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CHICAGO

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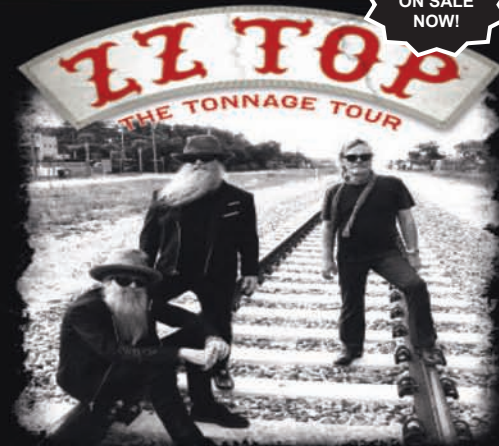
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WOODEN NICKEL MUSIC

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And so it begins. The return of the Summer Concert Series at Foellinger Outdoor Theatre heads up this week's lineup of "what there is to do," and we feature the first two acts of the series – Chicago and Kansas – in this week's issue. Michele DeVinney has the latest on Chicago on page 4, and Mark Hunter follows up with his story on Kansas on the next page. If nothing else, these stories are proof positive that things are about to heat up – finally! – in our little corner of Indiana.

On page 6 is Jen Poiry-Prough's profile of community theater actress Aimee Lackey, currently starring in Arena Dinner Theatre's production of Funny Little Thing Called Love. And tucked inside this week's Live Music & Comedy calendar you'll find info on Lunch on the Plaza, Earphorik, Nothing More and Tears for Fears.

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Till next week, please get out and have some fun. And please remember to tell 'em whatzup sent you.

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Fifty Years on the Road

By Michele DeVinney

It's been a busy couple of years for Chicago, though truth be told, that can be said of every year of the last 50. Dedicated to regular touring and still hitting the road for about 100 dates a year, since the beginning of 2016 the band has been nominated and inducted into the Rock and Roll Hall of Fame, released a documentary charting their history and playing long, hit-laden shows all over the world. They recently toured with the Doobie Brothers, and this month come to play at Fort Wayne's Foellinger Theatre for the second time in 10 months.

Among those in the throes of all that activity is Lee Loughnane, trumpeter and founding member of a band that has endured longer than anyone could have imagined when it first formed in the 1960s. One of several bands featuring horn sections at the time, Chicago has lasted longer and left a more indelible impression than any. The decision to capture that story on film began as a way to deliver content to the band's website, and band member Lou Pardini suggested his nephew Peter Pardini help out.

"We started our website in 2010," says Loughnane. "Peter started filming us so we'd have backstage stuff to put up on our website. They were just small cameras, not HD, just there to capture some film footage of us before and after our shows. But when we moved to a subscription website, I knew we had to up the ante and get some HD cameras."

The younger Pardini had already been involved with the band when Loughnane, already busy playing trumpet, wanted some behind-the-scenes footage when Chicago recorded a Christmas CD with producer Phil Ramone. With that kind of history – as both related to and chronicler of the band – the next step isn't surprising.

"We had done a world tour in 2011, and that had gone well, so Peter said, 'I could do a documentary too.' So in addition to the backstage filming, he started asking us questions. It was interesting because he'd ask us each the same questions, and he'd either get the very same answer or a completely different one. Which is why the audience gets to decide what the truth really is."

The finished product concluded with the statement that Chicago had never been nominated for, much less inducted into the Rock Hall, despite their success spanning several decades. Then, just as distribution of the film seemed imminent, Chicago got the news – first that they were nominated, then finally that they were to be inducted in

the 2016 ceremony. Two significant Chicago events collided.

"Being inducted into the Hall of Fame was amazing and very gratifying," says Loughnane. "But we had finished the documentary and hadn't been inducted, so when it happened, we had to put it in after the film was actually completed."

The finished film, *Now More Than Ever: The History of Chicago*, premiered at film festivals in 2016 and was aired on CNN on New Year's Day this year. Reaction from

ny.

"It's too bad," says Loughnane. "It should have been about going back to when we were kids and going out there as we were in the beginning. It's really just two days. One day you get together to rehearse your songs and rehearse for the part at the end where everyone plays together. Then you have the day of the ceremony."

Although four members of the original lineup remain – Loughnane, Robert Lamm, James Pankow and Walt Parazaidar – there



CHICAGO

7:30 p.m. Thursday, May 18

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$50-\$100 thru Wooden Nickel Music
and www.fortwayneparks.org

fans has been positive, but Loughnane said there was some pushback.

"The reaction of our fans and the public has been positive all around. But since it aired on CNN, some of the politicians got involved and objected to a documentary airing on CNN that was produced by the band. But even though we executive produced it, it didn't change the story at all. We stayed out of it and let Peter control the editorial content. It was really just people on camera telling their story."

It would seem that the film, and even the Hall of Fame induction experience, was as illuminating for the band as it was for fans, particularly as it pertains to a couple of former band members.

"I think the film shows that being in the band has been a lot of fun," says Loughnane. "But it also shows why [Peter] Cetera isn't with us anymore. And why Danny [Seraphine] isn't with us anymore."

Cetera, who wasn't involved with the documentary, also opted out of performing with the band at the Hall of Fame ceremony.

have been other changes along the way. Following Cetera's high-profile defection, Jason Scheff joined the band on bass and tenor vocals and remained from 1985 until last year, making his tenure longer than Cetera's. When Scheff took a leave of absence shortly after the Hall of Fame inductions, Jeff Coffey filled in and was with the band when they visited Fort Wayne's Foellinger Theatre last August. By October, Coffey was named Scheff's permanent replacement. Although it would seem hard to imagine Cetera's distinctive voice being so easily and perfectly replaced not once but twice, Loughnane says it's been a very smooth transition.

"Jeff has fit in very easily. It's a tenor part, so there's always someone else out there who can do it. It's really very easy, and people have a pretty good idea what the sound is. Every change to the band has just made us better. I think we're continually improving."

Despite a 51-year history and an already large catalog of songs and hits, Loughnane says they still continue to write more material, and he has recently invested in equipment

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Feature • Kansas

Life Actually Does Begin at 40

By Mark Hunter

A lot has changed within the band Kansas since the last time the progressive rockers played the Foellinger Theater. Longtime band members have retired, new members have come onboard and a new album and a special anniversary have helped recharge the band.

In 2016, the landmark Kansas album *Leftoverture* marked its 40th year in existence. At about the same time the band released *The Prelude Implicit*, its first album of new material in 16 years.

Filled with classic Kansas power and sophistication, *The Prelude Implicit* is a return to form with songs that sound like they could have been written for *Leftoverture* in 1976. That year, when "Carry on Wayward Son" boomed out of Topeka like a tornado, Kansas earned a permanent place on classic rock radio.

On the current *Leftoverture* 40th Anniversary Tour, Kansas celebrate that birthday by performing the album in its entirety, which they will do Friday, May 19 in their first show at Foellinger since 2013. They will also play a few tunes off the new record. Recent shows (most of which are lasting around two-and-a-half-hours) in other cities are getting stellar reviews, not only for the heaping plate of *Leftoverture* but for the sampling of songs off *The Prelude Implicit* as well. Apparently, Kansas-style prog-rock has never tasted so good.

Like a lot of bands that have been around for four decades, Kansas have gone through their fair share of lineup changes, ho-hum creative periods and total breakups. But when Steve Walsh announced his retirement in 2014, it seemed like Kansas had reached the end.

Walsh was lead singer for the band for most of its existence. His voice was clear, strong and instantly recognizable. And seemingly irreplaceable. Who else could handle songs like "Point of Know Return" or "Journey From Mariabronn?"

That question and several others were answered in the form of Ronnie Platt. Platt is a keyboard player and vocalist from Chicago

who had played with the band Shooting Star. In addition to Platt, the band recruited their longtime lighting specialist David Manion to handle the keyboard parts full-time.

In a recent interview with the Salt Lake City Daily Herald, guitarist Richard Williams, who has been with the band since 1973, said the retirement of Walsh turned out to not be as bad as it first seemed.

"Steve Walsh didn't want to record," Williams told the Herald. "So when your singer doesn't want to record, you don't record. But when Steve retired, the new band got going, and suddenly it was time to make another record."

With Platt and Manion joining Williams, drummer Phil Erhart, bassist Billy Greer and violinist David Ragsdale, Kansas headed into the studio. A new producer, Zak Rivzi, completed the team. The only thing missing

Walsh and Williams joined and the name went back to Kansas.

With the music of British prog bands like Yes and Genesis as a template, Kansas set out to form their own American-style prog rock. Walsh and Livgren handled the bulk of the songwriting. Their first album, the self-titled *Kansas*, came out in 1974 and was mildly successful. *Song for America* and *Masque* were released in 1975 and continued to strengthen the band's reputation as complex yet accessible, a feat achieved through non-stop touring.

When Walsh got a bout of writer's block, Livgren stepped in to cover for him on their next record, *Leftoverture*. As the story goes, Livgren didn't pen "Carry on Wayward Son" until the album was nearly complete.

"Carry on Wayward Son" propelled Kansas to worldwide fame. Their next effort, 1977's *Point of Know Return* did even better. The song "Dust in the Wind" made them a headlining juggernaut and sealed their presence on classic rock radio.

Over the next 27 years, Kansas released nine more studio albums and a handful of live, greatest hits and compilations. They also endured various line-up changes, "creative differences" partial break-ups and reconciliations.

Through it all the band, in one form or another, continued to tour, some years more sporadically than others. Until two years ago. Since 2015, Kansas have performed 209 times. Not bad for a bunch of guys in their mid 60s. According to Erhart, the schedule, especially since taking on *Leftoverture* has kept the group on their collective toes.

"It's a very famous album, and we wanted to do the songs justice," Erhart told the website Ultimate Classic Rock. "Some of them are kind of hard to pull off, but we think we're nailing all of them. 'Questions of My Childhood,' it was never even performed live ... so we're playing that song almost like a new song now, 40 years later. It's been real exciting. It took a lot of work to get it to sound like the album ... It's a major undertaking. Because that album has an awful lot of notes on it. But that's okay — we're up to the task!"

KANSAS
8 p.m. Friday, May 19
Foellinger Theatre
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\$39-\$99 thru Wooden Nickel Music,
box office, 260-427-6715
www.fortwayneparks.org

were the songs. As it turned out Rivzi had a cache of tunes that seemed perfect for the band.

"We brought Zak on board to produce with Phil and [me], and then we started digging into his material and he started writing with us," Williams said. "It was like, 'Wow, this guy's gotta be in the band.' He just not only mixed this record, but it guarantees us the next record and the record after that and the record after that. So we suddenly see a new career in new Kansas music. We're so in tune with what we do."

Kansas formed in Topeka in 1970 with high school pals guitarist Kerry Livgren, bassist Dave Hope and Erhart in what would become the core. A lead singer and keyboard player were short-lived. In 1971 violinist Robbie Steinhardt joined, and they changed the name to White Clover. Two years later

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Plan B Is Working Out Fine

Feature • Aimee Lackey

By Jen Poiry-Prough

Aimee Richards Lackey learned at an early age that life sometimes gets in the way of your goals and you have to roll with the punches.

Born in Fort Wayne and raised on a 25-acre piece of land in Spencerville, Aimee Richards was the middle child of three. She was outgoing and athletic, riding horses, bikes and snowmobiles.

But dancing was her passion from the age of 3. She took ballet classes seven days a week and traveled to Fort Wayne with her family to see countless Fort Wayne Ballet performances. She joined the Fort Wayne Ballet Apprentice Company and planned a career as a dancer, learning the discipline and dedication that was required of the art.

Unfortunately, back problems plagued her (she eventually had back surgery at the age of 21) and the young teen-

Aimee Lackey with
Jordan Plohr in Arena
Dinner Theatre's *Funny
Little Thing Called Love*.

ager had a difficult and life-changing decision to make.

