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Little Shop of Horrors • Page 4



Record Store Day • Page 5



Pippin • Page 6



Hailshot • Page 7

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You may have noticed that we spend a lot of time in this space discussing whatzup.com. There's a good reason for that. This past Friday, for example, whatzup.com tallied 3,596 individual visitors, and we're averaging better than 2,200 unique visitors per day, up about 50 percent from this time last year. We cannot, at this point, calculate how many people visit the site in a week, but we're quite certain that it's substantially more than the number of people who pick up the print version each week.

Not that we want to discourage those of you who pick up the print version of whatzup from doing so, but you should check out the website as well. Why? Because we can do stuff on whatzup.com that we cannot do in print – things like providing a complete karaoke and DJ calendar; publishing a movie page that includes all of today's, or tomorrow's, or the next day's movie times at all the movie theaters in the area; providing videos of performances by area bands; providing up to date listings of all the national concerts in the region, not just what fits onto three, four or five printed pages – and that's just scratching the surface.

So sit down with this paper – or with your phone or at your computer – and enjoy this issue of the Fort Wayne area's one and only free-distribution weekly arts & entertainment publication. You'll find plenty to keep you interested and entertained for the next hour or so. After you're done, feel free to poke around whatzup.com for a while. You'll be amazed by what you find there. Till next week ...

Inside the Issue

• features

LITTLE SHOP OF HORRORS	4
Carnivorous Comedy	
RECORD STORE DAY	5
Preserving Independents	
PIPPIN	6
The Magical Musical Tour	
HAILSHOT	7
Purveyors of 'Devil Music'	

• columns & reviews

SPINS	8
Spoon, Thundercat, Depeche Mode, Hooray for the Riff Raff	
BACKTRACKS	8
Bonnie Raitt, <i>Give It Up</i> (1972)	
OUT AND ABOUT	10
More RSD Treats to Choose From	
PICKS	12
Todd Barry, Raelynn, Great Lakes Swimmers	

ROAD NOTEZ.....	14
FLIX.....	20
Going in Style	
SCREENTIME	20
Bossy Babies, Beauties & Beasts	
ON BOOKS	21
The Mommy Shorts Guide to Remarkably Average Parenting	
FARE WARNING	23
The Trap Door	

• calendars

LIVE MUSIC & COMEDY	10
MUSIC/ON THE ROAD	14
ROAD TRIPZ	18
ART & ARTIFACTS	21
STAGE & DANCE	22
THINGS TO DO	23

Cover by Brandon Jordan



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Carnivorous Comedy

By Michele DeVinney

For many years the most popular and often performed musicals followed a fairly predictable pattern. The stories and songs of musical theater greats like Rodgers and Hammerstein or Lerner and Lowe told sweet, sometimes dramatic, sometimes comedic, but always engaging stories of love. Unlikely love, turbulent love, innocent love – they ran the gamut. But almost always the stories ended romantically, with the boy winning the girl's heart and everyone living happily ever after. There were a few classics along the way that ended less happily, with shows like *The King & I* and *Carousel* ending in death. But for decades the formula to Broadway musical success was to feature a winning couple audiences could love and root for.

Little Shop of Horrors isn't exactly that musical.

At its center is a story of boy loving a girl, that's true. But the path to that love is unique to say the least, and the end is out of the ordinary, way, way out of the ordinary.

The music reflects a clearly different approach than those of the 40s and 50s, instead exploiting the 1970s popularity of rock musicals and tapping into early rock genres like doo-wop and merging it with the smooth sounds of Motown. It is an unusual story wrapped in an unusual soundtrack.

Although the two men who wrote the music for *Little Shop of Horrors* weren't as high profile when the show debuted in 1982, within the next 10 years Alan Menken and Howard Ashman were Oscar winners, well-known for providing the music for Disney classics *The Little Mermaid* and *Beauty and the Beast*.

For those unfamiliar with the show or the cult classic film which starred Rick Moranis, the perfect opportunity to catch up comes thanks to the IPFW Department of Theatre. With their season-ending production this month, department chair and *Little Shop of Horrors* director Beverly Redman brings this challenging musical to life at IPFW's Williams Theatre, but she says the idea to do the show did not originate with her.

"Actually our students brought this title to us," she says. "I try not to just think about what we'd all like to direct personally so that the students have some say in what we do. While it's not a great literary work, there is a Faustian bargain at the center of the story where little Seymour wants the girl and wants to be loved."

Of course Seymour has another significant relationship in his life, with his flesh-

eating plant Audrey II taking up a bit of his attention. See, you won't find that kind of twist in *Oklahoma*. The plant is a major player in the show (proof of that is that the voice of Audrey II in the 1986 film was Levi Stubbs



Megan Buss as Audrey and Ethan Lightle as Seymour

Redman. "The space in our theater is not naturally suited to the number of sets in the show, so we had to find ways to have scenes that take place outside Seymour's shop."

In addition there's the matter of accommodating the plant. After fed, Audrey II continues to grow, as plants are wont to do. Making that happen without a fly gallery has required some nifty tricks in set and lighting design. While Redman is reluctant to share too many secrets, thereby giving away some of the plot and production surprises, she does credit the staff and students of her department and the young performer who is acting as puppeteer and helping Audrey II come to life.

"One of our students, Cameron Tolliver, is our puppeteer for the show, and since we're renting the plants, he's had to work in rehearsals just mimicking the actions that he'll be doing with the plant. The plant will be stalking people on stage, so he has to mimic that without the plant until we bring in the plants for the performances.

"One of our faculty, Kate Black, is also a personal trainer and has been working with Cameron because the person in the plant has to be strong. It takes a lot of upper body strength and core strength to do it, and he's been working hard to get ready for all of that."

One reason students appealed to the faculty to produce this particular play was the diversity of characters and roles available, and the puppeteer is just one unique aspect to the play. The quirkiness of the story cannot be denied either, and it represents a departure from plays earlier this season at IPFW.

Next year's schedule is already set and also runs the gamut, allowing for the department's students to get a full range of acting experience. The 2017-18 season will open with *Frankenstein: An Act of Creation*, followed by Jane Austen's *Pride and Prejudice*, the musical *I Love You, You're Perfect, Now Change* and Shakespeare's *Romeo and Juliet*. The latter will be directed by Redman, and while it's still a work in progress, she may set the classic story in a contemporary setting with a somewhat different conflict at its heart.

Although directing a Shakespearean tragedy is fairly traditional, the last year has been less so for Redman who not only directs IPFW's production of *Little Shop of Horrors* this month, but also directed last summer's production of *The Rocky Horror Show* at the Civic. Such offbeat stories have become crowd pleasers over the years, and Redman is hoping *Little Shop of Horrors* is going to be as interesting to audiences as it was to the students who asked to stage it.

"We generally open our shows on a Friday," she says. "But we're opening this one on Thursday, April 20 and have added some shows because we think this show will be of interest to people."

LITTLE SHOP OF HORRORS

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2 p.m. Sunday, April 23

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of the Four Tops), and that piece of the production puzzle is no small element to staging the musical at a university theatre.

"The show is hugely challenging," says

all for One Productions/A Wrinkle in Time.....	22
Brandart.....	21
C2G Live.....	20
C2G Music Hall.....	6
Calhoun Street Soups, Salads, Spirits.....	10
Columbia Street West.....	11
Cute by Nature Jewelry.....	21
The CW.....	7
Decades Rewind.....	3
Dupont Bar & Grill.....	10
Embassy Theatre.....	5
Fort Wayne Civic Theatre/The Little Mermaid.....	22
Fort Wayne Dance Collective.....	22
Fort Wayne Musicians Association.....	22
Fort Wayne Park Dept./Christopher Cross.....	15
Hamilton House Bar & Grill.....	11
IPFW Dept. of Theatre/Little Shop of Horrors.....	22
Jam Theatricals/Pippin.....	9
Latch String Bar & Grill.....	11
The League/Blues Bash.....	7
The Mersey Beatles.....	11
Mitchell's Sports & Neighborhood Grill.....	10
NIGHTLIFE.....	10-13
Northside Galleries.....	3
Pacific Coast Concerts.....	2, 15
PERFORMERS DIRECTORY.....	13
Rusty Spur Saloon.....	6
Sweetwater Sound.....	11, 24
Teds Market.....	11
whatzup Dining Club.....	19
Wooden Nickel Music Stores.....	8, 17
WXKE 96.3.....	20

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Preserving Independents

By Mark Hunter

Ten years ago Bob Roets was more than a little concerned about the financial viability of his business. And with good reason. In seven years he had to shutter three of his six Wooden Nickel Records & Music stores. The rise of big box stores and file sharing websites had sucked the life out of independent record stores across the country. The sun, it seemed, was setting on a once vibrant and thriving industry.

But one day Roets got a phone call from some other independent record store owners who were facing the same challenge. By the end of the call, an idea had been hatched to make a last effort to save their businesses. That idea was Record Store Day. In 2008, 140 members of the Coalition of Independent Music Stores participated in the first Record Store Day.

Saturday, April 22 marks the 10-year anniversary of Record Store Day. On that day more than 1,300 stores worldwide will fling open their doors and welcome their customers with exclusive releases from some 400 artists, commemorative T-shirts, pins and goodie bags and ticket giveaways.

The three Wooden Nickel locations – on North Clinton, North Anthony and W. Jefferson – will be among them. The Wooden Nickel store on North Anthony will also feature live music performances by local musicians all day. Doc West from 96.3 WXKE will be on-hand to introduce the bands and give away tickets to Foellinger Theater's Summer Concert Series.

Sixteen bands are slated to perform on Record Store Day. In-store performances are not unique to Wooden Nickel, but few have as many bands all day long. Roets sees the event as more of a community thing than merely a chance to make money.

"Most stores around the country think it's a bother and distracts customers from buying music," he said. "We want to be a part of the community. It's a great chance for music lovers to hear different local musicians perform while shopping for music at the same time."

All three locations open at 8 am with West Jefferson and North Clinton closing at 8 p.m. The North Anthony location will remain open until 9 p.m.

Not only is it the 10th anniversary of Record Store Day, but 2017 marks Roets'

35th year running Wooden Nickel and 40th year overall in the record business. During that time Roets saw a lot of changes in the industry, from the near death of vinyl to the rise of CDs and the wave of technology that altered everything.

Roets started working at Slatewood Records in Madison, Wisconsin in 1977 while working on a degree in marketing at the University of Wisconsin. When he graduated,

said the threat from alternatives to brick and mortar music stores had been brewing like an unstoppable storm for several years before the potential impact became impossible to ignore.

"It started with Napster in 1998," Roets said. "It was the first time people had easy access to music online. I started having customers coming in saying they're weren't going to buy music anymore because they could go on Napster and download it for free."

At first, Roets didn't take it seriously. Then the cash registers started ringing less often. "We started losing kids who had been regular customers," he said.

Napster was one thing. But the behemoth that is the Apple corporation insinuated itself with its iconic lowercase "i."

"The second thing that really hurt us was iTunes," Roets said. "They came in shortly after Napster. We would give out Wooden Nickel gift certificates at

Christmas because people really like to give music as gifts. Then I started noticing kids were starting to get iTunes gift cards."

Billboard Magazine began publishing disturbing statistics predicting that nearly a quarter of the music buying public was going to stop buying physical forms of music, which at the time was primarily CDs.

"The record industry was at its worst in 2007," Roets said. "In my case, I had six stores in 2000. In 2007 I had three."

Across the indie record store universe in the decade following Napster's online revolution, the lights in some 3,800 music outlets had flickered out.

Record Store Day changed all that, but it took about three years for the recording industry to get fully on board. The first year only 37 new vinyl releases and four CDs from just three labels came out on Record Store Day. This year that number is up to 400 titles. A complete list is available at the official Record Store Day website.

"These are exclusive releases for Record Store Day, and they will only be available at participating stores," Roets said. "That's a big deal. We have about 4,500 people float through our three stores on that day. A lot of them are looking for those special releases. We only have a limited number of them, so if there's something specific someone wants they'd better get there early."



The Union Project performing during last year's Record Store Day.

the owner of Slatewood offered him the job of running the Fort Wayne Slatewood store, which was in the same location as the current North Clinton Wooden Nickel. But that gig was short-lived.

"He closed his stores to get into video rentals," Roets said. "I was out of a job."

But not for long.

Since he already knew the record business and knew there was a large customer base already in place, Roets did the logical thing and decided to open his own store. All he needed was a name. But he had that figured out as well.

"In 1974 I was a young man buying 45s. I bought 'Lady' by Styx. Before Styx signed with a major label they were on a little record label out of Chicago called Wooden Nickel Records. Their logo had some little wooden nickels and the Indian head thing. About the time that Slatewood closed there were nine record stores in Fort Wayne. I had to do something to make myself unique. I checked around to see if I could use the name; I could, and then came up with the Wooden Nickel tokens. People are bringing them in all the time still today. People love them. It's not a huge discount but it's something that clicked."

Wooden Nickel Records & Music clicked as well, and before long Roets had six stores in Fort Wayne. But then in the late 1990s things began to change, and quickly. Roets

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The Magical Musical Tour

By Michele DeVinney

Pippin has had two very distinct lives on Broadway. In its first presentation, it was a star-making vehicle for Ben Vereen in 1972, earning him a Tony Award and making him an entertainment icon for decades after. It also earned two Tonys for Bob Fosse who directed and choreographed the original production. The show ran for almost five years and introduced the song "Corner of the Sky," later covered by the Jackson 5.

