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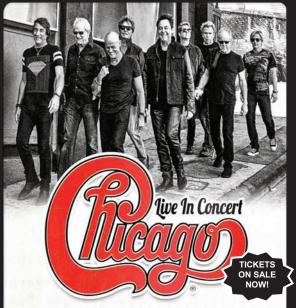
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WOODEN NICKEL MUSIC

---- March 23, 2017



hether it feels like it or not, spring officially arrived this past Monday which means, among other things, that the list of "what there is to do" gets longer in correlation with the rise in temperatures. This phenomenon occurs so dramatically, in fact, that we find it increasingly difficult to squeeze it all into a 20- or 24-page publication, even one as spectacularly and tastefully welldone as whatzup. Fortunately, there's whatzup.com, where you'll find even more great stuff to see, do and hear than these printed pages can accommodate.

Based on the number of unique daily visits whatzup.com is attracting, word is getting out. By going to whatzup.com, opening the menu (the three parallel lines at the top left) and clicking "Web Statistics" under the Advertising header, you'll be able to see that more than 2,100 people a day are going to the site, up about 50% from a year ago. And with the improvements we are making to both the desktop and mobile versions of the site, we anticipate a similar increase occurring over just the next couple of months.

No doubt, a lot of you prefer being able to pick up and keep the print version of whatzup, and we're putting just as much effort as ever into the weekly print publication and will continue to do so. But even print readers should bear in mind that the website's calendars include many times more listings than what the print version can accommodate, and many of those listings include live links that enable users to get more information, or even purchase tickets, right then and there.

So enjoy this issue if you're holding the paper-and-ink version as you read this. But also, when you have a moment, go check out whatzup.com. After all, we don't want you to miss anything.

(

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----- Feature • Battery Dance------**Display of Creative Force**

By Mark Hunter

Gannery Htoo is about to have the experience of a lifetime. Htoo is a junior at South Side High School and a student dancer in the outreach program of Fort Wayne Dance Collective. On April 1, Htoo and 24 other student dancers will take the stage with members of Battery Dance, the New York City-based dance company that will wrap up its six-day artist in residency with FWDC.

In addition to the specially created dance with the students in the outreach program, Battery Dance will perform the Midwest debut of The Durga Project, a dance piece that weaves aspects of the culture of India and the United States.

"I'm very excited," Htoo said. "I've never danced outside my school."

The 17-year-old's excitement is easy to understand. For the past 40 years, Battery Dance has been one of the foremost dance companies in New

York. The company has produced nearly 100 original dance works in public spaces and on stages around the world, presenting vibrant works that focus on disadvantaged the and areas of conflict. to

According Mandie Kolkman,

the recently named artistic director of Fort Wayne Dance Collective, the Battery Dance residency and it's performance of The Durga Project is something the city should be proud of.

нтоо

"Durga is a goddess in Shakti," Kolkman said. "It's relevant now to look at this goddess because she is a female power that rules the world. It's exciting to show that Fort Wayne is open to other cultures."

This performance of The Durga Project is special because Battery Dance is bringing the Indian dancer Unnath H.R., one of the leading classical dancers of his generation in India, to serve as the catalyst for the production. The dance piece intertwines movement vocabularies, sounds and aesthetics of the diverse cultures found in India and the U.S.

Durga exemplifies the dualities of destruction and creation and the all-powerful force of creativity. Durga is also the name of a raga that is characterized by a sequence of musical notes that is intriguing and soothing, rich and compelling in its cadence.

Fort Wayne Dance collective has had its artist in residency program since 1989. Each

year FWDC brings in a professional dance company to hold workshops and stage performances. Normally the residency is only three days. But this year Battery Dance will be here for six days.

Battery Dance artistic director Jonathan Hollander will give a lecture titled "Arts and Economic Development" on March 31 at Cinema Center. Hollander is the founder of Battery Dance and is considered one of the most influential and creative choreographers

"Fort Wayne is growing rapidly," Kolkman said. "We just have to do our city due diligence by serving them with the arts. We have to listen to the community. There is a great need to keep the arts at the forefront of economic development to serve people of all ages in the community."

Dance is just one way to do that. Kolkman added that there are many ways for people to be involved in dance without actually dancing.



or www.fwdc.org of his generation. He established arts education residencies at primary, middle and high schools in New York and served as Fulbright lecturer on dance in India in 1992 and Ful-

303 E. Main St., Fort Wayne

\$24-\$28,260-422-4226

bright specialist in Malaysia in 2011. Battery Dance is an integral part of the arts community in New York. Kolkman said FWDC is in many ways similar to Battery Dance. The FWDC outreach program has programs at South Side, McMillen Park Community Center, Veterans Hospital, Lakeside Middle School, Turnstone, Weisser Park Elementary, Wayne High School, Homestead High School, North Side High School, Memorial Park Middle School and IPFW's theater and dance departments.

Battery Dance will visit those sites to give master classes and workshops. The company will also hold a public master class on Wednesday, March 29 from 5-6:30 p.m. in FWDC's Elliot Studio.

Kolkman, who studied arts administration and dance at Butler University, sees the work of organizations like Battery Dance and FWDC as vital to the health communities.

----- www.whatzup.com -----

ple do that. We want to inspire our youth to seek ways to empower other people through movement."

Htoo plans to take that thinking to heart. Though he always knew he wanted to dance. he doesn't necessarily want to dance professionally after college.

"I have a video from when I was in third grade where I talked about wanting to be a dancer," he said. When I go to college I plan to take dance as an elective. I want to become a DNR officer. I'm a big Boy Scout guy. I love the outdoors. When I dance I don't think about what people think about me. I just enjoy dance for dance. I just want to be peaceful. I may not be good at it, but I just like the movement."

But Htoo and his fellow outreach dancers will get a taste of what it's like to be a professional when they prepare for their Battery Dance collaboration. Kolkman said students in the outreach program generally have a couple of weeks to work on a piece.

"With the Battery Dance Dancing to Connect program, the students won't start rehearsing until the week of the performance," she said. "It's a crash course for these students. This is a once-in-a-lifetime opportunity. How often do you get to say that you've performed with a professional dance company?"

Impersive Romance

By Michele DeVinney

The success of the 2007 film *Once*, the simple story of a guy and a girl making music in Dublin, was probably pretty surprising even to those most intimately involved with making it. Director John Carney and singers/songwriters Glen Hansard and Marketa

Irglova found a spark of magic with the low budget film which highlights the exploits of a busker and a street vendor who meet, develop a friendship and make beautiful music together. The film earned more than 23 million at the box office, and one of the many beautiful songs on the soundtrack, "Falling Slowly," won the Oscar for Best Song. The soundtrack was also nominated for a Grammy.

Perhaps it's not surprising that a Broadway musical was the next logical step, and the stage version of *Once* proved even more successful than the film, earning eight Tony Awards including one for Best Musical. For fans of the film, there are some significant differences between that and the staged version, which makes the most of simple staging and taps into the eclectic talents of its cast. With the actors not only performing their lines and songs but also serving as the orchestra and set movers, there's a lot going on for the cast, which includes some characters not originally part of the film.

One new character is the Emcee, the owner of the bar where the greatest share of the action takes place. Always played by men in the past, the production of *Once* that visits Fort Wayne's historic Embassy Theatre this month will feature a young actress, Angel Lin, in the Emcee role. (She is also the understudy for the Girl role.) Although acknowledging some narrative and scenic differences between the film and musical, Lin thinks fans of

the film will be happy with what they see on stage.

"The musical is based on the movie, but it's really its own thing," says Lin. "There are more characters, so the story is expanded quite a bit, and we all play instruments throughout the show."

Lin, who plays guitar in the orchestra, sees her opportunity to play a role originally played by men as one of the many ways they show is able to diversify, especially since only the Guy and the Girl have built in gender expectations.

"I don't think there was any conscious decision to cast women in some of the roles, but I was cast as the Emcee, and the role of the Bank Manager, who is also the cello player in the orchestra, is being played by a woman now after having been played by men. I think it's just an effort to make the cast more diverse. We've actually had conversations about other ways we could do some gender-bending, hiring transgendered actors in roles. I think it's just a great way to give opportunities to people."

In addition to their acting and instrumental demands, Lin also says the cast is fully responsible for moving portions of the set. Though the basic bar setting remains in place, a few shifts – like to the Guy's bedroom – are handled cast members moving things around. In fact, the cast is never off the stage during the entire performance, moving off to the side when they are no longer part of a scene. Lin thinks that's part of what makes the show work.

"The set is very simple, so there aren't any big set changes, but it's very dynamic. And the bar is a working bar, so people can come up before the show or during intermission to get a drink." Wait, what?!



ONCE 7:30 p.m. Monday, March 27 Embassy Theatre 125 W. Jefferson Blvd., Fort Wayne \$25-\$60 thru Ticketmaster, Embassy box office & 800-745-3000

"We have a pre-show party on the stage, so when the audience arrives they're welcome to come up on the stage and get their drinks and enjoy some music. We all come out and play some traditional Irish and Czech folk music which gives us all a chance to warm up and lock in since we have a show to play together. The pre-show and the bar are the secret-not-so-secret part of the show. It's great for us to be able to jam together and to entertain the audience before we settle in for the two-and-a-half hours of the show."

While Lin plays guitar during the show, the preshow allows her to play some other instruments as well, including mandolin and ukulele. As understudy for the Girl, she also plays piano, and during the lead actress's illness awhile back, Lin did play the role for a week and had the chance to inhabit a different kind of persona.

Having been with this production beginning in

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By Mark Hunter

Guitarist Larry McCray has always said a lot with his blend of blues and rock. But in recent years, thanks to a health scare and the wisdom gained from growing older, he's learned that saying a lot and playing a lot don't necessarily mean the same thing.

Though primarily known as a blues player in the mold of the three Kings (Fred-

die, B.B. and Albert) McCray has always had a bit of a rock n' roller in him. And on his 2015 release, The Gibson Sessions, he got a little help from some of his friends in expressing it.

Derek Trucks, Jimmy Herring, David Hidalgo and Dickey Betts each take a turn

playing with McCray on tunes such as "Listen to the Music" by the Doobie Brothers, "Can't You See" by the Marshall Tucker Band, Uriah Heep's "Stealin" and Gregg Allman's "I'm No Angel."

McCray will perform songs from The Gibson Sessions as well as many of his own tunes from his eight previous, more traditional blues albums on Friday, March 31 at C2G in Fort Wayne.

"I do have my rock side," McCray said in a recent phone interview. "For people from my generation, the blues was always something that took a back seat to other music, and I think it was because it wasn't a modern element to it. It was something that was still rustic or old times gone past, but it's modern as well. That's what I'm always trying to remind people of - that the music didn't get outdated. You progress right along with everything else, right along with time. I'm somewhere in the middle, not trying to be one way or the other, just trying to come up with something fun, something that people can hold onto."

McCray was born in 1960 on a farm in Magnolia, Arkansas. He learned guitar from his older sister Clara. When he was 12, his family moved to Saginaw, Michigan, and at a young age began playing the club circuit with his brothers Steve on drums and Carl on bass (Steve is still in his band). After high school he got a job on the assembly line at General Motors.

> The blues kept tugging at his heart. and shortly before he was to become vested he quit the day job and made his night job his main gig.

> That often meant playing a show, packing up and then driving 10 hours to the play the next one and the next one. The con-

stant playing got him noticed and got him his chops. He also met and became friends with the likes of Albert King, Albert Collins and Gary Moore. But things change. The great blues icons suddenly weren't around.

'Some people ain't there no more," he said. "People are dying off. That's one of the major changes. The loss of camaraderie. Everything changes with time. As far as what I can see, it's just working harder and harder. The blues is not growing, I don't think, in terms of audience or in terms of media exposure. It just kind of sits there. You always have to work hard to keep it in the forefront and [stay] visible and audible in the business - to be heard and seen. This business is getting tougher and tougher. It ain't easy.

Even more difficult for McCray than dealing with the changes in the business and the loss of friends was learning a few years ago that he had prostate cancer. Stage four prostate cancer.

Continued on page 15

Nadia Reid Preservation

Had folk music and the likes of Richard Thompson dominated the airwaves and become the dominant influence for the generations of musicians to follow, then the voice of Nadia Reid would be buzzing out of the open windows of passing cars everywhere this



summer. But we can "what if" all we want; Reid will not be a house hold name here in the States, most likely ever. The New Zealand singer-songwriter will tour and continue to create understated works like her latest, Preservation, and she'll retain her "best-kept secret" status. Your loss, world at large.

Reid's presence is like a rock in a stream, maintaining a steadiness and presence while the music sweeps around her. Whether it's a gentle acoustic flow or (much more rarely) a maelstrom, the surrounding arrangement never overtakes her rich and balanced vocal. Though her material tends toward melancholy and emotional themes, she never wavers in her delivery. And on Preservation, it's more confident than ever - quite an accomplishment, considering how assured she already sounded on her 2015 debut, Listen to Formation, Look for the Signs.

