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## THE GRAND

## MASTER OF MOD

GRAPHIC ARTIST MILTON GLASER ▶ PAGE 4

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FORT WAYNE ON THE MOVE  
PAGE 2



CINDERELLA  
PAGE 5



MIDDLE WAVES  
PAGE 6

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----- Feature • Works in Progress -----

# Fort Wayne on the Move

By Mark Hunter

Imagine, if you will, a world where smiling people flock to once inaccessible riverbanks to take in a concert and wander among treetops, where a neighborhood transcends demography to welcome young and old, rich and poor, merchants and residents, and where history meets innovation and local inhabitants rush in to work, play and live.

With apologies to Rod Serling, the scenarios sketched above are not from some utopian *Twilight Zone* episode where things actually turn out good. They are the future reality of downtown Fort Wayne.

Three big projects in downtown Fort Wayne – riverfront development, the Landing redevelopment and the transformation of the former General Electric campus – are moving forward. Though currently in different stages of completion, when realized, the projects will add their own textures to the already improving ambiance of the city.

## Riverfront Development

As the centerpiece of the massive Road to One Million drive to increase the population of Northeast Indiana to one million from its current level of some 750,000, the development of Fort Wayne's riverfront is moving ahead apace.

With financing and land acquisition nearly complete, construction of Phase I of the multi-faceted vision for the under-utilized rivers could begin by mid-summer, according to Fort Wayne Parks executive director Al Moll.

"Everything is going as planned," Moll said. "Construction drawings are being put together; we hope to get bids by May and city council approval in June. The earliest we can begin construction would be early July."

Well, almost as planned. Two parcels of land are still in private hands with the owners unwilling to sell their property to the city. But Moll said there is an eminent domain hearing set for February.

Phase I work will include both sides of the St. Marys River between the Wells Street and Harrison Street bridges. The land still not in the city's hands is on the south bank of the river. But Moll said the city should take ownership in coming months as the eminent domain process advances.

The \$20 million project will dramatically reshape the way residents view and access the river. Plans for the north bank include the Tree Canopy Walkway which will allow people to stroll through the trees 20 feet above the river bank. There will be a children's play area, public restrooms and enhanced access to the water for kayakers and canoeists.

The south bank will feature a promenade and pavilion, concessions stands, gardens and seating areas, as well as art and education components and public restrooms.

Moll said the pieces of the financing puzzle are falling into place. In December, Fort Wayne City Council approved funding from the city's Legacy Fund to the tune of \$10 million.

"We're raising \$5 million on the private side, and we will appeal

Clockwise from top: left:  
Riverfront Steps; Site  
Plan; Children's Play Area



to Regional Cities for 20 percent (an additional \$5 million)," Moll said. "We feel pretty good about getting that since we were the lead project in the regional cities proposal."

The Regional Cities money is part of the \$42 million grant the State of Indiana award in late 2015 to the Northeast Indiana Regional Partnership, which includes 11 counties. Public input from the counties chose Fort Wayne riverfront development as the top priority in helping to achieve the Road to One Million goal.

## The Landing

Bad news greeted backers of the plan to redevelop the Landing last November when the U.S. Department of the Treasury denied the City of Fort Wayne access to an important funding source.

The city and Model Group, the Cincinnati-based developer pegged to complete the \$35.7 million overhaul of the Landing, had counted on \$6.7 million in New Market Tax Credits.

The project, as it currently stands, will reinvigorate the historic block of Columbia Street with 72 mixed-income residential units sitting atop 22 spaces of retail and commercial space and restaurants – ideally occupied by local businesses. The total square footage is around 113,000.

Model Group in February of 2016 was chosen to head the project, which includes seven buildings purchased previously by the Downtown Development Trust for \$3 million. The plans call for complete renovation of the existing structures.

But according to Kirk Moriarty, Greater Fort Wayne Inc. director of business development, the denial of the tax credits will not be fatal to the project, which he described as having a green light.

"Probably by the end of this week we'll have a better idea of where we can secure the additional New Market Tax Credits that we need," he said. "We anticipate a review by Model Group on January 17, when they go before the Regional Cities board in the afternoon."

Continued on page 11

In our first January issue of the year, when the year is young, the days and nights are cold and a lot of whatzup readers would rather snuggle up by a fireplace or a portable heater than brave the elements outside, we like to look ahead not so much to the upcoming days and weeks, which is what we normally do, but further out – to months and even years. Accordingly, this premier issue of 2017 includes two forward-looking features: Mark Hunter's update on "Works in Progress," to include riverfront development, The Landing and the GE facility (page 2) and Steve Penhollow's progress report on Middle Waves which, after its successful inaugural run last year, is now, for sure, an ongoing thing (see page 6). Both are worthwhile reads for anyone who wants to know what's up in Fort Wayne in 2017.

As for the near term, Deb Kennedy's cover story previews USF's exhibition of posters from easily the most iconic graphic artist of our time, Milton Glaser (page 4), and Michele DeVinney previews the Broadway at the Embassy production of Cinderella (page 5). All in all, there's lots to read, so we urge you to get to it.

And afterward, please bundle up and go out and have some fun, remembering, of course, to tell each and every person you meet along the way that whatzup sent you.

## inside the issue

### • features

WORKS IN PROGRESS .....	2
Fort Wayne on the Move	
MILTON GLASER .....	4
The Grand Master of Mod	
CINDERELLA .....	5
A Fairy Tale Update	
MIDDLE WAVES .....	6
Back for Another Round	

### • columns & reviews

SPINS .....	7
J. Hubner, Drive-By Truckers, John Legend	
BACKTRACKS .....	7
Wally Badarou, Echoes (1984)	
OUT AND ABOUT .....	8
A New Year, a New Down the Line	
ROAD NOTEZ .....	13
FLIX .....	16
Rogue One: A Star Wars Story	

SCREENTIME .....	16
The Expanding Star Wars Universe	
ON BOOKS .....	17
Anatomy of a Song	
THE GREEN ROOM .....	18
ACTOR'S NOTES .....	18
Heroes	

### • calendars

LIVE MUSIC & COMEDY .....	8
MUSIC/ON THE ROAD .....	13
ROAD TRIPZ .....	15
ART & ARTIFACTS .....	17
STAGE & DANCE .....	18
THINGS TO DO .....	18

Cover by Brandon Jordan

Milton Glaser photo on page 4 by Michael Somoroff

Cinderella photos on cover and page 5 by Carol Rosegg

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# The Grand Master of Mod

By Deborah Kennedy

In the crowded and competitive field of graphic design, there are as many practitioners as there are styles to emulate and brands to plug, but there is only one Milton Glaser.

Known for his work promoting a wide range of artistic endeavors, Glaser, now 87, stands out from the crowd, thanks to his vision, pioneering spirit and steadfast devotion to art over commerce.

Even if you've never heard Glaser's name, you most likely have seen the often beautiful, sometimes political, always original results of his toil. Perhaps his most famous piece is of Bob Dylan in silhouette, the singer-songwriter's hair a riot of color. Glaser also designed the graphic package accompanying the final season of AMC's *Mad Men*, resurrecting the free love aesthetic he'd used in the Bob Dylan poster to hint at the new world awaiting Don Draper and company.

Glaser is likewise famous for co-founding New York Magazine, penning the now iconic I Heart New York logo and becoming the first graphic designer to receive the National Medal of the Arts, which President Barack Obama bestowed on him in 2009. Glaser is a living legend, in other words, and now northeast Indiana art lovers will have a chance to see some of his most celebrated work in person.

To commemorate Glaser's artistic legacy as well as celebrate their own ever-growing graphic design program, the University of St. Francis will be hosting *Milton Glaser: Sixty Years of Design* in its Weatherhead Gallery from January 21 through February 21. Those hoping to glean even more insight into Glaser's work and legacy can likewise look forward to a lecture by Sue Walsh, a longtime collaborator of Glaser's, on Thursday, February 2 at 7:30 p.m. In USF's North Campus Auditorium. The talk is free and open to the public.

According to USF Gallery Director Justin Johnson, Glaser's work aligns well with the mission of the university's graphic design program.

"Milton Glaser is the perfect example of a designer who also has a distinct interest in all of the creative arts," Johnson said in a recent phone interview. "He has an interest in the visual arts, obviously, and this shows not

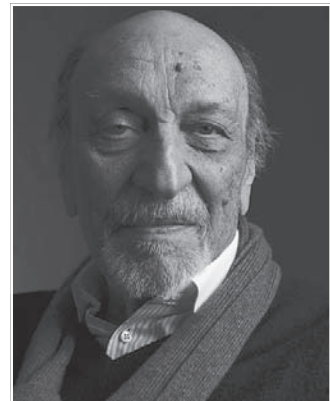
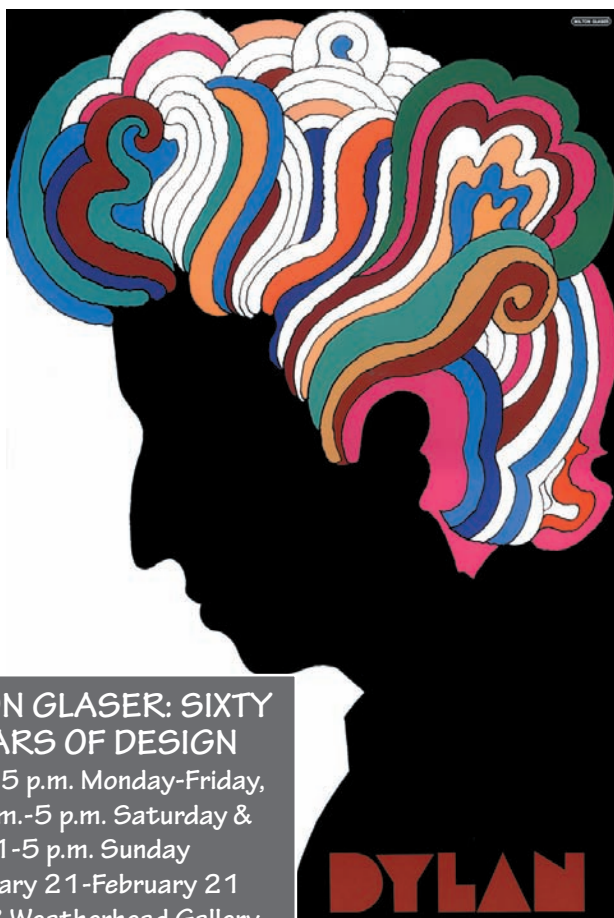
only in the projects he's undertaken during his career but in his work as an illustrator and draftsman. He is a fine artist in his own right. He loves music, performance-based art and the culinary arts as well, and it's very clear that his passion for art in all its forms is integral to the way he approaches design."

Glaser's star-studded client list includes Juilliard, DC Comics, Brooklyn Brewery, Harry Chapin, Philip Roth, Esquire Magazine, the Holocaust Museum, Indiana School of Music, The Newport Jazz Festival, the

in New York City in 1929, Glaser's success story rivals anything you might see on AMC. As a young man, he graduated from the East Village's Cooper Union School of Art and went on to study graphic design at the Academy of Fine Arts in Bologna, Italy, courtesy of a Fullbright scholarship. In 1954, along with several classmates from his Cooper Union days, he helped found Pushpin Studios which became, in the ensuing decades, one of the most sought-after graphic design firms in the United States.

Johnson said Glaser's reputation as an innovator is well earned. Consider, for instance, the Dylan and *Mad Men* posters.

"I find it fascinating and very telling that the Dylan silhouette is as contemporary as anything he's doing now – the *Mad Men* package, in particular – but he was working on that half a century ago," Johnson said. "Obviously, his style is timeless, and the fact that he can manipulate that very timelessness into something that still speaks to us today is evidence



of his talent and his reach."

Speaking of reach, Glaser's designs can be found in galleries all over the world, including the Museum of Modern Art in New York, the Israel Museum in Jerusalem, the National Archive at the Smithsonian Institute in Washington, D.C. And the Cooper Hewitt National Design Museum in New York.

All very impressive, of course, but perhaps even more so is the fact that Glaser has found the time, between founding firms and magazines and designing more than 300 posters, to teach, to pass on to the next generation of designers his love of the graphic arts.

"That is another reason Alan Nauts, our program director in our graphic design department, and I thought Milton Glaser's work would be a wonderful fit for us," Johnson said. "Because he's worked on the academic side of things, he's more than willing to share his work with universities like ours

York City, where he serves on the faculty, along with Walsh.

"Because his interests are so wide-ranging, his work appeals to a very broad audience," Johnson said. "I'm thinking specifically of two posters he designed for Juilliard which will be on display at the exhibit. His whimsical approach in these posters is guaranteed to reach a diverse group of people, including children. It's quite remarkable. The variety he employs in his illustrative styles, design treatments and even font usage shows how significant a designer he is and highlights his strengths as an artist."

Born to Hungarian Jewish immigrants

Continued on page 19

Arena Dinner Theatre/ <i>Failure: A Love Story</i> .....	18
Bell Tower Auctions.....	19
BM Entertainment/ <i>Jagged Edge</i> .....	5
C2G Live.....	2
C2G Music Hall.....	11
Calhoun Street Soups, Salads, Spirits.....	9
Columbia Street West.....	9
Cute by Nature Jewelry.....	9
Dupont Bar & Grill.....	8
Embassy Theatre.....	6
First Presbyterian Theater/ <i>Heroes</i> .....	18
Fort Wayne Dance Collective.....	19
Fort Wayne Museum of Art.....	3, 13
Fort Wayne Musicians Association.....	19
Fort Wayne Theatre/ <i>Remembering Anne</i> .....	5
Hamilton House Bar & Grill.....	8
Honeywell Center/ <i>Eagles Theatre</i> .....	9
IPFW Community Arts Academy.....	19
Jam Theatricals/ <i>Cinderella</i> .....	3
Latch String Bar & Grill.....	9
Mitchell's Sports & Neighborhood Grill.....	8
NIGHTLIFE.....	8-11
Northside Galleries.....	13
PERFORMERS DIRECTORY.....	10
Sweetwater Sound.....	9, 20
WGL 1250 AM Fox Sports.....	16
whatzup Dining Club.....	12
Wooden Nickel Music Stores.....	7
WXKE 96.3.....	16

## whatzup

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# Feature • Cinderella

# A Fairy Tale Update

By Michele DeVinney

In this instant gratification world, it's hard to explain the joyful, painful anticipation of waiting for your very favorite shows to air on television. Holiday shows were a one-shot deal, not to be repeated until the following year. Old movies were aired at the whim of local channels (and they were almost all local channels back then). If you wanted to see a particular show or film, it was necessary to scour the television guides scrupulously to see when you might be able to see it.

