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## BEWARE OF THE DARKNESS

A WRINKLE IN TIME

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**WOODEN NICKEL MUSIC**

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This is a very happy time of year for fans of community and student theater. Last week we featured the IPFW Department of Theatre's production of Little Shop of Horrors, and this week it's all for One's A Wrinkle in Time. Coming up are FPT's The Taming of the Shrew and the Civic Theatre's The Little Mermaid. Needless to say, our reviewers have their hands full – and you'll find their reviews of these productions in these pages starting next week.

All this theater is just a warm-up to the spring and summer concert and festival season, and we feature a little of both this week as well. First, on page 5 Steve Penhollow previews country music legend Vince Gill's upcoming Embassy Theatre show, and on the following page Michele DeVinney explains Decades Rewind, a rock n' roll extravaganza also set for the Embassy's stage. Next up is Penhollow's preview of the upcoming Michiana Wine Festival which more or less kicks off festival season at Headwaters Park.

Those are just the feature stories, and as is always the case, there's oh so much more. You've just gotta look for it. Check out the calendars, any of the columns and – especially – the ads. You're going to find plenty of events and attractions worthy of your time over the coming weeks and months.

And if you don't find it here, check out whatzup.com, where you'll find even more fun and exciting things to do. An average of better than 2,500 people a day are doing just that; if you're not one of them, we invite you to check it out. Meanwhile, please remember to tell 'em whatzup sent you. Thanks!

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# Beware of the Darkness

By Michele DeVinney

When Chelsea Clinton mentioned the classic novel *A Wrinkle in Time* at last summer's Democratic National Convention, the beloved book, first published in 1963, saw a resurgence in sales which positioned it in the top 100 in book sales. That response, to a mere mention in a speech, demonstrates the lasting power of Madeleine L'Engle's book, an unusual blend of fantasy and science fiction.

While there were no doubt new readers among last summer's surge, it's just as likely that devoted fans were moved to revisit a book which had captured their hearts decades earlier.

In fact, the novel's enduring popularity can also be demonstrated in the upcoming film release. Set to premiere in April 2018, the Ava DuVernay-directed adaptation stars Reese Witherspoon, Chris Pine and Oprah Winfrey and will no doubt instigate another visit to the bestsellers list for L'Engle.

Fans of the book (or even newbies to the title) don't have to wait until next year to see the story come to life, however. With this month's production, all for One steps outside the box and puts this story on their home stage at the Auer Center ArtsLab black box theatre. Directing the play is all for One's technical director Jeff Salisbury who has also taken the stage this season, playing C.S. Lewis in *Freud's Last Session* last fall. He was presented with the challenge of bringing this special story to life by all for One artistic director Lauren Nichols and has been enjoying the process.

"Lauren gave [the book] to me last year and asked if I'd be interested in directing it this season," says Salisbury. "I read it again because I only vaguely remembered it from reading it as a little kid. There was so much artistic stuff in it and so many challenges. It's just a good and fun story with a lot of good messages. And I thought it would be fun to tackle some of the challenges that would come with staging it especially because we've never done a science fiction story before."

For those who haven't read the novel (and there's still time before the production to do so), the story centers on the adventures of three young children, each of whom is a misfit in his or her own way. Young Meg, her brother Charles and their friend Calvin embark on a trip to find the father of Meg

and Charles who has suddenly left the family. Though more than 50 years old, the story perfectly captures the difficulty of being a kid who isn't exactly like everyone else and how isolating and difficult it can be for children in that situation.

Where the story moves from universal to out-of-this-universe is in the journey the

"Once I started reading it again, I saw all the allegories and lessons that the book had to offer. It can be hard to pick up on some of those things when you're a kid, but I was taken by how well the messages were presented within the framework of a fun story. I think kids and grownups have a hard time accepting who they are sometimes, just feeling comfortable in their own shoes. We can have too much pride and try to take on the world by ourselves."

His reintroduction to the novel is taking place along with that of his cast, 13 actors ranging in age from seven to retirement.

"Several of the adults already knew the book and had read it themselves when they were younger. The kids have started reading it now, so there's a wide range of familiarity with the story. It's led to some interesting discussions in the rehearsals."

Story aside, there are very real staging issues to be confronted for a director, even one with a lot of experience like Salisbury. His job here, bringing this magical story to life, aliens and all, is challenging.

"We have to deal with people who are changing and transforming into different shapes and are being controlled by beings that are not people but are aliens and things like that. It has to be handled very creatively on stage because no theater has the budget to build huge space crafts and animals. I can adapt some aspects of the story, but I can't adapt everything, so it's about how much creativity I can bring to it. If I got stuck about how to put

some of it on the stage, people would put out ideas for me. There's just been so much excitement and energy surrounding this show."

Even for the all for One shows Salisbury doesn't direct (Nichols directed the company's first three shows of the season), he does serve as technical director, and his expertise in lighting design has been helpful to him as he puts together *A Wrinkle in Time*. Nichols has said that there will be some fun surprises for the audience, and Salisbury is enjoying this step outside the box for all for One and the chance it gives him to do something new and exciting.

"I just keep thinking how much fun this show is going to be," he says. "All for One doesn't do a lot of dark, intense stuff. We don't have a lot of creepy, dangerous stories. So this is something new for us, and I'm really looking forward to it."



## A WRINKLE IN TIME

all for One Productions

7:30 p.m. Friday-Saturday,  
April 28-29, May 5-6  
2:30 p.m. Sunday, April 30 &  
May 7

PPG ArtsLab  
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Tix.: \$ 11-\$ 20, 422-4226

children take, one which introduces them to alien planets and alien beings. Along the way they learn as much about their own inner strength as they do the magical tour at the heart of the book.

Salisbury says that there's a lot to learn and see in the story, which is why it fits perfectly into the all for One faith-based mission of sharing timeless literature and powerful messages.

## whatzup

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# Feature • Vince Gill Glad to Be Where He Is

By Steve Penhollow

When country music legend Vince Gill was first starting out, his ambitions were fixated on musicianship, not stardom.

"As a young musician, I don't remember setting goals," Gill told the Lake County News-Sun. "I just wanted to get better, be a better player and a better singer and songwriter, regardless of the success when it came or if it came. It didn't matter to me."

Gill performs April 23 at the Embassy Theatre.

Some might suggest that Gill has enjoyed a dream career, but Gill said his life is no less characterized by peaks and valleys than anyone else's life is.

"I don't know," he told the Ventura County Star. "I think you wind up confronted with the moment: 'I've got a choice to make right here — what's it gonna be?' Sometimes they turn out good and sometimes they turn out bad, but you learn from each one of them."

"Am I happy? Yeah, at times," Gill said. "Everybody's happy at times, everybody's sad at times. Life just keeps continuing to teach you and humble you and do a lot of things to you. It's funny to go back and see and hear old things you might have done and think, 'Geez, who's that idiot?'"

Born in Norman, Oklahoma, Gill went on to become a much sought-after Los Angeles sideman and backing vocalist in the late 1970s and early 1980s. He probably isn't touted enough for his guitar skills, which earned him an invitation from one of rock's great guitarists, Mark Knopfler, to join Dire Straits (Gill declined).

Gill told cmt.com that he had no aspirations in his late teens beyond becoming a session musician.

"I was given enough talent to be able to do that and did a lot of that," he said. "It's how I paid the bills. I loved doing it. I love being part of the supporting cast because it's harder. It's a more difficult role to fill than being the leader and doing everything you want and asking everybody to follow you. That, to me, is a better testament of my talent than me as the artist. So I never quit doing that. I never lost sight of who I was."

Gill scored a hit as the lead vocalist of the country-rock group Pure Prairie League ("Let Me Love You Tonight") and he supported Rodney Crowell on tour before going solo in 1983.

He has since charted more than 40 Billboard singles and amassed 20 Grammy Awards.

Like many an aging country artist, Gill is mostly ignored by country radio and he sees this as inevitable rather than tragic.

"Everybody has a run, and [radio stations] even quit playing Elvis at some point," he said. "It was really crazy in the 90s. Now records don't sell like they used to."

Because he has always defined success in creative rather than ostentatious terms, Gill said his career is still on an upward trajectory.

"Whether I make a record today and nobody buys it and it doesn't get airplay, it doesn't change any of the notes of that music," he said. "So I'm good. I'm in a great place."

When Gill listens to his old music, he becomes his sharpest critic. But it makes him happier with where he is now.



VINCE GILL

7 p.m. Sunday, April 23

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

\$39.50-\$79.50 thru Ticketmaster

and box office, 424-5665

"I go back and hear those early records and think, 'They're not very good; the songs aren't very good,'" he said. "You're the best you can be at the time. The whole journey has been inspiring because I've gotten better. I haven't gotten to the age where I've lost the ability to sing. That's bound to happen, but you should be able to get better at this. But we all seem to only equate the value in the successes and I never looked at it that way. Even in the failures I thought, 'I sang that the best I could. That's the best song I had at that time in my life.'"

Gill said he tends to write sad songs because his life, with wife Amy Grant, is the opposite of sad.

"Happy, zippy music doesn't do much for me," he told the San Diego Union-Tribune. "I think there's more angst and emotion in the painful side of music. Because my life is so kind and sweet and normal, I like to go to music for all that other stuff. The sadder, the better."

More important to Gill than continued hit making is the knowledge that success didn't turn him into a jerk.

"I look back and think, 'When you were the hottest you ever were, you weren't an a-hole and it didn't change you,'" he said. "And when you failed, you weren't bitter and you weren't an a-hole then."

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# The Wayback Show

By Michele DeVinney

The continued popularity of classic pop and rock songs from the 1960s, 70s and 80s can't be simply explained away as mere nostalgia.

It's true that the generations who came of age during those decades, particularly Baby Boomers, still feel attached to the music and themes of their youth and enjoy reliving those times through the era's soundtrack. But it's also true that those people shared a love of that music with their children – even

their grandchildren – and helped keep the music alive through a new and eager audience. The renewed popularity of vinyl has also allowed millennials to discover older music anew.

All of this means that the performers from years ago are still viable and active, something which would have no doubt seemed impossible in the 60s when turning 30 was akin to a crime. But with the Rolling Stones, Paul McCartney, Ringo Starr and Bruce Springsteen (to name but a few) still filling arenas after all these years, it's clear that the music of those years won't be lost or forgotten any time soon.

Already busy in bar bands down in Florida, a couple of enterprising musicians decided to address the unquenchable thirst for the music of the 60s-80s. Keyboardist Paul Gatti and drummer Mark Blinkhorn looked to take that music and package it into a highly polished and professionally produced show which could travel the county and keep their favorite music alive. Decades Rewind, which visits the Embassy Theatre this month, was born.

"The response to the show has been great," says Gatti. "When it comes to the 60s, 70s and 80s, there's just so much music and culture, and people will tell us that they've sometimes been in tears from all of the great memories. People tell us 'You made me feel young again.'"

Propelling backward through time, Decades Rewind is more than just a clever name. Starting with the music of the 80s, the production winds back through the 70s and ends with the tumultuous 60s, when music and culture were inextricably intertwined. Through use of video screens, the show also features film footage of what was happening culturally during the time of the songs, with the finale, which focuses on the 60s counterculture and Woodstock, bringing it

all together.

"It's a crazy world, and people like to come spend a few hours and listen to the music," says Gatti. "It's like stepping into time machine and then it becomes a party. We do medleys and songs from every genre. We do rock, disco, the music of the hippies. And then with the video screens we can relive some of what was happening in our history and culture. We have footage of all the presidents during those years. We really cover a lot of things."

Of course, a production like that involves



## DECADES REWIND

7:30 p.m. Thursday, April 27

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$35-\$45 thru Ticketmaster  
and box office, 424-5665

a lot of planning. When Gatti was first developing the concept behind Decades Rewind in 2015, there was a lot to consider, and much of it fell

outside his expertise.

"I'd been in bands my whole life," he says, "but it's very different to take on jobs like producer and promoter and still focus on my job on keyboards. I'd never done anything like this before. The video footage alone was difficult because you can't just go on YouTube and pull videos and project them. So we hired a law firm to handle all of the copyright issues, and I started to focus on content."

"It's a blessing and a curse, really, because there's just so much great material and so many options. I'd line up 60-65 songs, but could just as easily pick an entirely different 60-65 songs that were just as great. It's a lot of work, but we're constantly changing the show so that, if people see us more than once, it's not just the same show every night."

Although Gatti mostly hears happy responses to the show, he admits that there are some things that are less happy but still must be addressed.

"The Woodstock era is always popular, but we also have to deal with Vietnam which means they're not always going to be happy memories. But we also have a lot of choreography and theatrical elements to the show

Continued on page 7

# Christopher Cross

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# Oenological Friendships

By Steve Penhollow

Nichole Thomas, Cristal Reader and Lisa Beber are three wine-loving friends who are willing to travel to indulge their passion for the fermented grape.

Every summer, they attend the Vintage Indiana Wine & Food Festival in Indianapolis where they can taste hundreds of wines made by Indiana vintners.

They have long wondered why Fort Wayne doesn't host a similarly expansive showcase of high-quality Hoosier plonk.

"Usually when we say that, we're about a bottle of wine in," Thomas said.

Fort Wayne offers many wine-centered events, of course, but nothing on the scale of Vintage Indiana. Craft beer is the libation that has garnered much of the attention of Northwest Indiana tippers in recent years.

"Most [local wine-centered events] are beer and wine festivals, and they have a limited number of wineries involved, maybe six to eight," Thomas said. "If you're not a beer drinker, then half of the ticket is kind of lost on you."

So these friends decided to stop wondering and create their own event.

It's called the Michiana Wine Festival, and it happens April 29 in Headwaters Park East.