When she sings, "Remember the heart / The one that beats beneath you / You were the love that brought me closer to heaven" on "The Arrow & the Aim," Reid conveys heartbreak and loss. "The arrow and the aim / Was all I came away with." But her measured delivery actually lets the listener hear everything that's going on in the song and pay attention to what she's saying rather than simply showcasing an athletic larynx. In the context of the contemporary musical climate, that's refreshing.

The band Reid surrounds herself with provides a bit more muscle this time around as well. "The Arrow & the Aim" would never be mistaken for a rocker, but its combination of atmosphere and drive promise the possibility of a dynamic and even bruising live version. "Richard" would have been less impactful without the full-band arrangement it receives here.

But Reid's gifts also shine when she heads back to acoustic territory. "Hanson St, Pt. 2 - A River" is a stirring number that's steeped in folk, with a vaguely Celtic feel. "Reach My Destination" would have made a great fit on Reid's debut, with delicate acoustic backing and a beautiful melody.

Preservation closes with "Te Aro." The spare, slow tune's hazy atmosphere is punctuated with distorted guitar stabs, making for an ambivalent ending to a very solid sophomore effort. My advice to you is to pick up *Preservation*, roll your windows down and play it all the way through. (D.M. Jones)

Ty Segall Ty Segall

You pretty much know what to expect when you jump into Ty Segall's musical world. You should, as he creates these worlds on a pretty steady basis. Whether it's his own albums or with projects he started with pals like Mikal Cronin and Charlie Moothart, Segall is in



constant creative cycles. A year ago Segall dropped Emotional Mugger, a flat out bonkers rock album that was filled with both his signature guitar growls and a steady stream of arty weirdness. With his newest endeavor, titled simply Ty Segall, he leaves the weirdness at the studio door and just writes some clear-eyed rock and roll goodness. This is classic Ty Segall.

I'm going to start with the third song in, as it's the anomaly this album cycle. "Warm Hands (Freedom Returned)" is a balls out grenade of a song, shooting guitar jabs and metal riffs like shrapnel. It's over 10 minutes of cowbell, time signature changes and near progressive rock moves that make good use of fuzz boxes and an almost Stooges vibe with some doom-y metal overtones. Midway through, the song gets some Wurlitzer organ thrown in, making you feel like you just walked into a Doors recording session circa 1969.

Not too many people can jump the tracks as well as Segall. He's made an art out of "going for it." He goes for it here. Does he get it? That's up to you. (He gets it, man. He gets it.)

So back to the beginning: "Break A Guitar" is full on fuzzy ga-



Argent All Together Now (1972)

-Spins -----

Rod Argent was one of the founders of the British band The Zombies and played keyboards during their peak (1962-67). He was responsible for some of their best writing, including the formative "Time of the Season" and "She's



Not There." When that band split up, he went on to form Argent and enlisted guitarist/vocalist Russ Ballard to become one of the better prog/hard rock bands of the early 70s.

This third album is one of my favorites and contains their most familiar track, "Hold Your Head Up." After the aforementioned song leads off the record, you are led on a nice ride of some of the more splendid stuff you have probably never heard from the decade.

"Keep On Rollin" has a tenacious piano solo that empties into a mellow toe-tapper that is a cross between Gram Parsons and The Guess Who. "Tragedy" has a boogie-driven sound that is part boogie and part psychedelic. And the trippy "I Am the Dance of Ages" closes a really great side of blended music from a very pleasant group of musicians.

Side two opens with "Be My Lover, Be My Friend," a track that has Argent flapping away on the organ while Ballard and he trade vocals. It has a Steppenwolf/Deep Purple feel to it and fits perfectly on the album. "He's A Dynamo" (written by Ballard) has a boogie/blues feel to it with some elements of funk and soul. The release closes with a suite of four songs titled "Pure Love." It resembles church music (or something from Emerson, Lake & Palmer). At 13 minutes, it's great if you love the Hammond B3 organ and/or prog/blues.

Argent have since reformed with The Zombies in 2004, and Ballard has a decent solo career and has written dozens of hit songs for other artists. (Dennis Donahue)

rage rock. Think Detroit, 1968. Bleeding eardrums and split fingertips. Glitter bombs and Orange amps on fire. You get the picture. "Freedom" is groovy fuzz bass, tribal beats and an undercurrent of psychedelic groove that gets you right in your gut. "Talkin" is a twangy barroom slow dance number with a shuffle beat, a piano crawl and some sweetly strummed acoustic. This is as Stones-y as Segall has gotten. It's a hat that fits him quite well, and one he should wear more often.

Who's "Mr. K"? I don't know, but Segall thanks him on the pedal-to-the-metal barn burner "Thank You Mr. K." It's classic Segall weirdness mixed with some heavy melody punk rock. "Orange Color Queen" is an acoustic-driven track that flows beautifully, like T.Rex guesting on a White Album track. "Papers" is an oddly catchy song, pushed along by piano and some great vocal melodies. It's an endearingly odd song, perhaps some Emotional Mugger ideas that got the revamp for the new album's vibe.

Ty Segall isn't a grand statement like Manipulator or the meltyour-face masterpiece that was Twins. It is, however, Segall in master songwriter mode. He seems to have taken the complexity of his last two albums and combined them into a tight shot of grand fuzzed-out garage/pop rock, with some newer shades of vulnerability thrown in. Ty Segall will get you where you need to go, and then some. (John Hubner)

UL - From Page 5

December 2015, Lin and her castmates had a short hiatus last summer before heading out again in the fall.

There are only a few more weeks left in the dhoe'd run after their visit to Fort Wayne on March 27. When Once is over, Lin returns to New York and starts looking for her next job. In the meantime, she's happy to share this popular and beloved musical with audiences who may or may not have seen the film on which it's based.

"I had actually seen the musical on Broadway first, and then I saw the film. I loved them both, and I think people who have seen the film will be happy with the way it's being done on the stage. But for people who haven't seen the film at all, it won't be a problem. It really stands on its own."

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Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005 EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638 EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055 EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-3 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695 EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. GETTING THERE: North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. HOURS: 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966 EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411 EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. GETTING THERE: Corner of Washington Center Rd. and Coldwater, just south of 1-69. HOURS: 11 a.m.-midnight or later daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex



----- Calendar • Live Music & Comedy------

Thursday, March 23

- Bucca KARAOKE w/Bucca Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
- CLOUD CATCHER W/BISON MACHINE, BIG MONEY & THE SPARE CHANGE — Rock/ metal at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303
- COLUMBIA STREET WEST UNPLUGGED FEAT. GEORGE GARDNER AND MITCH FRAZIER — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
- CROWDER W/BRITT NICOLE, TENTH AVENUE NORTH, ANDY MINEO, COLTON DIXON, NEWSONG, THOUSAND FOOT KRUTCH, OBB, SARAH REEVES, STEVEN MALCOLM — Contemporary Christian at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$10, 483-1111
- FORT WAYNE KARAOKE & DJ'S Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
- FORT WAYNE KARAOKE Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
- HUBIE ASHCRAFT Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286
- IPFW MUSIC FACULTY AND FRIENDS SHOWCASE CONCERT — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
- JEFF MCDONALD Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
- JESSICA BRITA-SEGYDE Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

SPORTE & Neighborhood Grill

TUESDAYS \$2 TACOS | \$10 MARGARITA BUCKETS

WEDNESDAYS

1/2 PRICE PIZZA | \$4.50 WHISKEY DRINKS

THURSDAYS

\$3 WELL DRINKS & BIRD DOG DRINKS 50¢ WINGS

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MARCH 2

MONDAYS \$10 DOMESTIC BUCKETS CORONA & HEINEKEN BUCKETS

- MARCUS KING BAND Blues at C2G Music Hall, Fort Wayne , 8 p.m., \$15-\$30, 426-6434
 OPEN MIC — Hosted by Mike Conley
- at Mad Anthony Brewing Co., For Wayne, 8-11 p.m., no cover, 426-2537
- OPEN STAGE JAM Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
- OUTTA HAND Rock at Dupont Bar & Grill, Fort Wayne, 8-10 p.m., cover, 483-1311
- PAUL New STEWART Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

A Little Help from His Many Friends

A fundraising event to help out local musician Chilly Addams will be held at the Phoenix on Sunday, April 2. Addams recently spent 18 days in the hospital receiving treatment for a partially collapsed lung. That's quite a long time to be cooped up in the hospital, and you can only imagine what kind of expenses accumulated during his stay. That's why friends and family have gotten together to take some of that financial weight off his shoulders. From 2-11 p.m. that day there will be a silent auction, cash bar, food trucks and some excellent live music. Whether you know Chilly from hearing him on the radio, the many local bands he's played with, Taco Tuesdays at the Latch String or simply for being a class act guy, come out and support a brother in need.

The guys From Heaven's Gateway Drugs are performing in the intimate setting of The B-Side at One Lucky Guitar on Saturday, April 8 at 8:30 p.m. You'll not only get to watch this psychedelic outfit up close, but you'll also be treated to a full set of unreleased, never-before-heard material. The song ideas that got swept aside while the band was out supporting their latest release, *Rubber Nun*, have not gotten new life. They've taken their time with these bits and pieces of musical expression and formed them into full songs. This is an all-ages event, and seating is limited, so act quickly.

U.R.B. will be jumping on I-69 and heading south on Saturday, April 29 to show the folks of Indianapolis what Fort Wayne funk/reggae is all about. That evening they'll be performing at Birdy's Live (71st and Keystone) along with the bands Motorchief, Pistolero



and Northern Kind. That's right, the same Northern Kind that used to grace the pages of *whatzup* on a regular basis in the late 90s and early 2000s. The local rock trio was quite the commodity back in the day, performing frequently around town and putting out a couple of top-notch releases. It wasn't long before the guys decided to branch out and take their talents to the Indianapolis scene where they're still jamming today. Being able to catch up with the boys and get down with U.R.B. would be well worth the trip to Indy. Plus, the show is only going to set you back \$5, so your only concern is money for gas and drinks.

The other day I received an email that my Kiss Army membership was about to expire. Man, how could I forget that? After all, I believe the only reason I signed up was to be able to purchase pre-sale tickets for their Coliseum show last August. I doubt I'll be reenlisting, but if you happen to be a member, or a Kiss diehard, you might find it interesting that the Kiss Expo will be down in Indianapolis on Saturday, April 15 at the Wyndham Indianapolis West. A full day of wall-to wall-Kiss merchandise, Kabuki makeup and special guests including Kiss drummer Eric Singer and former guitarist Bruce Kulick. Round up the troops and set out for an official Kiss road trip. I'm sure Gene and Paul would be proud. *niknit76@yahoo.com*

----- www.whatzup.com ------

----- March 23, 2017



Calendar • Live Music & Comedy-

- SIDECAR GARY'S KARAOKE & DJ W/BEN - Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-729Ź
- STYX Orchestra at Honeywell Center, Wabash, 7:30 p.m., \$49-\$125, 563-1102
- TRONC EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 24

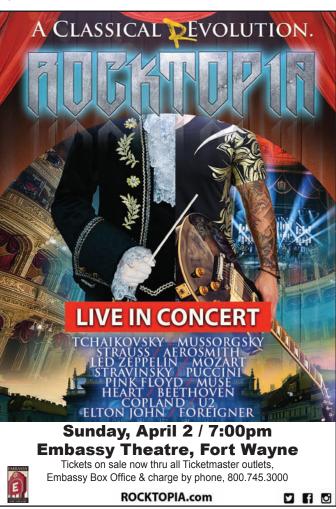
- AFTER SCHOOL SPECIAL ROCK at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, (260) 749-5396
- AP'N BOB Standards at The Venice Restaurant, Fort Wayne, 7-9 p.m., no cover, (260) 482-1618
- ат**В**ох Rock/progressive at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734



- CHRIS WORTH & COMPANY Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
- DANCE PARTY W/DJ RICH Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
- FERNANDO TARANGO AND FRIENDS Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
- Fort Wayne, 9 p.m., no cover, 420 Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695 G-Money Band Blues at Eagles Post
- 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512
- GOOD NIGHT GRACIE Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
- HEARTLAND SINGS Vocal at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$15-\$75, 481-6555

- JOE STABELLI Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
- KAT BOWSER Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- KURT METZGER W/BARRY CRIMMINS, ZACH BOYCE, DAVID WELLFARE, JOSH COCKS, STRYKER SPURLOCK, NICK LEYDORF -Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10-\$20, (260) 456-7005
- LORDE FREDD33, TROPHY CLUB, SANKOFA - Variety at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303
- MISS KITTY'S REVENCE Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
- Оме Еуер Wookie Rock at Dupont Bar & Grill, Fort Wayne, 9:30 р.т., cover, 483-1311

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NIGHTLIFE

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311 EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). HOURS: 11 a.m.-3 a.m. daily ALCOHOL: Full Service; PMT: MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979 EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. GETTING THERE: From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. HOURS: 9 p.m.-3 a.m. Friday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292 EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. GETTING THERE: Downtown on The Landing. HOURS: 9 p.m.-3 a.m. Friday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344 EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. GETTING THERE: Corner of roads 1 and 427. HOURS: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. Alcoнol: Full Service; Рмт: MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/ open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. GETTING THERE: Where Clinton and Lima roads meet. HOURS: 11 а.т.-3 а.т. Mon.-Sat., 12 noon-12:30 а.т. Sun. Alcohol: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; Рмт: MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537 EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: From U.S. 30, turn southwest on E. Center St.; go 2 miles. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. ALCOHOL: Full-Service; PMT: MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537 EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. GETTING THERE: Located on beautiful Lake James above Bledsoe's Beach. HOURS: 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500 EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **Р**мт: MC, Visa, Disc

