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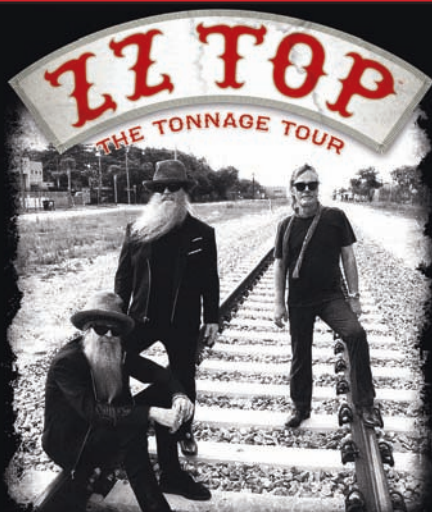
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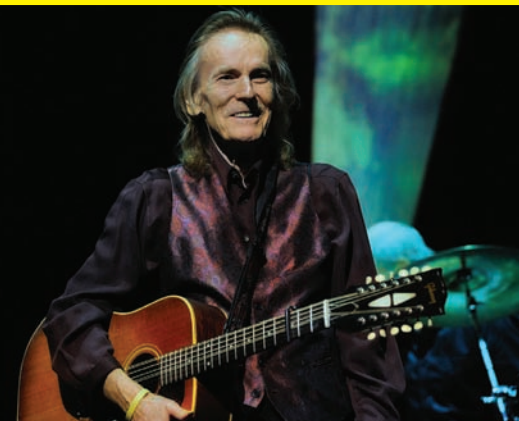
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WOODEN NICKEL RECORDS

The Party Train Rolls On. The headline on this week's cover pretty accurately sums up the Foellinger Outdoor Theatre's Summer Concert Series which kicks into 3rd gear with ZZ Top (see page 4) and is adding more acts as we write this. The headline could just as easily describe the local arts and entertainment scene generally. For example, Allen County Public Library's Rock the Plaza series kicks off with WXKE's Beatlefest on Saturday, June 3, and this week (on page 5) Michele DeVinney profiles local keyboardist Kyle Haller, the guy who both came up with the Rock the Plaza concept and keeps it rolling year after year.

And if you're reading about Steve Penhollow's page 7 story on Willie Nelson and decide you want to catch this legend this summer, only to discover upon closer examination, that his June 3 Honeywell Center show is sold out, not to worry – you can still get tickets to his June 14 show in South Bend. Trust us, this living legend's show is well worth the drive.

If you like your music with a little bit harder edge, you might consider rolling down to Brandt's Harley-Davidson in Wabash to catch Jackyl. This show is not only free, but it caps a full day of fun and rock n' roll. See the ad on this page or check out Debbie Kennedy's Pick on page 12.

There's more, of course, but you'll have to dig for it. Just check out the nice-looking ads and the extensive calendars you'll find on these pages. You'll find plenty of fun things to see and do. Oh, and while you're out there, please remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan
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AUTHORIZED RENTALS

The Party Train Rolls On

By Mark Hunter

It's always a party when ZZ Top roll into town. And with the current Tonnage Tour, things are bound to get heavy in a fun, light-hearted sort of way.

For the past 47 years that Little Ol' Band from Texas has been making, raucous, catchy noise in a unique fashion. But not all of the noise has been strictly audible. From cars to beards to hats to sunglasses, ZZ Top have a knack for exciting the visual brain as well as the auditory. Perhaps no other band in the last half century has been as consistently entertaining as ZZ Top.

Billy Gibbons, Frank Beard and Dusty Hill return to Foellinger Outdoor Theater Tuesday, May 30 for a night of the best blues-inspired rock you could ask for.

The Tonnage Tour is supporting the release of the band's latest album *Tonite at Midnight: Greatest Hits From Around The World*, a 15-track celebration of their longevity and sustained popularity. It is also their first official live album. (1975's *Fandango!* was half live, half studio.)

Spanning three continents, the tunes on the record include collaborations with Jeff Beck on a cover of Tennessee Ernie Ford's classic "Sixteen Tons" (which gave the current tour its name) and blues harp master James Harman on the ZZ Top classics "Jesus Just Left Chicago" and "Waitin' for the Bus."

According to most sources, ZZ Top hold the title for the longest-lived band with the same lineup. Formed in Houston in 1969 with Gibbons on guitar and short-timers on bass (Lanier Greig and Billy Ethridge) and drums (Dan Mitchell), the band found its form when Hill and Beard joined around 1970. Their first record, aptly called *ZZ Top's First Record*, came out in 1971. Now, nearly five decades in and 16 albums to their credit, they are still going strong.

So what keeps them interested? As Gibbons told *The Aquarian Weekly* earlier this year, the answer is simple.

"It's all about a good time and keeping the good times going strong," Gibbons said. "When we're together, it's a party, something to look forward to and anticipate with the most positive of outlooks. We keep it going because, really, who'd ever want to get off a party train like this?"

Who indeed?

Well, if Gibbons had been asked that question in 1976, the answer would have been somewhat different. Granted the circumstances were more than somewhat different then too. After scoring big with their third record, 1973's *Tres Hombres*, and the single "La Grange," ZZ Top went from playing nearly empty theaters to playing mostly sold-out arenas, including a December 1973

separate ways for what was to be a 90-day hiatus. The 90 days turned into three years.

Gibbons' musical tastes had always stretched beyond blues rock. An early band, Moving Sidewalks, was more in the psychedelic-rock vein. Through that band, Gibbons was able to meet Jimi Hendrix and was appropriately experienced by the guitar legend. Following suit, during the break from ZZ Top, Gibbons headed for Europe to follow

the avant-garde bands of the day.

In an interview with *Guitar World* Gibbons said he went to Europe because of the first Robert Fripp and Brian Eno album, *No Pussyfooting*.

"Talk about head-trip, way-out-there art rock," Gibbons said. "In the 70s there was a lot of that scene going on in England. And if you check out the liner notes to some of those early Fripp and Eno releases, they go to great lengths to reveal their studio system."

He also spent time in France and later in Trinidad where he met Bob Marley and Peter Tosh.

During this time Hill and Beard were in Mexico and Jamaica, respectively, making their own musical ex-

plorations.

By 1979 the train had refueled and the trio was ready to hit the studio. The result was *Deguello*, a record that found the band rejuvenated and ready to try new things. Their music had become more complex and their faces more obscured, at least where Hill and Gibbons were concerned.

With unplanned yet matching beards, ZZ Top embraced the 80s with a new trademark and an expanded sound. *Deguello* spawned the classic "Cheap Sunglasses" and introduced ZZ Top to a whole new audience. Gibbons recalled the rock critic Lester Bangs saying that "'Cheap Sunglasses' was chosen as a favorite by someone wearing purple hair who did not realize who they were listening to."

ZZ Top continued in much the same vein over the ensuing 37 years, a brief foray into synthesizers in the late 80s notwithstanding. In 2004 the band was inducted into the Rock and Roll Hall of Fame. That honor often comes at the end of a band's career, but ZZ Top seem poised to enter its sixth decade zooming ahead at top speed. With all that tonnage behind it, the party train will likely keep rolling and rolling and rolling.



ZZ TOP

w/AUSTIN HANKS

7:30 p.m. TUESDAY, MAY 30

Foellinger Theatre

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gig at Allen County War Memorial Coliseum. (They returned to Fort Wayne a year later.)

According to one report, Mick Jagger was so impressed with ZZ Top that he asked them to open for the Rolling Stones in Honolulu in 1973.

As Hill recalled, "We got word that Mick Jagger heard our first album and liked it. And he wanted us to open for the Stones in Hawaii. That just blew us away. But the next thing I heard was that Stevie Wonder opened for them here in the States and actually got booed at one show. So I was scared to death. We get onstage in Hawaii with our cowboy hats, boots and jeans and you could hear a pin drop. Somebody went, 'Oh no, they're a country band.'"

Fandango! came out in 1975 and *Tejas* in '76. After that, the party train ran out of steam. The guys needed a break from the road and from each other. So they went their

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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

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Rocking This Town

By Michele DeVinney

Rock the Plaza has become one of the most popular events every summer, with a weekly slate of top-notch musical talent taking the stage on the Allen County Public Library plaza each Saturday evening. With four acts each week, there's always a little something for everybody, but for many it's just a great way to get out, enjoy summer and catch some great tunes. All free of charge.

Since the event has been going on for over a decade now, it's easy to feel like it's always been part of our local offerings, always been part of downtown. But of course, like everything else, it started somewhere. And it didn't start with the good folks at ACPL. It started with one enterprising musician who had something less grand, less permanent in mind.

"It was selfish, in all honesty," says Kyle Haller, who describes Rock the Plaza as "my baby."

"I was driving by the library when they were renovating it and saw that stage. I loved that stage and just wanted to play on it."

Haller, who was born in Albion but spent most of his youth in Fort Wayne, says he's been playing in bands as long as he's been old enough to play. His band Phil's Family Lizard is well known to the Fort Wayne music community, and when Haller says he just wanted a chance for his band to take the library plaza by storm, he's admitting that he had no idea what he started.

"I just started begging library people until eventually I talked to Steven Fortriede who no longer works there but at the time was second in command. I went in and talked to him and told him I really wanted my band to play there. He listened but told me that they really don't do one-time deals like that, that they prefer doing a series of events. So I told him, 'Hey we can do a summer series of concerts!' Then he was interested. He just said 'Really?'"

Having now piqued the interest of ACPL to serve as hosts for the series, it was up to Haller to make it happen. When Fortriede asked him how many people might attend such a thing, Haller estimated 50, which sounded good to ACPL. It turns out Haller was off by a bit.

"That first show we got 200, and the library was thrilled. The first year we did seven shows, every other week, and people loved it. So the next year we decided to do it every week. The library has been really happy with it because it does well with little kids and adults, but during the teen years the library tends to lose them a bit. So this became a way for them to reach the teens, but the shows themselves draw from all ages. You'll see a grandma sitting next to a punk kid."

Having now gone through the process of planning

and booking Rock the Plaza for 11 years, Haller has it down to a science of sorts, and the three months when all the action is taking place and the shows are actually happening are his down time.

"Really, when Rock the Plaza is happening is when I do the least," says Haller. "I start in September to get a lot of things going – sponsorships, getting the logistics in order – and work on that until the end of the year. Then March and April is when I really start booking the bands."

Deciding who will play in each summer series is the nuts and bolts of what he does, but it's also right

up his alley. He looks at who has played in recent years, happy to bring back a popular act but unwilling to bring back the same lineup each year. Then he starts checking out new bands, attending shows as much as he can. And some bands reach out to him as Rock the Plaza gains more attention with each year.

"There are some tried and true acts that come back all the time. The Sunny Taylor Band plays about every year because she's just so popular. But I also like to give a new band a chance. I try to balance the big names with the up and coming so those new acts can get some exposure. There are some very, very good bands that I'd like to book, but I just don't have the slots or we can't make the dates work."

And while Haller tries to keep it local, sometimes


he ventures outside of Fort Wayne to bring in a band he really thinks will appeal to the Rock the Plaza audiences.

"I had a band from Texas get in touch with me once, so we get interest from outside the area. Usually when they find out that it's not a paying gig, that's the end of that. But I'm still willing to talk to some bands that aren't necessarily from here, and if a band is from Warsaw or Wabash or something, then it's still this general area."

One other consideration and annual threat at Rock the Plaza is weather. Last year moved along pretty smoothly, but Haller admits that weather is always a concern.

"Two years ago half of the shows were rained out. It was a huge headache. We have no rain dates, so if a show is rained out, it's just rained out. So when I'm planning shows the next year, I give first consideration to a band that missed out because of a rain-out. They get top priority. But the weather situation is always a tough call. One time there was a threat of rain so we canceled and then – nothing. The guy who does our sound does a fantastic job, and I usually let him make the final call because he's out there with \$10,000 worth of equipment that doesn't react well to water. We've played a few times in light rain, but if

Continued on page 7

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On the Road Again Forever

By Steve Penhollow

Willie Nelson has been falsely accused of being dead so many times that he wrote a song about it.

"Still Not Dead" can be found on *God's Problem Child*, Nelson's 64th studio album. Yes, 64th.

Nelson may not have gotten dead yet, but he has gotten sick.

He got so sick with what he calls "the crud" earlier this year that he had to cancel a few shows.

Treatment for the crud involved getting back on the road as soon as possible.

"The more we play, the better we feel," Nelson told KSAT-TV. "It's all healthy, I think, to go out and play shows. The people enjoy 'em and we enjoy 'em, so where's the negative, you know?"

A considerably improved Nelson will perform June 3 at the Honeywell Center in Wabash.

Nelson, 84, told CMT that he doesn't obsess too much about his mortality.

"People do get old," he said. "That's the way life is and, fortunately, we've gotten this old. And, hopefully, we can get older."

"One of those heavy-thinkers, Seneca, said that you should look upon death and comedy with the same countenance," Nelson said. "I think that's pretty interesting."

"You know we're all gonna die one day," he added. "It's not not going to happen. So you have to have some kind of attitude about it, and I guess comedy is as good as any."

A half-century ago, Nelson's sense of humor about death wasn't quite so refined.

His attempts to establish himself as a country music star in Nashville in the 1960s were going so poorly that Nelson made the drunken decision one night to lie in the road in the hope that he'd be run over.

"Of course, it was midnight," he told CBS News. "There wasn't a lot of traffic so ... no car got me."

Nashville loved Nelson's songs, but not his singing voice.

In 1961 Nelson managed to convince Tootsie Bess, owner of the club that would one day be called Tootsie's World Famous Orchid Lounge, to put a couple of his home-

made 45s on the jukebox.

Charlie Dick, husband of Patsy Cline, heard one of these songs and decided it would be perfect for his wife.

"Charlie heard 'Crazy' and said, 'That is a fantastic song,'" Nelson told the Reno Gazette-Journal. "'Patsy would love to do that, I'll bet.' And I said, 'I'd love for her to do it.' He said, 'Let's go play it for her.' This was like 12:30 at night. So we went over to her house and had a couple of beers. I didn't get out of the car. Charlie went in and Patsy came out and made me get out of the car."



WILLIE NELSON
7:30 p.m. Saturday, June 3
Honeywell Center
275 W. Market St., Wabash
Sold Out

"I went in and I sang it for her and she recorded it the next week," he said. "She was having a little problem recording it, but she was actually trying to phrase it a little bit like me and I told her, you need to do it more like Patsy and put your own brand on it, and she did. It took her two or three days of steady recording, but she finally nailed it."

Nelson's own success as a recording artist didn't come until he ditched the starchy tropes of the past and embraced the implications of an unlikely convergence of hippies and cowboys that occurred in and around

Austin in the early 1970s.

"If you steal from enough people, somehow you wind up doing your own thing," Nelson told the Newport News about the outlaw country sound that sprang up in those days. "Music changed. It had to. And the sound of this guitar had a lot to do with that."

Nelson has since performed on at least 200 albums and written at least 2,000 songs. And he still attracts a diverse crowd of fans: country music aficionados and people who say they listen to no country music except what Nelson performs.

