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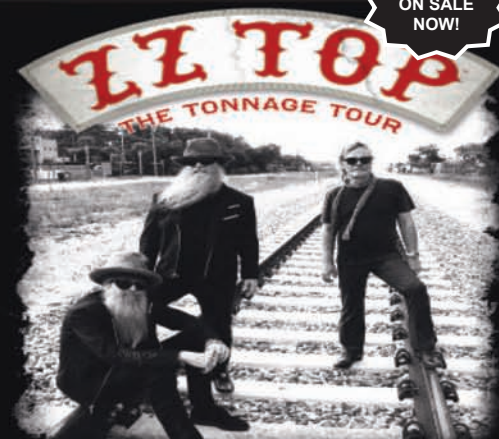
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WOODEN NICKEL MUSIC

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It may not feel like it, but spring is already here and it will be summer before you know it and that means the summer concert series at Fort Wayne's Foellinger Outdoor Theatre will be upon us in the blink of an eye. Hence, this week's cover. It features Kansas, Christopher Cross, The Spinners, ZZ Top, Barenaked Ladies, Aretha Franklin and Diana Ross – which may seem like a lot, but in reality it's a mere scratch of the surface. The city's parks and rec department and Pacific Coast Concerts have been adding shows left and right, and our understanding is that they're not done yet.

So you can read about these shows and more in Mark Hunter's cover story this week, but you'll want to keep coming back to whatzup for updates – of which there should be more than a few.

A couple of other features you'll want to read this week are Evan Gillespie's piece of the Scott Stapp-fronted Art of Anarchy (playing Thursday, April 13 at the Rusty Spur Saloon) and Benjamin Dehr's profile of local musician Jared Andrews (playing somewhere in town in any number of bands pretty much any night – hence the headline "Everywhere Man").

Beyond that, you'll find the regular calendars, columns and reviews, and if you check us out online at whatzup.com, you'll find even more stuff worth reading.

We do this week in and week out at no cost to you because we don't want you to miss a thing. So in that spirit, read on, make some plans and get out of the house and have some fun. All we ask from you in return is that you tell everyone you meet and greet along the way that whatzup sent you.

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Cover by Brandon Jordan
Jared Andrews photo by Bambi Guthrie




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Let's Go for Even Bigger!

By Mark Hunter

Two queens, a boy wizard, and an old guy in red socks. Sort of sounds like an odd poker hand. But really it's just one way to describe a small part of the 2017 Foellinger Theatre Summer Concert/Movie Series.

A blend of perennial rocker favorites, nostalgia acts, tribute bands and popular films, the Foellinger series has itself become a perennial favorite, drawing tens of thousands of concert-goers each year from early May through late September. And why not? The theater, a beautiful wooden shell with great sound and excellent sight lines, undergoes continuous improvement each off-season in preparation for the busy on-season waiting in the wings.

Performers love it. Promoters love it. Fans love it. And in six short weeks, all that love will be reaffirmed.

The series kicks off with Chicago on Thursday, May 18, followed by Kansas the next night and ZZ Top on Tuesday, May 30. But that's just the beginning.

Two of the more highly anticipated shows this summer are undoubtedly the aforementioned queens. The first is Diana Ross, the Queen of Motown. And the second is Aretha Franklin, the Queen of Soul.

Landing both performers in the same year is a bit of a coup not only for Fort Wayne, but for promoter Peter Kernan of Pacific Coast Concerts as well.

Kernan said he has been working on getting both Ross and Franklin here for a few years. And this year the stars aligned, and in Franklin's case that alignment came none too soon.

"She doesn't tour that often," Kernan said of Franklin. "And she has already said this is probably going to be her last tour. For

anyone who has not seen her, this could be their last chance."

The list of scheduled tour dates on Franklin's website ends on Saturday, August 12 with her performance at Foellinger. She does have an album coming out in September, but she has said she will not tour after its release, so it is likely that her Fort Wayne appearance could be if not her last, then close to it.

Now 75, Franklin is one of the top-selling performers of all time. She has won 18 Grammy Awards and has sold more than

singer of the Supremes in the 1960s was enough to earn her the title of Queen of Motown. Her solo career, which she launched in 1970, saw her vie for queen of lots of stuff during the next 47 years. In addition to her stunning vocal talents, Ross had a not insubstantial acting career beginning with her Oscar-nominated turn as Billie Holiday in 1972's *Lady Sings the Blues* and ending with 1994's Golden Globe-nominated role in the television movie *Out of Darkness*.

Like Franklin, Ross has a list of hits that stretches beyond the horizon. As a Supreme and as a solo artist, Ross has sold more than 100 million records. With her Supremes bandmates Mary Wilson and Florence Ballard, Ross was inducted into the Rock and Roll Hall of Fame in 1988, a year after Franklin.

Ross performs at Foellinger on Sunday, July 16.

The Foellinger summer season is divided into three categories: there are the concerts promoted by Pacific Coast Concerts, concerts promoted by the Fort Wayne Parks Department and other local groups and a film series, also put on by the parks department.

In addition to Chicago, Kansas, ZZ Top, Aretha Franklin and Diana Ross, Pacific Coast Concerts is bringing Blue Oyster Cult w/special guest Mark Farner on Friday, July 7, The Beach Boys on Thursday, August 3, and The Happy Together Tour (Flo & Eddy of The Turtles; Chuck Negron, formerly of Three Dog Night; The Association; The Cowsills; The Box Tops; and The Archies' Ron Dante) on Wednesday, August 23.

Recently added was Garrison Keillor of *A Prairie Home Companion* fame.

Keillor (aka the man in the red socks) will bring his homespun humor to town on

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ARETHA FRANKLIN, DIANA ROSS



75 million records. In 1987 she became the first woman inducted into the Rock and Roll Hall of Fame. With hits such as "Respect," "(You Make Me Feel Like a) Natural Woman," "Think" and "I Never Loved a Man the Way I Love You," she cemented her place in R&B, soul and pop music history before the end of the 1960s.

She performed at former President Barack Obama's 2009 inauguration and again at the White House in 2015. In *Rolling Stone's* list of the 100 greatest singers of all time, Aretha Franklin came in at No. 1.

Diana Ross didn't make that list. But not for lack of trying. Ross's work as the lead



CHICAGO, STEVE AUGERI



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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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FOELLINGER - From Page 4

Tuesday, September 5.

Keillor spent 42 years as host of *A Prairie Home Companion*, the old-timey radio show on public radio that spun tales around the people of the fictional Lake Wobegone, where "all the women are strong, all the men are good looking and all the children are above average" and brought songs and sketches and good clean fun to millions of listeners each week. A prolific essayist, poet, columnist and songwriter, Keillor is a one-of-a-kind entertainer, a sort of modern-day Mark Twain.

The parks department side of the season is doing something special by presenting the Harry Potter movie series in its entirety. Mitch Sheppard, deputy director of community outreach with the Foellinger Theatre and the Foellinger-Freimann Botanical Conservatory, said the Harry Potter movies will showcase new projection equipment which will make showtimes more family-friendly.

"The Harry Potter series will be shown beginning at 7:30 p.m. on Wednesday, June 14," she said. "We have purchased a new projector that will allow us to begin the movies earlier than in the past. We don't have to wait until dark."

All eight of the Harry Potter movies will be shown free of charge.

In addition to the boy wizard films, the parks department side of the season is delving into new territory by bringing Christopher Cross and special guest Stephen Bishop to the theater on Saturday, June 10, and

Barenaked Ladies on Sunday, July 23.

"Barenaked Ladies represents a little bit of a different demographic than the theater has been serving recently," Sheppard said.

In addition to those two shows, the rest of the lineup includes: Pink Droyd (sponsored by Science Central & WXKE) on Friday, June 16; former Journey frontman Steve Augeri on Saturday, June 17; The Spinners on Saturday, June 24; The Stranger featuring Mike Santoro (a Billy Joel tribute) on Saturday, July 1; The Lettermen on Saturday, July 8; Stayin' Alive (Bee Gees tribute) on Saturday, July 22; Hotel California: A Salute to the Eagles on Saturday, July 29; and BritBeat - 'A Multimedia Concert Journey Through Beatles Music History' on Saturday, August 19.

That's a jam-packed schedule, but Sheppard said there will be more to come. "We're still announcing acts," she said.

And Kernan is as well. The Foellinger Theatre has developed a solid reputation among performers. Bands talk to each other. They want to play places that look good and sound good and where they will have fun. Kernan said the main reason he was able to secure Ringo Starr for the concert series last year was because Ringo's manager called Steve Miller's manager.

"Steve gave the Foellinger a good report card," Kernan said. "He said the Foellinger looks good and sounds good and he had a good time. That was good enough for Ringo."



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Feature • Art of Anarchy

Stapp and Deliver

By Evan Gillespie

Anarchy is a good word for it. The history of Art of Anarchy has been turbulent, to say the least, and in the six years that the band has been together, it's more than lived up to its anarchic aspirations. But things seem to be settling down, in a good way, and with a new album and a new lead singer ready to hit the road, the band is more stable than ever.

Originally the synthesis between twin brothers Jon and Vince Votta and former Guns N' Roses guitarist Ron "Bumblefoot" Thal, Art of Anarchy got rolling in 2011 with the addition of Disturbed bassist John Moyer.

With two big names from two big bands in the line up, Art of Anarchy was already starting to feel like a super group. Bumblefoot was still touring with Guns while he was recording his

guitar parts for AOA's debut album, and it seemed only right that the band would look for a suitably super-group-ish lead singer to record the vocals.

That's where the turbulence started. The band turned to former Stone Temple Pilots frontman and perennially unstable singer Scott Weiland to write lyrics and sing them, and Weiland recorded the tracks, working remotely with Bumblefoot, during 2012 and 2013.

The collaboration resulted in the successful release of the band's self-titled first album in 2015, but that's just about the only part of it that went well. Weiland at first publicly referred to AOA as a "side project" and said he was never really part of the band. When AOA suggested in a press release that Weiland was, indeed, a band member, his denials got heated; he claimed never to have met the other members in person while he was working on the album and worked hard to distance himself from the project.

If there was ever any expectation that Weiland and AOA would reconcile and become a fully functional super group, those expectations evaporated in December

2015 when the singer died in his tour bus in Bloomington, Minnesota. If AOA were to continue as a viable project, it would be without the band's original lead singer.

Fortunately for the future of AOA, there was soon an appropriately super frontman available to take over, albeit one with a troubled past of his own. Former Creed singer Scott Stapp, having recently come out of a long and very public struggle with substance abuse and mental illness, was ready in early 2016 to devote himself to a new career direction, and the pointedly drug-and-alcohol-free environment created by the members of AOA seemed like a good fit. In May, the band announced that Stapp would be their new lead singer.

"I was approached by the AOA guys and asked to join them last year," says Stapp. "This project has been a very cool, unique experience for me. I'm proud of our

work and made some great friendships along the way. It's been great collaborating with artists from different backgrounds, and you can definitely hear it in the music."

Most importantly, the collaboration has been free from dysfunction, and the band's members have been productive. They quickly got to work on their second album with Stapp up front, and in October of 2016 they went on stage for the first time with Stapp in the lead at New York City's Gramercy Theatre. By all accounts, the performance showcased the chemistry between Stapp and the other members of the band, and it looked as if a true super group had finally been born.

By early 2017, the band had put the finishing touches on their second album, and *The Madness* went on sale in March. With the album getting a warm reception not just from fans of the individual ancestor bands represented in the line-up, but from fans of metal and heavy rock in general, AOA decided they were ready to take the songs on the road for its first tour with Stapp as a headliner.