With its 2013 revival, the musical garnered 10 Tony nominations and once again snagged a Tony for the performer who inherited the role of Leading Player that Vereen made famous, but this time it was an award for Best Actress Patina Miller, marking this time a man and woman each won a Tony for playing the same role. It also won three other Tonys

cal theater. With amazing visuals and some nearly death-defying acrobatics in the mix, the wow factor for *Pippin* is fairly intense, although the core story is very universal and focused. With *Pippin*'s desire to find his path, to decide what course his life should take, the journey to self-fulfillment and actualization is at the core of the magical tour on which *Pippin* takes its audience.

That journey is also one to which the actor who is currently touring as Pippin, Naysh Fox, can easily relate. Born and raised in

time in his development as a performer.

"When I first saw it, I was at a point when I wasn't sure if I could make this work. But when I saw *Pippin*, I realized that everyone's going through that. Everyone's trying to find that fulfillment. It really helped me to see that."

Having found some vindication and encouragement from the story of *Pippin*, it's not surprising that he would jump at the chance to play character. Although he admits he hasn't done much traveling with shows

in the past, with the exception of some time he spent in Europe, he was eager to see the country and play this role that had spoken to him so personally just a couple years earlier. He auditioned in July and began rehearsals in September, opening with the show in January. While he already knew the material and had time to prepare, there were some challenging aspects for which he couldn't

completely tackle on his own.

"No matter how much I could do on my own, nothing really prepares you for the acrobatics. I didn't grow up doing that, so it's been challenging. It's really a mental thing and such an honor to work with those acrobats every night. There is so much trust involved in what they do, and they have to be ready every night. They can't

just decide they're tired and they're going to phone it in some night because if you ever don't do it full out, someone would get hurt."

Fox says he especially enjoys the song which comes at the end of Act I, "Morning Glow," and the scene at the hearth in Act II where Pippin comes to appreciate the simplicity of his life with Catherine.

"I love Act II. He starts to settle into real life, away from the glitz and glamour. It's really an ordinary life, but I really enjoy those scenes."

The show's run continues through June, giving Fox some more time to travel before heading back to his home in New York City and looking for new adventures. He's enjoying this opportunity to see the country outside his northeastern origins and gain some experience in a role he was clearly meant to play. Although the show and specifically the role of Pippin helped illuminate his own path to happiness and allowed him to see the universality of self-doubt, he thinks it does the same every night for the audiences who experience the show live.

"It's really every man's story so everyone can relate to it. I think everyone takes away something different from the show. There's no wrong answer."



PIPPIN

BROADWAY AT THE EMBASSY

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The history of *Pippin* is an interesting one. Originally conceived as a student theater project (then titled *Pippin, Pippin*) at Carnegie Mellon University in Pittsburgh, the musical's composer and lyricist, Stephen Schwartz, essentially gutted all but the name and concept, starting fresh to develop the musical now known to audiences around the world. Since those student days, Schwartz has done very well for himself, having written the songs for *Godspell* and *Wicked* in addition to contributing songs to numerous films.

Schwartz and Vereen weren't the only up-and-comers to find fame with *Pippin*. Future stars of stage and screen filled key roles in the original production, including John Rubinstein and Jill Clayburgh. The role of Berthe was filled by a Hollywood icon, however, when famed stage actress Irene Ryan played her final role, dying the year after *Pippin* opened. For those unfamiliar with Ryan's stage work, perhaps her tenure as Granny in *The Beverly Hillbillies* will strike a chord.

All of this talent has contributed on many fronts in the last 45 years, but *Pippin* remains unique and brings some unusual elements to the tried and true formula of musi-

Rhode Island, he now says that he first knew what he wanted to do when he was six years old and watched a movie starring Anthony Hopkins.

"From that moment on, I had the bug," says Fox. "I didn't do too much early on except a few home movies, but when I was 11 or 12 I was in a production of *Les Misérables*. I was interested in acting first, but the singing came later and added another element to it. I didn't do much in high school until my senior year, but after I graduated I started getting into some shows."

Fox found roles in musicals as diverse as *West Side Story*, *Legally Blonde* and *Hair*, but it was a production much closer to home which was particularly outside the box.

"I was in a local production of a musical called *The Family*, and it was written by the Rhode Island attorney general. She was the one who started the Witness Protection Program in Rhode Island, so this was a musical about some of those stories."

Does that make it a comedy or a drama? Fox laughs. "A little of both, actually."

Along the way, Fox also found a mentor in the choreographer for the 2013 revival of *Pippin*, Chet Walker, with whom he worked for a couple of years. It was then that he first experienced *Pippin*, and it came at a great



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----- Feature • Hailshot -----

Purveyors of 'Devil Music'

By Ryan Smith

Metal has been declared dead many times over by various outlets, but a die-hard trio of musicians in a small town in Kosciusko County are proof that metal is not only alive and breathing, but growing and expanding as well.

That band, Hailshot, comprised of bassist/vocalist Jaron Clark, drummer Cory Stump and guitarist Matt Reish, has been bringing the metal to northern Indiana and beyond since 2010.

The trio first met at Wawasee High School in Syracuse, becoming acquainted via outlets like choir and seeing each other at local music shows, but it wasn't until after graduation that the three gelled into what would become Hailshot.

Taking their name from ammunition that scatters like hail when fired, the band is currently finishing up its second full-length and third release overall, *Baptized in Sulphur: The Second Death*, due out sometime this summer, and has embarked on an ambitious nationwide tour that includes stops at the famed Whisky A Go Go in Los Angeles along with more obscure destinations like Bismarck, North Dakota and regional spots like Syracuse and South Bend.

Baptized comes on the heels of their first album, 2014's *Vol. 1*, and a Record Store Day single for Failure Records, a heavy but otherwise faithful version of Kenny Loggins's "Danger Zone." *Vol. 1* featured a lot of doom-laden metal and heavy rock, but Reish promises that *Baptized* is taking the band in a faster, more aggressive direction.

"We got heavier, in a sense," he says. "Our first one [is] kind of like stoner metal rock n' roll. There are some straight-up metal tracks on it, but [it's] pretty much a rock n' roll record. This one is a lot faster, a lot just angrier sounding, really."

For folks who haven't seen or heard them before and are just visiting their website or see a promotional poster, the first thing that may stand out about Hailshot is their symbol – a version of the occult deity Baphomet encircled by the Indiana state line – and their slogan, "Indiana devil rock." While there are metal bands who are seriously into the occult, Hailshot do not count themselves among their ranks. Their slogan, especially, has a more tongue-in-cheek origin.

"Whenever we'd play a show, they'd ask what kind of genre do you play to put on the flier and we'd always go like we're kind of doom and we're kind of thrash, and we got tired of having to throw genres at them," says Reish. "So the first thing I thought of was like back in the 50s, with Elvis and Jerry Lee and

all them boys getting called devil music, I just told the person doing the flyers 'Oh, we play devil music. We're from Indiana and we play devil music.' That's where the whole devil rock thing and the whole Baphomet thing [came from] ... I just put the Indiana state line on there, and it worked."

That dash of humor may show that the band aren't the stereotypically dour and overly-serious metal musicians, but that doesn't mean their music should be taken lightly. Despite the slogan's mirthful origin, they do pull freely from religious and mythological themes to tell stories in their lyrics.

"We use religious symbology references to sell a story, not really to set people off," says Reish. "We're not trying to put all our cards in one pile, but all in all, I'm all about that ... it's not to poke at anyone's religious beliefs. I like mythology and stuff like that. I find it kind of interesting."

Just as they are upping the ante with the speed and aggression on their new album and taking their touring to the next level, it's an extension of what they've been doing over the last several years. This may be the first long-term nationwide tour they've embarked on, but they have been playing shows as relentlessly as possible over the last couple of years.

First, they started opening up for bands like Crowbar and Superjoint at Big Shots in Valparaiso. And last year they were able to pull off a week-long tour that included stops such as Milwaukee and Minneapolis as well as Indianapolis, preparing them for this tour where they'll be playing some big markets in far-flung corners of the country.

As for how to describe their live show, Reish says, "It's loud, it's very personal, because we try to get people involved not like some bands. We want people to have a good time, feel good vibes, just have a good time."

Things are happening quickly for Hailshot right now. With the album and the tour, they seem to be mustering a flurry of activity that few local bands can muster. While still in their 20s, the band members have spent a long time building to this point. While honing their attack, they're still open to experimenting and expanding their approach. Nothing from *Baptized* has been released yet, but it's expected to showcase Hailshot expanding into new territory for themselves. As to where all of this intensity is coming from, Reish conveys a sense of urgency, especially when it comes to advice for other bands contemplating an extended tour.

"Definitely for anyone who wants to do it, do it," he says. "Like, do it as fast as you can."

BLUES BASH 2017

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SATURDAY, MAY 6TH, 2017
BAND STARTS AT 8:00 P.M. | DOORS OPEN AT: 7:15 P.M.
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DOORS OPEN AT 6:30 FOR SOUL FOOD DINNER

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Wooden Nickel CD of the Week



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MASTODON EMPEROR OF SAND

For their seventh studio album, Mastodon have leveraged their position as a thinking person's metal band to make a record about some deep issues. Faced with diagnoses of serious illness in several close friends and loved ones, the band has made an album that explores the concept of mortality, backed up by layered instrumental and vocal arrangements that revive the ambitious goals of prog rock. Get *Emperor of Sand* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 4/9/17)

TW	LW	ARTIST/Album
1	-	DEEP PURPLE <i>Infinite</i>
2	2	MASTODON <i>Emperor of Sand</i>
3	-	FATHER JOHN MISTY <i>Pure Comedy</i>
4	1	BOB DYLAN <i>Triplicate</i>
5	-	FALLING IN REVERSE <i>Coming Home</i>
6	-	THE CHAINSMOKERS <i>Memories ... Do Not Open</i>
7	4	STEEL PANTHER <i>Lower the Bar</i>
8	8	GARY CLARK JR. <i>Live North America 2016</i>
9	-	PENTATONIX <i>Vol. IV</i>
10	-	TECH N9NE <i>Dominion</i>

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Spoon Hot Thoughts

It's been over 20 years since Spoon's debut album *Telephono* was released, and they have done nothing but look forward ever since. I have no problem saying that Spoon have released some of my generation's best rock records, and they've done it on their own terms. Through a major label fumble that would have broken a lesser band, Spoon have built their sound on a steady diet of Wire, The Jam, the Kinks, the Pixies, and Brill Building pop. The result is something completely, well, Spoon.

With the release of Spoon's ninth album, the excellent *Hot Thoughts*, there's no reason to believe Spoon can't conquer the world at large.

"Hot Thoughts" was the first single released and it's this opening salvo that seems to mix everything we've come to love about this Austin band which includes Britt Daniel and Jim Eno as well as Rob Pope and Alex Fischel. Daniel's vocals seem to only get better year after year, and this year is no different.

"Whisper'llistentohearit" is keyboard heavy, but in a 80s drama kind of way. There is guitar on this album, but it's used sparsely and, when engaged, to great effect. There are some heavy Divine Fits vibes here, too. With the addition of Alex Fischel, that band's keyboard player and Daniels' bandmate, the comparison is not without its merits. This is not a bad thing, either.

"Do I Have to Talk You into It" is the most fun I've heard Spoon have on record in a long time, and it doesn't hurt that the piano melody is pretty similar to *Gimme Fiction*'s "The Beast And Dragon, Adored." "First Caress" is dance-y number that gives you bonus points for indie rock and dance floor cred. "Pink Up" is a beautifully ornamented track that is pushed more by the music than vocals. It's space-y vibes and jazzy tendencies is a new sound for Spoon and it works well.

The album is produced by Dave Fridmann who sat in on a few songs on *They Want My Soul*. Here, his presence is known, but his "in the red" production style doesn't define the sound of *Hot Thoughts*. If anything, the guys just use it as a new color to fill in the lines of their already stellar songs. This seems like a great fit for all.

"Can I Sit Next to You" is a full-on come-on-in song. Daniel puts his come hither falsetto to good use here, while "I Ain't The One" feels like a theme for complete heartbreak (it's use in the season closer for *Shameless* was damn near perfect). It helps I'm a sucker for that Wurlitzer sound (and I might have a man crush on Daniel.)

"Tear It Down" could've been a B-side from the *Gimme Fiction* days. It's sorta perfect. "Shotgun" sounds like Spoon got onto a "disco Kiss" kick for an afternoon. The result is this tight leather pants-wearing groove fest of a track. The album ends on a space-y jazz instrumental, jagain kind of a genius move.

Is *Hot Thoughts* Spoon's best album? Not by a country mile. But guess what? Twenty years in and Daniel and Eno are still redefining themselves each time out. They've got this tight knit crew after all these years that seems to have found the right amount of slick, weird, heartfelt and funky. Head back in the wayback machine to 1996. Look around the scene and find the music tastemakers at that time. Then head back to 2017. Of that musical might, who's still moving forward? Who's still pushing and still vital? It's a small group, and Spoon are at the forefront. (John Hubner)



Thundercat Drunk

Driving home from picking up my son at school the other day, we were listening to Flying Lotus' *Until the Quiet Comes*. I looked over to my son and said "What I love about this music is that it's a perfect mix of woody trip hop, groovy hip-hop and complex jazz chord structures."

My son said "So, what's for dinner?"

I bring this up because I'm listening to the new album by



Spins

BACKTRACKS

Bonnie Raitt Give It Up (1972)

Although Bonnie Raitt was born in Burbank, California, it was her guitar playing tenure at the Quaker summer camps in up-state New York where she developed her musical chops.

