

MOVIE TIMES ARE BACK AT WHATZUP.COM!

MARCH 2-8,
2017

whatzup

what there is to do.

Free

ARRIVEDERCI TO MAMMA!

MAMMA MIA! ► PAGE 4



KAT HICKEY
PAGE 5



TOLON
PAGE 6

ALSO INSIDE

IKE REILLY • MUSIC, MOVIE & BOOK REVIEWS
ART & ENTERTAINMENT CALENDARS • MORE

ON SALE
FRIDAY,
MARCH 10



Chicago Live In Concert

ON SALE
FRIDAY,
MARCH 10

THURSDAY MAY 18, 2017 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Friday March 10 at 8:00 am at all 3 Wooden Nickel Records, Karma Records Plymouth/Warsaw & Fort Wayne Parks Office on State Blvd.

CHICAGOTHEBAND.COM



ON SALE
FRIDAY,
MARCH 10

FRIDAY MAY 19, 2017 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Friday March 10 at 8:00 am at all 3 Wooden Nickel Records, Karma Records Plymouth/Warsaw & Fort Wayne Parks Office on State Blvd.



LL COOL J
THE TONNAGE TOUR

TUESDAY MAY 30, 2017 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Friday March 10 at 8:00 am at all 3 Wooden Nickel Records, Karma Records Plymouth/Warsaw & Fort Wayne Parks Office on State Blvd.



Blue Nuster Cult



MARK FARNER

16 Gold and Platinum Records
MORE THAN 30 Million Records Sold Worldwide
14 TOP 40 HITS
5 TOP 10 HITS
2 #1 HITS

OF GRAND FUNK RAILROAD!

FRIDAY JULY 7 2017 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale soon at all 3 Wooden Nickel Records, Karma Records Plymouth/Warsaw & Fort Wayne Parks Office on State Blvd.



ON SALE
FRIDAY,
MARCH 10

THE BEACH BOYS
50 YEARS OF GOOD VIBRATIONS

THURSDAY AUGUST 3 2017 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Friday March 10 at 8:00 am at all 3 Wooden Nickel Records, Karma Records Plymouth/Warsaw & Fort Wayne Parks Office on State Blvd.



AN OUTRAGEOUS CONCERT

HAPPY TOGETHER TOUR
2017

THE TURTLES
FEATURING
PLO & EDDIE
THE ASSOCIATION
CHUCK NEGRON
FORMERLY OF THREE DOG NIGHT
THE BOX TOPS
THE COWSILLS
THE ARCHIES RON DANTE

WEDNESDAY AUGUST 23, 2017 • 7:30 PM
The Foellinger Theatre
Fort Wayne, Indiana

On sale Friday March 10 at 8:00 am at all 3 Wooden Nickel Records, Karma Records Plymouth/Warsaw & Fort Wayne Parks Office on State Blvd.

BROUGHT TO YOU BY:

Arena Dinner Theatre/Getting Sara Married.....	18
Bell Tower Auctions.....	9
C2G Live.....	19
C2G Music Hall.....	13
Calhoun Street Soups, Salads, Spirits.....	9
Columbia Street West.....	9
Cute By Nature Jewelry.....	3
The CW.....	19
DeSomer Fine Art Studio.....	3
Dupont Bar & Grill.....	8
Embassy Theatre.....	13
First Presbyterian Theater/The Children's Hour.....	18
Fort Wayne Ballet/Swan Lake.....	5
Fort Wayne Civic Theatre/Playwright Festival.....	18
Fort Wayne Dance Collective.....	11
Fort Wayne Musicians Association.....	11
Hamilton House Bar & Grill.....	8
Jam Theatricals/Mamma Mia!.....	3
Latch String Bar & Grill.....	9
The League/Blues Bash 2017.....	6
Mitchell's Sports & Neighborhood Grill.....	8
NIGHTLIFE.....	8-11
Northside Galleries.....	13
Pacific Coast Concerts.....	2
Pasquetti's Italian Restaurant.....	5
PERFORMERS DIRECTORY.....	10
Shout! Promotions/The Texas Tenors.....	6
Sweetwater Sound.....	9, 20
Unseen Handz/Lil Debbie.....	13
WGL 1250 AM Fox Sports.....	16
Wooden Nickel Music Stores.....	7
WXKE 96.3.....	16



Arrivederci to Mamma!

By Michele DeVinney

When it first opened on Broadway in 2001, *Mamma Mia!* seemed an unlikely addition to the musical theater canon. A sweet story based around the songs of the Swedish sensation ABBA, *Mamma Mia!* was viewed somewhat suspiciously by some who didn't realize that jukebox musicals – stories centered around already beloved radio hits rather than original songs – were the wave of the future and would launch an entirely new and unexpected influx of popular musicals.

ABBA's songwriters, Bjorn Ulvaeus and Benny Andersson, may not be the next Rodgers and Hammerstein, but it turns out Broadway audiences (not to mention audiences around the world) were more than ready to embrace *Mamma Mia!* Running from 2001 until 2015, *Mamma Mia!* is now Broadway's eighth longest-running musical in its rich history, putting it in some pretty exalted company. Having toured the world multiple times over the years, the current run which visits the Embassy Theatre later this month is the show's farewell tour, making it a pretty special experience for the cast charged with ending the show on a high note. One of those cast members, Max Ehrlich, who plays the best man of the show's groom, wasn't entirely familiar with the show itself, though he certainly knew the music.

"I had never seen it, so after the audition when I got the call back, I watched the movie so I'd at least know the story," says Ehrlich. "But my parents raised me on classic rock, so I knew most of the ABBA songs. My mom basically made me be an ABBA fan, not that I'm complaining or am unhappy about it."

If anything, being in *Mamma Mia!* has added to his appreciation for the music.

"I think I always just thought of the songs as nice bubblegum music, but when you start really singing and listening to the songs, you realize that they had some really rockin' numbers and the ballads and disco.

They really had a lot of different music."

Ehrlich has a considerable amount of experience already, but he says it's largely due to the fact that he's always known what he's wanted to do and has pursued it enthusiastically in his home state of Virginia.

"I always knew I wanted to be in movies since I was a kid. My elementary school did plays, as did my middle school, so I was in



MAMMA MIA!

7:30 p.m. Tuesday, March 7
Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne
\$30-\$65 thru Ticketmaster, Embassy
box office & 800-745-3000

plays all the way through high school. Doing theater is my passion."

Having studied acting at Virginia Commonwealth University, Ehrlich still hopes to eventually add film to his resumé, but he has already found significant success on the stage, winning roles in *Seven Brides for Seven Brothers*, *Vanya and Sonia and Masha and Spike* and the Richmond Ballet produc-

tion of *The Nutcracker*. He enjoys many aspects of his current show and shares a couple of his favorite moments from the nightly performances.

"The scene with 'Does Your Mother Know' is always fun every night. It's a really great song, and it's just fun to go out there and dance and have fun with the others in the scene. Even when we were first rehearsing that song, I was already having a good time. The wedding scene and finale are fun too because it's great to have my whole cast together on stage interacting and reacting. It's really why I enjoy doing the show so much, because the cast is so much fun and it's just great when we can all be together like that. We just get to act and dance and have a ball."

This farewell production is providing an unusually long schedule for that cast. With rehearsals starting in September and performances starting in October, the run concludes on July 30 with a performance in St. Louis. In the weeks leading up to that finale, Ehrlich says the show will visit some major cities including Boston and Atlanta, as well as a stop in Richmond where he expects to see his family and friends in the audience. He expects a big turnout for the show as its long run winds down.

"I know they're hoping to bring back all the other performers who have been involved with the show over the years and have them see the last performance. It's really exciting to be part of this farewell."

He also knows the audiences are coming with a determination to enjoy the show one more time. He says some have told him that they saw the show 10 years ago but need to see it before it's retired. He thinks that loyalty and devotion to the show and its music explain the show's popularity.

"Before I saw the show, I knew people had different opinions about it. But since I've been in it, I've realized how universal

Continued on page 7

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll
Office Manager: Mikila Cook
Webmaster: Brandon Jordan

BACK ISSUES
Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES
Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.
Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING
E-mail info.whatzup@gmail.com or call 260-691-3188.

As we write this, the entertainment world is all abuzz with Oscar flubitis, and our cinematic contributors – Catherine Lee and Greg Locke – both weigh in with their weekly columns on page 16 of this issue. As for the rest of it, well, true to form, we're forward-looking, concentrating not on what happened Sunday night but what our readers have to look forward to in the days and weeks ahead.

And much to look forward to there is. Of course, the big announcement comes Friday morning when the Fort Wayne Parks Department and Pacific Coast Concerts announce their lineup for Foellinger Theatre's summer concert series. Our readers, those who picked up this issue on Wednesday or Thursday anyway, get most of the news before the rest of the world. All you've got to do is look to your left (or up, if you're reading this online). There's more than what you see in the Pacific Coast Concert ad, but we cannot reveal that until after Friday's news conference. We'll do our best to get the entire season on whatzup.com by early Friday afternoon.

There's plenty more in this issue, including our cover story on the farewell performance of Mamma Mia! at the Embassy Theatre March 7. Michele DeVinney's feature on page 4 is followed by Jen Poiry-Prough's profile of actor/singer Kat Hickey (catch her at Three Rivers Music Theatre's cabaret production, I Feel So Much Spring!, later this month) and Amber Foster's review of Tolon, a not-to-be missed fine dining establishment that is helping to change Fort Wayne from "City of Churches" to "City of Restaurants."

There's more, of course, so just go exploring. You're going to find stuff that's fun and entertaining and worth getting out of the house for. All we ask in return is that when you're out you remember to tell 'em who sent you.

inside the issue

• features

MAMMA MIA!.....	4
Arrivederci to Mamma!	
KAT HICKEY	5
Back to Her First Love	

FLIX.....	16
Oscar Succeeds Despite Flub	
SCREENTIME	16
Justice Amidst Oscar's Insanity	
ON BOOKS	17
What Doesn't Kill Us	


• columns & reviews

DINING OUT.....	6
Tolon	
SPINS	7
Tift Merritt, Run the Jewels	
BACKTRACKS	7
Pete Townshend, Empty Glass (1980)	
OUT AND ABOUT.....	8
Sankofa Music, Comedy & Punk	
ROAD NOTEZ.....	12

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	12
ROAD TRIPZ	15
ART & ARTIFACTS.....	17
STAGE & DANCE	18
THINGS TO DO	19

Cover by Brandon Jordan
Mamma Mia! photos by Kevin Thomas Garcia



Cute By Nature
Jewelry

Artisan Jewelry
by Anita

www.etsy.com/shop/CuteByNatureJewelry



DESOMER FINE ART STUDIO

WATERCOLOR

ART CLASSES STARTING
APRIL 6TH

BEGINNER & INTERMEDIATE
ADULT STUDENTS / 18YRS+

WATERCOLOR BASICS
DESIGN & TECHNIQUE

REGISTER ONLINE
WWW.DESOMERART.COM/CLASSES

THANK YOU FOR THE MUSIC!



BENNY ANDERSSON & BJÖRN ULVAEUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®

FAREWELL TOUR

Don't Miss It!
March 7 • 7:30 PM
Embassy Theatre | 800.745.3000

Tickets also available at the Embassy Box Office,
All **ticketmaster**® outlets, and at www.ticketmaster.com.
Group rates (10+) available! Call 260.424.5665

Presented by
MIDWEST AMERICA
FEDERAL CREDIT UNION®



Back to Her First Love

By Jen Poiry-Prough

Theatre professionals and amateurs alike often find it hard to balance their lives and their passion. Kat Hickey has found a way to make it work.

Hickey grew up in Akron, Ohio as the oldest of three children and the only daughter. Hers was a close-knit family. Between the car-ride duets with her mom and her dad's collection of Motown, Beatles and R&B records, her parents instilled a love of music in her from an early age, although she is a first-generation performer.

She grew up as Kathy Rapp, a serious, bookish perfectionist with plenty of acquaintances but few close friends.

"I've changed a lot," she says. "I still like to be perfect and really enjoy approval the way I did as a child, but age has mellowed out that fault some."

One of the things that helped break her out of her serious shell was performing.

When her mother took her to a live performance of *Annie* as an elementary student, she turned to her and said, "I want to do that."

She soon became one of the youngest performers accepted into the Akron community show choir, ETC.

"I spent seven years performing all around the Akron area and traveling around the U.S. and internationally," she says. "This is where I met 'my people.' The friends I made in show choir became the closest friends I had and later were the attendants at my wedding."

While in school, she saw many live community and school theater productions performed by her show choir friends from many different schools. She was soon ready for her first audition when she was 8 or 9 years old.

"I sang 'Maybe' from *Annie*," she says. "I walked on stage and they told me to say my name and the song I was singing. I watched the judges straining to hear me and realized [too late] that I was supposed to say it loudly so that they could hear me project my voice."

As a seasoned performer, she knew she had sealed her doom even as she exited the stage. She was not surprised not to be cast, but she remembered the lesson and adjusted the next time.

She went on to perform in high school theater, but her breakout role was as Maria in *West Side Story* in 1996 when she was 21. She took the stage of the fledgling theater company and introduced herself as Kathy Rapp before singing her song. The director misheard her name as "Kat," and the nickname stuck.

At the callback she was asked to perform the balcony scene.

"I wanted this part," she says. "I wanted it really badly. My scene partner was a friend of my brother's, and I whispered to him, 'Follow my lead.' The scene calls for a kiss, so when we got to that part, I slowly leaned in and kissed him. The director gasped."

The pair were cast as Tony and Maria.

But she found true chemistry with John Hickey, "the very cute guy who played Bernardo." He eventually became her husband.



She attended the University of Akron but not as a performance major. Perhaps deterred by fear of parental disapproval or her own insecurity in her talents, she instead majored in psychology.

"But my heart was truly in the theater," she says. Despite her major, she found herself focusing all her energy on electives in singing, dancing, and acting – and taking non-college classes in those subjects at night – while performing in back-to-back shows at the university and in the community.

A year after they met, she and her then-boyfriend John were cast in their first professional show, *Jesus Christ Superstar*.

"We were so excited," she says. "It was the culmination of a year of dating, auditioning and carefully choosing shows to do together."

