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We're going to change up what we normally write in this space and write instead about the internet, specifically where whatzup fits into it. Thousands of you have been picking up a print copy of whatzup each and every week over the past 20 years, and you have no idea how much we appreciate that. But there's a huge number of people who were barely reading or weren't even born when we launched this publication, and, as it turns out, most of those people seem to have a problem with paper and prefer to get their news and information from the internet, whether on their computer screens or their phones.

That's not necessarily a bad thing. After all, it saves trees. And the internet is more immediate and flexible than print. Bothersome, time-consuming and expensive steps like imaging negatives, plating a press and distributing copies are eliminated completely. Most importantly, while print requires publishers to fit copy and pictures onto a specific number of pages, the amount of information that can be published on a website is virtually boundless.

The problem? The internet is a relatively new and rapidly developing medium. We weren't exactly spring chickens when we launched this thing in 1996, and keeping up with the times gets increasingly harder with each passing year.

But we're trying. Believe us. We're trying because, long-term, the survival of this publication depends upon how successfully we navigate this brave new digital world. And this is where you come in: if you've not looked at whatzup.com lately, whether on your desktop or your phone, please take a look around. We're looking forward to hearing what you think.

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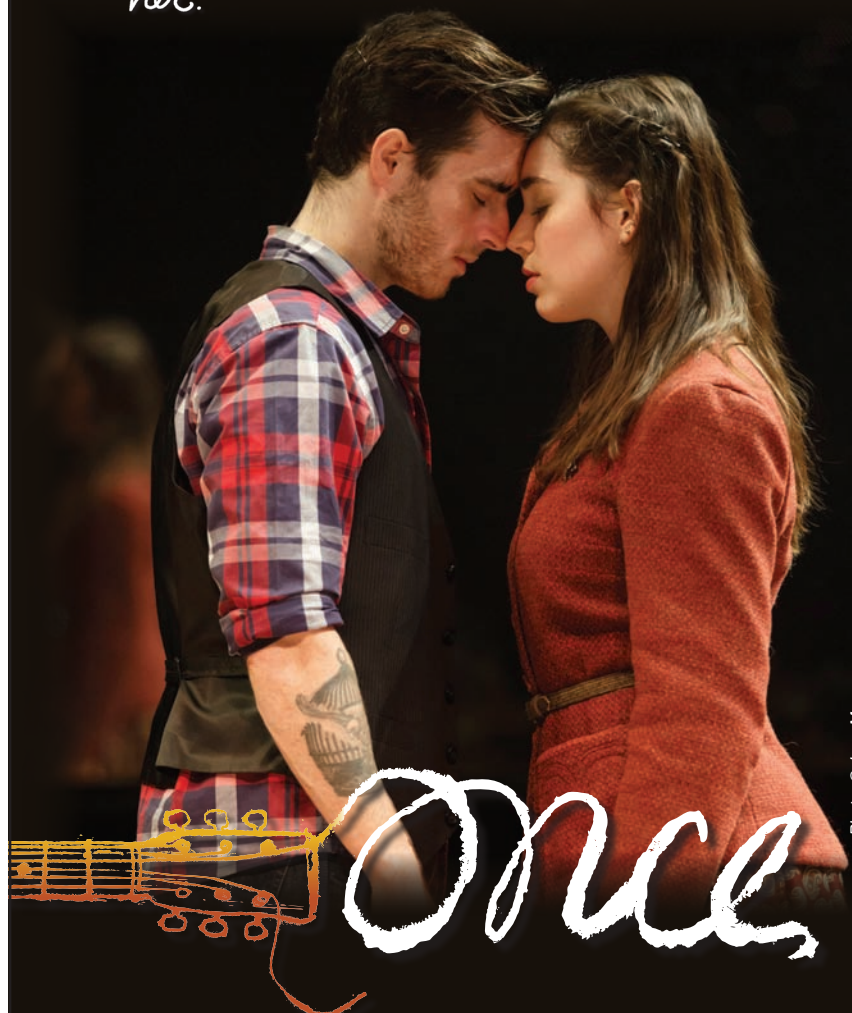


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The World to Our Doorstep

By Mark Hunter

Sitar player Anoushka Shankar has spent her life immersed in three cultures. Born in England, she spent her childhood shuttling between London and Delhi with mother and father, renowned sitar player Ravi Shankar. She began taking sitar lessons from her father at age seven and at 10 began accompanying him on the tanpura, an Indian drone instrument, during his performances. When she was 11, she moved with her parents to San Diego where she attended high school, was crowned homecoming queen and graduated with honors. In 2009 she returned to London to raise her own family.

Shankar's travels have taken her around the world. Now, after much effort, she is coming to Fort Wayne. And that has made Dr. Vijay Chilakamarri very happy.

Chilakamarri is the president of Shruti Fort Wayne Indian Cultural Society and a cardiologist with Lutheran Medical Group. For the past four years, Shruti has brought a variety of Indian artists to perform at IPFW in an effort to broaden cultural connections. But Shankar had always declined.

"Anoushka Shankar is probably one of the most sought-after sitar players in the world today, especially in India and the U.S. too," Chilakamarri said. "Took almost three years to convince her to come to Fort Wayne. First time I called her was like three or four years ago when we were not really doing this program. We had just begun. And she said, 'Where's Fort Wayne?' I tried to tell her it's not a very small town. She didn't come because she really didn't think this was going to be a big deal or a viable one."

Then word got out. Players like tabla master Zakir Hussein, flutists Shashank Subramanyam and Rakesh Charasia, sarod master Amjad Ali Khan, and santoor player Shivkumar Sharma each had concerts here. And dance troupes Natya Dance Theater and Ragamala Dance have performed as well.

"Finally last year we called her again," Chilakamarri said. "And this time I think, having done these programs for a while, some of the guys came here and the message got to them that this is the place you want to go. Zakir Hussein told me that anytime we want he will make sure that he comes to Fort Wayne. And I think having talked to some of these people that we are getting a little better response."

Shankar inhabits a rarefied world of talented and successful artists. First there's her father, Ravi, who died in late 2012. Ravi Shankar popularized the sitar, played with

the Beatles and, with George Harrison, put on the first and arguably most famous benefit concert, the Concert for Bangladesh. Singer Norah Jones is her half-sister. And she is married to the director Joe Wright whose films include *Pride & Prejudice*, *Atonement* and the recent adaptation of *Anna Karenina*.

On her latest album, 2016's *Land of Gold*, Shankar collaborated with rapper

reed instrument; jazz bassist Larry Grenadier; cellist Caroline Dale; and the all-girl children's choir Girls for Equality. The album also includes the recorded footwork of dancer Akram Khan.

Earlier CDs found Shankar performing classical Indian sitar on 2015's *Home* and delving into world and electronic music on 2013's *Traces of You*, which featured older sister Jones.

Shankar's openness to different cultures and styles of music is a goal shared by Shruti. Chilakamarri said bringing Indian music and dance to IPFW is a great way to spread such diversity.

"Two years ago we did a survey," Chilakamarri said. "We had responses from Indian community saying what they wanted. But the local non-Indian community is what we focus more on to make this enjoyable for the local community. Especially for the students from this region, not just Fort Wayne."

"Because of the language barrier, we have had to exclude the vocal artists just because if you don't understand the language you may not really appreciate what it is. And so we kind of focus on instrumental music and

dance. We don't need to explain. With the dance, we're thinking next time of having a workshop to help people understand what it is."

One of the best parts of the concerts is the price. Through donations, Shruti is able to keep the cost at a low \$10 per ticket.

"A lot of local businesses have begun to support," he said. "They donate to both IPFW and our group. I get emails asking how people can help. It keeps the cost really down, and I want to keep it that way as long as possible. So far I think we have been really fortunate."

That good fortune extends to everyone in the region. While members of the Indian community travel from Detroit, Chicago, Dayton and Indianapolis to attend Shruti-sponsored events, Chilakamarri thinks it would be a stretch to entice non-Indians.

"If we charge a really high dollar amount for something and they know nothing about it, that's probably not going to happen."

With Anoushka Shankar's performance, Chilakamarri hopes the reputation Fort Wayne is getting will spread to other artists as well.

"We have people who want to come back again and again, and to be honest, that has become a little bit of an issue," he said. "They like the auditorium and the audience, but we don't want the same artists every year."



ANOUSHKA SHANKAR

6 p.m. Sunday, March 26
Rhinehart Music Center, IPFW
2101 E. Coliseum Blvd., Fort Wayne
\$10 (free for students)
thru box office, 260-481-6555

M.I.A., actress Vanessa Redgrave and singer Alev Lenz to produce a record that draws its inspiration from the humanitarian plight of the world's refugees.

In an April 2016 interview with the San Diego Union-Tribune, Shankar explained the seeds of *Land of Gold*.

"The idea of millions of people being driven out of their homes, of children not having safe shelter or passage, is not a political issue, it's a humanitarian issue," Shankar told the Union-Tribune. "I'm not pretending I can change the world, or to be an expert on social and political affairs. But I certainly have a right to say when something is wrong. It's important to be a part of a culture and community and to be a positive influence in every aspect of my life that I can."

Land of Gold is a stunning example not only of Shankar's virtuosity on the sitar, but of the vast sweep of her influences. Also working with Shankar on the CD is Björk producer Matt Robertson; hang (steelpan) virtuoso and co-writer of many of the album's 10 pieces Manu Delago; Sanjeev Shankar, a master of the shehnai, an Indian

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whatzup

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-----Feature • Marcus King Band-----

Their Own Sound

By Steve Penhollow

Ask guitarist Marcus King about where he got his love of music and you will hear a story that sounds like it came out of an anthology of Southern literature.

"Music was always a really big part of my life from a very young age," he said via phone. "Ever since I can remember, I was hanging out on my great-grandfather's porch up in Blue Ridge, and everybody was making music with each other, playing guitars and banjos and fiddles and singing old gospel tunes. And everybody was really happy.

"No matter what was going on at that time," King said, "everybody kind of escaped. I think it was very inadvertent to everybody. It was (inadvertent) to me for a very long time until I became aware that I was releasing my emotions through a musical context."

These days, this Greenville, South Carolina native releases his emotions in a musical context for a living.

His band performs March 23 at C2G Music Hall.

If you knew no more about him than that he's a Southern guitarist who grew up listening to Lynyrd Skynyrd and the Allman Brothers, you might draw certain conclusions.

You might decide that he must be a blues shredder. Or an heir to the swamp blues stylings of Gary Rossington.

But you'd be wrong. King is his own man. His horn-infused band is eclectic. Sometimes it sounds like Chicago, pre-Cetera. Sometimes it sounds like it came out of cities where it's harder to find grits, like Memphis or Detroit.

King said he loves and is heavily influenced by Rossington, Duane Allman and those unrelated, but like-minded Kings: B.B., Albert and Freddie.

But eventually he started reaching out for other influences.

"I was taking stuff from these guitar players like Stevie Ray Vaughan and Hendrix ... Robin Trower," he said. "And then my ear really started getting more drawn to the singers like Robert Johnson and Hank Williams Sr. — emotions in the voice — and B.B., Albert and Freddie as well."

King said he made an effort to emulate the techniques of great singers in his guitar playing. He did the same with the organ playing of Jimmy Smith and the pedal steel playing of Buddy Emmons.