The generation that grew up in the 1960s and 70s understands this process well, and many particularly remember two shows that made annual appearances and were eagerly anticipated weeks in advance. One was *The Wizard of Oz* which became a staple of that gleeful anticipation, with commercials touting its yearly out-ing enough in advance to whip youngsters into fits of excitement. The other was a musical version of *Cinderella* which enchanted fans for more than a decade.

The musical – with memorable songs by Rodgers and Hammerstein – has a long history of its own, and it's one that until recently has played out entirely on television. Originally broadcast live in 1957, the show was a coming out party for a young performer still unknown to most audiences, someone named Julie Andrews, who managed to carve out a nice little career for herself in the years that followed, earning an Oscar just seven years later for *Mary Poppins*. While that version still exists and is now available on DVD (instant gratification at last!) the version better known to audiences years later was the 1965 version with Lesley Ann Warren. Warren herself had quite a career, and in fact both Andrews and Warren earned Oscar nominations for the 1982 Blake Edwards comedy, *Victor/Victoria*.

It was Warren's performance that came to represent Cinderella for millions, as it was at that time way more accessible than the animated Disney version from 1950. Eventually, another filming for television of Rodgers and Hammerstein's *Cinderella* hit televisions in 1997, this time with singer Brandy in the lead, exposing the show to another generation. These three versions are all still available, but it's also possible to see this magical musical live on stage, and the touring show visits the Embassy Theatre January 17.

The stage version of this classic first opened on Broadway in 1913, and while it promises some new twists on the iconic television versions, fans can still expect the lovely Rodgers and Hammerstein songs to be prominently featured, including "Ten Minutes Ago," "Impossible/It's Possible" and "In My Own Little Corner." While some adaptations of the Cinderella

fairy tale (not to mention the very original story) can take dark turns, the musical is far more spirited and less mean. Although the stepmother and stepsisters are unkind to Cinderella, they're far less menacing, providing comic foil more than malevolent threat.

Among the changes made to the story when the show moved to the stage are some significant nods to contemporary culture. Tatyana Lubov, who steps into some pretty big glass slippers as Cinderella, told Broadway World that she thinks the changes are im-



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7:30 p.m. Tuesday, January 17

Embassy Theatre

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portant.

"It's very contemporary how it's written," she said. "It's very witty and fun. Something that's important for me is that Ella has been created into a much stronger character and is even politically involved with Prince Topher. She's been created as an equal with the prince, and that's so important for little girls to see nowadays, and I think it will be very inspiring."

Tweaks made were done so with the full cooperation of the Rodgers & Hammerstein Organization which oversees the astonishing legacy of the masters of musical theater. In order to make the stage show long enough to sustain two acts (the television versions were well under two hours of actual running time minus commercials), additional songs from the vast Rodgers and Hammerstein catalog were added and more attention is paid to the political volatility of the kingdom at the center of the story.

Although the show's Broadway run was cut short, falling short of what is considered a hit on the Great White Way, the touring production which soon visits Fort Wayne has become a hit with audiences and critics alike. A review in Madison Magazine, from Lubov's home state of Wisconsin, includes reference to Lubov's own assessment to the show's updates.

"It was no surprise that Lubov received the most boisterous ovation at curtain call time, but rest assured that the production is full of highlights from the other principal roles, much engaging choreography, a little has-to-be-seen-to-be-believed visual transformations and a great deal of humor. [Douglas Carter] Beane's version of the story sets much of it in the woods where

Continued on page 11

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# Back for Another Round

By Steve Penhollow

It usually takes new music festivals at least three years to break even.

But Middle Waves, which debuted last September in Headwaters Park, did it in one.

"We're a not-for-profit festival," said festival co-organizer Matt Kelley, "so our goal the entire time was to end at zero. And we were able to do so, which meant that we were able to pay all of our bills – a pretty important thing."

Middle Waves was a gamble. It had, and has, higher and broader aspirations than most Fort Wayne music festivals. It aims to be a destination festival, the sort of event that draws people from miles around with its cachet, not its lineup, necessarily.

Kelley said he and other organizers and sponsors were hoping the inaugural edition of the festival would succeed, of course, but they were prepared for signs of seeming failure as well.

"When you do something for the first time, you want its merit judged on the quality of the event and not some other factor," he said. "If it failed, we wanted it to fail because it was a bad idea, not for some other reason. Our wild card was the weather."

If it had failed and the prevalent weather during the festival had been the sort that tends to drive people from open spaces, no one would have known if the whole thing had been a good idea or not, Kelley said.

As it turned out, the first Middle Waves festival did get a little rain, but it wasn't enough to dampen spirits or drain coffers.

Kelley said marketing the first one was like selling a unicorn. Some people who hadn't been to established destination festivals like Pitchfork, Lollapalooza and Bonnaroo didn't understand the concept.

"We were trying to describe it and we'd hear 'Why are two acts performing at the same time?'" he said. "And I'd say, 'Well, that's the festival experience. It's a choose-your-own-adventure. That's the built-in thrill. That you can't see everything.'"

Thanks to social media exposure and strong word of mouth, those people have since seen the unicorn, Kelley said.

"I really felt like we could have done it the following weekend again," he said. "I don't know that we would have doubled the crowd, but there was this sense of, 'Boy, I would have gone if I'd known it was going to be like that.'"

The success of the first installment has greased the gears for the next installment.

Kelley said Middle Waves staffers were invited to participate in XLIVE 2017, an an-

nual conference for a consortium of festival organizers across the country.

It is a small conference that features a lot of bigwigs, Kelley said, and the Middle Waves folks were able to pick a lot of brains.

"We really got to network and hear best practices," he said. "And we really heard horror stories about first years that made us think, 'Boy, we're really ahead of where most first year festivals are.'"

The folks who did most of the heavy lifting for the first festival (Kelley calls them

asking price is another potential snafu with which all festival organizers must contend, Kelley said.

"It's very Tetris-like, the booking," he said.

The first acts will be announced sometime in the spring, as was the case last year, Kelley said. Festival dates have been confirmed, he said: September 15 and 16.

One of the biggest complaints about last year's festival, he said, was something that was out of organizers' control and will continue to be out of organizers' control.

"The excise prevents you from crossing the street with a beer in your hand," Kelley said. "And far and away the biggest criticism in our survey and even on site was: Because we're on both sides of Headwaters, somebody would buy a beer on one side and want to go to the other side to see an act. They'd either have to chug that beer or dump it, which was a sore point for a lot of people."

There's really no solution for the problem, he said, beyond a more lenient interpretation of the excise laws.

Seeing as selling "a unicorn" has given way to selling assets, Kelley said, marketing efforts on behalf of the festival have become smarter and more expansive.

Kelley said he anticipates reaching out to potential festival-goers in Indianapolis, where an inaugural music festival scheduled for late last year failed badly.

One thing that makes it challenging for organizers of new festivals in Indy is Live Nation, he said. Live Nation's Klipsch Music Center has a radius clause.

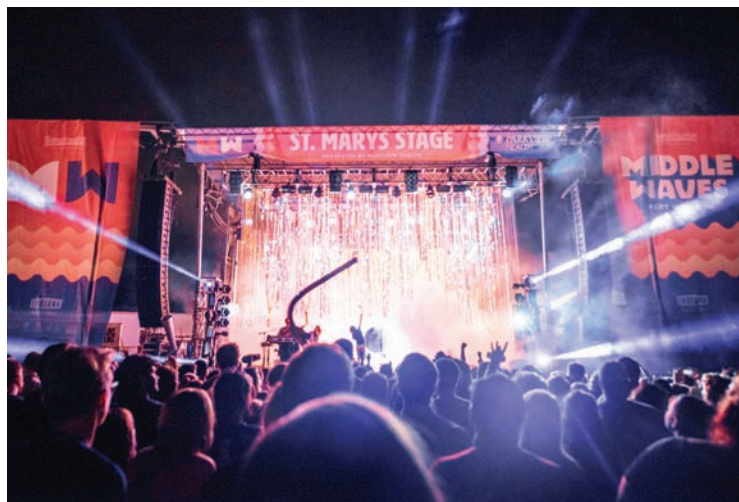
"Everyone's scared of it," Kelley said. "Unless Live Nation does the festival – and they do many of these; they go around and buy them up – there will likely not be one in Indy."

One of the more rewarding aspects of helping put this festival together, Kelley said, has been the general air of cooperation and collaboration in the city.

"(People who have produced other events in the city) – we can email them and say, 'How did you get this permit?' and they ask us the same," he said. "Everything has felt very collaborative in a way – formerly, it felt to me like it would be like, 'I don't want to tell you how that happened.'"

Kelley said festival organizers outside of Fort Wayne have been equally generous with information.

"I think we found that, just like with festivals here – I mean, (Three Rivers Festival executive director) Jack Hammer answers every text immediately with insight – the same has been true of other festivals."



red shirts for their official festival attire) gathered recently for a retreat at Kelley's One Lucky Guitar.

Everyone, he said, committed to the extra work that will be necessary to put together and put on the second installment.

"To do it the first year, it took a year and a half from the first meeting to the event," Kelley said. "But it is something you work on all year long, it feels like. And we all just really had to say, 'Are we interested in doing that?'"

"We'd go around the table and there was a lot of, 'Yes, but I haven't talked to my spouse yet,'" he said, laughing. "But with a larger leadership team, we are all back, committed to it and excited about it."

The festival is in fundraising mode now, Kelley said, while simultaneously negotiating with bands. It's a balancing act.

"We broke even, which means we don't have any cash," he said. "And with most of the things we want to do, whether it's booking a band or figuring out the stage, it's 'Money down.'"

Artists must be courted carefully at this stage, Kelley said.

"We hope the interest isn't, 'Well, tell us by Friday,' because we don't have the money," he said.

Scoring the Flaming Lips as a headliner last year was a coup that has created high expectations for the next installment, he said.

"They certainly set the bar," he said. "So I think our sights are set a little bit higher."

A Grammy win that doubles a band's



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## J. Hubner *Sidewalks*

The multi-instrumental force of nature known as J. Hubner has been at the music-making game for nearly 15 years now. Goodbyewave's beautiful indie pop first hit ears in 2002, and the more brash, edgy and improvisational Cambodia Highball project came along in 2014, as did the instrumental improv of Dream District. Meanwhile, the Warsawnaut has also been creating satisfying and emotionally forthright tunes under his own moniker.

As the new year swims into focus, Hubner greets it with a return to instrumental music, this one entitled *Sidewalks*. According to the man himself, the project first took root as "an audio/visual collaboration" between Hubner and a graphic designer/musician friend. The work stalled, but Hubner eventually revived the musical side of the project upon discovering what would be its new central sonic focus: an analog synthesizer.

Each of the pieces on *Sidewalks* pulses and buzzes in its own way, with synth figures ringed by looped guitars—sometimes identifiable as such, often rendered by effects into something resembling synths themselves. You can all but see opening credits in a film popping up as the looping "sidewalks (Main Theme)" unfolds. "Complex Distraction" follows, full of strident, layered synths. You don't need to be aware of the genesis of this album to appreciate Hubner's use of repetitive, simple instrumental figures on sidewalks. And fans of composers like Cliff Martinez, Mac Quayle and, yes, John Carpenter will appreciate the starkness, tension and old-school vibe evident in these songs. If you're a newbie and you can't get enough of the sinister throb that introduced the *Stranger Things* title card on Netflix, then you're in luck.

But *Sidewalks* doesn't strive to simply ape these styles; at most, it's homage. And if you're at all familiar with Hubner's other work, you'll recognize his musical detail work nestled within the cracks of these moody movements.

"Past the Present (Into the Past)," but for its thrumming synth bass, could have been a long intro on one of Hubner's past releases. Other highlights include the airy and majestic "Particles (Blown Away)," the dark, cycling "Desolation" and "Blacklight," which ever-so-slightly recalls Radiohead's *Kid A* ventures.

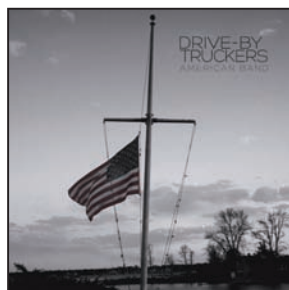
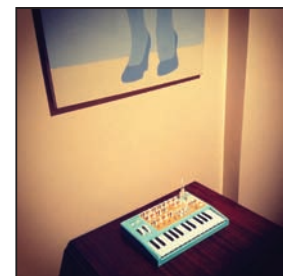
It's worth following Hubner as he follows his inspiration because sometimes he arrives at places you wouldn't expect. And here we are. The best way to listen to *Sidewalks* is to simply give it time and let it pull you in. It will. Let it be your personal soundtrack for a while. (D.M. Jones)

## Drive-By Truckers *American Band*

The Drive-By Truckers, by now an American rock institution and always a sturdy source for great recordings, have never backed away from pointed social commentary in their music. Their lucid observations of what it means to be Southern in a modern world have always drawn deserved attention for their intelligence and sensitivity. And now, with American Band, the Truckers have put themselves on the line and made a record that's going to be relevant well into the incoming presidential administration's tenure.

*American Band* is political. It's divisive. In the two decades this combo has existed, they've never shied away from taking a position; principals Patterson Hood and Mike Cooley have always offered a window into the trials and tribulations and aspirations of the white Southern man, crafting romping rock and keen insight into something of a new Southern Gothic figure. Call it unsentimental romanticism. This time out, race comes to the fore straight out of the chute, with the tough "Ramon Casiano" addressing the killing of a Mexican teenager by a white one—who later became a border agent and eventually went on to lead the National Rifle Association. The subbed "What It Means" tackles another thorny, race-charged issue: the deaths of young black men at the hands of police and would-be citizen sentinels.