This album, her second, was a soothing blend of early 70s folk with a bluesy twist, a sound that she still creates very well. Although she only wrote a few songs on the album, the others were penned by some of the best in the business, including Rudy Clark and Jackson Browne.

It opens with "Give It Up or Let Me Go," a country-blues number that features a colorful horn section that almost gives it a Dixieland jazz feel. "Nothing Seems to Matter" brings the tempo down and is reminiscent of a cross between Joni Mitchell and early Linda Ronstadt. She covers the late Barbara George's "I Know," a song that was high on the charts in the early 60s.

Browne's "Under the Falling Sky" appears on side two of the release and struts around while the great Paul Butterfield jams away on the harmonica. "You Got to Know How" showcases Raitt's tender, yet strong vocals along with Marty Grebb's toe-tapping saxophone throughout. "You Told Me Baby" has a pop-feel to it but still carries some great guitars from Raitt and some horns; it reminds me of something Steely Dan could have produced during the early part of their career. The release closes with the Libby Titus standard "Love Has No Pride".

Raitt released her 17th album, *Dig In Deep*, last year and continues to evolve with the music business without compromising her legacy. Her 1989 album *Nick of Time*, and 1991's *Luck of the Draw* earned her six Grammys and established her as one of the best crossover artists of her generation. She and James Taylor will perform in Chicago (Wrigley Field) on July 17. (Dennis Donahue)



Stephen Bruner, aka Thundercat, called *Drunk*. If you're at all familiar with Flying Lotus, then you will be familiar with Thundercat. His cleanly soulful vocals and fluid, prodigious bass lines are all over Flying Lotus' albums. He's also played with artists as diverse as Suicidal Tendencies, Erykah Badu, Kendrick Lamar, Kamasi Washington, Childish Gambino and too many more to list here.

Drunk is Thundercat's third album under his own name, and I think it's his best. While his previous records dabbled in soul, funk, jazz and elements of hip-hop, *Drunk* comes together as a personal narrative about love and loneliness. It's still all over the place, but there's a focus here that makes the album that much more special.

Drunk plays like a creative mind stuck in the cycle of life, trying to dull the angst with video games, music and longing for the opposite sex. Bruner is spending time in Japan buying anime and Dragon Ball Z wrist slap bracelets, trying to get out of the "friend zone" and leaving his wallet in the club. Thundercat is equal parts Parliament, Prince, Frank Zappa, Stevie Wonder and Steely Dan, with his own special brand of freakiness thrown in for good measure. The songs here are more fleshed out than previous records, with a focus on personal tales. But it's still funky.

Songs on *Drunk* are short and sweet. Album opener "Rabbit Ho" is 38 seconds. The sound of crickets accompany a mean falsetto, keys and bass before we jump into "Captain Stupido," a frantic mix of jazz chord progressions while Bruner sings "I feel weird, comb your beard brush your teeth.. It's a bizarro world version of soul and funk. "Uh Uh" is a massive jazz fusion jam that is part Bela Fleck and the Flecktones and part Fishbone manic episode. "Bus In The Streets" sounds like something you would've heard on a *Sesame Street* segment. It's a gleeful mix of childhood whimsy and 60s flower power, but with some serious bass playing. "A Fan's Mail (Tron Song Suite II) is too smooth, even with the meowing at the beginning of the song. And that bass, man.

Musically there's some serious sophistication. Sonically it's tight and on-point, with everything coming together perfectly. Then you listen a little closer to the lyrics, and they bring things down to Earth. You feel like you're hearing thoughts coming from the mind

Continued on page 9

of a shy, introverted dude – someone who loves video games, hip-hop and fart jokes. That's not a bad thing. It makes all the sophistication and prodigious playing seem more human.

"Lava Lamp" is a total love-lorn slow jam, full of groove and melancholy. There's also nods to sophisticated rock of the 70s. "Show You The Way" lays on the Steely Dan vibes pretty thick, complete with vocals by Michael McDonald and Kenny Loggins. "Walk On By" features Kendrick Lamar, another artist that seems to be leading the charge for a new wave of important, forward-thinking artists. "Jameel's Space Ride" sounds like a chip tune jingle that covers police brutality and aliens in just over a minute.

I could spend a few more paragraphs going over all the territory Thundercat covers on *Drunk*, but there is no point. You just need to put *Drunk* in your ears and experience it for yourself. It's a next-level kind of record. (John Hubner)

Depeche Mode

World Eater

If you're a young musician in times like these, you can probably choose to make politically engaged music or not. But if you've been making music for nearly 40 years, you likely have little choice. Without the exuberance of youth to distract you, you have no recourse but to make musical comment on the likes of Donald Trump and Brexit. That's how I'll explain the facile political commentary on *Spirit*, the 14th album from 80s/90s alternative supergroup Depeche Mode: they couldn't make anything else.

Songwriter Martin Gore and vocalist Dave Gahan unleash the simplistic political unrest early, with the album's first two tracks. "Going Backwards" laments the regressive direction in which world politics are headed, and "Where's the Revolution" expresses dismay that there's not more resistance than there is. Later, corporate manipulation gets its comeuppance in "Poorman."

Musically, the album shifts toward the sensual ambiance that made vintage Depeche Mode so great, as in the unrestrained sexuality of "You Move." But more often than not, like on the electronically minimalist "Cover Me," the mixes are far too thin to evoke the deep throb of classic DM, and Gahan's vocals rarely descend to the richness of his best work.

Depeche Mode found themselves drawn into the political turmoil of the moment last month when white nationalist Richard Spencer called them "the official band of the alt-right." The band needed to release an album that pointed out the sheer ridiculousness of that statement, and *Spirit* is, if nothing else, just such a statement. If only it could have been a little stronger musically, too. (Evan Gillespie)

Hooray for the Riff Raff

The Navigator

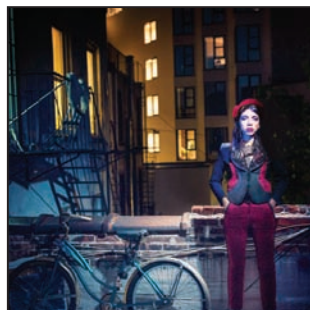
Headly subject matter, a Part 1/Part 2 concept-album format and a rich tapestry of rock, folk, Americana and blues (with a dose of Latin flavor thrown in for good measure) populate Hurray for the Riff Raff's ambitious new album, *The Navigator*.

On this album, we hear Allyn Lee Segarra, the driving force behind HfR, assimilate all the forms she's so diligently studied and turned her own light on. It shines brilliantly.

Born in New York City, leaving at age 17 and coming of age in New Orleans, Segarra has shown herself to be a dizzying talent with an inviting voice. Her folk roots serve her well on *The Navigator*, but those chops only set the table for a fantastic musical meal.

As hip a term as "Nuyorican" might be, it informs the foundation of the album: A Puerto Rican kid who serves as the songwriter's alter ego grows up in an unnamed city that stands in for NYC. By the end of the first act, wanting nothing more than to escape the confines of the city, she visits a bruja (a healer or a witch, depending upon your perspective). In Part 2, she wakes up decades later and finds all she had known is gone. It's both a loaded personal journey for the real Segarra and political commentary on the nature of gentrification and displacement.

For such a relatively young artist to pull off something of this scope – and do it in a highly entertaining style – is a testament to Segarra's talent. "Living in the City" strums brightly, juxtaposed by its gritty environment and a wisp of Lou Reed's ghost hanging overhead. Segarra's vocals are singular, but probably most reminiscent of Chrissie Hynde in their savory toughness. "Hungry Ghost" is taut, driven by a single-note riff and a satisfying release in the chorus. If Arcade Fire ever does a covers album, they'd find this tune a perfect fit for their style. By contrast, the percussion and instrumentation on "Rican Beach" sonically embraces the ethnicity Segarra sees being stripped away. "First they stole our language, then they stole our names / Then they stole the things that brought us fame / Then they stole our neighbors and they stole our streets," she sings sweetly yet desperately. The artist moves adroitly from the bold piano ballad "Pa'lante" to the strikingly spare acoustic "Halfway There" to the epic "Settle;" this is a cinematic experience in miniature coming out of the speakers. Hurray for the Riff Raff are already "NPR famous," but I'd bet that, given Segarra's formidable gifts, we're about to hear more from them on a larger scale. Hurray for great music. (D.M. Jones)



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CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, April 13

ART OF ANARCHY — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$20-\$50, 755-3465

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHANCELLOR'S STRING QUARTET — String studio recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m., no cover, (260) 387-5063

COLUMBIA STREET WEST UNPLUGGED FEAT. JESS THROWER — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

DUKE TUMATOE — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102

DWIGHT SIMMONS w/DAVID BRITTON, JOE FITZPATRICK, NATE GROPP — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, (260) 456-7005

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m., 351-2967

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., (888) 260-0351

JOE JUSTICE — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 14

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

DAN SMITH TRIO — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

More RSD Treats to Choose From

Neat Neat Neat Records & Music has unveiled its Record Store Day events for Saturday, April 22. In addition to the hundreds of exclusive releases that will be on hand that day, they will have, among other things, a porta-potty outside. That is a kind of a big deal, as last year folks were lined up at 11:30 p.m. the night before. In addition, Three Rivers Distillery will be on hand during the event with some free tastings, and CS3 will be providing a cash bar. The Fort Wayne Beard & Mustache Society will also be there to raffie off a musical package to benefit NeighborLink Fort Wayne. While you're browsing through the store, you'll also be able to throw back a couple of Bravas' fine dogs. (Here's hoping they'll be serving up their mouthwatering French Dog — one heck of a breakfast treat — as they have in years past. Additionally, the new Hi-Fi Lounge at Neat Neat Neat will be open and hosting live music throughout the day starting at 12:30 p.m. with Addison Agen followed by Sankofa, Heavens Gateway Drugs, James and the Drifters and Omaha, Alaska.

Another business investing in live music is Two-EE's Winery in Huntington, Indiana. Following the same format as last year, Two-EE's "Uncorked" will provide wine samplings, live music on the patio and food trucks on the weekends throughout the summer. The first half of the "Uncorked" season gets under way on Friday, April 14 with music from O'Sister Brother



Out and About NICK BRAUN

and Alicia Pyle Quartet the following evening. Other bands slated the upcoming weeks are Joe Lisinicchia, Peter Luttrull, Rebecca Rego (Nashville), Oferle, Carmichael (Indianapolis), Sunny Taylor, Todd Harold Band, Roustabout, Rosalind and the Way, Bobbie Morrone Trio (Indianapolis), Tim McNary (Nashville), Phillip Michael Scales (Chicago), Legendary Train Hoppers and James and the Drifters.

Last, if your passions include camping and live music, an event next month will be right up your alley. The Crooked Smile Music Fest 2017 will be taking place at the Circle X Ranch in Winchester, Indiana, only about an hour and a half from Fort Wayne, on May 12 and 13. For \$50 you can enjoy free camping and over 20 bands performing throughout the two-day event. Among the bands set to perform are Joe Buck Yourself, The Tillers, Husky Burnette, Jimmy Swope, Wonky Tonk, Smokestack Relics and many more. This is an all-ages affair, so round up the troops and bring a tent, as good times will be had.

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Calendar • Live Music & Comedy

DICK MYERS — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980
DOT BAND — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
ELECTRIC PANDA — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
ELLSWORTH SHARP — Neo folk at Six Autumns Pub, Angola, 7-10p.m., no cover, 624-3644
EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
GREGG BENDER & FRIENDS — Blues/variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618


HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 260-755-3465
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
M.G.B. BAND — Rock at Eagles Post 3512, Fort Wayne, 7 p.m., no cover, 436-3512
MY APOLLO w/THE BE COLONY, SECRET MEZZANINE — Rock/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, (260) 456-7005
O'SISTER, BROTHER — Americana at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000
PARSONSFIELD w/ANIMAL YEARS — Rock at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303
SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Duesy's Sports Bar, Fort Wayne, 9 p.m., no cover, 483-5681
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, April 15

ALICIA PYLE QUARTET — Jazz/variety at Two-EE's Winery, Huntington, 7:30-9:30 p.m., no cover, 672-2000
AMOR NO MORE w/TWISTED AVERSION — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Columbia STREET WEST
ON THE LANDING!
THURSDAYS • 9PM
COLUMBIA STREET WEST UNPLUGGED
APRIL 13
JESS THROWER
FRIDAY-SATURDAY,
APRIL 14 & 15 • 10PM
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\$2 Domestic
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PLUS 20 HITS FROM ALL ERAS
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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

BACKWATER — Country / country rock at American Legion Post 111, Bluffton, 8 p.m.-12 a.m., no cover, 824-3815

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BIG DICK AND THE PENETRATORS — Classic rock at American Legion Post 241, Waynedale, 7-11 p.m., no cover, 747-7851

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960

COUGAR HUNTER — 80s glam rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 729-2225

DAN DICKERSON'S HARP CONDITION — Harp rock / variety at Fresh Thyme Farmer's Market, Fort Wayne, 12 p.m., no cover, 222-2818

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

GYPSEY BANDIT — Rock/pop at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 260-755-3465

JARED ANDREWS w/JESS THROWER, NICK DUTIEL, HALES CORNER AND MORE — Rock/progressive at B-Side, One Lucky Guitar, Fort Wayne, 7:30 p.m., \$5-\$7, 969-6672

JOE JUSTICE — Variety at Hartland Winery, Ashley, 3-6 p.m., no cover, 587-3301

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 7, Huntington, 8 p.m.-12 a.m., no cover, 356-8226

JON DURNELL BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

MARK MAXWELL SAX EXPERIENCE — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

RATNIP — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

THE SNARKS w/THE PUMMELS, DEADBEAT BEATS — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/jazz at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

SWICK & JONES — Acoustic at Oakwood Resort, Syracuse, 8:30-11:30 p.m., no cover, 574-457-7100

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

whatzup PICKS

TODD BARRY

8 p.m., Thursday, April 20

Calhoun Street Soups, Salads, Spirits

1913 S. Calhoun St., Fort Wayne

\$20-\$40, (260) 456-7005



Five years before he tried his first stand-up gig, Todd Barry appeared on *Late Night with David Letterman*.

