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INTERPRETING ROCK'S ICONS



DOWN THE LINE

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Interpreting Rock's Icons

By Mark Hunter

This just in: Bob Dylan will not be attending Down the Line. Then again, neither will any of the other artists featured in this year's version of the wildly popular event. But that's okay. The bands being covered in the local talent showcase are in good hands.

Now in its 11th year at the Embassy Theater, Down the Line has returned to its original format: one night, five bands. This incarnation will see the music of Bob Dylan, Chicago, Prince, INXS and Deep Purple interpreted on the stage.

The February 11 shindig will see a diverse range of Fort Wayne musicians tackling an equally varied selection of national acts. And while a majority of the match-ups seem like no-brainers, at least two pairings had Embassy program-

The success of the first year led to subsequent years and eventually to an expansion of the brand that Duymovic eventually came to view somewhat as overkill.

Down the Hard Line was added for headbangers, then Down the Country Line for boot-scooters, and the original Down the Line then needed the tag "classic" to distinguish it from the newcomers.



ming director Jared Duymovic very nearly scratching his head.

For several years now, Duymovic has had the difficult yet fun challenge of choosing the lineup for Down the Line. This year, that process led him to invite Phil Schurger and Sun Gate, the Tim Harrington Band, Soul 35, Sankofa and The Union Project. But who each band picked to cover was out of Duymovic's hands.

"The special sauce of Down the Line has always been the diversity," Duymovic said. "There used to be a fairly prescriptive model. My spiel to the bands is I'm not the artist. I want the bands to pick what they want. Their motivations are their own."

When it debuted in 2006, Down the Line was viewed as sort of a one off event to help raise money for the Embassy. That first year saw loads of enthusiasm, not only from the people who lined up to see the show but from the musicians who had what was likely a once-in-a-lifetime chance to perform in the beautiful atmosphere and acoustically magnificent theater in front of hometown fans.

DOWN THE LINE 11
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SANKOFA W/JARED ANDREWS,
SOUL35 & TIM HARRINGTON BAND
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box office, 260-424-5665



The problem, Duymovic found, was that the bands for expression of the brand didn't necessarily want to stay within the confines of the label. Country is not always easy to distinguish from classic rock, which can be hard rock, and the performers may want to stretch out and try something beyond their normal realm, he said.

"I went through the first cycle of three and found that it was hard to categorize genres," he said.

So that model was switched for a two-night, festival-type concept. That, too, despite its success, seemed a bit much. While it worked from a variety standpoint, Duymovic said, it still seemed to spread the brand too thin.

"Building the story arc of the lineup was fun," Duymovic said of the 10-band, two-night version. "Going back to five bands was harder for me to handle a little bit be-

cause there are so many good bands. On the other hand, having five bands makes it special. Five bands, one night. This is Down the Line. It brings back singularity to the event."

Which leads back to the 2017 Down the Line. For Soul 35, The Union Project and the Tim Harrington Band, choices of which artist to cover seems natural.

Soul 35 picked Prince. The vocal flexibility, guitar pyrotechnics and rhythmic



Clockwise from top left: The Union Project (w/Julia Meek), Phil Schurger, Soul35, Sankofa & the Tim Harrington Band

complexity of the late musical genius will fare well in the capable hands of vocalist Jordan Applegate, guitarist Jon Swain and drummer Bryan Nillems. This is a band that grabs your attention without being in your face about it. As Duymovic noted, even when filling the role of background music in the corner of some restaurant, Soul 35 finesse their way to the foreground of your focus.

The Union Project are a collection of young, talented musicians featuring Austin Marsh, who plays guitar and sings, Sam Byus on guitar and vocals, keyboardist Jake Allen, Lance Roberts on bass and Colton Conrad behind the drums. Despite their relative youth, the guys in Union Project have a firm grasp of classic rock, and the choice of Deep Purple fits right in with their tastes. Any band that can tackle "Lazy" credibly has my vote.

If ever there were a band to cover Chicago, the Tim Harrington Band are it. With Harrington on guitar and vocals, Paul Row-

Continued on page 12

First, the news. As we write this, we are oh so close to having movie times back online (and with luck, they'll be online by the time you read this). Early last year we paid a web developer to set up automated movie times using an API (application program interface) provided free by Google. Towards the end of last year, however, Google discontinued that service, forcing us to start all over again. It's been a long process, but we've finally been able to restore our movie page using a paid service, meaning that once again you'll be able to see on one web page each day's showtimes for all the movies playing in our distribution area. If you're a movie lover, be sure to tell your friends because we're making going to the movies a whole lot easier.

In another development benefiting both our advertisers and those of you who read whatzup online, we have set up pages on whatzup.com for all advertising venues and musicians. Soon, when you click on a live link in one of our calendars, it will take you to a specially designed page on our own site. For instance, click on Columbia Street West's or Paul Stewart's live link in our calendars, and you'll be taken directly to their whatzup.com page where you'll find all the information you might need, including all the upcoming calendar listings they have submitted, as well as links to their websites or hosted pages on sites like Facebook or ReverbNation.

Now that the news portion is out of the way, what about this issue? Well, there's plenty to read because there's plenty to do in the days and weeks ahead. Our advice? Read this issue from cover to cover, make your plans accordingly, go have fun and remember to tell one and all that whatzup sent you.

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Cover by Brandon Jordan



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Putting on Some Romance

By Michele DeVinney

For many years Fort Wayne Ballet provided the area with three large scale productions at the Arts United Center, as well as their Family Series which featured their Youth Company dancers in a smaller setting more suited for younger audiences. But in the last few years their ability to tap into the more adult and intimate space of the Auer Center ArtsLab, the black box theater just downstairs from their studios, has opened up new creative options for the ballet company and its talented roster of dancers and choreographers.

This year's valentine from FWB, *Love Notes*, takes place the weekend before the holiday and is just one example of how the ballet has made use of that beautiful new space. With three performances (one at 9 p.m. Friday and two at 7:30 and 9 p.m. Saturday), the performance provides a wide variety of dance allowing the company to display the far-reaching styles at the heart of their training. While most associate the ballet with classical dance – and that will be prominently featured in these performances as well – modern and avant garde will also bring a great deal of emotional depth to this tribute to dance.

"One piece will be the *Swan Lake* pas de deux, which is a beautiful piece and will be part of our spring production of *Swan Lake*," says Karen Gibbons-Brown, executive and artistic director of Fort Wayne Ballet. "That piece features a beautiful, melancholy violin solo which is really quite striking. We'll also have the famous pas de deux from *Spartacus*, which is really a bravura piece. In the mid-20th century, Russian men came to prominence in dance, and they began developing a series of pieces that were really a tour de force for the men, featuring their strength with one-handed lifts and suspended lifts. And the score for that is lovely as well."

Gibbons-Brown also touts the work of her dancers, including Jordan Stevens, Jenna Bruin and Tracy Tritz, all of whom provided works for the performance. She speaks respectfully of how Bruin's piece, which honors the love of a mother, reflects the feelings Bruin dealt with when her mother was diagnosed with breast cancer. Although her mother's health crisis is now over, Bruin admits that the piece still touches very deep emotions for her.

"This experience has been unique for sure," says Bruin. "I can tell already that I have grown from this experience in my life,

but it is something that will always be a painful memory. I still have very strong emotions when explaining parts of the piece. In order to get a semblance of what I originally had, I have to go back to those feelings and back to the dark place or the piece won't read the same. Movement is movement. The reason movement is different is the intentions the

At least this is how I saw them.

"Adding a male dancer will definitely give a very different quality to the piece, but you also have to remember that men are affected by breast cancer too. They are somebody's husband, brother, son and father. Majority of the time they are the caretakers of these women battling cancer, and that can

break down any person. Yet to do something like that day in and day out must come from great love."

With romantic love and maternal love already demonstrated, Tritz's piece provides insight into all levels of love, from family to community, emphasizing how all-encompassing love can be.

"I'm trying to portray all the different ways we can impact each other's lives," says Tritz. "People come and go. Sometimes we flirt. Sometimes we ignore. Sometimes friendship, romance and/or passion blossom. Other times anger, betrayal and jealousy surface. All of those interactions have an impact on us and change us whether we realize it or not. In turn we impact others. It's all about how intertwined we all are."

Tritz says the inspiration comes from relationships she's witnessed in her own life and her own interest in observing her fellow human beings.

"I'm fascinated by human relationships: the interaction and reaction. It's a constant inspiration for me. The anger *pas* [dancing step] is actually straight from a chapter of my life. At one point in Chicago I lived below a couple that was the tiniest girl you could imagine and a very, very big guy. They would fight constantly, and it was very easy to tell that she was the tiger and he the teddy bear. Complete juxtaposition to the surface appearance. So that part is a small homage to my past."

Tritz also appreciates the atmosphere afforded Fort Wayne Ballet in the ArtsLab.

"I love for pieces like this to be in the black box. This piece centers around intimacy and connectedness. The black box is a naturally intimate space that allows the dancers to bring the audience into the choreography. It allows them to be part of the experience and connect with us. It's an ideal representation of the work itself."

Gibbons-Brown also appreciates the black box and how the closeness to the audience allows the dancers to really shine. Her respect for their efforts is evident when she speaks about both them and the upcoming performance of *Love Notes*.

"I love watching them develop. I just love watching the process."



LOVE NOTES
FORT WAYNE BALLET
9 p.m. Friday, Feb. 10
7:30 & 9 p.m. Saturday, Feb. 11
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
\$20-\$50 thru 260-422-4226
or fortwayneballet.org

dancers place behind the movement, and they have to learn what the choreographer's intention is and then interpret it to what they think it means to them. If I don't show rawness and open up to them, how will they feel comfortable in doing so?"

This is not the first performance of Bruin's choreography, and for this production Bruin is restaging it to include a male dancer, not originally part of the first staging. This time there are a few significant differences from her first experience with putting the choreography on stage.

"It would even be different if it was the same cast as before," says Bruin. "People change and grow over time, and three years does a lot to a person. But this cast I have chosen is really different, only because of the two new people who have not done this piece before. However, it may be more to what I originally intended it to be, a symbolic representation of my mother's three children and how each dealt with the situation: Me fighting the truth of what was really happening; my brother being strong on the outside, yet ready to break down at any moment; and my sister courageous for all of us.

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Ivory-Colored Valentines

By Deborah Kennedy

Valentine's Day is clearly coming up. We know this from the heart-shaped boxes of chocolate and huge, fluffy bears that have replaced the candy canes and Santa hats in the holiday aisles of our local grocery stores. Another sure sign? White Castle has started taking reservations for its coveted corner booth, Cupid-themed service. If your idea of romance – not to mention your beloved's – is a bit more on the sophisticated side, you might consider foregoing the chocolates and bears and burgers and fries in favor of a performance by pianist and songwriter Jim Brickman, who will take the stage at Wabash's Honeywell Center Sunday, February 12 at 7:30 p.m.

Known as one of the most successful adult contemporary musicians performing today, Brickman grew up in Shaker Heights, Ohio where he began playing piano at age four. Well, not technically a piano. His parents, not sure his youthful passion for the instrument would stick, had him start on a piece of green felt. The keys were drawn in with marker. Brickman practiced religiously on the makeshift keyboard, and his parents decided it was time to purchase a beat-up piano (which they kept in the basement) and enroll him in lessons.

Those first set of lessons did not bode well. The teacher was quick to inform Brickman's mother that he had no talent. Such an edict delivered when Brickman was young and uncommitted could have signalled the end of his love affair with the piano. Instead, his mother opted to take him to the prestigious Cleveland Institute of Music where, luckily for his loyal fans, he flourished under the tutelage of more insightful teachers.

A practical Midwesterner by birth and temperament, Brickman began his life as a pianist by writing jingles. As a college student at Cleveland's Case Western Reserve University, he launched his own jingle business, going door-to-door in an attempt to convince local businesses to hire him to shill for whatever it was they were selling. Young and hungry, he was no snob when it came to his clients, and he composed jingles for kitty litter, bug spray, lotteries, fast food and cars. He understood that hard work was nothing to be ashamed of, and besides, how does that saying go? You have to start somewhere?

After graduation he moved to Los Angeles and began composing songs for his first solo instrumental album. Again, he refused to be shy when it came to self-promotion, sending demos to labels and local radio stations. It took some time, but eventually his tireless strategy worked, and in 1994 he signed with Windham Hill Records. That same year he released his debut, *No Words*, which featured "Rocket to the Moon," one of his most loved songs to date. It was also a surprise Billboard hit. Surprising because instrumental piano tunes rarely get radio play.



Brickman's followup to *No Words*, 1995's *By Heart*, likewise stunned the industry when singles "Angel Eyes" and "If You Believe" both landed coveted spots on the adult contemporary chart. It became clear to DJs, critics and, of course, fans, that Brickman had something special to offer audiences. On his website, Brickman describes his music this way: "The industry experts tell me that Jim Brickman is New Age, but I consider my sound 'pop instrumental.' My melodies are simple, inviting and real with a touch of hope and romance."

