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## EVERYTHING YOU CAN imagine

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March 5 | 7:30pm

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# Everything You Can Imagine

By Mark Hunter

What is the surest sign that spring is coming? It's not the mobs of people lined up for a pre-Florida tan. And it's not the sadness at watching your favorite team choke itself out of the NCAA basketball tournament, though both these yearly rituals are good indicators.

Clearly the brightest sign that spring is near is the annual Fort Wayne Home & Garden Show which runs from Thursday through Sunday, March 2-5 at the Allen County War Memorial Coliseum.

Now in its 44th year, the Home & Garden Show gives area residents the perfect opportunity to jump-start indoor and outdoor improvement projects. With more than 650 exhibitors showcasing ways to update homes and add zest to landscapes, the 2017 Home & Garden Show is the place to be.

Show organizer Karen Tejera said this year's show will be the biggest yet, with new and returning presenters, lots of food and fun for families.

"It is bigger than ever," said Tejera, who is in her 25th year with the show. "I have expanded it. I'm bringing in new presenters this year: home renovation stars Two Chicks and a Hammer; Dr. Lori, an antiques expert, who is very funny; and Mad Dog & Merrill, who have finally hit the big time with a cable show in the works and products for sale in stores. Plus lots of flowers. That's my favorite part of the show. Flowers give me the sense that spring is almost here."

As the stars of HGTV's *Good Bones* (formerly called *Two Chicks & a Hammer*) Indianapolis natives Karen Laine and Mina Starsiak make their first appearance at the home show. The mother-daughter duo climbed the ladder of DIY shows quickly after starting from scratch.

They began rehabbing homes near their neighborhood in downtown Indianapolis in 2007. With no prior experience, they learned how to tackle the demanding work by watching videos online. With their mission of revitalizing Indianapolis "One Home

at a Time," the pair (Karen is the mom, Mina is the daughter) quickly figured out they had a knack for remodeling work.

In 2015, HGTV took them on, and *Two Chicks and a Hammer* premiered. The cable giant has since changed the name to *Good*

on Friday at 2 p.m. and 6 p.m. and again on Saturday at 12 noon and 4 p.m.

For fans of antiques appraisal shows, the name Dr. Lori will be a familiar one. Not only is she making her third appearance at the home show, she is a regular on national talk shows and is the star antiques appraiser on the History channel's *The Curse of Oak Island* and Discovery channel's *Auction Kings*. She also appears on FOX Business Network's *Strange Inheritance*.

Dr. Lori Verderame holds a Ph.D. in art history with a strong concentration on humor. She has appeared on *The Daily Show with Jon Stewart* and NBC TV's *The Tonight Show*, and

Clockwise from left: *Good Bones*' Mina Starsiak and Karen Laine; Dr. Lori; Mad Dog & Merrill



she knows how to put a funny spin on appraising the often strange items people haul out of their attics.

Dr. Lori will be on hand to offer one free antique appraisal per person, per show time. Show times for Dr. Lori are Thursday and Friday at 12 noon and 7 p.m.; Saturday at 11 a.m. and 6 p.m.; and Sunday at 12 noon and 3 p.m.

Perennial favorites in the grilling department, Mad Dog & Merrill will once again show even the worst cooks how to create delicacies using flames.

Their TV show *Midwest Grill'n* was recently picked up for nationwide distribution by Tuff TV. It even airs in Canada. Additionally, their line of signature grilling sauces is available at fine markets everywhere.

Mad Dog & Merrill will get mouths watering with their grilling demonstrations at 12 noon and 2 p.m.

Thursday and Friday; 1 p.m., 3 p.m. and 7 p.m. Saturday; and 12 noon and 2 p.m. Sunday.

While the presenters by themselves are well worth the affordable price of admission, there is so much more to see and do at the

## FORT WAYNE HOME & GARDEN SHOW

11 am.-9 p.m. Thursday-Friday, March 2-3

10 a.m.-9 p.m. Saturday, March 4

11 a.m.-5 p.m. Sunday, March 5

Allen Co. War Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$6-\$10 (under 15 free) thru Ticketmaster

*Bones*, but the idea is the same. Now they have an agent in New York and are running around the country giving demonstrations and delivering confidence to thousands of other people who dream of fixing up older houses and in cool, old neighborhoods, one home at a time.

Two Chicks and a Hammer will present

Continued on page 11



As we write this, it's a 60-plus degree day in February (February!) and a look out the window makes us wonder if winter is over already. And although the forecasts say temps will occasionally dip back into the more winterish 30s between now and the actual start of spring next month, the unseasonably mild weather has got us thinking ahead to warm-weather events like Germanfest, Foellinger Theatre's Summer Concert Series, baseball season and more. If you're like us in that regard, well then, you've come to the right place. What we at whatzup do is keep you informed of anything that has to do with art and/or entertainment (i.e. fun) in and around Fort Wayne, Indiana.

Which brings us to this week's issue. Featured are three events that we're happy to recommend to our readers. First, our cover story on the Fort Wayne Home & Garden Show – what could possibly be more timely? If you've ever attended, you know that this event is possibly the best preparation for spring that you could possibly imagine. Next come a couple of concert performances at the Embassy: Pink Martini performing with the Fort Wayne Philharmonic and Gabriel "Fluffy" Iglesias delivering laughs all by his lonesome.

Additionally, we've got a profile of local duo Shade, a review of Joey O's newest CD release, theatrical reviews of three community theater productions (Romeo and Juliet, Memphis and Stupid F\*@%ing Bird) and a whole lot more.

So read on, enjoy your week and please remember to tell 'em whatzup sent you.

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# A Long, Winding Road Home

By Steve Penhollow

When Thomas Lauderdale's parents got divorced in the early 80s, he and his mother moved from Kosciusko County to Fort Wayne.

Lauderdale said his mom took him to see classic Hollywood films at the Embassy Theatre. This was at a point in that venue's resurgence when it did not yet qualify as having been fully rescued.

"We saw movies like *Auntie Mame* and *Gypsy*," he said in a phone interview. "Those were really great years."

These days, Lauderdale is the leader of a small-but-mighty jazz orchestra named Pink Martini.

When Pink Martini performs with the Fort Wayne Philharmonic on March 4, it will be the first time Lauderdale has visited the Embassy Theatre in more than 30 years.

Those movies Lauderdale saw at the Embassy are part of the reason Pink Martini exists today.

Lauderdale wanted to recreate in music and on stage what he had seen on the screen: a golden age philosophy of entertainment.

The mission of the band, or one of them, is to preserve sounds that Lauderdale believes are in danger of being forgotten.

"Our cultural and historical memory is at an all-time low," he said.

Lauderdale cites the plot of the 1953 film *The 5,000 Fingers of Dr. T* (the only film written by Dr. Seuss) as an example of how much things have changed in the world.

"The whole proposition is that a boy falls asleep in his piano lesson," he said. "This film would not fly today because what American boy is studying piano? But back in 1953, every American boy and girl played piano."

Lauderdale said the music that Pink Martini perform is "completely new terrain" to many millennials who weren't brought up on classical and other orchestral music in the way that children of the past were.

Even the music of the 60s is fading into obscurity, he said.

"There's so little awareness and, seemingly, so little curiosity," he said.

When Lauderdale graduated from Harvard University with degrees in history and literature in the early 90s, he had no intention of pursuing a career in music even though he had studied piano aggressively and passionately throughout high school.

He returned to Portland, Oregon, where his family had moved after living in Indiana, and entered politics with a dream of becoming Portland's mayor.

"The mayor really sort of set the precedent for the city," Lauderdale said. "In high school I was very interested in politics. My parents were really politically progressive."

Lauderdale fought an amendment to the Oregon Constitution that would have made homosexuality illegal. He helped organize fundraisers and procured the entertainment for those fundraisers, and that is how he ended up hiring the services of the Del Rubio

Forbes, became a hit in France, and Pink Martini transformed into a much more earnest endeavor almost overnight.

"We wrote a French song completely not ever dreaming that we would ever play it in France, or ever play in France," he said. "And it became popular in France. So we went from Portland to France, and that was the start of our European career."

That was 20 years ago.

Lauderdale agrees that the longevity of the band is almost a bit preposterous, given how eclectic and idiosyncratic it is.

"If I were to start the band now," he said,

"I don't think it would work. Because of the time and the era and the fact that things unfolded organically – I had no plans to even get into a band let alone run one – the whole thing has been a lovely surprise. How great is it that I am getting paid to come to Fort Wayne?!"

Lauderdale has an enormous list of still-living legends with whom he wants to collaborate. He said he doesn't understand why Beyoncé instead of Etta James performed "At Last" at President Obama's 2009 inaugural ball.

When he was coordinating a memorial service for Packy the Elephant (formerly of the Oregon Zoo), Lauderdale wanted to make use of the New Christy Minstrels song, "Green Green."

So he flew in Barry McGuire, one of the founders of the group, to

sing it.

Some of the other people involved in the memorial service didn't understand why Lauderdale was going to all that trouble.

"The people at the zoo were looking at me like, 'Why are we flying Barry McGuire from Fresno to Portland?'" Lauderdale said. "And it's like, 'This is the person who sang it in 1962.'"

Lauderdale said it is important to honor and respect originators like McGuire.

"If there is an opportunity to work with them," he said, "why not spend the time and find a way to work with them? Some of these people were alive before television or widespread electricity. Why would you not want to talk with them?"

Lauderdale said he has "a great fondness" for his childhood in Indiana, and he is excited to make a return trip to Fort Wayne.

"Growing up in Indiana, I loved it," he said. "I loved the thunderstorms. I loved the fireflies. And I loved the sound of laughter as my parents entertained downstairs while I was supposed to be asleep."



## PINK MARTINI

FORT WAYNE PHILHARMONIC POPS

7:30 p.m. Saturday, March 4

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 29-\$ 72 thru Philharmonic box office, 260-481-0777, or fwphil.org

Triplets, a group of kitschy pop singers often featured on *Pee Wee's Playhouse*.

One night an opening act canceled, so Lauderdale donned a gown, gathered some musician friends and performed under the name Pink Martini.

Pink Martini continued to perform at special events in that campy, ironical mode for several years.

But eventually Lauderdale decided to get serious about the band.

"I realized as we were working on the first album that I wanted the band to be less campy," he said. "I wanted it to be just as fun but more earnest. Camp only goes so far. There's so much smirking in our culture anyway. We don't really need more of that."

A song called "Sympathique" that Lauderdale wrote with his lead vocalist, China

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## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

### SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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# Putting Himself Out There

By Mark Hunter

Call him "Fluffy."

Comedian Gabriel "Fluffy" Iglesias has carved out quite a career for himself telling stories about the people in his life and the things they do together, which often involves food and where to get it. In fact, finding food while on the road with comedian friends is the basis of his Fuse TV reality show *Fluffy Breaks Even* which begins its third season later this year. But that's only half the fun. The other half finds Fluffy and his pals seeking out gyms where they attempt to work off the calories they just ingested – trying to break even.

The show is an extension of Iglesias' life as a comic. And by all accounts, it's been a pretty good life, if at times challenging for the 40-year-old from California. His stand-up routine, punctuated with impersonations and sound effects, bears this out. Iglesias steers away from controversy, so his comedy does not delve into politics or race or sports or religion. Well, maybe race a little bit, but never in offensive ways.

One of the central themes in his comedy is his weight and the struggle to control the life-threatening diabetes that results from it.

Iglesias brings his *Fluffy-Mania Tour: 20 Years of Comedy* show to the Embassy Theatre on Sunday, March 5. In addition to the reality show and his standup, which he has performed around the world, Iglesias has appeared in movies doing voice-over and live action and has recently started producing shows for other comedians.

Iglesias was born in 1976 in San Diego. His mother and five older brothers and sisters moved around before settling in a neighborhood in Los Angeles. In interviews he's told of entertaining his family from a young age with impersonations, saying his ability to mimic everyone from Popeye to Ronald Reagan to Valley Girls came to him naturally.

In a 2014 interview with *goseetalk.com*, Iglesias talked about his first time on stage.

"The first time I got on stage I was 10 years old and I did impressions. I did cartoon characters, and I really got the bug for this life when I saw that people were laughing and saw the attention I was getting. I remember seeing *Eddie Murphy Raw* and seeing people laughing and having a good time, and that was the same response I was getting, so I thought I was on to something.

But like you said that's the response you get when you're young like 'oh, you're just getting laughs because you're a little kid and you're cute.' They weren't trying to encourage me at all or tell me to keep pursuing this."

But pursue it he did. Iglesias had a job working at a cell phone

most popular acts in the country. Apparently, he knew what he was doing.

After disconnecting from the phone company, Iglesias began to get his career dilaed in. He's appeared in movies as varied as *Magic Mike* and *Magic Mike XXL* and *The Nut Job* and *The Nut Job 2: Nutty by Nature*. In one of his many cable specials, *Aloha Fluffy: Parts 1 and 2*, Iglesias revealed that he is the No. 2 comedian in the Middle East, right behind Jeff Dunham. The news came to him via a 19-year-old Saudi prince while he was in Riyadh performing for the prince and 800 of his friends.

The nearly 25-minute Saudi Arabia story in the midst of the 90-minute special is a prime example of Iglesias' gift for weaving his voice talents, his self-deprecation and aspects of his personal life into a compelling narrative.

But perhaps the most compelling story he tells is the one of living with type 2 diabetes.

When he found out he had the disease he weighed 450 pounds. His doctor told him unless he changed his lifestyle immediately and dramatically he'd be dead in two years. So he changed his diet, started lifting weights and doing yoga and lost 100 pounds.

In the same *goseetalk.com* interview, Iglesias talked about his illness and about how people respond to personal revelations in positive ways.

"I put everything out there, and if I'm having a bad time people know about it. My girlfriend knows that if I'm acting weird at home, to go to one of my shows to see what's on my mind," he said. "For example, in the movie (*Fluffy the Movie*) I'll talk about why I had to lose 100 pounds, how I'm type 2 diabetic and how I was literally facing death. My legs were all swollen, and doctors told me my blood sugar was all out of whack. So I looked into having surgery, and that wasn't going to work, so I had to do something really fast to lose a bunch of weight. Stuff like that.

"If you put your personal stories out there, people always connect.

