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JERRY SEINFELD ► PG. 2

LIVING HIS FAVORITE LIFE



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Living His Favorite Life

By Steve Penhollow

After his groundbreaking sitcom ended on a high note, Jerry Seinfeld kept a low profile for a few years.

"I wasn't doing anything," he told the Hollywood Reporter last year. "I learned to play pool really well."

A standup performance by Chris Rock inspired him to make his next move, which happened to look a lot like one of his first moves.

"I thought, 'I would like to do that,'" he said. "I thought, 'Hey, I know how to do that! I just have to go back.'"

Since the early 2000s, Seinfeld has been writing, honing and performing standup material in venues big and small.

He will return to the Embassy Theatre on April 6.

Unlike his pre-sitcom days, Seinfeld no longer has to tour to put food on the table. His accumulated wealth of \$800 million means he can put an almost immeasurable amount of food on an incalculable number of tables.

Seinfeld told the New York Times that he keeps doing it because he appreciates the meticulous craft of joke writing.

"It's similar to calligraphy or samurai," he said. "I want to make cricket cages. You know those Japanese cricket cages? Tiny, with the doors? That's it for me: solitude and precision, refining a tiny thing for the sake of it."

The craft of joke writing requires care and scientific exactitude, he said.

"In comedy, success is not about taking risk, it's about eliminating risk," he said.

Seinfeld said he devotedly practices joke writing for the same reason that any artist or athlete practices anything.

"I read an article a few years ago that said when you practice a sport a lot, you literally become a broadband: the nerve pathway in your brain contains a lot more information," he said. "As soon as you stop practicing, the pathway begins shrinking back down. Reading that changed my life. I used to wonder, 'Why am I doing these sets, getting on a stage? Don't I know how to do this already?' The answer is no. You must keep doing it. The broadband starts to narrow the moment you stop."

Seinfeld's other big, current project is something that started modestly almost five years ago: *Comedians in Cars Getting Coffee*.

The onetime web series combines Seinfeld's two passions: collectible cars and the mechanics of comedy.

"I thought that there was another kind of conversation that was missing from what we think of as a talk show," he told CNN. "I thought, there's another vibe that people have, another energy that they have. I



JERRY SEINFELD

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thought maybe I could find it if I just put them in a car and we just go for coffee and we get rid of the lights and [had a] camera that you wouldn't even notice. It's been a lot of fun, it's just a fun, different thing to do."

Seinfeld wasn't sure at first how the show would be received.

"I used to worry: Is this really a show?" he said. "Is anyone going to like this? Will anyone even watch this? So the process hasn't changed; I'm just more comfortable and confident now that I know this is something that people like. I didn't know that about *Seinfeld* in the early 1990s, either. I thought, 'I like this show. I wonder if anyone else will.' And it took years before people reacted to that."

Seinfeld was in its fourth season before it began to catch on, he said.

"I used to be making the show and having a fantasy, 'I wonder what it would be like to do a show that's popular,'" Seinfeld recalled. "'I can't even imagine what that would be like. It must be so fun.'"

Comedians in Cars Getting Coffee hit a couple of high notes in 2016, Seinfeld said: one involving an old friend, and the other involving the leader of the free world.

"Garry Shandling hugging me and saying 'I love you' was probably the best moment of my year," he said. "I didn't know that would be the last time I'd ever see him. And then being in the White House and having [President Obama] trust me to come in with cameras and make a silly show in the Oval Office and eat the fruit off the coffee table and then ask if it was washed."

Comedians in Cars Getting Coffee was recently picked up by Netflix.

Continued on page 4

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In a twist on the expression "so much to do, so little time," it's getting harder and harder to jam everything there is to do in the 20-or-pages we're able to print each week. That's a good thing – it means that the quality of life in our little corner of the state is getting better by the year. Back in the last century, when we started publishing this little tract, the popular refrain was "There's nothing to do in Fort Wayne." That wasn't true, of course, but much of what there was to do was such a well-kept secret that you had to look under rocks to find it.

Today, if you can't find something fun to do in and around Fort Wayne, Indiana, you're not just not looking very hard, you're not looking at all.

Just this last weekend, as a packed house at the Rhinehart Music Center was exiting the theater after an amazing performance by Anoushka Shankar and her band (Was that a band? We're not sure that's the word for it, but that's outside the scope of the point we're making here) we ran into a lovely lady we happen to know who is visiting from England – England – who remarked, "I'm amazed by the different kinds of music you have here in Fort Wayne!" Let's repeat that: the different kinds of music you have here in Fort Wayne!

We hope that in some small way we're helping to make that happen, but our primary focus here is a little different: it's to help make you aware that it's happening. To that end, you can help us help you by picking up a copy of whatzup each and every week. And if you can't, go to whatzup.com and check us out there. Actually, go to whatzup.com anyway because you'll find a whole lot more there than we can fit into 20 or so printed page.

Till next week, enjoy, and remember to tell 'em whatzup sent you!

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Afflicting the Comfortable

By Steve Penhollow

For two decades and counting, Andy Kindler has regularly done one of the scariest and gutsiest things a comedian can do: He delivers an annual State of the Industry Address at the Montreal Just for Laughs Festival.

This is an opportunity for Kindler “to comfort the afflicted and afflict the comfortable,” as the old newspaper adage goes.

In other words, he skewers and lambasts the most powerful people in his own industry.

Jay Leno, Ricky Gervais and Adam Sandler are frequent targets.

Kindler performs April 7 at the Tiger Room in Fort Wayne.

Last year Kindler went after Louis C.K. at a time when Louis C.K. was popular with pretty much everybody.

Louis C.K. didn't respond to Kindler's remarks, but his fans sure did.

“With the Louis C.K. thing, I did get blowback,” Kindler said, in a phone interview. “I got blowback even from people I know. I won't say who it is because I have enough trouble. Also, I worked it out. I've had arguments with friends of mine.”

Kindler's beef with Louis C.K. (such as it is) is that Louis C.K. has cultivated an “aw shucks” persona that belies an ego and an ambition that are as large as anyone's.

People often accuse Kindler of sour grapes, but what really bothers Kindler is when a talented person is motivated by success (or the quest for it) to behave in cheezy or insincere ways.

One of the things about Leno that always bugged Kindler was how he would come out at the beginning of *The Tonight Show* and bask in applause, sometimes for as much as a full minute.

“If part of your show has to be you on camera being congratulated by the crowd, that says a lot about you,” he said. “Leno did that, and Jimmy (Fallon) does that. Everybody who performs is needy. Everybody who performs wants the crowd to like them. But this is such a naked grab at audience support; I think eventually people see through that.”

After the fuss over his Louis C.K. comments died down, Kindler said he had “something like a spiritual breakthrough.”

“I used to feel like, ‘Oh man, I have gotta justify why I am doing this,’” he said, referring to the State of the Industry Address, “And now I'm more like, ‘Well, that's what the thing is – it's kind of like a roast of the business.’”

Kindler is adept at sniffing out B.S.

Four years before Fallon was widely

His timing and facial expressions evoke those of Jack Benny, and he can pull late laughs out of jokes that seem to have fallen flat.

In his routines he is as hard on himself as he is on anyone else. He once described himself thusly: “(Like) Chris Rock, without the charisma, confidence and material.”

Comedy hasn't made Kindler as wealthy as it has some of his loftier targets, but he doesn't sound bitter about it.

When you love something like he loves comedy, he said, there are a lot of pathways to success.

“It's always a trap when you have a dream that has to be so specific,” he said. “There are so many different ways of doing stuff, and not everybody is going to have their own sitcom. And if you had your own sitcom, maybe you wouldn't like it.”

Kindler, 60, said that he genuinely enjoys touring more than he ever has.

“I could lie to you, but why would I lie?” he said. “Maybe because Trump is president now. The truth is, I really do love standup comedy now more than I ever did. I don't know why I think nobody's going to think I am being honest.”

It may be that rock musicians make their best stuff when they're young and angry, Kindler said, but there's no reason a comic can't just get better and better.

“I have never been happier than I am now,” he said. “I have never liked my act better than I do now. Of course, by saying all this, I am jinxing myself. It's like I am looking for ways to poison my next tour.”

Getting older has been a blessing in many ways, Kindler said.

“I hate to talk about how old I am, but I can't stop talking about it,” he said. “In general, the good part of aging is – the way I felt in my 20s is that I was so consumed with ambition. I was so hard on myself. I had to achieve. When you get older, you just don't have that same ambition. It doesn't have to drive me anymore.”



ANDY KINDLER

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condemned for a fawning Donald Trump interview, Kindler tweeted this: “‘I heard you were responsible for like 30 million deaths. That's crazy.’ Jimmy Fallon interviewing Stalin.”

As much mileage as Kindler gets out of deflating pomposity, what really seems to bother him are racism and sexism, as is evidenced by his factious Twitter activity.

He is appalled by President Trump, but he tries to work out his rage on Twitter rather than in clubs, because anger isn't funny.

Trolls tend to accuse Kindler of envy, but it would be disingenuous to pretend that Kindler's comic credentials aren't sterling.

JERRY SEINFELD - From Page 2

As entertaining as the show is, it is not exactly ambitious. It plays to Seinfeld's strengths and eccentricities, and doesn't require a lot of heavy lifting on his part.

It may be that Seinfeld never again creates anything that reaches the artistic and consequential heights of his sitcom. Not that there's anything wrong with that.

“I really love being a stand up comedian,” he said. “That's my favorite life. All the other things I do are electives. That's my major.”

Graphically Versatile Art

By Benjamin Dehr

Ian Ruisard is an artist with many gifts and ways to apply them. Labeling himself as a graphic artist, his talents shine through in a cohesive style that is recognizable yet versatile. Through design – including vector work, illustration, painting, photography and more, Ruisard – applies these talents, transforming sketches and physical drawings into the pristine and, at times, minimal designs littering his portfolio.

At a young age in Warsaw, Ruisard was exposed to art through vintage, illustrated children's books his mother read to him. Ruisard's parents preferred reading to their children over placing them in front of the television.

"I think that has a lot to do with why my sister and I clung to art so readily. We lived in our imaginations," he said in a recent email interview.

Ruisard was also obsessed with dinosaurs at an early age. (That's nothing new of course; one would be hard pressed to find something that captures young imaginations quicker than stories-tall lizards roaming the earth.)