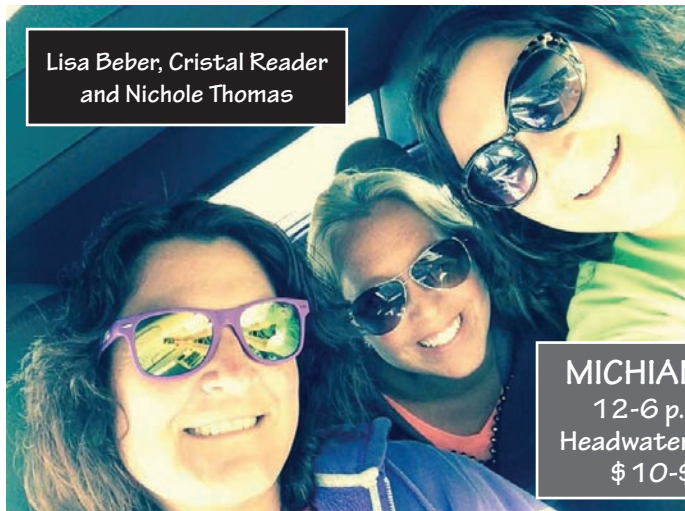
Thomas said that the festival quickly outgrew their initial conception of it.

"We kind of got into the thinking of, 'Oh, we'll have 10 wineries. That would be great. Ten wineries from across the state,'" she said. "We're up 16 now. That's the most wineries that anybody in Fort Wayne has had in one place."

Area faves like TWO-EE's Winery, Country Heritage and Byler Lane will be in attendance, of course, but so will Buck Creek, Cedar Creek, Easley Winery, Fruit-

shinewine, Hartland Winery, Heagy Vineyards, Hedgegrove Meadery and Winery, Tippy Creek, Carousel, Rettig Hill Winery, Winzerwald Winery, Running Vines Winery and Satek.

Thomas said that they marketed the festival to prospective wineries as a "mini Vintage," meaning a smaller scale version of the Vintage Indiana Wine & Food Festival.



Lisa Beber, Cristal Reader and Nichole Thomas

In addition to the 16 wineries, there will be nine food trucks on site, live local music and a spring craft market.

Cost is \$30 per person in advance.

"I feel like \$30 is a great ticket price," Thomas said. "A lot of wine events are two and three hours long. This is six full hours. You get a glass when you walk in the door if you're among the first 4,000. After that you'll get a plastic cup. You basically can take that around and choose from among 100 wine samples."

It is easy to make a person think they hate wine by serving them the wrong one at a dinner or reception, Thomas said, explaining why a festival like this is so essential.

"I didn't like wine at all before my girlfriends and I went on a wine trip," she said. "I didn't know 'wine tasting' existed before

eight years ago, that you could go to a winery and sample and find the wine that you like. Palates are so different that it's hard to choose a wine to serve at an event. With a festival like this, people can come out and find the wines that they do like."

"Maybe they'll come away from this and decide that they still hate all wines," Thomas said, laughing. "And that's important information to have."

Thomas said admission to this inaugural edition of the festival is, by necessity, 21 and older. They may try to incorporate a family element in the future.

The night before the festival there will be a 5K run (culminating in glasses of wine for participants). The night of the festival there will be a concert in the pavilion featuring Knit Cap Vigilantes and the

Fort Wayne Funk Orchestra.

Pre-purchased cost for the latter is an additional \$15 for people who plan to attend the festival and \$20 total for people who do not.

Tickets for the festival and separate concert are available at area Kroger stores, participating wineries and at Rudy's Shop downtown.

Thomas said they hope to be able to use both sides of the park in the future.

"The sky is the limit," she said. "We have really good relations with the people who run Vintage Indiana. Originally, we thought, 'Oh, my gosh. We're only six weeks ahead of them. They're going to think we're competition.' But they didn't see it that way at all. They see this as a collaboration. We're all on the same team, trying to get more people to drink Indiana wine."

## MICHIANA WINE FESTIVAL

12-6 p.m. Saturday, April 29  
Headwaters Park East, Fort Wayne  
\$10-\$45 thru eventbrite

## DECADES REWIND - From Page 6

which people really enjoy."

In fact, Gatti says one of the most popular moments of the evening revolves around a period when dance was a key element to the music.

"I was one of those 'disco sucks' guys, like a lot of people, but I have to say that when we do songs from the disco era, everyone gets up on their feet. We have a disco ball, and everyone starts dancing. That's really the thing that gets the biggest response. People either love it or hate it, but it always gets a big reaction."

The group on stage features eight band members and six vocalists (three male and three female) to cover an eclectic set which

features something for everyone.

"I was totally a 70s and 80s rocker and loved arena rock — Boston and groups like that. We do a lot of different songs from the 70s, from Billy Joel to Journey. And we do the entire 'Bohemian Rhapsody' which not a lot of groups will try to cover. We go back to the 60s and pay tribute to the British Invasion with bands like the Stones and the Beatles. That always goes over well because everyone loves the Beatles. Then we do the hippies and Janis Joplin, Joe Cocker, the whole Woodstock era."

Although originally from Pennsylvania, Gatti now calls Tampa, Florida home, and Decades Rewind plays a lot of shows closer

to home but are now venturing out, visiting the northeast and other regions more. On the eve of their first anniversary performing as Decades Rewind, Gatti is enjoying the response and feeling the rewards of the hard work it took to pull all of the elements of the show together.

"There are the songs that I've been listening to and playing since I was 16," he says. "When you play this music now, people just go cuckoo for it. I can't see that happening with the music of the 90s or 2000s. There's just something special about these decades that the music makes people happy. I can see it in parents and in the kids. They all really respond to this music."

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Rent ..... June 13  
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# Wooden Nickel CD of the Week



**\$11.99**

## FATHER JOHN MISTY PURE COMEDY

Josh Tillman, aka Father John Misty, is in a weird place, having to skewer popular culture while being part of it. His breakthrough album *I Love You, Honey Bear* flew under the pop culture radar, but that's not going to happen with this follow-up. On *Pure Comedy*, Tillman pokes fun at celebrity, consumerism and the trappings of American culture. It's high-minded, grim-faced satire that's sure to delight fans. Get *Pure Comedy* for \$11.99 this week at all Wooden Nickel Music stores...

## TOP SELLERS @

### WOODEN NICKEL (Week ending 4/16/17)

TW	LW	ARTIST/Album
1	-	KENDRICK LAMAR <i>Damn.</i>
2	-	JOHN MAYER <i>The Search for Everything</i>
3	3	FATHER JOHN MISTY <i>Pure Comedy</i>
4	1	DEEP PURPLE <i>Infinite</i>
5	2	MASTODON <i>Emperor of Sand</i>
6	6	THE CHAINSMOKERS <i>Memories ... Do Not Open</i>
7	7	STEEL PANTHER <i>Lower the Bar</i>
8	-	VARIOUS ARTISTS <i>The Fate of the Furious</i>
9	4	BOB DYLAN <i>Triplicate</i>
10	-	YOUNG DOLPH <i>Bulletproof</i>

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## Real Estate In Mind

I think there has always been a progressive side to Real Estate. Not in a *2112* or *The Lamb Lies Down on Broadway* sort of way, but in the way Courtney and company used the themes of growing up, dropping out and wondering what it all means as a narrative throughout their albums. And musically – however breezy and pleasant the band comes across – there's something very meticulous and forward thinking in their guitars and melodies.

With those pristine guitar lines and clean drumming, their new album *In Mind* and its lead single "Darling" are instantly recognizable – but the addition of synths that hang over the song make it feel like a step into new territory for these guys. Courtney has the most pleasant voice in modern rock n' roll. He could sing directly from a phone book and there would be something mildly existential about it. This song is no different. They've set phaser (pedals) to stunning.

"Serve The Song" has some distorted guitar opening the track before we sink into pining for childhood haunts and a pleasant dip into electric piano 70s lull. "Stained Glass" sounds like the Byrds, but without that Southern California shine. It's more like hung-over melodies for the regretful morning after.

Timing has always been Real Estate's biggest strength. Sure, the crystalline and chiming guitars, sweetly melancholy vocals and overall dreamy aspect of their songs are great. But how they lock into each other as musicians is one of their biggest strong points. There's a heft to this music that in other bands' hands might come off more twee. Maybe it's that New Jersey upbringing. Take a track like "After The Moon." There's a certain sway in it that, without that Real Estate magic, might come across too soft rock or a poor man's Band Of Horses (as if a rich man's BOH is any better.) In the hands of these guys, quiet moments like this become almost existential. As good as each of their solo projects are, together is where the magic truly is.

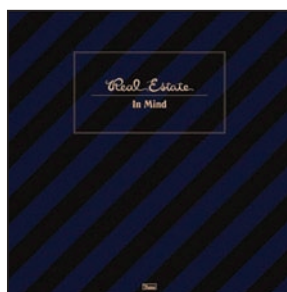
Real Estate continue to move along in interesting musical directions. *In Mind* captures a group of guys at their best. It's a snapshot of "good old days" pondering, but never in a pretentious way. Real Estate are the guys at the corner bar happy to drink a beer or two with you and talk about the old times. They'll even buy the next round. *In Mind* is an open invitation and a testament to that. (John Hubner)

## Josh Turner Deep South

Josh Turner is known principally for two things: his unusually deep voice and his tendency to make country music that's at least somewhat more traditional than most of the stuff you hear on the radio. Neither of these two characteristics is on display on *Deep South*, Turner's first album since 2012's *Punching Bag*. Instead, *Deep South* is straight-up radio country, with Turner staying well within a standard vocal range most of the time and singing about the stuff that gets you a hit on country radio.

The stuff that gets you a hit on country radio is, of course, songs about country livin', and Turner delivers a surplus of that stuff. From the title track onward, through "Hometown Girl" and "Southern Drawl" and "Where the Girls Are," he shovels on the bro-country clichés – trucks, sweet tea, fried chicken, Georgia peaches, Carolina kudzu, barns, front porch swings, church, barbecue, girls – until the pile is higher than the corn by the side of the road. The only thing that's really missing is the bro-country obsession with drinking to excess, but there's enough crooning about dirt-road paradises to make you forget that.

Anyone who can remember Turner's promising debut with 2003's *Long Black Train* should be immensely disappointed in *Deep South*. Given that the new album debuted at the top of Billboard's country chart, though, discriminating country-music fans seem to be few and far between, and if *Deep South* was meant to be a sellout, it



Spins

## BACKTRACKS

### Emerson, Lake & Palmer Brain Salad Surgery (1973)

This was the fourth record from prog-rock pioneers Emerson, Lake and Palmer and has only recently been described as one of the best things they ever produced.

With a following on both sides of the Atlantic, ELP were able to form their own label and record whatever they wanted. This creative license was essential in making this record an extravaganza of classical music and classical rock, something they mastered throughout their career.

The album opens with the prolific "Jerusalem," a track heavy on the organ and percussion and lyrics adapted from William Blake. "Toccata," a revision of Argentinian composer Alberto Ginastera's piano concerto, follows "Jerusalem" and blows your mind for over seven minutes. Arranging this piece wasn't the challenge; it was making the music sound like rock n' roll.

"Still ... You Turn Me On" is a familiar track to the casual fan and one of the prettiest tracks on the release. Even so, the guitar work of Greg Lake, one of the founding members of King Crimson, made it the purest form of classic rock. Side one closes with "Karn Evil 9: Part 1," a heavy number that balances heavy rock with ELP's brand of orchestration.

Side two completes "Karn Evil 9" in three parts. The first movement has a jazzy element that showcases the talent of percussionist Carl Palmer who, in my book, ranks as one of the top five drummers from rock n' roll (and I'll argue the case with anyone by playing this track). The final section goes on for over nine minutes and completes a record that has to be listened to in one setting.

Sadly, Keith Emerson took his own life a year ago and Greg Lake died from cancer in December. After nine albums in 25 years, they can truly be called the godfathers of progressive rock. (Dennis Donahue)



worked. (Evan Gillespie)

### James Blunt The Afterlove

It seems like James Blunt should benefit from the career success of his friend Ed Sheeran. Despite having had a big hit with 2005's "You're Beautiful," Blunt was never able to get out from under the critical perception that his music was inane and chokingly sentimental. Now that Sheeran has made inane pop music acceptable to a wider range of critics, you might think Blunt has some room to garner respect for his new album. Alas, it's probably not to be.

It doesn't help that Blunt himself seems ready for the arrows to start flying. On the album's opening track, "Love Me Better," he laments the mean things that people say about him and acknowledges that those things sting. It's a weaker response than his well-known self-deprecating tweets that turn insults flung at him back at the insulter with a witty spin. Instead, *The Afterlove* kicks off with a pathetic tone that makes it hard to root for Blunt across the rest of the album.

And, unfortunately, there's a lot here not to like. There's plenty of weak, electronic pop with pseudo-R&B beats wrapped around middle-of-the-road romantic lyrics. There are lyrically and vocally mundane songs that inspire comparisons to Justin Bieber. These things are not good.

"Make Me Better," which Blunt co-wrote with Sheeran, is one of the album's high points, not because of the terribly Sheeran-sounding music or lyrics, but because it actually takes advantage of Blunt's vocal strengths. The song shows that Blunt could be a much better performer than Sheeran, if only he'd give himself better songs to perform.



Continued on page 9



*The Afterlove*, at least at moments, shows promise. It hints at what Blunt could be if didn't try to be what his critics think he should be and, instead, exercised his wit in his songwriting as easily and successfully as he does on social media. (Evan Gillespie)

## Wussy

### Forever Sounds

Does being semi-obscure provide the kind of secure cover that might prove too comfortable over time?

And when do you finally stop grating against that glass ceiling of indie-rock ageism and decide to just hang some lights from it to make your room a bit more livable?

Thankfully, these concepts don't seem to even cross the minds of the members of Cincinnati, Ohio's Wussy. They don't acknowledge such a ceiling because they never bothered to spend any time in the room anyway.

Six full-lengths into a self-propelled career ("avocation" would probably be more apt a word), Wussy continue to carve out their own path, free of careerist detours or midlife crisis-inspired changeups. *Forever Sounds* is, however, something of a departure from 2014's *Attica*. While that record marked an uptick in sound quality and a more anthemic leaning for the band, *Forever Sounds* swims inside big noise, with a darker overall feel.

