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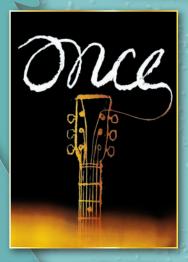
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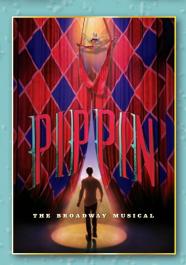
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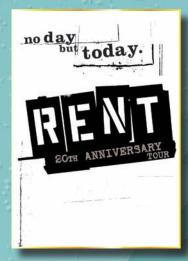
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 ∇ his is a special issue for us, and all you need to do is read Lillian Embick's inspiring story to understand why. Recognizing and honoring people who make extraordinary contributions to the arts and culture of northeast Indiana is one of the most gratifying things we do here at whatzup. And the fact that Liddell Award winners are selected by prior honorees makes the award that much more significant. Read Mark Hunter's feature on Mrs. Embick, and we're sure you'll agree the committee couldn't have made a better choice.

Next week's whatzup is our last ... of 2016. We'll be skipping the next couple of weeks (Dec. 29 and Jan. 5) and publishing our first 2017 issue on January 12. For musicians and venues, this means you'll want



left to right) Harvey Cox, Dorothy Kittaka, Lillian Embick, Christopher Guerin (standing in for Chuck Surack), Guy Zimmerman, Matt Kelley; (bottom row) Richard Reprogle, Julia Meek, Doc West, Bob Roets. Not pictured: Brad Etter.

to get your bookings into us quickly if you want to be in print between December 22 and January 11. Even if you miss the print deadline, get your listings in, as we'll be updating whatzup.com during the break.

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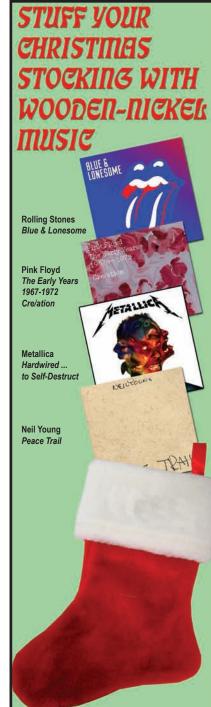
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Bringing Comfort & Joy

By Mark Hunter

The Guinness World Records website lists Viola Cocran of Slidell, Lousiana as the record holder for most volunteer hours worked. Cocran, according to the website, put in 77,019 hours at the Slidell Memo-

rial Hospital between 1959 and 2012, when she retired at age 89.

Not to take anything away from Mrs. Cocran's selfless efforts, but it's clear the Guinness people have never heard of Lillian Embick.

By conservative estimates, between 1971 and 2014, Embick logged more than 100,000 hours as founder and volunteer executive director of Audiences Unlimited Inc., the organization she created to bring the arts to people in nursing homes, people otherwise cut off from society and languishing in cold institutions.

Of course, the folks at Guinness might have a tough time verifying the time Embick spent working without a paycheck because during the 43 years she ran Audiences Unlimited she was the only one in the office.

She was the one at her kitchen table at 2 am pounding out grant proposals on her portable typewriter.

It was Embick who contacted hundreds of local musicians and got them to take their talents to nursing homes for \$25 an hour. It was Embick who convinced the Philharmonic, local theater groups and event sponsors to donate tickets and allow bus loads of shut-ins to attend live performances. And it was Embick who talked heads of corporations and wealthy citizens into providing the funds to help bring some 3,000 performances and access to the arts to nearly 3 million isolated people for whom such privileges had been removed.

To be sure, her efforts have not gone unnoticed. Embick has won many state and national awards for her work including Indiana's highest honor, the Sagamore of the Wabash. You can now add the H. Stanley Liddell Award, her 28th, presented for her at a *whatzup*-hosted luncheon for prior award recipients at Fort Wayne's One Lucky Guitar on Friday, December 2.

But Embick didn't start her work to earn recognition. She started it to bring a slice of joy to as many people as possible.

In was on a Sunday morning in the mid-1960s that Lillian Embick found her calling. She was sitting at her kitchen table with her husband reading the Parade Magazine section of the paper when she came across a story that changed her life and eventually the lives of millions. The story was about a man in New York City whose company brought music to people in nursing homes and hospitals. As she read, Embick's heart began to beat faster.

Already a volunteer with the Red Cross, Embick had spent the previous decade with others who would load up a van with Kool-

TOTAL DE LA CONTROLLA DE LA CO

Aid and potato chips she had talked the Seyfert's potato chip company into donating and head to one of the five nursing homes in Fort Wayne. There Embick would play the piano and lead sing-alongs for the residents. While she enjoyed the work with the Red Cross, she wanted to do more.

"I wanted to become a non-profit," she said. "I told God if he would give me a program, I would take no salary and work 60 hours a week if I had to. I was sitting right where you are sitting, and I opened the paper and saw a story titled 'I Feel Like a Human Being Again.' I couldn't wait until Monday to call the people at Parade.

The next day she called New York, got the phone number for Michael Jon Spencer, the man in the story, and called him. That call led Lillian to begin working locally for Spencer and his organization, Hospital Audiences Inc.

But after four years, Hospital Audiences decided they wanted 10 percent of the donations she received, she said, so she decided to head off on her own. Now, some 45 years later, Audiences Unlimited is a local institution bringing nearly 3,000 programs annually to 49 hospitals and nursing homes across northeast Indiana. Lillian estimates that since she started Audiences Unlimited in 1971, the program has brought music and

the arts to about 2.8 million people.

Meeting Lillian Embick now it's hard to imagine that this tiny, impeccably dressed, white-haired nonagenarian with a still-sharp mind was ever anything but smiles and joy and generosity. But her warmth and enthusiasm didn't come naturally to her. For the

first decades of her life, she endured a Dickensian river of abandonment and hardship. The lone-liness and sadness she experienced planted a seed of hope deep within her – but it was a seed that would take years to sprout.

"My father left my mother when I was a baby," she said. "They had built a house and had a big mortgage on it, and he left her with that mortgage and a pile of debts. My grandmother was supposed to take care of me, but she died of cancer. And there's my poor mother now, a little lady about the size of me, with a house and a mortgage and a baby."

After a few years of caring for old people in their homes, with Lillian in tow, her mother saw no option but to place her toddler in foster homes.

"I cried for my mother night and day, so nobody wanted me," Embick said.

Her mother then placed her in an orphanage. The tears continued.

But her mother had a plan. She rented the house fully furnished and went to work for 50 cents an hour cleaning houses. She only took two days off a month. And on those two days, she visited Lillian.

"She planned to take me back and move back into the house when I was six years old so I could go to school. It was a really difficult decision. She would visit me, and when she left I would scream. They had to tear me off of her."

Packed into a tiny cottage with 26 other children, they cried every night, she said. Every so often a church group or the Girl or Boy Scouts would appear and take the children to the circus or on some other outing.

"We would all stand there at the door waiting for somebody to come, and they would bring us a cookie or a bag of candy," she said. "I realized how lonesome it was and how the programs and the few outings we had made such a difference in my life."

Her mother's plan worked. After moving back into their home, Lillian's mother bought a piano for \$25 and found someone

Continued on page 11



------ Feature • JJoshua ------

Mixing Creativity, Positivity

By Benjamin Dehr

JJoshua looks at the world as a place he hopes to help improve. This improvement through his art and positivity is a main goal of this Canadian-born freelancer.

Just over a year ago, JJoshua dropped out of art school in Canada and moved first to Auburn, then to Fort Wayne to stay with a friend who had a place for him. He felt

the school wasn't feeding his aspirations, as it was more focused on a corporate upbringing and only concerned with providing him with a piece of paper rather than challenging him to become better. The passion just wasn't there.

Although JJoshua was going to miss his friends, he took the plunge and left Toronto.

"When I feel a pull to do something I try my best not to let it pass me by," said JJoshua in a recent interview. (The artist goes solely by the moniker to help improve his branding.)

JJoshua describes himself as a visual artist, but a quick glance at his website will show he's got experience in a gaggle of different types of art. From animation, software-built video game characters, campaigning to develop murals around the city of Fort Wayne, traditional illustration, videography, copywriting and film scoring, JJoshua seems to have a lot on his plate.

One more traditional landscape, "Restoration Valley," immediately evokes the late Bob Ross' famous work. With tall, framing trees fading from bright Granny Smith apple green to a deeper hunter green, the foreground fruit trees stand out in a deep gray of shadow. A creek runs through the painting

toward blue, shark-tooth mountains. A hint of chestnut red peeks out of the corner, sticking to the shore. The darkness up front flows through the painting to the vibrant blue of the sky. It evokes thoughts that match the title, as if walking along this creek towards the mountains will be life-altering, but in a most calm, pleasant way.

"Restoration Valley" is not like much of JJoshua's other work, however. More recent-

Noshva

ly JJoshua has used computer software like Blender and the Adobe Suite to create characters in a familiar yet unique way. Characters like "Frogronaut," with its bulbous limbs and smile, can easily be pictured in a video game setting while "The Electrician"

would fit right in on the Disney Channel.
Early Pixar has been a big influence on
JJoshua since he began pursuing art in the
10th grade. His high school portfolio consisted of a lot of traditional drawings: still
lifes, objects, portraits and hand drawings.

While on an online forum, he was exposed to one of the animators from the 1999-2005 *Star Wars* movies. Say what you will about these films, they are considered

visually stunning and beautiful. While on this forum hosted by www.cgsociety.org, the animator suggested that JJoshua learn how to illustrate before trying to tackle 3D creation.

Using the internet, JJoshua began to teach himself illustration.

"I was very much a perfectionist when I was younger. There were a lot of torn-up drawings along the way," he said. "When

I got into cartooning, although it can be very technical, I really loosened up. After cartooning and settling in, my other art got better."

He was originally inspired by the teaching of Andrew Loomis, best known for a series of instructional art books printed from 1939-1961. Concept artists Feng Zhu, Bobby Chiu were also big influences. Now JJoshua can simply go to a website like Pinterest and see many amazing artists to find inspiration.

JJoshua is also a creative writer and likes to mix that into his mural

campaigns. Professionally, a lot of his freelancing is digital painting or digital illustration.

"I love trying a lot of different styles. When I've been doing something for a long time, it can get old. Recently I've been working my 3D work into video game development," he said.

He prefers non-violent assignments, and he's turned down a lot of video games and music videos due to their violent nature. It's a message JJoshua doesn't want to put across. He's very particular about who he gets involved with.

Continued on page 11

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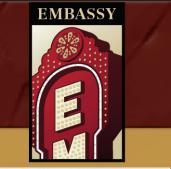
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Making Music and Real Life

------Feature • Dixon & McRae ------

By Steve Penhollow

Shelly Dixon's musical idols are Melissa Etheridge, Bonnie Raitt and Stevie Nicks, among many others.

"Definitely, I am covetous and envious of everyone who got to see Stevie Nicks in concert," she said. "I'm still not over it. I had the shawl and everything. Her style, her voice, her writing, her presence."

There are musicians in Fort Wayne who look up to Dixon the way Dixon looks up to Nicks – a fact that Dixon didn't fully appreciate until recently.

In May, Dixon's 26-year-old son, Jordan Frevert, was diagnosed with a brain tumor. For a parent, such news is a nightmare made real. Luckily, the location of the tumor allowed doctors to remove 95 percent of it. The tumor turned out to be benign, which doesn't mean it can't return and wreak future havoc.

Dixon and Frevert have been through a lot together. Dixon had to give up her award-winning band and a robust performance schedule in 2005 to raise Frevert. Being a single mother was a labor of love that prohibited all other labors of love.

"The big part in that was my son was young," she said, "so it was just very difficult to be trying to make that stuff happen. I missed it terribly. I always felt something was missing. You can do what you love, but you have to pay the bills. That reality is always the same reality."

About six years ago, reality had settled down enough to allow Dixon to ease her way back onto the music scene, performing in a duo with guitarist Jeff McRae.

Assembling a full band remains a dream and a goal, she said, but coordinating the schedules of five people is a lot harder than coordinating the schedules of two.

"I admire what Jeff and I accomplish with the two of us," she said. "We have that freedom to do whatever we want to do, really"

The challenge of assembling a band in Fort Wayne, McRae said, is that the good players get more offers than they can possibly take people up on.

They usually play in multiple bands, he said, and are inclined to walk away from this or that without regret.

"If something isn't working out, they let it go," McRae said.

As a failed guitar player who is a little wistful about that failure, Dixon said she is mostly happy to cede those duties to McRae.

"I don't have to wrest it from her hands," McRae said

"I can only look at it," Dixon said. "I can't touch it. I am allowed to carry it in

sometimes "

It can be difficult, McRae said, for an acoustic duo with the souls of electric bluesmen to find places to play.

"It's hard to find a place that's right for you," he said. "You are either trying to replicate a hard rock sound in an acoustic setting or you are doing more vocals and trying to sound pretty. We have to adjust our music



depending on the venue."

All in all, things were going pretty well for Dixon last spring when her son, taking a break from missionary work in Ecuador, had a grand mal seizure.