Calendar • Live Music & Comedy FBC BAND w/SHEBA — Variety/Music and Memories benefit at C2G Music

- THE REAL GROUP A cappella vocals at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$25-\$75, 481-6555
- ROSALIND AND THE WAY, KARI DIEHL, MARK HUTCHINS, ADAM BAKER (HOST) Summit City Songwriter Showcase at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966
- SIDECAR GARY'S KARAOKE & DJ -Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
- SIDECAR GARY'S KARAOKE & DJ W/KEVIN Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
- SUGAR SHOT Country / rock at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 414-2015
- TODD HARROLD & NICK BOBAY DUO -R&B/blues/variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
- U.R.B. Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

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That can't-lose for-

WEST CENTRAL QUARTET — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

Saturday, March 25

- BACKWATER Country / country rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286 BEAT KARAOKE & DJ — Variety at
- American Legion Post 296, Fort Wayne, 8 p.m., no cover, 456-2988
- BIG DICK AND THE PENETRATORS . Classic rock at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044
- BRAT PACK Rat Pack/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
- COUGAR HUNTER 80s glam rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 729-2225
- ELLSWORTH SHARP Neofolk at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover. 745-3369

whatzup PICKS ROCKTOPIA

7 p.m. Sunday, April 2 Embassy Theatre 125 W. Jefferson Blvd., Fort Wayne \$42-\$102 thru Ticketmaster & Embassy box office, 260-424-6287

Randall Craig Fleischer, director of the Hudson Valley Philharmonic, the Anchorage Symphony, and Youngstown Symphony, has been a pioneer in combining classical and



Hall, Fort Wayne , 8 p.m., \$7-\$15,

Lounge, Bluffton, 9 p.m.-12 a.m., no

FIREBALL MATINEE - Rock at Hideaway

FLESHWOUNDS — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no

FORT WAYNE KARAOKE - Karaoke at

FORT WAYNE FUNK ORCHESTRA - FUNK

Fu5ion — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 202 Group Content of Content of Content of Content Wayne, 10 p.m.-2 a.m., \$3, (260)

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10

p.m.-1 a.m., no cover, 422-5896

JOE STABELLI - Jazz at Don Hall's Gas

House, Fort Wayne, 5:45-9 p.m., no

9:30 p.m., cover, 483-1311

Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

at Dupont Bar & Grill, Fort Wayne,

426-6434

387-5063

cover, 426-3411

cover, 824-0455

cover, 488-3344

rock music in such a way that he makes fans of the latter into fans of the former.

His latest touring show, Rocktopia - A Classical (R)evolution, comes to the Embassy Theatre on April 2

Rocktopia is a giant mashup: music by Pink Floyd, The Who, Journey and Styx is sonically puréed with works by Rachmaninoff, Copland, Tchaikovsky and many others.

On stage, a full orchestra is fronted by a rock band. Among the latter's mighty singers is Rob Evan, a member of Trans-Siberian Orchestra.

Unlike the Trans-Siberian Orchestra, Rocktopia features recognized and recognizable rock radio hits. Rocktopia does emulate some of the Trans-Siberian Orchestra's theatrical flourishes: high-definition screens and synchronized lights and the like.

In a recent interview, Fleischer said his ultimate goal with shows of Rocktopia's ilk is to extend classical music's traditional audience. "We don't need another symphony," he said, "but we could use works that will build bridges to other works, to genres and community who don't necessarily regularly participate."

Fleischer said he does everything he can to encourage young people to give symphonic music a

"If you love music, try the symphony," Fleischer said. "Ignore the stereotypes. It's just music. Don't worry about what to wear or when to applaud. Wear your jeans. If you love music, there's a high likelihood you will love symphonic music. It's pure emotion in sound. It's the original, unplugged.'

KEITH LOCKHART BERNADETTE PETERS



Work If You Can Get It, and then it moves through the pillars of Gershwin's career, including An American in Paris and "Rhapsody in Blue."

The aim of the program is to explore the stylistic evolution of the iconic American composer, as his work transformed from traditional standards like "Swanee" to his grand orchestral concert pieces and eventually to his showy Broadway work.

The Pops will perform the Gershwin program in seven cities throughout the Midwest this spring, but only two of the dates - in Chicago on March 31 and in Van Wert on April 1 - will feature the vocal contributions of Tony-winning actress Bernadette Peters. Peters' renditions of Gershwin standards like "Let's Call the Whole Thing Off" and "S'Wonderful" will bring just the right level of jazzy sophistication to the black-tie-optional gala in celebration of the Niswonger's 10th anniversary. (Evan Gillespie)

------www.whatzup.com ------

----- March 23, 2017

TONY BRUNO & ROB EVAN

10----

Gershwin, a program that has the revered orchestra playing many of its own arrangements of George Gershwin's most beloved compositions. The program kicks off with a brand new arrangement of the overture from Nice

Calendar • Live Music & Comedy------

- JOHN CURRAN & RENEGADE COUNTRY at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
- JOHNNY FREAKIN' XCITOR Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
- KAT BOWSER Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- THE ORANGE OPERA W/MICKYLE JAMES Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
- PRIME SUSPECTS Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
- QUINCY AND THE Q-TET FEAT. PHIL POTTS — Rock/variety at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, (574) 267-6000
- SECOND NATURE Pop at Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695
- SHANNON PERSINGER QUARTET Jazz/ variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
- SIDECAR GARY'S KARAOKE & DJ Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 348-1677 TODD HARROLD & NICK BOBAY DUO
- R&B/blues/variety at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423-4751

<u>Sunday, March 26</u>

- ANOUSHKA SHANKAR Indian music at Rhinehart Music Center, IPFW, Fort Wayne, 6 p.m., \$10 (free for students w/current I.D.), 481-6555
- BLUES JAM HOSTED BYLEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
- Noise-to-Signal Classical at Main Library Theater, Allen County Public Library, Fort Wayne, 2 p.m., free, 436-8080
- YESTERDAY'S HEADTRIP Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, March 27

- Fort Wayne Какаоке Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
- ОРЕN MIC NIGHT Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
- SAMUEL SAVAGE, FACULTY ARTIST RECITAL — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

SCRATCH N SNIFF 2.0 w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 28

- BLACK STONE CHERRY W/THROUGH FIRE, CALEB JONNSON — Rock at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$18-\$45, 755-3465
- CHILLY'S TALENT & TACOS Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
- DEAR TRACKS w/SLUG Love Rock at Brass Rail, Fort Wayne, 8 p.m., \$5, 267-5303
- FACULTY JAZZ Сомво Jazz at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
- KEVIN PIEKARSKI JAZZ TRIO JAZZ At Trolley Bar, Fort Wayne, 6-9 p.m., no cover, 490-4322 OLC w/CAME OUT SWINGIN', DRONES —
- Rock at Skeletunes, Fort Wayne, 9 p.m., \$5, 580-1120
- OPEN MIC COMEDY Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, March 29

- Сняз Worth Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425
- FORT WAYNE COMEDY CONNECTION Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
- FORT WAYNE KARAOKE W/JOSH Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
- HUBIE ASHCRAFT Acoustic at Mad Anthony Brewing Co., Fort Wayne, 6-9 p.m., no cover, (260) 426-2537
- JOE JUSTICE Variety at Arbor Glen Retirement Village, Fort Wayne, 4-5 p.m., no cover, 492-2202
- LIVE DJ Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
- OPEN Mic Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
 - PAUL NEW STEWART Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618
 - PLATINUM BOYS W/THE MEAT FLOWERS Rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303
 - SHUT UP AND SING Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, March 30

- Bucca Какаоке w/Bucca Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
- COLUMBIA STREET WEST UNPLUGGED FEAT. DAVE P. — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
- DAN SMYTH Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
- FORT WAYNE KARAOKE & DJ'S Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
- FORT WAYNE KARAOKE Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
- JEFF McDoNALD Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
- Joe Justice Variety at Ted's Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351
- LEE LEWIS ALL STARS Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223
- OPEN MIC Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
- OPEN STAGE JAM Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
- PAUL New STEWART Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618
- SIDECAR GARY'S KARAOKE & DJ W/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292
- TRONIC EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

<u>Friday, March 31</u>

- CHRIS WORTH & COMPANY Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
- Соггім Wiтcн Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- DANCE PARTY W/DJ RICH Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
- FORT WAYNE KARAOKE w/JAY Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

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ACO	USTIC	VAD	IETV
ACO	JUSTIC	VAR	

Adam Strack	260-418-2070
Basketcase	260-431-1416
Jon Durnell	
Mike Conley	
CLASSIC ROCK & COUNTRY	
The Joel Young Band	260-414-4983
CLASSICAL	
The Jaenicke Consort Inc.	
COUNTRY & COUNTRY ROCK	
BackWater	260-494-5364
HORN BAND	
Tim Harrington Band	
KARAOKE/DJ	
Sidecar Gary's Karaoke/DJ	260-343-8076
OLDIES ROCK	
The Bulldogs	260-357-3694
California Country	260-403-0234
COUNTRY & ROCK	
Sugar Shot	260-225-3181
ORIGINAL ACOUSTIC	
Dan Dickerson's Harp Condition	

The Holy Rebels ORIGINAL ROCK	260-460-7009
FM90	765-606-5550
PRAISE & WORSHIP	
Jacobs Well	260-479-0423
ROCK	
Big Caddy Daddy	
Rain Kings	260-349-2723
ROCK & BLUES	
Big Dick & The Penetrators	260-248-2070
Gypsy Bandit	260-760-1975
ROCK N' ROLL	
Biff and The Cruisers	260-417-5495
TROP ROCK & CLASSIC ROCK	
Party Boat Band	260-438-3710
VARIETY	
Dueling Keyboard Boys (Paul New Stewart)	
Night to Remember	
Who Dat (Paul New Stewart)	260-440-9918
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----- www.whatzup.com ------

NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063 EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. GETTING THERE: On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. HOURS: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425 EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. GETTING THERE: One block east of Crescent on State Blvd., next to the Rib Room. HOURS: Open at 4 p.m. Monday-Saturday. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, every-day, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787 EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. GETTING THERE: From downtown, take Fairfield south to Taylor; turn right; one mile west on left. HOURS: 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex, ATM on site