The Truckers are unapologetic about taking sides here. In fact,



Spins

## BACKTRACKS

### Wally Badarou

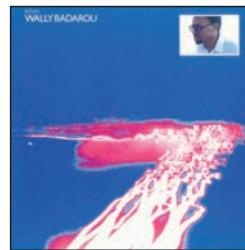
*Echoes* (1984)

Wally Badarou was a French-born musician who was an informal member of the band Level 42. A utilitarian sessions player, he appeared on albums from Mick Jagger, Talking Heads and Robert Palmer, among others. His solo career was established in the late 70s, and this album was one of his instrumental works. Even though synthesizers thrived in the 80s, the record still has a very fresh sound 30 years later is one of the cooler synth-records of the decade.

Opening with the upbeat and warm "Keys," Badarou taps the synth reminiscent of German new-wave artists Tangerine Dream. "Hi-Life" follows and has an jazzy Afro/calypso beat to it. The sound of children on a playground is also heard, giving it even more shine. The theme of the release, as stated by Badarou, was to be "a soundtrack for an imaginary trip of a little boy throughout the world."

"Mambo" is a percussion heavy number (and a little darker in texture) and floats around for almost five minutes. "Voices" has a more ambient feel about it and has layers of feelings in its arrangement and structure. "Chief Inspector" has a Herbie Hancock feel to it and is almost danceable while "Waltz" dances around in the middle of side two with a sunny disposition about it. If you remember Spyro Gyro, this will sound very familiar. "Jungle" has darker atmosphere, but it eventually crawls out of its brooding feel to practically smile at you in all of its African-roots quality. It's probably the best track on the release.

Badarou continues to produce music (for himself and others), and also works on film scores. (Dennis Donahue)



Cooley has pointed out in press materials that "I wanted this to be a no-bones-about-it, in-your-face political album." That it is.

American Band goes on to address domestic terrorism and gun violence (Hood's "Guns of Umpqua"), as well as certain unnamed "headline grabbing ring masters" on "Kinky Hypocrite." But when the big, angry Statements fade out and the songwriters focus on dimly lit interiors, you really get a feel for the depth of their artistry.

"I like it better when the sun don't shine / Clouds are forming in this state of mind / Always storming in this state of mine," Hood sings on the delicate, melancholy "Sun Don't Shine." On "Baggage," he continues the theme of dealing with depression, this time within a subtly rocking, soulful arrangement.

Throughout American Band, the Truckers' sumptuous, interweaving guitars never fail to bolster the material, and as always, the songwriting chops are unbeatable. You may not agree with everything you hear on this sometimes outraged, often prickly album. But you can't deny it's honest music directly from the heart. That's the only way they know how to do it. (D.M. Jones)

### John Legend

*Darkness and Light*

When John Legend draws criticism—and that's not often—the complaints usually come from critics who have no patience for the sentimentality of his pop ballads. On *Darkness and Light*, Legend tries to answer those critics by wrapping his trademark sentimentality, along with his gospel and R&B roots, in something a bit more palatable to hipsters and indie-rock lovers. It works well enough, but unsurprisingly, the album is strongest when Legend sticks to sincerity.

Legend shakes things up by bringing in Nashville-based producer Blake Mills, who worked with Alabama Shakes on *Sound & Color*. Mills pushed Legend toward political songs, and he weirded up the arrangements to create tunes that would be at home in a Brooklyn kombucha brewery. The Shakes' Brittany Howard even came on board for the title track, which would be a fairly straightforward Marvin Gaye-esque tune if not for the distortion that kicks in



## Wooden Nickel CD of the Week



### THE CANDLES *MATTER + SPIRIT*

New York-based Americana outfit The Candles are back with their third LP, *Matter + Spirit*, an effort full of pluses, according to critics. Josh Lattanzi and company have taken an unplugged, less poppy sort of approach than in their first two offerings—2010's *Between the Sounds* and 2013's *La Candelaria*. Highlights include "Blue Skies and Sun" and "Sunburned." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL (Week ending 1/4/17)

TW	LW	ARTIST/Album
1	-	HALESTORM <i>ReAniMate 3.0: The CoVeRs EP</i>
2	-	NIGHTWISH <i>Vehicle of Spirit</i>
3	1	THE ROLLING STONES <i>Blue &amp; Lonesome</i>
4	-	DROPKICK MURPHYS <i>11 Short Stories of Pain &amp; Glory</i>
5	2	METALLICA <i>Hardwired ... To Self Destruct</i>
6	-	KID CUTI <i>Passion, Pain &amp; Demon Slayin'</i>
7	-	BRIAN ENO <i>Reflection</i>
8	-	GONE IS GONE <i>Echolocation</i>
9	7	A TRIBE CALLED QUEST <i>We Got It from Here ...</i>
10	-	DEVIN SHELTON <i>Sensation</i>

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Continued on page 19

## NIGHTLIFE

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### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

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## ----- Calendar • Live Music & Comedy -----

### Thursday, January 12

**AMERICAN IDOL KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**COLUMBIA STREET UNPLUGGED FEAT. CHILLY ADDAMS** — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**FORT WAYNE KARAOKE & DJ's** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**KRISTEN FORD** — Indie rock at 816 Pint & Slice, Fort Wayne, 7:30 p.m., no cover, (260) 423-6600

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, January 13

**AMERICAN IDOL KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**COUGAR HUNTER** — 80s glam rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$5, 729-2225

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**THE DEEBES** — Oldies at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

**GREGG BENDER BAND** — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254

**JAMIE LOFTUS w/X SARAH SQUIRM** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, (260) 456-7005

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**JON DURNELL BAND** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**KARAOKE** — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**MIKE CONLEY** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

# A New Year, a New Down the Line

We're just barely into 2017, and hopefully everyone's still focused on those New Year's resolutions. But between putting more money in your sock drawer and shedding pounds at the gym, don't forget that a new year also means another installment of Down the Line just around the corner.

Talented local musicians paying tribute to their heroes has become an annual tradition for many folks this time of year. Presented by Sweetwater, Down the Line 11 will take place on Saturday, February 11 at the Embassy Theatre and will include Phil Schurger's Sun Gate performing the music of Bob Dylan, The Union Project doing Deep Purple, Soul35 paying tribute to the late Prince, Tim Harrington performing numbers from the band Chicago and Sankofa and Jared Andrews teaming up to honor INXS. Tickets are now available for \$15 general admission and \$20 VIP, and they should go fast since this year's production has been scaled back to one night only. Stay tuned to *whatzup* for more info as we get closer to the event.

The weekend prior to DTL will feature the most-watched American television broadcast of the year: Super Bowl 51. This year's showdown takes place in Houston on Sunday, January 15 and, hopefully, it will be a little bit better than the playoff games thus far. If your team didn't make it this year or you're tired of that same old party at your neighbors your wife insists you go to, then another option is to find your way to CS3. That evening, Let's Comedy is presenting a Super Bowl party with none other than WWE's Riki-



## Out and About

**NICK BRAUN**

shi. A member of the famed Anoa'i wrestling family, (Dwayne "The Rock" Johnson, The Uso Twins, Yokozuna, Roman Reigns, Nia Jax) Rikishi is now behind the mic telling jokes and stories and is definitely a crowd pleaser. In addition to drinks, football, giveaways and Rikishi, there will also be a deluxe taco/nacho bar. Yum! Tickets for the event range from \$22.50-\$40.

Never have the words "the rabbit done died" from Aerosmith's hit song "Sweet Emotion" ever been so true. That line from the 1975 hit pretty much sums up the current status of the former *whatzup*/Wooden Nickel Battle of the Bands champion Kill the Rabbit, as the boys have decided to call it a day. After numerous Whammy nods, a couple of stellar releases, opening slots for national acts and a recent lineup change, the boys are officially done. Good news, though: if you follow the members on social media, then you know some of them are already discussing other endeavors. Perhaps somewhere down the road, the Rabbit will come out of its hole for a reunion or a one-off show. We can only hope. It was a good run boys. Thanks for the memories.

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## Calendar • Live Music & Comedy

**RELOAD** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**SHANNON PERSINGER BAND** — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SMALL VOICE** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

### Saturday, January 14

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**APOCOSHNYE w/CHRIS WORTH** — Variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**FORT WAYNE PHILHARMONIC** — Masterworks: Mozart and Tchaikovsky at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

**HE SAID SHE SAID** — Country/variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 483-4421

**HOLBROOK BROTHERS BAND** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**JAY OWENHOUSE** — Illusionist at Honeywell Center, Wabash, 7:30 p.m., \$29-\$69, 563-1102

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN ROBERSON** — Classic rock at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, (260) 749-5396

**KT & THE SWINGSET QUARTET** — Swing/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**MISS KITTY'S REVENGE** — Country rock at Beamer's Sports Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 625-1002

**MOUNTAIN DEWE BOYS** — Country at Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455

**SCHOOL OF ROCK STUDENTS AND INSTRUCTORS** — Rock/blues at C2G Music Hall, Fort Wayne, 6 p.m., \$10, 426-6434

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Influx .....	May 25

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## NIGHTLIFE

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**  
**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**SHELLY DIXON & JEFF McRAE** — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**SOUL 35** — Pop/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Mad Anthony Tap Room, Auburn, 8 p.m., no cover, (260) 927-0500

### Sunday, January 15

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

### Monday, January 16

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN BLUES JAM** — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SCRATCH N SNIFF W/1/4 KIT KURT** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, January 17

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

### Wednesday, January 18

**AMERICAN IDOL KARAOKE W/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

### Thursday, January 19

**AMERICAN IDOL KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**BUCCA KARAOKE W/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

**COLUMBIA STREET UNPLUGGED FEAT. BASKETCASE** — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**THE DAY THE MUSIC DIED** — Folk at Eagles Theatre, Wabash, 7:30 p.m., \$12-\$15, 563-1102

**FORT WAYNE KARAOKE & DJ'S** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 482-6425

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, January 20

**AMERICAN IDOL KARAOKE W/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**THE BEATLES 'ABBEY ROAD'** — Beatles tribute at Honeywell Center, Wabash, 7:30 p.m., \$18-\$50, 563-1102

**BLACK CAT MAMBO** — Rock/variety at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**BRAT PACK** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**CHRIS WORTH & COMPANY** — Variety at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**DANCE PARTY W/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**G-MONEY BAND** — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JULIE HADAWAY** — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

**KARAOKE** — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**KENNY TAYLOR & SWINGSET QUARTET** — Honor flight fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 414-2015

**PHIL'S FAMILY LIZARD** — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**RENEE GONZALES & FRIENDS** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**RENEE GONZALES AND FRIENDS** — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**SHELLY DIXON & JEFF McRAE** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

**VOID KING W/MOUND BUILDERS, WAR SLEAZE PARASITIC TWINS** — Metal/rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$5, (260) 456-7005

### Saturday, January 21

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BAD ADVICE** — Classic rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, (260) 387-5063

**DDT** — Variety at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, (260) 749-5396

**ERIC CLANCY TRIO** — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**FORT WAYNE PHILHARMONIC** — Pops: Rock On! at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665

**GRATEFUL GROOVE** — Grateful Dead tribute at Phoenix, Fort Wayne, 8 p.m.-12 a.m., \$5, all ages, 387-6571

**JEFF & FRIENDS** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, (260) 927-0500

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Basketcase..... 260-431-1416  
Jon Durnell..... 260-797-2980  
Mike Conley..... 260-750-9758

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### BLUES ROCK

Big Dick & The Penetrators..... 260-248-2070

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

### HORN BAND

Tim Harrington Band..... 765-479-4005

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

### OLDIES ROCK

The Bulldogs..... 260-357-3694

### COUNTRY & ROCK

Sugar Shot..... 260-225-3181

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

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Jacobs Well..... 260-479-0423

### ROCK

Big Caddy Daddy..... 260-925-9562

### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

### TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

### VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

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and in the evening present before city council for the legacy funds.”

Moriarty said the public-private partnership originally planned to request a \$2.5 million loan from the Legacy Fund and \$7.1 million from Regional Cities, but those figures could change slightly. Other funding sources include \$3.94 million in first mortgage equity from the Illinois Finance Fund, \$2.5 million in city tax increment financing, \$3.25 million from individual investors, nearly \$4 million in historic tax credit equity from the Ohio Capital Corporation for Housing and a \$1.2 million loan from the Downtown Development Trust.

It's not unusual for the treasury department to deny NMTC to applicants. In the 2016 application round, \$18 billion dollars were requested by cities around the country with only \$7 billion being awarded, according to Mary Tyndall, public information officer for the City of Fort Wayne's Community Development Division.

The city has received these credits in the past, in 2008 and 2014, Tyndall said, with the allocations used to close financing gaps for projects such as The Harrison, Turnstone Plassman Center and Skyline Tower.

Despite the denial of the NMTC, Moriarty said the track record of Model Group, which the city chose in part because of its success with similar projects such as the Over the Rhine neighborhood in Cincinnati, increases the chance that financing will be secured.

“Model Group comes with a great deal of credibility,” Moriarty said. “We can't wait to get this thing started.”

## General Electric Campus

When it comes to sheer size, the revitalization of the GE campus on Broadway is beyond compare. With 17 buildings totaling 1.2 million square feet and more than 31 acres of land, the sprawling complex has so much potential it is hard to fathom.

At least potential developers and GE appear to be flummoxed thus far, despite support for doing something from the city and the state. In May, General Electric retained CBRE in Indianapolis to list the property and seek development proposals. The July deadline produced four proposals, but a September deadline for selecting one has come and gone.

“We are making progress,” said GE spokesman Matt Cronkite, “but there is nothing significant to report. I think we're still interacting with the people who

have submitted the proposals. It has taken us a little bit longer. Not really sure why. With a big project like this, there are a lot of little things to sew up.”

One item that was sewn up was the iconic sign that for decades loomed over the area like a full moon. The sign was turned off for good in 2015, shortly after GE shuttered the factory that had employed thousands of workers since the late 1800s. With no human presence on the campus, vandals soon took advantage and began to damage the sign. GE sent crews to remove it in March 2016.

“Despite our efforts to seal the site,” Conkrite said in a statement at the time of the removal, “intruders are entering GE's Broadway campus, climbing onto the building in the East Broadway campus and vandalizing the GE sign atop the building. The lights had been shut off since last year as a result.”