"I like to think that it's because our music is so spread out and we cover a lot of territory," he said. "My sister and I were raised up playing in church, so we have a little gospel feel to a lot of the things we do. And then we do songs by Django Reinhardt, my favorite guitar player, and that's a pretty good stretch to go from 'Will The Circle Be Unbroken' to 'Nuages' or some other Django stuff. I like the blues. I like jazz and all kinds of music. I think it comes out in our band that we all play different things so that you don't really have to be a fan of one thing and not anything else. I think most of our audience likes to hear all those different things."

Nelson, who still performs several hundred shows a year, has played with the same musicians for decades.

"Telepathy's a good word for it," Nelson told the Kitchener Record. "We've played together so long that these guys just kind of read my mind. They know what I'm gonna do - whenever I hit the first note, they know what to do. I never have to turn around and say we're gonna do this or that."

Nelson's sister, Bobbie, plays piano with his band, and his sons, Lukas and Micah, join him on tour when they can.

"That's the greatest feeling in the world," he said, "to be up there with your kids and know that they're doing well and they're good, and you can be proud of what they're doing. That's just the best feeling there is."

Interviewers often ask Nelson when he is going to retire. This is an odd question given that Nelson's occupation looks like a lot of people's hobbies.

"What? Do you want me to quit?" he said. "All I do is play music and a little golf, and I don't want to - I don't want to quit either one of those."

KYLE HALLER - From Page 5

there's lightning, then we're done."

Haller loves being part of all the changes downtown and even enjoys a few of the distractions that can come up during the performances.

"I love that the TinCaps have fireworks after every game and I love seeing people leaving the game walking through the plaza during a show. I think anything that happens downtown benefits us all. All these events just feed off each other and makes every other thing a bigger draw."

Although often encouraged to have theme nights at Rock the Plaza, Haller prefers his blend of everything, which means every show has something for everyone. And now drawing anywhere from 500-2500 people each week during the hot summer months, Haller just enjoys seeing the pleasure people get from Rock the Plaza.

"I love seeing the people and so many familiar faces each week. I like to talk to everybody, and I love seeing teenagers skateboarding nearby. It's just a great sense of camaraderie and a great sense of community. My motto is 'This is our town. Let's rock it.'"

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Wooden Nickel CD of the Week



**PARAMORE
AFTER LAUGHTER**

Paramore can't escape the narrative about the band's ever-changing line-up, but for its fifth album, *After Laughter*, the band's personnel isn't as important as its irresistible take on 80s pop. This time around, original drummer Zac Farro is back, bassist Jeremy Davis is gone and vocalist Hayley Williams is still out front on songs like "Hard Times" and "Told You So," tunes that faithfully evoke the froth of the original MTV generation. Get *After Laughter* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL		
(Week ending 5/21/17)		
TW	LW	ARTIST/Album
1	1	CHRIS STAPLETON <i>From a Room: Volume 1</i>
2	-	LINKIN PARK <i>One More Light</i>
3	-	PAPA ROACH <i>Crooked Teeth</i>
4	2	ZAC BROWN BAND <i>Welcome Home</i>
5	-	LEFT LANE CRUISER <i>Claw Machine Wizard</i>
6	6	GORILLAZ <i>Humanz</i>
7	4	KENDRICK LAMAR <i>Damn.</i>
8	-	RAMMSTEIN <i>Rammstein: Paris</i>
9	3	SEETHER <i>Poison the Parish</i>
10	-	RASCAL FLATTS <i>Back to Us</i>

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Barry Manilow *This Is My Town (Songs of New York)*

Let's face it. If you're really looking for the musical sound of today's New York, you're going to hit closer to the target if you pick Vampire Weekend over Frank Sinatra. Broadway is much more accurately characterized these days by the rap of *Hamilton* than the glitz of *A Chorus Line*. That doesn't mean you can't long for the faux musical image of NYC that we've been living with for decades. It's a mask that depicts a city that only exists in fiction, and who better to put it on than a guy who's always been more about smooth style than authenticity? Barry Manilow's tribute to his hometown is shamelessly divorced from the reality of New York, but that doesn't mean it's not a lot of fun.

The album is a mix of standards and originals that maintains a pretty consistent groove. "On Broadway" is just what you want it to be, even if it's marginally corrupted by an original melody called "New York Rhythm." Originals "Lovin' at Birdland" and "On the Roof" are too glossy to feel genuine, but they're a satisfying Manilow-ization of authentic New York jazz and pop styles. "Downtown" feels as at home in Manilow's hands as it originally did in Petula Clark's; the adjacent "Uptown," however, doesn't capture the multi-ethnic feel of that part of Manhattan as well as, say, Lin-Manuel Miranda's *In the Heights*.

At times, the simple sweetness of the songs is almost too much to bear. On "Coney Island," Manilow sings the praises of cotton candy and cheers "How about those rides?!", and yet it's hard to begrudge him the nostalgia for innocent childhood trips to the amusement park.

The album wraps up with a jazzy deluge, including the original "I Dig New York," a duet with Mel Torme on "The Brooklyn Bridge" and a seven-minute medley of New York-themed standards that kicks off with Billy Joel's "New York State of Mind." It's schmaltzy, unapologetic, and excessive, just as a tribute to NYC should be. (Evan Gillespie)

Pentagram Home Video *Library Studies*

Library Studies, a companion piece of sorts to the excellent *The Satanic Path*, released just a couple months ago, leaves most of the beats behind and instead moves through 25 minutes of moody pieces that act as a soundtrack to a hallucination. It's the faint tones that accompany a fever dream or a long lost recollection – nine luxuriously baroque pieces that remind one of grainy, late night Gothic film viewings on a monstrous console TV in the family den. You long to run to your bedroom and hide under the covers, but the music beckons you to keep watching.

Pentagram Home Video are steeped in mystery and shadows. They're an occult music box that plays electronic tomes, part demonic trance and part mystical ambient. The music's creator is as mysterious as the music itself, making these dark and brooding musical pieces to entice listeners of a certain breed to fall in love with the drone-y soundscapes a little more after each listen. With three full-length releases since 2014, and now with *Library Studies*, Pentagram Home Video have solidified their place as one of the premier purveyors of the "imagined" synth soundtrack.

Library Studies stands out among the other PHV releases in that it's shorter and the trance beats are mostly left off. In their place are incidental moments of music. It's a quieter, moodier music dialogue that seems to pull strength from black quiet which surrounds the melodies. Something like "Breakthrough" has a bottomless feel to it, like we're hearing sonar from four miles deep into the ocean. "A Guide To Opening and Closing Gates" has a Gothic quality, a mixture of church organ and wispy synth lines come together to offer the vibe of finding a portal to another universe inside a 14th century Transylvanian church. "Preparation for Field Trips" is an interesting one. With a minor key melody that forms over simple percussion, it



BACKTRACKS

Built to Spill *Perfect From Now On (1997)*

Boise, Idaho gave us Built to Spill, and we should all be grateful. These indie rockers combined the 80s new wave gloom with the 90s grunge and came up with a formula that worked perfectly for a couple of different generations. This was their first album on a major label (Warner), and it is probably the best thing they ever did.

It opens with the six-minute shoegazer "Randy Described Eternity" and meanders around like a lost genre during what I thought was a lost decade of music. "I Would Hurt a Fly" has a little Dinosaur Jr. thing going on guitar-wise, but it also has a brooding cello that totally works. The tempo is both heavy and mellow (if you ever wanted to hear what that sounds like).

"Stop the Show" could have been a Pixies (or Sonic Youth) song, but guitarist Doug Martsch has a way of tuning that gives the music some organized chaos. Halfway through the song it gains some speed but still has some 90s hooks that touch on grunge-pop. "Velvet Waltz," another gem, gives you the taste of psychedelic pop that got me infatuated with them. Smart lyrics and over eight minutes of cool guitars (and a Mellotron), it just wraps you up and gives you a big hug. "Out of Site" brings more guitars and crafty percussion and is a mid-tempo number that is stronger on the vocals and has a dual jam between the guitars and cello. The record closes with "Untrustable," another eight-minute jam, which closes a pretty good record from a really cool band.

Built to Spill have been around for eight LP's, the latest 2015's *Untethered Moon*. If you can ever catch these guys at a festival, head over to their stage and check them out. (Dennis Donahue)



puts me in mind a bit of Steve Moore's work on the *Cub* soundtrack. "Cataloging Your Encounters" continues that percussive feel with a feeling that something below is trying to escape. Below what? The ground? A body of water? Another dimension? Take your pick.

The title has a different feeling altogether. I could almost hear it as music opening and closing a talk show on the occult. Catchy and with a certain swing to it, it feels like the beginning of something. This track should garner some attention. Maybe a movie deal. I don't know. This one is good, guys.

Library Studies is a wonderful collection of off-kilter musical sketches. Even if you're not familiar with Pentagram Home Video's work prior to this, you can still enjoy this collection on its own. If you dug *The Satanic Path*, then this one is a must to follow that up with. (John Hubner)

Jay Som *Everybody Works*

Melina Duterte, aka Jay Som, seems to be bringing something back to pop songwriting, something sadly lacking in so many "pop" albums as of late: pure songcraft. Not since St. Vincent's debut have I been taken this aback by a new artist. Duterte isn't satisfied with just a good song. She starts with a good song, then builds on the framework and ornaments it into something quite spectacular. She's as DIY as they come – writing, recording, performing and producing herself like a pro. But at only 22 years old, this Oakland native is just starting. If *Everybody Works* is just starting, then I can't even begin to imagine what hitting her stride will sound like.

Everybody Works succeeds on so many levels. It's a confessional heartbreak album, it's a catchy-as-hell pop album, and it's expertly constructed art rock. Duterte spares no bells and whistles, yet the album still feels very intimate. "Lipstick Stains" opens the album on this beautiful dream-like note – an airy, lush piece that sounds like a cross between Rufus Wainwright and Cocteau Twins and is accusatory and longing all at once. "The Bus Song" has a modern pop feel, with bits of Jon Brion production touches and No Joy in pure



Continued on page 9

sweetness mode. "Remain" is an absolute gem of a song. Early 80s alternative shimmers and shines with with Lush-like melancholy. "1 Billion Dogs" sounds like Veruca Salt on a Blake Babies kick. It's all fuzzed-out punk goodness, but with a syrup-y sweet center.

Elsewhere, Jay Som confronts an ex-lover in "One More Time, Please," and on "Bedhead" she unravels like a warped cassette tape spewing in a Sebadoh-like confessional track. Duterte's voice always remains sweet and innocent throughout these tracks which adds to the pain she's attempting to exorcise through song. "I'm a good kid / I swear I don't lie," Melina sings in title track "Everybody Works" like a less jaded Liz Phair. There's just the right amount of fuzzy guitar and sweetly sung vocals that make you want to go back for another listen. "For Light" ends the album on a dreamy, shoe-gaze-y note, stretching over seven minutes of loping drums, gently strummed guitars and an almost Prince-like soulful mourn.

Duterte is one of my new favorite songwriters. She creates these lush sonic worlds with each track. *Everybody Works* is a stunning debut, and I can't wait to hear what comes next. (John Hubner)

Mac Demarco

This Old Dog

Mac Demarco is a hard one to put your finger on. His last two albums, *2* and *Salad Days*, definitely had a vibe of a true blue singer-songwriter. He could put together these breezy, carefree tunes that brought to mind Harry Nilsson, Jonathan Richman and even Cat Stevens. But there was this element of the queasy variety about him that made you think something wasn't right. It was like he was the perverse id, those guys pushed down and hidden in the subconscious. The muffled lo-fi aesthetic of those albums, especially *2*, put out a dirty dark room vibe, like a dude hidden away in a room and making creepy odes to cooking drugs, smoking cigarettes all night and just generally fermenting in a four-day funk. And yet, there's something



undeniably endearing about this Canadian weirdo.

Demarco is back with the undeniably sunny *This Old Dog*, a mostly acoustic affair that highlights those 70s singer/songwriter tendencies with a "drinking tequila in a hammock on the beach" vibe. I'm sure he's still a weirdo, but Demarco is a songwriter first and foremost here.

"My Old Man" is a big acoustic strummer built on a drum machine rhythm, big acoustic strums and Demarco's double tracked vocals. Soon enough, woozy keys come in as the chorus repeats "Uh oh, looks like, I'm seeing more of my old man in me." Demarco was recently on Marc Maron's WTF Podcast where he talked about his dad leaving when he was young and having a strained relationship with him. This song seems to be touching on that, but it's a straight-up love song. "This old dog ain't about to forget / All we've had / And all that's next / Long as my heart's beating in my chest / This old dog ain't about to forget." It's a beautiful song that is the most earnest and honest Demarco has been up to this point.

"Baby You're Out" is a fun and funky number with a quirky keyboard. "For The First Time" reminds me a lot of Dent May. It has woozy early 80s synth and a melancholy vibe. It goes into more of an Ambrosia-on-Ambien vibe, complete with soft rock "come hither" bedroom eyes. But it doesn't come off as cheeky; it comes off as sincere. Elsewhere, "One Another" rides on more soft rock melancholy, and "Still Beating" has some jazzy guitar and that woozy Demarco swagger telling a tale of love and woe. "Sister" is a simple and sad ode. "Dreams from Yesterday" and "One More Love Song" feel like shots of Top 40 radio from 1982, and "On the Level" seem to be tapping that same production vein that Kevin Parker did on *Currents*. "Watching Him Fade Away" closes the record on an honest gut-punch from a hurt boy to his deadbeat dad. It's made all the more effective by the simple delivery of just Demarco's voice and a keyboard.

I don't think Demarco will stop being the perverse clown on stage and in social media, and really, who wants him to? I think he's perpetually the class clown. It's him. But underneath the jokey interviews and nudity, he's a hell of a songwriter. *This Old Dog* is absolute proof of that. (John Hubner)

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July 26	Jon Durnell Band
Aug. 2	Salsa Dancing
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Aug. 26	Kitchen Table Players
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ECHO VALLEY w/OUT OF THE BLUE, NEW COUNTY GRASS — Bluegrass at NIBGA Bluegrass Festival, Noble County Fairground, Kendallville, 6:30-10 p.m., 918-4790
FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT & TRAVIS GOW — Country at Monument Pizza Pub, Angola, 6-9 p.m., no cover, 319-4489
INFUX — Rock at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102
JAZZ JAM — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Park Place Retirement Village, Fort Wayne, 2-3 p.m., no cover, 480-2500
MICHAEL PATTERSON — Jazz/variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
MISSY BURGESS — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6-9 p.m., no cover, (888) 260-0357
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL NEW STEWART - DUELING KEYBOARD BOYS — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618
R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, May 26

ACME BLUES BAND — Blues at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960
CAP'N BOB — Standards at Orchard Pointe Retirement Community, Kendallville, 3-4 p.m., no cover, 347-3333
CAP'N BOB — Standards at Eagle Glen, Columbia City, 6:30-8:30 p.m., no cover, 248-4653
CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
CATL w/LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

J Pointe Lites Up Tuesdays & Fridays

On Friday, June 2, the Friday Nites Live summer concert series gets underway at Jefferson Pointe Shopping Center. The concert series continues every Friday evening through August 25, so round up the troops and make your way around the Courtyard Fountain to enjoy live music from some of our finest musical acts, food from one of Jefferson Pointe's merchants and, most importantly, relaxation. Fridays, after all, are the start of the weekend.