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March 23, 2017 -----

----- Calendar • On the Road ------

311 w/New Politics Aaron Tippin	June 22 May 26	Hard Rock Rocksino Hoosier Park Casino	Northfield Park, OH Anderson
Abdullah Ibrahim w/Ekaya, Hugh Masekela	Apr. 13	Hill Auditorium	Ann Arbor
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferndale, MI
AFI w/Nothing, Souvenirs	June 20	House of Blues	Cleveland
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
Airpark American Bombshell	Apr. 24 Mar. 25	The Hi Fi Radio Radio	Indianapolis Indianapolis
Anais Mitchell w/Grant-Lee Philips	June 2	Old Town School	Chicago
Andy Kindler	Apr. 7	CS3	Fort Wayne
Anoushka Shankar	Mar. 26	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes	May 13	Key Palace Theater	Redkey
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
Aretha Franklin Ari Hest	Mar. 31 May 19	Chicago Theatre The Warehouse	Chicago Carmel
Art of Anarchy	Apr. 13	Rusty Spur	Fort Wayne
At The Drive-In	Mar. 27	The Fillmore	Detroit
The Avett Brothers	June 16	Wings Event Center	Kalamazoo
The Band Perry	May 6	Hard Rock Rocksino	Northfield Park, OH
Banks	June 20	Newport Music Hall	Columbus, OH
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9 May 11	House of Blues Kalamazoo State Theatre	Cleveland
Bela Fleck & Abigail Washburn Bernadette Peters & Boston Pops Orchestra	May 11 Mar. 31	Auditorium Theatre	Kalamazoo Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Beth Stelling w/Adam Gilbert, Brent Terhune	May 14	CS3	Fort Wayne
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Big Sean w/Madeintyo	Mar. 31	Aragon Ballroom	Chicago
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild Bill Charlap Trio	Apr. 8 Apr. 30	Majestic Theatre The Ark	Detroit Ann Arbor
Bill Maher	Apr. 8	Fox Theatre	Detroit
Billy Currington w/Calynn Green	Mar. 23		Northfield Park, OH
Bionic Monks w/Seven Reasons, Hell Came Home	May 13	Headwaters Park	Fort Wayne
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Stone Cherry w/Caleb Johnson, Through Fire Black Stone Cherry w/Through Fire, Caleb Johnson	Mar. 26 Mar. 28	The Intersection Rusty Spur	Grand Rapids, MI Fort Wayne
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blackbear w/Elhae	June 13	House of Blues	Cleveland
Blue October	June 17	Royal Oak Music Theatre	Royal Oak, MI
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bob Mould	Apr. 21	Thalia Hall	Chicago
Bon Jo <u>vi</u> Boston Pops Orchestra	Mar. 29 Apr. 2	Joe Louis Arena The Palladium	Detroit Carmel
Boston w/Joan Jett & the Blackhearts	July 2	Klipsch Music Center	Noblesville
Boston w/Joan Jett & the Blackhearts	July 7	Hollywood Casino Amphitheatr	
Boston w/Joan Jett & the Blackhearts	July 9	DTE Energy Music Theatre	Clarkston, MI
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 1	The Hi Fi	Indianapolis
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 2	House of Blues	Cleveland
Breaking Benjamin	May 10	House of Blues	Chicago
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight Brian Regan	May 18 Apr. 6	Sound Board Wharton Center	Detroit East Lansing, MI
Brian Setzer's Rockabilly Riot	June 17	House of Blues	Chicago
Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
, , ,	Apr. 15	Big Shots	Valparaiso
The Browning w/The Last Ten Seconds of Life, Blessing a Curse		2104	Fort Wayne
	Apr. 1		
Carol Lockridge & Hamilton Loomis Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift	Apr. 25 Apr. 14	Park West	Chicago
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper	Apr. 25 Apr. 14 May 18	Park West Palace of Auburn Hills	Chicago Auburn Hills, MI
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper Chase Rice w/Filmore	Apr. 25 Apr. 14 May 18 Apr. 8	Park West Palace of Auburn Hills 8 Seconds Saloon	Chicago Auburn Hills, MI Indianapolis
The Browning w/ The Last Ten Seconds of Life, Blessing a Curse Carol Lockridge & Hamilton Loomis Celtic Voman Chairlift Chance the Rapper Chase Rice w/Filmore Chavelle Chevelle Chevelle Chevelle	Apr. 25 Apr. 14 May 18	Park West Palace of Auburn Hills	Chicago Auburn Hills, MI
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper Chase Rice w/Filmore Chevelle Chevelle	Apr. 25 Apr. 14 May 18 Apr. 8 May 21	Park West Palace of Auburn Hills 8 Seconds Saloon The Fillmore	Chicago Auburn Hills, MI Indianapolis Detroit
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper Chase Rice w/Filmore Chevelle Chevelle	Apr. 25 Apr. 14 May 18 Apr. 8 May 21 July 9	Park West Palace of Auburn Hills 8 Seconds Saloon The Fillmore House of Blues	Chicago Auburn Hills, MI Indianapolis Detroit Cleveland
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper Chase Rice w/Filmore Chevelle Chevelle Chevelle Chricago Chris Rock Chris Rock	Apr. 25 Apr. 14 May 18 Apr. 8 May 21 July 9 May 18 Apr. 28-29 May 4	Park West Palace of Auburn Hills 8 Seconds Saloon The Fillmore House of Blues Foellinger Theatre Fox Theatre Murat Theatre	Chicago Auburn Hills, MI Indianapolis Detroit Cleveland Fort Wayne Detroit Indianapolis
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper Chase Rice w/Filmore Chevelle Chevelle Chevelle Chricago Chris Rock Chris Rock Christopher Cross and Stephen Bishop	Apr. 25 Apr. 14 May 18 Apr. 8 May 21 July 9 May 18 Apr. 28-29 May 4 June 10	Park West Palace of Auburn Hills 8 Seconds Saloon The Fillmore House of Blues Foellinger Theatre Fox Theatre Murat Theatre Foellinger Theatre	Chicago Auburn Hills, MI Indianapolis Detroit Cleveland Fort Wayne Detroit Indianapolis Fort Wayne
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper Chase Rice w/Filmore Chevelle Chevelle Chicago Chris Rock Chris Rock Chris Rock Christopher Cross and Stephen Bishop Clean Bandit	Apr. 25 Apr. 14 May 18 Apr. 8 May 21 July 9 May 18 Apr. 28-29 May 4 June 10 May 1	Park West Palace of Auburn Hills 8 Seconds Saloon The Fillmore House of Blues Foellinger Theatre Fox Theatre Murat Theatre Foellinger Theatre St. Andrews Hall	Chicago Auburn Hills, MI Indianapolis Detroit Cleveland Fort Wayne Detroit Indianapolis Fort Wayne Detroit
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift Chance the Rapper Chase Rice w/Filmore Chevelle Chevelle Chevelle Chicago Chris Rock Chris Rock Chris Rock Christopher Cross and Stephen Bishop Clean Bandit Clean Bandit	Apr. 25 Apr. 14 May 18 Apr. 8 May 21 July 9 May 18 Apr. 28-29 May 4 June 10 May 1 May 2	Park West Palace of Auburn Hills 8 Seconds Saloon The Fillmore House of Blues Foellinger Theatre Murat Theatre Fot Theatre St. Andrews Hall House of Blues	Chicago Auburn Hills, MI Indianapolis Detroit Cleveland Fort Wayne Detroit Indianapolis Fort Wayne Detroit Chicago
Carol Lockridge & Hamilton Loomis Celtic Woman Chairlift	Apr. 25 Apr. 14 May 18 Apr. 8 May 21 July 9 May 18 Apr. 28-29 May 4 June 10 May 1	Park West Palace of Auburn Hills 8 Seconds Salcon The Fillmore House of Blues Foellinger Theatre Fox Theatre Murat Theatre Foellinger Theatre St. Andrews Hall	Chicago Auburn Hills, MI Indianapolis Detroit Cleveland Fort Wayne Detroit Indianapolis Fort Wayne Detroit

Ratt have announced a few dates for the summer. The band featuring singer Stephen Pearcy, guitarist Warren DeMartini and bassist Juan Croucier has been embroiled in a legal battle with former drummer Bobby Blotzer for the rights to the Ratt name for



the last six months, winning judgments several times. Now that Blotzer and his gang of misfits have been kicked to the curb, Pearcy and company are working on new music and presenting the hits to crowds around the U.S. You can check them out June 2 in Chicago or July 7 in Detroit. More dates are sure to be added. Maybe we can get them to the Three Rivers Festival this year. That would be a great show.

Slayer continue their tireless touring with dates that include **Lamb of God** and **Behemoth** as openers. The three bands are all huge on their own so when they are packaged together they become a can't-miss show for headbangers. Unfortunately, the only scheduled date in our area at this time is July 18 in Columbus, Ohio.

The organizers of Loud-N-Lima continue to add to their show taking place July 21-22 at the Allen County Fairgrounds in Lima. **Twisted Sister** frontman **Dee Snider** was just added to the bill that already includes **Bret Michaels**, **Steel Panther**, **Tom Keifer** of **Cinderella**, **Dokken**, **Winger**, **Firehouse** and about 15 other bands. The festival organizers have also announced a promo party featuring **Hinder** and **Nonpoint**. This show takes place May 17 at Lima's Ohio Theatre. Some of the contestants from Michaels reality show *Rock of Love* will be on hand for the party as well as ladies from the truTV show *Full Throttle Saloon*.

311 are reportedly working on a new album that should be released later this year. While we wait for that, the band has decided to treat their fans to a summer tour to help remind them of all the great songs they have already released and possibly give them a hint of things to come. **New Politics** will open for 311 when they stop in Detroit June 25, Columbus, Ohio June 28, Chicago July 2 and Indianapolis July 4.

christopherhupe@aol.com

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Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Cory Branan	Mar. 29	Ignition Music Garage	Goshen
The Cosmic Situation	May 11	Eagles Theatre	Wabash
Crowder w/Britt Nicole, Tenth Avenue North, Andy Mineo, Colton Dixon, NewSong,			
Thousand Foot Krutch, OBB, Sarah Reeves, Steven Malcolm	Mar. 23	Allen Co. War Memorial Co	
Crystal Fighters	Apr. 2	Concord Music Hall	Chicago
Dada Life	Mar. 25-26	Concord Music Hall	Chicago
Daedmau5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Daniel Tosh	Apr. 18	Indiana University	Bloomington
Danny Tamberelli w/Jared Andrews	Apr. 3	Brass Rail	Fort Wayne
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferndale, MI
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Daya	Mar. 26	House of Blues	Chicago
Daya w/Alexx Mack	Mar. 29	House of Blues	Cleveland
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphithe	atre Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Descendents	Apr. 21	The Fillmore	Detroit
Devin Townsend Project w/Thank You Scientist, Oni	May 4	House of Blues	Celeveland
Diane Coffe	Apr. 23	Bluebird Nightclub	Bloomington, IN
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon India	
Duke Tumatoe	Apr. 13	Eagles Theatre	Wabash
Dylan LeBlanc w/Cicada Rhythm	hm Apr. 2 B-Side		Fort Wayne
Dynamic Sound Entertainment w/Soul 35	May 11	Headwaters Park	Fort Wayne
The Easthills	Apr. 29	The Hi Fi	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Electric Six w/Northern Faces	June 6	The Hi Fi	Indianapolis
Elephant Revival	Apr. 8	Old Town School	Chicago
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Every Time I Die w/68, Wage War	May 19	Deluxe	Indianapolis
Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang	Mar. 23	Fox Theatre	Detroit
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
FBC Band w/Sheba	Mar. 25	C2G Music Hall	Fort Wayne
FJK w/Dabeull, Cezaire	Mar. 30	Concord Music Hall	Chicago
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago
Flogging Molly w/The White Buffalo	May 18	Hard Rock Rocksino	Northfield Park, OH
Flogging Molly	June 3	The Fillmore	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago

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---- March 23, 2017

-- Calendar • On the Road ------

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Angola	T. Furth Ctr., Trine Univ.	June 9	Foghat
d Park, OH	Hard Rock Rocksino N	Apr. 30	Foreigner
umbus, OH	Newport Music Hall	Mar. 30	Foxygen
Chicago	Vic Theatre	Mar. 31	Foxygen
umbus, OH	Newport Music Hall	May 28	Franz Ferdinand
Cleveland	House of Blues	May 31	Franz Ferdinand
Chicago	Riviera Theatre	June 6	Future Islands
ndianapolis	Egyptian Room	June 9	Future Islands
arkston, MI	DTE Energy Music Theatre	May 28	Future w/Migos, Tory Lanez, Kodak Black
ley Park, IL	Hollywood Casino Amphitheatre	June 2	Future w/Migos, Tory Lanez, Kodak Black
Noblesville	Klipsch Music Center	June 3	Future w/Migos, Tory Lanez, Kodak Black
erndale, MI	Magic Bag	Apr. 25	Garry Tallent w/Shun Ng
ort Wayne	Multi-Flex Theater, Indiana Tecl	Apr. 23	Geoffrey Golden
Detroit	Sound Board	May 25	George Clinton & Parliament Funkadelic
Chicago	Old Town School	Apr. 27	George Winston
Detroit	St. Andrews Hall	Apr. 26	Gnash w/Goody Grace, Tulpa, Blankts
ndianapolis	Deluxe	Apr. 28	Gnash w/Goody Grace, Tulpa, Blankts
Chicago	House of Blues	Apr. 29	Gnash w/Goody Grace, Tulpa, Blankts
umbus, OH	Newport Music Hall	May 2	Gold Link w/Little Dragon
ort Wayne	Brass Rail	Apr. 22	Goodrich Gevaart
d Park, OH	Hard Rock Rocksino N	May 20	Gordon Lightfoot
Elkhart	Lerner Theatre	May 21	Gordon Lightfoot
Detroit	Joe Louis Arena	Mar. 27	Green Day w/Against Me!
erndale, MI	Magic Bag	June 20	Griffin House
umbus, OH	Newport Music Hall	Apr. 14	Gwar
ndianapolis	The Hi Fi	Apr. 28	Hackensaw Boys
Detroit	Shelter	Mar. 30	Haley Kiyoko
Wert, Ohio	Niswonger P.A.C.	May 6	The Hitmen
erndale, MI	Magic Bag	Apr. 27	Hurray for the Riff Raff w/Ron Gallo
Chicago	Thalia Hall	Apr. 28	Hurray for the Riff Raff w/Ron Gallo
ndianapolis	Egyptian Room	Apr. 14	In This Moment w/Motionless in White, Avatar, Gemini Syndrome
Detroit	The Fillmore	Apr. 26	In This Moment w/Motionless in White, Avatar, Gemini Syndrome
ort Wayne	CS3	Apr. 4	The Independents w/Lurking Corpses, The Snarks
ley Park, IL	Hollywood Casino Amphitheatre	June 15	Iron Maiden w/Ghost
Chicago	Thalia Hall	Mar. 24	J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard
Ann Arbor	The Ark	Apr. 17-18	Jackie Greene w/David Luning
ndianapolis	The Hi Fi	Apr. 19	Jackie Greene w/David Luning
Kalamazoo	Kalamazoo State Theatre	Apr. 8	Jacquees w/Nick LaVelle
ndianapolis	The Hi Fi	May 7	Jamestown Revival
	Thalia Hall The Ark The Hi Fi Kalamazoo State Theatre	Mar. 24 Apr. 17-18 Apr. 19 Apr. 8	J.J. Grey wLuther Dickinson, Anders Osborne, Marc Broussard Jackie Greene w/David Luning Jackie Greene w/David Luning Jacquees w/Nick LaVelle









Saturday, March 25 • 7:30pm \$7-\$15

FBC BAND w/SHEBA MUSIC & MEMORIES (ALZHEIMERS BENEFIT)