"The director told me he thought I could really make it as a dancer," Lackey says, "but with back issues I needed to really think it over. I took the summer off and agonized over it, but I made the decision to quit ballet school."

"I cried the entire summer."

However, when she started school in the fall as a freshman at Leo High School, she pulled herself together. She threw herself into gymnastics, cheerleading and theater.

"I really redirected my energy into drama," she says. "I knew I could use my dance background, training and experience to help me on stage."

She found that she had the best of all worlds when it came to entertaining audiences. She could still use her dance skills, just not as intensively as before, but she could also hone her singing and acting skills.

"I guess I just loved performing and felt very comfortable in front of people," she says.

She performed in every play and musical all four years of high school.

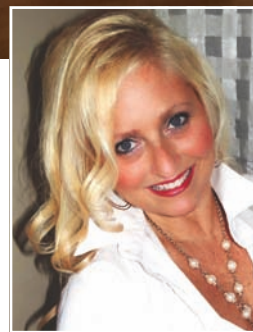
"It enabled me to use my huge dance background, and I learned a lot from my drama teacher, Jerry Stover."

Her mother fully supported her love of all things performance and took her to New York to see her first Broadway shows — *Chicago*, which was technically minimalist, and *Phantom of the Opera*, which was grand and spectacular. "I really got to see each end of the spectrum," she says. "I was awestruck when

I watched the performers—especially the dancers."

After she graduated from Leo, Lackey considered moving to New York and pursuing a theater career. However, her mother ("the smartest person I know") convinced her to get a marketable degree. She chose dental hygiene, which she completed at IPFW. But for a short time, she attended Ball State to get the "college" experience while she took theater and acting classes as electives.

By the time she graduated, her dreams



of New York and stardom had faded somewhat, but she has no regrets.

"I got married and had three great kids," she says. "I can't imagine not having my family. I love my profession and I still get to perform when life's schedule allows."

Lackey has even had the opportunity to appear on stages with her daughter Emily, and her sons Dylan and Broc have also shown a knack for performing in theatrical productions around town. And she enjoys supporting a number of friends who have gone on to New York, Chicago, Los Angeles and all over the country and world, pursuing their professional performance careers.

As much as she loves performing, Lackey has always hated auditioning. "I always feel like I could have read a little better or sung a little better," she says. "It doesn't matter how many times I do it, it's still nerve-wracking."

In fact, the busy performer was not cast at the first Fort Wayne Civic Theatre show she auditioned for. She did not let that deter her, and she was eventually cast as Gymnasia in *A Funny Thing Happened on the Way to the Forum*. That role gave her the opportunity to show herself off as a true triple-

threat—singing, dancing, and acting.

Although she says she prefers musicals, she also enjoys performing in comedies. Her current production is *Funny Little Thing Called Love* at Arena Dinner Theatre. The comedy features five vignettes — short independent stories in which several actors play multiple roles. Lackey plays three roles in three scenes: a serious newscaster in love with her co-anchor; a ditzy Texan hell-bent on revenge; and a New York divorcee still sharing an apartment with her ex.

She says the show is a fun diversion

from the worries of the world and promises to be a good time for audiences.

"The cash bar is a bonus," she adds.

The funny script drew her in, but so did the opportunity to work with many of her theater friends, including director Suzan Moriarty.

"I honestly can't remember if I've ever worked with Suzan onstage before," Lackey says, "but the theater community is tight, so we've gotten to know each other over the years."

In fact, Lackey says that working with old friends and making new ones "is one of the best things about doing theater."

CHICAGO
From Page 4

to improve the quality of recordings so they can work on new music both at home and on the road. He hopes they'll soon begin work on a new album so fans can look forward to more Chicago as they move into their sixth decade together. And of course, they can expect to keep seeing them on stage.

"We still do 100 shows a year together, and it's still as much fun as ever," says Loughnane. "Of course, the travel part of it is hard, but that was always the case. We just try to get more sleep. But we still love going out there and playing as much as we ever did."

Brad Paisley

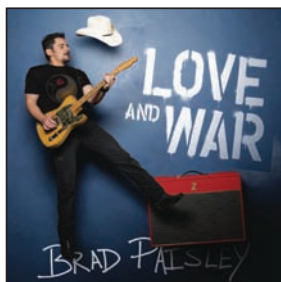
Love and War

If Brad Paisley's new album was only as good as its opening track, the laughably stock "Heaven South," it would be no worse than all the other bro country junk clogging up country radio. Paisley shoots for something better than that, though. He's always shown a willingness to take a few more risks than his pop country counterparts, and he's a pretty good guitar player. Both those strengths work to his credit on *Love and War*, but they don't quite make it a stand-out album.

The risks Paisley takes here aren't very risky. The pro-veteran political statement he makes with John Fogerty on the title track is as safe as you can get, much safer than what he tried to say in the much-maligned "Accidental Racist" a few years ago. His duet with Mick Jagger on "Drive of Shame" has a bit of bite, but it's mostly unremarkable. "Grey Goose Chase," a crisp blue-grassy tune produced by Timbaland, is by far the best of the unconventional bunch.

But the modest experimentation doesn't overshadow the bland clichés that characterize the bulk of the album. There's the predictable romance of "Go to Bed Early" and "Today," the shallow nostalgia of "Last Time for Everything," and the aw-shucks humor of "One Beer Can" and "selfie#theinternetisforever."

If you think Paisley might be a country music rebel, consider how safe he plays it with "Heaven South." The song's ode to sweet tea, fried chicken, nightcrawlers, Old Glory, cut-off jeans and Main Street is so by-the-numbers it could easily have been written by a computer program, and Paisley even doubles down on it, bringing it back for a reprise to end the album. For those who want Paisley to stick to the pop country program, the album's bookend tracks tell a satisfying story. Anyone hoping for significant mold-breaking, however, is going to be disappointed. (Evan Gillespie)



Mythic Sunship

Land Between Rivers

Mythic Sunship seem to have appeared out of some ancient musical text. Through sounds and textures as old as weathered folklore and whispers under the breath in the shadows of centuries-old mountain-tops, these Danish musicians make music both primitive and not of this earth. Like thunder clapping in the distance, their new album, *Land Between Rivers*, takes its first breath as a quiet chattering, but soon pours its mighty roar down and never lets up. Never.

Mythic Sunship made their initial landing last year with their fiery *Ouroboros*. It made no qualms about what Mythic Sunship were about: pummeling guitar, crushing drums and epic songs that sounded like explosives battles put to music.

On opener "Nishapur," their ear-shattering mission statement stays on point, with quiet, brooding guitar that builds into a cacophony of fuzz and distortion, literally a wall of noise. Drums crashing like angry waves against the hull of a ship, guitar squall bashing into itself over and over, and bass acting as an anchor so as to not let the song fly into orbit, "Nishapur" is a bludgeoning of the senses. It's one hell of an opener.

"High Tide" has an almost Motor City garage-y vibe in its opening moments. Soon enough, though, Mythic Sunship hit the interstellar overdrive button and light speed is reached. Anything resembling the gritty streets of Detroit in 1969 are washed away by the primitive drum beats and hazy, reverbed guitars that knock our psyche into orbit. There's a sense the Sunship crew has tapped into some subconscious, *Altered States*-like primitive instinct.

"Silt" finds us in a haze of distortion and feedback. It's like being lost in a blazing ball of white light. Blind to the world, you can only feel your way around the room in a glow of distilled energy. Soon enough the light fades and in its place is a darkened sky, lightning pulsating just behind the storm clouds. It's an overwhelming display of power and existential doom. "Silt" is the heaviest Mythic Sunship have gotten, cresting Om and Sunn O))) territory, but without all that unnecessary chanting. If you turn this one up to 11 you may disintegrate before you reach the end.



BACKTRACKS

Chicago

V (1972)

Chicago are one of those bands that may be in a lot of music collections, but mostly in the form of a greatest hits package. But when you discover some of the deeper cuts of their earlier work, you'll realize the prolific arrangements and songwriting made them one of the best hybrid bands of the 1970s.

This record was their first single album release and is one of the best things they ever produced. Keyboardist Robert Lamm also took his songwriting to the next level, penning eight songs (and singing on five).

It opens with "A Hit by Varèse," an alt-jazz number heavy on the horns and percussion. "All Is Well" follows and has the soft, radio-friendly Chicago most of us are familiar with. Side one closes with "Dialogue (Parts I and II)." In this groovy number, vocals are shared by Lamm, Terry Kath and Peter Cetera, after three minutes it goes into cruise control with some slick guitars in front of some bright horns.

Side two is even better. "While the City Sleeps" funks it up for almost four minutes before going into the happy, extremely familiar "Saturday in the Park." "State of the Union" is a bluesy song, but still includes a mix of horns and the crispy vocals from Cetera. "Goodbye" brings the jazz back. Sounding like a cross between Earth, Wind & Fire and Steely Dan, it may be V's best track. "Alma Mater" wraps up the record perfectly with a mixture of piano, folk and soft rock, closing a really good record from a band at its peak.

Of the original lineup, only Lamm and the three horn players (trumpet, sax, and trombone) remain. They will be in Fort Wayne on May 18. (Dennis Donahue)



Land Between Rivers sounds like a band in the midst of a musical storm. Mythic Sunship have upped themselves and their debut with an album that wastes no time getting around to melting your psyche. With three tracks spanning over 30 minutes, the Sunship lock into a distortion-laden groove and never let up until our ears are buzzing and the space/time continuum has been fully disrupted. *Land Between Rivers* is blissful, primitive rock for the new millennium space traveler. (John Hubner)

Sheryl Crow

Be Myself

In a way, Sheryl Crow's entire career has been building toward *Be Myself*, her ninth album and an unmistakable return to the roots of her initial success more than 20 years ago. This time out, she's reunited with producer Jeff Trott and mixer Tchad Blake, and she's put her recent experimentations with country music behind her. This is vintage Sheryl Crow, except that now the weary wisdom that she presented in her younger years is no longer precocious; now she's lived it for years, and now there's an additional sense of authenticity behind the lyrics.

The album's title track kicks off with a Stones-like groove and settles into a bubbly rhythm that belies the moody see-saw of the lyrics. Like Crow's breakthrough hit, "All I Wanna Do," the song somehow manages to combine both exuberance and depression.

Those mixed signals pop up elsewhere, too. "Long Way Back" is a struggle to stay optimistic in the face of daily setbacks, and "Halfway There" is an acknowledgement of political polarization that still holds the door open to the possibility of reconciliation. "Roller Skate" is a confrontation of relationships in the digital age that's bouncy but that bristles with impatience.