"That's how we found out (about the tumor)," she said. "He'd been living in Ecuador. He was here to visit for several weeks and it happened while he was here, thank God. It still blows my mind, the timing of him coming back here."

Dixon said they got three expert medical opinions and the conclusion was the same: immediate surgery.

"He was put on seizure medicine but it was so large already and pushing, of course, on his brain," she said. "There was urgency."

In the jungles of Ecuador, Frevert would not have been able to find and receive adequate medical treatment, Dixon said.

"He might not have lived," McRae said. Frevert's job in Ecuador at the time involved carrying a 150-pound boat motor up the side of a mountain every day.

He has since returned to Ecuador, Dixon said, but he lets someone else carry the mo-

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She said her son handled the diagnosis and the subsequent treatment with grace and unstinting positivity.

"While he was here, all he could think about was what was going on there," she said.

Dixon admits that she didn't want him to go back, but she never asked him to stay.

"I supported him trying to get back there," she said.

Frevert is generally out of the range of the sort of communication most of us take for granted these days. He has arranged, Dixon said to get regular MRIs in Ecuador and have the data sent to Indianapolis for interpretation.

In the meantime, Dixon waits.
The exorbitant cost of cancer treatment in the states is lost on no one, regardless of whether they have had to cover that cost.

So local musicians organized a summer benefit at Bar 145 and raised \$5,000, McRae said.

"It was fantastic," Dixon said.
"That day just really, really showed
me how much people cared. It drew
a great crowd.

"They had never even met my son, most of them," she said. "They did that for me for him."

It says a lot about the Fort Wayne music scene, McRae said. "How they see themselves as

family," he said.

Dixon said she is shy and a loner by disposition. But the fundraiser helped her see her life in a different way.

"Sometimes you feel alone in the world," she said. "But I keep thinking back to that day. I got up

and thanked everyone for coming and said, 'My son and I came to Fort Wayne, and we didn't know anybody here.' And I'm like 'Now look at us. We're surrounded by all these people who not only know us but love us enough to reach out like this.'"

The ordeal has changed Dixon's perspective on many things.

It made her mad, at first, mostly at her-

"It made me realize what's important," she said. "'How dare I complain about things?' 'How dare I let other people around me complain about things?' Gratitude. Through the roof."

The music took on new meaning.

"Songs that we have done all these years," Dixon said. "I couldn't sing them. Stevie Nicks' 'Landslide.' I would just get into that and get choked up."

She said it has made her more grateful for what she has and less focused on what she doesn't.

"It has made me understand the great things that are happening," she said. "Between paid gigs and selling my jewelry, I am surviving. I don't have a 401K. But my happiness? It's where it has never been."

----- December 15, 2016

6-----

The Rutabega

Unreliable Narrator

You don't have to venture far to find yourself in the land of The Rutabega. In fact, if you're a local, a short jaunt westward will get you there within a couple of hours. South Bend is where singer/guitarist Josh Hensley and drummer Garth Mason grow their particular variety of heart-on-sleeve



indie-rock produce. Compare their latest, Unreliable Narrator, to earlier work from The Rutabega (which dates back some 15 years) and the evolution is apparent: Leading up to 2013's Brother the Lights Don't Work, the project was essentially solo Hensley. Often fragile and haunted, the songs seeped melancholy, and the sound and vibe of the material sometimes bore a distinct resemblance to Elliot Smith. This is not a criticism; Hensley's vocals had a certain character and vulnerability that was inherent in Smith's delivery. But the songs still stood on their own, and if you like what you hear on *Unreliable Narrator*, then a cruise through the entire Rutabega catalog is definitely recom-

Brother ... provided something of a line of demarcation, with a bolder and more live sound. Hensley's vocals also grew more confident, allowing the always smart and heartfelt lyrics to keep atop the often louder arrangements. Unreliable Narrator offers a continuation in that vein, but adds the kind of refinement by degree that marks an artist continuing to further his art.

"Lip" drives and jangles at the same time, somehow recalling Superchunk, Built to Spill and Sunny Day Real Estate and compacting something close to epic into something totally intimate. "Shiny Destination" blasts out of the gate. "I don't need no grand declaration/ to make me feel near / to make me feel ulterior," Hensley sings with a blend of elation and desperation. He may not need it, but this opening track is definitely a declaration – and a great way to kick off a fine record, which is loaded with sizzlers like "Settle Down," "Nosy Neighbors." More interior, quieter tunes pepper the mix. "Problem Solving Skills" smolders but never leaves the calm center it's built upon. Think of a less-fussy Death Cab for Cutie. "St. Michael Himself" is a downright gorgeous meditation, gilded with

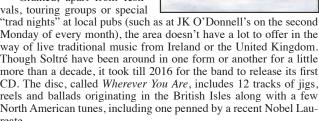
There isn't a dull moment on this record, on which introspection never slips to navel gazing and the passion never feels anything less than 100 percent honest. In contrast to its title, this record is reliably listenable, front to back. (D.M. Jones)

Soltre

Wherever You Are

Lovers of traditional Irish music will likely have already discovered Soltré, the fourpiece band based in Northern . Indiana. For lovers of traditional Irish music who have not heard Soltré, one question persists: Why not?

Granted, apart from festi-



Started in 2005 by fiddler extraordinaire Sean Ellsworth-Hoffman, the current lineup includes Rick Willey on mandolin and tenorbanjo, Eric Fiechtner on bodhran and fiddle and Adam Carter on guitar and clawhammer banjo. They all sing, which allows intricate harmonies. (A fifth member, Nolan Ladewski, left the group shortly after Wherever You Are was recorded to ply a national act with his flute playing.)

The members of Soltré all play multiple instruments and all play

BACKTRACK

The Animals

The Animals (1964)

Depending on whom you ask, the British Invasion either occurred when the Beatles appeared on The Ed Sullivan Show in 1964 or earlier in 1962 when the Merseybeat scene fused American blues with pop in Liverpool, England. Regardless, the Animals were a major



part of this phenomenon and are as relevant as the Beatles, Rolling Stones and The Kinks.

This debut featured covers from Ray Charles, Chuck Berry, and Johnny Lee Hooker and is still one of my favorite albums from the mid 60s.

It opens with "The House of the Rising Sun," a song that dates back to 1905 and was recorded by many before the Animals made it a staple on classic rock and oldies stations to this day. Next, they cover Bobby Troup's "The Girl Can't Help It" and then follow with a pleasantly grungy version of Wes Farrell's "Baby Let Me Take You Home." Next up, listeners are treated to a two-minute spin with Ray Charles' "Talkin' 'Bout You" and the Fats Domino penned "I'm In Love Again."

The Animals then take Johnny Lee Hooker's "I'm Mad Again" and do a great job with it, taking the dark blues classic seriously, but giving it a solid British garage band sound. They then throw in a breezy keyboard arrangement just to make sure. The 30-minute record closes with "I've Been Around," a number that Fats Domino produced as a B-side to "Be My Guest" in 1959.

The Animals were led by vocalist Eric Burdon through most of the 60s (he joined the band War later) and have gone through a plethora of lineup changes. Original drummer John Steel has the naming rights to The Animals, yet Burdon (through many legal battles) has retained the naming rights in Great Britain.

Fun Fact: Police guitarist Andy Summers was a part of the touring band and played on their 1968 record, Love Is. (Dennis Donahue)

in at least one other band, so getting together to play live is a challenge. The band has found success at a number of festivals around the Midwest, but the arrival of Wherever You Are allows easy access to this wonderful music.

The disc kicks off on a neighborly note with "A Man You Don't Meet Everyday," a song of Irish or Scottish provenance about a wealthy landowner who treats his fellow villagers at the pub. It's a drinking song, but one with a touch of smugness. The Pogues released a version of it 1985. And like many traditional tunes, the song is known by several other names.

Trad tunes also tend to get tied together in sets. So on Wherever You Are we get the instrumentals "Young Tom Ennis" nudging "The Mouse in the Mug," "The Long Acre" hooked to "Cuz Teahan's Barn Dance" and "Brushy Run," "June Apple" paired with "The Kitchen Girl" and finally "The Wise Maid" nestled between "The Earl's Chair" and "The Otter's Holt." Just try not to dance.

Such juxtapositions propel the set as one song segues to the next, and the tightness of Soltré makes the transitions seamless. It also gives Wherever You Are a nice live "session" feel which is the way it was recorded, with the band seated in chairs in someone's living room with the tape machine rolling.

Other tunes on the disc include "Black Is the Color of My True Love's Hair," a favorite of Nina Simone's, and "Señor (Tales of Yankee Power)" written by Bob Dylan, a good Irishman if ever there was one, and a favorite of the Nobel Literature Committee.

"Cod Liver Oil" is a toe-tapper that hails from Newfoundland while "The Whole World Round" fell from the pen of The Dillards' bassist Mitch Jayne and points to the tight link between bluegrass and traditional music. "The Willow Tree" is a beautiful modern Irish tune full of the weary sadness that the Irish conjure so convincingly.

The lilting "Dan Malone" mimics the ceaseless wandering of the title character, a tinker near the end of his life recounting his loves and losses. "Foreign Lander" is an achingly beautiful traditional love ballad famously recorded by Jean Ritchie in Alan Lomax's Greenwich Village apartment.

Continued on page 13

Wooden Nickel CD of the Week \$11.99

KANE BROWN

Kane Brown's success story is the stuff dreams are made of. The Georgia native's covers of established country stars went viral, and now, at 23, he has a Sony record deal, an eponymous debut and a handful of charttopping singles - "Ain't No Stoppin' Us Now," 'Thunder in the Rain" and "Used to Love You Sober," to name a few - climbing the charts. Pick up your copy of Kane Brown for \$11.99 at any Wooden Nickel Music store.

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(Week ending 12/11/16)

ARTIST/Album

THE ROLLING STONES Blue & Lonesome

METALLICA Hardwired ... To Self Destruct

J. COLE 3 4 Your Eyez Only

BOB DYLAN Real Royal Albert Hall ...

CHILDISH GAMBINO Awaken, My Love!

SIXX: A.M. Prayers for the Blessed

A TRIBE CALLED QUEST We Got It from Here ...

NEIL YOUNG Peace Trail

TECH N9NE The Storm

THE WEEKND Starboy

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December 15, 2016--------- www.whatzup.com

SOLTRÉ

NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. Getting There: Corner of Jefferson & West Main St., 2 minutes from downtown. Hours: 11 a.m.-3 a.m. daily. Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

Expect: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. Getting There: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. Hours: Most shows start at 8 p.m., doors one hour

CALHOUN STREET SOUPS, SALADS & SPIRITS

earlier. Alcohol: Beer & wine during shows only; PMT: Cash, check

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.

GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.

Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. Getting There: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. Hours: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

PublTavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock
Thursday thru Saturday. Kitchen open daily with full menu and the
best wings in town. Getting There: On the corner of Lima and Till
roads. Hours: 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12
noon-3 a.m. Sat., 12 noon-2 a.m. Sun. Alcohol: Full Service; Рмт:
MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday.

DJ Night every Friday w/ladies in free. Also visit Bourbon Street
Hideaway, our New Orleans-style restaurant, in the lower level of
C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large
menu featuring salads, sandwiches, pizzas, grinders, Southwestern and
daily specials. CETTING THERE: Downtown on The Landing HOURS:

menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa,

Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. GETTING THERE: North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. HOURS: 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. Getting There: Corner of Leesburg and Spring, across from UFS. Hours: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. Alcohol: Beer & Wine; PMT: MC, Visa, Disc







----- Calendar • Live Music & Comedy------

Thursday, December 15

AMERICAN IDOL KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

Brent LaCasce — Piano/variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442 Bucca Karaoke w/Bucca — Variety at

Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

Center, Wabash, 7:30 p.m., \$45-\$110, 563-1102

Chris Worth & Company — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

Columbia Street Unpluged w/U.R.B.
— Acoustic at Columbia Street West,
Fort Wayne, 8 p.m., no cover, 4225055

Huвie Ashcraft — Acoustic at Monument Pizza Pub, Angola, 6-9 p.m., no cover, 319-4489 JEFF McDonald — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE Mowry — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Outта Наир — Rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

Paul New Stewart — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, December 16

Acoustic Component — Acoustic variety at VFW Post 857, Fort Wayne, 6-9 p.m., no cover, 432-0032

AFTER SCHOOL SPECIAL — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286

AMERICAN IDOL KARAOKE W/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

CHOIR CANTATA W/IMMACULATE CONCEPTION SING-ALONG — Holiday choral at Cupbearer Cafe, , 7-9 p.m., 920-8734,

Chris Worth & Company — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

Your Chance to 'Come on Down!'

Come on down! You're the next contestant on *The Price is Right*.