Friday, March 31 • 8pm • \$15-\$30

Friday, May 5 • 7:30pm • \$30-\$50 THE MERSEY BEATLES

Saturday, May 6 • 8pm • \$20 TORONZO CANNON BLUES BASH 2017

GO TO OUR WEBSITE FOR TICKET INFO & MORE ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne c2gmusichall.com

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March 27 | 7:30pm BROADWAY AT THE EMBASSY ONCE

April 2 | 7pm

ROCKTOPIA LIVE A CLASSICAL (R)EVOLUTION

ON SALE NOW

Jerry Seinfeld	April 6
Pippin	April 18
Vince Gill	April 23
Decades Rewind	April 27
Under the Streetlamp	May 5
Rent	June 13
Bob Knight & Gene Keady	May 5

Embassy Theatre 125 W. Jefferson Blvd. Fort Wayne, Indiana ticketmaster.com

amestown Revival	June 15	Park West	Chicago
ison Aldean	Apr. 27	Huntington Center	Toledo
ason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
erry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
isse Cook	May 11	Park West	Chicago
esse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
esse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
sus and Mary Chain	May 10	Riviera Theatre	Chicago
nmy Buffet	July 11	DTE Energy Music Theatre	Clarkston, MI
nmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
nmy Eat World	May 20	Hollywood Casino Amphithea	
el McHale	May 12	Roval Oak Music Theatre	Royal Oak, MI
hn 5	Apr. 14	The Vogue	Indianapolis
	-	Ravinia Festival	
hn Legend w/Gallant	June 10		Highland Park, IL
hn Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
hn Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
hnny A.	Apr. 25	Vegetable Buddies	South Bend
Jo	Mar. 30	House of Blues	Cleveland
Jo	Mar. 31	Newport Music Hall	Columbus, OH
Jo	Apr. 21	Majestic Theatre	Detroit
sh Johnson	Apr. 24	CS3	Fort Wayne
shua James	Apr. 4	The Ark	Ann Arbor
ss Stone	June 28	Thalia Hall	Chicago
	Mar. 31	Allen Co. War Memorial Col	· · · · ·
urney			
umey Same Haushan Danis Haush	Apr. 1	Ford Center	Evansville
lianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
stin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
stin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
Phillips	Apr. 27	Rathskeller	Indianapolis
nsas	May 19	Foellinger Theatre	Fort Wayne
skade	June 17	Aragon Ballroom	Chicago
tatonia w/Caspian, Uncured	Apr. 15	Metro	Chicago
hani	May 7	Concord Music Hall	Chicago
hlani	May 8	The Intersection	Grand Rapids, MI
hlani	May 10	St. Andrews Hall	Detroit
ith Sweat, K-Cl & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
nny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
fer Sutherland	May 21	Thalia Hall	Chicago
ng Crimson	June 28	Chicago Theatre	Chicago
nsey Report	Apr. 14-15	Kingston Mines	Chicago
shi Bashi w/Tall Tall Trees	Apr. 8	Deluxe	Indianapolis
olars	Apr. 1	Brass Rail	Fort Wayne
is Kristofferson	May 19		Royal Oak, MI
		Royal Oak Music Theatre	Roval Oak, IVII
·	Widy 15	,	· /· · · · /
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks,	,		
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, ryker Spurlock, Nick Leydorf	Mar. 24	CS3	Fort Wayne
Int Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, ryker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson,	,		
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, ryker Spurlock, Nick Leydorf	,		
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wl/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland	Mar. 24	CS3	Fort Wayne
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young	Mar. 24 June 30	CS3 DTE Energy Music Theatre	Fort Wayne Clarkston, MI
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray	Mar. 24 June 30 July 1 Mar. 31	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall	Fort Wayne Clarkston, MI Noblesville Fort Wayne
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left	Mar. 24 June 30 July 1 Mar. 31 June 10	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling e Brice & Justin Moore wiBrett Young	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wi/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wi/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left rra Marling e Brice & Justin Moore w/Brett Young e Lettermen	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling Brice & Justin Moore w/Brett Young B Lettermen wis Black	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling Brice & Justin Moore w/Brett Young Lettermen wis Black	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling a Brice & Justin Moore w/Brett Young Lettermen wis Black wis Black wis Dlack	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wi/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wi/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling e Brice & Justin Moore w/Brett Young Lettermen wis Black wis Black wis Del Mar	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling a Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Del Mar Ed & the Blues Imperials	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Mural Theatre Thalia Hall	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marting a Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Del Mar Ed & the Blues Imperials Ed & the Blues Imperials	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 21	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young ry McCray st Podcast on the Left ura Marling e Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Del Mar Ed & the Blues Imperials Ed & the Blues Imperials	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 21 Apr. 22 Apr. 11	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Kingston Mines Palace of Aubum Hills	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Indianapolis Chicago Indianapolis Chicago Chicago Chicago Chicago Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left are Marling e Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Black wis Black de the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials nel Richie w/Mariah Carey le Dragon w/Goldlink	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 21 Apr. 22 Apr. 11 May 3	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Palace of Auburn Hills Majestic Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Indianapolis Chicago Indianapolis Chicago Chicago Chicago Chicago Chicago Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunrar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left Irra Marling a Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Black wis Black Ed & the Blues Imperials Ed Set Maria Carey le Dragon w/Goldlink le River Band	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 28 Apr. 28 Apr. 29 May 6 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 July 4	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ.	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left are Marling a Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Black wis Del Mar Ed & the Blues Imperials Ed & the Blues Imperials el Richie w/Mariah Carey le Dragon w(Goldink le River Band zal Natives	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 May 3 July 14 Mar. 31	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicag
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Del Mar Ed & the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials e Dragon w/Goldlink le River Band cal Natives s Lobos	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 28 Apr. 29 May 6 Apr. 21 Apr. 21 Apr. 22 Apr. 21 Apr. 21 May 3 July 14 Mar. 31 Apr. 9	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Kalamazoo State Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago Chicago Chicago Auburn Hills, MI Detroit Angola Royal Oak, MI Kalamazoo
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Dalack wis Dalack wis Dalack Ed & the Blues Imperials Ed & the Blues Imperials s Lobos kas Nelson & Promise of the Real	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 11 May 3 July 14 Mar. 31 Apr. 9 June 16	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Kingston Mines Palace of Aubum Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Kalamazoo State Theatre Ravinia Festival	Fort Wayne Clarkston, Mil Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago Chicago Aubum Hills, Mi Detroit Angola Royal Oak, Mi Kalamazoo Highland Park, IL
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling a Brice & Justin Moore w/Brett Young Lettermen wis Black wis Del Mar Ed & the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials e River Band le River Band al Natives s Lobos cas Nelson & Promise of the Real 1983	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 21 Apr. 22 Apr. 11 May 3 July 14 Mar. 31 Apr. 9 June 16 Mar. 25	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Center Fod Center Ford Center Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Kingston Mines Palace of Aubum Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Kalamazoo State Theatre Ravinia Festival Old Town School	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago Chicago Aubum Hills, MI Detroit Angola Royal Oak, MI Kalamazoo Highland Park, IL
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling a Brice & Justin Moore w/Brett Young to be tetermen wis Black wis Black wis Del Mar Ed & the Blues Imperials Ed & the	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 11 May 3 July 14 Mar. 31 Apr. 9 June 16	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Kalamazoo State Theatre Ravinia Festival Old Town School Royal Oak Music Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Chicago Chicago Chicago Chicago Chicago Aubum Hills, MI Detroit Angola Royal Oak, MI Kalamazoo Highland Park, IL
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf ty Antebellum wi/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, h Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland ty Antebellum wi/Kelsea Ballerini, Brett Young ry McCray at Podcast on the Left ura Marling Brice & Justin Moore w/Brett Young E brice & Justin Moore w/Brett Young E bettermen to Black wis Black wis Black d the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials e River Band atal Natives Lobos as Nelson & Promise of the Real tasa c DeMarco	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 21 Apr. 22 Apr. 11 May 3 July 14 Mar. 31 Apr. 9 June 16 Mar. 25	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Center Fod Center Ford Center Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Kingston Mines Palace of Aubum Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Kalamazoo State Theatre Ravinia Festival Old Town School	Fort Wayne Clarkston, Mil Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Chicago Highland Park, IL Chicago Highland Park, IL
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left are Marling e Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Black wis Black wis Black Blues Imperials Ed & the Blues Imperials El & the Blues Imperials	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 11 May 3 July 14 Mar. 31 Apr. 9 June 16 Mar. 25 May 14	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Kalamazoo State Theatre Ravinia Festival Old Town School Royal Oak Music Theatre	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Chi
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf ty Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, h Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young ry McCray st Podcast on the Left ara Marling a Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Black wis Black wis Black de the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials e Richie w/Mariah Carey le Dragon w/Goldlink e River Band al Natives s Lobos cas Nelson & Promise of the Real masa c DelMarco c DelMarco	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 22 Apr. 11 May 3 July 14 Mar. 31 Apr. 9 June 16 Mar. 25 May 14 May 15	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Ravinia Festival Old Town School Royal Oak Music Theatre House of Blues	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf ty Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunnar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young ry McCray st Podcast on the Left ara Marling 9 Brice & Justin Moore w/Brett Young 9 Brice & Justin Moore w/Brett Young 10 Brice W/Wariah Carey 10 Bragon w/Goldlink 10 River Band 10 Justives 10 Lobos 10 Cost 10 C	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 Apr. 21 May 3 July 14 Mar. 31 Apr. 9 June 16 Mar. 25 May 14 May 15 May 16 May 24	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Ravinia Festival Old Town School Royal Oak Music Theatre House of Blues Vic Theatre Bluebird Nightclub	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago Chicago Chicago Chicago Aubum Hills, MI Detroit Angola Royal Oak, MI Kalamazoo Highland Park, IL Chicago Royal Oak, MI Cleveland Chicago Bloomington, IN
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum w/Kelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Enris, Gunar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum w/Kelsea Ballerini, Brett Young rry McCray st Podcast on the Left ara Marling e Leftermen wis Black wis Black wis Black wis Black de the Blues Imperials Ed & the Blues Imperials Ed & the Blues Imperials el Richie w/Mariah Carey le Dragon w/Goldlink le River Band ca Nelson & Promise of the Real nasa c DeMarco c DeMarco w/Tonstartssbandht e Main Squeeze rchall Crenshaw w/Los Straitjackets	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 21 Apr. 22 Apr. 11 May 3 July 14 Mar. 31 Apr. 9 June 16 Mar. 25 May 16 May 16 May 24 June 30	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Ravinia Festival Old Town School Royal Oak Music Theatre House of Blues Vic Theatre Bluebird Nightclub The Ark	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago Chicago Chicago Chicago Aubum Hills, MI Detroit Angola Royal Oak, MI Kalamazoo Highland Park, IL Chicago Royal Oak, MI Cleveland Cleveland Chicago Bloomington, IN Ann Arbor
rt Metzger w/Barry Crimmins, Zach Boyce, David Wellfare, Josh Cocks, yker Spurlock, Nick Leydorf dy Antebellum wiKelsea Ballerini, Brett Young, Kristian Bush, Russell Dickerson, th Ennis, Gunar & the Grizzly Boys, Trent Harmon, Midland dy Antebellum wiKelsea Ballerini, Brett Young rry McCray st Podcast on the Left ura Marling Brice & Justin Moore w/Brett Young e Lettermen wis Black wis Dal Mar Ed & the Blues Imperials Ed & the Blues Imperials c Dragon w(Goldink le River Band ca Natives s Lobos c DeMarco c Demore Straitjackets c C DeMarco c DeMarco c DeMarco c Demore Straitjackets c C DeMarco c DeMarco c Demore Straitjackets c C DeMarco c C DeMarco c C DeMarco c C Demore Straitjackets c C Demore Straitjackets c C Demore Straitjackets c C Demore Straitjackets c C	Mar. 24 June 30 July 1 Mar. 31 June 10 May 7 Apr. 21 July 8 Apr. 28 Apr. 29 May 6 Apr. 29 May 6 Apr. 21 Apr. 20 Apr. 21 Apr. 20 Apr. 21 Apr. 20 Apr. 2	CS3 DTE Energy Music Theatre Klipsch Music Center C2G Music Hall The Hi Fi Metro Ford Center Foellinger Theatre Chicago Theatre Murat Theatre Thalia Hall Kingston Mines Palace of Auburn Hills Majestic Theatre T. Furth Ctr., Trine Univ. Royal Oak Music Theatre Ravinia Festival Old Town School Royal Oak Music Theatre House of Blues Vic Theatre Bluebird Nightdub The Ark The Hi Fi	Fort Wayne Clarkston, MI Noblesville Fort Wayne Indianapolis Chicago Evansville Fort Wayne Chicago Indianapolis Chicago Chicago Chicago Chicago Chicago Auburn Hills, MI Detroit Angola Royal Oak, MI Kalamazoo Highland Park, IL Chicago Royal Oak, MI Caleveland Chicago Bloomington, IN Ann Arbor Indianapolis
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Max Fine	May 22	Brass Rail	Fort Wayne
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22 Apr. 25	House of Blues Deluxe	Chicago
Mayday Parade w/Knuckle Puck, Milestones Mayday Parade w/Knuckle Puck, Milestones	Apr. 25 Apr. 27	Newport Music Hall	Indianapolis Columbus, OH
Malday raide withduce rock, wilescries	Apr. 27	House of Blues	Cleveland
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, M
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Mersey Beatles	May 13	Kalamazoo State Theatre	Kalamazoo
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Midtown Men	May 4	Honeywell Center	Wabash
Migraines w/Flamingo Nosebleed, Tri State Killing Spree, Spicoli Culkin	May 20	Brass Rail	Fort Wayne
Mike Epps w/Sommore, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroi
Mike Posner & the Legendary Mike Posner Band	May 3	Kalamazoo State Theatre	Kalamazoo
Mo' Nique	Apr. 29	Kalamazoo State Theatre	Kalamazoo
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicag
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapoli
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhai
Mona w/Flagship	May 3	Shelter	Detro
Montgomery Gentry	May 12	T. Furth Ctr., Trine Univ.	Angol
The Moody Blues	June 30	Ravinia Festival	Highland Park, I
The Moody Blues	July 1	Fraze Pavilion	Kettering, Ol
The Moody Blues	July 2	Hard Rock Rocksino	Northfield Park, OH
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
My Morning Jacket	June 23	Jacobs Pavilion	Cleveland
Natalie Merchant	July 9	Chicago Theatre	Chicago
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapoli
Neil Diamond	May 30	Quicken Loans Arena	Clevelan
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, N
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, M
The New Pornographers w/Waxahatchee	Apr. 19 & 21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OF
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapoli
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, N
Night Riots	Mar. 24	House of Blues	Chicag
Night Riots	Mar. 25	Old National Centre	Indianapoli
Night Riots	Mar. 26	St. Andrews Hall	Detro
Night Riots	Mar. 29	Newport Music Hall	Columbus, Of
Night Riots	Mar. 31	House of Blues	Clevelan
Norah Jones	May 21	Chicago Theatre	Chicage
Norah Jones	May 23	Fox Theatre	Detro Indianapoli
Norah Jones Norm McDonald	May 31	Murat Theatre	
Nothing More w/Black Map, As Lions, Hell or Highwater	Apr. 15 May 17	Vic Theatre Rusty Spur	Chicag Fort Wayn
Nouvelle Vaque	Mar. 27	Metro	Chicaq
The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderso
Oddisee	May 21	The Hi Fi	Indianapoli
Old Dominion	Apr. 19	Murat Theatre	Indianapoli
Olivia Newton-John	May 10	Firekeepers Casino	Battle Cree
Opeth	May 9	Vic Theatre	Chicag
Opeth		Egyptian Room	Indianapoli
Otem	May 13 June 4	Old Town School	Chicag
		The Ark	Ann Arbo
Over the Rhine Pat Benetar & Neil Giraldo	Apr. 21 May 2	Kalamazoo State Theatre	Ann Arbo Kalamazo
Pat Benetar & Neil Giraido Paul Anka	May 2 Mar. 30	Clowes Memorial Hall	Indianapoli
Paul Anka Paul Simon	June 13	Jacobs Pavilion	Clevelan
Paul Sinon Paul Thorn	Apr. 27	The Warehouse	Cieveian
Paul mon Penny and Sparrow w/Lowland Hum	Apr. 27 Apr. 22	Ignition Music Garage	Goshe
Perliny and Sparrow willowiand num	May 25	Lincoln Hall	Chicag
Peter Bradley Adams	May 5	Lincoln Hall	Chicag
Peter Bladley Adams Pierce the Veil w/Sum 41, Emarosa, Chapel	May 5 May 14	Egyptian Room	Indianapoli
Pierce the Vell W/Sum 41, Emarosa, Chaper Pink Droyd	June 16	Foellinger Theatre	Fort Wayn
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, N
Platinum Boys w/The Meat Flowers	Mar. 29	Brass Rail	Fort Wayn
Portugal, The Man w/Hdbeendope	Mar. 25	Majestic Theatre	Detro
Portugal. The Man	June 14	Riviera Theatre	Chicag
Protomartyr	Apr. 15	Blind Pig	Ann Arbo
Puddle of Mudd w/Saving Abel, Tantric	Mar. 25	Harpos Concert Theatre	Detro
· · · · ·	Apr. 1	Mirro Center	Fort Wayn
Purdue Varsity Glee Club w/IPEW Singing Dons	7 (p) 1 1	Sound Board	Detro
	Mar 22		DellO
Rachelle Ferrell	Mar. 23		Fort Wayn
Rachelle Ferrell RaeLynn	Apr. 21	Rusty Spur	
Rachelle Ferreil RaeLynn RaeLynn	Apr. 21 May 20	Rusty Spur 8 Seconds Saloon	Indianapoli
Rachelle Ferreil RaeLynn RaeLynn Ratt	Apr. 21 May 20 June 2	Rusty Spur 8 Seconds Saloon Concord Music Hall	Indianapoli Chicag
Rachelle Ferrell RaeLynn RaeLynn Ratt Ratt Ratt Ratt Real Estate w/Frankie Cosmos	Apr. 21 May 20 June 2 May 10	Rusty Spur 8 Seconds Saloon Concord Music Hall Majestic Theatre	Indianapoli Chicage Detro
Rachelle Ferrell RaeLynn RaeLynn Ratt Ratt Real Estate w/Frankie Cosmos Real Estate w/Frankie Cosmos	Apr. 21 May 20 June 2 May 10 May 12	Rusty Spur 8 Seconds Saloon Concord Music Hall Majestic Theatre Vic Theatre	Indianapoli Chicage Detro Chicage
Purdue Varsity Glee Club w/IPFW Singing Dons Rachelle Ferrell RaeLynn Raelynn Ratt Real Estate w/Frankie Cosmos Real Estate w/Frankie Cosmos Real Estate w/Frankie Cosmos Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	Apr. 21 May 20 June 2 May 10 May 12 Apr. 28	Rusty Spur 8 Seconds Saloon Concord Music Hall Majestic Theatre Vic Theatre St. Andrews Hall	Fort Wayne Indianapolis Chicage Detroi Chicage Detroi
Rachelle Ferrell RaeLynn RaeLynn Ratt Ratt Real Estate w/Frankie Cosmos Real Estate w/Frankie Cosmos	Apr. 21 May 20 June 2 May 10 May 12	Rusty Spur 8 Seconds Saloon Concord Music Hall Majestic Theatre Vic Theatre	Indianapoli Chicage Detro Chicage