With the exception of heart-on-sleeve numbers "Better Days" and album closer "My Parade," very little on *Forever Sounds* would be mistaken for material from other Wussy albums. Whether drilling through a mist of guitar feedback ("Hand of God") or flat-out reveling in the racket ("Sidewalk Sale"), Wussy have formed a coherent framework of sound in which to display their melodic chops. Co-vocalist/guitarist Lisa Walker dependably moves from a delicate whisper to a roar of authority; she's often the sweet to Chuck Cleaver's more mannered sour.

Cleaver, while an acquired vocal taste to be sure, is nonetheless a critical component to what makes Wussy tick. His more poetic lyrical approach ("As of now you've undressed 700 more times and I've missed every one," he sings to an ex on "Hello, I'm a Ghost") complements his vocal style. Walker and Cleaver often alternate vocals within a song – an element reminiscent of L.A. punk legends X that surely tickles rock critic emeritus Robert Christgau's fancy (the notorious tastemaker has been a tireless Wussy proponent since their early days). While the stomping opener "Dropping Houses" recalls unlikely '90s hit "Pepper" in its deliberateness, Walker's nearly sing-song-y verse and Cleaver's hit-the-pedal chorus set the tone for the album nicely.

Dish up some Cinci 5-way, crank *Forever Sounds* just a tad higher than you're comfortable with and enjoy a band that's never been happier in its own skin. (D.M. Jones)



WUSSY FOREVER SOUNDS

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9:45	elle/The Remnant
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12:00	The Union Project
1:00	Jon Durnell
2:00	John Minton
3:00	Sum Morz
4:00	Da Wailhounds
5:00	The Kickbacks
6:00	Adam Baker & The Heartache
6:45	Three Cities
7:30	Dirty Comp'ny
8:15	Billy Youngblood

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### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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**EXPECT:** 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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## ----- Calendar • Live Music & Comedy -----

### Thursday, April 20

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH & COMPANY** — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980  
**COLUMBIA STREET WEST UNPLUGGED FEAT. CHILLY ADDAMS** — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055  
**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286  
**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Parkview Senior's Club, Fort Wayne, 5-6 p.m., no cover, 373-4000  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618  
**SAXOPHONE QUARTET & SAXOPHONE CHOIR** — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**SHELLY DIXON & JEFF McRAE** — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463  
**SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

# Two Days of Music and Mother Nature

Everyone's favorite springtime event, Sol Fest, is set to return once again to the grounds of Fox Island Park. On Saturday and Sunday, May 6-7, round up your family and friends and come out to enjoy two days of live music, a kids area, hayrides, food, hiking, demonstrations, beer garden, canoeing/kayaking, and Mother Nature. Most importantly, come out and relax with friends. Music gets underway at noon on Saturday and consist of the Gregg Bender Band, Sid Madrid, Kitchen Table Players, Zdenka, Lucy and Kelsi Lee, The Wailhounds, Sunny Taylor, elle/The Remnant, The Rev and Distractions. It's same time, same place on Sunday beginning with The Wolf and the Raven followed by The Goat's Beard, Clusterfolk, Shelly Dixon and Jeff McRae, Heady Times, Basketcase, Dirty Comp'ny, Chilly Addams and Grateful Groove.

Admission is only \$5 per person, and kids 11 and under are free. Sol Fest benefits kids, as most of the proceeds are designated for scholarships for school kids to visit Allen County Parks and attend day camps and to provide environmental educational programming to organizations that assist disadvantaged kids. Sol Fest also allows naturalists to travel to schools, local organizations, community centers, youth centers and youth detention centers. Come out and celebrate the sun (solstice) and get this summer festival season underway.

\*\*\*

Good news! Left Lane Cruiser will be releasing a new album entitled *Claw Machine Wizard* on Alive Natural Sounds Records on May 9. With tracks such as "Booga Chaka," "Still Rollin'" and "The Point Is Overflowing," the album is sure to be another pinnacle in LLC's career. The band is currently taking pre-sale orders on social media, and you can bet your sweet bippy they'll be having a release show here in



## Out and About

**NICK BRAUN**

town to celebrate. As of press time, no date has been scheduled, but stay tuned to *whatzap*.

The guys do currently have a multi-state tour lined up that will have them playing music festivals such as Goat Fest IV (Nashville), Moonrunners Music Festival (Chicago), Lexington Battle Green BBQ Fest (Lexington, Massachusetts) and Muddy Roots Spring Weekender in Brown County, Indiana. In addition, they will be performing this year's Three Rivers Festival on Wednesday, July 12 along with U.R.B. and Unlikely Alibi. That, my friends, is going to be a party! Hopefully, by then you already have a copy of *Claw Machine Wizard*. If not, bring a few extra bucks with you that night.

\*\*\*

Imagine if you will, a cover band that performs tunes from the likes of the Rolling Stones, The Police, The Beatles, Ryan Adams, INXS, Kings of Leon, Jason Isbell and more. That would be pretty sweet, right? Well, it just so happens that a new band on the local music scene, Rain Kings, has all that and plenty more in its setlist.

Jerry Albright (vocals), Jeff Rapp (guitar), Ken Nelson (guitar), Johnny Midnight (bass) and Motor City Vinnie (drums) make up the rocking outfit that is sure to please a wide range of music fans. See for yourself when the Rain Kings perform at 4D's Bar & Grill on Saturday, April 22. I'm sure we'll be seeing more of these cats this summer.

nikni76@yahoo.com



**TODD BARRY** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$20-\$40, (260) 456-7005

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**WILL CERTAIN** — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351

## Friday, April 21

**AUBURN COMMUNITY BAND** — Orchestra at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

**CHRIS WORTH** — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DEMONY & GRIMES** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**ERIC CLANCY TRIO FEAT. SHANNON PERSINGER** — Variety at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 414-2015

**ERIC CLANCY & SHANNON PERSINGER** — Jazz/variety at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-3508

**FOLLOW FRIDAYS 8 FEAT. BRET HAYDEN, NATE GROPP, MITCHELL POTTS, RACHAEL GOLDMAN, MO MITCHELL, JIM TEWS, DAVID TVEITE, DASH KWIATKOWSKI** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, (260) 456-7005

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**JASON WELLS** — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

**JAZZ ENSEMBLE FEAT. IPFW CHAMBER SINGERS** — Jazz & rock at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JESSICA SEGUYE** — Contemporary at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

**JOE LISINICCHIA TRIO** — Jazz/variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KARI DIEHL** — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351

**MISS KITTY'S REVENGE** — Country rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**PUNCH SYLVIA** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**RAELYNN** — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$12-\$35, 755-3465

**SHANE & ERIC** — Acoustic at Coppertop Tavern, Wolcottville, 7-10 p.m., no cover, 854-3000

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**SOUL 35** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**WAILHOUNDS** — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**YOUMINUSME** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

## Saturday, April 22

**ADDISON AGEN w/SANKOFA, HEAVENS GATEWAY DRUGS, JAMES AND THE DRIFTERS, OMAHA, ALASKA** — Variety at Hi Fi Lounge, Neat Neat Neat Records, Fort Wayne, 12:30 p.m., no cover, 755-5559

**APOCOSHYNÉ** — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311

**BACKWATER** — Country/country rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

**BIG DICK AND THE PENETRATORS** — Classic rock (Blessing of the Bikes after party) at Beamer's Sports Grill, Fort Wayne, 1:30-5:30 p.m., no cover, 625-1002

**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**BRAT PACK** — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**CLUSTERFOLK w/SOLTRE, BRIDGET HARRISON, JONATHAN WATKINS, DANIELLE GYGER, JON GETZ, THE THRIFTNKS, RACHAEL BARRY, ANDRU BEMIS, DREW NELSON & SETH SUTTON** — Variety at Earthfest at BriAli Vineyards, Fremont, 11 a.m., no cover, 316-5156

**DAN DICKERSON'S HARP CONDITION w/SAD GRAVITY, BREON JONES** — Variety at Moser Park, Fort Wayne, 12-5 p.m., free, 749-2212

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

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**TODD BARRY**



FRIDAY, APRIL 21 • 9PM • \$10

FOLLOW FRIDAYS 8

**HEROES & WEIRDOS**

FEAT. NATE GROPP, BRET HAYDEN, JIM TEWS, RACHAEL GOLDMAN, MO MITCHELL, MITCHELL POTTS, DAVID TVEITE, DASH KWIATKOWSKI

HOSTED BY ALEX PRICE  
MUSIC BY MATT CASHDOLLAR

SATURDAY, APRIL 22 • 9PM • \$5

**STARSLEEPER  
SIGNALS &  
NEW AGE CURSE**

SUNDAY, APRIL 23 • 7PM • \$5

**THE HANGOVER JAM  
FEATURING  
STUD FOX,  
THREE CITIES &  
KNIT CAP  
VIGILANTES**

MONDAY, APRIL 24 • 7PM • \$10

LET'S COMEDY PRESENTS

**JOSH JOHNSON**

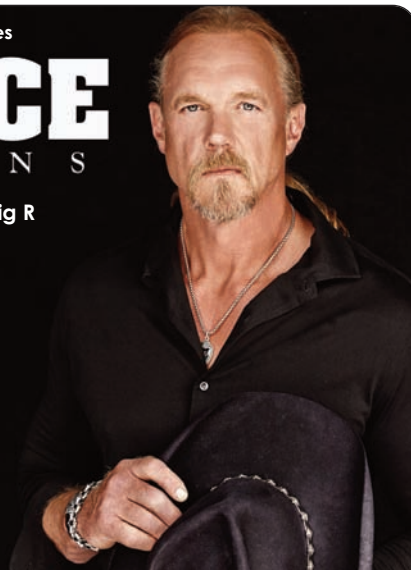
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## NIGHTLIFE

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**

**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**

**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FORT WAYNE PHILHARMONIC** — Masterworks performance of orchestral favorites from Smetana, Grieg, Mozart, Wagner and more at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

**GOODRICH GEVAART** — Comedy at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

**HE SAID SHE SAID** — Variety at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**HOLBROOK BROTHERS BAND** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**HUBIE ASHCRAFT BAND** — Country at Arcola Inn & Ale, Arcola, 2-5 p.m., no cover, 625-4444

**HUMAN NATURE** — Contemporary Christian at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

**THE ILLEGALS** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**JACK ROCKS** — Rock/variety at Tri-Lakes Tavern, Columbia City, 6-11 p.m., no cover, 691-0015

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE W/GOOD NIGHT GRACIE** — Country/Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**LOUDMOUTH SOUP** — Variety at Elks Lodge 796, Bluffton, 8 p.m.-12 a.m., no cover, 824-2824

**MOUNTAIN DEWE BOYS** — Country at Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

**PETER LUTRULL** — Variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**RAIN KINGS** — Rock at 4D's Bar & Grill, Fort Wayne, 9:30 p.m., no cover, 490-6488

**ROBERT HARRISON, SUNNY TAYLOR, DAVE TODORAN, ELLE/THE REMNANT, SECRET MEZZANINE, ALICIA PYLE, THE UNION PROJECT, JON DURNELL, JOHN MINTON, SUM MORZ, DA WAILHOUNDS, THE KICKBACKS, ADAM BAKER & THE HEARTACHE, THREE CITIES, DIRTY COMP'NY, BILLY YOUNGBLOOD** — Variety at Record Store Day, Wooden Nickel, North Anthony, Fort Wayne, 8:15 a.m.-9 p.m., free, 484-3635

**SHANE & ERIC** — Acoustic at Monument Pizza, Angola, 7-10 p.m., no cover, 319-4489

**SHELLY DIXON & JEFF MCRAE** — Variety at Huntington Street Bar & Grill, Syracuse, 8-11 p.m., no cover, 574-457-3399

**SIGNALS W/STARSLEEPER** — Indie Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, (260) 456-7005

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, (260) 426-2537

**TRIO LISTO W/ERIC CLANCY** — Instrumental variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Sunday, April 23

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**CLARINET STUDIO AND ENSEMBLE RECITAL** — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

**GEOFFREY GOLDEN** — Gospel at Multi-Flex Theater, Indiana Tech, Fort Wayne, 6 p.m., no cover, 422-5561

**GREAT LAKE SWIMMERS w/THE LEGENDARY TRAINHOPPERS** — Indie rock at Brass Rail, Fort Wayne, 8 p.m., \$12, 267-5303

**HORN STUDIO RECITAL** — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 5 p.m., \$4-\$7, 481-6555

**HUBIE ASHCRAFT & MISSY BURGESS** — Americana at University of St. Francis Performing Arts Center, Fort Wayne, 1-2:15 p.m., \$15, 399-7700

**IPFW UNIVERSITY SINGERS, CHAMBER SINGERS AND CHORAL UNION w/HEARTLAND SINGS** — Classical concert featuring a Bach motet and Faure's "Requiem" at Plymouth Congregational Church, Fort Wayne, 4 p.m., free, 423-9424

**KILL LE KILL w/KYLE HALLER BAND** — Variety at Heatherwood Park, Fort Wayne, 12-3 p.m., free, 749-2212

**THREE CITIES, STUD FOX & KNIT CAP VIGILANTES, NEW AGE CURSE** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$5, (260) 456-7005

**VINCE GILL** — Country at Embassy Theatre, Fort Wayne, 7 p.m., \$39.50-\$79.50, 424-5665

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, April 24

**COMMUNITY ORCHESTRA** — Mussorsky's Pictures at an Exhibition at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**JOSH JOHNSON** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$10, (260) 456-7005

**Columbia STREET WEST** **ON THE LANDING!**

**THURSDAYS • 9PM**

**COLUMBIA STREET WEST UNPLUGGED**

**APRIL 20**

**CHILLY ADDAMS**

**FRIDAY-SATURDAY, APRIL 21 & 22 • 10PM**

**DANCE PARTY w/DJ RICH**

**WED.....50¢ Wings \$2 Domestic**

**THURS.....\$5 Gourmet Burgers \$1 OFF Jim Beam**

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\$2 TACOS | \$10 MARGARITA BUCKETS