The event takes place between 6:30 and 8:30 p.m., so there's plenty of time to get there after work and, just as important, get yourself home at a decent hour. The Junk Yard Band, the first band to step up to the plate (June 2), will provide a night of classic rock and oldies. Their setlist ranges from songs of The Beatles to John Mellencamp to Bobby Darin to ZZ Top. All in all, it will be a good time.

The remaining Fridays will include Sugar Shot, Urban Legend, Todd Harrold & Nick Bobay Duo, Fort Wayne Funk Orchestra, Brother, Ty Causey, Hubie Ashcraft, School of Rock, Big Caddy Daddy, Oferle, New Millennium Orchestra and Good Night Gracie. Quality acts indeed. Come out and experience fashion, food and fun the Jefferson Pointe way.

In addition to Friday Nites Live, Jefferson Pointe will also be entertaining you on Tuesday evenings with Busker Nights. Every Tuesday throughout the summer, you can walk through the courtyard from 6:30-8:30 p.m. and enjoy some of our area's best musicians and street performers. What to expect at Bus-



Out and About

NICK BRAUN

ker Nights? Music, magic, jugglers, live artists, fire dancers and more. Yep, as if shopping with teenagers isn't crazy enough, now you can throw fire dancers into your shopping experience. Every Tuesday dishes up something different, so make it a point to come out often. The first Busker Night takes place Tuesday, June 6.

If you haven't made your way up to Auburn yet to experience a concert at the beautiful DeKalb County Outdoor Theater, then here's the perfect opportunity. On Saturday, August 12, the theater plays host to The Indiana Music Festival. Yes, another festival to add to your summer schedule. This all-ages event will consist of food trucks, kid activities and, of course, live music. The bands hitting the stage at the event will be TJ Gabet Band, Kaitlyn Schmit and The Move, Mason Dixon Line Band and Gunslinger. Tickets are on sale now for \$15 with children 8 and under for \$5 and can be purchased at www.universe.com/theindianamusicfestival. Snag them early, as the ticket price goes up after August 9. All the fun begins at noon that day, so come early, get your lawn chair in place and enjoy!

nikni76@yahoo.com

FRIDAY, May 26 • 9PM • \$10
LET'S COMEDY PRESENTS

FOLLOW FRIDAYS 9:
THE HECKONING
Feat. Kool Kat (Fort Wayne), Aaron Nadell (Bloomington), Willie Bostic (Indianapolis), Jesse Bush (Bloomington), Katlin McFee (Indianapolis), John Dick Winters (Pittsburgh), music by Matt Cashdollar and host by Alex Price

THURSDAY, JUNE 1 • 9PM • \$5
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Thursday, May 25:
FOOD TRUCK THURSDAY!
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PLUS -
MISSY BURGESS LIVE!
Saturday, May 27:
Matt Record on Stage!

Mitchell's SPORTS & Neighborhood Grill
FAMILY • FOOD • SPORTS • SPIRITS

FRIDAY, MAY 26 @ 10PM
DAN SMYTH BAND

SATURDAY, MAY 27 @ 10PM
HOT HOUSE

THURSDAY, JUNE 1 @ 7PM
ACOUSTIC ON THE PATIO
JESS FLAME THROWER

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FRIDAY SATURDAY

----- Calendar • Live Music & Comedy -----

CHRIS WORTH — Variety at Byler Lane Winery, Auburn, 5-8 p.m., no cover, 920-4377

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

DAN SMYTH BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Americana at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30-8:30 p.m., no cover, 456-7005

ECHO VALLEY w/OUT OF THE BLUE, BREAKLINE, POOR BOTTOM GRASS, NEW COUNTY — Bluegrass at NIBGA Bluegrass Festival, Noble County Fairground, Kendallville, 6-10:30 p.m., \$10, 918-4790

ELLSWORTH SHARP — Neo-folk at Six Autumns, Angola, 7-10 p.m., no cover, 624-3644

FORT WAYNE FUNK ORCHESTRA — Funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

HUBIE ASHCRAFT BAND — Country at Sylvan Cellars, Rome City, 8:30 p.m.-12 a.m., \$5, 760-1421

JOE JUSTICE — Variety at Clear Lake Yacht Club, Fremont, 6-9 p.m., no cover, 495-1964

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KOOL KAT w/AARON NADELL, WILLIE BOSTIC, JESSE BUSH, KATLIN MCFEE, JOHN DICK WINTERS, MATT CASHDOLLAR, ALEX PRICE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, 456-7005

LEE LEWIS ALL STARS — Blues/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

LOOSE GRIP — Variety at Mulligan's Restaurant and Pub, Angola, 7-10 p.m., no cover, 833-8899

PARROTS OF THE CARIBBEAN — Jimmy Buffett tribute at Central Park, Warsaw, 7 p.m., free, 574-372-9554

PAUL NEW STEWART AND CHARLES RHEN — Variety at The Venice Restaurant, Fort Wayne, 7-10 pm., no cover, 482-1618

Columbia STREET WEST **ON THE LANDING!**

WEDNESDAY & THURSDAY
\$2 LONGNECKS

EVERY DAY
DOWNTOWN'S BEST PIZZA

WEDNESDAY LIVE MUSIC • 9PM
JARED SCHNEIDER

THURSDAY KARAOKE/DJ
R&R ENTERTAINMENT

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DANCE PARTY
w/DJ RICH

WED.....50¢ Wings
\$2 Domestic
THURS.....\$5 Gourmet Burgers
\$1 OFF Jim Beam

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Christopher Cross
with very special guest **Stephen Bishop**

Arthur's Theme (Best That You Can Do)

Ride Like the Wind

Sailing

Never Be the Same

On and On
It Might Be You
Separate Lives
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NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

POST CHILD w/HEAVEN'S GATEWAY DRUGS, WATER WITCHES, GIRLS COLOR — Psych Rock at Brass Rail, Fort Wayne, 9:30 p.m.-2 a.m., \$5, 267-5303

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

TIM McNARY — Folk/variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

Saturday, May 27

4 CLICKS NORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

ADAM BAKER and THE HEARTACHE w/ ARBOR CREEK, PROUD PARENTS — Indie/folk at Skeletunes, Fort Wayne, 9 p.m., \$6, 739-5671

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COMMON CENTER w/KNIT CAP VIGILANTES, THE BE COLONY — Psych Rock at Brass Rail, Fort Wayne, 10 p.m.-2 a.m., \$5, 267-5303

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

EDGAR LOUDERMILK BAND FEAT. JEFF AUTRY w/CIRCA BLUE, KEVIN PRATER BAND, STOCKDALE FAMILY, GLADE CITY ROUNDERS, SUZUKI FIDDLERS — Bluegrass at NIBGA Bluegrass Festival, Noble County Fairground, Kendallville, 10:45 a.m.-10:45 p.m., \$25, 918-4790

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

G-MONEY BAND — Classic rock/Blues/R&B at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

GYPSY BANDIT — Rock/pop at Harley Davidson of Fort Wayne, Fort Wayne, 12-3 p.m., no cover, 489-2464

HOT HOUSE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

HUBIE ASHCRAFT BAND — Country at The Frog, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

JOE JUSTICE — Variety at Byler Lane Winery, Auburn, 5-8 p.m., no cover, 920-4377

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

JON DURNELL — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MATT RECORD — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (888) 260-0357

MISS KITTY'S REVENGE — Country rock at Portside Pizza, Columbia City, 10 p.m.-2 a.m., no cover, 691-3333

PHILLIP MICHAEL SCALES — R&B/blues at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

PIPER & THE OLIVES — Acoustic at Wooden Nickel Music Store, North Anthony, Fort Wayne, 1 p.m., free, 484-3635

SECOND NATURE — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695

SOUL 35 — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD & NICK BOBAY DUO — Blues/jazz at Mad Anthony's Lake City Tap House, Warsaw, 7 p.m., no cover, (574) 268-2537

Sunday, May 28

AGAINST THE GRAIN w/RIVERBOTTOM NITEMARE BAND — Metal at Brass Rail, Fort Wayne, 9 p.m.-1 a.m., \$5, 267-5303

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

CIRCA BLUE w/KEVIN PRATER BAND, EDGAR LOUDMIL BAND FEAT. JEFF AUTRY, STOCKDALE FAMILY, GLADE CITY ROUNDERS — Bluegrass at NIBGA Bluegrass Festival, Noble County Fairground, Kendallville, 12:30-10:15 p.m., \$15, 918-4790

SHELLY DIXON & JEFF McRAE — Variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, 833-2537

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, May 29

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

TIN FOIL w/MITCH FRAZIER, KENNY TAYLOR — Rock at Brass Rail, Fort Wayne, 9 p.m.-1 a.m., \$5, 267-5303

Tuesday, May 30

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

ZZ TOP w/AUSTIN HANKS — PACIFIC COAST CONCERTS — Classic rock at Foellinger Outdoor Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6715

Wednesday, May 31

CAP'N BOB — Standards at Orchard Pointe Retirement Community, Kendallville, 6-7 p.m., no cover, 347-3333

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

HEARTLAND SINGS — Choral at Embassy Theatre rooftop, Fort Wayne, 5 p.m., \$5, 424-5665

HUBIE ASHCRAFT & TRAVIS GOW — Country at Mad Anthony Lakeview Ale House, Angola, 6-9 p.m., no cover, 833-2537

whatzup PICKS

JACKYL

w/GYPSY BANDIT, HERO JR., THE EASTHILLS & REVEREND BOOGIEMAN

12 p.m. Saturday, June 3

Brandt's Harley-Davidson

1400 Cass St., Wabash

Free, 260-563-6443

Not every band can boast a frontman who knows his way around a chainsaw, but Jackyl, the hard-rocking foursome from Kennesaw, Georgia led by Jesse James Dupree, can make that claim and then some.

Jackyl are coming back to Brandt's Harley-Davidson in Wabash on Saturday, June 3 for a free show. Music begins at noon and ends at 7:30 p.m. Reverend Boogieman, The Easthills, Hero Jr. and Gypsy Bandit will kick things off.

Even casual fans of Jackyl are familiar, of course, with the band's biggest hit, "The Lumberjack," in which Dupree performs a chainsaw solo. It was one way the southern boys made a name for themselves when they first formed in 1991. Another way has been through protest. When a Georgia Kmart refused to sell Jackyl's self-titled debut, they staged an impromptu concert in the parking lot. And after the September 11th terrorist attacks, Jackyl released a song that invited Osama Bin Laden to kiss their, well, rear ends.



JACKYL

More recently, though, they're more known for setting the Guinness World Record for playing 100 concerts in 50 days and performing 21 concerts in a 24-hour period. And their latest album, *Rowyco* (an acronym we won't spell out here) is a favorite with followers who relish Jackyl's steadfastly irreverent ways.

Dupree, one of rock's many Renaissance men, also makes his own bourbon. Fifteen bucks will earn you a spot on a charity breakfast ride leaving from Brandt's at 10:30 a.m., and if you bring a full bottle of the bourbon to the event, Dupree will be happy to sign it.

JARED SCHNEIDER w/DJ ALEON — Karaoke/DJ at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

LEGENDARY TRAINHOPPERS w/SCHOOL OF ROCK, , — Rock/variety at Headwaters Park West, Fort Wayne, 6:30 p.m., free, ylni.org

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART - DUELING KEYBOARD BOYS — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, June 1

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

ASKULTURA w/BOAT SHOW — Rock at Brass Rail, Fort Wayne, 9 p.m.-1 a.m., \$7, 267-5303

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FERNANDO TARANGO — Variety at Lunch on the Plaza, Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, www.downtownfortwayne.com

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JESS FLAME THROWER — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m., no cover, (260) 387-5063

MISS KITTY'S REVENGE — Country rock at Monroeville Car Show & Cruise In, Monroeville, 6-9 p.m., no cover, 740-8041

MOONCATS — Variety at Honeywell Center Plaza, Wabash, 5-7 p.m., no cover, 563-1102

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART - DUELING KEYBOARD BOYS — Standards (Sinatra) at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

R&R ENTERTAINMENT — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

THELMA AND THE SLEAZE — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, (260) 456-7005

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, June 2

BEL AIRS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

BIG CADDY DADDY — Rock at Dekalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GOOD NIGHT GRACIE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

GROOVE ESSENTIAL — Dance/variety at Fountain Park, Van Wert, Ohio, 7 p.m., no cover, 419-238-6722

HORIZON ARCS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

HUBIE ASHCRAFT BAND — Country at Glendarin Hills, Angola, 7-11 p.m., no cover, 624-3550

JANELLE N' JONZE — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARI LYNCH — Country at Central Park, Warsaw, 7 p.m., free, 574-372-9554

LEGENDARY TRAINHOPPERS — Rock/variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

ONE-EYED WOOKIE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

PHIL'S FAMILY LIZARD — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

Saturday, June 3

BACKWATER — Country / country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

BEATLEFEIST FEAT. APOCOSHYN, THE B45s, TIM HARRINGTON BAND, KENNY TAYLOR — Beatles tribute at Allen County Public Library, Downtown, Fort Wayne, 6 p.m., free, 436-8080

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

BIG DICK AND THE PENETRATORS — Classic rock at VFW Post 1006, Fort Wayne, 5:30-8:30 p.m., no cover, 447-2112

CAP'N BOB — Standards at Dixie Boat Cruise, Lake Webster, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HOLBROOK BROTHERS BAND — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

HORIZON ARCS — 90s rock at Pedal City, Fort Wayne, 3-7 p.m., no cover, 415-6167

HORIZON ARCS — Rock at Schnelker Park, New Haven, 6-9 p.m., no cover, 748-7000

HUBIE ASHCRAFT BAND — Country at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, 489-0840

JACKYL w/GYPSY BANDIT, HERO JR., THE EASTHILLS, REVEREND BOOGIEMAN — Rock at Brandt's Harley-Davidson, Wabash, Wabash, 12 p.m., no cover, 563-6443

JAMES AND THE DRIFTERS — Americana / indie rock at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

JARED SCHNEIDER — Variety at Danny's Italian Grill, Fort Wayne, 8-11 p.m., no cover, 484-4444

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOHNNY FREAKIN' XCITOR — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MORNING AFTER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

SHANE AND ERIC — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
 Basketcase.....260-431-1416
 Jon Durnell.....260-797-2980
 Mike Conley.....260-750-9758

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364
KARAOKE/DJ
 Sidecar Gary's Karaoke/DJ.....260-343-8076
OLDIES ROCK
 The Bulldogs.....260-357-3694
 California Country.....260-403-0234

COUNTRY & ROCK

Sugar Shot.....260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

ORIGINAL ROCK

FM90.....765-606-5550

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

Big Caddy Daddy.....260-925-9562
 Rain Kings.....260-349-2723

ROCK & BLUES

Big Dick & The Penetrators.....260-248-2070
 Gypsy Bandit.....260-760-1975

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
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www.whatzup.com/musicianfinder