Who can resist such a winning combination? Very few, it turns out. Two years after releasing *By Heart*, Brickman was back with *Picture This*, his first album to feature a guest vocalist, country star Martina McBride. The two artists collaborated on the song "Valentine" which helped *Picture This* go Platinum.

Brickman told *Parade Magazine's* Dr. Nancy Birk in 2013 that he aims for his music to soothe and comfort listeners.

"I always felt like there was a place in the world for music that was non-intrusive, that was melodic, that was beautiful, that

was emotional, that people could use for stress relief, or for a massage, or for a dinner party, or for trimming the tree. I just felt like there was something missing when it came to that category."

His body of work, which includes several Christmas albums – *The Gift*, *Grace*, *Christmas Romance*, *The Hymns and Carols of Christmas*, *Joy*, *All is Calm: Peaceful Christmas Hymns* and *The Magic of Christmas*, to name a few – is an attempt to fill that void with calming, carefully crafted music that is, at its core, emotionally moving and unapologetically authentic.

Influenced by the likes of Jim Henson, Walt Disney, Joni Mitchell, Carole King, The Carpenters and Burt Bacharach, Brickman writes songs that reach a diverse audience. He's admitted that, at first, his fans were mostly women, but over the years more men have begun filling the seats too, drawn to Brickman's easy-going entertainer persona and the variety that characterizes his shows.

What can a new Brickman fan expect from one of his concerts?

"They'll get a little of everything," he promises. "Beautiful solo piano music, romantic and relaxing

songs, stories, and even some laughs. No flashy special effects – just pure music! It's a great escape for a couple of hours, to hold hands, close your eyes and exhale."

At this point, having worked not only with McBride, but Michael W. Smith, Lady Antebellum, Jane Krakowski and Johnny Mathis, and having performed in the storied spaces of the Grand Old Opry, Carnegie Hall, Disney World and the White House, Brickman is an established musician awash in Grammy and Dove award nominations. He's even written four books, and hosts his own weekly radio show, the Jim Brickman Show, now in its 20th year on air.

The little boy from Shaker Heights who was once told he didn't have what it took to become a pianist has grown up to be a top draw in the concert world and the single best selling adult contemporary pianist in history. Hmm. There just might be a song in there somewhere. But it would take a Jim Brickman-level talent to write it

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Straight Outta Defiance

By Ryan Smith

Now in their tenth year, Flat Tire Ambulance have been bringing their brand of straight-ahead riff-heavy rock to the Summit City from their hometown of Defiance, Ohio since early on in their existence. As a band, they're adept at writing originals (they have released three full albums so far, along with the occasional music video available on YouTube) though their live set nowadays is often heavy on crowd-pleasing covers. They are in the process of writing and recording another new album, which they intend to release this year.

Upon first listen, FTA hit you over the head with some seriously heavy guitar crunch, but don't mistake them for a purely aggro band. There are always hefty doses of melody in the mix, and the basic mood and tempo of their music ranges from fast and aggressive to moderate and fun-filled to slow and moody. That variety is reflected in their lyrical mix, too, which can range from the more serious (the death of a loved one) to the lighthearted (humorous takes on love and relationships) to pop culture (the history of the Etch-A-Sketch).

In fact, while the band can blow the roof off musically, there is a consistently wry sense of humor that makes its way into the band's lyrics, attitude and even its name. The name Flat Tire Ambulance — which in real life would be your worst nightmare but kind of funny as well — comes from a mix of real life and witty fiction. Founding member, singer/guitarist and chief lyricist Skip Skeens was indeed in a serious vehicular crash (he was struck by a drunk driver) and his wife always made fun of the way he said the word "ambulance," which has an unusual emphasis on the last syllable — "ambulance." He figured he had come up with a memorable band name he could use to rib his wife with.

"I always would make up a different story every time I'd tell it. I had people believing I was in a bad accident and we had a flat tire on the way to the hospital," says Skeens. "And there can be so many different meanings that you put to it, like life's little unexpected things that happen all the time, and what could be worse than being in an ambulance and getting a flat tire."

Despite their Murphy's law-like name, Flat Tire Ambulance haven't experienced much in the way of transportation difficulties, enabling them to take their music into a number of nearby markets. While Defiance — population 16,000 — has a solid local music scene, it's also located within a reasonable driving distance to several other cities with significant music scenes. Fort Wayne is about an hour's drive for them ("I would say outside our hometown of Defiance, we probably play Fort Wayne most frequently," Skeens

says), but they are also close to Toledo, Bowling Green and several other smaller cities.

The band may have formed ten years ago, in 2007, but their history goes back even farther. Founding members Skeens and drummer Joe Robles had known each other for years, having played in previous bands like Grace Engine and Delphi. Starting out as a three-piece, FTA eventually expanded by adding a second



guitarist. Current members are Skeens and Dan Hamminga on guitar, Chuck Mast on bass and drummer Matt Egler. Robles left last year due to health issues and was replaced by Egler, who was already familiar to band members. Hamminga attended school with him, and Skeens knew him from the local scene.

Despite their talent, hard work and strong body of work, the band have no plans on straying far from home anytime soon. They all have domestic responsibilities — both familial and professional — but that doesn't stop them from playing some high-profile regional gigs. They have been on the stage at the Hub (when it was Pierre's) and at C2G Music Hall, and they still have dreams of being able to play even larger venues like the Coliseum. They have also been able to open up for some of their heroes, including guitarist George Lynch.

"I was always a huge George Lynch fanatic," Skeens says. "I would sit in my room and read about him in Guitar Player magazine and I never thought I'd meet the guy, much less share the same stage as him. But we opened up for him twice, got to meet him afterwards, got pictures and stuff ... I was on cloud nine."

Making connections can be a powerful part of being in FTA, but its their personal connection with fans that keeps them going.

Skeens points to one of his songs, "I Wish I Knew," which was written after a nephew of his committed suicide, and the effect it had on someone that attended one of their shows.

"There was a person that came to a show that said how much that song really touched them because they lost someone to suicide," says Skeens. "That connection of knowing how that song touched somebody, that was just a good feeling. So, to keep doing stuff like that and even if somebody comes up after a show and says hey that's an awesome show, that really keeps us going."

Fort Wayne Funk Orchestra

Funk Band for the Common Man

If you want to celebrate some achievement in your life or curse some setback in Irish wake fashion, your best bet would be to get a bunch of friends together and go see the Fort Wayne Funk Orchestra.

Calling them one of Fort Wayne's best party bands doesn't really do justice to the excellence of their playing and the synergy among players.



But the band sure does know how to throw a party. The Fort Wayne Funk Orchestra are releasing their first CD, *Funk Band for the Common Man*, and are commemorating this occasion with a party on February 4 at Columbia Street West.

Funk Band for the Common Man is a good CD to put on if you want to combat the winter blues. In six months' time it will also be a good CD to put on if you want to celebrate having forgotten winter ever happened.

At one level, *Funk Band for the Common Man* is a historical tour. I hesitate to use the phrase "historical tour" because it might put people in mind of artifacts in glass cases and educational spiels delivered in low tones. This CD is not that kind of historical tour.

Instead, it pays lively homage to every epoch of funk music: the James Brown era; the Earth, Wind and Fire era; the Minneapolis sound; Rick James' punk funk; and the dawn of hip-hop.

Anchoring most of the songs is the excellent rapping of band-leader Aaron King. I am the last person anyone seeking hip-hop expertise would want to go to, but King's writing and performing work here transcends the ignorance of people like me. He is unquestionably dazzling.

Other members are Tony Didier, Jason Westerman, Drake Bates, Miguel Burney, Jamont Simmons and Dave Latchaw.

Highlights of the CD are "Ain't Nobody Funking Around," which evokes (for me) Kool & the Gang, and the title track, which seems reminiscent of the atmospheric seventies soundtrack work of Herbie Hancock or Lalo Schiffrin.

This is a muscular and meaty release performed impeccably. Hopefully, it's the first of many to come. (Steve Penhollow)

Body/Head

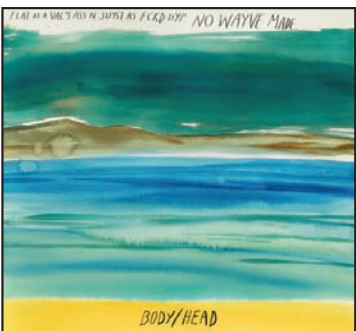
No Waves

I remember being pretty floored by *Coming Apart*, the first record by the Kim Gordon/Bill Nace avant noise band Body/Head. In fact, I can remember thinking how on the edge that album was. Piercing, jagged guitar squalls mixed with Gordon's improvised vocal belting made for a compelling listen back in 2013. The record felt downright revelatory in comparison to what her ex-husband Thurston Moore was doing in *Chelsea Light Moving* that same year.

Looking back, I think it was a combination of the free-form and improvisational vibe of that album and the fact that Gordon seemed to have moved on from Moore's infidelities and create beautifully antagonistic art that made me love that album so much. I don't often revisit *Coming Apart*, but I feel it's an important LP to have in the collection.

Their new live record, *No Waves*, was recorded at the Big Ears Festival in Knoxville, Tennessee and contains three tracks that have been previously released, but are being used only as a rough outline for Gordon and Nace's free form noisemaking. There's nothing new here, but for the adventurous souls there's something to get lost in.

Body/Head feel less like a musical group and more like performance art. There's definitely echoes of Gordon's previous band, Sonic Youth, but she's pulling more from the earlier days of that band when it was more noise and confrontation than actual songs. It seems that for live presentation, the band can probably travel in



BACKTRACKS

Foo Fighters

The Colour and the Shape (1997)

Although technically this is the second album from Foo Fighters, this is the first one where former Nirvana drummer Dave Grohl hired other musicians to help create a sound that can only be described as "post-post-grunge-alt-rock."

Musically, the late 90s post-punk scene wandered around with some dreadful all-purpose bands like Blink 182, Green Day and Yellowcard. Grohl changed the scene by not worrying about trying to sell records to teenagers and created a sound that adults could appreciate too.

It opens with "Doll," a Nirvanaish number that also borrowed from the mid 70s SoCal sound, followed by the smash hit "Monkey Wrench." Still one of my favorite FF songs,

"Monkey Wrench" blew away mainstream radio and had a video that sold the power that this band generated. "My Poor Brain" has a pop sensibility, but doesn't sell out as a pop song. With a strong bridge, it still has some elements of grunge and hard rock.

Another one of their classic tracks is "My Hero," a song rumored to be about Kurt Cobain. Grohl stated it was about everyday heroes, and their companion video for this tune explains it all. "See You" is also a great track and is considered the only pop song the Foo Fighters ever wrote. "Enough Space," with its trippy beat, is one of the heavier tracks on the album and is probably one of the last remnants from Grohl's Nirvana years. "February Stars" brings down the tempo a bit, but still has the substantial vocals that we have become accustomed to from a Foo Fighters record. It's probably the most underrated song they ever produced, in my opinion.

The Foo Fighters have released six albums since 1997, each one progressively better than the previous. But if you want to join the FF bandwagon, get this one first. (Dennis Donahue)



nothing more than a hatchback, as all is needed for their brand of art exhibition is two amps, two guitars and a vocal mic. The rest is up to attitude and wherever the emotions take them.

On *No Waves* the duo play to an entranced crowd (you can hear but one "woo!" before they jump into "Sugar Water"). Gordon and Nace's guitars intermingle and weave into each other like vines on a cobblestone wall. Gordon's pained blues howls join the noise before things quiet down and give her the space to take front and center. Her voice is reminiscent of the late and great Alan Vega. It's an aloofness that has a tendency to fall into insanity. "Frankie Teardrop" comes to mind.) The song feels like it could explode into a cacophony of noise at any moment and distorted guitar at times takes over but never totally takes over.)

The *Show Is Over* is more noise vs. space as competing single coil growls escalate into a sonic argument with the universe. It's compelling, but also anxiety-inducing. Gordon seems to allow the music to take her vocally to other spatial realms. They say in space nobody can hear you scream, but I think they might be able to hear Kim Gordon.

The album finishes up with the 23-minute mash up of *Coming Apart* tracks "Abstract" and "Actress." "Abstract/Actress" is a musical painting with circuitry, magnets and string as the color palate and amplifiers as the canvas. Gordon and Nace contort guitars and feedback into this black hole of noise and negative space that you either will find compelling or will want to run as far away from it as possible.