That could very well be you on Thursday, February 9, as The Price is Right: Live stage show will be at the Embassy Theatre allowing folks to play games from the TV show, including Plinko, Cliffhangers and even spin the Big Wheel. Prizes include cash, vacations, appliances and, of course, a shiny new car. You've watched the TV show almost your whole life and more than likely dreamed of winning that trip to Fiji, so why not make that dream a reality. To add to the excitement, the show will be hosted by the one and only Jerry Springer. Yep, the former lawyer, mayor of Cincinnati, actor, musician and host of the tabloid talk show will host the event. Altogether, this traveling show has given away more than \$10 million in cash and prizes and sold more than 1.2 million tickets since its start nearly 10 years ago. Whether you win anything or not, it should make for an entertaining evening. Tickets for this unique event are on sale now and range from \$33 to \$53.

Skeletunes Lounge has set out to create the best Christmas possible for less fortunate children in our area by participating in a massive toy drive for the entire month of December. If you'd like to lend a helping hand, just look for their collection bins at participating businesses around town and drop off a toy or two. The toys will be collected and given to Toys for Tots to distribute to children. In addition, they're hosting a Christmas Eve show that will feature acts Trichotomous Hippopotamus, Electric Panda and more to be announced. Price if admission is \$5 or free with a toy



donation. If you don't have any plans on Christmas Eve, then know that friends are waiting for you at Skeletunes.

The Skeletunes love doesn't stop there, as they'll also be hosting a fundraiser on New Year's Eve to help out the not-for-profit indoor BMX and skateboard park, The Fort Wayne Indoor on East State. It's important to have a space where kids of all ages can be take part in such activities year round. The event will only run you \$6 and will include live music, prize raffles, food and more

I bet you were all stoked when the word came out that Arnel Pineda is coming to town next year for a one-night-only performance. You may be asking yourself, "Who is that?"

Pineda happens to be the frontman for the legendary rock act Journey who will be here on Friday, March 31 to perform at the Coliseum. Oh yeah, that guy. Pineda has been at the helm since 2007 and has been touring nonstop with this touring machine and releasing some acclaimed releases along the way, *Revelation* and *Eclipse*. If you're a smart one, then you better be getting your tickets soon. (They'd also fit well in a stocking. Just saying.)

niknit76@yahoo.com

Calendar • Live Music & Comedy

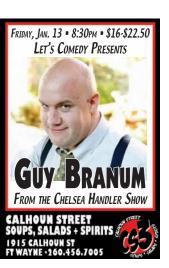
- Dance Party w/DJ Rich Variety at Columbia Street West. Fort Wayne. 10:30 p.m., cover, 422-5055
- TUBIE ASHCRAFT Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
- JOEL YOUNG BAND -Country / rock / blues at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-
- **К**акаоке Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 р.т., no cover, 485-1038
- KAT Bowser Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- Miss Kitty's Revenge Country rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066
- THE OAK RIDGE Boys Country at Honeywell Center, Wabash, 7:30 p.m., \$35-\$75, 563-1102
- NE EYED WOOKIE Rock at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
- OPEN JAM HOSTED BY MOUNTAIN DEWE Boys — Country at Hideaway, Bluffton, 8 p.m.-12 a.m., no cover, 824-0455
- op'n'Fresh -- Blues/rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031
- HANNON PERSINGER Variety at The Venice Restaurant, Fort Wayne, 7 p.m., no cover, (260) 482-1618
- SHELLY DIXON & JEFF McRAE Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m., no cover, 483-5681
 Sidecar Gary's Karaoke & DJ
- Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
- ugar Sнот Country / rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

- Sugargliders Variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896 TRIO LISTO - Funk/jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12
- a.m., no cover, 432-8966 West Central Quartet - Jazz at Club
- Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, December 17

- 2 of Us Classic rock at Fuzzy's Hideaway, North Webster, 8 p.m.-12 a.m., no cover, 574-834-4251
- After School Special Rock at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396
- AMERICAN IDOL KARAOKE Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
- BACKWATER Country/country rock at The Post, Pierceton, 9:30 p.m., \$3, 574-594-3010
- THE BE COLONY W/STREETLAMPS FOR SPOTLIGHTS - Indie at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303
- THE BLAIRS Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
- C2G CHRISTMAS HOSTED BY MIKE CONLEY. SHELLY DIXON & JEFF MCRAE, SUNNY TAYLOR, ALICIA PYLE, FRANCIE ZUCCO, Sugar Shot — Holiday variety at C2G Music Hall, Fort Wayne , 6 p.m., \$5 plus can food donation, 426-6434
- CHRIS WORTH & COMPANY Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733
- EARL'S JAM SESSION Country at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734
- FORT WAYNE FUNK ORCHESTRA Funk at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

- FORT WAYNE PHILHARMONIC Holiday Pops at Embassy Theatre, Fort Wayne, 2 p.m. & 7:30 p.m., \$29-\$72, 424-5665
- GRATEFUL GROOVE Grateful Dead tribute at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m., no cover, 483-4421
- GUNSLINGER - Country rock at The Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870
- Hubie Ashcraft Band Country at Bar 145, Fort Wayne, 10 p.m.-2 a.m., \$5, 209-2117
- JIM SHOE AND THE HIGHTOPS ROCK at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
- KAT Bowser Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524
- MARK MAXWELL SUPER SAX EXPERIENCE Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
- Міккі Wніте R&B/holiday at Rhinehart Music Center, IPFW, Fort Wayne, 6:30 p.m., \$25, 481-6555
 Sidecar Gary's Karaoke & DJ
- Variety at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677
- Soul 35 Variety at Nick's Martini & Wine Bar, Fort Wayne, 9:30 p.m., no cover. 482-6425
- TODD HARROLD & NICK BOBAY DUO R&B/blues/variety at American Legion Post 148, Fort Wayne, 7 p.m., no cover, 423 4751
- TRICHOTOMOUS HIPPOPOTAMUS at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- WALKIN PAPERS - Rock / blues at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488







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December 15, 2016-----

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NWW.COLUMBIASTREETWEST

NIGHTLIFE

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411 Expect: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. Getting There: Corner of Washington Center Rd. and Coldwater, just south of I-69. Hours: 11 a.m.-midnight or later daily. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. Getting There: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. daily Alcohol: Full Service; PMT: MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979

Expect: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. Getting There: From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. Hours: 9 p.m.-3 a.m. Friday-Saturday. Alcohol: Full Service; Рмт: MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292 Expect: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. Getting There: Downtown on The Landing. Hours: 9 p.m.-3 a.m. Friday-Saturday. Alcohol: Full Service; Рмт: MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344 Expect: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. Getting There: Corner of roads 1 and 427. Hours: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. Alcohol: Full Service; PMT: MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. Getting There: 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. Hours: 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. Alcohol: Beer; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. Hours: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. Alcohol: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. Getting There: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: Usually 11 a.m.-1 a.m. Alcohol: Full Service; PMT: MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Getting There: From U.S. 30, turn southwest on E. Center St.; go 2 miles. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. Alcohol: Full-Service; PMT: MC, Visa, Disc

Sunday, December 18

BLUES JAM HOSTED BYLEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

HILLBILLY CASINO W/KENNY TAYLOR TRIO

— Rockabilly at Brass Rail, Fort
Wayne, 8 p.m., cover, 267-5303

OLD CROWN BRASS BAND — Holiday brass at Grace Point Church, Fort Wayne, 6 p.m., free, donations accepted, 485-2110

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, December 19

AMERICAN IDOL Какаоке — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Mike Conley — Holiday carols at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

OLD CROWN BRASS BAND — Holiday brass at Aldersgate United Methodist, Fort Wayne, 7 p.m., free, donations accepted, 432-1524

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN Mic Night — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SKIP CALVIN — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

SMOOTH EDGE 2 W/APQ HARMONIC — A Capella Christmas/jazz at Phoenix, Fort Wayne, 7-10 p.m., \$10, 387-6571

Tuesday, December 20

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN Mic — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN Mic COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, December 21

AMERICAN IDOL KARAOKE W/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

Сар' м Вов — Variety at Tipton House, Huntington, 5:45 p.m., no cover, 356-2028

Chris Worth — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover. 490-6488

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

Hubie Ashcraft — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

Live DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

Paul New Stewart — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

Thursday, December 22

Aмегісан Ірос Какаоке — Variety at Latch String Bar & Grill, Fort Wayne, 8 р.m., no cover, 483-5526

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

Chris Worth & Company — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

ERIC CLANCY — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Hubie Ashcraft — Acoustic at Coppertop, Wolcottville, 6-9 p.m., no cover, 854-3000

Jeff McDonald — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 Jon Durnell — Acoustic variety at

Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN Mic — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-

Paul New Stewart — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, (260) 482-1618

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, December 23

AMERICAN IDOL KARAOKE W/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

AMETHYST — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055 The Eddle Haskill Project — Variety at

THE EDDIE HASKILL PROJECT — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966 Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no

cover, 426-3411

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MORNING AFTER — Rock at Mitchell's Sports Bar & Neighborhood Grill, Fort Wayne, 10 p.m., \$3, (260) 387-5063

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD & NICK BOBAY DUO — R&B/blues/variety at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Saturday, December 24

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover. 426-3411

Jon Durnell — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

Paul New Stewart and Brian Frushour
— Variety at Nick's Martini & Wine
Bar, Fort Wayne, 5-7:30 p.m., no
cover, (260) 482-6425

Sunday, December 25

Blues Jam Hosted by Lee Lewis and Friends — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, December 26

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526 Coria — Indie at Brass Rail. Fort

Coria — Indie at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303 Open Blues Jam — Blues at Red Rok

BBQ & Bourbon Saloon, Fort Wayne, 7 р.т., no cover, 444-5637

Орем Міс **N**існт — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 р.т.,

no cover, 489-0286

SCRATCH N SNIFF LITE w/1/4 KIT KURT

— Variety at Deer Park Irish Pub,
Fort Wayne, 6:30-8 p.m., no cover,

Tuesday, December 27

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN ACOUSTIC JAM — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

OPEN Mic — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN Mic COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, December 28

American Idol Karaoke w/Josh — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

Chris Worth — Variety at Nick's Martini Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

FORT WAYNE COMEDY CONNECTION —
Comedy at Latch String Bar & Grill,
Fort Wayne, 9 p.m., no cover, 4835526
Live DJ — Variety at Columbia Street

West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN Mic — Variety at Pedal City, Fort

Wayne, 8 p.m., no cover, 415-6167
OPEN MIC/JAM HOSTED BY KELSI LEE,
SYDNEY PACULA, LAUREN DAVIS —
Variety at One World Cafe at 3
Rivers Co-op & Deli, Fort Wayne,

5:30-8:45 p.m., no cover, 424-8112

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

SWICK AND JONES — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

Thursday, December 29

AMERICAN IDOL Какаоке — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

Bucca Karaoke w/Bucca — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

p.m., no cover, 432-8966

ERIC CLANCY — Piano at Club Soda,
Fort Wayne, 6:30-9:30 p.m., no
cover, 426-3442

Hubie Ashcraft — Acoustic at Checkerz

Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

Jazz Jam — Open jam at Sweetwater

Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

JEFF McDONALD — Folk at Don Hall's

JEFF McDonald — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 Open Mic — Hosted by Mike Conley

at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne,

8:30 p.m.-12:30 a.m., no cover, 478-5827

Outra Hand — Rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no

cover, 483-1311

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9

p.m., \$1, (260) 482-1618

LILLIAN EMBICK - From Page 4

to give Lillian lessons in exchange for doing laundry, ironing and mending. But the hardships were far from over. Lillian and her mother, a German immigrant, were poor and sometimes hungry.

In time, Lillian graduated high school, got married and had a daughter. But like her mother's marriage, Lillian's ended in abandonment. She struggled as a single mother. Then she met her future husband.

Byron Embick was a Philadelphia native who wound up in Fort Wayne as a manager-in-training for General Electric during World War II. As it happened, he and Lillian were both singing in an ensemble that performed at Franke Park. He had a beautiful singing voice, she said. One day on the way to rehearsal Lillian passed him as he walked to the park.

"I saw him walking down Sherman Street a couple of nights," she said. "I knew he was in the group, so I offered to pick him up at the corner of Creighton and Broadway. He had a room nearby and walked to rehearsals from there."

Pretty soon they started stopping at Gardner's on Jefferson Street for hamburgers after rehearsals. When Byron was transferred to Erie, Pennsylvania, he would drive back to Fort Wayne to visit Lillian. Then he got transferred again, this time to Pittsfield, Massachusetts. That's when they decided to get married.

"He was married previously and so was I," she said. "So we moved to Massachusetts. But I was homesick. I missed my mother."

Rather than accept yet another transfer, Byron worked it out so they could move back to Fort Wayne.

"Byron liked it here," Lillian said. "He said in a big city you can only be a spectator. But in a city the size of Fort Wayne you can be a participant."

Upon their return to Fort Wayne, they immediately became participants, Byron in plays and musicals with the Civic Theater and Lillian with the Red Cross. They found a home across the street from Lakeside Park and settled in. Lillian still lives there today.

"Everybody said I should write a book," she said. "They can't get over how I turned out. Because I was angry and bitter and had a bad temper, and I would tell you off in no time flat what I thought about you. But I had a lot of good counseling, and it helps. It takes your mind off your own problems. They said, think of what your mother could have done. She could have adopted you out. What would you have done as a single mother with a huge mortgage and debts and nobody to take care of your child? Would you have done any better? In her own way, I knew she loved me, but she was hurting herself so much."

