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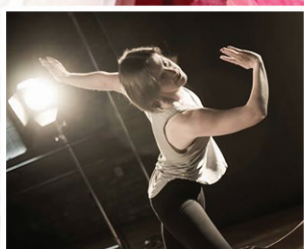
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NEW FUZZ ON AN OLD PEACH

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WOODEN NICKEL MUSIC

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We're getting to that "tight squeeze" part of the year in and around Fort Wayne and for what we lovingly refer to around World Headquarters as "this fine publication." Tight squeeze because warmer weather brings much more to see and do in the Fort while the amount of available time in which to see and do it remains pretty much the same. And tight squeeze because there's only so much we publishers can fit into 20 (or on occasion 24) tabloid pages without resorting to making the type really, really small.

We fit as much as we could into this week's issue: Mark Hunter's cover story on Fort Wayne Youtheatre's Fairy Tale Fest and production of Roald Dahl's *James and the Giant Peach*; Steve Penhollow's feature on the city's 11th annual Cherry Blossom Festival; Amber Foster's review of Umi, one of the fine new sushi and seafood restaurants that seem to be opening up all over town; Michele DeVinney's Fare Warning column about the Fort Wayne Dance Collective's *Choreographer's Lab*; and three – count 'em, three – reviews of community theatre productions that are keeping actors, directors and technicians very, very busy at the present time.

You'll find more if you look hard enough, and you'll find expanded versions of our extremely comprehensive art and entertainment calendars online at whatzup.com. Go there and you'll also find stuff we can't fit into the print issue, including such handy things as the area's most complete listings of movie times.

So read on, make plans to have some fun and then go out and have it. All we ask of you is that, while you're out there, you remember to tell everyone you meet and greet that whatzup sent you.

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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New Fuzz on an Old Peach

By Mark Hunter

Fort Wayne Youththeater can never be accused of shying away from a challenge. Or from controversy. Recent productions include *Remembering Anne*, *The Kid from Kokomo: The Ryan White Story*, *Ruby Bridges* and *Lord of the Flies*.

The first three in that list, part of a series called Young Heroes of Conscience, were written and directed by Fort Wayne playwright Gregory Stieber and centered on the lives of three real children and the very real challenges they faced. Stieber and the young actors of Fort Wayne Youththeater approached the stories – a young Jewish girl hiding from the Nazis with her family, a young white boy living and dying with AIDS and a young black girl breaking through walls of school segregation – in an unflinching yet sensitive way.

Now Stieber and Youththeater actors turn their sights on a fictional English boy and his trials and adventures inside an enormous piece of fruit. With their production of the Roald Dahl classic *James and the Giant Peach*, Stieber and his cast and crew work through the challenges presented by a modern fairy tale.

The play is part of Fort Wayne Youththeater's 4th Annual Fairy Tale Fest, which is Saturday, May 13. The performance of *James and the Giant Peach* begins at 10 a.m.

Like a lot of fairy tales, *James and the Giant Peach* begins with tragedy, runs through horrible abuse and emerges in courage and triumph.

Stieber, who adapted the book rather than the movie or the musical, says the story has a lasting appeal.

"James is orphaned by his parents on the very first page of the book and then is sent to live with his aunts who beat him and starve him," Stieber said. "It's one of those books that people of my generation, or maybe the generation before, read when they were little kids. It's one of those books you read as a kid and keep going back to when you're not a kid anymore and you end up sharing with the next generation."

The story, for those unfamiliar, finds 4-year-old James sent to live with his cruel aunts after his parents are killed by a rampaging rhinoceros during a shopping trip to London. The aunts, Spiker and Sponge, force James to do all the chores, beat him, barely feed him and make him sleep on the floor of the attic. One day he meets a stranger who gives him magic crocodile tongues which, when consumed, will give James a life of wonder and adventure.

Feature • Fairy Tale Fest

But he drops them near a dead peach tree, and overnight a single peach begins to grow and grow and grow. His aunts, sensing a money-making opportunity, sell tickets to witness the magic peach which eventually grows as big as a house. James finds a tunnel into the peach, climbs inside and meets the curious creatures living there, and the adventure begins.

Despite the presence of a giant magi-

they keep coming across things like Battleship and Stretch Armstrong, and the kid finds the book. The story starts coming alive when the son starts reading it to his dad. And the dad is remembering it as he would have seen it in the mid 1980s. So the thing has a whole mid 80s feel to it."

That 80s feel comes to life through the creatures James finds inside the peach, whom Stieber modeled after that decade's pop stars. There's The Centipede (Nikki Sixx), The Ladybug (Cyndi Lauper), The Old Green Grasshopper (Dexys Midnight Runners), Miss Spider (Martha Davis), The Silkworm (Morris Day) and The Glowworm (Beldia Carlisle).

Despite the heavy music references, the production is not a musical. But there will be lots of sound cues, Stieber said.

Because the running time of the play is only about an hour-and-a-half, Stieber had to make changes to the storyline. Stieber also had to amend his original script to accommodate more actors.

"The script originally called for 30, but we had over 100 audition, so I cast as many as I could possibly get away with," he said. "All of them are being trained right now with a British accent."

Most of the 40-member cast are familiar with the book and often challenged Stieber about things he cut.

"Some of the kids were going, 'Well, why did you leave this part out?'" he said. "They also serve as my editors and critics as well which is really, really great."

Since we're doing this for kids, what better feedback to get than from your child cast? We're creating this together. They're coming up with ideas."

The bulk of the story takes place during the trans-Atlantic crossing James and his peach-mates embark on. A flock of seagulls carries the peach on silk from Miss Spider and The Silkworm. Stieber based the seagulls on the group A Flock of Seagulls. During the flight, they encounter the stormy Cloud-Men, who Stieber turns into members of the *Stomp!* percussion collective. And for the rainbow James and the peach crash into, Stieber turned to the United Colors of Benetton.

"We call it the Unity of Colors of Benetton," he said.

Fairy tales have happy endings, even if the journey entails some scary moments. The same is true of *James and the Giant Peach*. At one point in Stieber's adaptation, the young boy reading it to his father stops and asks, "Did grandma really used to read this to you?"



4TH ANNUAL FAIRY TALE FEST

10 a.m.-3 p.m. Saturday, May 13

Arts United

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JAMES & THE GIANT PEACH (\$12-\$18)

5:30 p.m. Thursday, May 11; 7 p.m. Friday,

May 12; 10 a.m. Saturday, May 13

\$18-\$20 thru tickets.artstix.org

cal peach and seven human-sized magical garden creatures, the book, when it was published in 1961, managed to draw the attention of censors who flinched at its sometimes brutal and macabre content.

While Dahl set the book in contemporary 1961 England, Stieber decided on a different era for his adaptation.

"I've added a story line about a guy in his late 30s who is packing up his childhood bedroom after the death of his mother," Stieber said. "His young son is with him, and



Celebrating a Sister

By Steve Penhollow

The Cherry Blossom Festival, now in its 11th year, has its roots in a neglected garden.

The Japanese Friendship Garden, at 303 E. Main Street, was gifted to Fort Wayne by its Japanese sister city, Takaoka, in 1977.

Japanese gardeners designed it, according to festival co-founder Dorothy Kittaka, but Fort Wayne's gardeners weren't sure how to care for it.

Eventually, Japanese expertise was solicited and the garden was returned to archetypal glory. A festival was immediately organized to celebrate the rejuvenated garden, not to mention the sister cities relationship that brought about that rejuvenation.

A half-dozen years ago or so, the festival moved from Freimann Square to the Allen County Public Library for the purposes of accommodating more people and activities – and avoiding inclement weather.

Kittaka said the five-hour-long festival has attracted as many as 10,000 visitors.

This year's edition of the festival happens May 7 from noon to 5 p.m. at the downtown library, 900 Library Plaza.

New elements include performances by Taiko Project, a Los Angeles-based ensemble dedicated to the preservation and promotion of American taiko drumming.

"Think of it as the taiko version of *Stomp* and *Bring in Da Noise, Bring in 'Da Funk*," Taiko Project's artistic director Bryan Yamami told the Seattle Times when asked to describe one of the ensemble's performances. "It's not like any other taiko show anyone

has ever seen."

Many visitors to this year's Cherry Blossom Festival will go in assuming that they are about to encounter Taiko Project for the first time, but that "ain't necessarily so," to quote those grammar mavericks, the Gershwins.

Taiko Project performed "Jai Ho" from



CHERRY BLOSSOM FESTIVAL

12-5 p.m. Sunday, May 7
Allen County Public Library (Downtown)
900 Library Plaza, Fort Wayne
Free, www.cherryblossomfw.com

Slumdog Millionaire on the 2009 Academy Awards telecast and has col-

laborated with Stevie Wonder, 30 Seconds to Mars, Usher, John Legend, Xzibit and Kanye West.

"They are a young, vivacious group," Kittaka said. "They are bringing, I think, five or six of their group here. They have a lot more."

Also performing this year are Duo Yumeno which consists of cellist Hikaru Tamaki and koto/shamisen player and singer Yoko Reikano Kimura.

The duo, Kittaka said, met in Fort Wayne, fell in love and decided to form a lasting musical collaboration (not necessarily in that order).

Hikaru Tamaki was once the principal cellist for the Fort Wayne Philharmonic, she

Continued on page 6



19TH ANNUAL BREWED IN THE FORT

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CHARLIE WORSHAM BEGINNING OF THINGS

On *Beginning of Things*, his follow-up to his 2013 debut, *Rubberband*, Charlie Worsham has created an album that he thinks of as a "second first record." The title track is a grown-up look at the difference between the exciting start of a new relationship and the constant re-assessment of a mature relationship. That's the vibe that permeates the album: the energy of a fresh start tempered with the wisdom of experience. Get *Beginning of Things* for \$11.99 this week at all Wooden Nickel Music stores.

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(Week ending 4/30/17)

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5	1	KENDRICK LAMAR <i>Damn.</i>
6	-	WILLIE NELSON <i>God's Problem Child</i>
7	-	SOUNDTRACK <i>Guardians of the Galaxy, Vol. 2</i>
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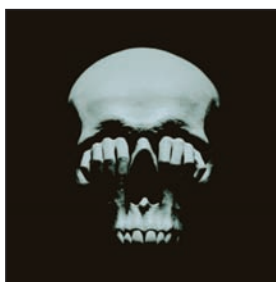
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Timothy Fife

Black Carbon

Timothy Fife seems to have locked into another realm on his Mondo/Death Waltz Originals debut, *Black Carbon*. Within these three key tracks there seems to be worlds and entities that bubble up from the cascading synths and eerie oohs and ahhs he creates with nothing more than circuitry, wires and electrical impulses. You get a feeling of traveling through space and time as you let the album roll over you. There's both a sense of new age enlightenment and darker cult realms, sometimes in the same song. Fife is a student of both music and of the macabre, and he works them both into one momentous work of art on *Black Carbon*.