Continued on page 7

Everywhere Man

By Benjamin Dehr

You may have seen Jared Andrews in a number of places around Fort Wayne. Maybe he took your cover at The Brass Rail. Or

perhaps you saw him behind-the-scenes working at Shigs In Pit at some point. Maybe you saw him hanging out with the members of Let's Comedy. Most likely though, you've seen him onstage either by himself, with his rock band The Meat Flowers, his quirky pop band Microwave Miracles or perhaps you caught his first performance with his new band, Trophy Club, on March 25.

Either way, you're likely to recognize his long hair, thick glasses and his distinguishable voice, a voice that stands out from other area performers.

Born in Muncie, Andrews moved with his parents to Hillsdale, Michigan then finally to Fort Wayne in 1993 when he was six. At the age of 12, Andrews started his first band, The Scoogins, who performed the Pixies' "Where is My Mind" at his eighth-grade lock-in.

"I wore one of those 90s work shirts with the animal print collars," he remembered. "My mom and I used iron-on letters to spell out 'I Want My MTV' across the front. That was my first live performance."

Around this time Andrews began writing songs with lyrics. Later in high school, he began making and recording music via four-track home recordings.

"I would hand them out to friends in between classes," he said.

These recordings consisted mostly of analog keyboards and a microphone and led to the formation of local legends Elephants in Mud, who just played their first show in years at The Brass Rail in December of last year.

Elephants in Mud began with Andrews, a friend and a drum machine that helped him upgrade to eight-track recordings and do live show. It also helped him learn how to be in a band.

These days Andrews is involved in many musical endeavors. With the help of various members – including Jon Ross and

Dan Obergfell – Andrews plays in The Meat Flowers, a fairly straightforward rock n' roll/power pop band. If you've never seen them play, stop by the Rail sometime. They play there so often it's almost maddening.



"The Brass Rail is hands down the best venue to play: best staff, best crowd, best place to be creative," said Andrews.

You can find The Meat Flowers' name below many touring bands on gig posters for The Rail, many of them drawn by Andrews himself.

The Meat Flowers are the type of band that would fit right in as a "bar band" just about anywhere, but difference is in the feel of this bar band. They don't just do cover after cover and pander to the crowd; they make each show special. It helps that the music is fairly versatile;

Andrews can often be found playing shows solo and acoustically, giving a more easygoing ambiance to a performance. Add in Ross and Obergfell, and the show can range from your standard stand-and-play show, to the band letting loose with its fair share of instruments and people flying around.

"I write the songs usually at home on an acoustic guitar, then I'll bring them to the band and we'll flesh them out, get all the parts dialed in," said Andrews about The Meat Flowers writing process. Some Meat Flowers songs sound like Deer Tick with a slight country drawl and bluesy guitars blanketed in springy reverb. Others sound like honest rock n' roll stylized to feel familiar and unique at the same time.

Another project, Microwave Miracles, in which he is paired up with Dani House, is a little more out of the ordinary for Andrews. The duo emits 80s-style, keyboard-driven pop music. House and Andrews switch off vocal duties, overlapping occasionally. Instead of a gritty guitar, both House and Andrews adopt keyboards and play a variety of styles to lay the groundwork for their pop melodies.

Microwave Miracles are decidedly more upbeat than Andrews' other projects; drum machines and synthesized instruments like

Continued on page 16

Ed Sheeran

Divide

Ed Sheeran has pulled off quite a feat, somehow managing to get himself criticized for being both blandly sentimental and out-datedly sexist. The criticisms won't stop him from selling records, and they don't necessarily mean that his music is bad. The problem is that his latest, *Divide*, is guilty of both those faults plus a whole lot more.

The fundamental dissonance of Sheeran's style is evident off the bat with the album's first track, "Eraser." It builds its verses on Sheeran's trademark white-British-guy rap before launching into choruses that could have come straight from a One Direction tune.

Then it's on to "Castle on the Hill" which showcases Sheeran's frequent lyrical clunkiness. It's hard to wholeheartedly embrace the sincerity of his nostalgic imagery when he writes of breaking his leg when he was six years old and remembering the "sweet perfume of the mountain grass" while he was presumably writhing on the ground in agony. It's a pretty word picture, but it doesn't make a whole lot of sense.

On "How Would You Feel (Paeon)," an unremarkable love song, John Mayer lends a little of his nap-inducing guitar work. If Mayer himself had written this one, it would sound like a bit of predatory salesmanship designed to get the girl in question into bed. Coming from Sheeran, it's just one more example of pseudo-melancholy schmaltz to join the other dozen or so examples on the album.

The most ridiculous song on the album, though, is arguably "Galway Girl," a collection of cultural and musical clichés that will, if there is any justice, get Sheeran banned from Ireland for life. It won't, and *Divide* will sell a zillion copies. Sales aside, however, the album stands little chance of being remembered as anything other than a safe step in a self-consciously commercial career. (Evan Gillespie)



Blanck Mass

World Eater

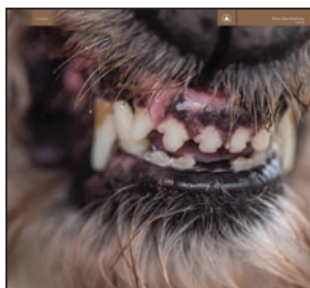
Benjamin John Power's Blanck Mass is the kind of musical project that is unforgiving in its need to evolve. He pushes the boundaries of what you thought electronic music was supposed to be. Much like Daniel Lopatin's Oneohtrix Point Never, Power takes the canvas of electronic and experimental music and pushes the boundaries — painting on the floor, walls, ceiling, and whatever surface he can find.

In 2015 Power curated a project as Blanck Mass called *Blanck Mass Presents The Strange Colour of Your Body's Tears*. On it, he along with several other electronic and experimental artists reimagined the soundtrack to the 2013 giallo film of the same name. It's an uncompromising piece of work, and one that opened my eyes to what Power could do on such a large scale.

On his third full-length as Blanck Mass, titled *World Eater*, Power explodes his sound into a technicolor affair that goes from mind-altering noise expanses to more restrained and cultivated sounds. It goes from eye-opening world music vibes to industrial crush in the course of a song. It might just be the best Blanck Mass yet.

Let's start with "Please," which arrives three songs in. Oneohtrix Point Never comes to mind at first, but there's no aping of anyone's sound going on. The use of vocals and big synth tones brings to mind Lopatin's big turn on 2015's *Garden of Delete*, but Blanck Mass have a sound all their own, and it meshes well with the world music vibes on this stellar track. "Rhesus Negative," the song that precedes "Please," is a teeth-rattling noise bomb of industrial proportion. It's like Wax Trax! meets Creation Records in a beautiful explosion of violence and beauty.

"The Rat" sounds like NIN's *Pretty Hate Machine* as a marching band competition piece. There's something triumphant and regal about this song which makes you want to crank it and march proudly through the neighborhood. "Minnesota/Eas Fors/Naked" is buzzing noise and plotting tension. It sounds like static coming through some



Spins

BACKTRACKS

Red Crayola

The Parable of Arable Land (1967)

There is a peculiar reason why I have to review this (relevant) record. Forget what you know about music; disregard what you think you might know about the drug culture that prevailed in the late 60s. I want everyone to know about this band (or group of people) and this release because it actually exists. Basically, it is one of the more abstract and peculiar albums from the period. And to call it music is subjective at best.



As it opens (and interspersed between actual "songs") you have a lot of what they titled "Free-Form Freak Outs." These musical interludes are essentially acid rock "played" by a bunch of stoners and their friends recording in a garage. It's just noise, but there may have been something there. "Hurricane Fighter Plane" has an actual arrangement, and sounds like early 80s Goth. "Transparent Radiation" is also noisy, but it reminds me of something The Brian Jonestown Massacre could have produced (and I absolutely love TJM).

"War Sucks" reveals their lack of musical ability, but still has that anti-war sentiment fused with the passion of the generation. "Pink Stainless Tail" doesn't make the record any better, but under the ridiculous layers of crappy guitars, there just may have been something hidden in the bong-induced mind of Mayo Thompson (who actually had a tenure with "avant-garage" innovators Pere Ubu in the 80s).

The album closes with the trippy, acid-ballad, "Former Reflections, Enduring Doubt".

They ended up producing about a half dozen records through 2006 and were ahead of their time, as this genre reappeared in the early 80s. Bauhaus, Flaming Lips and The Butthole Surfers were just a few of the bands that revived the artsy, lo-fi texture that was started by Red Crayola. This sound won't go away, and that may not be a bad thing after all. (Dennis Donahue)

chrome-covered receiver as something slowly rises from underneath all of it. It's reminiscent of the work he did on the *Strange Colour* soundtrack at the beginning. Slowly things begin to clear up to reveal twinkling synths and an end that sounds like some aged 80s synth pop track. "Hive Mind" sounds like a huge club track, but done up in Power's liquid production. It's a stunning finish to a stunning album.

Blanck Mass live by the "go big or go home" motto. Each time out, Power pushes the sonic edges of his music to incorporate something new while bending it to his will. *World Eater* is his best record yet, opening the sound up and letting in a bit of house, techno, industrial, experimental and pretty much you name it. Benjamin John Power brings you right into Blanck Mass' world, and it's a visceral experience. (John Hubner)

ART OF ANARCHY - From Page 6

"The individual personalities of the musicians on this record have come together to create a uniquely powerful album of songs that we feel will have a strong message and emotional connection with fans," says Moyer. "After working on this record for over a year, we can't wait to hit the stage and play these songs live."

The tour began this week with a pair of dates in Amityville, New York, and the legendary Stone Pony in Asbury Park, New Jersey. After that, the band storms through Ontario and the Midwest on its way to the Rock into Spring festival in Nevada at the end of the month. It will be chaotic in terms of travel and on-stage energy, but the band members are confident that this time the anarchy will be only of the artistic, and not personal, variety.

"We've got great chemistry together," says Bumblefoot, "and the songwriting process has been so natural and seamless. It's exciting to get out there to perform together. It's never felt more right than it does now. We're creating something special that we can't wait to share with the world. Come on out and be a part of this with us. It'll be a night to remember."

