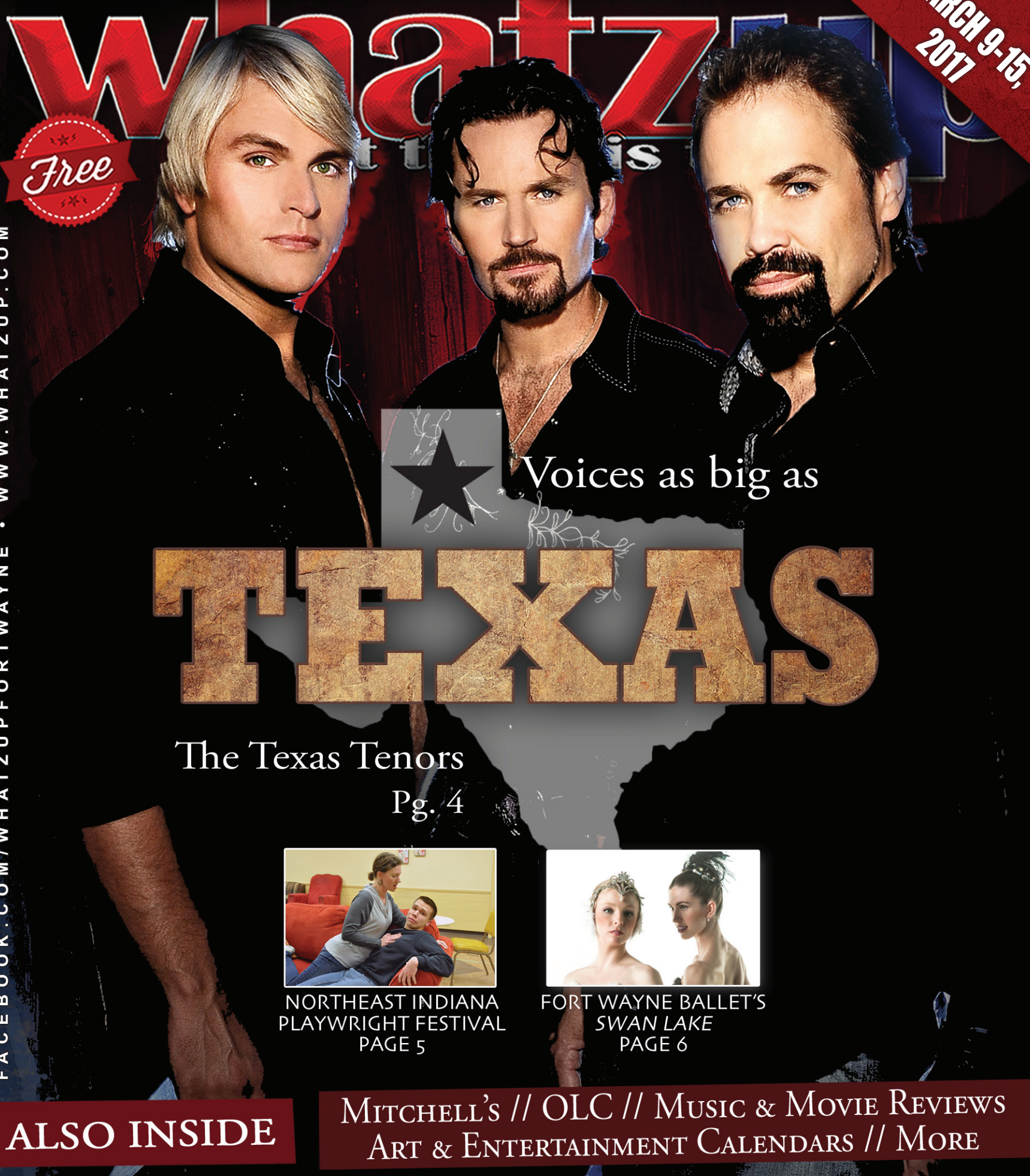


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The Texas Tenors

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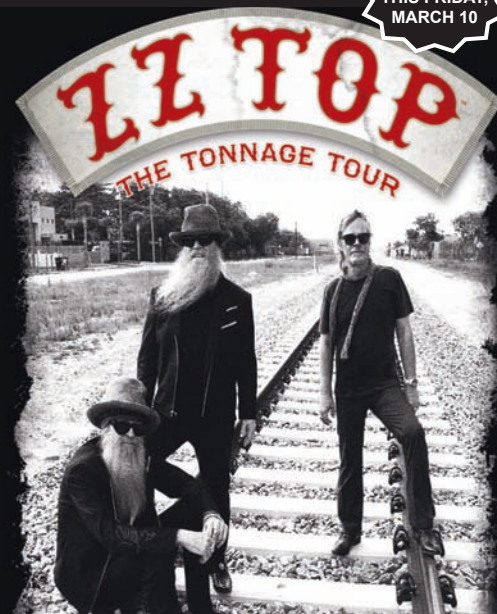
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Sweetwater

The weather may not be cooperating at the moment, but it's a fact: spring is just around the corner, and it won't be long before we hear birds chirping, baseballs smacking leather gloves, motorcycles roaring down county roads and musicians playing outdoors to crowds large and small. Ah, the sounds of spring – how can one stifle the urge to wax eloquent when those sounds tickle the ears.

But let's wax eloquent for a moment about this issue of northeast Indiana's one and only free-distribution arts and entertainment weekly, a publication that in all probability will be one of the more stimulating yet practical things you read all week.

Who, for instance, isn't intrigued at least a little by the thought of operatic singing cowboys? Yep, we've got 'em on this week's cover. And where else can you find where gravy, clowns and fire intersect? That would be the 8th Annual Northeast Indiana Playwright Festival, and we feature that, too. Then there's Fort Wayne Ballet's first full production of the iconic Swan Lake and a feature on yet another local band breathing life into Fort Wayne's music scene. We've got all that – and more. Lots more.

All of it's designed to encourage you to get out of the house and have some fun, lousy weather or not. And we deliver it to you absolutely free of charge and with but one string attached: please, please tell one and all that whatzup sent you. Thanks.

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Voices As Big As Texas

By Mark Hunter

Don't let the black cowboy hats fool you. The Texas Tenors aren't your typical horse-ridin', calf-ropin', tobacco-chawin' type of cowpoke. Far from it. They have the Stetsons and the boots and the vests, all right. And at least one of them has that Texas twang. They might even ride horses and walk funny, like John Wayne. One thing is certain, however: they may look like cowboys, but they sing like angels. Like professional operatic Great White Way angels.

Which is pretty much what they are. Except for the angel part. The Texas Tenors are very much alive. And for the past eight years, JC Fisher, Marcus Collins and John Hagen have traveled the world bringing their special blend of pop, opera, country and Broadway to thousands of fans. Now, at last, The Texas Tenors are coming to Fort Wayne's Embassy Theater on Friday, March 17.

The first glimpse anyone got of The Texas Tenors (And it is *The Texas Tenors*; other tenors from Texas likely exist, but they aren't these guys) was in 2009 on the NBC show *America's Got Talent*. Their take on *My Way* earned them fourth place in the finals. But fourth was good enough to launch a career.

But it's not like Fisher, Collins and Hagen were shuffling around, kicking rocks and waiting for someone to discover them. They each had loads of experience. Collins and Fisher were veterans of the cruise ship circuit following stints Off-Broadway and on television (Collins) and in Italy learning opera (Fisher). Hagen, too, was an opera singer who performed with orchestras around the country and in Broadway musicals prior to settling into teaching.

But for Fisher, the success of his solo career wasn't enough. So one day he and Collins found themselves in Galveston, Texas, waiting for a ship when Fisher got an idea.

"Marcus and I were solo entertainers on cruise ships out of Galveston," Fisher said in a phone interview while on tour in Tucson. "We had been friends for a long time before that working as entertainers in the industry. He had his solo show. I had mine. I had sung with John years before. We started doing things together and decided to make a tape and send it into *America's Got Talent*. That's

what started the whole thing. We've toured ever since."

Fisher got his start singing in a less than usual way. He sang in church like everybody else and noticed that he could sing louder than everybody else. Not that he did, but he knew he could. He also played on his high school's basketball team, and one night before a game he got an idea.

"My basketball team was pretty good," Fisher said. "I told the principal that the next Friday night I was going to sing the [national] anthem. People went crazy. I was out there in my uniform. Then the next week, with three teammates who also sang

where he landed roles with the cast of *Hairspray*, in Off-Broadway's *Altar Boyz* as Matthew, in *Joseph and the Amazing Technicolor Dreamcoat* and as Jinx in *Forever Plaid*. He also found work in television as an actor, appearing in more than 100 episodes of network television, including recurring roles on *One Life to Live* and *As the World Turns*.

While Fisher and Collins found success singing country and pop, Hagen took his skills in a different direction. His is the most operatic of the three voices, and he used his gift to find success in the Big Apple. He made his Lincoln Center debut in Teatro Grattacielo's mounting of Mascagni's *Guglielmo Ratcliff* and went on to create three tenor roles in the world premier of *The Lost Dauphin* for Pamiro Opera, airing on PBS.

Hagen has also performed roles ranging from Alfredo in *La Traviata* to the title role of Otello for Cleveland Opera on tour. His Broadway roles include Billy Bigelow in *Carousel* and Che in *Evita*. Hagen has performed the Verdi *Requiem* and Beethoven's

Symphony No. 9 with more than a dozen symphonies including the Austin, Corpus Christi, Omaha, Nebraska and Cedar Rapids Symphonies. He has also taught voice and vocal pedagogy at Wartburg College and at his alma mater, the University of Northern Iowa.

But none of The Texas Tenors ever dreamed of the success they've had in the last few years. They've had tours taking them to more than 20 countries. They sell out venues wherever they go. And they have had great success with their albums which include five studio and two live releases.

As a sort of prelude to the March 17 Embassy show, their Emmy Award-winning PBS special will air on WFWA PBS 39, with tickets to the show available for a pledge.

During the conversation with Fisher, Collins came to the phone and summed up the reason for the great appeal of The Texas Tenors.

"I've never had success like I've had with The Texas Tenors," Collins said. "We bring a spectrum of music with this group. Nice to have that variety. We offer the audience three different voices and three different guys to look at. It's much better than the solo experience. We each bring something different to the show."



THE TEXAS TENORS

7:30 p.m. Friday, March 17

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$43-\$65 thru Ticketmaster

and box office, 260-424-5665

in church, we worked up a quartet and we went out there and sang, and then they really went crazy. Never got applause for singing before."

Then his high school choir director came calling and told him and his friends they should join up. They did. After high school, he was off.

"I did two summers with a college program in Lucca, Italy," he said. "It was a program between Cincinnati Conservatory and Wichita State, where I went to school. I loved it."

Instead of following the opera route, as much as he may have loved it, Fisher opted for a more commercial approach and developed a country music-based solo act for cruise ships.

Meanwhile, Collins was taking a different approach. As a boy, Collins learned to sing by mimicking Garth Brooks and George Michael. In college he began classical training, then took off for New York

whatzup

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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Bringing Words to the Stage

By Steve Penhollow

The Northeast Indiana Playwright Festival, in its eighth year, happens all day Saturday, March 18, at the Civic Theatre.

The festival was established to encourage playwrights with Hoosier ties and to celebrate their efforts.

Here are profiles of this year's first- and second-place winners:

Howard Kingkade's *One Foot in the Gravy*

It would be correct to describe Kingkade as a screenwriter, playwright and sometime actor.

It would be also correct to say that this University of South Carolina professor of English and theater suffers no angst over perusing these disciplines as avocations rather than vocations.

Asked if he'd ever consider writing full-time, he responded, "I don't know if I would or not."

"It would depend on how much it paid," Kingkade said. "It's hard to find a job writing for a living. I don't think I could come up with that many ideas."

One of his ideas, *One Foot in the Gravy*, won first place at the 8th Annual Northeast Indiana Playwright Festival.

One Foot in the Gravy is a comic take on that perennial plot involving a greedy wife, a rich and ailing husband and a dim boyfriend.

The play has been given a staged reading before, but never a full production, he said.

"It went through a number of rewrites," he said. "There's some stuff in this Civic Theatre script – there's a whole new third act to it, basically. It's kind of exciting."

Kingkade's Indiana connection is that he grew up in Hammond and attended I.U. Bloomington.

He found out about the contest in drive-by fashion – he was passing through Fort Wayne and saw a sign for the festival.

Kingkade said he is an old hat at the contest game. He has accumulated a couple of flashy acting credits (the major Hollywood production, *Mr. Destiny*, for example) and he had one of his scripts, *Hole in the Paper Sky*, turned into a short film starring Jessica Biel and Garry Marshall.

Hole in the Paper Sky won the Best Screenplay award at the Beverly Hills Film Festival.

Kingkade has been polishing and clarifying aspects of the *One Foot in the Gravy*

script with Civic Theatre Executive Director Phillip Colglazier over the phone and he said he has enjoyed that process.

But when he comes to Fort Wayne to take in the full production, he will be seeing it for the first time along with everyone else.

Kingkade, who cites restoration comedy as one of his major inspirations, said he wrote *One Foot in the Gravy* with the inten-

David Rousculp's *My Dead Clown*

David Rousculp is a funeral home director who writes screenplays in an apartment above a funeral home in Columbia City, and that is a story in itself.



But the story we're concerned with at the moment is called *My Dead Clown*.

It won second place at the Northeast Indiana Playwright Festival, but it started out as a story for the screen.

Rousculp wrote it while he was working as a funeral home director in Cleveland.

It won second place in a screenplay competition and earned the admiration of comic actor Tim Conway.

James DelPriore, Brock Easton and Leslie Bryan in rehearsal for *One Foot in the Gravy*

Photo by Rob Borel



8TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL

10 a.m.-10:30 p.m. Saturday, March 18

10 a.m.: Stage Reading: *The Unpredictability of Fire*

2 p.m.: Stage Reading: *My Dead Clown*

5:30 p.m.: Janet Allen Workshop

6:30 p.m.: Festival Reception
(at Main Street Bistro)

8 p.m.: *One Foot in the Gravy*
Arts United Center

303 E. Main St., Fort Wayne

\$10-\$20 per event, \$40 for full package
thru artstix or box office, 260-424-5220

tion that it be a crowd-pleasing, summer-stock-style show.

"Just something everyone would like and find funny," he said.

Kingkade has written about a dozen plays and screenplays and he said it is especially hard to sell the latter to anyone with the wherewithal to steer it to the cineplex.

"It is very hard to sell a screenplay on spec," he said. "Directors usually know what they want. It's very hard to sell a screenplay that has already been written."

As for writing for television, Kingkade said a professor at I.U. tried to steer him away from that.

"They go through a lot of writers," he said. "They have armies of writers. I took a playwriting course at I.U. years ago, and I remember my writing teacher telling me that TV just eats your ideas. It takes all of your great ideas and just eats them up."

"He called me and said that he had read it," Rousculp said. "He said he liked it. He said it was very dark. He said to me, 'Do you know George Clooney?' And I said, 'No.' And he said, 'Neither do I, so I don't know who to tell you to help get this thing produced.'"

After Rousculp moved to Indiana, he learned about the Civic Theatre competition and decided to refashion *My Dead Clown* for the stage.

The play concerns a funeral home director who is letting grief over his wife's death affect his job performance. His boss gives him one last chance, and shortly thereafter the dead clown of the title (who is awaiting, in his inanimate way, the customary end-of-life rituals) decides to come back to life.

Later, the Grim Reaper arrives, behaving more like comedian Steven Wright than the super-villain Sauron. The Reaper is surprisingly easily to scare off, which leads to instant regret, as the funeral home director is now stuck with the clown.

There is a method to all this madness, of course: The clown has returned for a reason.

It is never surprising to learn that a funeral home director has a dark sense of humor. It might be surprising to learn that he writes scripts and plays.

But Rousculp said there really isn't that much distance between his day job and his

Continued on page 17

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Ballet Tackles a Classic

By Michele DeVinney

When planning for their current season, Fort Wayne Ballet wanted to present something very special to honor its 60-year history in our community. Each season there are a couple of absolutes about their performance schedule.

In the fall the ballet demonstrates the eclectic talents of their company dancers, featuring not only classical ballet but other dance forms as well. And of course in December, their annual contribution to our holiday traditions, *The Nutcracker*, is set in stone before any other performances are considered. It was with their spring production, in which they feature story ballets, that they were able to do something very special to commemorate their anniversary season. For the first time, *Swan Lake* will be performed in its entirety in Fort Wayne.

The history of *Swan Lake* is an interesting one, especially given how popular it has become over the years.