I first came to know Fife's work on last year's excellent *Form Hell*, a release by Fife and fellow synth enthusiast Christopher Livengood's project called Victims. With *Form Hell*, Fife and Livengood released two immense tracks on the world that brought to mind the best of Tangerine Dream, Klaus Schulze and even John Carpenter. My eyes were opened to what serious voodoo Fife could summon with analog devices. When I'd heard Fife was releasing his solo debut album with Death Waltz Originals I knew it was going to be one of the best of the year. Well, *Black Carbon* is here, and it lives up to all my made up hype – and then some.

"Sydney At Night," even before the music starts, sounds like an epic journey. It opens with the sound of evening overpowering you. Chirping creatures, distant winds, then electrical disturbances slowly take over in your head. It's buzzing feedback and horror film dissonance until, eventually, a synth melody makes itself known. Propulsive, electronic rhythm moves you along through a makeshift night sky. Blackness pushes over your face as chills take over your body.

Musically we're in komisch territory, all bubbling synths and desolation. Beautiful, beautiful desolation. Fife has worked out a krautrock masterwork here. All 17 minutes are vital to the overall atmospheric beauty here. A frayed psyche never sounded so good.

For the digital-only crowd there's a bonus track in "Alebedesque." It's a dreamy, hallucinogenic track that feels like you're slowly falling through space. It suddenly switches gears and turns into an almost industrial noise track before dissolving into the atmosphere.

Lead track "Black Carbon" powers through a mere three minutes and some change, but what it accomplishes in those few moments feels like one hell of a journey. Those familiar with the Victims EP will find "Black Carbon" familiar and inviting. It's an ominous riff with bits and pieces bobbing in and out of earshot that make you look around the room thinking someone is sneaking up on you. It's short and sweet, but nonetheless overpowering.

We finally arrive at album closer "Low Plain Landscape," a sort of aural journey into the ether. It carries new age tendencies – swaths

said.

"I housed him for a couple of weeks when he came to the Philharmonic," Kittaka said. "I got to know him. He's just like another son to me."

The two musicians were asked to perform their first duet at a past Cherry Blossom Festival, she said, and the rest is history.

Corinna da Fonseca-Willheim of the New York Times said of a Duo Yumeno performance, "The blending of Japanese and European chamber traditions with a very American rhythmic propulsion was unexpectedly groovy."

About Duo Yumeno's performance of Yoko Sato's "Not a Single Cloud Exists," George Grella of New York Classical Review wrote, "Even on the non-Western instrument, this is a tasty, rhythmically vital piece of acoustic rock and roll. Kimura's part called for her to lay down unmistakable rhythm guitar music, while Tamaki played a

solo that would have sounded right at home on an electric guitar – then the roles reversed, and alternated throughout the piece.

"Beyond the entertaining energy," she wrote, "the composition has excellent solo writing, and the duo played with confident and relaxed commitment."

Right after the conclusion of this year's festival, Kittaka said, Duo Yumeno will perform a full concert at Fort Wayne's Plymouth Congregational Church, 501 W. Berry St.

Food is a vital component of most festivals, and the Cherry Blossom Festival is certainly no exception.

The food ran out last year about two hours before the festival's official end, Kittaka said, so steps were taken this year to keep people fed.

Ichiban Asian Fusion will serve up curry, yakisoba, and oden (fishcake stew); Pho-Shi will have sushi, yakitori (skewered chicken)

BACKTRACKS

The Alan Parsons Project

I Robot (1977)

Alan Parsons' music career began when he started working at Abbey Road studios in the late 1960s. An engineer/producer, he went on to assist in the production of several albums for The Hollies and Paul McCartney. His big moment came when he signed up to engineer Pink Floyd's *Dark Side of the Moon*. Instead of hanging around for Floyd's follow-up, *Wish You Were Here*, Parsons formed his own band with writer/pianist Eric Wolfson. The two had a solid career that would last a couple of decades, and this album, their second, made them a part of the rock n' roll landscape.



The record opens with the title track, a spacey, synthesized number that blends Yes with Steely Dan. But after six moving minutes, it segues nicely into one of their most familiar songs, "I Wouldn't Want to Be Like You." The song broke the Top 40, and these guys (being total nerds) even released an 8mm music "video."

"Some Other Time" brings it down to an almost folk level but still has some horns, electric guitars and synthesizers to keep your attention. "Breakdown" also got into some heavy rotation on radio in the summer of 1977.

Side two opens with "The Voice" and Steve Harley (vocalist from Cockney Rebels) taking over on the microphone. A groovy track that touches on the psychedelic, it hasn't aged at all in 40 years. "Day After Day" sounds just like a Pink Floyd track, as a David Gilmour-sounding Jack Harris takes over the lead vocals. The album closes out with two instrumentals: the trippy and eccentric "Total Eclipse" and "Genesis."

The Alan Parsons Project had success through the early 80s with "Eye In The Sky" before splitting up in 1987. Wolfson passed away in 2009, and Parsons still dabbles in the biz while living in Southern California. (Dennis Donahue)

of dense soundscapes that swell and collapse onto themselves, revealing new layers and emotions the deeper you get. It's this gentle walk through the mist. "Low Plain Landscape" is the peace and enlightenment we searched for through the darker journeys taken before.

We began in the dark and have now reached the light.

Black Carbon is a stunning debut from Fife. He brings to mind many of the greats that came before him, but he also brings something completely his own to these excellent songs. There is a flow and continuity here that makes this record an engaging listen from start to finish. So put on your headphones, close your eyes and get lost in *Black Carbon*. (John Hubner)

CHERRY BLOSSOM FESTIVAL - From Page 5

and mocha ice cream; Takaoka of Japan will have teppanyaki; and West Coast Grill will offer seaweed salad and smoothies.

There will be nine vendors on site selling clothing and other products, Kittaka said, and nine Japanese-themed activities will happen during the festival.

Younger fans of Japanese culture will be able to participate in manga, anime and cosplay demonstrations and contests.

"We go across generations," Kittaka said. "Some other festivals seem to focus in a certain demographic."

This year, she said, the festival will observe a special commemoration: the 40th anniversary of Fort Wayne's sister cities relationship with Takaoka.

"It was the first sister city," Kittaka said. "The goal is to share cultures. We do it in many ways and (the Cherry Blossom Festival) is one of the bigger things that happens."

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THURSDAY, MAY 4 • 7PM • \$10-\$12
FORT WAYNE PRIDE & LET'S COMEDY PRESENT

EMMA WILLMANN

TUESDAY, MAY 9 • 7PM • \$10
TYRANT CIPHER SIX STATIC FLY & RISING DEATH

CALHOUN STREET SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY
Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

----- Calendar • Live Music & Comedy -----

Thursday, May 4

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHILLY ADDAMS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

EMMA WILLMANN — comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$10-\$12, 456-7005

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

J TAYLORS — Variety at Don Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6-9 p.m., no cover, (888) 260-0357

MIDTOWN MEN — 60s pop at Honeywell Center, Wabash, 7:30 p.m., \$35-\$58, 563-1102

MITCHELL MAIBACH — Guitar at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OLC w/THE MEMORY REMAINS, STATIC SIGNAL, HELL CAME HOME — Rock at Skeletunes, Fort Wayne, 9 p.m., \$5, 580-1120

OPEN Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, May 5

CARMICHAEL — Americana/Indie at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FIREBALL MATINEE — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

TRF Has 8 Shows for the Price of 1

By now you've probably seen this year's entertainment lineup for the 49th Three Rivers Festival coming up in July. With a little bit of rock, pop, funk and reggae, there's enough diversity to satisfy all. This year's TRF kick off on Friday, July 7 with Prince tribute act The Purple Xperience hitting the stage. From the footage I've seen of the Purple Xperience, these cats are about as close as it gets to the real deal. The following evening, the Rock of the 80s tour invades Headwaters Park with The Romantics, The Smithereens, The Motels and Bow Wow Wow, four acts that had their share of airplay on both radio and MTV during that era. It sure seems like a solid bill to me, and you definitely can't beat the \$15 ticket price. Throughout the week, you'll also be able to catch R&B funk pioneers Lakeside, the world's premier undead funk ambassadors Here Come the Mummies, Zoso — The Ultimate Led Zeppelin Tribute Experience, Christian rockers Citizen Way as well as a bunch of local acts.

Tickets are on sale now for all the shows at the Embassy Theatre box office and through Ticketmaster, so start planning ahead. There are even three different Admiral Access Membership passes available for all the shows. For example, for \$45 you can get entry to all of the festival's concerts plus 16 drink tickets and an official festival button. That's a steal when you consider you're getting into eight concerts for the price of what one concert typically costs these days. Live music, parade, fireworks, bed race, raft race, footlong corndogs and a whole lot more — can't wait!

In December of 1996, I headed down to India-



Out and About NICK BRAUN

napolis with a car full of buds to see the Stone Temple Pilots perform at the Pepsi Coliseum. Sure, I was beyond stoked to be seeing the mighty STP, but little did I know that I was about to witness an opening act that would soon rank amongst my faves. That band was Local H. I was floored when I saw the rock duo that night, and I ended up taking numerous road trips to see them over the years — many of them to their hometown of Chicago. Local H even made a couple stops at Piere's and even the Coliseum back in 2000 when they opened for Live.

Now, thanks to Corey Radar and the Brass Rail, I'll be adding the Rail to my list, as Local H will be taking the stage on Wednesday, May 10 along with Flamingo Nosebleed. That, my friend, will be a good one, especially at the \$10 ticket price. But don't expect tickets to last long, especially after the recent announcement that Local H were winners of Metallica's "Hit the Stage" contest that will have them opening five Metallica shows during this summer's "World-Wired" tour. From the Rail stage to stadiums, these guys will bring it. If you're looking for a good rock show, plan to attend this one.

niknit76@yahoo.com

CALHOUN STREET SOUPS, SALADS & SPIRITS
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
Fuzzbox Voodoo — Rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
GRATEFUL GROOVE — Grateful Dead tribute at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KAT BOWSER — Blues/variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512
MERSEY BEATLES — Beatles tribute at C2G Music Hall, Fort Wayne, 7:30 p.m., \$30-\$50, 426-6434
SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
STRING THEORY — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
TAKE 2 — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442
TRAVIS LEE BAND — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734
UNDER THE STREETLAMP — Pop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$56, 424-5665