He ultimately came to the realization that he couldn't fully express himself through guitar playing alone, so he decided to teach himself to sing. Otis Redding and James Brown were huge influences here.

He later studied Aretha Franklin and Janis Joplin.

Given the breadth of these influences, it is not surprising to learn that King shies away from describing the band's "style" in sound bite form.

"I want to avoid branding ourselves," he said. "We made a decision early on to remain ambiguous. Throw people off the trail. I mean, they say what they want to say anyway. I have always thought it doesn't do music any good to put it in a box or in a category. You don't need any chains holding it back."

King is an exceedingly self-assured guy. He seems driven by an unpretentious search for artistic purity, a quest to fully manifest the music he hears in his head and the music that he will one day hear in his head.

He quit school after his junior year in high school with the full support of his parents. They knew how ambitious and motivated he was, King said.

"It wasn't like I was quitting school so I could be a drain on society for a while," he said. "I had gigs lined up. I was ready to go. [School] was only going to be in my way."

He later earned his GED.

Continued on page 7

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3411 Sherman Blvd., Fort Wayne



Chicago

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all seats \$22

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\$39-\$99



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-----Feature • FBC Band -----

Making New Memories

By Michele DeVinney

There's plenty of respect for the art community in Fort Wayne now, and plenty of attention to the number of talented musicians who call this city home, but it didn't just happen in the last couple of decades.

While the focus and appreciation may be somewhat new, Fort Wayne was always home to some great bands who played around town.

Take, for instance, the FBC Band which reached considerable success locally and regionally in the late 1970s and early 1980s. The band mixed high-energy covers with original music, releasing an album (*Worth a Fortune*) in 1981. Taking the stage at a couple of then-popular nightclubs – Zachary's and the Cat's Meow – located across the corner from each other on Main and Harrison, the FBC Band drew big crowds right up until they folded up their tent in 1982 following an eight-week tour.

The band members haven't been strangers since that time, but each has gone his own way, with a couple remaining in the area and others going as far away as Florida and California. With occasional reunions (most recently in 2014), the members of FBC have maintained contact in spite of the miles that separate them.

It was an unfortunate reunion for a less joyous reason that led to their upcoming performance at C2G, one which will benefit the Music & Memory organization. When long-time friend of the band, Connie Grinols, lost her mother in the fall of 2015, people came together for the funeral and began to realize how many friends and family members were suffering from and had died from Alzheimer's Disease.

"My mother didn't have it," says Grinols. "But we started talking and realizing how many people we knew had parents who were suffering from it, and I had seen it in my own extended family."

Grinols says the spirit of paying it forward led FBC lead vocalist Brian McCarron to suggest a fundraiser for Music & Memories which works with nursing homes to provide iPods and other digital devices

to reconnect patients to the world through music. Music & Memory is responding to research which has shown that personalized playlists can help reach Alzheimer's patients who may otherwise have difficulty socializing and engaging with others and connecting to their own life and memories.

The decision to bring FBC back to Fort Wayne for this fundraiser is both charitable and nostalgic. Guitarist Gary McMeekin realized the importance of keeping the band together, if only occasionally, before their last appearance together in 2014.

"I was the one who said 'We really need to do this again before someone dies,'" says McMeekin. "But I was the one who dropped

FBC BAND W/SHEBA
Music & Memories Benefit
7:30 p.m. Saturday, March 25
C2G Music Hall
323 W. Baker St., Fort Wayne
\$7-\$15 thru Neat Neat Neat Record
Store, Wooden Nickel Music Stores
& www.c2gmusicall.com

dead a few days after that. I was gone and had to be revived. I still have some health issues, but I'm glad to be able to do this again. I'm not saying it's the last time we'll do it, but we'll have to see what happens."

Joining McCarron and McMeekin will be original drummer Randy Scarbeary along with Michael Monroe on keyboards and Monroe's son Darren joining the band, taking the place of Wayne Neukom on bass.

McCarron, who has a design company in Florida, is looking forward to getting together with his old bandmates again.

"Falling back into that very comfortable space of music and friendship," he says, "it is hard to separate one from the other. There is a lot to be said for an old pair of shoes. We've certainly earned that 'old' moniker."

"We are blessed on a certain level to be able to even consider a gathering of this sort. Being able to take time away from our regular work and family commitments in order

Left to right: FBC Band members Brian McCarron, Gary McMeekin, Mike Monroe and Randy Scarbeary

to make this happen might be considered the biggest challenge. Thus, the stress and excitement are both generated concurrently. The yin and yang of it all."

Michael Monroe is also looking forward to the nostalgia and is also grateful that it can take a meaningful turn with the fundraiser for Music & Memory.

"Continued camaraderie between the musicians and fans from 30-plus years ago – hoping the message of memories is applauded," he says. "We will be reliving our memories of entertaining. Connie has been an integral part of the coalition, having been a major part of the FBC family, giving her time and energy which is greatly appreciated. Regular work schedules takes a back seat, and family support is praised."

"The theme Music & Memories, referencing Alzheimer's and dementia, has touched someone's life on both sides of the aisle."

For those unfamiliar with the music, Grinols says that the audience can expect FBC to play everything from Tom Petty to Jethro Tull, the Rolling Stones to AC/DC. Opening act Sheba will play arena rock favorites like Journey and Kansas. A dance floor will be available because that's what comes of great rock 'n roll in the perfect venue.

While longtime fans of FBC hope, as do the members themselves, that this is not the FBC's last hurrah, McMeekin says he's grateful for another chance to reclaim his dreams 35 years later, and McCarron looks ahead with both hope and pragmatism.

"Only time can answer that question," he says of future reunions. "It takes desire, financial resources, good health and hope for things of value to do with the short amount of time we've been blessed to share with each other and our musical friends and families. Cherish the gift we call 'living.' Not always easy or fun, but hopefully worth a fortune."

Nine Pound Shadow

Nine Pound Shadow

It's not a novel concept, siblings forming bands. The Carpenters, Haim, The Proclaimers, Hanson, the Jackson 5 – the list of successful family groups is a mile long.

But the two brothers who make up Berkeley, California-based Nine Pound Shadow display a particular chemistry that makes us consider the import of their shared DNA to their sound. It's no accident that they name check the Beach Boys' Wilson brothers in their bio.

Nine Pound Shadow's eponymous debut release puts their ethereal vocals up front, with tastefully minimal instrumentation framing them. Like the Everly Brothers before them, Breandain and Christopher Langois place a premium on gorgeous, close harmonies. There are no sharp edges here, no avant garde gimmickry or self-conscious indie grit. These guys sing like angels, and they know it.

The Langois brothers also make no bones about their love of late 60s/early 70s pop, which is clearly evident on the bittersweet "Bridges." Put alongside "Seasons in the Sun" on a summer playlist, this tune would fit right in.

At the same time, Nine Pound Shadow sound utterly contemporary. "Tell Me Why" combines an intimate confessional with enough energy to fill a room – without ever shaking its composure. The drop-dead beautiful "Tiger Smile" showcases the brothers' higher-register vocal harmonies in a flowing musical stream that's rewarding from the drop of the needle on. Had the Wilson brothers collaborated with Death Cab for Cutie, the result may have sounded something in the neighborhood of this song.

There's a ghostly quality that permeates the record; it's as if the present is overlaid with a shadow (no pun intended) of the past and can never quite shake it. That seems to suit the brothers just fine – and occasionally, they downright bask in it. Case in point: "Melody" reverberates with a throwback vibe as it roils with a "House of the Rising Sun" rhythm and arpeggiated clean guitars. Danger Mouse knew he was onto something when he signed Nine Pound Shadow to his 30th Century Records imprint. Is this band in for a Shins-style trajectory into the mainstream? Only time will tell. But this assured, accomplished debut marks a fine start. (D.M. Jones)

Peter Silberman

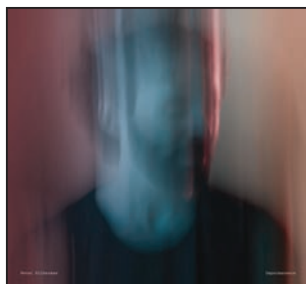
Impermanence

Peter Silberman has never been shy about laying his heart out for all to see on his albums with The Antlers. From *Hospice* to *Burst Apart* to *Familiars*, his ethereal vocals and dramatic musical arrangements show a musician not satisfied with the simple.

Silberman wants to make his mark with each song. Scorched tales of loss, love and getting on with life even when you don't think that's possible – these are the trademarks of a Peter Silberman record. On Silberman's debut solo record, inspiration came from a different kind of loss: hearing loss.

A few years ago Silberman suffered from total temporary hearing loss in one ear and extreme sensitivity to everyday sounds. This led to Silberman leaving his home in Brooklyn to upstate New York where things were quieter. The hearing impairment led to painful tinnitus. He gradually regained hearing, as well as the desire to write music, and began composing songs on a nylon strung guitar and whispering vocals to himself. The result of these toned-down writing sessions are on *Impermanence*. It's a six song collection of hushed tracks that sound like lullabies to pained ears and psyche. Gone are the big and blustery songs of Antlers past. Here, Silberman writes songs that seem to be soothing him back to health.

"Karuna" opens the album and seems to be the blueprint we follow throughout. It opens with quietly strummed electric guitar and Silberman's mere whisper of a vocal and stays this way for the songs nearly nine-minute run. There's simple percussion added to help accent a rhythm, but for the most part it's Silberman and his guitar. "New York" continues this sparse orchestration with some tasteful keys thrown in. "Gone Beyond" spans through another contempla-



BACKTRACKS

Stiff Little Fingers

Nobody's Heroes (1980)

While the Sex Pistols remain the definitive punk band, I think Stiff Little Fingers were better. Growing up in Northern Ireland, these guys saw some really ugly scenes during the terror years of the Irish Republican Army. So yeah, they had tougher childhoods than the Pistols and wrote more from the heart rather than merely being anti-establishment. They were also better musicians – which isn't saying much.

Nobody's Heroes, their second release, opens with "Gotta Getaway," a jumpy number that has some traits of both The Clash and the New York late-70s punk scene. "Wait and See," their self-tribute to their hard work and subsequent success, dances around for over four minutes with poppy hooks and raucous drumming.

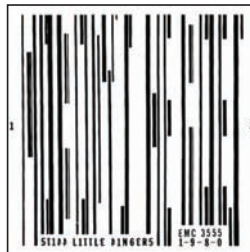
"Fly the Flag" speaks of nationalism, but it was sort of difficult to discover what side they were on. The band had both Catholics and Protestants, so I think they were mostly speaking out against the violence from both sides. Either way, this track was about how ridiculous the conflict was.

"At the Edge" is pure punk rock in every way. It's basically a song about being told what to do, and the anti-authority retort (behind the excessive guitars) gives it a gritty feel.

One of my favorites from this release is "Bloody Dub," a mellow, yet flashy track with a fat bass and some good distortion that trips around some reggae percussion and laid back, pedal-driven guitars.

The record closes with "Tin Soldiers," a track that I consider to be one of the best things they ever did. A great band at the time, Stiff Little Fingers really were a major player in the punk scene and have influenced many groups since. The band (with one original member) released *No Going Back* in 2014.

Happy St. Patrick's Day, everyone. Stay safe. (Dennis Donahue)



tive eight minutes and some change. It's yet another fragile guitar and vocal number that has the feeling of Silberman reaching out and trying to find his footing after months of silence.