**WEDNESDAYS**  
1/2 PRICE PIZZA | \$4.50 WHISKEY DRINKS

**THURSDAYS**  
\$3 WELL DRINKS & BIRD DOG DRINKS  
50¢ WINGS

**LIVE MUSIC**  
FRIDAY, APRIL 21 @ 10PM  
**THE WAILHOUNDS**  
\$10.99 FISH N CHIPS

**SATURDAY, APRIL 22 @ 10PM**  
**THE ILLEGALS**

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**AMERICAN IDOL KARAOKE**

**FRIDAY, APRIL 21 • 10-2**  
**PUNCH SYLVIA**

**EVERY SUNDAY • 10-1**  
**YESTERDAY'S HEADTRIP**

**EVERY TUESDAY • 9-12**  
**CHILLY'S**  
**TALENT & TACOS**  
\$3.00 MARGARITAS • \$1.00 TACOS

**EVERY WEDNESDAY • 9PM • 59¢ WINGS**  
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**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286  
**SCRATCH N SNIFF 2.0 w/1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, April 25

**ACOUSTIC JAM** — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176  
**BRASS QUINTET RECITAL** — Student Recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526  
**HEARTLAND SINGS & IPFW CHORAL ENSEMBLES** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**KEVIN PIEKARSKI JAZZ TRIO** — Jazz at Trolley Steaks & Seafood, Fort Wayne, 6-9 p.m., no cover, 490-4322  
**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

## Wednesday, April 26

**CHRIS WORTH** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30 p.m., no cover, 482-6425  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**FORT WAYNE KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**HUBIE ASHCRAFT** — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500  
**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055  
**OPEN MIC** — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167  
**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618  
**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

## Thursday, April 27

**ARGYLE GOOLSBY AND THE ROVING MIDNIGHT w/THE LURKING CORPSES, FILTH & MAJESTY** — Punk at Skeletunes, Fort Wayne, 9 p.m., \$6, 739-5671  
**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**COLUMBIA STREET WEST UNPLUGGED FEAT. MITCH FRAZIER** — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055  
**DECADES REWIND** — Pop at Embassy Theatre, Fort Wayne, 7:30 p.m., \$35-\$45, 424-5665  
**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425  
**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**HUBIE ASHCRAFT** — Acoustic at Jag's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0880  
**JAZZ JAM** — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m., no cover, 373-4000  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618  
**SCOTTY BUTTERS** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, April 28

**BLOOZE FAKTOR** — Blues at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311  
**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**CLASSIC VOICE** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618  
**COUGAR HUNTER** — 80s glam rock at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**EXPANDING MAN** — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695  
**G-MONEY BAND** — Blues at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425  
**HUBIE ASHCRAFT & TRAVIS GOW** — Country at Billy's Downtown Zulu, Monroeville, 7-11 p.m., no cover, 623-3583  
**THE ILLEGALS** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**IPFW BANDS & CHOIRS w/FORT WAYNE CHILDREN'S CHOIR** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30, no cover, 747-7851  
**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**REBECCA REGO** — Americana/country at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000  
**SECRET MEZZANINE** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805  
**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444  
**STRING THEORY** — Acoustic variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369  
**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**TRICHOTOMOUS HIPPOPOTAMUS w/ TRACKLESS, JOHN FISHELL** — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

## NIGHTLIFE

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**  
**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**  
**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### RUSTY SPUR SALOON

**Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465**  
**EXPECT:** Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL 3

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**  
**EXPECT:** Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**  
**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### STEEL MILL TAVERN

**Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787**  
**EXPECT:** Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

### TEDS BEER HALL & WINE BAR

**Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357**  
**EXPECT:** Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

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BackWater.....260-494-5364

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Sidecar Gary's Karaoke/DJ.....260-343-8076

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*1964" the Tribute	Aug. 19	Honeywell Center	Wabash
The 1975	May 22	The Fillmore	Detroit
2Cellos	July 28	Murat Theatre	Indianapolis
311	June 25	The Fillmore	Detroit
311 w/New Politics	June 22	Hard Rock Rocksino	Northfield Park, OH
<b>38th Infantry Division Band</b>	<b>June 4</b>	<b>Dekalb Outdoor Theatre</b>	<b>Auburn</b>
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferndale, MI
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
Airpark	Apr. 24	The Hi Fi	Indianapolis
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
Alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris and more	July 18	Blossom Music Center	Cuyahoga Falls, OH
Anais Mitchell w/Grant-Lee Philips	June 2	Old Town School	Chicago
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Ann Wilson	June 16	House of Blues	Chicago
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
Anthony Gomes	May 13	Key Palace Theater	Redkey
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Aretha Franklin	June 17	Ravinia Festival	Highland Park, IL
<b>Aretha Franklin</b>	<b>Aug. 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Argyle Goolsby and the Roving Midnight w/The Lurking Corpses, Filth &amp; Majesty</b>	<b>Apr. 27</b>	<b>Skeletunes</b>	<b>Fort Wayne</b>
Ari Hest	May 19	The Warehouse	Carmel
<b>Audie Blaylock and Redline</b>	<b>Aug. 4</b>	<b>Dekalb Outdoor Theatre</b>	<b>Auburn</b>
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
The Band Perry	May 6	Hard Rock Rocksino	Northfield Park, OH
Banks	June 20	Newport Music Hall	Columbus, OH
<b>Barenaked Ladies</b>	<b>July 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
<b>Beach Boys</b>	<b>Aug. 3</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Bela Fleck & Abigail Washburn	May 11	Kalamazoo State Theatre	Kalamazoo
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
<b>Beth Stelling w/Adam Gilbert, Brent Terhune</b>	<b>May 14</b>	<b>CS3</b>	<b>Fort Wayne</b>
Betty Who w/Verte	Apr. 20	Concord Music Hall	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Maher	Apr. 29 & May 6	Chicago Theatre	Chicago
Billy Joel	Aug. 11	Wrigley Field	Chicago
<b>Bionic Monks w/Seven Reasons, Hell Came Home</b>	<b>May 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Birdcloud</b>	<b>Aug. 5</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Elihae	June 13	House of Blues	Cleveland
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
<b>Blue Oyster Cult &amp; Mark Farner</b>	<b>July 7</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Blue Oyster Cult	July 22	House of Blues	Cleveland
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bob Mould	Apr. 21	Thalia Hall	Chicago
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Jean Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Jean Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Jean Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boyz Scaggs w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boyz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Sept. 22	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin	May 10	House of Blues	Chicago
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight	May 18	Sound Board	Detroit
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Regan	Sept. 9	DeVos Performance Hall	Grand Rapids, MI
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brian Wilson w/AI Jardine, Blondie Chaplin	Apr. 22	Hard Rock Rocksino	Northfield Park, OH
<b>BritBeat</b>	<b>Aug. 19</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Broods	May 26	House of Blues	Chicago
Broods	May 27	Majestic Theatre	Detroit
Broods	May 30	House of Blues	Cleveland

**The Dead Daisies** made some noise in The Fort last year when they opened for **Kiss** at the Memorial Coliseum. The band consists of former **Mötley Crüe** singer **John Corabi**, former **Whitesnake** guitarist **Doug Aldrich**, veteran bassist **Marco Mendoza**, former **Whitesnake/Billy Idol/Foreigner** drummer **Brian Tichy** and guitarist **David Lowy**. The rocking quintet have decided to head out on the road again in 2017, this time to support their newest album, *Live and Louder*. The trek won't come through our city this time, but they will be kicking off the tour in Chicago on August 10 and spending the following night in Detroit.



## Road Notez

### CHRIS HUPE

Last year's Outlaw Music Festival was such a success that founder **Willie Nelson** decided to turn it into a tour. The festival includes local cuisine, craft beers and local vendors selling their crafts but is, of course, highlighted by the music. Joe Louis Arena on July 8 is the closest venue to us to see this celebration of country music featuring **Willie Nelson** and **Family, Bob Dylan and His Band, Jason Isbell and The 400 Unit, Sheryl Crow** and **Lukas Nelson & the Promise Band**.

The Fulton County Fair takes place in Wauseon, Ohio, a little over an hour east of Fort Wayne. This year's headliners are 80s stars **Loverboy** and **Survivor** on Sunday September 3 and country star **Travis Tritt** on Labor Day, September 4. Throw in a tractor pull and a demolition derby for the holiday weekend and you've got the makings of a great time. Tickets for the concerts go on sale July 12.

Fairs are always a great place to see live entertainment and apparently **Loverboy** and **Survivor** are fans of the fair circuit, as they are also booked to play the Elkhart County Fair in Goshen on July 26. **Hinder** will kick the fair entertainment schedule off July 22, while Christian artist **Danny Gokey** appears July 23, country star **Dustin Lynch** stops by July 24 and country megastar **Martina McBride** visits July 25.

We'll keep the fair news rolling with the Jay County Fair taking place in Portland. Country star **Jarrold Niemann** headlines the entertainment with a show on July 13. Niemann will bring **Trent Harmon** along with him for the show. You may remember Harmon as the winner of the final season of *American Idol* in 2015. Or, judging by the audience numbers for that season, you may not.

The Independence Day Concert for Cancer is a one-day festival in downtown Indy benefiting Riley's Children's Hospital and the St. Francis Hospital Patient Assistance Fund. Headlining the event are **311**, with **New Politics** and **The Skints** scheduled to appear as well. The music goes all day, with several local Indianapolis bands booked to play the festival which features the requisite food and beer vendors along with a kid's area and a July 4 fireworks display.

*christopherhupe@aol.com*

Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Candlebox	May 20	Stranahan Theater	Toledo
Carmichael	May 5	Two-EE's Winery	Huntington
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Chainsmokers w/Kiara, Shaun Frank, Emily Warren	Apr. 25	Wolstein Center	Cleveland
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chevelle	May 21	The Fillmore	Detroit
Chevelle	July 9	House of Blues	Cleveland
<b>Chicago</b>	<b>May 18</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chicago	May 19	Stranahan Theater	Toledo
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Apr. 28-29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
<b>Christian Elliott</b>	<b>June 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
<b>Christopher Cross and Stephen Bishop</b>	<b>June 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Clean Bandit	May 1	St. Andrews Hall	Detroit
Clean Bandit	May 2	House of Blues	Chicago
<b>Clint Black</b>	<b>May 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Cody Jinks w/Ward Davis	Apr. 21	Newport Music Hall	Columbus, OH
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Common	June 24	Ravinia Festival	Highland Park, IL
Con Brio	May 19	Rathskeller	Indianapolis
<b>The Cosmic Situation</b>	<b>May 11</b>	<b>Eagles Theatre</b>	<b>Wabash</b>
<b>The Craguns</b>	<b>July 28</b>	<b>Dekalb Outdoor Theatre</b>	<b>Auburn</b>
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferndale, MI
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
The Dead Daisies	Aug. 11	Shelter	Detroit



Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Deep Purple w/Alice Cooper, Edgar Winter Band	Aug. 30	Klipsch Music Center	Noblesville
Deep Purple w/Alice Cooper, Edgar Winter	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Deep Purple w/Alice Cooper, Edgar Winter Band	Sept. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Depeche Mode	Aug. 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Descendents	Apr. 21	The Fillmore	Detroit
Devin Townsend Project w/Thank You Scientist, Oni	May 4	House of Blues	Cleveland
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diana Ross	July 18	Hard Rock Rocksino	Northfield Park, OH
Diane Coffe	Apr. 23	Bluebird Nightclub	Bloomington, IN
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio
Dr. Neil deGrasse Tyson	May 16	Chicago Theatre	Chicago
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Dreamcar	May 26	St. Andrews Hall	Detroit
Dreamcar	May 27	Vic Theatre	Chicago
Dwarves w/Lurking Corpses, Bad Taste, Decent Criminal	May 2	Skeletunes	Fort Wayne
Dynamic Sound Entertainment w/Soul 35	May 11	Headwaters Park	Fort Wayne
The Easthills	Apr. 29	The Hi Fi	Indianapolis
Ed Sheeran	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Every Time I Die w/68, Wage War	May 19	Deluxe	Indianapolis
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
Eyes Set to Kill w/Bad Seed Rising, The Nearly Deads	Apr. 27	Big Shots	Valparaiso
Father John Misty	May 15	Chicago Theatre	Chicago
Flogging Molly w/The White Buffalo	May 18	Hard Rock Rocksino	Northfield Park, OH
Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago
Foghat	June 9	T. Furth Ctr., Trine Univ.	Angola
Follow Fridays 8 feat. Bret Hayden, Nate Gropp, Mitchell Potts, Rachael Goldman, Mo Mitchell, Jim Tews, David Tveite, Dash Kwiatkowski	Apr. 21	CS3	Fort Wayne
Foreigner (sold out)	Apr. 30	Hard Rock Rocksino	Northfield Park, OH
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Foster the People	June 2	Egyptian Room	Indianapolis
Foster the People	June 27	Newport Music Hall	Columbus, OH
The Four Tops	June 29	Hard Rock Rocksino	Northfield Park, OH
Frankie Valli and the Four Seasons	Sept. 8	Ravinia Festival	Highland Park, IL
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
Garry Tallent w/Shun Ng	Apr. 25	Magic Bag	Ferdale, MI
Gene Simmons	Aug. 26	Park West	Chicago
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Benson w/Kenny G	May 26	Chicago Theatre	Chicago
George Benson w/Kenny G	June 1	Fraze Pavilion	Kettering, OH
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
George Winston	Apr. 27	Old Town School	Chicago
Ghost	July 13	Egyptian Room	Indianapolis
Ghost	July 14	Embassy Theatre	Fort Wayne
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL
Gladys Knight	May 19	Hard Rock Rocksino	Northfield Park, OH
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Gold Link w/Little Dragon	May 2	Newport Music Hall	Columbus, OH
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Goodrich Gevaart	Apr. 22	Brass Rail	Fort Wayne
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Great Lake Swimmers w/The Legendary Trainhoppers	Apr. 23	Brass Rail	Fort Wayne