Wooden Nickel CD of the Week



STEEL PANTHER

LOWER THE BAR

Steel Panther have devoted themselves to keeping alive the spirit of 80s hair bands, and even if that spirit is now approaching middle age, Steel Panther are determined to stay on the prowl. Everyone's favorite lipstick-and-hairspray parody band is back with its fourth studio album, *Lower the Bar*, featuring a reverent cover of Cheap Trick's "She's Tight" and 10 more gloriously raunchy tunes. Get *Lower the Bar* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 4/2/17)

TW	LW	ARTIST/Album
1	-	BOB DYLAN <i>Triplicate</i>
2	-	MASTODON <i>Emperor of Sand</i>
3	-	ARCH ENEMY <i>As the Stages Burn!</i>
4	2	STEEL PANTHER <i>Lower the Bar</i>
5	-	AIMEE MANN <i>Mental Illness</i>
6	-	DEMON HUNTER <i>Outline</i>
7	3	CHICKENFOOT <i>Best + Live</i>
8	6	GARY CLARK JR. <i>Live North America 2016</i>
9	-	TRACE ATKINS <i>Something's Going On</i>
10	10	NIGHT RANGER <i>Don't Let Up</i>

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NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coney & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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THURSDAYS
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7p - 10p	Kari Diehl	7p - 10p	Joe Justice
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Friday	4/7/17	Thursday	4/13/17
Thursday	4/20/17	Friday	4/21/17

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 Half Off Martinis every Wednesday
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FRIDAY-SATURDAY, APRIL 7-8 9:30PM
CHRIS WORTH
FRIDAY-SATURDAY, APRIL 14-15 9:30PM
BIG CADDY DADDY
 10336 LEO ROAD FORT WAYNE
 260-483-1311

----- Calendar • Live Music & Comedy -----

Thursday, April 6

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
COLUMBIA STREET WEST UNPLUGGED FEAT. KEVIN HAMBRICK/ORANGE OPERA — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JERRY SEINFELD — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$47-\$147, 424-5665
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
OPERA ENSEMBLE — Mozart's Bastien and Bastienne at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618
SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 7

AFTER SCHOOL SPECIAL — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
ANDY KINDLER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$20-\$40, (260) 456-7005
CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
FORT WAYNE FUNK ORCHESTRA — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

Big Music Night Is Just the Start

Music fans were out in full force last Friday when rock legends Journey and Asia took over the Coliseum, treating fans with endless sing-along classics. Across town, the blues were flowing at C2G Music Hall as Larry McCray thrilled those in attendance with his savage guitar work and soulful vocals. Then, there was the Brass Rail, packed to the gills with a bill that featured local faves Jared Andrews and Riverbottom Nitemare Band with Nashville rockers The Dead Deads. Still, with all that going down, plenty of fans found their way to Teds Market where Hubie Ashcraft and Travis Gow were gettin' down the only way they know how. Although I did not make it there that night, I was told it was jam-packed with folks of all ages, and you may have needed a shoehorn to get another person in the door.

That could be a common theme going forward, as this gem at 12628 Coldwater Road will be hosting plenty more live music in the future now that the building has been converted into a beer hall. Good food, craft beers, wine bar, a family area – this place has all the essentials. Stay tuned to *whatzup* for upcoming events at Teds Market, as this has the potential to become a new hot spot. One event to look forward to is the Thursday, May 4 kick-off of Food Truck Thursdays which will take place every Thursday this summer. Come out for a cold one, scope out the place and, best of all, get some delicious food truck goodies. With the addition of places like Teds, we will probably be seeing more Fridays like the one we just did.



Out and About

NICK BRAUN

Pints Perfectos & Pecan Patties is a unique event taking place at Rudy's Shop (409 W. Brackenridge Street) on Friday, April 14 from 5-10 p.m. The event features cigars and chocolates paired with craft beers from all the local favorites; Birdboy Brewing, Summit City Brewwerks, Mad Anthony, Junk Ditch and Trubble Brewing. If you ever wanted to check out all the Fort Wayne brewed beers, this would be the time and place to do so. Plus, that evening, Birdboy will be premiering their limited-edition, bourbon barrel-aged Misfitted Kilt Scottish ale.

Pink Droyd have added the Foellinger Theatre to their summer schedule. On Friday, June 16, the band teams up with 96.3XKE to give fans a heavy dose of Floyd by performing the *Animals* album in its entirety. This will be in celebration of the 40th anniversary of the iconic album as well as Droyd's 10th birthday. The show will feature lights, video, lasers and other Floyd favorites from their extensive catalog. Tickets are \$20 general admission and \$35 VIP (reserved seating and commemorative shirt). Proceeds from ticket sales will benefit Science Central.

niknit76@yahoo.com

FRIDAY, APRIL 7 • 8PM • \$20-\$40

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PRESENTS
**ANDY
KINDLER**

THURSDAY, APRIL 13 • 8PM • \$10
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ONE EYED WOOKIE

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YESTERDAY'S HEADTRIP

EVERY TUESDAY • 9-12
CHILLY'S
TALENT & TACOS
\$3.00 MARGARITAS • \$1.00 TACOS

EVERY WEDNESDAY • 9PM • 59¢ WINGS
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Calendar • Live Music & Comedy

THE HAMBRICKS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

HUBIE ASHCRAFT & TRAVIS GOW — Country at Hi Ho Again, Poe, 9 p.m.-12 a.m., no cover, 639-0808

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JANE ALDRIDGE CLARK & FRIENDS — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country / rock / blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

KARI DIEHL — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351

MILLER FAMILY SINGERS — Country/bluegrass at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

MOTOR FOLKERS — Folk/variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

ONE EYED WOOKIE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPERA ENSEMBLE — Mozart's Bastien and Bastienne at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Rack & Helen's, New Haven, 9 p.m., no cover, (260) 749-5396

Saturday, April 8

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

BIG DICK AND THE PENETRATORS — Classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

CALIFORNIA GUITAR TRIO — Variety at Arts Place, Portland, 7:30 p.m., \$9-\$20, 726-4809

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

Columbia STREET WEST
ON THE LANDING!
THURSDAYS • 9PM

**COLUMBIA
STREET WEST
UNPLUGGED**

APRIL 6
**KEVIN HAMBRICK
/ORANGE OPERA**

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APRIL 7 & 8 • 10PM
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EXPECT: Great daily drink specials, 3 pool tables, your Nascar headquarters, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292

EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

DIRTY COMP'NY — Rock / blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC w/TONY DESARE — Philharmonic Pops performance of "Sinatra and Beyond" at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GYPSY BANDIT — Rock/pop at Harley Davidson of Fort Wayne, Fort Wayne, 12-3 p.m., no cover, 489-2464

HEAVEN'S GATEWAY DRUGS — Rock/progressive at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$5, 969-6672

HUBIE ASHCRAFT BAND — Country at American Legion Post 215, LaGrange, 8-11 p.m., no cover, 463-4172

JAMES AND THE DRIFTERS — Americana / Indie rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MISS KITTY'S REVENGE — Country rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 729-2225

PIANO STUDIO SHOWCASE — Solo piano music at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

PROJECT INDIGO — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

SAFEKEPT w/JACOB'S WELL — Christian rock at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

SOUL 35 — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TESTED ON ANIMALS — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Mad Anthony's Lake City Tap House, Warsaw, 8 p.m., no cover, (574) 268-2537

WALKIN' PAPERS — Rock / blues at American Legion Post 377, Woodburn, 8 p.m.-12 a.m., no cover, 632-4711

Sunday, April 9

BLUES JAM HOSTED BYLEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

DWAYNE KENNEDY w/LISINICCHIA — Comedy/jazz at 2104, Fort Wayne, 6:30 p.m., \$30-\$50, 312-3860

JOHN WESLEY COLEMAN III w/CRAIG BROWN BAND, OMAHA ALASKA, KENNY TAYLOR, MITCH FRAZIER — Variety at Brass Rail, Fort Wayne, 8 p.m., \$6, 267-5303

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, April 10

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

PERCUSSION ENSEMBLE — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SKIP CALVIN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, April 11

ACID DAD w/HONDURAS — Indie Rock at Brass Rail, Fort Wayne, 8 p.m., \$7, 267-5303

ACOUSTIC JAM — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

LAWRENCE CENTRAL HIGH SCHOOL WIND ENSEMBLE — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., free, 481-6555

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, April 12

DICK MYERS — Open jam session at The Wet Spot, Decatur, 8:12 p.m., no cover, 728-9031

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

GUITAR ENSEMBLE — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

HUBIE ASHCRAFT — Acoustic at Mad Anthony Lakeview Ale House, Angola, 6-9 p.m., no cover, 833-2537

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, April 13

ART OF ANARCHY — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$20-\$50, 755-3465

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHANCELLOR'S STRING QUARTET — String studio recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m., no cover, (260) 387-5063

COLUMBIA STREET WEST UNPLUGGED FEAT. JESS THROWER — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

DUKE TUMATOE — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102

DWIGHT SIMMONS w/DAVID BRITTON, JOE FITZPATRICK, NATE GROPP — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, (260) 456-7005

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m., , 351-2967

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JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., (888) 260-0351

JOE JUSTICE — Variety at Teds Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 14

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

DAN SMITH TRIO — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DOT BAND — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ELECTRIC PANDA — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ELLSWORTH SHARP — Neo folk at Six Autumns Pub, Angola, 7-10p.m., no cover, 624-3644

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GREGG BENDER & FRIENDS — Blues/variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 260-755-3465

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

M.G.B. BAND — Rock at Eagles Post 3512, Fort Wayne, 7 p.m., no cover, 436-3512

MY APOLLO w/THE BE COLONY, SECRET MEZZANINE — Rock/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, (260) 456-7005

PARSONSFIELD w/ANIMAL YEARS — Rock at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Duesy's Sports Bar, Fort Wayne, 9 p.m., no cover, 483-5681

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, April 15

BACKWATER — Country / country rock at American Legion Post 111, Bluffton, 8 p.m.-12 a.m., no cover, 824-3815

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

BIG DICK AND THE PENETRATORS — Classic rock at American Legion Post 241, Waynedale, 7-11 p.m., no cover, 747-7851

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960

COUGAR HUNTER — 80s glam rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 729-2225

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

GYPSY BANDIT — Rock/pop at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 260-755-3465

JARED ANDREWS w/JESS THROWER, NICK DUTIEL, HALES CORNER AND MORE — Rock/progressive at B-Side, One Lucky Guitar, Fort Wayne, 7:30 p.m., \$5-\$7, 969-6672

JOE JUSTICE — Variety at Hartland Winery, Ashley, 3-6 p.m., no cover, 587-3301

NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

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EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

RUSTY SPUR SALOON

Nightclub/Music Venue • 10350 Leo Rd., Fort Wayne • 260-755-3465
EXPECT: Fort Wayne's premier country nightclub and concert venue. Home of quarter beer every Wednesday with live DJ. Live bands on the weekends. Great dance floor, pool tables, four full-service bars, big screen TVs and daily drink specials. Full-service kitchen and menu featuring American Burgers. **GETTING THERE:** In Leo Crossing at corner of Dupont and Clinton. **HOURS:** 3 p.m.-3 a.m. Tues.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL 3

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Fort Wayne's largest adult entertainment club offering four stages, two full-service bars, VIP room and champagne room. Rated No. 1 for the best entertainers in town. Daily drink specials. Amateur night every Thursday with \$500 cash prize. Bar menu available. **GETTING THERE:** On Coliseum Boulevard between Clinton and Parnell (across the street from the Memorial Coliseum. **HOURS:** 3 p.m.-3 a.m. Sun.-Thurs., 11 a.m.-3 p.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN


Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

TEDS BEER HALL & WINE BAR

Pub/Tavern • 12628 Coldwater Rd., Fort Wayne • 888-260-0357
EXPECT: Lively atmosphere, eclectic tap list, knowledgeable bartenders and the kind of backtalk you usually reserve for family reunions, Thanksgiving and 90s sitcoms set in high school. Kitchen features pizzas, sandwiches, burgers, coffee, ice cream and a kids menu. **GETTING THERE:** Located at the intersection of Coldwater and Union Chapel roads. **HOURS:** 11 a.m.-11 p.m. Tues.-Sat. **ALCOHOL:** Beer/Wine; **PMT:** MC, Visa, Disc, Amex