He was the focal point of a viewer mail segment in which the former Floridian claimed (falsely, as it turned out) that he could do a great impersonation of the show's bandleader, Paul Shaffer.

There is an Andy Kaufman-esque quality to the bit. In hindsight, it seems apparent that Barry was well aware of how bad his impersonation was.

All the elements of the Todd Barry stage persona are evident in the segment, but it apparently hadn't occurred to him in 1982 that he could make a living as a standup comic.

Barry is now considered one of standup comedy's elder statesmen.

He will perform April 20 at the Tiger Room in Fort Wayne.

Like many of today's most popular comics, Barry hosts a well-regarded podcast and does voice work in animated shows.

In 2014, he made headlines for his "crowd work tour" which involved the comic taking the stage every night with no prepared material. Barry relied on audience interaction to generate laughs.

Presumably, Barry will work with prepared material when he visits Fort Wayne. And it will surely be delivered in the signature Barry style: ultra-dry with a touch of spoofish smarm.

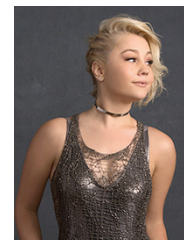
RAELYNN

8 p.m. Friday, April 21

Rusty Spur Saloon

10350 Leo Rd., Fort Wayne

\$12-\$35, (260) 755-3465



Fans of the NBC show *The Voice* have known of Raelynn since 2012 when, during the program's second season, she made headlines not only for her performances of hits like Maroon 5's "Wake Up Call" and Jason Aldean's "She's Country," but for starting a Twitter war. Hers was the voice that launched a thousand tweets, most of them in response to Blake Shelton's decision to back her performance of "Free Fallin'" over that of fellow contestant Adley Stump. The fresh-faced blond

prodigy was then eliminated in the quarterfinals, but her success since then is proof that television talent competitions aren't necessarily the best predictors of country singer-songwriter stardom.

Raelynn, who will take the stage at the Rusty Spur Friday, April 21 at 7 p.m., was born Racheal Lynn Woodward in Baytown, Texas, where, at the age of 15, she began pursuing a career in music. Gaining a spot on *The Voice* was her big break, and since then she's released two chart-topping singles, 2014's "God Made Girls" and this year's "Love Triangle," a take on the trauma of divorce from a child's point of view. Her debut album, *Wild Horse*, just dropped to rave reviews.

According to taste-maker blog Sounds Like Nashville, *Wild Horse* is the kind of album that should make fans sit up and take notice, and "Love Triangle" is storytelling at its finest: "country radio is better because of it."

GREAT LAKE SWIMMERS

w/THE LEGENDARY TRAINHOPPERS

8 p.m. Sunday, April 23

Brass Rail

1121 Broadway,

Fort Wayne

\$12, (260) 267-5303



The Tony Dekker-helmed Canadian folk trio Great Lake Swimmers are known for their love of the outdoors. For their sixth album, *A Forest of Arms*, which dropped two springs ago, they headed to the Tyendinaga Caves in Tyendinaga, Ontario to record "Don't Leave Me Hanging," "The Great Bear" and "With Every Departure." Adding to the haunting acoustics and guitars of those tunes is the unmistakable swoosh of circling bats.

Great Lake Swimmers are clearly not averse to taking chances, and that bravery is something fans have come to count on ever since the band first formed in Wainfleet, Ontario in 2003. That year, the band put out their eponymous debut. Next came *Bodies and Minds* in 2005 and *Ongiara* in 2007. Two more full-length albums — *Lost Channels* and *New Wild Everywhere* — and four EPs followed. Thanks to Dekker's sincere vocals, GLS's sound is often compared to that of Neil Young and Nick Drake, but they also name among their influences Gram Parsons and Hank Williams.

Dekker often heads to the woods for inspiration. Luckily for local fans he'll be at the Rail — the Brass Rail, that is — Sunday, April 23 as part of the band's Floating Through the Forest tour.

Sunday, April 16

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
SOME KIND OF NIGHTMARE — Rock at Brass Rail, Fort Wayne, 8 p.m., cover, 267-5303
YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, April 17

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
OPEN MIC — Variety at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176
OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, April 18

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038
TROMBONE ENSEMBLE — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

Wednesday, April 19

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
CHURCH GIRLS W/SEA MOUNTAIN, JESS THROWER — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
FORT WAYNE KARAOKE W/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
GUUITAR STUDIO SHOWCASE — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
MITCH CLARK — Singer/songwriter at Multi-Flex Theater, Indiana Tech, Fort Wayne, 11:45 a.m.-1:15 p.m., no cover, 422-5561
OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618
SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, April 20

BUCCA KARAOKE W/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
COLUMBIA STREET WEST UNPLUGGED FEAT. CHILLY ADDAMS — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Parkview Senior's Club, Fort Wayne, 5-6 p.m., no cover, 373-4000
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SAXOPHONE QUARTET & SAXOPHONE CHOIR — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
SHELLY DIXON & JEFF McRAE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
SIDECAR GARY'S KARAOKE & DJ W/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292
TODD BARRY — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$20-\$40, (260) 456-7005
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
WILL CERTAIN — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351

Friday, April 21

AUBURN COMMUNITY BAND — Orchestra at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734
CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798
DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DEMONEY & GRIMES — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
ERIC CLANCY TRIO FEAT. SHANNON PERSINGER — Variety at Cottage Event Center, Roanoke, 7:30 p.m., \$10, 414-2015
ERIC CLANCY & SHANNON PERSINGER — Jazz/variety at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-3508
FOLLOW FRIDAYS 8 FEAT. BRET HAYDEN, NATE GROPP, MITCHELL POTTS, RACHAEL GOLDMAN, MO MITCHELL, JIM TEWS, DAVID TVEITE, DASH KWIATKOWSKI — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, (260) 456-7005
FORT WAYNE KARAOKE W/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
JASON WELLS — Variety at Dupont Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 483-1311
JAZZ ENSEMBLE FEAT. IPFW CHAMBER SINGERS — Jazz & rock at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JESSICA SEGUYE — Contemporary at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
 Basketcase.....260-431-1416
 Jon Durnell.....260-797-2980
 Mike Conley.....260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983
CLASSICAL
 The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

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"1964" the Tribute	Aug. 19	Honeywell Center	Wabash
The 1975	May 22	The Fillmore	Detroit
2Cellos	July 28	Murat Theatre	Indianapolis
311	June 25	The Fillmore	Detroit
311 w/New Politics	June 22	Hard Rock Rocksino	Northfield Park, OH
38th Infantry Division Band	June 4	Dekalb Outdoor Theatre	Auburn
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Abdullah Ibrahim w/Ekaya, Hugh Masekela	Apr. 13	Hill Auditorium	Ann Arbor
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferdale, MI
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
Airpark	Apr. 24	The Hi Fi	Indianapolis
Alan Jackson	Aug. 25	Ford Center	Evansville
Alanis Morissette	Aug. 25	Ravinia Festival	Highland Park, IL
All Time Low w/SWMRS, Waterparks, The Wrecks	July 20	Royal Oak Music Theatre	Royal Oak, MI
All Time Low w/SWMRS, Waterparks, The Wrecks	July 21	Aragon Ballroom	Chicago
alt-J w/Sohn	Aug. 1	Jacobs Pavilion	Cleveland
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris and more	July 18	Blossom Music Center	Cuyahoga Falls, OH
Anais Mitchell w/Grant-Lee Philips	June 2	Old Town School	Chicago
Andrew Bird w/Esperanza Spalding	July 23	Ravinia Festival	Highland Park, IL
Ann Wilson	June 16	House of Blues	Chicago
Annika Chambers	July 27	Buddy Guy's Legends	Chicago
Anthony Gomes	May 13	Key Palace Theater	Redkey
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Aretha Franklin	June 17	Ravinia Festival	Highland Park, IL
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Argyle Goolsby and the Roving Midnight w/The Lurking Corpses, Filth & Majesty	Apr. 27	Skeletunes	Fort Wayne
Ari Hest	May 19	The Warehouse	Carmel
Art of Anarchy	Apr. 13	Rusty Spur	Fort Wayne
Audie Blaylock and Redline	Aug. 4	Dekalb Outdoor Theatre	Auburn
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
The Band Perry	May 6	Hard Rock Rocksino	Northfield Park, OH
Banks	June 20	Newport Music Hall	Columbus, OH
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
Behzod Abduraimov	Aug. 21	Ravinia Festival	Highland Park, IL
Bela Fleck & Abigail Washburn	May 11	Kalamazoo State Theatre	Kalamazoo
Belle and Sebastian w/Julien Baker	Aug. 16	Chicago Theatre	Chicago
Beth Stelling w/Adam Gilbert, Brent Terhune	May 14	CS3	Fort Wayne
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Maher	Apr. 29	Chicago Theatre	Chicago
Bill Maher	May 6	Chicago Theatre	Chicago
Billy Joel	Aug. 11	Wrigley Field	Chicago
Bionic Monks w/Seven Reasons, Hell Came Home	May 13	Headwaters Park	Fort Wayne
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Ehae	June 13	House of Blues	Cleveland
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blue Oyster Cult & Mark Farnier	July 7	Foellinger Theatre	Fort Wayne
Blue Oyster Cult	July 22	House of Blues	Cleveland
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bob Mould	Apr. 21	Thalia Hall	Chicago
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Joan Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boz Scaggs w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 4	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 5	Klipsch Music Center	Noblesville
Brantley Gilbert w/Tyler Farr, Luke Combs	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Breaking Benjamin	May 10	House of Blues	Chicago
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight	May 18	Sound Board	Detroit
Brian Regan	Aug. 27	Stranahan Theater	Toledo
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brian Wilson w/AI Jardine, Blondie Chaplin	Apr. 22	Hard Rock Rocksino	Northfield Park, OH
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Broods	May 26	House of Blues	Chicago
Broods	May 27	Majestic Theatre	Detroit

Scorpions set off on their farewell tour several years ago to say goodbye to the millions of fans that have supported them over decades of making rock. They reversed their decision about three-quarters of the way through that tour, deciding not to retire after all, and have been going strong ever since. The German band recently announced a string of headline dates for the summer including the Allstate Arena near Chicago on September 23. **Megadeth** agreed to make a rare commitment as an opening act on this tour, but sadly, the Chicago date is one of two where Megadeth is unavailable to open. No replacement for that date has been named as of press time, but it is likely to be an equally reputable act.

If you liked **Night Ranger** at last year's Three Rivers Festival and want to see more, or if like me, you weren't able to make the show at Headwaters Park, you now have another chance. Ohio Bike Week just announced the 80s rock icons as the Friday night headliner at Toledo Harley Davidson on May 26. Tickets are dirt cheap, starting at just \$15. The celebration of Ohio Bike Week moves down the road to Sandusky the following night with a performance by **Jackyl** in downtown Sandusky followed by **John Michael Montgomery** on May 28 at the Broken Spoke Saloon and a free show with **Grand Funk Railroad** on June 2, back in downtown Sandusky.