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Calendar • On the Road

Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
Regina Spektor	Mar. 23	The Fillmore	Detroit
Regina Spektor	Mar. 24	Chicago Theatre	Chicago
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
The Revolution	Apr. 23	Metro	Chicago
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Derringer	Apr. 29	Key Palace Theatre	Redkey
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Rocktopia Live	Apr. 2	Embassy Theatre	Fort Wayne
Roger Hurricane Wilson	Apr. 8	Key Palace Theatre	Redkey
Rorey Carroll and Her Band w/Legendary Trainhoppers	Apr. 1	B-Side	Fort Wayne
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
San Fermin	Apr. 12	Thalia Hall	Chicago
The Scintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Sean Farley	Apr. 3	The Supper Club	Fort Wayne
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28	Concord Music Hall	Chicago
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Simple Plan w/Set It Off	Apr. 4	House of Blues	Cleveland
Skid Row	May 19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
The Spinners	June 24	Foellinger Theatre	Fort Wayne
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne
Steve Forbert	May 18	The Ark	Ann Arbor
Steve Forbert	May 20	B-Side	Fort Wayne
Stevie Nicks w/The Pretenders	Mar. 29	Bankers Life Fieldhouse	Indianapolis
The Stranger	July 1	Foellinger Theatre	Fort Wayne
Styx	Mar. 23	Honeywell Center	Wabash
Susan Werner	Mar. 24	The Ark	Ann Arbor
Falking Dreads	Apr. 28	Vegetable Buddies	South Bend
Tall Trees w/Kishi Bashi	Apr. 11	Thalia Hall	Chicago
Tape Face	May 19	Park West	Chicago
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH

GHR From Page 6

"I didn't even know I was sick," he said. And though he's in remission now, the ordeal of cancer has changed the way McCray sees not only life but music.

"That's the only thing that throws me a little bit," he said. "I've been out there a long time, and I've been trying for a long time to get my word out, and that's all well and good, but when your health is threatened, it really prioritizes everything and lets you know what's important and what's not. And although career is very important, it don't take the place of life. I have a new lease on life and a new appreciation for that plus a new appreciation for career as well because new opportunities are still there - they ain't gone yet. There's a lot to be thankful for."

McCray said that one of the main differences in the way he approaches his playing these days is in the amount of emotion he puts into it. It's a lesson he thinks younger players should try to learn.

"There's a lot of technicians out there," he said, "guys that can play a million notes, and that's one of my criticisms in terms of where the music is headed."

March 23, 2017 ------

It's got nothing to do with the level of

technique the younger players have, he said, but with the heart and soul of the music. It's what the blues is based on.

"I'd like to see more people try a little harder to speak emotionally, put something back, you know. Don't just wail all the time. I think when you're young you think that speed is the most important element to being a good musician, but as you mature and get old you find out that it's not. It has to have substance as well."

McCray is still writing songs and hopes to get back into the studio soon. Prior to The Gibson Sessions his last release was 2007's Larry McCray. Part of the difficulty lies in keeping the music fresh. Not much has changed with the basic blues structure, he said. The blues is an expression of life, a testament to normal everyday struggles.

"That's one of the beauties of it, the simplicity and the primary force of the music to bring something out from the inside to help you learn how to speak what's inside your soul. It's easy to sit up and talk, but, hopefully, when people see you, they feel some truth in what you say or what you claim you believe in."

Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Tesla	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim O'Brien	Apr. 13	The Ark	Ann Arbor
Todd Barry	Apr. 20	CS3	Fort Wayne
Todd Rundgren	May 8	House of Blues	Cleveland
Tommy Castro & Mike Zito w/The Painkillers	Apr. 21	Kalamazoo State Theatre	Kalamazoo
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Toronzo Cannon	May 6	C2G Music Hall	Fort Wayne
Tortured Soul	Apr. 14	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 24	DTE Energy Music Theatre	Clarkston, MI
		Klipsch Music Center	,
Train w/O.A.R., Natasha Bedingfield	June 29		Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphithea	
Travis Scott	May 21	Jacobs Pavilion	Cleveland
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
Twiztid w/Blaze, Boondox, G-Mo Skee, THe R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	Firstenergy Stadium	Cleveland
UFO & Saxon	Mar. 28	House of Blues	Cleveland
Valerie June	June 16	The Ark	Ann Arbor
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Vince Staples w/Kilo Kish	Mar. 23	Majestic Theatre	Detroit
Voiceplay	May 26	Hollywood Casino	Toledo
Vulfpeck	May 4-5	Metro	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Wavves w/Post Animal	May 22	The Hi Fi	Indianapolis
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitey Morgan w/Ward Davis, Tony Martinez	Mar. 25	Bluebird Nightclub	Bloomington, IN
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Whitney Cummings	Apr. 28	Firekeepers Casino	Battle Creek
Wild Belle	May 12	Metro	Chicago
Willie Nelson	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Windhand	May 24	The Hi-Fi	Indianapolis
Young Dubliners	June 20	The Ark	Ann Arbor
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
ZZ Top	May 30	Foellinger Theatre	Fort Wayne

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	BackWater
May 20	Hartford Heritage Days, Hartford City
	Big Dick and the Penetrators
Oct 28	Westwood Saloon, Defiance, OH
	Bulldogs
	Callaway Concert in the Park, Elwood
	Renaissance Festival, Maria Stein, OH
	Allen Co. Fairgrounds, Lima, OH
Jul 15	Covered Bridge Day, Centreville, MI
Jul 17	Madison Co. Fair, Alexandria
Jul 29	Hickory Acres, Edgerton, OH
	State Line Festival, Union City, OH
	Elkhart Co. Fairgrounds, Elkhart
Aug 25	City Park, Quincy, MI
Sep 4	Blueberry Festival, Plymouth
Sep 7	Covered Bridge Festival, Roann 4-H Fairgrounds, Lebanon
Sep 15	
Sen 22	
Nov 4	
1107	Earphorik
Mar 24	
	Gypsy Bandit
Jul 8	
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Faller

ΠΠΡΖ
Hubie Ashcraft Band
Mar 24 Old Crow River North, Chicago
Mar 25 Old Crow Wrigleyville, Chicago
Apr 1Pub at the Max, McCook, IL
Apr 21 Elkhart Co. Fairgrounds, Elkhart
Jun 23 St. Dan's Summerfest, Chicago
Jul 27-30T&J's Smokehouse, Put-In-Bay, OH
Aug 4 Little Nashville Festival, Ottawa, OH
Oct 6 Old Crow River North, Chicago
Oct 7 Old Crow Wrigleyville, Chicago
Nov 17 McSober's Saloon, Coldwater, OH
Nov 18 The Distillery, Toledo
Nov 24-25 Tequila Cowboy, Columbus, OH
Dec 8 Rulli's Bella Luna, Middlebury
Dec 15-16 Cowboy Up, Mendon, MI
Joe Justice
Mar 24 Sycamore Lake Wine Co., Col. Grove, OH
Loose Grip
Jun 3 Camp Buckeye, Coldwater, MI
Jun 30JT's Billiard Bar, Coldwater, MI
Aug 5 Camp Buckeye, Coldwater, MI
Aug 26JT's Billiard Bar, Coldwater, MI
Sep 1 Camp Buckeye, Coldwater, MI
Zephaniah
May 5 Royal Skate and Apparel, Lansing, IL

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CHANNEL 506 Mediacom: **CHANNEL 7**

Kedi Not for Cat Lovers Only

Istanbul, once known as Constantinople, and before that, Byzantium, is a city with an amazing history. It has been an important location and capital for several empires for several millennia. Sitting on the Bosphorus strait, a crossroad between Europe and Asia and once an essential stop on the Silk Road, the intermingling of histories and cultures abound in Istanbul. But I have never wanted to see the city more since seeing Kedi, the soul-nourishing documentary that documents how Istanbul's human residents coexist with the thousands of cats that roam the city.