Crow has always presented herself as tough but tired, loving but suspicious, angry but not cynical, and that's who she is on *Be Myself*. On "Rest of Me," she lays out the boundaries of a relationship in a way that's generous but self-protective. It's a strategy that seems right for trying to survive in difficult times, and it plays even better now for Crow than it did decades ago. (Evan Gillespie)



Wooden Nickel CD of the Week



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The first *Guardians of the Galaxy Awesome Mix* was pure fun, not just because it compiled some of the best pop and rock of the 70s and 80s, but because it lovingly used the music as an integral part of the movie. That hasn't changed on the soundtrack to the movie's sequel; it's much more than just a soundtrack. These songs are not just awesome to listen to, but they also play important roles in the film. Pick up your *Awesome Mix Vol. 2* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 5/7/17)

TW	LW	ARTIST/Album
1	-	CHRIS STAPLETON <i>From a Room: Volume 1</i>
2	1	GORILLAZ <i>Humanz</i>
3	5	KENDRICK LAMAR <i>Damn.</i>
4	-	BLONDIE <i>Pollinator</i>
5	2	JOHN MELLENCAMP <i>Sad Clowns & Hillbillies</i>
6	6	WILLIE NELSON <i>God's Problem Child</i>
7	7	SOUNDTRACK <i>Guardians of the Galaxy, Vol. 2</i>
8	-	AT THE DRIVE-IN <i>Interalia</i>
9	-	AFGHAN WHIGS <i>In Spades</i>
10	-	GRATEFUL DEAD <i>Cornell 5/8/77</i>

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Dance Party with DJ Rich every Friday & Saturday w/ladies in free on Saturdays until 11 p.m. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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----- Calendar • Live Music & Comedy -----

Thursday, May 11

73 REUNION BAND — Variety, Fort Wayne Alzheimer's Association benefit at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., \$5, 490-6488

AARON CARTER w/NAPPY ROOTS, DYNAMIC SOUND ENTERTAINMENT, SOUL 35 — 90s rock at Headwaters Park, Fort Wayne, 6 p.m.-12 a.m., \$10, fortwaynemusicfestival.com

BRENT LACASSE — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m., no cover, (260) 387-5063

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

MITCH MAIBACH — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6-9 p.m., no cover, (888) 260-0357

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, May 12

AARON GRABER FAMILY — Bluegrass at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

BLACK CAT MAMBO — Ska at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

Better Lunch Hour Choices Coming Up

Are you one of those folks who take last night's leftovers with you for lunch? You know what I'm talking about: the scraps you and your family didn't finish all put in a Tupperware bowl and ready to nuke in the company microwave. Maybe you're the type who likes to put your body to the test and grab something from the vending machine at work. A microwave burrito and a bag of Funyuns have never hurt anyone, right?

Well with the break in the weather, there's a lunch hour option offering up some of the finest food truck food you'll ever find, all while enjoying the summer sun and live music.

Lunch on the Plaza, set to return from 11:30 a.m. to 1 p.m. every Thursday this summer at Freimann Square and Arts United Plaza, is an ideal way to spend your lunch hour. Whether you pack a lunch, grab food from one of the food trucks onsite or snag something from one of the downtown eateries, come sit down, relax and take your mind off of work for a bit.

This year's Lunch on the Plaza kicks off on Thursday, June 1 with music by Fernando Tarango and runs every Thursday after that through the last week of August. Some of the other performers this summer will be Alicia Pyle Quartet, Renee Gonzales & Friends, Kitchen Table Players, Joe Justice, Todd Harrold & Nick Bobay Duo, Elle/the Remnant, Secret Mezzanine, Mike Conley, Sunny Taylor, Janelle 'N Jonze, The Jug Huffers, Hope Arthur and Jon Durnell. Think twice about the Doritos and Snickers for lunch and come down for Lunch on the Plaza.

Rock act Kerossec will be holding an album release show Friday, July 7 at Skeletunes Lounge. That eve-



Out and About

NICK BRAUN

ning, you'll have the opportunity to hear new numbers from *On the Verge of Intelligence* and pick up a copy of your own. Also performing that evening will be Kill Le Kill and Totally Orange Time Machine. Yes, this will be a party!

Earphorik are still busier than mosquitos in a nudist colony with show after show scheduled through the summer. They recently announced that they will be performing at a couple of after parties for Umphrey's McGee. The first show will be on Saturday, July 1 when Umphrey's perform at the legendary Red Rocks in Denver, Colorado. After the show Earphorik will be keeping the party going throughout the night when they hit the stage at a place called Your Mom's House. I don't expect all of you to make the trip out West (though Red Rocks would well be worth it) but the other show will be right here in Indiana. On Saturday, July 22, Umphrey's plays the Farm Bureau Insurance Lawn at White River State Park in Indianapolis and Earphorik will lead another after party, this time at The Mousetrap (5565 N. Keystone Ave.). That road trip is doable, so if you're looking for some excitement or something different, then here you go. Hopefully, with the relationship between these two acts, we'll see Umphrey's here in Fort Wayne sometime in the future.

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Calendar • Live Music & Comedy

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JON DURNELL AND QUINCY SANDERS — Acoustic variety at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, 749-5396
JUKE BOX BLISS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

MISS KITTY'S REVENGE — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066
MONTGOMERY GENTRY — Country at T. Furth Center, Trine University, Angola, 8 p.m., \$47-\$67, 665-4990
MOTORFOLKERS — Folk/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
SHANNON PERSINGER BAND — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
SWEETWATER ALLSTARS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
TODD HARROLD & NICK BOBAY DUO — R&B/blues at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000
UNLIKELY ALIBI — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063
VESCA w/KAIYA WOLFF, JUSTIN HECK, SAMUEL HARNESS, BENNY & JUAN DLX, THE ICONIC RIOT, ETATE, DANNY MIAMI — EDM at Headwaters Park, Fort Wayne, 6 p.m.-12 a.m., \$10, fortwaynemusicfestival.com

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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, May 13

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

ADAM STRACK — Variety at Coventry Meadows, Fort Wayne, 11 a.m.-1 p.m., free, 435-2100

BACKWATER — Country / country rock at American Legion Post 330, New Haven, 2-5 p.m., no cover, 749-0313

CHRIS WORTH — Variety at Fort Wayne Sport Club, Fort Wayne, 8-11 p.m., no cover, 466-0831

CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082

COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-6488

EARPHORIK — Rock/progressive at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$7, (260) 387-5063

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

FORT WAYNE PHILHARMONIC — Masterworks performance of Mahler's "Resurrection" Symphony at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

FUZZBOX VOODOO — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

KT & THE SWINGSET QUARTET — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

LOOKING UP — Southern Gospel at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

LOOSE GRIP — Variety at Coody Brown's, Wolcottville, 9 p.m.-12 a.m., no cover, 854-2425

MASON DIXON LINE — Country at Black Hawk Middle School, Fort Wayne, 12-2 p.m., no cover, 493-7300

MOTORFOLKERS — Folk/variety at Eagles Post 985, Kendallville, 8-11 p.m., no cover, 343-9030

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RENEE GONZALES AND FRIENDS — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

ROUSTABOUT — Rock/variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

SHELLY DIXON & JEFF McRAE — Variety at Duesy's Sports Bar, Fort Wayne, 8-11 p.m., no cover, 483-5681

SOIL w/SAVING ABLE, WAYLAND, SHALLOW SIDE, BIONIC MONKS, SEVEN REASONS, HELL CAME HOME, IN CRIMSON, TESTED ON ANIMALS — Rock at Headwaters Park, Fort Wayne, 2 p.m.-12 a.m., \$16, fortwaynemusicfestival.com

SWICK & JONES — Acoustic at Friendly Fox, Fort Wayne, 6-8 p.m., no cover, 260-745-3369

TODD HARROLD & NICK BOBAY DUO — Variety at Coventry Meadows Fort Wayne, 2-4 p.m., free, 435-2100

whatzup PICKS

NOTHING MORE

w/BLACK MAP, AS LIONS & HELL OR HIGHWATER
7 p.m. Wednesday, May 17
Rusty Spur Saloon
10350 Leo Rd., Fort Wayne
\$17-\$75, 260-755-3465



The members of the hard-rocking quartet, Nothing More, call San Antonio, Texas their home. San Antonio also happens to be the birthplace of the beloved basketball team, The Spurs. And, on Wednesday, May 17 Nothing More will be playing Fort Wayne's own The Rusty Spur. Coincidence? Maybe. Exciting? Most definitely.

Nothing More formed in 2003, the brainchild of drummer and vocalist Johnny Hawkins and lead guitarist, Mark Vollelunga. The two met in – wait for it – church camp and knew they wanted to be in a band together. Later, high school buddy Daniel Oliver joined them on bass. The group has been rounded out by Ben Anderson who serves as the primary drummer, while Hawkins fills in on additional percussion.

We know what you Nothing More fans are thinking: what about the bassinator? Are you going to mention the bassinator? Well, yes, we are. One of the more unusual aspects of Nothing More's approach to their music – in addition to their strict adherence to a DIY sound and the four-man drum solo they've made a standard part of their set – is Oliver's contribution of a metal stand for his bass. Placing the instrument in what has been christened "The Bassinator," Oliver and Vollelunga and even Hawkins all get in on the act, slapping and plucking and drumming the fretboard by turns. It's a crowd pleaser, but also something the dudes from Nothing More take seriously as a contribution they make to the weird world of rock n' roll.

Speaking of their contributions to the genre, Nothing More have put out five albums in their 13 years together, among them *Shelter*, *Vandura*, *Save You/Save Me* and *The Few Not Fleeting*. The spring tour that brings them to the Spur is taking them away from the studio briefly, but soon they'll be back in, recording their sixth and, as of yet untitled album. (Deborah Kennedy)

TEARS FOR FEARS

7:30 p.m. Thursday, May 18
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$46.50-\$96.50 thru Ticketmaster and Embassy box office, 260-424-6287



It has been 17 years since Roland Orzabal and Curt Smith ended their feud and reformed their band, Tears for Fears.

Tears for Fears grew out of the same New Romanticism moment that spawned such English acts as Duran Duran, Spandau Ballet, the Human League and ABC.

Tears for Fears may have had the tender heart of its forbears, but they also had U2-sized ambitions. They scored a number of big hits in the 1980s: "Shout," "Everybody Wants to Rule the World" and "Sowing the Seeds of Love" among them.

At or near the height of the band's popularity, the founding duo had a falling out and Tears for Fears as they had been known up to that point ceased to exist.

Orzabal continued to release music under the Tears for Fears moniker, but it was not as successful as the duo's first three albums.

But that's all "tears under the bridge" now. Orzabal and Smith are headlining their own shows this summer and performing with Hall & Oates, and they are preparing to release their first new studio album since 2004.

Tears for Fears will perform at the Embassy Theatre on May 18.

The band's recent touring success helped spur it to release some new music, Smith told Billboard magazine.

"I think we felt like it was time," he said. "We've been doing the same...Obviously we change it up, but having the same list of songs to play with we felt we needed more. It's getting a little boring for us, so it seemed the right time. And musically it seemed the right time as well." (Steve Penhollow)

WALKIN' PAPERS — Rock / blues at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Sunday, May 14

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

CHILDREN OF OCTOBER w/BLACK CAT REBELLION, THE SNARKS, SOUR MASH CATS — Punk at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671

DREW BALDRIDGE w/BROOKE EDEN, GABE REGER, OFERLE, STACI STORK, MASON DIXON LINE, TJ GABET BAND, TOP SHELF — Country at Headwaters Park, Fort Wayne, 3-9 p.m., free, fortwaynemusicfestival.com

JAMES AND THE DRIFTERS w/BASKETCASE, ADDISON AGEN BAND, JOE DEEZ — Variety, HDFI fundraiser at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

JARED SCHNEIDER — Variety at Danny's Italian Grill, Fort Wayne, 8-11 p.m., no cover, 484-4444

KOOL KAT w/AARON NADELL, WILLIE BOSTIC, JESSE BUSH, KATLIN MCFEE, JOHN DICK WINTERS, MATT CASHDOLLAR, ALEX PRICE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, 456-7005

MASON DIXON LINE — Country at DeKalb Outdoor Theatre, Rib Fest, Auburn, 2:30-4 p.m., no cover, 952-2611

NEW OUTLOOK w/PERFECT TYM'N, BRANDED BLUEGRASS, KIM ROBINS, BLUE MAFIA — Bluegrass at The Farm Concert, 7474 South 300 West, Geneva, 5 p.m., \$15-\$30, www.farmconcert.com

SCRATCH N SNIFF w/FULL KIT KURT — Variety, FOP Blue Bucket fundraiser at O'Sullivan's Italian Irish Pub, Fort Wayne, 8-11 p.m., no cover, 422-5896

SIDEWALK CHALK — Indie Rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, May 15

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC — Variety at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SKIP CALVIN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 16

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, May 17

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

JOE JUSTICE — Variety at Lake City Place, Warsaw, 6-7 p.m., no cover, 574-267-3873