You know him from the movies. Films like *The Goonies*, *Stand By Me* and *The Lost Boys* were staples for anyone growing up in the 80s. He's done some film work since then, starred in a reality show with the late **Corey Haim**, appeared on *Celebrity Wife Swap* and guested on some music videos by bands like **Neon Trees** and **Thirty Seconds To Mars**. Oh, everyone knows about the personal issues that have made headlines over the years but you might be surprised **Corey Feldman** has been dabbling in the music business for about a decade and a half as well. He made headlines recently with his crazy and awkward appearance on *The Today Show* while promoting his new album *Angelic 2 The Core*. That performance went viral on social media and earned Feldman and his new band quite a bit of notoriety, even if it was comical. Feldman has embraced the new attention and set out on tour, recently announcing new dates including the Arcada Theatre near Chicago on June 29, Frankie's Inner City in Toledo on July 2, The Vogue in Indianapolis on July 8 and A&R Bar in Columbus, Ohio on July 9. If the *Today Show* appearance is any indication, then what will happen on stage each night is pretty unpredictable. It's probably something you're not going to want to miss if you have any interest at all.

christopherhupe@aol.com

Broods	May 30	House of Blues	Cleveland
Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
The Browning w/The Last Ten Seconds of Life, Blessing a Curse	Apr. 15	Big Shots	Valparaiso
Bruno Mars	Aug. 12	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13	Bankers Life Fieldhouse	Indianapolis
Candlebox	May 20	Stranahan Theater	Toledo
Carmichael	May 5	Two-EE's Winery	Huntington
Celtic Woman	Apr. 25	Stranahan Theater	Toledo
Chainsmokers w/Kiara, Shaun Frank, Emily Warren	Apr. 25	Wolstein Center	Cleveland
Chairlift	Apr. 14	Park West	Chicago
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chevelle	May 21	The Fillmore	Detroit
Chevelle	July 9	House of Blues	Cleveland
Chicago	May 18	Foellinger Theatre	Fort Wayne
Chicago	May 19	Stranahan Theater	Toledo
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Apr. 28-29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Christian Elliott	June 8	Embassy Theatre	Fort Wayne
Christina Naughton & Michelle Naughton	Aug. 24	Ravinia Festival	Highland Park, IL
Christopher Cross and Stephen Bishop	June 10	Foellinger Theatre	Fort Wayne
Church Girls w/Sea Mountain, Jess Throver	Apr. 19	Brass Rail	Fort Wayne
Clean Bandit	May 1	St. Andrews Hall	Detroit
Clean Bandit	May 2	House of Blues	Chicago
Clint Black	May 6	Honeywell Center	Wabash
Cody Jinks w/Ward Davis	Apr. 21	Newport Music Hall	Columbus, OH
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Coldplay	Aug. 19	Quicken Loans Arena	Cleveland
Common	June 24	Ravinia Festival	Highland Park, IL
Con Brio	May 19	Rathskeller	Indianapolis
The Cosmic Situation	May 11	Eagles Theatre	Wabash
The Craguns	July 28	Dekalb Outdoor Theatre	Auburn
Daedmau5	Apr. 15	The Fillmore	Detroit
Daley w/Leela James	Apr. 17	House of Blues	Chicago
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Daniel Tosh	Apr. 18	Indiana University	Bloomington
Darius Rucker	Aug. 5	Ravinia Festival	Highland Park, IL
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferdale, MI
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor



Road Notez

CHRIS HUPE

----- Calendar • On the Road -----			
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Deceased w/Savage Master, Nuke, The Lurking Corpses	Aug. 4	Skeletunes	Fort Wayne
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Dennis Tufano w/Bo Donaldson & The Heywoods, The 1910 Fruitgum Company,			
Chris Montez, Looking Glass feat. Elliot Lurie, Pete Rivera	Sept. 23	Lerner Theatre	Elkhart
Depeche Mode	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Descendents	Apr. 21	The Fillmore	Detroit
Devin Townsend Project w/Thank You Scientist, Ori	May 4	House of Blues	Cleveland
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diane Coffe	Apr. 23	Bluebird Nightclub	Bloomington, IN
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley	July 28	Hollywood Casino Amphitheatre	Tinley Park, IL
Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio
Dr. Neil deGrasse Tyson	May 16	Chicago Theatre	Chicago
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Dreamcar	May 26	St. Andrews Hall	Detroit
Dreamcar	May 27	Vic Theatre	Chicago
Duke Tumatoe	Apr. 13	Eagles Theatre	Wabash
Dwarves w/Lurking Corpses, Bad Taste, Decent Criminal	May 2	Skeletunes	Fort Wayne
Dwight Simmons w/David Britton, Joe Fitzpatrick, Nate Gropp	Apr. 13	CS3	Fort Wayne
Dynamic Sound Entertainment w/Soul 35	May 11	Headwaters Park	Fort Wayne
The Easthills	Apr. 29	The Hi Fi	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Emerson String Quartet w/Calidore String Quartet	July 24	Ravinia Festival	Highland Park, IL
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Every Time I Die w/68, Wage War	May 19	Deluxe	Indianapolis
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
Eyes Set to Kill w/Bad Seed Rising, The Nearly Deads	Apr. 27	Big Shots	Valparaiso
Father John Misty	May 15	Chicago Theatre	Chicago
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago
Flogging Molly w/The White Buffalo	May 18	Hard Rock Rocksino	Northfield Park, OH
Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago
Foghat	June 9	T. Furth Ctr., Trine Univ.	Angola
Follow Fridays 8 feat. Bret Hayden, Nate Gropp, Mitchell Potts, Rachael Goldman,			
Mo Mitchell, Jim Tews, David Tveite, Dash Kwiatkowski	Apr. 21	CS3	Fort Wayne
Foreigner	Apr. 30	Hard Rock Rocksino	Northfield Park, OH
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 13	Klipsch Music Center	Noblesville
Foster the People	June 2	Egyptian Room	Indianapolis
Foster the People	June 27	Newport Music Hall	Columbus, OH
The Four Tops	June 29	Hard Rock Rocksino	Northfield Park, OH
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
Garry Tallent w/Shun Ng	Apr. 25	Magic Bag	Ferdale, MI
Gene Simmons	Aug. 26	Park West	Chicago
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Benson w/Kenny G	May 26	Chicago Theatre	Chicago
George Benson w/Kenny G	June 1	Fraze Pavilion	Kettering, OH
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
George Winston	Apr. 27	Old Town School	Chicago
Ghost	July 13	Egyptian Room	Indianapolis
Ghost	July 14	Embassy Theatre	Fort Wayne
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL
Gladys Knight	May 19	Hard Rock Rocksino	Northfield Park, OH
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Gold Link w/Little Dragon	May 2	Newport Music Hall	Columbus, OH
Goo Goo Dolls w/Phillip Phillips	Aug. 5	Jacobs Pavilion	Cleveland
Goodrich Gevaart	Apr. 22	Brass Rail	Fort Wayne
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Great Lake Swimmers w/The Legendary Trainhoppers	Apr. 23	Brass Rail	Fort Wayne

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Stephen Bishop

*Arthur's Theme
(Best That You
Can Do)*

*Ride Like
the Wind*

Sailing

*Never Be
the Same*

*On and On
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Separate Lives
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Calendar • On the Road

Green Day w/Catfish and the Bottlemen	Aug. 16	Klipsch Music Center	Noblesville
Griffin House	June 20	Magic Bag	Ferdale, MI
Groove Essential	June 2	Fountain Park	Van Wert, Ohio
Gwar	Apr. 14	Newport Music Hall	Columbus, OH
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Hank Williams Jr.	Aug. 18	Klipsch Music Center	Noblesville
Happy Together Tour feat. The Turtles' Flo & Eddie, Chuck Negron of Three Dog Night, The Association, The Cowsills, The Boxtops, The Archies' Ron Dante			
Herman's Hermits	Aug. 23	Foellinger Theatre	Fort Wayne
The Hitmen	Aug. 4	T. Furth Ctr., Trine Univ.	Angola
Hotel California	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hotel California	July 28	Fountain Park	Van Wert, Ohio
Hurray for the Riff Raff w/Ron Gallo	July 29	Foellinger Theatre	Fort Wayne
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI
I See Stars w/Echos	Apr. 28	Thalia Hall	Chicago
Idina Menzel	Apr. 16	St. Andrews Hall	Detroit
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	July 12	Jacobs Pavilion	Cleveland
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 14	Egyptian Room	Indianapolis
Incubus w/Jimmy Eat World, Judah & the Lion	Apr. 26	The Fillmore	Detroit
Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Iron Maiden w/Ghost	July 30	Klipsch Music Center	Noblesville
Jackie Greene w/David Luning	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Jackie Greene w/David Luning	Apr. 17-18	The Ark	Ann Arbor
James Taylor w/Bonnie Raitt	Apr. 19	The Hi Fi	Indianapolis
Jamestown Revival	Aug. 8	DTE Energy Music Theatre	Clarkston, MI
Jamestown Revival	May 7	The Hi Fi	Indianapolis
Jason Aldean	June 15	Park West	Chicago
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown	May 12	Blossom Music Center	Cuyahoga Falls, OH
Jay Owenhouse	July 15	Klipsch Music Center	Noblesville
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	May 6	Embassy Theatre	Fort Wayne
Jeff Foxworthy w/Larry the Cable Guy, The Marshall Tucker Band, Foghat	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Jefferson Starship	Aug. 26	Klipsch Music Center	Noblesville
Jesse Cook	July 14	Fraze Pavilion	Kettering, OH
Jesse Cook and His Band	May 11	Park West	Chicago
Jesse Cook	May 12	Kalamazoo State Theatre	Kalamazoo
Jesus and Mary Chain	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jim Gaffigan	May 10	Riviera Theatre	Chicago
Jim Lauderdale	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffet	June 24	The Ark	Ann Arbor
Jimmy Eat World	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World w/Incubus	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Joe Bonamassa	July 23	DTE Energy Music Theatre	Clarkston, MI
Joe Mullins and the Radio Ramblers	Aug. 18	Fraze Pavilion	Kettering, OH
Joel McHale	Apr. 24	Archbold High School	Archbold, OH
Joey Landreth	May 12	Royal Oak Music Theatre	Royal Oak, MI
John 5	May 25	Ignition Music Garage	Goshen
John Butler Trio	Apr. 14	The Vogue	Indianapolis
John Legend w/Gallant	Aug. 19	Royal Oak Music Theatre	Royal Oak, MI
John Mellencamp	June 10	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	Aug. 26-27	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
Johnny A.	June 14	Thalia Hall	Chicago
JoJo	Apr. 25	Vegetable Buddies	South Bend
Jon Stickley Trio	Apr. 21	Majestic Theatre	Detroit
Jonathan Bliss	Aug. 16	The Ark	Ann Arbor
Josh Johnson	Aug. 15	Ravinia Festival	Highland Park, IL
Joshua Bell	Apr. 24	CS3	Fort Wayne
Joss Stone	July 12	Ravinia Festival	Highland Park, IL
Judy Collins w/Stephen Stills	June 28	Thalia Hall	Chicago
Julianne Hough w/Derek Hough	July 26	Ravinia Festival	Highland Park, IL
Julliard String Quartet	Apr. 22	Chicago Theatre	Chicago
Jungle Rot w/Destruction, Warbringer, Hellbender, Demons Within	June 20	Ravinia Festival	Highland Park, IL
Junior Brown	May 29	Harpos Concert Theatre	Detroit
Justin Townes Earle w/The Sadies	July 16	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
K Phillips	May 20	Thalia Hall	Chicago
Kansas	Apr. 27	Rathskeller	Indianapolis
Kasey Chambers	May 19	Foellinger Theatre	Fort Wayne
Kaskade	June 23	The Ark	Ann Arbor
Katatonja w/Caspian, Uncured	June 17	Aragon Ballroom	Chicago
Kehlani	Apr. 15	Metro	Chicago
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Keith Sweat, K-Ci & JoJo, 112, El DeBarge	May 10	St. Andrews Hall	Detroit
Kiefer Sutherland	Apr. 15	Fox Theatre	Detroit
King Crimson	May 21	Thalia Hall	Chicago
Kings of Leon	June 28	Chicago Theatre	Chicago
Kings of Leon	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Kinsey Report	Aug. 19	Klipsch Music Center	Noblesville
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Apr. 14-15	Kingston Mines	Chicago
	July 29	Klipsch Music Center	Noblesville

Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Korn w/Stone Sour, Skillet, Yelawolf, Ded	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	June 30	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
Lady Gaga	Aug. 19	Hollywood Casino Amphitheatre	Tinley Park, IL
Lang Lang	Aug. 23	Quicken Loans Arena	Cleveland
Larry Gatlin and the Blackwood Quartet	July 29	Ravinia Festival	Highland Park, IL
Last Podcast on the Left	Sept. 8	Honeywell Center	Wabash
Laura Marling	June 10	The Hi Fi	Indianapolis
Lee Brice & Justin Moore w/Brett Young	May 7	Metro	Chicago
Leslie Odom Jr.	Apr. 21	Ford Center	Evansville
The Lettermen	Aug. 13	Ravinia Festival	Highland Park, IL
Lewis Black	July 8	Foellinger Theatre	Fort Wayne
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Del Mar	Apr. 29	Murat Theatre	Indianapolis
Lifeshouse w/Switchfoot	May 6	Thalia Hall	Chicago
Lil' Ed & the Blues Imperials	Aug. 29	Ravinia Festival	Highland Park, IL
Lila Downs	Apr. 21-22	Kingston Mines	Chicago
Lima Symphony Pops Orchestra	July 1	Ravinia Festival	Highland Park, IL
Little Dragon w/Goldlink	June 30	Fountain Park	Van Wert, Ohio
Little River Band	May 3	Majestic Theatre	Detroit
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken, Winger, Lita Ford, Operation Mindcrime, Firehouse, Last in Line, Steelheart, Scrap Metal, Bullet Boys, Bobaflex	July 14	T. Furth Ctr., Trine Univ.	Angola
Lukas Nelson & Promise of the Real	July 21-22	Allen Co. Fairgrounds	Lima
Luke Bryan	June 16	Ravinia Festival	Highland Park, IL
Lyle Lovett and His Large Band	July 15	Progressive Field	Cleveland
Mac DeMarco	July 29	Chicago Theatre	Chicago
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco w/Tonstartssbandht	May 15	House of Blues	Cleveland
The Maggie Salute	May 16	Vic Theatre	Chicago
The Maggie Salute	July 28	Metro	Chicago
The Main Squeeze	July 30	St. Andrews Hall	Detroit
Marshall Crenshaw w/Los Straitjackets	May 24	Bluebird Nightclub	Bloomington, IN
Margaret Glaspy	June 30	The Ark	Ann Arbor
Marsh Ambrosius w/Eric Benet	July 26	Lincoln Hall	Chicago
Marsha Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marshall Crenshaw w/Los Straitjackets	May 12	Murat Theatre	Indianapolis
Mastadon w/Eagles of Death Metal, Russian Circles	June 30	The Ark	Ann Arbor
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Matthew Curry	May 16	Royal Oak Music Theatre	Royal Oak, MI
Matthew Logan Vasquez	Apr. 29	Vegetable Buddies	South Bend
Max Fine	May 5	The Hi Fi	Indianapolis
Maxwell w/Ledisi, Leela James	May 22	Brass Rail	Fort Wayne
Maxwell w/Ledisi, Leela James	May 30	Fraze Pavilion	Kettering, OH
Mayday Parade w/Knuckle Puck, Milestones	June 15	Huntington Center	Toledo
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Meat Puppets w/Porcupine	Apr. 27	Newport Music Hall	Columbus, OH
Meissa Etheridge	May 19	Lincoln Hall	Chicago
Mersey Beatles	June 17	Four Winds Casino	New Buffalo, MI
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Michael Franti	May 13	Kalamazoo State Theatre	Kalamazoo
Michael Kiwanuka w/Cloves	Aug. 11	Concord Music Hall	Chicago
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Midtown Men	June 7	Deluxe	Indianapolis
Mike Posner & the Legendary Mike Posner Band	May 4	Honeywell Center	Wabash
Mike Snow w/Klangstof	May 3	Kalamazoo State Theatre	Kalamazoo
Milky Chance	June 20	Egyptian Room	Indianapolis
Miss Mulatto w/Mani	Aug. 8	House of Blues	Cleveland
Mo' Nique	May 28	Chicago Theatre	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Molly Hatchet w/Davy Knowles	Apr. 19	Egyptian Room	Indianapolis
Mona w/Flagship	Apr. 22	Lerner Theatre	Elkhart
Montgomery Gentry	May 3	Shelter	Detroit
The Moody Blues	May 12	T. Furth Ctr., Trine Univ.	Angola
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
Mutts Gone Nuts	July 2	Hard Rock Rocksino	Northfield Park, OH
My Morning Jacket	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
Natalie Merchant	June 23	Jacobs Pavilion	Cleveland
Neil Diamond	July 9	Chicago Theatre	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neurosis w/Converge, Amenra	June 2	Palace of Auburn Hills	Auburn Hills, MI
Neurosis w/Converge, Amenra	July 28	Thalia Hall	Chicago
New Kids on the Block w/Paula Abdul, Boyz II Men	July 29	St. Andrews Hall	Detroit
	June 18	Bankers Life Fieldhouse	Indianapolis