They began making tentative plans to move to New York after the show closed and try their hand at theater there. She was already struggling with her course work and knew it wasn't where her true passion lay.

But those plans were laid to rest the closing weekend of the show when they discovered she was pregnant.

"We took a pretty bumpy road from there, honestly," she

says. "But I was so blessed to have the support of my parents. I don't know how I would have done it without them."

She says it took her a while to accept this new life role, but she did so with open arms.

"I remember thinking, 'I'll be a young mom. Maybe one day this baby will want to perform and I can get back into it!'"

In the meantime, she found a wonderful new passion: babies. She had always loved them and ended up becoming a doula and later a home birth midwife's assistant. For 14 years she was on call day and night.

By 2002, the Hickeys were married with three kids under the age of five. She struggled to keep theater in her life, at one point co-directing a high school murder mystery with her brother, her second baby in tow. In 2005, John's career brought the family to Fort Wayne where he took over a health care office.

Their kids grew up lovers of the arts, participating in show choir, jazz band, steel drum band, and theatrical performances. And the mother of four found herself being tugged back in that direction.

"It became more and more difficult for me to be gone at births with the multitude of kids' rehearsals and performances," she says. "I just didn't want to miss a moment of it."

Hickey took 2015 off from birth work to focus on herself and her upcoming 40th birthday. "I took a hard look at my life," she says.

She loved her work, was good at it and earned a good, flexible living.

"But at this crossroads, I knew something was missing," she says. "And the possibility of making art with my children while they were still home thrilled me to no end."

In October, she discovered Triple Threat Per-

Continued on page 18

— FORT WAYNE BALLET and FORT WAYNE PHILHARMONIC present —

TCHAIKOVSKY'S Swan Lake

The darkly rich tale of true love caught in an evil game of mist and mirrors, deceit and death.

MARCH 17 & 18 @ 7:30 PM • MARCH 18 @ 2:30 PM

ARTS UNITED CENTER • All performances with Fort Wayne Philharmonic

TICKETS start at \$19 ... plus ...

- A pre-show Village Celebration
- Black Swan Masquerade Ball (adults)
March 17 @ 9:30 PM • \$25 per person
- White Swan Tea Party (family friendly)
March 18 @ 4:30 PM • \$8 per person

LIMITED SEATING — ORDER NOW!

The PHIL BOX OFFICE: 260.481.0777

or fortwayneballet.org



Reasons to fall

— IN LOVE —

with Pasquetti's

- Where else can you get great food up to 11 p.m. every single night?
- All-you-can-eat lunch buffet that's faster than fast food and much tastier
- Premium drinks at prices (\$3, \$4, \$5) that won't bust your wallet
- Prime Rib special every Saturday & Sunday; Surf-n-Turf on Fridays

Open 11am-11pm 7 Days a Week

3530 W. Jefferson Blvd., Fort Wayne | 260.209.6599

www.pasquettis.com || Like us on Facebook

BLUES BASH 2017

PRESENTED BY

THE LEAGUE

CHUCK & LISA SURACK

Sweetwater
Music Instruments & Pro Audio

FEATURING
TORONZO CANNON

SATURDAY, MAY 6TH, 2017
BAND STARTS AT 8:00 P.M. | DOORS OPEN AT: 7:15 P.M.
VIP TICKET HOLDERS
DOORS OPEN AT 6:30 FOR SOUL FOOD DINNER

C2G MUSIC HALL

VIP TICKETS \$75 | GENERAL SEATING \$20

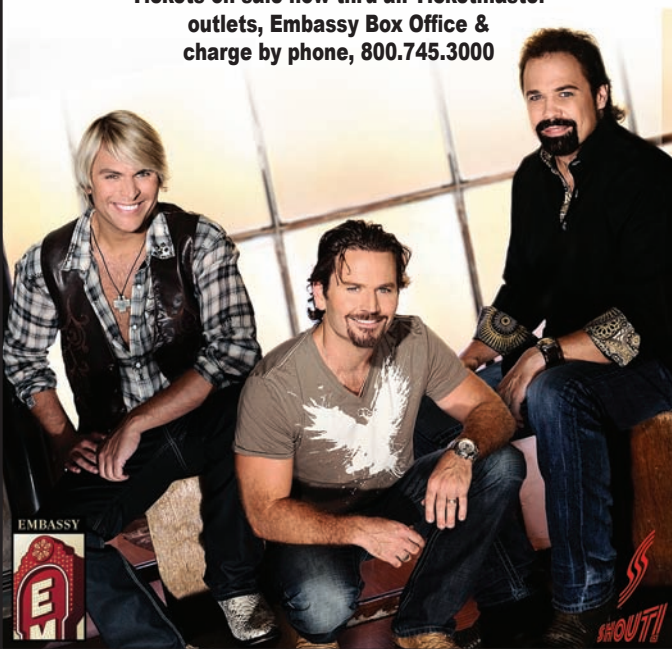
PURCHASE TICKETS THROUGH

C2G MUSIC HALL 260.484.2451 323 W. Baker Street Fort Wayne, IN 46802 www.c2gmusicall.com	WOODEN NICKEL MUSIC 260.484.3635 3422 North Anthony Blvd. Fort Wayne, IN 46805	THE LEAGUE 260.441.0551 5821 S. Anthony Blvd Fort Wayne, IN 46816 www.the-league.org
---	--	---

THE TEXAS TENORS®

Friday, March 17 / 7:30pm
Embassy Theatre
Fort Wayne, Indiana

Tickets on sale now thru all Ticketmaster outlets, Embassy Box Office & charge by phone, 800.745.3000



EMBASSY
E

Peerless Ambiance & Dining

Review • Tolon



Dining Out AMBER FOSTER

rotates regularly. Here are a few of my favorites from recent trips.

Duck Fat Frites, \$8: My personal favorite on

the menu is the duck fat frites, served with duck egg and basil aioli and smoked sea salt. The fries are cooked to a perfect outer crispiness and salted just right. My mouth is watering just thinking about them.

Deviled Eggs, \$6: Made with miso, sriracha, jowl bacon, chives, and sesame. Oh my! I am a big fan of deviled eggs, and I make a mean wasabi ginger version that is always a huge hit at parties, but these put mine to shame. Every single flavor shines through in perfect harmony. The sweet, the salty, the spicy – perfection.

Veal Chop, \$34: A hearty veal chop served with house-made giardiniera, veal sausage, maple mustard and Brussels sprouts. I ordered mine medium rare, and it arrived cooked perfectly.

The flavor combinations in this dish seemed to evolve with each bite. I loved the house-made giardiniera – spicy, but not too spicy. And the maple mustard added a tang that complemented the dish well. The Brussels sprouts were shaved, which al-

lowed them to blend into the dish and add a nice texture.

Grass Fed Ribeye, \$44: Served with bone marrow gratinee, smoked blue cheese, watercress and radish. According to Matt, the bone marrow gratinee is becoming their claim to fame. I did try it and I enjoyed the flavors, but I couldn't get past the texture (it probably didn't help that it is served in a large bone). The steak was delicious though, lean and buttery.

Tolon also offers an innovative craft cocktail menu, again utilizing local ingredients. On a recent trip, I tried the Soulless Ginger, a drink that Nicky concocted for a regional competition. It is made with Three Rivers 122 un-aged corn whiskey, New Holland Clockwork Orange, Regan's Orange Bitters, fresh lemon juice, ginger thyme simple syrup, fresh ginger and fresh thyme. I'd highly recommend this drink, especially paired with the Veal Chop. The simple syrup added a nice hint of sweetness, but it was not overpowering. The ginger and thyme played well with each other, and the whiskey was nice and smooth.

If you're looking for a place for a romantic date night or to celebrate a special occasion, Tolon is it. The food, service and ambiance are second to none.

amber.recker@gmail.com

One year ago, Fort Wayne's first farm-to-fork restaurant opened downtown. Eddie Merlot's Executive Chef Matt Nolot and his wife Nicky took a leap of faith and ventured out on their own to open Tolon, and I, for one, am glad they did. I was a frequent visitor to Eddie Merlot's and loved discovering the new menu items Matt had created. Now that he has his own restaurant, he has even more freedom to let his creativity blossom, and the result is simply delicious.

Tolon is located on Harrison Street, adjacent from The Historic Landing. Street parking is available on Harrison and surrounding roads, but the lot just north of the restaurant is not for restaurant patrons. Keep this in mind when you visit, as you don't want your evening ruined when you discover your car has been towed.

Matt and Nicky have transformed the space into a cozy, intimate and upscale dining establishment. I love the rotating local art that graces the walls and the natural light that pours in through the front windows. The kitchen is located near the back, but is designed with an open concept – which means guests can peek in to see Matt and his staff at work. I am always fascinated by the moving parts within a well-run kitchen, and Matt runs a tight ship, which shines through in his entrees. Each dish is prepared with extra attention to detail. Nicky will admit that she and Matt are perfectionists, but when it comes to fine dining, that is a must. Not only must the entrees be flawless, but the service and experience must be as well.

Keep in mind, reservations are recommended. Since the space is small, they can serve only about 150 people per night, so if you show up unannounced, don't be offended when you can't get in. The staff will do everything it can to accommodate you. Lunchtime tends to be less busy, but I'd make a reservation to be safe.

Tolon sources its ingredients from local farms, gardens and farmers' markets. "Knowing that food hasn't been on a truck and trekked 1,800 miles but, rather, was picked that morning ensures the freshest quality possible. Knowing that the animals are cared for in a humane environment and not in a factory farm with no human contact makes for better quality, as well," says Nicky.

Tolon's partners include Gunthorp Farms, Hoffman Organics, Berry Hill Farms and several farms that offer seasonable produce during the summer. This commitment to local farmers not only brings the freshest possible food to the table, but it helps our local economy as well. That's a win win for northeast Indiana: we get to enjoy a top-notch dining experience and bolster our economy in multiple ways.

Because the menu relies on what is in season, it



Soulless Ginger;
Veal Chop



Tolon
614 S. Harrison St., Fort Wayne
260-399-5128
Hours:
11 a.m.-9 p.m. Tuesday-Thursday
11 a.m.-10 p.m. Friday
4-10 p.m. Saturday

Tift Merritt

Stitch of the World

Over the course of a decade and a half Tift Merritt has amassed a body of work that's impressive in its consistency. While it's exciting for some artists to stylistically zig and zag as they chase the muse, there's something to be said for those who hone their craft and continually produce results that reward rather than surprise.

Merritt's strengths lie in the rich, clear, rounded character of her voice (think of an earthier Emmylou Harris) and her knack for uncluttered, solid country- and folk-flavored songcraft. Having worked with the likes of Elvis Costello, Mary Chapin Carpenter and Jason Isbell, she's no stranger to top-shelf songwriting experience. And Merritt's gifts haven't exactly flown under the radar; Glenn Frey recently recorded a cover of her song "Bramble Rose," assisted by Miranda Lambert and Mick Jagger.

What Merritt brings to the table on her latest, *Stitch of the World*, is more of her easy-flowing, confident style. The country music that informs her songs is of the timeless variety, and it's clearly deep in her bones. But Merritt always serves the song first, not the style.

"You must be bigger than this hill," she sings on the alternately delicate and steadfast "Heartache Is an Uphill Climb." While pedal steel and a tastefully soulful guitar back up her impeccable delivery, the song's unfussy arrangement and taut writing make "Heartache ..." a self-contained gem on a record loaded with them.

The lilting, heartbreaking "Eastern Light" refers to the breakup of her marriage which occurred around the making of the album. With the help of Iron & Wine's Sam Beam (who also appears on two other cuts on *Stitch of the World*), she paints a haunting and melancholy picture. "And still my shadow is waiting for you / as it always will do," she sings to devastating effect.

Merritt studied creative writing in college, and it's reflected in her lyrical chops – and in her literary references (she adapted a Raymond Carver poem for the stirring "My Boat"). There's not a weak link anywhere on this album, a fact that should come as no surprise to anyone familiar with the strong catalog Merritt has sewn together. (D.M. Jones)

Run the Jewels

Run the Jewels 3

I'm not sure how to go about writing a review for *Run the Jewels 3*. Powerful? In your face? Urgent? Yeah, all of those things.

I don't have the history and hours clocked in with many hip-hop albums to compare it to other records. I've only recently found my "in" with the world of hip hop. One of the albums that opened my eyes a bit to how good hip-hop can be was Killer Mike's *R.A.P. Music* back in 2012. There was a power behind his delivery that grabbed me. He seemed to rap with purpose. He was real, as opposed to so much mainstream hip-hop that just sounds like processed digital cha-chings in the pockets of record executives.

With El-P, I was familiar more with his production work than I was with his albums. When I first heard "Banana Clipper" off *Run the Jewels*, I was hooked. It was the sound of a band stalking. It was the sound of two guys that completely get each other and clicking on a level like Lennon/McCartney and Jagger/Richards and with the visceral wit of a Lenny Bruce or Richard Pryor. They're musical, but they're funny, too. Like a foul-mouthed Greek chorus. Funny in a way where after you laugh you have to think a bit.

Run the Jewels 2 was the crazy, everything-goes record that proved Killer Mike and El-P were the best at doing what they do. It was this Caligula-like party where everything was up for grabs. It was as smart as it was perverse (and it was at times pretty perverse.)

So now we have *Run the Jewels 3*. It's coming off of a year where Killer Mike was a very vocal supporter of Bernie Sanders. It was a year of political strife, social, racial and personal divides and a general feeling of things getting bad. *Run the Jewels 3* feels like a call to arms. It's a stripped down, visceral laser shot into the heart of the Death Star that was 2016.



BACKTRACKS

Pete Townshend

Empty Glass (1980)

During one of The Who's "little breaks" during the first summer of the 80s, guitarist Pete Townshend created a collection of songs for this solo album.

It opens with "Rough Boys," a homoerotic number that has since followed the guitarist around for his whole career. Still one of the best alt-punk things he ever did, it's followed by the slowed-way-down "I Am an Animal." "And I Moved," which follows, has a brilliant piano/synthesizer arrangement that gives it a jazz-fusion feel. And the bass from Tony Butler (throughout the album) is almost Entwistle-like in its method. The biggest hit from this release was the memorable "Let My Love Open the Door," which broke the Top 10 on the American charts. "Cat's in the Cupboard" has thicker sound, but still has an 80s hook with a nice harmonica from Medicine Head's Peter Hope-Evans.