"In grade school I used to draw dinosaurs on the back of everyone's tests, and middle school was spent filling sketchbooks with dinosaurs on the school bus," Ruisard said. You can see this inspiration play out in his collection *Veggiesaurus*, where he takes broken, used skateboard decks, strips them down to the wood and paints various yet uniform incarnations of recognizable dinos on them.

Pursuing art throughout high school and with the help of grants, Ruisard decided to commit to commercial art at IPFW.

"I started getting the confidence to take on commissions and help out friends with graphic design or fine art," said Ruisard.

The transition from attempting to create art to breaking through can be quick for some, but more of a gradual process for others.

"It was weird to make my lifetime hobby into something more. It just kind of happened naturally, I guess. I will say that being in college around others pursuing creative careers helped immensely. Being critiqued by peers that I respected gave me the push that I don't think I would have had without being there," said Ruisard.

The title of "artist" was still hard to grapple with, however.

"I needed more confidence to consider myself an 'artist,' and that took awhile for

me. I still battle with it off and on," he said. This is understandable, as creative fields have a tendency to apply artful skills but they don't necessarily help in labeling those within as "artists." Unless you consider your output "fine art," you're not likely to describe yourself that way at first.

Luckily, Ruisard has a day job that lets him utilize and hone his skills. Working as Classic Graphics' in-house graphic designer lets Ruisard concentrate on a steady flow of profes-

sional

less source of visual inspiration. He even uploaded his own posters to the now-defunct collection. One of Ruisard's gig posters, for Fort Wayne's Middle Waves music festival, features an astronaut and robot woman gazing upon each other, a cracked Earth in between them. Here you notice those thick, constant lines that break up the solid colors of the individuals, creating their details as well as their basic forms. His sketches and illustrations are where he focuses on complexity and detail. These paper-and-pencil creations are completed before detail is stripped away



sion work. He takes Wednesdays to work on freelance assignments, and his wife helps handle his schedule so he doesn't get backed up. He hopes eventually to freelance full-time, but "right now this is working pretty well," he said.

Now located in Fort Wayne, Ruisard finds inspiration all over. Carrying a sketchbook helps him draw any idea or vision at any given moment so he won't forget it. Capturing the world around you, with its constant stimuli and creative fodder, is essential with the sometimes stereotypically short-attention span of an artist. One of Ruisard's main sources of inspiration however, is literature – an odd choice, one might think, with its lack of visual appeal, but Ruisard doesn't see it that way.

"It seems to lead the most organic and fresh ideas because it's coming from a place that isn't represented visually and is different for each reader," he said.

Album art and gig posters are another favorite source of inspiration.

"I've always enjoyed looking through the packaging of new records and digesting it all as I'm having the first listen, followed by feverishly looking up every person involved in the artwork," he explained.

Before Gigposters.com went kaput last year, Ruisard's favorite website was an end-

to become a stronger design.

Ruisard has designed album artwork for his former band, Pink Balloon Band; Columbus, Ohio's Chase Duncan; We Love You of Marion; and most recently Fort Wayne's Shade.

"I liked the imagery of 'carrying a torch' for someone, and I thought about what would happen if you held a torch for so long that it became dangerous and the flame consumed the holder. I sketched it up several times until I really liked it, sent it to them, got their approval, opened my laptop and got going. For projects like this, I use Adobe Illustrator for vector art and then usually stylize in Photoshop. That idea branched off into showing the different levels of the torch and hand burning, and I got pretty into it," he said.

Cohesion is a big part of Ruisard's design and vector work.

"I don't really think about how each piece will fit into my style or how I can make a project with my style," he said. "I just try to hone my ideas until it's something that I can be proud of. That usually involves trying to push something just a little more than I immediately thought. I try to bring that indescribable extra quality that I guess can only be described as striving for 'grit.'"

Not unlike traditional tattoo art, thick lines with a heavy balance of both sharp and rounded corners make up much of Ruisard's distinguishable vector work. His designs appear much cleaner and more refined than the obviously illustrated lines of traditional tattoos, however. Many times dashes and lines make up the background of pieces, creating the details while leaving an even playing field for the subject to simultaneously blend and remain distinguishable.

You can find Ruisard's work at IanRuisard.com, Behance.net/IanZebulunRuisard and on Instagram at @IZR.design.

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The Resuscitator

By Michele DeVinney

By the time Bill Brown assumed his role as President of Downtown Improvement District (DID) in 2012, he already had a long and distinguished career in boosting the profile of the downtown area as a business leader.

His road to that resume began in a much different way. After moving around in his early years – living in Idaho, Washington and Colorado – Brown settled in Fort Wayne before his 10th birthday and has called it home ever since. A graduate of North Side High School and then a student at the University of St. Francis and IPFW, Brown first considered studying liberal arts before shifting his direction sharply and studying electrical engineering technology. He left college before graduating to start his career in the electrical trade, and by the early 1980s co-owned a business downtown with his wife.

But his focus was on more than his own business, and he began looking for ways to bring more businesses to downtown and more people back to the Fort Wayne area. His own brother returned from Atlanta, and he sought to convince others to follow that path and, rather than giving up on Fort Wayne, return to the city and be part of its rebirth. That can-do attitude served him not only as a business leader but also as a county council member and county commissioner. By time he came to DID, he already had credibility among the Fort Wayne community members who shared his vision for a new era in the city. His years since joining DID have given him new and exciting ways to continue that journey.

"I wanted to be a pioneer in bringing back downtown," he explains. "My wife and I were in business together and wanted to get involved with community development projects. The question was, how do you help develop that community?"

"So we moved our business from an industrial park and bought and restored a building downtown and made it an incubator space. We had part of the building and then others were able to move in there too."

That building on Lafayette is now home to a yoga studio and One Lucky Guitar, among other businesses, and just one of several success stories in downtown's revitalization which can be traced to Brown's determination and commitment. Even before his tenure as president of DID, when he was a DID board member, Brown helped launch a new event downtown that has become a community favorite.

"Buskerfest has been one of the bigger successes we've had in the last several years," he says. "I was at a board meeting and said one day, 'You know, you can't open a guitar case in downtown Fort Wayne and play for tips.' I didn't do all of it alone, of course. Courtney Tritch was still working with us as our event director then and did a lot of research. They had a similar event in Toronto, and we modeled Buskerfest after that. It's become really popular. People just love it. It has a cool vibe to it."

Among his other accomplishments and contributions has been the Ride and Share program which he says goes a long way to one of his other goals.

"I'd like for it to be possible for people to live in downtown Fort Wayne and not own a car," he says. "When we were first looking at some possibilities, it was pre-Uber, but now we have both Uber and Lyft available downtown. And we have a good bus service."

Two of his proudest accomplishments go beyond things that are observable to Fort Wayne citizens who are spending time downtown. Instead they go to the necessary issues needed to maintain the growth of the city, the behind-the-scenes negotiating that keeps a community vital.

"I'm very proud of the fact that Downtown Improvement was reauthorized in 2015. Seventy percent of the property owners voted to allow us to operate for another 10 years. It's almost unheard of to have people willing to pay more taxes, but the fact that we were reauthorized is a validation of the work that so many people are doing to continue to bring more businesses and people to the downtown area."

"We have also had the creation of the Downtown Development Trust," he continues. "And that functions as a real estate holding company which allows the trust to buy real estate which gets some of these new development projects up and running quickly. The trust was able to buy the land for the new Ash Centre and the buildings for The Landing project and will be part of the new riverfront development too."

In the last 10 years the downtown area has seen an explosion in activities, led of course by the arrival of Parkview Field, which in turn led to more restaurants and other activities in the area. Brown says restaurant owners hope for a day when 10,000 people will be downtown, potentially bringing 200 people to each restaurant. He says that day may not be far off.

Continued on page 18



Feature • Love Hustler

Electrifiers of Funk

By Steve Penhollow

There is much that is atypical about Love Hustler.

For one thing, the band practiced and tinkered for more than 10 years before performing its first show.

For another, the band only has two members. But those two guys make it sound like they, in the words of Walt Whitman, "contain multitudes."

Love Hustler are longtime local music stalwarts and multi-instrumentalists Adam Rudolph and Matt Cashdollar.

While it is true that Love Hustler perform electronic music, the reality of what the band does is not fully addressed by that phrase.

Yes, Love Hustler make use of laptops. But Rudolph and Cashdollar also play instruments and sing.

Love Hustler don't remix or mash-up other artists' hits. They perform originals – the sort of originals that people take an instant liking to, unless they were brought up wrong.

Rudolph and Cashdollar call what they do electrofunk, and it is as ingratiating as some club music is punishing (at least to these middle-aged ears).

Advanced technology aside, Love Hustler's music is more old school than whatever the opposite of old school is.

Love Hustler began as strictly a studio project, Cashdollar said.

"We just wanted to record as much as possible," he said.

"And have as much fun as we possibly could," Rudolph added.

Cashdollar said it took a while for the guys to figure out how they were going to pull it all off live.

"For a long time, we were thinking, 'Why don't we just teach these to a band?'" he said. "He and I were in the Freak Brothers together."

Some Love Hustler material did make it into the Freak Brothers canon, Cashdollar said.

Then, about two years ago, the guys began to slowly construct an elaborate interlinked and interlocking performance system

whereby all the elements of Love Hustler could come together on stage.

"There's been a little trial and error," Cashdollar said. "Syncing the lights with it – that was all him [Rudolph]. I was on vacation. I was in Florida for a week, and I came back and he said, 'There's a light show.' And was like, 'What?'"

Rudolph said he thinks the lighting solution he came up with had never been tried before.

Rudolph worried at first whether Love Hustler – an unusual concept in the grand scheme of electronic things – could find a place on the club scene.

"I just thought the DJs were going to look down at this or any idea like this," Rudolph said.

But the management at Hush, a downtown club, was intrigued rather than incredulous and asked the band to perform last summer.

"So they took a chance on us I feel like," he said. "We were very, very gracious to them. They saw the potential and we were like, 'Yes!'"

"They gambled on us," Cashdollar said. "Usually it's a DJ or a team of DJs and that's it. But we're a band. We're a band that functions in the role of a DJ."

Watching Love Hustler perform is a singular experience. It puts a person in mind of a "one man band," the pre-digital troubadour who played various instruments simultaneously with various appendages. Cashdollar and Rudolph do a lot of different things on stage and do them all well.