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"1964" the Tribute	Aug. 19	Honeywell Center	Wabash
2Cellos	July 28	Murat Theatre	Indianapolis
2Cellos	Oct. 28	Chicago Theatre	Chicago
311	June 25	The Fillmore	Detroit
311 w/New Politics	June 22	Hard Rock Rocksino	Northfield Park, OH
38th Infantry/US Army National Guard Band	June 5	Foellinger Theatre	Fort Wayne
38th Infantry Division Band	June 4	Dekalb Outdoor Theatre	Auburn
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Absolute Journey w/Fleetwood Mac Mania	June 16	Central Park	Warsaw
Adam Ant	Sept. 16	House of Blues	Cleveland
The Afghan Whigs	Sept. 26	St. Andrews Hall	Detroit
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Against the Grain w/Riverbottom Nitemare Band	May 28	Brass Rail	Fort Wayne
Against Me! w/Bleached, The Dirty Nil	Sept. 30	Concord Music Hall	Chicago
Against Me! w/Bleached, The Dirty Nil	Oct. 1	Majestic Theatre	Detroit
Against Me! w/Bleached, The Dirty Nil	Oct. 4	House of Blues	Cleveland
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
Alison Moyet	Sept. 19	Park West	Chicago
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
Alpine Express	June 7-9	Headwaters Park	Fort Wayne
Alt-J	Oct. 21	Murat Theatre	Indianapolis
alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
Alvarez Kings w/The Sleeping Sounds	June 22	House of Blues	Cleveland
Alvarez Kings	July 1	The Hi Fi	Indianapolis
America	Sept. 16	Lima Civic Center	Lima
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris and more	July 18	Blossom Music Center	Cuyahoga Falls, OH
Anais Mitchell w/Grant-Lee Phillips	June 2	Old Town School	Chicago
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Andrew Bird	July 25	Cain Park	Cleveland
Ann Wilson	June 16	House of Blues	Chicago
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
The Aquabats	July 15	House of Blues	Cleveland
Aretha Franklin	June 17	Ravinia Festival	Highland Park, IL
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Ari Hest	June 12	B-Side, One Lucky Guitar	Fort Wayne
Askultura w/Boat Show	June 1	Brass Rail	Fort Wayne
Atlas Genius	Aug. 20	House of Blues	Cleveland
Audie Blaylock and Redline	Aug. 4	Dekalb Outdoor Theatre	Auburn
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
B.o.B.	June 14	House of Blues	Cleveland
Banks	June 20	Newport Music Hall	Columbus, OH
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
BeauSoleil avec Michael Doucet	Nov. 5	The Ark	Ann Arbor
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Billy Currington	July 21	Hoosier Park Casino	Anderson
Billy Joel	Aug. 11	Wrigley Field	Chicago
Billy Joel	Nov. 3	Bankers Life Fieldhouse	Indianapolis
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Elhae	June 13	House of Blues	Cleveland
Bleachers	June 25	St. Andrews Hall	Detroit
Bleachers w/Muna	June 27	Old National Centre	Indianapolis
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blue Oyster Cult & Mark Farner	July 7	Foellinger Theatre	Fort Wayne
Blue Oyster Cult	July 22	House of Blues	Cleveland
Blues DeVille w/Tinsley Ellis	July 7	Central Park	Warsaw
Bo Donaldson & the Heywoods w/1910 Fruitgum Company, Chris Montez, Elliot Lurie, Tim Corwin, Peter Rivera	Sept. 23	Lerner Theatre	Elkhart
Bobby Bones	June 30	Rhinehart Music Center	Fort Wayne
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Joan Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boyce Avenue	Sept. 23	Vic Theatre	Chicago
Boyz Scaggs w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boyz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brad Paisley	Sept. 23	Hollywood Casino Amphitheatre	Tinley Park, IL
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI

A new problem with pre-sales has popped up with the upcoming **Bob Seger** concert in his hometown of Detroit. The venue sold out four days before tickets were to go on sale for his September 9 show at DTE Energy Music Theatre. That's right, even though Seger's fan club members were limited as to how many tickets they could buy for the show, they still were able to buy every ticket available before anyone else even had a chance. Pre-sales are usually limited to a percentage of the seats available, so the fact that no seats were available for general public sale is a bit strange. However, if this is going to be the new trend, then it looks like fans are going to have to pony up more money to join fan clubs in order to even get a shot at the hottest tickets in the future. Let's hope this was just a mistake or oversight and not a new model for the concert industry. A second Detroit area show for Seger, this time on September 23 at The Palace of Auburn Hills, was just added to help meet demand for the Motor City rocker.

Michelle Branch just released her first solo album in 14 years. Legal troubles prevented the now 33-year-old singer from releasing music on her own over the past decade, although she kept visible with her work as part of **The Wreckers** during the mid 00s. Branch plans to reintroduce herself to audiences via a tour that begins July 6 at the House of Blues in Chicago. The only other area date is August 12 in Detroit.

Yes, folks, **Katy Perry** is promising to give us her observations of the world on her new album, *Witness*, due out June 9. It's what the world has been missing. She is also taking her act out on the road, albeit not until the fall. The tour commences September 7 in Columbus, Ohio, also hitting Chicago on October 24, Detroit on December 6 and Indianapolis on December 9. I'm sure she'll put on a visually spectacular show and will sing her heart out on all of her pop radio hits, but do I care about her world views? Not so much.

I'm not sure this specific event was foretold to us in the Bible, but it most assuredly has to be a sign of the coming apocalypse. That's right, **Danielle Bregoli**, the "Cash Me Ouside" girl, is going on tour. What exactly the 14-year-old, famous for fighting with her mom and having a bad attitude, will do on said tour is still up in the air, but reportedly the stage show will consist of Bregoli lip-synching and rapping some of her favorite tunes, a Q & A session and an audience participation segment. Bregoli is said to be commanding \$50K per performance from promoters and reportedly has a couple of venues already booked. If any shows pop up in our area, I'll be sure to let you know, as it's a given that we'll want to arrange a charter bus to get everyone to the show. I mean, where else can you find a misbehaving teenager whose only claim to fame is accidentally coming up with a viral catch phrase? It should be a great show. And, yes, I'm laying the sarcasm on pretty thick. Howbowdah?

christopherhupe@aol.com

Brian Regan	Nov. 30	Lerner Theatre	Elkhart
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brian Wilson	Oct. 4	Stranahan Theater	Toledo
Brit Floyd	July 16	Embassy Theatre	Fort Wayne
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broods	May 26	House of Blues	Chicago
Broods	May 27	Majestic Theatre	Detroit
Broods	May 30	House of Blues	Cleveland
Bruce Cockburn	Nov. 17	The Ark	Ann Arbor
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Casey James	June 17	Keoh Park	Bluffton
Chevelle	July 9	House of Blues	Cleveland
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
Christopher Cross and Stephen Bishop	June 10	Foellinger Theatre	Fort Wayne
The Church	June 28	The Ark	Ann Arbor
Circa Blue w/Kevin Prater Band, Edgar Loudmil Band feat. Jeff Autry,			
Staoekdale Family, Glade City Rounders	May 28	Noble County Fairground	Kendallville
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Common	June 24	Ravinia Festival	Highland Park, IL
Common Center w/Knit Cap Vigilantes, The Be Colony	May 27	Brass Rail	Fort Wayne
Cowboy Junkies	June 10	The Ark	Ann Arbor
The Craguns	July 28	Dekalb Outdoor Theatre	Auburn
The Cranberries	Sept. 26	The Fillmore	Detroit
The Cranberries	Sept. 28	Riviera Theatre	Chicago
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dark Star Orchestra	June 28	Egyptian Room	Indianapolis
Dashboard Confessional w/All-American Rejects, The Maine	July 26	The Fillmore	Detroit
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
Dave Wickersham	June 8	Embassy Theatre	Fort Wayne
Davy Knowles	Sept. 22	Keoh Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
The Dead Daisies	Aug. 11	Shelter	Detroit



Road Notez
CHRIS HUPE

Dead Horses	Sept. 7	The Ark	Ann Arbor
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Descendents	Oct. 7	Riviera Theatre	Chicago
Descendents	Nov. 17	House of Blues	Cleveland
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diana Ross	July 18	Hard Rock Rocksino	Northfield Park, OH
Die Sorgenbrecher Band	June 9-10	Headwaters Park	Fort Wayne
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio
Dreamcar	May 26	St. Andrews Hall	Detroit
Dreamcar	May 27	Vic Theatre	Chicago
Durand Jones and the Indicators	June 10	Brass Rail	Fort Wayne
Dwarves w/Lurking Corpses, Bad Taste	June 6	Skeletunes	Fort Wayne
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Echo Valley w/Out of the Blue, Breakline, Poor Bottom Grass, New County	May 25-26	Noble County Fairground	Kendallville
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Edgar Loudermilk Band feat. Jeff Autry w/Circa Blue, Kevin Prater Band,			
Stockdale Family, Clade City Rounders, Suzuki Fiddlers	May 27	Noble County Fairground	Kendallville
Elbow	Nov. 7	St. Andrews Hall	Detroit
Elbow	Nov. 8	Vic Theatre	Chicago
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Eli Young Band	June 24	Firekeepers	Battle Creek
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
The Fabulous Thunderbirds feat. Kim Wilson	July 4	Hoosier Park Casino	Anderson
Fleet Foxes	Oct. 4	Chicago Theatre	Chicago
Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Foghat	June 9	T. Furth Ctr., Trine Univ.	Angola
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Foster the People	June 2	Egyptian Room	Indianapolis
Foster the People	June 27	Newport Music Hall	Columbus, OH
The Four Tops	June 29	Hard Rock Rocksino	Northfield Park, OH
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand w/Omni	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
Gabriel Iglesias	July 7	Horseshoe Casino	Hammond
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds,			
Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
Gene Simmons	June 9	Hoosier Park Casino	Anderson
Gene Simmons	Aug. 26	Park West	Chicago
George Benson w/Kenny G	May 26	Chicago Theatre	Chicago
George Benson w/Kenny G	June 1	Fraze Pavilion	Kettering, OH
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
George Clinton and Parliament Funkadelic	Oct. 27	Horseshoe Casino	Hammond, IN
Ghost	July 13	Egyptian Room	Indianapolis
Ghost	July 14	Embassy Theatre	Fort Wayne
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Goodbye June w/Badflower	June 22	The Hi Fi	Indianapolis
Graham Nash	July 30	Old Town School	Chicago
Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Griffin House	June 20	Magic Bag	Ferdale, MI
Groove Essential	June 2	Fountain Park	Van Wert, Ohio
Hank Haller Ensemble	June 7-9	Headwaters Park	Fort Wayne
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Hanson	Sept. 26	House of Blues	Cleveland

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Calendar • On the Road

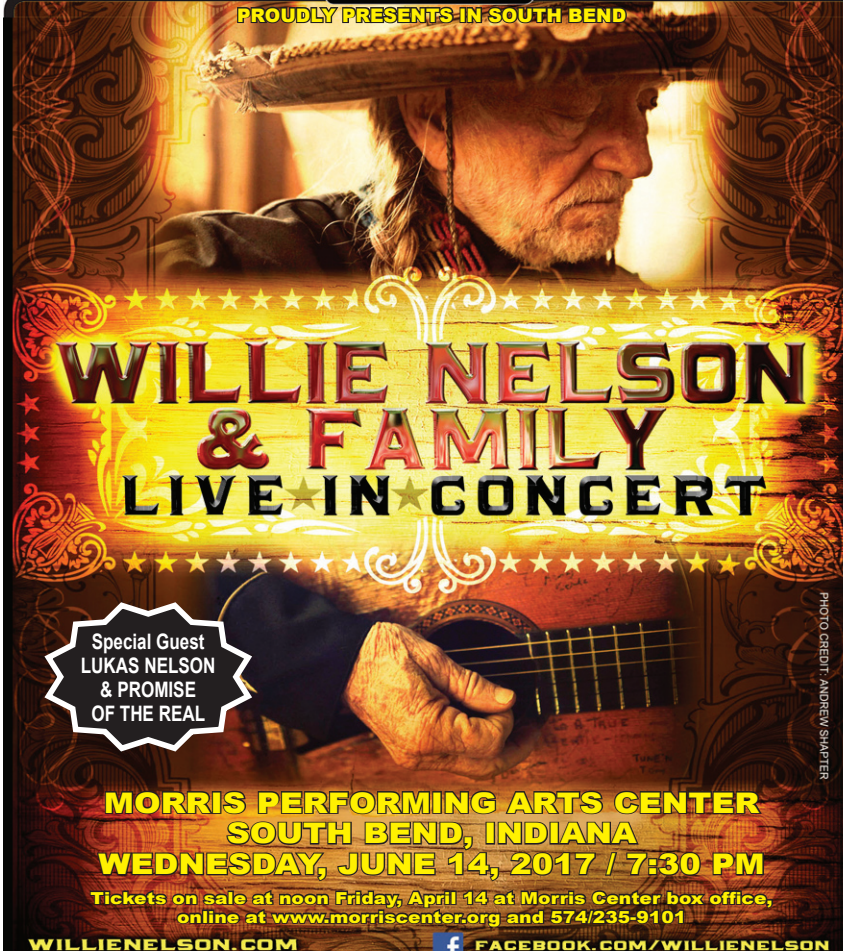
Hanson	Oct. 6	St. Andrews Hall	Detroit
Hanson	Oct. 7	House of Blues	Chicago
Happy Together Tour feat. The Turtles' Flo & Eddie, Chuck Negron of Three Dog Night, The Association, The Cowsills, The Boxtops, The Archies' Ron Dante	Aug. 23	Foellinger Theatre	Fort Wayne
Harry Styles	Sept. 26	Chicago Theatre	Chicago
Hellyeah w/Avatar, Kyng	July 12	House of Blues	Cleveland
Here Come the Mummies w/Seth Cook, Sweetwater All Stars	July 15	Headwaters Park	Fort Wayne
Here Come the Mummies	Sept. 30	Lerner Theatre	Elkhart
Herman's Hermits	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
Hotel California	July 28	Fountain Park	Van Wert, Ohio
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Idina Menzel	July 12	Jacobs Pavilion	Cleveland
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Jackyl w/Gypsy Bandit, Hero Jr., The Easthills, Reverend Boogie-man	June 3	Brandt's Harley-Davidson	Wabash
James Taylor w/Bonnie Raitt	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Jamestown Revival	June 15	Park West	Chicago
Janet Jackson	Oct. 28	Huntington Center	Toledo
Janet Jackson	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Janet Jackson	Dec. 3	Quicken Loans Arena	Cleveland
Japandroids	Nov. 6	Newport Music Hall	Columbus, OH
Japandroids w/Cloud Nothings	Nov. 2	Vic Theatre	Chicago
Japandroids w/Cloud Nothings	Nov. 4	Majestic Theatre	Detroit
Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
Jay Fox Bavarian Band	June 7-10	Headwaters Park	Fort Wayne
Jaymes Young	July 23	Shelter	Detroit
Jeanie Seely w/Tim Atwood, Lanny McIntosh	June 17	Columbia City High School	Columbia City
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jefferson Starship	July 14	Fraze Pavilion	Kettering, OH
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan	Oct. 13	Chicago Theatre	Chicago
Jim Lauderdale	June 24	The Ark	Ann Arbor
Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
Joey Landreth	May 25	Ignition Music Garage	Goshen
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
John McLaughlin w/Jimmy Herring	Nov. 17	Vic Theatre	Chicago
John McLaughlin w/Jimmy Herring	Nov. 19	Clowes Memorial Hall	Indianapolis
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
John Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
Johnnyswim	Nov. 10	Vic Theatre	Chicago
Jon Stickley Trio	Aug. 16	The Ark	Ann Arbor
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Josh Ritter	July 11	Music Box Supper Club	Cleveland
Josh Ritter	July 12	The Ark	Ann Arbor
Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Joss Stone	June 28	Thalia Hall	Chicago
Judah & The Lion	Oct. 1	The Intersection	Grand Rapids, MI
Judah & The Lion	Oct. 5	Newport Music Hall	Columbus, OH
Judy Collins w/Stephen Stills	July 26	Ravinia Festival	Highland Park, IL
Juliard String Quartet	June 20	Ravinia Festival	Highland Park, IL
Jungle Rot w/Destruction, Warbringer, Hellbender, Demons Within	May 29	Harpos Concert Theatre	Detroit
Junior Brown	July 16	The Ark	Ann Arbor
Kansas	Nov. 4	Stranahan Theatre	Toledo
Kasey Chambers	June 23	The Ark	Ann Arbor
Kaskade	June 17	Aragon Ballroom	Chicago
Katie Lee	Sept. 12	The Ark	Ann Arbor
Keith Sweat w/Will Downing	Dec. 9	Horseshoe Casino	Hammond
Kendrick Lamar w/Travis Scott, D.R.A.M.	July 26	Palace of Auburn Hills	Auburn Hills, MI
Killer Queen	July 14	Star Plaza Theatre	Merrillville
King Crimson	June 28	Chicago Theatre	Chicago
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
The Klaberheads	June 9-10	Headwaters Park	Fort Wayne
Kool Kat w/Aaron Nadell, Willie Bostic, Jesse Bush, Katlin McFee, John Dick Winters, Matt Cashdollar, Alex Price	May 26	CS3	Fort Wayne
Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	June 30	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland

Lady Gaga	Nov. 5	Bankers Life Fieldhouse	Indianapolis
Lady Gaga	Nov. 7	Little Caesars Arena	Detroit
Lake Side w/Ty Causey, DJ Polaris	July 13	Headwaters Park	Fort Wayne
Lake Street Dive	July 20-22	Thalia Hall	Chicago
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Last Podcast on the Left	June 10	The Hi Fi	Indianapolis
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
The Lettermen	July 8	Foellinger Theatre	Fort Wayne
Lifeshow w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Lorrie Morgan w/Mark Chestnutt, Joe Diffie	Nov. 10	The Palladium	Carmel
Los Lobos	June 23	Old Town School	Chicago
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken, Winger, Lita Ford, Operation Mindorime, Firehouse, Last in Line, Steelheart,	July 21-22	Allen Co. Fairgrounds	Lima
Scrap Metal, Bullet Boys, Bobaflex	June 16	Big Shots	Valparaiso
Lukas Nelson & Promise of the Real	June 16	Ravinia Festival	Highland Park, IL
Luke Bryan	July 15	Progressive Field	Cleveland
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
The Maggie Salute	July 28	Metro	Chicago
The Maggie Salute	July 30	St. Andrews Hall	Detroit
Mannheim Steamroller	Dec. 12	DeVos Performance Hall	Grand Rapids, MI
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Margaret Glaspy	July 26	Lincoln Hall	Chicago
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
matchbox twenty w/Counting Crows	Sept. 23	DTE Energy Music Theatre	Clarkston, MI
Maxwell w/Ledisi, Leela James	May 30	Fraze Pavilion	Kettering, OH
Maxwell w/Ledisi, Leela James	June 15	Huntington Center	Toledo
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, MI
Melvins w/Spotlights	July 25	Metro	Chicago
Michael Bolton w/Gladys Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael Franti	Aug. 11	Concord Music Hall	Chicago
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Midnight Oil	Aug. 27	House of Blues	Cleveland
Mike Snow w/Klangstof	June 20	Egyptian Room	Indianapolis
Milky Chance	Aug. 8	House of Blues	Cleveland
Milky Chance	Oct. 13	The Fillmore	Detroit
Milky Chance	Oct. 17	Egyptian Room	Indianapolis
Miss Mulatto w/Mani	May 28	Chicago Theatre	Chicago
Mogwai	Dec. 3	Majestic Theatre	Detroit
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
My Morning Jacket	June 23	Jacobs Pavilion	Cleveland
Natalie Merchant	July 9	Chicago Theatre	Chicago
Needtobreathe	Oct. 6	Newport Music Hall	Columbus, OH
Needtobreathe	Nov. 8	Murat Theatre	Indianapolis
Needtobreathe	Nov. 9	House of Blues	Chicago
Needtobreathe	Nov. 10	Royal Oak Music Theatre	Royal Oak, MI
Needtobreathe	Dec. 9	Thalia Hall	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New Found Glory	July 17	Newport Music Hall	Columbus, OH
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
Newsong	July 29	Honeywell Center	Wabash
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Nick Moss Band	June 9	Buddy Guy's Legends	Chicago
Nick Murphy	Sept. 27	Royal Oak Music Theatre	Royal Oak, MI
Nick Murphy	Sept. 29	Riviera Theatre	Chicago
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Nonpoint w/A Killers Confession, Nine Shrines	June 7	Rusty Spur Saloon	Fort Wayne
Norah Jones	May 31	Murat Theatre	Indianapolis
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Ottmar Liebert and Luna Negra	June 4	Old Town School	Chicago

----- Calendar • On the Road -----			
Pacific Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Parkway Drive w/The Word Alive, Wage War	June 21	House of Blues	Cleveland
Pat Metheny w/Antonio Sanchez	June 14	Ravinia Festival	Highland Park, IL
Patti LaBelle	Oct. 19	Sound Board	Detroit
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul McCartney	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Paul McCartney	Oct. 1	Little Caesars Arena	Detroit
Paul Simon	June 13	Jacobs Pavilion	Cleveland
Paul Weller	Oct. 8	House of Blues	Cleveland
Paul Weller	Oct. 11	St. Andrews Hall	Detroit
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Phillip Michael Scales	May 27	Two-EE's Winery	Huntington
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Phoenix w/The Lemon Twigs	June 5	Aragon Ballroom	Chicago
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
The Pines	June 14	The Ark	Ann Arbor
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne
Portugal. The Man	June 14	Riviera Theatre	Chicago
Post Child w/Heaven's Gateway Drugs, Water Witches, Girls Color	May 26	Brass Rail	Fort Wayne
Prince Royce w/Luis Coronel	July 22	Aragon Ballroom	Chicago
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
The Purple Xperience w/Meat Flowers, Good Night Gracie	July 7	Headwaters Park	Fort Wayne
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
Rammstein	June 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt	June 2	Concord Music Hall	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
Reel Big Fish w/The Expendables, The Queers, Tunnel Vision	July 1	Newport Music Hall	Columbus, OH
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rob Zombie	July 11	House of Blues	Cleveland
Robbie Fulks	June 18	The Ark	Ann Arbor
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rodney Atkins w/RaeLynn	July 21	Central Park	Warsaw
Rodrigo y Gabriela	June 3-4	Vic Theatre	Chicago
Romantics w/Bow Wow Wow, The Motels, The Smithereens	July 8	Headwaters Park	Fort Wayne
Ron Pope	Oct. 17	Majestic Theatre	Detroit
Ron Pope	Oct. 21	Park West	Chicago
Ron Pope	Oct. 22	Deluxe	Indianapolis
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9	Murat Theatre	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Saliva	June 15	St. Andrews Hall	Detroit
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL
Sammy Hagar and the Circle w/Collective Soul	Sept. 28	DTE Energy Music Theatre	Clarkston, MI
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
Seether w/Letters from the Fire, Kaleido	May 25	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	June 15	Ravinia Festival	Highland Park, IL
Shannon McNally	June 9	Ignition Music Garage	Goshen
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Sidewalk Chalk w/DJ Charlie Coffeen	June 3	Brass Rail	Fort Wayne
Silent Daddy w/DJ Blakito	June 24	Majestic Theatre	Detroit
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Smokey Robinson	Sept. 15	Ravinia Festival	Highland Park, IL
Social Distortion w/The Jade Jackson Band	July 30	Newport Music Hall	Columbus, OH
Social Distortion w/Jade Jackson	Aug. 1	House of Blues	Cleveland
Son Little w/Korey Dane, James and the Drifters	June 20	Brass Rail	Fort Wayne
Son Little w/Korey Dane	June 22	The Ark	Ann Arbor
Son Volt	June 3	The Hi Fi	Indianapolis
Southern Drawl	Aug. 11	Fountain Park	Van Wert, Ohio
The Spinners	June 24	Foellinger Theatre	Fort Wayne
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne

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Steve Earle & The Dukers	July 25-26	Old Town School	Chicago
Steve Martin & Martin Short w/The Sleep Canyon Rangers, Steve Babko	Sept. 17	Jacobs Pavilion	Cleveland
Steve Martin and Martin Short	Oct. 6-7	Chicago Theatre	Chicago
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
Straight No Chaser w/Postmodern Jukebox	July 13	Huntington Bank Pavilion	Chicago
Straight No Chaser w/Postmodern Jukebox	July 14	Toledo Zoo Amphitheatre	Toledo
Straight No Chaser w/Postmodern Jukebox	July 15	Meadow Brook Amphitheatre	Rochester, MI
Straight No Chaser w/Postmodern Jukebox	Nov. 25	Aronoff Center	Cincinnati
Straight No Chaser w/Postmodern Jukebox	Nov. 30	Embassy Theatre	Fort Wayne
Straight No Chaser w/Postmodern Jukebox	Dec. 16	Murat Theatre	Indianapolis
The Stranger	July 1	Foellinger Theatre	Fort Wayne
The Stranger	July 14	Fountain Park	Van Wert, Ohio
The Strumbellas w/Noah Kahan	Oct. 20	Thalia Hall	Chicago
The Strumbellas w/Noah Kahan	Nov. 3	Newport Music Hall	Columbus, OH
Susto	June 15	The Hi Fi	Indianapolis
Sylvan Esso w/Helado Negro	Sept. 20	House of Blues	Cleveland
Sylvan Esso w/Helado Negro	Sept. 23	Old National Centre	Indianapolis
TajMo': Taj Mahal & Keb' Mo'	Sept. 10	Michigan Theater	Ann Arbor
TajMo': Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Tash Sultana	Oct. 9	Thalia Hall	Chicago
Tech N9ne	May 25	House of Blues	Chicago
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
The Temptations w/The Four Tops	July 1	Hoosier Park Casino	Anderson
Tesla	Aug. 3	Embassy Theatre	Fort Wayne
Thee Oh Sees	Sept. 17	Thalia Hall	Chicago
Thelma and the Sleaze	June 1	CS3	Fort Wayne
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
This Wild Life	July 14	Shelter	Detroit
Thomas Rhett w/Old Dominion	Sept. 28	Ford Center	Evansville
Tigers Jaw w/Saintseneca, Smidley	June 15	Metro	Chicago
Tim Allen	July 8	Firekeepers	Battle Creek
Tim and Eric	July 21	Vic Theatre	Chicago
Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McNary	May 26	Two-EE's Winery	Huntington
Tim Reynolds and TR3	July 11	Rhum Academy of Music	Kokomo
Tin Foil w/Mitch Frazier, Kenny Taylor	May 29	Brass Rail	Fort Wayne
Tom Jones	Sept. 14-15	House of Blues	Chicago
Tom Petty and the Heartbreakers w/Joe Walsh	June 7	Schottenstein Center	Columbus, OH
Tom Petty and the Heartbreakers w/Joe Walsh	June 10	Quicken Loans Arena	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	June 12	US Bank Arena	Cincinnati
Tom Russell	Sept. 13	The Ark	Ann Arbor
Tommy Emmanuel w/David Grisman	Nov. 8	The Ark	Ann Arbor
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trombone Shorty & Orleans Avenue	Oct. 21	Riviera Theatre	Chicago
Trombone Shorty & Orleans Avenue	Oct. 26	The Fillmore	Detroit
Trombone Shorty & Orleans Avenue	Oct. 27	Egyptian Room	Indianapolis

Twenty one pilots	June 21	Newport Music Hall	Columbus, OH
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	FirstEnergy Stadium	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Valerie June	July 16	The Ark	Ann Arbor
Voiceplay	May 26	Hollywood Casino	Toledo
W. Kamau Bell	June 16	Vic Theatre	Chicago
Walter Trout Band	July 21-22	Buddy Guy's Legends	Chicago
The War on Drugs	Oct. 19	Riviera Theatre	Chicago
Wayne Brady	May 26	Firekeepers	Battle Creek
We've Only Just Begun	July 21	Fountain Park	Van Wert, Ohio
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Why Don't We	July 20	Shelter	Detroit
Willie Nelson (sold out)	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Willie Nelson	June 14	Morris P.A.C.	South Bend
Willie Nelson and Family w/The Avett Brothers, Sheryl Crow, Blackberry Smoke, Lukas Nelson & the Promise of the Real, Particle Kid	Sept. 15	Blossom Music Center	Cuyahoga Falls, OH
XEB	May 25	Rathskeller	Indianapolis
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Young Dubliners	June 20	The Ark	Ann Arbor
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zoso w/Union Project, Fuzzbox Voodoo	July 14	Headwaters Park	Fort Wayne
ZZ Top w/Austin Hanks	May 30	Foellinger Theatre	Fort Wayne
ZZ Top	Sept. 22	Four Winds	New Buffalo, MI

Road Tripz

Big Dick and the Penetrators	
Oct 28.....	Westwood Saloon, Defiance, OH
Bulldogs	
Jun 11.....	Callaway Concert in the Park, Elwood
Jun 24.....	Renaissance Festival, Maria Stein, OH
Jul 11.....	Allen Co. Fairgrounds, Lima, OH
Jul 15.....	Covered Bridge Day, Centerville, MI
Jul 17.....	Madison Co. Fair, Alexandria
Jul 29.....	Hickory Acres, Edgerton, OH
Aug 5.....	State Line Festival, Union City, OH
Aug 9.....	Elkhart Co. Fairgrounds, Elkhart
Aug 25.....	City Park, Quincy, MI
Sep 4.....	Blueberry Festival, Plymouth
Sep 7.....	Covered Bridge Festival, Roann
Sep 15.....	4-H Fairgrounds, Lebanon
Sep 17.....	Flatrock Creek Festival, Paulding, OH
Sep 22.....	4-H Grounds, Gas City
Nov 4.....	Key Palace Theatre, Redkey
Cap'n Bob	
Jun 27.....	Greencroft Retirement, Goshen
Aug 15.....	Greencroft Retirement, Goshen
Oct 17.....	Greencroft Retirement, Goshen
Gypsy Bandit	
Jul 8.....	Bayview Pub, Celina
Hubie Ashcraft Band	
Jun 23.....	St. Dan's Summerfest, Chicago

Jul 27-30.....	T&J's Smokehouse, Put-In-Bay, OH
Aug 4.....	Little Nashville Festival, Ottawa, OH
Oct 6-7.....	Old Crow River North, Chicago
Nov 17.....	McSober's Saloon, Coldwater, OH
Nov 18.....	The Distillery, Toledo
Nov 24-25.....	Tequila Cowboy, Columbus, OH
Dec 8.....	Rulli's Bella Luna, Middlebury
Dec 15-16.....	Cowboy Up, Mendon, MI
Dec 29-30.....	Tequila Cowboy, Columbus, OH
J Taylors	
Jun 30.....	Town Plaza, Greenfield, IN
Loose Grip	
Jun 3.....	Camp Buckeye, Coldwater, MI
Jun 30.....	JT's Billiard Bar, Coldwater, MI
Aug 5.....	Camp Buckeye, Coldwater, MI
Aug 26.....	JT's Billiard Bar, Coldwater, MI
Sep 1.....	Camp Buckeye, Coldwater, MI
Mason Dixon Line	
Jun 3.....	Moose Lodge 1320, Van Wert, OH
Jun 17.....	Paulding County Fair, Paulding, OH
Miss Kitty's Revenge	
Sep 16.....	Club House Pizza, Ney, OH
Dec 2.....	Club House Pizza, Ney, OH
Todd Harrold & Nick Bobay Duo	
Jun 2.....	Vongarde Brewhouse, Culver
Jul 14.....	Vongarde Brewhouse, Culver

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2016 2017

A Sloppy, But Fun *Guardians*

Guardians of the Galaxy was so witty and fresh it isn't a movie I thought could have a sequel. But, when a movie makes more than \$750 million, the pull to try to do it again must be irresistible. Just calling the sequel *Vol. 2* shows that writer/director James Gunn and his team have a healthy silly streak. Though lightning doesn't strike twice, the new film has plenty of humor and a healthy dose of hijinks from characters we like.