No Waves didn't grab me like *Coming Apart* did, but I don't think it was supposed to. It's merely a musical document that shows as a live entity. Body/Head can be as visceral in front of your face as they can in your head through headphones. I still find this band revelatory, and I'd love to see where they could take it in the studio once more.. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

Wooden Nickel CD of the Week



PRODIGY OF MOBB DEEP HEGELIAN DIALECTIC

Prodigy reveals his thesis, antithesis and synthesis in his first album since 2014's *Young Rollin Stonerz*. Don't worry, though, if you're not into 19th-century philosophy. Prodigy goes off with spaceships and ancient gods in "Mystic," and his dark takes on war and spirituality are heavy, but he also comes thunderously back down to earth on tracks like "Tyranny" and "The Good Fight." Get *Hegelian Dialectic* for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 1/29/17)

TW	LW	ARTIST/Album
1	-	TRAIN <i>A Girl a Bottle a Boat</i>
2	2	THE XX <i>I See You</i>
3	-	AFI <i>AFI</i>
4	1	RUN THE JEWELS <i>3</i>
5	-	BRADLEY GILBERT <i>The Devil Don't Sleep</i>
6	-	KREATOR <i>Gods of Violence</i>
7	-	SLEATER-KINNEY <i>Live in Paris</i>
8	8	VARIOUS ARTISTS <i>2107 Grammy Nominees</i>
9	-	VARIOUS ARTISTS <i>NOW 61</i>
10	-	JAPANDROIDS <i>Near to the Wild Heart of Life</i>

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Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

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Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, February 2

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET UNPLUGGED FEAT. KEVIN HAMBRICK AND A SLICE OF THE ORANGE OPERA — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

FORT WAYNE KARAOKE & DJ'S — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

FORT WAYNE KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LEE LEWIS ALL STARS — Blues/jazz at The Supper Club, Fort Wayne, 6-9 p.m., no cover, 451-8223

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WBOI MEET THE MUSIC FEAT. THE GOAT'S BEARDS, METAVARI, KELSICOTE — Variety at C2G Music Hall, Fort Wayne, 8 p.m., no cover, 426-6434

Friday, February 3

BASKETCASE — Acoustic variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

DAN SMYTH — Acoustic at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVY KNOWLES — Blues at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FIREBALL MATINEE — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Art-N-Party Benefits Save Maumee

The Save Maumee grassroots organization has a pretty unique evening of canvas painting and live music lined up for Saturday, February 25. The Phoenix (1122 Broadway) will be the place to be that evening for Save Maumee's Art-N-Party which should be fun for all. From 5-7 p.m., you can sip on wine and feast on hors d'oeuvres while Terry Ratliff teaches you to paint a viewscape of a riverbank. No need to worry about staying in the lines; this is simply for fun. Better yet, how often do you get to paint a riverbank?

After the paint brushes are down, be ready to boogie with live music from the Grateful Groove and U.R.B. With all that dancing action going on, it shouldn't take long for your painting to dry.

There will even be an opportunity for the youngsters to paint during "Cookies and Canvas," starting at 7 p.m. In addition, there will also be raffles and prizes from local businesses, so there's a good chance your evening could be even better.

Tickets for the Art-N-Party are available through Eventbrite. For those unfamiliar with the organization, the purpose of Save Maumee is to preserve, protect and improve the ecosystems of the Upper Maumee River and watershed by increasing public awareness through advocacy, collaboration, education and hands-on projects.

Business appears to be good for the Why Store as they look forward to a very productive 2017. That's heavily due to the fact that the boys are releasing a



Out and About NICK BRAUN

new album, *Live at the Slippery Noodle*, featuring six brand new songs as well as some rarities and fan favorites. A CD release party will take place on Saturday, February 4 at the Key Palace Theater in Redkey. This all-ages affair gets underway at 8 p.m. and will run you just \$10. Just be sure to bring some extra dough for a CD, as I'm sure it's quite the gem. After all, it is The Why Store we're talking about.

If you can't make the Key Palace show, a couple of weeks later on Friday, February 17 the band will be playing a Fort Wayne show at Mitchell's Sports & Neighborhood Grill

The B-Side at One Lucky Guitar has hit themselves a solid home run with the booking of Ike Reilly. The Libertyville, Illinois native will return to the Fort on Sunday, March 12 for an intimate solo performance on his Hell Is Real tour. Reilly has been good to us in the past, playing Middle Waves, CS3 and Botanical Roots, and this will be his most intimate Fort Wayne show yet. The show is 18-plus and just \$12 through Eventbrite.

niknit76@yahoo.com

HUBIE ASHCRAFT & TRAVIS GOW — Country at Monument Pizza, Angola, 7-10 p.m., no cover, 319-4489

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUNK YARD BAND — Variety/oldies at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

KELSI COTE — Chilean Jazz at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8:30-11:30 p.m., \$5, (260) 456-7005

MORNING AFTER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

RYAN STEVENSON — Contemporary Christian at Honeywell Center, Wabash, 7:30 p.m., \$15-\$30, 563-1102

SHANNON PERSINGER, ALICIA PYLE & FRIENDS — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SOUL 35 — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

Saturday, February 4

BACKWATER — Country/country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

CHEYENNE — Country at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

CHRIS WORTH & COMPANY — Variety at American Legion Post 148, Fort Wayne, 8-11 p.m., no cover, 423-4751

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

FORT WAYNE PHILHARMONIC w/ PHILHARMONIC CHORUS, FORT WAYNE CHILDREN'S CHOIR — Concert version of Puccini's Tosca at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

FORT WAYNE FUNK ORCHESTRA — Funk/album release party at Columbia Street West, Fort Wayne, 9-11:30 p.m., \$5, 422-5055

HUBIE ASHCRAFT & TRAVIS GOW — Country at Romer's, LaGrange, 6-8 p.m., no cover, 499-3393

JASON WELLS — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

JOE FIVE — Variety at American Legion Post 409, Leo, 8 p.m.-12 a.m., no cover, 627-2628

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MISS KITTY'S REVENGE — Country rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 729-2225

RANDOM PLAY — Classic rock at Fuzzy's Hideaway, North Webster, 8-11 p.m., no cover, 574-834-4251

SINGING HOOSIERS — Choral variety at Honeywell Center, Wabash, 7:30 p.m., \$15-\$35, 563-1102

SOUL 35 — R&B/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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FEBRUARY 2

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EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537
EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

TESTED ON ANIMALS — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425
TIM HARRINGTON BAND — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

Sunday, February 5

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
RIKISHI — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 5-10 p.m., \$22.50-\$40, (260) 456-7005
YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Monday, February 6

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
JAK McVEY — Country rock at Duesy's Sports Bar, Fort Wayne, 8-11 p.m., no cover, 484-0411

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637
OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, February 7

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
OPEN MIC — Hosted by Dan Smyth at Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088
OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, February 8

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526
FORT WAYNE KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
HUBIE ASHCRAFT — Acoustic at Coody Brown's, Wolcottville, 7-10 p.m., no cover, 854-2425

whatzup PICKS

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w/MOTOGATER & XITING THE SYSTEM
 8 p.m. Sunday, Feb. 12
 The Hub Entertainment Center
 5629 St. Joe Rd., Fort Wayne
Cover: \$15 thru ticketweb.com and The Hub box office, 260-486-1979

In the 23 years since they formed in Huntington Beach, California, Hed PE have been through a lot of stuff: a couple of record labels, more than a dozen albums, lots of anger and controversy and, most recently a line-up change. The constant through it all has been a flavor of music that the band calls "G-punk," an in-your-face fusion of punk rock and gangsta rap. That hasn't changed in 23 years, and it's almost certainly not going to change in the future.

Formed in 1994 when vocalist Jared Gomes connected with guitarist Wes Geer, the band grew out of the conservative environment of Orange County, bringing with it an aggressive disdain for the status quo that fueled its energetic stew of punk, metal and hip hop. A record deal came fairly quickly, but as often happens, the relationship between the band and the label soured over record sales and finances.

After that came some independently produced recordings and a 2006 contract with Suburban Noize. In its 21st-century albums, the band has never been afraid to court controversy; they seem to crave it, in fact, and the albums dive unhesitatingly into non-mainstream politics. The band is critical of fiscal



conservatism and organized religion, they're outspoken in their support of the 9/11 Truth movement and they're not fans of the criminalization of marijuana. Most significantly, their trademark is an unwillingness to hide any of those political stances.

In 2015, guitarist Jaxon Bengue, who had been with the band for 12 years, left and was replaced by Greg Harrison, and bassist Kurt Blankenship replaced Mark Young. Young had been with the band from the beginning, and his departure left Gomes as the only original member.

That was enough to keep the unrest alive, though, and 2016's *Forever!* became the band's 10th studio album. With it came a renewed dedication to bringing down the New World Order, uncovering Secret World History, and just generally making a lot of noise.



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Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633
EXPECT: A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food.
GETTING THERE: In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL
Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063
EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

HUBIE ASHCRAFT — Acoustic at The Woods Too and Lighthouse Lounge, Hudson, 7-10 p.m., no cover, 351-2967

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

SIDECAR GARY'S KARAOKE & DJ w/BEN — Karaoke at Spudz Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 493-7292

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, February 10

AFTER SCHOOL SPECIAL — Rock at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

BACKWATER — Country/country rock at Moose Lodge #242, Bluffton, 8 p.m.-12 a.m., no cover, 824-0660

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

COLIN BOYD AND FRIENDS — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FORT WAYNE KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

HUBIE ASHCRAFT BAND — Country at Glendarin Hills, Angola, 7-11 p.m., \$80, 624-3550

JANIS JOPLIN TRIBUTE FEAT. KAT BOWSER AND THE SWEETWATER ALL STARS — Blues/rock at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

JON DURNELL BAND — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MISS KITT'S REVENGE — Country rock at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

ONE EYED WOOKIE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

ONE EYED WOOKIE — Rock at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

SHELLY DIXON & JEFF McRAE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

STEVE HOLLOWAY & FRIENDS — Acoustic rock at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TWO HEADED CHICKEN AND CHOPPED LIVER — Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

Saturday, February 11

BEL AIRES — Rockabilly/vairety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

CAROLYN MARTIN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

CHRIS RUTKOWSKI AND RICH COHEN PROJECT — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

DAN SMYTH TRIO — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, (260) 927-0500

DOWN THE LINE 11 FEAT. SOUL 35, THE UNION PROJECT, SANKOFA FEAT. JARED ANDREWS, PHIL SCHURGER'S SUN GATE, TIM HARRINGTON BAND — Legends form Locals at Embassy Theatre, Fort Wayne, 7 p.m., \$15-\$20, 424-5665

FORT WAYNE KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

HEARTLAND SINGS — Vocal at Lincoln Auditorium, Fort Wayne Museum of Art, Fort Wayne, 7:30 p.m., \$20-\$25, 422-6467

HUBIE ASHCRAFT BAND — Country at Club 250, Bluffton, 8-11 p.m., \$10, 824-2728

NICK'S MARTINI & WINE BAR
Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425
EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

STEEL MILL TAVERN

Pub/Tavern • 2123 Taylor St., Fort Wayne • 260-436-5787
EXPECT: Friendly, small bar with craft beer selection, karaoke Friday and Saturday night and never a cover. Kitchen features handmade pizza and grinders, sausage rolls and chicken wings. **GETTING THERE:** From downtown, take Fairfield south to Taylor; turn right; one mile west on left. **HOURS:** 12-11 p.m. Mon.-Wed., 12 p.m.-12 a.m. Thurs., 12 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM on site

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DOWN THE LINE - From Page 2

an on trumpet, trombonist Patrick Dennis, sax players Matt Baker and Ben Essick, keyboard player Jeff Gastineau, drummer Wayne Davis and bass player Alan Carter, the band has the muscle to match Chicago in their heyday. Chicago have played the Embassy a few times, and it's only fitting that a band as good as the Tim Harrington Band should cover them for Down the Line.

The next two bands are where things at first glance might seem a bit askew. Anyone who knows Phil Schurger and his band Sun Gate knows that Schurger is a guitar player's guitar player. So when Schurger decided to play Dylan – not exactly a gunslinger – it surely must have been for some other reason.

"That's not even my concern," Schurger said. "What people don't know about me is I was an English major. My degree was creative writing. My first five years in music were as a singer-songwriter. I didn't really work on soloing that much. I didn't start playing jazz till I was 21. I was more interested in lyrical depth. At that point in my life, I was really into Dylan and the Dead. For me, Dylan touched on all these mystical depths. There's such a depth of mysticism in his writing."

With a career spanning half a century, Dylan is a difficult choice, and not just because his songs are famously long and verbose. He also had buckets of styles. But the period that really grabs Schurger is the era of the Rolling Thunder Review in the mid-1970s.

"The first Dylan album I got was *Hard Rain*. It was a live recording of the Rolling

Thunder Review. It was a cassette. That's the sound I hear in my head when I think of Bob Dylan's band."

In addition to the normal Sun Gate lineup of Colin Boyd on drums and Casey Stansifer on bass, the multi-talented guitar guru Kenny Taylor will be sitting in on lap steel. Taylor was Schurger's first guitar instructor and, according to Schurger, the main reason he's playing today. "He's the person responsible for starting me gigging," he said. "He's a really important figure for me in my life."

Then there's Sankofa. Sankofa made his mark locally as a rapper. So when he approached Duymovic with the idea of covering INXS at Down the Line, it took a bit for the notion to sink in.

"INXS's *Kick* was an album that my mom played a lot when I was growing up," said Sankofa, whose off-stage name is Stephen Bryden. "I realized Michael Hutchins' vocal range was pretty similar to mine, so I thought I could pull it off. I mentioned it as a possibility. He (Duymovic) was intrigued."

The thing is Sankofa is going to sing the songs straight, not as a rap. It's something he's never done in public before outside of an occasional karaoke outing. Jared Andrews of Elephants in Mud will handle the synthesizer and drum machine portions of the set.