Love Hustler's roots in 80s funk are unmistakable. Cashdollar cites Zapp & Roger and Midnight Star as especially strong influences.

One of the more intriguing effects of some of the band's music, especially for a person who grew up during the 80s, is that it can bring you instantly and joyously back to that era, even though you are hearing the songs for the first time.

More contemporary influences include the British band Jamiroquai and the Canadian duo Chromeo.

Continued on page 18

Granddaddy

Last Place

Dropping the needle on Granddaddy's improbable-but-welcome reunion release, *Last Place*, was initially a disheartening experience. As "The Way We Won't" robotruded out of the speakers, it instantly recalled two of Granddaddy/Jason Lytle's less-than-amazing works (*Sunday* and *Yours Truly, the Commuter*). It's the kind of stamped-out number that causes music critics to deem an album "solid, not great," and I was afraid this comeback was only going to serve as a well-deserved cash-in for Lytle and the band.

To be fair, coming up with anything that could rival Granddaddy's first two albums would be unlikely at best. Also, "The Way We Won't" is far from mediocre; had the song been birthed by some obscure new band, the indie crowd would feed on it like a pack of hyenas in skinny jeans. But this is Granddaddy, and I was hoping for something more.

Thankfully, I kept listening. And I was rewarded.

The cuts that follow, "Brush with the Wild" and "Evermore," still check all the old boxes. But they sound fresh; they're songs that will sit alongside anything in the catalog, but you can instantly tell they aren't from any other Granddaddy record. Same goes with "The Boat Is in the Barn," with its "Happy Together" rhythm, and "I Don't Want to Live Here Anymore," which feels like CSNY updated for the digital generation.

On "This Is the Part," Lytle sings, "This is the part / That shouldn't have been hard" with a clearly heavy heart. "Where there was love," he continues, "now there's some other stuff."

Regret and even bitterness have often been go-to themes for Lytle, and on *Last Place* he finds impressive and spruced-up arrangements in which to frame them. Now that retro-synth buzzes and squiggles are all the rage, Lytle and his crew arguably sound more relevant now than they did in the late 90s and early 00s. More power to them. Fans of Granddaddy's 2000 opus *The Sophtware Slump* will be heartened to hear "Jed the 4th," in which it's made clear that the offspring of Lytle's lonely, alcoholic robot Jed didn't fall far from the tree: "Jedy 4's in Betty Ford / And he don't come around no more." It's this blend of playfulness and pathos that began to fade when Granddaddy fell into making "solid" records – and Lytle's solo records suffered from their insularity.

Last Place recaptures the humanity, frailty and sense of reaching out beneath a veneer of plasticized pop that made the band so unique when the hit the scene. Welcome back. (D.M. Jones)

Delicate Steve

This Is Steve

Delicate Steve is not what you'd think of as a guitar virtuoso when you listen to his records, but that's exactly what he is. The reason you don't think of him as a guitar great is because his albums are too catchy sounding to be thought of as "virtuoso playing." It's like listening to the best Tom Petty songs or Dire Straits tracks. There's an unforgettable melody that hits you immediately. But listen a little closer and you notice the brilliance in Steve's playing; the layers of guitar noise, that intrinsic "singing" guitar line, and the undeniable fun that is happening in your ears.

Delicate Steve is very much a guitar virtuoso. He's also one hell of a composer.

With his newest album, *This Is Steve*, he goes for short, effective shots of musical genius. Imagine a Jeff Lynne-produced George Harrison album full of instrumental nuggets of catchy pop beauty. That's exactly what *This Is Steve* is. For under 30 minutes you're taken on a rocket ship ride to the moon and back, an animated musical adventure that's like an anime version of Ry Cooder.

I'd be remiss if I didn't mention the fact that Delicate Steve has an obvious guitar technique that is reminiscent of the late, great Harrison. His slide playing is fluid, emotive and plays like some ethereal



BACKTRACKS

The Specials

More Specials (1980)

Originating in the late 50s, ska music originally blended dance, jazz, reggae and punk and became increasingly popular over the next 20 years. This wave featured English Beat, The Toasters and, especially, Madness. The Specials were also major players in the genre, and this second album featured vivid lyrics and horns aplenty. It also featured some collaborations from members of The Go-Go's and Madness.

More Specials opens with "Enjoy Yourself," a groovy blend of early 80s pop and dark new wave. Though not really ska, the song strolls along at a nice pace before the next tune, "Rat Race," kicks the genre into gear. Reminiscent of Clash, "Rat Race" has a friendlier beat with a more Brit-pop feel to it. "Man at C&A," which follows, is a darker new wave number and even has a touch of Goth.

"Do Nothing" has a mellow, yet up-tempo Jamaican feel to it, and the horns just kill it in this track. Side one closes with one of my favorites, "Sock It to 'Em," a number that would have made James Brown proud. Side two opens with "Stereotype Pts. 1&2," a song that blends new wave of the early 80s with the jazzy bossa nova of the mid-60s.

This was a band that had a wide range of styles during a period of music that was pretty transparent. They could pull off any sound because of the great arrangements and musicianship, and they were creative enough to try different sounds instead of just being a ska band.

One of my favorites from *More Specials* is "International Jet Set." I think it captures their sound perfectly: snappy vocals, good production and a no-nonsense approach to the genre. The album as a whole really is a whimsical collection of music.

The Specials have split and reunited, have released seven albums and still tour with three original members. They'll be in Toronto in June. (Dennis Donahue)



voice, much like Harrison's. Another thing is that Delicate Steve has that lighthearted nature that Harrison had as well, so when he goes from the playful opener "Animals" to something like the melancholy twang of "Winners," you feel it in your gut.

"Winners" brings to mind *Full Moon Fever*-era Petty. It's a song with no words, but one you so want to sing along to. "Cartoon Rock" is like a cross between Jeff Beck and Joe Satriani with a sort of robo-rock vibe. This is the point in the rocket ship ride where your animated face flails and quivers as the ship shoots into the atmosphere. It's a creative blast of guitar fun. "Nightlife" sounds like a breezy island tune on some distant planet where androids go to get reprogrammed.

These songs are the perfect length. They feel like interludes introducing some new crazy, almost psychedelic scene. You can almost imagine some R. Crumb-animated film with these tracks as the soundtrack. Maybe not quite Crumb's usual pervasive vision, but equally as odd and striking. "Help" grooves quite nicely, and the fact that Steve produced and plays everything on this album is all the more impressive.

Delicate Steve encapsulates his own musical vision on *This Is Steve*. It's solely his sound and vision. "Swimming" sounds like a song turned inside out. It's like hearing the inner workings of a song from the inside as it plays out to the world. "Driving" is a piano-led track. It stands out as this stoic piece that builds and builds. Just two and a half minutes long, it feels like an epic statement. "This Is Steve" ends the album on a wobbly and beautifully soulful note, like some long lost piece of musical history.

Delicate Steve has been around for a few years now, but *This Is Steve* feels like the proper introduction we've been waiting for. You don't get asked to work with and get praise from artists as diverse as Paul Simon, David Byrne, Dirty Projectors, Dr. Dog, Lee Ranaldo, and Built to Spill unless you've got something special to offer. *This Is Steve* proves that. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Wooden Nickel CD of the Week



KXM SCATTERBRAIN

If you thought the 2013 album from Korn's Ray Luzier, King's X's dUg Pinnick and Lynch Mob's George Lynch was a one-off whim, you're in for a pleasant surprise. *Scatterbrain*, the second effort from the KXM, is a 13-track monster that's ambitious in every way. It's unrelenting from beginning to end, wrapping the trippy wanderings of prog rock in the vicious pace of thrash and metal. By the end, assuming you can catch your breath, you'll be hoping for even more KXM in your future. Get *Scatterbrain* for \$11.99 at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 3/26/17)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND <i>Live from The Fox Oakland</i>
2	-	STEEL PANTHER <i>Lower the Bar</i>
3	5	CHICKENFOOT <i>Best + Live</i>
4	-	TREY SONGZ <i>Tremaine the Album</i>
5	7	ED SHEERAN <i>Divide</i>
6	2	GARY CLARK JR. <i>Live North America 2016</i>
7	-	PAUL McCARTNEY <i>Flowers in the Dirt</i>
8	-	PAULBEARER <i>Heartless</i>
9	9	RICK ROSS <i>Rather You Than Me</i>
10	-	NIGHT RANGER <i>Don't Let Up</i>

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, March 30

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
COLUMBIA STREET WEST UNPLUGGED FEAT. DAVE P. — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
DAN SMYTH — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
JAZZ JAM — Jazz at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Ted's Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351
LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 31

CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
COFFIN WITCH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

Win a Chance to Hang with Rick Flair

Sound the bell. It's time for some body-slammng action as another installment of Heroes and Legends is returning to the Memorial Coliseum on Sunday, April 9. Heroes and Legends VIII is a wrestling fan's dream come true: a day chock-full of wrestling. Things get underway at noon with Fan Fest, a meet-and-greet session featuring some of the legends of the sport, including "Nature Boy" Ric Flair, Ricky Steamboat, Jerry "The King" Lawler, Mr. Anderson and Ryback. During Fan Fest, you'll also be able to purchase wrestling merch and take in a few pre-show matches.

After you're done shaking hands with your favorite wrestlers, stick around for the main event which begins at 5 p.m. and includes a number of matches, including a 30-Man Royal Rumble match. For more information and ticketing opportunities, hop onto www.heroesandlegendswrestling.com. Plus, if you text "whatzup" to (260) 222-0904, you'll be entered for a chance to hang out with Ric Flair backstage. If you or the youngsters are into wrestling, this is an experience you don't want to pass up.

Wooden Nickel has released its music lineup for this year's Record Store Day on Saturday, April 22. The North Anthony location will have live music throughout the day beginning at 8:15 a.m. with Robert Harrison followed by Sunny Taylor, David Todoran, elle/The Remnant, Secret Mezzanine, Alicia Pyle, The Union Project, Jon Durnell, John Minton, Sum Morz, Da Wailhounds, The Kickbacks, Adam Baker & The Heartache, Three Cities, Dirty Comp'ny and Billy Youngblood. As always, all three locations will be taking part in RSD and will feature 400 Record Store Day exclusive releases, goodie bags and over \$2,000 in giveaways. This year's giveaways include the 50th



Out and About
NICK BRAUN

Anniversary Beatles U.S. Albums CD Box Set and several pairs of tickets to the Foellinger Theatre concert series. In addition, something else to toss in your bag while you're there are limited-edition Wooden Nickel "Vinyl is Forever" T-shirts and 35th anniversary pins, something every music lover should own. A portion of the sales of T-shirts and pins will be donated to Community Harvest Food Bank. Lots of stuff will be going down that day, so come out and support your record stores.