New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
The New Pornographers w/Waxahatchee	Apr. 19&21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Norm McDonald	Apr. 15	Vic Theatre	Chicago
Nothing More w/Black Map, As Lions, Hell or Highwater	May 17	Rusty Spur	Fort Wayne
The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderson
Oddisee	May 21	The Hi Fi	Indianapolis
Old 97's	May 12	Thalia Hall	Chicago
Old Dominion	Apr. 19	Murat Theatre	Indianapolis
Olivia Newton-John	May 10	Firekeepers Casino	Battle Creek
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Opeth	May 9	Vic Theatre	Chicago
Opeth	May 13	Egyptian Room	Indianapolis
Ottmar Liebert and Luna Negra	June 4	Old Town School	Chicago
Over the Rhine	Apr. 21	The Ark	Ann Arbor
Parsonsfield w/Animal Years	Apr. 14	Brass Rail	Fort Wayne
Pat Benetar & Neil Giraldo	May 2	Kalamazoo State Theatre	Kalamazoo
Pat Metheny w/Antonio Sanchez	June 14	Ravinia Festival	Highland Park, IL
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul Simon	June 13	Jacobs Pavilion	Cleveland
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Pentatonix	Aug. 28	Ravinia Festival	Highland Park, IL
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Peter Mulvey	Apr. 27	The Ark	Ann Arbor
Phillip Michael Scales	May 27	Two-EE's Winery	Huntington
Phish	July 14-16	Huntington Bank Pavilion	Chicago
Phish	July 18	Nutter Center	Dayton
Phoenix w/The Lemon Twigs	June 5	Aragon Ballroom	Chicago
Pierce the Veil w/Sum 41, Emarosa, Chapel	May 14	Egyptian Room	Indianapolis
Pinchas Zukerman	Aug. 3	Ravinia Festival	Highland Park, IL
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	June 14	Riviera Theatre	Chicago
Prince Royce w/Luis Coronel	July 22	Aragon Ballroom	Chicago
Pronk	May 1	Big Shots	Valparaiso
Protomartyr	Apr. 15	Blind Pig	Ann Arbor
Punch Brothers w/Sara Watkins, Sarah Jarosz, Aoife O'Donovan, Julian Lage	Aug. 14	Ravinia Festival	Highland Park, IL
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
R. City	Apr. 23	Kalamazoo State Theatre	Kalamazoo
RaelLynn	Apr. 21	Rusty Spur	Fort Wayne
RaelLynn	May 20	8 Seconds Saloon	Indianapolis
Rammstein	June 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt	June 2	Concord Music Hall	Chicago
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	Apr. 28	St. Andrews Hall	Detroit
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
Rebecca Rego	Apr. 28	Two-EE's Winery	Huntington
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Retro Futura Tour 2017 feat. Howard Jones, English Beat, Men Without Hats,	Aug. 5	Hard Rock Rocksino	Northfield Park, OH
Modern English, Paul Young, Katrina (of Katrina and the Waves)	Aug. 6	Fraze Pavilion	Kettering, OH
Retro Futura Tour 2017	Aug. 18	Star Plaza Theatre	Merrillville
The Revolution	Apr. 23	Metro	Chicago
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Rick Derringer	Apr. 29	Key Palace Theatre	Redkey
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Robbie Fulk	June 18	The Ark	Ann Arbor
Robbie Kreager	May 7	Egyptian Room	Indianapolis

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Pacific Coast Concerts



NORTH ANTHONY CORRIDOR

Robby Kreiger	May 6	The Fillmore	Detroit
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Rodney Carrington	Apr. 14	Murat Theatre	Indianapolis
Rodney Carrington	Apr. 15	Star Plaza Theatre	Merrillville
Rodrigo y Gabriela	June 3-4	Vic Theatre	Chicago
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Sabatón w/Leaves' Eyes, Battle Beast	May 1	Concord Music Hall	Chicago
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL
Santana	Aug. 11-12	Ravinia Festival	Highland Park, IL
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
The Scintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	June 15	Ravinia Festival	Highland Park, IL
Shannon McNally	June 9	Ignition Music Garage	Goshen
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Signals w/Starsleeper	Apr. 22	CS3	Fort Wayne
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Sir James Galway w/Lady Jeanne Galway	Aug. 6-7	Ravinia Festival	Highland Park, IL
Skeptá	Apr. 24	Concord Music Hall	Chicago
Skid Row	May 18-19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
Smokey Robinson	May 14	Horseshoe Casino	Cincinnati
Son Little w/Korey Dane	June 20	Brass Rail	Fort Wayne
Son Little w/Korey Dane	June 22	The Ark	Ann Arbor
Son Volt	June 3	The Hi Fi	Indianapolis
Southern Drawl	Aug. 11	Fountain Park	Van Wert, Ohio
The Spinners	June 24	Foellinger Theatre	Fort Wayne
Spoon	May 11	Newport Music Hall	Columbus, OH
Spoon	May 12	House of Blues	Cleveland
Spoon w/Cherry Glazerr	Aug. 1	The Fillmore	Detroit
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne
Steve Forbert	May 18	The Ark	Ann Arbor
Steve Forbert	May 20	B-Side	Fort Wayne
The Stranger	July 1	Foellinger Theatre	Fort Wayne
The Stranger	July 14	Fountain Park	Van Wert, Ohio
Susto	June 15	The Hi Fi	Indianapolis
T.I.	May 15	The Intersection	Grand Rapids, MI
Taking Back Sunday w/Every Time I Die, All Get Out	Aug. 15	House of Blues	Cleveland
Talking Dreads	Apr. 28	Vegetable Buddies	South Bend
Tape Face	May 19	Park West	Chicago
Tears for Fears	May 18	Embassy Theatre	Fort Wayne
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Ted Nugent	July 20	Star Plaza Theatre	Merrillville
Tesla	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
Testament w/Seputura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Seputura, Prong	May 2	Concord Music Hall	Chicago
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Tiffany McGhee	May 19	Abundant Life Church	Fort Wayne
Tigers Jaw w/Saintseneca, Smidley	June 15	Metro	Chicago
Tim and Eric	July 21	Vic Theatre	Chicago
Tim and Eric	July 23	Royal Oak Music Theatre	Royal Oak, MI
Tim Kidd w/Carol Lockridge	May 7	2104	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McNary	May 26	Two-EE's Winery	Huntington
Tim O'Brien	Apr. 13	The Ark	Ann Arbor
Todd Barry	Apr. 20	CS3	Fort Wayne
Todd Rundgren	May 8	House of Blues	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	May 10	State Farm Center	Champaign
Tom Petty and the Heartbreakers w/Joe Walsh	May 13	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers w/Joe Walsh	June 7	Schottenstein Center	Columbus, OH
Tom Petty and the Heartbreakers w/Joe Walsh	June 10	Quicken Loans Arena	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	June 12	US Bank Arena	Cincinnati
Tommy Castro & Mike Zito w/The Painkillers	Apr. 21	Kalamazoo State Theatre	Kalamazoo
Tony Bennett	Aug. 4	Ravinia Festival	Highland Park, IL
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne

Tortured Soul	Apr. 14	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio
Travis Scott	May 21	Jacobs Pavilion	Cleveland
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 3	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 4	House of Blues	Chicago
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
twenty one pilots	June 21	Newport Music Hall	Columbus, OH
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
Tyrant w/Cipher Six, Static Fly, Rising Death	May 9	CS3	Fort Wayne
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	Firstenergy Stadium	Cleveland
Valerie June	June 16	The Ark	Ann Arbor
Vallis Alps	May 17	The Hi Fi	Indianapolis
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Voiceplay	May 26	Hollywood Casino	Toledo
Vulpeck	May 4-5	Metro	Chicago
W. Kamau Bell	June 16	Vic Theatre	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Wavves w/Post Animal	May 22	The Hi Fi	Indianapolis
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
Wayne Shorter Quartet	Apr. 21	Cobb Great Hall	East Lansing, MI
We've Only Just Begun	July 21	Fountain Park	Van Wert, Ohio
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitehorse	May 13	The Ark	Ann Arbor
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Whitney Cummings	Apr. 28	Firekeepers Casino	Battle Creek
Wild Belle	May 12	Metro	Chicago
Willie Nelson	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Willie Nelson	June 14	Morris P.A.C.	South Bend
Windhand	May 24	The Hi-Fi	Indianapolis
The xx	May 3	Jacobs Pavilion	Cleveland
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Yes w/Todd Rundgren, Carl Palmer's ELP Legacy	Aug. 20	Jacobs Pavilion	Cleveland
Yo-Yo Ma w/Chris Thile, Edgar Meyer	Apr. 22	Hill Auditorium	Ann Arbor
Young Dubliners	June 20	The Ark	Ann Arbor
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	Aug. 25	Klipsch Music Center	Noblesville
ZZ Top	May 30	Foellinger Theatre	Fort Wayne

Road Tripz

BackWater	
May 20.....Hartford Heritage Days, Hartford City	
Big Dick and the Penetrators	
Oct 28.....Westwood Saloon, Defiance, OH	
Bulldogs	
Jun 11.....Callaway Concert in the Park, Elwood	
Jun 24.....Renaissance Festival, Maria Stein, OH	
Jul 11.....Allen Co. Fairgrounds, Lima, OH	
Jul 15.....Covered Bridge Day, Centerville, MI	
Jul 17.....Madison Co. Fair, Alexandria	
Jul 29.....Hickory Acres, Edgerton, OH	
Aug 5.....State Line Festival, Union City, OH	
Aug 9.....Elkhart Co. Fairgrounds, Elkhart	
Aug 25.....City Park, Quincy, MI	
Sep 4.....Blueberry Festival, Plymouth	
Sep 7.....Covered Bridge Festival, Roann	
Sep 15.....4-H Fairgrounds, Lebanon	
Sep 17.....Flatrock Creek Festival, Paulding, OH	
Sep 22.....4-H Grounds, Gas City	
Nov 4.....Key Palace Theatre, Redkey	
Dan Martin, Mr. Entertainment	
May 3.....The Warehouse, Battlecreek	
Gypsy Bandit	
Jul 8.....Bayview Pub, Celina	

Hubie Ashcraft Band	
Apr 1.....Pub at the Max, McCook, IL	
Apr 21.....Elkhart Co. Fairgrounds, Elkhart	
Jun 23.....St. Dan's Summerfest, Chicago	
Jul 27-30.....T&J's Smokehouse, Put-In-Bay, OH	
Aug 4.....Little Nashville Festival, Ottawa, OH	
Oct 6-7.....Old Crow River North, Chicago	
Nov 17.....McSober's Saloon, Coldwater, OH	
Nov 18.....The Distillery, Toledo	
Nov 24-25.....Tequila Cowboy, Columbus, OH	
Dec 8.....Rulli's Bella Luna, Middlebury	
Dec 15-16.....Cowboy Up, Mendon, MI	
Dec 29-30.....Tequila Cowboy, Columbus, OH	
Loose Grip	
Jun 3.....Camp Buckeye, Coldwater, MI	
Jun 30.....JT's Billiard Bar, Coldwater, MI	
Aug 5.....Camp Buckeye, Coldwater, MI	
Aug 26.....JT's Billiard Bar, Coldwater, MI	
Sep 1.....Camp Buckeye, Coldwater, MI	
Miss Kitty's Revenge	
Sep 16.....Club House Pizza, Ney, OH	
Zephaniah	
May 5.....Royal Skate and Apparel, Lansing, IL	

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2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
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6. The card is valid through November 30, 2017
7. The *whatzup* Dining Club Card may be used one time at each restaurant.