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# Calendar • On the Road

Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Griffin House	June 20	Magic Bag	Ferdale, MI
Groove Essential	June 2	Fountain Park	Van Wert, Ohio
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
<b>Happy Together Tour feat. The Turtles' Flo &amp; Eddie, Chuck Negron of Three Dog Night, The Association, The Cowsills, The Boxtops, The Archies' Ron Dante</b>			
	<b>Aug. 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Here Come the Mummies w/Seth Cook, Sweetwater All Stars</b>	<b>July 15</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Herman's Hermits</b>	<b>Aug. 4</b>	<b>T. Furth Ctr., Trine Univ.</b>	<b>Angola</b>
Hippo Campus	May 20	Newport Music Hall	Columbus, OH
Hippo Campus	May 21	Metro	Chicago
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hotel California	July 28	Fountain Park	Van Wert, Ohio
<b>Hotel California</b>	<b>July 29</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago
dina Menzel	July 12	Jacobs Pavilion	Cleveland
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 26	The Fillmore	Detroit
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
James Taylor w/Bonnie Raitt	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Jamestown Revival	May 7	The Hi Fi	Indianapolis
Jamestown Revival	June 15	Park West	Chicago
Jason Aldean	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
<b>Jay Owenhouse 'Mr Entertainment'</b>	<b>May 6</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 26	Klipsch Music Center	Noblesville
Jeff Tweedy	Apr. 21-22	Vic Theatre	Chicago
Jefferson Starship	July 14	Fraze Pavilion	Kettering, OH
Jesse Cook	May 11	Park West	Chicago
Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jesus and Mary Chain	May 10	Riviera Theatre	Chicago
Jim Gaffigan	July 21	DTE Energy Music Theatre	Clarkston, MI
Jim Lauderdale	June 24	The Ark	Ann Arbor
Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
Joe Bonamassa	Aug. 18	Fraze Pavilion	Kettering, OH
Joe Mullins and the Radio Ramblers	Apr. 24	Archbold High School	Archbold, OH
Joel McHale	May 12	Royal Oak Music Theatre	Royal Oak, MI
Joey Landreth	May 25	Ignition Music Garage	Goshen
John Butler Trio	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Butler Trio w/The Waifs	Aug. 30	Ravinia Festival	Highland Park, IL
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
John Mellencamp	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
John Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
Johnny A.	Apr. 25	Vegetable Buddies	South Bend
JoJo	Apr. 21	Majestic Theatre	Detroit
Jon Stickley Trio	Aug. 16	The Ark	Ann Arbor
Jonathan Bliss	Aug. 15	Ravinia Festival	Highland Park, IL
<b>Josh Johnson</b>	<b>Apr. 24</b>	<b>CS3</b>	<b>Fort Wayne</b>
Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Joss Stone	June 28	Thalia Hall	Chicago
Judy Collins w/Stephen Stills	July 26	Ravinia Festival	Highland Park, IL
Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Juliard String Quartet	June 20	Ravinia Festival	Highland Park, IL
Jungle Rot w/Destruction, Warbringer, Hellbender, Demons Within	May 29	Harpos Concert Theatre	Detroit
Junior Brown	July 16	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
K Phillips	Apr. 27	Rathskeller	Indianapolis
<b>Kansas</b>	<b>May 19</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Kasey Chambers	June 23	The Ark	Ann Arbor
Kaskade	June 17	Aragon Ballroom	Chicago
Katie Lee	Sept. 12	The Ark	Ann Arbor
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Kehlani	May 10	St. Andrews Hall	Detroit
Kiefer Sutherland	May 21	Thalia Hall	Chicago
King Crimson	June 28	Chicago Theatre	Chicago
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 19	Klipsch Music Center	Noblesville
Korn w/Stone Sour, Skillet, Yelawolf, Ded	July 29	Klipsch Music Center	Noblesville
Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI

Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson,			
Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	June 30	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lady Antebellum	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lady Gaga	Aug. 23	Quicken Loans Arena	Cleveland
<b>Lake Side w/Ty Causey, DJ Polaris</b>	<b>July 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Lake Street Dive	July 20-22	Thalia Hall	Chicago
Lake Street Dive	Aug. 10	Newport Music Hall	Columbus, OH
Lang Lang	July 29	Ravinia Festival	Highland Park, IL
<b>Larry Gatlin and the Blackwood Quartet</b>	<b>Sept. 8</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Last Podcast on the Left	June 10	The Hi Fi	Indianapolis
Laura Marling	May 7	Metro	Chicago
Lee Brice & Justin Moore w/Brett Young	Apr. 21	Ford Center	Evansville
Leslie Odom Jr.	Aug. 13	Ravinia Festival	Highland Park, IL
<b>The Lettermen</b>	<b>July 8</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Lewis Del Mar	May 6	Thalia Hall	Chicago
Lifeshove w/Switchfoot	Aug. 29	Ravinia Festival	Highland Park, IL
Lil' Ed & the Blues Imperials	Apr. 21-22	Kingston Mines	Chicago
Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
Little Dragon w/Goldlink	May 3	Majestic Theatre	Detroit
Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Los Tigres Del Norte w/Natalia Jimenez	Sept. 17	Ravinia Festival	Highland Park, IL
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken,			
Winger, Lita Ford, Operation Mindorime, Firehouse, Last in Line, Steelheart,			
Scrap Metal, Bullet Boys, Bobaflex	July 21-22	Allen Co. Fairgrounds	Lima
Lukas Nelson & Promise of the Real	June 16	Ravinia Festival	Highland Park, IL
Luke Bryan	July 15	Progressive Field	Cleveland
Lyle Lovett and His Large Band	July 29	Chicago Theatre	Chicago
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstarttsbandht	May 16	Vic Theatre	Chicago
The Maggie Salute	July 28	Metro	Chicago
The Maggie Salute	July 30	St. Andrews Hall	Detroit
The Main Squeeze	May 24	Bluebird Nightclub	Bloomington, IN
Marchall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Margaret Glaspy	July 26	Lincoln Hall	Chicago
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marsha Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
matchbox twenty w/Counting Crows	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Matthew Curry	Apr. 29	Vegetable Buddies	South Bend
Matthew Logan Vasquez	May 5	The Hi Fi	Indianapolis
<b>Max Fine</b>	<b>May 22</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Maxwell w/Ledisi, Leela James	May 30	Fraze Pavilion	Kettering, OH
Maxwell w/Ledisi, Leela James	June 15	Huntington Center	Toledo
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, MI
<b>Mersey Beatles</b>	<b>May 5</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Mersey Beatles	May 13	Kalamazoo State Theatre	Kalamazoo
Michael Bolton w/Gladys Knight	Sept. 1	Ravinia Festival	Highland Park, IL
Michael Franti	Aug. 11	Concord Music Hall	Chicago
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	July 7	Deluxe	Indianapolis
<b>Midtown Men</b>	<b>May 4</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mike Posner & the Legendary Mike Posner Band	May 3	Kalamazoo State Theatre	Kalamazoo
Mike Snow w/Klangstof	June 20	Egyptian Room	Indianapolis
Milky Chance	Aug. 8	House of Blues	Cleveland
Miss Mulatto w/Mani	May 28	Chicago Theatre	Chicago
Mo'Nique	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Mona w/Flagship	May 3	Shelter	Detroit
<b>Montgomery Gentry</b>	<b>May 12</b>	<b>T. Furth Ctr., Trine Univ.</b>	<b>Angola</b>
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
Mt. Joy	Aug. 3	The Hi Fi	Indianapolis
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
My Morning Jacket	June 23	Jacobs Pavilion	Cleveland
Natalie Merchant	July 9	Chicago Theatre	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago



----- Calendar • On the Road -----			
Neurosis w/Converge, Amenra	July 29	St. Andrews Hall	Detroit
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
The New Pornographers w/Waxahatchee	Apr. 21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
<b>Nothing More w/Black Map, As Lions, Hell or Highwater</b>	<b>May 17</b>	<b>Rusty Spur</b>	<b>Fort Wayne</b>
The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderson
Oddisee	May 21	The Hi Fi	Indianapolis
Old 97's	May 12	Thalia Hall	Chicago
Olivia Newton-John	May 10	Firekeepers Casino	Battle Creek
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Opheth	May 9	Vic Theatre	Chicago
Opheth	May 13	Egyptian Room	Indianapolis
Ottmar Liebert and Luna Negra	June 4	Old Town School	Chicago
Over the Rhine	Apr. 21	The Ark	Ann Arbor
Pacific Quartet	Sept. 2-3	Ravinia Festival	Highland Park, IL
Parkway Drive w/The Word Alive, Wage War	June 21	House of Blues	Cleveland
Pat Benetar & Neil Giraldo	May 2	Kalamazoo State Theatre	Kalamazoo
Pat Metheny w/Antonio Sanchez	June 14	Ravinia Festival	Highland Park, IL
<b>Paul Anka</b>	<b>Sept. 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Paul Simon	June 13	Jacobs Pavilion	Cleveland
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Peter Mulvey	Apr. 27	The Ark	Ann Arbor
Phillip Michael Scales	May 27	Two-EE's Winery	Huntington
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Phoenix w/The Lemon Twigs	June 5	Aragon Ballroom	Chicago
Pierce the Veil w/Sum 41, Emarosa, Chapel	May 14	Egyptian Room	Indianapolis
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
<b>Pink Droyd</b>	<b>June 16</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	June 14	Riviera Theatre	Chicago
Prince Royce w/Luis Coronel	July 22	Aragon Ballroom	Chicago
Prong	May 1	Big Shots	Valparaiso
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
<b>The Purple Xperience w/Meat Flowers, Good Night Gracie</b>	<b>July 7</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
R. City	Apr. 23	Kalamazoo State Theatre	Kalamazoo
<b>RaeLynn</b>	<b>Apr. 21</b>	<b>Rusty Spur</b>	<b>Fort Wayne</b>
RaeLynn	May 20	8 Seconds Saloon	Indianapolis
Rammstein	June 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt	June 2	Concord Music Hall	Chicago
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	Apr. 28	St. Andrews Hall	Detroit
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
<b>Rebecca Rego</b>	<b>Apr. 28</b>	<b>Two-EE's Winery</b>	<b>Huntington</b>
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats, Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Retro Futura Tour 2017	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
The Revolution	Apr. 23	Metro	Chicago
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Rick Deminger	Apr. 29	Key Palace Theatre	Redkey
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Robbie Fulks	May 12	Birdy's Bar & Grill	Indianapolis

# Journey

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# Calendar • On the Road

Robbie Fulk	June 18	The Ark	Ann Arbor
Robbie Kreager	May 7	Egyptian Room	Indianapolis
Robby Kreiger	May 6	The Fillmore	Detroit
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rodrigo y Gabriela	June 3-4	Vic Theatre	Chicago
<b>Romantics w/Bow Wow Wow, The Motels, The Smithereens</b>	<b>July 8</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Ron White</b>	<b>Oct. 13</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Sabaton w/Leaves' Eyes, Battle Beast	May 1	Concord Music Hall	Chicago
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
<b>Sasheer Zamata &amp; Morgan Miller</b>	<b>Aug. 5</b>	<b>CS3</b>	<b>Fort Wayne</b>
The Scintias	May 12	Hard Rock Rocksino	Northfield Park, OH
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	June 15	Ravinia Festival	Highland Park, IL
Shannon McNally	June 9	Ignition Music Garage	Goshen
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
<b>Signals w/Starsleeper</b>	<b>Apr. 22</b>	<b>CS3</b>	<b>Fort Wayne</b>
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Skepta	Apr. 24	Concord Music Hall	Chicago
Skid Row	May 19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
Smokey Robinson	May 14	Horseshoe Casino	Cincinnati
<b>Son Little w/Korey Dane</b>	<b>June 20</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Son Little w/Korey Dane	June 22	The Ark	Ann Arbor
Son Volt	June 3	The Hi Fi	Indianapolis
Southern Drawl	Aug. 11	Fountain Park	Van Wert, Ohio
<b>The Spinners</b>	<b>June 24</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Spoon	May 11	Newport Music Hall	Columbus, OH
Spoon	May 12	House of Blues	Cleveland
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
<b>Stayin' Alive</b>	<b>July 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Steep Canyon Rangers	May 13	Old Town School	Chicago
<b>Steve Augeri (former lead vocalist of Journey)</b>	<b>June 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Steve Forbert	May 18	The Ark	Ann Arbor
<b>Steve Forbert</b>	<b>May 20</b>	<b>B-Side</b>	<b>Fort Wayne</b>
<b>The Stranger</b>	<b>July 1</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
The Stranger	July 14	Fountain Park	Van Wert, Ohio
The Struts w/Nightly	May 15	Deluxe	Indianapolis
Susto	June 15	The Hi Fi	Indianapolis
T.I.	May 15	The Intersection	Grand Rapids, MI
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Talking Dreads	Apr. 28	Vegetable Buddies	South Bend
Tape Face	May 19	Park West	Chicago
<b>Tears for Fears</b>	<b>May 18</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
Tesla (sold out)	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
<b>Tesla</b>	<b>Aug. 3</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Tiffany McGhee	May 19	Abundant Life Church	Fort Wayne
Tigers Jaw w/Saintseneca, Smidley	June 15	Metro	Chicago
Tim and Eric	July 21	Vic Theatre	Chicago
Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
<b>Tim Kidd w/Carol Lockridge</b>	<b>May 7</b>	<b>2104</b>	<b>Fort Wayne</b>
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
<b>Tim McGraw and Faith Hill</b>	<b>Sept. 9</b>	<b>Allen Co. War Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Tim McNary</b>	<b>May 26</b>	<b>Two-EE's Winery</b>	<b>Huntington</b>
<b>Todd Barry</b>	<b>Apr. 20</b>	<b>CS3</b>	<b>Fort Wayne</b>
Todd Rundgren	May 8	House of Blues	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	May 10	State Farm Center	Champaign
Tom Petty and the Heartbreakers w/Joe Walsh	May 13	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers w/Joe Walsh	June 7	Schottenstein Center	Columbus, OH
Tom Petty and the Heartbreakers w/Joe Walsh	June 10	Quicken Loans Arena	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	June 12	US Bank Arena	Cincinnati
Tommy Castro & Mike Zito w/The Painkillers	Apr. 21	Kalamazoo State Theatre	Kalamazoo

Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
<b>Toranzo Cannon</b>	<b>May 6</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio
Travis Scott	May 21	Jacobs Pavilion	Cleveland
<b>Travis Tritt</b>	<b>Sept. 29</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 3	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 4	House of Blues	Chicago
twenty one pilots	June 21	Newport Music Hall	Columbus, OH
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
Ty Shultz and the Rave On Band	May 19	Dekalb Outdoor Theatre	Auburn
<b>Tyrant w/Cipher Six, Static Fly, Rising Death</b>	<b>May 9</b>	<b>CS3</b>	<b>Fort Wayne</b>
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	Firstenergystadium	Cleveland
Valerie June	June 16	The Ark	Ann Arbor
Vallis Alps	May 17	The Hi Fi	Indianapolis
<b>Vince Gill</b>	<b>Apr. 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Voiceplay	May 26	Hollywood Casino	Toledo
Vulpeck	May 4-5	Metro	Chicago
W. Kamau Bell	June 16	Vic Theatre	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Wavves w/Post Animal	May 22	The Hi Fi	Indianapolis
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
Wayne Shorter Quartet	Apr. 21	Cobb Great Hall	East Lansing, MI
We've Only Just Begun	July 21	Fountain Park	Van Wert, Ohio
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whitehorse	May 13	The Ark	Ann Arbor
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Whitney Cummings	Apr. 28	Firekeepers Casino	Battle Creek
Wild Belle	May 12	Metro	Chicago
<b>Willie Nelson</b>	<b>June 3</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
<b>Willie Nelson</b>	<b>June 14</b>	<b>Morris P.A.C.</b>	<b>South Bend</b>
Windhand	May 24	The Hi-Fi	Indianapolis
The xx	May 3	Jacobs Pavilion	Cleveland
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Yo-Yo Ma w/Chris Thile, Edgar Meyer	Apr. 22	Hill Auditorium	Ann Arbor
Young Dubliners	June 20	The Ark	Ann Arbor
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
<b>Zoso w/Union Project, Fuzzbox Voodoo</b>	<b>July 14</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>ZZ Top</b>	<b>May 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>

## Road Tripz

<b>BackWater</b>	<b>Hubie Ashcraft Band</b>
May 20.....Heritage Days, Hartford City	Apr 21 ..... Elkhart Co. Fairgrounds, Elkhart
<b>Big Dick and the Penetrators</b>	Jun 23..... St. Dan's Summerfest, Chicago
Oct 28.....Westwood Saloon, Defiance, OH	Jul 27-30.....T&J's Smokehouse, Put-In-Bay, OH
<b>Bulldogs</b>	Aug 4 ..... Little Nashville Festival, Ottawa, OH
Jun 11..... Callaway Concert in the Park, Elwood	Oct 6-7..... Old Crow River North, Chicago
Jun 24.....Renaissance Festival, Maria Stein, OH	Nov 17.....McSober's Saloon, Coldwater, OH
Jul 11.....Allen Co. Fairgrounds, Lima, OH	Nov 18.....The Distillery, Toledo
Jul 15.....Covered Bridge Day, Centerville, MI	Nov 24-25.....Tequila Cowboy, Columbus, OH
Jul 17.....Madison Co. Fair, Alexandria	Dec 8.....Rulli's Bella Luna, Middlebury
Jul 29.....Hickory Acres, Edgerton, OH	Dec 15-16.....Cowboy Up, Mendon, MI
Aug 5.....State Line Festival, Union City, OH	Dec 29-30.....Tequila Cowboy, Columbus, OH
Aug 9.....Elkhart Co. Fairgrounds, Elkhart	<b>Loose Grip</b>
Aug 25.....City Park, Quincy, MI	Jun 3.....Camp Buckeye, Coldwater, MI
Sep 4.....Blueberry Festival, Plymouth	Jun 30.....JT's Billiard Bar, Coldwater, MI
Sep 7.....Covered Bridge Festival, Roann	Aug 5.....Camp Buckeye, Coldwater, MI
Sep 15.....4-H Fairgrounds, Lebanon	Aug 26.....JT's Billiard Bar, Coldwater, MI
Sep 17.....Flatrock Creek Festival, Paulding, OH	Sep 1.....Camp Buckeye, Coldwater, MI
Sep 22.....4-H Grounds, Gas City	<b>Miss Kitty's Revenge</b>
Nov 4.....Key Palace Theatre, Redkey	Sep 16.....Club House Pizza, Ney, OH
<b>Gypsy Bandit</b>	<b>Zephaniah</b>
Jul 8.....Bayview Pub, Celina	May 5.....Royal Skate and Apparel, Lansing, IL



# The Family Can Be Exhausting

A tale of two Easters. First, on a beautiful Easter Sunday, a little yard work, a nice dinner of ham and all the trimmings with family, a stroll outdoors to admire flowers and spring coming to life and admiring kids in their cute Easter finery. Then, a trip to the multiplex to see a completely different kind of family save the world from a mad woman determined to detonate a Russian nuclear weapon. All the while, good guys and bad are gratuitously destroying cars, shooting anyone who gets in the way, swearing, swaggering and snarling. And pounding on computer keyboards as if their lives depended on them.

While millions of Christians all over the world celebrated the holiest holiday of their faith, thrill seekers all over the world (or at least in 60 territories) flooded theaters to see *The Fate of the Furious*. With \$532.5 million in revenue worldwide, this eighth installment of the franchise becomes the highest grossing three day opening ever, surpassing *Star Wars: The Force Awakens*.

The new movie sticks closely to the formula: bigger, louder and more outrageous. But in between the racing and shooting and exploding, the characters maintain that they are family and will stick together. And the cast gets larger, funnier and more diverse and endearing.

There is a character or two for everyone. I go to see Michele Rodriguez. She and hubby Dom (Vin Diesel) are honeymooning in Cuba when the movie



**Flix**

**CATHERINE LEE**

opens. They are happy and sweet together. Cuba is photographed as a paradise of vintage cars, seashores, music filling the streets, buildings handsomely in need of repair and gorgeous people. I don't think the skirts can get any shorter.

The opening sequence is fun. It sticks to racing cars, honor and respect. But the very next day trouble shows up in the form of Charlize Theron as Cipher, a villain able to elude electronic surveillance but not some really stringy blond dread hair extensions. She's got something on Dom, and soon he is doing her bidding. Theron hangs in there and is really cold and ruthless, until she goes totally bonkers in the end and spends all her time moving from computer screen to computer screen.

Dom needs his crew to help. His first call is to Hobbs (Dwayne Johnson) who is busy coaching his daughter's soccer team with comic flair. He puts the team together, including Tyrese Gibson, Ludacris, Nathalie Emmanuel and the gang.

Once Dom goes rogue, the dynamics change. Mr.

*Continued on page 20*

# Gray Can Write His Own Ticket

**Tops at the Box:** F. Gary Gray is back and determined to continue his box office success. *The Fate of the Furious*, his follow-up to *Straight Outta Compton*, took the No. 1 spot at the U.S. box office last weekend, selling a whopping \$100 million over its first three days of release. The movie has already made \$532 million worldwide, assuring that Gray is going to get to do pretty much whatever he wants to do next. It'll be interesting to see in what ways he uses this new power going forward. Browse the guy's IMDB page, and it becomes clear that this is a guy who just now may be coming into his own. His work has been all over the place and, for the most part, very satisfying. I would not mind seeing a New York City-set hip-hop film. Maybe even one set in the early 90s. Gray, if anyone, is the person who should make that film.

**Also at the Box:** *The Boss Baby* somehow continued to roll, taking the No. 2 spot at the box office last weekend, selling another \$15 million, bringing the flick's 17-day sales total to \$116 million. I did not see that coming. Bill Condon's *Beauty and the Beast* continues to roll, selling another \$13.6 million last weekend, officially putting the film over the billion mark in worldwide sales. Whoa, baby. That Emma Watson sure is famous! *Smurfs: The Lost Village* took the No. 4 spot at last weekend's U.S. box office, selling another \$6.5 million while upping the flick's total to just over \$24 million. Oof. I'm not exactly sad to see this one fail. And rounding out last weekend's Top 5 was *Going in Style*, the new Zach Braff film, which has now sold over \$23 million in the U.S. in just 10 days. Give it another week and *Going in Style* will pass *Garden State* in sales. I guess this means we get more Braff-directed movies, guys. I suppose there are worse things.

Also of note, Rupert Sanders' *Ghost in the Shell* continued to bomb, selling just \$2.4 million last weekend, bringing the \$110 million movie to just \$37 mil-



**ScreenTime**

**GREG W. LOCKE**

lion in sales. The flick has made its money back in abroad markets, but dang, this one was supposed to be huge.

**New This Week:** Five films open wide this coming weekend, including a Disney animals documentary called *Born in China*, narrated by John Krasinski. Looks cute. Next up is Ben Wheatley-directed action-comedy *Free Fire*, starring Brie Larson, Sharlto Copley, Armie Hammer, Cillian Murphy and Sam Riley. Looks like a surprise hit in the making to me. Could be really, really good, despite the weak title and 1990s movie poster. Sci-fi/horror flick *Phoenix Forgotten* will also open wide, as will Terry George's new film, *The Promise*, starring, notably, Christian Bale and Oscar Isaac. I've not heard great things so far, but this one seems like it should be good. Lastly we have Warner Bros. new thriller *Unforgettable*, starring Katherine Heigl and ScreenTime dream girl Rosario Dawson. Looks promising! Probably not great, but worth seeing in the middle of the night on a rainy day when you have nothing else to do.

ScreenRant: I watched *Kong: Skull Island* this past weekend and was reminded of why I love the movies so much. Yes, of course I love watching art house films. I like all kinds of films. But seeing a movie like *Skull Island* at the theater is not the movies. It's an experience. It's a vacation, a different reality. I liked the film very, very much. It was a little stupid here and there, but it was well made and beautiful and, at times, very cool and funny and interesting. Highly recommended if you've not already seen it.

*gregwlocke@gmail.com*

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# How Platinum Is Television?

*The Platinum Age of Television* by David Bianculli,  
Doubleday, 2016

How much TV is too much TV? That's not the question that TV critic David Bianculli sets out to answer in *The Platinum Age of Television*, but it's one that the book brings to mind. Much has been said and written about the current glut of new original TV programming, and one has to wonder how an arguable oversupply of TV programming jibes with Bianculli's assertion that TV now is better than it's ever been before. Bianculli doesn't answer the question (it's not his mission, after all) but his book does end up giving a few hints.

The question that Bianculli, a critic best known for his work on NPR's *Fresh Air with Terry Gross*, does set out to answer is precisely when his so-called "Platinum Age of Television" began. He argues that the quality of television programming has risen well beyond anything that came out of TV's "Golden Age" in the 50s, and he looks for the moment when the upward shift in quality got started.

He considers placing the starting point in the 70s when series like *The Mary Tyler Moore Show* revolutionized the sitcom, and he suggests also the early 80s, when *Hill Street Blues* revolutionized the network drama. He settles on the turn of the century, however, when *The West Wing* hit network TV and *The Sopranos* set the stage for the groundbreaking cable dramas to come.

Having established the Platinum Age's birthdate, Bianculli starts dissecting every TV genre that he can think of, tracing the evolution of each kind of TV series from its earliest days to its entry into the Platinum Age. To do so, he writes exhaustive essays about milestone series that mark each step of the evolution. Together with a handful of profile essays about some of the major players, both behind and in front of the cameras, the essays make up his entire outline of TV's path to the Platinum Age.

Some curious things jump out when you look over the series that Bianculli chooses to mark the evolutionary path of each genre. To begin with, the evolution of many of the genres culminates well before Bianculli's self-defined onset of the Platinum Age. The list of key series in the history of children's programs,



**On Books**  
**EVAN GILLESPIE**

for example, begins with *The Mickey Mouse Club* and ends with *Pee-wee's Playhouse*, which went off the air in 1991; that leaves out essentially the entirety of children's programming on cable TV (which is probably not a bad thing). Similarly, the sketch comedy genre reaches a climax with *Saturday Night Live*, which debuted in 1975.

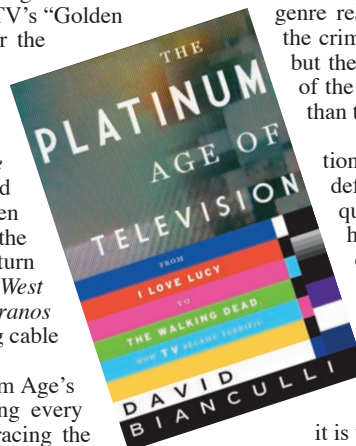
Even when Bianculli finds series that actually fall into the Platinum Age he's defined, they tend to be weighted toward the beginning of the period. The animation genre hits its high point with *South Park*, for example, and the medical genre reaches its peak with *Grey's Anatomy*. Sure, the soap opera genre reaches its pinnacle with *Empire*, and the crime genre ends up with *Breaking Bad*, but these examples from the second decade of the 21st century are the exception rather than the rule.

Not only does this call into question Bianculli's entire argument about the definition of his Platinum Age, it raises questions about the possibility that TV has reached, or even passed, its peak of quality. Right now, there are twice as many original scripted series on TV as there were less than a decade ago, and most of those series are on cable networks or streaming services. We have more TV than we know what to do with, and some of it is very good. Most of it, however, isn't.

It's telling that of all the series that Bianculli chooses as important in the evolution of TV, not a single series is one produced by a streaming service. No Netflix, no Amazon, no Hulu. That's a big deal, since those services are among the most prolific producers of TV right now, and it's their shows that are filling up the TV marketplace and making it increasingly difficult to sort out the wheat from the chaff.