Saturday, May 6

BRADLEY SCOTT w/TOTALLY ORANGE TIME MACHINE, TWISTED AVERSION, THE VELVET GYPSIES, COREY RYHMEZ — Rock/variety at Pikes Pub, Fort Wayne, 3-10 p.m., no cover, 478-6200
CLASSIC CITY KARAOKE w/DJ PARKER — Variety at Club Paradise, Angola, 9 p.m., no cover, 833-7082
CLIFF WALLACE TRIO — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
CLINT BLACK — Country at Honeywell Center, Wabash, 7:30 p.m., \$36-\$100, 563-1102
EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
GREGG BENDER BAND w/SID MADRID, KITCHEN TABLE PLAYERS, ZDENKA, LUCY AND KELSIE LEE, WAILHOUNDS, SUNNY TAYLOR, ELLE/THE REMNANT, THE REV, DISTRACTIONS — Variety at Sol Fest, Fox Island, Fort Wayne, 12-7 p.m., \$5, 449-3180
HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010
HOT HOUSE — Rock at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311
JAY OWENHOUSE — Illusion at Embassy Theatre, Fort Wayne, 7:30 p.m., \$32.50-\$72.50, 424-5665
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

KEROSCE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
LADY J & GENTS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
LIVE 4:1 — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734
PARTY BOAT BAND — Trop rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
SARCOPHAGY w/LEGION, FISTAFACE — Metal at Traxside Bar & Grill, Garrett, 9 p.m.-3 a.m., no cover, 357-4287
SHANE & ERIC — Acoustic at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681
SUNNY TAYLOR — Variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000
SUSAN MAE & NEW YESTERDAY — Contemporary R&B/Jazz at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
TORONZO CANNON — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$20-\$75, 426-6434

Sunday, May 7

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
FORT WAYNE CHILDRENS CHOIR — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., \$8-\$10, 481-6555



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AUGUST 3

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MAY 13:
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- Beer specials - Games & More -

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LIVE MUSIC AT DUPONT BAR & GRILL

FRIDAY, MAY 5 • 9:30PM
FIREBALL MATINEE

SATURDAY, MAY 6 • 9:30 PM
HOT HOUSE

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Calendar • Live Music & Comedy

TAIKO PROJECT w/DOUX KOTO, DUO YUMENO, JOHN ALVARADO AND DANIEL QUINN, FORT WAYNE TAIKO, JAPANESE POP SONGS, MINYO DANCERS, SHIE OTANI, SUZUKI STRING ORCHESTRA OF FORT WAYNE — Japanese variety at Allen County Public Library Plaza, Fort Wayne, 12-5 p.m., free, 432-7780

TIM KIDD w/CAROL LOCKRIDGE — Comedy/blues at 2104, Fort Wayne, 6:30 p.m., \$30-\$50, 312-3860

THE WOLF AND THE RAVEN w/THE GOAT'S BEARD, CLUSTERFOLK, SHELLY DIXON & JEFF MCRAE, HEADY TIMES, BASKETCASE, DIRTY COMP'NY, CHILLY ADDAMS, GRATEFUL GROOVE — Variety at Sol Fest, Fox Island, Fort Wayne, 12-7 p.m., \$5, 449-3180

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, May 8

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

GARY ROYER — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OLD CROWN BRASS BAND — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

Tuesday, May 9

ACOUSTIC JAM — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

TYRANT w/CIPHER SIX, STATIC FLY, RISING DEATH — Metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$10, (260) 456-7005

Wednesday, May 10

BUILDING 429 w/MICHAEL O'BRIEN, HEARTLAND WORSHIP, UNITY PERFORMING ARTS FOUNDATION — Contemporary Christian at Headwaters Park, Fort Wayne, 6-10 p.m., \$10, fortwaynemusicfestival.com

DICK MYERS — Open jam session at The Wet Spot, Decatur, 8:12 p.m., no cover, 728-9031

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

LOCAL H. w/FLAMINGO NOSEBLEED — Rock at Brass Rail, Fort Wayne, 9 p.m., \$10, 267-5303

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, May 11

73 REUNION BAND — Variety, Fort Wayne Alzheimer's Association benefit at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., \$5, 490-6488

AARON CARTER w/NAPPY ROOTS, DYNAMIC SOUND ENTERTAINMENT, SOUL 35 — 90s rock at Headwaters Park, Fort Wayne, 6 p.m.-12 a.m., \$10, fortwaynemusicfestival.com

BRENT LACASCE — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m., no cover, (260) 387-5063

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

MITCH MAIBACH — Variety at Teds Beer Hall & Wine Bar, Fort Wayne, 6-9 p.m., no cover, (888) 260-0357

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Biff and The Cruisers 260-417-5495

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Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember 260-797-2980

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MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex



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Sushi That's Fully Loaded

Review • Umi



Dining Out

AMBER FOSTER

Whenever construction signs go up and excavators come out, Fort Wayne starts to murmur about what's coming. Last year, the corner of Jefferson Boulevard and Getz Road was bustling with activity, and we quickly discovered that a Southern Indiana-based sushi and seafood restaurant was coming.

Umi opened earlier this year, and so far it has been met with rave reviews. While our city is blessed with ample sushi choices, the newcomer offers some of the most innovative menu items I have seen at a sushi restaurant outside of Chicago and New York City. Of course, the restaurant serves more than sushi, too, with a nice selection of rice and noodle dishes, as well as seafood, chicken and beef entrees.

The brand new building is absolutely beautiful inside, with contemporary décor and local art adorning the walls. There are private booths with sliding doors for intimate gatherings, and while we didn't get one of those on our visit, we enjoyed our cozy booth in the dining room which had plenty of room for our party of four and the massive amount of food and drinks we ordered. We liked the interactive tablet at the table that featured pictures of all the bar and dinner menu items. It definitely made ordering a little bit easier.

If, like me, you aren't sure what to order, I highly recommend the UMI Flight (\$55), featuring four of the most popular rolls:

The #1 Roll (\$12) – A shrimp tempura roll topped with thinly sliced avocado and finished with sweet unagi sauce and creamy jalapeno mayo. This roll is delicious in its simplicity. I found I used it as a nice palate cleanser between some of the more intense rolls we ordered. Oddly enough, all at the table agreed that the taste reminded us of a McChicken, as preposterous as that sounds.

Baked Scallop Sushi Roll (\$17) – An asparagus and avocado roll topped with scallops and imitation crab baked in a spicy mayo. The flavors in this roll were delectable, but I was a bit taken aback by the presentation. The roll was buried under a heaping pile of scallops and imitation crab, making it nearly impossible to find the individual pieces. Since we were sharing this dish, it made eating slightly awkward. Once we did uncover the actual sushi roll, we were very satisfied with the fresh crunch of the asparagus, paired with the smooth texture of the avocado. The lingering spicy mayo complemented the dish well. The scallop and imitation crab mixture was delicious as well and presented a slightly sweet aftertaste. We just wish it hadn't drowned out the roll.

The Sun Roll (\$10) – Red tuna, white tuna, salmon,

on, snapper, and imitation crab with cucumber and avocado, rolled with rice and soy paper and topped with spicy mayo. This was our favorite roll in the flight. Despite the menu stating that the rolls were cooked, I was not expecting it to be so warm, and I was pleasantly surprised by how well I liked it. All the seafood was incredibly fresh, with absolutely no fishy taste at all. The rice and soy paper instead of the traditional seaweed paper included in more traditional rolls was a nice touch as well.

Dr. Singh Roll (\$16 for 8 pieces or \$31 for 16 pieces) – Shrimp tempura roll, topped with freshly cut mango, sweet shrimp, lobster claw meat and imitation crab and drizzled with homemade chili oil. I enjoyed the flavor combinations in this roll; again, however, I was surprised by the presentation. The roll was buried under a massive portion of mango, shrimp and lobster claw meat. The mango pieces were huge, making it difficult to taste any other flavors with it because it was impossible to pick anything else up with chopsticks. This may sound like a petty complaint, but I have never had a sushi roll with such massive toppings before. The roll itself was good, but I don't think I'd order it again.

We also ordered the Red Dragon Roll (\$17), a spicy tuna roll topped with tuna sashimi and finished with homemade chili oil, spicy mayo and tobiko. This roll is spicy, but the kick comes at the end and isn't overpowering. The flavors of the tuna still shine through. Of the five rolls we tried, this one may be my favorite. It is a bit more

traditional, but there's nothing wrong with that when dining on sushi.

Our non-sushi eating friend ordered the Fried Rice (\$14), made with shrimp, kani-kama, egg, green onion and edamame, and while he is a traditionalist and typically not a fan of shrimp or lobster, he enjoyed this dish. I stole a few bites and was very impressed with it. It's like your favorite fried rice all dressed up in fancy clothes.

If you have room for dessert, I highly recommend the Chocolate Cake made by Hetty Arts Pastry. It is served with a decadent chocolate sauce and fresh strawberries. I shared mine, and I wish I'd had an entire piece to myself.

amber.recker@gmail.com



Umi Flight (top);
Dr. Singh Roll



Umi
2912 Getz Rd., Fort Wayne
260-203-9975
Hours:
4-10 p.m. Monday-Tuesday
11 a.m.-2 p.m. & 4-10 p.m.
Wednesday-Thursday
11 a.m.-11 p.m. Friday-Saturday

"1964" the Tribute	Aug. 19	Honeywell Center	Wabash
The 1975	May 22	The Fillmore	Detroit
2Cellos	July 28	Murat Theatre	Indianapolis
311	June 25	The Fillmore	Detroit
311 w/New Politics	June 22	Hard Rock Rocksino	Northfield Park, OH
38th Infantry Division Band	June 4	Dekalb Outdoor Theatre	Auburn
Aaron Carter w/Nappy Roots, Dynamic Sound Entertainment, Soul 35	May 11	Headwaters Park	Fort Wayne
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferdale, MI
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
Alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
Alvarez Kings	July 1	The Hi Fi	Indianapolis
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris and more	July 18	Blossom Music Center	Cuyahoga Falls, OH
Anais Mitchell w/Grant-Lee Phillips	June 2	Old Town School	Chicago
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Andrew Bird	July 25	Cain Park	Cleveland
Ann Wilson	June 16	House of Blues	Chicago
Annikka Chambers	July 27	Buddy Guy's Legends	Chicago
Anthony Gomes	May 13	Key Palace Theater	Redkey
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Aretha Franklin	June 17	Ravinia Festival	Highland Park, IL
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Ari Hest	May 19	The Warehouse	Carmel
Audie Blaylock and Redline	Aug. 4	Dekalb Outdoor Theatre	Auburn
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
The Band Perry	May 6	Hard Rock Rocksino	Northfield Park, OH
Banks	June 20	Newport Music Hall	Columbus, OH
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
Bela Fleck & Abigail Washburn	May 11	Kalamazoo State Theatre	Kalamazoo
Beth Stelling w/Adam Gilbert, Brent Terhune	May 14	CS3	Fort Wayne
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Bill Maher	May 6	Chicago Theatre	Chicago
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Elhæe	June 13	House of Blues	Cleveland
Bleachers	June 25	St. Andrews Hall	Detroit
Bleachers w/Muna	June 27	Old National Centre	Indianapolis
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blue Oyster Cult & Mark Farnier	July 7	Foellinger Theatre	Fort Wayne
Blue Oyster Cult	July 22	House of Blues	Cleveland
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Joan Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boyz Scaggos w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boyz Scaggos w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Breaking Benjamin	May 10	House of Blues	Chicago
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight	May 18	Sound Board	Detroit
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brit Floyd	July 16	Embassy Theatre	Fort Wayne
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broods	May 26	House of Blues	Chicago
Broods	May 27	Majestic Theatre	Detroit
Broods	May 30	House of Blues	Cleveland
Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
Building 429 w/Michael O'Brien, Heartland Worship, Unity Performing Arts Foundation	May 10	Headwaters Park	Fort Wayne
Candlebox	May 20	Stranahan Theater	Toledo
Carmichael	May 5	Two-EE's Winery	Huntington
Casey James	June 17	Kehoe Park	Bluffton
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chevelle	May 21	The Fillmore	Detroit
Chevelle	July 9	House of Blues	Cleveland
Chicago	May 18	Foellinger Theatre	Fort Wayne
Chicago	May 19	Stranahan Theater	Toledo
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	May 4	Murat Theatre	Indianapolis
Christian Elliott	June 8	Embassy Theatre	Fort Wayne
Christopher Cross and Stephen Bishop	June 10	Foellinger Theatre	Fort Wayne

The Cranberries haven't done a whole lot in the last, oh, 20 years or so, but that's about to change. **Delores O'Riordan** and company have scheduled a trek across the ocean to the U.S. to bring you all the hits from their career. I'm not sure what those hits are unless you are talking about "Linger" and "Zombie," but I'm sure they will sprinkle in a few new songs from their upcoming album as well. Catch the Irish rockers when they visit Detroit September 26 and Chicago the following night.