People understand when I talk about my son not listening, or issues at home, or his real dad coming back into the picture, or even stories about family members not seeing eye to eye with what you're doing. By putting myself out there the way I've been doing people see me as a real person. Even though I do character voices and funny noises the stories are still real and I put them all out there."



**GABRIEL IGLESIAS**

7:30 p.m. Sunday, March 5

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$58-\$88 thru Ticketmaster

and box office, 260-424-5665

company in Los Angeles when he decided to chase his dream of doing standup full time. He quit the cell phone job and, against the advice of his mother, dove into comedy full-time. That was in 1997. Now he is one of the

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# Small Band, Big Sound

By Benjamin Dehr

Ian Skeans and Kiah Gerig are the two members of Shade, a local “grumble rock” band who you can find playing frequently at the Brass Rail, Skeletunes Lounge, CS3 and a variety of house shows.

When Gerig started posting on social media shortly after his band Wickerwolves went on indefinite hiatus, Skeans responded, not even knowing if Gerig would be interested. After writing a song during their first practice, the two decided it sounded good enough as it was.

“At first we didn’t even want it to be a two-piece,” said Gerig. “We talked about the project with a couple of other people, and they wanted it to be more or less a stoner metal band.” After the songs started sounding catchier and a little less doomy, Skeans and Gerig decided they didn’t really need anyone else.

“The songs didn’t feel lacking; they felt finished,” said Skeans, so they stuck with it.

Skeans and Gerig met while playing in their respective bands: Gerig in the aforementioned Wickerwolves and Skeans in Pink Balloon Band. Mere acquaintances before teaming up and forming Shade, a short while later they were pumping out an impressive amount of sound. Skeans, who plays guitar and sings, splits his baritone guitar, an instrument that packs the low end of a bass into a mostly regular-sized guitar, through both a guitar amp and a bass amp. This essentially covers two instruments at once. And you’d be hard-pressed to find someone who hits their drums harder than Gerig. It is unclear whether he’s getting out aggression or if he’s just trying to match the energy and sound output of Skeans. Either way, it fits right in.

Sometimes described as Windhand-meets-Weezer, Shade could be considered the poppiest of the doom metal bands, though they aren’t really metal at all.

“We either wind up being the heaviest band on a light billing or the lightest band on a heavy billing,” said Skeans. Think of heavy rhythmic guitars with vocals that get stuck in your head. Like most pop elements, they come mostly from the melody.

“I like big guitar hooks that are easy to hum along to,” said Skeans.

Shade’s loud and emotional songs make you look twice to see that there are just two people on stage. When you’ve only got two people in the band, there’s not a lot of room for excess.

“I play a lot of drum parts that aren’t very technical but complement what’s being played on guitar,” said Gerig. “I think it lends itself to how the band

sounds as a whole. In a two-piece you have to play what’s right for the part.”

Lyricaly, Skeans sticks to introspective lyrics, dealing with one’s own shortcomings and faults, how those effect other people and vice-versa.

“It’s mostly negative whining,” laughed Skeans, who doesn’t consider himself a vocalist per se, but nonetheless covers that element of the music.

When Shade play onstage, they face each other, limiting how much they have to look at the audience, assuring the awkwardness is kept to a minimum. It doesn’t feel standoffish, however, like some bands who stand with their back to the audience.

Gerig and Skeans are adamant about keeping their sets short as well. They usually pack five or six songs into 20 minutes and leave the crowd happy – wanting more rather than wishing it was over.

“In the underground music scene, I don’t think any band should play longer than 30 minutes,” said Gerig. When there are five or six bands playing in one night, the obligation to stay for all of them wanes and the crowd tends to lessen as the show goes on, especially on a weeknight. This is why Gerig urges anyone booking bands to book four bands or less in most

cases, keeping nights early and the shows short.

When asked what the best idea the other member of Shade has had, Skeans replied, “In songs, he’ll throw a dynamic shift in there or a structure idea and then it feels like a song instead of just an idea.”

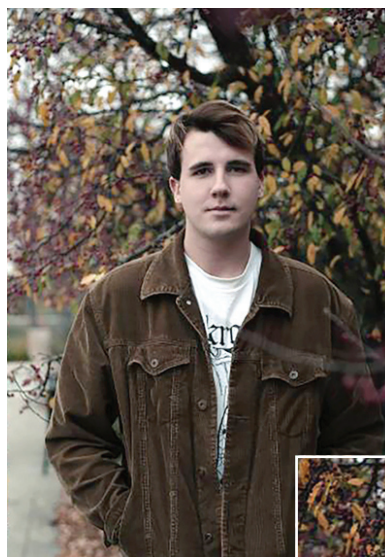
“The way he’s added the bass cab and fills everything out, making it sound like there’s four people instead

of just us two is by far the best idea either of us has had,” said Gerig.

Together the two are a formidable force and almost every show someone comes up to them questioning their output and wanting to scope out Skeans’ rig.

Shade like to shoot for short-term goals like traveling and writing more. They’d like to play more out-of-state shows, something like a short, three-day tour, and they plan to put out either an EP or a full-length album sometime this year. They have a split with Hogarth, an alternative band from Montpelier, coming out in the coming months as well. They appreciate everyone’s support and love how those who come to see them time after time seem just as excited for their music as they are.

You can hear Shade at shadeindiana.bandcamp.com or at their shows on March 13 at the Brass Rail, on March 18 at The Fortress and on April 21 at He-brews in Leo.



KIAH GERIG (ABOVE); IAN SKEANS (RIGHT)





## Joey O Band

### Auburn Sunset

In the liner notes for *Auburn Sunset*, Joey Ortega thanks vocalist Kirk Johnson for convincing him to record the album, but aside from the inspiration, laying the album down on tape seems to have been almost entirely a Joey O joint. Ortega produced, engineered and mixed the album himself, and he played all the guitar, drum and bass parts too. The result is a package that's rough enough around the edges to have an unmistakable live-performance energy.

The album's non-instrumental tracks tilt either toward the blues of songs like "The Devil I Know" and "Came to My Senses" or the mainstream rock of "Still Dreaming" and "Bad Habit." Sometimes, as on "Any Other Way," a little funk shines through. In all cases, Johnson's vocals stand up strong beside Ortega's guitar.

The album's title track is a slow-rolling instrumental, while the bookend "Auburn Sunrise" cranks the tempo just a little, suggesting that mornings in Auburn are a bit perkier than its lazy sunsets. And while these two tracks have a bluesy groove, the album's other instrumental, "Ecstasy," is straight-ahead rock.

*Auburn Sunset* is the first full album that Ortega has released since 2015's *Wish Upon a Starr*. His fans are sure to be happy that Johnson talked him into making it. (Evan Gillespie)



## Flaming Lips

### Oczy Mlody

The long-awaited proper followup to *The Terror* is here. It's called *Oczy Mlody*. I think for most (me included) this is a welcome return to a Wayne Coyne, Steve Drozd, and Michael Ivins who want to shed a little sunlight on these dark times. But there's still plenty of weirdness to keep things interesting.

*Oczy Mlody* opens the album with an instrumental title track that sounds like a spaced-out easy listening session. It continues the electronic meanderings that *The Terror* basked in, but this time it's a more melancholy affair. This runs right into the dreamy "How?" "White trash rednecks, earthworms eat the ground" sings Coyne over ultra cool synths and programmed drums. If anything this track brings to mind the Lips cover of Madonna's "Borderline." Whatever trip the Lips are on at the time, they revel in it. This track is no different.

"There Should Be Unicorns" trades in the band's previous obsession with distorted bass and in-the-red drums for 808 beats and analog synths. The vocals have an air of 60s psych and bring to mind the Lips' side project Electric Wurms. This time, though, the sounds and vibes feel more authentic. "Sunrise (Eyes of the Young)" feels like old school Lips. It's a Coyne we haven't heard in a long time. It's that wobbly and endearing Coyne who sang of spoonfuls weighing a ton and pink robots.

"Nigdy Nie (Never No)" is a hip hop-inflected song with heavy bass that morphs into an almost sci-fi score. It sounds like some spaced-out version of an Ennio Morricone soundtrack. Some of that fuzzed-out bass makes an appearance towards the end, too.

There are moments here that seem to last a little too long and feel a little over-baked. "One Night While Hunting for Fairies and Witches and Wizards to Kill" sounds more like some interlude in an experimental film rather than something you'd include on an album. It's sparse and interesting musically, but could've been shorter. "Listening to the Frogs with Demon Eyes" seems about four minutes longer than it needs to be.

Still, there are some sonic nuggets to savor. Closing track "We a Family" is the Miley Cyrus collaboration we knew was going to be inevitable on this album, and, while it's not terrible, it's not nearly as endearing as all involved hoped it would be. Still, tracks like the warm and lovely "The Castle" and the urgent "Almost Home (Blisko Domu)" make up for the tracks that falter.

*Oczy Mlody* sees The Flaming Lips revisiting some classic



## BACKTRACKS

### Blur

#### Leisure (1991)

Before "Song 2" hit the air in 1997, Blur had four records under their belt and a decent European following. This debut, and the subsequent tour that followed, had them figured as another European pop group, but they were heavier and had prodigious arrangements along with smart lyrics.

It opens with "She's So High" (their first single), an impressive track that has a Radiohead-meets-Brian Jonestown emo vibe to it. "Bang" is a little more progressive and is more up tempo, with tighter percussion and groovy harmonies; and "Slow Down" reminds me a lot of something from Oasis later in the decade (before they went pop).

"Bad Day" continues the guitars-before-synth technique and captures some of the late 80s alt-rock sound. If you remember Stone Roses, this could have been one of their numbers.

"Sing" brings the level down and has high production behind it. It was featured in the gritty 1996 film *Trainspotting*.

The single "There's No Other Way" was pure Madchester, a term used to describe Brit bands that blended pop with psychedelic, and, although this band had less hype than most from the era, they carried the sound well into the 90s.

"Come Together" is another track that fits into the genre perfectly. Scratchy guitars tear up the background as the hip vocals and heavy drumming remind you that this was a band that formed in the late 80s. "High Cool" has a great pop sensibility to it as well, and as the album winds down you'll realize that you may have never heard this before but that it somehow has a comfortable familiarity to it.

The band released six more records through 2003 and in 2015 released *The Magic Whip* with the original lineup.

Fun Fact: On *Leisure*, the word "you" appears 82 times, and words rhyming with "day" end lines 35 times. (Dennis Donahue)



sounds while still pushing themselves forward into new territory. It may not be a classic now, but it gets better with each listen. Put on some headphones and let it in your head. (John Hubner)

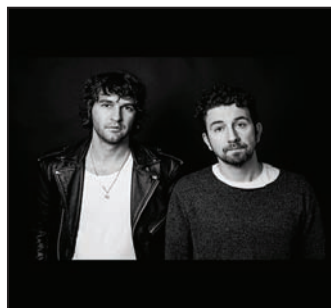
## Japandroids

### Near to the Wild Heart of Life

It seems that Brian King and David Prowse have gone full Hooters (the band, not the restaurant chain.) They've turned their DIY, punk-inspired anthems into full-on roots rockers. From 2009's *Post-Nothing* clear through to 2012's breakout, *Celebration Rock*, Japandroids have cultivated this caffeinated, punk-meets-Springsteen-meets-Replacements sweat- and blood-stained love letters to getting drunk, falling in love, punching your way through the ether and doing it all over again the next day.

*Post-Nothing* was the sing-along album, a celebration of youth – the letting loose of the id as someone in their early 20s is prone to do. *Celebration Rock* was packing up and hitting the road, leaving it all behind for your dreams, regardless of the cost or who you leave behind. Nearly five years later King and Prowse are releasing their third album as Japandroids. It's called *Near to the Wild Heart of Life*, and while it still celebrates youth and dreams, it's also an ode to finding contentment wherever your feet may land.

Title track and album opener "Near To The Wild Heart Of Life" busts open the doors and announces itself without wasting a single moment. It's a clear-eyed ode to no matter where you're at, home is with you. Don't let fear stop you from your dreams. "I was destined to die dreaming / when one day my best friend / with passion and



## Wooden Nickel CD of the Week



### OVERKILL THE GRINDING WHEEL

For their studio album, legendary thrash metal band Overkill open up their box of influences and dump it out all over 10 new tracks. Sure, you'll still be left breathless by the sheer velocity of the guitar work, but once you regain your senses and give the songs a second listen, you'll notice that Overkill are drawing on the genres that formed the foundation of their music all the way back in the 80s. There's the sneering rumble of punk and, on some of the album's more rambling tracks, the sophistication of prog rock, all of it built on a base of 70s metal. Get it for \$11.99 this week at Wooden Nickel Music.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 2/19/17)

TW	LW	ARTIST/Album
1	-	RYAN ADAMS <i>Prisoner</i>
2	-	ALISON KRAUSS <i>Windy City</i>
3	-	ADELE <i>25</i>
4	-	CHARLIE WILSON <i>In It to Win It</i>
5	3	BETH HART <i>Fire on the Floor</i>
6	1	OVERKILL <i>The Grinding Wheel</i>
7	-	ROBERT RANDOLPH ET AL <i>Got Soul</i>
8	2	BLACK STAR RIDERS <i>Heavy Fire</i>
9	-	BIG SEAN <i>I Decided</i>
10	-	SON VOLT <i>Notes of Bue</i>

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Continued on page 11



## NIGHTLIFE

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**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GROONERS

**Karaoke • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Great drink specials, laid back and mellow environment, 2 pool tables and a new karaoke system loaded with all the greatest hits. **GETTING THERE:** Located in the Canterbury Plaza between The Hub Entertainment Center and Epic Vapes. **HOURS:** 8 p.m.-3 a.m. Thurs.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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**MORNING AFTER**

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## ----- Calendar • Live Music & Comedy -----

### Thursday, February 23

**#LOUD w/J TUBBS, ETATE** — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7:30 p.m., \$5, (260) 456-7005

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 7-10 p.m., no cover, (260) 387-5063

**COLUMBIA STREET UNPLUGGED FEAT. SHELLY DIXON & JEFF McRAE** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**HUBIE ASHCRAFT** — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**LEE LEWIS ALL STARS** — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

**SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, February 24

**ALL FIRED UP** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**CLASSIC VOICE** — Swing/variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618

**DAN SMYTH BAND** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

# Party New Orleans Style in the Fort

Music, parades, beads, costumes and food are a few of the ingredients that make up a proper Mardi Gras celebration. For some, it's all about indulging in the food and drinks as it's the last bash before Ash Wednesday brings on 40 days of lent. While I have never made it to the "Big Easy" to celebrate the uniquely New Orleans holiday, it's high on my bucket list. If only my tax returns arrived sooner. Until that day comes, you'll find me taking part in all the Mardi Gras festivities here in the Fort, as there's a belly full of them to choose from. I'm not sure how many beads I'll be throwing out, but I do know I'll have my share of superior food, drinks and music.