In all, Embick spent 55 years donating her time and talents to the less fortunate, the sick and the forgotten. In 2014 she passed the torch of Audiences Unlimited, Inc., to three paid employees, the first in the organization's history.

Anna Ross is executive director, Ayesha Squires is administrative program coordinator and Suzanne Rhee is administrative assistant.

But Embick still spends most of her time attending events and visiting with the people she served.

"I left Audiences Unlimited about two years ago with a million dollar endowment. I'm very very proud of that," she said. "After 45 years I'm as excited about it now as I was when I started it."

Guinness or not, Lillian Embick is one for the record books.

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sometimes money is great, fortable enough to be all

"As a freelance artist, sometimes money is great, sometimes money is not great. Sometimes when it's not great somebody comes by offering a decent amount of money for a job that I really don't want to do. That can be difficult to say no to, but it's worked out," he said.

Giving people gentle reminders in one way or another to be more caring and courageous gives JJoshua the drive to keep creating. He finds concrete value in the way a story can be told and a lesson can be taught but at a distance, much like early Pixar tales where the over-arching message is hidden within a cute, easily-digested plot and character development. Whether it's through the characters being animals or being for children in general, he thinks the audience must be com-

fortable enough to be able to take in the message and learn from it.

Some goals of JJoshua are to improve his storytelling and to get his messages across better. He wants his messages to grow and gain more value, although he admits that can be very subjective.

"I think the biggest thing I want to do with my art is try and help other people in positive ways. Whether that's helping someone see something in a new way they never considered, using my art to help assist a small business find new customers or just something that someone really enjoys. All of those may be just fine by me."

You can see JJoshua's work at jjoshuamultimedia.

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pizza, unique eats and vegetarian fare. Getting There: Located on beautiful Lake James above Bledsoe's Beach. Hours: 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. Alcohol: Full Service; Рмт: MC, Visa, Disc

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Music/Rock • 114 N. Main St., Auburn • 260-927-0500 Expect: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Getting There: Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. Hours: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc

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Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063 Expect: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. Getting There: On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. Hours: 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

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EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. Getting There: One block east of Crescent on State Blvd., next to the Rib Room. Hours: Open at 4 p.m. Monday-Saturday. Alcohol: Full Service; PMT.: MC, Visa, Disc, Amex

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--- December 15, 2016

INO - From Page 7

Soltré are an immensely talented band, and Wherever You Are leaves one wanting more. (D.M. Jones)

Metallica

Hardwired ... To Self-Destruct

In the full eight years that have passed since Metallica's last proper release, 2008's Death Magnetic, the band has been busy. They went on an extensive multi-year world tour that stretched out extra long to give members time with their families (they're all dads now); they put on the thoroughly enjoyable (but unprofitable) Orion Music and More



Festival for two years; they spent a couple of years working with Lou Reed on the unfairly maligned Lulu album (credited to Reed, not Metallica proper); and they even put together a not-quite-concert movie, Through the Never, complete with an IMAX release. So, yeah, they've

One wonders why it took so long for them to get back down to business. After all, *Death* may not have been as epic and damn near perfect as their earth-shattering first four albums, but it was a welcome return to form after a series of poorly received exploits ranging from their highly unpopular battles with Napster to the also unfairly maligned St. Anger and the behind-the-scenes documentary Some Kind of Monster which showed the band in working with a therapist and turned them into a laughing stock in some circles.

But *Death* changed all that. The band got back to their thrashy roots – no more meandering Southern rock affectations like those found on Load. Death had extended songs with complex arrangements. It had pensive slow-paced numbers paired with scorching rockers. And while it may not have matched their stone-cold classic early albums, it re-established them as a force to be reckoned with musically, and not just a non-stop touring

So when, eight years on, Metallica surprise dropped first single "Hardwired" in August, the song set off something of a depth charge into the national consciousness. A three-minute scorcher, the song unintentionally captured the zeitgeist of a nation caught up in a polarizing election, with lyrics that seemed to come from the nation's collective psyche. Subsequent singles "Moth Into Flame" and "Atlas, Rise!" weren't quite as concise, but they were jaw-droppingly good, with epic riffs and furious solos that convincingly asserted that the band had lost little efficacy in

And so, Hardwired ... To Self-Destruct arrives with expectations running sky high. A double album, the track list starts off with the concise "Hardwired," but it soon becomes clear that track is an exception on the album, with many of the tracks running into the six- and seven-minute territory. Still, the album comes across as being relatively restrained and focused on the whole, with simplicity and heaviness being the order of the day and a minimum of the bloat that has been a problem in their later albums. Sure, there's a little re-visitation of the Load-era Southern rock on "Man UNKind," and "Halo On Fire" is meandering and hit-or-miss. But there are no ballads, no acoustic interludes, no unnecessary flourishes - just a modern-day thrash record that echoes the band's past without copying it rote.

Much as on Death Magnetic, the band can be found cannibalizing their own past work at times, though. There are references to author H. P. Lovecraft's Cthulhu, first heard on 1984's Ride the Lighting, in "Dream No More." The song "Am I Savage" seems to directly reference their cover of Diamond Head's "Am I Evil?," a live staple which also made an early appearance on some versions of their 1983 debut, *Kill 'Em All*.

Sometimes, as on their 21st century work, the songs on Hardwired lack a sort of focused cohesiveness that really would make the songs memorable. Say what you will about their relative merit, but as late as Load and Reload, Metallica were making concrete songs with clearly discernible concepts and crisp riffs. The songs here sometimes feel cobbled together from an amalgam of ideas, more of a pastiche than the result of

Still, it's good to hear Metallica doing what they do best and sound like they're having fun doing it. Sure, the lyrics are relentlessly dark and apocalyptic, but the album still comes off frequently as a joy. Listening to the full album, things get bogged down a bit late into the second disc, but the band has the good sense to end on a high note. "Spit Out the Bone," much like the album-opener "Hardwired," is a blitzkrieg of speed and fury, delivered with the skill and experience of the band that does speed and fury better than anyone. (Ryan Smith)





Still Authentically Italian

Like many people, I tend to frequent the same dining establishments over and over again, even though I am an adventurous eater. There's something about walking into a place where everyone knows my name and I can run into dozens of people I know on any given night. Most of my usual haunts are located downtown. Recently, a friend encouraged me to branch out and try something new to me, The Venice. When I moved to Fort Wayne over 14 years ago, I worked west of town on Route 30 and drove past The Venice on Goshen Road twice a day, every day, for years, but I never stopped in. Fast forward to a few weeks ago, when a group of friends and I decided to give it a try, and we were pleasantly surprised.

The building is unassuming and a bit run down on the outside. The inside follows suit. The décor

hasn't been updated in decades, but that adds to the charm. It features murals of Venice, Italy by local artist Jim McBride. The wooden paneling, red-and-whitecheckered tablecloths and fake greenery remind me of the little pizzeria in my hometown. My hometown is small (less than 3,000 people), and the pizzeria was its only restaurant when I was growing up. After every high school football and basketball game the entire town would descend upon

that place to celebrate a win or commiserate a loss. The Venice has that same feel: a place for families to gather to enjoy each other's company and some good

The Venice has been around since 1948. The current owners, Pat and Judy Finley, have owned

it since 1981, and they want visitors to know that it is nothing like a franchise experience. They are still using the original authentic Italian recipes, along with a few new ones, and everyone is welcome, including kids. On the evening we visited they had musical entertainment, and many people got up from their tables to dance. That's my kind of place.

Here are a few of my favorites from the menu. Antipasto Tray (\$12.95) – Includes capicola, ham, genoa salami, spicy Italian cottage cheese, fresh vegetables and dip, olives, pickled vegetables, Italian cheeses, green onions, and pepperoncini. We ordered this to share at our table of four, and it was the perfect size for our group and a nice start to our dinner, giving us a small taste of each item on the plate. I especially like the cottage cheese, which was seasoned with Ital-

ian seasonings and had a bit of a kick.



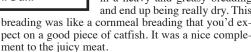
Lasagna (\$10.95) – Available three ways: with your choice of mozzarella or ricotta cheese; choice of meatballs, sausage or mushrooms; or with sausage and mushrooms. The portion size is huge, much more than the average person could consume in one sitting. Two of my friends ordered it and let me have a taste. The sauce is a little sweet, but not too sweet, and seasoned well. The cheeses are rich and savory, lending the perfect texture to the dish, as well.

Italian Fiesta Platter (\$16.95) – A sampling of

Italian entrees: mostaccioli, ravioli, veal Parmesan and a meatball. This dish is also huge; we had leftovers for days. Every item was prepared well, but the meatball was my favorite. About the size of a baseball, it was seasoned well and the texture was spot on.

Chicken Parmigiana (\$14.95) - Breaded chicken baked with tomato sauce and mozzarella cheese. I sound like a broken record, but this dish is huge. The large chicken breast is

lightly breaded and served with a heaping mound of mostaccioli noodles. It could use a bit more sauce, but the breading on the chicken was delicious. I've had Chicken Parmigiana at other establishments that are coated in a heavy and greasy breading and end up being really dry. This



Famous Jo Jo (\$6.95) – A sandwich featuring sausage, mozzarella, sweet peppers and special red sauce. This is a menu favorite, and our waitress raved about it. She was right. Like all other menu items, this is a heaping portion, and while it is a sandwich, it is impossible to pick up and eat, so get out your fork and knife. This sandwich alone is worth the visit. I will definitely be back for more.

The Venice offers carryout nightly. Weekly specials include: Thursday pizza night - 3 topping, 14 inch pizza for \$11; Wednesday bucket of beers for \$10; and Monday through Friday a lunch special that includes six sandwiches for \$6 each.