Cats have always been part of Istanbul. For seafaring folk, cats are good luck and keep vermin in check. For centuries, ships have come into the port and cats from all over the world have fled for solid, higher ground. They wander the streets, as cats do, as if they own the territory and make it home.

Kedi gives us the cat's eye view of the world. Director Ceyda Turon and cinematographer Charlie Wupperman must have spent some quality time with their feline subjects. You don't just walk up to a cat or follow one around easily unless the cat gives you permission. Kedi comes close to answering my "Where does my cat go when he leaves the house?" guestion. In Kedi we enjoy long takes of cats making their rounds, visiting their human friends, napping on roofs and settling down in their hiding places.

Ceyda, who grew up in Istanbul says, "My childhood was infinitely less lonelier than it would have been if it weren't for cats." She loves cats. That is clear, but Kedi (the Turkish word for cat) isn't just for cat lovers. You don't have to be either a cat or dog person. (I am both.) In Kedi cats and dogs get along well, though distinctions are made. One human notes, "Dogs think people are God, but cats don't. Cats know that people act as middlemen to God's will. They're not ungrateful. They just know better." A human notes



that if you can't love animals, you can't love humans.

Seven cats star in Kedi, and their human friends are supporting players. Each cat has its own personality. Friends of each cat describe the traits that it has, and then the camera follows the cat. The cat footage is delightful, and the film's soundtrack by Kira Fontana includes themes for cats and humans.

The stories are told in environments most appealing to cats. Close to the water, there is much fishing, so as the fishermen clean the fish, the cats are fed. The cats hang around a local outdoor market, enjoying treats and keeping away pests. They haunt neighborhoods full of bakeries and cafés.

Kedi credits cats with the marvelous qualities cat lovers know well. "They absorb all your negative en-ergy. They do me good," says one human caretaker. They provide balance. A sketch artist and caretaker says, "Okay, she is still sleeping. I will work on."

Caring for the cats has improved the lives of several of the human subjects. One man credits the cats for restoring his mental health. A fisherman tending some abandoned kittens has cared for cats for years, ever since a cat led him to just the thing he had been praying for. His story sounds a bit far-fetched, but he says, "Whoever doesn't believe this story is a heathen in my book.'

The continuing growth and expansion of Istanbul threatens the peaceful coexistence between progress. humans, and cats. The market that is home to dozens

Continued on page 19

SATURDAY MARCH 25TH, 2017



Disney Scores Another Mega-Hit

Tops at the Box: As was very much expected, Disney's new live action version of Beauty and the Beast opened huge (yuge), selling an incredible \$170 million in the U.S. over its first three days of release. Add to that another \$180 million in abroad sales, and yep, you can definitely expect to see more live action Disney adaptations. It'll be interesting to see how they pull off The Little Mermaid. Or, wait, didn't Ron Howard and Tom Hanks already make that film? Look for this one to continue selling big for a few weeks, providing theaters and the "industry" (or whatever) a needed spring season hit.

Also at the Box: Kong sold another \$29 million last weekend, bringing the flick's 10-day release total to \$110 million in the U.S. and \$260 million worldwide. Okay, so maybe the spring season is going pretty well. Logan took the No. 3 spot at the U.S. box last weekend, selling another \$17.5 million, upping the hit flick's 17-day total to \$184 million in the U.S. and \$524 million worldwide. Whoa buddy. Big hits this spring. Oh, and let us not forget the season's most surprising hit, Get Out, which sold another \$13 million, upping the \$4.5 million flick's 24-day sales total to \$133 million. Writer/Director Jordan Peele is basically allowed to do anything he wants now. A star is born, or something. Taking the No. 5 spot was The Shack which sold another \$6 million despite looking like the most boring film of the year.

Also of note, Terrence Malick's latest, Song to Song, featuring maybe the great modern cast (Ryan



Gosling, Michael Fassbender, Cate Blanchett, Natalie Portman, Rooney Mara and others) bombed hard over its first three days of release, selling just \$53,000. Eek. I plan to see the film this week, though I'm not exactly excited, unfortunately.

New This Week: Four very different films open wide this weekend, starting with comedy CHiPs, starring ScreenTime favorite Dax Shephard (who also wrote and directed the film) and the always great Michael Pena. Might be fun, right? Next up is sports flick Slamma Jamma, starring, oh God, with a title like that. who cares. Next up is sci-fi thriller Life which, despite it's nothing of a title, could actually be very much worth seeing. Good cast, promising director, seemingly great art direction and, supposedly, a good script. And, finally, we have a new Power Rangers film which I think will probably bomb pretty hard. Fingers crossed. Also out in very limited release is director Craig Johnson's (The Skeleton Twins) second film, Wilson, starring another ScreenTime favorite, Woody Harrelson. Joining Woody for the fun are Laura Dern, Judy Greer and Cheryl Hines. On the film's poster we see a shot of Woody peeing. Sounds promising! gregwlocke@gmail.com

Current Exhibits

- 22nd Annual Valentine's Invitational Works from local and national artists, Tuesday-Saturday and by appointment thru March 31, Castle Gallery Fine Art, Fort Wayne, 426-6568
- 2017 Scholastic Art & Writing Awards - Award-winning works from north-ern Indiana and northwest Ohio middle and high school students, Tuesday-Sunday thru April 9, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- FROS: A CELEBRATION OF AFRICAN HAIR BY MICHAEL JULY CONTEMPORARY photography exhibit by Brooklyn author/photographer, daily thru April 14, D'Agostino Art Gallery Indiana Tech, Fort Wayne, 399-8626
- N ARTFUL SPRING Works by Gwen Gutwein, Patricia Weiss, Austin Cartwright and more Tuesday-Saturday thru March 31, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080
- DECATUR SCULPTURE TOUR 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605
- ECHOLILIA Works from Timothy Archibald and his autistic son, Eli, Tuesday-Sunday thru June 11 Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- мтвору Daniel Swartz solo exhibition explores relationship between death and mourning through combinations of mythology, mathematics, multi-dimensional physics and pop culture, Monday-Saturday thru April 1, Jennifer Ford Art, Fort Wayne, 740-1309

- An Exploration of Perspective Multimedia works by Deborah Robinson Miller, Tuesday-Sunday thru March 24, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195
- DIANE ALLEN GROENERT Exhibition of local artist's Downtown Series and new works, Monday-Saturday, March 24-June 24 (artist reception 6-8 p.m. Friday, March 24), West Central Microcreamery & Cafe, Fort Wayne, 415-9293
- EXPRESSIONS OF EXISTENCE An exhibi-tion of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, Tuesday-Sunday thru June 11, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- FORT WAYNE ARTIST GUILD EXHIBITIONS - Works by Alice Siefert at Aldersgate United Methodist Church, Jennifer Caudel at Allen County Retinal Surgeons, Anita Trick, Citizens Square (2nd and 3rd floors), Darlene Selzer Miller at The Einhaus Group for Women's Health, Patricia Weiss at Heritage of Fort Wayne, Emily Jane Butler at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, John Kelty at ResCare Inc. Adult Dav Service. Wiletta Blevins at Town House Retirement, Karen Bixler at Visiting Nurse Hospice and Barb Yoder and Karen Harvey at Will Jewelers, thru April 30, fortwayneartistguild.org.
- FORT WAYNE PHOTOGRAPHERS CLUB Exhibition featuring local photographers, Tuesday-Sunday thru April 30, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GARDEN PARTY - Garden-themed works in a variety of mediums from over 30 local artists, Monday-Saturday thru March 31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Calendar • Art & Artifacts

- GENERATIONS: A VIEW OF WHO WAS Wно — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African American artists, Tuesday-Sunday thru April 9, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- GLASS: A MEDIUM IN ART AND AUTOMOBILES Dale Chihuly blown glass and fiberglass auto, daily thru Sept. 8, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444
- LIBERATIONS OF LINE & MATTER Digital works by Adam Meyer, Tuesday-Sunday thru March 24, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195
- A MARY POPPINS GARDEN PARTY Child-oriented garden exhibit, Tuesday-Sunday thru April 1, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440
- MOMENTS IN TIME: REFLECTING ON THE HUMAN SPIRIT - Elizabeth Opalenik photographs from her recent Amish series A Journey Home and her Reflecting on the Edge exhibition, daily thru March 26, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709
- OUTDOOR SCULPTURE INVITATIONAL Fifteen outdoor sculptures from regional artists, daily thru April 30, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

- OVERLAPPING IN THE PROXIMITY OF THE SUBLIME Works by Ashley Beatty, Tuesday-Sunday thru March 24, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195
- RAW. UNTAMED. UNASHAMED. VISIONS ог FREEDOM. — Abstract romanticist works in acrylics and epoxy from Kristy Jahn, Fridays and Saturday-Thursday by appointment thru March 25, The Gallery at Pranayoga, Fort Wayne, 423-9642 SEMANTIC SEQUENCES - Exhibition of
- letterpress prints by Stephanie Carpenter, assistant director of the Hamilton Wood Type & Printing Museum in Two Rivers, Wisconsin, Tuesday-Sunday thru March 24, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195
- SHARON An exhibition of Leon Borensztein photographs chronicling the struggles he faced raising his severely disabled daughter, Tuesday-Sunday thru June 11, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- WABASH COUNTY SCHOOLS EXHIBITION -Works by high school art students, daily, March 23-April 16, Clark Gallery, Honeywell Center, Wabash, 563-1102

Upcoming Exhibits

APRIL

41st SOCA STUDENT EXHIBITION -Works from students currently enrolled at USF's School of Creative Arts, daily, April 1-30 (awards ceremony 6-9 p.m. Saturday, April 1), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

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12 NOON-6PM **SATURDAY, APRIL 29 HEADWATERS PARK, FORT WAYNE**



Winner of the 8th Annual Northeast Indiana Playwright Festival



Runs March 17-26 A hilarious dark comedy



fwcivic.org



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Now Playing

- THE CHILDREN'S HOUR Lillian Hellman's seminal drama about bigotry perpetuated against the LGBT community and how easily a lie can spread, 7:30 p.m. Friday-Saturday, March 24-25, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121
- GETTING SARA MARRIED Comedy about an unmarried lawyer in need of a husband (according to her aunt), 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 24-25, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622
- ONCE Broadway at the Embassy production based on the movie starring singer-songwriters Glen Hansard and Marketa Irglova, 7:30 p.m. Monday, March 27, Embassy Theatre, Fort Wayne, \$25-\$60 thru Ticketmaster and Embassy box office, 424-5665
- ONE FOOT IN THE GRAVY Howard Kingkade's comedy and winner of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, 8 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26, Arts United Center, Fort Wayne, \$10-\$20, 422-4226

<u>Asides</u>

AUDITIONS

JAMES AND THE GIANT PEACH (MAY 11-13) — Fort Wayne Youtheatre auditions, 4-6 p.m. Tuesday-Wednesday, March 28-29, Arts United Center, Fort Wayne, 422-4226 THE ADDAMS FAMILY (JUNE 24-26) — Audition for Wells Community Theater's musical production, 5 p.m. Friday, May 12, lower level, Arts, Commerce & Visitors Center, Bluffton, 824-5222

Upcoming Productions

MARCH

- SHREK THE MUSICAL Huntington University Theatre Company presents musical adaptation of the animated 2001 movie, 7:30 p.m. Friday-Saturday, March 30-31; 2 p.m. & 7:30 p.m. Sunday, April 1; 7:30 p.m. Friday-Saturday, April 6-7; 2 p.m. & 7:30 p.m. Sunday, April 8, Zurcher Auditorium, Merillat Center for the Arts, Huntington University, Huntington, \$5-\$12, 359-4261
- STOMP Award-winning percussion performance, 7:30 p.m. Thursday, March 30, Honeywell Center, Wabash, \$35-\$45, 563-1102

<u>APRIL</u>

Fort Wayne Dance Collective PRESENTS: BATTERY DANCE — Fort Wayne Dance Collective hosts acclaimed New York City-based dance company's production of "The Durga Project" which weaves together Indian and U.S. choreography, sonorities and aesthetics, 8 p.m. Saturday, April 1, Arts United Center, Fort Wayne, \$20-\$28, 424-6574 THIRD ANNUAL SPRING GALA — Performances from Fort Wayne Ballet, Creative Arts' School of Ballet and Ball State University dance students as well as cocktails, dinner and performances from past Wells Comunity Theater productions, **6 p.m. Saturday, April 8**, Arts, Commerce & Visitors Centre, Bluffton, \$50, 824-5222