"When it first debuted it was not very successful," says Karen Gibbons-Brown, executive and artistic director for Fort Wayne Ballet. "But when Tchaikovsky passed away, they included Act II of *Swan Lake* at his funeral, and it had been re-choreographed. People decided that it wasn't so bad after all, and it has eventually become iconic."

Much of its popularity can be attributed to the work of Marius Petipa, the Russian dancer and choreographer who provides the choreography which has established it as one of the premier ballets in the world.

"Petipa traveled the world and learned folk dances from all of the countries he visited," says Gibbons-Brown. "That can be seen very clearly in the character dancing in *Swan Lake*. Petipa was very much interested in pieces that were 'of the earth' and gave the ballet its second life."

While she's very excited to finally bring this famous ballet to a Fort Wayne stage, there are some significant challenges. Costumes for the ballet, which are not exactly inexpensive, are always a consideration. With shows which have been performed multiple times over the years – classics like *Cinderella* and *Sleeping Beauty* – the ballet has been able to go into the vault and pull out previously worn pieces. For *The Nutcracker*, casting decisions are often made with available costume sizes in mind. There was no vault from which to borrow for *Swan Lake*.

"Everything has had to be created since

we have never produced this ballet before. Fortunately, we have two talented people, Nan Possemato and Blaise Moore, who are doing a wonderful job and creating these costumes for us."

There are some new staging issues which are unique to *Swan Lake*, and Gibbons-Brown says she has had to rely on her production team to help navigate those technological issues.

they will once again blend their annual Fort Wayne Ballet, Too performance (an outdoor free performance) with their final production in the Auer Center ArtsLab (an indoor ticketed event) in May. But while those are far more intimate performances, *Swan Lake*

FORT WAYNE BALLET SWAN LAKE

7:30 p.m. Friday, March 17

2:30 & 7:30 p.m. Saturday, March 18

Arts United Center

303 E. Main St., Fort Wayne

\$19-\$44 thru box office,

260-481-0777 or fortwayneballet.org



promises to be the more lavish production which classical dance fans have come to love.

"It is a big ballet with a tremendous number of dancers," says Gibbons-Brown. "There are 50 people performing in this, and it includes our professional dancers, our trainees, our apprentices, along with our upper-level performing students in the Auer Academy. We're happy to be providing our community with

"There's a scene where there is just a heap of smoke, and I've had to explain this to the production crew without actually having seen how it's done. I've always been behind the stage when this is going on, so I don't know how to describe what's going on from the crew's perspective. So I'm very grateful that they've been able to find a way to accomplish these special effects. I can tell you that there is a crumbling castle among the scenery."

There is more to her plan for *Swan Lake* than just the three performances with the Fort Wayne Philharmonic. There will also be opportunities to celebrate the ballet's history with an adult-themed Black Swan Ball following Friday evening's performance, as well as a White Swan Tea aimed at the younger attendees following the Saturday matinee. Both of those are ticketed events. She also promises a decorated Russian carnival setting as the audiences enter the Arts United Center, before they take their seats. With activities for children and an atmosphere to set the mood for *Swan Lake*, there will be an especially festive atmosphere for the ballet's main stage finale.

There will be a few more performances for Fort Wayne Ballet before they drop the curtain on their 2016-17 season. The ballet's Youth Theatre will perform *The Lorax* in honor of Dr. Seuss at their last Family Series performance of the year on April 22, and

the opportunity to see *Swan Lake*, but we're also happy to provide our dancers with the opportunity to add to their repertoire. Dancers are always training, and this is a wonderful piece to be able to offer to our dancers. There are some very special movements involved in this choreography, and just the way the arms move is very precise. We have arm rehearsals for this because it's tricky."

Gibbons-Brown says that there have been enough variations on Tchaikovsky's score that the Philharmonic has worked carefully to create the exact score that Fort Wayne Ballet is using. Being able to experience classical ballet with a professional company and live performance from an orchestra is an especially gratifying part of the spring ballet, one which Gibbons-Brown is enthusiastic about sharing with Fort Wayne. She says that despite – or perhaps because of – the inherent challenges of presenting such a beloved ballet has been worth it and has made this anniversary season that much more special.

"It's thrilling to be doing this for our community and to have been part of the community in such a viable way for all these years. When we started planning our 60th season, we started researching to see what businesses and organizations stood alongside of us 60 years ago, and there aren't many. It's just very special to have had that kind of presence in this area for so long."

March 17 | 7:30pm

THE TEXAS TENORS



March 29 | 5pm

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ticketmaster.com

Mitchell's Comeback Story

Those who remember and frequented Mitchell's Sports Bar when it was located in the Marketplace of Canterbury would agree that it was the best sports bar in town. With its amazing atmosphere, food and service, it quickly became the new hot spot to go cheer on your favorite teams or gather and dine with family and friends. Sadly, in March of 2013 it came to an end in an unimaginable fire that engulfed the entire sports bar and also caused major damage to Piere's Entertainment Center, just one month after the passing of Piere's owner Stan Liddell, Todd Smith's longtime business partner, mentor and friend.

Smith, the owner of Early Birds, Flashback and YOLO Event Center, knew that one day, when the time was right, he would bring that once amazing sports bar back to the Fort Wayne area for all to enjoy. Mitchell's (so named because it is Smith's middle name) was a Fort Wayne staple as well as a big and memorable part of Smith's life. Once he found the perfect location in southwest Fort Wayne, Smith knew it was time to recreate that once amazing sports bar. Only this time, it was going to be bigger and better.

The new Mitchell's Sports and Neighborhood Grill, located at the corner of Getz Road and Jefferson Boulevard, is in fact much bigger than the original sports bar, seating up to 2,000 guests. The attention to detail is impeccable, with sports memorabilia from vintage to new and sports-themed quotes placed perfectly from corner to corner throughout the entire restaurant. Upon entering, visitors are welcomed by an amazing wall picturing the Cubs playing at the famous Wrigley Field baseball stadium. Upon entering the main dining area, guests see vintage arcade games, basketballs, foosball, pool tables and more for young and old to enjoy.

And TVs? Oh, yes, Mitchell's walls are lined with over 40 flat-screen TVs, including a 20-foot big screen TV to enjoy along with an amazing state-of-the-art sound system. You would swear you're at the actual game! Mitchell's Sports and Neighborhood Grill is

most definitely an amazing sports grill that all ages can enjoy.

Onto the menu, Mitchell's has something to offer everyone, from pizzas to gourmet sandwiches and seafood, not to mention multiple vegan-friendly menu items. Among

Salad topped with pecans, feta cheese and a house-made poppyseed dressing created by Smith's wife, Kristen. There's also a Seared Tuna appetizer, an amazing Salmon entree seasoned with Cajun spices and paired with Apple Chutney that gives that perfectly sweet and spicy flavor that leaves you wanting more.

And the pizzas? Yes, the pizzas are to die for. Choose one of Mitchell's nine flavorful pizzas – from classic pepperoni to a signature pear pizza made with olive oil, fresh sliced pears, Gorgonzola and mozzarella cheese and topped with sliced prosciutto. Mitchell's clearly has something for everyone.

Features? Yes, everyone loves Mitchell's amazing



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Mitchell's most popular items is mouthwatering Canadian Poutine with French fries piled high, topped with slow-cooked pork, a silky white queso sauce and a touch of beef gravy. Another popular menu item is Mitchell's amazing wings, cooked your way with a choice of baked, grilled or wet. Mitchell's has 12 unique, house-made flavors from which to choose.

Looking for something a bit healthier? Mitchell's has a wide variety of amazing salads, including a unique Pear and Strawberry

features: Tuesday is Taco Tuesday featuring \$2 tacos; Wednesday is Half-Off Pizza; Thursday offers 50¢ Wings; and Friday is Fish Friday. You can also enjoy an ice-cold pint beer for just \$2 seven days a week.

Like Bloody Marys? Mitchell's has the city's most flavorful Bloody Mary bar serving amazing Bloody Mary garnishes starting at 11 a.m. every Saturday and Sunday, and it's accompanied by Mitchell's delicious breakfast menu.

Like live entertainment? Mitchell's weekly live entertainment acts are a big draw for the late-night crowd. Mitchell's stage has been graced by The Why Store, Bad Advice, Chris Worth, Jon Durnell, Cougar Hunter, Morning After and James & the Drifters, to name just a few. Check out the lineup on Mitchell's Facebook page and at whatzup.com.

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No Boundaries

Feature • OLC

By Ryan Smith

When Charles "Chase" Keen and Brett Welch first crossed paths years ago, they couldn't have had any inkling that down the road they'd be in a band making waves in the Fort Wayne scene and beyond. At the time, the two were studying in the music school at Indiana State University in Terre Haute. Welch would only stay a year before transferring to another program in Fort Wayne. Keen would stay another couple of years.

However, Keen is a Fort Wayne native who, upon leaving ISU, decided to move back to his hometown where he and Welch decided to form a band. They took their time looking for the right people to fill out the lineup. Eventually lead vocalist and rhythm guitarist Keen and lead guitarist Welch found bassist Blake Jones and drummer Ben Schnitz and OLC (which stands for Overseas Love Crisis) was born. The four began practicing together as a unit in the latter part of 2015, with their first live gigs in November of that year. They've progressed quickly ever since.

Judging by the opening strains of "Wanna Be," the first track on their debut EP *Letters Lost* (released independently last October) it would be easy to tag OLC as a guitar-based rock/pop punk band in the vein of Green Day or even Jimmy Eat World. The band quickly confounds expectations, though, shifting mood and tempo throughout the track. The song's lyrics are intriguing: while the title "Wanna Be" suggests people who want to be something they're not, it's really a statement of romantic intent, once again defying expectations. It seems there's more going on here than what's apparent at first blush.

"I just like to have music that has a message behind it, no matter what you're playing," says Keen. "If you happen to be feeling a little punk rock and stuff, the lyrics should still be good; they don't have to be cheesy and superficial just because it's a light and upbeat song. I like to take [lyrics] seriously and make sure our message is getting across."

The rest of the EP shifts style and mood from track to track quickly and with ease. Along with the fast and catchy "Wanna Be," there's a tortured ballad ("Dangerous") and a blues-rock romp ("Neon Churches"). OLC are not a band to get stuck in one place for

too long.

"Diverse, I think, is a really big word for us," says Keen. "We're a lot of fun; we play a lot of different kinds of music. We break out instrumental stuff, we'll play punk rock, we'll play ballads, we'll play blues; things like that definitely make us fun to check out."

Their live performances confirm the impression that they can be hard to pin down.



Their music available online may be limited to the scant five songs on their EP, but their repertoire, be they covers or originals, is much broader. When playing live they focus on their originals, but for longer sets they'll tend to throw in a few more covers than they might otherwise. But even when playing covers, OLC don't rest on their laurels and deliver a carbon copy of the original. Their take on Johnny Cash's "Folsom Prison Blues," for example, ditching the original's stylistic leanings almost entirely.

"Instead of it being the kind of rockabilly country acoustic that everyone always hears, we play the first half of it kind of funky ... and we kind of kick it up in the second half and it's kind of a speed punk hard rock song," says Keen. "And we have a little bit of acting we do on stage while we're playing too. I kill my guitar player on stage, and the solo brings him back to life and the speed punk brings him back to life."

OLC are shifting gears yet again for their next recorded project. Expected out in the coming months, their new release will be an acoustic project.

As OLC continue to expand their musical boundaries, so are they expanding their geographic boundaries. Having recently finished a short jaunt to northwest Indiana, where Welch hails from originally, they've had a taste of what touring is like and they plan to ramp up their out-of-town gigs.

"In the next few months here, we're booking shows in Fort Wayne with bands from [places] like New Jersey and Illinois," says Keen. "Over the summer, we are looking to hit Michigan and Ohio as well. In the next six to eight months, we're going to be all over the tri-state area."



FORT WAYNE
PARKS AND
RECREATION



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CLASSIC HITS

whatzup

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39



Son Volt

Notes of Blue

It's true that the late and much-missed Uncle Tupelo birthed two great bands: Wilco and Son Volt. And out of the gate, it was arguably the latter that looked as if it was the better of the two. Son Volt principal Jay Farrar, after all, had led Uncle Tupelo from the beginning – until upstart bass player Jeff Tweedy began to display his own formidable songwriting chops.

Two decades later, Wilco have become a respected and successful combo playing to worldwide acclaim and constantly reinventing themselves. And while Farrar and Son Volt aren't exactly hanging around in the shadows of obscurity, they've never outpaced their initial success – or deviated very far from the sound and character of their debut release, *Trace*.

But in interviews for the band's latest album, *Notes of Blue*, Farrar has talked about a heavy blues influence this time around. You'll need to be patient; it's not until the third song that the band's embrace of the blues becomes apparent. In a big way. Though its title is vintage Son Volt, "Static" is heavy, stomping and grimy, laden with fully cranked electric guitars. And it's very bluesy, as is the pumping following cut, "Cherokee St."

But this still sounds like Son Volt. I think Farrar could put out a disc of Tibetan throat singing and it would still somehow sound like Son Volt. The opening cut ("Promise the World") exhibits a delicate Tim Buckley vibe. It's followed by "Back Against the Wall," an anthemic slice of Americana that's signature Son Volt. This tune would have fit perfectly on the band's early releases; it's stirring and straightforward – and utterly conventional.

But the blues indeed dominate this record. "Lost Souls" and "Midnight" display different facets of it and how it sounds when put through Farrar's particular filter, as do "Sinking Down" and the swampy "Threads of Steel." Interspersed are folkier, quieter numbers. "Been in the storm so long," he sings in a keening, vulnerable voice on "The Storm." It's easy to picture him singing out through the open door of a moving boxcar, maybe with a young Woody Guthrie looking on. This tune and the similarly low-boil "Cairo and Southern" allow Farrar to deliver home a point: Before there was contemporary Americana, there was country. And before country came the blues. And the blues is, ultimately, at its heart.

Kudos to Son Volt for embracing it. (D.M. Jones)

Moon Duo

Occult Architecture Vol. 1

Moon Duo have had the same mission statement since their first full length LP back in 2011. What is that mission statement?

Simple: find a groove and stick to it.

Moon Duo's sound is all about finding a groove, locking into it and riding it out for as long as they can. Their music seems to be this space-y, animated rock n' roll that you'd hear in some old biker movie. They take cues from old garage rock, the psych scene and a hefty dose of Suicide's black magic. Wooden Shjips's Ripley Johnson and keyboardist Sanae Yamada lay down some serious voodoo on their records as Moon Duo. They like to get weird, but they want you to shake it while you're getting weird.

Over the course of three LPs, EPs, live albums and remix affairs, Johnson and Yamada have stuck to the formula religiously. No real straying from the sound. This isn't necessarily a bad thing; it just is. On their fourth full-length, the two part *Occult Architecture*, Moon Duo have given in to the darkness. The first part of this opus, *Occult Architecture Vol. 1*, lays down serious grooves like we've come to expect from the band, but there's a darker tone here. This is tweaker death cult groove music. It's an ode to the dark side of the moon and all those things you fear are in those shadowy hills in the distance. But instead of painting fearful, Fangoria-ready pictures, Moon Duo bow in honor of dark nature and embrace the power that lives within the action of giving in to the Yin.

Occult Architecture Vol. 1 is seven tracks that add up to nearly 50



BACKTRACKS

Y&T

Earthshaker (1981)

Oakland, California gave the world Yesterday & Tomorrow (Y&T) in the mid 70s when Lenny Hayes and Dave Meniketti decided to form a cover band. After several line-up changes, they released a few albums before *Earthshaker* thrust them into the arena spotlight. This record went unnoticed by most, but it's considered by both fans and critics to be their best work.

It opens with "Hungry for Rock," a track that blends the common-sense hard rock of early Whitesnake with the thicker riffs from UFO. Hardly heavy metal, it does feature the genre's power chords.

"Dirty Girl" has an AC/DC vibe but is inventive enough to still sound like Y&T. "Shake It Loose" has some great guitars and resembles a hard-blues Foghat with less power. "Squeeze" reminds me of the decade's L.A. scene and contains a substantial solo, but lacks much originality. "Rescue Me" opens with an acoustic guitar that has you thinking "power ballad," but it ends up being one of the heavier tracks on the record.

There's more of the same in "Young and Tough" which sounds like some of the stuff Sammy Hagar was producing during the same era. It gets better with "Hurricane," a track that I'd describe as heavy-metal with a lot of guitar layers and heavy percussion. It's very 80s and sounds a little dated when I listen to it now.

