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Serrated Soul

By Mark Hunter

It may be difficult to find them on the radio these days, but all-male R&B groups are still out there on the road making music. And for many, the R&B group that most keeps that vibe alive is Jagged Edge.

When Jagged Edge first entered the scene in the late 1990s, the all-male R&B model was being held together by the likes of Dru Hill and Jodeci. Jagged Edge were a welcome addition to the music with great songs and great voices.

Those strengths continue. With their recent appearance on the 25th Annual Trumpet Awards where they teamed with Silk to honor R&B greats New Edition, and with their current tour, Jagged Edge are keeping the sound alive.

The Atlanta-based quartet brings their rough but smooth R&B style to IPFW's Auer Performance Hall Saturday, February 18. Joining Jagged Edge for the event, dubbed Valentine's Day Love & Laughter, will be Donell Jones and Kelly Price.

Identical twin brothers Brandon and Brian Casey formed Jagged Edge with Kyle Norman whom they met in church. Once Richard Wingo rounded out the quartet, they landed a record deal with Jermaine Dupri's So So Def label. Their first single, "The Way That You Talk," came out in the summer of 1997 and reached the Top 40 on R&B charts.

Their debut album, *A Jagged Era*, came out in early 1998 and shot up the charts reaching Gold status on the strength of the single "Gotta Be," which made both the Top 20 R&B and Top 40 pop charts.

Despite the strong yet tender style and themes Jagged Edge sang about in their music, they developed a reputation as purveyors of "thug R&B," a term Brandon Casey

vehemently discredited.

In a 2014 interview with Parle Magazine, Casey said the idea that Jagged Edge were in any way "thug" was totally off the mark.

"We never been on no thug [stuff]," Casey said. "We just look how we look. People used to say 'R&B thug,' but we ain't never bought into that term. We ain't never try to market it or sell it. We just feel like anybody, we [are] a product of our environment. We look like where we come from. I'ma put it to you like this, for a long time Jagged Edge, we never made it to Essence Festival [finally performed in 2014], we never been to the NAACP Image Awards, and we always made songs like, 'Let's Get Married,' 'Promise,' we made real love songs and I always felt in my heart of hearts that it's because

people felt that we thugs or 'cause of the way we look, but we not on that. We never promoted that, we about real R&B music. So honest to God, that's our biggest misconception."

Listening to Jagged Edge songs, it's easy to see Casey's point. The tunes are lush and melodic, the lyrics tender and loving. Their records are filled with love ballads. Lovers of the classic R&B, all-male groups responded.

Following their debut album, 2000's *J.E. Heartbreak* spawned several hits, include the chart-toppers "Let's Get Married" and "Promise."

Other albums include *Jagged Little Thrill*, *Hard* and their most recent release, *J.E. Heartbreak 2*, which features the single "Hope." For Casey, the song "Hope" give a much needed lift, not just to R&B fans but to men specifically.

In a 2104 interview with Vibe, Casey

Continued on page 7

We're now halfway through our 21st year, and as you can see from the list of contents below, there's lots of variety in this issue of whatzup. As longtime readers know, this isn't unusual. Covering anything and everything that has anything to do with entertainment and the arts in and around northeast Indiana is what we do, and we think we've gotten pretty good at it by now.

This issue is a good example. Our features range from romantic R&B from Jagged Edge to kiddie fare in Daniel Tiger's Neighborhood to an all for One valentine in their production of Shakespeare's Romeo & Juliet to a profile on actor/singer Prentis Moore who is appearing in the Civic's upcoming production of Memphis. That's a wide range of stuff, and it's only our main feature stories.

Go just a little deeper and you'll find bits on upcoming entertainment opportunities like The Why Store, the Fort Wayne Derby Girls, the Joey O Band and even Free Kittens and Bread. Go deeper still and you'll find reviews on books, movies and more along with the most extensive art and entertainment calendars available anywhere (outside of whatzup.com, which has even more stuff). Finally, the advertisers who make all this possible would like you to pay close attention to their ads and consider taking them up on their offers from time to time.

To summarize, there's a whole lot going on in and around Fort Wayne, Indiana, and you can read all about it here. We recommend you get to it.

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Shakespearean Challenges

By Michele DeVinney

Shakespeare junkies have it made in Fort Wayne. With opportunities to see the Bard's works occasionally at IPFW and frequently at First Presbyterian Theater, there have been many great productions of both his tragedies and comedies over the years.

Recently a new theatre company, Shakespearemachine, has dedicated itself entirely to sharing his works with the area. But when Lauren Nichols, artistic director for all for One Productions, was putting together her 2016-17 season and deciding to stage *Romeo & Juliet*, she didn't think there would be much competition for local Shakespeare fans.

"At the time, Thom Hofrichter had said that he probably wasn't going to be doing Shakespeare and Shakespearemachine didn't even exist. But then First Pres announced their season, and they're doing Shakespeare and now there is Shakespearemachine. Had I known all of that, I'm not sure if I would have chosen this play for our season."

That said, it may be for the best that she didn't know those things, since she's obviously happy she's getting her chance to direct *Romeo & Juliet*, a production which will be at the all for One home stage at the Auer Center's PPG ArtsLab.

"I'm having more fun than I've had in years," she says. "I was expecting it to be harder than the other shows this year because I had never directed Shakespeare, and I've never directed in the round before. But I feel like I'm flying."

Part of her pleasure with *Romeo & Juliet* comes from her first exposure to the play, a production helmed by the late Larry Life. Attending as a young teen with her mother, Nichols loved the staging and went to see it more than once.

"I would go over the dialogue from the play and repeat it over and over. Of course, this was by myself, in my bedroom. I never performed it on stage, but after that I felt like I had!"

That experience, private though it may have been, helped prepare Nichols to work with a cast which includes many who have never performed in a Shakespeare play before. Knowing she would be directing the first three of the four all for One productions this season, she planned well in advance and held auditions for *Romeo & Juliet* in September, giving the cast plenty of time to study their scripts while she directed Freud's *Last Session* and *The Wind in the Willows*.

Having taught a Shakespeare boot camp last summer, she took a personal approach to working with her cast during the holiday season.

"I had cast it that early so that I knew the cast had spent considerable time with the script by the time we started working on it after Thanksgiving. I started having read-

little time on stage. But this way we can give the actors a couple of scenes and offer them the opportunity to do a few different things. A couple of the servant girls also get to be in the sword fighting scene which gives them a nice combination of things to do."

Aside from tackling the challenges of Shakespeare, there's also that challenge of

working in the round, something Nichols figured out how to tackle.

"Sight lines are one constant issue, especially when you have these crowd scenes. It's hard for the audience to know who they should be watching, who should be the center of attention. How can you see them with 10 other people on the stage? I finally solved that by bringing platforms to the stage so that different characters are on different levels.

We've painted the stage right up to the audience so that the audience will feel like they're actually sitting on the stage. The platforms give the actors a place to sit or jump up on, and several of

Romeo & Juliet's scenes take place on the platforms."

Aside from providing visibility for the audience, the platforms helped Nichols maintain the narrative flow she desired as well.

"The platforms negate the need for furniture, so we don't need to have stools or chairs. I wanted there to be a dynamic flow with a limited number of blackouts, but you can't do that if there's furniture that you're dragging on and off stage. Now the scenes can flow into each other."

Every director brings their own touch to Shakespeare, and for Nichols it's the way that her *Romeo & Juliet* opens.

"I've added a non-spoken prologue. We see the family and friends in situations of copious bloodshed. The conflicts are real, and so often begin so innocuously as a minor conflict that escalates. It provides a stylistic metaphor that comes around in some non-verbal things at the end."

Those attending *Romeo & Juliet* will also be treated to the announcement of the 2017-18 season – a couple months earlier than coming seasons are typically revealed. Nichols won't spill the beans, but she does promise a world premier musical will be among the offerings. One thing that is certain is that there won't be another Shakespeare play on the schedule. Not yet, at least.

"I don't see it as anything we'll do on a regular basis. – certainly not every year and probably not even every two or three years. But when the time is right, I'll be happy to do another.



Shannon Livengood at Juliet;
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-throughs and working with the principal actors individually in two-hour sessions to work on the language and the meter."

Aside from the language of the play, which can be challenging, particularly given how young (many are still teenagers) the actors are, there's also a great deal of physicality in the roles. Nichols brought in Melanie Morris, an IPFW theatre grad who performed in the second play Nichols directed for all for One in 2005. Morris, who is certified in stage combat, took a cast with little to no experience in that area and primed them for their physical roles. There are also several actors who get to enjoy more than one role in the play.

"One reason I wanted to cast early was a concern that there wouldn't be enough people, but I'm pleased with not only the number of young people who auditioned, but the quality. I had already decided to double-cast a few of the roles because there are some parts that maybe only have a few lines or a scene or two. It just feels unfair to ask for anyone to put in that amount of time for so



Paying It Forward

By Steve Penhollow

When Justin Parker was a boy, his mother moved him and two siblings from North Carolina to Philadelphia.

She was adjusting to single motherhood and wanted a fresh start for her family.

Parker recalls feeling afraid in that new city under those scary circumstances.

So he sought comfort in a long-running PBS kids' show.

"One of the only things that would soothe me and make me feel calm was *Mr. Rogers Neighborhood*," Parker said in a phone interview.

Parker's family thrived in Philadelphia, thanks in no small part to the gumption and fortitude of Parker's mom.

"My mom is the most phenomenal woman I know," he said. "She has always busted her butt. She wants me and my brother and my sister to do everything at the top quality that we can possibly do it."

Parker grew into a passionate and idealistic man and he's getting a chance right now to "pay it forward" in a serendipitous way.

He's playing several characters that first appeared on *Mr. Rogers Neighborhood*, including King Friday, in a touring show called *Daniel Tiger's Neighborhood Live!*

It will be at the Embassy Theatre on February 16.

"The show is absolutely wonderful," Parker said in a phone interview. "We talk about being neighborly and about treating others how you want to be treated. It's such a blast to be carrying such a wonderful message across America."

One of the themes of the show, he said, is that, "It's always a beautiful day in the neighborhood."

"It's like, 'putting your best foot forward every single day,'" Parker said. "Not just what you can get out of it, but what you can add to your community."



JUSTIN PARKER

Children's shows are special, he said, in that theaters are filled with patrons who may be enjoying their first musical theater experience.

That puts a lot of pressure on an actor who places a high value on that aspect of things. "The craziest part of it is just staying calm," Parker said. "Staying focused, putting your best foot

forward and giving them the sort of performance that you would want to see."

Even the most fruitful acting career is filled with many fruitless auditions, and Parker's is no exception. The offer to join *Daniel Tiger's Neighborhood Live!* came after Parker's 473rd overall audition.

"The casting director for this show – I'd been auditioning with her for 2012," he said. "She knew me. I had done so many auditions with her and I had never booked. Never, ever booked a gig with her."

"It's a process," Parker said. "They say that sometimes it takes one year and sometimes it takes 10 years. It's amazing to grow with the business. At 19, I said, 'I am going to give it my all.' When I don't get a role, I tell myself that it doesn't mean, 'Not ever.'"

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By Jen Poiry-Prough

Prentiss Moore went from “very, very shy kid” to class clown in just a few short years.

Born in Detroit, Moore’s family moved to Fort Wayne when he was two years old. He attended the arts magnet schools Weisser Park Elementary and Memorial Park Middle School. There he honed not only his musical craft, but his comedic skills as well.

“I was the kid that always finished his work first,” he says, “but the problem was after I finished my work, I would take it upon myself to entertain myself and everyone else. Some people would have labeled me a ‘trouble maker.’ I thought of myself as being the class ‘morale specialist.’”

As attention-seeking as he was in school, however, he was hesitant to bring his gift of entertainment into a more structured setting. Although he loved to watch musicals like *The Wiz* and *Little Shop of Horrors* and imitate performers like Michael Jackson and Eddie Murphy, he says, “I didn’t know if acting or singing was cool. I never really wanted to be in the forefront.”

That began to change when he found himself called on the carpet during music class at Weisser Park.

“I was talking while everyone was singing,” he says. “Mrs. Graf stopped me and made me sing it myself. So it was my first solo.”

Mrs. Graf called his mother to discuss his antics, but she also had something else in mind. She wondered if he might be interested in being in the school play.