One of the best things from Townshend's solo career is "A Little Is Enough," a track that sprinkles a synthesizer behind a great guitar and some smart lyrics that were inspired by his erratic marriage at the time. The title track on side two is also a strong track. It's Townshend, but in reality it just as easily could have been a Who song; you can imagine Roger Daltry belting out the leads on this one.

"Gonna Get You" closes out not just one of the best records from a former member of The Who, but one of the greatest records of the year, if not the decade. There are no filler tracks, and the musicians he enlisted were top-notch. This really is one of those records that never gets old. If you've never heard it, you should give it a spin.

Fun Fact: Bassist Tony Butler went on to perform with Scotland's Big Country for the next 20 years. (Dennis Donahue)



I've heard the phrase "post-apocalyptic" mentioned when describing Killer Mike and El-P's *RTJ3*, and I can definitely hear that. Gone are the brag fests of "36" Chain" and "Blockbuster Night, Pt. 1"; in their place are tracks like album opener "Down," where Killer Mike talks about hoping he never has to go back to "my days of dealing with dope." El-P says "gonna need a little hope, boys, on the double." There's still big songs, like "Legend Has It," "Call Ticket-ron" and "Panther Like a Panther (Miracle Mix)" where these two get to drop expert rhymes and sound like they're having a great time doing it.

But this record is more than over-the-top rhymes and killer production. 2016 is in these songs, haunting it and informing it. Songs like "Don't Get Captured," "Thursday in the Danger Room," "Oh Mama" and "A Report to the Shareholders/Kill Your Masters" are direct hits to the mess we're in now. "Thursday in the Danger Room" is on a whole other level, with Kamasi Washington adding some incredible horns.

RTJ3 is a mission statement. It's a fearless and gut-level reaction to where we're at at the beginning of 2017. Killer Mike and El-P have done it once again. This is the soundtrack to the great unknown we call the future. (John Hubner)

MAMMA MIA! - From Page 4

the show really is and how many generations are touched by it. We get audiences of all ages who come to see the show and tell us how moving the story is to them. Even people who may come to the show with a predetermined opinion can't help but leave with a smile on their face. I really didn't realize how fun the show was going to be, and I enjoy all the other cast members and the music."

With several months of *Mamma Mia!* ahead of him, it's a bit early for him to start lining up his next job, but he's clearly content with this long run and the opportunity to play Eddie for many more nights around the country.

"It's unusual to have a run this long, and we only get three weeks off, but I don't mind because I'm having so much fun. Eddie is kind of a fun troublemaker, always trying to get something going and finding various hijinks and planning the bachelor party. It's a great role, and I have a great time working with everyone every night."

Wooden Nickel CD of the Week



THE ORWELLS TERRIBLE HUMAN BEINGS

It's been a long, long time since The Replacements carved out a niche for Midwestern alterna-punks, and their musical sneers are missed. Fortunately we've still got The Orwells to take up the slack and show us how a group of suburban kids with bad attitudes can make garage rock that's fun and subversive at the same time. *Terrible Human Beings* owes a debt to everything from 60s psychedelia to 80s post-punk experimentation, but the band's bratty attitude is all their own. Get it for just \$11.99 this week at all Wooden Nickel Music stores.

TOP SELLERS @

WOODEN NICKEL (Week ending 2/26/17)

TW	LW	ARTIST/Album
1	-	DAVID BOWIE <i>No Plan</i>
2	-	DIRTY PROJECTORS <i>Dirty Projectors</i>
3	-	RHIANNON GIDDENS <i>Rhiannon Giddens</i>
4	1	RYAN ADAMS <i>Prisoner</i>
5	5	BETH HART <i>Fire on the Floor</i>
6	-	LITTLE BIG TOWN <i>The Breaker</i>
7	7	ROBERT RANDOLPH ET AL <i>Got Soul</i>
8	3	ADELE <i>25</i>
9	-	SUICIDE SILENCE <i>Suicide Silence</i>
10	-	ALISON KRAUSS <i>Windy City</i>

CHECK OUT OUR

50¢ VINYL BINS HUNDREDS TO CHOOSE FROM

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelrecords.com

NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 cones & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GROONERS

Karaoke • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Great drink specials, laid back and mellow environment, 2 pool tables and a new karaoke system loaded with all the greatest hits. **GETTING THERE:** Located in the Canterbury Plaza between The Hub Entertainment Center and Epic Vapes. **HOURS:** 8 p.m.-3 a.m. Thurs.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUPONT BAR & GRILL
SPORTS PUB & GRUB

NOW OPEN
JD LOUNGE
Non-smoking • 7 60-inch TVs
Gaming License • Hoosier Lotto
Leather Couches • Upscale Atmosphere
Half Off Martinis every Wednesday
Carry-Out Available

LIVE MUSIC AT DUPONT BAR & GRILL
FRIDAY, MARCH 3 • 9:30PM
STONE JUNKIES

SATURDAY, MARCH 4 • 9:30PM
PRIME SUSPECTS

WEDNESDAYS • THREE RIVERS KARAOKE
60¢ WINGS / \$1.50 MILLER LITE & COORS LIGHT
SATURDAYS • \$12 DOMESTIC BUCKETS

10336 LEO ROAD FORT WAYNE
260-483-1311

Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, March 4 ~ 9pm-1am

John Curran & Renegade
Daily Drink Specials!
Karaoke Every Friday, 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

Mitchell's
SPORTS & Neighborhood Grill
FAMILY • FOOD • SPORTS • CUBES

MONDAYS
\$10 DOMESTIC BUCKETS
\$12 CORONA & HEINEKEN BUCKETS

TUESDAYS
\$2 TACOS | \$10 MARGARITA BUCKETS

WEDNESDAYS
1/2 PRICE PIZZA | \$4.50 WHISKEY DRINKS

THURSDAYS
\$3 WELL DRINKS & BIRD DOG DRINKS
50¢ WINGS

LIVE MUSIC FRIDAYS
MARCH 3 @ 10PM - BC FUZZZ
\$10.99 FISH N CHIPS

SATURDAY, MARCH 4 @ 10PM
FUSION (Variety/Dance)

6179 W JEFFERSON BLVD • (260) 387.5063
MITCHELLSFW.COM

----- Calendar • Live Music & Comedy -----

Thursday, March 2

ADAM TRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET WEST UNPLUGGED FEAT. KEVIN HAMBRICK AND A SLICE OF ORANGE OPERA — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

GAIL WILLIAMS w/IPFW BANDS — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

THOMAS RHETT w/KELSEA BALLERINI — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$28-\$65, 483-1111

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 3

AFTER SCHOOL SPECIAL — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

BC FUZZZ — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

CHRIS WORTH — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

CYPHER 16 w/AMARANTHE, CITIZEN ZERO, FAILURE ANTHEM, SMASH INTO PIECES — Metal at The Hub, Fort Wayne, 7:30 p.m., \$20, 486-1979

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

New Sankofa Music, Comedy & Punk

Following his Middle Waves performance last September, rapper Sankofa found a second wind and began his quest to make new music. After all, it has been since 2013 since his last release, *Just Might Be*, hit the shelves. A few months has passed since he took to the St. Joseph Stage at Middle Waves, and now Sankofa has put together a solid effort entitled *Ink from Rust*. Produced by John Stone and featuring interludes from Kashaal-Tee and artwork by *whatzup* alum Greg W. Locke, this bad boy is comprised of 10 tracks, including "Crimson Feather," "Finger Puppets" and "Lava Lungs." If you attended the recent Down the Line at the Embassy Theatre, then you were lucky enough to get a taste of the new release when Sankofa and Jared Andrews performed the track "Kid Gloves." A release party scheduled for Saturday, March 11 at The Brass Rail will be your chance to hear the new gems live, along perhaps with others from the Sankofa catalog. The evening will also include sets by Sub-Surface, The Prime Eights and wolfbearhawk, all for a cover charge of \$6. With a newly found energy, hopefully we'll be seeing more of Sankofa this year.

Something came across my radar the other day in regards to Geoff Tate coming to town. What? Could it very well be the man who rose to fame with the progressive metal band Queensrÿche? The same Tate who we've seen on the Piere's stage as well as the Coliseum back in 1991 when the Queensrÿche and Suicidal Tendencies tour rolled through town? Well, no. The Geoff Tate who will be coming to the Summit City is actually a comedian from Cincinnati who has



Out and About

NICK BRAUN

appeared on *The Late Late Show with Craig Ferguson* and *Live at Gotham* and has performed at Bonaroo and South by Southwest. This Tate won't belt out anything from *Operation: Mindcrime*, but judging from his resumé, there should be plenty of laughs to be had. Thanks to the folks at Let's Comedy, you'll have the chance to put the belly and cheeks to the test on Friday, March 10 when Tate will perform at CS3's Tiger Room. The show, hosted by Cody Streasick and featuring comedians Jason Melton and Chris Kladis, gets underway at 8 p.m. Tickets are \$15 in advance and \$20 at the door.

If you've noticed, Skeletunes Lounge has been putting together a pretty solid calendar as of late. One show in particular will take place on Monday, March 6, as motor city's finest punk/metal act G**damn Gallows takes to the Skeletunes stage. Anyone who has seen the Gallows know these boys put on one heck of a show. And the fun doesn't stop there; also on the bill are The Lurking Corpses, NP Presley & The Ghost of Jesse Garon and Riverbottom Nitmare Band. I think Pete Dio from Riverbottom said it best: "Best Monday night I could ever think of!" See you there!

niknit76@yahoo.com

DR. KENNETH TSE — North American Saxophone Alliance classical concert at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GREGG BENDER BAND — Blues/variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254

HE SAID SHE SAID — Variety at Fat Boyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

KIMMY DEAN — Variety/oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

MASON DIXON LINE — Country at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, (260) 749-5396

MOBILE HOME w/STREETLAMPS FOR SPOTLIGHTS — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

RENEE GONZALES AND FRIENDS — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

ROUSTABOUT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 925-5896

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

TESTED ON ANIMALS — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

TONE JUNKIES — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

WE FUNK ALL-STARs — Funk at Phoenix, Fort Wayne, 9 p.m. (doors at 8 p.m.), \$7, 203-7181

Saturday, March 4

BACKWATER — Country/country rock at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

BC FUZZ — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

BIG CADDY DADDY — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

CADILLAC RANCH — Classic rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

CHRIS WORTH & COMPANY — Variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628

THE DUDE AND I — Variety at Deer Park Irish Pub, Fort Wayne, 8-11 p.m., no cover, 432-8966

EMBALMER w/NECROTIC DISGORGEMENT, HAILSHOT, HER EYES GLAZED OVER — Metal at Martin's Tavern, Garrett, 9 p.m.-3 a.m., no cover, 357-4290

FORT WAYNE CHILDREN'S CHOIR — Choral at International Ballroom, IPFW, Fort Wayne, 6 p.m., \$60, includes dinner and drinks, 481-0481

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FU5ION — Variety/dance at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

HE SAID SHE SAID — Variety at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

HUBIE ASHCRAFT BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922

JAMES CARTER — North American Saxophone Alliance jazz concert at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE JUSTICE — Variety at Billy Ann's Supper Pub, Bluffton, 7-10 p.m., no cover, 824-8060

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

LOUD MOUTH SOUP — Variety at Fort Wayne Turners, Fort Wayne, 9 p.m.-1 a.m., cover, 471-8876

MASON DIXON LINE — Country at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., \$5, 574-267-5066

PINK MARTINI w/FORT WAYNE PHILHARMONIC — Philharmonic Pops performance at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665

PRIME SUSPECTS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

SHANE & ERIC — Acoustic at Monument Pizza, Angola, 7-10 p.m., no cover, 319-4489

SOUL 35 — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

SUGAR SHOT — Country / rock at American Legion Post 330, New Haven, 8-11 p.m., no cover, 749-0313

BUY. SELL. TRADE. PLAY.

Check out Sweetwater's
Gear Exchange for great
gear at great prices!

Open Box Items
Used and Demo Gear
Clearance and More!

Hurry in, items move fast!

Sweetwater®

Music Instruments & Pro Audio

Located inside Sweetwater!

See store for full details.