The abandoned site soon began to deteriorate. In May of 2015, another of the buildings was razed. The loss prompted 5th District Councilman Geoff Paddock to take action.

“People were concerned about rotting neighborhoods, and that GE could go the way of Lutheran Hospital,” Paddock said, referring to the demolishing of the hospital on Fairfield. “That was torn down and it became a park. It's a nice park, but it took the property values away.”



So Paddock formed a task to seek options. The task force sparked interest from Mayor Tom Henry and Greater Fort Wayne Inc., and the decision was made to help market the property.

Paddock pointed to the success of South Bend's effort to convert its former Studebaker plant into a technology hub. Some 220,000 square feet of the plant are being renovated at the cost of \$22.9 million, \$18.6 million of which was secured using New Market Tax Credits and some of Northwest Indiana's share of the Regional Cities windfall.

Paddock hopes such innovation will take hold at the much larger GE campus.

“As we get into 2017, Greater Fort Wayne Inc is working with GE to find a buyer or buyers to renovate a portion of the campus with the help of tax incentives, Paddock said. “And the state is interested. I think we're heading in a real positive direction. There may be something to show the public in 2017.”

## CINDERELLA - From Page 5

Cinderella and step-sibs/mom live in a ‘upper middle class’ house, and gives a greater emphasis to Cinderella's not only playing a greater role in determining her own fate, but helping to nudge the Prince to a place of social consciousness as a soon-to-be king. Trust me, it's not nearly as clunky as I just made it sound.”

The topic of princesses (particularly Disney princesses) is often fraught with some anxiety, as society has moved away from telling little girls to aspire only to marriage. But in recent years there's been a move –

from both audiences and ultimately Disney and other entities – to expand upon those possibilities, blending the magical world of castles and pretty dresses with something more substantial. The updated Cinderella provides both the traditional story – and those gorgeous songs – and a heroine in keeping with today's values. There could be no better version of this classic tale than the one currently touring the country. But if you have a chance to check out Lesley Ann Warren as Cinderella, you should probably do that too.

## NIGHTLIFE

### MAD ANTHONY TAP ROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAIN STREET BISTRO & MARTINI LOUNGE

**Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633**

**EXPECT:** A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

**Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063**

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

**Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425**

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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# whatzup Dining Club

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For just \$20, you can get buy one-get one or similar deals at 20 of the the area's best restaurants, which means your card will pay for itself after just one or two uses and then save you money all year long. Find out why the *whatzup* Dining Club is the best-tasting club in Fort Wayne by joining today!



### Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary menu item or discount as shown on the back of the card with the purchase at regular prices of the menu item or items also specified on the card. The complimentary menu item must be of equal or lesser value than the purchased item(s) and must not exceed any limitations set by the restaurant as shown on the card. Unless otherwise specified, the offer does not include beverages, appetizers, desserts, other a la carte items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 20% gratuity *before the discount*. Please check with your server.
6. The card is valid through November 30, 2017
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

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# Calendar • On the Road

Aaron Carter	Feb. 16	House of Blues	Valparaiso
Aaron Lewis	Feb. 17	St. Andrews Hall	Detroit
Aaron Watson w/Zane Williams	Jan. 14	Newport Music Hall	Columbus, OH
The Accidentals	Mar. 2	Magic Bag	Ferndale, MI
AFI w/The Chain Gang	Jan. 31	Riviera Theatre	Chicago
After the Burial w/Immure, Fit for a King, Fit for an Autopsy, Invent, Animate	Feb. 23	St. Andrews Hall	Detroit
Agent Orange w/The Queers, Guttermouth	Mar. 16	The Hi Fi	Indianapolis
Agnes Obel	Mar. 30	Old Town School	Chicago
Agnes Obel	Mar. 31	The Ark	Ann Arbor
AI Di Media	Feb. 21	Royal Oak Music Theatre	Royal Oak, MI
Albert Cummings	Mar. 10	Lerner Theatre	South Bend
Alkaline Trio	Jan. 19	Metro	Chicago
Allah-Las	Mar. 16	Thalia Hall	Chicago
Amaranthe	Mar. 3	The Hub	Fort Wayne
Ana Popovic	Feb. 21	Vegetable Buddies	South Bend
Anoushka Shankar	Mar. 26	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Brown & Group Therapy w/Travis Greene, Johnathan McReynolds	Feb. 27	Fox Theatre	Detroit
Anthony Gomes	Jan. 28	C2G Music Hall	Fort Wayne
Anthrax w/Killswitch Engage	Apr. 8	The Fillmore	Detroit
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7	Shelter	Detroit
Ariana Grande	Feb. 26	Quicken Loans Arena	Cleveland
Artie Lang	Mar. 10	Sound Board	Detroit
At The Drive-In	Mar. 27	The Fillmore	Detroit
ATB w/Organ Nilsen, Ben Nicky, DJ Kontor, Mario Florek	Feb. 24	Concord Music Hall	Chicago
Audien	Feb. 18	Concord Music Hall	Chicago
Back 2 the 80s feat. Jail & Ecstasy of Whodini, Big Daddy Kane, Slick Rick, Al B. Sure, Force MD's, Hi-Five, Cherrelle, Doug E. Fresh	Mar. 17	Fox Theatre	Detroit
Bad Suns	Mar. 4	Deluxe	Indianapolis
Badfish	Jan. 28	Concord Music Hall	Chicago
Badfish	Jan. 29	The Intersection	Grand Rapids, MI
Badfish	Feb. 1	House of Blues	Cleveland
Badfish	Feb. 2	St. Andrews Hall	Detroit
Badfish	Feb. 3	Newport Music Hall	Columbus, OH
Band of Heathens	Feb. 13	The Ark	Ann Arbor
Barenaked Ladies	Mar. 3	Sound Board	Detroit
The Beatles 'Abbey Road'	Jan. 20	Honeywell Center	Wabash
Ben Folds	Feb. 17	Buskirk-Chumley Theatre	Bloomington
Benjamin Gibbard	Jan. 19-20	Thalia Hall	Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1	Niswonger P.A.C.	Van Wert, Ohio
Big Gigantic	Mar. 2	Egyptian Room	Indianapolis
Big Wreck	Feb. 26	Shelter	Detroit
Black Joe Lewis	Mar. 3	Newport Music Hall	Columbus, OH
Black Joe Lewis	Mar. 4	Metro	Chicago
Black Stone Cherry w/Caleb Johnson, Through Fire	Mar. 26	The Intersection	Grand Rapids, MI
Black Tiger Sex Machine w/Dabin Kai Wachi	Feb. 11	St. Andrews Hall	Detroit
Black Tiger Sex Machine w/Dabin Kai Wachi	Feb. 17	The Intersection	Grand Rapids, MI
Blackalicious w/Lushlife	Jan. 12	Magic Bag	Ferndale, MI
Blue October	Mar. 16	House of Blues	Chicago
Bon Jovi	Mar. 22	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 29	Joe Louis Arena	Detroit
BonJovi	Mar. 18	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19	Quicken Loans Arena	Cleveland
Born of Osiris w/Volumes, Oceans Ate Alaska, Within the Ruins, Fire from the Gods	Mar. 19	House of Blues	Chicago
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23	Ford Center	Evansville
Breaking Benjamin	Jan. 28	House of Blues	Cleveland
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13	Aragon Ballroom	Chicago
The Cadillac Three w/Brent Cobb	Feb. 3	St. Andrews Hall	Detroit
The Cadillac Three w/Brent Cobb	Feb. 4	Deluxe	Indianapolis
The Cadillac Three w/Aubrie Sellers	Feb. 9	House of Blues	Cleveland
California Guitar Trio	Mar. 3	Schubas Tavern	Chicago
Carter Winter	Jan. 20	8 Seconds Saloon	Cleveland

Washington D.C. stores may want to stock up on Faygo for the weekend of September 16. That's when **Insane Clown Posse** fans from across the country will gather in the nation's capital to protest their classification as a "loosely organized hybrid gang," a distinction given to them by the FBI several years ago. The Million Juggalo March includes a walk, a protest rally and a concert that all have the common goal of reversing the poor perception the world has of ICP and their fans. Will it work? Well nothing says "take us seriously" like thousands of adults wearing bad clown makeup and spraying each other with low-cost supermarket soda. I'm sure it will work.



## Road Notez

### CHRIS HUPE

**Billy Joel** will probably take in a few games of America's former favorite pastime as part of his summer tour visiting Major League baseball stadiums. The Piano Man will likely bring all the hits with him when he stops at Progressive Field in Cleveland, home of the Indians, on July 14 and the home field of the Chicago Cubs, otherwise known as Wrigley Field, on August 11.

Wanna hear some classic hits? The **Doobie Brothers** and **Chicago** have got what you need. The bands announced they will hit the road together again this summer, bringing their decades of hits to audiences across the country. The tour hits all of the usual outside sheds including FirstMerit Pavilion near Chicago on July 12, Klipsch Music Center near Indy on July 14, Riverbend in Cincinnati on July 15 and DTE Energy Center near Detroit on July 16.

Prog masters **King Crimson** have announced plans to tour in 2017. As of press time dates had yet to be announced, but of note is the fact that the band are bringing along four – count 'em, four – drummers along for the ride. Frontman **Robert Fripp** refers to the band configuration as a "double quartet" and said in a press release that fans should expect "a lot more noise than before."

The news of a video store opening instead of closing is a big deal in this day and age, as video stores have joined the list of species near extinction, right next to the bamboo lemur. This particular new store, in Los Angeles, is also notable as it is renting out only one title and it is only available on VHS. The Jerry Maguire Video Store has nearly 14,000 copies of the 1996 Tom Cruise movie available to movie buffs in the Golden State. The project organizers have been collecting copies of *Jerry Maguire* for seven years and have finally made that collection available to the public as part of an art exhibit recreating a video store circa 1996. Why did they choose *Jerry Maguire*? Besides the fact that it's one of the greatest movies all time? Well, it's actually because the release marked the last big movie that was only available on VHS as the first DVD players became available in late November 1996. After the exhibit is over, the organizers plan to build a Jerry Maguire pyramid in the desert. The pyramid will, of course, be made solely out of *Jerry Maguire* VHS tapes.

christopherhupe@aol.com

Casting Crowns w/Danny Gokey, Unspoken	Mar. 3	Huntington Center	Toledo
Cells	Feb. 3	Metro	Chicago
Celtic Woman	Apr. 25	Stranahan Theatre	Toledo
Charlie Wilson w/Fantasia, Johnny Gill	Feb. 17	Joe Louis Arena	Detroit
Chris Rock	Apr. 28-29	Fox Theatre	Detroit
Chris Tucker	Jan. 21	Fox Theatre	Detroit
Chronixx	Mar. 11	Metro	Chicago
Chuck Prophet	Mar. 17	Old Town School	Chicago
Chuck Prophet & The Mission Express	Mar. 19	B-Side	Fort Wayne
Cloud Catcher w/Bison Machine	Mar. 23	Brass Rail	Fort Wayne
Coin	Feb. 18	Deluxe	Indianapolis
Cold War Kids w/Middle Kids	Mar. 18	Riviera Theatre	Chicago
Cold War Kids w/Middle Kids	Mar. 19	Egyptian Room	Indianapolis
Cold War Kids w/Middle Kids	Mar. 21	St. Andrews Hall	Detroit
Colin Hay	Mar. 10	Thalia Hall	Chicago
D.R.A.M. w/River Tiber, Nebu Kiniza	Jan. 27	Metro	Chicago
Daedmau5	Apr. 15	The Fillmore	Detroit
The Damned	Apr. 23	House of Blues	Chicago