The record closes with the epic metal super ballad "I Believe in You." This is one of those songs that took it to the next level by starting slow and methodical and finishing strong. I'll always give this band a pass because, after all, it was the 80s and everything was over the top.

Y&T's last record was 2010's *Facemelter*, and Meniketti is the only remaining original member. They'll be in Cleveland May 4.

Fun Fact: Y&T's biggest hit was 1985s "Summertime Girls." (Dennis Donahue)



minutes of driving, late night grooves. "The Death Set" starts things out right with a Moon Duo-approved chugging rhythm. Johnson lays down some space-y guitar over a driving tempo and Yamada's dreamy synth work. The chorus even sports an almost 80s vibe complete with hand claps. "Cold Fear" sounds like early Depeche Mode breaking things down with Bauhaus. Synsonic drums, wavering synthesizer, and ominous fuzzed-out guitar worm their way into your head like some spectral being. We've heard moments like this before on past Moon Duo albums, but they were fleeting. It's nice to hear Johnson and Yamada going head first into their darker tendencies.

"Creepin'" is a hard-driving, pedal-to-the-metal rocker. You can imagine going 120 mph down open road as this blasts in your ear holes. "Cross-Town Fade" is a wonky, jittery jam that sports big rhythms, fuzzy bass, and wonky keys. Johnson sounds ghostly as he sings like Alan Vega strutting on some spectral plane. This is an absolute killer tune, and it descends into a barrage of noise and beauty.

"Cult Of Moloch" is an ode to a Canaanite god associated with child sacrifice, and it lives up to that concept. It's one of the heavier tracks Moon Duo have recorded, but still sports Johnson's wiggly, bluesy guitar noodles as the song embraces the chaos. "Will Of The Devil" has a dark 80s vibe while the epic album closer, "White Rose," shimmies and shakes for over 10 minutes. A motorik beat carries the song along for the duration, and it's glorious. It's classic Moon Duo. It's classic death cult moto-psych rock.

Those who felt the groove machine known as Moon Duo had been played out after *Shadows of the Sun* are in for a surprise. Johnson and Yamada have tweaked the formula a bit, and *Occult Architecture Vol. 1* sounds like a band re-vitalized and focused – focused on bringing the darkness into the light. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Wooden Nickel CD of the Week



CLAP YOUR HANDS SAY YEAH

THE TOURIST

Clap Your Hands Say Yeah, the band fronted by guitarist Alec Ounsworth, was one of the earliest stories of indie-band success via the internet. A dozen years after the band's debut, the group officially consists now of only Ounsworth himself. *The Tourist*, the CYHSY's fifth full-length album, continues the tradition of haunting, poppy melodies wrapped in off-kilter soundscapes, but this time around Ounsworth layers his roller-coaster vocals in particularly lushly produced arrangements. Get *The Tourist* for \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/5/17)

| TW | LW | ARTIST/Album |
|----|----|---|
| 1 | - | ED SHEERAN <i>Divide</i> |
| 2 | 1 | DAVID BOWIE <i>No Plan</i> |
| 3 | 3 | RHIANNON GIDDENS <i>Rhiannon Giddens</i> |
| 4 | 5 | BETH HART <i>Fire on the Floor</i> |
| 5 | 4 | RYAN ADAMS <i>Prisoner</i> |
| 6 | - | GUY CLARK <i>Best of the Duotone Years</i> |
| 7 | 10 | ALISON KRAUSS <i>Windy City</i> |
| 8 | - | TEMPLES <i>Volcano</i> |
| 9 | - | MINUS THE BEAR <i>Voids</i> |
| 10 | - | GRANDDADDY <i>Last Place</i> |

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EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

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Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

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Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Karaoke • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Great drink specials, laid back and mellow environment, 2 pool tables and a new karaoke system loaded with all the greatest hits. **GETTING THERE:** Located in the Canterbury Plaza between The Hub Entertainment Center and Epic Vapes. **HOURS:** 8 p.m.-3 a.m. Thurs.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs.; noon-2 a.m. Fri.-Sat.; 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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----- Calendar • Live Music & Comedy -----

Thursday, March 9

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
COLUMBIA STREET WEST UNPLUGGED FEAT. JESS THROWER — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
JOE JUSTICE — Variety at Ted's Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351
JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

KARAOKE WITH ROOSTER — Variety at By: Belle Haven, South Whitley, 8 p.m., no cover, 866-716-9213
LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223
MOVING UNITS w/VIKTOR FICTION, SOVIET — Indie Rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
OUTTA HAND — Rock at Dupont Bar & Grill, Fort Wayne, 8-10 p.m., cover, 483-1311
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618
PUZZLE//PIECES, MRDR, TANGLED CHORDS, I THE CREATOR, JARED SCHNEIDER — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, (260) 456-7005

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 10

AFTER SCHOOL SPECIAL — Rock at Summit City Breworks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222
BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
CHRIS WORTH — Variety at Double Down Sports Bar, Fort Wayne, 8-10 p.m., no cover, 435-4567
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DEAD CENTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311
DEAD COAST w/HEAVEN'S GATEWAY DRUGS — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

Another Big Foellinger Series Set

So what are your thoughts on the recent announcement of Foellinger Theatre's upcoming concert schedule? Are you stoked? Did they book a band(s) that you have been dying to see? Have you saved enough money over the winter months?

Once again, they have compiled a pretty sweet list of shows for the summer, including such acts as Chicago, ZZ Top, Blue Oyster Cult, Kansas, Christopher Cross, The Beach Boys and the Happy Together Tour as well as number of tribute acts paying homage to some of the greats in the biz. From the way it sounds, we can expect more announcements along the way, so keep your eyes and ears open.

Tickets for the shows announced thus far go on sale online at 8 a.m. Friday, March 10 and in person during business hours at the Fort Wayne Parks & Recreation Dept. at 705 East State Blvd. If this year's ticket buying experience is anything like last year's, when a number of shows sold out, you'll want to act quickly. Once again, hats off to the Foellinger!

With the Headwaters Park Ice Rink now closed, it won't be long until festival season is in full swing. Germanfest, Three Rivers Festival, Greekfest, Rib Fest, Fort Wayne Pride, the Fort Wayne Music Festival, Middle Waves and a whole slew of others will soon be making the Headwaters grounds their home this spring and summer.

Festival season actually gets underway next



Out and About
NICK BRAUN

month when the Michiana Wine Festival takes place at Headwaters on Saturday, April 29 from noon to 6 p.m. If you're a wine connoisseur, this will be your chance to join thousands of wine-lovers to taste delicious blends from wines in the region. Along with over 150 wine samplings from wineries across Indiana and Michigan, there will be food trucks, a spring craft market and live music throughout the day from Hubie Ashcraft, Sunny Taylor, Samuel Harness and Moser Woods. There will also be a special concert later in the evening that will include a beer and wine bar and music from the Fort Wayne Funk Orchestra, The Flying Toasters and Knit Cap Vigilantes.

In addition, all of the runners out there will be thrilled to know that on Friday, April 28 the Michiana Wine Festival will have a Friday Wine at the Line 5k run through Headwaters Park. The race registration includes a T-shirt, a glass of wine and a sweet treat from DeBrand's at the finish line. For ticketing options for this special event, go to www.eventbrite.com or click their ad on whatzup.com.

niknit76@yahoo.com

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GEOFF TATE w/JASON MELTON, CHRIS KLADIS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$15-\$20, (260) 456-7005

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

JON DURNELL BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JULIE HADAWAY — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

KARAOKE WITH ROOSTER — Variety at Portside Pizza, Columbia City, 9 p.m., no cover, 691-3333

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MACK MYERS MOORE — Rock at Rusty Spur Saloon, Fort Wayne, 9 p.m., \$15-\$40, 755-3465

MASON DIXON LINE — Country at The Post, Pierceton, 9 p.m.-1 a.m., \$5, 574-594-3010

Migos — Rap/hip hop at The Hub, Fort Wayne, 10 p.m., \$45-\$70, 486-1979

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SHANNON PERSINGER BAND — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SWICK & JONES — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Duesy's Sports Bar, Fort Wayne, 9 p.m., no cover, 483-5681

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, March 11

BAD ADVICE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

BIG CADDY DADDY — Rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

CHRIS WORTH & COMPANY — Variety at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

FIREBALL MATINEE — Rock at Koozie's Pub & Grub, Markle, 9 p.m.-1 a.m., no cover, 758-2500

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Guitar Premiere featuring guitarist Jason Vieux at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$19-\$69, 481-6555

FRIENDS OF THE WEATHER — Variety at North Manchester Church of the Brethren, North Manchester, 7 p.m., freewill donation, 982-7523

G-MONEY BAND — Blues at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

GRAND FUNK RAILROAD — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$65, 665-4990

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

LASTING HOPE w/ISAIAH'S VISION — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

LOOSE GRIP — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MASON DIXON LINE — Country at The Post, Pierceton, 9 p.m.-1 a.m., \$5, 574-594-3010

MISS KITTY'S REVENGE — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

OLC w/SECRET MEZZANINE, FUN WHILE YOU WAIT, WE'RE GHOSTS NOW — Rock at Wunderkammer Company, Fort Wayne, 9 p.m., \$7, 417-8846

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

RAT NIP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

RICKY DREAMZ AND DJ SUPASTAR — Rap at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, (260) 456-7005

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 348-1677

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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LIVE MUSIC
AT DUPONT BAR & GRILL

THURSDAY, MARCH 9 • 8-10PM
OUTTA HAND

FRIDAY, MARCH 10 • 9:30PM
DEAD CENTER

SATURDAY, MARCH 11 • 9:30PM
RATNIP

SATURDAY, MARCH 18
SAINT PATRICK'S DAY PARTY!
JACK DANIELS SAMPLES,
SHOT GIRLS &
GIVEAWAYS, 9-11 PM
LIVE MUSIC @ 9:30PM
COUGAR HUNTER

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\$12 DOMESTIC BUCKETS
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WEDNESDAY, MARCH 8 • 7:30PM • \$10
HOT 107.9's THE BERT SHOW'S
BRIAN MOOTE

THURSDAY, MARCH 9 • 8PM • \$5
PUZZLE//PIECES
TANGLED CHORDS
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I THE CREATOR
& JARED SCHNEIDER

FRIDAY, MARCH 10 • 8PM • \$15-\$20
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GEOFF TATE

SATURDAY, MARCH 11 • 8PM • \$5
THE SUPASTAR DREAMZ TOUR w/
RICKY DREAMZ
& DJ SUPASTAR

WEDNESDAY, MARCH 15 • 8PM • \$10
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ON THE LANDING!
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COLUMBIA STREET WEST UNPLUGGED
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DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

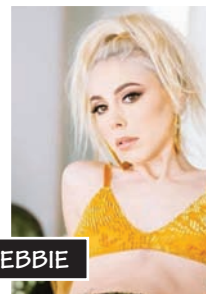
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

LIL DEBBIE

w/1 TON (from Potluck) & DEMRICK, BLAZE 1 & LIL BAM, KOBBA, THE JOKER RING, AETH WONDER & KNOX
8 p.m. Tuesday, March 14
Covergirls
1525 Production Road, Fort Wayne
\$20-\$25, 260-470-5757



LIL DEBBIE

Back in 2013, Lil Debbie had major beef with Miley Cyrus. That's when Cyrus started twerking and released her breakthrough video for "We Won't Stop." The whole thing was a little too close to what Lil Debbie had already done in her "Ratchets" video, which featured the Northern-California rapper doing her thing in front of an all-black group of back-up dancers. It's the point where Cyrus began to draw criticism for her appropriation of African-American culture, but as Lil Debbie sees it, Cyrus was stealing something that belonged to her.

To be sure, Lil Debbie, whose real name is Jordan

Capozzi, had already staked out her ground in white-girl-rap territory. She'd teamed up with Kreyashawn in 2011 on "Gucci Gucci" as part of the backing duo White Girl Mob along with V-Nasty. That gig didn't last long, though, as Kreyashawn booted Lil Debbie out of the group the next year.

That opened the door to a solo career, and Lil Debbie went through it. She cranked out singles such as "Squirt" with RiFF RaFF and "Gotta Ball" with V-Nasty.

After that, came a deluge of mixtapes and EPs, including 2013's *Queen D*, 2014's *California Sweetheart Parts 1 and 2* and 2015's *Home Grown*. The full-length album Debbie dropped in 2016.

It's been a busy few years for Lil Debbie, as she's established herself as something much more than background scenery. During that same period, Miley Cyrus' twerk-and-rap act has been curiously quiet. Maybe that means that she's retreated from the real estate that belonged to Lil Debbie and her crew all along.

Calendar • Live Music & Comedy

WOLFBEARHAWK w/SUB-SURFACE, THE EIGHTS, SANKOFA — Variety at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

BYRON ALLEN w/G-MONEY BAND — Comedy/blues at The 2104, Fort Wayne, 6:30 p.m., \$30-\$40, 312-3860

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Sunday, March 12

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

IKE REILLY — Acoustic at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$12, 969-6672

Monday, March 13

MANCHESTER SYMPHONY ORCHESTRA — Orchestra at Honeywell Center, Wabash, 3 p.m., \$15, 18 and under free, 563-1102

DAVID WOLFE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

SWEETWATER ALL STARS — Variety at Don Hall's Guesthouse, Fort Wayne, 7-9 p.m., no cover, 489-2524

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

ETUX

Sponsored by Vohne Liche Kennels

Thurs. March 23 • 7:30 pm

\$49, \$75, \$125

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Dinosaur Zoo.....Thurs. April 20
 Sponsored by Insurance Management Group

Clint Black.....Sat. May 6
 Welcomed by WCJC • Sponsored locally by Arnold's Fine Jewelry & Gifts

Trace Adkins.....Thurs. July 20
 Welcomed by WCJC • Sponsored by Big R

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DEER PARK IRISH PUB

CLOVER CLASSIC

Fort Wayne's Biggest St. Patrick's Day Party

Thursday, March 16

6pm Tapping of the Green Beer
 7pm Finding Friday
 12am Shamrock Drop

Friday, March 17

7:30am Open/Coffee & Donuts
 9am Morning Prayer (Irish Lauds)
 10am Tent Opens
 1-3pm Secret Mezzanine
 4:30pm Keg Toss
 5:15pm Shamrock Sprint
 5:30pm People's Parade
 6pm McScratch n McSniff
 9:30pm DJ DapOne & MSG

Saturday, March 18

6pm Tent Opens (\$5)
 7:30pm Hardfall
 9pm The Band Brother

Sunday, March 19

11am Saint Pet-tricks

DEER PARK IRISH PUB
 1530 Leesburg Rd., Fort Wayne

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
SHADE, GAPE, SLAG LOVE — Rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

Tuesday, March 14

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
LIL DEBBIE w/1 TON (FROM POT LUCK) AND **DEMIRICK, BLAZE 1 AND LIL BAM, KOBBA, AETH WONDER, THE JOKER RING AND MORE** — Rap at Covergirls, Fort Wayne, 8 p.m., \$20-\$25, 470-5757
OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, March 15

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488
FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563
JOHN ROY — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, (260) 456-7005
KARAOKE WITH ROOSTER — Variety at By: Belle Haven, South Whitley, 8 p.m., no cover, 866-716-9243
LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425
OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618
SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, March 16

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

COLUMBIA STREET WEST UNPLUGGED FEAT. **JAROD ANDREWS** — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

FINDING FRIDAY — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Coppertop, Wolcottville, 6-9 p.m., no cover, 854-3000

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE WITH ROOSTER — Variety at By: Belle Haven, South Whitley, 8 p.m., no cover, 866-716-9213

LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

THE REEN FAMILY SINGERS — Gospel at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 17

BIG CADDY DADDY — Rock at The Venue, Angola, 10 p.m.-2 a.m., \$3, 665-3922

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

CAROLYN MARTIN'S SWING BAND — Swing/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 7-11 p.m., no cover, 456-2988

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE DEAD RECORDS, HELLHAWK, THE BE COLONY — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

DJ DAP ONE AND MSG — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

DOUG EICHER AND SHELLI SWARTZ — Contemporary Christian at Cupbearer Cafe, Auburn, 7 p.m., no cover, 920-8734

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FERNANDO TARANGO & THE WICKERSHAM TRIO — Americana/jazz at Trubble Brewing Company, Fort Wayne, 8:30 p.m.-12 a.m., no cover, 267-6082

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

HUBIE ASHCRAFT AND TRAVIS GOW — Country rock at River View Tavern, Decatur, 9 p.m.-1 a.m., no cover, 724-3500

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARAOKE WITH ROOSTER — Variety at Portside Pizza, Columbia City, 9 p.m., no cover, 691-3333

