBODY DANCE**— Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**MONTHLY DANCE** — Fort Wayne Dancesport's singles and couples open dancing, **7-11 p.m. Saturday, June 10**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 440-7004

**SUNDAY SINGLES/COUPLES DANCES** — Open dancing with variety DJ music and potluck carry in, **6-9:30 p.m. Sunday, June 11**, American Legion Post 47, Fort Wayne, \$7, 704-3669

**CONTRA DANCE** — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, June 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## June

**CHURUBUSCO TURTLE DAYS** — Contests, 5K, poker tournaments, vendors, concessions, live entertainment, games, rides and more, **hours vary Wednesday-Saturday, June 14-17**, various downtown locations, Churubusco, free, activity fees may apply, www.turtledays.com

**BBQ RIBFEST** — BBQ grilling teams from across the country, live blues and beer garden, **11:30 a.m.-10 p.m. Thursday, June 15 and 11 a.m.-midnight Friday-Sunday, June 16-18**, Headwaters Park, Fort Wayne, \$4-\$6 (free before 5:30 p.m.) **Thursday-Saturday, \$3 Sunday**, bbqribfest.com

**CRUISE IN TO DOWNTOWN AUBURN** — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, June 15**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

**JURASSIC QUEST XL: OUT OF EXTINCTION** — Interactive and educational dinosaur event with life size replicas, **3-8 p.m. Friday, June 16; 9 a.m.-8 p.m. Saturday June 17 and 9 a.m.-7 p.m. Sunday, June 18**, Allen Count War Memorial Coliseum, Fort Wayne, \$20-\$29, 483-1111

**KATE'S KART ICE CREAM SOCIAL** — Ice cream, pony rides, inflatables, games and prizes, live music and more, **11 a.m.-3 p.m. Saturday, June 17**, Riverside Gardens, Leo, free, donations accepted, kateskart.org

**ROBBIE'S RIDE** — Fundraising motorcycle ride, food & drinks, silent auction and live music, **11 a.m. Saturday, June 17** (registration at **10 a.m.**), Harley Davidson of Fort Wayne, Fort Wayne, \$10 per bike, 489-2464

**JUNETEENTH CELEBRATION** — Musical and dance performances, youth activities, 3 on 3 basketball tournaments, snacks, community information booths, free haircuts and more, **2-6 p.m. Saturday, June 17**, Weisser Park Youth Center, Fort Wayne, free, 427-6780

**WINE IN THE PINES** — Fundraising event featuring wine tasting, hors d'oeuvres, silent auction, live music and sanctuary tours, **5:30-9 p.m. Saturday, June 17**, Black Pine Animal Sanctuary, Albion, \$40-\$50, 636-7383

**FORT WAYNE HOBBY AND COLLECTIBLES SHOW** — Vintage and new toys, comic books, sport and non sport cards, memorabilia and more on display and for sale; vinyl record and cd sale, **11 a.m.-5 p.m. Sunday, June 18**, Classic Cafe, Fort Wayne, free, 450-4147

**FORT WAYNE GREEK FESTIVAL** — Greek cultural celebration Olympic 5K, Greek cuisine, live music, raffle prizes and more, **11 a.m.11 p.m. Thursday-Saturday, June 22-24 and 11 a.m.-5 p.m. Sunday, June 25**, Headwaters Park, Fort Wayne, free before 4 p.m., \$5 after 4 p.m., fortwaynegrreekfestival.org

**GEARFEST** — Music workshops, live performances, guest presenters, demos, music gear market place, giveaways and more, **9 a.m.-8:30 p.m. Friday, June 23 and 9 a.m.-6 p.m. Saturday, June 24**, Sweetwater Sound, Fort Wayne, free, 800-222-4700

**LAFAYETTE PLACE HISTORIC HOME & GARDEN TOUR** — ARCH tours of homes in the Lafayette Place neighborhood, **10 a.m.-4 p.m. Saturday, June 24**, Lafayette Place, Fort Wayne, \$12-\$15, 426-5117

**NORTHERN INDIANA PET EXPO** — Pet product vendors, live demonstrations, animal trainers, informational booths and more, **11 a.m.-4 p.m. Saturday-Sunday, June 24-25**, Allen Count War Memorial Coliseum, Fort Wayne, \$3-\$5, healthy altered pets \$1, 483-1111

**BUSKERFEST** — Downtown Improvement District hosts live street performers including musicians, fire spinners, painters, aerialists, chalk artists, magicians, jugglers and more; performers include Kristian Charles (**4:00 p.m.**), Cate Great (**4:30 & 7:30 p.m.**), G-Money Unplugged (**5 p.m.**), Derek Derek (**5:30 p.m.**), Pyroscope (**9:30 p.m.**) **4-10 p.m. Saturday, June 24**, Calhoun and Wayne Street, Fort Wayne, free, 420-3266

**H.O.P.E. FOR ANIMALS OPEN HOUSE** — Tours of the newly renovated facility, meet and greets with doctors, staff and volunteers and refreshments, **4-7 p.m. Thursday, June 29**, H.O.P.E. for Animals, Fort Wayne, free, donations accepted, 420-7729

**MIAMI INDIAN HERITAGE DAYS** — Demonstrations on how to make replica native style pottery and cookware from local clays with Erik Vosteen, **1-4 p.m. Saturday, July 1**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**BEES & BREW** — DIY beeswax candle making, raw honey sampling, honey wine and beer, apiary tours, hors d'oeuvres, and bee presentation, **7 p.m. Friday, July 14**, Southwest Conservation Club, Fort Wayne, \$35, RSVP required, 609-2897

## July



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