For Duymovic, Down the Line 11 is a return to form.

"It's kind of unfathomable that it's lasted this long," he said. "But it's a testament to the music community in Fort Wayne. Down the Line is this very specific thing. It can grow now on its original parameters."

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The 1975	May 22	The Fillmore	Detroit
Aaron Carter	Feb. 16	House of Blues	Valparaiso
Aaron Lewis	Feb. 17	St. Andrews Hall	Detroit
The Accidentals	Mar. 2	Magic Bag	Ferndale, MI
After the Burial w/Immure, Fit for a King, Fit for an Autopsy, Invent, Animate	Feb. 23	St. Andrews Hall	Detroit
Agent Orange w/The Queers, Guttermouth	Mar. 16	The Hi Fi	Indianapolis
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
Aimee Mann	Apr. 28	The Ark	Ann Arbor
Aimee Mann	Apr. 29	Park West	Chicago
AI Di Meola	Feb. 21	Royal Oak Music Theatre	Royal Oak, MI
Albert Cummings	Mar. 10	Lerner Theatre	South Bend
Allah-Las	Mar. 16	Thalia Hall	Chicago
Amaranthe	Mar. 3	The Hub	Fort Wayne
Ana Popovic	Feb. 21	Vegetable Buddies	South Bend
Anoushka Shankar	Mar. 26	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Brown & Group Therapy w/Travis Greene, Johnathan McReynolds	Feb. 27	Fox Theatre	Detroit
Anthony Gomes	May 13	Key Palace Theater	Red Key
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7	Shelter	Detroit
Ari Hest	May 19	The Warehouse	Carmel
Ariana Grande	Feb. 26	Quicken Loans Arena	Cleveland
Arlie Lang	Mar. 10	Sound Board	Detroit
At The Drive-In	Mar. 27	The Fillmore	Detroit
ATB w/Orjan Nilsen, Ben Nicky, DJ Kontor, Mario Florek	Feb. 24	Concord Music Hall	Chicago
Audien	Feb. 18	Concord Music Hall	Chicago
Back 2 the 80s feat. Jallil & Ecstasy of Whodini, Big Daddy Kane, Slick Rick, Al B. Sure, Force MD's, Hi-Five, Cherrelle, Doug E. Fresh	Mar. 17	Fox Theatre	Detroit
Bad Suns	Mar. 4	Deluxe	Indianapolis
Badfish	Feb. 2	St. Andrews Hall	Detroit
Badfish	Feb. 3	Newport Music Hall	Columbus, OH
Band of Heathens	Feb. 13	The Ark	Ann Arbor
Barenaked Ladies	Mar. 3	Sound Board	Detroit
Bassel & The Supernaturals	Feb. 24	Double Door	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 5	Concord Music Hall	Chicago
Bayside w/Say Anything, Reggie and the Full Effect	May 9	House of Blues	Cleveland
Ben Folds	Feb. 17	Buskirk-Chumley Theatre	Bloomington
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Big & Rich	Feb. 3	Firekeepers Casino	Battle Creek, MI
Big Gigantic	Mar. 2	Egyptian Room	Indianapolis
Big Sean w/Madeintyo	Mar. 31	Aragon Ballroom	Chicago
Big Wild	Apr. 7	Concord Music Hall	Chicago
Big Wild	Apr. 8	Majestic Theatre	Detroit
Big Wreck	Feb. 26	Shelter	Detroit
Bill Charlap Trio	Apr. 30	The Ark	Ann Arbor
Bill Gathier	Mar. 18	Morris P.A.C.	South Bend
Bill Maher	Apr. 8	Fox Theatre	Detroit
Black Joe Lewis	Mar. 3	Newport Music Hall	Columbus, OH
Black Joe Lewis	Mar. 4	Metro	Chicago
Black Stone Cherry w/Caleb Johnson, Through Fire	Mar. 26	The Intersection	Grand Rapids, MI
Black Tiger Sex Machine w/Dabin Kai Wachi	Feb. 11	St. Andrews Hall	Detroit
Black Tiger Sex Machine w/Dabin Kai Wachi	Feb. 17	The Intersection	Grand Rapids, MI
Blue October	Mar. 16	House of Blues	Chicago
Bon Jovi	Mar. 22	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 29	Joe Louis Arena	Detroit
BonJovi	Mar. 18	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19	Quicken Loans Arena	Cleveland
Born of Osiris w/Volumes, Oceans Ate Alaska, Within the Ruins, Fire from the Gods	Mar. 19	House of Blues	Chicago
Bowling for Soup w/Runaway Kids, Direct Hit!	Apr. 2	House of Blues	Cleveland
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23	Ford Center	Evansville
Brian McKnight	May 18	Sound Board	Detroit
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13	Aragon Ballroom	Chicago
The Cadillac Three w/Brent Cobb	Feb. 3	St. Andrews Hall	Detroit
The Cadillac Three w/Brent Cobb	Feb. 4	Deluxe	Indianapolis
The Cadillac Three w/Aubrie Sellers	Feb. 9	House of Blues	Cleveland
California Guitar Trio	Mar. 3	Schubas Tavern	Chicago
Casting Crowns w/Danny Gokey, Unspoken	Mar. 3	Huntington Center	Toledo
Celars	Feb. 3	Metro	Chicago
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Charlie Wilson w/Fantasia, Johnny Gill	Feb. 17	Joe Louis Arena	Detroit
Chris Rock	Apr. 28-29	Fox Theatre	Detroit
Chris Rock	May 4	Murat Theatre	Indianapolis
Chronix	Mar. 11	Metro	Chicago
Chuck Prophet	Mar. 17	Old Town School	Chicago
Chuck Prophet & The Mission Express	Mar. 19	B-Side	Fort Wayne
Cloud Catcher w/Bison Machine	Mar. 23	Brass Rail	Fort Wayne
Coheed and Cambria w/The Dear Hunter	May 11	Royal Oak Music Theatre	Royal Oak, MI
Coin	Feb. 18	Deluxe	Indianapolis
Cold War Kids w/Middle Kids	Mar. 18	Riviera Theatre	Chicago
Cold War Kids w/Middle Kids	Mar. 19	Egyptian Room	Indianapolis
Cold War Kids w/Middle Kids	Mar. 21	St. Andrews Hall	Detroit
Colin Hay	Mar. 10	Thalia Hall	Chicago

Queen + Adam Lambert have announced they will tour the U.S. this summer. One of the three best things to come out of the now defunct *American Idol* is the pairing of classic rockers Queen with a new singer in Lambert. Lambert possesses many of the qualities of late singer **Freddie Mercury**, including a voice that rivals Mercury's in range and a similar stage presence. The guys in Queen are getting up there in age, so if you haven't ever seen them, this might be your best chance going forward. You never know when a band like this will call it quits. Check them out July 13 in Chicago, July 20 in Detroit or July 21 in Cleveland.

With **Glen Frey's** death last year, it's unlikely we'll see any more **Eagles** reunions, although I'd never say never on that one. We can still see some of the surviving members as they do their own things. **Joe Walsh** played in front of a packed house at Foellinger Theatre last year, and **Don Felder** played at C2G before that. Now **Timothy B. Schmidt** is preparing to go on the road in support of his latest solo album, *Leap Of Faith*. The songs on that album are said to be heavily influenced by the tragic news of Frey's death and are a mixture of Americana, bluegrass and rock. Suffice it to say, it probably does not stray too far from the path the Eagles paved. Catch Schmidt as he kicks off the tour in Chicago on April 18 and in Cincinnati on April 19 where you will not only hear the new music but undoubtedly get to experience many of the Eagles classics as well.

Country star **Luke Bryan** is throwing a party this summer, and you're invited. The newly announced Huntin', Fishin' and Lovin' Every Day Tour sets up shop in Cincinnati June 1, Cleveland July 15, Indianapolis July 15 and Chicago July 16. **Brett Eldridge** and **Seth Evans** open the Cincinnati show, Eldridge and **Laura Alaina** open the Cleveland show and Eldridge and **Grainger Smith** open the Indy and Chicago shows.

Tedeschi Trucks Band continue the Wheels of Soul Tour this summer with a few dates in the Midwest. The band brings its unique vibe to Indianapolis July 19, Cincinnati July 21, Cleveland July 22 and Detroit July 23. **The Wood Brothers** and **Hot Tuna** open the shows.

The **Dave Matthews Band** officially went on hiatus last year, but that doesn't mean you'll have to spend a summer without the summer touring legend of Dave Matthews himself. Matthews has announced a tour with longtime collaborator **Tim Reynolds**. The tour kicks off May 3 in Alabama and winds its way through our part of the country the following month with a two-night stand in Chicago June 10-11 and single nights in Detroit and Cleveland on June 13 and June 14, respectively.

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Cory Branan	Mar. 29	Ignition Music Garage	Goshen
The Cosmic Situation	May 11	Eagles Theatre	Wabash
Daedmau5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago
The Damned	Apr. 26	Deluxe	Indianapolis
The Damned	Apr. 27	Bogart's	Cincinnati
The Damned	Apr. 29	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis
Dave Alvin and The Guilty Ones	May 5	Magic Bag	Ferndale, MI
David Lindley	Apr. 6	The Ark	Ann Arbor
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio
Davina & The Vagabonds	May 4	The Ark	Ann Arbor
Davy Knowles	Feb. 3	C2G Music Hall	Fort Wayne
Dawes	Mar. 1	Riviera Theatre	Chicago
Daya	Mar. 26	House of Blues	Chicago
Daya	Mar. 29	House of Blues	Cleveland
Deafheaven w/This Will Destroy You, Emma Ruth Rundle	Mar. 17	St. Andrews Hall	Detroit
Delbert McClinton	Mar. 6	The Ark	Ann Arbor
Dennis DeYoung	Feb. 11	Star Plaza Theatre	Merrillville
Diamond Dogs	Feb. 10	House of Blues	Cleveland
Dinosaur Jr.	Mar. 11	St. Andrews Hall	Detroit
Dinosaur Jr.	Mar. 12	Beachland Ballroom	Cleveland
Dinosaur Jr.	Mar. 13	Newport Music Hall	Columbus, OH
Dinosaur Jr.	Mar. 16	Bluebird Nightclub	Bloomington, IN
DNCE	Feb. 2	House of Blues	Cleveland
Dorothy w/The Georgia Flood	Feb. 21	Shelter	Detroit
Doyle Bramhall II	Feb. 9	Magic Bag	Ferndale, MI
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis
Drive By Truckers	Feb. 3	Majestic Theatre	Detroit
Drive-By Truckers	Feb. 2	Vic Theatre	Chicago
Duke Dumalo	Apr. 13	Eagles Theatre	Wabash
Eilen Jewel	May 3	The Hi Fi	Indianapolis
Eisley	Mar. 10	Shelter	Detroit
Eisley	Mar. 13	The Hi Fi	Indianapolis
Eli Young Band	Feb. 11	Bluebird Nightclub	Bloomington, IN
Elizabeth Cook	Mar. 15	Hi Fi	Indianapolis
Elizabeth Cook	Mar. 17	The Ark	Ann Arbor
The English Beat	Mar. 17	Magic Bag	Ferndale, MI
Eric Church	Feb. 23	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI