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Trace Adkins.....Thurs. July 20
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"1964" the Tribute	Aug. 19	Honeywell Center	Wabash
The 1975	May 22	The Fillmore	Detroit
311	June 25	The Fillmore	Detroit
311 w/New Politics	June 22	Hard Rock Rocksino	Northfield Park, OH
388th Infantry Division Band	June 4	Dekalb Outdoor Theatre	Auburn
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Abdullah Ibrahim w/Ekaya, Hugh Masekela	Apr. 13	Hill Auditorium	Ann Arbor
Acid Dad w/Honduras	Apr. 11	Brass Rail	Fort Wayne
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferndale, MI
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
Airpark	Apr. 24	The Hi Fi	Indianapolis
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Alaris	July 18	Blossom Music Center	Cuyahoga Falls, OH
Anais Mitchell w/Grant-Lee Philips	June 2	Old Town School	Chicago
Andy Kindler	Apr. 7	CS3	Fort Wayne
Ann Wilson	June 16	House of Blues	Chicago
Anthony Gomes	May 13	Key Palace Theater	Redkey
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
Aretha Franklin	June 17	Ravinia Festival	Highland Park, IL
Aretha Franklin	Aug. 12	Foellinger Theatre	Fort Wayne
Ari Hest	May 19	The Warehouse	Carmel
Art of Anarchy	Apr. 13	Rusty Spur	Fort Wayne
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
The Band Perry	May 6	Hard Rock Rocksino	Northfield Park, OH
Banks	June 20	Newport Music Hall	Columbus, OH
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
Bela Fleck & Abigail Washburn	May 11	Kalamazoo State Theatre	Kalamazoo
Beth Stelling w/Adam Gilbert, Brent Terhune	May 14	CS3	Fort Wayne
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild	Apr. 8	Majestic Theatre	Detroit
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Maher	Apr. 8	Fox Theatre	Detroit
Bill Maher	Apr. 29	Chicago Theatre	Chicago
Bill Maher	May 6	Chicago Theatre	Chicago
Bionic Monks w/Seven Reasons, Hell Came Home	May 13	Headwaters Park	Fort Wayne
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Elhae	June 13	House of Blues	Cleveland
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blue Oyster Cult & Mark Farnier	July 7	Foellinger Theatre	Fort Wayne
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bob Mould	Apr. 21	Thalia Hall	Chicago
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston w/Joan Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Boz Scaggs w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Breaking Benjamin	May 10	House of Blues	Chicago
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight	May 18	Sound Board	Detroit
Brian Regan	Apr. 6	Wharton Center	East Lansing, MI
Brian Regan	Apr. 7	Chicago Theatre	Chicago
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brian Wilson w/Al Jardine, Blondie Chaplin	Apr. 22	Hard Rock Rocksino	Northfield Park, OH
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
The Browning w/The Last Ten Seconds of Life, Blessing a Curse	Apr. 15	Big Shots	Valparaiso
California Guitar Trio	Apr. 8	Arts Place	Portland
Candlebox	May 20	Stranahan Theater	Toledo
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Chainsmokers w/Kiara, Shaun Frank, Emily Warren	Apr. 25	Wolstein Center	Cleveland
Chairlift	Apr. 14	Park West	Chicago
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chase Rice w/Fillmore	Apr. 8	8 Seconds Saloon	Indianapolis
Chelsea Grin w/Gideon, Enterprise Earth	Apr. 6	Shelter	Detroit
Chevelle	May 21	The Fillmore	Detroit
Chevelle	July 9	House of Blues	Cleveland
Chicago	May 18	Foellinger Theatre	Fort Wayne
Chicago	May 19	Stranahan Theater	Toledo
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville

If you are into **Twenty One Pilots**, then you're going to want to make plans to be in Columbus, Ohio during the third week of June. The duo plan to do an old-fashioned tour of their hometown, with four shows currently planned at four different venues.

The trek begins at The Basement on June 21, gets a little bigger as it heads up to Newport Music Hall the following night, continues on to the somewhat larger Express Live! on June 22 and ends at the 18,000-seat Schottenstein Center on the campus of The Ohio State University on June 25.

Don Henley is heading out on a solo tour this summer to support the release of *Cass County*. The country-leaning album broke a 15-year drought in Henley's solo career and was well-received by critics and fans alike. Henley has stated he will sprinkle in songs from his new release, but the tour will also pull from his prior solo work and, of course, the vast Eagles catalog. Henley will be at Riverbend Music Center in Cincinnati on June 15 and Northerly Island in Chicago on June 17. **JD & Straight Shot** open the shows.

Local favorites **Wilco** have never played Fort Wayne, despite several efforts to lure the hugely popular band to one of our venues. Well, the band won't be coming to the Summit City on their current tour either, a tour promoting their latest release, *Schmilco*. Frontman **Jeff Tweedy** and company are coming to the Hoosier state this summer though. Head to downtown Indianapolis on June 13 and you'll have a chance to hear and see the band in person. Also on the docket is a June 7 appearance in Detroit, currently the only other area appearance scheduled for the band this year.

Apocalyptica initially gained attention by releasing an album full of **Metallica** songs played on the cello. Somehow the Finnish band has turned that novelty into a career and are celebrating the 20th anniversary of that debut album. Expect a lot of Metallica love and a few songs from the rest of their eight-disc catalog when Apocalyptica check into Grand Rapids on September 15 and Chicago the following night.

Magician **David Blaine** makes a living out of TV specials that feature his unbelievable street magic and endurance stunts like being frozen in a block of ice and being "buried" under three tons of water. Now Blaine is taking his magic out on the road for the first time, promising to "push limits and attempt new feats" as the tour progresses. This is a show that may be too good to pass up. Blaine visits Grand Rapids June 20, Indianapolis June 21, Cleveland June 23 and Cincinnati June 24.

I've been pushing the inaugural Loud N Lima Fest because, well, it's awesome and I want it to be a success so that it becomes an annual event. Selfish, I know, but I'd rather travel an hour to Lima instead of the three hours to Detroit or Chicago to see the same bands at similar festivals. This event keeps getting bigger and better, as organizers just announced the addition of **Jack Russell's Great White and Warrant** to the lineup. I just saw both of these bands at Rock the Arena in Toledo, and I can tell you they are still doing their music proud. Loud N Lima takes place July 21-22 at Lima's Allen County Fairgrounds.

christopherhupe@aol.com

Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Brown w/Fabolous, O.T. Genasis, Kap G	Apr. 6	Quicken Loans Arena	Cleveland
Chris Rock	Apr. 28-29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Christopher Cross and Stephen Bishop	June 10	Foellinger Theatre	Fort Wayne
Church Girls w/Sea Mountain, Jess Thrower	Apr. 19	Brass Rail	Fort Wayne
Clean Bandit	May 1	St. Andrews Hall	Detroit
Clean Bandit	May 2	House of Blues	Chicago
Clint Black	May 6	Honeywell Center	Wabash
Cody Jinks w/Ward Davis	Apr. 21	Newport Music Hall	Columbus, OH
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Common	June 24	Ravinia Festival	Highland Park, IL
Con Brio	May 19	Rathskeller	Indianapolis
The Cosmic Situation	May 11	Eagles Theatre	Wabash
Daedma5	Apr. 15	The Fillmore	Detroit
Daley w/Leela James	Apr. 17	House of Blues	Chicago
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Daniel Tosh	Apr. 18	Indiana University	Bloomington
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferndale, MI
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Descendents	Apr. 21	The Fillmore	Detroit
Devin Townsend Project w/Thank You Scientist, Ori	May 4	House of Blues	Cleveland
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diane Coffe	Apr. 23	Bluebird Nightclub	Bloomington, IN



Road Notez
CHRIS HUPE

Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio
Dr. Neil deGrasse Tyson	May 16	Chicago Theatre	Chicago
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Dreamcar	May 26	St. Andrews Hall	Detroit
Dreamcar	May 27	Vic Theatre	Chicago
Duke Tumatoo	Apr. 13	Eagles Theatre	Wabash
Dwarves w/Lurking Corpses, Bad Taste, Decent Criminal	May 2	Skeletunes	Fort Wayne
Dwayne Kennedy w/Lisnicchia	Apr. 9	2104	Fort Wayne
Dwight Simmons w/David Britton, Joe Fitzpatrick, Nate Gropp	Apr. 13	CS3	Fort Wayne
Dynamic Sound Entertainment w/Soul 35	May 11	Headwaters Park	Fort Wayne
The Easthills	Apr. 29	The Hi Fi	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Elephant Revival	Apr. 8	Old Town School	Chicago
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Every Time I Die w/68, Wage War	May 19	Deluxe	Indianapolis
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
Eyes Set to Kill w/Bad Seed Rising, The Nearly Deads	Apr. 27	Big Shots	Valparaiso
Father John Misty	May 15	Chicago Theatre	Chicago
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago
Flogging Molly w/The White Buffalo	May 18	Hard Rock Rocksino	Northfield Park, OH
Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago
Foghat	June 9	T. Furth Ctr., Trine Univ.	Angola
Follow Fridays 8 feat. Bret Hayden, Nate Gropp, Mitchell Potts, Rachael Goldman, Mo Mitchell, Jim Tews, David Tveite, Dash Kwiatkowski	Apr. 21	CS3	Fort Wayne
Foreigner	Apr. 30	Hard Rock Rocksino	Northfield Park, OH
The Four Tops	June 29	Hard Rock Rocksino	Northfield Park, OH
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
Garry Tallent w/Shun Ng	Apr. 25	Magic Bag	Ferdale, MI
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Benson w/Kenny G	May 26	Chicago Theatre	Chicago
George Benson w/Kenny G	June 1	Fraze Pavilion	Kettering, OH
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
George Winston	Apr. 27	Old Town School	Chicago
Ghost	July 13	Egyptian Room	Indianapolis
Ghost	July 14	Embassy Theatre	Fort Wayne
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL
Gladys Knight	May 19	Hard Rock Rocksino	Northfield Park, OH
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Gold Link w/Little Dragon	May 2	Newport Music Hall	Columbus, OH
Goodrich Gevaert	Apr. 22	Brass Rail	Fort Wayne
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Great Lake Swimmers w/The Legendary Trainhoppers	Apr. 23	Brass Rail	Fort Wayne
Griffin House	June 20	Magic Bag	Ferdale, MI
Groove Essential	June 2	Fountain Park	Van Wert, Ohio
Gwar	Apr. 14	Newport Music Hall	Columbus, OH
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Happy Together Tour feat. The Turtles' Flo & Eddie, Chuck Negron of Three Dog Night, The Association, The Cowsills, The Boxtops, The Archies' Ron Dante	Aug. 23	Foellinger Theatre	Fort Wayne
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago
I See Stars w/Echos	Apr. 16	St. Andrews Hall	Detroit
Idina Menzel	July 12	Jacobs Pavilion	Cleveland
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 14	Egyptian Room	Indianapolis
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 26	The Fillmore	Detroit
Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Jackie Greene w/David Luning	Apr. 17-18	The Ark	Ann Arbor
Jackie Greene w/David Luning	Apr. 19	The Hi Fi	Indianapolis
Jacquees w/Nick LaVelle	Apr. 8	Kalamazoo State Theatre	Kalamazoo
Jamestown Revival	May 7	The Hi Fi	Indianapolis
Jamestown Revival	June 15	Park West	Chicago
Jason Aldean	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH

RECORD STORE DAY

10 YEARS

CELEBRATING THE INDIE RECORD STORE

APRIL 22, 2017

Wooden Nickel Records & Music

Our 35th Year in The Fort!

Celebrate our 10th Annual Record Store Day
at All 3 Locations Saturday, April 22!

400 Record Store Day Exclusives!

FREE GOODIE BAGS!

- 600 Goodie bags will be given away starting at 8 a.m.!
- Available at all three Wooden Nickel locations while they last.
- One bag per family please.

OVER \$2,000 IN GIVEAWAYS!