amber.recker@gmail.com



2242 Goshen Rd., Fort Wayne 260-482-1618 Hours: 11 a.m.-12 a.m. Mon.-Thurs. 11 a.m.-1 a.m. Fri.-Sat. 3-10 p.m. Sun.

Calendar • On	the Ro	ad	
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
Aaron Watson w/Zane Williams	Jan. 14 '17	Newport Music Hall	Columbus, OH
The Accidentals AFI w/The Chain Gang	Jan. 6 '17	C2G Music Hall	Fort Wayne
Ari withe chain Gang Al Di Meola	Jan. 31 '17 Feb. 21 '17	Riviera Theatre Royal Oak Music Theatre	Chicago Royal Oak, MI
Alexander Wren	Dec. 30	C2G Music Hall	Fort Wayne
Amaranthe	Mar. 3 '17	The Hub	Fort Wayne
Ana Popovic	Feb. 21 '17	Vegetable Buddies	South Bend
Andrew Bird: Gezelligheid	Dec. 15-16	Fourth Presbyterian Church	Chicago
Anoushka Shankar	Mar. 26 '17	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes The Architects w/Stray from the Path, Make Them Suffer	Jan. 28 '17 Mar. 7 '17	C2G Music Hall Shelter	Fort Wayne Detroit
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Badfish	Jan. 28 '17	Concord Music Hall	Chicago
Badfish	Jan. 29 '17	The Intersection	Grand Rapids, MI
Badfish	Feb. 1 '17	House of Blues	Cleveland
Badfish	Feb. 2 '17	St. Andrews Hall	Detroit
Badfish	Feb. 3 '17	Newport Music Hall	Columbus, OH
Band of Heathens The Bandha 'Abbay Band'	Feb. 13 '17	The Ark	Ann Arbor
The Beatles 'Abbey Road' Ben Folds	Jan. 20 '17 Feb. 17 '17	Honeywell Center Buskirk-Chumley Theatre	Wabash Bloomington
Benjamin Gibbard	Jan. 19-20 '17	Thalia Hall	Chicago
Big Wreck	Feb. 26 '17	Shelter	Detroit
Black Joe Lewis	Mar. 3 '17	Newport Music Hall	Columbus, OH
Black Joe Lewis	Mar. 4 '17	Metro	Chicago
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blackberry Smoke	Dec. 30	Egyptian Room	Indianapolis
Bon Jovi	Mar. 18 '17	Nationwide Arena	Columbus, OH
Bon Jovi Bon Jovi	Mar. 19 '17 Mar. 22 '17	Quicken Loans Arena Bankers Life Fieldhouse	Cleveland Indianapolis
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23 '17	Ford Center	Evansville
Breaking Benjamin	Jan. 28 '17	House of Blues	Cleveland
Bush	Jan. 1 '17	Hard Rock Rocksino	Northfield Park, OH
The Cadillac Three w/Brent Cobb	Feb. 3 '17	St. Andrews Hall	Detroit
The Cadillac Three w/Brent Cobb	Feb. 4 '17	Deluxe	Indianapolis
The Cadillac Three w/Aubrie Sellers	Feb. 9 '17	House of Blues	Cleveland
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carter Winter	Jan. 20 '17 Mar. 3 '17	8 Seconds Saloon	Cleveland
Casting Crowns w/Danny Gokey, Unspoken Celtic Woman	Dec. 15	Huntington Center Honeywell Center	Toledo Wabash
Celtic Woman	Dec. 16	Star Plaza Theatre	Merrillville
Cloud Catcher w/Bison Machine	Mar. 23 '17	Brass Rail	Fort Wayne
Coin	Feb. 18 '17	Deluxe	Indianapolis
Dashboard Confessional	Jan. 27 '17	St. Andrews Hall	Detroit
Dashboard Confessional	Jan. 28 '17	House of Blues	Chicago
David Bazan	Dec. 20	Thalia Hall	Chicago
Davy Knowles Dawes	Feb. 3 '17 Mar. 1 '17	C2G Music Hall Riviera Theatre	Fort Wayne Chicago
Dennis DeYoung	Feb. 11 '17	Star Plaza Theatre	Merrillville
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	St. Andrews Hall	Detroit
Dinosa <u>u</u> r Jr.	Mar. 11 '17	St. Andrews Hall	Detroit
Dinosaur Jr.	Mar. 13 '17	Newport Music Hall	Columbus, OH
Dinosaur Jr.	Mar. 16 '17	Bluebird Nightclub	Bloomington, IN
Dionne Warwick Dionne Warwick	Jan. 21 '17 Jan. 28 '17	Stranahan Theatre Lemer Theatre	Toledo Elkhart
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
DNCE	Feb. 2 '17	House of Blues	Cleveland
Drive By Truckers	Feb. 3 '17	Majestic Theatre	Detroit
Drive-By Truckers	Feb. 2 '17	Vic Theatre	Chicago
Drowning Pool w/9 Electric, Red Tide Rising	Dec. 21	K.C.'s Time Out	Evansville
Dru Hill	Dec. 15	House of Blues	Cleveland
Electric Six w/Queen Kwong	Dec. 31	St. Andrews Hall	Detroit
Elvis Lives Eric Church	Jan. 26 '17 Feb. 23 '17	Honeywell Center Bankers Life Fieldhouse	Wabash
Eric Church	Feb. 23 17 Feb. 24 '17	Quicken Loans Arena	Indianapolis Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Aubum Hills, MI
G. Love & Special Sauce	Jan. 14 '17	House of Blues	Chicago
G. Love & Special Sauce	Jan. 18 '17	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19 '17	A&R Music Bar	Columbus, OH
G. Love & Special Sauce	Jan. 21 '17	House of Blues	Cleveland
Gabriel Iglasis	Mar. 5 '17	Embassy Theatre	Fort Wayne
Gabriel Iglesias	Feb. 23 '17	Clowes Memorial Hall	Indianapolis
Gaelic Storm Game of Throngs: Live Concert Experience	Mar. 3 '17 Feb. 22 '17	House of Blues Nationwide Arena	Columbus OH
Game of Thrones: Live Concert Experience Get the Led Out	Feb. 24 '17	Nationwide Arena Emens Auditorium	Columbus, OH Muncie
Greensky Bluegrass	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Jan. 11 '17	House of Blues	Cleveland
Greensky Bluegrass	Jan. 15 '17	Newport Music Hall	Columbus, OH
Greensky Rhienrass	Feb. 10-11 '17	Vic Theatre	Chicago

The Rock the Arena II lineup at Toledo's Savage Hall on March 25 was announced recently. While this year's lineup isn't quite as impressive as last year's inaugural show, the day-long concert does feature Rock and Roll Hall of Famers Cheap Trick as headliners.



The bill also touts four singers from 80s hard rock bands in Tom Keifer of Cinderella, Lou Gramm of Foreigner, Jack Russell's Great White and Stephen Pearcy of Ratt. The lineup is rounded out by Trixter, Warrant, Autograph, Vixen and Quiet Riot. Tickets start at just \$35.

PJ Harvey is heading out on the road for a short tour of the U.S. early next year. Supporting the Grammy-nominated The Hope Six Demolition Project, Miss Polly Jean and her 10-piece band plan only one stop in our area on this tour: Detroit on April 24.

Stevie Nicks has booked a few more dates on her 24 Karat Gold Tour. The tour gets its name from the recently released 24 Karat Gold: Songs from the Vault album and will feature the Fleetwood Mac singer singing all the hits you know and love. Nicks appears at Bankers Life Fieldhouse in Indianapolis on March 29. The Pretenders open the show.

Late November of this year marked the 40th anniversary of the debut recording from Tom Petty and the Heartbreakers. To celebrate four decades as a band, Petty and company are hitting the road next year for a huge tour that stops in, you guessed it, 40 cities, including Indianapolis May 13, Columbus, Ohio June 7, Cleveland June 10, Cincinnati June 12 and Chicago June 29. Petty was quoted in a Rolling Stone interview as saying this might be the last big tour for him and the band. "We're all on the backside of our 60s" Petty told the magazine. "I don't want to spend my life on the road." Joe Walsh will open the shows while the Chicago show will also feature new country superstar Chris Stapleton.

Mick Jagger recently became a father for the eighth time. The 73-year-old Jagger and his 30-year-old girlfriend welcomed a son on December 8. Jagger now has kids that range in age from 0 to 46. Jagger also now has a child younger than his great-granddaughter, born in 2014. I guess when you are the singer for one of the greatest bands in the history of music and you just released another chart-topping album, the rules that govern just about every other human on the face of the Earth don't really apply to you. So go on, Sir Mick and keep doing what you do, I guess. Even though, to the rest of us, it's kinda gross.

christopherhupe@aol.com

Fah 17 17

Greg Brown	Feb. 17 '17	The Ark	Ann Arbor
Griz w/Brasstracks	Dec. 15	Royal Oak Music Theatre	Royal Oak, MI
The Growlers	Mar. 7 '17	Hi Fi	Indianapolis
Guy Branum	Jan. 13 '17	CS3	Fort Wayne
Hamilton Leithauser	Feb. 11 '17	Newport Music Hall	Columbus, OH
The Handgrenades	Dec. 16	The Intersection	Grand Rapids, MI
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago
The Head and the Heart w/Whitney	Feb. 23 '17	Murat Theatre	Indianapolis
The Head and the Heart w/Whitney	Feb. 28 '17	Hill Auditorium	Ann Arbor
Hed P.E. w/Flaw	Feb. 12 '17	The Hub	Fort Wayne
Here Come the Mummies	Feb. 18 '17	House of Blues	Chicago
Herman's Hermits Starring Peter Noone w/The Buckinghams, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
Hillbilly Casino w/Kenny Taylor Trio	Dec. 18	Brass Rail	Fort Wayne
Hollerado	Jan. 26 '17	St. Andrews Hall	Detroit
Hot Club of Cowtown	Jan. 15 '17	The Ark	Ann Arbor
Houndmouth	Dec. 30-31	Thalia Hall	Chicago
Infected Mushroom	Feb. 3 '17	Royal Oak Music Theatre	Royal Oak, MI
Jacob Sartorius	Jan. 28 '17	Royal Oak Music Theatre	Royal Oak, MI
Jacob Sartorius	Jan. 29 '17	House of Blues	Chicago
Jake Miller w/MAX, Spencer Sutherland	Feb. 21 '17	Newport Music Hall	Columbus, OH
Jake Miller w/MAX, Spencer Sutherland	Feb. 23 '17	Royal Oak Music Theatre	Royal Oak, MI
Jake Miller w/MAX, Spencer Sutherland	Feb. 24 '17	House of Blues	Cleveland
Jake Miller w/MAX, Spencer Sutherland	Feb. 27 '17	House of Blues	Chicago
Japandoids w/Craig Finn	Feb. 15 '17	Vic Theatre	Chicago
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Jim Jefferies	Jan. 26 '17	Egyptian Room	Indianapolis
Joan of Arc w/Magas	Jan. 24 '17	The Hi Fi	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23 '17	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26 '17	House of Blues	Chicago
John Oliver	Dec. 30	Fox Theatre	Detroit
John Oliver	Dec. 31	Fox Theatre	Detroit
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Johnnyswim	Mar. 8 '17	Deluxe	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 9 '17	House of Blues	Cleveland
Juicy J w/Belly, Project Pat	Mar. 10 '17	The Fillmore	Detroit
Juicy J w/Belly, Project Pat	Mar. 12 '17	Egyptian Room	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 17 '17	House of Blues	Chicago
Julian Lage w/Chris Eldridge	Feb. 26 '17	Old Town School	Chicago
Julian Lage w/Chris Eldridge	Feb. 27 '17	The Ark	Ann Arbor
Justin Furstenfeld	Feb. 3 '17	The Ark	Ann Arbor
Kane Brown	Dec. 15	Egyptian Room	Indianapolis
Kane Brown	Dec. 17	House of Blues	Chicago

December 15, 2016

Chicago

Feb. 10-11 '17 Vic Theatre

Greensky Bluegrass

(B	5 65	11 (8)	O
Kane Brown w/Jordan Rager	Dec. 29	House of Blues	Cleveland
Katt Williams Keller Williams w/Leo Kottke	Feb. 11 '17 Mar. 10 '17	Joe Louis Arena	Detroit
Celler Williams	Mar. 16 '17	Park West Blind Pig	Chicago Ann Arbor
Celler Williams	Mar. 17 '17	The Intersection	Grand Rapids, MI
CelsiCote	Jan. 7 '17	Deer Park	Fort Wayne
CelsiCote	Feb. 3 '17	CS3	Fort Wayne
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 11 '17	Concord Music Hall	Chicago
he Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16 '17	Shelter	Detroit
auryn Hill	Feb. 7 '17	Palace Theatre	Columbus, OH
ee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
ess Than Jake w/Pepper	Feb. 8 '17	Concord Music Hall	Chicago
ess Than Jake w/Pepper	Feb. 9 '17	Royal Oak Music Theatre	Royal Oak, MI
ettuce	Feb. 23 '17	The Intersection	Grand Rapids, MI
ettuce	Feb. 24 '17	Vic Theatre	Chicago
.il Durk	Dec. 18	Deluxe	Indianapolis
il' Ed & the Blues Imperials	Dec. 31	Vegetable Buddies	South Bend
il' Ed & the Blues Imperials	Feb. 2-3 '17	Kingston Mines	Chicago
imp Wizurdz	Jan. 8 '17	Brass Rail	Fort Wayne
otus	Mar. 2-3 '17	The Intersection	Grand Rapids, MI
ukas Graham The Lumineers w/Andrew Bird	Jan. 24 '17 Jan. 20 '17	The Fillmore Allstate Arena	Detroit Rosemont, IL
The Lumineers w/Andrew Bird The Lumineers w/Andrew Bird	Jan. 20 17 Jan. 26 '17	Van Andel Arena	Grand Rapids, MI
The Lumineers w/Andrew Bird	Jan. 27 '17	Palace of Auburn Hills	Aubum Hills, MI
The Lumineers w/Andrew Bird	Jan. 28 '17	Schottenstein Center	Columbus, OH
The Lumineers w/Andrew Bird	Jan. 31 '17	U.S. Bank Arena	Cincinnati
umineers w/Kaleo	Mar. 10 '17	Bankers Life Fieldhouse	Indianapolis
upe Fiasco w/RXMN, The Boy Illinois	Dec. 20	House of Blues	Cleveland
ynyrd Skynyrd	Feb. 2 '17	Sound Board	Detroit
Aala Rodriguez	Dec. 31	Concord Music Hall	Chicago
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Maroon 5	Feb. 22 '17	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3 '17	U.S. Bank Arena	Cincinnati
Martina McBride w/Lauren Alaina	Feb. 3 '17	Chicago Theatre	Chicago
Martina McBride w/Lauren Alaina	Feb. 23 '17	The Palladium	Carmel
Aatthew Curry	Dec. 17	Vegetable Buddies	South Bend
Nayhem w/Inquisition, Black Anvil	Jan. 23 '17	Metro	Chicago
Melissa Etheridge	Jan. 11 '17	Hard Rock Rocksino	Northfield Park, OH
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 1 '17	House of Blues	Cleveland
The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 3 '17	Metro	Chicago
Albita Pastherman Wash. The Luding Comes Washers	Dec. 16 Jan. 7 '17	Hard Rock Rocksino	Northfield Park, OH Fort Wayne
Mobile Deathcamp w/Snafu, The Lurking Corpses, Warsleaze Mogwai	Jan. 24 '17	Brass Rail Thalia Hall	
/lusig Soulchild	Feb. 25 '17	Fox Theatre	Chicago Detroit
Aghtmre w/Joyryde	Dec. 29	Royal Oak Music Theatre	Royal Oak, MI
lick Moss Band	Dec. 27	House of Blues	Chicago
The O'Jays	Dec. 31	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Old Skool w/The Players Club, Pop Fiction, Sparky B	Jan. 6 '17	House of Blues	Cleveland
Drgy w/Powerman 5000	Jan. 7 '17	Harpo's Concert Theatre	Detroit
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8 '17	Wolstein Center	Cleveland
Pat Benatar w/Neil Giraldo	Mar. 11 '17	Stranahan Theatre	Toledo
Patti Smith	Dec. 31	House of Blues	Chicago
Paula Poundstone	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Pink Martini w/Fort Wayne Philharmonic	Mar. 4 '17	Embassy Theatre	Fort Wayne
Presley, Perkins, Lewis & Cash	Jan. 6 '17	House of Blues	Chicago
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Ryan Stevenson	Feb. 3 '17	Honeywell Center	Wabash
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago
Sara Watkins	Jan. 22 '17	The Ark	Ann Arbor
Sara Watkins	Jan. 27 '17	The Warehosue	Carmel, IN
Sawyer Brown	Dec. 29	Firekeepers Casino	Battle Creek, MI
Cott Bradlee's Postmodern Jukebox	Jan. 30 '17	House of Blues	Cleveland
Second City Shawn Holt and the Teardrops	Jan. 21 '17 Jan. 27-28 '17	Honeywell Center	Wabash
		Kingston Mines	Chicago