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

McSCRATCH N McSNIFF 8.0 w/FULL KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6-9 p.m., no cover, 432-8966

MOTORFOLKERS — Folk/variety at Club Paradise, Angola, 8 p.m., no cover, 833-7082

THE OAK RIDGE BOYS — at Wagon Wheel Theatre, Warsaw, 6 and 8:30 p.m., \$35, 574-267-8041

PAUL NEW STEWART — Irish tunes at The Venice Restaurant, Fort Wayne, 2-9 p.m., \$3, (260) 482-1618

SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 1-3 p.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 4 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
 Basketcase.....260-431-1416
 Jon Durnell.....260-797-2980
 Mike Conley.....260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

BLUES ROCK

Big Dick & The Penetrators.....260-248-2070

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

HORN BAND

Tim Harrington Band.....765-479-4005

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ.....260-343-8076

OLDIES ROCK

The Bulldogs.....260-357-3694

California Country.....260-403-0234

COUNTRY & ROCK

Sugar Shot.....260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

The Holy Rebels.....260-460-7009

ORIGINAL ROCK

FM90.....765-606-5550

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

Big Caddy Daddy.....260-925-9562

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

www.whatzup.com/musicianfinder

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 THE TV SHOW
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B45s & Sunny Taylor

AIRING NEXT WEEKEND • MARCH 18

**Sugar Shot
 Dixon & McRae**

323 W. Baker St., Fort Wayne | **Sweetwater**
www.c2gmusicall.com | **whatzup**

| | | | |
|---|------------|----------------------------|---------------------|
| The 1975 | May 22 | The Fillmore | Detroit |
| Aaron Tippin | May 26 | Hoosier Park Casino | Anderson |
| Adelitas Way | Apr. 13 | The Hub | Fort Wayne |
| Adrian Belew Power Trio w/Saul Zonana | May 17 | Magic Bag | Ferndale, MI |
| Agent Orange w/The Queens, Guttermouth | Mar. 16 | The Hi Fi | Indianapolis |
| Agnes Obel | Mar. 30 | Old Town School | Chicago |
| Agnes Obel | Mar. 31 | The Ark | Ann Arbor |
| Aimee Mann | Apr. 28 | The Ark | Ann Arbor |
| Aimee Mann | Apr. 29 | Park West | Chicago |
| Albert Cummings | Mar. 10 | Lerner Theatre | South Bend |
| Albert Cummings | Mar. 19 | The Hi-Fi | Indianapolis |
| Allah-Las | Mar. 16 | Thalia Hall | Chicago |
| American Bombshell | Mar. 25 | Radio Radio | Indianapolis |
| Andy Kindler | Apr. 7 | CS3 | Fort Wayne |
| Anoushka Shankar | Mar. 26 | Rhinehart Music Ctr., IPFW | Fort Wayne |
| Anthony Gomes | May 13 | Key Palace Theater | Red Key |
| Anthony Hamilton w/Collective Peace | June 1 | Sound Board | Detroit |
| Anthrax w/Killswitch Engage | Apr. 8 | The Fillmore | Detroit |
| Aretha Franklin | Mar. 31 | Chicago Theatre | Chicago |
| Ari Hest | May 19 | The Warehouse | Carmel |
| Art of Anarchy | Apr. 13 | Rusty Spur | Fort Wayne |
| Artie Lang | Mar. 10 | Sound Board | Detroit |
| At The Drive-In | Mar. 27 | The Fillmore | Detroit |
| The Avett Brothers | June 16 | Wings Event Center | Kalamazoo |
| Back 2 the 80s feat. Jai! & Ecstasy of Whodini, Big Daddy Kane, Slick Rick, Al B. Sure, Force MD's, Hi-Five, Cherrelle, Doug E. Fresh | Mar. 17 | Fox Theatre | Detroit |
| The Band Perry | May 6 | Hard Rock Rocksino | Northfield Park, OH |
| Banks | June 20 | Newport Music Hall | Columbus, OH |
| Barely Alive | Mar. 9 | Egyptian Room | Indianapolis |
| Bayside w/Say Anything, Reggie and the Full Effect | May 5 | Concord Music Hall | Chicago |
| Bayside w/Say Anything, Reggie and the Full Effect | May 9 | House of Blues | Cleveland |
| Bernadette Peters & Boston Pops Orchestra | Mar. 31 | Auditorium Theatre | Chicago |
| Bernadette Peters & Boston Pops Orchestra | Apr. 1 | Niswonger P.A.C. | Van Wert, Ohio |
| Beth Stelling w/Adam Gilbert, Brent Terhune | May 14 | CS3 | Fort Wayne |
| Betty Who w/Verite | Apr. 20 | Concord Music Hall | Chicago |
| Big Al & The Heavyweights | June 8 | Slippery Noodle Inn | Indianapolis |
| Big Sean w/Madeintyo | Mar. 31 | Aragon Ballroom | Chicago |
| Big Wild | Apr. 7 | Concord Music Hall | Chicago |
| Big Wild | Apr. 8 | Majestic Theatre | Detroit |
| Bill Charlap Trio | Apr. 30 | The Ark | Ann Arbor |
| Bill Gathier | Mar. 18 | Morris P.A.C. | South Bend |
| Bill Maher | Apr. 8 | Fox Theatre | Detroit |
| The Black Angels w/A Place to Bury Strangers | May 7 | St. Andrews Hall | Detroit |
| The Black Angels w/A Place to Bury Strangers | May 10 | Newport Music Hall | Columbus, OH |
| The Black Angels w/A Place to Bury Strangers | May 11 | Thalia Hall | Chicago |
| Black Stone Cherry w/Caleb Johnson, Through Fire | Mar. 26 | The Intersection | Grand Rapids, MI |
| Black Stone Cherry w/Through Fire, Caleb Johnson | Mar. 28 | Rusty Spur | Fort Wayne |
| Black Violin | June 29 | Emens Auditorium, BSU | Muncie |
| Blue October | Mar. 16 | House of Blues | Chicago |
| Blue October | June 17 | Royal Oak Music Theatre | Royal Oak, MI |
| Blues Traveler | Apr. 25 | Kalamazoo State Theatre | Kalamazoo |
| Blues Traveler | May 2 | Bluebird Nightclub | Bloomington, IN |
| Bob Mould | Apr. 21 | Thalia Hall | Chicago |
| Bon Jovi | Mar. 22 | Bankers Life Fieldhouse | Indianapolis |
| Bon Jovi | Mar. 29 | Joe Louis Arena | Detroit |
| BonJovi | Mar. 18 | Nationwide Arena | Columbus, OH |
| BonJovi | Mar. 19 | Quicken Loans Arena | Cleveland |
| Born of Osiris w/Volumes, Oceans Ate Alaska, Within the Ruins, Fire from the Gods | Mar. 19 | House of Blues | Chicago |
| Boston Pops Orchestra | Apr. 2 | The Palladium | Carmel |
| Bowling for Soup w/Runaway Kids, Direct Hit! | Apr. 2 | House of Blues | Cleveland |
| Brandy Clark w/Charlie Worshman | Mar. 17 | House of Blues | Cleveland |
| Breaking Benjamin | May 10 | House of Blues | Chicago |
| Breaking Benjamin | May 12 | Egyptian Room | Indianapolis |
| Brian McKnight | May 18 | Sound Board | Detroit |
| Brian Regan | Apr. 6 | Wharton Center | East Lansing, MI |
| Bring Me the Horizon w/Underoath, Beartooth | Mar. 13 | Aragon Ballroom | Chicago |
| The Browning w/The Last Ten Seconds of Life, Blessing a Curse | Apr. 15 | Big Shots | Valparaiso |
| Byron Allen w/G-Money Band | Mar. 12 | The 2104 | Fort Wayne |
| Celtic Woman | Apr. 25 | Stranahan Theatre | Toledo |
| Chance the Rapper | May 18 | Palace of Auburn Hills | Auburn Hills, MI |
| Chase Rice w/Fillmore | Apr. 8 | 8 Seconds Saloon | Indianapolis |
| Chicago | May 18 | Foellinger Theatre | Fort Wayne |
| Chris Rock | Apr. 28-29 | Fox Theatre | Detroit |
| Chris Rock | May 4 | Murat Theatre | Indianapolis |
| Christopher Cross and Stephen Bishop | June 10 | Foellinger Theatre | Fort Wayne |
| Chronixx | Mar. 11 | Metro | Chicago |
| Chuck Prophet | Mar. 17 | Old Town School | Chicago |
| Chuck Prophet & The Mission Express | Mar. 19 | B-Side | Fort Wayne |
| Clean Bandit | May 1 | St. Andrews Hall | Detroit |
| Clean Bandit | May 2 | House of Blues | Chicago |
| Cloud Catcher w/Bison Machine, Big Money & The Spare Change | Mar. 23 | Brass Rail | Fort Wayne |
| Cody Jinks w/Ward Davis | Apr. 21 | Newport Music Hall | Columbus, OH |

I like to make fun of musicians with huge egos. **John Mayer** and **Scott Stapp** are legendary but when it comes to huge egos in music, **Yngwie Malmsteen** may top the list. Malmsteen's ego may be huge, but when you can play guitar like he does, you can kind of get away with it. The guitarist has booked a few shows for some in continuing support of his 2016 album *Worlds on Fire*. In the press release for the tour, Malmsteen says his setlist will feature several songs from 1984's *Rising Force*, his most commercially successful album, making this show a lot more desirable. Check out one of the all-time great guitarists when he visits Chicago on May 21.



Road Notez

CHRIS HUPE

Hey, it must be Christmas again because we have Stapp news as well. **Art of Anarchy**, the band featuring Stapp, **John Moyer** of **Disturbed** and former **Guns N Roses** guitarist **Bumblefoot** are loading up the bus to promote their sophomore album, *The Madness* due out March 24. This is actually the first album featuring Stapp after he was named the replacement for late singer **Scott Wieland**, formerly of **Stone Temple Pilots**. The band visits Battle Creek on April 8 and Fort Wayne's own Rusty Spur on April 13. Word on the street is that Stapp's ego requires its own tour bus.

The Last Waltz 40, a show celebrating the 40th anniversary of **The Band**'s historic farewell concert, has added a show in Detroit on April 7 and a show in Chicago on April 9. Musicians featured in these shows include *Dr. John*, *Jamey Johnson*, *Terrance Higgins*, *Danny Louis* and *Mark Mullins*. These are reportedly going to be the last shows of this tour, but you never know. If it continues to be successful, it could be a recurring tour with interchangeable musicians.

Depeche Mode's 14th studio album, *Spirit*, is set for release on March 17, making it a perfect time to tour. The U.S. leg of the Global Spirit Tour hits Detroit August 27 and Chicago the following night.

Pitchfork Music Festival has announced its headliners for the annual three-day festival. This year's event is again held in Chicago's Union Park and takes place July 14-16. Topping off the soon to be announced mega-lineup of indie-minded artists are **A Tribe Called Quest**, **LCD Soundsystem** and **Solange**.

Bonnie Raitt and **James Taylor** have summer on their mind and plan to experience it together as they tour America. The music legends join forces July 17 at Chicago's Wrigley Field, August 8 at DTE Energy Music Theatre near Detroit and August 9 at Blossom Music Center near Cleveland.

A Florida man was arrested recently for impersonating **Nickelback** drummer **Daniel Adair**. The man, who performs in real life under the name of **Mr. Wooky**, did some research and found that his drum kit had a similar setup to Adair's. He then used that information to order \$25,000 worth of equipment from an Austrian company and had it delivered to his home address. As you might have guessed, Wooky was not hard to find when the fraud was discovered. Unconfirmed reports say that Adair was just happy to see his name in the press, unattached to something negative about his band. He is, after all, the drummer for Nickelback.

christopherhupe@aol.com

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| Coheed and Cambria w/The Dear Hunter | May 11 | Royal Oak Music Theatre | Royal Oak, MI |
| Cold War Kids w/Middle Kids | Mar. 18 | Riviera Theatre | Chicago |
| Cold War Kids w/Middle Kids | Mar. 19 | Egyptian Room | Indianapolis |
| Cold War Kids w/Middle Kids | Mar. 21 | St. Andrews Hall | Detroit |
| Colin Hay | Mar. 10 | Thalia Hall | Chicago |
| Cory Branan | Mar. 29 | Ignition Music Garage | Goshen |
| The Cosmic Situation | May 11 | Eagles Theatre | Wabash |
| Crowder w/Britt Nicole, Tenth Avenue North, Andy Mineo, Colton Dixon, NewSong, Thousand Foot Krutch, OBB, Sarah Reeves, Steven Malcolm | Mar. 23 | Allen Co. War Memorial Coliseum | Fort Wayne |
| Crystal Fighters | Apr. 2 | Concord Music Hall | Chicago |
| Dada Life | Mar. 25-26 | Concord Music Hall | Chicago |
| Daedmau5 | Apr. 15 | The Fillmore | Detroit |
| The Damned | Apr. 23 | House of Blues | Chicago |
| The Damned | Apr. 26 | Deluxe | Indianapolis |
| The Damned | Apr. 27 | Bogart's | Cincinnati |
| The Damned | Apr. 29 | St. Andrews Hall | Detroit |
| Dan + Shay | Apr. 7 | Royal Oak Music Theatre | Royal Oak, MI |
| Dan + Shay | Apr. 9 | Egyptian Room | Indianapolis |
| Daniel Tosh | Apr. 18 | Indiana University | Bloomington |
| Danny Tamborelli w/Jared Andrews | Apr. 3 | Brass Rail | Fort Wayne |
| Dave Alvin and The Guilty Ones | May 5 | Magic Bag | Ferndale, MI |
| Dave Matthews & Tim Reynolds | June 14 | Blossom Music Center | Cuyahoga Falls, OH |
| David Lindley | Apr. 6 | The Ark | Ann Arbor |
| David Phelps | Apr. 14 | Niswonger P.A.C. | Van Wert, Ohio |
| Davina & The Vagabonds | May 4 | The Ark | Ann Arbor |
| Daya | Mar. 26 | House of Blues | Chicago |
| Daya w/Alexx Mack | Mar. 29 | House of Blues | Cleveland |
| Dead & Company | June 28 | Blossom Music Center | Cuyahoga Falls, OH |
| Dead Coast w/Heaven's Gateway Drugs | Mar. 10 | Fort Wayne | |
| Deat Heaven w/This Will Destroy You, Emma Ruth Rundle | Mar. 17 | St. Andrews Hall | Detroit |
| Decades Rewind | Apr. 27 | Embassy Theatre | Fort Wayne |
| Def Leppard w/Poison, Tesla | June 24 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Def Leppard w/Poison, Tesla | June 25 | Klipsch Music Center | Noblesville |