Road Notez

CHRIS HUPE

Calendar • On the Road

Eric Church	Apr. 13	Allstate Arena	Rosemont, IL
Eric Gales	Mar. 11	Buddy Guy's Legends	Chicago
Experience Hendrix	Mar. 22	Murat Theatre	Indianapolis
Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang	Mar. 23	Fox Theatre	Detroit
Explosions in the Sky	Apr. 26	House of Blues	Cleveland
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago
Follow Fridays 7 feat. Joe Bates, Daniel Vergara, Dan Allen	Feb. 17	CS3	Fort Wayne
Foxygen	Mar. 30	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31	Vic Theatre	Chicago
Gabriel Iglesias	Feb. 23	Clowes Memorial Hall	Indianapolis
Gabriel Iglesias	Mar. 5	Embassy Theatre	Fort Wayne
Gaelic Storm	Mar. 3	House of Blues	Cleveland
Game of Thrones: Live Concert Experience	Feb. 22	Nationwide Arena	Columbus, OH
Geoffrey Golden	Apr. 23	Multi-Flex Theater, Indiana Tech	Fort Wayne
George Clinton and Parliament Funkadelic	Feb. 19	Thalia Hall	Chicago
Get the Led Out	Feb. 24	Emens Auditorium	Muncie
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 26	St. Andrews Hall	Detroit
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 28	Deluxe	Indianapolis
Gnash w/Goody Grace, Tulpa, Blanks	Apr. 29	House of Blues	Chicago
Green Day w/Against Me!	Mar. 27	Joe Louis Arena	Detroit
Greensky Bluegrass	Feb. 10	Vic Theatre	Chicago
Greensky Bluegrass	Feb. 11	Vic Theatre	Chicago
Greg Brown	Feb. 17	The Ark	Ann Arbor
The Growlers	Mar. 7	Hi Fi	Indianapolis
The Growlers	Mar. 10	Metro	Chicago
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis
Haley Kiyoko	Mar. 30	Shelter	Detroit
Haley Kiyoko	Apr. 1	Double Door	Chicago
Hamilton Leithauser	Feb. 11	Newport Music Hall	Columbus, OH
The Head and the Heart w/Whitney	Feb. 23	Murat Theatre	Indianapolis
The Head and the Heart w/Whitney	Feb. 25	Palace Theatre	Columbus, OH
The Head and the Heart w/Whitney	Feb. 27	20 Monroe Live	Grand Rapids
The Head and the Heart w/Whitney	Feb. 28	Hill Auditorium	Ann Arbor
Hed P.E. w/Flaw	Feb. 12	The Hub	Fort Wayne
Here Come the Mummies	Feb. 18	House of Blues	Chicago
Hippie Sabotage	Mar. 11	Majestic Theatre	Detroit
Hippie Sabotage	Mar. 12	House of Blues	Chicago
The Hitmen	May 6	Niswonger P.A.C.	Van Wert, Ohio
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferndale, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago
I Prevail w/Wage War, Islander, Assuming We Survive	Feb. 19	The Intersection	Grand Rapids, MI
Ike Reilly	Mar. 12	B-Side	Fort Wayne
Il Volo	Mar. 16	Fox Theatre	Detroit
Infected Mushroom	Feb. 3	Royal Oak Music Theatre	Royal Oak, MI
J. Mark Mcvey & The Heartland Singers	Mar. 18	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 21	The Ark	Ann Arbor
J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 24	Thalia Hall	Chicago
Jackie Greene w/David Luning	Apr. 17-18	The Ark	Ann Arbor
Jackie Greene w/David Luning	Apr. 19	The Hi Fi	Indianapolis
Jagged Edge w/Donell Jones, Kelly Price	Feb. 18	Auer Hall, IPFW	Fort Wayne
Jake Miller w/MAX, Spencer Sutherland	Feb. 21	Newport Music Hall	Columbus, OH
Jake Miller w/MAX, Spencer Sutherland	Feb. 23	Royal Oak Music Theatre	Royal Oak, MI
Jake Miller w/MAX, Spencer Sutherland	Feb. 24	House of Blues	Cleveland
Jake Miller w/MAX, Spencer Sutherland	Feb. 27	House of Blues	Chicago
Japandoids w/Craig Finn	Feb. 15	Vic Theatre	Chicago
Jason Aldean	Apr. 27	Huntington Center	Toledo
Jason Aldean w/Chris Young, Kane Brown, Dee Jay Silver	May 12	Blossom Music Center	Cuyahoga Falls, OH
The Jaxons w/Children of October, The Lurking Corpses, Flamingo Nosebleed	Feb. 11	Brass Rail	Fort Wayne
Jauz	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
JD McPherson	Mar. 14	Blind Pig	Ann Arbor
JD McPherson	Mar. 17	Bluebird Nightclub	Bloomington, IN
Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
Jesse Cook	May 13	Royal Oak Music Theatre	Royal Oak, MI
Jim Brickman	Feb. 12	Honeywell Center	Wabash
Joe w/Christette Michele, Ro James, Vivian Green	Feb. 14	Fox Theatre	Detroit
John 5	Apr. 14	The Vogue	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26	House of Blues	Chicago
John Moreland	Feb. 26	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 8	Deluxe	Indianapolis
Johnnyswim	Mar. 10	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 14	St. Andrews Hall	Detroit
JoJo	Mar. 12	Concord Music Hall	Chicago
JoJo	Mar. 30	House of Blues	Cleveland
JoJo	Mar. 31	Newport Music Hall	Columbus, OH
JoJo	Apr. 21	Majestic Theatre	Detroit
Josh Abbott Band	Mar. 10	8 Seconds Saloon	Indianapolis
Journey	Mar. 31	Allen Co. War Memorial Coliseum	Fort Wayne
Journey	Apr. 1	Ford Center	Evansville
Juicy J w/Belly, Project Pat	Mar. 9	House of Blues	Cleveland
Juicy J w/Belly, Project Pat	Mar. 10	The Fillmore	Detroit
Juicy J w/Belly, Project Pat	Mar. 12	Egyptian Room	Indianapolis

Juicy J w/Belly, Project Pat	Mar. 17	House of Blues	Chicago
Julian Lage w/Chris Eldridge	Feb. 26	Old Town School	Chicago
Julian Lage w/Chris Eldridge	Feb. 27	The Ark	Ann Arbor
Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Justin Furstenfeld	Feb. 3	The Ark	Ann Arbor
K.Flay	Feb. 16	The Hi Fi	Indianapolis
Katatonia w/Caspian, Uncured	Apr. 15	Metro	Chicago
Katt Williams	Feb. 11	Joe Louis Arena	Detroit
Kehlani	May 7	Concord Music Hall	Chicago
Kehlani	May 8	The Intersection	Grand Rapids, MI
Kehlani	May 10	St. Andrews Hall	Detroit
Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Keller Williams w/Leo Kottke	Mar. 10	Park West	Chicago
Keller Williams	Mar. 16	Blind Pig	Ann Arbor
Keller Williams	Mar. 17	The Intersection	Grand Rapids, MI
KelsiCote	Feb. 3	CS3	Fort Wayne
Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
Kier	Feb. 18	Club 250	Bluffton
Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 11	Concord Music Hall	Chicago
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16	Shelter	Detroit
Kris Kristofferson	May 19	Royal Oak Music Theatre	Royal Oak, MI
Laura Marling	May 7	Metro	Chicago
Laurny Hill	Feb. 7	Palace Theatre	Columbus, OH
Less Than Jake w/Pepper	Feb. 8	Concord Music Hall	Chicago
Less Than Jake w/Pepper	Feb. 9	Royal Oak Music Theatre	Royal Oak, MI
Lettuce	Feb. 23	The Intersection	Grand Rapids, MI
Lettuce	Feb. 24	Vic Theatre	Chicago
Lewis Black	Apr. 28	Chicago Theatre	Chicago
Lewis Black	Apr. 29	Murat Theatre	Indianapolis
Li'l Ed & the Blues Imperials	Feb. 2-3	Kingston Mines	Chicago
Li'l Ed and the Blues Imperials	Feb. 25	Key Palace Theater	Red Key
Lilacs	Mar. 4	Metro	Chicago
Lily & Madeleine	Feb. 25	Deluxe	Indianapolis
Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
Lisa Lampanelli	Feb. 17	Sound Board	Detroit
Local Natives	Mar. 31	Royal Oak Music Theatre	Royal Oak, MI
Lotus	Mar. 2	The Intersection	Grand Rapids, MI
Lotus	Mar. 3	The Intersection	Grand Rapids, MI
Loverboy	Mar. 10	Firekeepers Casino	Battle Creek, MI
Lumineers w/Kaleo	Mar. 10	Bankers Life Fieldhouse	Indianapolis
Lunasa	Mar. 25	Old Town School	Chicago
Lynyrd Skynyrd	Feb. 2	Sound Board	Detroit
The Marcus King Band	Feb. 14	The Hi Fi	Indianapolis
The Marcus King Band	Feb. 15-16	Buddy Guy's Legends	Chicago
Margo Price	Apr. 5	The Hi Fi	Indianapolis
Margo Price	Apr. 7	Thalia Hall	Chicago
Maroon 5	Feb. 22	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3	U.S. Bank Arena	Cincinnati
The Marshall Tucker Band	Apr. 1	Lerner Theatre	Elkhart
Martina McBride w/Lauren Alaina	Feb. 3	Chicago Theatre	Chicago
Martina McBride w/Lauren Alaina	Feb. 23	The Palladium	Carmel
Mastadon w/Eagles of Death Metal, Russian Circles	May 13	Aragon Ballroom	Chicago
Mastadon w/Eagles of Death Metal, Russian Circles	May 16	Royal Oak Music Theatre	Royal Oak, MI
Maximum Fun	Feb. 11	Thalia Hall	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 1	House of Blues	Cleveland
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 3	Metro	Chicago
Michael Charles	Feb. 13	House of Blues	Chicago
Michael Charles	Feb. 19	House of Blues	Chicago
Midtown Men	May 4	Honeywell Center	Wabash
Mike Eggs w/Sommere, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroit
Mike Milligan and Steam Shovel	Mar. 18	Key Palace Theater	Red Key
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Moving Units w/Viktor Fiction, Soviet	Mar. 9	Brass Rail	Fort Wayne
MusiQ Soulchild w/Lyfe Jennings, Kindred Family Soul, Foreign Exchange	Feb. 25	Fox Theatre	Detroit
Mutts Gone Nuts	Apr. 30	Niswonger P.A.C.	Van Wert, Ohio
The New Pornographers w/Waxahatchee	Apr. 19	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 21	Metro	Chicago
The New Pornographers w/Waxahatchee	Apr. 22	Newport Music Hall	Columbus, OH
Night Riots	Mar. 24	House of Blues	Chicago
Night Riots	Mar. 25	Old National Centre	Indianapolis
Night Riots	Mar. 26	St. Andrews Hall	Detroit
Night Riots	Mar. 29	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31	House of Blues	Cleveland
Nonamew/Ravyn Lenae	Feb. 8-9	Metro	Chicago
Norah Jones	May 21	Chicago Theatre	Chicago
Norah Jones	May 23	Fox Theatre	Detroit

Nouvelle Vague	Mar. 27	Metro	Chicago
Oddisee	May 21	The Hi Fi	Indianapolis
Opath	May 9	Vic Theatre	Chicago
Opeth	May 13	Egyptian Room	Indianapolis
The Orwells	Mar. 16	Metro	Chicago
The Outer Vibe	Feb. 10	Blind Pig	Ann Arbor
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8	Wolstein Center	Cleveland
Passenger	Mar. 17	Riviera Theatre	Chicago
Pat Benatar w/Neil Giraldo	Mar. 11	Stranahan Theatre	Toledo
Pat Benatar & Neil Giraldo	Mar. 12	Sound Board	Detroit
Patti Smith	Mar. 11	Royal Oak Music Theatre	Royal Oak, MI
Paul Anka	Apr. 1	Honeywell Center	Wabash
Paul Thorn	Apr. 27	The Warehouse	Carmel
Penny and Sparrow w/Lowland Hum	Apr. 22	Ignition Music Garage	Goshen
Pierce the Veil w/Falling in Reverse, Crown the Empire	Feb. 28	The Intersection	Grand Rapids, MI
Pink Martini w/Fort Wayne Philharmonic	Mar. 4	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 11	Park West	Chicago
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Puddle of Mudd w/Saving Abel, Tantric	Mar. 25	Harpos Concert Theatre	Detroit
Purdue Varsity Glee Club w/IPFW Singing Dons	Apr. 1	Mirro Center	Fort Wayne
Rachelle Ferrell	Mar. 23	Sound Board	Detroit
Rain: A Tribute to the Beatles	Mar. 6	Niswonger P.A.C.	Van Wert, Ohio
Red Hot Chili Peppers w/Trombone Shorty & Orleans Avenue	Feb. 2	Joe Louis Arena	Detroit
Red Hot Chili Peppers	May 13	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18	Bankers Life Fieldhouse	Indianapolis
The Reen Family Singers	Mar. 16	Eagles Theatre	Wabash
Regina Spektor	Mar. 23	The Fillmore	Detroit
Regina Spektor	Mar. 24	Chicago Theatre	Chicago
REO Speedwagon	May 21	Niswonger P.A.C.	Van Wert, Ohio
The Revivalists	Mar. 18	Concord Music Hall	Chicago
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Rick Springfield & Richard Marx	Feb. 16	Fox Theatre	Detroit
Rikishi	Feb. 5	CS3	Fort Wayne
Rival Sons w/The London Souls	May 9	St. Andrews Hall	Detroit
Rival Sons w/The London Souls	May 14	House of Blues	Chicago
Rocktopia Live	Apr. 2	Embassy Theatre	Fort Wayne
Ruthie Foster	Feb. 16	House of Blues	Carmel, IN
Ryan Stevenson	Feb. 3	Honeywell Center	Wabash
San Fermín	Apr. 12	Thalia Hall	Chicago
Sango w/Monte Booker	Feb. 11	Metro	Chicago
The Schwag	Feb. 25	The Hi Fi	Indianapolis
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 5	Big Shots	Valparaiso
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 6	Metro	Chicago
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 8	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28	Concord Music Hall	Chicago
Shawn Holt And The Teardrops	May 5-6	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Shiner w/Milemarker	Feb. 25	Thalia Hall	Chicago
Simple Plan w/Set It Off	Apr. 4	House of Blues	Cleveland
Singing Hoosiers	Feb. 4	Honeywell Center	Wabash
Sir Charles Jones w/Willie Clayton, Bigg Robb, Bishop Bullwinkle, Shirley Brown, TK Soul	Mar. 11	Fox Theatre	Detroit
Skillet w/Sick Puppies, Devour the Day	Feb. 19	Egyptian Room	Indianapolis
Sleigh Bells	Mar. 21	Metro	Chicago
Snarky Puppy	Mar. 16	Hill Auditorium	Ann Arbor
Southside Johnny & The Asbury Jukes	Mar. 18	House of Blues	Cleveland
The Spirit of Earth, Wind and Fire	Apr. 1	C2G Music Hall	Fort Wayne
State Champs w/Against the Current, With Confidence, Don Broco	Apr. 9	Concord Music Hall	Chicago
Steve Martin w/Martin Short, Steep Canyon Rangers	Mar. 5	Murat Theatre	Indianapolis
Steve Martin and Martin Short w/Steep canyon Rangers	Mar. 17	Morris P.A.C.	South Bend
Steven Wright	Feb. 4	Royal Oak Music Theatre	Royal Oak, MI
Stevie Nicks w/The Pretenders	Mar. 29	Bankers Life Fieldhouse	Indianapolis
Sticky Fingers	Mar. 4	Double Door	Chicago
Sting w/Joe Summer, The Last Bandoleros	Mar. 3	Aragon Ballroom	Chicago
Strand of Oaks	Mar. 18	Thalia Hall	Chicago
STS9	Feb. 3-4	Aragon Ballroom	Chicago
Susan Werner	Mar. 24	The Ark	Ann Arbor
Switchfoot w/Relient K	Feb. 16	House of Blues	Cleveland
Taizhou Luntan Opera	Mar. 19	Embassy Theatre	Fort Wayne
Talib Kweli w/Styles P, Kvalentine	Feb. 2	Metro	Chicago
Tangled Chords w/Kill Le Kill, Leones	Feb. 11	CS3	Fort Wayne
Tech N9ne	May 17	House of Blues	Cleveland
Tech N9ne	May 18	Newport Music Hall	Columbus, OH
Tech N9ne	May 19	The Fillmore	Detroit
Tech N9ne	May 20	Egyptian Room	Indianapolis
Tennis	Mar. 9	Thalia Hall	Chicago
Tennis w/Overcoats	Mar. 10	Magic Bag	Ferdale, MI
Terry Fator	Mar. 4	Fox Theatre	Detroit
Tesla	Feb. 17	Hard Rock Rocksino	Battle Creek, MI
Tesla	Feb. 18	Star Plaza Theatre	Merrillville