“My whole life was imitating and impersonating the things I heard,” he says, “and I was actually good at it. That was when I knew I wanted to entertain.”

His family moved to Indianapolis when he was in 7th grade. He attended North Central High School in Indianapolis, where he performed in show choir and gospel choir. When he transferred to Ritter High School, he became even more serious about performing.

“We had a choir that sang at masses and

special events,” he says. “That was when I got involved with singing groups, dancing groups and lot of performance.”

He graduated and attended Tennessee State University where he earned a degree in vocal music with a minor in music technol-



ogy. He put his education and experience to good use.

“I did a lot with music after school – writing, publishing, producing, and singing background,” he says. “I toured with some well-known R&B and gospel artists at the time.”

One of his greatest achievements was having two songs he co-wrote appear on the Sony Music compilation album *Urban Street Anthems*. Another was having a song he wrote and produced demo-ed by Jamie Foxx. “Small victories in theory,” he says humbly, “but huge in my eyes.”

He had dreams of starting his own publishing company and one day his own label. He even enlisted the help of his first cousin, actor Ken Foree, who has a long career in

Hollywood dating back to the 1970s. He played Roger Rockmore, the father on the TV series *Kenan and Kel* in the late 90s. They spoke at a family reunion in Indianapolis.

“I told him how much I loved performing and wanted to come out to L.A. with him,” Moore recalls. “He told me I reminded him a lot of Kenan [Thompson], how funny I was and how it came naturally. He said when he got back, he was going to set everything up.”

Unfortunately, it never happened.

Although straight music was his forte, Moore also dabbled in musical theater. But he didn’t take it too seriously at first.

“I was mainly just cast in musicals because I could sing,” he says. “I never really had to audition.”

In 2007 he moved back to Fort Wayne, where he still had family. His first Fort Wayne audition was the following year for the Civic Theatre production of *Once upon a Mattress* directed by Becky Niccum.

“I saw the audition notice in *whatzup*,” he says. “I went to the audition, but without any sheet music or recollection of how the audition process actually goes.”

After the first few auditions sang, he realized he was unprepared. He asked a fellow auditioner if he could borrow his sheet music. The other gentleman complied. Moore was cast; the other singer was not.

Although he was a chorus member with no lines, Niccum noticed his knack for comedic timing.

“She would ask me if I thought things were funny,” he says, “and I would always give my opinion. On closing night, I thought it would be funny if I popped out of the mattress at the end of the show. She agreed, and the audience loved it.”

His sense of humor and timing also helped elevate a few onstage mishaps into moments of comic gold. When Cinderella’s slipper fell into the orchestra pit at the Civic Theatre, Moore confidently broke the fourth wall and told the audience with a shrug, “I got it. I’ll be right back,” before jumping in to retrieve it.

And while playing Donkey in *Shrek*, also at the Civic, Megan Meyer as Fiona inadvertently mispronounced the word “witch” when explaining that the creature had placed

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Wojciech Golczewski

End of Transmission

Just when you think you've got the year in music all wrapped up with a nice, decorative bow, an album pops out from the great ether and grabs you by the lapels and says "You're not done yet, pal!"

That album for me is Wojciech Golczewski's *End of Transmission*. Golczewski is a film composer who also likes to put out music that's heavily influenced by older synth music. Earlier this year he released his debut album *Reality Check*, and it was an incredible science fiction-inspired collection of songs that could've been the score to some long lost space epic. It had all the right bells and whistles. But now Golczewski has gone back into recording mode with nothing more than a miniMoog and a recorder. The results feel primitive yet warm. It's a visceral listen that harkens back to both early 70s synth pioneers and the primitive scores to those cult sci-fi flicks of yesteryear.

End of Transmission is a relatively quick listen, with just seven tracks that all but one are around the 2- to 3-minute mark. With analog synths, there's not much subtlety in the sound. It's big and brash at times, but they're also so much more emotive and present than their digital counterparts. There's an organic quality to the instrument, and the seven musical movements collected here feel as if they're telling a story. Space exploration, time/space journeys, and life forms from other dimensions could all be soundtracked to these songs.

The songs, simply titled "Transmission 01" through "Transmission 07," flow nicely into each other. If you're familiar with Wendy Carlos, Morton Subotnick, Jean Michel Jarre, Klaus Schulze and even John Carpenter's earlier film work, then you'll feel right at home in this musical world. While Golczewski definitely brings up visions of other worlds, space travel and existential ponderings with his synthesizer compositions, these musical pieces also bring to mind early video game music. "Transmission 06" sounds like early Konami, particularly the classic *Castlevania* for the NES. I sat listening to this record with my so, and I just wanted to break out the old console and play. "Transmission 07" also brings to mind some video game vibes. There's a hint of Disasterpeace's *Fez S/T* in there, which warms this middle-aged heart.

Golczewski has a knack for creating real emotions and visceral musical experiences through his compositions. *Reality Check* was his big screen sound, while *End of Transmission* is his late night rental cult score. These are mini revelations that get the synapses firing and take you on a journey that leaving the house isn't required for. (John Hubner)

Final Surrender

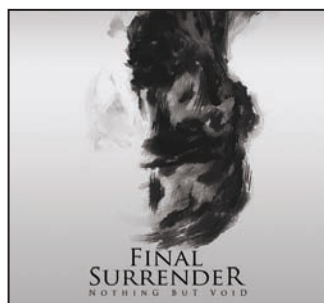
Nothing But Void

Final Surrender's *Nothing But Void* is the band's third full-length release and their newest for Rottweiler Records. Prior releases are their debut *The Expanse* and *Empty Graves* (also on Rottweiler) which followed two indie EP releases in their native India.

From Bangalor, India, Final Surrender are vocalist Joseph Samuel, Sanjay Kumar and James Stephanes on guitar; bassist Judah Sandhy, and drummer Jared Sandhy. Though a relatively young band, they have been active in their local music scene for quite a while. Their musicianship and drive shows a degree of maturity I wasn't expecting to hear. In all honesty, metalcore and progressive metal are not genres I'm well versed in. I was therefore more than pleasantly surprised at what I was hearing.

While Final Surrender adhere their genre, some real musicianship shows through the blow-your-brains-out juggernaut. The first thing that will jump out to even a casual listener is the excellent guitar work. Title cut "Nothing But Void" is the best example. The track is dynamic and definitely doesn't beat one lick to death throughout.

The guitar work turns more towards old school on the track "Inescapable." This is the most dynamic track on the project and in-



BACKTRACKS

Black Randy and the Metrosquad

Pass the Dust, I Think I'm Bowie (1979)

In the 1970s, punk rock existed in mostly London and New York City. But Los Angeles had a punk scene too, and it thrived around bands like the Germs, Black Flag and The Go-Go's. But John Morris took it to another level when he formed Black Randy and the Metrosquad. Recording on cassettes, and passing them around, Morris embraced the sometimes sharp, abrasive and misplaced humor of punk rock, and made it a little less comfortable.



This album, a collection of singles that was released in 1979 (and reissued in 2004), was the only record that they had produced. "I Slept in an Arcade" opens the release with twangy guitars and wispy keyboards behind vocals that are half Ramones-half New York Dolls. "Marlon Brando" has a mid-60s, early Doors vibe to it and addresses Brando's poor judgment in the Wounded Knee incident back in 1973. "I Wanna Be a Nark" has a nice little piano arrangement, but lyrically is a nasty diatribe towards the drug culture that was emanating from the music culture at the time. Even the track "Idi Amin" portrays the former leader's vicious rule in Uganda as acceptable, and "Sperm Bank Baby" is 80s seconds of punk rock strangeness.

If you're not offended yet, listen to "San Francisco," a track about the seedier side of the northern California city. It doesn't give the city its due and depicts the gay community as indecent and full of drugs. It was the song that turned off the music scene and ultimately led to the band's demise in the early 80s.

John 'Black Randy' Morris passed away in 1988, and although a minor footnote in punk, he left a legacy that met the genre, if only just for a moment. (Dennis Donahue)

cludes a totally unexpected acoustic part halfway through the tune.

The best production moments are found on "Falling Structures" (great mix, very musical and superb production) and "Tear Down The Walls." While this is another of the better production moments, what caught my attention immediately was the drum track – definitely a more standard voicing which gave the drums a far more balanced feel than the somewhat boxy sound they had on the rest of the project.

Final Surrender have released a project they should be very proud to promote. The musicianship of the entire band took it in a direction that was incredibly listenable for someone such as myself who otherwise wouldn't spend time with metal core. These guys are obviously very dedicated, mature Christians as well as superb musicians who will no doubt continue to explore and expand their craft. (John DeGross)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

JAGGED EDGE - From Page 2

talked about the need for men to hear songs like "Hope," which sends a message of stepping-up.

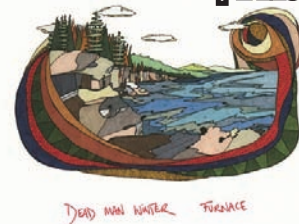
"There's so many things right now that take away from us – us as men. [We had] this idea to put a record out there to uplift, especially for men. We really need those records. In music in general, not just R&B, you hear these girl power records all the time. You never get records like that for guys. This is one of those records for real men. Real men are gonna love it."

And for Casey, real men are accountable, faithful and caring. Bandmate Norman, in the same interview, extended the meaning of the impact of men stepping up to the lives of single mothers.

"This particular song is making all of those men step up," Norman said. "Sometimes you have to confront a brother. It takes a brother to know a brother. A lot of our homeboys, our male friends, when they hear this song, a lot of them may say, 'We have to really step it up.' Music is really spiritual sometimes."

Wooden Nickel CD of the Week

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DEAD MAN WINTER FURNACE

Trampled by Turtles frontman Dave Simonett constructs an artistic examination of the end of his marriage on *Furnace*, the second solo album released under Simonett's folk-rock alias, Dead Man Winter. Hailing from the same northern Minnesota climate that produced Bob Dylan, Simonett brings Dylan's bittersweet poetic sensibility to these songs of pain, resolution and catharsis. The songs look at a breakup from all sides, trying to figure out a way to get past it. Get *Furnace* for \$11.99 this week at any Wooden Nickel Music store.

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WOODEN NICKEL

(Week ending 2/5/17)

TW	LW	ARTIST/Album
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2	-	BLACK STAR RIDERS <i>Heavy Fire</i>
3	3	AFI <i>AFI</i>
4	-	WYCLEF JEAN <i>J'ouvert</i>
5	2	THE XX <i>I See You</i>
6	6	KREATOR <i>Gods of Violence</i>
7	4	RUN THE JEWELS <i>3</i>
8	8	VARIOUS ARTISTS <i>2107 Grammy Nominees</i>
9	1	TRAIN <i>A Girl a Bottle a Boat</i>
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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, February 9

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET UNPLUGGED FEAT. WILL CERTAIN — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m., no cover, 351-2967

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

OUTTA HAND — Variety at Dupont Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-1311

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, February 10

AFTER SCHOOL SPECIAL — Rock at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

BACKWATER — Country/country rock at Moose Lodge #242, Bluffton, 8 p.m.-12 a.m., no cover, 824-0660

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

COLIN BOYD AND FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GREGG BENDER AND FRIENDS — Blues/variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618

HUBIE ASHCRAFT BAND — Country at Glendarin Hills, Angola, 7-11 p.m., \$80, 624-3550

IPFW JAZZ ENSEMBLE — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JACOB'S WELL — Christian rock at Cupbearer Cafe, Auburn, 6 p.m., no cover, 920-8734

JANIS JOPLIN TRIBUTE FEAT. KAT BOWSER AND THE SWEETWATER ALL STARS — Blues/rock at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

Derby Girls, Joey O & Free Kittens

It's hard to believe that it's been over 10 years since I first entered the jam-packed Roller Dome South to watch the Fort Wayne Derby Girls do battle. Time sure has flown by, and the FWDG have definitely evolved into a top notch organization. Skaters have come and gone over the years, but the local support has remained high.

On Saturday, February 11, the FWDG will be kicking off their 12th season with a throwdown battle at the Coliseum against the Gem City Rollers of Dayton. This has been quite the rivalry over the years, so you can expect plenty of pushing and flying elbows from both parties. Plan on getting there when the doors open at 5 p.m., as the first bout will start at 6 p.m. sharp followed by a second bout at 7:30.