Did you happen to see that Summit City Brewwerks (1501 E. Berry St., Fort Wayne) is doubling the size of its brewpub? The expansion is going to make for a larger space for brewing production, a new all-ages family room, outdoor seating, a bigger kitchen space, a private area that can accommodate up to 50 people as well as a few other additions.

Come see for yourself on Saturday, April 1 when they plan on celebrating with a "grand expansion party." At 4 p.m., Mayor Tom Henry will kick things off with the tapping of their new brew, Here's to Tomorrow. Later on that evening, beginning at 9 p.m., they will have live music from The Motor Folkers. If the mayor is still hanging around at that time, you might want to get him an Uber. Anyhow, congrats SCB, I'll be by soon.

nikni76@yahoo.com

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Calendar • Live Music & Comedy

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
Good Night GRACIE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
HUBIE ASHCRAFT AND TRAVIS GOW — Country rock at Ted's Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351
JFX — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JON DURNELL — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

JORDAN BENNETT AND MATTHEW FAWCETT — Acoustic at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734
JOURNEY — Rock at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$37.50-\$97.50, 483-1111
LARRY McCRAE — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434
OFERLE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
PAUL NEW STEWART w/DAN ROHN — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618
RENZ BROTHERS QUARTET — Jazz/Dixieland at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
SHANE & ERIC — Acoustic at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

Saturday, April 1

BERNADETTE PETERS & BOSTON POPS ORCHESTRA — at Niswonger P.A.C., Van Wert, Ohio, \$100-\$250, 419-238-6722
BRENDA McMORROW — Kirtan at Unity Spiritual Center, Fort Wayne, 8-10 p.m., \$20, 246-7972
CAROL LOCKRIDGE & HAMILTON LOOMIS — Blues at 2104, Fort Wayne, 9 p.m., \$15, 312-3860

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EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHRIS WORTH & COMPANY — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

DDT — Variety at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

FIREBALL MATINEE — Rock at American Legion Post 111, Bluffton, 9 p.m.-1 a.m., no cover, 824-3815

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Masterworks concert featuring works by Sibelius and Nyman and Incidental Music to A Midsummer Night's Dream by Mendelssohn at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

GOLDEN MEMORIES — Classic country/rock at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

HE SAID SHE SAID — Variety at Lizard's Bar & Grill, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

HORIZON ARCS — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE JUSTICE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JON DURNELL — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

KOLARS — Pop at Brass Rail, Fort Wayne, 9 p.m., \$7, 267-5303

MISS KITTY'S REVENGE — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

MY DOG JR. — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

PURDUE VARSITY GLEE CLUB w/IPFW SINGING DONS — Variety at Mirro Center for Research & Innovation, Parkview Hospital, Fort Wayne, 7 p.m., \$10-\$20, 493-3318

ROGERS RITUAL — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

ROREY CARROLL AND HER BAND w/ LEGENDARY TRAINHOPPERS — Rock at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$7, 969-6672

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

U.R.B. — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

Sunday, April 2

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

DYLAN LeBLANC w/CICADA RHYTHM — Indie at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$10, 969-6672

ROCKTOPIA LIVE — Classical/rock at Embassy Theatre, Fort Wayne, 7 p.m., \$42-\$102, 424-5665

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, April 3

ADAM BAKER — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

DANNY TAMBERELLI w/JARED ANDREWS — Comedy/rock at Brass Rail, Fort Wayne, 9 p.m., \$6-\$8, 267-5303

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC — Hosted by Sunny Taylor at C2G Music Hall, Fort Wayne, 7:30 p.m., Canned food donation, 426-6434

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SEAN FARLEY — Blues at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

Tuesday, April 4

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

DRUM CIRCLE — Percussion at Sweetwater Sound, Fort Wayne, 7-8 p.m., no cover, 432-8176

THE INDEPENDENTS w/LURKING CORPSES, THE SNARKS — Punk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8-11 p.m., \$6, (260) 456-7005

OPEN MIC — Hosted by Dan Smyth at Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, April 5

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, April 6

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JERRY SEINFELD — Comedy at Embassy Theatre, Fort Wayne, 7 p.m., \$47-\$147, 424-5665

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

OPERA ENSEMBLE — Mozart's Bastien and Bastienne at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 7

AFTER SCHOOL SPECIAL — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ANDY KINDLER — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7:30 p.m., \$20-\$40, (260) 456-7005

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE FUNK ORCHESTRA — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

THE HAMBRICKS — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country / rock / blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

MILLER FAMILY SINGERS — Country/bluegrass at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

ONE EYED WOOKIE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

OPERA ENSEMBLE — Mozart's Bastien and Bastienne at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Rack & Helen's, New Haven, 9 p.m., no cover, (260) 749-5396

Saturday, April 8

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

BIG DICK AND THE PENETRATORS — Classic rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

DIRTY COMP'NY — Rock / blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

EXPLOIT TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC w/TONY DESARE — Philharmonic Pops performance of "Sinatra and Beyond" at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

GYPSY BANDIT — Rock/pop at Harley Davidson of Fort Wayne, Fort Wayne, 12-3 p.m., no cover, 489-2464

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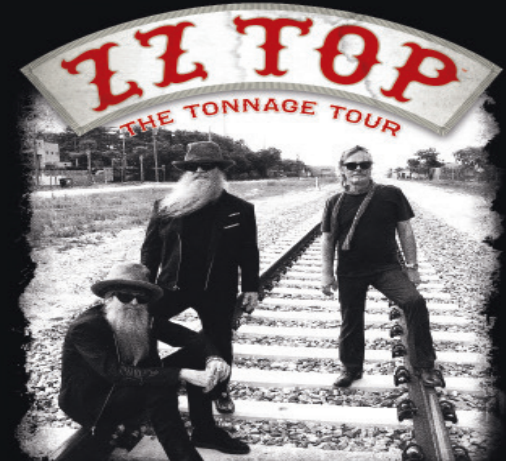
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FRIDAY JULY 7 2017 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

ON SALE NOW!



THURSDAY AUGUST 3 2017 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

ON SALE NOW!



WEDNESDAY AUGUST 23, 2017 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana

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Proudly presents in Fort Wayne, Indiana The Queen of Soul!



ARETHA FRANKLIN

SATURDAY AUGUST 12, 2017 • 7:30 PM
The Foellinger Outdoor Theatre
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DIANA ROSS

SUNDAY JULY 16, 2017 • 7:30 PM
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NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

C2G LIVE

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Francie Zucco
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HEAVEN'S GATEWAY DRUGS — Rock/progressive at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$5, 969-6672

JAMES AND THE DRIFTERS — Americana / Indie rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MISS KITTY'S REVENGE — Country rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 729-2225

PIANO STUDIO SHOWCASE — Solo piano music at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

PROJECT INDIGO — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

SAFEKEPT W/JACOB'S WELL — Christian rock at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

TESTED ON ANIMALS — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Mad Anthony's Lake City Tap House, Warsaw, 8 p.m., no cover, (574) 268-2537

Sunday, April 9

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

DWAYNE KENNEDY W/LISINICCHIA — Comedy/jazz at 2104, Fort Wayne, 6:30 p.m., \$30-\$50, 312-3860

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, April 10

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

PERCUSSION ENSEMBLE — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SKIP CALVIN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, April 11

ACOUSTIC JAM — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

LAWRENCE CENTRAL HIGH SCHOOL WIND ENSEMBLE — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., free, 481-6555

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, April 12

DICK MYERS — Open jam session at The Wet Spot, Decatur, 8:12 p.m., no cover, 728-9031

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE W/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

GUITAR ENSEMBLE — Student recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, April 13

ART OF ANARCHY — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$20-\$50, 755-3465

BUCCA KARAOKE W/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHANCELLOR'S STRING QUARTET — String studio recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

CHRIS WORTH — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m., no cover, (260) 387-5063

DUKE TUMATO — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Ted's Beer Hall, Fort Wayne, 7-10 p.m., (888) 260-0351

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ W/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, April 14

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

DAN SMITH TRIO — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

DANCE PARTY W/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DOT BAND — Rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

ELECTRIC PANDA — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

whatzup PERFORMERS DIRECTORY

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 Basketcase..... 260-431-1416
 Jon Durnell..... 260-797-2980
 Mike Conley..... 260-750-9758

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The Joel Young Band..... 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

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BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band..... 765-479-4005

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

California Country..... 260-403-0234

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Sugar Shot..... 260-225-3181

ORIGINAL ACOUSTIC

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The Holy Rebels..... 260-460-7009

ORIGINAL ROCK

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Jacobs Well..... 260-479-0423