Columbia Street West will be hosting their 7th Annual Mardi Gras party on Saturday, February 25 starting at 6 p.m. Slide on out that evening to enjoy free craft beer and food samplings from Bourbon Street Hideaway. One such brew you can treat your liver to is Purple Haze, Abita Brewing's crisp, American-style wheat beer with real raspberries. You'll want to stick around, as the Fort Wayne Bombshells will be putting on one of their burlesque shows. If ever a group could provide the decadence and fun of a New Orleans Mardi Gras party, it's the Bombshells. One thing's for sure, there will be an abundance of feathers, beads, babes and big band jazz tunes.

Mad Anthony will also be taking part in the Mardi Gras action and has a slew of things on tap for Fat Tuesday (Feb. 28). All four locations will be serving up a Cajun and creole menu, shrimp and crawfish boil with live music and, of course, Mad Brews. The live music will be from 6-9 p.m. and feature G Money at



**Out and About**  
**NICK BRAUN**

the Angola location, Swick Jones in Warsaw, Randy Kimball in Auburn and Todd Harrold/The Flying Colours in Fort Wayne.

Deer Park Irish Pub may be the go-to destination for St. Patrick's Day but they also know how to throw a Mardi Gras party. They too will be serving up Cajun food on Fat Tuesday in addition to "The Beer of Mardi Gras" on tap from Abita Brewing Co. In addition, there will be live zydeco tunes from King Rex. Deer Park has been known to throw parades, so perhaps we'll see one that evening. Stop by and see.

If you feel like getting spiffed up for Mardi Gras, The Young Leaders of Northeast Indiana (YLN) are hosting a black-tie affair at the beautiful Embassy Theatre Ballroom on February 25. Grab yourself a mask and make your way to the 13th Annual YLN Masquerade Ball which will feature a New Orleans-inspired menu of heavy hors d'oeuvres from Catabula in addition to free beer and wine. There will also be casino games, music and dancing. Tickets for the event are \$60 each or \$100 a couple.

I'm yet to figure out where I'll be celebrating Mardi Gras/Fat Tuesday, but I have a feeling that a CS3 Po'boy sandwich is somewhere on my schedule. Enjoy and be safe.

niknit76@yahoo.com



**ERIC CLANCY AND FRIENDS** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**EVAN LEE TRIO** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**THE HAMBRICKS** — Acoustic variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**HUBIE ASHCRAFT** — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KARAOKE** — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**MAKAYLA** — Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

**MORNING AFTER** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**SUMMERBRUISE w/STAY AWAY, JESS THROWER** — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**TEEN ROCK TAKEOVER** — Variety at C2G Music Hall, Fort Wayne, 8 p.m., \$3, 426-6434

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**WEST CENTRAL QUARTET** — PAWS fundraiser/jazz at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 483-3508

## Saturday, February 25

**350 SOUTH** — Country at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**BEAST w/THE MEAT FLOWERS, SLUG LOVE** — Rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**BRAT PACK** — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**BROTHER** — Rock at The Venue, Angola, 10 p.m., cover, 665-3922

**CHRIS WORTH & APOCOSHYN** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

**COUGAR HUNTER** — 80s glam rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, (260) 387-5063

**DAVE MASON** — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$20-\$125, 665-4990

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — All Beethoven concert feat. Leonore Overture, "Triple Concerto" and Symphony No. 7 at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

**GRATEFUL GROOVE w/U.R.B.** — Grateful Dead tribute/funk at Phoenix, Fort Wayne, 7-9 p.m., \$7, 387-6571

**JESS THROWER, PROJECT INDIGO, WILL CERTAIN, ADAM BAKER (HOST)** — Summit City Songwriter Showcase at Trubble Brewing Company, Fort Wayne, 8 p.m., no cover, 267-6082

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

**KAT BOWSER** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**MARK MAXWELL AND THE SUPERSAX EXPERIENCE** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MISS KITTY'S REVENGE** — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**MOUNTAIN DEWE BOYS** — Country at Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

**RAT NIP** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**RIVERBOTTOM NITEMARE BAND** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**SHELLY DIXON & JEFF McRAE** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, (260) 426-2537

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 348-1677

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423 4751

**Yo Yo PA** — Acoustic variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

## Sunday, February 26

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

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**Columbia STREET WEST**

**ON THE LANDING!**

**THURSDAYS • 9PM**

**COLUMBIA STREET WEST UNPLUGGED**

**FEBRUARY 23**

**SHELLY DIXON & JEFF McRAE**

**FRIDAY-SATURDAY, FEB. 24 & 25 • 10PM**

**DANCE PARTY w/DJ RICH**

**SATURDAY, FEB. 25 • 6PM**

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Pippin..... Sun. March 5  
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Styx..... Thurs. March 23  
Sponsored by Vohne Liche Kennels

Dinosaur Zoo..... Thurs. April 20  
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## NIGHTLIFE

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**  
**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**HAMILTON TESCAROLLO** — Music Faculty Piano Recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

**OLD CROWN BRASS BAND** — Brass at Sweetwater Performance Theatre, Fort Wayne, 3 p.m., no cover, 432-8176

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, February 27

**FORT WAYNE KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN BLUES JAM** — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SCRATCH N SNIFF LITE w/1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, February 28

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE AREA COMMUNITY BAND** — Variety at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$7-\$8, 481-6555

**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Mad Anthony Brewing Co., Fort Wayne, 6:30 p.m., no cover, (260) 426-2537

**VOCAL DIVISION SHOWCASE** — Classical at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

### Wednesday, March 1

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**FORT WAYNE KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**OPEN MIC** — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

**SHUT UP AND SING** — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 484-0411

### Thursday, March 2

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**FORT WAYNE KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**GAIL WILLIAMS w/IPFW BANDS** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**LEE LEWIS ALL STARS** — Blues/R&B at The Supper Club & Lounge, Fort Wayne, 7-10 p.m., no cover, 451-8223

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

**SIDECAR GARY'S KARAOKE & DJ w/BEN** — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

**THOMAS RHETT w/KELSEA BALLERINI** — Country at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$28-\$65, 483-1111

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, March 3

**CYPHER 16 w/AMARANTHE, CITIZEN ZERO, FAILURE ANTHEM, SMASH INTO PIECES** — Metal at The Hub, Fort Wayne, 7:30 p.m., \$20, 486-1979

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DR. KENNETH TSE** — North American Saxophone Alliance classical concert at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**FORT WAYNE KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**FUNK AFFAIR** — Funk at Phoenix, Fort Wayne, 9 p.m., \$7, 387-6571

**GREGG BENDER BAND** — Blues/variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254

**HE SAID SHE SAID** — Variety at Fat Boyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KARAOKE** — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MOBILE HOME w/STREETLAMPS FOR SPOTLIGHTS** — Rock at Brass Rail, Fort Wayne, 10 p.m., \$5, 267-5303

**RENEE GONZALES AND FRIENDS** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**TESTED ON ANIMALS** — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**TONE JUNKIES** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m., cover, 483-1311

### Saturday, March 4

**BACKWATER** — Country/country rock at Navy Club, Ship 245, New Haven, 7-11 p.m., no cover, 493-4044

**BC FUZZZ** — Funk/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**BIG CADDY DADDY** — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**EMBALMER w/NECROTIC DISGORGEMENT, HAILSHOT, HER EYES GLAZED OVER** — Metal at Martin's Tavern, Garrett, 9 p.m.-3 a.m., no cover, 357-4290

**FORT WAYNE CHILDREN'S CHOIR** — Choral at International Ballroom, IPFW, Fort Wayne, 6 p.m., \$60, includes dinner and drinks, 481-0481

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Jon Durnell..... 260-797-2980  
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### CLASSIC ROCK & COUNTRY

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Big Dick & The Penetrators..... 260-248-2070

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

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### HORN BAND

Tim Harrington Band..... 765-479-4005

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

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The Bulldogs..... 260-357-3694  
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Dan Dickerson's Harp Condition..... 260-704-2511  
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Party Boat Band..... 260-438-3710

### VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918  
Night to Remember..... 260-797-2980  
Who Dat (Paul New Stewart)..... 260-440-9918  
[www.whatzup.com/musicianfinder](http://www.whatzup.com/musicianfinder)



# HOME & GARDEN SHOW - From Page 2

event. From handmade arts and crafts to face painting to small animals, the Home & Garden Show has it all.

"This year's Family Fun Area salutes the circus," Tejera said. "There [are] a small animal petting zoo, martial arts and dance demos, adoptable animals, circus character photos, and additional interactive exhibits fun for all ages."

Then there are the exhibits. Want to learn how to turn your jungle-like backyard into a showcase worthy of any summer gathering? This is the place. More than 20 Master Gardeners from the Tri-State area will be on hand to divulge secrets and offer ideas.

Interested in learning about new roofing options? Look no further. Nine roofing experts will be more than happy to explain the benefits and costs of a wide variety of roofing materials.

Pick an area – heating, cooling and ventilation,

plumbing, pools and spas, window coverings, lighting, fireplaces and wood burners, gutters, flowers, shrubs, lawn care – nearly anything you can imagine.

Nearly everything but how to design a relevant home and garden show. But Tejera's got that covered.

"It's challenging to present something new to the public every year," she said. "Staying informed through cable television and on social media helps. There are all kinds of specialized companies out there that can help with one particular area of renovating."

One item Tejera is excited to check out is an outdoor entertainment center with a slot for a television to disappear into and pop out of. But there are many others as well.

The show is expected to draw more than 45,000 people this year, Tejera said.

"There's not a better place to show off your ideas and pick up new ones," she said.

## SPINS - From Page 7

pure provocation summoned me and said / You can't condemn your love / To linger here and die," King sings over a rapid-fire drums and fuzzed-out guitars. It's the proto-Japandroids tune. Fist pumping and soul charging.

"I'm Sorry (for Not Finding You Sooner)" is a short but sweet love song that builds and builds on itself. It's a much richer Japandroids, sonically speaking. "Arc Of Bar" goes even further into sonically rich territory. It's the longest song on the album at just over seven minutes, and there's a looped guitar part that leads the track as King and Prowse build on the riff with gang vocals and towering guitars. The guys don't seem to be afraid to stretch out their sound on this album, which is a pleasant surprise.

"No Known Drink Or Drug" is pure petrol-fueled

rock n' roll. It's the kind of anthem Japandroids are so good at making.

It seems Japandroids have traded their love of closing bars and battling hangovers and broken hearts with another round for that elusive thing called love. They've settled their restless hearts with contentment – calling home wherever your feet may land, and wherever she stands by your side. Getting old suits Brian King and David Prowse just fine. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

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## NIGHTLIFE

### MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAIN STREET BISTRO & MARTINI LOUNGE

Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633

**EXPECT:** A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

### STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787

**EXPECT:** Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

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#Loud w/J Tubbs, Etate	Feb. 23	Fort Wayne	
The 1975	May 22	The Fillmore	Detroit
2Cellos	July 28	Murat Theatre	Indianapolis
Aaron Tippin	May 26	Hoosier Park Casino	Anderson
The Accidentals	Mar. 2	Magic Bag	Ferdale, MI
Adrian Belew Power Trio w/Saul Zonana	May 17	Magic Bag	Ferdale, MI
After the Burial w/Immure, Fit for a King, Fit for an Autopsy, Invent, Animate	Feb. 23	St. Andrews Hall	Detroit
Agent Orange w/The Queers, Guttermouth	Mar. 16	The Hi-Fi	Indianapolis
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
Albert Cummings	Mar. 10	Lerner Theatre	South Bend
Albert Cummings	Mar. 19	The Hi-Fi	Indianapolis
Allah-Las	Mar. 16	Thalia Hall	Chicago
Anoushka Shankar	Mar. 26	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Brown & Group Therapy w/Travis Greene, Johnathan McReynolds	Feb. 27	Fox Theatre	Detroit
Anthony Gomes	May 13	Key Palace Theater	Red Key
Anthony Hamilton w/Collective Peace	June 1	Sound Board	Detroit
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7	Shelter	Detroit
Aretha Franklin	Mar. 31	Chicago Theatre	Chicago
Ari Hest	May 19	The Warehouse	Carmel
Ariana Grande	Feb. 26	Quicken Loans Arena	Cleveland
Artie Lang	Mar. 10	Sound Board	Detroit
At The Drive-In	Mar. 27	The Fillmore	Detroit
ATB w/Orjan Nilsen, Ben Nicky, DJ Kontor, Mario Florek	Feb. 24	Concord Music Hall	Chicago
Back 2 the 80s feat. Jai! & Ecstasy of Whodini, Big Daddy Kane, Slick Rick, Al B. Sure, Force MD's, Hi-Five, Cherrelle, Doug E. Fresh	Mar. 17	Fox Theatre	Detroit
Bad Suns	Mar. 4	Deluxe	Indianapolis
Barely Alive	Mar. 9	Egyptian Room	Indianapolis
Barenaked Ladies	Mar. 3	Sound Board	Detroit
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
Beastii w/The Meat Flowers, Slug Love	Mar. 25	Brass Rail	Fort Wayne
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Gigantic	Mar. 2	Egyptian Room	Indianapolis
Big Sean w/Madeintyo	Mar. 31	Aragon Ballroom	Chicago
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild	Apr. 8	Majestic Theatre	Detroit
Big Wreck	Feb. 26	Shelter	Detroit
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Gathier	Mar. 18	Morris P.A.C.	South Bend
Bill Maher	Apr. 8	Fox Theatre	Detroit
Birdcloud	Aug. 5	Brass Rail	Fort Wayne
The Black Angels w/A Place to Bury Strangers	May 7	St. Andrews Hall	Detroit
The Black Angels w/A Place to Bury Strangers	May 10	Newport Music Hall	Columbus, OH
The Black Angels w/A Place to Bury Strangers	May 11	Thalia Hall	Chicago
Black Joe Lewis	Mar. 3	Newport Music Hall	Columbus, OH
Black Joe Lewis	Mar. 4	Metro	Chicago
Black Stone Cherry w/Caleb Johnson, Through Fire	Mar. 26	The Intersection	Grand Rapids, MI
Blondie w/Garbage, John Doe & Exene Cervenka	July 22	Ravinia Festival	Highland Park, IL
Blue October	Mar. 16	House of Blues	Chicago
Blues Traveler	Apr. 25	Kalamazoo State Theatre	Kalamazoo
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bon Jovi	Mar. 22	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 29	Joe Louis Arena	Detroit
BonJovi	Mar. 18	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19	Quicken Loans Arena	Cleveland
Born of Osiris w/Volumes, Oceans Ate Alaska, Within the Ruins, Fire from the Gods	Mar. 19	House of Blues	Chicago
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 2	House of Blues	Cleveland
Brandy Clark w/Charlie Worshman	Mar. 17	House of Blues	Cleveland
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23	Ford Center	Evansville
Brian McKnight	May 18	Sound Board	Detroit
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13	Aragon Ballroom	Chicago
The Browning w/The Last Ten Seconds of Life, Blessing a Curse	Apr. 15	Big Shots	Valparaiso
California Guitar Trio	Mar. 3	Schubas Tavern	Chicago
Casting Crowns w/Danny Gokey, Unspoken	Mar. 3	Huntington Center	Toledo
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Chance the Rapper	May 18	Palace of Auburn Hills	Auburn Hills, MI
Chicago w/The Doobie Brothers	July 14	Klipsch Music Center	Noblesville
Chicago w/The Doobie Brothers	July 16	DTE Energy Music Theatre	Clarkston, MI
Chris Rock	Apr. 28	Fox Theatre	Detroit
Chris Rock	Apr. 29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Chronixx	Mar. 11	Metro	Chicago
Chuck Prophet	Mar. 17	Old Town School	Chicago
Chuck Prophet & The Mission Express	Mar. 19	B-Side	Fort Wayne
Clean Bandit	May 1	St. Andrews Hall	Detroit
Clean Bandit	May 2	House of Blues	Chicago
Cloud Catcher w/Bison Machine	Mar. 23	Brass Rail	Fort Wayne