As always, this event supports a charity; this time around it's Turnstone Center for Children and Adults with Disabilities. The Fort Wayne Derby Girls have successfully raised over \$110,000 for local charities since May 2006. Other home bouts this season will be on March 25, April 29 and May 20. Come out and support.

The Joey O Band are back at it, having recently released a new CD, *Auburn Sunset*, comprised of 12 tracks that include "Still Dreaming," "Ecstasy" and "The Devil I Know." *Auburn Sunset* is available at CD Baby, iTunes, Amazon and other streaming and



Out and About

NICK BRAUN

downloading sites. The band plans to play a number of shows this summer, both to promote the release as well and to celebrate their 20th anniversary. Between those shows and dates with Joey's other outfit, Start Me Up – The Rolling Stones Tribute, you should have plenty of chances to see this guitar wiz in action this summer.

How many times have you come across a "Free Kittens" sign in your life? I assume many times, and I wonder how many of you got yourself a furry friend. Here's one: "Free Kittens and Bread?"

That pairing actually does exist; it's the name of an indie punk band from Austin, Texas. Listen to their track "Brainless" from last year's release, *American Miserablist*, and you'll see what this five-piece is all about. If you like what you hear, you'll have the opportunity to pet the kittens on Thursday, February, 23 when they take the stage at Skeletunes Lounge alongside Analecta from South Bend. Free Kittens and Bread, a band name you won't forget

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JON DURNELL BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MISS KITTY'S REVENGE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ONE EYED WOOKIE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

ONE EYED WOOKIE — Rock at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

SHELLY DIXON & JEFF McRAE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Variety at Danny's Italian Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-4444

STEVE HOLLOWAY & FRIENDS — Acoustic rock at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TWO HEADED CHICKEN AND CHOPPED LIVER — Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

Saturday, February 11

ACOUSTIC COMPONENT PLUS TOMMY D — Acoustic at American Legion Post 98, Columbia City, 7-10 p.m., no cover, 244-5821

ADAM BAKER & THE HEARTACHE w/ MODEL STRANGER, VENUS IN JEANS — Original rock & folk at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671

BEL AIRS — Rockabilly/vaieyry at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

BROTHER — Rock at Checkez Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

CHRIS RUTKOWSKI AND RICH COHEN PROJECT — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, (260) 927-0500

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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

THE WHY STORE

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Music lovers who can remember all the way back to the late 80s and early 90s will recall those heady days when the Indiana scene seemed on the brink of taking the nation by storm. Before Seattle rose up and stole the Hoosier State's thunder, Indiana musicians were forging a unique sound that America liked. John Mellencamp was filling arenas, Henry Lee Summer was all over MTV and a band from Ball State University was getting played on the radio from sea to shining sea.

That band was The Why Store, and in the 90s, they were one of Indiana's principal musical ambassadors. Their 1996 self-titled major-label debut album produced a single, "Lack of Water," that sat on top of Billboard's alternative chart for a couple of weeks and led to an appearance on *Late Night with*



CHRIS SHAFFER OF THE WHY STORE

Conan O'Brien and an opening slot on Mellencamp's tour.

Of course, flashy success like that rarely lasts, and by 2000 the band was ready to call it quits. The band's members, including frontman Chris Shaffer, went their separate ways with other projects. A brief reunion produced a few shows in 2005, but it wasn't until Shaffer assembled a new band in 2007 that the Why Store name was truly resurrected.

Now the band has a new album to promote, the 16-track *Live at the Slippery Noodle*. The album includes plenty of favorites, but it also delivers six previously unreleased songs that have become staples of the band's always fluid live shows.

Back in December, Shaffer and crew played to a packed house at a 20th-anniversary show at the Vogue in Indy, proving that plenty of fans are still into the Indiana sound. On Friday, February 17 they'll be bringing that sound back to Fort Wayne when they play Mitchell's Sports Bar & Neighborhood Grill.

Calendar • Live Music & Comedy

DOWN THE LINE 11 FEAT. SOUL 35, THE UNION PROJECT, SANKOFA FEAT. JARED ANDREWS, PHIL SCHURGER'S SUN GATE, TIM HARRINGTON BAND — Legends form Locals at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$20, 424-5665

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HEARTLAND SINGS — Vocal at Lincoln Auditorium, Fort Wayne Museum of Art, Fort Wayne, 7:30 p.m., \$20-\$25, 422-6467

HUBIE ASHCRAFT BAND — Country at Club 250, Bluffton, 8-11 p.m., \$10, 824-2728

THE JASONS W/CHILDREN OF OCTOBER, THE LURKING CORPSES, FLAMINGO NOBLEBLEED — Indie Rock at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

JOE JUSTICE — Variety at Tippy Creek Winery, Silver Lake, 7-10 p.m., \$25, 574-453-9003

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JUNK YARD BAND — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 348-1677

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590


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TANGLED CHORDS w/KILL LE KILL, LEONES — Variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, (260) 456-7005

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Mad Anthony Brewing Co., Fort Wayne, 8 p.m., no cover, (260) 426-2537

Sunday, February 12

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

ELEGANZA BAROQUE ENSEMBLE — Classical Italian at Trinity Episcopal Church, Fort Wayne, 5 p.m., free, 423-1693

HED P.E. w/FLAW — Metal/rock at The Hub, Fort Wayne, 8 p.m., \$15, 486-1979

JENNIFER GUNN AND JONATHAN GUNN — Clarinet and Flute Day Recital at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JIM BRICKMAN — Pop at Honeywell Center, Wabash, 7:30 p.m., \$25-\$50, 563-1102

SWEETWATER ALLSTARS — R&B/blues at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, February 13

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW COMMUNITY ORCHESTRA — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SKIP CALVIN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, February 14

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FERNANDO TARANGO — Variety at 816 Pint & Slice, Fort Wayne, 3:30 p.m., no cover, (260) 423-6600

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 5:30-9 p.m., no cover, (260) 482-1618

Wednesday, February 15

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 557-1563

KEN TOLBERT AND COMPANY — Jazz at Multi-Flex Theater, Indiana Tech, Fort Wayne, 11:45 a.m.-1:15 p.m., no cover, 422-5561

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

OPEN MIC — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SHUT UP AND SING — Karaoke at Duesy's Sports Bar, Fort Wayne, 7-11 p.m., no cover, 484-0411

Thursday, February 16

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

COLUMBIA STREET UNPLUGGED FEAT. CHILI ADDAMS — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

FORT WAYNE KARAOKE & DJ's — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEE LEWIS AND THE ALL STARS — Blues at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102

Odd?Rod — Spoken word/poetry at Multi-Flex Theater, Indiana Tech, Fort Wayne, 7:30 p.m., no cover, 422-5561

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, February 17

ADAM BAKER & THE HEARTACHE w/THREE CITIES, TRICHOTOMUS HIPPOPOTAMUS — Original rock at Skeletunes, Fort Wayne, 10 p.m., \$5, 739-5671

ALL FIRED UP — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FINDING FRIDAY — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

FOLLOW FRIDAYS 7 FEAT. KURT METZGER, BARRY CRIMMINS, JOE BATES, DANIEL VERGARA, DAN ALTEN, HOLLY LYNNEA — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, (260) 456-7005

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HUBIE ASHCRAFT TRIO — Country rock at American Legion Post 381, Rome City, 7-10 p.m., no cover, 854-2477

JOE JUSTICE — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618

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EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

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Vince Gill	April 23

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DANIEL TIGER - From Page 5

It just means, 'Not right now.'"

Daniel Tiger's Neighborhood Live! is Parker's first national tour, and it has proved to be both exciting and bewildering.

"It's fast-paced," he said. "It's very, very fast-paced. One of my main objectives is not leaving anything behind in any hotels."

Because the show tends to be in a different city every day, it is important for the performers always to be in the moment, Parker said.

"It flashes by you," he said. "You have to make sure you can absorb every single thing you can get out of it because it's here today and gone tomorrow. And you're on to the next one. You have to be sure you are giving your all to whoever is front of you right now."

Parker's mother always told him that his talents are a gift – not a gift for him to enjoy, but a gift that he is meant to give to others.

"You have to give it because if you don't give it, you get it taken away," he said.

In Ashland, Kentucky, the cast got to participate in a special program involving disadvantaged youth, and Parker said he was reminded of the child that he once was.

"I was that kid," he said. "I was that kid who didn't know what he wanted to do. I didn't know what my future looked like. So to be able to give Fred Rogers' message: 'It's a beautiful day in the neighborhood. Everything is going to be fine. I want you to imagine yourself being the best you can be, whether it's a police officer or whether it's an artist or a painter. Whatever you put your mind to, you can achieve it.'"

"That's an important message to give kids," Parker said. "Especially in the world that we live in today."

PRENTIS MOORE - From Page 6

a spell on her. He couldn't keep from laughing in front of the sold-out audience, and he ad libbed, "That bitch did what?"

Moore hasn't restricted himself to musicals, though.

"I've done a few straight plays, and I'd love to do more," he says, "but I always seem to be some sort of comic relief. I'm always the 'fat, funny, compassionate friend'—both on stage and in real life."

He says he longs for the opportunity to stretch as an actor and perform in a lead role or even the antagonist, "just to see if I could pull it off."

For now, though, he's back at the Civic Theatre, after performing in *Hair* for Three Rivers Music Theatre. He plays Bobby in the musical *Memphis*.

"There is a lot of music, and it's such a fast-paced show," he says, "but the biggest challenge is dealing with topics of the 1950s that are considered taboo today, even though they're still relevant 60 years later."

But he says the show isn't a downer. "The cast is super talented, we have fun and mesh well," he says. "Audiences can expect to

laugh, dance, sing, and maybe even cry."

When he's not onstage, Moore is a manager at Wells Fargo Bank and a husband and father. His wife Debbie is also a talented performer. The two of them have worked together in several performances, including this season's *Hair* with Three Rivers Music Theatre.

"She is awesome, and doesn't even know it," he says.

Moore is proud of his wife, but he's also proud of the Fort Wayne arts community in general.

"It's so vast in so many different ways, but all-encompassing at the same time," he says. "We have people of all different races, sizes, genders, religious beliefs, tax brackets, social standing, political views and abilities. The one thing we all have in common is that we love what we do."

Love plays a huge role in his life and in his world view.

"As an artistic community we have a voice, a voice that can stand out over all of the nonsense that our country, our world, is dealing with. The voice of love. The only way to 'make America great' is to love one another. None of the differences matter. All in all, at the end of the day, love matters."