The year is 1980, and a young couple is cruising in Missouri in a convertible. These two cuties will be the parents of Peter Quill, the highly likeable and more buff than ever Chris Pratt. The dad Peter never knew is played by Kurt Russell, digitally enhanced to look like his younger self. He leaves a little something growing behind the DQ. It seems harmless enough.

We then jump to the present and the team is getting ready to take out a big, slimy creature. Joining Peter is Rocket (the raccoon, voiced again by Bradley Cooper), the green Gamora (Zoe Saldana) and Drax (David Bautista). While they do battle, Baby Groot bounces around dancing to ELO's "Mr. Blue Sky." Groot is so adorable I can do nothing but laugh and smile when he is on screen. Vin Diesel reprises his delightful inflections of just one line, "I am Groot!"

The guardians have been contracted to take out the monster by the Sovereigns, a people with golden hair, eyes, skin and clothes. They are proud, smug and humorless. Their leader, Ayesha (Elizabeth Debicki) is particularly arrogant, condescending and nasty.

The fee for slaying the monster is the return of a prisoner, Nebula (Karen Gillan), the sister of Gamora. These two hate each for good reason. They fight and fight, but well, eventually they work it out.

Guardians of the Galaxy: Volume 2 is a lot about family: the family you are born with and the family you create. The Guardians are a family, a family that fights and bickers – and stays – together.

On the way out of the Sovereigns' kingdom, Rocket can't resist stealing some very powerful and



Flix

CATHERINE LEE

expensive batteries. That brings the Sovereign army in hot pursuit. Just as their ship is about to collapse, a small ship appears out of nowhere and rids the sky of the attacking pods. Upon crash landing on a habitable planet, they learn that their rescuer is Peter's father.

He seems like a cool dude. Russell puts on his laid back persona for awhile. Dad's name is Ego (nothing suspicious there). He has created his own planet, a paradise that Peter and the gang go for a visit.

Ego has a gal pal named Mantis (Pom Klementieff). She's an empath and befriends, awkwardly at first, all the guardians but especially Drax. Their back and forth is quirky and endearing.

Peter is amazed to find out that his dad is a "celestial," a kind of god, and that he may have a spark of celestial in him. He is also reconnecting with the man who raised him, Yondu (Michael Rooker.) Yondu is dealing with a mutiny and still suffering from being banished from the Ravagers. Ravager leader Stakar (Sylvester Stallone) claims he has taken no pleasure from exiling Yondu.

If all this sounds like too much plot, it is. Between the tunes and the humor, we get enough relief from the serious stuff and the endless explosions.

Guardians of the Galaxy Vol. 2 is messy, but still entertaining and funny (unlike too many of the trailers for summer films to come). So few of the upcoming Marvel releases look as if they have a grain of humor.

"So we're saving the galaxy again?" says Rocket, and it is hard not to giggle at how openly the filmmakers are mocking themselves and the genre. It is easy to laugh along with *Guardians of the Galaxy Vol. 2*.

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Aliens Topple Guardians (Yawn)

Tops at the Box: Ridley Scott's *Alien: Covenant* took the No. 1 spot at last weekend's box office, selling a decent \$36 million over its first three days of release. Not the numbers Scott and the crew were hoping for. Not even close. Sure, *The Martian* was pretty good and considered a success, but it feels like Ridley Scott might be over. He still has that cool, pretentious look, and he's still very good at acting like he's better than everyone else, but the guy gets huge budgets, can get just about any actor he wants, has his pick of the great scripts of the day and yet can't make a film that feels creatively successful. Not since 2003's *Matchstick Men* has he made a great film, in my opinion. I can't see him turning things around. I can see him acting better than everyone else for the rest of his life, but I can't see the work ever feeling important again.

Also at the Box: *Guardians of the Galaxy, Vol. 2* (again, because these are volumes, like books) once again sold well, grossing another \$35 million in the U.S. last weekend, upping the film's 17-day domestic sales total to over \$300 million. The movie has already sold \$732 million worldwide, which means we'll never ever ever get rid of hack director James Gunn. Boo James Gunn, boo!

With \$12 million in the U.S., *Everything, Everything* sold well over its first three days of release. Looks soft and unimaginative, but who knows? Maybe it's good in that Paste Magazine sort of way.



ScreenTime

GREG W. LOCKE

Jonathan Levine's comedy, *Snatched*, continued to limp along, taking the No. 4 spot at the U.S. box with another \$7.6 million, upping the film's 10-day sales total to \$32 million in the U.S. Not bad. Not good. Just enough. Rounding out last weekend's Top 5 in the U.S. was *Diary of a Wimpy Kid: The Long Haul* which I'm guessing is not a film ScreenTime readers care for me to go on about.

New This Week: There are two major films opening this weekend, starting with a Wednesday release (meaning it's OUT NOW GUYS, OMG!) of the *Baywatch* comedy film starring The Rock, Zach Efron and several tan girls with large breasts. It'll probably be funny. I hate to admit it, but Efron and The Rock have both become very reliable in comedy films. How did that happen? How is it that I am sort of looking forward to a *Baywatch* film with a wrestler and a pretty boy from a teen TV show? I guess things change. People grow. Or am I just losing my edge, huh? But really, the only reason I'm writing about this movie at

Continued on page 20

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96.3XKE

FORT WAYNE'S CLASSIC ROCK

Princess Leia Bares It All

The Princess Diarist by Carrie Fisher,
Penguin, 2016

Carrie Fisher's death at the end of last year understandably set off a wave of nostalgia. Although the actress had spent decades establishing herself as an outspoken author and advocate for mental health and substance abuse issues, it was perhaps inevitable that her defining movie role from 40 years ago most vividly colored fans' shock at her passing. *The Princess Diarist*, Fisher's third and final memoir, provides a perspective on that nostalgia, a perspective that is probably counter to what most fans would like to read. It is a valuable record, though, of how Fisher herself felt about the single career event that lasted a short while a long, long time ago, but that ruled most of her life.

Fisher says the inspiration for *The Princess Diarist* was her discovery of some old diaries during a home renovation project. She'd written the diaries while she was filming *Star Wars* in 1976, and they reminded her of some stories that had remained virtually untold for decades. Her decision to go public with those stories now was bold, and they predictably stirred up a storm of interest from the press and fans.

The book's biggest bombshell is the revelation of an affair between Fisher and her *Star Wars* co-star Harrison Ford on the movie's set back in 1976. The story of the affair makes up the majority of the book, first with Fisher's modern-day recollection of how it all happened, then with the reprinting of the original diary entries in their entirety.

While it might seem like a romantic story that satisfies fan fantasies (Princess Leia and Han Solo were really in love after all) it plays more like a tragedy. Ford was in his mid 30s, married with two children at the time of the affair, and Fisher was a 19-year-old novice actress. In the old diaries in particular, Fisher's insecurities and self-doubt are overwhelming, and Ford's seduction of her seems nearly predatory.

From the time that he showily rescued her from the all-male crew which had gotten her drunk at a birthday party for George Lucas and were trying to get her someplace alone, Ford does not come off well. Having spirited her away from a situation that seems frighteningly on the verge of sexual assault, Ford him-



On Books
EVAN GILLESPIE

self does not hesitate to make advances on the inebriated young woman in the back of a car.

What follows is a glum three-month affair during which Ford seems to do everything to distance himself from Fisher while she privately berates herself for falling in love with him. Worse, the modern-day Fisher drops hints that she continued to carry at least a dim torch for him all these decades.

Any fans who are hoping that the book is, at last, Fisher's account of what it was like to make *Star Wars* will be disappointed. Two thirds of the book is about her relationship with Ford, but virtually none of it is about the *Star Wars* films themselves.

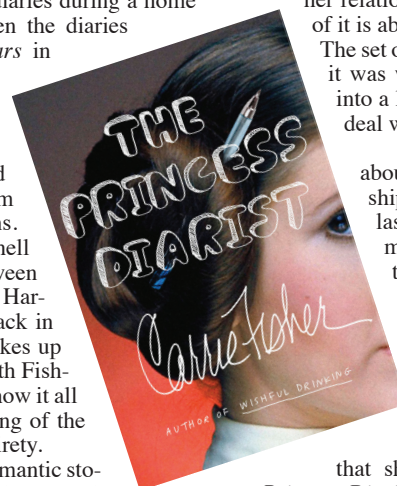
The set of *Star Wars* is important only in that it was where a young actress was thrown into a lifestyle that she wasn't prepared to deal with.

The part of the book that isn't about Ford is about Fisher's relationship with the character that brought her lasting fame. She argues that she'd made peace with Princess Leia, but that's mostly because she was able to make money signing autographs at conventions when she needed extra cash. She talks about the character and the fans with rambling good nature, but without any convincing affection. Given that, it's difficult not to assume

that she also wrote and published *The Princess Diarist* purely as a business venture.

She, of course, had every right to do just that, and that doesn't mean the book doesn't tell us some very interesting things about her. For the past several decades, we saw Carrie Fisher as an icon of strength, damaged but resilient. She'd faced quite a few hard times, but she got through them with irrepressible good humor and dogged determination. It's been tempting to look back and see Princess Leia as the prototype for all that latter-day pluck. *The Princess Diarist* shows us, however, the extremely vulnerable young woman who played the character, and that throws a markedly different cast on the nostalgia.

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SCREENTIME - From Page 19

length is because the flick's director, Seth Gordon, directed documentary classic *The King of Kong*, as well as *Horrible Bosses* and *Identity Thief*. This one may make big bucks and be one of those movies that gets a word-of-mouth buzz.

Also out is cash-in flick *Pirates of the Caribbean: Dead Men Tell No Tales*, which looks awful. If you have a theory on what exactly is wrong with Johnny Depp, definitely write me an email explaining that theory. I need to understand. It seems like ever since he turned down starring in a classic Wes Anderson film to be in a terrible, terrible Wes Anderson rip-off film (*Mordecai*) the guy has just been the stupidest human in Hollywood. Please, Depp fans, explain this to me. The guy can act a little bit, sure. A little bit. Sometimes a lot. Mostly he's handsome and has worked with good people. But now we have this new *Pirates* film, which just feels like greed and stupidity and shortsightedness. But who am I? Just a poor guy

from Fort Wayne.

ScreenRant: The next six week of film releases look truly awful. I feel for you, film community. It's almost as if there's another writer's strike, but really it's just that television is killing film. Hollywood has become stupid and cowardly and simpleminded. David Lynch recently said that he'll never direct another film, but he just directed like 10 or 12 or eight or something episodes of television. How did this happen? Just a few years ago I was calling film the greatest modern art form, and now a single episode of *Fargo* is far, far better than anything hitting screens across the country.

Here are some older films I've watched at home recently that you've maybe not seen but definitely should: *The Lovers on the Bridge*, *Cameraperson*, *Il Soproso*, *Wristcutters*, *The Strongest Man*, *The Center*. Also *Commando*. Because.