**Rick Derringer** has been making music since the early 70s. He, of course, is responsible for one of the bigger hits of all time in “Rock and Roll Hoochie Koo,” a song that still plays in regular rotation on classic rock radio. You might not know Derringer was also a guest musician on the **Kiss** album *Lick It Up*, worked with **Cyndi Lauper** on her album *True Colors* and performed Hulk Hogan’s 80s theme song “Real American.” Derringer has been booked to play at Key Palace Theater in Redkey on April 29. They love to celebrate the guitar at Key Palace, and it’s a sure bet you’ll hear plenty of that if you go to the show.



## Road Notez

### CHRIS HUPE

I went to a **Psychedelic Furs** show about a decade ago, back when life was a little less complicated and I’d go to shows just because I had a little time on my hands. I wasn’t expecting much from the 80s band, but the show ended up being one of the best I’ve ever attended. The stage presence of frontman **Richard Butler** was probably the main reason I enjoyed the show but, man, they have a lot of great songs as well. Of course, everyone knows “Love My Way” and “Pretty In Pink,” but stream “President Gas,” “The Ghost in You” and “Heartbreak Beat” to get an idea of what else the band has to offer. The Furs are heading out on a short tour this spring that hits Chicago April 8, Findlay, Ohio April 10 and Detroit April 11. **Robyn Hitchcock** opens the shows.

While **Black Sabbath** have played their final gig as a band, their music inevitably lives on. **Zakk Wylde**’s Black Sabbath tribute band **Zakk Sabbath** are heading out on their first headline dates this spring to help keep the music alive. Having played with Sabbath’s singer **Ozzy Osbourne**, Wylde undoubtedly has the credentials and the skills to pull off the music. He also has Osbourne’s blessing. Zakk Sabbath recently opened for **Clutch** on a fall 2016 run of dates and were reportedly well received. Check them out June 2 at The Bottom Lounge in Chicago.

The characters of Jay and Silent Bob first appeared in **Kevin Smith**’s iconic film *Clerks* 23 years ago. Since then, the pair of pot-smoking slackers have been seen in eight other movies and are set to star in the upcoming *Jay and Silent Bob Reboot*. The actors who play them, Smith and **Jason Mewes**, have arranged the Jay and Silent Bob Get Old spoken word tour, and it hits Grand Rapids March 28 and the Freep Film Festival in Detroit the following night. While there likely won’t be any pot smoking during the show, just about everything else is on the table. These shows tend to be incredibly funny and extremely interesting.

The Double Door in Chicago’s Wicker Park has closed after facing eviction for the past year and a half. The club had worked out a deal to stay open until June and had already booked shows for the first part of 2017 but was unable to pay a reported \$468,000 appeal bond ordered by the Cook County Court. Most of the bands that were scheduled for those future shows have found new locations to play, so you’ll want to consult our On The Road listing for the changes. It’s sad to see such an iconic venue go. It was a great place to see a show.

*christopherhupe@aol.com*

Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Cold War Kids w/Middle Kids	Mar. 18	Riviera Theatre	Chicago
Cold War Kids w/Middle Kids	Mar. 19	Egyptian Room	Indianapolis
Cold War Kids w/Middle Kids	Mar. 21	St. Andrews Hall	Detroit
Colin Hay	Mar. 10	Thalia Hall	Chicago
Cory Branan	Mar. 29	Ignition Music Garage	Goshen
The Cosmic Situation	May 11	Eagles Theatre	Wabash
Crowder w/Britt Nicole, Tenth Avenue North, Andy Mineo, Colton Dixon, NewSong, Thousand Foot Krutch, OBB, Sarah Reeves, Steven Malcolm	Mar. 23	Allen Co. War Memorial Coliseum	Fort Wayne
Cypher 16 w/Amaranthe, Citizen Zero, Failure Anthem, Smash Into Pieces	Mar. 3	Club Soda	Fort Wayne
Dada w/John San Juan	Mar. 2	Park West	Chicago
Daedma5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogar’s	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Daniel Tosh	Apr. 18	Indiana University	Bloomington
Danny Tamborelli w/Jared Andrews	Apr. 3	Brass Rail	Fort Wayne
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferdale, MI
Dave Mason	Feb. 25	T. Firth Ctr., Trine Univ.	Angola
Dave Matthews & Tim Reynolds	June 14	Blossom Music Center	Cuyahoga Falls, OH
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Dawes	Mar. 1	Riviera Theatre	Chicago
Daya	Mar. 26	House of Blues	Chicago
Daya	Mar. 29	House of Blues	Cleveland
Dead & Company	June 28	Blossom Music Center	Cuyahoga Falls, OH
Deafheaven w/This Will Destroy You, Emma Ruth Rundle	Mar. 17	St. Andrews Hall	Detroit
Decades Rewind	Apr. 27	Embassy Theatre	Fort Wayne
Def Leppard w/Poison, Tesla	June 24	Hollywood Casino Amphitheatre	Tinley Park, IL
Def Leppard w/Poison, Tesla	June 25	Klipsch Music Center	Noblesville
Delbert McClinton	Mar. 6	The Ark	Ann Arbor



# Calendar • On the Road

Derrick w/1 Ton from Potluck, Blaze 1 and Lil Bam, Prince Kobba, Aeth Wonder,				Il Volo	Mar. 16	Fox Theatre	Detroit
The Joker Ring, Tray Dee, JoJo	Mar. 14	Covergirls	Fort Wayne	In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 14	Egyptian Room	Indianapolis
Descendents	Apr. 21	The Fillmore	Detroit	In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 26	The Fillmore	Detroit
Devin Townsend Project w/Thank You Scientist, Ori	May 4	House of Blues	Cleveland	Incubus w/Jimmy Eat World, Judah & the Lion	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Dick Hickey w/HandWinger, MRDR	Mar. 18	Skeletunes	Fort Wayne	Incubus w/Jimmy Eat World, Judah & the Lion	July 30	Klipsch Music Center	Noblesville
Dierks Bentley w/Cole Swindell, Jon Pardi	July 22	Klipsch Music Center	Noblesville	Iron Maiden w/Ghost	June 15	Hollywood Casino Amphitheatre	Tinley Park, IL
Dierks Bentley w/Cole Swindell, Jon Pardi	July 27	Blossom Music Center	Cuyahoga Falls, OH	J. Mark Mowey & The Heartland Singers	Mar. 18	Niswonger P.A.C.	Van Wert, Ohio
Dinosaur Jr.	Mar. 11	St. Andrews Hall	Detroit	J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 21	The Ark	Ann Arbor
Dinosaur Jr.	Mar. 12	Beachland Ballroom	Cleveland	J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 24	Thalia Hall	Chicago
Dinosaur Jr.	Mar. 13	Newport Music Hall	Columbus, OH	Jackie Greene w/David Luning	Apr. 17-18	The Ark	Ann Arbor
Dinosaur Jr.	Mar. 16	Bluebird Nightclub	Bloomington, IN	Jackie Greene w/David Luning	Apr. 19	The Hi Fi	Indianapolis
Doctor Smoke w/Wild Savages, Riverbottom Nitemare Band	Mar. 18	Brass Rail	Fort Wayne	Jake Miller w/MAX, Spencer Sutherland	Feb. 23	Royal Oak Music Theatre	Royal Oak, MI
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis	Jake Miller w/MAX, Spencer Sutherland	Feb. 24	House of Blues	Cleveland
Duke Tumafoe	Apr. 13	Eagles Theatre	Wabash	Jake Miller w/MAX, Spencer Sutherland	Feb. 27	House of Blues	Chicago
Eddie Money	May 26	DTE Energy Music Theatre	Clarkston, MI	Jason Aldean	Apr. 27	Huntington Center	Toledo
Eilen Jewel	May 3	The Hi Fi	Indianapolis	Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
Eisley	Mar. 10	Shelter	Detroit	Jason Aldean w/Chris Young, Kane Brown	July 15	Klipsch Music Center	Noblesville
Eisley	Mar. 13	The Hi Fi	Indianapolis	JD McPherson	Mar. 14	Blind Pig	Ann Arbor
Elephant Revival	Apr. 8	Old Town School	Chicago	JD McPherson	Mar. 17	Bluebird Nightclub	Bloomington, IN
Elizabeth Cook	Mar. 15	Hi Fi	Indianapolis	Jenny Lewis w/Springtime Carnivore	Mar. 12	Thalia Hall	Chicago
Elizabeth Cook	Mar. 17	The Ark	Ann Arbor	Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
The English Beat	Mar. 17	Magic Bag	Ferdale, MI	Jesse Cook and His Band	May 12	Kalamazoo State Theatre	Kalamazoo
Eric Church	Feb. 23	Bankers Life Fieldhouse	Indianapolis	Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Eric Church	Feb. 24	Quicken Loans Arena	Cleveland	Jimmy Eat World	May 16	Bluebird Nightclub	Bloomington, IN
Eric Church	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI	Jimmy Eat World	May 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL	Jimmy Eat World w/Incubus	July 23	DTE Energy Music Theatre	Clarkston, MI
Eric Gales	Mar. 11	Buddy Guy's Legends	Chicago	John 5	Apr. 14	The Vogue	Indianapolis
Ernie Hasse & Signature Sound	July 22	Honeywell Center	Wabash	John Legend w/Gallant	June 10	Ravinia Festival	Highland Park, IL
Experience Hendrix	Mar. 22	Murat Theatre	Indianapolis	John Mark McMillan w/Josh Garrels	Feb. 23	House of Blues	Cleveland
Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang	Mar. 23	Fox Theatre	Detroit	John Mark McMillan w/Josh Garrels	Feb. 26	House of Blues	Chicago
Explosions in the Sky	Apr. 26	House of Blues	Cleveland	John Moreland	Feb. 26	Newport Music Hall	Columbus, OH
FBC Band w/Sheba	Mar. 25	C2G Music Hall	Fort Wayne	John Roy	Mar. 15	CS3	Fort Wayne
FJK w/Dabeull, Cezaire	Mar. 30	Concord Music Hall	Chicago	Johnnyswim	Mar. 8	Deluxe	Indianapolis
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago	Johnnyswim	Mar. 10	Newport Music Hall	Columbus, OH
Flatfoot 56 w/Flamingo Nosebleed, Mickey Rickshaw	Mar. 5	Brass Rail	Fort Wayne	Johnnyswim	Mar. 14	St. Andrews Hall	Detroit
Florida Georgia Line w/Nelly, Chris Lane	June 24	Klipsch Music Center	Noblesville	JoJo	Mar. 12	Concord Music Hall	Chicago
Florida Georgia Line w/Nelly, Chris Lane	Aug. 11	Blossom Music Center	Cuyahoga Falls, OH	JoJo	Mar. 30	House of Blues	Cleveland
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 9	Huntington Bank Pavilion	Chicago	JoJo	Mar. 31	Newport Music Hall	Columbus, OH
Foreigner w/Cheap Trick, Jason Bonham's Led Zeppelin Experience	Aug. 11	DTE Energy Music Theatre	Clarkston, MI	JoJo	Apr. 21	Majestic Theatre	Detroit
Foxygen	Mar. 30	Newport Music Hall	Columbus, OH	Josh Abbott Band	Mar. 10	8 Seconds Saloon	Indianapolis
Foxygen	Mar. 31	Vic Theatre	Chicago	Josh Johnson	Apr. 24	CS3	Fort Wayne
Future Islands	June 6	Riviera Theatre	Chicago	Joshua James	Apr. 4	The Ark	Ann Arbor
Future Islands	June 9	Egyptian Room	Indianapolis	Journey	Mar. 31	Allen Co. War Memorial Coliseum	Fort Wayne
Future w/Migos, Tory Lanez, Kodak Black	May 28	DTE Energy Music Theatre	Clarkston, MI	Journey	Apr. 1	Ford Center	Evansville
Future w/Migos, Tory Lanez, Kodak Black	June 2	Hollywood Casino Amphitheatre	Tinley Park, IL	Juicy J w/Belly, Project Pat	Mar. 9	House of Blues	Cleveland
Future w/Migos, Tory Lanez, Kodak Black	June 3	Klipsch Music Center	Noblesville	Juicy J w/Belly, Project Pat	Mar. 10	The Fillmore	Detroit
The G**damn Gallows w/Np Presley and the Ghost of Jesse Garon, Lurking Corpses,				Juicy J w/Belly, Project Pat	Mar. 12	Egyptian Room	Indianapolis
Riverbottom Nitemare	Mar. 6	Skeletunes	Fort Wayne	Juicy J w/Belly, Project Pat	Mar. 17	House of Blues	Chicago
Gabriel Iglesias	Feb. 23	Clowes Memorial Hall	Indianapolis	Julian Lage w/Chris Eldridge	Feb. 26	Old Town School	Chicago
Gabriel Iglesias	Mar. 5	Embassy Theatre	Fort Wayne	Julian Lage w/Chris Eldridge	Feb. 27	The Ark	Ann Arbor
Gaelic Storm	Mar. 3	House of Blues	Cleveland	Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Garry Tallent w/Shun Ng	Apr. 25	Magic Bag	Ferdale, MI	Justin Townes Earle w/The Sadies	May 17	The Ark	Ann Arbor
Geoff Tate w/Jason Melton, Chris Kladis	Mar. 10	CS3	Fort Wayne	Justin Townes Earle w/The Sadies	May 20	Thalia Hall	Chicago
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne	Katatonina w/Caspian, Uncured	Apr. 15	Metro	Chicago
George Clinton & Parliament Funkadelic	May 25	Sound Board	Detroit	Kehlani	May 7	Concord Music Hall	Chicago
Get the Led Out	Feb. 24	Emens Auditorium	Muncie	Kehlani	May 8	The Intersection	Grand Rapids, MI
Glen Phillips	Mar. 15	Howard Schrott Center	Indianapolis	Kehlani	May 10	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit	Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis	Keller Williams w/Leo Kottke	Mar. 10	Park West	Chicago
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago	Keller Williams	Mar. 16	Blind Pig	Ann Arbor
Goodrich Gevaart	Apr. 22	Brass Rail	Fort Wayne	Keller Williams	Mar. 17	The Intersection	Grand Rapids, MI
Gordon Lightfoot	May 20	Hard Rock Rocksino	Northfield Park, OH	Kellie Pickler	Mar. 4	Hard Rock Rocksino	Northfield Park, OH
Gordon Lightfoot	May 21	Lerner Theatre	Elkhart	Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
Grand Funk Railroad	Mar. 11	T. Furth Ctr., Trine Univ.	Angola	Kiefer Sutherland	May 21	Thalia Hall	Chicago
Green Day w/Against Me!	Mar. 27	Joe Louis Arena	Detroit	Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
Griffin House	June 20	Magic Bag	Ferdale, MI	The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 11	Concord Music Hall	Chicago
The Growlers	Mar. 7	Hi Fi	Indianapolis	The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16	Shelter	Detroit
The Growlers	Mar. 10	Metro	Chicago	Korn w/Stone Sour	July 30	DTE Energy Music Theatre	Clarkston, MI
Gwar	Apr. 14	Newport Music Hall	Columbus, OH	Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis	Lady Antebellum w/Kelsea Ballerini, Brett Young	July 1	Klipsch Music Center	Noblesville
Haley Kiyoko	Mar. 30	Shelter	Detroit	Lady Antebellum w/Kelsea Ballerini, Brett Young	July 21	Blossom Music Center	Cuyahoga Falls, OH
The Head and the Heart w/Whitney	Feb. 23	Murat Theatre	Indianapolis	Larry McCray	Mar. 31	C2G Music Hall	Fort Wayne
The Head and the Heart w/Whitney	Feb. 25	Palace Theatre	Columbus, OH	Las Cafeteras	Mar. 3	Thalia Hall	Chicago
The Head and the Heart w/Whitney	Feb. 27	20 Monroe Live	Grand Rapids	Laura Marling	May 7	Metro	Chicago
The Head and the Heart w/Whitney	Feb. 28	Hill Auditorium	Ann Arbor	Lee Brice & Justin Moore	Feb. 24	Wings Event Center	Kalamazoo
Hippie Sabotage	Mar. 11	Majestic Theatre	Detroit	Lee Brice & Justin Moore w/Brett Young	Apr. 21	Ford Center	Evansville
Hippie Sabotage	Mar. 12	House of Blues	Chicago	Lettuce	Feb. 23	The Intersection	Grand Rapids, MI
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio	Lettuce	Feb. 24	Vic Theatre	Chicago
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI	Lewis Black	Apr. 28	Chicago Theatre	Chicago
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago	Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Idina Menzel	July 12	Jacobs Pavilion	Cleveland	Lewis Del Mar	May 6	Thalia Hall	Chicago
Ike Reilly	Mar. 12	B-Side	Fort Wayne	Lil Debbie	Mar. 14	Covergirls	Fort Wayne