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| Descendents | Apr. 21 | The Fillmore | Detroit |
| Devin Townsend Project w/Thank You Scientist, Oni | May 4 | House of Blues | Cleveland |
| Diane Coffe | Apr. 23 | Bluebird Nightclub | Bloomington, IN |
| Dick Hickey w/HandWinger, MRDR | Mar. 18 | Skeletunes | Fort Wayne |
| Dinosaur Jr. | Mar. 11 | St. Andrews Hall | Detroit |
| Dinosaur Jr. | Mar. 12 | Beachland Ballroom | Cleveland |
| Dinosaur Jr. | Mar. 13 | Newport Music Hall | Columbus, OH |
| Dinosaur Jr. | Mar. 16 | Bluebird Nightclub | Bloomington, IN |
| Dope w/CombiChrist, September Mourning, Davey Suicide | Mar. 16 | Big Shots | Valparaiso |
| Drake White and the Big Fire | Apr. 21 | 8 Seconds Saloon | Indianapolis |
| Duke Tumafoe | Apr. 13 | Eagles Theatre | Wabash |
| Eddie Money | May 26 | DTE Energy Music Theatre | Clarkston, MI |
| Eilen Jewel | May 3 | The Hi Fi | Indianapolis |
| Eisley | Mar. 10 | Shelter | Detroit |
| Eisley | Mar. 13 | The Hi Fi | Indianapolis |
| Elephant Revival | Apr. 8 | Old Town School | Chicago |
| Elizabeth Cook | Mar. 15 | Hi Fi | Indianapolis |
| Elizabeth Cook | Mar. 17 | The Ark | Ann Arbor |
| Elvis Costello & the Imposters | June 10 | Murat Theatre | Indianapolis |
| The English Beat | Mar. 17 | Magic Bag | Ferdale, MI |
| Eric Church | Apr. 13 | Allstate Arena | Rosemont, IL |
| Eric Gales | Mar. 11 | Buddy Guy's Legends | Chicago |
| Experience Hendrix | Mar. 22 | Murat Theatre | Indianapolis |
| Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang | Mar. 23 | Fox Theatre | Detroit |
| Explosions in the Sky | Apr. 26 | House of Blues | Cleveland |
| FBC Band w/Sheba | Mar. 25 | C2G Music Hall | Fort Wayne |
| FJK w/Dabeull, Cezaire | Mar. 30 | Concord Music Hall | Chicago |
| Flaming Lips | Apr. 17 | Riviera Theatre | Chicago |
| Flaming Lips | Apr. 18 | Riviera Theatre | Chicago |
| Florida Georgia Line w/Nelly, Chris Lane | June 24 | Klipsch Music Center | Noblesville |
| Foxygen | Mar. 30 | Newport Music Hall | Columbus, OH |
| Foxygen | Mar. 31 | Vic Theatre | Chicago |
| Franz Ferdinand | May 28 | Newport Music Hall | Columbus, OH |
| Franz Ferdinand | May 31 | House of Blues | Cleveland |
| Future Islands | June 6 | Riviera Theatre | Chicago |
| Future Islands | June 9 | Egyptian Room | Indianapolis |
| Future w/Migos, Tory Lanez, Kodak Black | May 28 | DTE Energy Music Theatre | Clarkston, MI |
| Future w/Migos, Tory Lanez, Kodak Black | June 2 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Future w/Migos, Tory Lanez, Kodak Black | June 3 | Klipsch Music Center | Noblesville |
| Garry Tallent w/Shun Ng | Apr. 25 | Magic Bag | Ferdale, MI |
| Geoff Tate w/Jason Melton, Chris Kladis | Mar. 10 | CS3 | Fort Wayne |
| Geoffrey Golden | Apr. 23 | Multi-Flex Theater, Indiana Tech | Fort Wayne |
| George Clinton & Parliament Funkadelic | May 25 | Sound Board | Detroit |
| Gladys Knight | Mar. 17 | Horseshoe Casino | Hammond |
| Glen Phillips | Mar. 15 | Howard Schrott Center | Indianapolis |
| Gnash w/Goody Grace, Tulpa, Blanks | Apr. 26 | St. Andrews Hall | Detroit |
| Gnash w/Goody Grace, Tulpa, Blanks | Apr. 28 | Deluxe | Indianapolis |
| Gnash w/Goody Grace, Tulpa, Blanks | Apr. 29 | House of Blues | Chicago |
| Goodrich Gevaart | Apr. 22 | Brass Rail | Fort Wayne |
| Gordon Lightfoot | May 20 | Hard Rock Rocksino | Northfield Park, OH |
| Gordon Lightfoot | May 21 | Lerner Theatre | Elkhart |
| Grand Funk Railroad | Mar. 11 | T. Furth Ctr., Trine Univ. | Angola |
| Green Day w/Against Me! | Mar. 27 | Joe Louis Arena | Detroit |
| Griffin House | June 20 | Magic Bag | Ferdale, MI |
| The Growlers | Mar. 10 | Metro | Chicago |
| Gwar | Apr. 14 | Newport Music Hall | Columbus, OH |
| Hackensaw Boys | Apr. 28 | The Hi Fi | Indianapolis |
| Haley Kiyoko | Mar. 30 | Shelter | Detroit |
| Hippie Sabotage | Mar. 11 | Majestic Theatre | Detroit |
| Hippie Sabotage | Mar. 12 | House of Blues | Chicago |
| The Hitmen | May 6 | Niswonger P.A.C. | Van Wert, Ohio |
| Hurray for the Riff Raff w/Ron Gallo | Apr. 27 | Magic Bag | Ferdale, MI |
| Hurray for the Riff Raff w/Ron Gallo | Apr. 28 | Thalia Hall | Chicago |
| Ike Reilly | Mar. 12 | B-Side | Fort Wayne |
| Il Volo | Mar. 16 | Fox Theatre | Detroit |
| In This Moment w/Motionless in White, Avatar, Gemini Syndrome | Apr. 14 | Egyptian Room | Indianapolis |
| In This Moment w/Motionless in White, Avatar, Gemini Syndrome | Apr. 26 | The Fillmore | Detroit |
| Iron Maiden w/Ghost | June 15 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| J. Mark Mcvey & The Heartland Singers | Mar. 18 | Niswonger P.A.C. | Van Wert, Ohio |
| J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard | Mar. 21 | The Ark | Ann Arbor |
| J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard | Mar. 24 | Thalia Hall | Chicago |
| Jackie Greene w/David Luning | Apr. 17-18 | The Ark | Ann Arbor |
| Jackie Greene w/David Luning | Apr. 19 | The Hi Fi | Indianapolis |
| Jamey Johnson | Mar. 17 | 8 Seconds Saloon | Indianapolis |
| Jason Aldean | Apr. 27 | Huntington Center | Toledo |
| Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver | May 12 | Blossom Music Center | Cuyahoga Falls, OH |
| JD McPherson | Mar. 14 | Blind Pig | Ann Arbor |
| JD McPherson | Mar. 17 | Bluebird Nightclub | Bloomington, IN |
| Jenny Lewis w/Springtime Carnivore | Mar. 12 | Thalia Hall | Chicago |
| Jerry Seinfeld | Apr. 6 | Embassy Theatre | Fort Wayne |
| Jesse Cook and His Band | May 12 | Kalamazoo State Theatre | Kalamazoo |
| Jesse Cook | May 13 | Royal Oak Music Theatre | Royal Oak, MI |

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Calendar • On the Road

| | | | |
|---|------------|---------------------------------|-------------------|
| Jimmy Eat World | May 16 | Bluebird Nightclub | Bloomington, IN |
| Jimmy Eat World | May 20 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| John 5 | Apr. 14 | The Vogue | Indianapolis |
| John Legend w/Gallant | June 10 | Ravinia Festival | Highland Park, IL |
| John Moreland w/Will Johnson | June 13 | The Ark | Ann Arbor |
| John Moreland w/Will Johnson | June 14 | Thalia Hall | Chicago |
| John Roy | Mar. 15 | CS3 | Fort Wayne |
| Johnnyswim | Mar. 10 | Newport Music Hall | Columbus, OH |
| Johnnyswim | Mar. 14 | St. Andrews Hall | Detroit |
| JoJo | Mar. 12 | Concord Music Hall | Chicago |
| JoJo | Mar. 30 | House of Blues | Cleveland |
| JoJo | Mar. 31 | Newport Music Hall | Columbus, OH |
| JoJo | Apr. 21 | Majestic Theatre | Detroit |
| Josh Abbott Band | Mar. 10 | 8 Seconds Saloon | Indianapolis |
| Josh Johnson | Apr. 24 | CS3 | Fort Wayne |
| Joshua James | Apr. 4 | The Ark | Ann Arbor |
| Journey | Mar. 31 | Allen Co. War Memorial Coliseum | Fort Wayne |
| Journey | Apr. 1 | Ford Center | Evansville |
| Juicy J w/Belly, Project Pat | Mar. 9 | House of Blues | Cleveland |
| Juicy J w/Belly, Project Pat | Mar. 10 | The Fillmore | Detroit |
| Juicy J w/Belly, Project Pat | Mar. 12 | Egyptian Room | Indianapolis |
| Juicy J w/Belly, Project Pat | Mar. 17 | House of Blues | Chicago |
| Julianne Hough w/Derek Hough | Apr. 22 | Chicago Theatre | Chicago |
| Justin Townes Earle w/The Sadies | May 17 | The Ark | Ann Arbor |
| Justin Townes Earle w/The Sadies | May 20 | Thalia Hall | Chicago |
| K Phillips | Apr. 27 | Rathskeller | Indianapolis |
| Kansas | May 19 | Foellinger Theatre | Fort Wayne |
| Katatonia w/Caspian, Uncured | Apr. 15 | Metro | Chicago |
| Kehlani | May 7 | Concord Music Hall | Chicago |
| Kehlani | May 8 | The Intersection | Grand Rapids, MI |
| Kehlani | May 10 | St. Andrews Hall | Detroit |
| Keith Sweat, K-Ci & JoJo, 112, El DeBarge | Apr. 15 | Fox Theatre | Detroit |
| Keller Williams w/Leo Kottke | Mar. 10 | Park West | Chicago |
| Keller Williams | Mar. 16 | Blind Pig | Ann Arbor |
| Keller Williams | Mar. 17 | The Intersection | Grand Rapids, MI |
| Kenny Rogers w/Linda Davis | Apr. 7 | The Palladium | Carmel |
| Kiefer Sutherland | May 21 | Thalia Hall | Chicago |
| Kinsey Report | Apr. 14-15 | Kingston Mines | Chicago |
| The Knocks w/Bipolar Sunshine, Gilligan Moss | Mar. 11 | Concord Music Hall | Chicago |
| The Knocks w/Bipolar Sunshine, Gilligan Moss | Mar. 16 | Shelter | Detroit |
| Kolars | Apr. 1 | Brass Rail | Fort Wayne |
| Kris Kristofferson | May 19 | Royal Oak Music Theatre | Royal Oak, MI |
| Lady Antebellum w/Kelsea Ballerini, Brett Young | July 1 | Klipsch Music Center | Noblesville |
| Larry McCray | Mar. 31 | C2G Music Hall | Fort Wayne |
| Laura Marling | May 7 | Metro | Chicago |
| Lee Brice & Justin Moore w/Brett Young | Apr. 21 | Ford Center | Evansville |
| The Lettermen | July 8 | Foellinger Theatre | Fort Wayne |
| Lewis Black | Apr. 28 | Chicago Theatre | Chicago |
| Lewis Black | Apr. 29 | Murat Theatre | Indianapolis |
| Lewis Del Mar | May 6 | Thalia Hall | Chicago |
| Lil Debbie w/1 Ton (from Pot Luck) and Demrick, Blaze 1 and Lil Barn, Kobba, Aeth Wonder, The Joker Ring and more | Mar. 14 | Covergirls | Fort Wayne |
| Lil' Ed & the Blues Imperials | Apr. 21-22 | Kingston Mines | Chicago |
| Lionel Richie w/Mariah Carey | Apr. 11 | Palace of Auburn Hills | Auburn Hills, MI |
| Local Natives | Mar. 31 | Royal Oak Music Theatre | Royal Oak, MI |
| Los Lobos | Apr. 9 | Kalamazoo State Theatre | Kalamazoo |
| Loverboy | Mar. 10 | Firekeepers | Battle Creek |
| Lumineers w/Kaleo | Mar. 10 | Bankers Life Fieldhouse | Indianapolis |
| Lunasa | Mar. 25 | Old Town School | Chicago |
| Mac DeMarco | May 14 | Royal Oak Music Theatre | Royal Oak, MI |
| Mac DeMarco | May 15 | House of Blues | Cleveland |
| Mac DeMarco w/Tonstartssbandht | May 16 | Vic Theatre | Chicago |
| Mack Myers Moore | Mar. 10 | Rusty Spur | Fort Wayne |
| The Main Squeeze | May 24 | Bluebird Nightclub | Bloomington, IN |
| Marcus King Band | Mar. 22 | C2G Music Hall | Fort Wayne |
| Margo Price | Apr. 5 | The Hi Fi | Indianapolis |
| Margo Price | Apr. 7 | Thalia Hall | Chicago |
| Marsh Ambrosius w/Eric Benet | May 14 | Metro | Chicago |
| Marsha Ambrosius w/Eric Benet | May 12 | Murat Theatre | Indianapolis |
| Marshall Crenshaw w/Los Straitjackets | June 30 | The Ark | Ann Arbor |
| The Marshall Tucker Band | Apr. 1 | Lerner Theatre | Elkhart |
| Mason Jennings | Mar. 24 | Old Town School | Chicago |
| Mastadon w/Eagles of Death Metal, Russian Circles | May 13 | Aragon Ballroom | Chicago |
| Mastadon w/Eagles of Death Metal, Russian Circles | May 16 | Royal Oak Music Theatre | Royal Oak, MI |
| Matthew Logan Vasquez | May 5 | The Hi Fi | Indianapolis |
| Max Fine | May 22 | Brass Rail | Fort Wayne |
| Mayday Parade w/Knuckle Puck, Milestones | Apr. 22 | House of Blues | Chicago |
| Mayday Parade w/Knuckle Puck, Milestones | Apr. 25 | Deluxe | Indianapolis |
| Mayday Parade w/Knuckle Puck, Milestones | Apr. 27 | Newport Music Hall | Columbus, OH |
| Me First and the Gimme Gimmes | Apr. 12 | House of Blues | Cleveland |
| Meat Puppets w/Porcupine | May 19 | Lincoln Hall | Chicago |
| Melissa Etheridge | June 17 | Four Winds Casino | New Buffalo, MI |

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| Mersey Beatles | May 5 | C2G Music Hall | Fort Wayne |
| Michael Kiwanuka w/Cloves | May 27 | Park West | Chicago |
| Michael Kiwanuka w/Cloves | June 7 | Deluxe | Indianapolis |
| Midtown Men | May 4 | Honeywell Center | Wabash |
| Migos | Mar. 10 | The Hub | Fort Wayne |
| Migos | Apr. 13 | The Hub | Fort Wayne |
| Mike Eggs w/Sommore, Bruce Bruce, Arnez J, Felipe Esparza | Mar. 31 | Joe Louis Arena | Detroit |
| Mike Milligan and Steam Shovel | Mar. 18 | Key Palace Theater | Red Key |
| Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives | Apr. 18 | Concord Music Hall | Chicago |
| Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives | Apr. 19 | Egyptian Room | Indianapolis |
| Molly Hatchet w/Davy Knowles | Apr. 22 | Lerner Theatre | Elkhart |
| The Moody Blues | June 30 | Ravinia Festival | Highland Park, IL |
| The Moody Blues | July 1 | Fraze Pavilion | Kettering, OH |
| The Moody Blues | July 2 | Hard Rock Rocksino | Northfield Park, OH |
| Moving Units w/Viktor Fiction, Soviet | Mar. 9 | Brass Rail | Fort Wayne |
| Mutts Gone Nuts | Apr. 30 | Niswonger P.A.C. | Van Wert, Ohio |
| Natalie Merchant | July 9 | Chicago Theatre | Chicago |
| Neil Diamond | May 26 | Bankers Life Fieldhouse | Indianapolis |
| Neil Diamond | May 30 | Quicken Loans Arena | Cleveland |
| Neil Diamond | June 2 | Palace of Auburn Hills | Auburn Hills, MI |
| New Kids on the Block w/Paula Abdul, Boyz II Men | June 18 | Bankers Life Fieldhouse | Indianapolis |
| New Kids on the Block w/Paula Abdul, Boyz II Men | June 29 | Palace of Auburn Hills | Auburn Hills, MI |
| The New Pornographers w/Waxahatchee | Apr. 19 & 21 | Metro | Chicago |
| The New Pornographers w/Waxahatchee | Apr. 22 | Newport Music Hall | Columbus, OH |
| Nickelback w/Daughtry, Shaman's Harvest | June 23 | Klipsch Music Center | Noblesville |
| Nickelback w/Daughtry, Shaman's Harvest | June 24 | DTE Energy Music Theatre | Clarkston, MI |
| Night Riots | Mar. 24 | House of Blues | Chicago |
| Night Riots | Mar. 25 | Old National Centre | Indianapolis |
| Night Riots | Mar. 26 | St. Andrews Hall | Detroit |
| Night Riots | Mar. 29 | Newport Music Hall | Columbus, OH |
| Night Riots | Mar. 31 | House of Blues | Cleveland |
| Norah Jones | May 21 | Chicago Theatre | Chicago |
| Norah Jones | May 23 | Fox Theatre | Detroit |
| Norah Jones | May 31 | Murat Theatre | Indianapolis |
| Norm McDonald | Apr. 15 | Vic Theatre | Chicago |
| Nothing More w/Black Map, As Lions, Hell or Highwater | May 17 | Rusty Spur | Fort Wayne |
| Nouvelle Vague | Mar. 27 | Metro | Chicago |
| The Oak Ridge Boys | Mar. 17 | Wagon Wheel Theatre | Warsaw |
| The Oak Ridge Boys | Apr. 28 | Hoosier Park Casino | Anderson |
| Oddisee | May 21 | The Hi Fi | Indianapolis |
| Old Dominion | Apr. 19 | Murat Theatre | Indianapolis |
| Olivia Newton-John | May 10 | Firekeepers Casino | Battle Creek |
| Opeth | May 9 | Vic Theatre | Chicago |
| Opeth | May 13 | Egyptian Room | Indianapolis |
| The Orwells | Mar. 16 | Metro | Chicago |
| Ottmar Liebert and Luna Negra | June 4 | Old Town School | Chicago |
| Over the Rhine | Apr. 21 | The Ark | Ann Arbor |
| Passenger | Mar. 17 | Riviera Theatre | Chicago |
| Pat Benatar w/Neil Giraldo | Mar. 11 | Stranahan Theatre | Toledo |
| Pat Benatar & Neil Giraldo | Mar. 12 | Sound Board | Detroit |
| Patti Smith | Mar. 11 | Royal Oak Music Theatre | Royal Oak, MI |
| Paul Anka | Mar. 30 | Cloves Memorial Hall | Indianapolis |
| Paul Anka | Apr. 1 | Honeywell Center | Wabash |
| Paul Thorn | Apr. 27 | The Warehouse | Carmel |
| Penny and Sparrow w/Lowland Hum | Apr. 22 | Ignition Music Garage | Goshen |
| Perfume Genius w/Serpentwithfeet | May 25 | Lincoln Hall | Chicago |
| Peter Bradley Adams | May 5 | Lincoln Hall | Chicago |
| Pierce the Veil w/Sum 41, Emarosa, Chapel | May 14 | Egyptian Room | Indianapolis |
| Pink Droyd | June 16 | Foellinger Theatre | Fort Wayne |
| Pink Talking Fish | Mar. 11 | Park West | Chicago |
| PJ Harvey | Apr. 24 | Royal Oak Music Theatre | Royal Oak, MI |
| Platinum Boys w/The Meat Flowers | Mar. 29 | Brass Rail | Fort Wayne |
| Portugal, The Man w/Hbeendope | Mar. 25 | Majestic Theatre | Detroit |
| Protomartyr | Apr. 15 | Blind Pig | Ann Arbor |
| Puddle of Mudd w/Saving Abel, Tantric | Mar. 25 | Harpos Concert Theatre | Detroit |
| Purdue Varsity Glee Club w/IPFW Singing Dons | Apr. 1 | Mirro Center | Fort Wayne |
| Puzzle/Pieces, MRDR, Tangled Chords, I The Creator, Jared Schneider | Mar. 9 | CS3 | Fort Wayne |
| Rachelle Ferrell | Mar. 23 | Sound Board | Detroit |
| Raelynn | Apr. 21 | Rusty Spur | Fort Wayne |
| Real Estate w/Frankie Cosmos | May 10 | Majestic Theatre | Detroit |
| Real Estate w/Frankie Cosmos | May 12 | Vic Theatre | Chicago |
| Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere | Apr. 28 | St. Andrews Hall | Detroit |
| Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere | June 8 | Deluxe | Indianapolis |
| Real Friends w/Have Mercy, Tiny Moving Parts, Broadside, Nothing, Nowhere | June 9 | Concord Music Hall | Chicago |
| The Real Group | Mar. 24 | Auer Hall, IPFW | Fort Wayne |
| Red Hot Chili Peppers | May 13 | Quicken Loans Arena | Cleveland |
| Red Hot Chili Peppers | May 18 | Bankers Life Fieldhouse | Indianapolis |
| The Reen Family Singers | Mar. 16 | Eagles Theatre | Wabash |
| Regina Spektor | Mar. 23 | The Fillmore | Detroit |
| Regina Spektor | Mar. 24 | Chicago Theatre | Chicago |
| REO Speedwagon | May 21 | Niswonger P.A.C. | Van Wert, Ohio |
| REO Speedwagon & Styx w/Don Felder | July 1 | Hollywood Casino Amphitheatre | Tinley Park, IL |