Road Notez

CHRIS HUPE

Mania, the new album from emo titans **Fall Out Boy**, comes out September 15, and the band is heading out for a short time to support it. The month-long tour commences in Cleveland on October 20 and finds its way to the new Little Caesars Arena in Detroit October 24.

While we have that new arena on our minds, we should note that in addition to being the new home of hockey's Detroit Red Wings and basketball's Detroit Pistons, the arena brass are looking to make a big splash in the concert industry as well, hosting a lot of the shows that the soon to be demolished Palace of Auburn Hills used to host. **Kid Rock** opens the arena with seven shows beginning September 12. **Ed Sheeran** stops by the house that pizza made on September 27, **Paul McCartney** visits October 1 and **Lady Gaga** hits the stage November 7.

The Rock and Roll Hall of Fame ceremony will return to Cleveland in 2018. While the museum is located in Cleveland, the ceremony and festivities are usually held someplace else – I guess so people don't have to go to Cleveland. Mark your calendar, as everything takes place April 18 in the "mistake by the lake."

It's festival season, and that means fun times, music and family activities in the sun. If you are one of those people who like to wear their festival bracelets for days, weeks and even months after the festival has ended, then here is some interesting news for you. According to a recent study by a microbiologist, those wristbands can harbor thousands of bacteria that can lead to infections, boils and food poisoning. That's right, keeping those sweat-soaked wristbands on past their useful life is not only gross but is now, officially, a danger to your health. Take them off, people. We're all glad you had a good time. We'll be glad to discuss the events of the weekend with you, but we don't need you to share the creatures you brought home as well.

christopherhupe@aol.com

The Church	June 28	The Ark	Ann Arbor
Clint Black	May 6	Honeywell Center	Wabash
Cheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Common	June 24	Ravinia Festival	Highland Park, IL
Con Brio	May 19	Rathskeller	Indianapolis
Cowboy Junkies	June 10	The Ark	Ann Arbor
The Craguns	July 28	Dekalb Outdoor Theatre	Auburn
The Cult	May 13	Horseshoe Casino	Hammond
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dark Star Orchestra	June 28	Egyptian Room	Indianapolis
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferdale, MI
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Davy Knowles	Sept. 22	Kehoe Park	Bluffton
Dawes	Aug. 4	Majestic Theatre	Detroit
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Devin Townsend Project w/Thank You Scientist, Oni	May 4	House of Blues	Cleveland
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diana Ross	July 18	Hard Rock Rocksino	Northfield Park, OH
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio
Dr. Neil deGrasse Tyson	May 16	Chicago Theatre	Chicago
Dreamcar	May 26	St. Andrews Hall	Detroit
Dreamcar	May 27	Vic Theatre	Chicago
Drew Baldridge w/Brooke Eden, Gabe Reger, Oferle, Staci Stork,			
TJ Gabet Band, Top Shelf	May 14	Headwaters Park	Fort Wayne
Earth, Wind & Fire w/Chic feat. Nile Rodgers	July 29	Quicken Loans Arena	Cleveland
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Eli Young Band	June 24	Firekeepers	Battle Creek
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Emerson String Quartet w/Caldore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Emma Willmann	May 4	CS3	Fort Wayne
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Every Time I Die w/68, Wage War	May 19	Deluxe	Indianapolis
Father John Misty	May 15	Chicago Theatre	Chicago
Flogging Molly w/The White Buffalo	May 18	Hard Rock Rocksino	Northfield Park, OH

Calendar • On the Road

Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago
Foghat	June 9	T. Furth Ctr., Trine Univ.	Angola
Foster the People	June 2	Egyptian Room	Indianapolis
Foster the People	June 27	Newport Music Hall	Columbus, OH
The Four Tops	June 29	Hard Rock Rocksino	Northfield Park, OH
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
Gabriel Iglesias	July 7	Horseshoe Casino	Hammond
Garrison Keillor's Prairie Home Companion feat. Richard Dworsky & The Road Hounds,			
Aoife O'Donovan, Fred Newman	Sept. 5	Foellinger Theatre	Fort Wayne
George Benson w/Kenny G	May 26	Chicago Theatre	Chicago
George Benson w/Kenny G	June 1	Fraze Pavilion	Kettering, OH
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
Ghost	July 13	Egyptian Room	Indianapolis
Ghost	July 14	Embassy Theatre	Fort Wayne
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL
Gladys Knight	May 19	Hard Rock Rocksino	Northfield Park, OH
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Goodbye June w/Badflower	June 22	The Hi Fi	Indianapolis
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Graham Nash	July 30	Old Town School	Chicago
Griffin House	June 20	Magic Bag	Ferdale, MI
Groove Essential	June 2	Fountain Park	Van Wert, Ohio
Happy Together Tour feat. The Turtles' Flo & Eddie, Chuck Negron of Three Dog Night,			
The Association, The Cowsills, The Boxtops, The Archies' Ron Dante	Aug. 23	Foellinger Theatre	Fort Wayne
Hellyeah w/Avatar, Kyng	July 12	House of Blues	Cleveland
Here Come the Mummies w/Seth Cook, Sweetwater All Stars	July 15	Headwaters Park	Fort Wayne
Herman's Hermits	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
Hippo Campus	May 20	Newport Music Hall	Columbus, OH
Hippo Campus	May 21	Metro	Chicago
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hotel California	July 28	Fountain Park	Van Wert, Ohio
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Idina Menzel	July 12	Jacobs Pavilion	Cleveland
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Jamestown Revival	May 7	The Hi Fi	Indianapolis
Jamestown Revival	June 15	Park West	Chicago
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
Jay Owenhouse	May 6	Embassy Theatre	Fort Wayne
Jaymes Young	July 23	Shelter	Detroit
Jefferson Starship	July 14	Fraze Pavilion	Kettering, OH
Jesse Cook	May 11	Park West	Chicago
Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jesus and Mary Chain	May 10	Riviera Theatre	Chicago
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Lauderdale	June 24	The Ark	Ann Arbor
Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
Joel McHale	May 12	Royal Oak Music Theatre	Royal Oak, MI
Joey Landreth	May 25	Ignition Music Garage	Goshen
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
John Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
Josh Ritter	July 11	Music Box Supper Club	Cleveland
Josh Ritter	July 12	The Ark	Ann Arbor
Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Joss Stone	June 28	Thalia Hall	Chicago
Judy Collins w/Stephen Stills	July 26	Ravinia Festival	Highland Park, IL
Julliard String Quartet	June 20	Ravinia Festival	Highland Park, IL
Jungle Rot w/Destruction, Warbringer, Hellbender, Demons Within	May 29	Harpos Concert Theatre	Detroit
Junior Brown	July 16	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
Kansas	May 19	Foellinger Theatre	Fort Wayne
Kasey Chambers	June 23	The Ark	Ann Arbor
Kaskade	June 17	Aragon Ballroom	Chicago
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI

Kehlani	May 10	St. Andrews Hall	Detroit
Kendrick Lamar w/Travis Scott, D.R.A.M.	July 26	Palace of Auburn Hills	Auburn Hills, MI
The Kickbacks w/RahzenBurg, Super bob	May 17	Carl's Tavern	New Haven
Kiefer Sutherland	May 21	Thalia Hall	Chicago
King Crimson	June 28	Chicago Theatre	Chicago
Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	June 30	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lake Side w/Ty Causey, DJ Polaris	July 13	Headwaters Park	Fort Wayne
Lake Street Dive	July 20-22	Thalia Hall	Chicago
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Last Podcast on the Left	June 10	The Hi Fi	Indianapolis
Laura Marling	May 7	Metro	Chicago
The Lettermen	July 8	Foellinger Theatre	Fort Wayne
Lewis Del Mar	May 6	Thalia Hall	Chicago
Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Local H. w/Flamingo Nosebleed	May 10	Brass Rail	Fort Wayne
Los Lobos	June 23	Old Town School	Chicago
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken, Winger, Lita Ford, Operation Mindorine, Firehouse, Last in Line, Steelheart,			
Scrap Metal, Bullet Boys, Bobaflex	July 21	Allen Co. Fairgrounds	Lima
Lucky Boys Confusion	June 16	Big Shots	Valparaiso
Lukas Nelson & Promise of the Real	June 16	Ravinia Festival	Highland Park, IL
Luke Bryan	July 15	Progressive Field	Cleveland
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstartssbandht	May 16	Vic Theatre	Chicago
The Maggie Salute	July 28	Metro	Chicago
The Maggie Salute	July 30	St. Andrews Hall	Detroit
The Main Squeeze	May 24	Bluebird Nightclub	Bloomington, IN
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marsha Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Matthew Logan Vasquez	May 5	The Hi Fi	Indianapolis
Max Fine	May 22	Brass Rail	Fort Wayne
Maxwell w/Ledisi, Leela James	May 30	Fraze Pavilion	Kettering, OH
Maxwell w/Ledisi, Leela James	June 15	Huntington Center	Toledo
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, MI
Melvins w/Spotlights	July 25	Metro	Chicago
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Mersey Beatles	May 13	Kalamazoo State Theatre	Kalamazoo
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Midtown Men	May 4	Honeywell Center	Wabash
Mike Snow w/Klangstof	June 20	Egyptian Room	Indianapolis
Miss Mulatto w/Mani	May 28	Chicago Theatre	Chicago
Montgomery Gentry	May 12	T. Furth Ctr., Trine Univ.	Angola
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
My Morning Jacket	June 23	Jacobs Pavilion	Cleveland
Natalie Merchant	July 9	Chicago Theatre	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New Found Glory	July 17	Newport Music Hall	Columbus, OH
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
Newsong	July 29	Honeywell Center	Wabash
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Nothing More w/Black Map, As Lions, Hell or Highwater	May 17	Rusty Spur	Fort Wayne