ROCK

Big Caddy Daddy..... 260-925-9562

Rain Kings..... 260-349-2723

ROCK & BLUES

Big Dick & The Penetrators..... 260-248-2070

Gypsy Bandit..... 260-760-1975

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

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The 1975	May 22	The Fillmore	Detroit
311	June 25	The Fillmore	Detroit
311 w/New Politics	June 22	Hard Rock Rocksino	Northfield Park, OH
38th Infantry Division Band	June 4	Dekalb Outdoor Theatre	Auburn
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Abdullah Ibrahim w/Ekaya, Hugh Masekela	Apr. 13	Hill Auditorium	Ann Arbor
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferdale, MI
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
American Authors w/Andy Black, Anti-Flag, Beartooth, Gwar, Hatebreed, The Ataris	July 18	Blossom Music Center	Cuyahoga Falls, OH
Anais Mitchell w/Grant-Lee Phillips	June 2	Old Town School	Chicago
Andy Kindler	Apr. 7	CS3	Fort Wayne
Anthony Gomes	May 13	Key Palace Theater	Redkey
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
Aretha Franklin	June 17	Ravinia Festival	Highland Park, IL
Aretha Franklin	Mar. 31	Chicago Theatre	Chicago
Ari Hest	May 19	The Warehouse	Carmel
Art of Anarchy	Apr. 13	Rusty Spur	Fort Wayne
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
The Band Perry	May 6	Hard Rock Rocksino	Northfield Park, OH
Banks	June 20	Newport Music Hall	Columbus, OH
Barenaked Ladies	July 23	Foellinger Theatre	Fort Wayne
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
The Beach Boys w/The Temptations	July 2	Ravinia Festival	Highland Park, IL
Beach Boys	Aug. 3	Foellinger Theatre	Fort Wayne
Bela Fleck & Abigail Washburn	May 11	Kalamazoo State Theatre	Kalamazoo
Bernadette Peters & Boston Pops Orchestra	Mar. 31	Auditorium Theatre	Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Beth Stelling w/Adam Gilbert, Brent Terhune	May 14	CS3	Fort Wayne
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Big Sean w/Madeintyo	Mar. 31	Aragon Ballroom	Chicago
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild	Apr. 8	Majestic Theatre	Detroit
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Maher	Apr. 8	Fox Theatre	Detroit
Bill Maher	Apr. 29	Chicago Theatre	Chicago
Bill Maher	May 6	Chicago Theatre	Chicago
Bionic Monks w/Seven Reasons, Hell Came Home	May 13	Headwaters Park	Fort Wayne
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Ehae	June 13	House of Blues	Cleveland
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blue Oyster Cult & Mark Farner	July 7	Foellinger Theatre	Fort Wayne
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bob Mould	Apr. 21	Thalia Hall	Chicago
Booker T. Jones	July 6	Ravinia Festival	Highland Park, IL
Boston Pops Orchestra	Apr. 2	The Palladium	Carmel
Boston w/Jean Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Jean Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Boston w/Jean Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 1	The Hi Fi	Indianapolis
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 2	House of Blues	Cleveland
Boyz Scaggs w/Michael McDonald	June 27	Ravinia Festival	Highland Park, IL
Boyz Scaggs w/Michael McDonald	July 12	Fraze Pavilion	Kettering, OH
Breaking Benjamin	May 10	House of Blues	Chicago
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight	May 18	Sound Board	Detroit
Brian Regan	Apr. 6	Wharton Center	East Lansing, MI
Brian Regan	Apr. 7	Chicago Theatre	Chicago
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
BritBeat	Aug. 19	Foellinger Theatre	Fort Wayne
Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
The Browning w/The Last Ten Seconds of Life, Blessing a Curse	Apr. 15	Big Shots	Valparaiso
Carol Lockridge & Hamilton Loomis	Apr. 1	2104	Fort Wayne
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Chairlift	Apr. 14	Park West	Chicago
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chase Rice w/Filmore	Apr. 8	8 Seconds Saloon	Indianapolis
Chelsea Grin w/Gideon, Enterprise Earth	Apr. 6	Shelter	Detroit
Chevelle	May 21	The Fillmore	Detroit
Chevelle	July 9	House of Blues	Cleveland
Chicago	May 18	Foellinger Theatre	Fort Wayne

Vans Warped Festival is entering its 20th year and has shown no signs of losing popularity. The travelling festival annually showcases the best pop/punk bands around while also giving a number of new bands a chance to show off their respective takes on the genre. Some of the more notable acts announced for this year are **Bowling For Soup**, **CKY**, **Hawthorne Heights**, **Silverstein** and **Never Shout Never**. This year's festival has added a decidedly heavy element as well with **GWAR**, **Carnifex Municipal Waste**, **Sick of It All**, **Emmure** and **Hatebreed** all signed up to play on a couple of the side stages. The tour stops in Cleveland July 18, Cincinnati July 19, Indianapolis July 20, Detroit July 21 and Chicago July 22.



Road Notez

CHRIS HUPE

The Mo Pop Festival takes place in Detroit July 29-30. **Foster the People** and **Run the Jewels** headline the Saturday night lineup while **Alt-J** and **Solange** head up Sunday's show. Also on board to play the Detroit riverfront are **Tyler the Creator**, **Wavves**, **Phantogram** and about a dozen other artists.

Lollapalooza's announced lineup features just about any band you've ever heard of and several you haven't. Unlike Warped, you won't find many heavy bands on this lineup, but you will find **Muse**, **Lorde**, **Blink-182**, **The Killers**, **Wiz Khalifa**, **The XX**, **Ryan Adams**, **Phantogram** and Chicago native **Chance the Rapper**. All in all there are about 8,000 bands booked for the three-day festival taking place August 3-6 in Chicago's Grant Park. Well, maybe not that many bands, but my estimate is probably not too far off.

The Indianapolis 500 is more than watching a bunch of cars making left turns for four hours. It's also about having a good time. Make that a great time. That's why the organizers of the 500 make it a point to schedule some great music acts to entertain patrons throughout the weekend. Carb Day features Rock and Roll Hall Of Famers **The Steve Miller Band** along with **Barenaked Ladies**. Carb Day, in case you don't know, is Friday, May 26. The following day, Legends Day, you can catch country superstar **Keith Urban** with openers **Dustin Lynch** and **Clayton Anderson**.

The Who have announced a handful of dates for the summer including a July 25 show at Van Andel Arena in Grand Rapids. **Pete Townshend**, **Roger Daltrey** and some other guys they bring along reportedly still put on a great show, and it may be the band's only area appearance this year. Tickets range from \$40-\$140 if you're lucky enough to get them at list price. The secondary market is going to explode on this one, and I'd expect great seats to be listed in the \$2,000 range, if not more.

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Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Apr. 28	Fox Theatre	Detroit
Chris Rock	Apr. 29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Christopher Cross and Stephen Bishop	June 10	Foellinger Theatre	Fort Wayne
Clean Bandit	May 1	St. Andrews Hall	Detroit
Clean Bandit	May 2	House of Blues	Chicago
Clint Black	May 6	Honeywell Center	Wabash
Cody Jinks w/Ward Davis	Apr. 21	Newport Music Hall	Columbus, OH
Cohed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Common	June 24	Ravinia Festival	Highland Park, IL
Con Brio	May 19	Rathskeller	Indianapolis
The Cosmic Situation	May 11	Eagles Theatre	Wabash
The Craguns	July 28	Dekalb Outdoor Theatre	Auburn
Crystal Fighters	Apr. 2	Concord Music Hall	Chicago
Daedmau5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Daniel Tosh	Apr. 18	Indiana University	Bloomington
Danny Tamberelli w/Jared Andrews	Apr. 3	Brass Rail	Fort Wayne
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferdale, MI
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Descendents	Apr. 21	The Fillmore	Detroit
Devin Townsend Project w/Thank You Scientist, Oni	May 4	House of Blues	Cleveland
Diana Ross	July 16	Foellinger Theatre	Fort Wayne
Diane Coffe	Apr. 23	Bluebird Nightclub	Bloomington, IN
Doo Wah Riders	June 16	Fountain Park	Van Wert, Ohio
Dr. Neil deGrasse Tyson	May 16	Chicago Theatre	Chicago
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Duke Turnstone	Apr. 13	Eagles Theatre	Wabash
Dwayne Kennedy w/Lisnicchia	Apr. 9	2104	Fort Wayne

Dylan LeBlanc w/Cicada Rhythm	Apr. 2	B-Side	Fort Wayne
Dynamic Sound Entertainment w/Soul 35	May 11	Headwaters Park	Fort Wayne
The Easthills	Apr. 29	The Hi Fi	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eddie Trunk w/L.A. Guns	July 1	Harpo's Concert Theatre	Detroit
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Elephant Revival	Apr. 8	Old Town School	Chicago
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Elvis Costello & the Imposters	July 18	Fraze Pavilion	Kettering, OH
Enrique Iglesias w/Pitbull, CNCO	June 28	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash
Every Time I Die w/'68, Wage War	May 19	Deluxe	Indianapolis
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
Eyes Set to Kill w/Bad Seed Rising, The Nearly Deads	Apr. 27	Big Shots	Valparaiso
Father John Misty	May 15	Chicago Theatre	Chicago
FJK w/Dabeull, Cezaire	Mar. 30	Concord Music Hall	Chicago
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago
Flogging Molly w/The White Buffalo	May 18	Hard Rock Rocksino	Northfield Park, OH
Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago
Foghat	June 9	T. Furth Ctr., Trine Univ.	Angola
Foreigner	Apr. 30	Hard Rock Rocksino	Northfield Park, OH
Foxygen	Mar. 30	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31	Vic Theatre	Chicago
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
Garry Tallent w/Shun Ng	Apr. 25	Magic Bag	Ferdale, MI
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Benson w/Kenny G	May 26	Chicago Theatre	Chicago
George Benson w/Kenny G	June 1	Fraze Pavilion	Kettering, OH
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
George Winston	Apr. 27	Old Town School	Chicago
Gipsy Kings	June 23	Ravinia Festival	Highland Park, IL
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Gold Link w/Little Dragon	May 2	Newport Music Hall	Columbus, OH
Goodrich Gevaart	Apr. 22	Brass Rail	Fort Wayne
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Griffin House	June 20	Magic Bag	Ferdale, MI
Groove Essential	June 2	Fountain Park	Van Wert, Ohio
Gwar	Apr. 14	Newport Music Hall	Columbus, OH
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Haley Kiyoko	Mar. 30	Shelter	Detroit
Happy Together Tour feat. The Turtles' Flo & Eddie, Chuck Negron of Three Dog Night, The Association, The Cowsills, The Bboxtops, The Archies' Ron Dante	Aug. 23	Foellinger Theatre	Fort Wayne
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago
I See Stars w/Echos	Apr. 16	St. Andrews Hall	Detroit
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 14	Egyptian Room	Indianapolis
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 26	The Fillmore	Detroit
The Independents w/Lurking Corpses, The Snarks	Apr. 4	CS3	Fort Wayne
Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Jackie Greene w/David Luning	Apr. 17	The Ark	Ann Arbor
Jackie Greene w/David Luning	Apr. 18	The Ark	Ann Arbor
Jackie Greene w/David Luning	Apr. 19	The Hi Fi	Indianapolis
Jacquees w/Nick LaVelle	Apr. 8	Kalamazoo State Theatre	Kalamazoo
Jamestown Revival	May 7	The Hi Fi	Indianapolis
Jamestown Revival	June 15	Park West	Chicago
Jason Aldean	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
Jefferson Starship	July 14	Fraze Pavilion	Kettering, OH
Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
Jesse Cook	May 11	Park West	Chicago
Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jesus and Mary Chain	May 10	Riviera Theatre	Chicago
Jimmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Joel McHale	May 12	Royal Oak Music Theatre	Royal Oak, MI