Tesla	Feb. 21	The Fillmore	Detroit
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Testament w/Sepultura, Prong	May 2	Concord Music Hall	Chicago
Texas Tenors	Mar. 17	Embassy Theatre	Fort Wayne
The Texas Tenors	Mar. 18	Lerner Theatre	Elkhart
The-Dream	Feb. 25	Metro	Chicago
Thomas Rhett w/Kelsea Ballerini	Mar. 2	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Toranzo Cannon	May 6	C2G Music Hall	Fort Wayne
Travis Tritt	Feb. 18	Stranahan Theatre	Toledo
Trey Anastasio w/Natalie Cressman	May 5	Egyptian Room	Indianapolis
Trey Anastasio w/Natalie Cressman	May 6	Royal Oak Music Theatre	Royal Oak, MI
Trollphase w/Trampa, Skism	Mar. 3	Concord Music Hall	Chicago
Tweed Funk	Apr. 13	Buddy Guy's Legends	Chicago
Twiztid	Feb. 22	Front Row Live	Kokomo
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
Ty Segall	May 13	Metro	Chicago
UFO & Saxon	Mar. 28	House of Blues	Cleveland
Under the Streetlamps	May 5	Embassy Theatre	Fort Wayne
Valerie June	Feb. 20	Park West	Chicago
Vanessa Carlton w/Tristen	Feb. 22	Schroff Center, Butler Univ.	Indianapolis
Vanessa Carlton w/Tristen	Feb. 23	St. Andrews Hall	Ann Arbor
Vanessa Williams	Mar. 9	Sound Board	Detroit
The Vegabonds	Feb. 16	The Ark	Ann Arbor
Vince Gill & The Time Jumpers	Feb. 4	Niswonger P.A.C.	Van Wert, Ohio
Vince Staples w/Kilo Kish	Mar. 18-19	Metro	Chicago
Vince Staples w/Kilo Kish	Mar. 20	Old National Centre	Indianapolis
Vince Staples w/Kilo Kish	Mar. 22	Newport Music Hall	Columbus, OH
Vince Staples w/Kilo Kish	Mar. 23	Majestic Theatre	Detroit
Vishten	Mar. 2	The Ark	Ann Arbor
Vulfpeck	May 4	Metro	Chicago
Vulfpeck	May 5	Metro	Chicago
The Way Down Wanderers	May 5	Ignition Music Garage	Goshen
The Weeknd	May 24	Palace of Auburn Hills	Auburn Hills, MI
Ween	Mar. 16	Aragon Ballroom	Chicago
Whiskey Myers w/The Steel Woods	Apr. 13	House of Blues	Cleveland
Whitechapel w/Cattle Decapitation, Goatwhore, Allegaeon	Feb. 26	House of Blues	Cleveland
Whitney	May 8	Bluebird Nightclub	Bloomington, IN
Why Store	Feb. 4	Key Palace Theater	Red Key
The Why Store	Feb. 17	Mitchell's	Fort Wayne
Wilco	Feb. 22-23	Chicago Theatre	Chicago
Wilco	Feb. 25-26	Chicago Theatre	Chicago
The Wild Reeds w/Blank Range	Mar. 6	The Hi Fi	Indianapolis
William Singe & Alex Aiono	Feb. 14	Majestic Theatre	Detroit
William Singe & Alex Aiono	Feb. 18	Concord Music Hall	Chicago
ZZ Top	Feb. 25	Hard Rock Rocksino	Northfield Park, OH

Road Tripz

BackWater
Feb. 11..... American Legion # 313, Fairmount
Bulldogs

March 18 American Legion # 470, Coldwater, OH
June 11 Callaway Concert in the Park, Elwood
June 24 Renaissance Festival, Maria Stein, OH
July 11 Allen Co. Fairgrounds, Lima, OH
July 29 Hickory Acres, Edgerton, OH
Aug. 5 State Line Festival, Union City, OH
Aug. 9 Elkhart Co. Fairgrounds, Elkhart
Aug. 25 City Park, Quincy, MI
Sept. 7 Covered Bridge Festival, Roann
Sept. 17 Flatrock Creek Festival, Paulding, OH
Sept. 22 4-H Grounds, Gas City
Nov. 4 Key Palace Theatre, Redkey

Earphorik
Jan. 26..... The Bluebird, Bloomington
Jan. 27..... Kenny's Westside Pub, Peoria, IL
Feb. 3 El Club, Detroit
Feb. 8 Silk City, Philadelphia
Feb. 9 The Camel, Richmond, VA
Feb. 10 Martin's Downtown, Roanoke, VA
Feb. 11..... Nowhere Bar, Athens
Feb. 12 Aisle 5, Atlanta
Feb. 13 Preservation Pub, Knoxville, TN
Feb. 15 Pour House, Charleston, SC
Feb. 17 Thomas St. Tavern, Charlotte, NC
Feb. 18 Asheville Music Hall, Asheville, NC
Feb. 24 Cosmic Charlie's, Lexington
Feb. 25 Time and Space, Louisville
March 8 Scarlet & Grey Café, Columbus, OH
March 9 Urban Artifact, Cincinnati
March 10 The Mousetrap, Indianapolis
March 11..... Lamasco, Evansville
March 15 Blind Pig, Ann Arbor

March 16 Founders, Grand Rapids
March 17 The Loft, Lansing
March 18 Tonic Room, Chicago
March 24 Vegetable Buddies, South Bend
March 25 The Livery, Benton Harbor, MI

Hubie Ashcraft Band
Feb. 4 Rulli's Bella Luna, Middlebury
Feb. 25 The Distillery, Toledo
March 24 Old Crow River North, Chicago
March 25 Old Crow Wrigleyville, Chicago
June 23 St. Dan's Summerfest, Chicago
July 27-30..... T.&J's Smokehouse, Put-In-Bay, OH
Aug. 4 Little Nashville Festival, Ottawa, OH
Oct. 6 Old Crow, River North, Chicago
Oct. 7 Old Crow, Wrigleyville, Chicago
Nov. 18 The Distillery, Toledo, OH
Nov. 24-25..... Tequila Cowboy, Columbus, OH
Dec. 8 Rulli's Bella Luna, Middlebury
Dec. 15-16..... Cowboy Up, Mendon, MI
Dec. 29-30..... Tequila Cowboy, Lansing, MI

Loose Grip
June 3..... Camp Buckeye, Coldwater, MI
June 30..... JT's Billiard Bar, Coldwater, MI
Aug. 5 Camp Buckeye, Coldwater, MI
Aug. 26 JT's Billiard Bar, Coldwater, MI
Sept. 1 Camp Buckeye, Coldwater, MI

Mountain Dewe Boys
Feb. 11..... High Street Bar & Grille, Montpelier
Zephaniah
May 5..... Royal Skate & Apparel, Lansing, IL
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



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Oscar Night Gets Diversified

The Oscar nominations are out, and I wish I could vote. This has been a great year for movies. The nominations are a testament to how strong the industry is.

The nine Best Picture nominees are *Arrival*, *Fences*, *Hacksaw Ridge*, *Hell or High Water*, *Hidden Figures*, *La La Land*, *Lion*, *Manchester by the Sea* and *Moonlight*. Science fiction, a play about African Americans adapted for the screen, a war picture, a contemporary Western, the true story of African American women mathematicians that were integral to the success of our space program, a good old-fashioned (yet wonderfully modern) musical, an international true story of a boy finding his family after years of searching, a heartbreaking story of loss and a coming of age tale of a gay African American man – this is diverse storytelling.

After two years and 20 acting nominations for only white people, “Oscars So White” will not be an issue this year. Seven actors and one director of color were nominated. Other categories are also more diverse this year, and films expressing diversity have nominations in multiple categories.

In the Best Supporting Actress category, three of the nominees are African American; Naomie Harris (*Moonlight*), Octavia Spencer (*Hidden Figures*) and Viola Davis (*Fences*). This is the third nomination for Davis, and if I had a vote it would go to her.

Someday nominee Michelle Williams will get a turn. Her brief scene trying to comfort ex-husband Casey Affleck in *Manchester by the Sea* is the most memorable screen time by any actress this year.

Mahershala Ali is the frontrunner for the Best Supporting Actor Oscar for his role in *Moonlight*.



Flix

CATHERINE LEE

He's also wonderful in *Hidden Figures*. Appearing in two nominated films gives him an edge.

Jeff Bridges has his Oscar, but it would be hard, if I had a vote, not to vote for his role as a crusty and crafty detective in *Hell or High Water*. Not a politically correct film about diversity, *Hell or High Water* is a film that addresses class, race and justice in our country with humor and honesty.

With 14 nominations (tying *Titanic* and *All About Eve*) *La La Land* is a frontrunner. *Titanic* and *Ben-Hur* each won 11 Oscars. I don't know if *La La Land* will come close, but it is the film I would vote for as Best Picture. Yes, there is already a mild backlash against this romantic, frothy confection, but I reject that thinking. I am part of the backlash against the backlash. (If you haven't seen the SNL skit of detectives harassing perps lukewarm about the movie, find it online. It is funny.)

La La Land is a contemporary musical with an old Hollywood charm and rhythm. It has many nominations in technical categories that I am not qualified to weigh in on. I would need to see the film again. I was so transported by the joy and romance that I could barely see the technical side of things.

I can say with confidence that the costumes and

Continued on page 19

A Good M. Night and Oscar Picks

Tops at the Box: I'm not really sure what's happening. Apparently M. Night Shyamalan is having a second act in his career. I can recall sitting in a theater not so long ago and hearing what seemed to be the entire auditorium laughing together as the speakers told us that the trailer we were viewing was “from the mind of M. Night Shyamalan.” But now, for the second consecutive weekend, Shyamalan's *Split* is the biggest selling film in America. The movie sold another \$26 million this year, upping its 10-day total to \$78 million in the U.S. and \$102 million worldwide. So I guess M. Night is back, and he's now saying that he's going to make a proper sequel to his best film, *Unbreakable*.

Also at the Box: *A Dog's Purpose* took the No. 2 spot at last weekend's U.S. box office, selling \$18 million over the film's first three days of release. *Hidden Figures* considered to sell well, bringing in another \$14 million over its sixth weekend, bringing the surprise hit's so-far total to \$104 million in the U.S. Yeah, sure, it looks good, but also a little Hallmark-y. *Resident Evil: The Final Chapter* did its usual numbers, selling another \$13.9 million over its first three days of release. Big deal. *La La Land* just keeps on selling, bringing in another \$12 million last weekend, making it a bona fide hit with \$106 million in sales in the U.S. and \$223 million worldwide.

New This Week: Two films will open wide this Oscar weekend, starting with franchise horror flick *Rings* which, I'm sorry, just doesn't look so great to me. The first film was fine, though, as I recall. Also out everywhere is sci-fi adventure flick *The Space Between Us*, starring Asa Butterfield, Carla Gugino and Gary Oldman. Mostly, I think people will be going to



ScreenTime

GREG W. LOCKE

La La Land, *Manchester by the Sea* and *Moonlight*.