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Current Exhibits

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

DANIELLE GRAVES: IN THE KITCHEN — Re-purposed imagery and recycled materials from Indianapolis-based artist, **Tuesday-Sunday thru June 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DEVOTION THROUGH PAINT — An exhibition of the works of 2016-17 Individual Artist Program Grant award-winner Julia Bridges, **Monday-Friday thru June 16**, Northside Galleries, Fort Wayne, 483-6624

DIANE ALLEN GROENERT — Exhibition of local artist's Downtown Series and new works, **Monday-Saturday thru June 24**, West Central Microcreamery & Cafe, Fort Wayne, 415-9293

ECHOLIA — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

EO RYAN: BLEND — Kalamazoo-based artist's works focusing on the tension between digital and physical spaces, **Tuesday-Sunday thru June 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

EXPRESSIONS OF EXISTENCE — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

F.A.M.E. FUSION — Children's art exhibition, **Monday-Friday thru June 10**, Artist Spotlight Gallery Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

FORT WAYNE ARTIST GUILD'S MAY EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Doni Adam at Allen County Retinal Surgeons, Karen Bixler at Citizens Square (2nd floor), Darlene Selzer Miller at Citizens Square (3rd floor), Linda Hall and Susan Wenger at The Einhaus Group for Women's Health, Jessie Stock at Ophthalmology Consultants (Southwest), Joel Alwine and John Kelly at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Emily Jane Butler at ResCare Inc. Adult Day Service, Karen Harvey at Town House Retirement, Barb Yoder at

Visiting Nurse Hospice and Toni McAlhany and Randy Roberts at Will Jewelers, **thru June 30**, fortwayneartistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday thru July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MA GRADUATE EXHIBITION — Works from Leah Chester, Melody Ferrier, Kristen Nuefelder and Kasey Wallace, **Monday-Friday thru June 23**, John P. Weatherhead/Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PERSPECTIVES LIVE BUTTERFLY DISPLAY — Up close and personal perspectives of the Conservatory's newest collection of live butterflies, **Tuesday-Sunday thru June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

RHODA GERIG: THE HOPE OF EAGLES — Photographic images of eagles, **daily thru June 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ROBERT WILLIAMS: SLANG AESTHETICS! — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealist and colloquial realism art movements, **Tuesday-Sunday thru July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SHARON — An exhibition of Leon Borensztein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SOCIA MASTER'S PROGRAM THESIS EXHIBITION — Works from students who have completed studio and thesis requirements for a USF Master of Arts degree, **Monday-Friday thru June 23**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

SURFACES — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday thru July 22**, Jennifer Ford Art, Fort Wayne, 740-1309

SUSAN KLINE & MIKE BRUMBAUGH — Mixed media paintings (Kline) and works in blown glass (Brumbaugh), **Monday-Saturday thru May 31**, Orchards Gallery of Fine Art, Fort Wayne, 436-0927

THOMAS JOSEPH LEFFERS: THE VISCERAL HUE — Works by Fort Wayne painter, **Tuesday-Sunday thru June 23**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

CALLS FOR ENTRIES

40TH ANNUAL VENTURES IN CREATIVITY EXHIBITION — Fort Wayne Artist Guild invites artists to submit works for annual exhibition at the University of Saint Francis, July 8-Aug. 18. Mail entry by **Friday, June 9** and deliver artwork Saturday, June 24 or Monday, June 26. Prospectus and entry form available at fortwayneartistguild.org

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (APPLICATION DEADLINE EXTENDED) — Submit applications for Sept. 9-10 juried outdoor festival showcasing local and regional fine artists by **Saturday, June 3** (applications available at Jefferson Pointe Mall Office or www.jeffersonshopping.com or by emailing Ten21Creatives@gmail.com), \$25 non-refundable jury fee, limited space available

SPECIAL EVENTS

CURATOR'S TOUR — Exhibit curator Josef Zimmerman leads a guided tour of the *Robert Williams: SLANG Aesthetics* exhibition, **12:15 p.m. Thursday, June 1**, Fort Wayne Museum of Art, free with museum admission (\$6-\$8, free to FWMoA members), 422-6467

DECATUR SCULPTURE TOUR UNVEILING — Food vendors, strolling musicians, wine tasting, a children's chalk walk, dance performances and the mayor's welcome and unveiling of 25 original exhibits, **4-6 p.m. Friday, June 9**, downtown Decatur, decatursculpturetour.com

Upcoming Exhibits

JUNE

PRINTMAKING AND MORE — Works from Stephanie Carpenter, Barbara Nohine, Alan Larkin and more, **Tuesday-Saturday, June 3-July 8** (opening reception 2-5 p.m. **Saturday, June 3**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Now Playing

DISNEY'S NEWSIES — Stage adaptation based on the Disney musical about newsboys who take on publishing titans Joseph Pulitzer and William Randolph Hearst in turn-of-the-century New York City, **8 p.m. Wednesday, May 31; 7 p.m. Thursday, June 1; 8 p.m. Friday-Saturday, June 2-3; 2 p.m. Sunday, June 4; 7 p.m. Tuesday-Wednesday, June 6-7; 2 p.m. & 8 p.m. Thursday, June 8; 8 p.m. Friday-Saturday, June 9-10**, Wagon Wheel Center for the Arts, Warsaw, \$37, 574-267-8041

Upcoming Productions

JUNE

LOVE AND DARKNESS — Dance performance featuring Mikauatadze Dance Theatre dancers, mezzo-soprano Alana Miller and South Side High School dancers, **8 p.m. Friday-Saturday, June 2-3**, Williams Theatre, IPFW, \$12-\$18 thru IPFW box office 481-6555

ASSASSINS — Steven Sondheim musical for mature audiences, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 9-10, 16-17 and 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

RENT — Broadway at the Embassy musical loosely based on Puccini's *La Boheme*, **7:30 p.m. Tuesday, June 13**, Embassy Theatre, Fort Wayne, \$35-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

FOOTLOOSE — Stage adaptation of the rocking movie musical from 1984 (and remade in 2011), **8 p.m. Wednesday, June 14; 7 p.m. Thursday, June 15; 8 p.m. Friday-Saturday, June 16-17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday-Wednesday, June 20-21; 2 p.m. & 8 p.m. Thursday, June 22; 8 p.m. Friday-Saturday, June 23-24**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

THE ADDAMS FAMILY — Wells Community Theater musical comedy, **7:30 p.m. Friday-Saturday, June 23-24; 4 p.m. Sunday, June 25**, Bluffton High School, Bluffton, \$5-15, 824-5222

THE MYSTERY OF EDWIN DROOD — An interactive, comedic who-done-it mystery loosely based on the unfinished Charles Dickens novel of the same name, **8 p.m. Wednesday, June 28; 7 p.m. Thursday, June 29; 8 p.m. Friday, June 30; 2 p.m. Sunday, July 2; 7 p.m. Tuesday-Wednesday, July 4-5; 2 p.m. & 8 p.m. Thursday, July 6; 8 p.m. Friday-Saturday, July 7-8**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

JULY

YOUNG FRANKENSTEIN — Stage adaptation of Mel Brooks' 1974 comedy, **8 p.m. Wednesday, July 12; 7 p.m. Thursday, July 13; 8 p.m. Friday-Saturday, July 14-15; 2 p.m. Sunday, July 16; 7 p.m. Tuesday-Wednesday, July 18-19; 2 p.m. & 8 p.m. Thursday, July 20; 8 p.m. Friday-Saturday, July 21-22**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

THE LAST FIVE YEARS — Wells Community Theater production featuring touring actor and Bluffton native Gavin Drew, **7:30 p.m. Friday-Saturday, July 21-22**, Arts Commerce & Visitors Center, Bluffton, \$10, 824-5222

BEAUTY AND THE BEAST — Fort Wayne Civic Theatre production of Disney's musical adaptation of the classic French fairy tale, **8 p.m. Saturday, July 22; 2 p.m. Sunday, July 23, 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 8 p.m. Friday-Saturday, Aug. 4-5; 2 p.m. Sunday, Aug. 6**, Arts United Center, Fort Wayne, \$17-\$30, 422-4226

THE CRUCIBLE — Arthur Miller's drama based on the Salem witch trials of the late 17th century, **8 p.m. Wednesday, July 26; 7 p.m. Thursday, July 27; 8 p.m. Friday-Saturday, July 28-29; 2 p.m. Sunday, July 30; 7 p.m. Tuesday-Wednesday, Aug. 1-2; 2 p.m. & 8 p.m. Thursday, Aug. 3; 8 p.m. Friday-Saturday, Aug. 4-5**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

AUGUST

BLOOD BROTHERS — A rags to riches melodrama from playwright Willy Russel (*Educating Rita*, *Shirley Valentine*), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 4-5, Aug. 11-12 and Aug. 18-19**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

INTO THE WOODS — Steven Sondheim and James Lapine's musical mash-up of several Brothers Grimm and Charles Perrault fairy tales, **8 p.m. Wednesday, Aug. 9; 7 p.m. Thursday, Aug. 10; 8 p.m. Friday-Saturday, Aug. 11-12; 2 p.m. Sunday, Aug. 13; 7 p.m. Tuesday-Wednesday, Aug. 15-16; 2 p.m. & 8 p.m. Thursday, Aug. 17; 8 p.m. Friday-Saturday, Aug. 18-19**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

LATE NITE CHATECHISM — Vicki Quade and Maripat Donovan's participatory comedy involving a classroom of naughty Catholic school students, **7:30 p.m. Friday, Aug. 25**, Honeywell Center, Wabash, \$18-\$25, 563-1102

Gardier Promoting World Premiere

Lauren Gardier, director of major gifts and corporate relations at Writers Theatre in Chicago and a former Fort Wayne actor, is helping promote the world premiere of *Trevor the Musical*, based on the Academy Award-winning short film, *Trevor*. The musical is being directed by Marc Bruni who directed *Beautiful: The Carole King Musical* on Broadway. It's the first time the theater has collaborated with commercial producers, Gardier says, and the show could be further developed for a larger market — possibly Broadway."

The production runs in Chicago from August 9 to September 17.

Nick Abbott's Acting Career Takes Off

The career of another former Fort Wayne actor, Nick Abbott, has taken off, and he has a busy summer ahead. In



The Green Room

JEN POIRY-PROUGH

May and June he will be playing Jimmy, the Alan Thicke impersonator, in *Spandex: The Musical* at the Minnsky Theatre in Minneapolis. The writers of the former Off-Broadway show is developing the production with the Minnsky cast and crew. In July and August, Abbott will play Gaston in *Beauty and the Beast* at the Legacy Theatre in Tyrone, Georgia, and then he'll play Sky Masterson in *Guys & Dolls* at the Theater Barn in New Lebanon, New York.

Belknap Directs Off-Broadway Play

Yet another former Fort Wayne actor, Ian Belknap, di-

rected the Off-Broadway play *X: Or Betty Shabazz vs. The Nation* for the Acting Company in New York. The play dramatizes the final days of Malcolm X through the lens of Shakespeare's Julius Caesar.

Local 8th Grader Plays Carnegie Hall

Fort Wayne 8th grader Jakob Tomlinson joined fellow members of the youth musical theatre ensemble The Camp Broadway Kids in a performance at Carnegie Hall on May 1. The 60-member ensemble of kids age 12 to 16 performed in this benefit concert alongside such performers as Matthew Broderick, Jason Robert Brown, Danny Burstein, Brian D'Arcy James, Adam Kantor, Ruthie Ann Miles, Nico Muhly, Laura Osnes, Steven Pasquale, Chris Sullivan and Paul Szot. Tomlinson was one of 60 kids chosen out of 500 during a national audition.

jen@greenroomonline.org



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Current

FOREST BATHING WALK (SHINRIN-YOKU) — Sensory focused walk with Christy Thomson, certified forest therapy guide, **6-7:30 p.m. Thursday, May 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$8-\$10, 427-6000

IRIS FLOWER SHOW — Display and judging of irises grown by local gardeners, **12-3 p.m. Sunday, May 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6000

LADIES DAY — Celebration of health, beauty and empowerment featuring entertainment, vendors, demos and workshops, **12-6 p.m. Sunday, May 28**, Shoaff Park, Fort Wayne, free, 412-337-6107

RIVER DRUMS — Celebration of cultural diversity featuring music, art, dance, silent auction, drum circle, discussions and more, **6:30-9:30 p.m. Saturday, May 27 and 1:30-8 p.m. Sunday, May 28**, Headwaters Park West, Fort Wayne, free, 515-5213

Lectures, Discussions, Authors, Readings & Films

AARP EDUCATIONAL PRESENTATION — Cassie Kurtz discusses the evolving health care needs of older adults, **2 p.m. Thursday, June 1**, Community Foundation, Fort Wayne, free, 602-3763

WHEN THE PAST REAPPEARS: IMAGINING PEOPLE & PLACES OF NORTHEAST INDIANA THROUGH POETRY — George R. Mather lecture and book signing with Shari Wagner, **2 p.m. Sunday, June 4**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wordtots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

FORT 4 FITNESS KIDS MARATHON — Mini marathon, obstacle course, activities and more, **3:30 -7 p.m. Monday, June 19**, ASH Centre, Fort Wayne, \$10, fort4fitness.org

Instruction

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Tours and Trips

MINNETRISTA GARDENS AND LEVI COFFIN HOUSE — Settler's bus trip to Muncie and Fountain City, **8:30 a.m.-5:30 p.m. Thursday, June 22** departs from Swinney Homestead, Fort Wayne, \$50, 747-1229

STRATFORD THEATRE TOUR — First Presbyterian Theater-sponsored trip to Stratford, Ontario, Canada for stage performances of *Gilbert & Sullivan's H.M.S. Pinafore*, *Guys & Dolls*, *Treasure Island* and *Romeo & Juliet*, hotel lodging at Arden Park Hotel and transportation, departs from Hotel Fort Wayne **7 a.m. Friday, June 23** and returns **12:30 a.m. Monday, June 26**, \$670-\$970, passport required, 426-7421 ext. 103

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

LE TOUR DE FORT — Bicycle pub crawl to benefit Disabled American Veterans, **12-7 p.m.** (pre party/ packet pick up, **5-7:30 p.m. Friday, June 2**) **Saturday, June 3**, VFW Post #857, Fort Wayne, \$35, 432-0032

FATHER'S DAY 5K — Kids fun run, 5K and pancake breakfast to benefit Associated Churches, **9 a.m.** (registration, **7:30 a.m.**) **Saturday, June 17**, Associated Churches, Fort Wayne, \$15-\$80, 422-3528

4 ON THE FOURTH IN FORT WAYNE — 4 mile walk/run, **8 a.m. Tuesday, July 4** (registration begins at **6:45 a.m.**), Rivergreenway boat dock, south of Kreager Park, Fort Wayne, \$18-\$28 786-709-5108

AUTISM AWARENESS WALK — Walk to raise awareness of autism and funding for local services; resource and service information fair and autism friendly activities, **12 p.m. Sunday, Sept. 10**, Allen County Fairgrounds, Fort Wayne, \$12 for t-shirt, donations accepted, 750-9714

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

TUESDAY, MAY 30 vs. Bowling Green, 7:05 p.m.

WEDNESDAY, MAY 31 vs. Bowling Green, 11:05 a.m.

THURSDAY, JUNE 1 vs. Bowling Green, 7:05 p.m.

TUESDAY, JUNE 6 vs. Lake County, 7:05 p.m.

WEDNESDAY, JUNE 7 vs. Lake County, 7:05 p.m.

THURSDAY, JUNE 8 vs. Lake County, 7:05 p.m.

FRIDAY, JUNE 9 vs. Lansing, 7:05 p.m.

SATURDAY, JUNE 10 vs. Lansing, 7:05 p.m.

SUNDAY, JUNE 11 vs. Lansing, 3:05 p.m.

MONDAY, JUNE 12 vs. Lansing, 7:05 p.m.

FRIDAY, JUNE 16 vs. Dayton, 7:05 p.m.

SATURDAY, JUNE 17 vs. Dayton, 7:05 p.m.

SUNDAY, JUNE 18 vs. Dayton, 1:05 p.m.

MONDAY, JUNE 26 vs. South Bend, 7:05 p.m.

TUESDAY, JUNE 27 vs. South Bend, 7:05 p.m.

WEDNESDAY, JUNE 28 vs. South Bend, 7:05 p.m.

THURSDAY, JUNE 29 vs. South Bend, 7:05 p.m.

TUESDAY, JULY 4 vs. Lake County, 6:05 p.m.

WEDNESDAY, JULY 5 vs. Lake County, 7:05 p.m.

THURSDAY, JULY 6 vs. Lake County, 7:05 p.m.

FRIDAY, JULY 7 vs. Lansing, 7:05 p.m.

SATURDAY, JULY 8 vs. Lansing, 7:05 p.m.

SUNDAY, JULY 9 vs. Lansing, 3:05 p.m.

MONDAY, JULY 10 vs. Lansing, 12:05 p.m.

WEDNESDAY, JULY 19 vs. Clinton, 7:05 p.m.

THURSDAY, JULY 20 vs. Clinton, 7:05 p.m.