Koau

BackWater			
. American Legion	#	313,	Fairmount
Gunslinger			

Gunslinger
Dec. 31......The Hideaway, Gas City **Hubie Ashcraft Band**

Jan. 7..... McSober's, Coldwater, OH Feb. 4 Rulli's Bella Luna, Middlebury June 23...... St. Dan's Summerfest, Chicago July 27-30.....T&J's Smokehouse, Put-In-Bay, OH Aug. 4Little Nashville Festival, Ottawa, OH Dec. 8 Rulli's Bella Luna, Middlebury Dec. 9 The Distillery, Toledo, OH Todd Harrold & Nick Bobay Duo

Dec. 16 36 Bar, Indianapolis Jan. 7......Union 50, Indianapolis

Mountain Dewe Boys

Feb. 11..... High Street Bar & Grille, Montpelier

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

Shiner w/Milemarker	Feb. 25 '17	Thalia Hall	Chica
Singing Hoosiers	Feb. 4 '17	Honeywell Center	Waba
Steve Gunn w/Lee Ranaldo	Jan. 16 '17	Thalia Hall	Chica
Steve Martin w/Martin Short, Steep Canyon Rangers	Mar. 5 '17	Murat Theatre	Indianap
Steve Martin and Martin Short w/Steep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South B
Steven Wright	Feb. 4 '17	Royal Oak Music Theatre	Royal Oak
Sticky Fingers	Mar. 4 '17	Double Door	Chic
Sting w/Joe Summer, The Last Bandoleros	Mar. 3 '17	Aragon Ballroom	Chic
Straight No Chaser	Dec. 16	Palace Theatre	Columbus,
Straight No Chaser	Dec. 17	Civic Opera House	Chic
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianap
The Strumbellas w/Joseph, Joe Hertler & the Rainbow Seekers	Dec. 18	St. Andrews Hall	De
STS9	Feb. 3-4 '17	Aragon Ballroom	Chic
Susan Werner	Jan. 27-28 '17	The Ark	Ann A
Switchfoot w/Relient K	Feb. 16 '17	House of Blues	Clevel
Taizhou Luantan Opera	Mar. 19 '17	Embassy Theatre	Fort Wa
Tedeschi Trucks Band w/North Mississippi Allstars	Jan. 19 '17	Chicago Theatre	Chic
Temptations	Jan. 29 '17	Hard Rock Rocksino	Northfield Park
Tennis	Mar. 9 '17	Thalia Hall	Chic
Tesla	Feb. 17 '17	Hard Rock Rocksino	Battle Creel
Tesla	Feb. 18 '17	Star Plaza Theatre	Merri
Tesla	Feb. 21 '17	The Fillmore	De
Texas Tenors	Jan. 27 '17	The Palladium	Ca
Texas Tenors	Jan. 28 '17	The Palladium	Ca
Texas Tenors	Mar. 17 '17	Embassy Theatre	Fort Wa
The Texas Tenors	Mar. 18 '17	Lemer Theatre	Ell
Tom Chaplin	Jan. 26 '17	Park West	Chic
Travis Tritt	Feb. 18 '17	Stranahan Theatre	To
Trey Songz w/Chris Brown	Dec. 28	Joe Louis Arena	De
Tuck & Patti	Jan. 26 '17	The Warehosue	Carme
Twiztid	Dec. 31	Alrosa Villa	Columbus,
Umphrey's McGee	Dec. 29	Riviera Theatre	Chic
Umphrey's McGee	Dec. 30	Aragon Ballroom	Chic
Valerie June	Feb. 20 '17	Park West	Chic
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, 0
Wayne Brady	Jan. 12 '17	Firekeepers Casino	Battle Creek
The Weepies	Jan. 13 '17	Thalia Hall	Chic
Wilco	Feb. 22-23 '17	Chicago Theatre	Chic
Wilco	Feb. 25-26 '17	Chicago Theatre	Chic
ZZ Top	Feb. 25 '17	Hard Rock Rocksino	Northfield Park,



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Loving in an Age of Racism

"Virginia is for lovers" is the phrase the state has used proudly since 1969 to promote tourism and travel. But not too many years earlier, Virginia wasn't so hospitable to some lovers. Ironically, the couple Virginia harassed and punished for years, had the last name of *Loving*. Though the name suggests they are perfectly suited to be the couple that challenges the anti-miscegenation laws of Virginia, they are as far from civil rights crusaders as they could be.

Loving begins with Mildred sitting in profile, a pensive look on her face. All is silence until she says, "I'm pregnant." The camera moves to Richard who for a very long pause shows no emotion. Then a grin appears, and he says, "Good."

This is not a typical couple, and not just because she is black and he is white. They are both reserved individuals, Richard especially, but we never doubt their deeply felt love for each other. From their first exchange, with every look and every touch, the steadfast connection between them is undeniable.

Ruth Negga and Joel Edgerton inhabit these roles and have a chemistry that hints at passion, but much more remarkably brings the warmth and satisfactions of every day life right before our eyes. They are remarkable performances, separately and together.



Flix Catherine Lee

Loving builds our trust in their love. Later in the film, getting drunk with his drag racing crew, all black and many of them relatives of Mildred, he's told by a buddy that all his problems would go away if he'd just divorce her. By that point in the film, we know Richard would never separate from Mildred. This scene doesn't turn into a fight; it turns in to Richard crying at the end of the bed when he gets home and saying, "I can take care of you" repeatedly.

But in 1958, in Caroline County, Virginia, they cannot marry, so they go to Washington, D.C. where such a union is legal. On their return to Virginia, someone tips the sheriff as to what is going on. Both are arrested. To avoid the sentence of one year in prison, they plead guilty. The suspended sentence is that they cannot come back to Virginia for 25 years.

They move to Washington D.C. to live with Mil-

Continued on page 17

Disney's *Moana* Still Hanging On

Tops at the Box: Animated comedy *Moana* once again took the No. 1 spot at the U.S. box, selling another \$18.8 million and bringing the flick's 17-day sales total to \$145 million in the U.S. and \$238 million worldwide. A nice, soft holiday season hit to entertain the masses while those with cinephilic aspirations rush to see as many of the year's great films as possible before awards season really kicks in.

Also at the Box: It's a holiday ensemble comedy called *Office Christmas Party*, and it's being released amid very little competition for the comedy dollar. *OCP* had a strong first three days of release, selling \$17.5 million. The film stars everyone on earth, including Jennifer Aniston, Jason Bateman, Rob Corddry, Kate McKinnon, Olivia Munn and TJ Miller. And several others. Looks fun and silly and easy. I'll wait until it's \$1 rental on iTunes.

Taking the No. 3 spot at last weekend's U.S. box office was the new Potterverse film, *Fantastic Beasts and Where to Find Them*, which suddenly seems to sort of be under-performing. After just one week at No. 1, the movie has been selling slowly, hitting the \$200 million mark in the U.S. and \$700 million worldwide by the time this paper hits the stands. It's the worst performing Potter flick of all-time, but has surely made enough money for the planned series to continue.

Denis Villeneuve's *Arrival* also continued to chug along, taking the No. 4 spot at the U.S. box with another \$5.6 million in sales and bringing the flick's worldwide sales total to \$130 million. Hopefully this means Villeneuve gets to do whatever he wants with whomever he wants, professionally speaking, going forward. He's a big talent.

Rounding out last weekend's Top 5 was Marvel's box office mainstay *Doctor Strange* which has now made a total of \$222 million in the U.S. and \$645 million worldwide. Clearly, Marvel can't lose right now.

Also of note: *Bad Santa 2* continued to bomb historically, selling just \$1.2 million last weekend despite playing on over 2,000 screens. Thus far the film has made just \$16.8 million over its first 17 days. Not good.



ScreenTime GREG W. LOCKE

And, finally we have the test opening of Best Picture favorite *La La Land* in New York City and Los Angeles. The film has already sold \$4.5 million abroad made almost \$1 million in U.S. over three days while playing on just five screens. That's incredible. That's a record. Written and directed by wunderkind Damien Chazelle and starring Ryan Gosling and Emma Stone (two of the future greats, I believe), *La La Land* was produced for \$30 million and will, I think, make a lot of money and win a lot of awards.

New This Week: It's getting real, ya'll. Manchester by the Sea will see a major expansion this week while La La Land will also start to spread. Possible Oscar surprise Collateral Beauty, starring Will Smith, Kate Winslet, Helen Mirren, Edward Norton, Keira Knightley, Michael Pena and ScreenTime favorite Naomie Harris (Moonlight), will open everywhere and possibly see a heavy media push. This release reminds me a bit of Extremely Loud and Incredibly Close from a few years ago in that it seems like the kind of film everyone in the industry expected to be an Oscar film but didn't turn out as great as hoped.

The weekend's other major release, and one of the year's biggest releases for sure, *Rogue One: A Star Wars Story*, could also be an instant classic. Simply being a major production in the *Star Wars* universe is prestigious enough to be considered "important." The movie looks very good to me.

And lastly we have the test release of Denzel Washington's new film, *Fences*, which many think will be a big part of the Oscar conversation. It doesn't strike me as a movie that will win any major awards in this very competitive year, but who knows? I look forward to seeing it, as the script is strong and the trailer looks promising.

gregwlocke@gmail.com

Wanna EMT? Read This First

A Thousand Naked Strangers by Kevin Hazzard, Scribner, 2016

Kevin Hazzard's A Thousand Naked Strangers is a voyeuristic account of the life of an emergency medical technician told with the kind of gruesome details that will keep adrenaline-seeking readers turning the pages and that will draw praise from insiders who want to see their profession presented accurately. Hazzard's rendition of an EMT's life is rarely sentimental, even though it trudges through the stuff of life and death, and it depicts EMTs as determined people who do a job that most of us wouldn't want to, even if A THOUSAND they're often not quite sure why they're

doing it. Hazzard's professional memoir begins when he's a struggling journalist in Atlanta. With not much on the horizon in the way of career STRANGERS prospects, he decides on a whim to enroll in EMT school. He slogs through classes and a certification exam, only to find that it's not as easy as he'd hoped to break into the field. He finds himself working for one of the city's least reputable ambulance services, riding along on calls with colleagues whose sense of ethics is seriously stunted. He feels under-trained and out of his element, and he

marvels at the shady, haphazard way the busi-

Soon, though, he gets a job with a company that's another step up the professional ladder, and he begins to learn the job in earnest. He studies his co-workers as much as he studies the work, and he begins to learn not just how to take care of patients, but how to be an EMT – in essence, how to be the kind of person who can be successful as an EMT.

Hazzard's account of the profession will resonate well with those who want to see the people who work in the emergency medical services as hardened professionals who do what they have to do to get the job done. He and his co-workers learn how to move efficiently, how to handle difficult and potentially deadly situations, how to do as much as is in their power to



keep their patients alive. They do it with clear eyes and mostly clear heads, not allowing themselves to get bogged down in empathy.

Those who are hoping to see the emergency medical services as the domain of angels of mercy, though, might find Hazzard's stories off-putting. He pres-

ents EMT trainers who stumble through their classes, ambulance companies that thrive on insurance fraud, EMTs who circumvent rules and shirk their responsibilities.

In Hazzard's catalog of reasons why people are drawn to the field, a sincere desire to help others is conspicuously under-represented. In one chapter, he and his partner muse about what would make the perfect call, and they agree that it doesn't matter whether the patient survives; the perfection of the call is more dependent on KEVIN HAZZARD the call's thrilling (and story-worthy) circumstances. Especially early in his career, Hazzard encounters EMTs who are rich in work ethic and even

occasional pity for their patients, but compassion is rarely one of their primary personality traits.

Of course, an excess of compassion would be a hindrance to a medical professional who must work quickly and safely in terrible situations, and feeling too much for the misfortunes of patients would make it hard to come back to work day after day.