John 5	Apr. 14	The Vogue	Indianapolis
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
John Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
Johnny A.	Apr. 25	Vegetable Buddies	South Bend
JoJo	Mar. 30	House of Blues	Cleveland
JoJo	Mar. 31	Newport Music Hall	Columbus, OH
JoJo	Apr. 21	Majestic Theatre	Detroit
Josh Johnson	Apr. 24	CS3	Fort Wayne
Joshua Bell	July 12	Ravinia Festival	Highland Park, IL
Joshua James	Apr. 4	The Ark	Ann Arbor
Joss Stone	June 28	Thalia Hall	Chicago
Journey	Mar. 31	Allen Co. War Memorial Coliseum	Fort Wayne
Journey	Apr. 1	Ford Center	Evansville
Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Juliard String Quartet	June 20	Ravinia Festival	Highland Park, IL
Jungle Rot w/Destruction, Warbringer, Hellbender, Demons Within	May 29	Harpos Concert Theatre	Detroit
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
K Phillips	Apr. 27	Rathskeller	Indianapolis
Kansas	May 19	Foellinger Theatre	Fort Wayne
Kaskade	June 17	Aragon Ballroom	Chicago
Katania w/Caspian, Uncured	Apr. 15	Metro	Chicago
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Kehlani	May 10	St. Andrews Hall	Detroit
Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
Kiefer Sutherland	May 21	Thalia Hall	Chicago
King Crimson	June 28	Chicago Theatre	Chicago
Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
Kishi Bashi w/Tall Tall Trees	Apr. 8	Deluxe	Indianapolis
Kolars	Apr. 1	Brass Rail	Fort Wayne
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson,			
Seth Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	June 30	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Larry McCray	Mar. 31	C2G Music Hall	Fort Wayne
Last Podcast on the Left	June 10	The Hi Fi	Indianapolis
Laura Marling	May 7	Metro	Chicago
Lee Brice & Justin Moore w/Brett Young	Apr. 21	Ford Center	Evansville
The Lettermen	July 8	Foellinger Theatre	Fort Wayne
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Lewis Del Mar	May 6	Thalia Hall	Chicago
Lil' Ed & the Blues Imperials	Apr. 21-22	Kingston Mines	Chicago
Lila Downs	July 1	Ravinia Festival	Highland Park, IL
Lima Symphony Pops Orchestra	June 30	Fountain Park	Van Wert, Ohio
Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
Little Dragon w/Goldlink	May 3	Majestic Theatre	Detroit
Little River Band	July 14	T. Furth Ctr., Trine Univ.	Angola
Local Natives	Mar. 31	Royal Oak Music Theatre	Royal Oak, MI
Los Lobos	Apr. 9	Kalamazoo State Theatre	Kalamazoo
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken,			
Winger, Lita Ford, Operation Mindcrime, Firehouse, Last in Line, Steelheart, Scrap Metal,			
Bullet Boys, Bobaflex	July 21-22	Allen Co. Fairgrounds	Lima
Lukas Nelson & Promise of the Real	June 16	Ravinia Festival	Highland Park, IL
Luke Bryan	July 15	Progressive Field	Cleveland
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstartsbandht	May 16	Vic Theatre	Chicago
The Main Squeeze	May 24	Bluebird Nightclub	Bloomington, IN
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
Margo Price	Apr. 5	The Hi Fi	Indianapolis
Margo Price	Apr. 7	Thalia Hall	Chicago
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marsha Ambrosius and Eric Benet	Apr. 2	Kalamazoo State Theatre	Kalamazoo
Marsha Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
Marshall Crenshaw w/Los Straitjackets	June 30	The Ark	Ann Arbor
The Marshall Tucker Band	Apr. 1	Lerner Theatre	Elkhart
Marty Stuart w/Kelsey Waldon	Apr. 6	The Hi Fi	Indianapolis
Marty Stuart w/Kelsey Waldon	Apr. 9	Thalia Hall	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Matthew Curry	Apr. 29	Vegetable Buddies	South Bend
Matthew Logan Vasquez	May 5	The Hi Fi	Indianapolis
Max Fine	May 22	Brass Rail	Fort Wayne
Maxwell w/Ledisi, Leela James	May 30	Fraze Pavilion	Kettering, OH
Maxwell w/Ledisi, Leela James	June 15	Huntington Center	Toledo
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH

Me First and the Gimme Gimmes	Apr. 12	House of Blues	Cleveland
Meat Puppets w/ Porcupine	May 19	Lincoln Hall	Chicago
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, MI
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Mersey Beatles	May 13	Kalamazoo State Theatre	Kalamazoo
Michael Kiwanuka w/ Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/ Cloves	June 7	Deluxe	Indianapolis
Midtown Men	May 4	Honeywell Center	Wabash
Mike Eggs w/ Sommore, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroit
Mike Posner & the Legendary Mike Posner Band	May 3	Kalamazoo State Theatre	Kalamazoo
Mike Snow w/ Klangstof	June 20	Egyptian Room	Indianapolis
Miss Mulatto w/ Mani	May 28	Chicago Theatre	Chicago
Mo' Nique	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Modern Baseball w/ Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/ Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Molly Hatchet w/ Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Mona w/ Flagship	May 3	Shelter	Detroit
Montgomery Gentry	May 12	T. Furth Ctr., Trine Univ.	Angola
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
My Morning Jacket	June 23	Jacobs Pavilion	Cleveland
Natalie Merchant	July 9	Chicago Theatre	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/ Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/ Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
The New Pornographers w/ Waxahatchee	Apr. 19 & 21	Metro	Chicago
The New Pornographers w/ Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Nickelback w/ Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/ Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Night Riots	Mar. 31	House of Blues	Cleveland
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Norm McDonald	Apr. 15	Vic Theatre	Chicago
Nothing More w/ Black Map, As Lions, Hell or Highwater	May 17	Rusty Spur	Fort Wayne

Road Tripz

BackWater	
May 20.....	Hartford Heritage Days, Hartford City
Big Dick and the Penetrators	
Oct 28.....	Westwood Saloon, Defiance, OH
The Bulldogs	
Jun 11.....	Callaway Concert in the Park, Elwood
Jun 24.....	Renaissance Festival, Maria Stein, OH
Jul 11.....	Allen Co. Fairgrounds, Lima, OH
Jul 15.....	Covered Bridge Day, Centerville, MI
Jul 17.....	Madison Co. Fair, Alexandria
Jul 29.....	Hickory Acres, Edgerton, OH
Aug 5.....	State Line Festival, Union City, OH
Aug 9.....	Elkhart Co. Fairgrounds, Elkhart
Aug 25.....	City Park, Quincy, MI
Sep 4.....	Blueberry Festival, Plymouth
Sep 7.....	Covered Bridge Festival, Roann
Sep 15.....	4-H Fairgrounds, Lebanon
Sep 17.....	Flatrock Creek Festival, Paulding, OH
Sep 22.....	4-H Grounds, Gas City
Nov 4.....	Key Palace Theatre, Redkey
Gypsy Bandit	
Jul 8.....	Bayview Pub, Celina
Hubie Ashcraft Band	
Apr 1.....	Pub at the Max, McCook, IL
Apr 21.....	Elkhart Co. Fairgrounds, Elkhart
Jun 23.....	St. Dan's Summerfest, Chicago
Jul 27.....	T&J's Smokehouse, Put-In-Bay, OH
Jul 28.....	T&J's Smokehouse, Put-In-Bay, OH
Jul 29.....	T&J's Smokehouse, Put-In-Bay, OH
Jul 30.....	T&J's Smokehouse, Put-In-Bay, OH
Aug 4.....	Little Nashville Festival, Ottawa, OH
Oct 6.....	Old Crow River North, Chicago
Oct 7.....	Old Crow Wrigleyville, Chicago
Loose Grip	
Jun 3.....	Camp Buckeye, Coldwater, MI
Jun 30.....	JT's Billiard Bar, Coldwater, MI
Aug 5.....	Camp Buckeye, Coldwater, MI
Aug 26.....	JT's Billiard Bar, Coldwater, MI
Sep 1.....	Camp Buckeye, Coldwater, MI
Zephaniah	
May 5.....	Royal Skate and Apparel, Lansing, IL

EMBASSY



April 2 | 7pm

ROCKTOPIA LIVE A CLASSICAL (R)EVOLUTION

April 6 | 7pm

JERRY SEINFELD

April 18 | 7:30pm

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PIPPIN



April 23 | 7pm

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Decades Rewind.....	April 27
Under the Streetlamp	May 5
Mary Poppins movie	May 14
Bob Knight & Gene Keady.....	May 19
Rent.....	June 13