Oddisee	May 21	The Hi Fi	Indianapolis
Old 97's	May 12	Thalia Hall	Chicago
Olivia Newton-John	May 10	Firekeepers Casino	Battle Creek
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Opeth	May 9	Vic Theatre	Chicago
Opeth	May 13	Egyptian Room	Indianapolis
Ottmar Liebert and Luna Negra	June 4	Old Town School	Chicago
Parkway Drive w/The Word Alive, Wage War	June 21	House of Blues	Cleveland
Pat Metheny w/Antonio Sanchez	June 14	Ravinia Festival	Highland Park, IL
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul McCartney	July 25	Hollywood Casino Amphitheatre	Tinley Park, IL
Paul Simon	June 13	Jacobs Pavilion	Cleveland
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Phillip Michael Scales	May 27	Two-EE's Winery	Huntington
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Phoenix w/The Lemon Twigs	June 5	Aragon Ballroom	Chicago
Pierce the Veil w/Sum 41, Emarosa, Chapel	May 14	Egyptian Room	Indianapolis
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
The Pines	June 14	The Ark	Ann Arbor
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne
Portugal. The Man	June 14	Riviera Theatre	Chicago
Prince Royce w/Luis Coronel	July 22	Aragon Ballroom	Chicago
The Purple Xperience w/Meat Flowers, Good Night Gracie	July 7	Headwaters Park	Fort Wayne
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
RaeLynn	May 20	8 Seconds Saloon	Indianapolis
Rammstein	May 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt	June 2	Concord Music Hall	Chicago
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
Reel Big Fish w/The Expendables, The Queers, Tunnel Vision	July 1	Newport Music Hall	Columbus, OH
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL

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REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Robbie Fulks	May 12	Birdy's Bar & Grill	Indianapolis
Robbie Fulks	June 18	The Ark	Ann Arbor
Robbie Kreager	May 7	Egyptian Room	Indianapolis
Robby Kreiger	May 6	The Fillmore	Detroit
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rodrigo y Gabriela	June 3-4	Vic Theatre	Chicago
Rodrigo y Gabriela	June 4	Vic Theatre	Chicago
Ron White	Oct. 13	Embassy Theatre	Fort Wayne
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Saliva	June 15	St. Andrews Hall	Detroit
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
The Sintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	June 15	Ravinia Festival	Highland Park, IL
Shannon McNally	June 9	Ignition Music Garage	Goshen
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Silent Daddy w/DJ Blakito	June 24	Majestic Theatre	Detroit
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Skid Row	May 18-19	Stranahan Theater	Toledo
Smokey Robinson	May 14	Horseshoe Casino	Cincinnati
Soil w/Saving Able, Wayland, Shallow Side, Bionic Monks, Seven Reasons, Hell Came Home, In Crimson, Tested on Animals	May 13	Headwaters Park	Fort Wayne
Son Little w/Korey Dane	June 20	Brass Rail	Fort Wayne
Son Little w/Korey Dane	June 22	The Ark	Ann Arbor
Son Volt	June 3	The Hi Fi	Indianapolis
The Spinners	June 24	Foellinger Theatre	Fort Wayne
Spoon	May 11	Newport Music Hall	Columbus, OH
Spoon	May 12	House of Blues	Cleveland
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne
Steve Forbert	May 18	The Ark	Ann Arbor
Steve Forbert	May 20	B-Side	Fort Wayne
The Stranger	July 1	Foellinger Theatre	Fort Wayne
The Stranger	July 14	Fountain Park	Van Wert, Ohio
The Struts w/Nightly	May 15	Deluxe	Indianapolis
Susto	June 15	The Hi Fi	Indianapolis
T.I.	May 15	The Intersection	Grand Rapids, MI
Tape Face	May 19	Park West	Chicago
Tears for Fears	May 18	Embassy Theatre	Fort Wayne
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
Tesla	Aug. 3	Embassy Theatre	Fort Wayne
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Tiffany McGhee	May 19	Abundant Life Church	Fort Wayne
Tigers Jaw w/Saintseneca, Smidley	June 15	Metro	Chicago
Tim Allen	July 8	Firekeepers	Battle Creek
Tim and Eric	July 21	Vic Theatre	Chicago
Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
Tim Kidd w/Carol Lockridge	May 7	2104	Fort Wayne
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McNary	May 26	Two-EE's Winery	Huntington
Tim Reynolds and TR3	July 11	Rhum Academy of Music	Kokomo
Todd Rundgren	May 8	House of Blues	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	May 10	State Farm Center	Champaign

Tom Petty and the Heartbreakers w/Joe Walsh	May 13	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers w/Joe Walsh	June 7	Schottenstein Center	Columbus, OH
Tom Petty and the Heartbreakers w/Joe Walsh	June 10	Quicken Loans Arena	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	June 12	US Bank Arena	Cincinnati
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio
Travis Scott	May 21	Jacobs Pavilion	Cleveland
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 4	House of Blues	Chicago
twenty one pilots	June 21	Newport Music Hall	Columbus, OH
Ty Segall	May 13	Metro	Chicago
Ty Shultz and the Rave On Band	May 19	Dekalb Outdoor Theatre	Auburn
Tyrant w/Cipher Six, Static Fly, Rising Death	May 9	CS3	Fort Wayne
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	Firstenergy Stadium	Cleveland
Under the Streetlamp	May 5	Embassy Theatre	Fort Wayne
Valerie June	June 16	The Ark	Ann Arbor
Vallis Alps	May 17	The Hi Fi	Indianapolis
Vesca w/Kaiya Wolff, Justin Heck, Samuel Harness, Benny & Juan Dlx,	May 12	Headwaters Park	Fort Wayne
The Iconic Riot, ETate, Danny Miami	May 12	Headwaters Park	Fort Wayne
Voiceplay	May 26	Hollywood Casino	Toledo
Vulpeck	May 4-5	Metro	Chicago
W. Kamau Bell	June 16	Vic Theatre	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Walter Trout Band	July 21-22	Buddy Guy's Legends	Chicago
Wavves w/Post Animal	May 22	The Hi Fi	Indianapolis
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
Wayne Brady	May 26	Firekeepers	Battle Creek
We've Only Just Begun	July 21	Fountain Park	Van Wert, Ohio
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whitehorse	May 13	The Ark	Ann Arbor
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Wild Belle	May 12	Metro	Chicago
Willie Nelson	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Willie Nelson	June 14	Morris P.A.C.	South Bend
Windhand	May 24	The Hi-Fi	Indianapolis
XEB	May 25	Rathskeller	Indianapolis
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Young Dubliners	June 20	The Ark	Ann Arbor
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
Zoso w/Union Project, Fuzzbox Voodoo	July 14	Headwaters Park	Fort Wayne
ZZ Top w/Austin Hanks	May 30	Foellinger Theatre	Fort Wayne

Road Tripz

BackWater	Jul 27-30.....T&J's Smokehouse, Put-In-Bay, OH
May 20.....Hartford Heritage Days, Hartford City	Aug 4 Little Nashville Festival, Ottawa, OH
Big Dick and the Penetrators	Oct 6-7..... Old Crow River North, Chicago
Oct 28.....Westwood Saloon, Defiance, OH	Nov 17.....McSober's Saloon, Coldwater, OH
Bulldogs	Nov 18.....The Distillery, Toledo
Jun 11.....Callaway Concert in the Park, Elwood	Nov 24-25.....Tequila Cowboy, Columbus, OH
Jun 24.....Renaissance Festival, Maria Stein, OH	Dec 8.....Rulli's Bella Luna, Middlebury
Jul 11.....Allen Co. Fairgrounds, Lima, OH	Dec 15-16.....Cowboy Up, Mendon, MI
Jul 15.....Covered Bridge Day, Centreville, MI	
Jul 17.....Madison Co. Fair, Alexandria	
Jul 29.....Hickory Acres, Edgerton, OH	
Aug 5.....State Line Festival, Union City, OH	
Aug 9.....Elkhart Co. Fairgrounds, Elkhart	
Aug 25.....City Park, Quincy, MI	
Sep 4.....Blueberry Festival, Plymouth	
Sep 7.....Covered Bridge Festival, Roann	
Sep 15.....4-H Fairgrounds, Lebanon	
Sep 17.....Flatrock Creek Festival, Paulding, OH	
Sep 22.....4-H Grounds, Gas City	
Nov 4.....Key Palace Theatre, Redkey	
Gypsy Bandit	
Jul 8.....Bayview Pub, Celina	
Hubie Ashcraft Band	
Jun 23.....St. Dan's Summerfest, Chicago	

Joe Justice	May 6.....Sycamore Lake Wine Co., Col. Grove, OH
Loose Grip	
Jun 3.....Camp Buckeye, Coldwater, MI	
Jun 30.....JT's Billiard Bar, Coldwater, MI	
Aug 5.....Camp Buckeye, Coldwater, MI	
Aug 26.....JT's Billiard Bar, Coldwater, MI	
Sep 1.....Camp Buckeye, Coldwater, MI	
Miss Kitty's Revenge	
Sep 16.....Club House Pizza, Ney, OH	
Dec 2.....Club House Pizza, Ney, OH	
Todd Harrold & Nick Bobay Duo	
Jun 2.....Vongarde Brewhouse, Culver	
Jul 14.....Vongarde Brewhouse, Culver	
Zephaniah	
May 5.....Royal Skate and Apparel, Lansing, IL	

Moviemaking at Its *Finest*

I don't know if *Their Finest* will be in town when this review is on the stands. It's playing in just one theater, a multiplex, which probably won't be impressed by the numbers it is generating. I apologize in advance if you can't run out to the theater and see it. But the film is so full of delights, I can't not sing its praises.

Set in England during World War II, *Their Finest* tells the adventures of Catrin Cole, a young woman who joins the film division of the Ministry of Propaganda. The film division's mission is to create films to bolster morale and increase participation in the war effort. None of the men want to hire a woman writer, but the dialogue being written for women by men is generating boredom or derision from audiences.

The film is adapted from Lissa Evans' novel *Their Finest Hour and a Half*. Adapted by Gaby Chiappe, the screenplay is wonderful. Chiappe has never written for the big screen, but she has many television credits. I am only familiar with her work for *Lark Rise to Candleford*, but I will be seeking out her work.

Their Finest has many wonderful qualities, but the most impressive is the spark of the romance. Gemma Arterton as Catrin and Sam Claflin as her writing partner, Buckley, have tremendous chemistry, a blend of their obvious talent and the joy in speaking such great dialogue. Buckley and Catrin begin as rivals. He has no use for women writers. She earns grudging respect based on her talent. They become friends and sparring partners. Catrin is married, so romance is off limits, but these are war times, and times change quickly.