- You may enter once at all three stores!
- No purchase required to enter!
- Prizes include:
- Audio Technica LP-60 Turntable
- \$250 Wooden Nickel Records Gift Certificate
- 50th Anniversary Beatles U.S. Albums CD Box Set
- Led Zeppelin's *Physical Graffiti* and Metallica's *Ride the Lightning* Super Deluxe Edition Box Sets

T-SHIRTS & PINS!

Limited edition Wooden Nickel Records "Vinyl Is Forever" T-shirts and 35th Anniversary Pins available. \$5 per T-shirt sold and \$3 per pin sold will be donated to the Community Harvest Food Bank.

Live Music All Day at No. Anthony Store

8:15	Robert Harrison
8:45	Sunny Taylor
9:15	David Todoran
9:45	elle/The Remnant
10:15	Secret Mezzanine
11:00	Alicia Pyle
12:00	The Union Project
1:00	Jon Durnell
2:00	John Minton
3:00	Sum Morz
4:00	Da Wailhounds
5:00	The Kickbacks
6:00	Adam Baker & The Heartache
6:45	Three Cities
7:30	Dirty Comp'ny
8:15	Billy Youngblood

Also at North Anthony Store:

Several pairs of tickets to shows during the Foellinger Summer Concert Series will be given away between 8:30 a.m. and 11 a.m. **only at the North Anthony Store location.**

Sample Great Food From The Soul Kitchen Food Truck.

Also **free** cookies and Old Crown Coffee available inside the store.



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Pacific Coast Concerts



NORTH ANTHONY
CORRIDOR

Calendar • On the Road

Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
Jefferson Starship	July 14	Fraze Pavilion	Kettering, OH
Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
Jesse Cook	May 11	Park West	Chicago
Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jesus and Mary Chain	May 10	Riviera Theatre	Chicago
Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Joe Mullins and the Radio Ramblers	Apr. 24	Archbold High School	Archbold, OH
Joel McHale	May 12	Royal Oak Music Theatre	Royal Oak, MI
John 5	Apr. 14	The Vogue	Indianapolis
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
John Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
John Wesley Colemann III w/Craig Brown Band, Omaha Alaska, Kenny Taylor, Mitch Frazier	Apr. 9	Brass Rail	Fort Wayne
Johnny A.	Apr. 25	Vegetable Buddies	South Bend
JoJo	Apr. 21	Majestic Theatre	Detroit
Josh Johnson	Apr. 24	CS3	Fort Wayne
Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Joss Stone	June 28	Thalia Hall	Chicago
Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Julliard String Quartet	June 20	Ravinia Festival	Highland Park, IL
Jungle Rot w/Destruction, Warbringer, Hellbender, Demons Within	May 29	Harpos Concert Theatre	Detroit
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
K Phillips	Apr. 27	Rathskeller	Indianapolis
Kansas	May 19	Foellinger Theatre	Fort Wayne
Kaskade	June 17	Aragon Ballroom	Chicago
Katatonja w/Caspian, Uncured	Apr. 15	Metro	Chicago
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Kehlani	May 10	St. Andrews Hall	Detroit
Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
Kiefer Sutherland	May 21	Thalia Hall	Chicago
King Crimson	June 28	Chicago Theatre	Chicago
Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
Kishi Bashi w/Tall Tall Trees	Apr. 8	Deluxe	Indianapolis
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson,			
	June 30	DTE Energy Music Theatre	Clarkston, MI
Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland			
	July 1	Klipsch Music Center	Noblesville
Lady Antebellum w/Kelsea Ballerini, Brett Young			
Larry Gatlin and the Blackwood Quartet	Sept. 8	Honeywell Center	Wabash
Last Podcast on the Left	June 10	The Hi Fi	Indianapolis
Laura Marling	May 7	Metro	Chicago
Lee Brice & Justin Moore w/Brett Young	Apr. 21	Ford Center	Evansville
The Lettermen	July 8	Foellinger Theatre	Fort Wayne
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Lewis Del Mar	May 6	Thalia Hall	Chicago
Lil' Ed & the Blues Imperials	Apr. 21-22	Kingston Mines	Chicago
Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
Little Dragon w/Goldlink	May 3	Majestic Theatre	Detroit
Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Los Lobos	Apr. 9	Kalamazoo State Theatre	Kalamazoo
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer,			
Dokken, Winger, Lita Ford, Operation Mindcrime, Firehouse, Last in Line, Steelheart,			
Scrap Metal, Bullet Boys, Bobaflex	July 21-22	Allen Co. Fairgrounds	Lima
Lukas Nelson & Promise of the Real	June 16	Ravinia Festival	Highland Park, IL
Luke Bryan	July 15	Progressive Field	Cleveland
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstartsstbandht	May 16	Vic Theatre	Chicago
The Main Squeeze	May 24	Bluebird Nightclub	Bloomington, IN
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Margo Price	Apr. 7	Thalia Hall	Chicago
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marsha Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Marty Stuart w/Kelsey Waldon	Apr. 6	The Hi Fi	Indianapolis
Marty Stuart w/Kelsey Waldon	Apr. 9	Thalia Hall	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Matthew Curry	Apr. 29	Vegetable Buddies	South Bend
Matthew Logan Vasquez	May 5	The Hi Fi	Indianapolis
Max Fine	May 22	Brass Rail	Fort Wayne
Maxwell w/Ledisi, Leela James	May 30	Fraze Pavilion	Kettering, OH
Maxwell w/Ledisi, Leela James	June 15	Huntington Center	Toledo

Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
Me First and the Gimme Gimmes	Apr. 12	House of Blues	Cleveland
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, MI
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Mersey Beatles	May 13	Kalamazoo State Theatre	Kalamazoo
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Midtown Men	May 4	Honeywell Center	Wabash
Mike Posner & the Legendary Mike Posner Band	May 3	Kalamazoo State Theatre	Kalamazoo
Mike Snow w/Klangstof	June 20	Egyptian Room	Indianapolis
Miss Mulatto w/Mani	May 28	Chicago Theatre	Chicago
Mo'Nique	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Mona w/Flagship	May 3	Shelter	Detroit
Montgomery Gentry	May 12	T. Furth Ctr., Trine Univ.	Angola
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
My Morning Jacket	June 23	Jacobs Pavilion	Cleveland
Natalie Merchant	July 9	Chicago Theatre	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
The New Pornographers w/Waxahatchee	Apr. 19 & 21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Norm McDonald	Apr. 15	Vic Theatre	Chicago
Nothing More w/Black Map, As Lions, Hell or Highwater	May 17	Rusty Spur	Fort Wayne
The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderson
Oddisee	May 21	The Hi Fi	Indianapolis
Old 97's	May 12	Thalia Hall	Chicago
Old Dominion	Apr. 19	Murat Theatre	Indianapolis
Olivia Newton-John	May 10	Firekeepers Casino	Battle Creek
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Opeth	May 9	Vic Theatre	Chicago
Opeth	May 13	Egyptian Room	Indianapolis
Otmar Liebert and Luna Negra	June 4	Old Town School	Chicago
Over the Rhine	Apr. 21	The Ark	Ann Arbor
Parsonsfield w/Animal Years	Apr. 14	Brass Rail	Fort Wayne
Pat Benetar & Neil Giraldo	May 2	Kalamazoo State Theatre	Kalamazoo
Pat Metheny w/Antonio Sanchez	June 14	Ravinia Festival	Highland Park, IL
Paul Anka	Sept. 9	Honeywell Center	Wabash
Paul Simon	June 13	Jacobs Pavilion	Cleveland
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Peter Mulvey	Apr. 27	The Ark	Ann Arbor
Phoenix w/The Lemon Twigs	June 5	Aragon Ballroom	Chicago
Pierce the Veil w/Sum 41, Emarosa, Chapel	May 14	Egyptian Room	Indianapolis
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	June 14	Riviera Theatre	Chicago
Protomartyr	Apr. 15	Blind Pig	Ann Arbor
R. City	Apr. 23	Kalamazoo State Theatre	Kalamazoo
RaeLynn	Apr. 21	Rusty Spur	Fort Wayne
RaeLynn	May 20	8 Seconds Saloon	Indianapolis
Rammstein	June 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt	June 2	Concord Music Hall	Chicago
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	Apr. 28	St. Andrews Hall	Detroit
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio

REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
The Revolution	Apr. 23	Metro	Chicago
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Rick Derringer	Apr. 29	Key Palace Theatre	Redkey
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferndale, MI
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Robbie Kreager	May 7	Egyptian Room	Indianapolis
Robby Kreiger	May 6	The Fillmore	Detroit
Rodney Carrington	Apr. 14	Murat Theatre	Indianapolis
Rodney Carrington	Apr. 15	Star Plaza Theatre	Merrillville
Rodrigo y Gabriela	June 3-4	Vic Theatre	Chicago
Roger Hurricane Wilson	Apr. 8	Key Palace Theatre	Redkey
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Sabaton w/Leaves' Eyes, Battle Beast	May 1	Concord Music Hall	Chicago
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL
San Fermin	Apr. 12	Thalia Hall	Chicago
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
The Scintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	June 15	Ravinia Festival	Highland Park, IL
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Signals w/Starsleeper	Apr. 22	CS3	Fort Wayne
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Skepta	Apr. 24	Concord Music Hall	Chicago
Skid Row	May 18-19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
Smokey Robinson	May 14	Horseshoe Casino	Cincinnati
The Snarks w/The Pummels, Deadbeat Beats	Apr. 15	Brass Rail	Fort Wayne
Some Kind of Nightmare	Apr. 16	Brass Rail	Fort Wayne
The Spinners	June 24	Foellinger Theatre	Fort Wayne
Spoon	May 11	Newport Music Hall	Columbus, OH
Spoon	May 12	House of Blues	Cleveland
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne
Steve Forbert	May 18	The Ark	Ann Arbor
Steve Forbert	May 20	B-Side	Fort Wayne
The Stranger	July 1	Foellinger Theatre	Fort Wayne
The Stranger	July 14	Fountain Park	Van Wert, Ohio
Susto	June 15	The Hi Fi	Indianapolis
T.I.	May 15	The Intersection	Grand Rapids, MI
Talking Dreads	Apr. 28	Vegetable Buddies	South Bend
Tall Tall Trees w/Kishi Bashi	Apr. 11	Thalia Hall	Chicago
Tape Face	May 19	Park West	Chicago
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Tesla	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Tigers Jaw w/Saintseneca, Smidley	June 15	Metro	Chicago
Tim Kidd w/Carol Lockridge	May 7	2104	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim O'Brien	Apr. 13	The Ark	Ann Arbor
Todd Barry	Apr. 20	CS3	Fort Wayne
Todd Rundgren	May 8	House of Blues	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	May 10	State Farm Center	Champaign
Tom Petty and the Heartbreakers w/Joe Walsh	May 13	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers w/Joe Walsh	June 7	Schottenstein Center	Columbus, OH
Tom Petty and the Heartbreakers w/Joe Walsh	June 10	Quicken Loans Arena	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	June 12	US Bank Arena	Cincinnati
Tommy Castro & Mike Zito w/The Painkillers	Apr. 21	Kalamazoo State Theatre	Kalamazoo
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne
Tortured Soul	Apr. 14	House of Blues	Chicago

Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio
Travis Scott	May 21	Jacobs Pavilion	Cleveland
Travis Tritt	Sept. 29	Honeywell Center	Wabash
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 3	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 4	House of Blues	Chicago
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
twenty one pilots	June 21	Newport Music Hall	Columbus, OH
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
Ty Shultz and the Rave On Band	May 19	Dekalb Outdoor Theatre	Auburn
Tyrant w/Cipher Six, Static Fly, Rising Death	May 9	CS3	Fort Wayne
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	Firstenergy Stadium	Cleveland
United States Army Field Band	Nov. 6	Honeywell Center	Wabash
Valerie June	June 16	The Ark	Ann Arbor
Vallis Alps	May 17	The Hi Fi	Indianapolis
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Voiceplay	May 26	Hollywood Casino	Toledo
Vulfpeck	May 4-5	Metro	Chicago
W. Kamau Bell	June 16	Vic Theatre	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Wavves w/Post Animal	May 22	The Hi Fi	Indianapolis
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
Wayne Shorter Quartet	Apr. 21	Cobb Great Hall	East Lansing, MI
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Whitney Cummings	Apr. 28	Firekeepers Casino	Battle Creek
Wild Belle	May 12	Metro	Chicago
Willie Nelson	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Windhand	May 24	The Hi-Fi	Indianapolis
Wish You Were Here	Apr. 11	Newport Music Hall	Columbus, OH
The xx	May 3	Jacobs Pavilion	Cleveland
Yefim Bronfman	July 18	Ravinia Festival	Highland Park, IL
Yo-Yo Ma w/Chris Thile, Edgar Meyer	Apr. 22	Hill Auditorium	Ann Arbor
Young Dubliners	June 20	The Ark	Ann Arbor
Yuja Wang	July 11	Ravinia Festival	Highland Park, IL
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
ZZ Top	May 30	Foellinger Theatre	Fort Wayne

Road Tripz

BackWater	
May 20.....Hartford Heritage Days, Hartford City Big Dick and the Penetrators	
Oct 28.....Westwood Saloon, Defiance, OH	
Bulldogs	
Jun 11.....Callaway Concert in the Park, Elwood	
Jul 24.....Renaissance Festival, Maria Stein, OH	
Jul 11.....Allen Co. Fairgrounds, Lima, OH	
Jul 15.....Covered Bridge Day, Centerville, MI	
Jul 17.....Madison Co. Fair, Alexandria	
Jul 29.....Hickory Acres, Edgerton, OH	
Aug 5.....State Line Festival, Union City, OH	
Aug 9.....Elkhart Co. Fairgrounds, Elkhart	
Aug 25.....City Park, Quincy, MI	
Sep 4.....Blueberry Festival, Plymouth	
Sep 7.....Covered Bridge Festival, Roann	
Sep 15.....4-H Fairgrounds, Lebanon	
Sep 17.....Flatrock Creek Festival, Paulding, OH	
Sep 22.....4-H Grounds, Gas City	
Nov 4.....Key Palace Theatre, Redkey	
Gypsy Bandit	
Jul 8.....Bayview Pub, Celina	
Hubie Ashcraft Band	
Apr 1.....Pub at the Max, McCook, IL	
Apr 21.....Elkhart Co. Fairgrounds, Elkhart	
Jun 23.....St. Dan's Summerfest, Chicago	
Jul 27.....T&J's Smokehouse, Put-In-Bay, OH	

Jul 28.....T&J's Smokehouse, Put-In-Bay, OH	
Jul 29.....T&J's Smokehouse, Put-In-Bay, OH	
Jul 30.....T&J's Smokehouse, Put-In-Bay, OH	
Aug 4.....Little Nashville Festival, Ottawa, OH	
Oct 6.....Old Crow River North, Chicago	
Oct 7.....Old Crow Wrigleyville, Chicago	
Nov 17.....McSober's Saloon, Coldwater, OH	
Nov 17.....McSober's Saloon, Coldwater, OH	
Nov 18.....The Distillery, Toledo	
Nov 24.....Tequila Cowboy, Columbus, OH	
Nov 25.....Tequila Cowboy, Columbus, OH	
Dec 8.....Rulli's Bella Luna, Middlebury	
Dec 15.....Cowboy Up, Mendon, MI	
Dec 16.....Cowboy Up, Mendon, MI	
Dec 29.....Tequila Cowboy, Columbus, OH	
Dec 30.....Tequila Cowboy, Columbus, OH	
Loose Grip	
Jun 3.....Camp Buckeye, Coldwater, MI	
Jun 30.....JT's Billiard Bar, Coldwater, MI	
Aug 5.....Camp Buckeye, Coldwater, MI	
Aug 26.....JT's Billiard Bar, Coldwater, MI	
Sep 1.....Camp Buckeye, Coldwater, MI	
Miss Kitty's Revenge	
Sept. 16.....Club House Pizza, Ney, OH	
Dec. 2.....Club House Pizza, Ney, OH	
Zephaniah	
May 5.....Royal Skate and Apparel, Lansing, IL	



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Coping with the Aftermath

Alligator Candy, by David Kushner,
Simon & Schuster, 2016

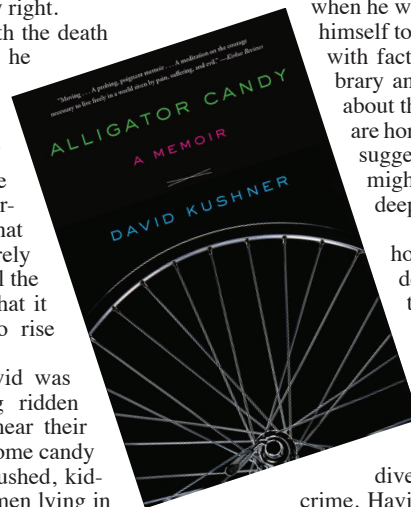
David Kushner's memoir, *Alligator Candy*, is partly a true-crime thriller, but it's more a personal drama told from the point of view of a man forever trapped in a nightmare. As the Rolling Stone writer walks us through his family history — a history overshadowed by an inescapable tragedy — he illustrates how different people deal with grief and tragedy in different ways, and he makes it clear that, no matter which way you try to get through, there's very little chance that you'll get it exactly right.

Kushner's story begins with the death of his older brother. Although he backtracks from that event a bit to give us the family history that came before it, it is unmistakably the death of his brother Jon that marks the starting point of his life's overarching narrative. The fact that it happened when he was barely more than a toddler makes it all the more important, to the point that it becomes nearly impossible to rise above.

Jon was killed when David was only four years old. Having ridden his bike through the woods near their Tampa, Florida, home to buy some candy at the 7-Eleven, Jon was ambushed, kidnapped and murdered by two men lying in wait for him outside the store. Although he has only a dim memory of the moment, David was the last person to see Jon alive as he pedaled off into the woods.

In the wake of the very high-profile crime, Kushner's family coped as best they could. His parents seemed to do reasonably well, somehow avoiding the rage and depression you'd expect by relying on the support of others; they even went as far as to found a support group for parents who'd lost children. David and his other older brother, Andy, also made their way ahead, but the one thing no one in the family did was talk very much about what had happened to Jon and, in a very real way, their entire family.

For David, though, the silence was not therapeutic.



On Books

EVAN GILLESPIE

tic. He was haunted by his incomplete understanding of the event, the fears that the trauma had instilled in him and the irrational guilt he felt. Afraid of dredging up pain for his parents and his brother, he kept his anguish to himself and didn't ask questions.

His need to know more nagged at him, and when he was a young teenager, he took it upon himself to fill in the huge holes in his memory with facts. He secretly went to the local library and looked up old newspaper stories about the murder. The details he finds there are horrific, and, disturbingly, he also finds suggestions that his memories of that day might not be accurate, casting him even deeper into confusion.

It isn't until he reaches adulthood, some 30 years after the murder, that he at last finds the courage to fully confront the past. At a point that comes halfway through the book, he is invited to speak at the parole hearing of one of the murderers (the other murderer was executed years earlier), and in preparation for the hearing he dives into the uncensored details of the crime.

Having opened the floodgates, he finds that he now needs to know everything.

Kushner's story echoes that of Bill Genovese, the subject of the documentary film *The Witness*. Like Kushner, Genovese is driven by the need to know the truth about the murder of an older sibling who was killed when he was young. Kushner's story is, in a way, more personal than that of Genovese; Kushner wants to find some respite from the fear and guilt he's felt since his brother's murder, while Genovese is looking for renewed faith in humanity, a faith he lost when his sister was murdered. But both stories illuminate the ways in which tragedy has long fingers that can touch and quietly damage even those who might seem, at first, to be safely removed from its reach

evan.whatzup@gmail.com

JARED ANDREWS - From Page 6

steel drums help the sometimes-sinister lyrics have a positive bed to lie on. This helps to deliver lines like "The world is a trash can" a little more easily while still getting the point across.

Seemingly unstoppable, Andrews has embarked on yet another music venture called Trophy Club which features members of Void Reunion, Big Money & The Spare Change and The Snarks. Supported by Lorde Fredd33 and Sankofa, Andrews had this to say about Trophy Club's debut: "The first show was great! It was one of the best feelings I've ever had on stage."

While Trophy Club are still in their infancy, you could describe their music as "lazy rock" (think Mac Demarco meets Diamond Rugs). Keeping Andrews' signature tone but adding a little more shimmer to the sound, Trophy Club keep the feel of a band like The Meat Flowers, but mix it up enough to keep things interesting. With the input of the other members, it will be interesting to see where Trophy Club goes from here.

If you talk to Andrews you're sure to notice his

wit. When asked what Trophy Club sound like, he said, "The feeling of the 1996 Chicago Bulls set to music."

Andrews' humor fits right in with the rest of the crew from Let's Comedy. You can sometimes find him opening up for comedians on random weekday nights.

"I am the Paul Schaffer to their David Letterman, the Kevin Eubanks to their Jay Leno. Let's Comedy is doing something very special, and anytime I get a chance to work with them on anything, it's a golden feeling."

Andrews proves himself as a staple of the area's music scene night after night on the stages around downtown (and afar while touring) and there's no doubt that Andrews has the skills to keep up with his current rate of output. It's up to the city at large to keep supporting someone who seemingly can't be stopped.

You can listen to The Meat Flowers and Microwave Miracles at bandcamp.com, and you can find information about Trophy Club on their Facebook page.

Disney Produces a Beauty

Once upon a time (in 1740), Gabrielle-Suzanne Barbot de Villeneuve, a French novelist, wrote a fairy tale with a catchy title, *La Belle et la Bete*, that trips off the tongue. The story of a beautiful, intelligent and very loyal girl who agrees to pay the price for her beloved father's minor crime and agrees to be imprisoned in his place in a magical castle governed by a fearsome beast (who is really a prince under a spell) has been retold and changed many, many times – across time, across different countries and across many different mediums.

Even in English the title trips off the tongue: *Beauty and the Beast*. Once upon another time, the story crossed the ocean and landed in the hands of a magical kingdom in the land of California called Hollywood. The noble house of Disney has brought this tale to the screen, once many years ago as an animated feature and now again as a delightful mix of live action and CGI technology.

The new telling of *Beauty and the Beast* is casting its spell over the entire world, earning oh, about one billion dollars at the box office in just a few weeks. This is no small feat, given how much loyalty fans have to earlier screen incarnations of the story.

The 1991 animated telling by Disney won two Oscars for Best Original Song (“Beauty and the Beast”) and was nominated in the same category for “Belle” and “Be Our Guest” (now the theme of all Disney destinations). It also won the Oscar for Best Score. The awards went to Alan Menken and Howard Ashman. It was the first animated feature to be nominated for Best Picture.

I provide perhaps too many details about this first



Flix

CATHERINE LEE

Disney version of the story because, I confess, I have never seen it. I am a movie fan and avid moviegoer, but I had never seen anything as dreamy and unusual as the black and white, ever so quiet wonder that is Jean Cocteau's *Beauty and the Beast*. It knocked me out as a college student and still does. Also, I just didn't want to hear the great Angela Lansbury, star of such psychological classics as *Gaslight* and *The Manchurian Candidate* and of the original Broadway production of *Mame*, hamming it up as a teapot.