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Calendar • On the Road

The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderson
Oddisee	May 21	The Hi Fi	Indianapolis
Old Dominion	Apr. 19	Murat Theatre	Indianapolis
Olivia Newton-John	May 10	Firekeepers Casino	Battle Creek
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Opeth	May 9	Vic Theatre	Chicago
Opeth	May 13	Egyptian Room	Indianapolis
Ottmar Liebert and Luna Negra	June 4	Old Town School	Chicago
Over the Rhine	Apr. 21	The Ark	Ann Arbor
Pat Benetar & Neil Giraldo	May 2	Kalamazoo State Theatre	Kalamazoo
Pat Metheny w/Antonio Sanchez	June 14	Ravinia Festival	Highland Park, IL
Paul Anka	Mar. 30	Clowes Memorial Hall	Indianapolis
Paul Simon	June 13	Jacobs Pavilion	Cleveland
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Phoenix w/The Lemon Twigs	June 5	Aragon Ballroom	Chicago
Pierce the Veil w/Sum 41, Emarosa, Chapel	May 14	Egyptian Room	Indianapolis
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Portugal. The Man	June 14	Riviera Theatre	Chicago
Protomartyr	Apr. 15	Blind Pig	Ann Arbor
Purdue Varsity Glee Club w/IPFW Singing Dons	Apr. 1	Mirro Center	Fort Wayne
R. City	Apr. 23	Kalamazoo State Theatre	Kalamazoo
RaeLynn	Apr. 21	Rusty Spur	Fort Wayne
RaeLynn	May 20	8 Seconds Saloon	Indianapolis
Rammstein	June 27	Hollywood Casino Amphitheatre	Tinley Park, IL
Ratt	June 2	Concord Music Hall	Chicago
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	Apr. 28	St. Andrews Hall	Detroit
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
The Revolution	Apr. 23	Metro	Chicago
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Derringer	Apr. 29	Key Palace Theatre	Redkey
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferdale, MI
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Robbie Kreager	May 7	Egyptian Room	Indianapolis
Robby Kreiger	May 6	The Fillmore	Detroit
Rodrigoy Gabriela	June 3-4	Vic Theatre	Chicago
Roger Hurricane Wilson	Apr. 8	Key Palace Theatre	Redkey
Rorey Carroll and Her Band w/Legendary Trainhoppers	Apr. 1	B-Side	Fort Wayne
Ryan Speedo Green	July 3	Ravinia Festival	Highland Park, IL
Sabatón w/Leaves' Eyes, Battle Beast	May 1	Concord Music Hall	Chicago
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
Sammy Hagar and the Circle	June 19	Ravinia Festival	Highland Park, IL
San Fermin	Apr. 12	Thalia Hall	Chicago
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
The Scintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Sean Farley	Apr. 3	The Supper Club	Fort Wayne
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Seether w/Letters from the Fire, Big Story	July 16	Egyptian Room	Indianapolis
Seether w/Letters from the Fire, Big Story	July 19	House of Blues	Cleveland
Seu Jorge	June 15	Ravinia Festival	Highland Park, IL
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Sheryl Crow w/Lukas Nelson & Promise of the Real	July 7	Ravinia Festival	Highland Park, IL
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Simple Plan w/Set It Off	Apr. 4	House of Blues	Cleveland
Skepta	Apr. 24	Concord Music Hall	Chicago
Skid Row	May 19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
Smokey Robinson	May 14	Horseshoe Casino	Cincinnati
The Spinners	June 24	Foellinger Theatre	Fort Wayne
Spoon	May 11	Newport Music Hall	Columbus, OH
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago

Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne
Steve Forbert	May 18	The Ark	Ann Arbor
Steve Forbert	May 20	B-Side	Fort Wayne
The Stranger	July 1	Foellinger Theatre	Fort Wayne
The Stranger	July 14	Fountain Park	Van Wert, Ohio
Susto	June 15	The Hi Fi	Indianapolis
T.I.	May 15	The Intersection	Grand Rapids, MI
Talking Dreads	Apr. 28	Vegetable Buddies	South Bend
Tall Tall Trees w/Kishi Bashi	Apr. 11	Thalia Hall	Chicago
Tape Face	May 19	Park West	Chicago
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Tesla	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Tigers Jaw w/Saintseneca, Smidley	June 15	Metro	Chicago
Tim Kidd w/Carol Lockridge	May 7	2104	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim O'Brien	Apr. 13	The Ark	Ann Arbor
Todd Barry	Apr. 20	CS3	Fort Wayne
Todd Rundgren	May 8	House of Blues	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	May 10	State Farm Center	Champaign
Tom Petty and the Heartbreakers w/Joe Walsh	May 13	Klipsch Music Center	Noblesville
Tom Petty and the Heartbreakers w/Joe Walsh	June 7	Schottenstein Center	Columbus, OH
Tom Petty and the Heartbreakers w/Joe Walsh	June 10	Quicken Loans Arena	Cleveland
Tom Petty and the Heartbreakers w/Joe Walsh	June 12	US Bank Arena	Cincinnati
Tommy Castro & Mike Zito w/The Painkillers	Apr. 21	Kalamazoo State Theatre	Kalamazoo
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Toronto Cannon	May 6	C2G Music Hall	Fort Wayne
Tortured Soul	Apr. 14	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Travelin' McCoury's	June 23	Fountain Park	Van Wert, Ohio
Travis Scott	May 21	Jacobs Pavilion	Cleveland
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 3	Royal Oak Music Theatre	Royal Oak, MI
Trey Songz	May 4	House of Blues	Chicago
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
twenty one pilots	June 21	Newport Music Hall	Columbus, OH
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
Ty Shultz and the Rave On Band	May 19	Dekalb Outdoor Theatre	Auburn
U2 w/Lumineers	June 3	Soldier Field	Chicago
Valerie June	June 16	The Ark	Ann Arbor
Vallis Alps	May 17	The Hi Fi	Indianapolis
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Voiceplay	May 26	Hollywood Casino	Toledo
Vulfpeck	May 4-5	Metro	Chicago
W. Kamau Bell	June 16	Vic Theatre	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Wavves w/Post Animal	May 22	The Hi Fi	Indianapolis
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
Wayne Shorter Quartet	Apr. 21	Cobb Great Hall	East Lansing, MI
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Whitney Cummings	Apr. 28	Firekeepers Casino	Battle Creek
Wild Belle	May 12	Metro	Chicago
Willie Nelson	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Windhand	May 24	The Hi-Fi	Indianapolis
Wish You Were Here	Apr. 11	Newport Music Hall	Columbus, OH
Yo-Yo Ma w.Chris Thile, Edgar Meyer	Apr. 22	Hill Auditorium	Ann Arbor
Young Dubliners	June 20	The Ark	Ann Arbor
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
ZZ Top	May 30	Foellinger Theatre	Fort Wayne

The Spring/Summer Plethora

Awards season is over. Summer is coming, and the season's movies will start in May. Spring officially arrived just 10 days ago or so, but things at the box office are already heating up. Some Academy Award winners — *Hidden Figures*, *Lion* and *La La Land* especially — are enjoying successful post-Oscar runs, and the theaters are getting crowded.

Leading the pack again this weekend is Disney's *Beauty and the Beast*. It had the most successful March opening ever, and this past weekend it had the fourth strongest second week ever. The numbers are amazing. The film has already surpassed \$300 million in revenue, and that's just here in the States.

Disney has been enjoying many successful films, and some wondered if *Beauty and the Beast*, remade as a live action film from the animated classic, would succeed. Though reviews are a mix of sweet and sour, audiences are responding.

Spring can be a very slow time at the box office, but several films are exceeding expectations. *Power Rangers* came in second this weekend with a respectable \$40 million in box office. Hugh Jackman in *Logan* is continuing to do strong business. *Life* fell short, and *CHiPs* did as well, the former described as kind of dull and the latter extremely lewd.

Coming soon are some movies for kids, in time for school break. I've seen the *Boss Baby* preview so often that I feel like I've seen the film. A week after that *Smurfs: The Lost Village* arrives.

Science fiction/action pic *Ghost in the Shell*, starring Scarlett Johansson and Juliet Binoche, opens this Friday. *The Zookeepers Wife*, starring Jessica Chastain opens in limited release this Friday. It is based on the true story of a woman who hid Jewish people in her zoo during World War II.

April 7 ushers in *Going in Style*, a bank robbing caper starring Michael Caine, Alan Arkin and Morgan



Flix CATHERINE LEE

Freeman, a comedy for older audiences. Also on the 7th, just in time for Easter and Christian audiences, is *The Case for Christ*.

The Fate of the Furious zooms in to theaters on the 14th. With Gary Gray directing, this installment of the stunt series has quite a cast, including Vin Diesel, Helen Mirren, Charlize Theron, Kurt Russell, Dwayne Johnson, Michelle Rodriguez, Jason Stratham and Ludacris. For younger audiences, the animated *Spark*, featuring the voices of Hilary Swank, Susan Sarandon, Patrick Stewart and Jessica Biel, also opens.

Six titles are scheduled for wide release April 21, including *Born in China*, a nature documentary with adorable pandas on the poster, narrated by John Krasinski. Lots of horror films are on the way, and a mix of comedies, action pictures, dramas, more animation and a thriller or two thrown in for good measure.

Here are a few independent films to keep on a short list. If you've never seen *Donnie Darko* in a theater, you have a chance this weekend. Cinema Center is hosting two screenings of a special 15th anniversary restoration of this freaky classic on March 31 and April 1. *Donnie Darko* has so many things to recommend it, including a great soundtrack, a dark and strange story and an incredible cast that includes Jake and Maggie Gyllenhaal as (what else?) a warring brother and sister. Also in this eclectic cast are Patrick Swayze as a motivational speaker, Noah Wyle, Drew Barrymore and Mary McDonnell. For sheer strangeness, *Donnie*

Continued on page 18

Beauty Smashes Musical Record

Tops at the Box: This new *Beauty and the Beast* film, directed by Bill Condon and starring Emma Watson (and a million other people you've heard of), is officially a phenomenon. No surprise there, really, as it's the rare film that has a big appeal to three generations. After selling another \$88 million this past weekend, *Beauty* has now sold \$317 million in the U.S. over its first 10 days of release. The flick has sold \$690 million worldwide in just 10 days, making it far and away — and, mind you, in just 10 days — the best selling musical of all-time. Ever. That's crazy. Disney wins again. I guess maybe I'll see it.

Also at the Box: That silly *Power Rangers* film sold about \$40 million in the U.S. over its first three days of release, good enough for the No. 2 spot at the U.S. box last weekend. Yikes. I didn't think anyone would go to that film. Maybe 4 million stoners went to the movie this weekend? Surely no one picked the *Power Rangers* flick over the new Disney classic!

Taking the No. 3 spot at last weekend's U.S. box office was Warner Bros.' new blockbuster *Kong: Skull Island* which sold another \$14.5 million, upping the movie's 17-day worldwide sales total to \$392 million. Not bad, not bad. Daniel Espinosa's promising new sci-fi thriller, *Life*, starring Jake Gyllenhaal and Ryan Reynolds, sold a decent \$12 million over its first three days of release in the U.S. Doesn't look particularly interesting to me, but some of the reviews have been interesting. Gyllenhaal has certainly been picking some interesting scripts later.



ScreenTime GREG W. LOCKE

Rounding out last weekend's Top 5 at the U.S. box office was the Wolverine film, *Logan*, which sold just \$10 million over its fourth weekend of release. Ouch. The movie has already sold almost \$600 million worldwide, so I think it's safe to say that *Logan*, despite hitting a wall during week four, is a success.

Also of note, Dax Shepard's *CHiPs* reboot bombed, selling just \$7 million over its first three days of release. Oof. I love Dax, but I don't see him as a director. I can, however, see him in a Wes Anderson buddy film alongside Charlie Day.