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Aaron Carter	Feb. 16	House of Blues	Valparaiso
Aaron Lewis	Feb. 17	St. Andrews Hall	Detroit
The Accidentals	Mar. 2	Magic Bag	Ferdale, MI
After the Burial w/Immure, Fit for a King, Fit for an Autopsy, Invent, Animate	Feb. 23	St. Andrews Hall	Detroit
Agent Orange w/The Queens, Guttermouth	Mar. 16	The Hi Fi	Indianapolis
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
AI Di Media	Feb. 21	Royal Oak Music Theatre	Royal Oak, MI
Albert Cummings	Mar. 10	Lerner Theatre	South Bend
Allah-Las	Mar. 16	Thalia Hall	Chicago
Amaranthe	Mar. 3	The Hub	Fort Wayne
Ana Popovic	Feb. 21	Vegetable Buddies	South Bend
Anoushka Shankar	Mar. 26	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Brown & Group Therapy w/Travis Greene, Johnathan McReynolds	Feb. 27	Fox Theatre	Detroit
Anthony Gomes	May 13	Key Palace Theater	Red Key
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7	Shelter	Detroit
Ariana Grande	Feb. 26	Quicken Loans Arena	Cleveland
Arlie Lang	Mar. 10	Sound Board	Detroit
At The Drive-In	Mar. 27	The Fillmore	Detroit
ATB w/Orjan Nilsen, Ben Nicky, DJ Kontor, Mario Florek	Feb. 24	Concord Music Hall	Chicago
Audien	Feb. 18	Concord Music Hall	Chicago
Back 2 the 80s feat. Jai! & Ecstasy of Whodini, Big Daddy Kane, Slick Rick, Al B. Sure, Force MD's, Hi-Five, Cherelle, Doug E. Fresh	Mar. 17	Fox Theatre	Detroit
Bad Suns	Mar. 4	Deluxe	Indianapolis
Band of Heathens	Feb. 13	The Ark	Ann Arbor
Barenaked Ladies	Mar. 3	Sound Board	Detroit
Bassel & The Supematurals	Feb. 24	Double Door	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
Ben Folds	Feb. 17	Buskirk-Chumley Theatre	Bloomington
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Betty Who w/Verite	Apr. 20	Concord Music Hall	Chicago
Big Gigantic	Mar. 2	Egyptian Room	Indianapolis
Big Sean w/Madeintyo	Mar. 31	Aragon Ballroom	Chicago
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild	Apr. 8	Majestic Theatre	Detroit
Big Wreck	Feb. 26	Shelter	Detroit
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Gathier	Mar. 18	Morris P.A.C.	South Bend
Bill Maher	Apr. 8	Fox Theatre	Detroit
Black Joe Lewis	Mar. 3	Newport Music Hall	Columbus, OH
Black Joe Lewis	Mar. 4	Metro	Chicago
Black Stone Cherry w/Caleb Johnson, Through Fire	Mar. 26	The Intersection	Grand Rapids, MI
Black Tiger Sex Machine w/Dabin Kai Wachi	Feb. 11	St. Andrews Hall	Detroit
Black Tiger Sex Machine w/Dabin Kai Wachi	Feb. 17	The Intersection	Grand Rapids, MI
Blue October	Mar. 16	House of Blues	Chicago
Blues Traveler	May 2	Bluebird Nightclub	Bloomington, IN
Bon Jovi	Mar. 22	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 29	Joe Louis Arena	Detroit
BonJovi	Mar. 18	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19	Quicken Loans Arena	Cleveland
Born of Osiris w/Volumes, Oceans Ate Alaska, Within the Ruins, Fire from the Gods	Mar. 19	House of Blues	Chicago
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 2	House of Blues	Cleveland
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23	Ford Center	Evansville
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13	Aragon Ballroom	Chicago
The Browning w/The Last Ten Seconds of Life, Blessing a Curse	Apr. 15	Big Shots	Valparaiso
The Cadillac Three w/Aubrie Sellers	Feb. 9	House of Blues	Cleveland
California Guitar Trio	Mar. 3	Schubas Tavern	Chicago
Casting Crowns w/Danny Gokey, Unspoken	Mar. 3	Huntington Center	Toledo
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Charlie Wilson w/Fantasia, Johnny Gill	Feb. 17	Joe Louis Arena	Detroit
Chris Rock	Apr. 28-29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Chronixx	Mar. 11	Metro	Chicago
Chuck Prophet	Mar. 17	Old Town School	Chicago
Chuck Prophet & The Mission Express	Mar. 19	B-Side	Fort Wayne
Cloud Catcher w/Bison Machine	Mar. 23	Brass Rail	Fort Wayne
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Coin	Feb. 18	Deluxe	Indianapolis
Cold War Kids w/Middle Kids	Mar. 18	Riviera Theatre	Chicago
Cold War Kids w/Middle Kids	Mar. 19	Egyptian Room	Indianapolis
Cold War Kids w/Middle Kids	Mar. 21	St. Andrews Hall	Detroit
Colin Hay	Mar. 10	Thalia Hall	Chicago
Cory Branan	Mar. 29	Ignition Music Garage	Goshen
The Cosmic Situation	May 11	Eagles Theatre	Wabash
Daedmau5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati

There's a lot happening right now in the world of live music, and I'm going to assume that you've already had your fill of **Beyonce** baby bump news. That fact that the singer is reproducing is newsworthy in and of itself. I mean, who doesn't want many, many years of reports about her kids and their trials as the spawn of mega-wealthy and famous parents. Rumors that **Jay-Z** has already produced the unborn twin's first album are being reported as false, at least for the moment.



Road Notez

CHRIS HUPE

I'm also going to assume you've already heard about **Nickelback**'s summer assault on our aural senses. The band plans to release more corporate rock ridiculousness in the form of *Feed the Machine* on June 9 and embark on a tour shortly thereafter. **Daughtry** is along for the ride all summer long. We can only hope President Trump finds it in his heart to revoke the Canadian rockers' visas before the trek begins. They could legitimately be deemed a threat to good music everywhere.

In news you might not have heard already, **Blues Traveler** turn 30 this year and will use the anniversary as an excuse to tour. **John Popper** and company's last album was released in 2015, but the hits are still relevant and you'll hear plenty of them on this tour. They'll be stopping by the State Theatre in Kalamazoo on April 25.

John McLaughlin is 75 years old. He hasn't toured extensively in seven years but is ready for one last go-around. McLaughlin has stated that this is the beginning of the end for him, his farewell tour if you will. The guitar legend and founder of the **Mahavishnu Orchestra** is joining forces with **Jimmy Herring** for The Meeting of the Spirits Tour which hits Chicago's Vic Theatre on November 17 and Clowes Memorial Hall in Indianapolis on November 19. Herring's long musical career includes stints in **Widespread Panic**, **The Dead**, **Phil Lesh & Friends** and **The Allman Brothers**.

The fifth year of the Faster Horses festival takes place at Michigan International Speedway July 21-23 in Brooklyn, Michigan. Hey, nobody watches NASCAR anymore, so they might as well put on some great concerts in the venue, right? Headlining this year's event are **Dierks Bentley**, **Luke Bryan** and **Miranda Lambert**. Others set to perform include **Cole Swindell**, **Brett Eldridge**, **Darius Rucker**, **Dan + Shay**, **Laura Alaina**, **Maddie and Tae** and **The Charlie Daniels Band**. The Budweiser Clydesdales will also make an appearance, although it is unclear at press time which songs they will sing. Tickets go on sale February 27.

The Forecastle Festival takes place just outside of our usual coverage area, in Louisville, Kentucky, July 14-16. The three-day festival is headlined by **LCD Soundsystem** and **Weezer** and includes an interesting mix of notable acts like **Sturgill Simpson**, **Cage the Elephant**, **PJ Harvey**, **Run the Jewels**, **Conor Oberst**, **Waka Flocka Flame** and **Spoon**.

The Bunbury Music Festival takes place along the Ohio River in Cincinnati June 2-4. This festival previously only had one stage but will now run two main stages and two side stages with a lineup consisting of **Muse**, **Wiz Khalifa**, **G-Eazy**, **The 1975**, **Thirty Seconds to Mars**, **Death Cab for Cutie**, **A.F.I.**, **Flogging Molly** and about 30 other artists.

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The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferdale, MI
Dave Mason	Feb. 25	T. Furth Ctr., Trine Univ.	Angola
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Dawes	Mar. 1	Riviera Theatre	Chicago
Daya	Mar. 26	House of Blues	Chicago
Daya	Mar. 29	House of Blues	Cleveland
Deafheaven w/This Will Destroy You, Emma Ruth Rundle	Mar. 17	St. Andrews Hall	Detroit
Delbert McClinton	Mar. 6	The Ark	Ann Arbor
Dennis DeYoung	Feb. 11	Star Plaza Theatre	Merrillville
Dennis Tufano w/Bo Donaldson & The Heywoods, The 1910 Fruitgum Company,			
Chris Montez, Looking Glass feat. Elliot Lurie, Pete Rivera	Sept. 23	Lerner Theatre	Elkhart
Diamond Dogs	Feb. 10	House of Blues	Cleveland
Dick Hickey w/HandWinger, MRDR	Mar. 18	Skeletunes	Fort Wayne
Dinosaur Jr.	Mar. 11	St. Andrews Hall	Detroit
Dinosaur Jr.	Mar. 12	Beachland Ballroom	Cleveland
Dinosaur Jr.	Mar. 13	Newport Music Hall	Columbus, OH
Dinosaur Jr.	Mar. 16	Bluebird Nightclub	Bloomington, IN
Dorothy w/The Georgia Flood	Feb. 21	Shelter	Detroit
Doyle Bramhall II	Feb. 9	Magic Bag	Ferdale, MI
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Duke Tumafoe	Apr. 13	Eagles Theatre	Wabash
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Eisley	Mar. 10	Shelter	Detroit
Eisley	Mar. 13	The Hi Fi	Indianapolis
Elephant Revival	Apr. 8	Old Town School	Chicago
Eli Young Band	Feb. 11	Bluebird Nightclub	Bloomington, IN
Elizabeth Cook	Mar. 15	Hi Fi	Indianapolis
Elizabeth Cook	Mar. 17	The Ark	Ann Arbor
The English Beat	Mar. 17	Magic Bag	Ferdale, MI

Calendar • On the Road

Eric Church	Feb. 23	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Eric Gales	Mar. 11	Buddy Guy's Legends	Chicago
Experience Hendrix	Mar. 22	Murat Theatre	Indianapolis
Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang	Mar. 23	Fox Theatre	Detroit
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago
Follow Fridays 7 feat. Kurt Metzger, Barry Crimmins, Joe Bates, Daniel Vergara, Dan Allen, Holly Lynnea	Feb. 17	CS3	Fort Wayne
Foxygen	Mar. 30	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31	Vic Theatre	Chicago
Gabriel Iglesias	Feb. 23	Clowes Memorial Hall	Indianapolis
Gabriel Iglesias	Mar. 5	Embassy Theatre	Fort Wayne
Gaelic Storm	Mar. 3	House of Blues	Cleveland
Game of Thrones: Live Concert Experience	Feb. 22	Nationwide Arena	Columbus, OH
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Clinton and Parliament Funkadelic	Feb. 19	Thalia Hall	Chicago
Get the Led Out	Feb. 24	Emens Auditorium	Muncie
Glen Phillips	Mar. 15	Howard Schrott Center	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Grand Funk Railroad	Mar. 11	T. Furth Ctr., Trine Univ.	Angola
Green Day w/Against Me!	Mar. 27	Joe Louis Arena	Detroit
Greensky Bluegrass	Feb. 10-11	Vic Theatre	Chicago
Greg Brown	Feb. 17	The Ark	Ann Arbor
The Growlers	Mar. 7	Hi Fi	Indianapolis
The Growlers	Mar. 10	Metro	Chicago
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Haley Kiyoko	Mar. 30	Shelter	Detroit
Haley Kiyoko	Apr. 1	Double Door	Chicago
Hamilton Leithauser	Feb. 11	Newport Music Hall	Columbus, OH
The Head and the Heart w/Whitney	Feb. 23	Murat Theatre	Indianapolis
The Head and the Heart w/Whitney	Feb. 25	Palace Theatre	Columbus, OH
The Head and the Heart w/Whitney	Feb. 27	20 Monroe Live	Grand Rapids
The Head and the Heart w/Whitney	Feb. 28	Hill Auditorium	Ann Arbor
Hed P.E. w/Flaw	Feb. 12	The Hub	Fort Wayne
Here Come the Mummies	Feb. 18	House of Blues	Chicago
Hippie Sabotage	Mar. 11	Majestic Theatre	Detroit
Hippie Sabotage	Mar. 12	House of Blues	Chicago
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago
I Prevail w/Wage War, Islander, Assuming We Survive	Feb. 19	The Intersection	Grand Rapids, MI
Ike Reilly	Mar. 12	B-Side	Fort Wayne
Il Volo	Mar. 16	Fox Theatre	Detroit
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 14	Egyptian Room	Indianapolis
In This Moment w/Motionless in White, Avatar, Gemini Syndrome	Apr. 26	The Fillmore	Detroit
J. Mark Mcvey & The Heartland Singers	Mar. 18	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 21	The Ark	Ann Arbor
J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 24	Thalia Hall	Chicago
Jackie Greene w/David Luning	Apr. 17-18	The Ark	Ann Arbor
Jackie Greene w/David Luning	Apr. 19	The Hi Fi	Indianapolis
Jagged Edge w/Donell Jones, Kelly Price	Feb. 18	Auer Hall, IPFW	Fort Wayne
Jake Miller w/MAX, Spencer Sutherland	Feb. 21	Newport Music Hall	Columbus, OH
Jake Miller w/MAX, Spencer Sutherland	Feb. 23	Royal Oak Music Theatre	Royal Oak, MI
Jake Miller w/MAX, Spencer Sutherland	Feb. 24	House of Blues	Cleveland
Jake Miller w/MAX, Spencer Sutherland	Feb. 27	House of Blues	Chicago
Japandoids w/Craig Finn	Feb. 15	Vic Theatre	Chicago
Jason Aldean	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
The Jaxons w/Children of October, The Lurking Corpses, Flamingo Nosebleed	Feb. 11	Brass Rail	Fort Wayne
Jauz	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
JD McPherson	Mar. 14	Blind Pig	Ann Arbor
JD McPherson	Mar. 17	Bluebird Nightclub	Bloomington, IN
Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jim Brickman	Feb. 12	Honeywell Center	Wabash
Joe w/Christette Michele, Ro James, Vivian Green	Feb. 14	Fox Theatre	Detroit
John 5	Apr. 14	The Vogue	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26	House of Blues	Chicago
John Moreland	Feb. 26	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 8	Deluxe	Indianapolis
Johnnyswim	Mar. 10	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 14	St. Andrews Hall	Detroit
JoJo	Mar. 12	Concord Music Hall	Chicago
JoJo	Mar. 30	House of Blues	Cleveland
JoJo	Mar. 31	Newport Music Hall	Columbus, OH
JoJo	Apr. 21	Majestic Theatre	Detroit