THE KICKBACKS w/RAHZENBURG, SUPER BOB — Metal at Carl's Tavern, New Haven, 8 p.m.-3 a.m., \$5, 749-9133

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

NOTHING MORE w/BLACK MAP, AS LIONS, HELL OR HIGHWATER — Rock at Rusty Spur Saloon, Fort Wayne, 7 p.m., \$17-\$25, 755-3465

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, May 18

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHICAGO — Classic rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$50-\$100, 427-6715

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LYDIA KAY — Jazz at Phoenix, Fort Wayne, 6-9 p.m., \$25, 387-6571

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

RIGHT TO ARM BEARS — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TEARS FOR FEARS — Pop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$46.50-\$96.50, 424-5665

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WILL CERTAIN — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6-9 p.m., no cover, (888) 260-0357

Friday, May 19

APOCOSHYN — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

BC FUZZ — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FIREBALL MATINEE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

JIM BARRON w/DON WHARTON — Magic/Christian variety at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 414-2015

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JULIE HADAWAY — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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"1964" the Tribute	Aug. 19	Honeywell Center	Wabash
The 1975	May 22	The Fillmore	Detroit
2Cellos	July 28	Murat Theatre	Indianapolis
311	June 25	The Fillmore	Detroit
311 w/New Politics	June 22	Hard Rock Rocksin	Northfield Park, OH
38th Infantry Division Band	June 4	Dekalb Outdoor Theatre	Auburn
Aaron Carter w/Nappy Roots, Dynamic Sound Entertainment, Soul 35	May 11	Headwaters Park	Fort Wayne
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferdale, MI
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
Alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
Alvarez Kings	July 1	The Hi Fi	Indianapolis
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris, more	July 18	Blossom Music Center	Cuyahoga Falls, OH
Anais Mitchell w/Grant-Lee Philips	June 2	Old Town School	Chicago
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Andrew Bird	July 25	Cain Park	Cleveland
Ann Wilson	June 16	House of Blues	Chicago
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
Anthony Gomes	May 13	Key Palace Theater	Redkey
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Aretha Franklin	June 17	Ravinia Festival	Highland Park, IL
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Ari Hest	May 19	The Warehouse	Carmel
Audie Blaylock and Redline	Aug. 4	Dekalb Outdoor Theatre	Auburn
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
Banks	June 20	Newport Music Hall	Columbus, OH
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Bela Fleck & Abigail Washburn	May 11	Kalamazoo State Theatre	Kalamazoo
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Billy Currington	July 21	Hoosier Park Casino	Anderson
Billy Joel	Aug. 11	Wrigley Field	Chicago
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Elhae	June 13	House of Blues	Cleveland
Bleachers	June 25	St. Andrews Hall	Detroit
Bleachers w/Muna	June 27	Old National Centre	Indianapolis
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blue Oyster Cult & Mark Farner	July 7	Foellinger Theatre	Fort Wayne
Blue Oyster Cult	July 22	House of Blues	Cleveland
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Jean Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Jean Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Jean Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boyz Scaggs w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boyz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight	May 18	Sound Board	Detroit
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brit Floyd	July 16	Embassy Theatre	Fort Wayne
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broods	May 26	House of Blues	Chicago
Broods	May 27	Majestic Theatre	Detroit
Broods	May 30	House of Blues	Cleveland
Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Buddy Guy	Sept. 9	Lerner Theatre	Elkhart
Camila Cabello w/Sabrina Carpenter, Alex Aiono, Jacob Sartorius, AJR, Forever in your Mind	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Candlebox	May 20	Stranahan Theater	Toledo
Casey James	June 17	Kehoe Park	Bluffton
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chevelle	May 21	The Fillmore	Detroit
Chevelle	July 9	House of Blues	Cleveland
Chicago	May 18	Foellinger Theatre	Fort Wayne
Chicago	May 19	Stranahan Theater	Toledo
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville

Fast rising country superstar **Maren Morris** is going out on the road as the opening act for **Sam Hunt** this summer then will continue her My Hero Tour this fall with a run of headline dates. The summer tour sees the "My Church" star and Hunt stopping in Cleveland June 1, Indianapolis June 2 and Detroit June 16. The headline tour includes a date at the State Theatre in Kalamazoo on October 5.



Road Notez

CHRIS HUPE

Jason Isbell has a new album set to be released next month and is heading out on tour with his band, **The 400 Unit**. Isbell is busy all summer and hits our area with a July 1 show in Cincinnati, a date in Dayton the following night and a stop at Joe Louis Arena in Detroit on July 8. The tour continues on through July and heads into the fall with a stop in Akron August 31 and a two-day run in Chicago September 1-2. Amanda Shires and Frank Turner and The Sleeping Souls open the shows.

The early feedback from **Linkin Park**'s new album is mixed, as the songs that have been released so far represent a departure from the bands signature sound. That won't stop the band from heading out on a summer tour though. The band starts the summer in Europe then heads to the outdoor sheds in Detroit August 8, Cincinnati August 12 and Chicago August 14. **Machine Gun Kelly** is scheduled to open the shows and Linkin Park's new album, *One More Light*, drops May 1.

Steve Earle has been making music professionally since he moved to Nashville in 1974, so it's probably safe to say he has perfected his craft over the years. That's why it's exciting to find out that the folk star has a new album coming out and is about to embark on a tour. The album, *So You Wanna Be an Outlaw*, comes out June 16. Earle and his band, **The Dukes**, stop in Cincinnati at the Taft Theatre on July 20. The group also hits Chicago's Old Town School of Folk Music for a two-day run July 25-26.

While we're mentioning musicians with long, storied careers, we might as well mention **Sammy Hagar**. Believe it or not, the Red Rocker turns 70 this year and is celebrating nearly half a century in the music business by going out on the road with **The Circle**, a band consisting of former Van Halen bandmate **Michael Anthony**, drummer **Jason Bonham** and guitarist **Vic Johnson**. The Ravinia Festival in Chicago is the bands first stop in our area on June 19. There is also a stop scheduled in Cleveland June 24, The Zoo Amphitheatre in Toledo September 27 and Detroit the following night.

christopherhupe@aol.com

Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Sept. 7-8	Chicago Theatre	Chicago
Christian Elliott	June 8	Embassy Theatre	Fort Wayne
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
Christopher Cross and Stephen Bishop	June 10	Foellinger Theatre	Fort Wayne
The Church	June 28	The Ark	Ann Arbor
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Common	June 24	Ravinia Festival	Highland Park, IL
Con Brio	May 19	Rathskeller	Indianapolis
Cowboy Junkies	June 10	The Ark	Ann Arbor
The Craguns	July 28	Dekalb Outdoor Theatre	Auburn
The Cult	May 13	Horseshoe Casino	Hammond
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dark Star Orchestra	June 28	Egyptian Room	Indianapolis
Dashboard Confessional w/All-American Rejects, The Maine	July 26	The Fillmore	Detroit
Dashboard Confessional w/All-American Rejects, The Maine	Aug. 15	Ravinia Festival	Highland Park, IL
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
The Dead Daisies	Aug. 11	Shelter	Detroit
Dead Horses	Sept. 7	The Ark	Ann Arbor
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diana Ross	July 18	Hard Rock Rocksin	Northfield Park, OH
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Donald Fagan & the Nightflyers	Aug. 28	Murat Theatre	Indianapolis
Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio
Dr. Neil deGrasse Tyson	May 16	Chicago Theatre	Chicago
Dreamcar	May 26	St. Andrews Hall	Detroit
Dreamcar	May 27	Vic Theatre	Chicago
Drew Baldridge w/Brooke Eden, Gabe Reger, Oferle, Staci Stork,			
Mason Dixon Line, TJ Gabet Band, Top Shelf	May 14	Headwaters Park	Fort Wayne
Dwarves w/Lurking Corpses, Bad Taste	June 6	Skeletunes	Fort Wayne
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland

Calendar • On the Road

Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 15	Bankers Life Fieldhouse	Indianapolis
Earth, Wind & Fire w/Chic feat. Nile Rodgers	Aug. 22	DTE Energy Music Theatre	Clarkston, MI
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Eli Young Band	June 24	Firekeepers	Battle Creek
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Every Time I Die w/68, Wage War	May 19	Deluxe	Indianapolis
The Fabulous Thunderbirds feat. Kim Wilson	July 4	Hoosier Park Casino	Anderson
Father John Misty	May 15	Chicago Theatre	Chicago
Flogging Molly w/The White Buffalo	May 18	Hard Rock Rocksino	Northfield Park, OH
Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago
Foghat	June 9	T. Furth Ctr., Trine Univ.	Angola
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Foster the People	June 2	Egyptian Room	Indianapolis
Foster the People	June 27	Newport Music Hall	Columbus, OH
The Four Tops	June 29	Hard Rock Rocksino	Northfield Park, OH
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
Gabriel Iglesias	July 7	Horseshoe Casino	Hammond
Garrison Keillor's Prairie Home Companion w/Richard Dworsky & The Road Hounds, Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
Gene Simmons	June 9	Hoosier Park Casino	Anderson
Gene Simmons	Aug. 26	Park West	Chicago
George Benson w/Kenny G	May 26	Chicago Theatre	Chicago
George Benson w/Kenny G	June 1	Fraze Pavilion	Kettering, OH
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
Ghost	July 13	Egyptian Room	Indianapolis
Ghost	July 14	Embassy Theatre	Fort Wayne
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL
Gladys Knight	May 19	Hard Rock Rocksino	Northfield Park, OH
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Goodbye June w/Badflower	June 22	The Hi Fi	Indianapolis
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Graham Nash	July 30	Old Town School	Chicago
Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Griffin House	June 20	Magic Bag	Ferdale, MI
Groove Essential	June 2	Fountain Park	Van Wert, Ohio
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Happy Together Tour feat. The Turtles' Flo & Eddie, Chuck Negron of Three Dog Night, The Association, The Cowsills, The Boxtops, The Archies' Ron Dante	Aug. 23	Foellinger Theatre	Fort Wayne
Hellyeah w/Avatar, Kyng	July 12	House of Blues	Cleveland
Here Come the Mummies w/Seth Cook, Sweetwater All Stars	July 15	Headwaters Park	Fort Wayne
Herman's Hermits	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
Hippo Campus	May 20	Newport Music Hall	Columbus, OH
Hippo Campus	May 21	Metro	Chicago
Hotel California	July 28	Fountain Park	Van Wert, Ohio
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Idina Menzel	July 12	Jacobs Pavilion	Cleveland
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
James Taylor w/Bonnie Raitt	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Jameson Revival	June 15	Park West	Chicago
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
Jaymes Young	July 23	Shelter	Detroit
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jefferson Starship	July 14	Fraze Pavilion	Kettering, OH
Jesse Cook	May 11	Park West	Chicago
Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Lauderdale	June 24	The Ark	Ann Arbor