| | | | |
|--|-----------|-------------------------------|---------------------|
| Rev. Peyton's Big Damn Band | Mar. 17 | The Hi-Fi | Indianapolis |
| Reverend Peyton's Big Damn Band | Mar. 18 | Magic Bag | Ferdale, MI |
| The Revivalists | Mar. 18 | Concord Music Hall | Chicago |
| The Revolution | Apr. 23 | Metro | Chicago |
| The Revolution | May 18 | House of Blues | Cleveland |
| The Revolution | May 20 | Majestic Theatre | Detroit |
| Richard Ashcroft | Mar. 30 | House of Blues | Chicago |
| Rick Derringer | Apr. 29 | Key Palace Theatre | Redkey |
| Rick Smiley & Friends | Apr. 20 | Sound Board | Detroit |
| Ricky Dreamz and DJ Supastar | Mar. 11 | CS3 | Fort Wayne |
| Ricky Gervais | May 24 | Chicago Theatre | Chicago |
| Rival Sons w/The London Souls | May 9 | St. Andrews Hall | Detroit |
| Rival Sons w/The London Souls | May 14 | House of Blues | Chicago |
| Rob Zombie | July 11 | House of Blues | Cleveland |
| Robert Randolph and the Family Band w/The New Respects | Mar. 17 | Lincoln Hall | Chicago |
| Rocktopia Live | Apr. 2 | Embassy Theatre | Fort Wayne |
| Ronnie Milsap | Mar. 10 | Hard Rock Rocksino | Northfield Park, OH |
| Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese | June 2 | Klipsch Music Center | Noblesville |
| Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese | June 16 | DTE Energy Music Theatre | Clarkston, MI |
| Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese | July 8 | Hollywood Casino Amphitheatre | Trinley Park, IL |
| San Fermin | Apr. 12 | Thalia Hall | Chicago |
| The Sintas | May 12 | Hard Rock Rocksino | Northfield Park, OH |
| Seether w/Letters from the Fire, Kaleido | May 24-25 | St. Andrews Hall | Detroit |
| Senses Fail w/Counterparts, Movements, Like Pacific | Mar. 25 | St. Andrews Hall | Detroit |
| Senses Fail w/Counterparts, Movements, Like Pacific | Mar. 26 | House of Blues | Cleveland |
| Senses Fail w/Counterparts, Movements, Like Pacific | Mar. 28 | Concord Music Hall | Chicago |
| Shawn Holt And The Teardrops | May 5-6 | Kingston Mines | Chicago |
| Shawn Mullins | Apr. 7 | The Ark | Ann Arbor |
| Silversun Pickups | Apr. 29 | Newport Music Hall | Columbus, OH |
| Simple Plan w/Set It Off | Apr. 4 | House of Blues | Cleveland |
| Sir Charles Jones w/Willie Clayton, Bigg Robb, Bishop Bullwinkle, Shirley Brown, TK Soul | Mar. 11 | Fox Theatre | Detroit |
| Skid Row | May 19 | Stranahan Theater | Toledo |
| The Slants w/Two Filipinos | May 3 | Lincoln Hall | Chicago |
| Sleigh Bells | Mar. 21 | Metro | Chicago |
| Snarky Puppy | Mar. 16 | Hill Auditorium | Ann Arbor |
| Southside Johnny & The Asbury Jukes | Mar. 18 | House of Blues | Cleveland |
| State Champs w/Against the Current, With Confidence, Don Broco | Apr. 9 | Concord Music Hall | Chicago |
| Steep Canyon Rangers | May 13 | Old Town School | Chicago |
| Steve Augeri (former lead vocalist of Journey) | June 17 | Foellinger Theatre | Fort Wayne |
| Steve Martin & Martin Short w/Steep canyon Rangers | Mar. 17 | Morris P.A.C. | South Bend |
| Steven King | Mar. 19 | Brass Rail | Fort Wayne |
| Stevie Nicks w/The Pretenders | Mar. 29 | Bankers Life Fieldhouse | Indianapolis |
| Strand of Oaks | Mar. 18 | Thalia Hall | Chicago |
| The Stranger | July 1 | Foellinger Theatre | Fort Wayne |
| Styx | Mar. 23 | Honeywell Center | Wabash |
| Susan Werner | Mar. 24 | The Ark | Ann Arbor |
| Taizhou Luantan Opera | Mar. 19 | Embassy Theatre | Fort Wayne |
| Tape Face | May 19 | Park West | Chicago |
| Tech N9ne | May 17 | House of Blues | Cleveland |
| Tech N9ne | May 18 | Newport Music Hall | Columbus, OH |
| Tech N9ne | May 19 | The Fillmore | Detroit |
| Tech N9ne | May 20 | Egyptian Room | Indianapolis |
| Tech N9ne | May 25 | House of Blues | Chicago |
| Tennis | Mar. 9 | Thalia Hall | Chicago |
| Tennis w/Overcoats | Mar. 10 | Magic Bag | Ferdale, MI |

PLAYWRIGHT - From Page 5

avocation.

Rousculp lost a good friend to a car accident in high school, and he came to understand how adept a funeral home staff can be at shepherding mourners through such shattering experiences.

“After I went through the funeral process, I was amazed at how much better I felt,” he said. “And I thought, ‘This is a really neat thing.’ So I pursued it and got a job at a funeral home at the age of 16.”

Being a funeral home director isn’t all that different from being a stage director, Rousculp said.

“I put on a show,” he said. “I do makeup. I’ve got lighting. I have performers like the minister. I do a show and I do it within three days.”

Being a funeral home director eases the discomfort of being a frustrated actor, he said. A funeral home director has to work the crowd in a way and work each “crowd” in a different way.

Everyone processes the death of a loved one differently. Some mourners crave a little levity and some want none.

“You have to feel out each family,” Rousculp said. “You have [to determine] what balance between comedy and professionalism you have to strike. You have to feel them out and decide what you need to do for them.”

The festival will feature a fully staged production of *One Foot in the Gravy* and stage readings of *My Dead Clown* and third-place winner *The Unpredictability of Fire* by Rebecca Cameron. There will also be a discussion with Janet Allen, executive artistic director of Indiana Repertory Theatre, followed by a reception for playwrights and attendees.

| | | | |
|---|------------|-------------------------------|---------------------|
| Tesla | Apr. 29 | Hard Rock Rocksino | Northfield Park, OH |
| Tessa Lark w/Peter Klimo | Mar. 22 | Arts Place | Portland |
| Testament w/Sepultura, Prong | Apr. 28 | Majestic Theatre | Detroit |
| Testament w/Sepultura, Prong | May 2 | Concord Music Hall | Chicago |
| Texas Tenors | Mar. 17 | Embassy Theatre | Fort Wayne |
| The Texas Tenors | Mar. 18 | Lerner Theatre | Elkhart |
| Third Eye Blind w/Silversun Pickups | July 7 | DTE Energy Music Theatre | Clarkston, MI |
| Third Eye Blind w/Silversun Pickups | July 8 | Jacobs Pavilion | Cleveland |
| Tim McGraw & Faith Hill | Apr. 29 | Bankers Life Fieldhouse | Indianapolis |
| Tim O'Brien | Apr. 13 | The Ark | Ann Arbor |
| Todd Barry | Apr. 20 | CS3 | Fort Wayne |
| Todd Rundgren | May 8 | House of Blues | Cleveland |
| Tom Segura | Mar. 18-19 | Vic Theatre | Chicago |
| Toranzo Cannon | May 6 | C2G Music Hall | Fort Wayne |
| The Tossers w/Gallows Bound | Mar. 17 | Metro | Chicago |
| Touche Amore w/Basement, Cities Aviv | Apr. 21 | House of Blues | Chicago |
| Touche Amore w/Basement, Cities Aviv | Apr. 23 | House of Blues | Cleveland |
| Touche Amore w/Basement, Cities Aviv | Apr. 25 | St. Andrews Hall | Detroit |
| Train w/O.A.R., Natasha Bedingfield | June 24 | Blossom Music Center | Cuyahoga Falls, OH |
| Train w/O.A.R., Natasha Bedingfield | June 25 | DTE Energy Music Theatre | Clarkston, MI |
| Train w/O.A.R., Natasha Bedingfield | June 29 | Klipsch Music Center | Noblesville |
| Train w/O.A.R., Natasha Bedingfield | June 30 | Hollywood Casino Amphitheatre | Trinley Park, IL |
| Travis Scott | May 21 | Jacobs Pavilion | Cleveland |
| Trey Anastasio w/Natalie Cressman | May 5 | Egyptian Room | Indianapolis |
| Trey Anastasio w/Natalie Cressman | May 6 | Royal Oak Music Theatre | Royal Oak, MI |
| Tweed Funk | Apr. 13 | Buddy Guy's Legends | Chicago |
| Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master | Apr. 20 | St. Andrews Hall | Detroit |
| Ty Segall | May 13 | Metro | Chicago |
| U.S. Navy Band | Mar. 19 | WCHS | Warsaw |
| U2 w/Lumineers | June 3 | Soldier Field | Chicago |
| U2 w/OneRepublic | July 1 | Firstenergy Stadium | Cleveland |
| UFO & Saxon | Mar. 28 | House of Blues | Cleveland |
| Under the Streetlamps | May 5 | Embassy Theatre | Fort Wayne |
| Valerie June | June 16 | The Ark | Ann Arbor |
| Vanessa Williams | Mar. 9 | Sound Board | Detroit |
| Vince Gill | Apr. 23 | Embassy Theatre | Fort Wayne |
| Vince Staples w/Kilo Kish | Mar. 18-19 | Metro | Chicago |
| Vince Staples w/Kilo Kish | Mar. 20 | Old National Centre | Indianapolis |
| Vince Staples w/Kilo Kish | Mar. 22 | Newport Music Hall | Columbus, OH |
| Vince Staples w/Kilo Kish | Mar. 23 | Majestic Theatre | Detroit |
| Voiceplay | May 26 | Hollywood Casino | Toledo |
| Vulfpeck | May 4-5 | Metro | Chicago |
| Wavves w/Post Animal | May 22 | The Hi Fi | Indianapolis |
| The Way Down Wanderers | May 5 | Ignition Music Garage | Goshen |
| The Weeknd | May 24 | Palace of Auburn Hills | Auburn Hills, MI |
| Ween | Mar. 16 | Aragon Ballroom | Chicago |
| Ween | June 2 | Royal Oak Music Theatre | Royal Oak, MI |
| Whiskey Myers w/The Steel Woods | Apr. 13 | House of Blues | Cleveland |
| Whitey Morgan w/Ward Davis, Tony Martinez | Mar. 25 | Bluebird Nightclub | Bloomington, IN |
| Whitney | May 8 | Bluebird Nightclub | Bloomington, IN |
| Whitney Cummings | Apr. 28 | Firekeepers Casino | Battle Creek |
| Willie Nelson | June 3 | Honeywell Center | Wabash |
| Windhand | May 24 | The Hi-Fi | Indianapolis |
| Wolfbarkhawk w/Sub-Surface, The Eights, Sankofa | Mar. 11 | Brass Rail | Fort Wayne |
| Zac Brown Band | June 8 | DTE Energy Music Theatre | Clarkston, MI |
| Zac Brown Band | June 9 | Blossom Music Center | Cuyahoga Falls, OH |
| ZZ Top | May 30 | Foellinger Theatre | Fort Wayne |

Road Tripz

Bulldogs

Mar 18 American Legion # 470, Coldwater, OH
 Jun 11 Callaway Concert in the Park, Elwood
 Jun 11 Callaway Concert in the Park, Elwood
 Jun 24 Renaissance Festival, Maria Stein, OH
 Jul 11 Allen Co. Fairgrounds, Lima, OH
 Jul 15 Covered Bridge Day, Centerville, MI
 Jul 17 Madison Co. Fair, Alexandria
 Jul 29 Hickory Acres, Edgerton, OH
 Aug 5 State Line Festival, Union City, OH
 Aug 9 Elkhart Co. Fairgrounds, Elkhart
 Aug 25 City Park, Quincy, MI

Earpork

Mar 8 Scarlet & Grey Cafe, Columbus, OH
 Mar 9 Urban Artifact, Cincinnati
 Mar 10 The Mousetrap, Indianapolis
 Mar 11 Lamasco, Evansville
 Mar 15 Blind Pig, Ann Arbor
 Mar 16 Founders, Grand Rapids
 Mar 17 The Loft, Lansing
 Mar 18 Tonic Room, Chicago
 Mar 24 Vegetable Buddies, South Bend
 Mar 25 The Livery, Benton Harbor, MI

Hubie Ashcraft Band

Mar 10 McSober's Saloon, Coldwater, OH
 Mar 24 Old Crow River North, Chicago
 Mar 25 Old Crow Wrigleyville, Chicago
 Apr 1 Pub at the Max, McCook, IL
 Apr 21 Elkhart Co. Fairgrounds, Elkhart
 Jun 23 St. Dan's Summerfest, Chicago
 Jul 27 T&J's Smokehouse, Put-In-Bay, OH
 Jul 28 T&J's Smokehouse, Put-In-Bay, OH
 Jul 29 T&J's Smokehouse, Put-In-Bay, OH
 Jul 30 T&J's Smokehouse, Put-In-Bay, OH
 Aug 4 Little Nashville Festival, Ottawa, OH

Joe Five

Mar 18 . Huggy Bear Campground, Middle Point, OH
 Mar 24 Sycamore Lake Wine Co., Col. Grove, OH

Loose Grip

Jun 3 Camp Buckeye, Coldwater, MI
 Jun 30 JT's Billiard Bar, Coldwater, MI
 Aug 5 Camp Buckeye, Coldwater, MI
 Aug 26 JT's Billiard Bar, Coldwater, MI

Zephaniah

May 5 Royal Skate and Apparel, Lansing, IL

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260-387-5903 • Not a Coupon

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260-482-6425 • Not a Coupon

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3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
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6. The card is valid through November 30, 2017
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Credit Card Number: ____ - ____ - ____ - ____

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City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

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CRANKY STREET SALADS

NOTE TO READERS:
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Slow Pace Serves Paterson

Paterson is a movie about a bus driver named Paterson who drives his bus in Paterson, New Jersey. This sounds like an absurd premise for a film, but for those who know the work of filmmaker Jim Jarmusch, the idea makes sense, even if doesn't sound any more appealing. For those who enjoy the strange and leisurely voice of Jarmuschian filmmaking, *Paterson* will be a soothing, restorative experience.