New This Week: Two new films open wide this weekend: *The Boss Baby* and sci-fi/action/video game flick *Ghost in the Shell*, starring Scarlett Johansson. Both look not great to me. My friend Andrew insists that *Ghost in the Shell* is "a two hour movie about Scarlett Johansson's body." Hard to argue with that preemptive review. Sounds about right to me. I imagine that the studio planned on *Ghost* being an early spring blockbuster. I predict it will bomb (but I'm not a video game person, and thus can't really give a proper opinion on the film).

Continued on page 18



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LOVE HUSTLER - From Page 6

"Chromeo [are] a two-man band and they are literally the genre that we're doing," Cashdollar said.

"They really pushed us to want to perform it, Rudolph said, "seeing what they're doing."

Now that these men have proved definitively that Love Hustler can work beautifully in a live setting, they plan to take the band outside Fort Wayne this summer.

"We want to get the band into different environments in other cities," Cashdollar said. "We would certainly love to see this on a festival stage and not just in Fort Wayne."

The guys don't have any lofty goals beyond having fun.

"We just want to take it where it's appreciated," Rudolph said. "If you worry about the music and just being good and making sure the music is good, I think everything else just takes care of itself."

The band's next performance at Hush is May 13.

BILL BROWN - From Page 6

"We don't want to cut the pie into more pieces," he says. "We want to grow a bigger pie. We want a mind set of abundance so that more people are involved with and want to come to downtown."

With a growing number of residential opportunities downtown, the revitalization of the historic West Central neighborhood, an explosion in the number of festivals and events in the heart of the city and places like Fort Wayne Outfitters and the Hall's Gas House Deck bringing people back to the rivers in the last decade, Brown thinks the sky's the limit for downtown.

"In addition to events and new businesses, we're also interested in providing a safe, clean and welcoming environment for people downtown, so the beautification efforts have also been very important. I'm proud that downtown is a place where people feel comfortable spending time. I love working with people to create good outcomes for downtown and being a facilitator in the process. It's great to see the things you do come together, and I'm proud of the team of people we have working to bring vibrancy to downtown. It's a great group of folks. It just jazzes me up to see what's happening."

FLIX - From Page 17

Darko is in a class by itself.

Also coming soon to Cinema Center is Personal Shopper, a supernatural thriller starring Kristen Stewart. Set in and around Paris, the trailer looks gorgeous and frightening. Stewart has been getting very positive reviews.

A much anticipated Spring release is *T2: Trainspotting*. This is a sequel written by John Hodge and directed by Danny Boyle. The original cast returns, including Robert Carlyle, Johnny Lee Miller, Ewan MacGregor, Ewen Bremner and Kelly Macdonald. The characters are dealing with some of the same problems with drugs and the law and references the earlier film.

Terence Malick's new film, *Song to Song*, is about a romantic obsession set in the music community in Austin, Texas. His films are always gorgeous and often strange. But with Ryan Gosling, Michael Fassbender, Rooney Mara, Natalie Portman, Holly Hunter, and Cate Blanchett leading the cast, I am eager to see it.

How to Be a Latin Lover looks like it could be silly fun, with a great cast that includes Rob Lowe, Salma Hayek, Michael Sera, Raquel Welch and Kristen Bell.

The summer movie season kicks off on May 5 with *Guardians of the Galaxy: 2*. I am looking forward to a dose of baby Groot – and Chris Pratt and his brand of sheepish heroism. And then the blockbusters just keep on coming. Something for just about everyone.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 17

ScreenRant: I wonder how many ScreenTime fans have written a screenplay. Attempted to write a screenplay. Shot something on film. Shown something on video. There are so, so, so many interesting people making film and TV right now – more than ever. We've seen a dramatic upswing in both quantity and quality of worthwhile film and TV productions over the past 10 or so years, so dramatic that it's hard to know anymore what stands out. *Moonlight* stands out, surely, but does, say, Andrea Arnold's amazing *American Honey*? How many of the films released in 2016 will have a legacy? Hey, man, I have no clue.

gregwlocke@gmail.com

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

BEGINNER BLUES HARMONICA WORKSHOP

— Harmonica instruction with Texas artist Hamilton Loomis, no experience necessary, **3-6 p.m. Saturday-Sunday April 1-2**, Calhoun Street Soups, Salad and Spirits, Fort Wayne, \$60, includes harmonica, handouts and practice CD, 832-978-5451

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

WATERCOLOR INSTRUCTION — Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144/ongoing monthly classes (four two-hour classes), 805-328-8336, www.desomerart.com/classes

Current

ARCH + TEKVENTURE PRESERVATION

HANDS-ON WORKSHOPS — Demonstrations and lectures featuring preservation oriented topics including masonry repair, window and door restoration, gardening, landscaping and more, **10 a.m.-4 p.m. Saturday, April 1**, TekVenture, Fort Wayne, \$5-\$6, 426-5117

MAUMEE MARY & JOSEPH COMEDY

FESTIVAL — Performances by local, regional and national comedy acts, **hours vary, Friday-Sunday, March 31-April 2**, various locations, Fort Wayne, \$20-\$50 (some events free), www.mmjcomedyfestival.com

MOVE FORWARD WRITERS 1.0

— Writers workshop with author Sharon Tubbs, **11 a.m.-3 p.m. Saturday, April 1**, Globe Room, Main Branch, Allen County Public Library, Fort Wayne, \$40-\$50, 813-728-6097

SOUP — Presentations and voting on projects ranging from urban agriculture, social justice, social entrepreneurs, education, technology and more; soup, salad and bread, **6 p.m. Thursday, March 30**, One Lucky Guitar, Fort Wayne, \$5, oneluckyguitar.com

SPRING BREAK SANCTUARY TOURS

— 90-minute tours of Black Pine Animal Sanctuary, **11 a.m. Tuesday, March 28; Thursday, March 30; Tuesday, April 4; Thursday, April 6**, Black Pine Animal Sanctuary, Albion, \$7-\$8 (reservations required), 636-7383

Calendar • Things To Do

THERESA CAPUTO — Appearance by Long Island Medium, **7:30 p.m. Thursday, March 30**, Allen County War Memorial Coliseum, Fort Wayne, \$39.75-\$123.75, 483-1111

Lectures, Discussions, Authors, Readings & Films

BIRTHING A BOOK: FROM SKETCHING TO SELF-PUBLISHING — George R. Mather lecture with local artist Diane Groenert; book signing to follow, **2 p.m. Sunday, April 2**, History Center, Fort Wayne, free, 426-2882

DR. BENNET OMALU — Omnibus lecture with doctor who raised awareness of CTE after performing an autopsy on NFL center Mike Webster and was chronicled in the film *Concussion*, **7:30 p.m. Tuesday, April 4**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6555

TOWARDS A PHILOSOPHICAL THEORY OF PRACTICE — Dr. Vincent Wargo speaks, **7 p.m. Wednesday, April 5**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8066

RE-IMAGINING THE POSSIBILITIES — AARP Chapter 187 monthly presentation by Joseph Everett, **2 p.m. Thursday, April 6**, Community Foundation, Fort Wayne, free, 426-4083

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Spectator Sports

BASEBALL

FORT WAYNE TINCUPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, APRIL 8 vs. Bowling Green, 6:05 p.m.

SUNDAY, APRIL 9 vs. Bowling Green, 3:05 p.m.

MONDAY, APRIL 10 vs. South Bend, 7:05 p.m.

TUESDAY, APRIL 11 vs. South Bend, 7:05 p.m.

WEDNESDAY, APRIL 12 vs. South Bend, 11:05 a.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

WEDNESDAY, APRIL 5 vs. Toledo, 7:30 p.m.

SATURDAY, APRIL 8 vs. Quad City, 7:30 p.m.

SOCCER

I.U. vs. NOTRE DAME — Shindigz National Soccer Festival game, **7 p.m. Saturday, April 8**, Bishop John D'Arcy Stadium, University of Saint Francis, Fort Wayne, \$5-\$10, 705-3967

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

April

GET MOTIVATED ... OR NOT — Tour the Atrium's space and view works from regional artists with food and drink available for purchase from Shigs N' Pit and Mad Anthony Brewing Company and live music from 7-8 p.m., **5-9 p.m. Thursday, April 6**, Atrium, Fort Wayne, free, 310-2291

EASTER BONE HUNT — Easter bone hunt for dogs, pet photos, crafts, games and prizes, **1-3 p.m. Sunday, April 9**, Animal Care and Control, Fort Wayne, \$15, 427-5502

SPRING JAIL BREAK — Charity lights our flashlight tours of Columbia City Haunted Jail, **7-11 p.m. Friday-Saturday, April 7-8 and 7-9 p.m. Sunday, April 9**, Columbia City Haunted Jail, Columbia City, admission is a donation of a bag of school supplies, 741-2477

HEROES AND LEGENDS — WWE wrestling bouts featuring Ricky "The Dragon" Steamboat, Jerry "The King" Lawler, Ryback, Hornswoggle and more, **5 p.m. Sunday, April 9**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$55, 483-1111

EASTER IN THE GARDEN — Games and prizes, crafts, plant potting, Easter egg hunt, live animals, **10 a.m.-3 p.m. Friday, April 14**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

EASTER CARNIVAL — Easter egg hunt, lunch, games, crafts, face painting and prizes, **12 p.m. Saturday, April 15**, Level 13 Church, Fort Wayne, free, 312-7862

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Artist events, workshops, camps, and more!

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7-8:30PM every third
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This is a free, family-friendly, all ages event. Bring your acoustic instruments, your voice, and plenty of friends to Sweetwater's Crescendo Club stage for a great night of local music and entertainment.

FREE

ACOUSTIC JAM

5-8PM every second and
fourth Tuesday of the month

FREE

JAZZ JAM

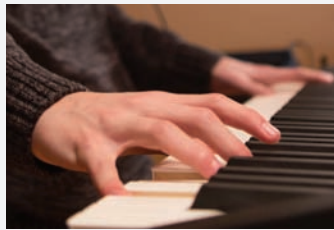
7-8:30PM every last
Thursday of the month

FREE

DRUM CIRCLE

7-8PM every first
Tuesday of the month

FREE



Piano FUNdamentals

with Rochelle Starnes | Ages 3-8 years

It's never too late to start learning piano, but a child's quickly developing brain is able to learn complex skills like music at an astonishing rate.

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