The team is making a film about twin sisters who "borrowed" their dad's boat to rescue soldiers at Dunkirk. Of course, there must be a romance in the movie, so Catrin and Buckley are writing a romance that leads to romance.

The screenplay is full of wit and laughs (they are different qualities of humor). Bill Nighy (*Love Actu-*



Flix
CATHERINE LEE

ally) as Ambrose Hilliard, an aging and pompous actor who still believes he should be playing the young hero, gives a performance worthy of many Best Supporting Actor accolades.

Ambrose is the butt of many movie jokes in *Their Finest*, but the film is rife with jokes about moviemaking and the process of moviemaking. Richard E. Grant is suitably sardonic as the long-suffering executive producer, who in this case is an employee. Jeremy Irons nearly steals the film in a single hilarious scene.

Also on hand for comic relief is a real American war hero, added to the cast to help win American support. Carl Lundbeck left his Michigan farm to become a pilot after the Germans invaded his family's ancestral home, Norway. Jake Lacy is great as the handsome fellow who is an ace pilot but who cannot act.

The war is not played for laughs. The war is on display in all its horrors. Not battles. (I don't think I'll be able to see the upcoming *Dunkirk*.) Filmmakers today are too good at portraying battle. It is the human damage and suffering the war so arbitrarily distributes that *Their Finest* heartbreakingly depicts.

Few films have much suspense for me. Even though the film is telling us the what, why and how a movie is structured (and there are plenty of clues about what will happen) I still wondered what was going to happen. I gasped at one point and laughed at others, but don't see this without a hankie or two. It is also a weepy. But movies are for catharsis, which we experience on screen and off in *Their Finest*.

ckdexterhaven@earthlink.net

Fate Tops \$1 Billion Worldwide

Tops at the Box: F. Gary Gray's *The Fate of the Furious*, the director's second consecutive major hit, took the No. 1 spot at the U.S. box office for the fourth straight week, selling another \$19 million last weekend while bringing the flick's so far domestic sales total to \$192 million. Sounds like a lot of money for four weeks, but the movie cost \$250 million to produce and quite a bit to promote. But, for some reason, people love this franchise outside of the U.S.: *Fate* just passed the billion dollar sales mark worldwide.

Also at the Box: Comedy *How to Be a Latin Lover* took the No. 2 spot at the U.S. box office over its first three days of release, selling a solid \$12 million. I didn't see that coming, but good for Ken Marino who directed the film. Indian flick *Baahubali 2: The Conclusion* made a major splash in the U.S., taking the No. 3 spot at the box, selling over \$10 million while playing on just 425 screens. Supposedly this one is going to sell huge overseas and be one of the year's most profitable – and epic – films. If you managed to see this film and have an opinion on it, I'd love for you to share (gregwlocke@gmail.com). James Ponsoldt's adaptation of David Eggers' *The Circle*, starring Emma Watson and Tom Hanks, disappointed over its first weekend of release, selling just \$9 million while playing on almost 3,200 screens. Ouch. Reviews haven't been great, but yep, I'll see this movie eventually, if only to see if Hanks still has the magic. Rounding out last weekend's domestic Top 5 was *The Boss Baby*, upping its U.S. total to just under \$150



ScreenTime
GREG W. LOCKE

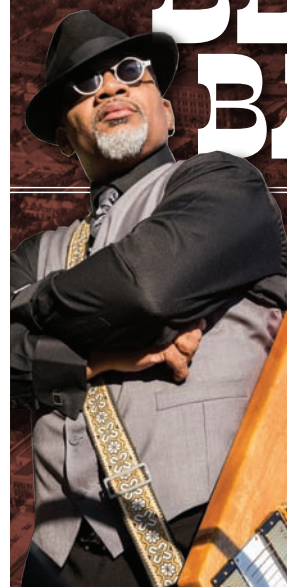
million. Did anyone see that coming? Really? You did not. I don't believe you. How did you know???? But get this: the movie has sold just under \$400 million worldwide. Who are these people?

New This Week: And now here comes the first sure-thing warm weather release of the year, *Guardians of the Galaxy, Vol. 2*, because films are volumes now. Because volume isn't a word with a clearly defined definition. Because there will be several films – nay, volumes – of the *Guardian* franchise. Because that's what we do now in the film world: make the same movie over and over again. And over again. And over again.

The very promising *Chuck*, starring Naomi Watts, Elisabeth Moss, Ron Perlman, Jim Gaffigan and, as Chuck, Naomi Watts' husband, will start testing in New York City and Los Angeles. The film was initially called *The Bleeder*, but someone stood up for their beliefs and made sure that the film ended up with a title with no character at all. And that's all that's out this weekend, really. Everyone will probably go see *Volume 2*, and say things like "What did you think of *Volume 2*?" for the next few weeks. It'll be awesome.

gregwlocke@gmail.com

BLUES BASH 2017



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FORT WAYNE'S CLASSIC ROCK

Current

ART WALK — Carroll High School spring fashion show, **7 p.m. Friday, May 5**, Carroll High School, Fort Wayne, \$5, 637-3161 ext. 3131

BEER & BARRE BQ — Craft beer tasting, BBQ and vegetarian fare from local chefs. Performances by Fort Wayne Ballet and live music from Unlikely Alibi, **7-10 p.m. Saturday, May 6**, Women's Club Ballroom, University of Saint Francis, Fort Wayne, \$35-\$50, 484-9646

BIKEFUSION — Bike testing from area shops on indoor track, live DJ, food, craft beer and more, **5-9 p.m. Friday, May 5**, Plassman Athletic Center, Turnstone, Fort Wayne, \$5-\$10, 483-2100

FESTIVAL OF WINES — Varied selection of wines from around the world, hors d'oeuvres, desserts and live music to raise money for Visiting Nurses, **5:30-8:30 p.m. Friday, May 5**, Fort Wayne Country Club, Fort Wayne, \$75, 435-3222

HISTORIC SWINNEY HOMESTEAD OPEN HOUSE AND PLANT SALE — Tours of the homestead with live music from Hearthstone Ensemble, spinning demonstrations, refreshments, hand-arts display and plant sale, **10 a.m.-4 p.m. Friday, May 5**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

MEN OF XXL — Male review, **8-11 p.m. Sunday, May 7**, Rusty Spur, Fort Wayne, \$15-\$30, 755-3465

MIAMI INDIAN HERITAGE DAYS — Performances demonstrating the significance of drumming, singing and dancing in the Miami society by Medicine Woman Singers, **1-4 p.m. Saturday, May 6**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

Lectures, Discussions, Authors, Readings & Films

AARP CHAPTER 187 EDUCATIONAL PRESENTATION — Eldercare mediators, Janet Mitchell and Michael Rosswurm discuss how mediation can be an effective process for normal conflicts, **2 p.m. Thursday, May 4**, Main Branch, Allen County Public Library, Fort Wayne, free, 602-3763

NORTHERN INDIANA... ALWAYS AT THE CROSSROADS OF MANY CULTURES — George R. Mather lecture with Melissa Rinehart, **2 p.m. Sunday, May 7**, History Center, Fort Wayne, free, 426-2882

MATT MCCLURE — Executive director of Artlink speaks at Fort Wayne Artists Guild monthly meeting, **6:30 p.m. Wednesday, May 17**, Concordia Lutheran High School, Fort Wayne, free, www.fortwayneartistsguild.org

Calendar • Things To Do

COACH BOB KNIGHT AND COACH GENE KEADY — Previous head basketball coaches reminisce about their long time rivalry, **7:30 p.m. Friday, May 19**, Embassy Theatre, Fort Wayne, \$29-\$99, 424-6287

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

STAR WARS DAY — Star Wars themed crafts and activities and Star Wars film viewing, **4-7 p.m. Thursday, May 4**, Huntington City-Township Public Library, free, 356-2900

FORT 4 FITNESS ELEMENTARY 1/2 MILE AND MILE — 1/2 and mile race for kids in Pre-K thru 6th grade, **5 p.m. Thursday, May 11**, New Haven High School, New Haven, \$13-\$15, fort4fitness.org

MAKE AND TAKE MOTHER'S DAY CRAFT — Potted plant craft led by master gardeners for children ages 4-10, **10 a.m. Saturday, May 13**, Huntington City-Township Public Library, free, registration required, 356-2900

YOUNG EAGLE FLIGHT RALLY — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, May 13**, Smith Field Airport, Fort Wayne, free, eaa2.org

KIDSTRAVAGANZA — Games, inflatables, snacks and educational activities to familiarize kids with safety services, **9 a.m.-12 p.m. Saturday, May 20**, Fire Police City County Federal Credit Union, 10123 Lima Rd., Fort Wayne, free, 469-5923

Instruction

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

WATERCOLOR INSTRUCTION — Artist Tom DeSomer of DeSomer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Trivia

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Tuesdays**, Rack & Helen's, New Haven, free, 749-5396



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Dancers Show Off Lab Results

When you stop to think how much dance performance takes place in Fort Wayne every year, it's easy to see how much talent is living in this town. But it takes more than the dancers themselves to create the beautiful and professional performances which take place all year long. It also takes choreographers to teach, mentor and lead those dancers to bring their talents to fruition.

The vast talent of choreographers in this area comes into focus when you see the people behind Fort Wayne Dance Collective's annual Choreographer's Lab which not only displays the talents of those choreographers there to teach, but also shines a spotlight on the dancers who participate, the students eager to move beyond their own movement and branch out into leading others along with their own vision of dance.

Sharing her expertise at the Choreographer's Lab is Elizabeth Mikautadze, artistic director of Mikautadze Dance Theatre. In the press release for the event, Mikautadze shares why she enjoys sharing her passion with others.

"Inspiring future artists and encouraging the possibility of pursuing careers in dance and, at the same time, getting inspired ourselves by fresh ideas are always welcomed opportunities. We look forward to sharing our premiere work, 'Talkin',' with Fort Wayne Dance Collective and the community and to seeing the other dance works performed by all of the Lab participants."



Fare Warning

MICHELE DEVINNEY

Mikautadze has led the eight-week intensive choreography lab, sharing works with the students, culminating in a pair of performances at 7:30 p.m. on Saturday, May 6 and 4 p.m. on Sunday, May 7. In addition to Mikautadze's pieces, the performances will showcase the choreographic talents of New American Youth Ballet's Madalyn Pulver and of Ashley Benninghoff, director of Pineapple Dance Project, Fort Wayne Dance Collective's Youth Performing Company. The youth company is still establishing itself under the leadership of Benninghoff and newly named FWDC artistic director Mandie Kolkman.

The collaboration between MDT and FWDC is a great byproduct of these learning opportunities, allowing students to learn from a diverse faculty.