Divided into seven chapters corresponding to the days of the week, *Paterson* is an exercise in mindfulness and observation. On "Monday," Paterson wakes, kisses his lovely love, listens to her describe the dream she was having, looks at his watch, gets up, makes coffee, eats Cheerios, walks to work, chats with a dispatcher, and gets on with his day.

On screen, these activities are as just as routine as they sound. That is part of the point, although there is a reassuring coziness that surrounds them (and a lingering loveliness to the cinematography of daily things).

But *Paterson* isn't just a bus driver. He is also a poet. Before his shift begins he is working in a notebook. At lunch he sits opposite the waterfall of the Passaic River that flows through the town and works on his poetry.

Jarmusch is famous for his contemplative style and attention to detail. As *Paterson*, Adam Driver uses



Flix

CATHERINE LEE

his lanky self to slip into the proper attitude with ease. Driver's attitude throughout the film is deadpan as needed, which is most of the time. He registers the little dramas and pleasures he encounters with sly expression and alert watchfulness.

Paterson's poetry, as he writes and corrects, floats across the screen, voiced by Driver, in a pleasing depth and cadence, a little more than the just living voice he uses on the job and at the bar and a little less of the pillow talk voice he uses with his sweetie. This serves his poetry well.

After work, Paterson walks home and has dinner with his girlfriend, Laura (Golshifteh Farahani). She shares her names with Petrarch's muse. She spends her days at home making art, mostly geometric patterns in black and white on any available surface. She has ambitions to become the queen of cupcakes and a country Western singing star.

After dinner, Paterson walks their bulldog Marvin

Continued on page 22

Jackman Delivers a Monster Hit

Tops at the Box: Huge Jacked Man has played Wolverine so many times now, and for so many years, that I think I take the performance for granted. No, it's probably not what Hugh Jackman should be doing with his career — especially not for almost two decades — but along the way we've had some nice moments. Reportedly, *Logan*, his latest (and supposedly final) effort as Wolverine, is the best yet. I can believe it. The cast is very strong, the synopsis is promising (if a little *Star Wars-y*) and the director, James Mangold (*Copland*; *Girl, Interrupted*; *Walk the Line*, etc.), is capable of great-ish things. I've not yet seen the film that came out last week and killed at the box office, selling over \$85 million in tickets in the U.S. alone. Reviews are mostly strong and let's face it, there's not really any great competition at the moment. So look for *Logan*, which has already sold \$238 million worldwide, to continue going strong for a few weeks.

Also at the Box: Jordan Peele's *Get Out* once again sold strong at the U.S. box office, bringing in another \$26 million last weekend and upping the horror film's 10-day sales total to just over \$76 million in the U.S. Whoa, Jordan Peele! Did anyone see that coming? It's a great flick, for sure, and only cost \$4.5 million to produce. I'd say it's safe to suggest that this is the beginning of a new career for Mr. Peele.

Newbie drama/fantasy epic *The Shack*, starring Sam Worthington, Octavia Spencer and Tim McGraw, took the No. 3 spot at the U.S. box last weekend, selling a solid \$16 million over its first three days of release. Not bad, considering the lack of press attention the film saw. Reviews have been across-the-board negative for this one, through it appears to be very well produced.

Taking the No. 4 spot at last weekend's U.S. box office was *The LEGO Batman Movie*, a film with a title so bad I dread typing it out over and over again. *LEGO* sold another \$11.6 million last weekend, officially pushing it into Blockbuster status with sales of \$148 million in the U.S. and \$256 million worldwide



ScreenTime

GREG W. LOCKE

in just 24 days. I guess we're going to see more LEGO adaptations.

Rounding out last weekend's Top 5 at the U.S. box office was, in my opinion, the weekend's most promising release, *Before I Fall*, starring future star Zoey Deutch (*Everybody Wants Some!* and the under-rated *Good Kids*) and directed by indie sorta star Ry Russo-Young (*Nobody Walks*, *You Won't Miss Me*). It's a *Groundhog Day*-like mystery drama with a strong cast. The reviews were so-so, but regardless, it feels like a breakout moment for both Deutch and Russo-Young.

Also of note: Best Picture winner *Moonlight* saw a slight spike in sales, selling another \$2.5 million, upping the flick's U.S. sales total to just over \$25 million. Not great. The film has only been released in the U.S. so far. Look for it to sell big overseas, thus making the American public look silly.

New This Week: Several films will see limited release this coming weekend, with only one getting the wide treatment. That film is Kong: *Skull Island*, a certain blockbuster. This is the very rare instance of a great young director who has never succeeded at the box office (Jordan Vogt-Roberts) actually getting to make a huge film the "right" way. The cast for the movie alone (Tom Hiddleston, Brie Larson, Samuel L. Jackson, John Goodman, John C. Reilly, Thomas Mann and Shea Whigham) makes it a must-see. The poster is cool, the trailer is beautiful, Goodman is skinny and Larson looks like the most beautiful thing on earth not named Hiddleston. I'm excited for this one. I think it's gonna be a keeper, and I think we're going to see a lot more from Vogt-Roberts.

gregwlocke@gmail.com



FORT WAYNE'S NEW OLDIES STATION

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Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

BEGINNER BLUES HARMONICA WORKSHOP

— Harmonica instruction with Texas artist Hamilton Loomis, no experience necessary, **3-6 p.m. Saturday-Sunday April 1-2**, Calhoun Street Soups, Salad and Spirits, Fort Wayne, \$60, includes harmonica, handouts and practice CD, 832-978-5451

IPFW COMMUNITY ARTS ACADEMY —

Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

MEN OF MAGIC MIKE TRIBUTE —

Male revue, **8 p.m. Saturday, March 11**, The Hub, Fort Wayne, \$25-\$300, www.thehublive.com

SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA —

Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA —

Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

WATERCOLOR INSTRUCTION —

Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144/monthly classes (four two-hour classes), 805-328-8336, www.desomerart.com/classes

Current

GUN AND KNIFE SHOW —

Guns, knives, archery, military articles and related items show and sale, **9 a.m.-5 p.m. Saturday, March 11 and 10 a.m.-3 p.m. Sunday, March 12**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$7, 483-1111

RADIO CONTROL & MODEL HOBBY SHOW —

Radio controlled vehicles and model vehicles on display and for sale, **10 a.m.-3 p.m. Saturday, March 11**, Allen County War Memorial Coliseum, Fort Wayne, \$5, 483-1111

Lectures, Discussions,

Authors, Readings &

Films

JOHN GEVERS RETROSPECTIVE —

Gevers presents a retrospective of his 30 years as a photographer, **7 p.m. Thursday, March 16**, Unitarian Universalist Congregation, Fort Wayne, free, 580-6457

TRAP DOOR STORY SLAM —

Real-life stories told by local individuals, **7:30 p.m. Thursday, March 16**, Artlink, Fort Wayne, free, 424-7195

Find Yourself a Good Hands Person

Life has seemed a little stressful lately. I don't know why — winter is always so cozy and relaxing. At work, cheerful leaders lay out a clear mission for productive employment. My friends speak of their contentment and hope for the future.

I need a massage.

Okay, okay. I know there are a lot of people out there who are like my youngest sister who's pernickety about being touched. All you have to do is advance two steps in her direction while wiggling your tickle fingers and she collapses in screaming hysterics. I have to confess, that's a stress-buster for me, but perhaps it's wrong to torture one's sister. If you are like my sister, though, perhaps massage is not for you. But I think there are a lot of people like me who live on coffee, drive long distances, sit cooped up in offices ... you get the drift. Massage, for people like me, is a productive tool for maintaining good health and mental stasis.

Actually, one of my other sisters (I have many) introduced me to massage many years ago. She was getting a massage therapy certification and needed bodies to practice on. I got volunteered, and it was so relaxing, she even got me to go with her to a Bartok concert later. It was so relaxing I nearly dozed off during all that bong, bong, clang-clang. (My apologies to modern classical fans.)

I've noticed quite a number of massage studios around the area recently. Lots in the southwest, some in Georgetown, and I've gone a couple of times to a lovely new studio in Auburn. Some are connected to larger massage organizations, but many are small businesses — which appeals to me. I like the idea that my fee goes, in large measure, to the practitioner who works with me. And massage therapists are re-



Diversions

VIRGINIA RELPH

ally mellow people. I like that, because when I go into the massage studio, I'm usually achy, tense and cranky.

My office work gives me knots in my neck and right under my shoulder blades. Even going to the gym won't always work those kinks out. I also drive a lot which makes my bum and legs ache. The massage practitioner is unfazed by my whiny complaints. She kneads all those tight places like bread dough, and I come out feeling much better.

Massage can help circulatory problems, sleeplessness, tension headache. In general, it's good for all kinds of annoying pains.

Now, massages aren't cheap, but bargains can be found. Many massage practitioners offer discount coupons or introductory service prices. There are a number of local studios with websites that show a menu of services with prices. A massage can be a wonderful gift to ask for or to give.

True, you may have to scout around to find a practitioner whose work complements your whiny complaints. And I'm not making fun of whiny complainers because I'm one of them. I dislike pain. I like it to go away. A good massage practitioner can be an invaluable partner in an effort to develop and maintain a sense of good health and well-being.

As for stress? I always walk out of the massage studio feeling like a million bucks.

vrelph@gmail.com

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT

ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH —

Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

SHAKESPEARE'S ISLAND —

IPFW Community Arts Academy Workshop for children ages 10-18 with Autism Spectrum Disorder, **6-7 p.m. Mondays, March 13-April 17**, Rooms 222-226, Walb Union, IPFW, Fort Wayne, \$49, scholarships available, www.ipfw.edu/caa/

Spectator Sports

BASEBALL

FORT WAYNE TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

SATURDAY, APRIL 8 vs. Bowling Green, 6:05 p.m.

SUNDAY, APRIL 9 vs. Bowling Green, 3:05 p.m.

MONDAY, APRIL 10 vs. South Bend, 7:05 p.m.

TUESDAY, APRIL 11 vs. South Bend, 7:05 p.m.

WEDNESDAY, APRIL 12 vs. South Bend, 11:05 a.m.

MONDAY, APRIL 17 vs. West Michigan, 7:05 p.m.

TUESDAY, APRIL 18 vs. West Michigan, 7:05 p.m.

WEDNESDAY, APRIL 19 vs. West Michigan, 11:05 a.m.

BASKETBALL

EASTER SEALS ARC CHARITY BASKETBALL

GAME — WOWO Radio and Lutheran Medical Group vs. Easter Seals Arc Raiders, all proceeds benefit the Special Olympic Sports programs at Easter Seals Arc, **7 p.m. Thursday, June 15**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, MARCH 17 vs. Tulsa, 8 p.m.

WEDNESDAY, MARCH 22 vs. Norfolk, 7:30 p.m.

SATURDAY, MARCH 25 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 26 vs. Florida, 5 p.m.

WEDNESDAY, MARCH 29 vs. Alaska, 7:30 p.m.

WEDNESDAY, APRIL 5 vs. Toledo, 7:30 p.m.

SATURDAY, APRIL 8 vs. Quad City, 7:30 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

POLKA DINNER/DANCE — Dine and dance to music of Jay Fox, **5:30-9 p.m. Friday, March 17**, VFW Post 857, Fort Wayne, \$12, 432-0032

OPEN DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, March 18**, Walb Classic Ballroom, IPFW, Fort Wayne, \$10, www.fwdancesport.org

March

CLOVER CLASSIC — St. Patrick's Day celebration featuring live music, shamrock drop, keg toss, shamrock sprint, parade and more, **6 p.m. 12 a.m. Thursday, March 16; 7:30 a.m.-1 a.m. Friday, March 17; 6 p.m.-midnight Saturday, March 18 and 11 a.m.-1 p.m. Sunday, March 19**, Deer Park Irish Pub, Fort Wayne, free, 432-8966

TRAXXAS MONSTER TRUCK DESTRUCTION

SHOW — Monster truck competitions, freestyle motocross, lawn mower racing, demolition derby, tuff trucks and more, **7:30 p.m. Friday-Saturday, March 17-18**, Allen County War Memorial Coliseum, Fort Wayne, \$18-\$42, 483-1111

ST. CATTY'S DAY — St. Patrick's day celebration with sanctuary tours and visits with captive-raised and displaced exotic animals, **1-4 p.m. Saturday, March 18**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

FORT WAYNE F.A.M.E. FESTIVAL —

Works of art by area student, music, stage and dance performances, appearance by Taizhou Opera Company and more, **9 a.m.-5 p.m. Saturday, March 18 and 12-5 p.m. Sunday, March 19**, Grand Wayne Center, Fort Wayne, \$5, 427-7325

GUIDED HISTORY TOUR AND LUNCH — Tour of Allen County Courthouse and Swinney Homestead with lunch at the Homestead, **10 a.m.-2 p.m. Thursday, March 23** (reservation and payment due by Thursday, March 16), tour begins at Allen Co. Courthouse, Fort Wayne, \$25, 747-1501

FORT WAYNE HOBBY AND COLLECTIBLES SHOW — Toys, comic books, sports and non-sports cards and more, **11 a.m.-5 p.m. Sunday, March 26**, Classic Cafe, Fort Wayne, free, 450-4147

SHIPSEWANA ON THE ROAD — Food, craft and primitives show and sale, **9 a.m.-6 p.m. Saturday, March 25 and 10 a.m.-5 p.m. Sunday, March 26**, Allen County War Memorial Coliseum, Fort Wayne, \$4, 483-1111

PUTTIN' ON THE RITZ — Active 20-30 club fundraiser with live music from Chris Worth and Company, gourmet edibles, wine and beer, live and silent auctions; black tie optional, **7 p.m. Saturday, March 25**, Fort Wayne Museum of Art, Fort Wayne, \$50-\$90, 450-2844

SPRING BREAK SANCTUARY TOURS — 90-minute tours of Black Pine Animal Sanctuary, **11 a.m. Tuesday, March 28; Thursday, March 30; Tuesday, April 4; Thursday, April 6**, Black Pine Animal Sanctuary, Albion, \$7-\$8 (reservations required), 636-7383

MARQUEE GALA — Embassy Theatre fundraiser featuring cocktails, four-course dinner, behind-the-scenes tours and performance by Billy Porter of *Kinky Boots*, **5 p.m. Wednesday, March 29**, Embassy Theatre, Fort Wayne, \$250, 424-6287

Current Exhibits

22ND ANNUAL VALENTINE'S INVITATIONAL — Works from local and national artists, **Tuesday-Saturday and by appointment thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

41ST HIGH SCHOOL EXHIBITION — Student art from Great Lakes region high schools, **daily, March 2-19**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

2017 SCHOLASTIC ART & WRITING AWARDS — Award-winning works from northern Indiana and northwest Ohio middle and high school students, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AFROS: A CELEBRATION OF AFRICAN HAIR BY MICHAEL JULY — Contemporary photography exhibit by Brooklyn author/photographer, **daily thru April 14**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 399-8626

AN ARTFUL SPRING — Works by Gwen Gutwein, Patricia Weiss, Austin Cartwright and more, **Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

ECHOLILIA — Works from Timothy Archibald and his autistic son, Eli, **Tuesday-Sunday March 11-June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ENTROPY — Daniel Swartz solo exhibition explores relationship between death and mourning through combinations of mythology, mathematics, multi-dimensional physics and pop culture, **Monday-Saturday thru April 1**, Jennifer Ford Art, Fort Wayne, 740-1309

AN EXPLORATION OF PERSPECTIVE — Multimedia works by Deborah Robinson Miller, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

EXPRESSIONS OF EXISTENCE — An exhibition of works by artists through history, including Jackson Pollock, Andy Warhol, Francisco Goya and others whose works have been influenced by disabilities, **Tuesday-Sunday March 11-June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

FORT WAYNE ARTIST GUILD MARCH EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Jennifer Caudel at Allen County Retinal Surgeons, Anita Trick, Citizens Square (2nd and 3rd floors), Darlene Selzer Miller at The Einhaus Group for Women's Health, Patricia Weiss at Heritage of Fort Wayne, Emily Jane Butler at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, John Kelly at ResCare Inc. Adult Day Service, Wiletta Blevins at Town House Retirement, Karen Bixler at Visiting Nurse Hospice and Barb Yoder and Karen Harvey at Will Jewelers, **thru March 31**, fortwaynearestgild.org.