Elsewhere, "Maya" has an island feel complete with the sound of an ocean breeze in the background as Silberman plucks a ukulele and harmonizes nicely with himself. "Ahimsa" buzzes with amplifier noise as Silberman sings "time is all we have," giving way to a quiet desperation to make the most of what we are allotted on this earth. "Impermanence" hums with organ, piano, and guitar like something off of Grizzly Bear's *Yellow House*. It's also reminiscent of Antlers' *Hospice* and that record's beautifully somber tone.

Silberman seems to have found his way back from the pain of sound and is once again rejoicing in the noise of melody and the refrains of musical joy. *Impermanence* is a subtle musical journey, but a most pleasant one. (John Hubner)

MARCUS KING - From Page 5

In 2015, the band collaborated with Gov't Mule guitarist Warren Hayes on the album *Soul Insight*.

Young bands often tell horror stories about their first encounters with seasoned industry professionals, but King said his band's artistic partnership with Hayes was a meeting of the minds.

"We were nervous," he said. "We'd never done anything on that scale for a major label. We were as green as can be. But Warren made us feel really at home. He was easy to get along with and not pushy in any way. He was very patient with us."

Going forward, King said the only constants in the band will be a Hammond B3 organ and its accompanying Leslie speaker.

King said he adheres to a definition of success articulated in the mid-1990s by Lauren Hill.

"I always thought success was like 'Beauty's in the eye of the beholder,'" he said. "[Hill] was talking about how she was successful because she had a happy marriage and a happy son. Her success was not defined by money."

"As long as we're able to create music every night and keep the lights on in the house," King said, "we'll feel successful."

Wooden Nickel CD of the Week



BOMBADIL FENCES

After the departure of pianist Stuart Robinson in 2014, the folk-pop trio Bombadil became a duo consisting of original member Daniel Michalak and James Phillips. The addition of Stacy Harden in 2016 and the contributions of producer John Vanderslice (Spoon, Grandaddy) and original guitarist Bryan Rahija have led to the band's sixth full-length album, *Fences*. The result is a sweet, whimsical collection that proves Bombadil, despite their lineup turmoil, still has plenty of life left. Get *Fences* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 3/12/17)

TW	LW	ARTIST/Album
1	-	CHICKENFOOT Best + Live
2	1	ED SHEERAN Divide
3	4	BETH HART Fire on the Floor
4	8	TEMPLES Volcano
5	-	REV. PEYTON'S BIG DAMN BAND Front Porch Sessions
6	6	GUY CLARK Best of the Duotone Years
7	-	THE SHINS Heartworms
8	-	DARKEST HOUR Godless Prophets ...
9	-	MURS Captain California
10	-	LAURA MARLING Semper Femina

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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, March 16

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
COLUMBIA STREET WEST UNPLUGGED FEAT. **JARED ANDREWS** — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
FINDING FRIDAY — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic at Coppertop, Wolcottville, 6-9 p.m., no cover, 854-3000
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618
THE REEN FAMILY SINGERS — Gospel at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102
SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 17

BIG CADDY DADDY — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922
CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512
CAROLYN MARTIN'S SWING BAND — Swing/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 7-11 p.m., no cover, 456-2988
COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
THE DEAD RECORDS, HELLHAWK, THE BE COLONY — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
DJ DAP ONE AND MSG — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

The Dead Deads' Hometown Tour

The all-female rock outfit The Dead Deads are set to roll through town once again this time aboard the 3-Year Anniversary Hometown Tour. This short run will have the Nashville-based quintet making stops at each member's hometowns: Louisville, Kentucky; Chattanooga and Nashville, Tennessee; and Fort Wayne. The local stop is courtesy of Leo High School grad Angela Lese who pounds the skins for the band. I've had the pleasure of seeing these ladies the last couple of times they were in town, and you can bet your bottom dollar that I'll be checking them out again this time around.

Since their last visit here back in December, they have played shows with Corey Glover (Living Colour), Nonpoint and Alter Bridge and have performed on the Shiprocked Cruise. They will be playing at the Brass Rail on Friday, March 31, so round up the gang and head out. You won't want to miss this in-your-face-rock experience. Also, on the bill that evening will be Riverbottom Nitemare Band and Jared Andrews. All of this action is only going to set you back \$6 at the door, so no excuses. See you there!

Don't look now but the Foellinger Theatre has already added to its summer concert lineup. On Sunday, July 23, alternative/college rockers the Barenaked Ladies will be hitting the Foellinger stage for what I assume will be a packed house. With Juno and Billboard Music awards, Grammy nominations and millions



Out and About NICK BRAUN

of records sold, the Barenaked Ladies have gained a pretty loyal fanbase over the years. Whether you are a diehard or not, you'll have the opportunity to throw back a couple of cold ones on a warm July evening and enjoy tunes like "One Week," "Pinch Me" and "If I Had a \$1,000,000." Chances are you'll even hear numbers from their new release, *Ladies and Gentlemen: Barenaked Ladies and the Persuasions*, due out April 14. Great addition to the summer lineup!

The Rusty Spur will play host to an evening of rock on Thursday, April 13 when Art of Anarchy will be making a stop. Who are Art of Anarchy? They're a hard rock group featuring twin brothers Jon and Vince Votta on guitar and drums, bassist John Moyer (Disturbed), guitarist Ron "Bumblefoot" Thal (formerly of Guns N' Roses) and former Creed frontman Scott Stapp. With that sort of street cred under their belts, I guess you could consider them somewhat of a supergroup. AOA will be on the road in support of their new release, *The Madness*, which is set to be released on March 24. Rock on!

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Calendar • Live Music & Comedy

DOUG EICHER AND SHELLI SWARTZ — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m., no cover, 920-8734
EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
FERNANDO TARANGO & THE WICKERSHAM TRIO — Americana/jazz at Trubble Brewing Company, Fort Wayne, 8:30 p.m.-12 a.m., no cover, 267-6082
FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010
HUBIE ASHCRAFT AND TRAVIS GOW — Country rock at River View Tavern, Decatur, 9 p.m.-1 a.m., no cover, 724-3500

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465
McSCRATCH N McSNIFF 8.0 w/FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6-9 p.m., no cover, 432-8966
MIGHTY McGUIGGANS — Irish rock at JK O'Donnell's Irish Ale House, Fort Wayne, 7-8:30 p.m., \$5, 420-5563
MIGHTY McGUIGGANS — Irish rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
MOTORFOLKERS — Folk/variety at Club Paradise, Angola, 8 p.m., no cover, 833-7082
THE OAK RIDGE BOYS — at Wagon Wheel Theatre, Warsaw, 6 and 8:30 p.m., \$35, 574-267-8041

PAUL NEW STEWART — Irish tunes at The Venice Restaurant, Fort Wayne, 2-9 p.m., \$3, (260) 482-1618
PHIL'S FAMILY LIZARD — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 1-3 p.m., no cover, 432-8966
SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444
TANGENT — Classic rock at Moose Lodge, Bluffton, 8 p.m.-12 a.m., \$5, members free, 824-0660
TEXAS TENORS — Classical at Embassy Theatre, Fort Wayne, 7:30 p.m., \$43-\$65, 424-5665

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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m., no cover, 426-3442
TY CAUSEY — R&B/soul at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
UNLIKELY ALIBI — Funk at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063
YO YO PA — Folk/pop at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, (260) 426-2537

Saturday, March 18

ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
BACKWATER — Country/country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
BIG CADDY DADDY — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922
BROTHER W/HARDFALL — Rock at Deer Park Irish Pub, Fort Wayne, 8 p.m.-12 a.m., \$5, 432-8966
COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
DAN SMYTH — Acoustic at WeHop, Angola, 7:30-10:30 p.m., no cover, 665-7070
DICK HICKEY w/HANDWRINGER, MRDR — Metal/punk/rock at Skeletunes, Fort Wayne, 9 p.m., \$5, 739-5671

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
HUBIE ASHCRAFT BAND — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063
JIM BARRON — Comedy/illusion at Bible Baptist Church, Huntington, 6 p.m., free, 356-5169
JOE JUSTICE — Variety at Byler Lane Winery, Auburn, 5-8 p.m., no cover, 920-4377
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
JUNK YARD BAND — Classic rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
KEROSEC — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
LITTLE BIG BAND — Jazz/variety at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734
LOUDMOUTH SOUP — Variety at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, (260) 749-5396
MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

MISS KITTY'S REVENGE — Country rock at Meteor Pub, Auburn, 10 p.m.-2 a.m., \$4, 925-6226
MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
MOUNTAIN DEWE BOYS — Country at Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455
OLC w/RAHZENBURG — Rock at Market Street, Huntington, 9 p.m., no cover, 356-9997
PRIMETIME — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425
TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, (260) 927-0500
U.R.B. & BOAT SHOW — Jazz/variety at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303
WALKIN' PAPERS — Rock / blues at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

Sunday, March 19

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
CHUCK PROPHET & THE MISSION EXPRESS — Rock at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$15, 969-6672
INSTA-GATORS — Acoustic at Green Frog Inn, Fort Wayne, 12-3 p.m., no cover, 426-1088

whatzup PICKS

CHUCK PROPHET & THE MISSION EXPRESS

8:30 p.m. Sunday, March 19
 The B-Side, One Lucky Guitar
 1301 Lafayette St., Ste. 201, Fort Wayne
 \$15, 260-969-6672



CHUCK PROPHET

Chuck Prophet's latest album, Bobby Fuller *Died for Your Sins*, is a rock album about rock music. Or at least the title track is. The mysterious story of Fuller, who died in an unexplained manner in 1966 right after scoring a big hit with "I Fought the Law," is the underpinning of Prophet's jangly road anthem, a song that acknowledges the weird juxtaposition of joy and danger that is the spirit of rock music.

That uneasy, often contradictory, spirit permeates the album. "Bad Year for Rock and Roll" growls about the difficulties of 2016 but still expresses hope that "you don't have to die to reach a better place," ultimately admitting that the emotional balancing act is tough by saying "I wanna go out, but I'll probably stay home."

The 53-year-old Prophet, who made his mark with the band Green on Red in the 80s and has continued on his own since 1990, calls this new album "California Noir." That's as fitting a description as any for a collection of songs that draws on the brightness of surf-side guitars and melodic hooks while simultaneously meditating on the inevitability of death and the crumbling of the American dream.

When Prophet cruises into Fort Wayne, he'll be in the middle of one of those classic rock road trips, one that began in Austin and grinds through the Americana of the Upper Midwest, hitting St. Paul, Milwaukee and Chicago before stopping in Indiana. Prophet has been living the dark underside of American rock on the road, not just singing about it, for decades, and he's not about to stop now.



STYX

STYX

7:30 p.m. Thursday, March 23
 Honeywell Center
 275 W. Market St., Wabash
 \$49-\$125, 260-563-1102

There might never again be a musical era like the 70s, an era in which a select group of rock bands figured out how to pair stagecraft with their music to produce rock n' roll theater the likes of which hadn't been seen before. It's not surprising then that many of the bands who ruled the 70s have spent the decades since trying to recapture the magic of the old days. Perhaps no band has been more successful at that than Styx, a big-arena rock band of the 70s and 80s that continues with its line-up largely intact and its music as pure as ever. Their Foellinger Theatre show last summer proved that the band can rock the house as hard as ever.