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# Calendar • On the Road

The Damned	Apr. 26	Deluxe	Indianapolis	J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 21	The Ark	Ann Arbor
The Damned	Apr. 27	Bogart's	Cincinnati	J.J. Grey w/Luther Dickinson, Anders Osborne, Marc Broussard	Mar. 24	Thalia Hall	Chicago
Dan + Shay	Apr. 7	Royal Oak Music Theatre	Royal Oak, MI	Jacob Sartorius	Jan. 28	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9	Egyptian Room	Indianapolis	Jacob Sartorius	Jan. 29	House of Blues	Chicago
Dashboard Confessional	Jan. 27	St. Andrews Hall	Detroit	Jagged Edge w/Donell Jones, Kelly Price	Feb. 18	Auer Hall, IPFW	Fort Wayne
Dashboard Confessional	Jan. 28	House of Blues	Chicago	Jake Miller w/MAX, Spencer Sutherland	Feb. 21	Newport Music Hall	Columbus, OH
David Phelps	Apr. 14	Niswonger P.A.C.	Van Wert, Ohio	Jake Miller w/MAX, Spencer Sutherland	Feb. 23	Royal Oak Music Theatre	Royal Oak, MI
Davy Knowles	Feb. 3	C2G Music Hall	Fort Wayne	Jake Miller w/MAX, Spencer Sutherland	Feb. 24	House of Blues	Cleveland
Daves	Mar. 1	Riviera Theatre	Chicago	Jake Miller w/MAX, Spencer Sutherland	Feb. 27	House of Blues	Chicago
The Day the Music Died	Jan. 19	Eagles Theatre	Wabash	Jamie Loftus w/X Sarah Squim	Jan. 13	CS3	Fort Wayne
Daya	Mar. 26	House of Blues	Chicago	Japandoids w/Craig Finn	Feb. 15	Vic Theatre	Chicago
Daya	Mar. 29	House of Blues	Cleveland	Jauz	Feb. 16	Royal Oak Music Theatre	Royal Oak, MI
Deathaven w/This Will Destroy You, Emma Ruth Rundle	Mar. 17	St. Andrews Hall	Detroit	Jay Owenhouse	Jan. 14	Honeywell Center	Wabash
Dennis DeYoung	Feb. 11	Star Plaza Theatre	Merrillville	Jeff Dunham	Jan. 28	Joe Louis Arena	Detroit
The Devil Makes Three	Jan. 18	20th Century Theatre	Cincinnati	Jeff Dunham	Jan. 29	Wolstein Center	Cleveland
The Devil Makes Three	Jan. 21	Riviera Theatre	Chicago	Jerry Seinfeld	Apr. 6	Embassy Theatre	Fort Wayne
The Devil Makes Three	Jan. 22	St. Andrews Hall	Detroit	Jim Brickman	Feb. 12	Honeywell Center	Wabash
Dinosaur Jr.	Mar. 11	St. Andrews Hall	Detroit	Jim Jefferies	Jan. 26	Egyptian Room	Indianapolis
Dinosaur Jr.	Mar. 13	Newport Music Hall	Columbus, OH	Joan of Arc w/Magas	Jan. 24	The Hi Fi	Indianapolis
Dinosaur Jr.	Mar. 16	Bluebird Nightclub	Bloomington, IN	Joe w/Christette Michele, Ro James, Vivian Green	Feb. 14	Fox Theatre	Detroit
Dionne Warwick	Jan. 21	Stranahan Theatre	Toledo	John Mark McMillan w/Josh Garrels	Feb. 23	House of Blues	Cleveland
Dionne Warwick	Jan. 28	Lerner Theatre	Elkhart	John Mark McMillan w/Josh Garrels	Feb. 26	House of Blues	Chicago
DNCE	Feb. 2	House of Blues	Cleveland	John Moreland	Feb. 26	Newport Music Hall	Columbus, OH
Dorothy w/The Georgia Flood	Feb. 21	Shelter	Detroit	Johnnyswim	Mar. 8	Deluxe	Indianapolis
Doyle Bramhall II	Feb. 9	Magic Bag	Ferdale, MI	Johnnyswim	Mar. 10	Newport Music Hall	Columbus, OH
Drake White and the Big Fire	Apr. 21	8 Seconds Saloon	Indianapolis	Johnnyswim	Mar. 14	St. Andrews Hall	Detroit
Drive By Truckers	Feb. 3	Majestic Theatre	Detroit	JoJo	Mar. 12	Concord Music Hall	Chicago
Drive-By Truckers	Feb. 2	Vic Theatre	Chicago	JoJo	Mar. 30	House of Blues	Cleveland
Duke Tumatoe	Apr. 13	Eagles Theatre	Wabash	JoJo	Mar. 31	Newport Music Hall	Columbus, OH
Eisley	Mar. 10	Shelter	Detroit	JoJo	Apr. 21	Majestic Theatre	Detroit
Eisley	Mar. 13	The Hi Fi	Indianapolis	Josh Abbott Band	Mar. 10	8 Seconds Saloon	Indianapolis
Elizabeth Cook	Mar. 15	Hi Fi	Indianapolis	Journey	Mar. 31	Allen Co. War Memorial Coliseum	Fort Wayne
Elizabeth Cook	Mar. 17	The Ark	Ann Arbor	Journey	Apr. 1	Ford Center	Evansville
Elvis Lives	Jan. 26	Honeywell Center	Wabash	Juicy J w/Belly, Project Pat	Mar. 9	House of Blues	Cleveland
The English Beat	Mar. 17	Magic Bag	Ferdale, MI	Juicy J w/Belly, Project Pat	Mar. 10	The Fillmore	Detroit
Eric Church	Feb. 23	Bankers Life Fieldhouse	Indianapolis	Juicy J w/Belly, Project Pat	Mar. 12	Egyptian Room	Indianapolis
Eric Church	Feb. 24	Quicken Loans Arena	Cleveland	Juicy J w/Belly, Project Pat	Mar. 17	House of Blues	Chicago
Eric Church	Feb. 25	Palace of Auburn Hills	Auburn Hills, MI	Julian Lage w/Chris Eldridge	Feb. 26	Old Town School	Chicago
Eric Church	Apr. 13	Allstate Arena	Rosemont, IL	Julian Lage w/Chris Eldridge	Feb. 27	The Ark	Ann Arbor
Eric Gales	Mar. 11	Buddy Guy's Legends	Chicago	Julianne Hough w/Derek Hough	Apr. 22	Chicago Theatre	Chicago
Eric Paslay	Jan. 20	8 Seconds Saloon	Indianapolis	Justin Furstenfeld	Feb. 3	The Ark	Ann Arbor
Experience Hendrix	Mar. 22	Murat Theatre	Indianapolis	K.Flay	Feb. 16	The Hi Fi	Indianapolis
Experience Hendrix feat. Billy Cox, Buddy Guy, Zakk Wylde, Jonny Lang	Mar. 23	Fox Theatre	Detroit	Katatoria w/Caspian, Uncured	Apr. 15	Metro	Chicago
Faith Evans w/Ginuwine	Jan. 13	Sound Board	Detroit	Katt Williams	Feb. 11	Joe Louis Arena	Detroit
Flaming Lips	Apr. 17-18	Riviera Theatre	Chicago	Keith Sweat, K-Ci & JoJo, 112, El DeBarge	Apr. 15	Fox Theatre	Detroit
Follow Fridays 7 feat. Joe Bates, Daniel Vergara, Dan Allen	Feb. 17	CS3	Fort Wayne	Keller Williams w/Leo Kottke	Mar. 10	Park West	Chicago
Foxygen	Mar. 30	Newport Music Hall	Columbus, OH	Keller Williams	Mar. 16	Blind Pig	Ann Arbor
Foxygen	Mar. 31	Vic Theatre	Chicago	Keller Williams	Mar. 17	The Intersection	Grand Rapids, MI
G. Love & Special Sauce	Jan. 14	House of Blues	Chicago	KelsiCote	Feb. 3	CS3	Fort Wayne
G. Love & Special Sauce	Jan. 18	The Vogue	Indianapolis	Kenny Rogers w/Linda Davis	Apr. 7	The Palladium	Carmel
G. Love & Special Sauce	Jan. 19	A&R Music Bar	Columbus, OH	Kings of Leon w/Deerhunter	Jan. 22	Fox Theatre	Detroit
G. Love & Special Sauce	Jan. 21	House of Blues	Cleveland	Kinsey Report	Apr. 14-15	Kingston Mines	Chicago
Gabriel Iglesias	Feb. 23	Clowes Memorial Hall	Indianapolis	The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 11	Concord Music Hall	Chicago
Gabriel Iglesias	Mar. 5	Embassy Theatre	Fort Wayne	The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16	Shelter	Detroit
Gaelic Storm	Mar. 3	House of Blues	Cleveland	Kristen Ford	Jan. 12	Pint & Slice	Fort Wayne
Game of Thrones: Live Concert Experience	Feb. 22	Nationwide Arena	Columbus, OH	Laurn Hill	Feb. 7	Palace Theatre	Columbus, OH
Get the Led Out	Feb. 24	Emens Auditorium	Muncie	Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12	Bankers Life Fieldhouse	Indianapolis
Green Day w/Against Me!	Mar. 27	Joe Louis Arena	Detroit	Less Than Jake w/Pepper	Feb. 8	Concord Music Hall	Chicago
Greensky Bluegrass	Jan. 15	Newport Music Hall	Columbus, OH	Less Than Jake w/Pepper	Feb. 9	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Feb. 10	Vic Theatre	Chicago	Lettuce	Feb. 23	The Intersection	Grand Rapids, MI
Greensky Bluegrass	Feb. 11	Vic Theatre	Chicago	Lettuce	Feb. 24	Vic Theatre	Chicago
Greg Brown	Feb. 17	The Ark	Ann Arbor	Lewis Black	Apr. 28	Chicago Theatre	Chicago
The Growlers	Mar. 7	Hi Fi	Indianapolis	Lewis Black	Apr. 29	Murat Theatre	Indianapolis
The Growlers	Mar. 10	Metro	Chicago	Lil' Ed & the Blues Imperials	Feb. 2-3	Kingston Mines	Chicago
Hackensaw Boys	Apr. 28	The Hi Fi	Indianapolis	Lilacs	Mar. 4	Metro	Chicago
Hamilton Leithauser	Feb. 11	Newport Music Hall	Columbus, OH	Lily & Madeleine	Feb. 25	Deluxe	Indianapolis
The Head and the Heart w/Whitney	Feb. 23	Murat Theatre	Indianapolis	Lionel Richie w/Mariah Carey	Apr. 11	Palace of Auburn Hills	Auburn Hills, MI
The Head and the Heart w/Whitney	Feb. 28	Hill Auditorium	Ann Arbor	Lisa Lampanelli	Feb. 17	Sound Board	Detroit
Hed P.E. w/Flaw	Feb. 12	The Hub	Fort Wayne	Local Natives	Mar. 31	Royal Oak Music Theatre	Royal Oak, MI
Here Come the Mummies	Feb. 18	House of Blues	Chicago	Lotus	Mar. 2-3	The Intersection	Grand Rapids, MI
Herman's Hermits Starring Peter Noone w/The Buckingham's, The Grass Roots	Jan. 21	Star Plaza Theatre	Merrillville	Louis the Child	Jan. 27	Majestic Theatre	Detroit
Hippie Sabotage	Mar. 11	Majestic Theatre	Detroit	Lukas Graham	Jan. 24	The Fillmore	Detroit
Hippie Sabotage	Mar. 12	House of Blues	Chicago	The Lumineers w/Andrew Bird	Jan. 20	Allstate Arena	Rosemont, IL
Hollerado	Jan. 26	St. Andrews Hall	Detroit	The Lumineers w/Andrew Bird	Jan. 26	Van Andel Arena	Grand Rapids, MI
Hot Club of Cowtown	Jan. 15	The Ark	Ann Arbor	The Lumineers w/Andrew Bird	Jan. 27	Palace of Auburn Hills	Auburn Hills, MI
Hurray for the Riff Raff w/Ron Gallo	Apr. 27	Magic Bag	Ferdale, MI	The Lumineers w/Andrew Bird	Jan. 28	Schottenstein Center	Columbus, OH
Hurray for the Riff Raff w/Ron Gallo	Apr. 28	Thalia Hall	Chicago	The Lumineers w/Andrew Bird	Jan. 31	U.S. Bank Arena	Cincinnati
I Prevail w/Wage War, Islander, Assuming We Survive	Feb. 19	The Intersection	Grand Rapids, MI	Lumineers w/Kaleo	Mar. 10	Bankers Life Fieldhouse	Indianapolis
Ike Reilly	Mar. 12	B-Side	Fort Wayne	Lunasa	Mar. 25	Old Town School	Chicago
Il Volo	Mar. 16	Fox Theatre	Detroit	Lynyrd Skynyrd	Feb. 2	Sound Board	Detroit
Infected Mushroom	Feb. 3	Royal Oak Music Theatre	Royal Oak, MI	The Marcus King Band	Feb. 14	The Hi Fi	Indianapolis
J. Mark Mowey & The Heartland Singers	Mar. 18	Niswonger P.A.C.	Van Wert, Ohio	The Marcus King Band	Feb. 15-16	Buddy Guy's Legends	Chicago

Margo Price	Apr. 5	The Hi Fi	Indianapolis
Margo Price	Apr. 7	Thalia Hall	Chicago
Maroon 5	Feb. 22	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3	U.S. Bank Arena	Cincinnati
The Marshall Tucker Band	Apr. 1	Lerner Theatre	Elkhart
Martina McBride w/Lauren Alaina	Feb. 3	Chicago Theatre	Chicago
Martina McBride w/Lauren Alaina	Feb. 23	The Palladium	Carmel
Mayday Parade w/Knuckle Puck, Milestones	Apr. 22	House of Blues	Chicago
Mayday Parade w/Knuckle Puck, Milestones	Apr. 25	Deluxe	Indianapolis
Mayday Parade w/Knuckle Puck, Milestones	Apr. 27	Newport Music Hall	Columbus, OH
Mayhem w/Inquisition, Black Anvil	Jan. 23	Metro	Chicago
Maze feat. Frankie Beverly	Jan. 27	Sound Board	Detroit
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 1	House of Blues	Cleveland
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 3	Metro	Chicago
Michael Charles	Jan. 24	House of Blues	Chicago
Mike Eggs w/Sommere, Bruce Bruce, Arnez J, Felipe Esparza	Mar. 31	Joe Louis Arena	Detroit
Mo	Jan. 13	Metro	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 18	Concord Music Hall	Chicago
Modern Baseball w/Kevin Devine, Sorority Noise, The Obsessives	Apr. 19	Egyptian Room	Indianapolis
Mogwai	Jan. 24	Thalia Hall	Chicago
Molly Hatchet w/Davy Knowles	Apr. 22	Lerner Theatre	Elkhart
Moving Units w/Viktor Fiction, Soviet	Mar. 9	Brass Rail	Fort Wayne
Musiq Soulchild w/Lyfe Jennings, Kindred Family Soul, Foreign Exchange	Feb. 25	Fox Theatre	Detroit
Night Riots	Mar. 24	House of Blues	Chicago
Night Riots	Mar. 25	Old National Centre	Indianapolis
Night Riots	Mar. 26	St. Andrews Hall	Detroit
Night Riots	Mar. 29	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31	House of Blues	Cleveland
Nouvelle Vague	Mar. 27	Metro	Chicago
The Orwells	Mar. 16	Metro	Chicago
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8	Wolstein Center	Cleveland
Passenger	Mar. 17	Riviera Theatre	Chicago
Pat Benatar w/Neil Giraldo	Mar. 11	Stranahan Theatre	Toledo
Pat Benatar & Neil Giraldo	Mar. 12	Sound Board	Detroit
Patti Smith	Mar. 11	Royal Oak Music Theatre	Royal Oak, MI
Paul Anka	Apr. 1	Honeywell Center	Wabash
Pink Martini w/Fort Wayne Philharmonic	Mar. 4	Embassy Theatre	Fort Wayne
Pink Talking Fish	Mar. 11	Park West	Chicago
PJ Harvey	Apr. 24	Royal Oak Music Theatre	Royal Oak, MI
Puddle of Mudd w/Saving Abel, Tantric	Mar. 25	Harpos Concert Theatre	Detroit
Rachelle Ferrell	Mar. 23	Sound Board	Detroit
Red Hot Chili Peppers w/Trombone Shorty & Orleans Avenue	Feb. 2	Joe Louis Arena	Detroit
The Reen Family Singers	Mar. 16	Eagles Theatre	Wabash
Regina Spektor	Mar. 23	The Fillmore	Detroit
Regina Spektor	Mar. 24	Chicago Theatre	Chicago
REO Speedwagon	Apr. 29	Niswonger P.A.C.	Van Wert, Ohio
The Revivalists	Mar. 18	Concord Music Hall	Chicago
Richard Ashcroft	Mar. 30	House of Blues	Chicago
Rick Smiley & Friends	Apr. 20	Sound Board	Detroit
Rick Springfield & Richard Marx	Feb. 16	Fox Theatre	Detroit
Rikishi	Feb. 5	CS3	Fort Wayne
Ruthie Foster	Feb. 16	House of Blues	Carmel, IN
Ryan Stevenson	Feb. 3	Honeywell Center	Wabash
Sam Roberts Band w/Hollerado	Jan. 27	Lincoln Hall	Chicago
Sango w/Monte Booker	Feb. 11	Metro	Chicago
Sara Watkins	Jan. 22	The Ark	Ann Arbor
Sara Watkins	Jan. 27	The Warehouse	Carmel, IN
The Schwag	Feb. 25	The Hi Fi	Indianapolis
Scott Bradlee's Postmodern Jukebox	Jan. 30	House of Blues	Cleveland
Second City	Jan. 21	Honeywell Center	Wabash
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 5	Big Shots	Valparaiso
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 6	Metro	Chicago
Secondhand Serenade w/Hawthorne Heights, Ronnie Winter	Mar. 8	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28	Concord Music Hall	Chicago
Shawn Holt and the Teardrops	Jan. 27	Kingston Mines	Chicago
Shawn Holt and the Teardrops	Jan. 28	Kingston Mines	Chicago
Shawn Mullins	Apr. 7	The Ark	Ann Arbor
Shiner w/Milemarker	Feb. 25	Thalia Hall	Chicago
Singing Hoosiers	Feb. 4	Honeywell Center	Wabash
Sir Charles Jones w/Willie Clayton, Bigg Robb, Bishop Bullwinkle, Shirley Brown, TK Soul	Mar. 11	Fox Theatre	Detroit
Skillet w/Sick Puppies, Devour the Day	Feb. 19	Egyptian Room	Indianapolis
Sleigh Bells	Mar. 21	Metro	Chicago
Snarky Puppy	Mar. 16	Hill Auditorium	Ann Arbor
Sons of the Silent Age	Jan. 15	Metro	Chicago
Southside Johnny & The Asbury Jukes	Mar. 18	House of Blues	Cleveland
Steve Gunn w/Lee Rinaldo	Jan. 16	Thalia Hall	Chicago
Steve Martin w/Martin Short, Steep Canyon Rangers	Mar. 5	Murat Theatre	Indianapolis
Steve Martin and Martin Short w/Steep canyon Rangers	Mar. 17	Morris P.A.C.	South Bend
Steven Wright	Feb. 4	Royal Oak Music Theatre	Royal Oak, MI
Stevie Nicks w/The Pretenders	Mar. 29	Bankers Life Fieldhouse	Indianapolis