To catch one of the two performances of the Choreographer's Lab, tickets are \$10 for adults and \$8 for students. Tickets will be available at the door but can also be purchased in advance by calling 424-6574 or through the Fort Wayne Dance Collective website at fwdc.org.

michele.whatzup@gmail.com

CHOREOGRAPHER'S LAB

7:30 p.m. Saturday, May 6

4 p.m. Sunday, May 7

Elliot Studio

Fort Wayne Dance Collective

437 E. Berry St, Fort Wayne

\$8-\$10, 260-424-6574

& www.fwdc.org

Calendar • Things To Do

TEAM TRIVIA — Trivia for teams of up to 6 players, **8 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Sports and Recreation

CELEBRATE SOUND, DON'T WALK IN SILENCE — 5K walk/run to benefit the Fort Wayne Sertoma Club and HearCare Connection mission trips, **9-11 a.m.** (registration at 7:30 a.m.) **Saturday, May 6**, Concordia Theological Seminary, Fort Wayne, \$25, 602-3276

NAMI FORT WAYNE WALK/RUN FOR MENTAL HEALTH — 5K and 1 mile fun walk/run, mental health fair, games, food, music and raffles, **8:30 a.m.-1 p.m. Saturday, May 6**, IPFW, Fort Wayne, \$25 for 5K, fun walk/run and mental health fair free, 706-825-9850

HEROES AND VILLAINS 5K — Costumed 5K walk and run, **10 a.m.** (registration, **8:45 a.m.**) **Saturday, May 20**, Rivergreenway Boat Dock, Fort Wayne, \$18-\$28, 786-709-5108

A.J. ARNETT 5K HONOR RUN/WALK — 2nd annual 5K walk and run, **8:30 a.m. Saturday, May 20**, Concordia Lutheran High School, Fort Wayne, \$28 (free for students K-8 when registered with Concordia), proceeds benefit Honor Flight of Northeast Indiana, 483-1102

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

MONDAY, MAY 8 vs. Wisconsin, 7:05 p.m.

TUESDAY, MAY 9 vs. Wisconsin, 7:05 p.m.

WEDNESDAY, MAY 10 vs. Wisconsin, 11:05 a.m.

THURSDAY, MAY 11 vs. Beloit, 7:05 p.m.

FRIDAY, MAY 12 vs. Beloit, 7:05 p.m.

SATURDAY, MAY 13 vs. Beloit, 7:05 p.m.

THURSDAY, MAY 18 vs. Great Lakes, 7:05 p.m.

FRIDAY, MAY 19 vs. Great Lakes, 7:05 p.m.

SATURDAY, MAY 20 vs. Great Lakes, 7:05 p.m.

SUNDAY, MAY 21 vs. Great Lakes, 1:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Singles and couples ballroom dancing, **8-11 p.m. Saturday, May 13**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 440-7004

May

ART & MUSIC FEST 2017 — Live music, art vendors and local art on display, glass blowing demonstrations, wine tasting, food trucks and more, **11 a.m.-4 p.m. Saturday, May 13**, Coventry Meadows, Fort Wayne, free, 435-2100

FORT WAYNE SPORT CLUB 90TH ANNIVERSARY CELEBRATION — Soccer games, family friendly activities, German-style food, live music and more, **1 p.m. Saturday, May 13**, Fort Wayne Sport Club, Fort Wayne, free, fortwaynesportclub.com

MOTHER'S DAY DOWNTOWN — Downtown Improvement District-sponsored trolley rides to downtown locations and Mother's Day themed activities, **11 a.m.-5 p.m. Sunday, May 14**, various downtown locations, Fort Wayne, free, event guides at mothersdaydowntown.com

COMMON BOND BREAKFAST — Erin's House for Grieving Children fundraiser featuring keynote speaker Taya Kye (widow of U.S. Navy Seal Chris Kyle), **7:30 a.m. Tuesday, May 16**, Conference Center, Allen County War Memorial Coliseum, Fort Wayne, \$100, 423-2466

GARDEN BROTHERS CIRCUS — Acrobats, elephants and other animals, clowns and more perform in a big top style circus, **4:30 and 7:30 p.m. Wednesday, May 17**, Allen County War Memorial Coliseum, Fort Wayne, \$8.50-\$34.50, 482-9502

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- Sid Madrid
- Kitchen Table Players
- Zdenka, Lucy & Kelsi Lee
- Wallhounds
- Sunny Taylor
- Elle / The Remnant
- the rev
- Distractions

annual passes not honored

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ALSO COMING SOON

Clint Black..... Sat. May 6
Welcomed by WCJC • Sponsored locally by Arnold's Fine Jewelry and Gifts

Trace Adkins.....Thurs. July 20
Welcomed by WCJC • Sponsored by Big R

1964 The Tribute..... Sat. Aug. 19
Welcomed by 105.9 The Bash • Sponsored by D&J Radabaugh Construction

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www.honeywellcenter.org

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BASEBALL

Current Exhibits

37TH NATIONAL PRINT EXHIBITION —

Juried exhibition featuring contemporary printmakers from around the nation, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BEAUTIFUL AND OBSOLETE: OBITUARIES FOR THE MACHINE AGE — Works from Fort Wayne painter and printmaker Kay Gregg that explore once ubiquitous mechanical equipment made obsolete by the digital revolution, **daily thru Sept. 1**, Franco D'Agostino Art Gallery, Academic Center, Indiana Tech, Fort Wayne, 399-2826

DIANE ALLEN GROENERT — Exhibition of local artist's Downtown Series and new works, **Monday-Saturday thru June 24**, West Central Microcreamy & Cafe, Fort Wayne, 415-9293

ECHOLILIA — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

EXPRESSIONS OF EXISTENCE — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

THE FEMALE FIGURE: AN EXPLORATION OF FEMININE FORM & EMPOWERMENT — Femininity-themed oil and acrylic works by Emily Powell, **Fridays and Saturday-Thursdays by appointment thru May 15**, The Gallery at Pranayoga, Fort Wayne, 423-9642

FORT WAYNE ARTIST GUILD EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Doni Adam at Allen County Retinal Surgeons, Karen Bixler at Citizens Square (2nd floor), Darlene Selzer Miller at Citizens Square (3rd floor), Linda Hall and Susan Wenger at The Einhaus Group for Women's Health, Jessie Strock at Ophthalmology Consultants (Southwest), Joel Alwine and John Kelly at Ophthalmology Consultants (North), Judi Renkenberger at Rehabilitation Hospital of Fort Wayne, Emily Jane Butler at ResCare Inc. Adult Day Service, Karen Harvey at Town House Retirement, Barb Yoder at Visiting Nurse Hospice and Toni McAlhany and Randy Roberts at Will Jewelers, **thru May 31**, fortwayneartistguild.org.

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

JAN KRIST-FINKBEINER — Exhibition of ceramic reliefs, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday thru July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

NORMAN BRADLEY AND FRIENDS — Exhibition of works by friends and colleagues of the late Fort Wayne artist, **Tuesday-Saturday thru May 20**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ON THE PURSUIT OF PERFECTION: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday thru Oct. 15, 2017**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

PERSPECTIVES LIVE BUTTERFLY DISPLAY — Up close and personal perspectives of the Conservatory's newest collection of live butterflies, **Tuesday-Sunday thru June 25**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

RHODA GERIG: THE HOPE OF EAGLES — Photographic images of eagles, **daily thru June 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

ROBERT WILLIAMS: SLANG AESTHETICS! — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealist and colloquial realism art movements, **Tuesday-Sunday thru July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SHARON — An exhibition of Leon Borensztein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SPRING 2017 BFA EXHIBITION — Senior thesis projects from Bachelor of Fine Arts candidates Brenda Drayer (sculpture), Derek Hibbs (printmaking), Ellen Mensch (painting), Nathaniel Morris (sculpture) and Kyle Snodgrass (sculpture), **daily thru May 7**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

SPRING PALETTE — New original works by more than 50 nationally recognized artists, **Tuesday-Saturday and by appointment thru May 20** (Cinco de Mayo Fiesta featuring mariachi music by Mark Meussling **6-10 p.m. Friday, May 5**), Castle Gallery Fine Art, Fort Wayne, 426-6568

SURFACES — Works involving experimental materials and techniques by seven regional, national and international contemporary artists, **Monday-Saturday, May 5-July 22** (opening reception **6 p.m. Friday, May 5**), Jennifer Ford Art, Fort Wayne, 740-1309

SUSAN KLINE & MIKE BRUMBAUGH — Mixed media paintings (Kline) and works in blown glass (Brumbaugh), **Monday-Saturday thru May 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Artifacts

SPECIAL EVENTS

CURATOR'S TOUR — Chief Curator Charles Shepard and exhibit curator Tiffany Street lead a guided tour of the *Expressions of Existence* exhibition, **12:15 p.m. Thursday, May 4**, Fort Wayne Museum of Art, free with museum admission (\$6-\$8, free to FWMoA members), 422-6467

8TH ANNUAL RURAL STUDIO TOUR — Tour of eight rural Allen County artists' studios (Steve Vachon & Sue Davis studio, DeAnna Su Studios, Kristy Jo Beber Stoneware Pottery, Olde Church Shoppes, DeSomer Fine Art Studio, Janet Webb Jewelry, William Steffen studio, The Art Farm), **10 a.m.-6 p.m. Saturday, May 6**, free, 740-8725

Love, Arena Dinner Theatre Style

People of a certain age will remember a television program called *Love, American Style*. Part of a solid kid-friendly Friday night lineup on ABC (the original TGIF, though no marketing genius thought to call it that then), *Love, American Style* capped an evening which opened with *The Brady Bunch* and *The Partridge Family*, a pretty strong lure to young girls in the early 1970s. But *Love, American Style* was slightly naughty and more adult-oriented, though not so much that the kids had to be chased away from the TV. The upshot of the show was to feature two or three vignettes about love, mostly romantic but with just enough sex to make it interesting.

Seeing *Funny Little Thing Called Love*, currently playing at the Arena Dinner Theatre, is nostalgically familiar to anyone familiar with that show. Its greatest charm is the fact that there are five separate stories (or really four and a half, since the opener is very short) with a wide range of characters. Rather than tracking one narrative for two hours, *Funny Little Thing Called Love* offers short stories about love which take different twists. The first act is solidly amusing, with a great take on a man surprised to discover his many women have conspired against him. That's followed by a delightful and even sweet look at the conflict between friendships and relationships that provides a few big laughs.

But as fun as Act I is, Act II is even better. With a story set in a London café and one set in a New York



Curtain Call

MICHELE DEVINNEY

City apartment, there's plenty of both wit and physical comedy to inspire laughs. At times there was a fear that laughter might block out the next great line, and the cast delivered it all with great timing and expression. Much of the cast gets two shots at being on stage,

which allows a great forum for their talents. Particularly noteworthy in Act II is Jordan Plohr who seamlessly goes from British accent to New York accent and deadpans some of the show's best lines. The script, written by playwright trio Jessie Jones, Nicholas Hope and Jamie Wooten, is packed with memorable lines that will be come to mind long after the show is over. (It's

not going to be easy to work "She's not dead, she's French" into casual conversation, but it's definitely worth a try.)