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Calendar • On the Road

Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
Joel McHale	May 12	Royal Oak Music Theatre	Royal Oak, MI
Joey Landreth	May 25	Ignition Music Garage	Goshen
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
John Mellencamp	Aug. 26	Ravinia Festival	Highland Park, IL
John Mellencamp	Aug. 27	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
John Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
Jon Stickley Trio	Aug. 16	The Ark	Ann Arbor
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
Josh Ritter	July 11	Music Box Supper Club	Cleveland
Josh Ritter	July 12	The Ark	Ann Arbor
Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Joss Stone	June 28	Thalia Hall	Chicago
Judy Collins w/Stephen Stills	July 26	Ravinia Festival	Highland Park, IL
Julliard String Quartet	June 20	Ravinia Festival	Highland Park, IL
Jungle Rot w/Destruction, Warbringer, Hellbender, Demons Within	May 29	Harpos Concert Theatre	Detroit
Junior Brown	July 16	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
Kansas	May 19	Foellinger Theatre	Fort Wayne
Kasey Chambers	June 23	The Ark	Ann Arbor
Kaskade	June 17	Aragon Ballroom	Chicago
Katie Lee	Sept. 12	The Ark	Ann Arbor
Kendrick Lamar w/Travis Scott, D.R.A.M.	July 26	Palace of Auburn Hills	Auburn Hills, MI
The Kickbacks w/RahzenBurg, Super bob	May 17	Carl's Tavern	New Haven
Kiefer Sutherland	May 21	Thalia Hall	Chicago
Killer Queen	July 14	Star Plaza Theatre	Merrillville
King Crimson	June 28	Chicago Theatre	Chicago
Kings of Leon	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
Kool Kat w/Aaron Nadell, Willie Bostic, Jesse Bush, Katlin McFee, John Dick Winters, Matt Cashdollar, Alex Price	May 26		
KSC3		Fort Wayne	
Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	June 30	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
Lake Side w/Ty Causey, DJ Polaris	July 13	Headwaters Park	Fort Wayne
Lake Street Dive	July 20-22	Thalia Hall	Chicago
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Last Podcast on the Left	June 10	The Hi Fi	Indianapolis
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
The Lettermen	July 8	Foellinger Theatre	Fort Wayne
Lifeshove w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil Yachty	Aug. 28	Royal Oak Music Theatre	Royal Oak, MI
Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Los Lobos	June 23	Old Town School	Chicago
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken, Winger, Lita Ford, Operation Mindcrime, Firehouse, Last in Line, Steelheart,			
Scrap Metal, Bullet Boys, Bobaflex	July 21-22	Allen Co. Fairgrounds	Lima
Lucky Boys Confusion	June 16	Big Shots	Valparaiso
Lukas Nelson & Promise of the Real	June 16	Ravinia Festival	Highland Park, IL
Luke Bryan	July 15	Progressive Field	Cleveland
Lydia Kay	May 18	Phoenix	Fort Wayne
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstartssbandht	May 16	Vic Theatre	Chicago
The Maggie Salute	July 28	Metro	Chicago
The Maggie Salute	July 30	St. Andrews Hall	Detroit
The Main Squeeze	May 24	Bluebird Nightclub	Bloomington, IN
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Margaret Glaspy	July 26	Lincoln Hall	Chicago
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago

Marsh Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Max Fine	May 22	Brass Rail	Fort Wayne
Maxwell w/Ledisi, Leela James	May 30	Fraze Pavilion	Kettering, OH
Maxwell w/Ledisi, Leela James	June 15	Huntington Center	Toledo
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, MI
Melvins w/Spotlights	July 25	Metro	Chicago
Mersey Beatles	May 13	Kalamazoo State Theatre	Kalamazoo
Michael Bolton w/Gladys Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Carbonaro	Sept. 15	Embassy Theatre	Fort Wayne
Michael Franti	Aug. 11	Concord Music Hall	Chicago
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Mike Snow w/Klangstof	June 20	Egyptian Room	Indianapolis
Milky Chance	Aug. 8	House of Blues	Cleveland
Miss Mulatto w/Mani	May 28	Chicago Theatre	Chicago
Montgomery Gentry	May 12	T. Furth Ctr., Trine Univ.	Angola
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
My Morning Jacket	June 23	Jacobs Pavilion	Cleveland
Natalie Merchant	July 9	Chicago Theatre	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New Found Glory	July 17	Newport Music Hall	Columbus, OH
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
Newsong	July 29	Honeywell Center	Wabash
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Nick Moss Band	June 9	Buddy Guy's Legends	Chicago
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Nothing More w/Black Map, As Lions, Hell or Highwater	May 17	Rusty Spur	Fort Wayne
Oddisee	May 21	The Hi Fi	Indianapolis
Old 97's	May 12	Thalia Hall	Chicago
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Opeth	May 13	Egyptian Room	Indianapolis
Ottmar Liebert and Luna Negra	June 4	Old Town School	Chicago
Pacific Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Parkway Drive w/The Word Alive, Wage War	June 21	House of Blues	Cleveland
Pat Metheny w/Antonio Sanchez	June 14	Ravinia Festival	Highland Park, IL
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul McCartney	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Paul Simon	June 13	Jacobs Pavilion	Cleveland
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Phillip Michael Scales	May 27	Two-EE's Winery	Huntington
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Phoenix w/The Lemon Twigs	June 5	Aragon Ballroom	Chicago
Pierce the Veil w/Sum 41, Emarosa, Chapel	May 14	Egyptian Room	Indianapolis
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
The Pines	June 14	The Ark	Ann Arbor
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne
Portugal. The Man	June 14	Riviera Theatre	Chicago
Prince Royce w/Luis Coronel	July 22	Aragon Ballroom	Chicago
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
The Purple Xperience w/Meat Flowers, Good Night Gracie	July 7	Headwaters Park	Fort Wayne
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
RaelLynn	May 20	8 Seconds Saloon	Indianapolis
Rammstein	June 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt	June 2	Concord Music Hall	Chicago
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
Reel Big Fish w/The Expendables, The Queers, Tunnel Vision	July 1	Newport Music Hall	Columbus, OH
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio

Calendar • On the Road

REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Robbie Fulks	May 12	Birdy's Bar & Grill	Indianapolis
Robbie Fulks	June 18	The Ark	Ann Arbor
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rodrigo y Gabriela	June 3-4	Vic Theatre	Chicago
Romantics w/Bow Wow Wow, The Motels, The Smithereens	July 8	Headwaters Park	Fort Wayne
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 9	Murat Theatre	Indianapolis
Sabrina Carpenter w/Alex Aiono, New Hope Club	Aug. 12	The Fillmore	Detroit
Saliva	June 15	St. Andrews Hall	Detroit
Sam Hunt w/Maren Morris, Chris Janson, Ryan Folese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Folese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Folese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL
San Cisco	Aug. 17	Thalia Hall	Chicago
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
The Sintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	June 15	Ravinia Festival	Highland Park, IL
Shannon McNally	June 9	Ignition Music Garage	Goshen
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Sidewalk Chalk	June 3	Brass Rail	Fort Wayne
Silent Daddy w/DJ Blakito	June 24	Majestic Theatre	Detroit
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Skid Row	May 18-19	Stranahan Theater	Toledo
Smokekey Robinson	May 14	Horseshoe Casino	Cincinnati
Soil w/Saving Able, Wayland, Shallow Side, Bionic Monks, Seven Reasons, Hell Came Home, In Crimson, Tested on Animals	May 13	Headwaters Park	Fort Wayne
Son Little w/Korey Dane	June 20	Brass Rail	Fort Wayne
Son Little w/Korey Dane	June 22	The Ark	Ann Arbor
Son Volt	June 3	The Hi Fi	Indianapolis
Southern Drawl	Aug. 11	Fountain Park	Van Wert, Ohio
The Spinners	June 24	Foellinger Theatre	Fort Wayne
Spoon	May 11	Newport Music Hall	Columbus, OH
Spoon	May 12	House of Blues	Cleveland
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne
Steve Earle & The Dukes	July 25-26	Old Town School	Chicago
Steve Forbert	May 18	The Ark	Ann Arbor
Steve Forbert	May 20	B-Side	Fort Wayne
Stevie Nicks	Sept. 9-10	Ravinia Festival	Highland Park, IL
The Stranger	July 1	Foellinger Theatre	Fort Wayne
The Stranger	July 14	Fountain Park	Van Wert, Ohio
The Struts w/Nightly	May 15	Deluxe	Indianapolis
Susto	June 15	The Hi Fi	Indianapolis
T.I.	May 15	The Intersection	Grand Rapids, MI
TajMo: Taj Mahal & Keb' Mo'	Sept. 9	Fraze Pavilion	Kettering, OH
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Tape Face	May 19	Park West	Chicago
Tears for Fears	May 18	Embassy Theatre	Fort Wayne
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
The Temptations w/The Four Tops	July 1	Hoosier Park Casino	Anderson
Tesla	Aug. 3	Embassy Theatre	Fort Wayne
Thelma and the Sleaze	June 1	CS3	Fort Wayne
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Tiffany McGhee	May 19	Abundant Life Church	Fort Wayne

Tigers Jaw w/Saintseneca, Smidley	June 15	Metro	Chicago
Tim Allen	July 8	Firekeepers	Battle Creek
Tim and Eric	July 21	Vic Theatre	Chicago
Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McNary	May 26	Two-EE's Winery	Huntington
Tim Reynolds and TR3	July 11	Rhum Academy of Music	Kokomo
Tom Petty and the Heartbreakers w/Joe Walsh	May 13	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers w/Joe Walsh	June 7	Schottenstein Center	Columbus, OH
Tom Petty and the Heartbreakers w/Joe Walsh	June 10	Quicken Loans Arena	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	June 12	US Bank Arena	Cincinnati
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio
Travis Scott	May 21	Jacobs Pavilion	Cleveland
twenty one pilots	June 21	Newport Music Hall	Columbus, OH
Ty Segall	May 13	Metro	Chicago
Ty Shultz and the Rave On Band	May 19	Dekalb Outdoor Theatre	Auburn
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	Firstenergy Stadium	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Valerie June	June 16	The Ark	Ann Arbor
Vallis Alps	May 17	The Hi Fi	Indianapolis
Vesca w/Kaiya Wolff, Justin Heck, Samuel Harness, Benny & Juan Dlx, The Iconic Riot, ETate, Danny Miami	May 12	Headwaters Park	Fort Wayne
Voiceplay	May 26	Hollywood Casino	Toledo
W. Kamau Bell	June 16	Vic Theatre	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Walter Trout Band	July 21-22	Buddy Guy's Legends	Chicago
Wavves w/Post Animal	May 22	The Hi Fi	Indianapolis
Wayne Brady	May 26	Firekeepers	Battle Creek
We've Only Just Begun	July 21	Fountain Park	Van Wert, Ohio
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whitehorse	May 13	The Ark	Ann Arbor
Wild Belle	May 12	Metro	Chicago
Willie Nelson	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Willie Nelson	June 14	Morris P.A.C.	South Bend
Windhand	May 24	The Hi-Fi	Indianapolis
XEB	May 25	Rathskeller	Indianapolis
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Young Dublins	June 20	The Ark	Ann Arbor
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
Zoso w/Union Project, Fuzzbox Voodoo	July 14	Headwaters Park	Fort Wayne
ZZ Top w/Austin Hanks	May 30	Foellinger Theatre	Fort Wayne

Road Tripz

BackWater	
May 20.....Hartford Heritage Days, Hartford City	
Big Dick and the Penetrators	
Oct 28.....Westwood Saloon, Defiance, OH	
Bulldogs	
Jun 11.....Callaway Concert in the Park, Elwood	
Jun 24.....Renaissance Festival, Maria Stein, OH	
Jul 11.....Allen Co. Fairgrounds, Lima, OH	
Jul 15.....Covered Bridge Day, Centerville, MI	
Jul 17.....Madison Co. Fair, Alexandria	
Jul 29.....Hickory Acres, Edgerton, OH	
Aug 5.....State Line Festival, Union City, OH	
Aug 9.....Elkhart Co. Fairgrounds, Elkhart	
Aug 25.....City Park, Quincy, MI	
Sep 4.....Blueberry Festival, Plymouth	
Sep 7.....Covered Bridge Festival, Roann	
Sep 15.....4-H Fairgrounds, Lebanon	
Sep 17.....Flatrock Creek Festival, Paulding, OH	
Sep 22.....4-H Grounds, Gas City	
Nov 4.....Key Palace Theatre, Redkey	
Gypsy Bandit	
Jul 8.....Bayview Pub, Celina	
Hubie Ashcraft Band	
Jun 23.....St. Dan's Summerfest, Chicago	

Jul 27-30.....T&J's Smokehouse, Put-In-Bay, OH	
Aug 4.....Little Nashville Festival, Ottawa, OH	
Oct 6-7.....Old Crow River North, Chicago	
Nov 17.....McSober's Saloon, Coldwater, OH	
Nov 18.....The Distillery, Toledo	
Nov 24-25.....Tequila Cowboy, Columbus, OH	
Dec 8.....Rulli's Bella Luna, Middlebury	
Dec 15-16.....Cowboy Up, Mendon, MI	
Loose Grip	
Jun 3.....Camp Buckeye, Coldwater, MI	
Jun 30.....JT's Billiard Bar, Coldwater, MI	
Aug 5.....Camp Buckeye, Coldwater, MI	
Aug 26.....JT's Billiard Bar, Coldwater, MI	
Sep 1.....Camp Buckeye, Coldwater, MI	
Mason Dixon Line	
May 19.....Hamler Country Fest, Hamler, OH	
Jun 3.....Moose Lodge 1320, Van Wert, OH	
Jun 17.....Paulding County Fair, Paulding, OH	
Miss Kitty's Revenge	
Sep 16.....Club House Pizza, Ney, OH	
Dec 2.....Club House Pizza, Ney, OH	
Todd Harrold & Nick Bobay Duo	
Jun 2.....Vongarde Brewhouse, Culver	
Jul 14.....Vongarde Brewhouse, Culver	



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Played Strictly for Laughs

How To Be a Latin Lover doesn't offer much instruction about how to be a Latin lover, but it offers plenty of goofy laughs. Don't break eye contact is one tidbit of advice for seducing the ladies, and there is a lot of practicing a sexy walk (stay for the end credits to see lots of sexy walking).