Josh Abbott Band	Mar. 10	8 Seconds Saloon	Indianapolis
Journey	Mar. 31	Allen Co. War Memorial Coliseum	Fort Wayne
Journey	Apr. 1	Ford Center	Evansville
Juicy J w/Belly, Project Pat	Mar. 9	House of Blues	Cleveland
Juicy J w/Belly, Project Pat	Mar. 10	The Fillmore	Detroit
Juicy J w/Belly, Project Pat	Mar. 12	Egyptian Room	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 17	House of Blues	Chicago
Julian Lage w/Chris Eldridge	Feb. 26	Old Town School	Chicago
Julian Lage w/Chris Eldridge	Feb. 27	The Ark	Ann Arbor
Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
K.Flay	Feb. 16	The Hi Fi	Indianapolis
Katatoria w/Caspian, Uncured	Apr. 15	Metro	Chicago
Katt Williams	Feb. 11	Joe Louis Arena	Detroit
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Kehlani	May 10	St. Andrews Hall	Detroit
Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Keller Williams w/Leo Kottke	Mar. 10	Park West	Chicago
Keller Williams	Mar. 16	Blind Pig	Ann Arbor
Keller Williams	Mar. 17	The Intersection	Grand Rapids, MI
Kellie Pickler	Mar. 4	Hard Rock Rocksinio	Northfield Park, OH
Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
Kier	Feb. 18	Club 250	Bluffton
Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 11	Concord Music Hall	Chicago
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16	Shelter	Detroit
Laura Marling	May 7	Metro	Chicago
Less Than Jake w/Pepper	Feb. 9	Royal Oak Music Theatre	Royal Oak, MI
Lettuce	Feb. 23	The Intersection	Grand Rapids, MI
Lettuce	Feb. 24	Vic Theatre	Chicago
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Lewis Del Mar	May 6	Thalia Hall	Chicago
Lil' Ed and the Blues Imperials	Feb. 25	Key Palace Theater	Red Key
Lilacs	Mar. 4	Metro	Chicago
Lily & Madeleine	Feb. 25	Deluxe	Indianapolis
Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
Lisa Lampanelli	Feb. 17	Sound Board	Detroit
Local Natives	Mar. 31	Royal Oak Music Theatre	Royal Oak, MI
Lotus	Mar. 2	The Intersection	Grand Rapids, MI
Lotus	Mar. 3	The Intersection	Grand Rapids, MI
Loverboy	Mar. 10	Firekeepers	Battle Creek
Lumineers w/Kaleo	Mar. 10	Bankers Life Fieldhouse	Indianapolis
Lunasa	Mar. 25	Old Town School	Chicago
The Marcus King Band	Feb. 14	The Hi Fi	Indianapolis
The Marcus King Band	Feb. 15-16	Buddy Guy's Legends	Chicago
Margo Price	Apr. 5	The Hi Fi	Indianapolis
Margo Price	Apr. 7	Thalia Hall	Chicago
Maroon 5	Feb. 22	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3	U.S. Bank Arena	Cincinnati
The Marshall Tucker Band	Apr. 1	Lerner Theatre	Elkhart
Martina McBride w/Lauren Alaina	Feb. 23	The Palladium	Carmel
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Maximum Fun	Feb. 11	Thalia Hall	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
Me First and the Gimme Gimmes	Apr. 12	House of Blues	Cleveland
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 1	House of Blues	Cleveland
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 3	Metro	Chicago
Michael Charles	Feb. 13	House of Blues	Chicago
Michael Charles	Feb. 19	House of Blues	Chicago
Midtown Men	May 4	Honeywell Center	Wabash
Mike Eggs w/Sommone, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroit
Mike Milligan and Steam Shovel	Mar. 18	Key Palace Theater	Red Key
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Moving Units w/Viktor Fiction, Soviet	Mar. 9	Brass Rail	Fort Wayne
Musiq Soulchild w/Lyfe Jennings, Kindred Family Soul, Foreign Exchange	Feb. 25	Fox Theatre	Detroit
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
The New Pornographers w/Waxahatchee	Apr. 19	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Night Riots	Mar. 24	House of Blues	Chicago
Night Riots	Mar. 25	Old National Centre	Indianapolis
Night Riots	Mar. 26	St. Andrews Hall	Detroit
Night Riots	Mar. 29	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31	House of Blues	Cleveland
Nonaime w/Ravyn Lenae	Feb. 9	Metro	Chicago
Nouvelle Vague	Mar. 27	Metro	Chicago
Opeth	May 9	Vic Theatre	Chicago

Calendar • On the Road

Opeith	May 13	Egyptian Room	Indianapolis
The Orwells	Mar. 16	Metro	Chicago
The Outer Vibe	Feb. 10	Blind Pig	Ann Arbor
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8	Wolstein Center	Cleveland
Passenger	Mar. 17	Riviera Theatre	Chicago
Pat Benatar w/Neil Giraldo	Mar. 11	Stranahan Theatre	Toledo
Pat Benatar & Neil Giraldo	Mar. 12	Sound Board	Detroit
Patti Smith	Mar. 11	Royal Oak Music Theatre	Royal Oak, MI
Paul Anka	Mar. 30	Clowes Memorial Hall	Indianapolis
Paul Anka	Apr. 1	Honeywell Center	Wabash
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Pierce the Veil w/Falling in Reverse, Crown the Empire	Feb. 28	The Intersection	Grand Rapids, MI
Pink Martini w/Fort Wayne Philharmonic	Mar. 4	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 11	Park West	Chicago
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Pop Rocks w/Revolution Brass Band, Cats on Holiday	Mar. 4	House of Blues	Cleveland
Portugal, The Man w/Hdbeendope	Mar. 25	Majestic Theatre	Detroit
Puddle of Mudd w/Saving Abel, Tantric	Mar. 25	Harpos Concert Theatre	Detroit
Purdue Varsity Glee Club w/IPFW Singing Dons	Apr. 1	Mirro Center	Fort Wayne
Rachelle Ferrell	Mar. 23	Sound Board	Detroit
Rain: A Tribute to the Beatles	Mar. 6	Niswonger P.A.C.	Van Wert, Ohio
Real Estate w/Frankie Cosmos	May 10	Majestic Theatre	Detroit
Real Estate w/Frankie Cosmos	May 12	Vic Theatre	Chicago
The Real Group	Mar. 24	Auer Hall, IPFW	Fort Wayne
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
The Reen Family Singers	Mar. 16	Eagles Theatre	Wabash
Regina Spektor	Mar. 23	The Fillmore	Detroit
Regina Spektor	Mar. 24	Chicago Theatre	Chicago
Rev. Peyton's Big Damn Band	Mar. 17	The Hi-Fi	Indianapolis
The Revivalists	Mar. 18	Concord Music Hall	Chicago
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Rick Springfield & Richard Marx	Feb. 16	Fox Theatre	Detroit
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rocktopia Live	Apr. 2	Embassy Theatre	Fort Wayne
Roger Hurricane Wilson	Apr. 8	Key Palace Theatre	Red Key
Ronnie Milsap	Mar. 10	Hard Rock Rocksino	Northfield Park, OH
Ruthie Foster	Feb. 16	House of Blues	Carmel, IN
San Fermín	Apr. 12	Thalia Hall	Chicago
Sango w/Monte Booker	Feb. 11	Metro	Chicago
The Schwag	Feb. 25	The Hi Fi	Indianapolis
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 5	Big Shots	Valparaiso
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 6	Metro	Chicago
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 8	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28	Concord Music Hall	Chicago
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Shiner w/Milemarker	Feb. 25	Thalia Hall	Chicago
Silversun Pickups	Apr. 29	Newport Music Hall	Columbus, OH
Simple Plan w/Set It Off	Apr. 4	House of Blues	Cleveland
Sir Charles Jones w/Willie Clayton, Bigg Robb, Bishop Bullwinkle, Shirley Brown, TK Soul	Mar. 11	Fox Theatre	Detroit
Skillet w/Sick Puppies, Devour the Day	Feb. 19	Egyptian Room	Indianapolis
Sleigh Bells	Mar. 21	Metro	Chicago
Snarky Puppy	Mar. 16	Hill Auditorium	Ann Arbor
Southside Johnny & The Asbury Jukes	Mar. 18	House of Blues	Cleveland
The Spirit of Earth, Wind and Fire	Apr. 1	C2G Music Hall	Fort Wayne
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago
Steve Martin & Martin Short w/Sleep Canyon Rangers	Mar. 5	Murat Theatre	Indianapolis
Steve Martin & Martin Short w/Sleep canyon Rangers	Mar. 17	Morris P.A.C.	South Bend
Stevie Nicks w/The Pretenders	Mar. 29	Bankers Life Fieldhouse	Indianapolis
Sticky Fingers	Mar. 4	Double Door	Chicago
Sting w/Joe Summer, The Last Bandoleros	Mar. 3	Aragon Ballroom	Chicago
Strand of Oaks	Mar. 18	Thalia Hall	Chicago
Styx	Mar. 23	Honeywell Center	Wabash
Susan Werner	Mar. 24	The Ark	Ann Arbor
Switchfoot & Relient K	Feb. 16	House of Blues	Cleveland
Taizhou Luanlan Opera	Mar. 19	Embassy Theatre	Fort Wayne
Tangled Chords w/Kill Le Kill, Leones	Feb. 11	CS3	Fort Wayne
Tennis	Mar. 9	Thalia Hall	Chicago
Tennis w/Overcoats	Mar. 10	Magic Bag	Ferdale, MI
Terry Fator	Mar. 4	Fox Theatre	Detroit
Terry Fator	Mar. 5	Hard Rock Rocksino	Northfield Park, OH
Tesla	Feb. 17	Firekeepers	Battle Creek, MI
Tesla	Feb. 18	Star Plaza Theatre	Merrillville
Tesla	Feb. 21	The Fillmore	Detroit
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Texas Tenors	Mar. 17	Embassy Theatre	Fort Wayne
The Texas Tenors	Mar. 18	Lerner Theatre	Elkhart