FORT WAYNE PHOTOGRAPHERS CLUB — Exhibition featuring local photographers, **Tuesday-Sunday thru April 30**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GARDEN PARTY — Garden-themed works in a variety of mediums from over 30 local artists, **Monday-Saturday thru March 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

GENERATIONS: A VIEW OF WHO WAS WHO — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn Cord Duesenberg Museum, Auburn, \$7.50-\$12.50, 925-1444

LIBERATIONS OF LINE & MATTER — Digital works by Adam Meyer, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A MARY POPPINS GARDEN PARTY — Child-oriented garden exhibit, **Tuesday-Sunday thru April 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MAURICE KELTSCH ART COLLECTION — Works from the collection of the late pharmacist and patron of Fort Wayne arts, **daily, March 10-19** (opening reception 6-8 p.m. Friday, March 10), Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-8064

MOMENTS IN TIME: REFLECTING ON THE HUMAN SPIRIT — Elizabeth Opalenik photographs from her recent Amish series *A Journey Home* and her *Reflecting on the Edge* exhibition, **daily thru March 26** (artist reception and lecture, 5-7 p.m. Thursday, March 2), Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

OVERLAPPING IN THE PROXIMITY OF THE SUBLIME — Works by Ashley Beatty, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

RAW, UNTAMED, UNASHAMED, VISIONS OF FREEDOM — Abstract romanticist works in acrylics and epoxy from Kristy Jahn, **Fridays and Saturday-Thursdays by appointment thru March 25**, The Gallery at Pranayoga, Fort Wayne, 423-9642

SEMANTIC SEQUENCES — Exhibition of letterpress prints by Stephanie Carpenter, assistant director of the Hamilton Wood Type & Printing Museum in Two Rivers, Wisconsin, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SHARON — An exhibition of Leon Borensztein photographs chronicling the struggles he faced raising his severely disabled daughter, **Tuesday-Sunday March 11-June 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SOCA STUDENT HIGHLIGHTS EXHIBITION: 3D — Works from students enrolled in USF's School of Creative Arts' 3D studio art program, **daily thru March 19**, John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

TIM BRUMBLEOE RETROSPECTIVE — A retrospective of local photographer's works over the past 25 years, **Monday-Friday thru March 17**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

Artifacts

2ND THURSDAY IN THE PARADIGM GALLERY — Night of coloring for kids and adults with local coloring book artist and ceramicist Rebecca Graves, **5-8 p.m. Thursday, March 9**, Fort Wayne Museum of Art, free, 422-6467

3RD ANNUAL PI(E) DAY CHARITY AUCTION — Charitable fundraiser featuring art made using pie pans, **6 p.m. Saturday, March 18**, Sweets So Geek, Fort Wayne, 312-5758

Upcoming Exhibits


APRIL

41ST SOCA STUDENT EXHIBITION — Works from students currently enrolled at USF's School of Creative Arts, **daily, April 1-30** (awards ceremony 6-9 p.m. Saturday, April 1), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999



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8th Annual
Northeast
Indiana
Playwright
Festival

Saturday, March 18

The Unpredictability of Fire

by
Rebecca Cameron
10:00 am Stage Reading

My Dead Clown



by David Rousculp

2:00 pm Stage Reading



Workshop with
Indiana Repertory Theatre
Executive Artistic Director
Janet Allen at 5:30 pm

One Foot In The Gravy



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Hellman's Classic Especially Timely Today

What happens when lies are embraced as truth? When "fake news" is believed? And when actual facts are buried by falsehoods and equivocation? I picked *The Children's Hour*, this 83-year-old show, at least six months before our 2016 presidential candidates were chosen. I had no idea how timely it would become again. Timely because although the show is about human rights for all, particularly the LGBT community, and deals with "good people" destroying lives when they are manipulated with lies.

Hellman wrote *The Children's Hour* as an exercise, to teach herself how to write a play. Believing that she would do better to find a subject based in fact, she adapted a book, *Bad Companions* (1930), a true-crime anthology that related an 1810 incident at a school in Edinburgh, Scotland. A student accused two of her schoolmistresses, in the presence of their pupils, of having an affair. The accuser's influential grandmother, advised her friends to remove their daughters from the boarding school. Within days the school was deserted and the women had lost their livelihood. The teachers sued and eventually won, both in court and on appeal, but given the damage done to their lives, their victory was hollow.

So Hellman adapted this story as an exercise. In May of 1934, she worked as a play reader in the office of theatrical producer Herman Shumlin whom she asked to read her sixth draft of *The Children's Hour*. He read it as she waited. After he read the first act, he said, "Swell."



Director's Notes

THOM HOFRICHTER

THE CHILDREN'S HOUR

7:30 p.m. Thursday-Saturday,
March 9-11

7:30 p.m. Friday-Saturday, March
17-18 & 24-25

2 p.m. Sunday, March 19

First Presbyterian Theater
300 W. Wayne St., Fort Wayne
\$12-\$20

260-426-7421 ext. 121

After reading the second act, he said, "I hope it keeps up." After reading the third act, he said, "I'll produce it."

The three-act drama ran until July of 1936, closing after 691 performances. The financial and critical success of the New York production encouraged Shumlin to present *The Children's Hour* in other cities. In December 1935, authorities in Boston declared that the play did not meet the community's moral standards and that it could not be performed there as scheduled. In January 1936, a municipal censorship ordinance was used to decline granting a perfor-

mance permit for *The Children's Hour* in Chicago. *The Children's Hour* was in serious consideration for the Pulitzer Prize for Drama for 1934-35, but the award was presented instead to Zoë Akins' *The Old Maid* because one of the Pulitzer judges had refused to see it due to its controversial subject matter.

First Presbyterian Theater is proud to present this classic American play, a play that is always timely when the world embraces fiction as fact, and "good people" stand by and watch lives destroyed.

It features Marissa Stieber as Martha Dobey, Taryn Wieland as Karen Wright, Joel Thomas Miller as Dr. Joseph Cardin, Janeen Kooi as Mrs. Lilly Morter, Dotty Miller as Mrs. Amelia Tilford, Luci Foltz as Agatha, Bobby Way as the delivery boy, Cassandra Smith as Mary Tilford, Julian Holub as Evelyn Munn, Katarina Burke as Peggy Rogers, Emily Marshall as Rosalie Wells, Kelley Sisson as Catherine, Cassidy Romines as Lois Fisher, Rachel Sisson as Helen Burton and Ryan Stieber as Leslie. Costumes are by Jeanette Walsh, stage management by Jennifer Netting Sophia Young and the direction and set and light designs by Thom Hofrichter.

For tickets, call 426-7421 ext. 121 Thursdays and Fridays from 11 a.m.-2 p.m. or one hour prior to every performance. Most nights you can walk up to get a ticket to that night's show, but call the box office check availability if you are deciding last minute. Tickets are also available at firstpresbyteriantheater.com.

FLIX - From Page 19

(a scene stealer). Marvin gets tied to a post while Paterson slips into his local bar and shares a beer with proprietor Doc (a nod to his inspiration, William Carlos Williams, I am guessing) and other regulars.

When Tuesday passes with mostly the same details, we start to pay closer attention to details, to get some sense of who these characters are.

There is plenty of time to speculate on what we don't know about Paterson and Laura. Often in movies, having too much time to think is annoying; in *Paterson*, the lingering of time is an echo of the more thoughtful world imagined on screen.

Usual questions like "how did these two meet?" or "what kind of families are they from?" are not answered. We get mere clues. On the dresser is a picture of Paterson in full military uniform, a chest full of decorations. It seems a very different version of the man we see.

There is so much attention to twins and pairs in *Paterson*. I started to wonder if the man in uniform is an earlier, different self or perhaps a twin brother. But when Paterson's bus breaks down, we get a glimpse of what might be a touch of PTSD. Later, in the bar, Paterson disarms a man with a smooth move that suggests military training, but nothing concrete is mentioned.

There is little technology in *Paterson*. Paterson doesn't carry a phone. There is no television in his home or in the bar he frequents. People talk about device-free dinners, and there is something deeply nostalgic about how Paterson lives. He has time for poetry. His life is free from the clutter of so many dopey banal omnipresent distractions.

I've already spoiled much of what passes for plot in *Paterson*. Overheard conversations and small encounters are the sustaining inspiration for Paterson the character and *Paterson* the film. My favorite ends with a young female poet who has read Paterson a beautiful poem of hers ("Water Falls," written by Jarmusch himself) and is pleased to have met a bus driver who likes Emily Dickinson.

We learn a lot about celebrities native to Paterson. We see the old streets of Paterson framed by bus windows. We learn about the persistence art requires and the sustenance it gives artists.

Paterson will drive the impatient out of the theater. It isn't for everyone, but for anyone with even a touch of the poet it will be a balm. *Paterson* lets you "carry moonbeams home in a jar and be better off than you are."

ckdexterhaven@earthlink.net



The Green Room

JEN POIRY-PROUGH

Minnich Conducts CAA Spring Classes

The IPFW Community Arts Academy is taking registrations for spring classes on a variety of subjects. Classes include two one-day workshops led by Gloria Minnich for students in grades 6 through 12.

The first is an improv workshop (Saturday, April 15) which focuses on the "rules" of improv. Students will depict a variety of characters and scenes and even perform songs using their imagination and playing off their fellow actors. The second workshop, Ultimate Shakespeare-ience (April 22), uses the same acting games used by the Royal Shakespeare Company to physically connect with the language and characters of the plays. Both workshops meet from 1-4 p.m. and cost \$49.

Minnich will also lead a special multi-week Shakespeare workshop for students with Autism Spectrum Disorder (ASD) improve their ability to recognize emotions and enhance their communication skills. Games based on Shakespeare's *The Tempest* will be played throughout the class. A parent or caregiver is required to be in attendance with each student.

Minnich received training in the Hunter Heartbeat Method (HHM) at Ohio State during the Shakespeare and Autism Workshop, working with students on the autism spectrum in small group settings. This workshop meets from 6-7 p.m. on Mondays from March 13 through April 17. The cost is \$49 for six one-hour sessions, and scholarships have been made possible by AWS Foundation. For more information, call 481-6059.

Three Rivers Music Theatre's Cabaret Series

The Three Rivers Music Theatre continues its sold-out cabaret series March 17 and 18 with *I Feel So Much Spring!* featuring singing and dancing from some of the area's most talented and popular performers. Tickets are \$15 general admission, \$10 for students.

jen@greenroomonline.org

Now Playing

THE CHILDREN'S HOUR — Lillian Hellman's seminal drama about bigotry perpetuated against the LGBT community and how easily a lie can spread, 7:30 p.m. **Thursday-Saturday, March 9-11 and Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25,** First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

GETTING SARA MARRIED — Comedy about an unmarried lawyer in need of a husband (according to her aunt), 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, March 10-11, 17-18 and 24-25,** Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

TRUTH BE TOLD — The Jesters of University of Saint Francis' annual spring production includes music, dance, theater, visual art and green screen technology, 6 p.m. **Saturday, March 11 and 3 p.m. Sunday, March 12,** North Campus Auditorium, University of Saint Francis, Fort Wayne, \$10, 399-7700 ext. 8001.

Asides

AUDITIONS

FUNNY LITTLE THING CALLED LOVE (APRIL 29-MAY 13) — Arena Dinner Theatre seeks three men and three women for Jones Hope Wooten romantic comedy, 7 p.m. **Sunday, March 12,** Arena Rehearsal Hall, Fort Wayne, 424-5622

SPECIAL EVENTS

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — Fort Wayne Civic Theatre-sponsored workshop featuring Janet Allen (executive artistic director of Indiana Repertory Theatre), live productions of winning play (*One Foot in the Gravy*), readings of 2nd- and 3rd-place winning plays (*My Dead Clown* and *The Unpredictability of Fire*) and reception, 10 a.m. **Saturday, March 18,** PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20-\$40 for festival package, \$10-\$20 for individual events, 424-5220

Upcoming Productions

MARCH

LITTLE RED HEN — Fort Wayne Homeschool Drama Camp students present a children's musical, 7 p.m. **Friday, March 17,** The River Christian Church, Fort Wayne, free-will offering, 833-2104

ONE FOOT IN THE GRAVY — Howard Kingkade's comedy and winner of Fort Wayne Civic Theatre's Northeast Indiana Playwright Festival, 8 p.m. **Friday-Saturday, March 17-18** (March 18 showing is for festival attendees; 2 p.m. **Sunday, March 19; 8 p.m. Friday-Saturday, March 24-25; 2 p.m. Sunday, March 26,** Arts United Center, Fort Wayne, \$10-\$20, 422-4226

SWAN LAKE — Fort Wayne Ballet and Fort Wayne Philharmonic performance of Tchaikovsky's classic ballet, 7:30 p.m. **Friday, March 17 and 2:30 p.m. and 7:30 p.m. Saturday, March 18,** Arts United Center, Fort Wayne, \$19-\$44, 481-0777

First Presbyterian Theater presents



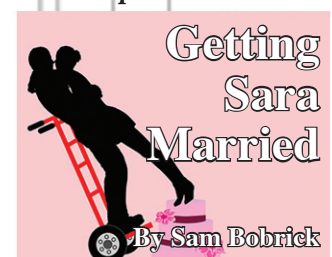
Lillian Hellman's seminal 1930's drama, confronts the bigotry perpetrated against the LGBT community and how easily a lie can spread. Just as a struggling school, run by two women, is on firm footing, one of their pupils tells a lie to avoid a punishment. This lie is believed creating an ignorant public outcry which destroys the lives of the two women.

For tickets, call
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Ext. 121

www.firstpresbyteriantheater.com
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Guaranteed to Deliver Laughter

Sara Hastings is single and focused on her career as an attorney. Her crazy Aunt Martha (though she prefers the term "eccentric") is concerned about her niece being single and not having anyone to care for her, so she decides to play matchmaker. She even knows the perfect guy for Sara: Brandon Cates. The problem is that Brandon is engaged to a wonderful girl named Heather. This does not deter Aunt Martha. She arranges to have Brandon delivered to Sara via a somewhat questionable delivery man. From there, hilarity ensues.

When I first read the synopsis for *Getting Sara Married*, it sounded like the type of play I thoroughly enjoy watching; a group of (mostly) normal people with just a little lunacy thrown in as a catalyst for laughter. Playwright Sam Bobrick has had a long career writing plays (he has more than 30 to his credit) and quite a bit of television, including episodes of *The Andy Griffith Show*, *Bewitched* and, most recently, *Saved by the Bell*. This show was the perfect fit for a first-time director like me. It's filled with great characters, great writing and a novel twist thrown into the plot to keep it humming along.

Though I have acted in several shows at Arena,



Director's Notes

KEVIN KNUTH

this was my first at the helm of a production. The experience has been both wonderful and challenging. Perhaps the most challenging for me was giving the actors time to find their own piece of the characters they portray. As a director, I had some specific thoughts about how key points should play out, but left room for the actors to bring their own ideas about their characters into the mix. Those creative interactions have been some of the best moments for me.

To deliver this bit of entertainment I have as-

sembled a cast that I am extremely proud of. Some of these folks are well known to Arena audiences (Gloria Minnich, Rebecca Karcher); some have made appearances in the past (Greg Stitler, Duke Roth, Kevin Boner); and one, Casey Knuth, makes her stage debut in this production.

Getting Sara Married is a fun show that is full of laughter. And sometimes, you just need to laugh.

GETTING SARA MARRIED
7:30 p.m. Friday-Saturday, March
10-11, 17-18 & 24-25
2 p.m. Sunday, March 19
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
\$40, 260-424-5622

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