Silliness abounds from the beginning. A faux serious opening, complete with hardworking Mexican parents, blows up, quite literally. And that teaches young Maximo a preposterous lesson about the value of hard work. He wants to avoid work at all costs.

The story skips ahead a decade, and a young studly Maximo seduces and marries a much older, extremely wealthy widow. We skip ahead another 25 years, and Maximo wakes every morning and holds a mirror under the nose of his wife to see if she is still breathing.

Middle-aged Maximo is played by Eugenio Derbez, an actor and comedian very famous in his native Mexico, but not as well known here. He's done some movie work, but he is the star of the show in *How To Be a Latin Lover*. And despite the fact that for much of the movie he isn't a very nice guy, he still manages to be quite charming, even at his smarmiest.

Maximo has grown a belly and become ludicrously lazy and pampered. Watching the household staff pick up after him is quite entertaining. He's so lazy he barely walks, preferring to scoot around on a series of hover boards. Maximo gets dumped by his lady when a Lamborghini salesman, a strange role for Michael Cera, wins her favor. He has nowhere to go, so he shows up at the apartment of his sister Sara, the lovely and wonderful Salma Hayek.

Sure, Maximo missed the death of their mother, the birth of his nephew, and the death of his brother-in-law, but Sara takes him in. She says "just for one night," but she is not the kind to kick out family. And, as useless as he is, it is nice for her son, Hugo, the



Flix

CATHERINE LEE

delightful Raphael Alejandro, to have a man around the house.

Hayek is such a pleasure to watch. She speaks rapid-fire Spanish when angry. She is almost believable as just a regular mom, but she is a movie star. When she dances around the living room in her pajamas, she is a knock out. When she dresses up for a date, get out of her way!

In the farcical world of Maximo, the only solution he sees to his problem is to find another sugar mama. Spotted on the horizon is Celeste (Raquel Welch), the very wealthy widowed grandmother of Hugo's crush.

Hugo is on scholarship to a fancy school. He can't even speak to Arden (Mckenna Grace) until Uncle Maximo schools him. Hugo is a science nerd with absurdly cute dimples and a winning personality.

The pursuit of Celeste involves attending a fundraiser Maximo cannot afford and a ridiculous dip in the pool. When that fails, the goal is to get Hugo invited to Arden's birthday party.

In the script by Chris Spain and John Zack, nothing particularly makes sense, but it hardly matters. We're in it for the laughs, and there are more than I imagined there would be. Plenty of ageist, sexist, racist nonsense goes on, but it is all done with such a light-hearted touch that it is easy to join in the fun. *How To Be a Latin Lover* is the feature directorial debut of Ken Marino, who is better known as an actor, often in television comedies.

Many supporting players add to the humor. Rob

Continued on page 17

Guardians Rule the Movie Galaxy

Tops at the Box: James Gunn's *Guardians of the Galaxy, Volume 2* killed at the U.S. box office last weekend, selling a whopping \$145 million over its first three days of release. Whoa, baby. The film sold an additional \$283 million in abroad markets, assuring us that Gunn, who I think is a lousy director, will continue to make films for many years to come. Probably more of these *Guardians* films, no doubt. And I hear they're funny. And fun. And cool. To be honest, I've only seen the trailers, and the trailers put me off. Should I check these babies out, guys? Has Gunn gotten better, or does he still have the spikey-haired sense of humor of a boring 21-year-old kid from Kansas? (Or Ohio. Or Iowa. Or wherever is boring and normal and severely lacking in culture and progressive spirit.) Look for this star-studded comic book/action romp to sell well for a few weeks to come.

Also at the Box: Oh, wow. I didn't see that happening. Likely due to the release of *Guardians*, F. Gary Gray's *The Fate of the Furious* (apparently we're only talking about films with terrible titles this weekend) saw a drastic drop-off in sales, selling just \$8.5 in sales last weekend, good enough for the No. 2 spot at the U.S. box office. But whoa, that's a big drop off. The film has sold \$207 million in four weeks in the U.S. and well over a billion worldwide. Because of cars and because of muscles and because of, I dunno, the general lack of curiosity from viewers. Taking the No. 3 spot at last weekend's U.S. box of-



ScreenTime

GREG W. LOCKE

fice was another film with a terrible title, *Boss Baby*, which sold another \$6.2 million, upping that flick's domestic sales total to about \$156 million. Somehow that movie has made \$434 million worldwide. Comedy *How To Be a Latin Lover* continued to sell better than expected, bringing in another \$5.3 million over the weekend, upping the flick's so-far total to over \$20 million in the U.S. That one hasn't been released overseas, and I don't imagine it will be. Surely there was talk of releasing it in Spanish-speaking markets, but I'm guessing that might just make other countries even more angry with America. Rounding out the U.S. top five for last weekend was *Beauty and the Beast*, which has now sold a remarkable \$488 million in the U.S. and \$1.19 billion worldwide. Good for Emma Watson. And for my fellow ugly dudes everywhere!

Also of note, Oren Moverman's *The Dinner*, despite an all-star cast and 500-screen release, failed to make much noise at the box office.

New This Week: The big release this weekend also has flop written all over it: Guy Ritchie's *King*

Continued on page 17

Not Exactly Pearls of Wisdom

Buffering: Unshared Tales of a Life Fully Loaded
by Hannah Hart, HarperCollins, 2016

Recently, Disney dramatically cut back its financial support, through its Maker Studios subsidiary, of hundreds of YouTube content creators. The move suggested the company was coming to the conclusion that there's not nearly as much money to be made off YouTube stars as it might have originally thought. That makes sense when you consider that even the most well-known YouTubers are virtually unknown to the general public, and when they've tried to make the transition to mainstream media, the results have been largely disappointing. Even someone like Rachel Bloom, who was able to translate her YouTube success into the critically acclaimed TV series *Crazy Ex-Girlfriend*, has managed only to make, literally, the least-watched series on broadcast TV.

Buffering, the new memoir from YouTuber Hannah Hart, gives some clues to why new-media content creators have had such a hard time connecting with a broad audience. The memoir presents a person who's had a rough life, with plenty of struggles with a dysfunctional family, mental illness and loved ones who were not ready to accept her homosexuality. The book also presents a person who seems very young, not exactly brimming with wisdom and just a bit unfocused.

Most confusingly, the book doesn't make a clear case for who Hart wants to be as a professional content creator. Is she a comedian? A commentator? A confidant who provides virtual moral support for her viewers? Maybe she's all of these things and more, but it's very difficult for a creative professional to try to be everything at once and still engage a wide audience.

It would probably be helpful to explain the nature of Hart's YouTube fame. It came from a weekly show called *My Drunk Kitchen* in which Hart sort of stumbles through cooking a dish while drinking and getting increasingly tipsy. Like most YouTube shows, it's a one-joke premise, supported by lots of funny facial expressions and jarring cuts, and if you stop finding that one joke funny, there's not much left to keep you watching. As of right now, though, Hart's YouTube channel has about 2.5 million subscribers, and that makes her a star.



On Books EVAN GILLESPIE

Buffering tries to present Hart as a full-fledged person behind the silly premise of her show. It has chapters about her mother's schizophrenia, her father's faith-based intolerance of her sexuality, her experience at Burning Man, her rise to YouTube stardom and more. They're all moderately interesting stories, but they're told without much insight or introspection beyond the superficial, and, mostly, Hart ends up sounding like a not terribly atypical twentysomething.

One chapter in which she offers some travel tips provides nice, tight examples of how little wisdom she has to offer. She gives such fantastic advice as suggesting that you should pack things in your carry-on that you might need on the plane, as if she's teased out some hidden bit of knowledge from her years of traveling instead of merely discovering why carry-on luggage was invented.

I suspect that most readers who are not already fans will have trouble figuring out why they're supposed to think Hart has any special talents. A careful look at her YouTube stats might provide some insight. Although she has more than 2 million subscribers, not too many of her *My Drunk Kitchen* episodes have drawn more than a few hundred thousand views, meaning that most of her subscribers never even watch her videos. It could be that the majority of her subscribers checked out one of the episodes, were amused enough to click the subscribe button and then lost interest.

Whatever the case, it looks as if Hart is a good example of the illusion of YouTube stardom. Disney seems to have found out the expensive way that it's possible to get millions of YouTube views without having creative talents that will appeal to the public at large. *Buffering* underscores the problem. Even if it seems like someone who makes videos of herself cooking while drunk must be a creative genius, that's not necessarily true. Those who have already fallen in love with Hart will love the book, but others are unlikely to be convinced.

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FLIX - From Page 16

Lowe is Maximo's gigolo buddy. "Not the face!" is this plea when in trouble. He's kept by Linda Lavin, gamely portraying a scary unquenchable lady. Rob Corddry is Celeste's chauffeur, on hand to thwart Maximo's attentions. Rob Riggle and Rob Huebel are a hapless pair trying to force Maximo to pay the money he owes them.

For a few minutes, Maximo does go to work at a soft-serve yogurt place. He is hired by Cindy, a very brave Kristen Bell, playing a sweetie who rescues cats, 50 of them. He's shocked that anyone is as selflessly nice as she is.

Eventually, Maximo does have a change of heart. Well, sort of. His conversion from jerk to gentleman isn't completely convincing, except that his nice guy is showing for most of the movie. *How To Be a Latin Lover* isn't fancy or particularly believable, but it does have a heart and a buoyant sense of humor.

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SCREENTIME - From Page 16

Arthur: Legend of the Sword. But maybe I'm wrong. Maybe it will appeal to the *Game of Thrones* crowd, as I'm sure was intended. I definitely don't think that Ritchie's name is enough to sell tickets, nor is lead actor Charlie Hunnam, despite his wonderful face and rippling biceps. Reviews haven't been great either. I predict the flick will make about \$18 million over the weekend while *Guardians* continues to roll.

Also out everywhere is a new Jonathan Levine comedy called *Snatched*, starring Goldie Hawn and Amy Schumer. I'm a bit of an Amy hater (she just comes off as desperate and pandering to me, not strong or progressive), but I do love Levine, who has made several great films (*The Wackness*, *50/50*, *Warm Bodies*, *The Night Before*) without becoming a household name. Something tells me this might be the one to do it for him, despite the Schumer. Looks funny enough! And of course, Goldie is – wait for it – golden.