The-Dream	Feb. 25	Metro	Chicago
Thomas Rhett w/Kelsea Ballerini	Mar. 2	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tim McGraw and Faith Hill	Sept. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne
The Tossers w/Gallows Bound	Mar. 17	Metro	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 21	House of Blues	Chicago
Touche Amore w/Basement, Cities Aviv	Apr. 23	House of Blues	Cleveland
Touche Amore w/Basement, Cities Aviv	Apr. 25	St. Andrews Hall	Detroit
Travis Tritt	Feb. 18	Stranahan Theatre	Toledo
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trollphase w/Trampa, Skism	Mar. 3	Concord Music Hall	Chicago
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
Twiztid	Feb. 22	Front Row Live	Kokomo
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
UFO & Saxon	Mar. 28	House of Blues	Cleveland
Under the Streetlamps	May 5	Embassy Theatre	Fort Wayne
Valerie June	Feb. 20	Park West	Chicago
Vanessa Carlton w/Tristen	Feb. 22	Schroff Center, Butler Univ.	Indianapolis
Vanessa Carlton	Feb. 22	Howard Schroff Center	Indianapolis
Vanessa Carlton w/Tristen	Feb. 23	St. Andrews Hall	Ann Arbor
Vanessa Williams	Mar. 9	Sound Board	Detroit
The Vegabonds	Feb. 16	The Ark	Ann Arbor
Vince Gill	Apr. 23	Embassy Theatre	Fort Wayne
Vince Staples w/Kilo Kish	Mar. 18-19	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 19	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 20	Old National Centre	Indianapolis
Vince Staples w/Kilo Kish	Mar. 22	Newport Music Hall	Columbus, OH
Vince Staples w/Kilo Kish	Mar. 23	Majestic Theatre	Detroit
Vishten	Mar. 2	The Ark	Ann Arbor
Vulfpeck	May 4	Metro	Chicago
Vulfpeck	May 5	Metro	Chicago
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
Ween	Mar. 16	Aragon Ballroom	Chicago
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitechapel w/Cattle Decapitation, Goatwhore, Allegaeon	Feb. 26	House of Blues	Cleveland
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
The Why Store	Feb. 17	Mitchell's	Fort Wayne
Wilco	Feb. 22-23	Chicago Theatre	Chicago
Wilco	Feb. 25-26	Chicago Theatre	Chicago
The Wild Reeds w/Blank Range	Mar. 6	The Hi Fi	Indianapolis
William Singe & Alex Aiono	Feb. 14	Majestic Theatre	Detroit
William Singe & Alex Aiono	Feb. 18	Concord Music Hall	Chicago
ZZ Top	Feb. 25	Hard Rock Rocksino	Northfield Park, OH

Road Tripz

Backwater
Feb. 11..... American Legion # 313, Fairmount

Bulldogs
March 18 American Legion # 470, Coldwater, OH
June 11 Callaway Concert in the Park, Elwood
June 24..... Renaissance Festival, Maria Stein, OH
July 11 Allen Co. Fairgrounds, Lima, OH
July 15 Covered Bridge Days, Centerville, MI
July 17 Madison Co. Fair, Alexandria
July 29 Hickory Acres, Edgerton, OH
Aug. 5 State Line Festival, Union City, OH
Aug. 9 Elkhart Co. Fairgrounds, Elkhart
Aug. 25 City Park, Quincy, MI
Sept. 7 Covered Bridge Festival, Roann
Sept. 17 Flatrock Creek Festival, Paulding, OH
Sept. 22 4-H Grounds, Gas City
Nov. 4 Key Palace Theatre, Redkey

Earphorik
Feb. 9 The Camel, Richmond, VA
Feb. 10 Martin's Downtown, Roanoke, VA
Feb. 11 Nowhere Bar, Athens
Feb. 12 Aisle 5, Atlanta
Feb. 13 Preservation Pub, Knoxville, TN
Feb. 15 Pour House, Charleston, SC
Feb. 17 Thomas St. Tavern, Charlotte, NC
Feb. 18 Asheville Music Hall, Asheville, NC
Feb. 24 Cosmic Charlie's, Lexington
Feb. 25 Time and Space, Louisville
March 8 Scarlet & Grey Café, Columbus, OH
March 9 Urban Artifact, Cincinnati
March 10 The Mousetrap, Indianapolis
March 11 Lamasco, Evansville
March 15 Blind Pig, Ann Arbor
March 16 Founders, Grand Rapids
March 17 The Loft, Lansing

March 18 Tonic Room, Chicago
March 24 Vegetable Buddies, South Bend
March 25 The Livery, Benton Harbor, MI

Hubie Ashcraft Band
Feb. 25 The Distillery, Toledo
March 24 Old Crow River North, Chicago
March 25 Old Crow Wrigleyville, Chicago
June 23 St. Dan's Summerfest, Chicago
July 27-30 T&J's Smokehouse, Put-In-Bay, OH
Aug. 4 Little Nashville Festival, Ottawa, OH
Oct. 6 Old Crow, River North, Chicago
Oct. 7 Old Crow, Wrigleyville, Chicago
Nov. 18 The Distillery, Toledo, OH
Nov. 24-25 Tequila Cowboy, Columbus, OH
Dec. 8 Rulli's Bella Luna, Middlebury
Dec. 15-16 Cowboy Up, Mendon, MI
Dec. 29-30 Tequila Cowboy, Lansing, MI

Loose Grip
June 3 Camp Buckeye, Coldwater, MI
June 30 JT's Billiard Bar, Coldwater, MI
Aug. 5 Camp Buckeye, Coldwater, MI
Aug. 26 JT's Billiard Bar, Coldwater, MI
Sept. 1 Camp Buckeye, Coldwater, MI

Mountain Dewe Boys
Feb. 11 High Street Bar & Grille, Montpelier

Zephaniah
Feb. 10 Howard's Club H, Bowling Green, OH
Feb. 11 Spanky's, Defiance, OH
May 5 Royal Skate & Apparel, Lansing, IL

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

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Moonlight: Silence is Golden

Barry Jenkins and Tarell Alvin McCraney share a nomination for Best Adapted Screenplay for the film *Moonlight*. I think they may win. I would give them my vote, if I had one. What makes the screenplay so remarkable is that to tell that story, silences are as important as any words spoken.

Moonlight began as *In the Moonlight Black Boys Look Blue*, a screenplay by McCraney, a playwright by training. He wrote it as a screenplay because it was about growing up in the Liberty City neighborhood in Miami, a neighborhood that began as a middle-class neighborhood for African-Americans in the 1930, complete with the modern conveniences of indoor plumbing and electricity. Liberty City had suffered much neglect by the time McCraney was growing up there, but it was still a close knit community. He knew the location was so integral to the story, and the atmosphere of South Florida so important, that the story had to be told as a film.

He wrote the screenplay as a way of grieving and processing the death of his mother. She died in 2003 of AIDS which she contracted while suffering from drug addiction, specifically a victim of the crack epidemic of the 1980s. Though she had recovered from addiction, the two had not reconciled at the time of her death. In part because he had so much guilt over not being there for her at the end, the screenplay languished for a decade.

Barry Jenkins, a filmmaker, also grew up in Liberty City. His mother is a recovering addict. She survived sexual abuse and raised her children working as a nurse's aide, but got swept up in the scourge of crack. Jenkins had written a screenplay about growing up with his mom, but thought it was too personal.

In 2011, a mutual friend e-mailed McCraney's screenplay to Jenkins, knowing he was looking for his next project. When McCraney didn't think he had the



Flix

CATHERINE LEE

time to edit his work, eventually Mr. Jenkins did, combining elements of each man's story.

What he crafted is the story of Chiron – told in three parts. We meet Chiron as a young boy (Alex Hibert), nicknamed "Little" because of his size. He is a bit of a loner, picked on by other boys. Chiron's mom Paula (Naomie Harris) doesn't know what to do with him. He doesn't come. He barely speaks. She is slipping from casual drug use into addiction.

Chiron is just a scared kid who doesn't understand what is happening around him. He is mostly silent. But he is befriended by Blue, the drug dealer who runs the neighborhood. Blue (Mahershala Ali, easily earning his nomination for Best Supporting Actor) and his girlfriend Teresa (a wonderful Janelle Monae) have a healthy relationship and a stable home, which they open to Chiron.

Blue is like a father to Chiron. One of the most beautiful scenes in *Moonlight* is Blue teaching Chiron to swim. But Blue also answers the tough questions that break Chiron's silence. "What is a faggot?" "Do you deal drugs?" Even Blue is reduced to silence and then tears when Chiron says, "My mom does drugs."

Chiron as a teenager (Jharrel Jerome), in the second section of *Moonlight*, is just as silent. Again, he has his most significant moments near the ocean. Life is more complicated and violent, and he has less understanding and support from adults.

For the last third of *Moonlight*, Chiron (an excel-

Continued on page 19

Split Closes In on \$100 Million

Tops at the Box: M. Night Shyamalan's *Split* once again took the No. 1 spot at the U.S. box office, selling another \$14 million over the Super Bowl weekend, upping the flick's 17-day sales total to just under \$100 million. Produced for less than \$10 million, Shyamalan's comeback film will likely end up selling over \$200 million worldwide. All of Shyamalan's films sell fairly well, so okay, fine. This one is making more than the others, but it's not like the guy hasn't been making money.

Also at the Box: *Rings* opened with \$13 million in sales in the U.S. and \$15 million in abroad sales, good enough for the No. 2 spot at last weekend's U.S. box office. Taking the No. 3 spot was Lasse Hallstrom's *A Dog's Life*, starring Dennis Quaid and a dog. The film sold just under \$11 million, bringing its 10-day sales total to about \$33 million in the U.S. Fox's *Hidden Figures* took the No. 4 spot last weekend with another \$10 million, upping the surprise hit's sales total to just under \$120 million. Whoa. Rounding out last weekend's Top 5 was Oscar favorite *La La Land* which sold another \$7.5 million, bringing the film's worldwide total to \$268 million. Director Damien Chazelle is now officially the most in-demand film director on the planet. Also of note, that silly film *xXx: The Return of Xander Cage* is bombing. *Bombing*. Ha.

New This Week: Three possibly huge films will open this weekend, starting with romance thriller *Fifty Shades Darker* starring Dakota Johnson and Kim Basinger. Can't wait to see if this one sells at



ScreenTime

GREG W. LOCKE

all. Next up is action sequel. *John Wick 2* starring Keanu Reeves, Common and Laurence Fishburne and directed by newcomer Chad Stahelski. I'm sure it's fun, but no thank you. Rounding out the week's major release schedule is *The LEGO Batman Movie*, voiced by Rosario Dawson and some other people who aren't Rosario Dawson. Looks silly and cute and fun, but, in my opinion, not a flick you need to pay to see on the big screen. Go see one of the Oscar flicks instead, maybe? Yeah, do that.

ScreenRant: I've still not seen nearly all the 2016 films I want to see, but here's a list of my favorites from what I have seen thus far: 1. *Moonlight*, 2. *Manchester by the Sea*, 3. *American Honey*, 4. *13th*, 5. *Midnight Special*, 6. *The Lobster*, 7. *Hell or High Water*, 8. *Everybody Wants Some*, 9. *Knight of Cups*, 10. *Loving*, 11. *Weiner*, 12. *Fences*, 13. *Maggie's Plan*, 14. *The Edge of Seventeen*, 15. *Swiss Army Man*, 16. *Snowden*, 17. *Pee-wee's Big Holiday*, 18. *The Neon Demon*, 19. *Silence*, 20. *Barry*, 21. *Deadpool*, 22. *Arrival*, 23. *The Nice Guys*, 24. *Green Room*, 25. *La La Land*, 26. *Hail, Caesar*, 27. *10 Cloverfield Lane*, 28. *Ghostbusters*.

gregwlocke@gmail.com

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Current

ADAC ICE SCULPTURE INSTALLATIONS

Ice carving and sculpting by Indiana Ice Sculpture, **10 a.m.-5 p.m. Saturday, Feb. 11**, James Foundation Park, Auburn, free, www.adacinc.org

MY COLD HEARTED VALENTINE: SEASON 3

Valentine's day murder mystery, **6-10 p.m. Friday, Feb. 10**, Science Central, Fort Wayne, \$20-\$65, 424-2400

PRICE IS RIGHT LIVE — Live taping of the interactive game show hosted by Jerry Springer and featuring games and prize giveaways, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$33-\$53, 424-5665

USF HEALTH FAIR —

Physical Therapist Assistant students present a variety of topics on health and wellness including diabetes prevention and management, stress management, homeopathic solutions and more, **1-3:50 p.m. Monday, Feb. 13**, Doerner Family Center for Health Sciences, University of St. Francis, Fort Wayne, free, 399-8050

WMEE BABY FAIR & FAMILY EXPO —

Vendors featuring the newest products and services for families, giveaways, Diaper Dash, kids activities and more, **8 a.m.-3 p.m. Saturday, Feb. 11**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

Lectures, Discussions, Authors, Readings & Films

NICHELLE M. HAYES — Librarian in charge of Indianapolis Public Library's Center for African-American Literature, Culture and Black Experience conducts a two-hour seminar on African American genealogical research, **10 a.m. Saturday, Feb. 25**, Discovery Center, Main Library, Allen County Public Library, Fort Wayne, free, 421-1225