# Calendar • On the Road

Lil' Ed and the Blues Imperials	Feb. 25	Key Palace Theater	Red Key
Lil' Ed & the Blues Imperials	Apr. 21-22	Kingston Mines	Chicago
Lilacs	Mar. 4	Metro	Chicago
Lily & Madeleine	Feb. 25	Deluxe	Indianapolis
Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
Local Natives	Mar. 31	Royal Oak Music Theatre	Royal Oak, MI
Los Lobos	Apr. 9	Kalamazoo State Theatre	Kalamazoo
Lotus	Mar. 2-3	The Intersection	Grand Rapids, MI
Loud-n-Lima feat. 3 Doors Down, Bret Michaels, Steel Panther, Tom Keifer, Dokken, Winger, Lita Ford, Operation Mindorime, Firehouse, Last in Line, Steelheart, Scrap Metal, Bullet Boys, Bobaflex	July 21-22	Allen Co. Fairgrounds	Lima
Loverboy	Mar. 10	Firekeepers	Battle Creek
Lumineers w/Kaleo	Mar. 10	Bankers Life Fieldhouse	Indianapolis
Lunasa	Mar. 25	Old Town School	Chicago
Mac DeMarco	May 14	Royal Oak Music Theatre	Royal Oak, MI
Mac DeMarco	May 15	House of Blues	Cleveland
Mac DeMarco w/Tonstartssbandht	May 16	Vic Theatre	Chicago
The Maggie Salute	July 28	Metro	Chicago
Marcus King Band	Mar. 22	C2G Music Hall	Fort Wayne
Margo Price	Apr. 5	The Hi Fi	Indianapolis
Margo Price	Apr. 7	Thalia Hall	Chicago
Maroon 5	Mar. 3	U.S. Bank Arena	Cincinnati
Marsh Ambrosius w/Eric Benet	May 14	Metro	Chicago
Marsha Ambrosius w/Eric Benet	May 12	Murat Theatre	Indianapolis
The Marshall Tucker Band	Apr. 1	Lerner Theatre	Elkhart
Martina McBride w/Lauren Alaina	Feb. 23	The Palladium	Carmel
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Matthew Logan Vasquez	May 5	The Hi Fi	Indianapolis
Max Fine	May 22	Brass Rail	Fort Wayne
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
Me First and the Gimme Gimmes	Apr. 12	House of Blues	Cleveland
Meat Puppets w/Porcupine	May 19	Lincoln Hall	Chicago
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 1	House of Blues	Cleveland
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 3	Metro	Chicago
Mersey Beatles	May 5	C2G Music Hall	Fort Wayne
Michael Kiwanuka w/Cloves	May 27	Park West	Chicago
Michael Kiwanuka w/Cloves	June 7	Deluxe	Indianapolis
Midtown Men	May 4	Honeywell Center	Wabash
Mike Eggs w/Sommere, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroit
Mike Milligan and Steam Shovel	Mar. 18	Key Palace Theater	Red Key
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
The Moody Blues	June 30	Ravinia Festival	Highland Park, IL
The Moody Blues	July 1	Fraze Pavilion	Kettering, OH
Moving Units w/Viktor Fiction, Soviet	Mar. 9	Brass Rail	Fort Wayne
MusiQ Soulchild w/Lyfe Jennings, Kindred Family Soul, Foreign Exchange	Feb. 25	Fox Theatre	Detroit
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
Neil Diamond	May 26	Bankers Life Fieldhouse	Indianapolis
Neil Diamond	May 30	Quicken Loans Arena	Cleveland
Neil Diamond	June 2	Palace of Auburn Hills	Auburn Hills, MI
New Kids on the Block w/Paula Abdul, Boyz II Men	June 18	Bankers Life Fieldhouse	Indianapolis
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29	Palace of Auburn Hills	Auburn Hills, MI
The New Pornographers w/Waxahatchee	Apr. 19	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Nickelback w/Daughtry, Shaman's Harvest	June 23	Klipsch Music Center	Noblesville
Nickelback w/Daughtry, Shaman's Harvest	June 24	DTE Energy Music Theatre	Clarkston, MI
Nickelback w/Daughtry, Shaman's Harvest	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Night Riots	Mar. 24	House of Blues	Chicago
Night Riots	Mar. 25	Old National Centre	Indianapolis
Night Riots	Mar. 26	St. Andrews Hall	Detroit
Night Riots	Mar. 29	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31	House of Blues	Cleveland
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit
Norah Jones	May 31	Murat Theatre	Indianapolis
Norm McDonald	Apr. 15	Vic Theatre	Chicago
Nouvelle Vague	Mar. 27	Metro	Chicago
The Oak Ridge Boys	Mar. 17	Wagon Wheel Theatre	Warsaw
The Oak Ridge Boys	Apr. 28	Hoosier Park Casino	Anderson
Oddisee	May 21	The Hi Fi	Indianapolis
OneRepublic w/Fitz and the Tantrums, James Arthur	July 13	Klipsch Music Center	Noblesville
OneRepublic w/Fitz and the Tantrums, James Arthur	July 14-15	Ravinia Festival	Highland Park, IL
OneRepublic w/Fitz and the Tantrums, James Arthur	July 19	DTE Energy Music Theatre	Clarkston, MI
Opheth	May 9	Vic Theatre	Chicago
Opheth	May 13	Egyptian Room	Indianapolis
The Orwells	Mar. 16	Metro	Chicago
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8	Wolstein Center	Cleveland

Pat Benatar w/Neil Giraldo	Mar. 17	Riviera Theatre	Chicago
Pat Benatar & Neil Giraldo	Mar. 11	Stranahan Theatre	Toledo
Patti Smith	Mar. 12	Sound Board	Detroit
Paul Anka	Mar. 11	Royal Oak Music Theatre	Royal Oak, MI
Paul Anka	Mar. 30	Cloves Memorial Hall	Indianapolis
Paul Anka	Apr. 1	Honeywell Center	Wabash
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Perfume Genius w/Serpentwithfeet	May 25	Lincoln Hall	Chicago
Peter Bradley Adams	May 5	Lincoln Hall	Chicago
Pierce the Veil w/Falling in Reverse, Crown the Empire	Feb. 28	The Intersection	Grand Rapids, MI
Pink Martini w/Fort Wayne Philharmonic	Mar. 4	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 11	Park West	Chicago
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Pop Rocks w/Revolution Brass Band, Cats on Holiday	Mar. 4	House of Blues	Cleveland
Portugal, The Man w/Hdbeenodepe	Mar. 25	Majestic Theatre	Detroit
Protomartyr	Apr. 15	Blind Pig	Ann Arbor
Puddle of Mudd w/Saving Abel, Tantric	Mar. 25	Harpos Concert Theatre	Detroit
Purdue Varsity Glee Club w/IPFW Singing Dons	Apr. 1	Mirro Center	Fort Wayne
Queen w/Adam Lambert	July 20	Palace of Auburn Hills	Auburn Hills, MI
Rachelle Ferrell	Mar. 23	Sound Board	Detroit
Rain: A Tribute to the Beatles	Mar. 6	Niswonger P.A.C.	Van Wert, Ohio
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
The Real Group	Mar. 24	Auer Hall, IPFW	Fort Wayne
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
The Reen Family Singers	Mar. 16	Eagles Theatre	Wabash
Regina Spektor	Mar. 23	The Fillmore	Detroit
Regina Spektor	Mar. 24	Chicago Theatre	Chicago
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
REO Speedwagon & Styx w/Don Felder	July 1	Hollywood Casino Amphitheatre	Tinley Park, IL
REO Speedwagon & Styx w/Don Felder	July 25	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon & Styx w/Don Felder	July 27	Klipsch Music Center	Noblesville
Rev. Peyton's Big Damn Band	Mar. 17	The Hi-Fi	Indianapolis
Reverend Peyton's Big Damn Band	Mar. 18	Magic Bag	Ferndale, MI
The Revivalists	Mar. 18	Concord Music Hall	Chicago
The Revolution	Apr. 23	Metro	Chicago
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Ricky Dremaz and DJ Supastar	Mar. 11	CS3	Fort Wayne
Ricky Gervais	May 24	Chicago Theatre	Chicago
Rik Emmet & Dave Dunlop	July 15	Magic Bag	Ferndale, MI
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rob Zombie	July 11	House of Blues	Cleveland
Robert Randolph and the Family Band w/The New Respects	Mar. 17	Lincoln Hall	Chicago
Rocktopia Live	Apr. 2	Embassy Theatre	Fort Wayne
Rod Stewart w/Cyndi Lauper	July 28	Blossom Music Center	Cuyahoga Falls, OH
Rod Stewart w/Cyndi Lauper	Aug. 1	DTE Energy Music Theatre	Clarkston, MI
Rod Stewart w/Cyndi Lauper	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Roger Hurricane Wilson	Apr. 8	Key Palace Theatre	Red Key
Ronnie Milsap	Mar. 10	Hard Rock Rocksino	Northfield Park, OH
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 2	Klipsch Music Center	Noblesville
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	June 16	DTE Energy Music Theatre	Clarkston, MI
Sam Hunt w/Maren Morris, Chris Janson, Ryan Follese	July 8	Hollywood Casino Amphitheatre	Tinley Park, IL
San Fermín	Apr. 12	Thalia Hall	Chicago
Sasheer Zamata & Morgan Miller	Aug. 5	CS3	Fort Wayne
The Schwag	Feb. 25	The Hi Fi	Indianapolis
The Scintas	May 12	Hard Rock Rocksino	Northfield Park, OH
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 5	Big Shots	Valparaiso
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 6	Metro	Chicago
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 8	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28	Concord Music Hall	Chicago
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Shiner w/Milemarker	Feb. 25	Thalia Hall	Chicago
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Simple Plan w/Set It Off	Apr. 4	House of Blues	Cleveland
Sir Charles Jones w/Willie Clayton, Bigg Robb, Bishop Bullwinkle, Shirley Brown, TK Soul	Mar. 11	Fox Theatre	Detroit
Skid Row	May 19	Stranahan Theater	Toledo
The Slants w/Two Filipinos	May 3	Lincoln Hall	Chicago
Sleigh Bells	Mar. 21	Metro	Chicago
Smooth Hound Smith	Feb. 25	Bluebird Nightclub	Bloomington, IN
Snarky Puppy	Mar. 16	Hill Auditorium	Ann Arbor
Southside Johnny & The Asbury Jukes	Mar. 18	House of Blues	Cleveland
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago
Steep Canyon Rangers	May 13	Old Town School	Chicago
Steve Martin & Martin Short w/Steep Canyon Rangers	Mar. 5	Murat Theatre	Indianapolis
Steve Martin & Martin Short w/Steep canyon Rangers	Mar. 17	Morris P.A.C.	South Bend