It makes sense that Hazzard's world is cold, but that doesn't make it easy to read. If you want to be immersed in the gory, messy, cruel world of medical emergencies, Hazzard has the unflinching memoir for you. If, instead, you'd like to think that the guy who comes when you dial 911 is there because he wants nothing more in life than to save your loved one, you'd be better off not knowing about the realities of Hazzard's world

evan.whatzup@gmail.com

From Page 16

K PARAMEDIC'S WILD RIDE

LO LHE EDGE YND BYCK

dred's cousin. They slip back to Virginia so that Richard's mother, a midwife, can deliver the baby. Caught again by the authorities, they use up their lawyer's goodwill and resign themselves to life in Washington. The nastiness of the system is heartbreaking.

Years and two more kids later, they have their family and not much else. These two love the country as much as they love each other. Washington is a punishment for them - built on a swamp, with no nature in sight. The differences between city and country are almost as significant – and go hand in hand – with the differences in race.

When the March on Washington happens in 1963, Mildred is so close to it she can hear it, but she muses that the march might as well be half way around the world for all the good it will do for what she and Richard are experiencing.

They move back to Virginia to live as quietly as possible because Mildred refuses to raise her kids in such a place. The uncertainty of their lives is stressful. The possibility of violence is always real. How could anyone live with such a nearly constant threat hanging over them? Even just sitting in the theater, the tension is almost unbearable.

Writer and director Jeff Nichols is masterful at sustaining a sense of foreboding and dread, as he did

in Mud. Nichols' core crew has been with him for all his films, and here he makes country life look so peaceful. The result is a tone as tranquil as it is tense, a strange combination.

Nichols and company are working from Nancy Buirski's 2011 documentary The Story of Loving which shows the Lovings in more complicated detail. Loving stays true to their story and the modest, understated way they fought their fight.

Mildred's cousin goads her, saying she needs to "get you some of those civil rights." Mildred writes to Attorney General Bobby Kennedy, asking for help. The result is the interest of two young ACLU lawyers, Bernard Cohen and Philip Hirschkop, played by Nick Kroll and Jon Bass.

Youth and inexperience don't stop them from aiming for the Supreme Court. When the Court takes their case, they are shocked that Richard doesn't want to attend. He just wants them to "tell the judge I love

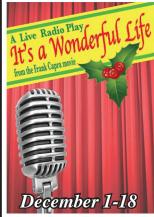
The simple truth of that statement resonates, and Loving vs. Virginia ended in a unanimous vote in favor of the Lovings. Loving shows us what dedication to that simple truth can achieve.

ckdexterhaven@earthlink.net









Recreated as a 1940's radio drama, this Frank Capra holiday classic brings to life the town of Bedford Falls with live sound effects and holiday carols in a new adaptation from Thom Hofrichter, Jeanette Walsh and Duke Roth.

For tickets, call

260-426-7421 Ext. 121

www.firstpresbyteriantheater.com 300 West Wayne Street Fort Wayne, IN 46802



----- Calendar • Art & Artifacts -----

Current Exhibits

- 11TH REGIONAL EXHIBIT Juried mixed media pieces from local and regional artists, Tuesday-Sunday thru Jan. 11, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195
- ALEXANDRA HALL Whimsical painting, giclee print and ink drawings, Tuesday-Sunday thru Dec. 31, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440
- ALUMNI/FACULTY EXHIBITION Works from alumni and current and retired faculty from the School of Creative Arts, Monday-Friday thru Dec. 18, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999
- ART FOR THE HOLIDAYS Handmade ornaments and Nativities from local artists, Monday-Saturday thru Dec. 31, Orchard Gallery of Fine Art, Fort Wayne, 436-0927
- ART WORK BY HEATHER MILLER —
 Painting and mixed media pieces,
 Tuesday-Sunday thru Jan. 11,
 Artlink Contemporary Art Gallery,
 Fort Wayne, 424-7195
- CASH & CARRY HOLIDAY EXHIBIT —
 One-of-a-kind works for purchase,
 daily thru Jan. 15, Clark Gallery,
 Honeywell Center, Wabash, 563-
- CROP IT LIKE IT'S HOT Works from seniors graduating from IPFW's Department of Visual Communications and Design, Thursday-Sunday thru Dec. 30, Wunderkammer Company, Fort Wayne, 417-8846
- DECATUR SCULPTURE TOUR 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, thru April 1, Decatur, free, 724-2605
- FESTIVAL OF WREATHS Holiday exhibition of Christmas wreathes, daily thru Dec. 30, Creative Arts Council, Bluffton, 824-5222.
- FORT WAYNE, AMERICAN MONOLOGUE A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, Tuesday-Sunday thru Feb. 26, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- HOLIDAY POP-UP GALLERY Works from 12 local artists, Wednesday-Sunday thru Dec. 31, The Art Farm, Spencerville, 238-4755
- HOLIDAY SHOW 2016 Winter- and holiday-themed works, Tuesday-Saturday and by appointment thru Jan. 7, Castle Gallery Fine Art, Fort Wayne, 426-6568
- JOHN BAEDER TAKES WING ON A HIGHER ROAD — Hyper-realist art from one of the 20th century's most important artists, Tuesday-Sunday thru Jan. 22, Fort Wayne Museum of Art, \$6.58 (members from) 422 6467
- \$6-\$8 (members, free), 422-6467
 MASTER PRINTS Diverse collection
 of prints acquired by the university
 over the past 15 years, MondayFriday thru Dec. 22, Lupke Gallery,
 University of Saint Francis North
 Campus, Fort Wayne, 399-7999
- Nature's Thread Works by Nancy Fritz and Lizabeth Yager, daily thru Jan. 16, The Gallery at Pranayoga School, Fort Wayne, 423-9642
- OUTDOOR SCULPTURE INVITATIONAL —
 Fifteen outdoor sculptures from
 regional artists, daily thru April 30,
 School of Creative Arts campus,
 University of Saint Francis North
 Campus, Fort Wayne, 399-7999
 ROBERT KIPNISS: THE WHISPERING LIGHT
- ROBERT KIPNISS: THE WHISPERING LIGHT
 Recent painted and printed works by American artist, Tuesday-Sunday thru Jan. 22, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

- SOCA STUDENT HIGHLIGHTS EXHIBITION:
 ANIMATION Works from students
 enrolled in USF's School of Creative
 Arts' animation program, MondayFriday thru Dec. 18, John P.
 Weatherhead Gallery and Goldfish
 Gallery, Mimi and Ian Rolland Art
 and Visual Communication Center,
 University of Saint Francis, Fort
 Wayne, 399-7999
- SOCA STUDENT POSTCARD SHOW —
 Small works by students enrolled in USF's School of Creative
 Arts, Monday-Friday thru
 Dec. 18, Spotlight Gallery, Mimi and Ian Rolland Art and Visual
 Communication Center, University of Saint Francis, Fort Wayne, 399-
- Women in Art: A Celebration —
 Works by Gwen Gutwein, Barbara
 Nohinek, Patricia Weiss, Cara Lee
 Wade, Elizabeth Wamsley, Marcy
 Neiditz, Suzanne Galazka, Diane
 Groenert and more, TuesdaySaturday thru Jan. 12, Crestwoods
 Frame Shop & Gallery, Roanoke,
 672-2080

Upcoming Exhibits

JANUARY

MILTON GLASER: SIXTY YEARS OF DESIGN
— Works from the one of the
nation's preeminent graphic designers, Monday-Friday, Jan. 21-Feb.
21 (opening reception 6-9 p.m.
Saturday, Jan. 21), Weatherhead
Gallery, USF Rolland Art Center,
University of Saint Francis, Fort
Wayne, 399-7999

FEBRUARY

- TIM BRUMBELOE RETROSPECTIVE A retrospective of local photographer's works over the past 25 years, Monday-Friday, Feb. 2-March 17 (opening reception 6-7:30 p.m. Thursday, Feb. 2), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999 2017 SCHOLASTIC ART & WRITING
- Awards Award-winning works from northern Indiana and northwest Ohio middle and high school students, Tuesday-Sunday, Feb. 12-April 9, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MARCH

- 41st High School Exhibition Student art from Great Lakes region high schools, Monday-Friday, March 2-19 (awards ceremony 6-8 p.m. Thursday, March 2), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999
- SOCA STUDENT HIGHLIGHTS EXHIBITION:
 3D Works from students enrolled in USF's School of Creative Arts' 3D studio art program, Monday-Friday, March 2-19 (opening reception 6-8 p.m. Saturday, March 2), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

APRII

- 41st SOCA Student Exhibition
 Works from students currently enrolled at USF's School of Creative Arts, Monday-Friday, April 1-30 (awards ceremony 6-9 p.m. Saturday, April 1), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999
- SOCA GRADUATE PROGRAM: STUDENT HIGHLIGHTS Juried exhibition of works by students enrolled in USF's School of Creative Arts graduate program, Monday-Friday, April 1-30 (opening reception 6-9 p.m. Saturday, April 1), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

----- Calendar • Stage & Dance

Now Playing

The Best Christmas Pageant Ever
— Fort Wayne Youtheatre performances of beloved holiday tale,
7 p.m. Friday, Dec. 16; 2 p.m.
Saturday-Sunday, Dec. 17-18,
First Presbyterian Theater, Fort
Wayne, \$12-\$18, 422-6900

- A Call το Acτιοn Fort Wayne
 Dance Collective and South Side
 High School Dance Program present a winter dance program, 7 p.m.
 Saturday, Dec. 17, South Side High
 School Auditorium, Fort Wayne,
 \$5-\$10, 424-6574
- THE CEMETERY CLUB Comedy about three Jewish widows who meet monthly to visit their husband's graves, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 16-17, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622
- Ice Kinss, Snow Queens and Cold
 Winter Tales Fort Wayne Dance
 Collective stages an evening of
 stories through dance, 7 p.m.
 Thursday, Dec. 15, South Side
 High School Auditorium, Fort
 Wayne, \$13-\$15, 424-6574
- Ir's a Wonderful Life: A Live Radio Play Recreation of Frank Capra's holiday classic as a 1940s radio program, 7:30 p.m. Saturday, Dec. 17; 6 p.m. Sunday, Dec. 18, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

<u>Asides</u>

<u>AUDITI</u>

Remembering Anne (Feb. 3-5) — Fort Wayne Youtheatre auditions, 4-6 p.m. Tuesday-Wednesday, Jan. 3-4, Arts United Center, Fort Wayne, 422-6900

James and the Giant Peach (May 11-13)

— Fort Wayne Youtheatre auditions,
4-6 p.m. Tuesday-Wednesday,
March 28-29, Arts United Center,
Fort Wayne, 422-6900

Upcoming Productions

DECEMBER

DEAD IN THE WATER — Comedy featuring Bower North Productions' "defective detective" John Fieldstone, 7:30 p.m. Saturday, Dec. 31 (dinner at 6:30 p.m.), Cottage Event Centrer, Roanoke, \$40 (fundraiser for Oak Hill Farm), 483-3508

JANUARY

Heroes — Dramatic comedy about old soldiers who never quite recover from the war, 7:30 p.m. Thursday-Saturday, Jan. 12-14; 7:30 p.m. Friday-Saturday, Jan. 20-21; 2 p.m. Sunday, Jan. 22; 7:30 p.m. Friday-Saturday, Jan. 27-28, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

CHEERS LIVE ON STAGE — Comedy based on the first season of the classic TV comedy series, 7:30 p.m. Sunday, Jan. 15, Honeywell Center, Wabash, \$35-\$45 (\$75-\$85 VIP), 563-1102
CINDERALLA — Broadway at the

CINDERALLA — Broadway at the Embassy production, 7:30 p.m. Tuesday, Jan. 17, Embassy Theatre, Fort Wayne, \$35-\$65 thru Ticketmaster and Embassy box office, 424-5665

THE TCHAIKOVSKY SPECTACULAR —
Performance by The State Ballet
Theatre of Russia, featuring highlights from Swan Lake, Sleeping
Beauty and The Nutcracker,
7:30 p.m. Wednesday, Jan. 18,
Embassy Theatre, Fort Wayne,
\$28-\$58 thru Ticketmaster and
Embassy box office, 424-5665
FAILURE: A Love STORY — Musical co

FAILURE: A Love STORY — Musical comedy about three sisters whose time runs out, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Jan. 20-21 and 27-28 and Feb. 3-4, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

THE LITTLE PRINCE — Fort Wayne Ballet Youth Company performs ballet based on the story by by Antoine de Saint-Exupéry, 10 a.m. & 11:30 a.m. Saturday, Jan. 28, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

Pageant Reunites Youtheatre Vets

THE BEST CHRISTMAS

PAGEANT EVER

FORT WAYNE YOUTHEATRE

7 p.m. Friday, Dec. 16

2 p.m. Saturday-Sunday,

Dec. 17-18

First Presbyterian Theater

300 W. Wayne St., Fort Wayne

\$12-\$18,260-422-6900

For those who have never read Barbara Robinson's book or have never enjoyed any of its stage or television adaptations, *The Best Christmas Pageant Ever* is the quintessential timeless classic which often resonates with audiences hungry for holiday-themed entertainment. First published in 1971 and now enjoying its 45th anniversary, Robinson's story of "the worst kids in the world" unexpectedly participating in a church's annual Christmas pageant is both funny and touching, striking a familiar chord in any era.