Funny Little Thing Called Love is a charming and often hilarious diversion and allows a light-hearted look at the quirks and foibles of love, no matter what form that love takes. Maybe it's time for ABC to call up Jones, Hope and Wooten and offer them a *Love, American Style* reboot.

michele.whatzup@gmail.com

FUNNY LITTLE THING CALLED LOVE

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday,
May 5-6 & May 12-13
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

Solid Choices Help Shrew Succeed

To be honest, I'm one of the rare English major types to almost dread having to see a production of a Shakespeare play. Through a graduate seminar, I read every play at least once, and I have seen more of them staged than I could easily count. In addition, I've spent more nights than normal in theaters over the last couple of weeks. So, it was with very little excitement that I showed up on opening night of First Presbyterian Theater's *The Taming of the Shrew*. However, after the first couple of scenes, I was eager to see what would come next, even though I know the plot well.

The decisions made by director Thom Hofrichter and the cast are what account for how fun and fresh the production feels. And, of course, the plot twists and dialogue have a freshness that travels well across the centuries. Setting the scene in the 1970s was an interesting and successful choice. The most consistent element of that choice was a use of costumes from the period that were used to hilarious effect. The 70s music chosen to play before each act also helped to give a sense of time brilliantly.

The familiar story about a father insisting that his nasty elder daughter, Katharina, or Kate, be married before allowing any of many suitors to marry sweet, beautiful and younger daughter Bianca, has been told in many ways and adapted frequently. When the cocky Petruchio arrives on scene and vows to woo and wed Kate, things get interesting and the battle between the sexes rages.

Another refreshing aspect of this staging of *Taming* was the number of actors never or rarely seen on the FPT stage. We truly have some amazing local actors, but seeing new talent is always interesting, and the talent presented here is strong. Halee Shutt, seen in many roles at IPFW, plays Kate fiercely and hilari-



Curtain Call

KEVIN SMITH

THE TAMING OF THE SHREW

7:30 p.m. Friday-Saturday,
May 5-6 & 12-13
2 p.m. Sunday, May 7
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12-\$20, 260-426-7421 ext. 121

ously. As her brave suitor, Zane Sade, an actor I don't think I've seen before, makes a terrific Petruchio and has one of the best stage voices I've heard on a Fort Wayne stage. The scenes in which he breaks her resistance and wins her affection, and maybe even respect, work especially well. He and Shutt have a chemistry which serves the production from their first scene together and throughout.

As Bianca and her chosen suitor, Lucentio — less interesting characters than Kate and Petruchio — Jana Kern and Chase Francis are adorable. As Lucentio's servant, Nol Beckley is super funny, particularly in a John Travolta suit when servant and master switch roles. Another unusual and really fun choice comes in the casting of Grumio, Petruchio's servant. James Hodgin, with his burly frame, big gray beard and biker head wrap, offers up some of the play's funniest

Continued on page 19

afo's Gutsy Production

For half a century, Madeline L'Engle's *A Wrinkle in Time* has been a beloved classic, read by generations and capturing the hearts and imaginations of young readers who embraced its numerous messages. While the story itself reflects many of the anxieties of the era in which it was written (fears of alien abduction, cold war sensibilities), it is also a story of growing up with all of the fears and concerns that torment every generation regardless of the political and cultural surroundings.

In keeping with their rich history of staging plays which prompt thought and discussion, all for One closes its 2016-17 season with *A Wrinkle in Time*, and it was an incredibly gutsy move. The story is decidedly outside the box, and many characters are creatures outside of our experience. But the trickiest part is making those science fiction aspects work in the intimate space of their ArtsLab home venue. As it turns out, a black box theater is perfect for this show, thanks in no small part to director Jeff Salisbury's expertise. Salisbury, afo's technical director, navigates the spooky elements of the story very effectively through some pretty impressive sound effects, lighting effects and a video screen place high over the stage. And there's one costume change that is particularly awe-inspiring thanks to those effects.

But while the creepy alien creatures and voice effects are very well-done (and the performances by those actors are remarkable), the power of the book and the show rests on the shoulders of the three main characters — Meg, her brother Charles and Meg's schoolmate Calvin — who go on an unlikely journey to find Meg and Charles' father who has been missing for a year. Meg feels like an outcast among her peers partially because, as the child of two scientists, she is preternaturally bright but also because there are whispers about her father's absence. Protective of Charles, who is also a bit outside the box emotionally and intellectually, she seeks to find her place in one world while finding her father in another.

With that at the heart of the story, the success of this staging of *A Wrinkle in Time* is largely due to the talented trio of young actors who fill those key roles. Alanna Gough as Meg perfectly portrays the prickliness of a teenage girl on the verge of womanhood. Reed Maibach as Calvin also does a nice turn as the kid who seems to have it all (as Meg so often reminds him) but also wrestles with his own insecurities and desire to fit in. Gough and Maibach also nicely play off each other as it becomes apparent that a little spark might exist between their characters, which each is awkwardly realizing. But the real wonder of the show is Elias Kroeker who, as the little and somewhat peculiar Charles Wallace Murry, brings a remarkably poised performance to life. It would be hard to overstate how many lines this young home-schooled third-grader has, and given Charles's own quirky intelligence, many of those lines are very sophisticated and even funny. Kroeker was clearly at ease on the stage and brings a lot of charm to his effects.

For fans of the book or for those who have never read it, *A Wrinkle in Time* is a fun and inspiring show.

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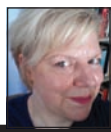
SHREW - From Page 18

scenes. He is a delight. Joel Thomas Miller, last seen as Dr. Joseph Cardin in FPT's *The Children's Hour*, has an incredibly good time playing Hortensio, Bianca's seemingly gay suitor.

Hofrichter told me before curtain that he had cut a bit from the script in the process of adapting it for this production, so another of my complaints (about Shakespeare plays running very long) was stifled by having *Taming of the Shrew* run just over two hours, including one intermission. Whatever bits and pieces may have been cut left no holes in the play and minor abbreviation with our shortened attention spans was probably a good move.

Overall, the elements of this staging come together really well and offer a fun reminder that Shakespeare still has something to offer modern audiences

lkmsmith@frontier.com



Curtain Call

MICHELE DEVINNEY

A WRINKLE IN TIME
all for One Productions
7:30 p.m. Friday-Saturday,
May 5-6
2:30 p.m. Sunday, May 7
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
\$11-\$20, 422-4226

Now Playing

BYE BYE BIRDIE — Student production of the 1950s rock n' roll musical, 7 p.m. Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

CHOREOGRAPHER'S LAB — Showcase of dance pieces created in eight-week program, 7:30 p.m. Saturday, May 6; 4 p.m. Sunday, May 7, Fort Wayne Dance Collective, \$8-\$10, 424-6574

FUNNY LITTLE THING CALLED LOVE — Romantic comedy by Jessie Jones, Nicholas Home and Jamie Wooten, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 5-6 and May 12-13, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

LES PATINEURS AND RAINY DAY — End-of-season performances by the Creative Art Council's School of Ballet, 2:30 p.m. Saturday, May 6 and 3:30 p.m. Sunday, May 7, Bluffton High School, Bluffton, \$3 (free for children 12 and under), 824-5222

THE LITTLE MERMAID — Fort Wayne Civic Theatre musical based on the Disney movie, 8 p.m. Friday, May 5; 2 p.m. & 8 p.m. Saturday, May 6; 2 p.m. Sunday, May 7, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

NEXT TO NORMAL — Tony Award- and Pulitzer-winning musical about coping with mental illness, 8 p.m. Thursday-Saturday, May 4-6; 2 p.m. Sunday, May 7, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 498-2270

Calendar — Stage & Dance

THE TAMING OF THE SHREW — William Shakespeare's now somewhat controversial comedy about the battle between the sexes, 7:30 p.m. Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday-Saturday, May 12-13, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

A WRINKLE IN TIME — all for One productions' adaptation of Madeline L'Engle's young adult science fiction novel, 7:30 p.m. Friday-Saturday, May 5-6; 2:30 p.m. Sunday, May 7, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

Asides

AUDITIONS

THE ADDAMS FAMILY (JUNE 24-26) — Audition for Wells Community Theater's musical production, 5 p.m. Friday, May 12, lower level, Arts, Commerce & Visitors Center, Bluffton, 824-5222

DISNEY'S BEAUTY AND THE BEAST (JULY 22-AUG. 6) — Auditions for Fort Wayne Civic Theatre musical, 5 p.m. (children ages 8-12, arrive by 4:30 p.m.) and 6 p.m. (adults, arrive by 5:30 p.m.) Monday, May 15 Arts United Center, Fort Wayne, sign up by calling 422-8641, ext. 226

Upcoming Productions

MAY

JAMES & THE GIANT PEACH — Fort Wayne Youththeatre performance of musical comedy based on the Roald Dahl story, 5:30 p.m. Thursday, May 11 (Backstage Insight Performance); 7 p.m. Friday, May 12; 10 a.m. Saturday, May 13, Arts United Center, Fort Wayne, \$12-\$18 (\$20 one-price Fairy Tale Fest ticket), 422-4226

PROGRESSIONS — Fort Wayne Ballet performance of progressive dance movements, 7:30 p.m. and 9 p.m. Saturday, May 20, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20, 422-4226

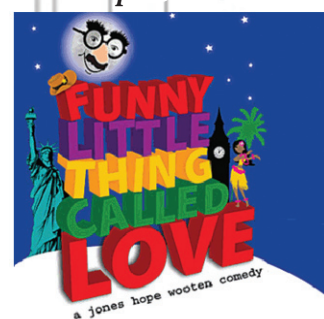
DISNEY'S NEWSIES — Stage adaptation based on the Disney musical about newsboys who take on publishing titans Joseph Pulitzer and William Randolph Hearst in turn-of-the-century New York City, 8 p.m. Wednesday, May 31; 7 p.m. Thursday, June 1; 8 p.m. Friday-Saturday, June 2-3; 2 p.m. Sunday, June 4; 7 p.m. Tuesday-Wednesday, June 6-7; 2 p.m. & 8 p.m. Thursday, June 8; 8 p.m. Friday-Saturday, June 9-10, Wagon Wheel Center for the Arts, Warsaw, \$37, 574-267-8041

JUNE

LOVE AND DARKNESS — Dance performance featuring Mikauatadze Dance Theatre dancers, mezzo-soprano Alana Miller and South Side High School dancers, 8 p.m. Friday-Saturday, June 2-3, Williams Theatre, IPFW, \$12-\$18 thru IPFW box office 481-6555



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A man with a beard is singing passionately into a vintage-style silver microphone. He is holding the microphone with his right hand. Water is being sprayed around him, creating a dynamic and energetic atmosphere. The background is dark with some light particles visible.

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