POLKAS AND THE MASSES — Dr. Lance Richey speaks, **7 p.m. Wednesday, Feb. 15**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

HAVE YOU BEEN SERVED? HUMAN DIGNITY, THE COMMON GOOD AND THE PURPOSE OF BUSINESS — Sister Helen Alford, O.P. examines the human side of business, **7 a.m. Tuesday, Feb. 28**, USF Robert Goldstone Performing Arts Center, Fort Wayne, \$10-\$15, 399-8112

INDIANA'S ALL-TIME GREATEST SPORTS STORIES — George R. Mather lecture with Blake Sebring, **2 p.m. Sunday, March 5**, History Center, Fort Wayne, free, 426-2882

CHRISTIANITY, HISTORY AND THE COMMON GOOD — Dr. John Bequette speaks, **3 p.m. Sunday, March 5**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

WHAT'S YOUR LEGACY? — Jewish Federation of Fort Wayne sponsored lecture featuring best selling author and television host Brad Meltzer; dessert reception and book signing to follow, **7:30 p.m. Monday, March 6**, Congregation Achduth Vesholom, Fort Wayne, free, 402-6149

HEALING OUR COMMUNITY WITH HOPE: PART 2 — Olympic Gold Medalist Allison Schmitt talks about her struggles with mental illness and depression; Q&A session to follow, **2:30 p.m. Tuesday, March 7**, USF Robert Goldstone Performing Arts Center, Fort Wayne, free, 399-8050

BIRTHING A BOOK: FROM SKETCHING TO SELF-PUBLISHING — George R. Mather lecture with local artist Diane Groenert; book signing to follow, **2 p.m. Sunday, April 2**, History Center, Fort Wayne, free, 426-2882

Call for Entry

HOBNOBBEN FILM FESTIVAL (JUNE 15-18, 2017) — Call for narrative, documentary, experimental, animated, family, student and short film submissions, regular deadline **Thursday, Feb. 16** (late deadline **Thursday, March 3**), Fort Wayne, \$20-\$40, to submit a film visit www.hobnobben.org

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

NINJA CATS — Self defense class for ages 13 and up to benefit the H.O.P.E. community cat program, **6 p.m. Saturday, Feb. 12**, Turnstone, Fort Wayne, \$25, 420-7729 ext. 111

Sports and Recreation

INAUGURAL TURNSTONE MILE — 1 mile run, roll, walk, sprint and jog for people of all abilities to benefit Turnstone, exact start times will be available after registration, **Saturday, Feb. 11**, Plassman Athletic Center, Fort Wayne, \$20-\$30, turnstone.org/mile

FORMULA FOR LIFE 5K — 5K walk and run; proceeds benefit residential and nutritional needs of Haitian orphans, **Sunday, April 23**, University of Saint Francis, Fort Wayne, \$15, 399-7700 ext.8210

HEROES AND VILLAINS 5K — Costumed 5K walk and run, **10 a.m.** (registration, **8:45 a.m.**) **Saturday, May 20**, Rivergreenway Boat Dock, Fort Wayne, \$18-\$28, 786-709-5108

Spectator Sports

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 10 vs. Indy, 8 p.m.

FRIDAY, FEB. 17 vs. Kalamazoo, 8 p.m.

SATURDAY, FEB. 18 vs. Brampton, 7:30 p.m.

WEDNESDAY, FEB. 22 vs. Quad City, 7:30 p.m.

SATURDAY, FEB. 25 vs. Wichita, 7:30 p.m.

SUNDAY, FEB. 26 vs. Wheeling, 5 p.m.

SATURDAY, MARCH 4 vs. Wheeling, 7:30 p.m.

SUNDAY, MARCH 5 vs. Wheeling, 5 p.m.

FRIDAY, MARCH 17 vs. Tulsa, 8 p.m.

WEDNESDAY, MARCH 22 vs. Norfolk, 7:30 p.m.

SATURDAY, MARCH 25 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 26 vs. Florida, 5 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home bouts at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, FEB. 11 vs. Dayton, 6 p.m. (\$7-\$12)

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Feb. 11**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

SUNDAY NIGHT SINGLES DANCE — Open dancing with DJ, cash bar and pot luck carry-in, **6-9 p.m. Sunday, Feb. 12**, American Legion Post 47, Fort Wayne, \$7, 409-3321

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Feb. 18**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

February

ADAC HORSE DRAWN TOURS — Tours of Yarn Bomb installation with artists meet and greet, **1-4 p.m. Saturday, Feb. 18**, downtown Auburn, free, www.adacinc.org

TASTE OF THE SISTER CITIES — Fundraising gala featuring cuisine from Germany, Poland, Japan, China and Myanmar, **6 p.m. Saturday, Feb. 18** Mirro Center for Research and Innovation, Parkview Regional Medical Center, Fort Wayne, \$100, 2017gala.brownpapertickets.com

WINTER SPIEL NACHT — Game night featuring euchre and corn hole tournaments, **6:30 p.m. Saturday, Feb. 18** (partner draw at 6 p.m.), Fort Wayne Sport Club, Fort Wayne, \$15, 432-6011

ROTARY BIG EASY FEAST — Mardi Gras celebration featuring traditional foods to raise money for Riverfront Development projects, **11 a.m.-2 p.m. and 4-8 p.m. Tuesday, Feb. 28**, Lincoln Financial Event Center, Parkview Field, Fort Wayne, \$30, 423-2130

March

MODEL RAILROAD SHOW & SWAP — Dozens of tables featuring model railroad equipment, operating model railroad layout and more, **9 a.m.-2 p.m. Saturday, March 4**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

FORT WAYNE F.A.M.E. FESTIVAL — Works of art by area student, music, stage and dance performances, appearance by Taizhou Opera Company and more, **9 a.m.-5 p.m. Saturday, March 18 and 12-5 p.m. Sunday, March 19**, Grand Wayne Center, Fort Wayne, \$5, 427-7325

GUIDED HISTORY TOUR AND LUNCH — Tour of Allen County Courthouse and Swinney Homestead with lunch at the Homestead, **10 a.m.-2 p.m. Thursday, March 23** (reservation and payment due by Thursday, March 16), tour begins at Allen Co. Courthouse, Fort Wayne, \$25, 747-1501

PUTTIN' ON THE RITZ — Active 20-30 club fundraiser with live music from Chris Worth and Company, gourmet edibles, wine and beer, live and silent auctions; black tie optional, **7 p.m. Saturday, March 25**, Fort Wayne Museum of Art, Fort Wayne, \$50-\$90, 450-2844


MARQUEE GALA — Embassy Theatre fundraiser featuring cocktails, four-course dinner, behind-the-scenes tours and performance by Billy Porter of *Kinky Boots*, **5 p.m. Wednesday, March 29**, Embassy Theatre, Fort Wayne, \$250, 424-6287

MEMPHIS

A musical love story set in the hot clubs and streets of Memphis in the 1950's... at the dawn of rock n roll!

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Music and Lyrics by
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Hope & Love in Memphis

Hold fast to dreams, for if dreams die, life is a broken winged bird that cannot fly.

— Langston Hughes.

When we think of the Civil Rights Movement, we think of the 1960s. The struggle for those rights, however, was in part a result of the brewing tensions of the previous decade.

Many consider the 1950s an idyllic time, fondly portrayed in shows such as *Happy Days*, *Laverne and Shirley*, *Back to the Future* and *Grease*. We snap our fingers to the music of the day, including songs by a range of artists such as The Andrews Sisters, Perry Como, Nat King Cole and, of course, Elvis. It was also a time, though, filled with the threat of atomic war, McCarthyism and widespread racial strife. All of this swirled about to produce a climate ready for the social change demanded in the 60s.

Memphis - The Musical, winner of four 2010 Tony Awards, including Best Musical, takes place where rock n' roll was arguably born: 1950s underground nightclubs, radio stations, and recording studios in Memphis, Tennessee. We meet Huey Calhoun, a character loosely based on the life of disc jockey Dewey Phillips, one of the first white DJ's to play "race records" and "colored music." Huey's love of R&B music takes him to Beale Street, which in Jim Crow, segregated Memphis is one place he should never have ventured. On that fateful night he hears the heart-stopping voice of Felicia Farrell, and he steps inside Delray's Nightclub. From there, the story takes off and pulls us along for the ride as it details through award-winning, toe-tapping tunes, a forbidden affair over the objections of Huey's closed-minded Mama and Felicia's protective brother, the meteoric rise and fall of careers, personal ambitions and an outside world that is unable to accept Dewey and Felicia's love.

While researching for and rehearsing this show, I was struck by a multitude of revelations, some of them difficult to wrap my mind around, such as the inhumane treatment we have repeatedly heaped upon our fellow human beings throughout the history of mankind simply because of a difference in skin color, national origin, religion, sexual orientation or gender. Much more important, though, was the respect, admiration and hope I gained reading and hearing the stories of endurance, belief in a better way, acceptance, strength of faith, perseverance and the conviction that holding onto dreams is vital. I was reminded again that Fort Wayne is wealthy beyond compare with talented artists who are generous and funny and insightful and brave, and who take a tale of adversity and transform it through text, movement, music and lyrics into breathtaking beauty. One particular lyric from the show is always running through my mind because it encompasses so much: "We will endure what life has in store. Have faith and believe, like the air that you breathe, love will stand when all else falls."

I hope you enjoy *Memphis*. It has been truly delightful to work with this amazing group of actors, technicians, musicians and production team.



Director's Notes LESLIE BEAUCHAMP

MEMPHIS
FORT WAYNE CIVIC THEATRE
8 p.m. Friday-Saturday,
Feb. 17-18 & 24-25
2 p.m. Sunday, Feb. 19 & 26
Arts United Center
303 E. Main St., Fort Wayne
\$17, 260-424-5220

Now Playing

LOVE NOTES — Fort Wayne Ballet's traditional Valentine's Day performance, **9 p.m. Friday, Feb. 10; 7:30 p.m. and 9 p.m. Saturday, Feb. 11**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, 422-4226

MURDER AT THE CONSERVATORY: AN ORCHID TO DIE FOR — Progressive dinner and murder mystery amidst the rainforest, desert and corridors of the Botanical Conservatory, **6 p.m. Saturday, Feb. 11**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40-\$50 (18-plus), 427-6000

Asides

AUDITIONS

FARCE OF NATURE (APRIL 22-MAY 6) — Nine adults of various ages (five females, four males) sought for Off Stage Productions' community theater comedy, **7 p.m. Thursday, Feb. 9**, Van Wert Senior Center, Van Wert, Ohio, 419-238-1066

THE TAMING OF THE SHREW (APRIL 27-MAY 13) — Auditions for the controversial Shakespeare play examining the eternal battle of the sexes; seeking 10-15 men (16 and up), 3-8 women (16 and up), **1 p.m. Saturday, Feb. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

DISNEY'S THE LITTLE MERMAID (APRIL 22-MAY 7) — Auditions for Fort Wayne Civic Theatre production, **6 p.m. Sunday, Feb. 19** (callbacks **7 p.m. Monday, Feb. 20**), Arts United Center (check in at rear entrance), Fort Wayne, sign up at 422-8641 ext. 226

Calendar • Stage & Dance

JAMES AND THE GIANT PEACH (MAY 11-13) — Fort Wayne Youththeatre auditions, **4-6 p.m. Tuesday-Wednesday, March 28-29**, Arts United Center, Fort Wayne, 422-4226

SPECIAL EVENTS

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — Fort Wayne Civic Theatre-sponsored workshop featuring Janet Allen (executive artistic director of Indiana Repertory Theatre), live productions of winning play (*One Foot in the Grave*), readings of 2nd- and 3rd-place winning plays (*My Dead Clown* and *The Unpredictability of Fire*) and reception, **10 a.m. Saturday, March 18**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$40 for festival package, \$10-\$20 for individual events, 424-5220

Upcoming Productions

FEBRUARY

DANIEL TIGER'S NEIGHBORHOOD LIVE! — From the animated TV series, live, interactive musical adventure for children, **6:30 p.m. Thursday, Feb. 16**, Embassy Theatre, Fort Wayne, \$22-\$78 thru Ticketmaster and Embassy box office, 424-5665