BASKETBALL

EASTER SEALS ARC CHARITY BASKETBALL GAME — WOWO Radio and Lutheran Medical Group vs. Easter Seals Arc Raiders, all proceeds benefit the Special Olympic Sports programs at Easter Seals Arc, **7 p.m. Thursday, June 15**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

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Dance

EMBODY DANCE— Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SUNDAY SINGLES DANCE — Variety DJ music with ballroom dance, country, 50s-80s and current hits; cash bar available, **6-9:30 p.m. Sunday, May 28**, American Legion Post 47, Fort Wayne, \$7, 704-3669

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, June 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

June

ARAB FEST — Indiana Center for Middle East Peace-sponsored cultural celebration featuring Arab foods and desserts, music, Debka dancing and workshop, camel rides and more **12-11 p.m. Saturday, June 3 and 12-7 p.m. Sunday, June 4**, Headwaters Park, Fort Wayne, free, www.indianacmep.org

MIAMI INDIAN HERITAGE DAYS — Miami beadwork with Katrina Mitten, **1-4 p.m. Saturday, June 3**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

GERMANFEST BEER AND WINE FEST — German style craft beer and German wine tasting, **1 p.m. Sunday, June 4**, Fort Wayne Turners, Fort Wayne, \$30-\$35, 241-6452

FORT WAYNE GERMANFEST — German cultural celebration with beer tent, live performances, wiener dog races, contests and more, **11 a.m.-midnight Wednesday-Thursday, June 7-8 and 11 a.m.-1 a.m. Friday-Saturday, June 9-10**, Calhoun and Headwaters Park, Fort Wayne, \$2, \$5 after 5 p.m., germanfest.org

BEES & BREW — DIY beeswax candle making, raw honey sampling, honey wine and beer, apiary tours, hors d'oeuvres, and bee presentation, **7 p.m. Friday, June 9**, Southwest Conservation Club, Fort Wayne, \$35, RSVP required, 609-2897

HISTORIC OAKDALE NEIGHBORHOOD HOME TOUR — Tours of nine historic homes and one church in the Oakdale area off Rudisill Blvd., **11 a.m.-5 p.m. Saturday, June 10**, First Missionary Church, Fort Wayne, \$10-\$12, 246-2715

PEDAL, PADDLE, PLAY — Explore local water and land trails, live music, educational presentations, food, drinks and more, **6 p.m. Saturday, June 10**, Fort Wayne Outfitters and Bike Depot, Fort Wayne, \$20-\$45, 449-4226

CORVETTES, BIKES AND S'MORES — Corvettes and motorcycles on display from Fort Wayne Corvette Club and Biblical Biker #1245, **5-7 p.m. Wednesday, June 14**, Byron Health Center, Fort Wayne, free, 637-3166

CRUISE IN TO DOWNTOWN AUBURN — Classic cars on display, door prizes, 50/50 raffle, entertainment, local shopping and dining, **6-8 p.m. Thursday, June 15**, (show vehicles should arrive no later than **5:30 p.m.**) Courthouse Square, Downtown Auburn, free, 925-2100

KATE'S KART ICE CREAM SOCIAL — Ice cream, pony rides, inflatables, games and prizes, live music and more, **11 a.m.-3 p.m. Saturday, June 17**, Riverside Gardens, Leo, free, donations accepted, kateskart.org

ROBBIE'S RIDE — Fundraising motorcycle ride, food & drinks, silent auction and live music, **11 a.m. Saturday, June 17** (registration at **10 a.m.**), Harley Davidson of Fort Wayne, Fort Wayne, \$10 per bike, 489-2464

BBQ RIBFEST — BBQ grilling teams from across the country, live blues and beer garden, **11:30 a.m.-10 p.m. Thursday, June 15 and 11 a.m.-midnight Friday-Sunday, June 16-18**, Headwaters Park, Fort Wayne, \$4-\$6 (free before 5:50 p.m.) Thursday-Saturday, \$3 Sunday, bbqribfest.com

WINE IN THE PINES — Fundraising event featuring wine tasting, hors d'oeuvres, silent auction, live music and sanctuary tours, **5:30-9 p.m. Saturday, June 17**, Black Pine Animal Sanctuary, Albion, \$40-\$50, 636-7383

FORT WAYNE GREEK FESTIVAL — Greek cultural celebration Olympic 5K, Greek cuisine, live music, raffle prizes and more, **11 a.m.-11 p.m. Thursday-Saturday, June 22-24 and 11 a.m.-5 p.m. Sunday, June 25**, Headwaters Park, Fort Wayne, free before 4 p.m., \$5 after 4 p.m., fortwaynegreekfestival.org

GEAR FEST — Music workshops, live performances, guest presenters, demos, music gear market place, giveaways and more, **9 a.m.-6 p.m. Friday-Saturday, June 23-24**, Sweetwater Sound, Fort Wayne, free, 800-222-4700

BUSKERFEST — Downtown Improvement District hosts live street performers including musicians, fire spinners, painters, aerialists, chalk artists, magicians, jugglers and more, **4-10 p.m. Saturday, June 24**, Calhoun and Wayne Street, Fort Wayne, free, 420-3266

Essen, Trinken, und Gemütlichkeit

For more, go to
www.germanfest.org



LIVE MUSIC!

Wednesday, June 7

11 a.m.-3:30 p.m. — Jay Fox Bavarian Band
3:45-7:45 p.m. — Hank Haller Ensemble
8 p.m.-12 a.m. — Alpine Express

Thursday, June 8

11:30 a.m.-3:30 p.m. — Alpine Express
3:45-7:45 p.m. — Hank Haller Ensemble
8 p.m.-12 a.m. — Jay Fox Bavarian Band

Friday, June 9

11:30 a.m.-3:30 p.m. — Hank Haller Ensemble
4:30-8:30 p.m. — Die Sorgenbrecher Band
9 p.m.-1 a.m. — The Klaberheads

Saturday, June 10

11 a.m.-4 p.m. — Die Sorgenbrecher Band
4:30-8:30 p.m. — The Klaberheads
9 p.m.-1 a.m. — Jay Fox Bavarian Band
Fort Wayne Tänzer Dance Group, 2, 4, 6 & 8:30 p.m.

SUNDAY JUNE 4

GOTTESDIENST (German Mass) • 11 a.m.
St. Peter's Catholic Church, 518 E. Dewald St.
Father Chuck Herman conducts a German language church service with special musical accompaniment by Tom Remenschneider and the Fort Wayne Mannerchor/Damenchor. Immediately following the services, gather for brats and German style refreshments.

GERMAN BEER & WINE FEST • 1-4 p.m.
Fort Wayne Turners, 363 Parnell Ave. • 747-2592
Sample over 25 beer and wine selections. Come out for a beer and wine tasting and enjoy a brat or a burger too! \$35 (\$30 in advance thru brownpaper-tickets.com).

MANNERCHOR/DAMENCHOR KONZERT • 4:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive • 747-2592
Indiana's second oldest German organization, The Fort Wayne Mannerchor/Damenchor, hosts the official opening ceremony of Germanfest 2017. Come hear authentic German folk music followed by Heimatabend! Doors open at 3:30 p.m. Free admission.

HEIMATABEND (German Night) • 5:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive
The Fort Wayne Mannerchor/Damenchor host an evening of great German food. Come for German beverages, live entertainment and, of course, Gemütlichkeit to round out the evening. Doors open at 5:30 p.m. Dinner served from 6-8 p.m. Dinner tickets can be purchased at the door for \$12.

MONDAY, JUNE 5

ORGAN CONCERT • 12:15-12:45 p.m.
First Presbyterian Church, 300 W. Wayne St.
Chelsea Vaught performs. Free admission.

KOSTRITZER NIGHT • 5 p.m.
Club Soda, 235 E. Superior St.
Celebrate Kostritzer Schwarzbier Nacht at Club Soda. Thüringer Brats and Kostritzer Schwarzbier available for your enjoyment on the patio. The German Heritage Society hosts an evening of German food, music and fun. Free admission.

MASKRUGSTEMMEN KONTEST • 6:30 p.m.
Club Soda, 235 E. Superior St.
Join 96.3 XKE in this annual arm-to-the-wall contest pitting people against steins of beer. The winner is the person holding the extended stein of beer the longest, without spilling!

TUESDAY, JUNE 6

ORGAN CONCERT • 12:15-12:45 p.m.
Redeemer Lutheran Church, 202 W. Rudisill Blvd..
Rev. Randy Wurschmidt performs. Free admission.

HOFBRAU NIGHT • 6 p.m.
Fort Wayne Sports Club, 3102 Ardmore Ave., 432-6011

Hofbräu Night at the Fort Wayne Sport Club features a 6 vs. 6 adult soccer tournament on the pitch and Hofbräu beer, brats, sauerkraut and famous German potato salad in the clubhouse.

WEDNESDAY, JUNE 7

GERMANFEST TENT OFFICIAL OPENING • 11 a.m.
Headwaters Park Festival Plaza
It's Wunderbart! Come celebrate the 36th anniversary of Germanfest! Germanfest invites local and visiting dignitaries, sponsors and the public to participate in the traditional opening ceremony and the tapping of the first keg. Attend the ceremonies, enjoy the music and dine on the fine German food (traditional hot-off-the-grill brats, homemade sauerkraut, potato salad and kuchen (German cake) for dessert!

ORGAN CONCERT • 12:15-12:45 p.m.
First Wayne Street U.M. Church, 300 E. Wayne St.
Geoffrey North performs. Free admission.

FERKEL WURST STUFFIN' (Piglet Sausage Stuffing game) • 1, 5 & 9 p.m.
Headwaters Park Main Stage
Three teams of two players each compete against each other and the clock to see who can stuff the most "sausages" full of pink, plush toy piglets. All participants win prizes! 1st game for ages 6-8 years, 2nd game for 9-12 years, 3rd game for the grownups. See who has the most fun! Sign up at the Information Booth or just be at the main stage at the designated times to test your sausage stuffin' skills!

GERMANFEST 5K RUN • 7 p.m.
Registration inside Germanfest Entrance
Pick up race day packet south of 4th Street near start line. Restlister at GetMeRegistered.com. Every entrant receives a short-sleeve, cotton/performance blend shirt. \$30 early registration (thru website), \$35 on or after May 31.

THURSDAY, JUNE 8

ORGAN CONCERT • 12:15-12:45 p.m.
Cathedral of the Immaculate Conception
1122 S. Clinton St.
Michael Dulac performs. Free admission.

PORSCHE/AUDI NIGHT AT GERMANFEST
7:30 p.m. • Headwaters Park West Pavilion
Bring your Porsche or Audi down to Germanfest! Free parking in the West Pavilion grassy area (Enter off Superior Street behind the Bud Meeks Justice Center).

SHOW US YOUR LEGS 'N LEDERHOSEN
CONTEST 7:30 p.m. • Festival Plaza Main Stage
Got Lederhosen? Wear 'em! If not, create your own! Sign up at the Information Booth inside the festival entrance or email. Open to men and women. Enter early; participation is free but limited to 25 contestants.

FRIDAY, JUNE 9

ORGAN CONCERT • 12:15-12:45 p.m.
Trinity Episcopal Church, 611 W. Berry St.
Wayne Peterson performs. Free admission.

MASSKRUGRENNEN (Stein Line Relay Race)
4 & 8:30 p.m. • Headwaters Park Festival Plaza
Three four-person teams compete in this relay of man vs. beer and balloons! All participants win prizes! Participation is free. Must be 21 or older to play. Sign up at the Information Booth at the festival entrance.

SATURDAY, JUNE 10

VOLKSMARCH (10K Walk)
8-11 a.m. start/finish by 2 p.m.
Festival Plaza Headwaters Park
Traverse a well-marked route through the downtown

Festival Pavilion Hours:
Wednesday & Thursday 11am-12am
Friday & Saturday 11am-1am

Admission:

\$2, 2-5 p.m. — \$5 after 5 p.m.
Military personnel with I.D. Free
Minors must be accompanied by an adult
No one under 21 permitted after 9:30 p.m.

area, River greenway and neighborhoods of Fort Wayne. Walk begins and ends at the Festival Tent. The Volksmarch is for families, youth groups, singles, couples, old and young! Stamp books and medals available upon completion. For more information, contact Liz Winsley at 925-5091.

16TH ANNUAL GERMANFEST BAKE OFF
10 a.m.-2 p.m. • Festival Plaza Culture Tent Area
Drop off desserts and breads at the Culture tent from 10-11 a.m. Judging at 12:00 noon. Awards announced on the Main Stage at 1:30 p.m. Bring your best authentic German dessert or bread along with the recipe to the Culture Tent at Headwaters Park Festival Plaza. The three best entries will receive cash prizes, not to mention the glory and fame from those who taste the offerings. Bring entries in disposable containers.

FAMILIENFEST • 11 a.m.-5 p.m.
Headwaters Park Lower Level
Bring the whole family for a fun filled day at Germanfest 2017. Activities include Storytime with Susan Braun (author of *Not So Happily Ever After: The Tale of King Ludwig II*), kid-oriented games and races.

THE SHIRE OF SHADOWED STARS • 12-5 p.m.
Headwaters Park Lower Level
Step back into the Middle Ages and the Holy Roman Empire. See recreations of armored combat, dancing, fencing and historical displays that showcase how our German ancestors lived. The Society for Creative Anachronism is an international historical recreation and education society that features the Middle Ages and the Renaissance. The Fort Wayne chapter is the Barony of Shadowed Stars.

MAGICIAN JIM BARRON • 1-2 p.m.
Headwaters Park Lower Level
The Tri-State's funniest magical entertainer performs tricks that will both amaze you and make you laugh.

NATIONAL WIENER DOG FINALS • 2-5:30 p.m.
Headwaters Park Lower Level
"Hot dogs" battle it out for bragging rights to the fastest wiener dog. Listen to 98.9 The Bear for details. Registration begins at 12:30 p.m. All dogs must be pre-registered prior to the race day at 98.9 The Bear.

TRAUBEN TROMP (Grape Stomp Contest) • 6 p.m.
Festival Plaza Culture Tent Area
Three teams of three members each compete against each other and the clock to see who can stomp the most juice from over 300 pounds of grapes. All participants win prizes, and the top three teams take home trophies. Sign up at the Information Booth at the festival entrance. Only nine teams can play, so sign up early. Participation is free. Must be 18 years or older.

POLKA LIKE A STAR • 7 p.m.
Festival Plaza Main Stage
Patrick Didier and his charming assistants will be facilitating this time-honored Polka contest. Don't know how to Polka? No worries because everyone gets a quick lesson to get started. Judges weave in and out of the couples throughout the dance, eliminating couples from play. Judges rank the last three couples and award 1st, 2nd and 3rd place winners. Everybody's a winner at Germanfest! Participation is free.

SUNDAY, JUNE 11

GERMAN KIRCHENLIEDER • 11:30 a.m.-12 p.m.
Zion Lutheran Church, 2313 S. Hanna St.
Zion Lutheran Church at Creighton and Hanna hosts a short Hymn Festival led by Michael Hollman on the organ and the Zion Brass group, featuring well-known and beloved German Kirchenlieder (e.g., *Allein Gott in der Höh, Lobe den Herren*).

GOTTESDIENST • 1 p.m.
Emmanuel Lutheran Church, 917 W. Jefferson Blvd.
German church services.

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