Since 1975, guitarist Tommy Shaw has stayed at the front of the stage along with fellow guitarist James "JY" Young, and both of them are still there. Bassist Chuck Panozzo, who is one of the band's original members along with Young, is still on board as well, and the old-school trio are backed up by drummer Todd Sucherman, keyboardist Lawrence Gowan and guitarist/bassist Ricky Phillips.

With Shaw and Young eager to continue belting out "Too Much Time on My Hands," "Renegade" and the rest of a classic set list night after night, Styx are keeping their share of the 70s magic alive.

MIMI BURNS BAND w/APQ HARMONIC, SOUL 35 — Variety at C2G Music Hall, Fort Wayne, 6 p.m., \$10-\$20, 426-6434

STEVEN KING — Comedy at Brass Rail, Fort Wayne, 8 p.m., \$8, 267-5303

U.S. NAVY BAND — Marching Band at Warsaw Community High School, Warsaw, 3 p.m., cover, 574-453-2177

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, March 20

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 21

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, March 22

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7207

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

MARCUS KING BAND — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

TESSA LARK w/PETER KLIMO — Classical at Arts Place, Portland, 7:30 p.m., \$8-\$18, 726-4809

Thursday, March 23

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CLOUD CATCHER w/BISON MACHINE, BIG MONEY & THE SPARE CHANGE — Rock/metal at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

COLUMBIA STREET WEST UNPLUGGED FEAT. **GEORGE GARDNER AND MITCH FRAZIER** — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

CROWDER w/BRITT NICOLE, TENTH AVENUE NORTH, ANDY MINEO, COLTON DIXON, NEWSONG, THOUSAND FOOT KRUTCH, OBB, SARAH REEVES, STEVEN MALCOLM — Contemporary Christian at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$10, 483-1111

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

IPFW MUSIC FACULTY AND FRIENDS SHOWCASE CONCERT — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JESSICA BRITA-SEGUYE — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

OUTTA HAND — Rock at Dupont Bar & Grill, Fort Wayne, 8-10 p.m., cover, 483-1311

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

STYX — Orchestra at Honeywell Center, Wabash, 7:30 p.m., \$49-\$125, 563-1102

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 24

AFTER SCHOOL SPECIAL — Rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, (260) 749-5396

CAP'N BOB — Standards at The Venice Restaurant, Fort Wayne, 7-9 p.m., no cover, (260) 482-1618

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FERNANDO TARANGO AND FRIENDS — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

G-MONEY BAND — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

GOOD NIGHT GRACIE — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

HEARTLAND SINGS — Vocal at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$15-\$75, 481-6555

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

KURT METZGER w/BARRY CRIMMINS, ZACH BOYCE, DAVID WELFARE, JOSH COCKS, STRYKER SPURLOCK, NICK LEYDORF — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10-\$20, (260) 456-7005

LORDE FREDD33, TROPHY CLUB, SANKOFA — Variety at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

MISS KITTY'S REVENGE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ONE EYED WOOKIE — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

THE REAL GROUP — A cappella vocals at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$25-\$75, 481-6555

ROSALIND AND THE WAY, KARI DIEHL, MARK HUTCHINS, ADAM BAKER (HOST) — Summit City Songwriter Showcase at Deer Park Irish Pub, Fort Wayne, 9 p.m., no cover, 432-8966

NIGHTLIFE

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT.:** MC, Visa, Disc, Amex, ATM on site

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 Jon Durnell.....260-797-2980
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The Joel Young Band.....260-414-4983

BLUES ROCK

Big Dick & The Penetrators.....260-248-2070

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The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

HORN BAND

Tim Harrington Band.....765-479-4005

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ.....260-343-8076

OLDIES ROCK

The Bulldogs.....260-357-3694

California Country.....260-403-0234

COUNTRY & ROCK

Sugar Shot.....260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

The Holy Rebels.....260-460-7009

ORIGINAL ROCK

FM90.....765-606-5550

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

Big Caddy Daddy.....260-925-9562

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

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The 1975	May 22	The Fillmore	Detroit
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferndale, MI
Agent Orange w/The Queens, Guttermouth	Mar. 16	The Hi Fi	Indianapolis
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
Albert Cummings	Mar. 19	The Hi-Fi	Indianapolis
Allah-Las	Mar. 16	Thalia Hall	Chicago
American Bombshell	Mar. 25	Radio Radio	Indianapolis
Andy Kindler	Apr. 7	CS3	Fort Wayne
Anoushka Shankar	Mar. 26	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes	May 13	Key Palace Theater	Red Key
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
Aretha Franklin	Mar. 31	Chicago Theatre	Chicago
Ari Hest	May 19	The Warehouse	Carmel
Art of Anarchy	Apr. 13	Rusty Spur	Fort Wayne
At The Drive-In	Mar. 27	The Fillmore	Detroit
Back 2 the 80s feat. Jai! & Ecstasy of Whodini, Big Daddy Kane, Slick Rick, Al B. Sure, Force MD's, Hi-Five, Cherrelle, Doug E. Fresh			
The Band Perry	Mar. 17	Fox Theatre	Detroit
Bayside w/Say Anything, Reggie and the Full Effect	May 6	Hard Rock Rocksino	Northfield Park, OH
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bernadette Peters & Boston Pops Orchestra	May 9	House of Blues	Cleveland
Bernadette Peters & Boston Pops Orchestra	Mar. 31	Auditorium Theatre	Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Beth Stelling w/Adam Gilbert, Brent Terhune	May 14	CS3	Fort Wayne
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Al & The Heavyweights	June 8	Slippery Noodle Inn	Indianapolis
Big Sean w/Madeintyo	Mar. 31	Aragon Ballroom	Chicago
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild	Apr. 8	Majestic Theatre	Detroit
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Gathier	Mar. 18	Morris P.A.C.	South Bend
Bill Maher	Apr. 8	Fox Theatre	Detroit
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Stone Cherry w/Caleb Johnson, Through Fire	Mar. 26	The Intersection	Grand Rapids, MI
Black Stone Cherry w/Through Fire, Caleb Johnson	Mar. 28	Rusty Spur	Fort Wayne
Blue October	Mar. 16	House of Blues	Chicago
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bob Mould	Apr. 21	Thalia Hall	Chicago
Bon Jovi	Mar. 22	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 29	Joe Louis Arena	Detroit
BonJovi	Mar. 18	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19	Quicken Loans Arena	Cleveland
Born of Osiris w/Volumes, Oceans Ate Alaska, Within the Ruins, Fire from the Gods	Mar. 19	House of Blues	Chicago
Boston Pops Orchestra	Apr. 2	The Palladium	Carmel
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 1	The Hi Fi	Indianapolis
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 2	House of Blues	Cleveland
Brandy Clark w/Charlie Workman	Mar. 17	House of Blues	Cleveland
Breaking Benjamin	May 10	House of Blues	Chicago
Breaking Benjamin	May 12	Egyptian Room	Indianapolis
Brian McKnight	May 18	Sound Board	Detroit
Brian Regan	Apr. 6	Wharton Center	East Lansing, MI
Brother Ali w/Sa-Roc, Last Word, DJ Sol Messiah	May 24	Metro	Chicago
The Browning w/The Last Ten Seconds of Life, Blessing a Curse	Apr. 15	Big Shots	Valparaiso
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Chairlift	Apr. 14	Park West	Chicago
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chase Rice w/Fillmore	Apr. 8	8 Seconds Saloon	Indianapolis
Chevelle	May 21	The Fillmore	Detroit
Chicago	May 18	Foellinger Theatre	Fort Wayne
Chris Rock	Apr. 28-29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Christopher Cross and Stephen Bishop	June 10	Foellinger Theatre	Fort Wayne
Chuck Prophet	Mar. 17	Old Town School	Chicago
Chuck Prophet & The Mission Express	Mar. 19	B-Side	Fort Wayne
Clean Bandit	May 1	St. Andrews Hall	Detroit
Clean Bandit	May 2	House of Blues	Chicago
Cloud Catcher w/Bison Machine, Big Money & The Spare Change	Mar. 23	Brass Rail	Fort Wayne
Cody Jinks w/Ward Davis	Apr. 21	Newport Music Hall	Columbus, OH
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Cold War Kids w/Middle Kids	Mar. 18	Riviera Theatre	Chicago
Cold War Kids w/Middle Kids	Mar. 19	Egyptian Room	Indianapolis
Cold War Kids w/Middle Kids	Mar. 21	St. Andrews Hall	Detroit
Cory Branan	Mar. 29	Ignition Music Garage	Goshen
The Cosmic Situation	May 11	Eagles Theatre	Wabash
Crowder w/Britt Nicole, Tenth Avenue North, Andy Mineo, Colton Dixon, NewSong,			

Hall and Oates and Tears for Fears have announced a co-headlining tour that begins in early May and runs through the end of July. Neither band has released any new material in over a decade, so what you'll hear are the songs you already know. That's a good thing. While I have my doubts these two acts can fill 20,000-seat arenas, they have nonetheless been booked in several including Allstate Arena in Chicago May 15, Joe Louis Arena in Detroit May 17, Quicken Loans Arena in Cleveland May 20 and Schottenstein Arena in Columbus, Ohio May 22.



Road Notez

CHRIS HUPE

The Retro Futura Tour celebrates the 80s New Wave scene with **The English Beat**, **Howard Jones**, **Men Without Hats**, **Modern English** and **Paul Young** joining forces for what should be a great time. Like ... totally. Having fun and reliving our youth will be the name of the game when this tour stops in Grand Rapids August 1, Indianapolis August 2, Detroit August 4, Cleveland August 5, Dayton August 6 and Merrillville August 18. Hopefully Men Without Hats play an extended version of "Safety Dance" because I'm not sure anyone knows another song the band ever recorded. Maybe it will just be an extra short set.

Country star **Brantley Gilbert** has announced the summer leg of his The Devil Don't Sleep Tour. **Tyler Farr** and **Luke Combs** open the shows when Gilbert stops in Cleveland August 4, Indianapolis August 5 and Detroit August 13.

The **Goo Goo Dolls** are trying to remain relevant, having released a full-length album last year and putting the finishing touches on an EP that is scheduled to drop May 12. Singer **John Rzeznik** and company hit the road with **Phillip Phillips** to entertain audiences in Chicago July 24, Indy July 25, Dayton August 2, Detroit August 3 and Cleveland August 5.

Elvis Costello and The Imposters are taking their Imperial Bedroom and Other Chambers show out on the road for another run of dates. The tour, of course, features several songs from Costello's 1982 album *Imperial Bedroom* as well as several of his other well-known songs, some with new arrangements. The tour stops in Indianapolis July 10 and Chicago July 12.

Soundgarden are taking some time off from recording their new album to make some spare change in front of live audiences this summer. In addition to their May 19 appearance at Rock on the Range in Columbus, Ohio, the short headline trek sees the band hitting just eight cities including Indianapolis on May 10 and Detroit on May 17. **The Pretty Reckless** open the shows.