Steven King	Mar. 19	Brass Rail	Fort Wayne
Stevie Nicks w/The Pretenders	Mar. 29	Bankers Life Fieldhouse	Indianapolis
Sting w/Joe Summer, The Last Bandoleros	Mar. 3	Aragon Ballroom	Chicago
Strand of Oaks	Mar. 18	Thalia Hall	Chicago
Styx	Mar. 23	Honeywell Center	Wabash
Summerbrise w/Slay Away, Jess Flame Thrower	Mar. 24	Brass Rail	Fort Wayne
Susan Werner	Mar. 24	The Ark	Ann Arbor
Taizhou Luantan Opera	Mar. 19	Embassy Theatre	Fort Wayne
Tape Face	May 19	Park West	Chicago
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tech N9ne	May 25	House of Blues	Chicago
Tennis	Mar. 9	Thalia Hall	Chicago
Tennis w/Overcoats	Mar. 10	Magic Bag	Ferdale, MI
Terry Fator	Mar. 4	Fox Theatre	Detroit
Terry Fator	Mar. 5	Hard Rock Rocksino	Northfield Park, OH
Tesla	Apr. 29	Hard Rock Rocksino	Northfield Park, OH
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Texas Tenors	Mar. 17	Embassy Theatre	Fort Wayne
The Texas Tenors	Mar. 18	Lerner Theatre	Elkhart
The-Dream	Feb. 25	Metro	Chicago
Third Eye Blind w/Silversun Pickups	July 7	DTE Energy Music Theatre	Clarkston, MI
Third Eye Blind w/Silversun Pickups	July 8	Jacobs Pavilion	Cleveland
Thomas Rhett w/Kelsea Ballerini	Mar. 2	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim Northern w/Adam Gilbert	Mar. 4	CS3	Fort Wayne
Tim O'Brien	Apr. 13	The Ark	Ann Arbor
Todd Barry	Apr. 20	CS3	Fort Wayne
Tom Segura	Mar. 18	Vic Theatre	Chicago
Tom Segura	Mar. 19	Vic Theatre	Chicago
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne
The Tossers w/Gallows Bound	Mar. 17	Metro	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Trace Adkins	July 20	Honeywell Center	Wabash
Train w/O.A.R., Natasha Bedingfield	June 24	Blossom Music Center	Cuyahoga Falls, OH
Train w/O.A.R., Natasha Bedingfield	June 25	DTE Energy Music Theatre	Clarkston, MI
Train w/O.A.R., Natasha Bedingfield	June 29	Klipsch Music Center	Noblesville
Train w/O.A.R., Natasha Bedingfield	June 30	Hollywood Casino Amphitheatre	Tinley Park, IL
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trollphase w/Trampa, Skism	Mar. 3	Concord Music Hall	Chicago
TroyBoi	Mar. 1	Newport Music Hall	Columbus, OH
TroyBoi	Mar. 3	Majestic Theatre	Detroit
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
U2 w/Lumineers	June 3	Soldier Field	Chicago
U2 w/OneRepublic	July 1	Firstenergy Stadium	Cleveland
UFO & Saxon	Mar. 28	House of Blues	Cleveland
Under the Streetlamps	May 5	Embassy Theatre	Fort Wayne
Valerie June	June 16	The Ark	Ann Arbor
Vanessa Carlton w/Tristen	Feb. 23	St. Andrews Hall	Ann Arbor
Vanessa Williams	Mar. 9	Sound Board	Detroit
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Vince Staples w/Kilo Kish	Mar. 18	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 19	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 20	Old National Centre	Indianapolis
Vince Staples w/Kilo Kish	Mar. 22	Newport Music Hall	Columbus, OH
Vince Staples w/Kilo Kish	Mar. 23	Majestic Theatre	Detroit
Vishten	Mar. 2	The Ark	Ann Arbor
Voiceplay	May 26	Hollywood Casino	Toledo
Vulfpeck	May 4	Metro	Chicago
Vulfpeck	May 5	Metro	Chicago
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	Mar. 16	Aragon Ballroom	Chicago
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitechapel w/Cattle Decapitation, Goatwhore, Allegaeon	Feb. 26	House of Blues	Cleveland
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Wilco	Feb. 23	Chicago Theatre	Chicago
Wilco	Feb. 25-26	Chicago Theatre	Chicago
The Wild Reeds w/Blank Range	Mar. 6	The Hi Fi	Indianapolis
Willie Nelson	June 3	Honeywell Center	Wabash
Wolfbearthawk w/Sub-Surface, The Eights, Sankofa	Mar. 11	Brass Rail	Fort Wayne
Zac Brown Band	June 8	DTE Energy Music Theatre	Clarkston, MI
Zac Brown Band	June 9	Blossom Music Center	Cuyahoga Falls, OH
ZZ Top	Feb. 25	Hard Rock Rocksino	Northfield Park, OH

# It's Not on Your Side

**Why Time Flies, by Alan Burdick, Simon & Schuster, 2016**

If there's any concept that's fun not to try to understand, it's got to be the concept of time. Philosophers, mathematicians, physicists, theologians, poets, musicians, artists and just about everyone else over the past many centuries have made a big deal out of how difficult it is to comprehend the notion of time. They've mused about it, nearly always concluding that we just can't understand it no matter how or how hard we try. Alan Burdick, staff writer at The New Yorker, continues that tradition with *Why Time Flies*, a lengthy musing about the slippery concept of time. He tries to explain why we can't explain it, and like most of those who have confronted the topic, he comes up empty-handed.

At the heart of Burdick's project is a desire to comprehend our inconsistent perception of time. Why do some moments seem to flash past before we can even recognize them while other moments stretch out into seeming eternity? Why does time move so slowly when we're young and so quickly when we're old? Could it be that time changes somehow, or do we change in our ability to perceive time?

To try to sort it all out, Burdick combines straightforward journalistic exploration with personal reflection. He visits with the scientists and technicians who administer the world's accounting of time, taking a close look at the complex interplay of clocks and calculations that help us to agree, no matter where in the world we are, on what time it is. He examines scientific studies that try to measure how we perceive time and how the individual cells in our bodies determine when to do what they do. And he delves into his own head and those of his family to try to figure out how an individual makes sense of the passing of time.

It seems to me to be a fairly easy thing to get a grasp of time if you first separate it into the two distinct concepts that are nor-



**On Books**  
**EVAN GILLESPIE**

mally referred to as "time." The first is the Einsteinian concept of physical time which is entirely to do with the motion of matter and energy. In this concept, "time" is tied to physical constraints like the speed of light, and it can speed up, slow down and stop. The second conception of time is purely a psychological construct; it's a measurement system we use to make sense of the ordering of events.

It's easy to get the two concepts confused. We do it all the time when we consider the possibility of time travel. And when we do confuse the concepts, the idea of time turns into a jumble of paradoxes and contradictions. When physicists talk about the Big Bang and its wacky messing around with time, we get confused because we're trying to understand it using the wrong conception of time. No wonder we think it's impossible to understand.

Burdick, though, does his best to separate the two concepts. He spends most of the book thinking about biological time, the way that living things mark time and decide when to perform certain actions, and psychological time, the way that we perceive the intervals between one event and another. He acknowledges that most of our comprehension of time is purely a social construct, that it's just a way that we've agreed to measure things.

And yet he still finds plenty of room for uncertainty. Time is still, at the end of the day, a concept that's slippery as an eel, and Burdick doesn't offer us a final, definitive answer that will make it all clear to us. And, in that way, *Why Time Flies* keeps the fun of contemplating time alive.

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## Road Tripz

**Bulldogs**  
March 18 ..... American Legion # 470, Coldwater, OH  
June 11 ..... Callaway Concert in the Park, Elwood  
June 24 ..... Renaissance Festival, Maria Stein, OH  
July 11 ..... Allen Co. Fairgrounds, Lima, OH  
July 15 ..... Covered Bridge Days, Centerville, MI  
July 17 ..... Madison Co. Fair, Alexandria  
July 29 ..... Hickory Acres, Edgerton, OH  
Aug. 5 ..... State Line Festival, Union City, OH  
Aug. 9 ..... Elkhart Co. Fairgrounds, Elkhart  
Aug. 25 ..... City Park, Quincy, MI

**Earpshorik**  
Feb. 24 ..... Cosmic Charlie's, Lexington  
Feb. 25 ..... Time and Space, Louisville  
March 8 ..... Scarlet & Grey Café, Columbus, OH  
March 9 ..... Urban Artifact, Cincinnati  
March 10 ..... The Mousetrap, Indianapolis  
March 11 ..... Lamasco, Evansville  
March 15 ..... Blind Pig, Ann Arbor

March 16 ..... Founders, Grand Rapids  
March 17 ..... The Loft, Lansing  
March 18 ..... Tonic Room, Chicago  
March 24 ..... Vegetable Buddies, South Bend  
March 25 ..... The Livery, Benton Harbor, MI

**Joe Justice**  
March 24 Sycamore Lake Wine Co., Col. Grove, OH  
**Hubie Ashcraft Band**  
Feb. 25 ..... The Distillery, Toledo  
March 24 ..... Old Crow River North, Chicago  
March 25 ..... Old Crow Wrigleyville, Chicago  
June 23 ..... St. Dan's Summerfest, Chicago  
July 27-30 ..... T&J's Smokehouse, Put-In-Bay, OH  
Aug. 4 ..... Little Nashville Festival, Ottawa, OH  
**Loose Grip**  
June 3 ..... Camp Buckeye, Coldwater, MI  
June 30 ..... JT's Billiard Bar, Coldwater, MI  
Aug. 5 ..... Camp Buckeye, Coldwater, MI  
**Zephaniah**  
May 5 ..... Royal Skate & Apparel, Lansing, IL



# Morality, Race Intertwined

Near the end of *I Am Not Your Negro*, Raoul Peck's powerful, moving and challenging documentary about the writer James Baldwin, Baldwin is asked if he is optimistic or pessimistic about the future of our country and progress on the racial divide that plagues us. He answers in his thoughtful, strong, clear, passionate, but exhausted voice — the voice we have gotten to know so well during the film — that he is optimistic.

"I can't be a pessimist because I'm alive. I'm forced to be an optimist."

Baldwin elaborates that pessimism is a denial of life, that a pessimist does not participate in his own life. It is a remarkable statement because we have seen, during the course of the film, how hard he has had to fight to maintain any shred of optimism.

*I Am Not Your Negro* is framed around a time later in Baldwin's life when he is trying to write a book told through the lives of three men Baldwin had known — Medgar Evers, Malcolm X and Martin Luther King, Jr. — about the experience of black people in this country.

The story of black people in the United States is a story of tremendous, hideous and ongoing suffering. And since all three of his subjects were murdered, we know from the beginning that *I Am Not Your Negro* is not going to be an easy history.

Baldwin's unique perception of what the problem is makes Peck's film necessary viewing for everyone. As he frames our problem, Baldwin notes, "It's not a question of what happens to the Negro. The real question is what is going to happen to this country."

Baldwin expresses himself with clear thinking, brilliantly reasoned logic, specificity and detail. He illuminates his personal experience with sometimes wonderful and sometimes heartbreaking reflection. He does not boast. He does not preach (though he was, as a teenager, a preacher and has the vocal lilt and cadence of a preacher).

His language is so direct and free of jargon it is a pleasure to be in the company of someone so bril-



**Flix**  
**CATHERINE LEE**

liant. Interviewers condescend to him. He never condescends to his listeners. Nor does he mock or deride those who challenge him.

He makes sweeping statements about our history and our present, but they are grounded in reality and fact. He speaks eloquently of morality. He notes, in 1979, that he is "terrified at the moral apathy — the death of the heart which is happening in my country. These people have deluded themselves so long that they really don't think I'm human. And this means that they have become, in themselves, moral monsters."

Baldwin is so interesting that I am confident the full tape of any of the interviews we see him give would be fascinating and powerful. But Peck has taken a brilliant subject and impeccably crafted a film that demonstrates how relevant Baldwin's ideas are today. Peck includes just enough footage of Ferguson and other reminders that violence is still omnipresent to reinforce Baldwin's ideas.

Peck spent a decade working on the film. The film is told with Baldwin's own words. We hear him talk in the interview footage and some voiceover. He appears in extensive clips from a speech he gave at Cambridge and numerous television appearances, including an appearance on The Dick Cavett Show (Cavett looks lost and scared). Samuel L. Jackson provides perfectly modulated narration of Baldwin's writings, including the correspondence with his publisher detailing his struggles with the book he is writing.

The film also includes archival footage of all kinds of brutish displays of violence and also indifference throughout our history, footage of the men for

*Continued on page 19*

# Oh No, LEGOs Own the Box Office

**Tops at the Box:** Warner Bros.' *The LEGO Batman Movie*, a title I struggle to accept, once again took the No. 1 spot at the U.S. box office, selling another \$34 million and bringing the flick's 10-day sales total to \$98 million in the U.S. and \$170 million worldwide. Whoa, little LEGO Batman must be pretty cool. Or funny. Or weird. Or something. I'm not sure because I've not yet seen the movie because that's not the kind of movie I go to the theater to see. But maybe, at some point, late into a cold and lonely night, I might watch this little LEGO version of the Batman story.