5501 US Hwy 30 W • Fort Wayne, IN 46818
Sweetwater.com • (260) 432-8176

Latch String

EVERY MONDAY
1/2 PRICE BURGERS
EVERY MON., THURS. & SAT. • 10-2
AMERICAN IDOL KARAOKE
FRIDAY, MARCH 3 • 10-2
SUM MORZ
EVERY SUNDAY • 10-1
YESTERDAY'S HEADTRIP
EVERY TUESDAY • 9-12
CHILLY'S
TALENT & TACOS
\$3.00 MARGARITAS • \$1.00 TACOS
EVERY WEDNESDAY • 9PM • 59¢ WINGS
FORT WAYNE COMEDY CONNECTION
3221 N. CLINTON • FORT WAYNE • 260-483-5526

BELL TOWER AUCTIONS

Live Auctions Every Friday
Check Website for Online Auctions

123 E. Van Buren St.
Columbia City
260-580-3184
belltowerauctions.com

Columbia STREET WEST **ON THE LANDING!**

THURSDAYS • 9PM
COLUMBIA STREET WEST UNPLUGGED
MARCH 2
KEVIN HAMBRICK & A SLICE OF ORANGE OPERA
FRIDAY-SATURDAY, MARCH 3 & 4 • 10PM
DANCE PARTY w/DJ RICH
WED.....50¢ Wings
\$2 Domestic
THURS.....\$5 Gourmet BurgeSrs
\$1 OFF Jim Beam
Come Party with Us!
135 W. COLUMBIA ST.
FORT WAYNE | 260-422-5055
WWW.COLUMBIASTREETWEST

FRIDAY, MARCH 3 • 10PM • \$5
BELLE & THE STRANGE
MARCH ON, COMRADE
HEAVEN'S GATEWAY DRUGS
SATURDAY, MARCH 4 • 8PM • \$8-\$10
TIM NORTHERN
THURSDAY, MARCH 9 • 8PM • \$5
PUZZLE//PIECES
TANGLED CHORDS
MRDR,
I THE CREATOR
& JARED SCHNEIDER
FRIDAY, MARCH 10 • 8PM • \$15-\$20
LET'S COMEDY PRESENTS
GEOFF TATE
SATURDAY, MARCH 11 • 8PM • \$5
THE SUPASTAR DREAMZ TOUR w/
RICKY DREAMZ
& DJ SUPASTAR
CALHOUN STREET SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

NIGHTLIFE

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 60¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

SUGARGLIDERS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TIM NORTHERN w/ADAM GILBERT — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, (260) 456-7005

TONY NORTON AND PATRICK BORTON — Acoustic at Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

WALKIN' PAPERS — Rock / blues at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Sunday, March 5

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

CHICAGO SAXOPHONE QUARTET — North American Saxophone Alliance classical concert at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

FLATFOOT 56 w/FLAMINGO NOSEBLEED, MICKEY RICKSHAW — Variety at Brass Rail, Fort Wayne, 8 p.m., \$8, 267-5303

GABRIEL IGLESIAS — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m., \$58-\$88, 424-5665

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, March 6

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

THE GDAMN GALLAWS w/NP PRESLEY AND THE GHOST OF JESSE GARON, LURKING CORPSES, RIVERBOTTOM NITEMARE** — Punk at Skeletunes, Fort Wayne, 8 p.m.-3 a.m., \$10, 739-5671

JOE JUSTICE — Variety at Park Place Senior Living, Fort Wayne, 2-3 p.m., no cover, 480-2500

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN MIC — Hosted by Sunny Taylor at C2G Music Hall, Fort Wayne, 7:30 p.m., Canned food donation, 426-6434

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

TRES EQUIS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 7

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN MIC — Hosted by Dan Smyth at Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, March 8

DICK MYERS — Open jam session at The Wet Spot, Decatur, 8:12 p.m., no cover, 728-9031

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Hosted by Mike Mowry at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 483-5681

Thursday, March 9

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET WEST UNPLUGGED FEAT. JESS THROWER — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Ted's Beer Hall, Fort Wayne, 7-10 p.m., no cover, (888) 260-0351

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

LEE LEWIS ALL STARS — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

MOVING UNITS w/VIKTOR FICTION, SOVIET — Indie Rock at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

OUTTA HAND — Rock at Dupont Bar & Grill, Fort Wayne, 8-10 p.m., cover, 483-1311

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, March 10

AFTER SCHOOL SPECIAL — Rock at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH — Variety at Double Down Sports Bar, Fort Wayne, 8-10 p.m., no cover, 435-4567

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DEAD CENTER — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

whatzup PICKS

IKE REILLY

w/BRETT NEWSKI

8:30 p.m. Sunday, March 12

The B Side (One Lucky Guitar)

1301 Lafayette St., Ste. 201, Fort Wayne

12, 260-969-6672



IKE REILLY

If you browse Ike Reilly's biography, you're likely to think he's a very serious guy. What else could you think about a guy who spent years working as a gravedigger and who majored in theology in college? A guy like that has to devote a lot of time to dwelling on some deep, dark mysteries. Spend time listening to his music, though, and you'll find that Reilly spends an equal amount of time mixing humor, hope and joy into his deep, dark musings.

Reilly grew up in Libertyville, Illinois and graduated from Libertyville High School. He went to Marquette University in Milwaukee, and then he returned to Libertyville. He's been there since, making his music in the vein of Chicagoland Americana, a blend of rock, R&B, folk, blues and even a little punk. It's pugnacious music, well suited to the city of the big shoulders.

The latest album from Reilly and his band, The Assassination, is *Born on Fire*, a 13-track collection that was recorded predominantly at IV Lab in Chicago with Reilly and Assassination guitarist Phil Karnats doing the production chores. It's an unabashedly grimy, music-fundamentalist album that serves up blues-rock romps like "Upper Mississippi River Valley Girl" and "Notes from the Denver International Airport," oddly specific songs that get at Reilly's

strong sense of place and his irrepressible sense of humor.

If you want to look a little deeper, try the album's title track, in which Reilly encourages his son to always maintain the unstoppable drive for adventure he was born with. It's a pointedly loving song that, if you're a father, will make you sob in your beer, but it's also overflowing with hope and happiness. And it's broad enough to have been included in a documentary about the late comedian Chris Farley, a college classmate of Reilly. As a song, it's deeply personal, universal, optimistic and weightily pragmatic. In short, it's suitably emblematic of everything Reilly brings to his music.

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GEOFF TATE w/JASON MELTON, CHRIS KLADES — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$15-\$20, (260) 456-7005

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE JUSTICE — Variety at Country Heritage Winery, LaOtto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

JON DURNELL BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

JULIE HADAWAY — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MASON DIXON LINE — Country at The Post, Pierceton, 9 p.m.-1 a.m., \$5, 574-594-3010

MIGOS — Rap/hip hop at The Hub, Fort Wayne, 10 p.m., whatzup, 486-1979

SHANNON PERSINGER BAND — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

SWICK & JONES — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Duesy's Sports Bar, Fort Wayne, 9 p.m., no cover, 483-5681

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, March 11

BAD ADVICE — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

BIG CADDY DADDY — Rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

CHRIS WORTH & COMPANY — Variety at Taps Pub, Avilla, 9 p.m.-1 a.m., no cover, 897-3331

FIREBALL MATINEE — Rock at Koozie's Pub & Grub, Markle, 9 p.m.-1 a.m., no cover, 758-2500

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE PHILHARMONIC — Guitar Premiere featuring guitarist Jason Vieaux at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$19-\$69, 481-6555

FRIENDS OF THE WEATHER — Variety at North Manchester Church of the Brethren, North Manchester, 7 p.m., freewill donation, 982-7523

G-MONEY BAND — Blues at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

GRAND FUNK RAILROAD — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$65, 665-4990

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., cover, 244-6978

LASTING HOPE w/ISAIAH'S VISION — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

LOOSE GRIP — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

MASON DIXON LINE — Country at The Post, Pierceton, 9 p.m.-1 a.m., \$5, 574-594-3010

MISS KITTY'S REVENGE — Country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

OLC w/SECRET MEZZANINE, FUN WHILE YOU WAIT, WE'RE GHOSTS NOW — Rock at Wunderkammer Company, Fort Wayne, 9 p.m., \$7, 417-8846

RAT NIP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

RICKY DREAMZ and DJ SUPASTAR — Rap at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, (260) 456-7005

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 348-1677

SUSAN MAE & NEW YESTERDAY — Contemporary R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WOLFBEARHAWK w/SUB-SURFACE, THE EIGHTS, SANKOFA — Variety at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

Sunday, March 12

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

BYRON ALLEN w/G-MONEY BAND — Comedy/blues at The 2104, Fort Wayne, 6:30 p.m., \$30-\$40, 312-3860

IKE REILLY — Acoustic at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$12, 969-6672

MANCHESTER SYMPHONY ORCHESTRA — Orchestra at Honeywell Center, Wabash, 3 p.m., \$15, 18 and under free, 563-1102

SWEETWATER ALL STARS — Variety at Don Hall's Guesthouse, Fort Wayne, 7-9 p.m., no cover, 489-2524

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, March 13

DAVID WOLFE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

Tuesday, March 14

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

DEMICK w/1 TON FROM POTLUCK, BLAZE 1 AND LIL BAM, PRINCE KOBBA, AETH WONDER, THE JOKER RING, TRAY DEE, JoJo — Rap at Covergirls, Fort Wayne, 8 p.m.-3 a.m., \$20, 470-5757

LIL DEBBIE — Hip-hop at Covergirls, Fort Wayne, 8 p.m., \$20-\$25, 470-5757

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, March 15

CHRIS WORTH — Variety at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information
260-420-4446

Fort Wayne Dance collective

HERE CREATIVE ENERGY MOVES

Register For Classes Today!

260.424.6574
FWDC.ORG

NIGHTLIFE

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAIN STREET BISTRO & MARTINI LOUNGE

Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633

EXPECT: A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack 260-418-2070

Basketcase 260-431-1416

Jon Durnell 260-797-2980

Mike Conley 260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

BLUES ROCK

Big Dick & The Penetrators 260-248-2070

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ 260-343-8076

OLDIES ROCK

The Bulldogs 260-357-3694

California Country 260-403-0234

COUNTRY & ROCK

Sugar Shot 260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

The Holy Rebels 260-460-7009

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

Big Caddy Daddy 260-925-9562

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember 260-797-2980

Who Dat (Paul New Stewart) 260-440-9918

www.whatzup.com/musicianfinder

The 1975	May 22	The Fillmore	Detroit
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
The Accidentals	Mar. 2	Magic Bag	Ferdale, MI
Adelitas Way	Apr. 13	The Hub	Fort Wayne
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferdale, MI
Agent Orange w/The Queers, Guttermouth	Mar. 16	The Hi Fi	Indianapolis
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
Albert Cummings	Mar. 10	Lerner Theatre	South Bend
Albert Cummings	Mar. 19	The Hi-Fi	Indianapolis
Allah-Las	Mar. 16	Thalia Hall	Chicago
Anoushka Shankar	Mar. 26	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes	May 13	Key Palace Theater	Red Key
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7	Shelter	Detroit
Aretha Franklin	Mar. 31	Chicago Theatre	Chicago
Ari Hest	May 19	The Warehouse	Carmel
Arlie Lang	Mar. 10	Sound Board	Detroit
At The Drive-In	Mar. 27	The Fillmore	Detroit
Back 2 the 80s feat. Jail & Ecstasy of Whodini, Big Daddy Kane, Slick Rick, Al B. Sure, Force MD's, Hi-Five, Cherelle, Doug E. Fresh	Mar. 17	Fox Theatre	Detroit
Bad Suns	Mar. 4	Deluxe	Indianapolis
Barely Alive	Mar. 9	Egyptian Room	Indianapolis
Barenaked Ladies	Mar. 3	Sound Board	Detroit
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
Beast! w/The Meat Flowers, Slug Love	Mar. 25	Brass Rail	Fort Wayne
Bernadette Peters & Boston Pops Orchestra	Mar. 31	Auditorium Theatre	Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Gigantic	Mar. 2	Egyptian Room	Indianapolis
Big Sean w/Madeintyo	Mar. 31	Aragon Ballroom	Chicago
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild	Apr. 8	Majestic Theatre	Detroit
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Gathier	Mar. 18	Morris P.A.C.	South Bend
Bill Maher	Apr. 8	Fox Theatre	Detroit
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Joe Lewis	Mar. 3	Newport Music Hall	Columbus, OH
Black Joe Lewis	Mar. 4	Metro	Chicago
Black Stone Cherry w/Caleb Johnson, Through Fire	Mar. 26	The Intersection	Grand Rapids, MI
Black Violin	June 29	Emens Auditorium, BSU	Muncie
Blue October	Mar. 16	House of Blues	Chicago
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bob Mould	Apr. 21	Thalia Hall	Chicago
Bon Jovi	Mar. 22	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 29	Joe Louis Arena	Detroit
BonJovi	Mar. 18	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19	Quicken Loans Arena	Cleveland
Born of Osiris w/Volumes, Oceans Ate Alaska, Within the Ruins, Fire from the Gods	Mar. 19	House of Blues	Chicago
Boston Pops Orchestra	Apr. 2	The Palladium	Carmel
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 2	House of Blues	Cleveland
Brad Paisley w/Dustin Lynch, Chase Bryant, Lindsay Ell	Aug. 11	Klipsch Music Center	Noblesville
Brandy Clark w/Charlie Worshman	Mar. 17	House of Blues	Cleveland
Brian McKnight	May 18	Sound Board	Detroit
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13	Aragon Ballroom	Chicago
The Browning w/The Last Ten Seconds of Life, Blessing a Curse	Apr. 15	Big Shots	Valparaiso
Byron Allen w/G-Money Band	Mar. 12	The 2104	Fort Wayne
California Guitar Trio	Mar. 3	Schubas Tavern	Chicago
Casting Crowns w/Danny Gokey, Unspoken	Mar. 3	Huntington Center	Toledo
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chris Rock	Apr. 28	Fox Theatre	Detroit
Chris Rock	Apr. 29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Chronix	Mar. 11	Metro	Chicago
Chuck Prophet	Mar. 17	Old Town School	Chicago
Chuck Prophet & The Mission Express	Mar. 19	B-Side	Fort Wayne
Clean Bandit	May 1	St. Andrews Hall	Detroit
Clean Bandit	May 2	House of Blues	Chicago
Cloud Catcher w/Bison Machine	Mar. 23	Brass Rail	Fort Wayne
Cody Jinks w/Ward Davis	Apr. 21	Newport Music Hall	Columbus, OH
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Cold War Kids w/Middle Kids	Mar. 18	Riviera Theatre	Chicago
Cold War Kids w/Middle Kids	Mar. 19	Egyptian Room	Indianapolis
Cold War Kids w/Middle Kids	Mar. 21	St. Andrews Hall	Detroit

We haven't heard a lot from **Howie Day** since his 2005 hit "Collide." Once one of the hottest rising stars in the genre, the singer/songwriter has released just two full-length albums and two EPs since 2005, including 2015's crowd-funded *Lanterns*. In hopes of people still finding him relevant, Day is tuning up the van in preparation for a spring tour that finds him hitting City Winery in Chicago May 16-17 and The Rathskeller in Indianapolis May 18.

Also trying to stay relevant are **Korn**. Despite having released the same album 75 times or so, there are still people who find this band interesting. Their debut album was groundbreaking, and the two follow-ups were pretty good, but they seem to have run out of ideas and continue to recycle the same music over and over in hopes of finding lightning in a bottle and reclaiming the rock radio world they once owned. But, I digress. The band has a few festival dates booked including headlining the Saturday, May 20 lineup at Rock on the Range. In addition, the band plans to play an intimate gig at 20 Monroe Live in Grand Rapids on May 11 with special guests **Ded**. 20 Monroe Live is a new venue in Grand Rapids with a capacity of around 2,600 or so. It opened just a couple of months ago and seems to be booking a lot of the shows The Intersection and The Orbit Room used to host exclusively.