Florida Georgia Line are known to push the boundaries of country music. Their collaboration with rapper **Nelly**, "Cruise (Remix)," was a mega-huge hit back in 2013. Now FGL have released a song with 90s boy band **Backstreet Boys** that has the country world buzzing, so naturally they will head out on tour together this summer. The bands are playing stadiums including Chicago's Wrigley Field on August 12. Florida Georgia Line, without Backstreet Boys, play Indianapolis June 24 and Cleveland August 11. **Nelly and Chris Lane** open all of the shows.

christopherhupe@aol.com

Thousand Foot Krutch, OBB, Sarah Reeves, Steven Malcolm	Mar. 23	Allen Co. War Memorial Coliseum	Fort Wayne
Crystal Fighters	Apr. 2	Concord Music Hall	Chicago
Dada Life	Mar. 25	Concord Music Hall	Chicago
Dada Life	Mar. 26	Concord Music Hall	Chicago
Daedmau5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Daniel Tosh	Apr. 18	Indiana University	Bloomington
Danny Tamborelli w/Jared Andrews	Apr. 3	Brass Rail	Fort Wayne
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferndale, MI
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Daya	Mar. 26	House of Blues	Chicago
Daya w/Alexx Mack	Mar. 29	House of Blues	Cleveland
Deat Heaven w/This Will Destroy You, Emma Ruth Rundle	Mar. 17	St. Andrews Hall	Detroit
Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Descendents	Apr. 21	The Fillmore	Detroit
Devin Townsend Project w/Thank You Scientist, Ori	May 4	House of Blues	Cleveland
Diane Coffe	Apr. 23	Bluebird Nightclub	Bloomington, IN
Dick Hickey w/HandWinger, MRDR	Mar. 18	Skeletunes	Fort Wayne
Dinosaur Jr.	Mar. 16	Bluebird Nightclub	Bloomington, IN
Dope w/Combichrist, September Mourning, Davey Suicide	Mar. 16	Big Shots	Valparaiso
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Duke Turnstone	Apr. 13	Eagles Theatre	Wabash
The Easthills	Apr. 29	The Hi Fi	Indianapolis
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Elephant Revival	Apr. 8	Old Town School	Chicago
Elizabeth Cook	Mar. 17	The Ark	Ann Arbor
The English Beat	Mar. 17	Magic Bag	Ferndale, MI

Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Experience Hendrix	Mar. 22	Murat Theatre	Indianapolis
Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang	Mar. 23	Fox Theatre	Detroit
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
FBC Band w/Sheba	Mar. 25	C2G Music Hall	Fort Wayne
FJK w/Dabeull, Cezaire	Mar. 30	Concord Music Hall	Chicago
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago
Flux Pavilion w/Kayzo, Wilkinson	May 19	Concord Music Hall	Chicago
Foxygen	Mar. 30	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31	Vic Theatre	Chicago
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Garry Tallent w/Shun Ng	Apr. 25	Magic Bag	Ferdale, MI
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
Gladys Knight	Mar. 17	Horseshoe Casino	Hammond
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Gold Link w/Little Dragon	May 2	Newport Music Hall	Columbus, OH
Goodrich Gevaert	Apr. 22	Brass Rail	Fort Wayne
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Green Day w/Against Me!	Mar. 27	Joe Louis Arena	Detroit
Gwar	Apr. 14	Newport Music Hall	Columbus, OH
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Haley Kiyoko	Mar. 30	Shelter	Detroit
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hotel California	July 29	Foellinger Theatre	Fort Wayne
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago
I Prevail w/Shapes and Colors, Assuming We Survive	Mar. 20	The Intersection	Grand Rapids, MI
Il Volo	Mar. 16	Fox Theatre	Detroit
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 14	Egyptian Room	Indianapolis
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 26	The Fillmore	Detroit
The Independents w/Lurking Corpses, The Snarks	Apr. 4	CS3	Fort Wayne
J. Mark Movey & The Heartland Singers	Mar. 18	Niswonger P.A.C.	Van Wert, Ohio

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Calendar • On the Road

J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 21	The Ark	Ann Arbor
J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 24	Thalia Hall	Chicago
Jackie Greene w/David Luning	Apr. 17-18	The Ark	Ann Arbor
Jackie Greene w/David Luning	Apr. 19	The Hi Fi	Indianapolis
Jamestown Revival	May 7	The Hi Fi	Indianapolis
Jamey Johnson	Mar. 17	8 Seconds Saloon	Indianapolis
Jason Aldean	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
JD McPherson	Mar. 17	Bluebird Nightclub	Bloomington, IN
Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
Jesse Cook	May 11	Park West	Chicago
Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Joel McHale	May 12	Royal Oak Music Theatre	Royal Oak, MI
John 5	Apr. 14	The Vogue	Indianapolis
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
Johnny A.	Apr. 25	Vegetable Buddies	South Bend
JoJo	Mar. 30	House of Blues	Cleveland
JoJo	Mar. 31	Newport Music Hall	Columbus, OH
JoJo	Apr. 21	Majestic Theatre	Detroit
Josh Johnson	Apr. 24	CS3	Fort Wayne
Joshua James	Apr. 4	The Ark	Ann Arbor
Journey	Mar. 31	Allen Co. War Memorial Coliseum	Fort Wayne
Journey	Apr. 1	Ford Center	Evansville
Juicy J w/Belly, Project Pat	Mar. 17	House of Blues	Chicago
Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
K Phillips	Apr. 27	Rathskeller	Indianapolis
Kansas	May 19	Foellinger Theatre	Fort Wayne
Katatonja w/Caspian, Uncured	Apr. 15	Metro	Chicago
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Kehlani	May 10	St. Andrews Hall	Detroit
Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Keller Williams	Mar. 16	Blind Pig	Ann Arbor
Keller Williams	Mar. 17	The Intersection	Grand Rapids, MI
Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
Kiefer Sutherland	May 21	Thalia Hall	Chicago
Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
Kishi Bashi w/Tall Tall Trees	Apr. 8	Deluxe	Indianapolis
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16	Shelter	Detroit
Kolars	Apr. 1	Brass Rail	Fort Wayne
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Kurt Metzger w/Barry Crimmins, Zach Boyce, David Welfare, Josh Cocks, Stryker Spurlock, Nick Leydorf	Mar. 24	CS3	Fort Wayne
Larry McCray	Mar. 31	C2G Music Hall	Fort Wayne
Laura Marling	May 7	Metro	Chicago
Lee Brice & Justin Moore w/Brett Young	Apr. 21	Ford Center	Evansville
The Lettermen	July 8	Foellinger Theatre	Fort Wayne
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Lewis Del Mar	May 6	Thalia Hall	Chicago
Lil' Ed & the Blues Imperials	Apr. 21-22	Kingston Mines	Chicago
Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
Little Dragon w/Goldlink	May 3	Majestic Theatre	Detroit
Local Natives	Mar. 31	Royal Oak Music Theatre	Royal Oak, MI
Los Lobos	Apr. 9	Kalamazoo State Theatre	Kalamazoo
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken, Winger, Lita Ford, Operation Mindcrime, Firehouse, Last in Line, Steelheart, Scrap Metal, Bullet Boys, Bobaflex	July 21-22	Allen Co. Fairgrounds	Lima
Lunasa	Mar. 25	Old Town School	Chicago
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstartssbandht	May 16	Vic Theatre	Chicago
The Main Squeeze	May 24	Bluebird Nightclub	Bloomington, IN
Marcus King Band	Mar. 22	C2G Music Hall	Fort Wayne
Margo Price	Apr. 5	The Hi Fi	Indianapolis
Margo Price	Apr. 7	Thalia Hall	Chicago
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marsha Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
The Marshall Tucker Band	Apr. 1	Lerner Theatre	Elkhart
Mason Jennings	Mar. 24	Old Town School	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Matthew Curry	Apr. 29	Vegetable Buddies	South Bend
Matthew Logan Vasquez	May 5	The Hi Fi	Indianapolis
Max Fine	May 22	Brass Rail	Fort Wayne
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis

Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
Me First and the Gimme Gimmes	Apr. 12	House of Blues	Cleveland
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
Melissa Etheridge	June 17	Four Winds Casino	New Buffalo, MI
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Midtown Men	May 4	Honeywell Center	Wabash
Migraines w/Flamingo Nosebleed, Tri State Killing Spree, Spicoli Culkin	May 20	Brass Rail	Fort Wayne
Mike Eggs w/Sommore, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroit
Mike Milligan and Steam Shovel	Mar. 18	Key Palace Theatre	Red Key
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Montgomery Gentry	May 12	T. Furth Ctr., Trine Univ.	Angola
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
The New Pornographers w/Waxahatchee	Apr. 19 & 21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Nick Moss Band	May 25	Slippery Noodle Inn	Indianapolis
Night Riots	Mar. 24	House of Blues	Chicago
Night Riots	Mar. 25	Old National Centre	Indianapolis
Night Riots	Mar. 26	St. Andrews Hall	Detroit
Night Riots	Mar. 29	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31	House of Blues	Cleveland
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Norm McDonald	Apr. 15	Vic Theatre	Chicago
Nothing More w/Black Map, As Lions, Hell or Highwater	May 17	Rusty Spur	Fort Wayne
Nouvelle Vague	Mar. 27	Metro	Chicago
The Oak Ridge Boys	Mar. 17	Wagon Wheel Theatre	Warsaw
The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderson
Oddisee	May 21	The Hi Fi	Indianapolis
Old Dominion	Apr. 19	Murat Theatre	Indianapolis
Olivia Newton-John	May 10	Firekeepers Casino	Battle Creek
Opeth	May 9	Vic Theatre	Chicago
Opeth	May 13	Egyptian Room	Indianapolis
The Orwells	Mar. 16	Metro	Chicago
Ottmar Liebert and Luna Negra	June 4	Old Town School	Chicago
Over the Rhine	Apr. 21	The Ark	Ann Arbor
Passenger	Mar. 17	Riviera Theatre	Chicago
Paul Anka	Mar. 30	Cloves Memorial Hall	Indianapolis
Paul Anka	Apr. 1	Honeywell Center	Wabash
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Pierce the Veil w/Sum 41, Emarosa, Chapel	May 14	Egyptian Room	Indianapolis
Pink Droyd	June 16	Foellinger Theatre	Fort Wayne
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Platinum Boys w/The Meat Flowers	Mar. 29	Brass Rail	Fort Wayne
Portugal, The Man w/Hdbeendope	Mar. 25	Majestic Theatre	Detroit
Protomartyr	Apr. 15	Blind Pig	Ann Arbor
Puddle of Mudd w/Saving Abel, Tantric	Mar. 25	Harpos Concert Theatre	Detroit
Purdue Varsity Glee Club w/IPFW Singing Dons	Apr. 1	Mirro Center	Fort Wayne
Rachelle Ferrell	Mar. 23	Sound Board	Detroit
RaeLynn	Apr. 21	Rusty Spur	Fort Wayne
RaeLynn	May 20	8 Seconds Saloon	Indianapolis
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	Apr. 28	St. Andrews Hall	Detroit
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 8	Deluxe	Indianapolis
Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere	June 9	Concord Music Hall	Chicago
The Real Group	Mar. 24	Auer Hall, IPFW	Fort Wayne
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
The Regen Family Singers	Mar. 16	Eagles Theatre	Wabash
Regina Spektor	Mar. 23	The Fillmore	Detroit
Regina Spektor	Mar. 24	Chicago Theatre	Chicago
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
Rev. Peyton's Big Damn Band	Mar. 17	The Hi-Fi	Indianapolis
Reverend Peyton's Big Damn Band	Mar. 18	Magic Bag	Ferdale, MI
The Revivalists	Mar. 18	Concord Music Hall	Chicago
The Revolution	Apr. 23	Metro	Chicago
The Revolution	May 18	House of Blues	Cleveland
The Revolution	May 20	Majestic Theatre	Detroit
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Deminger	Apr. 29	Key Palace Theatre	Redkey
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit

Ricky Gervais	May 24	Chicago Theatre	Chicago
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Robert Randolph and the Family Band w/The New Respects	Mar. 17	Lincoln Hall	Chicago
Rocktopia Live	Apr. 2	Embassy Theatre	Fort Wayne
Roger Hurricane Wilson	Apr. 8	Key Palace Theatre	Red Key
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
San Fermín	Apr. 12	Thalia Hall	Chicago
The Scintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Seether w/Letters from the Fire, Kaleido	May 24-25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28	Concord Music Hall	Chicago
Shawn Holt And The Teardrops	May 5	Kingston Mines	Chicago
Shawn Holt And The Teardrops	May 6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Simple Plan w/Set It Off	Apr. 4	House of Blues	Cleveland
Skid Row	May 19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
Sleigh Bells	Mar. 21	Metro	Chicago
Snarky Puppy	Mar. 16	Hill Auditorium	Ann Arbor
Southside Johnny & The Asbury Jukes	Mar. 18	House of Blues	Cleveland
The Spinners	June 24	Foellinger Theatre	Fort Wayne
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago
Stayin' Alive	July 22	Foellinger Theatre	Fort Wayne
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Augeri (former lead vocalist of Journey)	June 17	Foellinger Theatre	Fort Wayne
Steve Martin & Martin Short w/Steep canyon Rangers	Mar. 17	Morris P.A.C.	South Bend
Steven King	Mar. 19	Brass Rail	Fort Wayne
Stevie Nicks w/The Pretenders	Mar. 29	Bankers Life Fieldhouse	Indianapolis
Strand of Oaks	Mar. 18	Thalia Hall	Chicago
The Stranger	July 1	Foellinger Theatre	Fort Wayne
Styx	Mar. 23	Honeywell Center	Wabash
Susan Werner	Mar. 24	The Ark	Ann Arbor
Taizhou Luntan Opera	Mar. 19	Embassy Theatre	Fort Wayne
Talking Dreads	Apr. 28	Vegetable Buddies	South Bend
Tall Tall Trees w/Kishi Bashi	Apr. 11	Thalia Hall	Chicago
Tape Face	May 19	Park West	Chicago
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Tesla	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
Tessa Lark w/Peter Klimo	Mar. 22	Arts Place	Portland
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Texas Tenors	Mar. 17	Embassy Theatre	Fort Wayne
The Texas Tenors	Mar. 18	Lerner Theatre	Elkhart
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim O'Brien	Apr. 13	The Ark	Ann Arbor
Todd Barry	Apr. 20	CS3	Fort Wayne
Todd Rundgren	May 8	House of Blues	Cleveland
Tom Segura	Mar. 18	Vic Theatre	Chicago

Tom Segura	Mar. 19	Vic Theatre	Chicago
Tool	June 7	DTE Energy Music Theatre	Clarkston, MI
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne
The Tossers w/Gallows Bound	Mar. 17	Metro	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Travis Scott	May 21	Jacobs Pavilion	Cleveland
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
U.S. Navy Band	Mar. 19	WCHS	Warsaw
U2 w/Lumineers	June 3	Soldier Field	Chicago
UFO & Saxon	Mar. 28	House of Blues	Cleveland
Under the Streetlamps	May 5	Embassy Theatre	Fort Wayne
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Vince Staples w/Kilo Kish	Mar. 18	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 19	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 20	Old National Centre	Indianapolis
Vince Staples w/Kilo Kish	Mar. 22	Newport Music Hall	Columbus, OH
Vince Staples w/Kilo Kish	Mar. 23	Majestic Theatre	Detroit
Voicoplay	May 26	Hollywood Casino	Toledo
Vulfpeck	May 4	Metro	Chicago
Vulfpeck	May 5	Metro	Chicago
Wale	May 18	House of Blues	Chicago
Wale	May 22	St. Andrews Hall	Detroit
Waves w/Post Animal	May 22	The Hi Fi	Indianapolis
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	Mar. 16	Aragon Ballroom	Chicago
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitey Morgan w/Ward Davis, Tony Martinez	Mar. 25	Bluebird Nightclub	Bloomington, IN
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Whitney Cummings	Apr. 28	Firekeepers Casino	Battle Creek
Willie Nelson	June 3	Honeywell Center	Wabash
Willie Nelson w/Robert Earl Keen	June 5	Ford Center	Evansville
Windhand	May 24	The Hi-Fi	Indianapolis
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
ZZ Top	May 30	Foellinger Theatre	Fort Wayne

Road Tripz

Bulldogs

Mar 18	American Legion # 470, Coldwater, OH
Jun 11	Callaway Concert in the Park, Elwood
Jun 11	Callaway Concert in the Park, Elwood
Jun 24	Renaissance Festival, Maria Stein, OH
Jul 11	Allen Co. Fairgrounds, Lima, OH
Jul 15	Covered Bridge Day, Centerville, MI
Jul 17	Madison Co. Fair, Alexandria
Jul 29	Hickory Acres, Edgerton, OH
Aug 5	State Line Festival, Union City, OH
Aug 9	Elkhart Co. Fairgrounds, Elkhart
Aug 25	City Park, Quincy, MI
Sep 4	Blueberry Festival, Plymouth
Sep 7	Covered Bridge Festival, Roann
Sep 15	4-H Fairgrounds, Lebanon
Sep 17	Flatrock Creek Festival, Paulding, OH
Sep 22	4-H Grounds, Gas City

Earphoric

Mar 16	Founders, Grand Rapids
Mar 17	The Loft, Lansing
Mar 18	Tonic Room, Chicago
Mar 24	Vegetable Buddies, South Bend
Mar 25	The Livery, Benton Harbor, MI
Hubie Ashcraft Band	
Mar 24	Old Crow River North, Chicago

Mar 25	Old Crow Wrigleyville, Chicago
Apr 1	Pub at the Max, McCook, IL
Apr 21	Elkhart Co. Fairgrounds, Elkhart
Jun 23	St. Dan's Summerfest, Chicago
Jul 27	T&J's Smokehouse, Put-In-Bay, OH
Jul 28	T&J's Smokehouse, Put-In-Bay, OH
Jul 29	T&J's Smokehouse, Put-In-Bay, OH
Jul 30	T&J's Smokehouse, Put-In-Bay, OH
Aug 4	Little Nashville Festival, Ottawa, OH
Oct 6	Old Crow River North, Chicago
Oct 7	Old Crow Wrigleyville, Chicago

Joe Five

Mar 18	Huggy Bear Campground, Middle Point, OH
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Joe Justice

Mar 24	Sycamore Lake Wine Co., Col. Grove, OH
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Loose Grip

Jun 3	Camp Buckeye, Coldwater, MI
Jun 30	JT's Billiard Bar, Coldwater, MI
Aug 5	Camp Buckeye, Coldwater, MI
Aug 26	JT's Billiard Bar, Coldwater, MI
Sep 1	Camp Buckeye, Coldwater, MI

Mighty McGuiggans

Mar 17	Logan's Irish Pub, Findlay, OH
Zephaniah	
May 5	Royal Skate and Apparel, Lansing, IL

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Kong Stomps the Competition

Tops at the Box: Jordan Vogt-Roberts' *Kong: Skull Island* took the No. 1 spot at the U.S. box office, as expected, selling a solid but disappointing \$61 million domestically over its first three days of release. Thus far the film, which has been getting mixed reviews, has sold \$142 million worldwide. I can't wait to see this one. I'm not a King Kong person, but the trailer and posters and talent involved all seem to be very promising, especially the cast which features Tom Hiddleston, Brie Larson, John Goodman, Samuel L. Jackson and John C. Reilly. Not bad at all.

Also at the Box: *Logan*, the latest (and perhaps last) Wolverine film, continued to sell well over its second weekend of release, bringing in another \$38 million over the chilly weekend and upping the flick's 10-days worldwide sales mark to \$438 million. Sure, James Mangold is a talented director and Wolverine is a fun character, but it's actor Hugh Jackman as Wolverine, specifically, that seems to draw in the crowds, and he says this is his last time playing the character. Can't blame him, as he has now played the character in nine films over the last 17 years. That's probably the most we've seen one actor play a superhero on the big screen.

Taking the No. 3 spot at the U.S. box last weekend was surprise hit *Get Out* which sold another \$21 million, bringing the film's 17-day domestic sales total to an impressive \$111 million. Looks like director Jordan



ScreenTime

GREG W. LOCKE

Peele, whom many of us already knew to be a great talent, definitely has some clout in Hollywood now. Great little flick, this one.

Fantasy/drama *The Shack* continued to sell, bringing in another \$10 million over the weekend, good enough for the No. 4 spot at the box office. Meanwhile, *The LEGO Batman Movie* finally saw its sales numbers trail off, bringing in just \$7.8 million.

Also of note: People never really went out to see *Moonlight*, despite it being one of the most discussed films of recent memory. The film is about to leave theaters after selling just \$27 million domestically. I'm excited to see how the film, about the social struggles of a young gay black man, does in foreign markets. To say that I'm disappointed in American audiences would be a pretty big understatement.

New This Week: This weekend will finally see the release of the much discussed live action version of Disney's *Beauty and the Beast*, starring Emma Watson, Luke Evans, Emma Thompson, Kevin Kline, Ewan McGregor, Stanley Tucci, Josh Gad, Ian McKellen and Gugu Mbatha-Raw. Emma's bud Stephen Chbosky (*The Perks of Being a Wallflower*) wrote the screenplay and Bill

Condon (*Twilight: Breaking Dawn*, *Kinsey* and, hilariously, *Candyman: Farewell to the Flesh*) directs. Looks to be incredibly well made, and word is that Chbosky's screenplay is about as good as a *Beauty and the Beast* screenplay could get.

Also out, if on far fewer screens, is horror flick *The Belko Experiment*, starring John Gallagher, Jr., Tony Goldwyn and John C. McGinley. Industry folks seem to believe that this one might have legs. Looks promising, no doubt. Perhaps most exciting to ScreenTime readers will be the NYC and L.A. screenings of Danny Boyle's *T2: Trainspotting*, starring the whole gang, basically. It'll be fun to see how people react to this film. If it sells well, look for this one to get a wide release (the movie is already making decent bank in foreign markets).

ScreenRant: This is, dear reader, as I'm sure you're aware, historically the worst time of the year for new releases at the theater. Next week, for example, there's something called *Slamma Jamma*, a film adaptation of *CHiPS* and a film adaptation of *Power Rangers*. (Am I wrong to say it seems like James Franco should be in all these movies?) The week after that we finally get *Boss Baby*, then, the following week will see the release of a new *Smurfs* film and something called *The Case for Christ*. Oof.

What are your viewing habits like this time of year? How do you get by?

gregwlocke@gmail.com

You'll Just Love This Romantic Comedy

What is it about a happily single person that makes people determined to find her a mate? Arena Dinner Theater has an entire evening devoted to that question, with *Getting Sara Married*.