**Also at the Box:** *Fifty Shades Darker* once again took the No. 2 spot at the U.S. box, selling another \$21 million, upping the flick's 10-day worldwide total to \$277 million. That's a lot of horny moviegoers. Taking the No. 3 spot at last weekend's box office was Matt Damon vehicle *The Great Wall*, directed by the great Zhang Yimou. Looks beautiful and well made, but the reviews are nothing short of aggressive when analyzing the film's shortcomings. I'll see it, but not with high expectations. And not in the theater. I get the impression it's the kind of rare major production that the film industry discusses for years. Thus far, the film has grossed about \$262 million dollars, selling a disappointing \$18 million in the U.S. over its first three days of release. Good thing Zimou has a strong following outside of the U.S.



**ScreenTime**  
**GREG W. LOCKE**

*John Wick: Chapter 2*, a movie that actually exists, took the No. 4 spot at the U.S. box last weekend, selling \$16.5 million over its second weekend of release and bringing the flick's 10-day sales total to a respectable \$90 million worldwide already. I guess people like John Wick. Maybe I'll give that garbage another chance. Maybe it's not garbage. Maybe I'll come around and love John Wick. Rounding out last weekend's box office was high school teacher comedy *Fist Fight* which sold \$12 million over its first three days of release.

**New This Week:** Dump Season continues this weekend with three more garbage releases, starting with action flick *Collide*, starring Oh Who Cares It Looks Awful. So bad. Next up is Jordan Peele's horror flick *Get Out* which actually looks very promising. *Get Out* has been getting some interesting advance press so far. I'll see it and I bet I'll like it. Next up is animated flick *Rock Dog* which I don't even want to research.

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Calendar • Art & Crafts •

## Current Exhibits

**22ND ANNUAL VALENTINE'S INVITATIONAL** — Works from local and national artists. **Tuesday-Saturday and by appointment thru March 31**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**2017 SCHOLASTIC ART & WRITING AWARDS** — Award-winning works from northern Indiana and north-west Ohio middle and high school students. **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**AFROS: A CELEBRATION OF AFRICAN HAIR** BY MICHAEL JULY — Contemporary photography exhibit by Brooklyn author/photographer. **daily thru April 14**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 399-8626

**BEE SWAX & BASKETS** — Works of encaustic painting, basketry and woven sculpture from Ruth Koomler. **Monday-Saturday thru Feb. 28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DECATUR SCULPTURE TOUR** — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available. **thru April 1**, Decatur, free, 724-2605

**EMILY GEODESKY** — Contemporary photographs. **Sunday-Friday thru Feb. 26** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**ENTROPY** — Daniel Swartz solo exhibition explores relationship between death and mourning through combinations of mythology, mathematics, multi-dimensional physics and pop culture. **Monday-Saturday thru April 1**, Jennifer Ford Art, Fort Wayne, 740-1309

**FORT WAYNE ARTIST GUILD FEBRUARY EXHIBITIONS** — Works by Darlene Selzer Miller at Aldersgate United Methodist Church, Alice Siefert at Allen County Retinal Surgeons, John Keltly at Citizens Square (2nd and 3rd floors), Curtis Rose at The Einhaus Group for Women's Health, Dick Heffelfinger at Heritage of Fort Wayne, Carolyn Stachera at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Anita Trick at ResCare Inc. Adult Day Service and Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Brenda Baeumier and Randy Roberts at Will Jewelers. **thru Feb. 28**, [fortwayneartistguild.org](http://fortwayneartistguild.org).

**FORT WAYNE, AMERICAN MONOLOGUE** — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory. **Tuesday-Sunday thru Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**GENERATIONS: A VIEW OF WHO WAS WHO** — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists. **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**GLASS: A MEDIUM IN ART AND AUTOMOBILES** — Dale Chihuly blown glass and fiberglass auto. **daily thru Sept. 8**, Auburn, \$7.50-\$12.50, 925-1444

**IPFW CONTINUING STUDIES PROFESSIONAL PHOTOGRAPHY GRADUATE EXHIBIT** — Photographs from 2017 graduates. **Friday-Sunday thru March 5**, Garrett Museum of Art, Garrett, 704-5400

**LIFE IN FULL BLOOM** — Metal sculpture focused on a spirit of hope for women with breast cancer. **Sunday-Friday thru Feb. 26** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

**A MARY POPPINS GARDEN PARTY** — Child-oriented garden exhibit. **Tuesday-Sunday thru April 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**MOMENTS IN TIME: REFLECTING ON THE HUMAN SPIRIT** — Elizabeth Opalenik photographs from her recent Amish series *A Journey Home* and her *Reflecting on the Edge* exhibition. **daily, Feb. 27-March 26** (artist reception and lecture, 5-7 p.m. **Thursday, March 2**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6709

**OUTDOOR SCULPTURE INVITATIONAL** — Fifteen outdoor sculptures from regional artists. **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

**PATRICIA BIESEN: PASTELS, INK DRAWING & ACRYLIC** — Works from Chicago-based artist recently relocated to Fort Wayne. **Tuesday-Sunday thru Feb. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**A PEEK AT THE STUDIO CREATIONS OF DOC WIEDMAN: TRADITIONAL CARVER OF WOOD SINCE 1980** — Nearly 70 original works by Huntington-based wood artist. **Monday-Friday thru Feb. 28**, Balentine Gallery, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

**RAW. UNTAMED. UNASHAMED. VISIONS OF FREEDOM.** — Abstract romanticist works in acrylics and epoxy from Kristy Jahn. **Fridays and Saturday-Thursdays by appointment, Feb. 25-March 25** (opening reception 6-9 p.m. **Saturday, Feb. 25**), The Gallery at Pranayoga, Fort Wayne, 423-9642

**SEMANTIC SEQUENCES** — Exhibition of letterpress prints by Stephanie Carpenter, assistant director of the Hamilton Wood Type & Printing Museum in Two Rivers, Wisconsin. **Tuesday-Sunday thru March 24**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**TIM BRUMBELOE RETROSPECTIVE** — A retrospective of local photographer's works over the past 25 years. **Monday-Friday thru March 17**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

**TRIANGULATIONS** — Etchings and giclee prints. **daily thru Feb. 28**, Old Crown Coffee Roasters, Fort Wayne, 797-9821

**A WINTER WONDERLAND OF ART** — Works from over 20 artists including Norman Bradley, George McCullough, Austin Cartwright, Sayaka Ganz and more. **Tuesday-Saturday thru Feb. 28**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**WOODCARVINGS BY DR. LARRY WIEDMAN** — "A peek at the studio creations of Doc Wiedman: traditional carver of wood since 1980." **Monday-Friday thru Feb. 24**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

## Artifacts

**FWAG OPENING RECEPTION** — Opening reception for the Fort Wayne Artists Guild Members Show. **6:30-8:30 p.m. Friday, Feb. 24**, Jeffrey Krull Gallery, Main Branch, Allen County Public Library, Fort Wayne, free and open to public, [fortwayneartistguild.org](http://fortwayneartistguild.org)

**ARTRAGEOUS GALA AND AUCTION** — Live and silent auctions featuring art, jewelry and luxury travel packages; live music, dinner and desserts. **6 p.m. Friday, March 3**, Fort Wayne Museum of Art, \$175-\$225, 422-6467



## Now Playing

**MEMPHIS** — Fort Wayne Civic Theatre production featuring music from the underground dance clubs of 1950s Memphis, Tennessee, **8 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**PICASSO AT THE LAPIN AGILE** — Steve Martin's absurdist comedy involving a conversation between Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, **8 p.m. Thursday-Saturday, Feb. 23-25** and **2 p.m. Sunday, Feb. 26**, USF Performing Arts Center, Fort Wayne, \$10-\$12, 422-4226

**STUPID F\*%ING BIRD** — IPFW Department of Theatre's performance of a comedic send-up of Anton Chekhov's *The Seagull*, **8 p.m. Thursday-Saturday, Feb. 23-25**, Williams Theatre, IPFW, Fort Wayne, \$5-\$16, 481-6555

# A Feast for the Senses

*Memphis.* Not just a destination city, but the latest offering in the Fort Wayne Civic Theatre's 89th season. You'll want to make this offering! Lots of stories happen in *Memphis*: there's a love story, a story of bigotry and culture appropriation, a story of making it in the city, but mostly, there's a story of the music of the soul.

The musical is set in the 1950s, but there's still a modern resonance. When times are hard, sometimes just creating art is the way to break down barriers. Music is often the common ground that can lead people, separated by fear, into a unity of joy. To watch that happen onstage is a rare experience.

The cast is led by Jake Wilhelm and the altogether gorgeous Fatima Washington, who play Huey Calhoun and Felicia Farrell. One night, Huey roop-a-props into a club because he hears this marvelous singer. He doesn't belong there, he's told, but Huey's hard to resist. His pockets are empty, but he has a heart of gold, and it isn't long before Felicia falls for him. Today, a couple who happen to be of different races is hardly worth a mention, but in the 1950s people got ugly about such things.

Huey's chain-smoking mom Gladys and Felicia's grumpy brother Delray, who are played by Pam Good and Albert Brownlee, seem to agree on one thing only: Huey and Felicia do not belong together. Still, people are going to love who they love, and when music sticks them together, that's some serious super glue.

In the supporting cast, watch for Prentice D. Moore, broom-pusher by day and a playa by night whose beautiful voice and comic timing is spot on. Christopher J. Murphy is fun to watch as Mr. Collins, the hapless and uptight white radio station owner who harrumphs his way to riches and respect from his son by playing "race music." And oh, Ennis L. Brown II, as the traumatized Gator! If he doesn't break your heart with the last song in Act I, there's an empty space between your ribs.

The ensemble is a dream to watch and listen to. Nico DiPrimio will bowl you over with his athletic dance moves, and the voices of Kibwe Cooper, Tristan Robinson, Carleen Reynolds, Marissa B. Knight and Melanin Soulest are sublime. I was particularly fond of the gospel number — that's the way to make a joyful noise!

This is a big, big show with a grandly grungy set by Scenic Designer Adam Fletcher. Stage Manager Matthew Christian and his assistants, Jensen Davis and Minelli Manoukian handle the show seamlessly. In the pit, Eunice Wadewitz leads stellar musicians, including Holly Knott, Far-

**WILLIAM SHAKESPEARE'S ROMEO AND JULIET** — all for One productions' immersive-theater adaptation of the Shakespeare tragedy, **7:30 p.m. Friday-Saturday, Feb. 24-25; 2:30 p.m. Sunday, Feb. 26**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

## Asides

### AUDITIONS

**JAMES AND THE GIANT PEACH (May 11-13)** — Fort Wayne Youththeatre auditions, **4-6 p.m. Tuesday-Wednesday, March 28-29**, Arts United Center, Fort Wayne, 422-4226

**THE ADDAMS FAMILY (June 24-26)** — Audition for Wells Community Theater's musical production, **5 p.m. Friday, May 12**, lower level, Arts, Commerce & Visitors Center, Bluffton, 824-5222



## Curtain Call VIRGINIA RELPH

**MEMPHIS**  
FORT WAYNE CIVIC THEATRE  
**8 p.m. Friday-Saturday, Feb. 24-25**  
**2 p.m. Sunday, Feb. 26**  
Arts United Center  
303 E. Main St., Fort Wayne  
\$17-\$29, 260-424-5220

## SPECIAL EVENTS

**NORTHEAST INDIANA PLAYWRIGHT FESTIVAL** — Fort Wayne Civic Theatre-sponsored workshop featuring Janet Allen (executive artistic director of Indiana Repertory Theatre), live productions of winning play (*One Foot in the Gravy*), readings of 2nd- and 3rd-place winning plays (*My Dead Clown* and *The Unpredictability of Fire*) and reception, **10 a.m. Saturday, March 18**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20-\$40 for festival package, \$10-\$20 for individual events, 424-5220

## Upcoming Productions

### MARCH

**THE BALLAD OF 423 AND 424** — IPFW Department of Theatre's production of Nicholas C. Pappas' short (30-minute) play based on William Shakespeare's 23rd Sonnet, **8 p.m. Thursday-Friday, March 2-3**, Studio Theatre, Kettler Hall, IPFW, \$5 thru IPFW box office 481-6555

**MURDEROUS CROSSING** — Wells Community Theater's comedic murder mystery/dinner theater production, **6:30 p.m. Friday-Saturday, March 3-4; 4 p.m. Sunday, March 5** (show only), Arts Commerce & Visitors Center, Bluffton, \$25 (\$10 for non-dinner performance), 824-5222

**THE LITTLE RED HEN** — Children's musical performed by students of Fort Wayne Area Homeschool Drama Camp, **7 p.m. Friday, March 3**, Woodburn Missionary Church, Woodburn, freewill offering, 493-0450

**CELEBRATING DR. SEUSS** — Fort Wayne Ballet Youth Company performs dances based on the stories of Dr. Seuss, **10 a.m. & 11:30 a.m. Saturday, March 4**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

**ESTHER** — The story of Queen Esther performed by Fort Wayne Area Homeschool Drama Camp students, **1 p.m. Saturday, March 4**, Woodburn Missionary Church, Woodburn, freewill offering, 493-0450

**PIPPIN** — Musical featuring acrobatics and feats of magic, **7:30 p.m. Sunday, March 5**, Honeywell Center, Wabash, \$35-\$58, 563-1102

**MAMMA MIA!** — Broadway at the Embassy production based on Abba songs, **7:30 p.m. Tuesday, March 7**, Embassy Theatre, Fort Wayne, \$30-\$65 thru Ticketmaster and Embassy box office, 424-5665

**THE CHILDREN'S HOUR** — Lillian Hellman's seminal drama about bigotry perpetuated against the LGBT community and how easily a lie can spread, **7:30 p.m. Thursday-Saturday, March 9-11** and **Friday-Saturday, March 17-18; 2 p.m. Sunday, March 19; 7:30 p.m. Friday-Saturday, March 24-25**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121



An aspiring young director **rampages** against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing **love, art, and growing up** can be, in this contemporary, and very funny remix of Anton Chekhov's *The Seagull*.