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Current Exhibits

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

DEVOTION THROUGH PAINT — An exhibition of the works of 2016-17 Individual Artist Program Grant award-winner Julia Bridges, **Monday-Friday, May 12-June 16** (artist reception **5-8 p.m. Friday, May 12**), Northside Galleries, Fort Wayne, 483-6624

DIANE ALLEN GROENERT — Exhibition of local artist's Downtown Series and new works, **Monday-Saturday thru June 24**, West Central Microcreamery & Cafe, Fort Wayne, 415-9293

ECHELILIA — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

EXPRESSIONS OF EXISTENCE — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE FEMALE FIGURE: AN EXPLORATION OF FEMININE FORM & EMPOWERMENT — Femininity-themed oil and acrylic works by Emily Powell, **Fridays and Saturday-Thursday by appointment thru May 15**, The Gallery at Pranayoga, Fort Wayne, 423-9642

FORT WAYNE ARTIST GUILD EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Doni Adam at Allen County Retinal Surgeons, Karen Bixler at Citizens Square (2nd floor), Darlene Selzer Miller at Citizens Square (3rd floor), Linda Hall and Susan Wenger at The Einhaus Group for Women's Health, Jessie Strock at Ophthalmology Consultants (Southwest), Joel Alwine and John Keltz at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Emily Jane Butler at ResCare Inc. Adult Day Service, Karen Harvey at Town House Retirement, Barb Yoder at Visiting Nurse Hospice and Toni McAlhany and Randy Roberts at Will Jewelers, **thru May 31**, fortwayneartistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday thru July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

NORMAN BRADLEY AND FRIENDS — Exhibition of works by friends and colleagues of the late Fort Wayne artist, **Tuesday-Saturday thru May 20**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15, 2017**, Fort Wayne Museum of Art,

\$6-\$8 (members, free), 422-6467

PERSPECTIVES LIVE BUTTERFLY DISPLAY — Up close and personal perspectives of the Conservatory's newest collection of live butterflies, **Tuesday-Sunday thru June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

RHODA GERIG: THE HOPE OF EAGLES — Photographic images of eagles, **daily thru June 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ROBERT WILLIAMS: SLANG AESTHETICS! — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealist and colloquial realism art movements, **Tuesday-Sunday thru July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SHARON — An exhibition of Leon Borenstein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SOCAL MASTER'S PROGRAM THESIS EXHIBITION — Works from students who have completed studio and thesis requirements for a USF Master of Arts degree, **Monday-Friday, May 13-June 23** (opening reception **6-8 p.m. Saturday, May 13**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

SPRING PALETTE — New original works by more than 50 nationally recognized artists, **Tuesday-Saturday and by appointment thru May 20**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SURFACES — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday thru July 22**, Jennifer Ford Art, Fort Wayne, 740-1309

SUSAN KLINE & MIKE BRUMBAUGH — Mixed media paintings (Kline) and works in blown glass (Brumbaugh), **Monday-Saturday thru May 31** (Susan Kline artist demonstration **10 a.m.-2 p.m. Saturday, May 13**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

CALLS FOR ENTRIES

40TH ANNUAL VENTURES IN CREATIVITY EXHIBITION — Fort Wayne Artist Guild invites artists to submit works for annual exhibition at the University of Saint Francis, July 8-Aug. 18. Mail entry by **Friday, June 9** and deliver artwork **Saturday, June 24** or **Monday, June 26**. Prospectus and entry form available at fortwayneartistsguild.org

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE (APPLICATION DEADLINE EXTENDED) — Submit applications for Sept. 9-10 juried outdoor festival showcasing local and regional fine artists by **Saturday, June 3** (applications available at Jefferson Pointe Mall Office or www.jeffersonshopping.com or by emailing Ten21Creatives@gmail.com), \$25 non-refundable jury fee, limited space available

SPECIAL EVENTS

CURATOR'S TOUR — Exhibit curator Josef Zimmerman leads a guided tour of the *Robert Williams: SLANG Aesthetics* exhibition, **12:15 p.m. Thursday, June 1**, Fort Wayne Museum of Art, free with museum admission (\$6-\$8, free to FWMoA members), 422-6467

Now Playing

FUNNY LITTLE THING CALLED LOVE — Romantic comedy by Jessie Jones, Nicholas Home and Jamie Wooten, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 12-13**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

JAMES & THE GIANT PEACH — Fort Wayne Youththeatre performance of musical comedy based on the Roald Dahl story, **5:30 p.m. Thursday, May 11** (Backstage Insight Performance); **7 p.m. Friday, May 12; 10 a.m. Saturday, May 13**, Arts United Center, Fort Wayne, \$12-\$18 (\$20 one-price Fairy Tale Fest ticket), 422-4226

THE TAMING OF THE SHREW — William Shakespeare's now somewhat controversial comedy about the battle between the sexes, **7:30 p.m. Friday-Saturday, May 12-13**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

Asides

AUDITIONS

THE ADDAMS FAMILY (JUNE 24-26) — Audition for Wells Community Theater's musical production, **5 p.m. Friday, May 12**, lower level, Arts, Commerce & Visitors Center, Bluffton, 824-5222

DISNEY'S BEAUTY AND THE BEAST (JULY 22-AUG. 6) — Auditions for Fort Wayne Civic Theatre musical, **5 p.m.** (children ages 8-12, arrive by 4:30 p.m.) and **6 p.m.** (adults, arrive by 5:30 p.m.) **Monday, May 15** Arts United Center, Fort Wayne, sign up by calling 422-8641, ext. 226

Upcoming Productions

MAY

PROGRESSIONS — Fort Wayne Ballet performance of progressive dance movements, **7:30 p.m. and 9 p.m. Saturday, May 20**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20, 422-4226

DISNEY'S NEWSIES — Stage adaptation based on the Disney musical about newsboys who take on publishing titans Joseph Pulitzer and William Randolph Hearst in turn-of-the-century New York City, **8 p.m. Wednesday, May 31; 7 p.m. Thursday, June 1; 8 p.m. Friday-Saturday, June 2-3; 2 p.m. Sunday, June 4; 7 p.m. Tuesday-Wednesday, June 6-7; 2 p.m. & 8 p.m. Thursday, June 8; 8 p.m. Friday-Saturday, June 9-10**, Wagon Wheel Center for the Arts, Warsaw, \$37, 574-267-8041

JUNE

LOVE AND DARKNESS — Dance performance featuring Mikauatadze Dance Theatre dancers, mezzo-soprano Alana Miller and South Side High School dancers, **8 p.m. Friday-Saturday, June 2-3**, Williams Theatre, IPFW, \$12-\$18 thru IPFW box office 481-6555

ASSASSINS — Steven Sondheim musical for mature audiences, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 9-10, 16-17 and 23-24**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

RENT — Broadway at the Embassy musical loosely based on Puccini's *La Boheme*, **7:30 p.m. Tuesday, June 13**, Embassy Theatre, Fort Wayne, \$35-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

FOOTLOOSE — Stage adaptation of the rocking movie musical from 1984 (and remade in 2011), **8 p.m. Wednesday, June 14; 7 p.m. Thursday, June 15; 8 p.m. Friday-Saturday, June 16-17; 2 p.m. Sunday, June 18; 7 p.m. Tuesday-Wednesday, June 20-21; 2 p.m. & 8 p.m. Thursday, June 22; 8 p.m. Friday-Saturday, June 23-24**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

THE ADDAMS FAMILY — Wells Community Theater musical comedy, **7:30 p.m. Friday-Saturday, June 23-24; 2:30 p.m. Sunday, June 25**, Bluffton High School, Bluffton, \$5-15, 824-5222

THE MYSTERY OF EDWIN DROOD — An interactive, comedic who-done-it mystery loosely based on the unfinished Charles Dickens novel of the same name, **8 p.m. Wednesday, June 28; 7 p.m. Thursday, June 29; 8 p.m. Friday, June 30; 2 p.m. Sunday, July 2; 7 p.m. Tuesday-Wednesday, July 4-5; 2 p.m. & 8 p.m. Thursday, July 6; 8 p.m. Friday-Saturday, July 7-8**, Wagon Wheel Center for the Arts, Warsaw, \$35, 574-267-8041

Current

ART & MUSIC FEST 2017 — Live music, art vendors and local art on display, glass blowing demonstrations, wine tasting, food trucks and more, **11 a.m.-4 p.m. Saturday, May 13**, Coventry Meadows, Fort Wayne, free, 435-2100

COMMON BOND BREAKFAST — Erin's House for Grieving Children fundraiser featuring keynote speaker Taya Kye (widow of U.S. Navy Seal Chris Kyle), **7:30 a.m. Tuesday, May 16**, Conference Center, Allen County War Memorial Coliseum, Fort Wayne, \$100, 423-2466

FORT WAYNE SPORT CLUB 90TH ANNIVERSARY CELEBRATION — Soccer games, family friendly activities, German-style food, live music and more, **1 p.m. Saturday, May 13**, Fort Wayne Sport Club, Fort Wayne, free, fortwaynesportclub.com

GARDEN BROTHERS CIRCUS — Acrobats, elephants and other animals, clowns and more perform in a big top style circus, **4:30 and 7:30 p.m. Wednesday, May 17**, Allen County War Memorial Coliseum, Fort Wayne, \$8.50-\$34.50, 482-9502

MOTHER'S DAY DOWNTOWN — Downtown Improvement District-sponsored trolley rides to downtown locations and Mother's Day themed activities, **11 a.m.-5 p.m. Sunday, May 14**, various downtown locations, Fort Wayne, free, event guides at mothersdaydowntown.com

Lectures, Discussions, Authors, Readings & Films

MATT McCCLURE — Executive director of Artlink speaks at Fort Wayne Artists Guild monthly meeting, **6:30 p.m. Wednesday, May 17**, Concordia Lutheran High School, Fort Wayne, free, www.fortwaynearartistsguild.org

COACH BOB KNIGHT AND COACH GENE KEADY — Previous head basketball coaches reminisce about their long time rivalry, **7:30 p.m. Friday, May 19**, Embassy Theatre, Fort Wayne, \$29-\$99, 424-6287

STAR WARS: THE FORCE AWAKENS — Outside moving screening in honor of Star Wars 40th Anniversary, **8:15 p.m. Saturday, May 27**, Sweets So Geek, Fort Wayne, free, 312-5758

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

FORT 4 FITNESS ELEMENTARY 1/2 MILE AND MILE — 1/2 and mile race for kids in Pre-K thru 6th grade, **5 p.m. Thursday, May 11**, New Haven High School, New Haven, \$13-\$15, fort4fitness.org

MAKE AND TAKE MOTHER'S DAY CRAFT — Potted plant craft led by master gardeners for children ages 4-10, **10 a.m. Saturday, May 13**, Huntington City-Township Public Library, free, registration required, 356-2900

YOUNG EAGLE FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, May 13**, Smith Field Airport, Fort Wayne, free, eaa2.org

KIDSTRAVAGANZA — Games, inflatables, snacks and educational activities to familiarize kids with safety services, **9 a.m.-12 p.m. Saturday, May 20**, Fire Police City County Federal Credit Union, 10123 Lima Rd., Fort Wayne, free, 469-5923

Auditions

FORT WAYNE CHILDREN'S CHOIR — Open auditions for children in grades 3-12 for the 2017-2018 season, **4:30-6 p.m.**, (30 minute sessions), **Monday-Thursday May 22-25**, Rhinehart Music Center, Fort Wayne, free, 481-0481

FORT WAYNE CHILDREN'S CHOIR — Open auditions for children in grades 3-12 for the 2017-2018 season, **4:30-6 p.m.**, (30 minute sessions), **Tuesday-Wednesday, May 16-17**, Peabody Public Library, free, 481-0481

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574


IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Tours and Trips

MINNETRISTA GARDENS AND LEVI COFFIN HOUSE — Settler's bus trip to Muncie and Fountain City, **8:30 a.m.-5:30 p.m. Thursday, June 22**, departs from Swinney Homestead, Fort Wayne, \$50, 747-1229



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Remembering a Huge Talent

By Greg W. Locke

I'd like to share a memory. It's a mundane memory, but a memory I don't believe I'll ever forget about a person I'll certainly never forget.