Calendar • Stage & Dance

- RIVERDANCE Irish dance sensation, 7:30 p.m. Sunday, April 9, Honeywell Center, Wabash, \$37-\$57, 563-1102
- Ририр Broadway at the Embassy musical, 7:30 p.m. Tuesday, April 18, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665
- Linbusy Zoo An interactive production featuring life-like dinosaur puppets, 7 p.m. Thursday, April 20, Honeywell Center, Wabash, \$9-\$19, 563-1102
- LITTLE SHOP OF HORRORS IPFW Department of Theatre performance of Alan Menken-Howard Ashman musical comedy, 8 p.m. Thursday-Saturday, April 20-22; 2 p.m. Sunday, April 23 (sign-language performance); 8 p.m. Thursday-Sunday, April 27-29, Williams Theatre, IPFW, Fort Wayne, \$5-\$18, 481-6555
- CELEBRATING DR. SEUSS Fort Wayne Ballet Youth Company performs dances based on the stories of Dr. Seuss, 10 a.m. & 11:30 a.m. Saturday, April 22, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

THE LITTLE MERMAID — Fort Wayne Civic Theatre musical based on the Disney movie, 8 p.m. Saturday, April 22; 2 p.m. Sunday, April 23; 8 p.m. Friday-Saturday, April 26-29; 2 p.m. Sunday, April 30; 8 p.m. Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

- THE TANING OF THE SHREW William Shakespeare's now somewhat controversial comedy, 7:30 p.m. Thursday-Saturday, April 27-29 and Friday-Saturday, May 5-6; 2 p.m. Sunday, May 7; 7:30 p.m. Friday-Saturday, May 12-13, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121
- FUNNY LITTLE THING CALLED LOVE Romantic comedy by Jessie Jones, Nicholas Home and Jamie Wooten, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 28-29 and May 5-6 and May 12-13, Arena Dinner Theatre, Fort Wayne, \$40 (reduce dince of the sector)
- (includes dinner & show), 424-5622 NEXT TO NORMAL — Tony Award- and Pulitzer-winning musical about coping with mental illness, 8 p.m. Friday-Saturday, April 28-29; 2 p.m. Sunday, April 30; 8 p.m. Thursday-Saturday, May 4-6; 2 p.m. Sunday, May 7, Three Rivers Music Theatre, Fort Wayne, \$10-\$20, 498-2270
- A WRINKLE IN TIME all for One productions' adaptation of Madeline L'Engle's young adult science fiction novel, 7:30 p.m. Friday-Saturday, April 28-29; 2:30 Sunday, April 30; 7:30 p.m. Friday-Saturday, May 5-6; 2:30 p.m. Sunday, May 7, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226



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Thin, But Tasty *Gravy*

One Foot in the Gravy by Howard Kingkade is a farce. There's just no denying it – it's a farce, I tell you.

And that's a good thing to say about it, because it is meant to be. Director Phillip Colglazier keeps the show at a fast and funny pace well-suited to Kingkade's script which is by turns witty and silly, predictable and not predictable.

No wonder this proved to be the 8th Annual Northeast Indiana Playwright Curtain Call SUSAN BURNS

ONE FOOT IN THE GRAVY 8 p.m. Friday-Saturday, March 24-25 2 p.m. Sunday, March 26 Arts United Center 303 E. Main St., Fort Wayne \$ 10-\$ 20 thru artstix or box office, 260-424-5220

Festival's winning entry. There is humor and styling plucked from classic "what will we *do*?!' shows (e.g. *Arsenic And Old Lace*); slapstick worthy of a Pink Panther; door slamming aplenty (i.e. *Noises Off*) and (I swear!) even some *Muppet Show* head-banging moments.

Kingkade's plot is simple, and he works it perfectly by bringing us in at the end of the scheme rather than the typical playwright's urge to start at the beginning. The show opens on the rich wife and her boyfriend discussing her dying husband. We quickly learn that their plan has been dragging along for six months now. The boyfriend, Ned, has reached his limit. From this moment on, there's gonna be hell to pay.

Brock Eastom as the overwrought Ned grabs the play by the throat and shakes it. His mouth as he wails, moans, shouts and screams is so beyond-the-norm that he is funny without any lines, but his characters' dim-bulb antics make it impossible not to give in and laugh. His Act I costume, by the way, is subtly amazing – nary a wrinkle and a perfect fit!

Leslie Bryan as the trophy wife Fergy is demented, confident and armed with a rapier wit and a personal history that explains her confidence that the plan will pan out even when everything goes awry. Her calm, cool portrayal slips often enough into slapstick that ultimately she gets more than a few laughs, too.

Christopher Murphy plays Frank Lakeview, curmudgeonly grouch who owns the Jupiter Department Store and whose old, frail self has one foot in the grave, at least according to his dear young wife. His summer suit seemed odd, however, not the sort of thing a sickly man would wear around the house. A clue? Perhaps he isn't as sick as she thinks.

The small cast is completed by the ever-charming Civic Playwright fest favorite, James DelPriore as Detective Dusty O'Roney, a kindred spirit of Columbo, but less bumbling.

If I have any suggestions for the playwright and Civic production team, it would be only a couple of ideas:

One is that the Ned character's volume gets wearing on the ears by the second act.

Secondly, there were places in the middle of the script where things get a little bogged down – the dilemmas are posed, and lots of dithering occurs. With a runtime of only an hour, there's space for tossing another character into the mix. The story mentions several potentials who could drop by to add an extra dose of humorous complications. A larcenous accountant? An oafish bibliophile? An ex-wife or would-be boyfriend? Any one of them could roil the comedic waters to good effect and add just 10 or 15 more minutes overall.

Notes to the author aside, however, this *Gravy* is a tasty dish and will send you back out into the world with at least a smile about how nice it is to be you, and not poor Ned!

susanburns.whatzup@gmail.com

FLIX - From Page 16

of cats and many humans who care for them and feed them may soon be cleared to make room for a highway extension and more building. The humans to be displaced are as worried for the cats as they are for themselves. Cats "rekindle our own slowly dying love of life," says one.

An added benefit, *Kedi* provides many good names for future cats. How many cats will be named Kedi by cat lovers who have seen "Kedi?" I might be so inclined because *Kedi* has given me days of restorative peace of mind purring.

ckdexterhaven@earthlink.net

Featured Events

- ARTLINK EDUCATIONAL PROGRAMS Art classes offered by Artlink Contemporary Art Gallery, **dates** and times vary, Artlink, Fort Wayne, fees vary, 424-7195
- Fort Wayne Dance Collective Workshops — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574
- BEGINNER BLUES HARMONICA WORKSHOP — Harmonica instruction with Texas artist Hamilton Loomis, no experience necessary, **3-6 p.m.** Saturday-Sunday April 1-2, Calhoun Street Soups, Salad and Spirits, Fort Wayne, \$60, includes harmonica, handouts and practice CD, 832-978-5451
- IPFW COMMUNITY ARTS ACADEMY— Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa
- Live Trivia Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411
- SWEETWATER ACADEMY OF MUSIC Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com
- TEAM TRIVIA Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336
- TINCTURE TRIVIA Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425
- WATERCOLOR INSTRUCTION Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction 6:30-8:30 p.m. the first four Thursdays of each month, Indiana Wesleyan University, Fort Wayne, \$144/ongoing monthly classes (four two-hour classes), 805-328-8336, www.desomerart. com/classes

Current

- ART ON BROADWAY Tours of 5 downtown venues featuring art from Alexandra Hall, Julie Wall, Peter Lupkin, Daniel Dienelt, Knotodday, Kay Gregg, Terry Ratliff and St. Monci, **5 p.m. Saturday, March 25**, Broadway Street, Fort Wayne, free, 417-5925
- BEER, BOURBON, BACON FESTIVAL Unlimited beer sampling from national and regional craft breweries, fine bourbon sampling and bacon inspired treats, 6-9 p.m. Saturday, March 25 (5-9 p.m. VIP), Marquis and Three Rivers Ballrooms, Hotel Fort Wayne, Fort Wayne, \$35-\$75, 484-0411
- CAREER FAIR Job and internship fair with more than 50 companies recruiting for over 1,000 positions, 12-3 p.m. Thursday, March 23, Walb Classic Ballroom, IPFW, Fort Wayne, free, 481-0689
- FORT WAYNE HOBBY AND COLLECTIBLES SHOW — Toys, comic books, sports and non-sports cards and more, 11 a.m.-5 p.m. Sunday, March 26, Classic Cafe, Fort Wayne, free, 450-4147
- GUIDED HISTORY TOUR AND LUNCH TOUR of Allen County Courthouse and Swinney Homestead with lunch at the Homestead, **10 a.m.-2 p.m. Thursday, March 23**, tour begins at Allen Co. Courthouse, Fort Wayne, \$25, 747-1501

----- Calendar • Things To Do-----

- MARQUEE GALA Embassy Theatre fundraiser featuring cocktails, four-course dinner, behind-thescenes tours and performance by Billy Porter of *Kinky Boots*, 5 p.m. Wednesday, March 29, Embassy Theatre, Fort Wayne, \$250, 424-6287
- PUTTIN' ON THE RITZ —Active 20-30 club fundraiser with live music from Chris Worth and Company, gourmet edibles, wine and beer, live and silent auctions; black tie optional, 7 p.m. Saturday, March 25, Fort Wayne Museum of Art, Fort Wayne, \$50-\$90, 450-2844
- SHIPSHEWANA ON THE ROAD FOOd, craft and primitives show and sale, 9 a.m.-6 p.m. Saturday, March 25 and 10 a.m.-5 p.m. Sunday, March 26, Allen County War Memorial Coliseum, Fort Wayne, \$4, 483-1111
- SPRING BREAK SANCTUARY TOURS 90-minute tours of Black Pine Animal Sanctuary, 11 a.m. Tuesday, March 28; Thursday, March 30; Tuesday, April 4; Thursday, April 6, Black Pine Animal Sanctuary, Albion, \$7-\$8 (reservations required), 636-7383

Lectures, Discussions, Authors, Readings & Films

- Rev. ALEX AWAD Retired Palestinian pastor speaks, 6:30 p.m. Tuesday, March 21, Beacon Heights Church of the Brethren, Fort Wayne, free, 482-8595
- LIZZIE SHEA Premier of the Italian Friend ArtRuckus web-series featuring local actors and businesses, 7 p.m. Thursday, March 23, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195
- An Evening with Author Tom FRANK Author of What's the Matter with Kansas talks about his new book; hors d'oeuvres, lecture and book signing included in admission, 6 p.m. Saturday, March 25, CS3 Hideaway, Fort Wayne, \$15 plus donation, 602-1008
- ADAM GREEN Closer look lecture with Moana animator and USF alumni, 7:30 p.m. Monday, March 27, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-8050
- MOANA Film screening followed by Q&A session with animator Adam Green, 7 p.m. Tuesday, March 28, USF Robert Goldstine Performing Arts Center, Fort Wayne, free, 399-8050

Story times

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — BOrn to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH - Born to Read Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315 GEORGETOWN BRANCH - Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays, 421-1325 LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays, 421-1335 Main Library — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220 New Haven BRANCH — Babies and

books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345 PONTIAC BRANCH — Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays 421-1350 TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. Tuesdays, YA Day for teens 5

p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m.** Thursdays, 421-1355

WAYNEDALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m.

Tuesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Spectator Sports

BASKETBALL

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne SATURDAY, MARCH 25 vs. Cincinnati,

7:30 p.m. Sunday, March 26 vs. Florida, 5

p.m. WEDNESDAY, MARCH 29 vs. Alaska, 7:30 p.m.

WEDNESDAY, APRIL 5 vs. Toledo, 7:30 p.m.

SATURDAY, APRIL 8 VS. Quad City, 7:30

p.m. ROLLER DERBY

FORT WAYNE DERBY GIRLS VS. DOWNRIVER ROLLER DOLLS — Roller derby bouts, 6 p.m. Saturday, March 25, Allen County War Memorial Coliseum, Fort Wayne, \$7-\$12, 483-1111

Dance

EMBODY DANCE— Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 7-8:30 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

March

- THERESA САРИТО Appearance by Long Island Medium, 7:30 p.m. Thursday, March 30, Allen County War Memorial Coliseum, Fort Wayne, \$39.75-\$123.75, 483-1111
- MAUMEE MARY & JOSEPH COMEDY FESTIVAL — Performances by local, regional and national comedy acts, hours vary, Friday-Sunday, March 31-April 2, various locations, Fort Wayne, \$20-\$50 (some events free), www.mmjcomedyfestival.com
- SOUP Presentations and voting on projects ranging from urban agriculture, social justice, social entrepreneurs, education, technology and more; soup, salad and bread, 6 p.m. Thursday, March 30, One Lucky Guitar, Fort Wayne, \$5, oneluckyguitar.com



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March 23, 2017