Everclear are back on the road, this time to celebrate the 20th anniversary of their hit album *So Much For The Afterglow*. Singer **Art Alexakis** is actually the only member still in the band from that era, but that small fact likely won't distract from the party when the band visits Cleveland May 30, Chicago June 2 and South Bend June 3. The South Bend show takes place at the minor league baseball stadium and is the finale to that city's Best. Week. Ever. celebration. Nineties music peers **Fastball** and **Vertical Horizon** join Everclear for that show only.

I have been saving the story about **David Cassidy** announcing his retirement because I was waiting for an opportune moment to poke some fun at the former **Partridge Family** member. Unfortunately, news recently surfaced that Cassidy is suffering from dementia, and there is nothing funny about dementia. The singer had planned to tour through the end of the year, but his health concerns have hastened his retirement. Cassidy posted on his Facebook account that his last show is March 4 at B.B. King's in New York.

The **Rolling Stones** first major exhibition, fittingly called *Exhibitionalism*, is moving from New York to Chicago in April. The archive features over 500 Stones items from their 50-year career as well as 190 works of art and a screening of a 3D concert. The exhibit opens April 15 in Navy Pier and runs through July 30. Tickets are \$36 per person.

christopherhupe@aol.com

Colin Hay	Mar. 10	Thalia Hall	Chicago
Cory Branan	Mar. 29	Ignition Music Garage	Goshen
The Cosmic Situation	May 11	Eagles Theatre	Wabash
Crowder w/Britt Nicole, Tenth Avenue North, Andy Mineo, Colton Dixon, NewSong, Thousand Foot Krutch, OBB, Sarah Reeves, Steven Malcolm	Mar. 23	Allen Co. War Memorial Coliseum	Fort Wayne
Cypher 16 w/Amaranthe, Citizen Zero, Failure Anthem, Smash Into Pieces	Mar. 3	Club Soda	Fort Wayne
Dada w/John San Juan	Mar. 2	Park West	Chicago
Daedma5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogar's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Daniel Tosh	Apr. 18	Indiana University	Bloomington
Danny Tamberelli w/Jared Andrews	Apr. 3	Brass Rail	Fort Wayne
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferdale, MI
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Daya	Mar. 26	House of Blues	Chicago
Daya w/Alex Mack	Mar. 29	House of Blues	Cleveland
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Deafheaven w/This Will Destroy You, Emma Ruth Rundle	Mar. 17	St. Andrews Hall	Detroit
Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Delbert McClinton	Mar. 6	The Ark	Ann Arbor
Demrick w/1 Ton from Potluck, Blaze 1 and Lil Bam, Prince Kobba, Aeth Wonder,	Mar. 14	Covergirls	Fort Wayne
The Joker Ring, Tray Dee, JoJo	Apr. 21	The Fillmore	Detroit
Descendents	May 4	House of Blues	Cleveland
Devin Townsend Project w/Thank You Scientist, Oni	Apr. 23	Bluebird Nightclub	Bloomington, IN
Dick Hickey w/HandWinger, MRDR	Mar. 18	Skeletunes	Fort Wayne
Dinosaur Jr.	Mar. 11	St. Andrews Hall	Detroit
Dinosaur Jr.	Mar. 12	Beachland Ballroom	Cleveland
Dinosaur Jr.	Mar. 13	Newport Music Hall	Columbus, OH
Dinosaur Jr.	Mar. 16	Bluebird Nightclub	Bloomington, IN
Doctor Smoke w/Wild Savages, Riverbottom Nightmare Band	Mar. 18	Brass Rail	Fort Wayne
Dope w/Combichrist, September Mourning, Davey Suicide	Mar. 16	Big Shots	Valparaiso



Road Notez
CHRIS HUPE

Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Duke Tumatoe	Apr. 13	Eagles Theatre	Wabash
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Eisley	Mar. 10	Shelter	Detroit
Eisley	Mar. 13	The Hi Fi	Indianapolis
Elephant Revival	Apr. 8	Old Town School	Chicago
Elizabeth Cook	Mar. 15	Hi Fi	Indianapolis
Elizabeth Cook	Mar. 17	The Ark	Ann Arbor
Elvis Costello & the Imposters	June 10	Murat Theatre	Indianapolis
The English Beat	Mar. 17	Magic Bag	Ferdale, MI
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Eric Gales	Mar. 11	Buddy Guy's Legends	Chicago
Experience Hendrix	Mar. 22	Murat Theatre	Indianapolis
Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang	Mar. 23	Fox Theatre	Detroit
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
FBC Band w/Sheba	Mar. 25	C2G Music Hall	Fort Wayne
FJK w/Dabeull, Cezaire	Mar. 30	Concord Music Hall	Chicago
Flaming Lips	Apr. 17	Riviera Theatre	Chicago
Flaming Lips	Apr. 18	Riviera Theatre	Chicago
Flatfoot 56 w/Flamingo Nosebleed, Mickey Rickshaw	Mar. 5	Brass Rail	Fort Wayne
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville
Foxygen	Mar. 30	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31	Vic Theatre	Chicago
Franz Ferdinand	May 28	Newport Music Hall	Columbus, OH
Franz Ferdinand	May 31	House of Blues	Cleveland
Future Islands	June 6	Riviera Theatre	Chicago
Future Islands	June 9	Egyptian Room	Indianapolis
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville
The G*damn Gallows w/Np Presley and the Ghost of Jesse Garon,			
Lurking Corpses, Riverbottom Nitemare	Mar. 6	Skeletunes	Fort Wayne
Gabriel Iglesias	Mar. 5	Embassy Theatre	Fort Wayne
Gaelic Storm	Mar. 3	House of Blues	Cleveland
Garry Tallent w/Shun Ng	Apr. 25	Magic Bag	Ferdale, MI
Geoff Tate w/Jason Melton, Chris Kladis	Mar. 10	CS3	Fort Wayne
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit
Gladys Knight	Mar. 17	Horseshoe Casino	Hammond

Excellence in Fine Art and Custom Picture Framing

NORTHSIDE GALLERIES

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/ Mat Styles
- Consultation/Installation Available
- Competitive Pricing

charley@northsidegalleries.com
335 East State Boulevard
Fort Wayne, Indiana 46805
260-483-6624
www.northsidegalleries.com

Tues March 14th 2017
Lil DEBBIE
Live in Concert
Cakes by the Pound Tour w/
1 Ton from Potluck & Demrick
Blaze & Lil Bam
Also Performing:
Kobba | The Joker Ring
Aeth Wonder & Knox
New World Entertainment

TICKETS \$20 ADV

Cover GIRLS
LADIES' & GENTLEMEN'S NIGHTCLUB
1525 Production Rd,
Fort Wayne, IN 46808
260 470-5757

C2G MUSIC HALL

Sunday, March 19 • 6pm • \$10-\$20
MIMI BURNS BAND
APQ HARMONIC
& SOUL35



Thurs., March 23 • 7:30pm • \$15-\$30
THE MARCUS KING BAND

Saturday, March 25 • 7:30pm
\$7-\$15
FBC BAND
w/SHEBA
MUSIC & MEMORIES
(ALZHEIMER'S) BENEFIT

Friday, March 31 • 8pm • \$15-\$30
LARRY McCRAY

Friday, May 5 • 8pm • \$30-\$50
THE MERSEY BEATLES

Saturday, May 6 • 8pm • \$20
TORONZO CANNON
BLUES BASH 2017

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

EMBASSY



March 5 | 7:30pm

GABRIEL IGLESIAS

March 7 | 7:30pm

BROADWAY AT THE EMBASSY
MAMMA MIA!



March 17 | 7:30pm

THE TEXAS TENORS

March 19 | 6pm

FORT WAYNE SISTER CITIES PRESENTS
TAIZHOU LUANTAN OPERA



March 29 | 5pm

MARQUEE GALA FUNDRAISER
BILLY PORTER

ON SALE NOW

Once..... March 27
Rocktopia Live..... April 2
Jerry Seinfeld..... April 6
Pippin..... April 18
Vince Gill..... April 23
Decades Rewind..... April 27
Under the Streetlamp..... May 5
Rent..... June 13

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com

Calendar • On the Road

Glen Phillips	Mar. 15	Howard Schrott Center	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Goodrich Gevaart	Apr. 22	Brass Rail	Fort Wayne
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart
Grand Funk Railroad	Mar. 11	T. Furth Ctr., Trine Univ.	Angola
Green Day w/Against Me!	Mar. 27	Joe Louis Arena	Detroit
Griffin House	June 20	Magic Bag	Ferdale, MI
The Growlers	Mar. 7	The Hi Fi	Indianapolis
The Growlers	Mar. 10	Metro	Chicago
Gwar	Apr. 14	Newport Music Hall	Columbus, OH
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Haley Kiyoko	Mar. 30	Shelter	Detroit
Hippie Sabotage	Mar. 11	Majestic Theatre	Detroit
Hippie Sabotage	Mar. 12	House of Blues	Chicago
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago
Ike Reilly	Mar. 12	B-Side	Fort Wayne
Il Volo	Mar. 16	Fox Theatre	Detroit
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 14	Egyptian Room	Indianapolis
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 26	The Fillmore	Detroit
Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
J. Mark Mcvey & The Heartland Singers	Mar. 18	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 21	The Ark	Ann Arbor
J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 24	Thalia Hall	Chicago
Jackie Greene w/David Luning	Apr. 17	The Ark	Ann Arbor
Jackie Greene w/David Luning	Apr. 18-19	The Ark	Ann Arbor
Jamey Johnson	Mar. 17	8 Seconds Saloon	Indianapolis
Jason Aldean	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
JD McPherson	Mar. 14	Blind Pig	Ann Arbor
JD McPherson	Mar. 17	Bluebird Nightclub	Bloomington, IN
Jenny Lewis w/Springtime Carnivore	Mar. 12	Thalia Hall	Chicago
Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
John 5	Apr. 14	The Vogue	Indianapolis
John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
John Moreland w/Will Johnson	June 13	The Ark	Ann Arbor
John Moreland w/Will Johnson	June 14	Thalia Hall	Chicago
John Roy	Mar. 15	CS3	Fort Wayne
Johnnyswim	Mar. 8	Deluxe	Indianapolis
Johnnyswim	Mar. 10	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 14	St. Andrews Hall	Detroit
JoJo	Mar. 12	Concord Music Hall	Chicago
JoJo	Mar. 30	House of Blues	Cleveland
JoJo	Mar. 31	Newport Music Hall	Columbus, OH
JoJo	Apr. 21	Majestic Theatre	Detroit
Josh Abbott Band	Mar. 10	8 Seconds Saloon	Indianapolis
Josh Johnson	Apr. 24	CS3	Fort Wayne
Joshua James	Apr. 4	The Ark	Ann Arbor
Journey	Mar. 31	Allen Co. War Memorial Coliseum	Fort Wayne
Journey	Apr. 1	Ford Center	Evansville
Juicy J w/Belly, Project Pat	Mar. 9	House of Blues	Cleveland
Juicy J w/Belly, Project Pat	Mar. 10	The Fillmore	Detroit
Juicy J w/Belly, Project Pat	Mar. 12	Egyptian Room	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 17	House of Blues	Chicago
Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
K Phillips	Apr. 27	Rathskeller	Indianapolis
Katatonia w/Caspian, Uncured	Apr. 15	Metro	Chicago
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Kehlani	May 10	St. Andrews Hall	Detroit
Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Keller Williams w/Leo Kottke	Mar. 10	Park West	Chicago
Keller Williams	Mar. 16	Blind Pig	Ann Arbor
Keller Williams	Mar. 17	The Intersection	Grand Rapids, MI
Kellie Pickler	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
Kiefer Sutherland	May 21	Thalia Hall	Chicago
Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 11	Concord Music Hall	Chicago
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16	Shelter	Detroit
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Larry McCray	Mar. 31	C2G Music Hall	Fort Wayne

Las Cafeteras	Mar. 3	Thalia Hall	Chicago
Laura Marling	May 7	Metro	Chicago
Lee Brice & Justin Moore w/Brett Young	Apr. 21	Ford Center	Evansville
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Lewis Del Mar	May 6	Thalia Hall	Chicago
Lil Debbie	Mar. 14	Covergirls	Fort Wayne
Lil' Ed & the Blues Imperials	Apr. 21-22	Kingston Mines	Chicago
Lilacs	Mar. 4	Metro	Chicago
Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
Local Natives	Mar. 31	Royal Oak Music Theatre	Royal Oak, MI
Los Lobos	Apr. 9	Kalamazoo State Theatre	Kalamazoo
Lotus	Mar. 2	The Intersection	Grand Rapids, MI
Lotus	Mar. 3	The Intersection	Grand Rapids, MI
Loveboy	Mar. 10	Firekeepers	Battle Creek
Lumineers w/Kaleo	Mar. 10	Bankers Life Fieldhouse	Indianapolis
Lunasa	Mar. 25	Old Town School	Chicago
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstartssbandht	May 16	Vic Theatre	Chicago
Marcus King Band	Mar. 22	C2G Music Hall	Fort Wayne
Margo Price	Apr. 5	The Hi Fi	Indianapolis
Margo Price	Apr. 7	Thalia Hall	Chicago
Maroon 5	Mar. 3	U.S. Bank Arena	Cincinnati
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marsha Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
The Marshall Tucker Band	Apr. 1	Lerner Theatre	Elkhart
Mason Jennings	Mar. 24	Old Town School	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Matthew Logan Vasquez	May 5	The Hi Fi	Indianapolis
Max Fine	May 22	Brass Rail	Fort Wayne
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
Me First and the Gimme Gimmes	Apr. 12	House of Blues	Cleveland
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 3	Metro	Chicago
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Midtown Men	May 4	Honeywell Center	Wabash
Mike Eggs w/Sommere, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroit
Mike Milligan and Steam Shovel	Mar. 18	Key Palace Theater	Red Key
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Moving Units w/Viktor Fiction, Soviet	Mar. 9	Brass Rail	Fort Wayne
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Night Riots	Mar. 24	House of Blues	Chicago
Night Riots	Mar. 25	Old National Centre	Indianapolis
Night Riots	Mar. 26	St. Andrews Hall	Detroit
Night Riots	Mar. 29	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31	House of Blues	Cleveland
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Norm McDonald	Apr. 15	Vic Theatre	Chicago
Nouvelle Vague	Mar. 27	Metro	Chicago
The Oak Ridge Boys	Mar. 17	Wagon Wheel Theatre	Warsaw
The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderson
Oddisee	May 21	The Hi Fi	Indianapolis
Opeth	May 9	Vic Theatre	Chicago
Opeth	May 13	Egyptian Room	Indianapolis
The Orwells	Mar. 16	Metro	Chicago
Over the Rhine	Apr. 21	The Ark	Ann Arbor
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8	Wolstein Center	Cleveland
Passenger	Mar. 17	Riviera Theatre	Chicago
Pat Benatar w/Neil Giraldo	Mar. 11	Stranahan Theatre	Toledo
Pat Benatar & Neil Giraldo	Mar. 12	Sound Board	Detroit
Patti Smith	Mar. 11	Royal Oak Music Theatre	Royal Oak, MI
Paul Anka	Mar. 30	Cloves Memorial Hall	Indianapolis
Paul Anka	Apr. 1	Honeywell Center	Wabash
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago

Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Pink Martini w/Fort Wayne Philharmonic	Mar. 4	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 11	Park West	Chicago
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Pop Rocks w/Revolution Brass Band, Cats on Holiday	Mar. 4	House of Blues	Cleveland
Portugal, The Man w/Hdbeendope	Mar. 25	Majestic Theatre	Detroit
Protomartyr	Apr. 15	Blind Pig	Ann Arbor
Puddle of Mudd w/Saving Abel, Tantric	Mar. 25	Harpos Concert Theatre	Detroit
Purdue Varsity Glee Club w/IPFW Singing Dons	Apr. 1	Mirro Center	Fort Wayne
Rachelle Ferrell	Mar. 23	Sound Board	Detroit
Rain: A Tribute to the Beatles	Mar. 6	Niswonger P.A.C.	Van Wert, Ohio
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
The Real Group	Mar. 24	Auer Hall, IPFW	Fort Wayne
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
The Reen Family Singers	Mar. 16	Eagles Theatre	Wabash
Regina Spektor	Mar. 23	The Fillmore	Detroit
Regina Spektor	Mar. 24	Chicago Theatre	Chicago
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
Rev. Peyton's Big Damn Band	Mar. 17	The Hi-Fi	Indianapolis
Reverend Peyton's Big Damn Band	Mar. 18	Magic Bag	Ferdale, MI
The Revivalists	Mar. 18	Concord Music Hall	Chicago
The Revolution	Apr. 23	Metro	Chicago
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Ricky Dreamz and DJ Supastar	Mar. 11	CS3	Fort Wayne
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Robert Randolph and the Family Band w/The New Respects	Mar. 17	Lincoln Hall	Chicago
Rocktopia Live	Apr. 2	Embassy Theatre	Fort Wayne
Roger Hurricane Wilson	Apr. 8	Key Palace Theatre	Red Key
Ronnie Milsap	Mar. 10	Hard Rock Rocksino	Northfield Park, OH
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
San Fermin	Apr. 12	Thalia Hall	Chicago
The Scintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 5	Big Shots	Valparaiso
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 6	Metro	Chicago
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 8	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28	Concord Music Hall	Chicago
Shawn Holt And The Teardrops	May 5	Kingston Mines	Chicago
Shawn Holt And The Teardrops	May 6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Simple Plan w/Set It Off	Apr. 4	House of Blues	Cleveland
Sir Charles Jones w/Willie Clayton, Bigg Robb, Bishop Bullwinkle, Shirley Brown, TK Soul	Mar. 11	Fox Theatre	Detroit
Skid Row	May 19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
Sleigh Bells	Mar. 21	Metro	Chicago
Snarky Puppy	Mar. 16	Hill Auditorium	Ann Arbor
Southside Johnny & The Asbury Jukes	Mar. 18	House of Blues	Cleveland
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Martin & Martin Short w/Steep Canyon Rangers	Mar. 5	Murat Theatre	Indianapolis
Steve Martin & Martin Short w/Steep canyon Rangers	Mar. 17	Morris P.A.C.	South Bend
Steven King	Mar. 19	Brass Rail	Fort Wayne
Stevie Nicks w/The Pretenders	Mar. 29	Bankers Life Fieldhouse	Indianapolis
Sting w/Joe Summer, The Last Bandoleros	Mar. 3	Aragon Ballroom	Chicago
Strand of Oaks	Mar. 18	Thalia Hall	Chicago
Styx	Mar. 23	Honeywell Center	Wabash
Summerbriuse w/Slay Away, Jess Flame Thrower	Mar. 24	Brass Rail	Fort Wayne
Susan Werner	Mar. 24	The Ark	Ann Arbor
Taizhou Luantan Opera	Mar. 19	Embassy Theatre	Fort Wayne
Tape Face	May 19	Park West	Chicago
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Tennis	Mar. 9	Thalia Hall	Chicago
Tennis w/Overcoats	Mar. 10	Magic Bag	Ferdale, MI
Terry Fator	Mar. 4	Fox Theatre	Detroit
Terry Fator	Mar. 5	Hard Rock Rocksino	Northfield Park, OH
Tesla	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Texas Tenors	Mar. 17	Embassy Theatre	Fort Wayne
The Texas Tenors	Mar. 18	Lerner Theatre	Elkhart

Thomas Rhett w/Kelsea Ballerini	Mar. 2	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim Northern w/Adam Gilbert	Mar. 4	CS3	Fort Wayne
Tim O'Brien	Apr. 13	The Ark	Ann Arbor
Todd Barry	Apr. 20	CS3	Fort Wayne
Todd Rundgren	May 8	House of Blues	Cleveland
Tom Segura	Mar. 18-19	Vic Theatre	Chicago
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne
The Tossers w/Gallows Bound	Mar. 17	Metro	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trollphase w/Trampa, Skism	Mar. 3	Concord Music Hall	Chicago
TroyBoi	Mar. 3	Majestic Theatre	Detroit
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segal	May 13	Metro	Chicago
U.S. Navy Band	Mar. 19	WCHS	Warsaw
U2 w/Lumineers	June 3	Soldier Field	Chicago
UFO & Saxon	Mar. 28	House of Blues	Cleveland
Under the Streetlamps	May 5	Embassy Theatre	Fort Wayne
Valerie June	June 16	The Ark	Ann Arbor
Vanessa Williams	Mar. 9	Sound Board	Detroit
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Vince Staples w/Kilo Kish	Mar. 18-19	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 20	Old National Centre	Indianapolis
Vince Staples w/Kilo Kish	Mar. 22	Newport Music Hall	Columbus, OH
Vince Staples w/Kilo Kish	Mar. 23	Majestic Theatre	Detroit
Vishten	Mar. 2	The Ark	Ann Arbor
Voiceplay	May 26	Hollywood Casino	Toledo
Vulfpeck	May 4	Metro	Chicago
Vulfpeck	May 5	Metro	Chicago
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	Mar. 16	Aragon Ballroom	Chicago
Ween	June 2	Royal Oak Music Theatre	Royal Oak, MI
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitley Morgan w/Ward Davis, Tony Martinez	Mar. 25	Bluebird Nightclub	Bloomington, IN
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
The Wild Reeds w/Blank Range	Mar. 6	The Hi Fi	Indianapolis
Willie Nelson	June 3	Honeywell Center	Wabash
Windhand	May 24	The Hi-Fi	Indianapolis
Wolfhawk w/Sub-Surface, The Eights, Sankofa	Mar. 11	Brass Rail	Fort Wayne
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH

Road Tripz

Bulldogs

Mar 18 American Legion # 470, Coldwater, OH
 Jun 11 Callaway Concert in the Park, Elwood
 Jun 11 Callaway Concert in the Park, Elwood
 Jun 24 Renaissance Festival, Maria Stein, OH
 Jul 11 Allen Co. Fairgrounds, Lima, OH
 Jul 15 Covered Bridge Day, Centerville, MI
 Jul 17 Madison Co. Fair, Alexandria
 Jul 29 Hickory Acres, Edgerton, OH
 Aug 05 State Line Festival, Union City, OH
 Aug 09 Elkhart Co. Fairgrounds, Elkhart
 Aug 25 City Park, Quincy, MI
 Sep 04 Blueberry Festival, Plymouth
 Sep 07 Covered Bridge Festival, Roann
 Sep 15 4-H Fairgrounds, Lebanon
 Sep 17 Flatrock Creek Festival, Paulding, OH
 Sep 22 4-H Grounds, Gas City
 Nov 04 Key Palace Theatre, Redkey

Earpork

Mar 08 Scarlet & Grey Cafe, Columbus, OH
 Mar 09 Urban Artifact, Cincinnati
 Mar 10 The Mousetrap, Indianapolis
 Mar 11 Lamasco, Evansville
 Mar 15 Blind Pig, Ann Arbor
 Mar 16 Founders, Grand Rapids
 Mar 17 The Loft, Lansing
 Mar 18 Tonic Room, Chicago
 Mar 24 Vegetable Buddies, South Bend
 Mar 25 The Livery, Benton Harbor, MI

Hubie Ashcraft Band

Mar 10 McSober's Saloon, Coldwater, OH

Mar 24 Old Crow River North, Chicago
 Mar 25 Old Crow Wrigleyville, Chicago
 Apr 01 Pub at the Max, McCook, IL
 Apr 21 Elkhart Co. Fairgrounds, Elkhart
 Jun 23 St. Dan's Summerfest, Chicago
 Jul 27 T&J's Smokehouse, Put-In-Bay, OH
 Jul 28 T&J's Smokehouse, Put-In-Bay, OH
 Jul 29 T&J's Smokehouse, Put-In-Bay, OH
 Jul 30 T&J's Smokehouse, Put-In-Bay, OH
 Aug 04 Little Nashville Festival, Ottawa, OH
 Oct 06 Old Crow River North, Chicago
 Oct 07 Old Crow Wrigleyville, Chicago
 Nov 17 McSober's Saloon, Coldwater, OH
 Nov 18 The Distillery, Toledo
 Nov 24 Tequila Cowboy, Columbus, OH
 Nov 25 Tequila Cowboy, Columbus, OH
 Dec 08 Rulli's Bella Luna, Middlebury
 Dec 15 Cowboy Up, Mendon, MI
 Dec 16 Cowboy Up, Mendon, MI
 Dec 29 Tequila Cowboy, Columbus, OH
 Dec 30 Tequila Cowboy, Columbus, OH

Joe Justice

Mar 24 Sycamore Lake Wine Co., Col. Grove, OH

Loose Grip

Jun 03 Camp Buckeye, Coldwater, MI
 Jun 30 JT's Billiard Bar, Coldwater, MI
 Aug 05 Camp Buckeye, Coldwater, MI
 Aug 26 JT's Billiard Bar, Coldwater, MI
 Sep 01 Camp Buckeye, Coldwater, MI

Zephaniah

May 05 Royal Skate and Apparel, Lansing, IL

SAMMY HAGAR'S
TOP ROCK COUNTDOWN

96.3 XKE
 FORT WAYNE'S CLASSIC ROCK

SATURDAYS AT 8P
SUNDAYS AT 6PM

ROCK WITH DOC AND SAMMY IN CABO!

For more information contact:
 Beth Didier
 10202-D Coldwater Rd
 Fort Wayne, IN 46825
 (260) 434-6540 or (877) 434-6540
 email: bdidier@travlead.com

Cabo San Lucas, Mexico
 RIU Santa Fe

ROCKTOBER 7-15, 2017

**Every IU basketball game
 plus pre- and post-game
 shows on the home of IU
 sports in northeast Indiana**

FOX SPORTS THE TICKET AM1250

Oscar Succeeds Despite Flub

The possibilities for things to go wrong at the Academy of Arts and Sciences 79th presentation of the Oscars loomed large before the show began. There was a good chance that tremendous uptick in the diversity of the nominees this year suggested that no racial issues would divert too much attention from the awards. But politics has so dominated this awards season that there was a real chance that the party might get spoiled with seriousness. Instead, things went smoothly until the accountants responsible for handing out envelopes turned the event into a mess at the very end of the broadcast. But I get ahead of the proceedings.

The Oscars started with one of the most buoyant and delightful openings in a long time. Justin Timberlake, singing and dancing his Oscar-nominated "Can't Stop the Feeling," got the whole audience dancing. Timberlake is a true talent (and a possible future Oscar host, based on his charm last night). The song and performance seemed so much younger and more spontaneous than the too often older and stuffer ceremony. The Academy party was off to a great start.

Host Jimmy Kimmel kept the party moving with a short opening monologue full of jokes that addressed our political divide with humor. Especially funny were his many jokes about the "overrated" Meryl Streep, noting that she's been "phoning it in for over 50 films." This year she was nominated for a 20th Oscar, and Kimmel's quick mention, with just the right spark of irony, of several of her previous nominations and two of her three Oscar-winning performances.

Kimmel did make some Trump jokes, but they were light-hearted, funny and not mean. He thanked President Trump, saying, "Remember when last year it seemed like the Oscars were racist." Kimmel was



Flix

CATHERINE LEE

harder on Matt Damon than the president, making their sometime feud seem more real than faux.

He also called for all of us to try to breach our differences by having a civil conversation with at least one person who doesn't share our opinions.

Kimmel's call for civility was not the only plea for better understanding between people during the evening. Many winners expressed gratitude for the movies and all arts that bring us together and foster greater empathy for the suffering and stories of others. There were many calls for tolerance. The Academy's president, Cheryl Boone Isaacs, did a particularly good job representing the industry.

The most overt political statement came from Asghar Farhadi, the Iranian director of the Best Foreign Language film, *The Salesman*. He boycotted the ceremony to protest the immigration ban. His statement was read by Anousheh Ansari, an Iranian astronaut.

It was somewhat surprising that the ceremony was relatively quiet on overt political statements. The awards themselves were not surprising. As expected, the acting Oscars went to Mahershala Ali, Viola Davis, Emma Stone and Casey Affleck. All were gracious and poised giving their acceptance speeches.