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Credit Card Number: ____ - ____ - ____ - ____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

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Bad Banks vs. Good Old Boys



Flix

CATHERINE LEE

guys?

They clearly enjoy each other's company. I saw one interview of the three of them together, and they were having way too much fun, almost more fun than they have in the movie. *Going in Style* is opening in many foreign markets. Maybe they just wanted to travel the world on a press junket together.

Going in Style offers almost no surprises. It is a genial comedy that takes advantage of the chemistry between the three gentlemen and their various senses of humor, abetted by underused support players.

Caine is Joe. He has invited his daughter and granddaughter to live with him so they can save money for his granddaughter's education. The problem is his bank is foreclosing on the house, taking advantage of the widely variable mortgage rate and penalties available to them.

Early in the film, he is in the bank to try to work it out, and the bank is robbed. The robbers are gentlemanly. The bank manager is a cowardly braggart.

Freeman and Arkin are Willie and Albert, roomies who have their own challenges. Willie needs a kidney. Albert is trying to fend off the affections of Annie, Ann-Margret in the most appealing role she's had in years. She works at the grocery. The two have a good rapport, and the checkout clerk, a sly and funny Kenan Thompson, tries to encourage him.

The trio lives in Brooklyn and have been friends for decades, having all spent 30 years working for

Continued on page 22

Bossy Babies, Beauties & Beasts

Tops at the Box: *The Boss Baby* once again took the No. 1 spot at the U.S. box office, selling another \$26 million over its second weekend. The film has \$89 million in the U.S. over its first 10 days of release. The film has made just under \$200 million worldwide. Whoa. Just, whoa. *Boss Baby*. *The Boss Baby*. Whoa.

Also at the Box: *Beauty and the Beast* continued to kill at the box office, taking the No. 2 spot last weekend, selling another \$25 million and bringing the flick's four-week worldwide sales total to \$977 million. Go, Disney, go.

Taking the No. 3 spot was *Smurfs: Lost Village* which sold about \$14 million over its first weekend of release despite a lot of competition in the children's films genre. Zach Braff's new old guys comedy, *Going in Style*, took the No. 4 spot at the box, selling a decent-enough \$12.5 million over its first few days of release. Rounding out last weekend's Top 5 was *Ghost in the Shell* which saw a massive drop-off over its second weekend of release, with just \$7.3 million in weekend ticket sales. Oof. So far the film has sold just \$31 million in the U.S. over its first 10 days of release. Abroad sales have been better, helping the film make back its production cost and then some.

Also of note, *The Case for Christ* sold just \$3.9 million over its first weekend, despite seeing a wide release.

New This Week: The eighth film in the *Fast and Furious* franchise, titled *The Fate of the Furious*, opens wide this weekend and will top next weekend's



ScreenTime

GREG W. LOCKE

box office and sell well for a few weeks. This franchise is so strange. I can't really find anything to compare it to. There are now eight films from several different directors spanning two decades using several of the same actors. Several of the action sequences have already made it into film textbooks. Will this be the last film? That's always the question with this franchise: how long can it go on? And can the production value really keep getting better? And can the titles really get worse?

Also out this week, if only in very limited release, are animated flick *Spark: A Space Tail* and James Gray's *The Lost City of Z*, which should see a much wider release in coming weeks. Both look decent. Also look for Mark Webb's *Gifted*, which had the highest per-screen average last weekend, to expand quite a bit, going from 50 screens to just over 1,000.

ScreenRant: Do Sean Spicer's daily White House press briefings count as television, since they're all broadcast live and get incredibly high ratings? I believe the press briefings are perhaps the most popular thing on television for their time slot – a fact I'm pre-

Continued on page 22

'Average' Is Right

The Mommy Shorts Guide to Remarkably Average Parenting by Ilana Wiles, Abrams, 2016

I have to admit that I still occasionally read parenting books, even though it's been nearly a decade since I've had an infant of my own to worry about. I read them because they're often written with a humorous tone, and I always enjoy a good laugh, regardless of its literary source. But I also read them because I'm sincerely curious about the way that new parents think about their situations and how their perspectives are changing over time. The rest of the world is changing around us, so surely the frame of mind of young parents must be shifting, too. That's why I picked up Ilana Wiles' *The Mommy Shorts Guide to Remarkably Average Parenting*, and that's why I was disappointed that the book isn't as much a product of the times as I was hoping it was.

I had every reason to expect that the book would provide an up-to-the-moment picture of parenting. It's based on Wiles' Mommy Shorts blog, and although mommy blogs are already a venerable genre (the internet was essentially made so that we could read about mothers' experiences with their children) the pace at which the online world shifts and evolves must ensure that any currently functional mommy blog is at the cutting edge of 21st-century parenting theory.

To my disappointment, Wiles covers all the things you'd expect her to cover. She tells us what pregnancy is like, at least toward the end, and she shares her experience of childbirth. Then there's the unbelievable demands of having a newborn and the chaos of toddlerhood. And all of that is followed by the minutiae and inconvenience that comes from having an irrational child who is totally dependent on you.

These are valid things, all of them, for a new parent to want to vent about. Being a parent is frightening, frustrating, overwhelming and exhausting, and Wiles touches on all of those negative feelings. If anything, she dwells mostly on the negative, but that's understandable. Whining and exaggerating are funnier than being all emotional and sentimental, and sentimentality doesn't reside comfortably in the ironic age in which we live. Just



On Books EVAN GILLESPIE

about every humorous parenting book written in the last 10 or 15 years is essentially one long rant about how much it sucks to be a parent.

We find out that Wiles' body went through all kinds of traumatic changes before, during and after childbirth. We find out that her new baby was difficult to take care of, and that her husband sometimes seemed like more of a hindrance than a help when it came to taking care of the kid. She writes about it all in an engaging, bubbly, witty way, but it's all stuff we've heard a hundred times before.

So then, what's new and current about this millennial baby book?

First, there's the matter of tone. Wiles writes gleefully and graphically about the grosser aspects of pregnancy and parenting, and her willingness to be unrestrained in her descriptions is something most parenting authors probably wouldn't have had the guts for even 10 years ago.

There's also the look of the book. It's terribly clear that it was based on a blog, given that it's full of listicles, infographics, meme- and Pinterest-ready photos and other stimuli meant to satisfy audiences who can't be expected to keep their attention focused on text for very long.

The most tellingly current aspects of the book, though, seem to fly under Wiles' radar. She's a mother who named her kid Mazzy and was willing to spend \$1,000 on a stroller, but she doesn't see anything unusual in that. She refers to the convenience of shopping for baby furniture online and the motivation of Instagram to make her take lots of pictures of her baby, but she doesn't seem to realize how those things make her experience of being a new parent very different from that of the previous generation.

The problem, I guess, is that you can't expect a new parent to write a parenting book that looks at contemporary parenting in a big-picture kind of way. They're only seeing things from the inside, and from in there, parenting looks the same as it always has.

evan.whatzup@gmail.com



Current Exhibits

37TH NATIONAL PRINT EXHIBITION — Juried exhibition featuring contemporary printmakers from around the nation, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

41ST SOCA STUDENT EXHIBITION — Works from students currently enrolled at USF's School of Creative Arts, **daily thru April 30**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

AFROS: A CELEBRATION OF AFRICAN HAIR BY MICHAEL JULY — Contemporary photography exhibit by Brooklyn author/photographer, **daily thru April 14**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 399-8626

ECHOLILIA — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

DIANE ALLEN GROENERT — Exhibition of local artist's Downtown Series and new works, **Monday-Saturday thru June 24**, West Central Microcreamery & Cafe, Fort Wayne, 415-9293

EXPRESSIONS OF EXISTENCE — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

FORT WAYNE ARTIST GUILD EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Jennifer Caudel at Allen County Retinal Surgeons, Anita Trick, Citizens Square (2nd and 3rd floors), Darlene Selzer Miller at The Einhaus Group for Women's Health, Patricia Weiss at Heritage of Fort Wayne, Emily Jane Butler at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, John Keltz at ResCare Inc. Adult Day Service, Wileta Blevins at Town House Retirement, Karen Bixler at Visiting Nurse Hospice and Barb Yoder and Karen Harvey at Will Jewelers, **thru April 30**, fortwaynearartistsguild.org.

FORT WAYNE PHOTOGRAPHERS CLUB — Exhibition featuring local photographers, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

JAN KRIST-FINKBEINER — Exhibition of ceramic reliefs, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

KATHY FUNDERBURG & DIANE SCHAFER-KING — Acrylic paintings (Funderburg) and works in marbled paper and fabric (Schaefer-King), **Monday-Saturday thru April 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

RHODA GERIG: THE HOPE OF EAGLES — Photographic images of eagles, **daily, April 19-June 4** (reception 6:30 p.m. Wednesday, April 19), Clark Gallery, Honeywell Center, Wabash, 563-1102

SHARON — An exhibition of Leon Borenstein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SOCA GRADUATE PROGRAM: STUDENT HIGHLIGHTS — Juried exhibition of works by students enrolled in USF's School of Creative Arts graduate program, **Monday-Friday thru April 30**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

SPRING 2017 BFA EXHIBITION — Exhibition of works by IPFW graduation seniors, **daily, April 14-May 3** (opening ceremony, 6:30 p.m. Friday, April 21), Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 481-6709

SPRING 2017 BFA EXHIBITION — Senior thesis projects from Bachelor of Fine Arts candidates Brenda Drayer (sculpture), Derek Hibbs (print-making), Ellen Mensch (painting), Nathaniel Morris (sculpture) and Kyle Snodgrass (sculpture), **daily thru May 7**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

SPRING PALETTE — New original works by more than 50 nationally recognized artists, **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WABASH COUNTY SCHOOLS EXHIBITION — Works by high school art students, **daily thru April 16**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

EVENTS

GALLERY TOUR — Robert Williams, founder of *Juxtapoz Art & Culture Magazine*, leads a gallery tour of two exhibitions dedicated to his work, **1-2 p.m. Saturday, April 22**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

SCREENING — Film screening of *Mr. Bitchin'*, a biographical documentary about American painter, cartoonist and publisher Robert Williams, followed by a question-and-answer session with Williams, **3 p.m. Sunday, April 23**, Fort Wayne Cinema Center, \$5 (members, free), 426-3456

CALLS FOR ENTRIES

40TH ANNUAL VENTURES IN CREATIVITY EXHIBITION — Fort Wayne Artist Guild invites artists to submit works for annual exhibition at the University of Saint Francis, July 8-Aug. 18. Mail entry by **Friday, June 9** and deliver artwork Saturday, June 24 or Monday, June 26. Prospectus and entry form available at fortwaynearartistsguild.org

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE — Submit applications for Sept. 9-10 juried outdoor festival showcasing local and regional fine artists by **Saturday, April 29** (applications available at Jefferson Pointe Mall Office or www.jeffersonshopping.com or by emailing Ten21Creatives@gmail.com), \$25 non-refundable jury fee, limited space available

Upcoming Exhibits

APRIL

JUXTAPOZ MAGAZINE: 25 YEARS UNDER THE INFLUENCE — A chronicle of the iconic magazine's evolution into one of the most influential magazines of art of the counterculture, **Tuesday-Sunday, April 22-July 9**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

NORMAN BRADLEY AND FRIENDS — Exhibition of works by friends and colleagues of the late Fort Wayne artist, **Tuesday-Saturday, April 22-May 20** (artist reception 2-5 p.m. Saturday, April 22), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ROBERT WILLIAMS: SLANG AESTHETICS! — An exhibition of new work by the artist considered the godfather of the lowbrow, pop surrealist and colloquial realism art movements, **Tuesday-Sunday, April 22-July 23**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

BECOMING PRESENT: THE LEGACY ARCHITECTURE OF LOUIS I. KAHN IN OUR CITY — An exhibition of modern architecture and Louis Kahn, the architect who envisioned a chimerical arts campus where the Arts United Center and Fort Wayne Museum of Art presently sit, **Tuesday-Sunday, April 29-Oct. 15, 2017**, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

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FLIX - From Page 20

a steel company (only Arkin is believable as a former New York steel-worker). The company is sold to a foreign company which dismantles the pension fund that was supposed to support these gents for the rest of their lives.

Having been through a bank robbery, Joe comes up with the idea that he and his buddies could do that. They also have the kindly idea of stealing no more than they are owed. To make sure things go smoothly, through his lowlife ex son-in-law, Joe hires a "heist consultant" for a 25 percent fee. John Ortiz fits the part of heist consultant and animal rescue worker perfectly.