Sticky Fingers	Mar. 4	Double Door	Chicago
Sting w/Joe Summer, The Last Bandoleros	Mar. 3	Aragon Ballroom	Chicago
Strand of Oaks	Mar. 18	Thalia Hall	Chicago
STS9	Feb. 3-4	Aragon Ballroom	Chicago
Susan Werner	Jan. 27-28	The Ark	Ann Arbor
Susan Werner	Mar. 24	The Ark	Ann Arbor
Switchfoot w/Relient K	Feb. 16	House of Blues	Cleveland
Taizhou Luantan Opera	Mar. 19	Embassy Theatre	Fort Wayne
Talib Kweli w/Styles P, Kvalentine	Feb. 2	Metro	Chicago
Tangled Chords w/Kill Le Kill, Leones	Feb. 11	CS3	Fort Wayne
Tedeschi Trucks Band w/North Mississippi Allstars	Jan. 19	Chicago Theatre	Chicago
Temptations	Jan. 29	Hard Rock Rocksino	Northfield Park, OH
Tennis	Mar. 9	Thalia Hall	Chicago
Tennis w/Overcoats	Mar. 10	Magic Bag	Ferdale, MI
Terry Fator	Mar. 4	Fox Theatre	Detroit
Tesla	Feb. 17	Hard Rock Rocksino	Battle Creek, MI
Tesla	Feb. 18	Star Plaza Theatre	Merrillville
Tesla	Feb. 21	The Fillmore	Detroit
Testament w/Sepultura, Prong	Apr. 28	Majestic Theatre	Detroit
Texas Tenors	Jan. 27-28	The Palladium	Carmel
Texas Tenors	Mar. 17	Embassy Theatre	Fort Wayne
The Texas Tenors	Mar. 18	Lerner Theatre	Elkhart
Thomas Rhett	Mar. 2	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29	Bankers Life Fieldhouse	Indianapolis
Tom Chaplin	Jan. 26	Park West	Chicago
Travis Tritt	Feb. 18	Stranahan Theatre	Toledo
Trollphase w/Trampa, Skism	Mar. 3	Concord Music Hall	Chicago
Tuck & Patti	Jan. 26	The Warehouse	Carmel, IN
Tweed Funk	Apr. 13	Buddy Guy's Legends	Detroit
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20	St. Andrews Hall	Detroit
UFO & Saxon	Mar. 28	House of Blues	Cleveland
Valerie June	Feb. 20	Park West	Chicago
Vanessa Carlton w/Tristen	Feb. 22	Schrott Center, Butler Univ.	Indianapolis
Vanessa Carlton w/Tristen	Feb. 23	St. Andrews Hall	Ann Arbor
Vanessa Williams	Mar. 9	Sound Board	Detroit
Vince Gill & The Time Jumpers	Feb. 4	Niswonger P.A.C.	Van Wert, Ohio
Vince Staples w/Kilo Kish	Mar. 18-19	Metro	Chicago
Vishten	Mar. 2	The Ark	Ann Arbor
Void King w/Mound Builders, War Sleaaze Parasitic Twins	Jan. 20	CS3	Fort Wayne
Wayne Brady	Jan. 12	Firekeepers Casino	Battle Creek, MI
Ween	Mar. 16	Aragon Ballroom	Chicago
The Weepies	Jan. 13	Thalia Hall	Chicago
Whitechapel w/Cattle Decapitation, Goatwhore, Allegaeon	Feb. 26	House of Blues	Cleveland
Wilco	Feb. 22-23	Chicago Theatre	Chicago
Wilco	Feb. 25-26	Chicago Theatre	Chicago
The Wild Reeds w/Blank Range	Mar. 6	The Hi Fi	Indianapolis
William Singe & Alex Aiono	Feb. 14	Majestic Theatre	Detroit
William Singe & Alex Aiono	Feb. 18	Concord Music Hall	Chicago
ZZ Top	Feb. 25	Hard Rock Rocksino	Northfield Park, OH

# Road Tripz

<b>BackWater</b>	
Feb. 11.....American Legion # 313, Fairmount	
<b>Bulldogs</b>	
March 18 .....American Legion # 470, Coldwater, OH	
June 11 ..... Callaway Concert in the Park, Elwood	
June 24.....Renaissance Festival, Maria Stein, OH	
July 11 .....Allen Co. Fairgrounds, Lima, OH	
July 29 ..... Hickory Acres, Edgerton, OH	
Aug. 5 ..... State Line Festival, Union City, OH	
Aug. 9 ..... Elkhart Co. Fairgrounds, Elkhart	
Aug. 25 ..... City Park, Quincy, MI	
Sept. 7 ..... Covered Bridge Festival, Roann	
Sept. 17 ..... Flatrock Creek Festival, Paulding, OH	
Sept. 22 ..... 4-H Grounds, Gas City	
Nov. 4 ..... Key Palace Theatre, Redkey	
<b>Earpshok</b>	
Jan. 13.....The Eldo, Crested Butte, CO	
Jan. 20.....Vanguard, Tulsa, OK	
Jan. 21.....Sundown at Grenada, Dallas	
Jan. 22.....Last Concert Café, Houston	
Jan. 25.....2720 Cherokee, St. Louis, MO	
Jan. 26.....The Bluebird, Bloomington	
Jan. 27.....Kenny's Westside Pub, Peoria, IL	
Feb. 3 ..... El Club, Detroit	
Feb. 8 ..... Silk City, Philadelphia	
Feb. 9 ..... The Camel, Richmond, VA	
Feb. 10 .....Martin's Downtown, Roanoke, VA	
Feb. 11.....Nowhere Bar, Athens	
Feb. 12 .....Aisle 5, Atlanta	
Feb. 13 .....Preservation Pub, Knoxville, TN	
Feb. 15 ..... Pour House, Charleston, SC	

Feb. 17 .....Thomas St. Tavern, Charlotte, NC	
Feb. 18 ..... Asheville Music Hall, Asheville, NC	
Feb. 24 ..... Cosmic Charlie's, Lexington	
Feb. 25 ..... Time and Space, Louisville	
March 8 ..... Scarlet & Grey Café, Columbus, OH	
March 9 ..... Urban Artifact, Cincinnati	
March 10 ..... The Mousetrap, Indianapolis	
March 11.....Lamasco, Evansville	
March 15 .....Blind Pig, Ann Arbor	
March 16 ..... Founders, Grand Rapids	
March 17 ..... The Loft, Lansing	
March 18 ..... Tonic Room, Chicago	
March 24 .....Vegetable Buddies, South Bend	
March 25 .....The Livery, Benton Harbor, MI	
<b>Hubie Ashcraft Band</b>	
Feb. 4 ..... Rulli's Bella Luna, Middlebury	
Feb. 25 .....The Distillery, Toledo	
June 23.....St. Dan's Summerfest, Chicago	
July 27-30.....T&J's Smokehouse, Put-In-Bay, OH	
Aug. 4 ..... Little Nashville Festival, Ottawa, OH	
Dec. 8 ..... Rulli's Bella Luna, Middlebury	
Dec. 9 ..... The Distillery, Toledo, OH	
<b>Mountain Dewe Boys</b>	
Feb. 11.....High Street Bar & Grille, Montpelier	
<b>Zephaniah</b>	
May 5.....Royal Skate & Apparel, Lansing, IL	

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*



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# A Perfect Kick-Off to 2017

For this first column of 2017, instead of a critical review, I will offer an exuberant appreciation of a movie that continues to be a movie-going experience that means so much to multiple generations. If you remember the thrill of the Millennium Falcon jumping to light speed, *Rogue One: A Star Wars Story* is not to be missed. You've probably already seen it. If you haven't, this a stern warning that this appreciation will be rife with spoilers.

The original *Star Wars* turned me from a teenager who already loved all kinds of movies to a lifelong, passionate fan of all things cinematic. I think it is hard to underestimate the positive effects that one film had on the movie-making industry and the landscape of contemporary entertainment and storytelling.

The title and marketing of the film suggest that *Rogue One: A Star Wars Story* is a stand-alone. Technically, that's true, but it's also a gross understatement of what it means to the universe of *Star Wars*. Courtesy of *Rogue One* we know how the blueprint plans of the Death Star came in to the hands of the Rebel Alliance. Even better, we know why the Death Star had a flaw that could be exploited to destroy it. And it is a reasonable explanation that makes the feat of a small



**Flix**

**CATHERINE LEE**

fighter's ability to annihilate such a huge weapon believable.

*Rogue One* is a story probably most appealing to those of us who grew up on *Star Wars*, not just because it answers questions, but also because it connects so directly to the original film. Present in the new film is Governor Tarkin, a combination of the actor Guy Henry who wore motion capture sensors through the filming so that his visage could be transformed in to the image of Peter Cushing who died in 1994. (To recreate his likeness the filmmakers requested and received permission from Cushing's estate.) With a little footage leftover from the original and some digital magic, Red leader and Gold leader from the first film are leading the crucial attack.

*Star Wars IV: A New Hope* created many movie

Continued on page 17

## The Expanding *Star Wars* Universe

**Tops at the Box:** For the fourth consecutive weekend *Rogue One* has taken the top spot at the U.S. box office, this week selling another \$22 million while bringing the film's four-week total to \$914 million worldwide and \$477 million in the U.S. You know what this means, right? This means that we are going to see a lot of spin-offs. Not just *Star Wars* spin-offs, but all kinds of big franchise spin-offs. I start making suggestions because that sounds like a fun game and it's an inevitable truth, but I don't think I'm ready to be involved in that reality just yet. And no, I'm definitely not anticipating these supposed *Avatar* sequels and likely spin-offs that await us. But, anyhow, like I was saying: *Star Wars. Rogue One.* It's a big deal. Quietly, at least as far as the *Star Wars* universe is concerned, it's a big deal.

**Also at the Box:** Theodore Melfi's newly expanded *Hidden Figures*, starring Taraji P. Henson, Octavia Spencer, Kirsten Dunst, Jim Parsons and Kevin Costner, took the No. 2 spot at the U.S. box office last weekend, selling \$21.8 million and upping the flick's 17-day total to \$24 million. Almost \$25 million. Nabbing the No. 3 spot at last weekend's box office was animated hit *Sing* which sold another \$19.7 million, bringing the very good movie's 17-day U.S. total to \$213 million. Add in abroad sales and *Sing* has already sold \$356 million. Not bad for a December release. *Underworld: Blood Wars* took the No. 4 spot at the U.S. box, selling \$13 million over its first weekend of sales. How many of these films exist now? How many will exist before it's all said and done? Is Kate Beckinsale right for these movies? And, one more question: are there people who hotly anticipate new *Underworld* movies? Rounding out last weekend's Top 5 at the U.S. box office was Damien Chazelle's hit art house musical, *La La Land*, which sold another \$10 million, bringing the film's five-week sales total to \$52 million in the U.S. and about \$86 million worldwide. Looks good. Also of note, Kenneth Lonergan's *Manchester by the Sea* has now sold \$33 million in the U.S. That's over three times the sales total of Lonergan's other two wonderful films' worldwide sales total combined. I saw the film this past week and enjoyed it quite a



**ScreenTime**

**GREG W. LOCKE**

bit. I think it's the kind of film I'll need to see a few times to fully appreciate, but living with it for a few days has made me appreciate it much more. It feels so unassuming and subtle when you're watching it, but feels very grand in retrospect.