Typically portrayed in a contemporary setting, the current staging of *The Best Christmas Pageant Ever* by Fort Wayne Youtheatre has an interesting

twist. The decision to set the story in 1943 was a practical one, dictated by the sharing of the First Presbyterian Theater while FPT is currently staging It's a Wonderful Life. Making Pageant a period piece arguably only improves upon it. If there's anything holiday revelers enjoy more than a good Christmas story, it's one steeped in nostalgia and the sense of innocence a bygone

era invokes. Rambunctious – even obnoxious – children seem less malevolent when presented in the past, perhaps because we all assume everyone has survived their abuse relatively unscathed.

In fact, audiences who particularly enjoy A Christmas Story will find much familiar and comforting in Youtheatre's holiday production. The primary twist here (spoiler alert!) is that the Herdman hellions, the six urchins who invade the pageant, quickly evolve from brats to underdogs, making them the real heart of the story. The more pious children, particularly the scolding Alice (played to snippy perfection by Sophia Bell), are the ones most audience members will want to silence, as the Herdmans, particularly Imogene, come to understand and in turn exemplify the meaning of Christmas.



Curtain Call MICHELE DEVINNEY

Christopher Murphy's direction is excellent, and Youtheatre is obviously teaching their students well since a cast filled with young performers could easily descend into an hour-plus of preciousness and mugging. But that is never the case with this cast, which handles itself beautifully and captures both the characterizations and the WWII era perfectly.

Murphy's director's notes share an interesting casting twist, revealing that Kimi Holmes-Eckman, who plays the mother unexpectedly plunged into the role of pageant director, previously played that character's daughter in Murphy's previous productions of *Pageant*. And Janet Piercy, who now plays the pesky pageant director sidelined by a broken leg, played

the key role now played by Holmes-Eckman. Their long connection to *Pageant* is evident, and both make the most out of their new roles. Holmes-Eckman is quietly nurturing to all of the children, even the feisty Herdmans, while Piercy brings great humor with her portrayal of the busybody Mrs. Armstrong. But perhaps the most moving performance is that of Margaret Gaughan, whose portrayal of Imogene Herdman, who turns the pageant on its head by volunteering to play Mary, demonstrates both spunk and spirit in the role and truly gives *Pageant* its heart.

At just over an hour and presented in one act, *The Best Christmas Pageant Ever* is an excellent introduction for young audiences, but its timeless message is perfectly suited to all ages.

michele.whatzup@gmail.com

----- Calendar • Things To Do

Featured Events

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, dates and times vary, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE Workshops — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

PFW COMMUNITY ARTS ACADEMY- Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

IVE TRIVIA - Trivia night with live host, 7-9 p.m. Tuesdays, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

EAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free,

Гі<mark>хстике Ткі</mark>vіа — Trivia night for teams of 4 or 6 people, 7-9 p.m. Tuesdays, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

This Week

FANTASY OF LIGHTS — Drive-thru Christmas lighting displays, 6-9 p.m. Thursday, Dec. 15; 6-10 p.m. Friday-Saturday, Dec. 16-17; 6-9 p.m. Sunday-Thursday, Dec. 18-22; 6-10 p.m. Friday-Saturday, Dec. 23-24; 6-9 p.m. Sunday-Wednesday, Dec. 25-29; 6-10 p.m. Friday-Saturday, Dec. 30-31, Franke Park, Fort Wayne, \$5-\$10 per carload, \$10-\$15 per 15-passenger van, \$25-\$30 per bus or trolley, 755-1900

ANTA & LIVE REINDEER — Meet and greet and photos with Santa and live reindeer,, 12-4 p.m. Saturday, Dec. 17, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5,

Lectures, Discussions, Authors, Readings &

THREE RIVERS: A BRIEF HISTORY — George R. Mather lecture with Don Orban, 2 p.m. Sunday, Jan. 8, History Center, Fort Wayne, free, 426-2882

ISIS AND THE CRUSADES: ON THE USES AND ABUSES OF HISTORY — Dr. Adam DeVille speaks, 7 p.m. Wednesday, Jan. 25. Brookside Ballroom University of St. Francis, Fort Wayne, free, philosophy.sf.edu

THE ADVENTURES OF PRINCE ACHMED - Showing of the early silent animated silent film with soundtrack performed by Kurt Roembke, 7 p.m. Friday, Jan. 27, Cinema Cente Fort Wayne, \$10-\$15, 426-3456

Sue Walsh — Closer Look Artist Lecture from creative director at SYPartners, NYC and School of Visual Arts faculty member, 7:30 p.m. Tuesday, Feb. 2, North Campus Auditorium, University of Saint Francis, Fort Wayne, free,

Make Yourself a Happy Holiday

My sister has this habit of working herself up into a complete snit, particularly when it comes to doing social things. She'd just rather stay home. I don't entirely blame her, since the holidays can be so ... overwhelming. I mean, who doesn't mutter at least once during the season, "If I hear Barking Dogs 'Jingle Bells' one more time, I won't be held responsible!"

Last Christmas Eve, for example, I thought she was going to completely melt down before we went over to Family Dinner.

"It'll be horrible! It'll be loud! It'll be exhausting!" she said, nearly in tears. "I just don't want to go!" (No drama queens in our family.)

Now, that particular evening happened to be one with a full moon, and for so late in the year it was a really pleasant evening - quiet and not really cold. And we had a little time before we were supposed to show up, so I said, "Let's take a little drive.

And that's just what we did. We looked at the beautiful rising moon, pure white in an indigo sky. We enjoyed house lights - some haphazard, some wonders of design and color. For the first time that day, I think, we weren't doing; we were just being.

And in 15 hot minutes, my sister calmed right down. Family Dinner was wonderfully mellow and heartwarming, though it probably was a little loud. All of us kind of live at the top of our lungs.

My point, and I do have one, is to remember our spiritual self-care this season. We often get so busy doing things for others that we forget to occasionally do a little something for ourselves. Have a cup

WAR AS A TOLL FOR UPLIFT: AFRICAN

AMERICAN THOUGHT & WARTIME

Athletic Association, 7 p.m.

tickets required, 481-6555

Polkas and the Masses - Dr. Lance

Feb. 15, Brookside Ballroom,

University of St. Francis, Fort

INDIANA'S ALL-TIME GREATEST SPORTS

Wayne, free, 426-2882

Wayne, free, philosophy.sf.edu

CHRISTIANITY, HISTORY AND THE COMMON

BIRTHING A BOOK: FROM SKETCHING

Call for Entry

hobnobben.org

HOBNOBBEN FILM FESTIVAL (JUNE

15-18, 2017) - Call for narra-

tive, documentary, experimental,

animated, family, student and short

film submissions, regular deadline Thursday, Feb. 16 (late deadline

Thursday, March 3), Fort Wayne,

\$20-\$40, to submit a film visit www.

то **S**ELF-**P**UBLISHING — George R. Mather lecture with local artist

Richey speaks, 7 p.m. Wednesday,

Stories — George R. Mather lecture

with Blake Sebring, 2 p.m. Sunday, March 5, History Center, Fort

Good - Dr. John Bequette speaks,

Ballroom, University of St. Francis,

Fort Wayne, free, philosophy.sf.edu

Diane Groenert; book signing to fol-

low, 2 p.m. Sunday, April 2, History

Center, Fort Wayne, free, 426-2882

3 p.m. Sunday, March 5, Brookside

George R. Mather lecture with



of cocoa in front of the fire. Write a card by hand. Just one, not 50. Take a little walk in the winter sun, or bundle up and turn your face skyward as some snow falls down. These are all things we used to do when we were kids, and somewhere deep inside us we long to do them again. No one is too old to play, to do something simply for the sake of its own enjoy-

Remember, too, to be in the natural world. Listen to the stillness of an evening after snowfall, or watch a hardy cardinal taking care of birdie business. Solstice brings winter, but it also brings a lengthening of days and the sun's energy back to us. Being outdoors in winter has its peculiar satisfactions: cold, crisp air in our lungs; the warmth of snuggly clothes on our bodies; the bonhomie between neighbors when we both are getting chores done out in the cold. These are the tiny pleasures that weave the texture into our everyday lives. It's the same old stuff, but it's not all drudgery.

Something new is coming to us in this season. Each of us can also be new, bright and full of promise. Go ahead. Take that for yourself, because you absolutely deserve it.

v.relph@gmail.com

Storytimes

MILITARY SERVICE IN THE 20TH CENTURY STORYTIMES. ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: Anthony Conley, **2 p.m. Sunday**, **Feb. 5**, History Center, Fort Wayne, free, 426-2882 ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. MARK EMMERT — Omnibus lecture with Tuesdays & Thursdays, Baby president of the National Collegiate Steps, 10:30 a.m. Wednesdays, 421-1320 Tuesday, Feb. 7, Rhinehart Music Center, IPFW, Fort Wayne, free,

DUPONT BRANCH - Born to Read Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315 GEORGETOWN BRANCH - Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays, 421-

1320 GRABILL BRANCH - Born to Read, 10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays,

LITTLE TURTLE BRANCH - Storytime for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, **10:30 a.m.** Wednesdays, 421-1335 Main Library — Babies and Books, 10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m.

Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220 New Haven Branch - Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345

PONTIAC BRANCH - Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays 421-1350 TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m.
Tuesdays, YA Day for teens 5
p.m. Wednesdays, Wondertots
reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360 Shawnee Branch — Born to Read Storytime, 10:30 a.m. Thursdays, Teen Thursdays, **3:30 p.m.** Thursdays, 421-1355 WAYNEDALE BRANCH — Smart Start

Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

SNOWMEN AT NIGHT — Story, craft and game night for children in grades 3 and under, 10 a.m.-2 p.m. Saturday, Dec. 16, Huntington City-Township Public Library, Huntington, free, registration requested, 356-2900

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS basketball game and meet and greet, 2 p.m. Monday, Jan. 2, Allen County War Memorial Coliseum, Fort Wayne, \$22.50-\$84.50, 483-1111

RUMBLE IN FORT WAYNE - Midget, winged and non-winged 600cc midget, multiple go-kart and quarter midget racp.m. Friday-Saturday Dec. **30-31**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$24, 483-1111

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne SATURDAY, DEC. 17 vs. Wheeling, 7:30 Sunday, Dec. 18 vs. Orlando, 5 p.m.

FRIDAY, DEC. 23 vs. Brampton, 8 Tuesday, Dec. 27 vs. Indy, 7:30 p.m.

THURSDAY, Dec. 29 vs. Cincinnati 7:30 SATURDAY, DEC. 31 vs. Toledo, 7:30

SATURDAY, JAN. 7 vs. Quad City, 7:30

FRIDAY, JAN. 13 vs. Tulsa, 8 p.m. SUNDAY, JAN. 15 vs. Indy, 5 p.m.

FRIDAY, JAN. 20 vs. Cincinnati, 8 p.m. FRIDAY, FEB. 3 vs. Rapid City, 8 p.m. FRIDAY, FEB. 10 vs. Indy, 8 p.m. FRIDAY, FEB. 17 vs. Kalamazoo, 8

SATURDAY, FEB. 18 vs. Brampton, 7:30 p.m.

WEDNESDAY, FEB. 22 vs. Quad City, SATURDAY, FEB. 25 vs. Wichita, 7:30

Sunday, Feb. 26 vs. Wheeling, 5

SATURDAY, MARCH 4 vs. Wheeling 7:30 p.m.

Sunday, March 5 vs. Wheeling, 5 FRIDAY, MARCH 17 vs. Tulsa, 8 p.m. WEDNESDAY, MARCH 22 VS. Norfolk,

7:30 p.m. SATURDAY, MARCH 25 vs. Cincinnati, 7:30 p.m

Sunday, March 26 vs. Florida, 5 Wednesday, March 29 vs. Alaska,

7:30 p.m. WEDNESDAY, APRIL 5 vs. Toledo, 7:30

SATURDAY, APRIL 8 vs. Quad City, 7:30

Dance

EMBODY DANCE— Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 7-8:30 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE -Fort Wayne Dancesport's monthly dance, dinner and mini showcases; formal attire required, 7:30 p.m. Saturday, Dec. 17, Walb Classic Ballroom, IPFW Fort Wayne, \$20, fwdancesport.org

CONTRA DANCE - Old time dance with live caller and live music from Spy Run String Band, no partner neces sary, 8-11 p.m. Saturday, Dec. 17, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, 8:45 p.m. Saturday, Dec. 17, Walb Classic Ballroom, IPFW, Fort Wayne, \$10, fwdancesport.org

January

WINTER BRIDAL SPECTACULAR — Bridal expo with vendors, photographers, marketplace and more, 12-4 p.m. Saturday-Sunday, Jan. 7-8, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

Hogwarts Yule Ball - Harry Potterthemed charity event featuring movie characters, carriage rides, ballroom dancing and a chef prepared meal to raise money for Salvation Army, 6:30-11 p.m. Saturday, Jan. 21, Salvation Army, Clinton St., Fort Wayne, \$100-\$150, 312-5758

December 15, 2016-----



TP 10 GIFTS UNDER \$100

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