The more technical awards were nicely sprinkled between several films, including *Hacksaw Ridge*, *Arrival*, *Suicide Squad*, *The Jungle Book* and *Fantastic*

Continued on page 17

Justice Amidst Oscar's Insanity

This year's Academy Awards ceremony was probably the most entertaining one I've ever seen. The Matt Damon jokes. The ease with which Jimmy Kimmel operates. Kimmel's many strange gags. The *La La Land* vs. *Moonlight* storyline. The politics. The passion. Jackie Chan crying. Ben Affleck crying. Emma Stone reminding us that she is always, at every second, giving a performance. The general discomfort of a divided room. That insane ending. THAT INSANE ENDING.

I just finished watching the Oscars and can't begin to forecast how the story behind that insane ending – the announcing of the Best Picture winner – will play out. Was there foul play? Is Warren Beatty a lunatic or just a fried old man? What was really happening? Perhaps the envelopes were simply mixed up. Maybe something else. I suspect that by the time this column becomes ink on greyish paper, we'll know.

Casey Affleck and Emma Stone won Best Actor awards, as we knew they would, and Viola Davis and Mahershala Ali won the Best Supporting Actor awards, as expected. *Manchester by the Sea* and *Moonlight* won the Best Screenplay awards and *La La Land* writer/director Damien Chazelle won Best Director.

Before we move on to the Best Picture award, I feel the need to discuss *La La Land* a bit. I have a lot of opinions about the film, but really only within the context of it being released during the same year as a major, major, major new American classic called *Moonlight*. Had *La La Land* not had to compete against *Moonlight*, a cheaply produced and beauti-



ScreenTime

GREG W. LOCKE

fully constructed art house drama about a gay black man, I would probably have a much different opinion of the film than I do. But the idea of a young, rich, borderline autistic Harvard grad sitting down to write a screenplay about beautiful young white people trying to become famous isn't very interesting to me. I think Chazelle is, as much as almost any director I can think of right now, a production master. He's watched a lot of great films and has a big tool box. He's an incredibly intelligent young man who would have done well at whatever he set his mind to. Is he an artist? I'm not sure. I don't think, however, that he's a great writer, and I don't think that *La La Land* was deserving of a Best Screenplay nomination. But, all that said, there are brilliant things about *La La Land*, and I'm glad it's making so many people happy.

That said, I was thrilled when that aggressive bald *La La Land* producer announced that *Moonlight* had actually won Best Picture. That moment felt very good. Very confusing, but very good. For a film like *Moonlight* to receive the highest honor it could possibly receive, well, matters.

And now it's almost 3 a.m., and I need to sleep. Perhaps this is something I'll still be writing about in a week. Stay tuned!

gregwlocke@gmail.com

The Master of Your Body

What Doesn't Kill Us, by Scott Carney,
Rodale Press, 2016

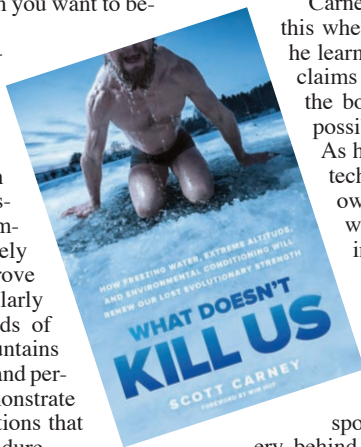
It's understandably appealing to think that the secret to conquering disease and death lies within us. It's even more appealing to think that the secret is something simple, some mechanism that we could switch on if we just knew how. Dutch daredevil Wim Hof claims to know just such a secret, and in *What Doesn't Kill Us*, journalist Scott Carney lays it all out for us. Carney claims to have come to Hof full of skepticism but to have been won over in the end. Whether or not you're convinced to believe in Hof by the end of the book depends largely on how much you want to believe when you begin reading.

Carney's book began as a profile piece in *Playboy* magazine in which he began to explore Hof's difficult-to-believe claims. Often called "The Ice Man," Hof says that he is able to control such ostensibly involuntary bodily systems and responses as his body temperature and immune system purely through the force of his will. To prove his claims to be true, Hof regularly immerses himself for long periods of time in ice-cold water, climbs mountains while wearing practically nothing and performs other frigid feats that demonstrate his body's ability to handle conditions that would seem to be impossible to endure.

Carney suggests that Hof is able to regulate his seemingly unregulatable bodily functions because he has, through exposure to extreme conditions, gained control of physiological systems of which we've lost control through thousands of years of reliance on technology. Our prehistoric ancestors, Carney argues, could control their body temperatures because they had to deal regularly with extremes of cold. We no longer experience real cold, so our internal thermostat controls have been turned off.

It is, in effect, a claim akin to the Paleo diet, the assertion that we've somehow lost, through evolution, some extraordinary abilities we had in our pre-history and that, by simply acting as if we are prehistoric humans, we can reclaim those abilities.

Hof's claims go well beyond the simple control of body temperature, though. He (and Carney with him) insists that using his techniques of exposure, acclima-



On Books EVAN GILLESPIE

tion, breathing and meditation, he and anyone who follows his instruction can learn to control their bodies to such a degree that they can turn their immune systems off and on at will. Followers claim to have used his techniques to cure themselves of illnesses such as Parkinson's and Crohn's disease.

Carney says that he didn't believe any of this when he began writing about Hof, but as he learned more about the science behind the claims — which he illuminates extensively in the book — his mind began to open to the possibility that Hof was onto something. As he personally began to try to out Hof's techniques, he was astounded to find his own body responding just as Hof said it would. Before he knew it, he was sprinting up Mount Kilimanjaro in Africa, wearing nothing but swim trunks and feeling no ill effects from the high altitude.

Scientific studies of Hof's feats indicate that he does indeed achieve some pretty remarkable physical responses from his body. There's no trickery behind what he does; he really can endure conditions that would cause great discomfort, if not actual injury, in most people. The question, though, is whether or not his ability to pull off impressive physical stunts is enough to make us think he's found the key to ultra-health. After all, every endurance athlete can do things that most of us can't do, but we don't automatically assume that an ultra-marathon runner has figured out how to cure incurable diseases.

Carney comes away from his project convinced, and his book makes a solid case that Hof has an unusually resilient body. Carney even makes a convincing argument that, with acclimation and practice, most of us could probably endure things that we don't think we could endure. Pushing those arguments to include Hof's broader claims of transcendent health, though, makes the whole argument much harder to swallow.

evan.whatzup@gmail.com

FLIX - From Page 16

Beasts and Where to Find Them.

Best Animated Feature went to *Zootopia*. The Best Documentary Feature went to *O.J.: Made in America*. I am sure it is a great film, but with a running time of nearly eight hours, I don't believe it is accurately described as a "feature." (It shouldn't take a work day to see a movie.)

La La Land didn't win its first of six Oscars until nearly two hours into the show, but then very quickly won a bunch including, Best Production Design, Best Cinematography, Best Original Song, and Best Score.

The musical performances were excellent. The performance for *La La Land* was almost as good as in the movie itself. Lin-Manuel Miranda gave a nice speaking intro to "How Far I'll Go," and the young Aul'i Cravalho gave a great performance with beautiful staging and grace under pressure when the flag fluffed her hair.

The possibility that *La La Land* wouldn't sweep the top categories crept in when Kenneth Lonergan's screenplay for *Manchester by the Sea* won for Best

Original Screenplay (beating out Damien Chazelle for *La La Land*) and Barry Jenkins and Tarell Alvin McCraney won for *Moonlight*. Then Chazelle became the youngest winner of a Best Director Oscar ever.

Then the mix-up. A duplicate Best Actress card was slipped in to the Best Picture envelope. *La La Land* was announced as Best Picture, though *Moonlight* was the winner.

I don't mind the split between Best Director and Best Picture. I loved *Moonlight* and am thrilled that a movie featuring the identity struggles of a young, gay African American man won Best Picture.

Impressively, PricewaterhouseCooper has already apologized and is promising an investigation. And then with such sincere appreciation Jordan Horowitz did what the best producers do, he fixed the problem, graciously giving the Oscar to his *Moonlight* colleagues.

The ladies were lovely. The men were dashing. And it was a very good year for movies.

ckdexterhaven@earthlink.net

Current Exhibits

22ND ANNUAL VALENTINE'S INVITATIONAL — Works from local and national artists, **Tuesday-Saturday** and by appointment **thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

41ST HIGH SCHOOL EXHIBITION — Student art from Great Lakes region high schools, **daily, March 2-19** (awards ceremony **6-8 p.m. Thursday, March 2**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

2017 SCHOLASTIC ART & WRITING AWARDS — Award-winning works from northern Indiana and north-west Ohio middle and high school students, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AFROS: A CELEBRATION OF AFRICAN HAIR BY MICHAEL JULY — Contemporary photography exhibit by Brooklyn author/photographer, **daily thru April 14**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 399-8626

AN ARTFUL SPRING — Works by Gwen Gutwein, Patricia Weiss, Austin Cartwright and more, **Tuesday-Saturday thru March 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ENTROPY — Daniel Swartz solo exhibition explores relationship between death and mourning through combinations of mythology, mathematics, multi-dimensional physics and pop culture, **Monday-Saturday thru April 1**, Jennifer Ford Art, Fort Wayne, 740-1309

AN EXPLORATION OF PERSPECTIVE — Multimedia works by Deborah Robinson Miller, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

FORT WAYNE ARTIST GUILD MARCH EXHIBITIONS — Works by Alice Siefert at Aldersgate United Methodist Church, Jennifer Caudel at Allen County Retinal Surgeons, Anita Trick, Citizens Square (2nd and 3rd floors), Darlene Selzer Miller at The Einhaus Group for Women's Health, Patricia Weiss at Heritage of Fort Wayne, Emily Jane Butler at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Carolyn Stachera at Rehabilitation Hospital of Fort Wayne, Nancy Longmate at ResCare Inc. Adult Day Service, Wileta Blevins at Town House Retirement, Karen Bixler at Visiting Nurse Hospice and Barb Yoder and Karen Harvey at Will Jewelers, **thru March 31**, fortwaynartistguild.org.

FORT WAYNE PHOTOGRAPHERS CLUB — Exhibition featuring local photographers, **Tuesday-Sunday, March 5-April 30** (artist reception, **1-3 p.m. Sunday, March 5**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GARDEN PARTY — Garden-themed works in a variety of mediums from over 30 local artists, **Monday-Saturday, March 3-31** (artist reception, **10 a.m.-5 p.m. Saturday, March 4**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

GENERATIONS: A VIEW OF WHO WAS WHO — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn, \$7.50-\$12.50, 925-1444

IPFW CONTINUING STUDIES PROFESSIONAL

PHOTOGRAPHY GRADUATE EXHIBIT — Photographs from 2017 graduates, **Friday-Sunday thru March 5**, Garrett Museum of Art, Garrett, 704-5400

LIBERATIONS OF LINE & MATTER — Digital works by Adam Meyer, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A MARY POPPINS GARDEN PARTY — Child-oriented garden exhibit, **Tuesday-Sunday thru April 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MAURICE KELTSCH ART COLLECTION — Works from the collection of the late pharmacist and patron of Fort Wayne arts, **daily, March 10-19** (opening reception **6-8 p.m. Friday, March 10**), Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-8064

MOMENTS IN TIME: REFLECTING ON THE HUMAN SPIRIT — Elizabeth Opalenik photographs from her recent Amish series *A Journey Home* and her *Reflecting on the Edge* exhibition, **daily thru March 26** (artist reception and lecture, **5-7 p.m. Thursday, March 2**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

OVERLAPPING IN THE PROXIMITY OF THE SUBLIME — Works by Ashley Beatty, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

RAW. UNTAMED. UNASHAMED. VISIONS OF FREEDOM. — Abstract romanticist works in acrylics and epoxy from Kristy Jahn, **Fridays and Saturday-Thursdays by appointment thru March 25**, The Gallery at Pranayoga, Fort Wayne, 423-9642

SEMANTIC SEQUENCES — Exhibition of letterpress prints by Stephanie Carpenter, assistant director of the Hamilton Wood Type & Printing Museum in Two Rivers, Wisconsin, **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SOCA STUDENT HIGHLIGHTS EXHIBITION: 3D — Works from students enrolled in USF's School of Creative Arts' 3D studio art program, **daily thru March 19** (opening reception **6-8 p.m. Saturday, March 4**), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

TIM BRUMBELOE RETROSPECTIVE — A retrospective of local photographer's works over the past 25 years, **Monday-Friday thru March 17**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

Artifacts

ARTRAGEOUS GALA AND AUCTION — Live and silent auctions featuring art, jewelry and luxury travel packages; live music, dinner and desserts, **6 p.m. Friday, March 3**, Fort Wayne Museum of Art, \$175-\$225, 422-6467

2ND THURSDAY IN THE PARADIGM GALLERY — Night of coloring for kids and adults with local coloring book artist and ceramist Rebecca Graves, **5-8 p.m. Thursday, March 9**, Fort Wayne Museum of Art, free, 422-6467

8th Annual
Northeast
Indiana
Playwright
Festival
Saturday, March 18

The
Unpredictability
of Fire
by
Rebecca Cameron
10:00 am Stage Reading

My Dead Clown
by David Rousculp
2:00 pm Stage Reading



Workshop with
Indiana Repertory Theatre
Executive Artistic Director
Janet Allen at 5:30 pm

One Foot
In The Gravy
by Howard
Kingkadze
Runs March 17-26
8:00 pm Staged
Festival Performance
FULL
FESTIVAL PACKAGE
JUST \$40!

Civic
theatre
260.424.5220
fwcivic.org

Sponsored by an Anonymous Donor



Arena Dinner Theatre
presents

Getting
Sara
Married
By Sam Bobrick

March 10-25
Fridays & Saturdays
Doors at 6:15, Dinner at 7, Show at 8
Directed by Kevin Knuth
"A bright and breezy evening of
delightful theatre. Don't miss it."
- Jacksonville Review
Produced through special arrangement
with Samuel French, Inc.
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

First
Presbyterian
Theater
presents
The Children's Hour
by Lillian Hellman
March 9-25, 2017

Lillian Hellman's seminal 1930's
drama, confronts the bigotry per-
petrated against the LGBT com-
munity and how easily a lie can
spread. Just as a struggling school,
run by two women, is on firm
footing, one of their pupils tells a
lie to avoid a punishment. This lie
is believed creating an ignorant
public outcry which destroys the
lives of the two women.