ScreenRant: Speaking of those three films, well, here come the Oscars you guys. They're here. Last weekend saw the mostly predictable SAG awards offering what appears to be more clarity for those still trying to predict who will take home Oscars this year. Mahershala Ali (*Moonlight*) and Viola Davis (*Fences*) both seem like locks, as does Casey Affleck (*Manchester by the Sea*).

Here are my predictions for the major categories (not my picks, but who I think should win or wish would win):

Best Adapted Screenplay, *Moonlight*; Best Original Screenplay, *Manchester by the Sea*; Best Animated Feature, *Kubo and the Two Strings*; Best Documentary Feature, *O.J.: Made in America*; Best Cinematography, James Laxton (*Moonlight*); Best Foreign Film, *Toni Erdmann*; Best Supporting Actress, Viola Davis (*Fences*); Best Supporting Actor, Mahershala Ali (*Moonlight*); Best Lead Actress, Emma Stone (*La La Land*); Best Lead Actor, Casey Affleck (*Manchester by the Sea*); Best Director, Damien Chazelle (*La La Land*); Best Motion Picture, *La La Land*.

For the record, I think *Moonlight* and *Manchester by the Sea* were by far the best two films I saw in 2016.

gregwlocke@gmail.com

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Conconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

Current

ADAC FIRST FRIDAY — Make and take Valentine's Day crafts, Chocolate sampling, cooking classes; downtown businesses open late, **5-8 p.m. Friday, Feb. 3**, locations vary, downtown Auburn, free, www.adacinc.org

FORT WAYNE RV & CAMPING SHOW — Trade show featuring the latest in RVs, camping and lake equipment, accessories and more, **11 a.m.-9 p.m. Thursday-Saturday, Feb. 2-4 and 11 a.m.-5 p.m. Sunday, Feb. 5**, Allen County War Memorial Coliseum, Fort Wayne, \$2-\$16, 483-1111

KIRK CAMERON LIVE! LOVE WORTH FIGHTING FOR — Marriage event hosted by former actor with music provided by Warren Barfield, **6 p.m. Saturday, Feb. 4**, First Assembly of God, Fort Wayne, \$20-\$50, 484-1029

MODEL TRAIN SHOW & SALE/VINTAGE ANTIQUE RESALE SHOW & SALE — over 400 vendor tables, working model railroads, model railroad layouts, vintage and antique items, **9 a.m.-3 p.m. Saturday, Feb. 4**, Kruse WWII Museum, Auburn, \$5, 12 and under free, 927-9149

Lectures, Discussions, Authors, Readings & Films

CHAPTER 187 OF AARP — Andrew Betts discusses AARP's Smart Driver Program and the challenges facing senior drivers, **2 p.m. Thursday, Feb. 2**, Community Foundation, Fort Wayne, free, 749-8392

NO PLACE FOR HATE — Daryl Davis speaks at 49th Annual Remembrance and Rededication Ceremony, **7 p.m. Thursday, Feb. 2**, Cordier Auditorium, North Manchester University, North Manchester, free, 982-5285

Yarn Bombing Away the Blahs

Every year following the holiday season, there's a bit of a lull that feels a bit lethargic. After weeks of high-energy schedules and constant activity, things come to a stop as people find their enthusiasm and money supply waning. And certainly the gloomy weather doesn't help. The good folks in Auburn decided a couple of years ago that something needed to be done to shake away those winter blues, and they came up with a pretty ingenious way to do it — yarn bombing.

For those unfamiliar with yarn bombing, it's actually more artistic and structured than it may sound. Not at all like tossing bathroom tissue on the nearest tree, yarn bombing is a great way to re-purpose and recycle old crochet and knitting projects and bring color and life to the trees, light poles and other wrap-pable structures in any area. Auburn began doing this to draw people back to downtown, and We Love Auburn month was born.

Beginning the last weekend of January, yarn bombing is already brightening up the winter streets of Auburn, and this year not only have Auburn's events continued to grow, as more and more people and businesses have taken part in the now annual tradition, but adjacent communities have also gotten involved — which means if people from nearby towns want to check out all the fuss, they can do so in more than one community without spending the whole day in the car.

The event is planned each year by the Auburn Development Advisory Committee (ADAC), an all-volunteer organization which works to bring more business and foot traffic to the city. Sarah Payne, who serves on the committee, says the growth in the



Fare Warning
MICHELE DEVINNEY

last couple of years has been a very natural progression.

"People really wanted to hang around downtown," she says. "They'd come see the yarn, but then stay in town to have lunch, do some shopping. It's really been very organic. And the people decorating really run the gamut from a preschool class to a 94-year-old woman. People go to Goodwill and get old afghans or table runners and pull the yarn apart to decorate almost anything downtown. It's become a very inclusive, family-friendly event."

This year the Dekalb Chamber of Commerce has also gotten involved, bringing another new event to the February schedule of activities — Auburn's Arctic Art Ice Sculptures which visits downtown on Saturday, February 11. This follows the Upstairs Downtown Tour on February 4 and precedes the Tour the Town Yarn Bomb Style on the 18th. The month wraps up on February 25 when everyone gathers to take down the yarn and wrap up another We Love Auburn month.

Joining Auburn in the yarn bomb fun will be Angola, Fremont, Hamilton and Waterloo, providing a nice patch of coverage for those close to any or all of those towns who wish to see some color in the middle of winter. And once the event is over at the end of the month, cheer up — it's almost spring!

michele.whatzup@gmail.com

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350
TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

LEARNING LINCOLN'S LEGACY: A DAY FOR YOUTH — Tour of the Lincoln collection, a look at Lincoln in the movies, games and Civil War reenactors, **9 a.m.-12 p.m. Saturday, Feb. 4**, Main Library, Allen County Public Library, Fort Wayne, free, 421-1378

NINJA CATS — Self defense class for ages 13 and up to benefit the H.O.P.E. community cat program, **6 p.m. Saturday, Feb. 12**, Turnstone, Fort Wayne, \$25, 420-7729 ext. 111

Sports and Recreation

INAUGURAL TURNSTONE MILE — 1 mile run, roll, walk, sprint and jog for people of all abilities to benefit Turnstone, exact start times will be available after registration, **Saturday, Feb. 11**, Plassman Athletic Center, Fort Wayne, \$20-\$30, turnstone.org/mile

Spectator Sports

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, FEB. 3 vs. Rapid City, 8 p.m.

FRIDAY, FEB. 10 vs. Indy, 8 p.m.

FRIDAY, FEB. 17 vs. Kalamazoo, 8 p.m.

SATURDAY, FEB. 18 vs. Brampton, 7:30 p.m.

WEDNESDAY, FEB. 22 vs. Quad City, 7:30 p.m.

SATURDAY, FEB. 25 vs. Wichita, 7:30 p.m.

SUNDAY, FEB. 26 vs. Wheeling, 5 p.m.

ROLLER DERBY

FORT WAYNE DERBY GIRLS — Upcoming home bouts at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, FEB. 11 vs. Dayton, 6 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Feb. 11**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

SUNDAY NIGHT SINGLES DANCE — Open dancing with DJ, cash bar and pot luck carry-in, **6-9 p.m. Sunday, Feb. 12**, American Legion Post 47, Fort Wayne, \$7, 409-3321

February

PRICE IS RIGHT LIVE — Live taping of the interactive game show hosted by Jerry Springer and featuring games and prize giveaways, **7:30 p.m. Thursday, Feb. 9**, Embassy Theatre, Fort Wayne, \$33-\$53, 424-5665

MY COLD HEARTED VALENTINE: SEASON 3 — Valentine's day murder mystery, **6-10 p.m. Friday, Feb. 10**, Science Central, Fort Wayne, \$20-\$65, 424-2400

WMEE BABY FAIR & FAMILY EXPO — Vendors featuring the newest products and services for families, giveaways, Diaper Dash, kids activities and more, **8 a.m.-3 p.m. Saturday, Feb. 11**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

ADAC ICE SCULPTURE INSTALLATIONS — Ice carving and sculpting by Indiana Ice Sculpture, **10 a.m.-5 p.m. Saturday, Feb. 11**, James Foundation Park, Auburn, free, www.adacinc.org

ADAC HORSE DRAWN TOURS — Tours of Yarn Bomb installation with artists meet and greet, **1-4 p.m. Saturday, Feb. 18**, downtown Auburn, free, www.adacinc.org

WINTER SPIEL NACHT — Game night featuring euchre and corn hole tournamnets, **6:30 p.m. Saturday, Feb. 18** (partner draw at 6 p.m.), Fort Wayne Sport Club, Fort Wayne, \$15, 432-6011

Young Difference Makers

Working with children since 1934, Youtheatre has never underestimated the power of a child. They're resilient, brutally honest, creative, imaginative, naturally empathetic and curious. As the ambassadors of the future, they represent hope and affect change with each generational shift.

There are many young people in history who have famously made a lasting impact on our society, and Youtheatre is committed to telling their stories. It's part of our mission, to educate, engage and entertain youth through theatre.

In 2014, Youtheatre debuted our "Young Heroes of Conscience" series, celebrating the lives of young people who have made a difference in our world. The series, created with local playwright and director, Gregory Stieber, premieres biographical theatre that capture the human experience.

We bring these meaningful and pertinent stories to thousands of school students while partnering with area social service agencies.

Past productions have included *Little House on the Prairie*; *Mary's Story* with the League for the Blind & Disabled; *Kid From Kokomo*, the *Ryan White Story*, with the Positive Resource Connection; and *Ruby Bridges*, in partnership with the African-American Museum.

This year Youtheatre is renaming our series the Linda Ruffolo Young Heroes of Conscience Series in honor of the late Linda Ruffolo, a long



Production Notes LESLIE HORMANN

REMEMBERING ANNE
FORT WAYNE YOUTHEATRE
7 p.m. Friday, Feb. 3
2 p.m. & 4 p.m. Saturday, Feb. 4
2 p.m. Sunday, Feb. 5
Arts United Center
303 E. Main St., Fort Wayne
\$12-\$18, 260-422-6900
www.fortwayneyoutheatre.org

Continued on page 19

Now Playing

FAILURE: A LOVE STORY — Musical comedy about three sisters whose time runs out, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Feb. 3-4**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

REMEMBERING ANNE — Fort Wayne Youtheatre performance of original play about Anne Frank, as seen through the eyes of children, 7 p.m. **Friday, Feb. 3; 2 p.m. and 4 p.m. Saturday, Feb. 4; 2 p.m. Sunday, Feb. 5**, Black Box Theatre, Auer Center, Fort Wayne, \$12-\$18, 422-4226

Asides

AUDITIONS

FARCE OF NATURE (APRIL 22-MAY 6) — Nine adults of various ages (five females, four males) sought for Off Stage Productions' community theater comedy, 7 p.m. **Tuesday, Feb. 7 and 7 p.m. Thursday, Feb. 9**, Van Wert Senior Center, Van Wert, Ohio, 419-238-1066

THE TAMING OF THE SHREW (APRIL 27-MAY 13) — Auditions for the controversial Shakespeare play examining the eternal battle of the sexes; seeking 10-15 men (16 and up), 3-8 women (16 and up), 1 p.m. **Saturday, Feb. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

DISNEY'S THE LITTLE MERMAID (APRIL 22-MAY 7) — Auditions for Fort Wayne Civic Theatre production, 6 p.m. **Sunday, Feb. 19** (callbacks 7 p.m. **Monday, Feb. 20**), Arts United Center (check in at rear entrance), Fort Wayne, sign up at 422-8641 ext. 226

SPECIAL EVENTS

NORTHEAST INDIANA PLAYWRIGHT FESTIVAL — Fort Wayne Civic Theatre-sponsored workshop featuring Janet Allen (executive artistic director of Indiana Repertory Theatre), live productions of winning play (*One Foot in the Gravy*), readings of 2nd- and 3rd-place winning plays (*My Dead Clown* and *The Unpredictability of Fire*) and reception, 10 a.m. **Saturday, March 18**, PPG ArtsLab, Auer Center for Arts and Culture, Fort Wayne, \$20-\$40 for festival package, \$10-\$20 for individual events, 424-5220

Upcoming Productions

FEBRUARY

LOVE NOTES — Fort Wayne Ballet's traditional Valentine's Day performance, 9 p.m. **Friday, Feb. 10; 7:30 p.m. and 9 p.m. Saturday, Feb. 11**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, 422-4226

MURDER AT THE CONSERVATORY: AN ORCHID TO DIE FOR — Progressive dinner and murder mystery amidst the rainforest, desert and corridors of the Botanical Conservatory, 6 p.m. **Saturday, Feb. 11**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$40-\$50 (18-plus, register by **Thursday, Feb. 2**), 427-6000

DANIEL TIGER'S NEIGHBORHOOD LIVE! — From the animated TV series, live, interactive musical adventure for children, 6:30 p.m. **Thursday, Feb. 16**, Embassy Theatre, Fort Wayne, \$22-\$78 thru Ticketmaster and Embassy box office, 424-5665

42ND STREET — Classic song-and-dance fable of Broadway, 7:30 p.m. **Friday, Feb. 17**, Honeywell Center, Wabash, \$35-\$58, 563-1102