42ND STREET — Classic song-and-dance fable of Broadway, **7:30 p.m. Friday, Feb. 17**, Honeywell Center, Wabash, \$35-\$58, 563-1102

MEMPHIS — Fort Wayne Civic Theatre production featuring music from the underground dance clubs of 1950s Memphis, Tennessee, **8 p.m., Friday-Saturday, Feb. 17-18; 2 p.m. Sunday, Feb. 19; 8 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

PICASSO AT THE LAPIN AGILE — Steve Martin's absurdist comedy involving a conversation between Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, **8 p.m. Thursday-Saturday, Feb. 23-25** and **2 p.m. Sunday, Feb. 26**, USF Performing Arts Center, Fort Wayne, \$10-\$12, 422-4226

STUPID F*%ING BIRD — IPFW Department of Theatre's performance of a comedic send-up of Anton Chekhov's *The Seagull*, **8 p.m. Friday-Saturday, Feb. 17-18; 2 p.m. Sunday, Feb. 19** (sign-language performance); **8 p.m. Thursday-Sunday, Feb. 23-25**, Williams Theatre, IPFW, Fort Wayne, \$5-\$16, 481-6555

WILLIAM SHAKESPEARE'S ROMEO AND JULIET — all for One productions' immersive-theater adaptation of the Shakespeare tragedy, **7:30 p.m. Friday-Saturday, Feb. 17-18; 2:30 p.m. Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; 2:30 p.m. Sunday, Feb. 26**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

MARCH

THE BALLAD OF 423 AND 424 — IPFW Department of Theatre's production of Nicholas C. Pappas' short (30-minute) play based on William Shakespeare's 23rd Sonnet, **8 p.m. Thursday-Friday, Mar. 2-3**, Studio Theatre, Kettler Hall, IPFW, \$5 thru IPFW box office 481-6555



Romeo & Juliet
by William Shakespeare

February 17-19 & 24-26, 2017



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An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this irreverent, contemporary, and very funny remix of Anton Chekhov's *The Seagull*, playwright Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all.

Williams Theatre
Feb. 17-25, 2017

ipfw.edu/theatre
ipfw.edu/tickets
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Current Exhibits

8TH ANNUAL POSTCARD SHOW & SALE — Postcard-sized works in a variety of media, **Tuesday-Sunday thru Feb. 10**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

22ND ANNUAL VALENTINE'S INVITATIONAL — Works from local and national artists, **Tuesday-Saturday and by appointment Feb. 11-March 31** (opening reception **6-10 p.m. Saturday, Feb. 11**), Castle Gallery Fine Art, Fort Wayne, 426-6568

2017 SCHOLASTIC ART & WRITING AWARDS — Award-winning works from northern Indiana and north-west Ohio middle and high school students, **Tuesday-Sunday, Feb. 12-April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AFROS: A CELEBRATION OF AFRICAN HAIR BY MICHAEL JULY — Contemporary photography exhibit by Brooklyn author/photographer, **daily thru April 14**, D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 399-8626

BEEWAX & BASKETS — Works of encaustic painting, basketry and woven sculpture from Ruth Koomler, **Monday-Saturday thru Feb. 28** (artist demonstration **11 a.m.-3 p.m. Saturday, Feb. 11**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

EMILY GEODESKY — Contemporary photographs, **Sunday-Friday thru Feb. 26** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ENTROPY — Daniel Swartz solo exhibition explores relationship between death and mourning through combinations of mythology, mathematics, multi-dimensional physics and pop culture, **Monday-Saturday thru April 1**, Jennifer Ford Art, Fort Wayne, 740-1309

FORT WAYNE ARTIST GUILD EXHIBITIONS — Works by Darlene Selzer Miller at Aldersgate United Methodist Church, Alice Siefert at Allen County Retinal Surgeons, John Kelly at Citizens Square (2nd and 3rd floors), Curtis Rose at The Einhaus Group for Women's Health, Dick Heffelfinger at Heritage of Fort Wayne, Carolyn Stachera at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Anita Trick at ResCare Inc. Adult Day Service and Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Brenda Baemier and Randy Roberts at Will Jewelers, **thru Feb. 28**, fortwayneartistguild.org.

FORT WAYNE, AMERICAN MONOLOGUE — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday thru Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GENERATIONS: A VIEW OF WHO WAS WHO — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists, **Tuesday-Sunday thru April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn, \$7.50-\$12.50, 925-1444

IPFW CONTINUING STUDIES PROFESSIONAL PHOTOGRAPHY GRADUATE EXHIBIT — Photographs from 2017 graduates, **Friday-Sunday thru March 5**, Garrett Museum of Art, Garrett, 704-5400

KIM VITO & HEATHER MILLER — Immersive sculptural works and contemporary prints, **Tuesday-Sunday thru Feb. 10**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LIFE IN FULL BLOOM — Metal sculpture focused on a spirit of hope for women with breast cancer, **Sunday-Friday thru Feb. 26** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

A MARY POPPINS GARDEN PARTY — Child-oriented garden exhibit, **Tuesday-Sunday thru April 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MILTON GLASER: SIXTY YEARS OF DESIGN — Works from the one of the nation's preeminent graphic designers, **daily thru Feb. 21**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

PATRICIA BIESEN: PASTELS, INK DRAWING & ACRYLIC — Works from Chicago-based artist recently relocated to Fort Wayne, **Tuesday-Sunday thru Feb. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

A PEEK AT THE STUDIO CREATIONS OF DOC WIEDMAN: TRADITIONAL CARVER OF WOOD SINCE 1980 — Nearly 70 original works by Huntington-based wood artist, **Monday-Friday thru Feb. 28**, Balentine Gallery, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

PRISM — Works examining the relationship between color and our perception of art, **Tuesday-Sunday thru Feb. 10**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

RE-ART — "Art from our attics and closets," including original paintings and photography, temple rubbings and etchings, **Sunday-Thursday thru Feb. 12**, Langhinrichs Art Gallery, Unitarian Universalist Congregation, Fort Wayne, 744-1867

THROUGH THE YEARS — Works in various 2D mediums, **daily thru Feb. 10**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 312-9941

TIM BRUMBELOE RETROSPECTIVE — A retrospective of local photographer's works over the past 25 years, **Monday-Friday thru March 17**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

TRIANGULATIONS — Etchings and giclee prints, **daily thru Feb. 28**, Old Crown Coffee Roasters, Fort Wayne, 797-9821

A WINTER WONDERLAND OF ART — Works from over 20 artists including Norman Bradley, George McCullough, Austin Cartwright, Sayaka Ganz and more, **Tuesday-Saturday thru Feb. 13** (artist reception **2-5 p.m. Saturday, Feb. 11**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WOODCARVINGS BY DR. LARRY WIEDMAN — "A peek at the studio creations of Doc Wiedman: traditional carver of wood since 1980," **Monday-Friday thru Feb. 24**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

Why 80s Movies Still Resonate

Life Moves Pretty Fast: The Lessons We Learned from Eighties Movies, by Hadley Freeman, Simon & Schuster, 2016

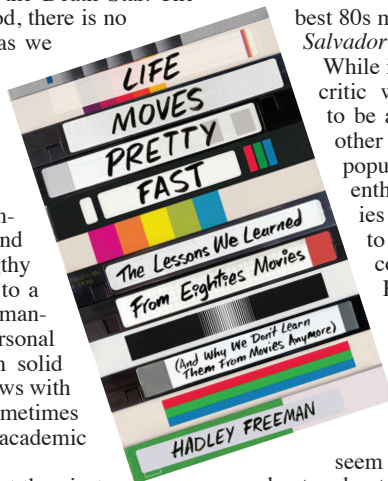
In 2015, only one of the 10 highest-grossing movies of the year featured a plot that could have, by any stretch of the imagination, taken place in the real world, and that was *The Martian*. All the year's other top movies featured dinosaurs, space battles, superheroes, James Bond and animated characters. In 2016, every single one of the top 10 movies featured either talking animals, superheroes or the Death Star. The point is that in today's Hollywood, there is no room for any movie about life as we actually live it, and that's one of the central arguments that Hadley Freeman uses to back up her contention that movies made in the 80s are something special.

Freeman's book offers in-depth analysis of this broad (and pretty vague) point via lengthy chapters, each of them devoted to a particular 80s movie. Freeman manages to combine her own personal experiences of the movies with solid journalism backed up by interviews with most of the major players, and sometimes her analysis rises almost to an academic level.

Her aim is to convince us that they just don't make them the way used to, at least not the way that they made them in the 80s. She makes the case for 80s cinema as a culturally significant middle ground between the uber-serious politicizing of the 60s and 70s and the resurgent conservatism of the 90s and 2000s. For each movie she chooses to explore, she stakes out some cultural ground and works to make an argument for how the film cultivated that ground.

Often, the cultural ground she treads is that of feminism and women's roles, both in movies and in the larger culture. She sees films like *Dirty Dancing*, *Pretty in Pink*, *When Harry Met Sally*, *Steel Magnolias* and *Baby Boom* as important milestones for women in film, and she argues that they're representative of the ways women were portrayed in 80s films much differently than before or since.

Her arguments don't all revolve around feminism, though. She touches on social class as addressed in *Ferris Bueller's Day Off*. She argues that *Ghostbusters* portrays grown-up men in a manner that's absent from today's raunchy comedies and that *Back to the Future* presents parents in a way that's totally foreign to the way they're presented in later teen comedies.



On Books

EVAN GILLESPIE

What's most clear — and this is something that Freeman makes no effort to disguise — is that she loves these mainstream 80s movies. She thinks *Ghostbusters* is the greatest movie ever made, and she snickers at another critic's suggestion that her list of the best 80s movies should include Oliver Stone's *Salvador*.

While it's true that no one but a pretentious critic would seriously consider *Salvador* to be a movie that resonates with anyone other than a pretentious critic, Freeman's populist taste leads her to argue a little too enthusiastically about the merits of movies that don't really deserve it. It's hard to get on board with her straight-faced consideration of the films of John Hughes; yes, he's the guy who made the decent *Pretty in Pink*, but he also made *Home Alone*, and Ferris Bueller isn't enough to cancel out all the other dreck with Hughes' name on it.

Sometimes even Freeman doesn't seem to be totally on board herself. Her

chapter about Tim Burton's *Batman* is primarily a criticism of Christopher Nolan's later *Batman* films, and it hardly makes a convincing case that Burton's silly take on the superhero is a good movie.

Where Freeman is wholly convincing is in her argument that most 80s hit films wouldn't get made today. When studios are, without exception, swinging for the bleachers by making one huge-budget movie after another, they are increasingly relying on global audiences to prevent their giant financial gambles from costing hundreds of millions in losses. Superheroes, car chases and explosions translate pretty easily into other languages, she argues, as do broad jokes about bodily functions and sex. Subtle comedies and dramas about ordinary people don't translate so easily, and so Hollywood isn't interested in making them any more.

That means, Freeman insists, *When Harry Met Sally* and *The Princess Bride* could only have been made in the 80s. When she puts it that way, it's easy to believe her when she says that the decade was a special time that's worth talking about.

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FLIX - From Page 16

lent Trevante Rhodes) calls himself "Black." He has been in prison and is living in Atlanta, dealing drugs, following in Blue's footsteps. His silence has grown deeper.

Silence on screen can be intimidating and frustrating, but in *Moonlight* they convey the filmmaker's deep respect for his subjects. Chiron and the people in his world have dignity and individuality. But even to audiences far from Liberty City, their stories are recognizable. Who doesn't remember how a fresh breeze lets us forget our troubles?

Surrounding the spare but elegant screenplay and the fine performances is much beauty. Liberty City may be a project, but it is shot by cinematographer James Laxton (Oscar nominated for his work here) with the warmth and beauty of any fondly remembered home.

All technical elements help create the ache of childhood remembered. The score is part classical music, part choice tunes from pop and hip-hop, and an Oscar-nominated Original Score by Nicholas Britell. *Moonlight* also has an Oscar nomination for film editing by Nat Sanders and Joi McMillon.

All of these elements work in harmony and with so much emotion, and *Moonlight* also has Oscar nominations for Barry Jenkins as Best Director and for Best Picture.

Moonlight ends on a highly satisfying, uplifting note. We all take longer than we think to grow up and understand who we are and what we want.

Taking the journey with Chiron is difficult and highly rewarding.

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