**New This Week:** Three new films open this weekend – horror flick *The Bye Bye Man*, action comedy *Monster Trucks* and crime drama *Sleepless*. Peter Berg's Boston Marathon Bombing film, *Patriot's Day*, starring Mark Wahlberg, will see an expanded release, as will Ben Affleck's *Live by Night* and Martin Scorsese's *Silence*. I get the feeling that both Affleck and Scorsese's flicks are going to bomb. People are all about the awards season films right now, and neither of these are seeming to be a part of that conversation. I'm not sure I'd call *Silence* a Dump Season film just yet, but it seems like, as far as Scorsese films go, it's more Dump Season than not. I'm guessing it's more artful and cinematic than, say, *Shutter Island*.

**ScreenRant:** Speaking of awards season, the Golden Globes took place last weekend, and Damien Chazelle's *La La Land* cleaned up, winning Best Musical or Comedy, both Best Actor categories, Best Director, Best Screenplay and a few other smaller awards. Whoa. I figured *La La* would take home some paper weights, but I didn't think it'd clean up to the degree that it did. My favorite film of the year, *Moonlight*, won the night's biggest award, Best Drama, while Casey Affleck won Best Actor and Isabelle Huppert won Best Actress. That pretty much sums it up. Oh, and somehow Aaron Taylor-Johnson beat out supposed sure-thing Mahershala Ali for Best Supporting Actor while Viola Davis stole (my opinion) the Best Supporting Actress award from *Moonlight* actress Naomie Harris who gave (again, my opinion), a classic performance.

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# Dubious Rock n' Roll Choices

**Anatomy of a Song** by Marc Myers,  
Grove Press, 2016

Marc Myers' collection of essays about several dozen popular songs has historical merit, that's for sure. *Anatomy of a Song* sets down on paper (or the digital equivalent) the stories of some of the most well-known songs of the past half century or so, and in doing so it creates a valuable record of some valuable records (sorry, it was impossible to resist). Whether or not the book provides much unexpected insight into the historical significance of the songs is a more open question.

In the book, Myers collects interviews with the writers of 45 popular songs, beginning with 1952's "Lawdy Miss Clawdy" by Lloyd Price and ending with 1991's "Losing My Religion" by R.E.M. The interviews were originally published in Myers' "Anatomy of a Song" column in *The Wall Street Journal*, and for the book he has added an introductory essay to each interview that explains the song's context.

In an introduction, Myers explains that he made the decision to publish the interviews as text uninterrupted by interjections from himself. This choice, he says, is to make the interviews into an "oral history" of the songs, told only in the voice of the songwriters, unfiltered by the observations of a journalist.

To some degree, the approach works well. The songwriters tell their own stories and in some cases reveal interesting tidbits about the origins of the songs. We find out, for example, that the Isley Brothers' "Shout" began as an impromptu riff on a different song during the group's live performances, and that "Runaround Sue" was an attempt by Dion DiMucci to call out a specific girl from his neighborhood in the Bronx.

In other ways, though, *Anatomy of a Song* feels flat, beginning with the decision to let the interviewees' words stand entirely on their own. Myers claims to want the songwriters' voices to come through in the pieces, but the interviews seem to have been edited in a way that drains them of vitality.

Consider what Ray Davies supposedly said about the origin of the Kinks' "You Really Got Me":

**FLIX - From Page 16**

lovers and also an army of enthusiasts who have made improving movie technology their life's work. Countless innovations, across genres and styles, have come from innovators originally inspired by *Star Wars*.

*Rogue One* is also a movie for adults because it involves sacrifice and death. Many of the characters in *Rogue One* perish while protecting the ideals of a representative alliance over the bullying and tyranny of the Empire.

"We have a problem on the horizon. There is no horizon," says K-2SO (voiced by the wonderful) Alan Tudyk. Early prognosticators downplayed the appeal, beyond diehard *Star Wars* fans, of a stand-alone story with no big stars. After just four weeks in theaters, the film is about to surpass \$1 billion in ticket sales worldwide.

The diverse cast will keep the force strong. The horizon for the franchise isn't in sight yet. With stars from Britain (Felicity Jones), Mexico (Diego Luna), Hong Kong (Donnie Yen), and China (Wen Jian), the movie will travel well. Multiple ethnicities beyond country of origin make the soldiers of the Rebellion



## On Books EVAN GILLESPIE

"Shortly after I formed the Ravens in 1963 with my brother Dave and bassist Peter Quaife, we began wearing colorful outfits we had bought on London's Carnaby Street. Dressed in these flamboyant clothes at a pub with our manager, Larry Page, I loudly insisted we needed an edgier name than the Ravens."

It's almost impossible to believe that Davies actually said these exact words in this particular order. He's unlikely to have referred to "bassist Peter Quaife" or "our manager, Larry Page," or to have begun a sentence with a clause like "Dressed in these flamboyant clothes at a pub..." Nor is it likely that R.E.M.'s Peter Buck recalled being "at home on my sofa in Athens, Georgia." People just don't talk that way, and these interviews don't feel as if they present authentic voices.

Then there's the songs themselves. Myers laid down a rule for the song selection process, asserting that none of the songs could be less than 25 years old. It takes at least a quarter century, he says, for a song's influence and importance to be fully understood. That's why the book ends with "Losing My Religion"; anything fresher would be too young to have adequately proven itself.

It's easy to argue that Myers could have chosen newer songs that were more influential than "Losing My Religion," which he claims paved the way for the advent of grunge, a dubious claim at best. And what about the fact that grunge was a short-lived phenomenon and that pop music of the last 25 years has gone predominantly in a direction unrelated to both it and R.E.M.? Or what about Myers' choice of Cyndi Lauper's "Time After Time" as a representative of the MTV era? Even with the aid of 25 years' worth of intervening history, he's not all that great at spotting iconic songs.

*Anatomy of a Song* is fine as entertaining reading for the casual music fan. As a serious document of popular music history, however, it's not terribly satisfying.

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an appealing alliance.

I saw *Rogue One* after the deaths of Carrie and Debbie Fisher. We fans will see Princess Leia one more time, at the end of 2017. Her role in *Episode VIII* has been shot, though some adjusting for the loss of any future appearance of the Princess turned general might be needed. But Carrie Fisher is so much more than the smart mouthed, plucky fearless Princess Leia.

She had a saucy mouth and brutally honest attitude and talents as a writer, script doctor, muse and truth teller. Her mother was a consummate trouper, remaining generous and full of gratitude through heartbreaks, divorces and bankruptcies. The two of them are the opposite of the shade thrown at "Hollywood" types.

The last word of *Rogue One* is hope, uttered by the plucky Princess. I can think of no better word to lead us up to *Star Wars Episode IV: A New Hope* and to see us through 2017.

ckdexterhaven@earthlink.net

## Current Exhibits

**8TH ANNUAL POSTCARD SHOW & SALE** — Postcard-sized works in a variety of media, **Tuesday-Sunday** thru Feb. 10, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**BRIGHT, BOLD & COLORFUL** — Colorful works from local artists, **Monday-Saturday** thru Jan. 30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**BRILLIANT OPTICS: A SPECTRUM OF MEDIUMS AND COLOR** — Works from the Fort Wayne Museum of Art's traveling exhibition series, **daily** thru Jan. 31, Franco D'Agostino Art Gallery, Indiana Tech, Fort Wayne, 422-5561

**CASH & CARRY HOLIDAY EXHIBIT** — One-of-a-kind works for purchase, **daily** thru Jan. 15, Clark Gallery, Honeywell Center, Wabash, 563-1102

**DECATUR SCULPTURE TOUR** — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

**FESTIVAL OF WREATHS** — Holiday exhibition of Christmas wreaths, **daily** thru Dec. 30, Creative Arts Council, Bluffton, 824-5222

**FORT WAYNE, AMERICAN MONOLOGUE** — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday** thru Feb. 26, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**HOLIDAY POP UP GALLERY** — Works from 12 local artists, **daily** by appointment thru Jan. 13 (closing reception featuring trunk show with ceramic artist Ed Brownlee, 3-10 p.m. Friday, Jan. 13), Art Farm, Spencerville, 740-8725

**JOHN BAEDER TAKES WING ON A HIGHER ROAD** — Hyper-realist art from one of the 20th century's most important artists, **Tuesday-Sunday** thru Jan. 22, Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**KIM VITO & HEATHER MILLER** — Immersive sculptural works and contemporary prints, **Tuesday-Sunday** thru Feb. 10, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**A MARY POPPINS GARDEN PARTY** — Child-oriented garden exhibit, **Tuesday-Sunday, Jan. 14-April 1**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**NATURE'S THREAD** — Works by Nancy Fritz and Elizabeth Yager, **daily** thru Jan. 16, The Gallery at Pranayoga School, Fort Wayne, 423-9642

**OUTDOOR SCULPTURE INVITATIONAL** — Fifteen outdoor sculptures from regional artists, **daily** thru April 30, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

**PATRICIA BIESEN: PASTELS, INK DRAWING & ACRYLIC** — Works from Chicago-based artist recently relocated to Fort Wayne, **Tuesday-Sunday** thru February 29 (artist reception 1-3 p.m. Sunay, Jan. 15), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**A PEEK AT THE STUDIO CREATIONS OF DOC WIEDMAN: TRADITIONAL CARVER OF WOOD SINCE 1980** — Nearly 70 original works by Huntington-based wood artist, **Monday-Friday** thru Feb. 28, Balentine Gallery, Arts, Commerce & Visitors Centre, Bluffton, 824-5222

**PRISM** — Works examining the relationship between color and our perception of art, **Tuesday-Sunday** thru Feb. 10, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ROBERT KIPNISS: THE WHISPERING LIGHT** — Recent painted and printed works by American artist, **Tuesday-Sunday** thru Jan. 22, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**WINTER REFLECTIONS** — Works from local and national artists, **Tuesday-Saturday** and by appointment thru Feb. 4, Castle Gallery Fine Art, Fort Wayne, 426-6568

**WOMEN IN ART: A CELEBRATION** — Works by Gwen Gutwein, Barbara Nohinek, Patricia Weiss, Cara Lee Wade, Elizabeth Wamsley, Marcy Neiditz, Suzanne Galazka, Diane Groenert and more, **Tuesday-Saturday** thru Jan. 12, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

## Artifacts

**WINTER PARTY** — Live music and light appetizers, 7-9 p.m. **Saturday, Jan. 20**, Fort Wayne Museum of Art, \$15 (\$8 members), 422-6467

**ARTIST LECTURE** — Sue Walsh, creative director at New York City's SYPartners and faculty member who worked with Milton Glaser for nearly a decade, discusses the iconic graphic designer, 7:30 p.m. **Thursday, Feb. 2**, North Campus Auditorium, University of Saint Francis, Fort Wayne, 399-7999

## Upcoming Exhibits

### JANUARY

**MILTON GLASER: SIXTY YEARS OF DESIGN** — Works from the one of the nation's preeminent graphic designers, **daily, Jan. 21-Feb. 21** (opening reception 6-9 p.m. **Saturday, Jan. 21**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

**A WINTER WONDERLAND OF ART** — Works from over 20 artists including Norman Bradley, George McCullough, Austin Cartwright, Sayaka Ganz and more, **Tuesday-Saturday, Jan. 21-Feb. 13** (artist reception 2-5 p.m. **Saturday, Feb. 11**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

### FEBRUARY

**BEEWAX & BASKETS** — Works of encaustic painting, basketry and woven sculpture from Ruth Koomler, **Monday-Saturday, Feb. 1-28**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**TIM BRUMBELOE RETROSPECTIVE** — A retrospective of local photographer's works over the past 25 years, **Monday-Friday, Feb. 2-March 17** (opening reception 6-7:30 p.m. **Thursday, Feb. 2**), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

**GENERATIONS: A VIEW OF WHO WAS WHO** — Works by Romare Bearden, Kara Walker, Alma Thomas, Jacob Lawrence and other African-American artists, **Tuesday-Sunday, Feb. 4-April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**2017 SCHOLASTIC ART & WRITING AWARDS** — Award-winning works from northern Indiana and north-west Ohio middle and high school students, **Tuesday-Sunday, Feb. 12-April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### MARCH

**41ST HIGH SCHOOL EXHIBITION** — Student art from Great Lakes region high schools, **daily, March 2-19** (awards ceremony 6-8 p.m. **Thursday, March 2**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999



# The Green Room

**JEN POIRY-PROUGH**

## Difficult 2016 Had Its Standouts

If Twitter and Facebook are any indication, 2016 seemed to be a tough year for many, but it also had its share of memorable moments.

Perhaps most notably, former Fort Wayne performer Manna Nichols made her Broadway debut in the George Takei/Lea Salonga musical *Allegiance*. She also got to bowl with *Hamilton* creator and star Lin Manuel-Miranda and sing with him and the cast at a live "Ham4Ham" performance outside the theater. She is currently featured in the national tour of *The King and I* and, along with the cast, received a gift of cookies from none other than Betty White.

Speaking of Lin-Manuel Miranda, a number of Fort Wayne theater folks managed to get tickets to the original Broadway cast of *Hamilton* last year, and a few even had the opportunity to meet the cast thanks to a crew member connection in Fort Wayne

## Civic Announces Playwright Winners, Schedule

The Fort Wayne Civic Theatre announced the winners of the 8th annual Playwright Festival. The first place winner, *One Foot in the Gravy* by Howard Kingkade, will be produced as a fully staged play directed by Phillip Colglazier. Performances will be Fridays to Sundays, March 17-26.

The second and third place plays – *My Dead Clown – A Dark Comedy* by David Rousculp, and *The Unpredictability of Fire* by Rebecca Cameron – will be produced as staged readings directed by Craig Humphrey and Thom Hofrichter, respectively. There will be only one performance of these shows on March 18.

Auditions for all three productions will be held January 22 at 6 p.m. at the Arts United Center, 303 E. Main Street. Actors can find more information and to read the full audition notice and synopses of the plays at [www.fwcivic.org](http://www.fwcivic.org).

The Civic will be accepting submissions for the 9th annual Playwright Festival through August 1.

[jen@greenroomonline.org](mailto:jen@greenroomonline.org)

**First Presbyterian Theater presents**

**Heroes**  
by Gerald Sibleyrus, translated by Tom Stoppard  
**January 21-28**

"...achingly funny and piercingly sad." (*The Daily Telegraph*), *Heroes* tells the story of old soldiers who never quite recover from war. Set in August 1959 on the terrace of a French home for retired military men, three WWI veterans, cantankerous comrades, pass the time by hatching a plan to escape and regain their dignity.