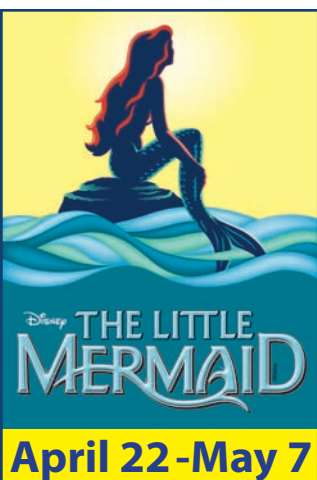
With amusing and carefully crafted alibis, the plan gets put into action. There are a few hiccups, but there is never any real doubt about the ending. Throughout *Going in Style*, young and old behave with great kindness towards each other, unless they are bankers, corporate or retail. Satisfying endings abound.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 20

ty certain President Trump finds some satisfaction in. Have you watched any of these things yet? The Spicey Show? I watch every single one. Not only do I watch every single one, but I very much look forward to every episode, I mean briefing. I even get upset when Spice decides to take a day off. If you've not yet done so, I recommend watching for a week or so. It's some of the best real-life human drama I've ever seen on television. And it's a good way to stay current and further engage yourself in the goings on in your country. All briefings are available online via the White House's YouTube page. You can even go back and watch old episodes (I mean briefings).

gregwlocke@gmail.com



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Now Playing

PIPPIN — Broadway at the Embassy musical, 7:30 p.m. **Tuesday, April 18**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

Asides

AUDITIONS

THE ADDAMS FAMILY (JUNE 24-26) — Audition for Wells Community Theater's musical production, 5 p.m. **Friday, May 12**, lower level, Arts, Commerce & Visitors Center, Bluffton, 824-5222

Upcoming Productions

APRIL

DINOSAUR ZOO — An interactive production featuring life-like dinosaur puppets, 7 p.m. **Thursday, April 20**, Honeywell Center, Wabash, \$9-\$19, 563-1102

LITTLE SHOP OF HORRORS — IPFW Department of Theatre performance of Alan Menken-Howard Ashman musical comedy, 8 p.m. **Thursday-Saturday, April 20-22**; 2 p.m. **Sunday, April 23** (sign-language performance); 8 p.m. **Wednesday-Saturday, April 26-29**, Williams Theatre, IPFW, Fort Wayne, \$5-\$18, 481-6555

CELEBRATING DR. SEUSS — Fort Wayne Ballet Youth Company performs dances based on the stories of Dr. Seuss, 10 a.m. & 11:30 a.m. **Saturday, April 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

Calendar • Stage & Dance

THE LITTLE MERMAID — Fort Wayne Civic Theatre musical based on the Disney movie, 8 p.m. **Saturday, April 22**; 2 p.m. **Sunday, April 23**; 8 p.m. **Friday-Saturday, April 28-29**; 2 p.m. **Sunday, April 30**; 8 p.m. **Friday-Saturday, May 5-6**; 2 p.m. **Sunday, May 7**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

THE TAMING OF THE SHREW — William Shakespeare's now somewhat controversial comedy about the battle between the sexes, 7:30 p.m. **Thursday-Saturday, April 27-29** and **Friday-Saturday, May 5-6**; 2 p.m. **Sunday, May 7**; 7:30 p.m. **Friday-Saturday, May 12-13**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

FUNNY LITTLE THING CALLED LOVE — Romantic comedy by Jessie Jones, Nicholas Home and Jamie Wooten, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, April 28-29** and **May 5-6** and **May 12-13**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

NEXT TO NORMAL — Tony Award- and Pulitzer-winning musical about coping with mental illness, 8 p.m. **Friday-Saturday, April 28-29**; 2 p.m. **Sunday, April 30**; 8 p.m. **Thursday-Saturday, May 4-6**; 2 p.m. **Sunday, May 7**, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 498-2270

A WRINKLE IN TIME — all for One productions' adaptation of Madeline L'Engle's young adult science fiction novel, 7:30 p.m. **Friday-Saturday, April 28-29**; 2:30 **Sunday, April 30**; 7:30 p.m. **Friday-Saturday, May 5-6**; 2:30 p.m. **Sunday, May 7**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

MAY

BYE BYE BIRDIE — Student production of the 1950s rock n' roll musical, 7 p.m. **Friday-Saturday, May 5-6**; 2 p.m. **Sunday, May 7**, Bishop Dwenger High School, Fort Wayne, \$6-\$10, 496-4705

UNDER THE STREETLAMP — Leading cast members from *Jersey Boys* perform music from the Broadway musical based on Frankie Valli and the Four Seasons, 7:30 p.m. **Friday, May 5**, Embassy Theatre, Fort Wayne, \$32.50-\$59.50 thru Ticketmaster and Embassy box office, 424-5665

CHOREOGRAPHER'S LAB — Showcases of dance pieces created in eight-week program, 6 p.m. **Saturday-Sunday, May 6-7**, Fort Wayne Dance Collective, \$8-\$10, 424-6574

JAMES & THE GIANT PEACH — Fort Wayne Youtheatre performance of musical comedy based on the Roald Dahl story, 5:30 p.m. **Thursday, May 11** (Backstage Insight Performance); 7 p.m. **Friday, May 12**; 10 a.m. **Saturday, May 13**, Arts United Center, Fort Wayne, \$12-\$18 (\$20 one-price Fairy Tale Fest ticket), 422-4226

PROGRESSIONS — Fort Wayne Ballet performance of progressive dance movements, 7:30 p.m. and 9 p.m. **Saturday, May 20**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20, 422-4226

JUNE

ASSASSINS — Steven Sondheim musical for mature audiences, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, June 9-10**, 16-17 and 23-24, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

RENT — Broadway at the Embassy musical loosely based on Puccini's *La Boheme*, 7:30 p.m. **Tuesday, June 13**, Embassy Theatre, Fort Wayne, \$35-\$62.50 thru Ticketmaster and Embassy box office, 424-5665

THE ADDAMS FAMILY — Wells Community Theater musical comedy, 7:30 p.m. **Friday-Saturday, June 23-24**; 2:30 p.m. **Sunday, June 25**, Bluffton High School, Bluffton, \$5-15, 824-5222



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Featured Events

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TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Current

DINGUS DAY — Polish holiday celebration featuring Polish foods, libations, music, polka dancing and more, **9 a.m. Monday, April 17**, Deer Park Irish Pub, Fort Wayne, free, 432-8966

EASTER CARNIVAL — Easter egg hunt, lunch, games, crafts, face painting and prizes, **12 p.m. Saturday, April 15**, Level 13 Church, Fort Wayne, free, 312-7862

EASTER IN THE GARDEN — Games and prizes, crafts, plant potting, Easter egg hunt, live animals, **10 a.m.-3 p.m. Friday, April 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

TAPESTRY: A DAY FOR YOU — Day of inspiration, renewal and education for women in all stages of life with keynote speaker Ann Curry, **7:30 a.m. Friday, April 18**, Allen County War Memorial Coliseum, Fort Wayne, \$75, 483-1111

WABASH F.A.M.E. FESTIVAL — Works of art by area student, music, stage and dance performances, appearance by Taizhou Opera Company and more, **9 a.m.-5 p.m. Saturday, April 22**, Honeywell Center, Wabash, \$5, 427-7325

Lectures, Discussions, Authors, Readings & Films

CONCORDIA COMEDY FESTIVAL — Concordia Lutheran High School presents a showing of comedy films from middle and high school students, **7 p.m. Friday, April 28**, Room 101, Neff Hall, IPFW, Fort Wayne, free, 483-1102

NORTHERN INDIANA... ALWAYS AT THE CROSSROADS OF MANY CULTURES — George R. Mather lecture with Melissa Rinehart, **2 p.m. Sunday, May 7**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

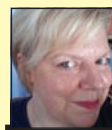
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

Share Your Stories with Others

There is no greater way to communicate with others than through storytelling. In my family, we often talk about my late grandmother's ability to tell the same story repeatedly over the years and still manage to wring plenty of drama and comedy out of it. Even if she was reading someone's biography (and she loved to do that), she would recount tales from their lives as if she herself had been walking alongside them when it happened. It's a great way to pass on tales of family lore or just share a piece of yourself with others.

The Trap Door has brilliantly tapped into this special performance art that is open to anyone with a story to tell. While not everyone can comfortably or ably do stand-up comedy or sing an aria or play a musical instrument, we can all tell a story and share a piece of ourselves with others. Locally the Trap Door has permanently partnered with Artlink as the host of the gatherings, and each third Thursday of every month people can gather at Artlink's location inside the Auer Center for Arts & Culture on East Main Street.

There are two different forms taken by the program. The monthly showcase provides anyone interested in sharing a story a forum and audience to entertain, engage and move people to laughter or tears.



Fare Warning
MICHELE DEVINNEY

Those interested can submit a 100-word synopsis of the story to trapdoorfw@gmail.com aiming for a story which is 10-15 minutes in length. Storytellers are welcome to submit at anytime for the showcase, sharing stories that can be both universal and unique with a community anxious to hear their stories.

The story slams are similar to an open mic night, with people showing up to share stories five to 10 minutes in length. No previous submission is required; rather, those who are interested come on by and put your name in a hat. If your name is called, it's your turn to share. At the end of the evening there will be two winners. One winner is chosen by a panel of judges; the other is determined by audience tally. Whether you tell a story or just enjoy listening to the stories of others, there's no better way to feel part of a larger community than by hearing the stories that connect strangers who share many of the same thoughts and feelings in our daily lives.

michele.whatzup@gmail.com

Instruction

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

WATERCOLOR INSTRUCTION — Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144 for four two-hour classes, 805-328-8336, www.desomerart.com/classes

Sports and Recreation

FORMULA FOR LIFE 5K — 5K walk and run; proceeds benefit residential and nutritional needs of Haitian orphans, **Sunday, April 23**, University of Saint Francis, Fort Wayne, \$15, 399-7700 ext.8210

CELEBRATE SOUND, DON'T WALK IN SILENCE — 5K walk/run to benefit the Fort Wayne Sertoma Club and HearCare Connection mission trips, **9-11 a.m.** (registration at **7:30 a.m.**) **Saturday, May 6**, Concordia Theological Seminary, Fort Wayne, \$25, 602-3276

NAMI FORT WAYNE WALK/RUN FOR MENTAL HEALTH — 5K and 1 mile fun walk/run, mental health fair, games, food, music and raffles, **8:30 a.m.-1 p.m. Saturday, May 6**, IPFW, Fort Wayne, \$25 for 5K, fun walk/run and mental health fair free, 706-825-9850

HEROES AND VILLAINS 5K — Costumed 5K walk and run, **10 a.m.** (registration, **8:45 a.m.**) **Saturday, May 20**, Rivergreenway Boat Dock, Fort Wayne, \$18-\$28, 786-709-5108

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

Monday, April 17 vs. West Michigan, 7:05 p.m.

Tuesday, April 18 vs. West Michigan, 7:05 p.m.

Wednesday, April 19 vs. West Michigan, 11:05 a.m.

Thursday, April 27 vs. South Bend, 7:05 p.m.

Friday, April 28 vs. South Bend, 7:05 p.m.

Saturday, April 29 vs. South Bend, 1:05 p.m.

Sunday, April 30 vs. South Bend, 1:05 p.m.

Monday, May 8 vs. Wisconsin, 7:05 p.m.

Tuesday, May 9 vs. Wisconsin, 7:05 p.m.

Wednesday, May 10 vs. Wisconsin, 11:05 a.m.

THURSDAY, May 11 vs. Beloit, 7:05 p.m.

FRIDAY, May 12 vs. Beloit, 7:05 p.m.

SATURDAY, May 13 vs. Beloit, 7:05 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

Friday, April 14 vs. Quad City, play-off game, 8 p.m.

Saturday, April 15 vs. Quad City, playoff game, 7:30 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Old time dance with live caller and live music from River Run Country Dance Band, no partner necessary, **8-11 p.m. Saturday, April 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

April

SAVE MAUMEE EARTH DAY EVENTS — Planting of 1,100 trees to tackle litter in Trier Ditch, live music, information booths, workshops and more, **11 a.m.-4 p.m. Friday, April 21** (Heatherwood Park); **11 a.m.-5 p.m. Saturday, April 22** (Moser Park) and **11 a.m.-3 p.m. Sunday, April 23** (Heatherwood Park), Fort Wayne, free, donations accepted, savemaumee.org

EARTHFEST — Presentations, musical performers, workshops, children's activities, informational booths and more, **11 a.m. Saturday, April 22**, BriAli Vineyards, Fremont, free, 316-5156

FORT WAYNE MARCH FOR BABIES — 3.5 mile walk to support March of Dimes, **8:30 a.m. Saturday, April 29**, Headwaters Park West, Fort Wayne, 918-6343 (register at marchforbabies.org)

MICHIANA WINE FESTIVAL — Local and regional wine sampling, live music, 5K, and more, **12-6 p.m. Saturday, April 29**, Headwaters Park East, Fort Wayne, \$10-\$35, eventbrite

May

HISTORIC SWINNEY HOMESTEAD OPEN HOUSE AND PLANT SALE — Tours of the homestead with live music from Hearthstone Ensemble, spinning demonstrations, refreshments, hand-arts display and plant sale, **10 a.m.-4 p.m. Friday, May 5**, Historic Swinney Homestead, Fort Wayne, free, 637-8622

FESTIVAL OF WINES — Varied selection of wines from around the world, hors d'oeuvres, desserts and live music to raise money for Visiting Nurses, **5:30-8:30 p.m. Friday, May 5**, Fort Wayne Country Club, Fort Wayne, \$75, 435-3222

CHERRY BLOSSOM FESTIVAL — Japanese American Association of Indiana and Fort Wayne Sister Cities International celebration of Japanese traditions featuring musical performances, anime, haiku and cosplay contests, marketplace, demonstrations, Japanese foods and more, **12-5 p.m. Sunday, May 7**, Main Branch, Allen County Public Library, Fort Wayne, free, donations accepted, 432-7780

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