At the time I was working in *whatzup's* Fort Wayne office as the paper's managing editor. I had taken a break to grab some food when I spotted a copy of Cormac McCarthy's then-newish book, *The Road*, for sale at the checkout. I went back to the office and, via e-mail, told one of the writers I was editing at the time that I'd taken their recommendation and picked up a copy of *The Road*.

"Ignore the Oprah sticker," the writer said. "I read it in one sitting. I stayed up all night. I didn't move. I couldn't."

The two of us, Mark and I, both music journalists at the time, had established an email-only friendship after I'd written a review of an album he and his friends had made, Vandolah's second full-length release, *Walk It Off*. Mark, who for more than a decade churned out perfectly-written album reviews for *whatzup*, knew I worked at the *whatzup* office and had often joked about stopping by to give me a copy of a new solo record he'd made under the name The New Pale Swimmers. "It's me doing my own GBV," I clearly remember him saying, a nod to our shared Robert Pollard obsession.

That same day I was working late, the last person still at the office, when a big guy dressed in all black with a shaggy head of hair walked into the office and sat down.

"Did you read it yet," the big guy said with a hidden smile, knowing it'd been only three hours since I had purchased the book in question. For three hours we talked about music and Kurt Vonnegut and Cormac McCarthy and Kevin Hambrick. About J. Hubner. Mark gave me a copy of what would become the second New Pale Swimmers album, but the real reason he came in, at least the first time, was because of *The Road*. When Mark, a remarkably quiet guy, found something to love, he loved it as loudly as he could manage. Having an intense passion for other people's creative work was essential to who he was and how he carried on. (If D.M. Jones, Mark's longtime nom de plume, said something nice about your record in print, it meant something, both to you and to him.)

I'd seen Mark playing with his band Vandolah a few times prior to that day, so I knew what he looked like, and I certainly knew the unforgettable musical timbre of his voice. From that day forward, until my tenure at the *whatzup* offices ended for a move to Seattle, I would often work late with the hope that Mark, perhaps the area's greatest music-maker of a generation, would swing by after his shift working as a copywriter at Sweetwater Sound ended. And every time he did, Mark would stay for as long as he could, always seeming to eventually hit a wall. A private man with social anxiety whose calling was, paradoxically, the stage.

Over the years Mark and I had maybe 500 e-mail conversations. More. We only spoke in person maybe 10 times, despite being in the same room dozens of times. I never felt as if I knew Mark more than anyone else did, despite reading volumes of his words, listening to his songs hundreds of times and perhaps getting more of his attention than most other non-essential people in his life did. We discovered Josh Hall together. We booked shows together. We planned, though never executed, several music videos. We obsessed over Sparklehorse and Guided by Voices and Elliott Smith and Wilco together. I read his writing and he read mine. When my mom passed away, I could feel the pain in the email Mark had written me to share his condolences. One time I even went to Mark's house, met his family and was given a look at how he records his often-elaborate songs (on a computer at a small desk in the corner of a very tidy suburban household).

Donald Mark Hutchins, the brilliant songwriter, writer and performer, who passed away at age 49 on Tuesday, May 2, was a mystery to most. What I knew of him was only good. Only sweet. Only passionate and only honest. He was soulful and analytical. Perhaps to degrees that made life feel like more of a challenge than a journey. He was also as kind, funny, creative and thoughtful as you could hope a person to be. I'll never forget meeting him, or how important it felt to know him.

Remaining is his work and his family. Three kids who look like him. Too much writing to read. His 10 best songs ever as good as anyone's 10 best songs ever.

gregwlocke@gmail.com



STRATFORD THEATRE TOUR — First Presbyterian Theater-sponsored trip to Stratford, Ontario, Canada for stage performances of *Gilbert & Sullivan's H.M.S. Pinafore*, *Guys & Dolls*, *Treasure Island* and *Romeo & Juliet*, hotel lodging at Arden Park Hotel and transportation, departs from Hotel Fort Wayne 7 a.m. **Friday, June 23** and returns **12:30 a.m. Monday, June 26**, \$670-\$970, passport required, 426-7421 ext. 103

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

HEROES AND VILLAINS 5K — Costumed 5K walk and run, **10 a.m.** (registration, **8:45 a.m.**) **Saturday, May 20**, Rivergreenway Boat Dock, Fort Wayne, \$18-\$28, 786-709-5108

A.J. ARNETT 5K HONOR RUN/WALK — 2nd annual 5K walk and run, **8:30 a.m. Saturday, May 20**, Concordia Lutheran High School, Fort Wayne, \$28 (free for students K-8 when registered with Concordia), proceeds benefit Honor Flight of Northeast Indiana, 483-1102

FORT 4 FITNESS SPRING CYCLE — 10, 20, 36, 46 and Metric Century 100k bike rides for children and adults; helmets required, **9 a.m. Saturday, May 20** (registration **7-8:30 a.m.**), Arts United Center Campus, Fort Wayne, \$10-\$25, fort4fitness.org

AHG PATRIOT RUN — St. Vincent American Heritage Girls Troop IN3712 fundraiser featuring 1 mile kids run (**3:30 p.m.**), 5k (**4 p.m.**) and prizes for most patriotic costume, **Sunday, May 21**, Parkview YMCA Pavilion, Dawsons Creek Blvd., Fort Wayne, \$3-\$100, 433-5535

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, MAY 11 vs. Beloit, 7:05 p.m.

FRIDAY, MAY 12 vs. Beloit, 7:05 p.m.

SATURDAY, MAY 13 vs. Beloit, 7:05 p.m.

THURSDAY, MAY 18 vs. Great Lakes, 7:05 p.m.

FRIDAY, MAY 19 vs. Great Lakes, 7:05 p.m.

SATURDAY, MAY 20 vs. Great Lakes, 7:05 p.m.

SUNDAY, MAY 21 vs. Great Lakes, 1:05 p.m.

TUESDAY, MAY 30 vs. Bowling Green, 7:05 p.m.

WEDNESDAY, MAY 31 vs. Bowling Green, 11:05 a.m.

THURSDAY, JUNE 1 vs. Bowling Green, 7:05 p.m.

TUESDAY, JUNE 6 vs. Lake County, 7:05 p.m.

WEDNESDAY, JUNE 7 vs. Lake County, 7:05 p.m.

THURSDAY, JUNE 8 vs. Lake County, 7:05 p.m.

FRIDAY, JUNE 9 vs. Lansing, 7:05 p.m.

SATURDAY, JUNE 10 vs. Lansing, 7:05 p.m.

SUNDAY, JUNE 11 vs. Lansing, 3:05 p.m.

MONDAY, JUNE 12 vs. Lansing, 7:05 p.m.

FRIDAY, JUNE 16 vs. Dayton, 7:05 p.m.

SATURDAY, JUNE 17 vs. Dayton, 7:05 p.m.

SUNDAY, JUNE 18 vs. Dayton, 1:05 p.m.

MONDAY, JUNE 26 vs. South Bend, 7:05 p.m.

TUESDAY, JUNE 27 vs. South Bend, 7:05 p.m.

WEDNESDAY, JUNE 28 vs. South Bend, 7:05 p.m.

THURSDAY, JUNE 29 vs. South Bend, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Singles and couples ballroom dancing, **8-11 p.m. Saturday, May 13**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 440-7004

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, May 20**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

May

STAR PICNIC — Pot luck dinner to view the Johnson Comet with the Fort Wayne Astronomical Society, **7-11 p.m. Friday, May 19**, Hiers Park, Huntington, free, 356-0824

BIKE RODEO — Harta bicycle obstacle course and other bike related activities for all ages, **10-11 a.m. Saturday, May 20**, Huntington City-Township Public Library, Huntington, free, 356-0824

SPRING BONSAI SHOW — Bonsai trees on display, information on bonsai trees and sale, **10 a.m.-3 p.m. Saturday, May 20**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6000

COMMUNITY EXTRAVAGANZA — Bounce house, food, local entertainmnet, games, giveaways and basketball tournament for middle and high school students, **12-4 p.m. Saturday, May 20**, McMillen Park Community Center, Fort Wayne, free, 427-6000

SEW PINKY MOMMY AND ME BEAUTY PAGEANT — Natural beauty pageant for girls ages 5-15 and their mothers, **1 p.m. Saturday, May 20**, PPG Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$2 to attend, \$50 per team to compete, 225-2643

DISCOVERING HISTORIC AUBURN — Worship service, super hero and princess walking parade, live entertainment, museum tours, horse drawn wagon rides and more, **10 a.m. Sunday, May 21**, various locations, downtown Auburn, free, 908-1391

BIG BROTHERS BIG SISTERS ANNUAL GOURMET DINNER — Gourmet dinner with guest speaker Brett Favre, **6 p.m. Tuesday, May 23**, Grand Wayne Center, Fort Wayne, \$300-\$3500, 888-456-1600

FOREST BATHING WALK (SHINRIN-YOKU) — Sensory focused walk with Christy Thomson, certified forest therapy guide, **6-7:30 p.m. Thursday, May 25** (registration deadline **Thursday, May 18**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$8-\$10, 427-6000

RIVER DRUMS — Celebration of cultural diversity featuring music, art, dance, silent auction, drum circle, discussions and more, **6:30-9:30 p.m. Saturday, May 27** and **1:30-8 p.m. Sunday, May 28**, Headwaters Park West, Fort Wayne, free, 515-5213

IRIS FLOWER SHOW — Display and judging of irises grown by local gardeners, **12-3 p.m. Sunday, May 28**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$2-\$3, 427-6000

LADIES DAY — Celebration of health, beauty and empowerment featuring entertainment, vendors, demos and workshops, **12-6 p.m. Sunday, May 28**, Shoaff Park, Fort Wayne, free, 412-337-6107

June

ARAB FEST — Indiana Center for Middle East Peace cultural celebration featuring Arab foods and desserts, music, Debka dancing and workshop, camel rides and more **12-11 p.m. Saturday, June 3** and **12-7 p.m. Sunday, June 4**, Headwaters Park, Fort Wayne, free, www.indianacmep.org

MIAMI INDIAN HERITAGE DAYS — Miami beadwork with Katrina Mitten, **1-4 p.m. Saturday, June 3**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

GERMANFEST — German cultural celebration with beer tent, live performances, wiener dog races, contests and more, **11 a.m.-midnight Wednesday-Thursday, June 7-8** and **11 a.m.-1 a.m. Friday-Saturday, June 9-10**, Calhoun and Headwaters Park, Fort Wayne, \$2, \$5 after 5 p.m., germanfest.org

BEES & BREW — DIY beeswax candle making, raw honey sampling, honey wine and beer, apiary tours, hors d'oeuvres, and bee presentation, **7 p.m. Friday, June 9**, Southwest Conservation Club, Fort Wayne, \$35, RSVP required, 609-2897

BBQ RIBFEST — BBQ grilling teams from across the country, live blues and beer garden, **11:30 a.m.-10 p.m. Thursday, June 17** and **11 a.m.-midnight Friday-Saturday, June 18-19**, Headwaters Park, Fort Wayne, \$4-\$6, free before 5:50 p.m., bbqribfest.com

A woman with long brown hair, wearing a red and black plaid shirt and large black headphones, is singing passionately into a silver condenser microphone. The microphone is mounted on a stand with a black pop filter. The background is a dark blue acoustic foam wall.

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