For tickets, call

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**Ext. 121**

[www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)  
300 West Wayne Street  
Fort Wayne, IN 46802



**Arena Dinner Theatre presents**



**January 20-February 4**

**Fridays & Saturdays**

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**Directed by Gloria Minnich**

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(260) 424-5622  
[arenadinnertheatre.org](http://arenadinnertheatre.org)

## Now Playing

**CHEERS LIVE ON STAGE** — Comedy based on the first season of the classic TV comedy series, **7:30 p.m. Sunday, Jan. 15**, Honeywell Center, Wabash, \$35-\$45 (\$75-\$85 VIP), 563-1102

**CINDERELLA** — Broadway at the Embassy production, **7:30 p.m. Tuesday, Jan. 17**, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

**HEROES** — Dramatic comedy about old soldiers who never quite recover from the war, **7:30 p.m. Thursday-Saturday, Jan. 12-14; 7:30 p.m. Friday-Saturday, Jan. 20-21; 2 p.m. Sunday, Jan. 22; 7:30 p.m. Friday-Saturday, Jan. 27-28**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**THE JUNGLE BOOK** — Fire & Light Productions Academy presentation of musical based on the Rudyard Kipling tale, **2 p.m. & 7 p.m. Friday, Jan. 13; 7 p.m. Saturday, Jan. 14**, Salvation Army Community Center, Fort Wayne, \$4-\$5, [fireandlightproductions.com](http://fireandlightproductions.com)

**THE TCHAIKOVSKY SPECTACULAR** — Performance by The State Ballet Theatre of Russia, featuring highlights from Swan Lake, Sleeping Beauty and The Nutcracker, **7:30 p.m. Wednesday, Jan. 18**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

## Asides

### AUDITIONS

**LITTLE SHOP OF HORRORS (APRIL 20-29)** — Auditions for IPFW musical production, various roles, including leads and puppeteer for Audrey II, **3 p.m. Sunday, Jan. 22**, Room 113, Williams Theatre, IPFW, Fort Wayne, 481-6551

**THE TAMING OF THE SHREW (APRIL 27-MAY 13)** — Auditions for the controversial Shakespeare play examining the eternal battle of the sexes; seeking 10-15 men (16 and up), 3-8 women (16 and up), **1 p.m. Saturday, Feb. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

**JAMES AND THE GIANT PEACH (MAY 11-13)** — Fort Wayne Youththeatre auditions, **4-6 p.m. Tuesday-Wednesday, March 28-29**, Arts United Center, Fort Wayne, 422-6900

## Upcoming Productions

### JANUARY

**FAILURE: A LOVE STORY** — Musical comedy about three sisters whose time runs out, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 20-21 and 27-28 and Feb. 3-4**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**THE LITTLE PRINCE** — Fort Wayne Ballet Youth Company performs ballet based on the story by by Antoine de Saint-Exupéry, **10 a.m. & 11:30 a.m. Saturday, Jan. 28**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

### FEBRUARY

**REMEMBERING ANNE** — Fort Wayne Youththeatre performance of original play about Anne Frank, as seen through the eyes of children, **7 p.m. Friday, Feb. 3; 2 p.m. and 4 p.m. Saturday, Feb. 4; 2 p.m. Sunday, Feb. 5**, Black Box Theatre, Auer Center, Fort Wayne, \$12-\$18, 422-6900

**LOVE NOTES** — Fort Wayne Ballet's traditional Valentine's Day performance, **9 p.m. Friday, Feb. 10; 7:30 p.m. and 9 p.m. Saturday, Feb. 11**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$20-\$50, 422-4226

**DANIEL TIGER'S NEIGHBORHOOD LIVE!** — From the animated TV series, live, interactive musical adventure for children, **6:30 p.m. Thursday, Feb. 16**, Embassy Theatre, Fort Wayne, \$22-\$78 thru Ticketmaster and Embassy box office, 424-5665

**42ND STREET** — Classic song-and-dance fable of Broadway, **7:30 p.m. Friday, Feb. 17**, Honeywell Center, Wabash, \$35-\$58, 563-1102

# A Mix of Horror, Heroics & Humor

To commemorate the centenary of World War I, First Presbyterian Theater presents the comic (mostly) play *Heroes*, written by French playwright Gerald Sibleyrus and translated by Tom Stoppard. It was thought the play's original title, *The Wind in the Poplars* (*Le vent des peupliers*), would be confused with Kenneth Grahame's popular children's story *The Wind in the Willows*; hence the name change in Stoppard's translation.

Sibleyrus noted that many French World War I veterans were retired at an early age to military hospitals. So we have Henri who has been at this convent hospital for 25 years, probably entering the "old age" home in his 30s.

Set in 1959, our veterans are occupying an outdoor terrace at the back of the hospital. Along with Henri and his bum leg, we have Philippe, who has a tendency to pass out at frequent intervals due to an embedded hunk of shrapnel, and Gustav who, while physically fit, has serious issues being in locations other than his room or the terrace.

The horror and heroism of the war is deeply entrenched in these three, and the terrace has become the new battlefield.

So how is this play is "mostly comic"?

It is influenced by the styles of Chekhov and Beckett. Sibleyrus and Stoppard understand that life is both a comedy and a tragedy at the same time – comic, if one views the world through your head, or your intellect; tragic, if you view the exact same circumstances through your heart, or your emotions. And so our three "heroes" struggle to retain their humanity by battling against encroaching patients, an overbearing (and off-stage) Mother Superior, each other, and over the reality



## Actor's Notes

**BOB HALUSKA**

of a stone statue of a dog.

It becomes clear that in concocting an impossible and faintly ridiculous escape plan, what they are really fighting is the overwhelming and grotesque truth that their sacrifices in the Great War were meaningless. The savage fighting over small patches of territory yielded little save scarred landscapes, bodies and

minds and led to a second "War to End All Wars."

Yet our undaunted heroes fight on with humor and fortitude, burdened by advancing senility and decrepitude. The promised land of the poplars and its gentle wind ("the solemn wind that swept the fields of mortality for a hundred centuries, the one sole audible symbol of eternity") awaits.

The play features myself, Daniel Bulau and Thom

Hofrichter as the three old veterans. It is directed by John O'Connell, with stage management by Sharen Gall and Anna Gray.

It previews Thursday, January 12 at 7:30 p.m. (all seats \$12) and runs Fridays and Saturdays, January 13-28 at 7:30 p.m., with one 2 p.m. matinee on Sunday, January 22. Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with reservations. Box office hours are 11 a.m.-2 p.m. Thursdays and Fridays and one hour prior to every performance. Tickets can also be purchased online at [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com).

## Featured Events

### ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

### FORT WAYNE DANCE COLLECTIVE

**WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## Current

**A DAY ON, NOT OFF** — Martin Luther King Jr. celebration with lunch, video presentation and service projects, **11 a.m.-4 p.m. Monday, Jan. 16**, USF Robert Goldstone Performing Arts Center, Fort Wayne, free, register for service events at [www.sf.edu/MLKDay](http://www.sf.edu/MLKDay), 399-8050

**FORT WAYNE FARM SHOW** — Farm machinery and equipment for sale and on display, vendor booths, informational booths and educational seminars, **9 a.m.-5 p.m. Tuesday, Jan. 17; 9 a.m.-8 p.m. Wednesday, Jan. 18 and 9 a.m.-4 p.m. Thursday, Jan. 19**, Allen County War Memorial Coliseum, Fort Wayne, free, 483-1111

**SWEETS, STOUTS AND SMOKES** — Pairings of craft beer with chocolate and cigars; featuring brews from Mad Anthony Brewing Company, Junk Ditch Brewing Company, Trubble Brewing and Birdboy, **5-10 p.m. Friday, Jan. 13**, Rudy's, Fort Wayne, free to attend, package deals available for beer, chocolate and cigar sampling, 451-0115

**WINTER WARMER** — Craft beer sampling event, **1-5 p.m. Saturday, Jan. 14**, JK O'Donnell's, Fort Wayne, \$25, 420-5663

## Lectures, Discussions,

## Authors, Readings &

## Films

### DONALD TRUMP, ISLAM AND THE MIDDLE

**EAST** — Panel discussion from Dr. Carl Jylland Halverson: *Donald Trump on the Home Front: Islam and Refugees*; Dr. Andrew Spath: *Donald Trump and the Middle East* and Dr. David Waas: *Donald Trump, Russia and the EU*, **6:30 p.m. Thursday, Jan. 12**, Plymouth Congregational Church, Fort Wayne, free, 423-9424

**ISIS AND THE CRUSADES: ON THE USES AND ABUSES OF HISTORY** — Dr. Adam DeVille speaks, **7 p.m. Wednesday, Jan. 25**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

**THE ADVENTURES OF PRINCE ACHMED** — Showing of the early silent animated silent film with score performed by Silbo Gomero, **7 p.m. Friday, Jan. 27**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

**NO PLACE FOR HATE** — Daryl Davis speaks at 49th Annual Remembrance and Rededication Ceremony, **7 p.m. Thursday, Feb. 2**, Cordier Auditorium, North Manchester University, North Manchester, free, 982-5285

**SUE WALSH** — Closer Look Artist Lecture from creative director at SYPartners, NYC and School of Visual Arts faculty member, **7:30 p.m. Thursday, Feb. 2**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

## Call for Entry

**HOBNOBBEN FILM FESTIVAL (JUNE 15-18, 2017)** — Call for narrative, documentary, experimental, animated, family, student and short film submissions, regular deadline **Thursday, Feb. 16** (late deadline **Thursday, March 3**), Fort Wayne, \$20-\$40, to submit a film visit [www.hobnobben.org](http://www.hobnobben.org)

## Storytimes

### STORYTIMES, ACTIVITIES AND CRAFTS AT

**ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Sports and Recreation

**INAUGURAL TURNSTONE MILE** — 1 mile run, roll, walk, sprint and jog for people of all abilities to benefit Turnstone, exact start times will be available after registration, **Saturday, Feb. 11**, Plassman Athletic Center, Fort Wayne, \$20-\$30, [turnstone.org/mile](http://turnstone.org/mile)

## Spectator Sports

### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, JAN. 13 vs. Tulsa**, 8 p.m.

**SUNDAY, JAN. 15 vs. Indy**, 5 p.m.

**FRIDAY, JAN. 20 vs. Cincinnati**, 8 p.m.

**FRIDAY, FEB. 3 vs. Rapid City**, 8 p.m.

### WRESTLING

**WWE Live!** — Street, tag team and smackdown fights for WWE championships, **5 p.m. Saturday, Jan. 22**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 482-9502

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**MONTHLY DANCE** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, January 14**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, [wdancesport.org](http://wdancesport.org)

**CONTRA DANCE** — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Jan. 21**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## January

**HOGWARTS YULE BALL** — Harry Potter-themed charity event featuring movie characters, carriage rides, ballroom dancing and a chef prepared meal to raise money for Salvation Army, **6:30-11 p.m. Saturday, Jan. 21**, Salvation Army, Clinton St., Fort Wayne, \$100-\$150, 312-5758

**WINTERVAL** — Winter celebration featuring Snow Bowl rugby game, carnival, theater performances, car & truck show, ice carving and more, **10 a.m.-5 p.m. Saturday, Jan. 28**, locations vary, downtown Fort Wayne, free, 420-3266

**CELEBRATE DOWNTOWN** — Downtown Improvement District celebration featuring live music, downtown photography, hors d'oeuvres and cash bar, **5-7 p.m. Thursday, Jan. 26**, Cinema Center, Fort Wayne, free, please RSVP, 426-3456

**MIZPAH SHIRE CIRCUS** — Three rings of circus performers, acrobats, clowns and animals, **6:30 p.m. Thursday, Jan. 26; 7 p.m. Saturday, Jan. 28; 10 a.m., 2:30 p.m. and 7:30 p.m. Saturday, Jan. 29; 1 p.m. and 5:45 p.m. Sunday, Jan. 30**, Allen County War Memorial Coliseum, Fort Wayne, \$14-\$22, 422-7122

**OUTDOOR SPORTS, LAKE AND CABIN SHOW** — Vendor booths, seminars, demonstrations, air rifle range, archery range, kids activities, food, seminars, a 25,000 gallon lagoon, kayak rides, log cabins and live lumberjack shows, **12-10 p.m. Friday, Jan. 27; 10 a.m.-8 p.m. Saturday, Jan. 28 and 11 a.m.-5 p.m. Saturday, Jan. 29** Allen County War Memorial Coliseum, Fort Wayne, \$10, half off with Shrine Circus ticket stub, 483-1111

**BEER AND BACON FEST** — Honor flight fundraiser featuring beer sampling, bacon food pairings, live music and silent auction, **5-10 p.m. Friday, Jan. 27**, Allen County War Memorial Coliseum, Fort Wayne, \$19-\$45, 483-1111

# GLASER

## From Page 16

so that students and the public alike can benefit from seeing his technique up close."

In addition to Glaser's career highlights, the exhibit will include work by students in USF's graphic design program. They will be showcasing some of their best posters from the previous year, so, in effect, attendees will be treated to a glimpse of where graphic design in America truly began, and where it might be headed in the future.

"It's rare for Fort Wayne to host an exhibit of this caliber by an artist so influential and seminal in his field," Johnson said. "We're excited to have the chance to introduce Glaser's work to a local audience. His is the kind of work that speaks to everyone, and, at the same time, dares to make a statement about the value of art in our modern age."

# SPINS

## From Page 7

near the end.

The political overtones on the album sometimes have a bit of disorientation to them, too. "Penthouse Floor" is a suggestion to take the problems of the urban street directly to the sky-dwelling elites, an idea that could be especially cutting now that a gilded tower is the de facto seat of our government; the problem is that Legend himself is one of the "they" who live up there and not one of "us" down here.

On the album's opening track, "I Know Better," Legend laments that until now he's been singing "what they want" instead of what he knows. Ironically, it's this bare-bones gospel song about humility that feels like the most authentic thing on the album. Elsewhere, Legend might be singing what he knows, but it seems like he's singing it the way "they" want him to sing it. Absent self-conscious production, "I Know Better" lets Legend's sincerity shine through, just as it does on his best pop ballads. (Evan Gillespie)

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