But Disney has not taken remaking a classic lightly. The team assembled for the film is impressive. Director Bill Condon has experience with musicals. He wrote the screenplay for *Chicago* and both wrote and directed *Dreamgirls*.

He also has experience with monsters. *Gods and Monsters*, one of his earliest films – as screenwriter (for which he won an Oscar) and director – is about the director of *Frankenstein*, James Whale, and what caused Whale's vivid depiction of the monster.

The new *Beauty and the Beast* is captivating and puts the audience under its spell from the very first scene. (And it continues throughout. Raucous applause broke out in the theater at the end at the screening I attended.) The story is told in gentle, non-threatening

Continued on page 18



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Baldwin Baby Rakes in Big Bucks

Tops at the Box: What a funny week at the movies. Last weekend something called *Boss Baby*, featuring the voice of Alec Baldwin, took the No. 1 spot at the U.S. box, selling a surprisingly high \$49 million in the U.S. over its first three days of release. I guess it's funny and cute. Kids want to see it, and so do teens and even some adults. It's a tough baby – what's not great about that?

It's weird to think of Alec Baldwin being so famous that his movie is the No. 1 movie in the country at the same time he's doing some maybe legendary work as Donald Trump pretty much weekly on *Saturday Night Live*. The guy lives somewhere right around my workplace in the East Village. I see this Hollywood schlub walking around two or three times a month. He's a big fella, with a great head of hair and a frightening voice. He walks like a killer and has beautiful, psychotic eyes. I'm sure the *Boss Baby* gig paid Alec a lot of money, but what about the Alec I fell in love with as a teen? The Staten Island greaser trash Baldwin from *Working Girl*. I love him. Or what about sexy dude Alec Baldwin in *The Getaway*? Or even recently in such films as *Mission Impossible – Rogue Nation*, *Still Alice*, *Blue Jasmine*, *The Departed* and even the very underrated *Along Came Polly*, which I watch regularly. And now *Boss Baby*. It's an interesting career, and I hope it takes a turn for the better.

Also at the Box: Disney's live action update of *Beauty and the Beast* continued to roll, selling another \$47.5 million in the U.S. last weekend, bringing the film's 17-day worldwide sales total to a modest \$876 million. Whoa, that's money. These people all got together for like 18 months or so and made this like 100-minute movie for like \$120 million, and now it's



ScreenTime

GREG W. LOCKE

probably going to make over a billion dollars over its first year. Whoa. So maybe Netflix hasn't taken over yet.

Rupert Sanders' *Ghost in the Shell* had a solid first three days of release, selling \$19 million in the U.S. and just under \$60 million worldwide – good enough for the No. 3 spot at last weekend's U.S. box office. Those are pretty average ScarJo action flick numbers. She, too, is having an interesting career.

Taking the No. 4 spot last weekend was (quite shockingly, if I'm being honest) that *Power Rangers* movie that actually got made. I thought for sure this one would be DOA; but no, the movie sold \$14.5 million in the U.S. last weekend and has in just 10 days made \$97 million worldwide. When I saw that Lionsgate was making a \$100 million *Power Rangers* film, I laughed. That would only make sense if Michel Gondry was directing. But now here we are, with a *Power Rangers* hit movie. Woof woof.

Rounding out last weekend's U.S. Top 5 was the excellent Kong: *Skull Island* which sold another \$9 million, upping the monster flick's 24-day sales total to \$477 million worldwide. *Kong*, sadly didn't make much of a splash in the U.S., but I get the feeling it might end up with a cult-like status.

Also of note, this new Focus Features film, *The*

Continued on page 19

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Now Playing

RIVERDANCE — Irish dance sensation, **7:30 p.m. Sunday, April 9**, Honeywell Center, Wabash, \$37-\$57, 563-1102

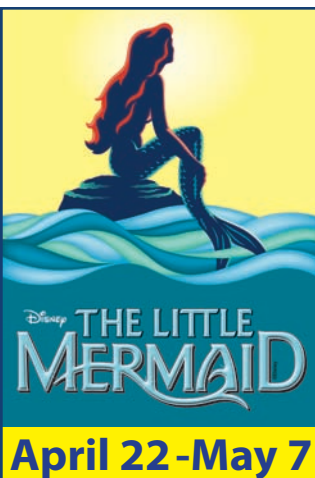
SHREK - THE MUSICAL — Huntington University Theatre Company presents musical adaptation of the animated 2001 movie, **7:30 p.m. Friday-Saturday, April 6-7; 2 p.m. & 7:30 p.m. Sunday, April 8**, Zurcher Auditorium, Merillat Center for the Arts, Huntington University, Huntington, \$5-\$12, 359-4261

THIRD ANNUAL SPRING GALA — Performances from Fort Wayne Ballet, Creative Arts' School of Ballet and Ball State University dance students as well as cocktails, dinner and performances from past Wells Community Theater productions, **6 p.m. Saturday, April 8**, Arts, Commerce & Visitors Centre, Bluffton, \$50, 824-5222

Asides

AUDITIONS

THE ADDAMS FAMILY (JUNE 24-26) — Audition for Wells Community Theater's musical production, **5 p.m. Friday, May 12**, lower level, Arts, Commerce & Visitors Center, Bluffton, 824-5222



Disney THE LITTLE MERMAID

April 22-May 7

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Lyrics by Howard Ashman and Glenn Slater
Book by Doug Wright
Originally Produced by Disney Theatrical Productions

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Upcoming Productions

APRIL

PIPPIN — Broadway at the Embassy musical, **7:30 p.m. Tuesday, April 18**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

DINOSAUR ZOO — An interactive production featuring life-like dinosaur puppets, **7 p.m. Thursday, April 20**, Honeywell Center, Wabash, \$9-\$19, 563-1102

LITTLE SHOP OF HORRORS — IPFW Department of Theatre performance of Alan Menken-Howard Ashman musical comedy, **8 p.m. Thursday-Saturday, April 20-22; 2 p.m. Sunday, April 23** (sign-language performance); **8 p.m. Wednesday-Saturday, April 26-29**, Williams Theatre, IPFW, Fort Wayne, \$5-\$18, 481-6555

CELEBRATING DR. SEUSS — Fort Wayne Ballet Youth Company performs dances based on the stories of Dr. Seuss, **10 a.m. & 11:30 a.m. Saturday, April 22**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

THE LITTLE MERMAID — Fort Wayne Civic Theatre musical based on the Disney movie, **8 p.m. Saturday, April 22; 2 p.m. Sunday, April 23; 8 p.m. Friday-Saturday, April 28-29; 2 p.m. Sunday, April 30; 8 p.m. Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

THE TAMING OF THE SHREW — William Shakespeare's now somewhat controversial comedy, **7:30 p.m. Thursday-Saturday, April 27-29 and Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday-Saturday, May 12-13**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

FUNNY LITTLE THING CALLED LOVE — Romantic comedy by Jessie Jones, Nicholas Home and Jamie Wooten, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 28-29 and May 5-6 and May 12-13**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

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Current Exhibits

37TH NATIONAL PRINT EXHIBITION

Juried exhibition featuring contemporary printmakers from around the nation, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

41st SOCA STUDENT EXHIBITION

Works from students currently enrolled at USF's School of Creative Arts, **daily thru April 30**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

2017 SCHOLASTIC ART & WRITING AWARDS

Award-winning works from northern Indiana and northwest Ohio middle and high school students, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AFROS: A CELEBRATION OF AFRICAN HAIR

BY MICHAEL JULY — Contemporary photography exhibit by Brooklyn author/photographer, **daily thru April 14**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 399-8626

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

ECHOLILIA — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DIANE ALLEN GROENERT — Exhibition of local artist's Downtown Series and new works, **Monday-Saturday thru June 24**, West Central Microcreamery & Cafe, Fort Wayne, 415-9293

EXPRESSIONS OF EXISTENCE — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

FORT WAYNE ARTIST GUILD EXHIBITIONS

Works by Alice Siefert at Aldersgate United Methodist Church, Jennifer Caudel at Allen County Retinal Surgeons, Anita Trick, Citizens Square (2nd and 3rd floors), Darlene Selzer Miller at The Einhaus Group for Women's Health, Patricia Weiss at Heritage of Fort Wayne, Emily Jane Butler at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, John Kelly at ResCare Inc. Adult Day Service, Wileta Blevins at Town House Retirement, Karen Bixler at Visiting Nurse Hospice and Barb Yoder and Karen Harvey at Will Jewelers, **thru April 30**, fortwaynearistguild.org.

FORT WAYNE PHOTOGRAPHERS CLUB — Exhibition featuring local photographers, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GENERATIONS: A VIEW OF WHO WAS WHO — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

JAN KRIST-FINKBEINER — Exhibition of ceramic reliefs, **Tuesday-Sunday thru May 5**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

KATHY FUNDERBURG & DIANE SCHAFER-KING — Acrylic paintings (Funderburg) and works in marbled paper and fabric (Schaefer-King), **Monday-Saturday thru April 29** (artist demonstration by Shafer-King **12-3 p.m. Saturday, April 8**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

SHARON — An exhibition of Leon Borensztein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SOCA GRADUATE PROGRAM: STUDENT HIGHLIGHTS

Juried exhibition of works by students enrolled in USF's School of Creative Arts graduate program, **Monday-Friday thru April 30**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

SPRING 2017 BFA EXHIBITION — Senior thesis projects from Bachelor of Fine Arts candidates Brenda Drayer (sculpture), Derek Hibbs (print-making), Ellen Mensch (painting), Nathaniel Morris (sculpture) and Kyle Snodgrass (sculpture), **daily thru May 7** (opening reception, **5-7 p.m. Thursday, April 6**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

SPRING PALETTE — New original works by more than 50 nationally recognized artists, **Tuesday-Saturday and by appointment thru April 30**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WABASH COUNTY SCHOOLS EXHIBITION — Works by high school art students, **daily thru April 16**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

EVENTS

GALLERY TOUR — Robert Williams, founder of *Juxtapoz Art & Culture Magazine*, leads a gallery tour of two exhibitions dedicated to his work, **1-2 p.m. Saturday, April 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SCREENING — Film screening of *Mr. Bitchin'*, a biographical documentary about American painter, cartoonist and publisher Robert Williams, followed by a question-and-answer session with Williams, **3 p.m. Sunday, April 23**, Fort Wayne Cinema Center, \$5 (members, free), 426-3456

CALLS FOR ENTRIES

40TH ANNUAL VENTURES IN CREATIVITY EXHIBITION — Fort Wayne Artist Guild invites artists to submit works for annual exhibition at the University of Saint Francis, July 8-Aug. 18. Mail entry by **Friday, June 9** and deliver artwork Saturday, June 24 or Monday, June 26. Prospectus and entry form available at fortwaynearistsguild.org

FORT WAYNE ARTS FESTIVAL AT JEFFERSON POINTE — Submit applications for Sept. 9-10 juried outdoor festival showcasing local and regional fine artists by **Saturday, April 29** (applications available at Jefferson Pointe Mall Office or www.jeffersonshopping.com or by emailing Ten21Creatives@gmail.com), \$25 non-refundable jury fee, limited space available

FLIX - From Page 17

Disney style, and is visually intoxicating. Rated PG, the only part that might be difficult for children is the violent, long and ubiquitous clash at the end of the film.

Beauty and the Beast begins with an elaborate and gorgeously executed dance sequence that shows us how the prince (Dan Stevens), a smug, selfish guy, becomes cursed and turned into a beast. This is quickly followed up with a walk through a typical French village and an introduction to Belle.