If such a large proportion of TV resources – from producers and viewers – is being devoted to a huge volume of programming of questionable quality, can we really say that we're in a Platinum Age? Bianculli is certain that we are, but I'm not so sure.

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## FLIX - From Page 19

Nobody (Kurt Russell) shows up to help manage the situation. He has a new sidekick rookie partner. Scott Eastwood looks a bit like his dad and spends the film developing some swagger. Jason Strathan returns as well. Every cast needs a trash talking Brit. He brings a couple of family members along as well.

It is a clever conceit to pit Dom against his crew; they know each other's strengths and weaknesses, and that dynamic gets good play. They face off against each other in New York City in a sequence that is fairly ridiculous – especially if you know traffic in the city – and involves cars raining down from parking garages. The reason Dom is willing to turn on his crew, even briefly, is effective but miserably sadistic.

*The Fate of the Furious* is directed by F. Gary Gray (*Straight Outta Compton*, *The Italian Job*, more films and dozens of music videos). He keeps things moving, but the action goes off into territory that is just kind of wearing. An ice-covered submarine station in the remotest of Russia. Yeah, okay. Luckily

these scenes are broken up with some comic business and a lot of shooting on a plane.

Occasionally throughout the film, the dialogue is embarrassingly predictable. Why do movies so dependent on such simple elements insist on exceeding two hours of running time?

You don't need to see this in the theaters, especially if you have a decent home theater set-up. The violence just gets exhausting. There are two more films already in the works for this group, so there are furious thrills in the future.

But the theme of family holds the movie together. Families lose people they love, and the death of Paul Walker (in a car crash in 2013) still hangs over the franchise. He is honored at the end of the film in a very sweet way you can see coming a mile away.

After all the mayhem, this clan sits down to a big, friendly family feast that looks not so very different from Easter dinners everywhere.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)



## Featured Events

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Current

**COMMUNITY UNITY** — Community dinner, games and prizes, and neighborhood safety forum, **6-8 p.m. Wednesday, April 26**, Jennings Recreation Center, Fort Wayne, free, 427-6028

**DISTILLER FOR THE DAY** — Hands on distilling workshop exploring the process of distilling from beginning to end, **9 a.m.-3 p.m. Friday, April 21**, Three Rivers Distilling Co., Fort Wayne, \$199, 745-9335

**EARTH DAY AT BLACK PINE** — Accepting unwanted electronics, cell phones, light bulbs, batteries, and aluminum that can be recycled for cash to support sanctuary; sanctuary strolls, **1-4 p.m. Saturday, April 22**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

**EARTHVEST** — Presentations, musical performers, workshops, children's activities, informational booths and more, **11 a.m. Saturday, April 22**, BriAli Vineyards, Fremont, free, 316-5156

**ISSUES AND ALES** — Panel of experts discuss important issues in the community with audience Q&A, **7-9 p.m. Wednesday, April 26**, Calhoun Street Soups, Salads and Spirits, Fort Wayne, free, 456-7005

**SAVE MAUMEE EARTH DAY EVENTS** — Planting of 1,100 trees to tackle litter in Trier Ditch, live music, information booths, workshops and more, **11 a.m.-4 p.m. Friday, April 21** (Heatherwood Park); **11 a.m.-5 p.m. Saturday, April 22** (Moser Park) and **11 a.m.-3 p.m. Sunday, April 23** (Heatherwood Park), Fort Wayne, free, donations accepted, savemaumee.org

**WHAT'S IT WORTH?** — PBS39's annual antiques and collectibles event where local experts evaluate the worth of a wide variety of items; Allen County Genealogy Department hosts family history workshops, **12-4 p.m. Sunday, April 23**, Parkview Field, Fort Wayne, \$10 to have 1 item evaluated, \$25 for 3, 484-8839

## Lectures, Discussions, Authors, Readings & Films

**THE POLITICS OF TERRORISM, ISSUES AND PERSPECTIVES** — Global studies lecture presented by Edward Carmago and Daniel Hall, **12-1 p.m. Thursday, April 20**, Room 2316, Ivy Tech Community College, Fort Wayne, free, 480-4120

**THE NEW BLACK AESTHETIC: STRIVING TO BE UNCATEGORIZABLE** — Global studies lecture presented by Lisa Beringer, **3:30-4:30 p.m. Tuesday, April 25**, Room 2370, Ivy Tech Community College, Fort Wayne, free, 480-4120

**CONCORDIA COMEDY FESTIVAL** — Concordia Lutheran High School presents a showing of comedy films from middle and high school students, **7 p.m. Friday, April 28**, Room 101, Neff Hall, IPFW, Fort Wayne, free, 483-1102

**NORTHERN INDIANA... ALWAYS AT THE CROSSROADS OF MANY CULTURES** — George R. Mather lecture with Melissa Rinehart, **2 p.m. Sunday, May 7**, History Center, Fort Wayne, free, 426-2882

**COACH BOB KNIGHT AND COACH GENE KEADY** — Previous head basketball coaches reminisce about their long time rivalry, **7:30 p.m. Friday, May 19**, Embassy Theatre, Fort Wayne, \$29-\$99, 424-6287

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315  
**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350  
**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kids Stuff

**TOUCH-A-TRUCK** — Over 50 vehicles including limos, fire trucks, police cars and tow trucks for children to explore, **10 a.m.-12 p.m. Saturday, April 29**, Northeast parking lot, Ivy Tech Community College, Fort Wayne, free, 480-4120

**YOUNG EAGLE FLIGHT RALLY** — Free flights for kids ages 8-17, **9 a.m.-1 p.m. Saturday, May 13**, Smith Field Airport, Fort Wayne, free, eaa2.org

**KIDSTRAVAGANZA** — Games, inflatables, snacks and educational activities to familiarize kids with safety services, **9 a.m.-12 p.m. Saturday, May 20**, Fire Police City County Federal Credit Union, 10123 Lima Rd., Fort Wayne, free, 469-5923

## Instruction

**ARTLINK EDUCATIONAL PROGRAMS** — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

**FORT WAYNE DANCE COLLECTIVE WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

**WATERCOLOR INSTRUCTION** — Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

## Tours and Trips

**MINNETRISTA GARDENS AND LEVI COFFIN HOUSE** — Settler's bus trip to Muncie and Fountain City, **8:30 a.m.-5:30 p.m. Thursday, June 22** departs from Swinney Homestead, Fort Wayne, \$50, 747-1229

**STRATFORD THEATRE TOUR** — Admittance to *Gilbert & Sullivan's H.M.S. Pinafore*, *Guys & Dolls*, *Treasure Island* and *Romeo & Juliet*, hotel lodging at Arden Park Hotel and transportation, departs from Hotel Fort Wayne **7 a.m. Friday, June 23** and returns **12:30 a.m. Monday, June 26**, Stratford, Ontario, Canada, \$670-\$970, passport required, 426-7421 ext. 103

## Sports and Recreation

**FORMULA FOR LIFE 5K** — 5K walk and run; proceeds benefit residential and nutritional needs of Haitian orphans, **Sunday, April 23**, University of Saint Francis, Fort Wayne, \$15, 399-7700 ext.8210

**CELEBRATE SOUND, DON'T WALK IN SILENCE** — 5K walk/run to benefit the Fort Wayne Sertoma Club and HearCare Connection mission trips, **9-11 a.m.** (registration at 7:30 a.m.) **Saturday, May 6**, Concordia Theological Seminary, Fort Wayne, \$25, 602-3276

**NAMI FORT WAYNE WALK/RUN FOR MENTAL HEALTH** — 5K and 1 mile fun walk/run, mental health fair, games, food, music and raffles, **8:30 a.m.-1 p.m. Saturday, May 6**, IPFW, Fort Wayne, \$25 for 5K, fun walk/run and mental health fair free, 706-825-9850

**HEROES AND VILLAINS 5K** — Costumed 5K walk and run, **10 a.m.** (registration, **8:45 a.m.) Saturday, May 20**, Rivergreenway Boat Dock, Fort Wayne, \$18-\$28, 786-709-5108

**A.J. ARNETT 5K HONOR RUN/WALK** — 2nd annual 5K walk and run, **8:30 a.m. Saturday, May 20**, Concordia Lutheran High School, Fort Wayne, \$28 (free for students K-8 when registered with Concordia), proceeds benefit Honor Flight of Northeast Indiana, 483-1102

**AHG PATRIOT RUN** — St. Vincent American Heritage Girls Troop IN3712 fundraiser featuring 1 mile kids run (**3:30 p.m.**), 5k (**4 p.m.**) and prizes for most patriotic costume, **Sunday, May 21**, Parkview YMCA Pavilion, Dawsons Creek Blvd., Fort Wayne, \$3-\$100, 433-5535

## Spectator Sports

### BASEBALL

**FORT WAYNE TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**THURSDAY, APRIL 27** vs. South Bend, 7:05 p.m.

**FRIDAY, APRIL 28** vs. South Bend, 7:05 p.m.

**SATURDAY, APRIL 29** vs. South Bend, 1:05 p.m.

**SUNDAY, APRIL 30** vs. South Bend, 1:05 p.m.

**MONDAY, MAY 8** vs. Wisconsin, 7:05 p.m.

**TUESDAY, MAY 9** vs. Wisconsin, 7:05 p.m.

**WEDNESDAY, MAY 10** vs. Wisconsin, 11:05 a.m.

**THURSDAY, MAY 11** vs. Beloit, 7:05 p.m.

**FRIDAY, MAY 12** vs. Beloit, 7:05 p.m.

**SATURDAY, MAY 13** vs. Beloit, 7:05 p.m.

**THURSDAY, MAY 18** vs. Great Lakes, 7:05 p.m.

**FRIDAY, MAY 19** vs. Great Lakes, 7:05 p.m.

**SATURDAY, MAY 20** vs. Great Lakes, 7:05 p.m.

**SUNDAY, MAY 21** vs. Great Lakes, 1:05 p.m.

**TUESDAY, MAY 30** vs. Bowling Green, 7:05 p.m.

**WEDNESDAY, MAY 31** vs. Bowling Green, 11:05 a.m.

**THURSDAY, JUNE 1** vs. Bowling Green, 7:05 p.m.

**TUESDAY, JUNE 6** vs. Lake County, 7:05 p.m.

**WEDNESDAY, JUNE 7** vs. Lake County, 7:05 p.m.

**THURSDAY, JUNE 8** vs. Lake County, 7:05 p.m.

**FRIDAY, JUNE 9** vs. Lansing, 7:05 p.m.

**SATURDAY, JUNE 10** vs. Lansing, 7:05 p.m.

**SUNDAY, JUNE 11** vs. Lansing, 3:05 p.m.

**MONDAY, JUNE 12** vs. Lansing, 7:05 p.m.

**FRIDAY, JUNE 16** vs. Dayton, 7:05 p.m.

**SATURDAY, JUNE 17** vs. Dayton, 7:05 p.m.

**SUNDAY, JUNE 18** vs. Dayton, 1:05 p.m.

**MONDAY, JUNE 26** vs. South Bend, 7:05 p.m.

**TUESDAY, JUNE 27** vs. South Bend, 7:05 p.m.

**WEDNESDAY, JUNE 28** vs. South Bend, 7:05 p.m.

**THURSDAY, JUNE 29** vs. South Bend, 7:05 p.m.

**HOCKEY**

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**MONDAY, APRIL 24** vs. Quad City, playoff game, 7:30 p.m.

**WEDNESDAY, APRIL 26** vs. Quad City, playoff game, 7:30 p.m.

## Dance

**SUNDAY SINGLES DANCE** — Dance with live DJ, potluck, carry-in and cash bar, **6 p.m. Sunday, April 23**, American Legion Post 47, Fort Wayne, \$7, 704-3669

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

## April

**TAPESTRY: A DAY FOR YOU** — Day of inspiration, renewal and education for women in all stages of life with keynote speaker Ann Curry, **7:30 a.m. Friday, April 28**, Allen County War Memorial Coliseum, Fort Wayne, \$75, 483-1111

**FORT WAYNE MARCH FOR BABIES** — 3.5 mile walk to support March of Dimes, **8:30 a.m. Saturday, April 29**, Headwaters Park West, Fort Wayne, 918-6343 (register at marchforbabies.org)

**MICHIANA WINE FESTIVAL** — Local and regional wine sampling, live music, 5K, and more, **12-6 p.m. Saturday, April 29**, Headwaters Park East, Fort Wayne, \$10-\$35, eventbrite

## May

**TREK THE TRAILS KICK-OFF PARTY** — Bike ride, walk and party featuring catering by Don Hall's and live music, **6-9 p.m. Tuesday, May 2**, Salomon Farm Park, Fort Wayne, \$10/person or \$20/family, 969-0079

**COMMUNITY UNITY** — Community dinner, games and prizes, and neighborhood safety forum, **6-8 p.m. Wednesday, May 3**, Cooper Community Center, Fort Wayne, free, 427-6028

**HISTORIC SWINNEY HOMESTEAD OPEN HOUSE AND PLANT SALE** — Tours of the homestead with live music from Hearthstone Ensemble, spinning demonstrations, refreshments, hand-arts display and plant sale, **10 a.m.-4 p.m. Friday, May 5**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

**FESTIVAL OF WINES** — Varied selection of wines from around the world, hors d'oeuvres, desserts and live music to raise money for Visiting Nurses, **5:30-8:30 p.m. Friday, May 5**, Fort Wayne Country Club, Fort Wayne, \$75, 435-3222

**FESTIVAL OF WINES** — Varied selection of wines from around the world, hors d'oeuvres, desserts and live music to raise money for Visiting Nurses, **5:30-8:30 p.m. Friday, May 5**, Fort Wayne Country Club, Fort Wayne, \$75, 435-3222

**BEER & BARRE BQ** — Craft beer tasting, BBQ and vegetarian fare from local chefs. Performances by Fort Wayne Ballet and live music from Unlikely Alibi, **7-10 p.m. Saturday, May 6**, Women's Club Ballroom, University of Saint Francis, Fort Wayne, \$35-\$50, 484-9646

**FORT WAYNE SPORT CLUB 90TH ANNIVERSARY CELEBRATION** — Soccer games, family friendly activities, German-style food, live music and more, **1 p.m. Saturday, May 13**, Fort Wayne Sport Club, Fort Wayne, free, fortwaynesportclub.com

**MOTHER'S DAY DOWNTOWN** — Free trolley rides to downtown locations and Mother's Day themed activities, **11 a.m.-5 p.m. Sunday, May 14**, various downtown locations, Fort Wayne, free, event guides at mothersdaydowntown.com



## Current Exhibits

### 37TH NATIONAL PRINT EXHIBITION —

Juried exhibition featuring contemporary printmakers from around the nation, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### 41ST SOCA STUDENT EXHIBITION —

Works from students currently enrolled at USF's School of Creative Arts, **daily thru April 30**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

### ECHOLILIA —

Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**DIANE ALLEN GROENERT** — Exhibition of local artist's Downtown Series and new works, **Monday-Saturday thru June 24**, West Central Microcreamy & Cafe, Fort Wayne, 415-9293

**EXPRESSIONS OF EXISTENCE** — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

### FORT WAYNE ARTIST GUILD EXHIBITIONS —

Works by Alice Siefert at Aldersgate United Methodist Church, Jennifer Caudel at Allen County Retinal Surgeons, Anita Trick, Citizens Square (2nd and 3rd floors), Darlene Selzer Miller at The Einhaus Group for Women's Health, Patricia Weiss at Heritage of Fort Wayne, Emily Jane Butler at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, John Kelly at ResCare Inc. Adult Day Service, Wiletta Blevins at Town House Retirement, Karen Bixler at Visiting Nurse Hospice and Barb Yoder and Karen Harvey at Will Jewelers, **thru April 30**, fortwayneartistguild.org.