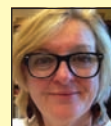
I think it helps if all the people involved are cheerful, well-intentioned and nice.

Let's visualize a moment: In New York City, a young woman is an attorney. She's good at her job, even though her clients do not tend to be nuns and clergymen. She's working on a case which will go to court, well, one of these days. Everything is in hand and moving right along, until the phone rings.

Gloria Minnich plays Sara, the gentlest, most even-tempered litigator on the face of the earth. Most lawyers of my acquaintance are driven, stress-fueled workaholics. Not Sara. She's a really nice woman who likes to come home to her charming apartment and who even has time to chat on the phone with her kooky aunt Martha. She has her head on straight.

(Not all attorneys do, you know. One lawyer I know once absently signed a romantic anniversary card to his wife: H. Randall Partington.)

But Sara is busy and comfortable, by all accounts living a full life. Clearly, she needs a husband.



Curtain Call

VIRGINIA RELPH

GETTING SARA MARRIED

7:30 p.m. Friday-Saturday,
March 17-18 & 24-25

2 p.m. Sunday, March 19

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

Wait. What?

One phone call from her auntie, and Sara's life begins to change.

Rebecca Larue Karcher embodies the self-appointed matchmaker with a lot of verve. And, as it turns out, she makes good picks. Our intrepid Aunt Martha arranges for Sara to meet Brandon Cates (Greg Sitcler), a sweetheart of a fellow – in real estate, or insurance, or estate planning. Something. He can't quite remember.

But don't get the wrong idea: Brandon isn't organically addled. He just keeps bumping into a very genial hoodlum, Noogie Malone, hired by, who else? Aunt Martha. Duke Roth was born to play this

upwardly mobile thug.

These people are all so pleasant, though, you'll fall in love with all of them. And love, after all, is the axle upon which the wheel of this comedy turns. Watch for Kevin Boner as the silent but hunky chiropractor and Casey Knuth as Joan – no, Heather! – Brandon's long-suffering fiancée. She's certainly a lot more understanding than most women.

This is a charming little romantic comedy, directed by first-timer Kevin Knuth, and the story is full of giggles, groans and full-out guffaws. There's really no danger that I'll give away too much of the story because there are just too many twists and turns. You know what Shakespeare said: The course of true love never did run smooth.

The a single-set story, which suggests a cozy New York apartment perfect for this perfectly happy single woman, has a sweet musical soundtrack to fill in the corners. The production staff of Jen Rothenbush and Clarence Tennis III move the show along flawlessly.

Getting Sara Married may be a bit fluffy, but anybody who's ever been set up with someone "you'll just love" is going to laugh pretty much beginning to end.

vrelph@gmail.com

Now Playing

BYRON'S GOT TALENT — Jack Hammer hosts talent show featuring performances by residents and staff, **2 p.m. Sunday, March 19**, Byron Health Center, Fort Wayne, free, 637-3166

THE CHILDREN'S HOUR — Lillian Hellman's seminal drama about bigotry perpetuated against the LGBT community and how easily a lie can spread, **7:30 p.m. Friday-Saturday, March 17-18**; **2 p.m. Sunday, March 19**; **7:30 p.m. Friday-Saturday, March 24-25**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

ESTHER — Fort Wayne Homeschool Drama Camp students present the story of Queen Esther, **1 p.m. Saturday, March 18**, The River Christian Church, Fort Wayne, free-will offering, 833-2104

GETTING SARA MARRIED — Comedy about an unmarried lawyer in need of a husband (according to her aunt), **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, March 17-18 and 24-25**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

LITTLE RED HEN — Fort Wayne Homeschool Drama Camp students present a children's musical, **7 p.m. Friday, March 17**, The River Christian Church, Fort Wayne, free-will offering, 833-2104

MY DEAD CLOWN — Stage reading of David Rousculp's dark comedy, the 2nd place entry in Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, **2 p.m. Saturday, March 18**, Arts United Center, Fort Wayne, \$10, 422-4226

ONE FOOT IN THE GRAVY — Howard Kingkade's comedy and winner of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, **8 p.m. Friday-Saturday, March 17-18** (March 18 showing is for festival attendees); **2 p.m. Sunday, March 19**; **8 p.m. Friday-Saturday, March 24-25**; **2 p.m. Sunday, March 26**, Arts United Center, Fort Wayne, \$10-\$20, 422-4226

SWAN LAKE — Fort Wayne Ballet and Fort Wayne Philharmonic performance of Tchaikovsky's classic ballet, **7:30 p.m. Friday, March 17 and 2:30 p.m. and 7:30 p.m. Saturday, March 18**, Arts United Center, Fort Wayne, \$19-\$44, 481-0777

THE UNPREDICTABILITY OF FIRE — Stage reading of Rebecca Cameron's drama, 3rd place winner of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, **10 a.m. Saturday, March 18**, Arts United Center, Fort Wayne, \$10, 422-4226

Asides

AUDITIONS

JAMES AND THE GIANT PEACH (MAY 11-13) — Fort Wayne Youththeatre auditions, **4-6 p.m. Tuesday-Wednesday, March 28-29**, Arts United Center, Fort Wayne, 422-4226

SPECIAL EVENTS

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — Fort Wayne Civic Theatre-sponsored workshop featuring Janet Allen (executive artistic director of Indiana Repertory Theatre), live productions of winning play (*My Dead Clown* and *The Unpredictability of Fire*) and reception, **10 a.m. Saturday, March 18**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20-\$40 for festival package, \$10-\$20 for individual events, 424-5220

Upcoming Productions

MARCH

ONCE — Broadway at the Embassy production based on the movie starring singer-songwriters Glen Hansard and Marketa Irglova, **7:30 p.m. Monday, March 27**, Embassy Theatre, Fort Wayne, \$25-\$60 thru Ticketmaster and Embassy box office, 424-5665

SHREK - THE MUSICAL — Huntington University Theatre Company presents musical adaptation of the animated 2001 movie, **7:30 p.m. Friday-Saturday, March 30-31**; **2 p.m. & 7:30 p.m. Sunday, April 1**; **7:30 p.m. Friday-Saturday, April 6-7**; **2 p.m. & 7:30 p.m. Sunday, April 8**, Zurcher Auditorium, Merrillat Center for the Arts, Huntington University, \$5-\$12, 359-4261

STOMP — Award-winning percussion performance, **7:30 p.m. Thursday, March 30**, Honeywell Center, Wabash, \$35-\$45, 563-1102



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8th Annual
Northeast
Indiana
Playwright
Festival

Saturday, March 18

The
Unpredictability
of Fire

by

Rebecca Cameron

10:00 am Stage Reading

My Dead Clown



by **David Rousculp**

2:00 pm Stage Reading



**Workshop with
Indiana Repertory Theatre
Executive Artistic Director
Janet Allen at 5:30 pm**

**One Foot
In The Gravy**

by
**Howard
Kingkade**



Runs March 17-26

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A Deadly Serious Hour

The Children's Hour by Lillian Hellman is currently running at First Presbyterian Theater through March 25. This classic play, inspired by an older true story Hellman had read, shows the damage that can be caused by lies.

As the play opens, we meet the teachers and several students at a small boarding school in the 1930s. Karen Wright and Martha Dobie have worked and sacrificed for eight years to bring the school to a successful point, and

Wright is about to be married. This is all jeopardized by a troubled student named Mary who tells fibs and outright lies from the moment she appears on stage. Her biggest and most destructive lie centers around her completely unfounded assertion that Wright and Dobie have an "unnatural" relationship, after she hears a secondhand report of a conversation between Dobie and her aunt.

Occasionally, when I write a review, I find that much of what I found significant was also discussed by the play's director in the director's notes. That is, of course, both good and a little challenging. It's good in that it provides a match of directorial intention with audience reaction, even if only on the part of one member of the that audience. It's only bad in that it may mean a few points repeated from the director.

One beautiful thing about theater, like most other forms of art, is that it allows us to make connections between what we are shown and our own lives within our own cultures. As director Thom Hofrichter points out in his notes, we are living in a time when facts are disputable and claims need not be supported by evidence, regardless of the damage the

Continued on page 18



Curtain Call
KEVIN SMITH

THE CHILDREN'S HOUR
7:30 p.m. Friday-Saturday,
March 17-18 & 24-25
2 p.m. Sunday, March 19
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12-\$20
260-426-7421 ext. 121


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This presentation is made possible by the Lincoln Financial Foundation. This project is also made possible by the support of the Indiana Arts Commission, Arts United of Greater Fort Wayne, and the National Endowment for the Arts, a federal agency, the Shurt Foundation and other generous funders. This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Indiana Arts Commission and the Crane Group.

A Sharing of Ideas

As the Fort Wayne Civic Theatre presents our 8th Annual Festival on Saturday, March 18, I reflect on why this event is important. Our playwrights — Howard Kingkade, David Rousculp and Rebecca Cameron — have crafted hysterical, captivating, intriguing and sensitive moments reflecting on the universal human condition. They have entrusted us, the Civic Theatre staff and volunteer actors, with a part of themselves in hopes of breathing life into their work. We respect the working relationship with all our playwrights, and it is our hope to showcase their art with dignity and utmost attention to detail. All three of the playwrights, directors and actors have been wonderful partners on this journey.

If you are able to join us for the festival, you'll have the opportunity to hear three new plays, each followed by discussions led by Janet Allen, executive artistic director of Indiana Repertory Theatre. Allen will also lead the festival workshop, discussing topics pertinent to being a playwright today. The festival reception, held prior to the 8 p.m. performance of *One Foot in the Gravy*, provides the opportunity for sharing of ideas among festival actors, directors, playwrights and our audience.

I'd like to share a bit about the winning plays:

One Foot in the Gravy by Howard Kingkade (first place): Fergy, a cultured but jaded middle-aged woman, talks her lover, Ned, into disguising himself as a female nurse in order to care for her wealthy skinflint husband, Frank, who is reportedly on death's doorstep. Tired of waiting for Frank to die, Ned steps into action, which sets off a series of madcap events.

My Dead Clown by David Rousculp (second place): The most admired funeral director in town, Bill is at the top of his game. This perfect world comes to a screeching halt when Bill's wife tragically dies. Bill loses his faith and his will to live. With no hope in sight and struggling to keep his job, a bizarre turn of events happen that brings a dead professional clown to life. Ironically it's this crazy clown that has to save the day and Bill.

The Unpredictability of Fire by Rebecca Cameron (third place): Al-lie Chapman, a firefighter/paramedic, is seeing to wounded Police Officer Jake Brecker. A spark between the couple grows and flares up as a conflict of interest when Officer Brecker applies for a position at the Fire Academy. A deadly fire leads to an investigation that consumes all involved.

It is an honor to have the opportunity to delve deep within our playwrights' words, creative plots, subtext and imagination. It is an honor not taken lightly due to the all the time, energy and love these playwrights have poured into their scripts — their heart and soul, their "baby." It is not easy to hear others analyze your work, read and interpret what you imagined, what you see and how you see your own script in your head. This is one of the most painstaking, yet rewarding, parts of developing a script for performance; it's the refining of the sculpture, the smoothing out the rough edges.