**Feb. 17-25, 2017**  
Williams Theatre

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## 8th Annual Northeast Indiana Playwright Festival Saturday, March 18

**The Unpredictability of Fire**  
by  
**Rebecca Cameron**  
10:00 am Stage Reading

**My Dead Clown**  
by David Rousculp  
2:00 pm Stage Reading



Workshop with  
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Janet Allen at 5:30 pm

**One Foot In The Gravy**  
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Continued on page 19



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# Bringing Chekhov into the Now

The IPFW Department of Theatre's current production, *Stupid F\*cking Bird*, comes with a warning sign in the lobby. The play, written in 2013 by Aaron Posner, and (as the program tells us) "sort of adapted from *The Seagull* by Anton Chekhov," does have a few elements that might be a little shocking to a local audience when we generally see much more tame endeavors on our stages, which shouldn't be surprising considering the title.

As the director's notes from Jeff Casazza published here last week point out, we benefit from the added chances that a university theater department offers in terms of what may be included in a season. This selection is a good one for the students involved to spend some time with, since anything by Chekhov, of course, is rightfully considered to be a classic and is repeatedly used as inspiration.

After seeing this, I had to quickly revisit *The Seagull*, only to find that much of it, like elements of other Chekhov plays, had stuck somewhere in my English major brain. Ever since I read *The Seagull* a few decades back, whenever I wear black I think of the line (from Masha in the original and Mash in this update) "I'm in mourning for my life. I'm unhappy." I mention this because the play has added layers for those familiar with the work upon which it is based, but it still plenty for those who are not.

Chekhov is adapted/borrowed from repeatedly. Another example of this can be found in a fun 1995



## Curtain Call

**KEVIN SMITH**

film from Henry Jaglom which pulls together elements from a few Chekhov plays as it tells the story of a theatrical family, much as *Stupid F\*cking Bird* does. *Vanya on 42nd Street* is still another example of using Chekhov as inspiration for a retelling of a work from the 19th century Russian playwright.

What these inspirations do for audience and student production members is to show how classics retain relevance and merge timeless with timely, as additions or modifications to the

script for specific contemporary (and local) audiences help maximize. This was also an element of IPFW's staging of Luigi Pirandello's *Six Characters in Search of an Author* last year.

Not all of the characters in this play are even remotely likeable. The mother and son at the heart of the plot are both ego-driven and obnoxious in the level of their weaknesses. Emma, a famous actress, and her son Conrad, an aspiring playwright, are much to handle, and their troubled relationship fuels each of the three acts set at the beach house of the family.

This may be the first production at IPFW of recent

*Continued on page 19*

# Shakespeare Up Close & Personal

Most of us have picked up a passing knowledge of Shakespeare thanks to high school English teachers who expose us to a few of his best known works before sending us out into the world. With that passing knowledge we essentially know that Shakespeare's plays can be neatly assigned to one of three categories: comedies, tragedies and histories. Obviously his tale of the world's most star-crossed lovers, *Romeo and Juliet*, fits firmly into his tragedies.

But all for One's current production of *Romeo and Juliet*, brilliantly directed by Lauren Nichols, mines far more comedy out of the tale than audiences might expect. Thanks to not only her leadership, but some amazing performances, there are almost as many laughs as there are tears to be found in this unique staging of the well-known classic.

Staged in the round at the intimate black box theater, *Romeo and Juliet* effectively uses gorgeous costumes (coloring coding the Capulet and the Montague families), simple but striking set design and the close proximity of the audience to make the play very nearly interactive. When cast members make eye contact with the audience and even move among them, it increases the power of the story. Some of the most amusing moments come when the actors toss glances toward the audience or even seem to implore some response.

The language of Shakespeare can be the most



## Curtain Call

**MICHELE DEVINNEY**

challenging element for audiences to embrace, but Nichols clearly worked with her actors who delivered their lines flawlessly, even effortlessly. It was through the performances that the story manages to be funny, charming and ultimately heartbreaking.

Obviously, the key roles of Romeo and Juliet require the most attention, and what makes the remarkable performances of Connor Beer and Shannon Livengood especially striking is their youth. Livengood is 17 (but looks very close to Juliet's 14) and Beer 16. At an age when many are struggling to grasp the Bard enough to write a passable exam essay, this pair nailed their lines and captured both the folly and passion of

their teen love, touching even the most jaded adult. Even when some impatience begins to creep in, a perfect bit of staging helps draw us back to the action. One Juliet soliloquy begins to feel wordy, particularly when one knows how it ends, but magically a steady drumbeat underscores Livengood's vocal crescendo

*Continued on page 19*

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## Featured Events

### ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

### FORT WAYNE DANCE COLLECTIVE

**WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

### SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

**WATERCOLOR INSTRUCTION** — Artist Tom De Somer of De Somer Fine Art Studio offers watercolor painting instruction **6:30-8:30 p.m. the first four Thursdays of each month**, Indiana Wesleyan University, Fort Wayne, \$144/four-week course, 805-328-8336, www.desomerart.com/classes

## Current

**FORT WAYNE WOMEN'S EXPO** — Free spa treatments, fashion shows, shopping, wellness talks and demonstrations, cooking shows and more, **11 a.m.-5 p.m. Saturday, Feb. 25 and 12-4 p.m. Sunday, Feb. 26**, Allen County War Memorial Coliseum, Fort Wayne, \$8, 483-1111

**MAUMEE RIVER ART-N-PARTY** — Save Maumee benefit featuring Wine & Canvas with Terry Ratliff (**5-7 p.m.**, \$45), cookies and canvas (**7-9 p.m.**, \$10), raffle and live music from Grateful Groove and U.R.B, **7 p.m. Saturday, Feb. 25**, Phoenix, Fort Wayne, \$7, www.savemaumee.org

**ROTARY BIG EASY FEAST** — Mardi Gras celebration featuring traditional foods to raise money for Riverfront Development projects, **11 a.m.-2 p.m. and 4-8 p.m. Tuesday, Feb. 28**, Lincoln Financial Event Center, Parkview Field, Fort Wayne, \$30, 423-2130

**YJNI MARDI GRAS MASQUERADE BALL** — Black tie event playing off the seven deadly sins with casino games, music, dancing, drinks and dinner, **8 p.m. Saturday, Feb. 25**, Embassy Theatre Ballroom, Fort Wayne, \$55-\$100, www.yjni.org

## Lectures, Discussions,

## Authors, Readings &

## Films

**NICHELLE M. HAYES** — Librarian in charge of Indianapolis Public Library's Center for African-American Literature, Culture and Black Experience conducts a two-hour seminar on African American genealogical research, **10 a.m. Saturday, Feb. 25**, Discovery Center, Main Library, Allen County Public Library, Fort Wayne, free, 421-1225

**HAVE YOU BEEN SERVED? HUMAN DIGNITY, THE COMMON GOOD AND THE PURPOSE OF BUSINESS** — Sister Helen Alford, O.P. examines the human side of business, **7 a.m. Tuesday, Feb. 28**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$10-\$15, 399-8112

**WE THE 7TH** — Screening of #NODAPL focused film followed by discussion with filmmaker and indigenous and environmental activists, **7 p.m. Tuesday, Feb. 28**, Best Hall Room 221, Trine University, Angola, free, 277-4195

**GROWING UP IN FORT WAYNE WITH TIES TO MYANMAR (BURMA)** — Panel discussion with community leaders and students with ties to Myanmar, **7:30 p.m. Tuesday, Feb. 28**, Walb Classic Ballroom, IPFW, Fort Wayne, free, 481-6555

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**, Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Sports and Recreation

**FORMULA FOR LIFE 5K** — 5K walk and run; proceeds benefit residential and nutritional needs of Haitian orphans, **Sunday, April 23**, University of Saint Francis, Fort Wayne, \$15, 399-7700 ext.8210

**HEROES AND VILLAINS 5K** — Costumed 5K walk and run, **10 a.m.** (registration, **8:45 a.m.**) **Saturday, May 20**, Rivergreenway Boat Dock, Fort Wayne, \$18-\$28, 786-709-5108

**AHG PATRIOT RUN** — St. Vincent American Heritage Girls Troop IN3712 fundraiser featuring 1 mile kids run (**3:30 p.m.**), 5k (**4 p.m.**) and prizes for most patriotic costume, **Sunday, May 21**, Parkview YMCA Pavilion, Dawsons Creek Blvd., Fort Wayne, \$3-\$100, 433-5535

## Spectator Sports

### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, FEB. 25** vs. Wichita, 7:30 p.m.

**SUNDAY, FEB. 26** vs. Wheeling, 5 p.m.

**SATURDAY, MARCH 4** vs. Wheeling, 7:30 p.m.

**SUNDAY, MARCH 5** vs. Wheeling, 5 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**SUNDAY NIGHT SINGLES DANCE** — Open dancing with DJ, cash bar and pot luck carry-in, **6-9 p.m. Sunday, Feb. 26**, American Legion Post 47, Fort Wayne, \$7, 409-3321

## March

### FORT WAYNE HOME & GARDEN SHOW —

Over 650 exhibitors featuring home and garden products; celebrity guests including Two Chicks & Hammer, Dr. Lori, Mad Dog & Lori; prize giveaways, kids area and more, **11 a.m.-9 p.m. Thursday-Friday, March 2-3; 10 a.m.-9 p.m. Saturday, March 4 and 11 a.m.-5 p.m. Sunday, March 5**, Allen County War Memorial Coliseum, Fort Wayne, \$6-\$10, 483-1111

### MODEL RAILROAD SHOW & SWAP —

Dozens of tables featuring model railroad equipment, operating model railroad layout and more, **9 a.m.-2 p.m. Saturday, March 4**, AColiseum Bingo, Fort Wayne, \$5-\$7, 482-2203

**PAWJECT RUNWAY** — Allen County SPCA fundraiser featuring live dog grooming, photo ops from the "puparazzi", silent auction, hors d'oeuvres and cash bar, **6 p.m. Saturday, March 4**, Marquis Ballroom, Hotel Fort Wayne, Fort Wayne, \$40-\$100, 744-0454

**GUN AND KNIFE SHOW** — Guns, knives, archery, military articles and related items show and sale, **9 a.m.-5 p.m. Saturday, March 11 and 10 a.m.-3 p.m. Sunday, March 12**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$7, 483-1111

### TRAXXAS MONSTER TRUCK DESTRUCTION SHOW —

Monster truck competitions, freestyle motocross, lawn mower racing, demolition derby, tuff trucks and more, **7:30 p.m. Friday-Saturday, March 17-18**, Allen County War Memorial Coliseum, Fort Wayne, \$18-\$42, 483-1111

whom his is a witness, Hollywood film clips and home movies.

One lovely, sad note is that for each murder, Baldwin lets us know where he was when each phone call came to announce each one. Baldwin vehemently claims the identity of writer, not "civil rights leader." The phone calls arrive to places where Baldwin is attempting to do his work and escape the day to day struggle. A writer's life is what gives him what little freedom is available.

Peck has made two films about the Congo, one a feature (*Lumumba*) and a documentary and a film on the Rwandan genocide (*Sometimes in April*). He is deft at portraying violence. *I Am Not Your Negro* is a plea for reconsidering our society

"Not everything that is faced can be changed," Baldwin says, and after a long pause, he adds, "but nothing can be changed until it is faced." Viewing *I Am Not Your Negro* is a good way to begin facing our racial divide. Thanks to Cinema Center for getting it here for a pre-Oscar run. If you missed it, you will be able to see it on PBS at some point. *Independent Lens*, a PBS series, is one of the funding producers. By the time it hits the small screen, it will hopefully be billed as the "*Oscar-winning I Am Not Your Negro*."

ckdexterhaven@earthlink.net

## MEMPHIS - From Page 17

rell Vernon, Jon Griffith, Tony Strebig, Colin Williamson, Tim Beeler and John Renz.

*Memphis* is a fun and thought-provoking drama, and it deserves to attract a lot of new theatergoers to the Civic. There is some shocking language, but it's language that is true to the time. Smaller kids are not likely to grasp the significance, and for older kids there's an opening for a wider discussion about culture, music and history. *Memphis* is a feast for the senses, and anyone who attends will come home satisfied.

vrelph@gmail.com

## STUPID BIRD - From Page 18

years with a cast that consists entirely of student actors. All are well chosen. As Conrad, Freddy Fuelling is appropriately intense and has a few fun moments and many a dark one. Karyn Brumbaugh is quite good as his arrogant mother, Emma. Brooke O'Mara makes a lovely Nina, Conrad's great love. As Emma's love, famous writer Doyle Trigorin, Evan Hart, who grows stronger with each performance I've seen him take on since the Emcee in *Cabaret*, gives an understated performance this time. The three actors rounding out the cast, as Emma's doctor brother Eugene Sorn and a young couple Dev and Mash, are really delightful to watch. They are, respectively, Vince Rainelli, Cameron Tolliver and Alayna Thornton.

The titular f\*%@ing bird might play a slightly bigger role but centers a key scene that provides much to think about related to the theme of the potential destruction brought about by what we believe to be love.

Take advantage of this opportunity to see something new, and at the very least, interesting and, either after or before seeing it, spend a little time reading up on Anton Chekhov and his bird.

Ikmsmith@frontier.com

## ROMEO - From Page 18

and draws us right back into the pain and intensity of the moment.

The physicality of the piece is also notable, thanks to the venue's close quarters. Sword play – played for comedy early on before becoming shockingly tragic – is perhaps the most obvious plus, but some of the most effective moments come from the young cast's ability to move deftly around the stage and even into the crowd. During the pivotal balcony scene, it seems as if Romeo may actually scale the wall to reach his beloved Juliet.

But no review of all for One's staging of this play can overlook the remarkable performance of Jeremiah Paden as Mercutio. Not only did Paden perfectly deliver his lines, but his nimble and fluid movement provided the perfect combination of hilarity, charm and pathos. The intermission was insufficient time to mourn the fact that (spoiler alert!) we'd have no more Mercutio to entertain in the second act.

For those who love Shakespeare already, all for One's *Romeo and Juliet* will definitely warm your heart. But for those who remain on the fence, this production will touch every nerve and satisfy any theatrical craving. Nichols and the cast deserve praise for a job well done.

michele.whatzup@gmail.com



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