For tickets, call
260-426-7421
Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Now Playing

THE BALLAD OF 423 AND 424 — IPFW
Department of Theatre's produc-
tion of Nicholas C. Pappas' short
(30-minute) play based on William
Shakespeare's 23rd Sonnet, 8
p.m. Thursday-Friday, March 2-3,
Studio Theatre, Kettler Hall, IPFW,
\$5 thru IPFW box office 481-6555
CELEBRATING DR. SEUSS — Fort Wayne
Ballet Youth Company performs
dances based on the stories of
Dr. Seuss, 10 a.m. & 11:30 a.m.
Saturday, March 4, Fort Wayne
Ballet Studios, Auer Center for
Arts & Culture, Fort Wayne, \$10,
422-4226
DR. SEUSS ON THE LOOSE! — Fort
Wayne Youththeatre's Storybook
Theatre presentations, 9:30 a.m.,
4:30 p.m. and 7 p.m. Thursday,
March 2, Main Branch, Allen
County Public Library, Fort Wayne,
Fort Wayne Youththeatre, free, 422-
6900
ESTHER — The story of Queen Esther
performed by students of Fort
Wayne Area Homeschool Drama Camp
students 1 p.m. Saturday, March
4, Woodburn Missionary Church,
Woodburn, freewill offering, 493-
0450
THE LITTLE RED HEN — Children's musi-
cal performed by students of Fort
Wayne Area Homeschool Drama
Camp, 7 p.m. Friday, March 3,
Woodburn Missionary Church,
Woodburn, freewill offering, 493-
0450
MAMMA MIA! — Broadway at the
Embassy production based on Abba
songs, 7:30 p.m. Tuesday, March
7, Embassy Theatre, Fort Wayne,
\$30-\$65 thru Ticketmaster and
Embassy box office, 424-5665

Calendar • Stage & Dance

MURDEROUS CROSSING — Wells
Community Theater's comedic mur-
der mystery/dinner theater produc-
tion, 6:30 p.m. Friday-Saturday,
March 3-4; 4 p.m. Sunday, March
5 (show only), Arts Commerce &
Visitors Center, Bluffton, \$25 (\$10
for non-dinner performance), 824-
5222
PIPPIN — Musical featuring acrobat-
ics and feats of magic, 7:30 p.m.
Sunday, March 5, Honeywell
Center, Wabash, \$35-\$58, 563-1102

Asides

AUDITIONS

**FUNNY LITTLE THING CALLED LOVE (APRIL
29-MAY 13)** — Arena Dinner Theatre
seeks three men and three women
for Jones Hope Wooten romantic
comedy, 7 p.m. Sunday, March 12,
Arena Rehearsal Hall, Fort Wayne,
424-5622

JAMES AND THE GIANT PEACH (MAY 11-13)
— Fort Wayne Youththeatre auditions,
4-6 p.m. Tuesday-Wednesday,
March 28-29, Arts United Center,
Fort Wayne, 422-4226

SPECIAL EVENTS

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL
— Fort Wayne Civic Theatre-
sponsored workshop featuring Janet
Allen (executive artistic director of
Indiana Repertory Theatre), live pro-
ductions of winning play (*One Foot
in the Gravy*), readings of 2nd- and
3rd-place winning plays (*My Dead
Clown* and *The Unpredictability
of Fire*) and reception, 10 a.m.
Saturday, March 18, PPG ArtsLab,
Auer Center for Arts and Culture,
Fort Wayne, \$20-\$40 for festival
package, \$10-\$20 for individual
events, 424-5220

Upcoming Productions

MARCH

THE CHILDREN'S HOUR — Lillian
Hellman's seminal drama about big-
otry perpetuated against the LGBT
community and how easily a lie
can spread, 7:30 p.m. Thursday-
Saturday, March 9-11 and Friday-
Saturday, March 17-18; 2 p.m.
Sunday, March 19; 7:30 p.m.
Friday-Saturday, March 24-25,
First Presbyterian Theater, Fort
Wayne, \$12-\$20, 426-7421 ext. 121
GETTING SARA MARRIED — Comedy
about an unmarried lawyer in need
of a husband (according to her
aunt), 7 p.m. dinner, 8 p.m. curtain,
Friday-Saturday, March 10-11,
17-18 and 24-25, Arena Dinner
Theatre, Fort Wayne, \$40 (includes
dinner & show), 424-5622
TRUTH BE TOLD — The Jesters of
University of Saint Francis' annual
spring production includes music,
dance, theater, visual art and
green screen technology, 6 p.m.
Saturday, March 11 and 3 p.m.
Sunday, March 12, North Campus
Auditorium, University of Saint
Francis, Fort Wayne, \$10, 399-7700
ext. 8001.
LITTLE RED HEN — Fort Wayne
Homeschool Drama Camp students
present a children's musical, 7
p.m. Friday, March 17, The River
Christian Church, Fort Wayne, free-
will offering, 833-2104
SWAN LAKE — Fort Wayne Ballet and
Fort Wayne Philharmonic perfor-
mance of Tchaikovsky's classic
ballet, 7:30 p.m. Friday, March
17 and 2:30 p.m. and 7:30 p.m.
Saturday, March 18, Arts United
Center, Fort Wayne, \$19-\$44, 481-
0777

KAT HICKEY - From Page 5

forming Arts Academy which had just opened in Fort Wayne. It was similar to the beloved studio she had studied at in Akron, and it was a wish come true. She took one voice lesson with founder Andy Planck, and he told her, "We're going to get you back on stage."

She and her daughters took a musical theater workshop class the following January, and she earned a featured role in a song. She was "both thrilled and terrified" to discover that she still had the talent.

The academy's sister organization, the professional theater company Three Rivers Music Theatre (TRMT), had just announced its inaugural season. While preparing to audition for the season-ending production, *Next to Normal*, she was shocked to be cast as a lead in *Hair*.

It was her first role in 20 years.

"Playing that role with that cast was a powerful, extraordinary way to return to the stage," she says.

She also booked the lead in *Next to Normal*, a musical comedy/drama about a woman struggling with bipolar disorder, and has performed in three TRMT cabaret events. In all her recent roles, she has shared the stage with her son Liam who plays drums.

"As a mother, my heart explodes with pride to see him do something that he loves and do it so well," she says.

Her daughter Maddie will play her daughter in *Next to Normal*.

"She is a fantastic actress," Hickey says. "She embodies the characters she portrays so fully, so completely. As a performer, I'm so excited to work with an actor of her caliber. As a mother, I'm speechless."

Hickey looks forward to exploring the dynamics of their characters' dysfunctional family.

"I know our relationship will be so much richer after this show," she says. "This will be a once-in-a-lifetime experience, and I'm so grateful to have the

opportunity."

The former ingénue says most of her career was spent singing light soprano, so she's been busy working on her belt voice in preparation for the show. "I've spent the winter working technique to improve my endurance and the tone in the middle register," she says.

The normally calm, reserved actor is excited to play the over-the-top emotions of her character, Diana. "As a society, we reward the suppression of big, ugly emotion," says Hickey. "*Next to Normal* demonstrates the consequences of that suppression and the ripple effects on a whole family."

Hickey says the show is something special.

"The music is incredible. Our cast is incredible. I'm so grateful to have these strong actors to work with and this visionary creative team to guide us. This show is not done frequently, so people should take this opportunity to experience it live.

Her past year of theatrical success has inspired Hickey to make a living as a performer — not something most Fort Wayne residents can say. In addition to her work with TRMT and work in commercials and independent films, she coordinates McMillen Health's "I Need My Teeth" school assembly program and plays the Tooth Fairy in the production. "It's the most fun I've ever had at a job," she says. "I've assembled a great team of local artists and the kids love this show."

Although her primary job remains "running our empire" (balancing schedules and meeting her family's needs), her other passion remains just as important. After she was cast in *Hair*, her daughter wrote her a note: "Thank you for showing me it is never too late to live your dreams."

"If my kids don't get much else from me," Hickey says, "I consider that a success."

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

MEN OF MAGIC MIKE TRIBUTE — Male revue, **8 p.m. Saturday, March 11**, The Hub, Fort Wayne, \$25-\$300, www.thehublive.com

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

WATERCOLOR INSTRUCTION — Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144/four-week course, 805-328-8336, www.desomerart.com/classes

Current

FORT WAYNE HOME & GARDEN SHOW

Over 650 exhibitors featuring home and garden products; celebrity guests including Two Chicks and a Hammer, Dr. Lori, Mad Dog & Merrill; prize giveaways, kids area and more, **11 a.m.-9 p.m. Thursday-Friday, March 2-3; 10 a.m.-9 p.m. Saturday, March 4 and 11 a.m.-5 p.m. Sunday, March 5**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

MODEL RAILROAD SHOW & SWAP

Dozens of tables featuring model railroad equipment, operating model railroad layout and more, **9 a.m.-2 p.m. Saturday, March 4**, AColiseum Bingo, Fort Wayne, \$5-\$7, 482-2203

PAWJECT RUNWAY — Allen County SPCA fundraiser featuring live dog grooming, photo ops from the "puparazzi", silent auction, hors d'oeuvres and cash bar, **6 p.m. Saturday, March 4**, Marquis Ballroom, Hotel Fort Wayne, Fort Wayne, \$40-\$100, 744-0454

Lectures, Discussions, Authors, Readings &

Films

INDIANA'S ALL-TIME GREATEST SPORTS

STORIES — George R. Mather lecture with Blake Sebring, **2 p.m. Sunday, March 5**, History Center, Fort Wayne, free, 426-2882

CHRISTIANITY, HISTORY AND THE COMMON GOOD — Dr. John Bequette speaks, **3 p.m. Sunday, March 5**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

LAILA ANWARZAI — Regional author discusses her book on honor killings, **11 a.m.-12:30 p.m. Monday, March 6**, Indiana Tech, Fort Wayne, free, 399-2826

WHAT'S YOUR LEGACY? — Jewish Federation of Fort Wayne sponsored lecture featuring best selling author and television host Brad Melter; dessert reception and book signing to follow, **7:30 p.m. Monday, March 6**, Congregation Achduth Vesholom, Fort Wayne, free, 402-6149

HEALING OUR COMMUNITY WITH HOPE: PART 2 — Olympic Gold Medalist Allison Schmitt talks about her struggles with mental illness and depression; Q&A session to follow, **2:30 p.m. Tuesday, March 7**, USF Robert Goldstone Performing Arts Center, Fort Wayne, free, 399-8050

RELIGIOUS LOVE AND SACRED MARRIAGE — Dr. David Mullins examines marriage and the pivotal role that love plays in contemporary relationships, **5 p.m. Tuesday, March 7**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, 399-8050

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**, Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365
WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

DOCTOR'S DAY — Hands on health fair for children featuring more than 30 vendor booths, wellness demonstrations, specimens and nurses, doctors and other area medical professionals, **10 a.m.-2 p.m. Saturday, March 4**, Science Central, Fort Wayne, free, 424-2400

Spectator Sports

BASKETBALL

EASTER SEALS ARC CHARITY BASKETBALL GAME — WOWO Radio and Lutheran Medical Group vs. Easter Seals Arc Raiders, all proceeds benefit the Special Olympic Sports programs at Easter Seals Arc, **7 p.m. Thursday, June 15**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
SATURDAY, MARCH 4 vs. Wheeling, 7:30 p.m.
SUNDAY, MARCH 5 vs. Wheeling, 5 p.m.
FRIDAY, MARCH 17 vs. Tulsa, 8 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, March 3**, Fort Wayne Ballroom Company, Fort Wayne, \$10, 437-6825

OPEN DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, March 18**, Walb Classic Ballroom, IPFW, Fort Wayne, \$10, www.fwdancesport.org

March

GUN AND KNIFE SHOW — Guns, knives, archery, military articles and related items show and sale, **9 a.m.-5 p.m. Saturday, March 11 and 10 a.m.-3 p.m. Sunday, March 12**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$7, 483-1111

CLOVER CLASSIC — St. Patrick's Day celebration featuring live music, shamrock drop, keg toss, shamrock sprint, parade and more, **6 p.m. 12 a.m. Thursday, March 16; 7:30 a.m.-1 a.m. Friday, March 17; 6 p.m.-midnight Saturday, March 18 and 11 a.m.-1 p.m. Sunday, March 19**, Deer Park Irish Pub, Fort Wayne, free, 432-8966

TRAXXAS MONSTER TRUCK DESTRUCTION SHOW — Monster truck competitions, freestyle motocross, lawn mower racing, demolition derby, tuff trucks and more, **7:30 p.m. Friday-Saturday, March 17-18**, Allen County War Memorial Coliseum, Fort Wayne, \$18-\$42, 483-1111

ST. CATTY'S DAY — St. Patrick's day celebration with sanctuary tours and visits with captive-raised and displaced exotic animals, **1-4 p.m. Saturday, March 18**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383



FORT WAYNE
THE CW
DARE TO DEFY

Over-the-air:
DIGITAL 33.1

DirecTV:
CHANNEL 33

DISH:
CHANNEL 34

Comcast:
CHANNEL 1018

Frontier:
CHANNEL 506

Mediacom:
CHANNEL 7

C2G LIVE
THE TV SHOW
Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • MARCH 4

Alexander Wren

AIRING NEXT WEEKEND • MARCH 11

The B-45s & Sunny Taylor

323 W. Baker St., Fort Wayne
www.c2gmusicall.com | Sweetwater
whatzup

Sweetwater

Music Instruments & Pro Audio



Great Deals on the Live Sound Gear You Need!

LIMITED TIME FINANCING OFFER!

36 MOS. **0% INTEREST****
ON **180+** TOP BRANDS

WHEN YOU USE YOUR SWEETWATER CARD • 36 EQUAL MONTHLY PAYMENTS REQUIRED

PLUS!

48 MOS. **0% INTEREST****
ON **55+** TOP BRANDS

WHEN YOU USE YOUR SWEETWATER CARD • 48 EQUAL MONTHLY PAYMENTS REQUIRED

OFFER ENDS MARCH 31!

See store for details

Sweetwater.com • (260) 432-8176 • 5501 US Hwy 30 W • Fort Wayne, IN
Mon-Thurs 9-9 • Fri 9-8 • Sat 9-7 • Sun 11-5