MEMPHIS — Fort Wayne Civic Theatre production featuring music from the underground dance clubs of 1950s Memphis, Tennessee, 8 p.m., **Friday-Saturday, Feb. 17-18; 2 p.m. Sunday, Feb. 19; 8 p.m. Friday-Saturday, Feb. 24-25; 2 p.m. Sunday, Feb. 26**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

PICASSO AT THE LAPIN AGILE — Steve Martin's absurdist comedy involving a conversation between Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, 8 p.m. **Thursday-Saturday, Feb. 23-25 and 2 p.m. Sunday, Feb. 26**, USF Performing Arts Center, Fort Wayne, \$10-\$12, 422-4226

STUPID F*cking BIRD — IPFW Department of Theatre's performance of a comedic send-up of Anton Chekhov's *The Seagull*, 8 p.m. **Friday-Saturday, Feb. 17-18; 2 p.m. Sunday, Feb. 19** (sign-language performance); 8 p.m. **Thursday-Sunday, Feb. 23-25**, Williams Theatre, IPFW, Fort Wayne, \$5-\$16, 481-6555

WILLIAM SHAKESPEARE'S ROMEO AND JULIET — all for One productions' immersive-theater adaptation of the Shakespeare tragedy, 7:30 p.m. **Friday-Saturday, Feb. 17-18; 2:30 Sunday, Feb. 19; 7:30 p.m. Friday-Saturday, Feb. 24-25; 2:30 p.m. Sunday, Feb. 26**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

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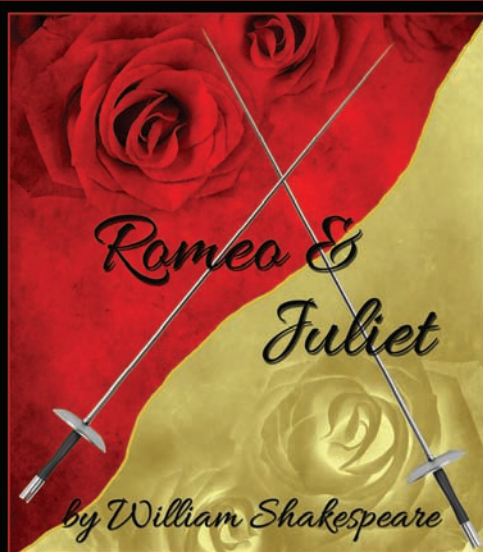
February 4: 2PM & 4PM

February 5: 2PM

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MEMPHIS

A musical love story set in the hot clubs and streets of Memphis in the 1950's... at the dawn of rock n roll!

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Music and Lyrics by DAVID BRYAN



February 17-26

Civic theatre

260.424.5220

fwcivic.org



Current Exhibits

8TH ANNUAL POSTCARD SHOW & SALE —

Postcard-sized works in a variety of media, **Tuesday-Sunday thru Feb. 10**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BEESEX & BASKETS — Works of encaustic painting, basketry and woven sculpture from Ruth Koomler, **Monday-Saturday thru Feb. 28** (artist demonstration 11 a.m.-3 p.m. **Saturday, Feb. 11**), Orchard Gallery of Fine Art, Fort Wayne, 436-0927

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

EMILY GEODESKY — Contemporary photographs, **Sunday-Friday thru Feb. 26** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

ENTROPY — Daniel Swartz solo exhibition explores relationship between death and mourning through combinations of mythology, mathematics, multi-dimensional physics and pop culture, **Monday-Saturday thru April 1**, Jennifer Ford Art, Fort Wayne, 740-1309

FORT WAYNE ARTIST GUILD EXHIBITIONS — Works by Darlene Selzer Miller at Aldersgate United Methodist Church, Alice Siefert at Allen County Retinal Surgeons, John Kelly at Citizens Square (2nd and 3rd floors), Curtis Rose at The Einhaus Group for Women's Health, Dick Heffelfinger at Heritage of Fort Wayne, Carolyn Stachera at Ophthalmology Consultants (Southwest), Linda Binek at Ophthalmology Consultants (North), Doni Adam at Rehabilitation Hospital of Fort Wayne, Anita Trick at ResCare Inc. Adult Day Service and Town House Retirement, Karen Harvey at Visiting Nurse Hospice and Brenda Baeumier and Randy Roberts at Will Jewelers, **thru Feb. 28**, fortwayneartistguild.org.

FORT WAYNE, AMERICAN MONOLOGUE — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday thru Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GENERATIONS: A VIEW OF WHO WAS WHO — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists, **Tuesday-Sunday, Feb. 4-April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

GLASS: A MEDIUM IN ART AND AUTOMOBILES — Dale Chihuly blown glass and fiberglass auto, **daily thru Sept. 8**, Auburn, \$7.50-\$12.50, 925-1444

IPFW CONTINUING STUDIES PROFESSIONAL PHOTOGRAPHY GRADUATE EXHIBIT — Photographs from 2017 graduates, **Friday-Sunday thru March 5**, Garrett Museum of Art, Garrett, 704-5400

KIM VITO & HEATHER MILLER — Immersive sculptural works and contemporary prints, **Tuesday-Sunday thru Feb. 10**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

LIFE IN FULL BLOOM — Metal sculpture focused on a spirit of hope for women with breast cancer, **Sunday-Friday thru Feb. 26** at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

A MARY POPPINS GARDEN PARTY — Child-oriented garden exhibit, **Tuesday-Sunday thru April 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

MILTON GLASER: SIXTY YEARS OF DESIGN — Works from the one of the nation's preeminent graphic designers, **daily thru Feb. 21**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

PATRICIA BIESEN: PASTELS, INK DRAWING & ACRYLIC — Works from Chicago-based artist recently relocated to Fort Wayne, **Tuesday-Sunday thru Feb. 29**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

A PEEK AT THE STUDIO CREATIONS OF DOC WIEDMAN: TRADITIONAL CARVER OF WOOD SINCE 1980 — Nearly 70 original works by Huntington-based wood artist, **Monday-Friday thru Feb. 28**, Balentine Gallery, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

PRISM — Works examining the relationship between color and our perception of art, **Tuesday-Sunday thru Feb. 10**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

RE-ART — "Art from our attics and closets," including original paintings and photography, temple rubbings and etchings, **Sunday-Thursday thru Feb. 12**, Langhinrichs Art Gallery, Unitarian Universalist Congregation, Fort Wayne, 744-1867

THROUGH THE YEARS — Works in various 2D mediums, **daily thru Feb. 10**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 312-9941

TIM BRUMBLEOE RETROSPECTIVE — A retrospective of local photographer's works over the past 25 years, **Monday-Friday thru March 17** (opening reception 6-7:30 p.m. **Thursday, Feb. 2**), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

WINTER REFLECTIONS — Works from local and national artists, **Tuesday-Saturday and by appointment thru Feb. 4**, Castle Gallery Fine Art, Fort Wayne, 426-6568

A WINTER WONDERLAND OF ART — Works from over 20 artists including Norman Bradley, George McCullough, Austin Cartwright, Sayaka Ganz and more, **Tuesday-Saturday thru Feb. 13** (artist reception 2-5 p.m. **Saturday, Feb. 11**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

WOODCARVINGS BY DR. LARRY WIEDMAN — "A peek at the studio creations of Doc Wiedman: traditional carver of wood since 1980," **Monday-Friday thru Feb. 24**, Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, 824-5222

Artifacts

ARTIST LECTURE — Sue Walsh, creative director at New York City's SYPartners and faculty member who worked with Milton Glaser for nearly a decade, discusses the iconic graphic designer, **7:30 p.m. Thursday, Feb. 2**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7999

Upcoming Exhibits

FEBRUARY

22ND ANNUAL VALENTINE'S INVITATIONAL — Works from local and national artists, **Tuesday-Saturday and by appointment Feb. 11-March 31** (opening reception 6-10 p.m. **Saturday, Feb. 11**), Castle Gallery Fine Art, Fort Wayne, 426-6568

No, She's Not Your Role Model

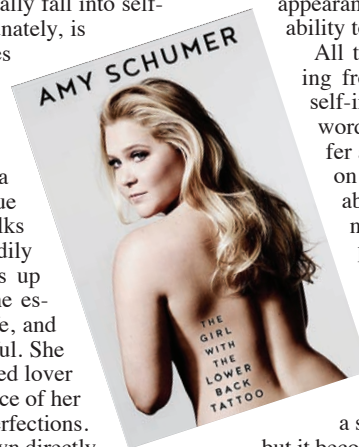
The Girl with the Lower Back Tattoo
by Amy Schumer, Gallery Books, 2016

At the beginning of her memoir-ish *The Girl with the Lower Back Tattoo*, comedian Amy Schumer insists (in all caps) that the book does not offer "self-help info or advice." She says so because she knows, thanks to the nature of her celebrity, that the book is going to be pushed as an inspirational tome for young women, just like many other similar books by female comics have been over the past few years. Throughout the book, Schumer tries to be honest rather than inspirational, but she does occasionally fall into self-help lockstep. The result, unfortunately, is a roller coaster of mixed messages that's likely to be confusing to readers who, against the advice of the author, look for guidance in the book's pages.

Schumer's claim to fame as a comedian has been the shock value of being a young woman who talks graphically about sex and bodily functions, and that's what makes up the bulk of the book. Most of the essays document Schumer's sex life, and jokes about excrement are plentiful. She makes much of being an unabashed lover of sex and having a total acceptance of her body, with all its quirks and imperfections. A great deal of the material is drawn directly from Schumer's stand-up routines, and it will be familiar to fans.

However, there's quite a bit of seriousness in the book, as well. Schumer writes about how her mother's narcissistic behavior tore her family apart and how her father's social eccentricity, alcoholism and multiple sclerosis all were dark spots in her upbringing. She writes somberly about her own experiences with domestic violence and nonconsensual sex.

It's in her addressing issues of sexual identity and body image, though, that she's most likely to be presented as a role model, and it's in those areas where her position is disorientingly unclear. She presents her pursuit of casual sex as empowering, but she also repeatedly writes about having (usually unsatisfy-



cinematography sparkle. I would vote for "City of Stars" for best original song. "Audition" is a second best song nominee from *La La Land*, and the two nominations may cancel each other. The other original song nominees are surprisingly strong this year. *La La Land* also gets my vote for original score because the songs and score are so artfully woven together.

When we get to the bigger categories, *La La Land* is in every race. Writer and director Damian Chazelle has my vote as Best Director. The original screenplay category is really competitive. I don't know what box I would check.

Ryan Gosling and Emma Stone have my votes as Best Actor and Best Actress. While there are excellent performances in serious roles in both categories, romantic comedy just doesn't get enough love. These two have plenty of chemistry and timing, and they



On Books

EVAN GILLESPIE

ing) sex with attractive men in an attempt to convince herself that she is, herself, attractive — a situation that seems far from empowered. She writes, too, about being entirely comfortable with her imperfect body, but she also writes disparagingly about her own appearance and frets constantly over her desirability to men.

All this would be fine, introspective writing from a person who's conflicted in her self-image, if we could take Schumer at her word when she says she doesn't want to offer advice. But she's not totally consistent on this point. She insists, when talking about the press' need to make her a feminist spokesperson, that "I don't even pretend to speak for all women," but she concludes an inspirational chapter about body image with the contradictory line "I am all of you."

It seems in Schumer's nature to be a little self-contradictory. She claims in one story to have had only a single one-night stand in her entire life,

but it becomes clear later on that her definition of what constitutes a one-night stand is very narrow, and that by most people's reckoning the count would be higher. On a more trivial matter, she says in one chapter that she's good with numbers, only to say exactly the opposite just a couple of chapters later.

For fans of Schumer, the book is a depiction of the Amy that they already know and love. If Schumer were able to devote her energy to telling stories about how she managed to rise to the top of her field through perseverance and hard work (something that's unfortunately only really the subject of one chapter) she might even provide some inspiration. For the most part, however, it's best to take Schumer at her word and don't expect her to be a role model.

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FLIX - From Page 16

sing and dance.

Two nomination disappoints to note. I am disappointed Annette Bening wasn't nominated for her performance in *20th Century Women* and shocked that *Finding Dory* wasn't nominated as Best Animated Feature, but it did make more than a billion dollars at the box office worldwide. That should be some comfort to Pixar and Ellen DeGeneres.

The statues will be handed out on Sunday February 26. Jimmy Kimmel is hosting. I am sure he will be good. I wish he had a little more song and dance experience, but he will be good at deflecting and keeping the ball rolling, especially when things turn political, which they will. But no matter what anyone says at the podium, the movies are very good this year and they will carry the evening.

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REMEMBERING ANNE - From Page 18

time educator, devoted Youtheatre board member and tireless community volunteer. We are proud to collaborate with the Fort Wayne Jewish Federation on *Remembering Anne*, a poignant look at the children during Nazi occupation.

We invite you to be a part of this worthwhile and entertaining event! *Remembering Anne* goes behind the diary. The story, beautifully staged and wonderfully acted, is thought provoking and will stay with you for a long time to come.



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