### FORT WAYNE PHOTOGRAPHERS CLUB —

Exhibition featuring local photographers, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

### GLASS: A MEDIUM IN ART AND

**AUTOMOBILES** — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

**JAN KRIST-FINKBEINER** — Exhibition of ceramic reliefs, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**KATHY FUNDERBURG & DIANE SCHAFER-KING** — Acrylic paintings (Funderburg) and works in marbled paper and fabric (Schaefer-King), **Monday-Saturday thru April 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

### OUTDOOR SCULPTURE INVITATIONAL —

Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

### RHODA GERIG: THE HOPE OF EAGLES —

Photographic images of eagles, **daily thru June 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**SHARON** — An exhibition of Leon Borensztein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

### SOCA GRADUATE PROGRAM: STUDENT

**HIGHLIGHTS** — Juried exhibition of works by students enrolled in USF's School of Creative Arts graduate program, **Monday-Friday thru April 30**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

### SPRING 2017 BFA EXHIBITION —

Exhibition of works by IPFW graduation seniors, **daily thru May 3** (opening ceremony, 6:30 p.m. **Friday, April 21**), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 481-6709

### SPRING 2017 BFA EXHIBITION —

Senior thesis projects from Bachelor of Fine Arts candidates Brenda Drayer (sculpture), Derek Hibbs (print-making), Ellen Mensch (painting), Nathaniel Morris (sculpture) and Kyle Snodgrass (sculpture), **daily thru May 7**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

### SPRING PALETTE —

New original works by more than 50 nationally recognized artists, **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

## Artifacts

### EVENTS

**GALLERY TOUR** — Robert Williams, founder of *Juxtapoz Art & Culture Magazine*, leads a gallery tour of two exhibitions dedicated to his work, **1-2 p.m. Saturday, April 22**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**SCREENING** — Film screening of *Mr. Bitchin'*, a biographical documentary about American painter, cartoonist and publisher Robert Williams, followed by a question-and-answer session with Williams, **3 p.m. Sunday, April 23**, Fort Wayne Cinema Center, \$5 (members, free), 426-3456

### CALLS FOR ENTRIES

**40TH ANNUAL VENTURES IN CREATIVITY EXHIBITION** — Fort Wayne Artist Guild invites artists to submit works for annual exhibition at the University of Saint Francis, July 8-Aug. 18. Mail entry by **Friday, June 9** and deliver artwork Saturday, June 24 or Monday, June 26. Prospectus and entry form available at fortwayneartistsguild.org

### FORT WAYNE ARTS FESTIVAL AT JEFFERSON

**POINTE** — Submit applications for Sept. 9-10 juried outdoor festival showcasing local and regional fine artists by **Saturday, April 29** (applications available at Jefferson Pointe Mall Office or [www.jeffersonshopping.com](http://www.jeffersonshopping.com) or by emailing [Ten21Creatives@gmail.com](mailto:Ten21Creatives@gmail.com)), \$25 non-refundable jury fee, limited space available

## Upcoming Exhibits

### APRIL

#### JUXTAPOZ MAGAZINE: 25 YEARS UNDER

**THE INFLUENCE** — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday, April 22-July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

#### NORMAN BRADLEY AND FRIENDS —

Exhibition of works by friends and colleagues of the late Fort Wayne artist, **Tuesday-Saturday, April 22-May 20** (artist reception 2-5 p.m. **Saturday, April 22**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

# A More Contemporary Mermaid

*The Little Mermaid* is the third Disney princess musical I have directed in the past 18 months. And while I generally prefer to do a variety of musical styles, I couldn't possibly turn down the chance to work with the Civic Theatre on this show.

It is my favorite of all the Disney pieces and holds a special place in my heart because it came out when my first two children were young. We memorized the lines over the course of the next 10 years, and they never seemed to tire of watching the video over and over and over with me. Snuggled up on the couch, our family cheered for Ariel in her battle with the evil Ursula.

As life goes, my two oldest children grew up and tired of watching movies with me, and my youngest son preferred the movie *Cars* to princess adventures. Eventually, *The Little Mermaid* video began to collect dust.

When the stage play was released in 2008, I'm sure there were many of us who were elated to see our beloved story live on stage. Unfortunately, the production floundered on Broadway. I have to think that part of the reason it didn't succeed was because we had all grown up so much since the movie was released in 1989. We didn't raise our daughters to set their sights on hooking a mate. We raised them to follow their dreams and build their own lives. Maybe we had all outgrown the fairy tale.

Fortunately in 2012, director Glenn Casale re-



## Director's Notes

**RENAE BUTLER**

imagined the tale for a more contemporary audience. His changes make up the production you will see at the Civic Theatre. The updates are modest, yet profound and manage to bring the story into the 21st century with great success.

In an effort to help the audience see this musical

with fresh eyes, we have chosen not to costume the actors like the Disney characters. We hope that a little disruption will help them see this story for what it really is: two young people searching for their rightful place in the universe, two parent figures clumsily trying to do what's best, an evil

sea witch with a colorful backstory and a variety of people and sea creatures willing to help.

It is our hope that you and your family will enjoy this updated fairy tale as you make memories of your own to cherish. In the finale, the cast sings that Ariel and Eric are finally able to "be who they're meant to be."

To all of you out there looking to live authentic lives, we hope this story serves to inspire you and help you to find your true north.

**THE LITTLE MERMAID**  
8 p.m. Saturday, April 22  
2 p.m. Sunday, April 23 & 30 & May 7  
8 p.m. Friday-Saturday,  
April 28-29 & May 5-6  
Arts United Center  
303 E. Main St., Fort Wayne  
17-\$29 thru box office, 260-424-5220

# Making a More Perfect Union

One of the things I love about doing old plays (and since *Shrew* has been around 425 years, I'd call it an old play) is looking at the way societies have changed and adapted to new circumstances — and then attempting to see whether or not the play can be read and understood in a way that is still relevant. And I would argue if they do remain relevant, even though the play is living in a world far different from the one that it was created in, it is what we call a "classic."

Such "classics" present its producer this problem (or do I mean this opportunity?): you have to ask whether the action of the play (what the characters do with, and to, one another) can still be staged in a way to shed light on how we live, work and behave now, in times and cultures which are far removed from the ones the play was created out of.

Shakespeare's *The Taming of the Shrew* presents this problem to contemporary theater artists far more than any of his other 36 plays in the canon, with perhaps the exception of *The Merchant of Venice*.

I had the good fortune of acting in a production of *Shrew* two summers ago. And right around that time I had also seen productions of it at two professional theaters. These experiences convinced me there was a universal story to be told in this text that transcends the reputation it has gotten over the past 50 years: that



## Director's Notes

**THOM HOFRICHTER**

it is "its a horribly flawed play rife with sexism." What I started seeing was a play for all times about what it means to be in a relationship of equals who share their lives — namely, a marriage. I started to realize

that to get to the end of the play, both Kate and Petruchio must be "tamed." Their wild individualistic natures have to be tempered to accommodate the needs of the other. Both have to learn the lesson that in a marriage you side with your partner (re-

gardless of whether they are right or wrong). In short, you sacrifice pieces of yourself and parts of your identity to make the union work. I came to believe that the story could be told with that message. Come see for yourself if we succeeded.

Oh, and one other thing I learned from the three experiences I had with the show: *this play is really funny!*

First Presbyterian Theater is proud to continue its 20-year tradition of having William Shakespeare on

Continued on page 23



## Now Playing

**CELEBRATING DR. SEUSS** — Fort Wayne Ballet Youth Company performs dances based on the stories of Dr. Seuss, **10 a.m. & 11:30 a.m. Saturday, April 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

**DINOSAUR ZOO** — An interactive production featuring life-like dinosaur puppets, **7 p.m. Thursday, April 20**, Honeywell Center, Wabash, \$9-\$19, 563-1102

**THE LITTLE MERMAID** — Fort Wayne Civic Theatre musical based on the Disney movie, **8 p.m. Saturday, April 22; 2 p.m. Sunday, April 23; 8 p.m. Friday-Saturday, April 28-29; 2 p.m. Sunday, April 30; 8 p.m. Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**LITTLE SHOP OF HORRORS** — IPFW Department of Theatre performance of Alan Menken-Howard Ashman musical comedy, **8 p.m. Thursday-Saturday, April 20-22; 2 p.m. Sunday, April 23** (sign-language performance); **8 p.m. Wednesday-Saturday, April 26-29**, Williams Theatre, IPFW, Fort Wayne, \$5-\$18, 481-6555

## Asides

### AUDITIONS

**THE ADDAMS FAMILY (JUNE 24-26)** — Audition for Wells Community Theater's musical production, **5 p.m. Friday, May 12**, lower level, Arts, Commerce & Visitors Center, Bluffton, 824-5222

## SHREW From Page 22

the boards once a season with a play that will be relevant as long as people continue to fall in love with each other. It features Halee Shutt as Kate and Zane Sade as Petruchio. The rest of the cast includes Nol Beckley, Austin Berger, Steve Bricker, Deborah Dambra, Karen Doehrman, Chase Francis, Jerry Hertenstein, James Hodgins, Sarah Hodgins, Jana Kern, Linda Jean Kirby, Scott McMeen, Joel Thomas Miller, and David Sorg. Costumes are by Jeanette Walsh, stage management by Bill Lane and the direction as well as set and light designs are by myself.

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**DISNEY'S BEAUTY AND THE BEAST (JULY 22-AUG. 6)** — Auditions for Fort Wayne Civic Theatre musical, **5 p.m.** (children ages 8-12, arrive by 4:30 p.m.) and **6 p.m.** (adults, arrive by 5:30 p.m.) **Monday, May 15** Arts United Center, Fort Wayne, sign up by calling 422-8641, ext. 226

## Upcoming Productions

### APRIL

**THE TAMING OF THE SHREW** — William Shakespeare's now somewhat controversial comedy about the battle between the sexes, **7:30 p.m. Thursday-Saturday, April 27-29 and Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday-Saturday, May 12-13**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**FUNNY LITTLE THING CALLED LOVE** — Romantic comedy by Jessie Jones, Nicholas Home and Jamie Wooten, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 28-29 and May 5-6 and May 12-13**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**NEXT TO NORMAL** — Tony Award- and Pulitzer-winning musical about coping with mental illness, **8 p.m. Friday-Saturday, April 28-29; 2 p.m. Sunday, April 30; 8 p.m. Thursday-Saturday, May 4-6; 2 p.m. Sunday, May 7**, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 498-2270



Music by Alan Menken  
Lyrics by Howard Ashman  
Directed by Bev Redman

**April 20-29, 2017**

Williams Theatre

Seymour Krelbourn, a meek flower shop assistant, stumbles across a new breed of plant which feeds only on human flesh and blood. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Seymour as long as he keeps feeding it.

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DEPARTMENT OF THEATRE  
INDIANA UNIVERSITY-JUNIOR UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS



**A WRINKLE IN TIME** — all for One productions' adaptation of Madeline L'Engle's young adult science fiction novel, **7:30 p.m. Friday-Saturday, April 28-29; 2:30 Sunday, April 30; 7:30 p.m. Friday-Saturday, May 5-6; 2:30 p.m. Sunday, May 7**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-\$20, 422-4226

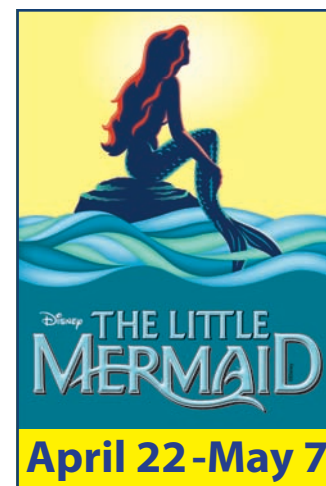
### MAY

**BYE BYE BIRDIE** — Student production of the 1950s rock n' roll musical, **7 p.m. Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7**, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

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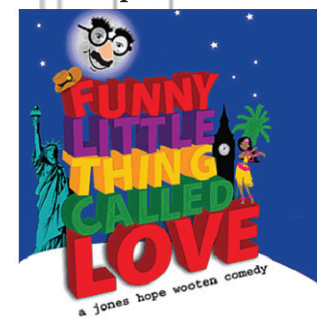
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**April 27-May 13**

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