Director's Notes

PHIL COLGLAZIER

ONE FOOT IN THE GRAVY

8 p.m. Friday-Saturday,
March 17-18 & 24-25
2 p.m. Sunday, March 19 & 26
Arts United Center
303 E. Main St., Fort Wayne
\$10-\$20 thru artstix or
box office, 260-424-5220

Current Exhibits

22ND ANNUAL VALENTINE'S INVITATIONAL — Works from local and national artists, **Tuesday-Saturday and by appointment thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

41ST HIGH SCHOOL EXHIBITION — Student art from Great Lakes region high schools, **daily thru March 19**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

2017 SCHOLASTIC ART & WRITING AWARDS — Award-winning works from northern Indiana and northwest Ohio middle and high school students, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AFROS: A CELEBRATION OF AFRICAN HAIR BY MICHAEL JULY — Contemporary photography exhibit by Brooklyn author/photographer, **daily thru April 14**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 399-8626

AN ARTFUL SPRING — Works by Gwen Gutwein, Patricia Weiss, Austin Cartwright and more, **Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

ECHOLILIA — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ENTROPY — Daniel Swartz solo exhibition explores relationship between death and mourning through combinations of mythology, mathematics, multi-dimensional physics and pop culture, **Monday-Saturday thru April 1**, Jennifer Ford Art, Fort Wayne, 740-1309

AN EXPLORATION OF PERSPECTIVE — Multimedia works by Deborah Robinson Miller, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

EXPRESSIONS OF EXISTENCE — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

FORT WAYNE ARTIST GUILD MARCH EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Jennifer Caudel at Allen County Retinal Surgeons, Anita Trick, Citizens Square (2nd and 3rd floors), Darlene Selzer Miller at The Einhaus Group for Women's Health, Patricia Weiss at Heritage of Fort Wayne, Emily Jane Butler at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, John Kelly at ResCare Inc. Adult Day Service, Wileta Blevins at Town House Retirement, Karen Bixler at Visiting Nurse Hospice and Barb Yoder and Karen Harvey at Will Jewelers, **thru March 31**, fortwayneartistguild.org.

FORT WAYNE PHOTOGRAPHERS CLUB — Exhibition featuring local photographers, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GARDEN PARTY — Garden-themed works in a variety of mediums from over 30 local artists, **Monday-Saturday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

GENERATIONS: A VIEW OF WHO WAS WHO — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

LIBERATIONS OF LINE & MATTER — Digital works by Adam Meyer, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A MARY POPPINS GARDEN PARTY — Child-oriented garden exhibit, **Tuesday-Sunday thru April 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MAURICE KELTSCH ART COLLECTION — Works from the collection of the late pharmacist and patron of Fort Wayne arts, **daily thru March 19**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-8064

MOMENTS IN TIME: REFLECTING ON THE HUMAN SPIRIT — Elizabeth Opalenik photographs from her recent Amish series *A Journey Home* and her *Reflecting on the Edge* exhibition, **daily thru March 26**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

OVERLAPPING IN THE PROXIMITY OF THE SUBLIME — Works by Ashley Beatty, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

RAW. UNTAMED. UNASHAMED. VISIONS OF FREEDOM. — Abstract romanticist works in acrylics and epoxy from Kristy Jahn, **Fridays and Saturday-Thursdays by appointment thru March 25**, The Gallery at Pranayoga, Fort Wayne, 423-9642

SEMANTIC SEQUENCES — Exhibition of letterpress prints by Stephanie Carpenter, assistant director of the Hamilton Wood Type & Printing Museum in Two Rivers, Wisconsin, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SHARON — An exhibition of Leon Borenstein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday thru June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SOCA STUDENT HIGHLIGHTS EXHIBITION: 3D — Works from students enrolled in USF's School of Creative Arts' 3D studio art program, **daily thru March 19**, John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

TIM BRUMBELOE RETROSPECTIVE — A retrospective of local photographer's works over the past 25 years, **Monday-Friday thru March 17**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

Artifacts

3RD ANNUAL PI(E) DAY CHARITY AUCTION — Charitable fundraiser featuring art made using pie pans, **6 p.m. Saturday, March 18**, Sweet's So Geek, Fort Wayne, 312-5758

Upcoming Exhibits

APRIL

41ST SOCA STUDENT EXHIBITION — Works from students currently enrolled at USF's School of Creative Arts, **daily, April 1-30** (awards ceremony **6-9 p.m. Saturday, April 1**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

SOCA GRADUATE PROGRAM: STUDENT HIGHLIGHTS — Juried exhibition of works by students enrolled in USF's School of Creative Arts graduate program, **Monday-Friday, April 1-30** (opening reception **6-9 p.m. Saturday, April 1**), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

THE CHILDREN'S HOUR - From Page 17

"alternative facts" may cause when, as he says, "good people are manipulated with lies."

Bits of wisdom are offered by this play. Most come from Karen Wright as she examines her possibilities for the future after the fallout from the claims made against her by a spiteful little girl who gains the support of her powerful grandmother. When talking with Dr. Joe Cardin, her fiancée, about where she can possibly go after her reputation is destroyed, Wright shows solid understanding of human weakness and reality.

As Wright, Taryn Wieland is well cast.

Though she could certainly show a bit more range of emotion considering the intensity of her part in the plot, Marissa Stieber is generally fine as Dobie, too. Joel Thomas Miller as Dr. Cardin, a character who does his utmost best to bring peace, is very good indeed and quite charming as he navigates between his aunt (Mary's grandmother) and the teachers. Janeen Kooi is fun to watch as Dobie's theatrical aunt, Mrs. Lily Mortar.

Cassandra Smith, a sixth-grade student, has the very difficult role of the seemingly wicked Mary and is able to pull it off pretty well. The

other young ladies playing the parts of other students are also impressive, especially Emily Marshall as Rosalie Wells.

The sets serve the production more than adequately, and other elements of the production, particularly costumes, are solid.

Like so many plays that offer truths, this classic isn't really fun to watch, but it is well worth seeing since it inspires thought and understanding of the risks brought about by believing in things we shouldn't.

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Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

BEGINNER BLUES HARMONICA WORKSHOP

— Harmonica instruction with Texas artist Hamilton Loomis, no experience necessary, **3-6 p.m. Saturday-Sunday April 1-2**, Calhoun Street Soups, Salad and Spirits, Fort Wayne, \$60, includes harmonica, handouts and practice CD, 832-978-5451

IPFW COMMUNITY ARTS ACADEMY —

Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA —

Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA —

Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

WATERCOLOR INSTRUCTION —

Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144/ongoing monthly classes (four two-hour classes), 805-328-8336, www.desomerart.com/classes

Current

CLOVER CLASSIC —

St. Patrick's Day celebration featuring live music, shamrock drop, keg toss, shamrock sprint, parade and more, **6 p.m. 12 a.m. Thursday, March 16; 7:30 a.m.-1 a.m. Friday, March 17; 6 p.m.-midnight Saturday, March 18 and 11 a.m.-1 p.m. Sunday, March 19**, Deer Park Irish Pub, Fort Wayne, free, 432-8966

FORT WAYNE F.A.M.E. FESTIVAL —

Works of art by area student, music, stage and dance performances, appearance by Taizhou Opera Company and more, **9 a.m.-5 p.m. Saturday, March 18 and 12-5 p.m. Sunday, March 19**, Grand Wayne Center, Fort Wayne, \$5, 427-7325

St. CATTY'S DAY —

St. Patrick's day celebration with sanctuary tours and visits with captive-raised and displaced exotic animals, **1-4 p.m. Saturday, March 18**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

TRAXXAS MONSTER TRUCK DESTRUCTION SHOW —

Monster truck competitions, freestyle motocross, lawn mower racing, demolition derby, tuff trucks and more, **7:30 p.m. Friday-Saturday, March 17-18**, Allen County War Memorial Coliseum, Fort Wayne, \$18-\$42, 483-1111

Lectures, Discussions,

Authors, Readings &

Films

JOHN GEVERS RETROSPECTIVE —

Gevers presents a retrospective of his 30 years as a photographer, **7 p.m. Thursday, March 16**, Unitarian Universalist Congregation, Fort Wayne, free, 580-6457

TRAP DOOR STORY SLAM —

Real-life stories told by local individuals, **7:30 p.m. Thursday, March 16**, Artlink, Fort Wayne, free, 424-7195

REV. ALEX AWAD —

Retired Palestinian pastor speaks, **6:30 p.m. Tuesday, March 21**, Beacon Heights Church of the Brethren, Fort Wayne, free, 482-8595

LIZZIE SHEA —

Premier of the Italian Friend ArtRuckus web-series featuring local actors and businesses, **7 p.m. Thursday, March 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195

AN EVENING WITH AUTHOR TOM FRANK —

Author of What's the Matter with Kansas talks about his new book; hors d'oeuvres, lecture and book signing included in admission, **6 p.m. Saturday, March 25**, CS3 Hideaway, Fort Wayne, \$15 plus donation, 602-1008

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT

ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH —

Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH —

Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

SHAKESPEARE'S ISLAND —

IPFW Community Arts Academy Workshop for children ages 10-18 with Autism Spectrum Disorder, **6-7 p.m. Mondays thru April 17**, Rooms 222-226, Walb Union, IPFW, Fort Wayne, \$49, scholarships available, www.ipfw.edu/caa/

Tours and Trips

STRATFORD THEATRE TOUR —

Admittance to *Gilbert & Sullivan's H.M.S. Pinafore*, *Guys & Dolls*, *Treasure Island* and *Romeo & Juliet*, hotel lodging at Arden Park Hotel and transportation, departs from Hotel Fort Wayne **7 a.m. Friday, June 23** and returns **12:30 a.m. Monday, June 26**, Stratford, Ontario, Canada, \$670-\$970, passport required, 426-7421 ext. 103

Spectator Sports

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 17 vs. Tulsa, 8 p.m.

WEDNESDAY, MARCH 22 vs. Norfolk, 7:30 p.m.

SATURDAY, MARCH 25 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 26 vs. Florida, 5 p.m.

WEDNESDAY, MARCH 29 vs. Alaska, 7:30 p.m.

WEDNESDAY, APRIL 5 vs. Toledo, 7:30 p.m.

SATURDAY, APRIL 8 vs. Quad City, 7:30 p.m.

Dance

EMBODY DANCE —

Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

POLKA DINNER/DANCE —

Dine and dance to music of Jay Fox, **5:30-9 p.m. Friday, March 17**, VFW Post 857, Fort Wayne, \$12, 432-0032

March

GUIDED HISTORY TOUR AND LUNCH —

Tour of Allen County Courthouse and Swinney Homestead with lunch at the Homestead, **10 a.m.-2 p.m. Thursday, March 23** (reservation and payment due by Thursday, March 16), tour begins at Allen Co. Courthouse, Fort Wayne, \$25, 747-1501

CAREER FAIR —

Job and internship fair with more than 50 companies recruiting for over 1,000 positions, **12-3 p.m. Thursday, March 23**, Walb Classic Ballroom, IPFW, Fort Wayne, free, 481-0689

ART ON BROADWAY —

Tours of 5 downtown venues featuring art from Alexandra Hall, Julie Wall, Peter Lupkin, Daniel Dienelt, Knottoday, Kay Gregg, Terry Ratliff and St. Monci, **5 p.m. Saturday, March 25**, Broadway Street, Fort Wayne, free, 417-5925

SATURDAY MARCH 25TH, 2017



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