Belle is a free spirit who is viewed by most of the village as a strange bird. She loves to read. She takes care of her father and, most shockingly, has no interest in the local captain, the handsome and vain and vapid Gaston (Luke Evans), who wants to marry her.

Belle is instantly in our sympathy because she can sing and suffers the gossip about her so easily. Mostly,

we like her because we know her. Is there anyone who more perfectly embodies a strong, brave girl doing what's right than Hermione? Yes, our plucky heroine is played by Emma Watson. She invents a washing machine! And is scolded for teaching a girl to read!

The supporting cast is also charming. Kevin Kline plays Belle's father. Josh Gad is Gaston's sidekick, Le Fou. The castle is filled with the voices of Ian McKellen, Ewan McGregor, Emma Thompson (as the teapot), Stanley Tucci and Audrey McDonald, to name just a few.

If you aren't a fan of fairy tales, you might not be delighted, but I would see a magician for a spell that could turn your heart of stone back into something that actually beats.

ckdexterhaven@earthlink.net

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

WATERCOLOR INSTRUCTION — Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144/ongoing monthly classes (four two-hour classes), 805-328-8336, www.desomerart.com/classes

Current

EASTER BONE HUNT — Easter bone hunt for dogs, pet photos, crafts, games and prizes, **1-3 p.m. Sunday, April 9**, Animal Care and Control, Fort Wayne, \$15, 427-5502

HEROES AND LEGENDS — WWE wrestling bouts featuring Ricky "The Dragon" Steamboat, Jerry "The King" Lawler, Ryback, Hornswoggle and more, **5 p.m. Sunday, April 9**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$55, 483-1111

GET MOTIVATED ... OR NOT — Tour the Atrium's space and view works from regional artists with food and drink available for purchase from Shigs N' Pit and Mad Anthony Brewing Company and live music from 7-8 p.m., **5-9 p.m. Thursday, April 6**, Atrium, Fort Wayne, free, 310-2291

SPRING JAIL BREAK — Charity lights our flashlight tours of Columbia City Haunted Jail, **7-11 p.m. Friday-Saturday, April 7-8 and 7-9 p.m. Sunday, April 9**, Columbia City Haunted Jail, Columbia City, admission is a donation of a bag of school supplies, 741-2477

SPRING BREAK SANCTUARY TOURS — 90-minute tours of Black Pine Animal Sanctuary, **11 a.m. Thursday, April 6**, Black Pine Animal Sanctuary, Albion, \$7-\$8 (reservations required), 636-7383

Lectures, Discussions, Authors, Readings & Films

RE-IMAGINING THE POSSIBILITIES — AARP Chapter 187 monthly presentation by Joseph Everett, **2 p.m. Thursday, April 6**, Community Foundation, Fort Wayne, free, 426-4083

PAPER TIGERS — Screening of documentary that shares the stories of vulnerable teens who have endured multiple adverse childhood experiences, **6 p.m. Tuesday, April 11**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, 399-7700

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

SHAKESPEARE'S ISLAND — IPFW Community Arts Academy Workshop for children ages 10-18 with Autism Spectrum Disorder, **6-7 p.m. Mondays thru April 17**, Rooms 222-226, Walb Union, IPFW, Fort Wayne, \$49, scholarships available, www.ipfw.edu/caa/

Tours and Trips

MINNETRISTA GARDENS and LEVI COFFIN HOUSE — Settler's bus trip to Muncie and Fountain City, **8:30 a.m.-5:30 p.m. Thursday, June 22** departs from Swinney Homestead, Fort Wayne, \$50, 747-1229

STRATFORD THEATRE TOUR — Admittance to *Gilbert & Sullivan's H.M.S. Pinafore*, *Guys & Dolls*, *Treasure Island* and *Romeo & Juliet*, hotel lodging at Arden Park Hotel and transportation, departs from Hotel Fort Wayne **7 a.m. Friday, June 23** and returns **12:30 a.m. Monday, June 26**, Stratford, Ontario, Canada, \$670-\$970, passport required, 426-7421 ext. 103

Sports and Recreation

FORMULA FOR LIFE 5K — 5K walk and run; proceeds benefit residential and nutritional needs of Haitian orphans, **Sunday, April 23**, University of Saint Francis, Fort Wayne, \$15, 399-7700 ext.8210

CELEBRATE SOUND, DON'T WALK IN SILENCE — 5K walk/run to benefit the Fort Wayne Sertoma Club and HearCare Connection mission trips, **9-11 a.m.** (registration at **7:30 a.m.**) **Saturday, May 6**, Concordia Theological Seminary, Fort Wayne, \$25, 602-3276

NAMI FORT WAYNE WALK/RUN FOR MENTAL HEALTH — 5K and 1 mile fun walk/run, mental health fair, games, food, music and raffles, **8:30 a.m.-1 p.m. Saturday, May 6**, IPFW, Fort Wayne, \$25 for 5K, fun walk/run and mental health fair free, 706-825-9850

HEROES AND VILLAINS 5K — Costumed 5K walk and run, **10 a.m.** (registration, **8:45 a.m.**) **Saturday, May 20**, Rivergreenway Boat Dock, Fort Wayne, \$18-\$28, 786-709-5108

A.J. ARNETT 5K HONOR RUN/WALK — 2nd annual 5K walk and run, **8:30 a.m. Saturday, May 20**, Concordia Lutheran High School, Fort Wayne, \$28 (free for students K-8 when registered with Concordia), proceeds benefit Honor Flight of Northeast Indiana, 483-1102

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, APRIL 8 vs. Bowling Green, 6:05 p.m.

SUNDAY, APRIL 9 vs. Bowling Green, 3:05 p.m.

MONDAY, APRIL 10 vs. South Bend, 7:05 p.m.

TUESDAY, APRIL 11 vs. South Bend, 7:05 p.m.

WEDNESDAY, APRIL 12 vs. South Bend, 11:05 a.m.

MONDAY, APRIL 17 vs. West Michigan, 7:05 p.m.

TUESDAY, APRIL 18 vs. West Michigan, 7:05 p.m.

WEDNESDAY, APRIL 19 vs. West Michigan, 11:05 a.m.

THURSDAY, APRIL 27 vs. South Bend, 7:05 p.m.

FRIDAY, APRIL 28 vs. South Bend, 7:05 p.m.

SATURDAY, APRIL 29 vs. South Bend, 1:05 p.m.

SUNDAY, APRIL 30 vs. South Bend, 1:05 p.m.

BASKETBALL

EASTER SEALS ARC CHARITY BASKETBALL GAME — WOWO Radio and Lutheran Medical Group vs. Easter Seals Arc Raiders, all proceeds benefit the Special Olympic Sports programs at Easter Seals Arc, **7 p.m. Thursday, June 15**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

WEDNESDAY, APRIL 5 vs. Toledo, 7:30 p.m.

SATURDAY, APRIL 8 vs. Quad City, 7:30 p.m.

FRIDAY, APRIL 14 vs. Quad City, play-off game, 8 p.m.

SATURDAY, APRIL 15 vs. Quad City, playoff game, 7:30 p.m.

SOCCER

I.U. vs. NOTRE DAME — Shindigz National Soccer Festival game, **7 p.m. Saturday, April 8**, Bishop John D'Arcy Stadium, University of Saint Francis, Fort Wayne, \$5-\$10, 705-3967

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **10:50 a.m.-12:23 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, April 8**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

SUNDAY SINGLES DANCE — Dance, live DJ, potluck carry-in dinner and cash bar, **6 p.m. Sunday, April 9**, American Legion Post 47, Fort Wayne, \$7, 704-3669

CONTRA DANCE — Old time dance with live caller and live music from River Run Country Dance Band, no partner necessary, **8-11 p.m. Saturday, April 15**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

April

EASTER IN THE GARDEN — Games and prizes, crafts, plant potting, Easter egg hunt, live animals, **10 a.m.-3 p.m. Friday, April 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

EASTER CARNIVAL — Easter egg hunt, lunch, games, crafts, face painting and prizes, **12 p.m. Saturday, April 15**, Level 13 Church, Fort Wayne, free, 312-7862

DINGUS DAY — Polish holiday celebration featuring Polish foods, libations, music, polka dancing and more, **9 a.m. Monday, April 17**, Deer Park Irish Pub, Fort Wayne, free, 432-8966

WABASH F.A.M.E. FESTIVAL — Works of art by area student, music, stage and dance performances, appearance by Taizhou Opera Company and more, **9 a.m.-5 p.m. Saturday, April 22**, Honeywell Center, Wabash, \$5, 427-7325

TAPESTRY: A DAY FOR YOU — Day of inspiration, renewal and education for women in all stages of life with keynote speaker Ann Curry, **7:30 a.m. Friday, April 18**, Allen County War Memorial Coliseum, Fort Wayne, \$75, 483-1111

FORT WAYNE MARCH FOR BABIES — 3.5 mile walk to support March of Dimes, **8:30 a.m. Saturday, April 29**, Headwaters Park West, Fort Wayne, 918-6343 (register at marchforbabies.org)

MICHIANA WINE FESTIVAL — Local and regional wine sampling, live music, 5K, and more, **12-6 p.m. Saturday, April 29**, Headwaters Park East, Fort Wayne, \$10-\$45, eventbrite

May

FESTIVAL OF WINES — Varied selection of wines from around the world, hors d'oeuvres, desserts and live music to raise money for Visiting Nurses, **5:30-8:30 p.m. Friday, May 5**, Fort Wayne Country Club, Fort Wayne, \$75, 435-3222

FORT WAYNE SPORT CLUB 90TH ANNIVERSARY CELEBRATION — Soccer games, family friendly activities, German-style food, live music and more, **1 p.m. Saturday, May 13**, Fort Wayne Sport Club, Fort Wayne, free, fortwaynesportclub.com

SCREENTIME - From Page 17

Zookeeper's Wife, based on the novel of the same name, began to test last weekend, and sold a solid \$3.4 million while playing on just 541 screens. Usually a period piece from a director I'm not especially fond of, Niki Caro (*North Country*; *McFarland, USA*; *Whale Rider*) doesn't have a great amount of appeal to me, but this film stars two of my favorite current actors — Jessica Chastain and Daniel Bruhl — and, thus, I must see it ASAP.

New This Week: And here comes the pain: what might just be the worst release day of the year, Friday, April 7. Let this one go down in history. Three films open wide (while

several smaller indie films leave theaters all together), starting with the Zach Braff-directed old-guys-buddy-comedy film, *Going in Style*. And look, friends, this one might actually be okay. The writer, Theodore Melfi (*Saint Vincent*), is a promising new voice, and the cast — Ann-Margret, Alan Arkin, Michael Caine, Matt Dillon, Joey King and, of course, Morgan Freeman — is one of the best we've seen so far this year. But then there's the Braff factor.

Next up is *Smurfs: The Lost Village*, a movie I don't even need to make fun of. A movie that I have no more words for. And, lastly, we have *The Case for Christ*. It will be interesting

to see how this one does, as it comes from interesting source material and, unlike the other Christian films we've seen get wide release over the last few years, it has a solid cast of talent. And then there's *Gifted*, the Marc Webb-directed new indie flick that will play in big cities. Looks promising, and Webb seems to be due. I'm still deciding if it's possible to take the film's lead actor, Chris Evans, seriously as a human. He doesn't seem like a real person, so when he's attempting to play one in the movies, I start feeling dizzy. Same thing happens every time I see Zach Efron on screen.

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