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## DANCING WITH THE TSARS

MOSCOW BALLET • PAGE 4



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**Y**ep, there's a whole lotta Christmas stuff in this issue of northeast Indiana's art and entertainment weekly. There's a lot of more secular stuff, too. Whatever it is you want to feast your eyes or ears – or both – upon, you're more than likely going to find it in these 20 pages.

Want ballet? We got it. Christmas pageants? Yep, that too. You'll find stuff on community theater, local and national CD releases, book reviews, movie reviews and columns and the best, most extensive art and entertainment calendars you'll ever find in print.

You're also going to find, over on page 2, information on the 2016-17 whatzup Dining Club, something you're definitely going to want to check out before you finish up whatever Christmas shopping you plan to do. That's because there's only about a week before early bird pricing ends and the Dining Club cards go back to their regular price of \$20 for one card and \$12 per additional card. If you want to get a break on cards for your friends, family, neighbors, mail carrier or co-workers – or all of the above – for just 10 bucks a pop, you have until December 10 to get your order in. Use the form on page 2 or order cards at [whatzup.com](http://whatzup.com), but do it soon.

In the meantime, please get out, have some fun and tell everyone you meet and greet along the way that whatzup sent you.

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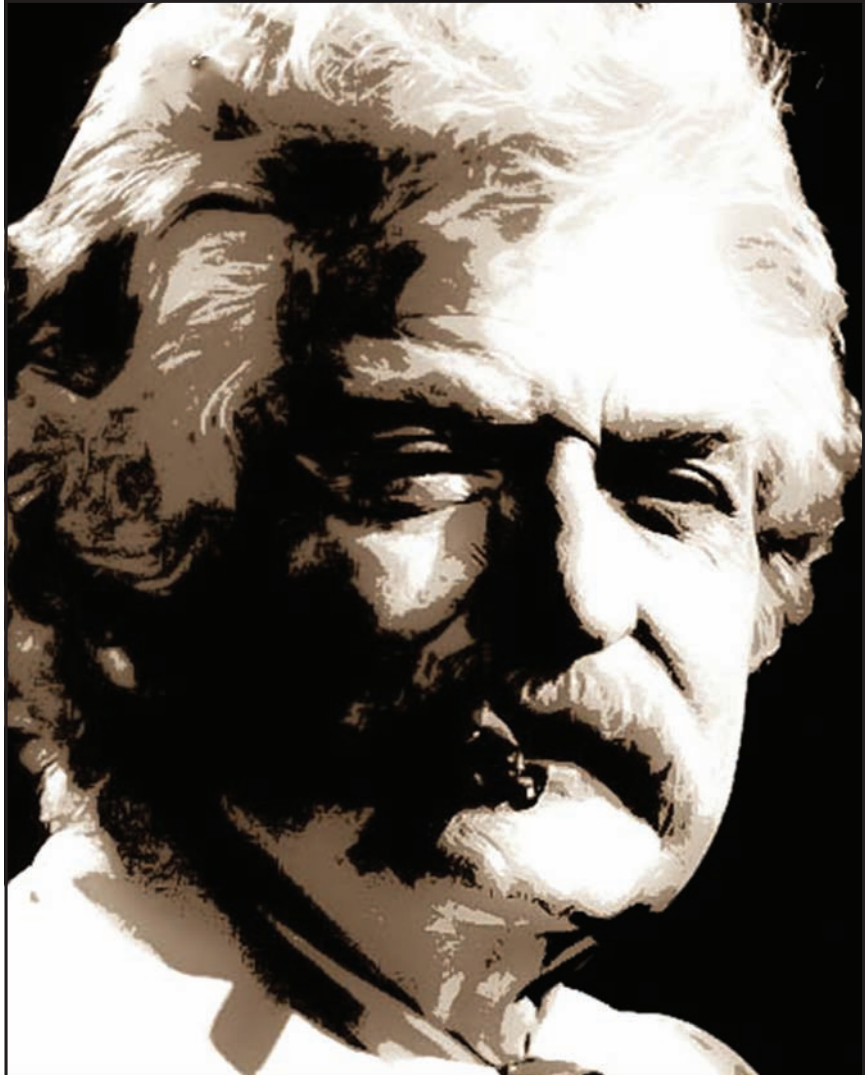
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# Dancing with the Tsars

By Michele DeVinney

American audiences are very familiar with *The Nutcracker*, as it has become a beloved piece of our annual holiday celebrations and Tchaikovsky's music the soundtrack of the season. While most cities have the opportunity to have their local ballet company stage yearly productions – and this city has the esteemed Fort Wayne Ballet to its credit – there are also companies which tour and share their own take on the classic.

When Moscow Ballet visits the Embassy Theatre on December 7, it brings not only a familiar story but its own unique, decidedly Russian take on the tale.

The cast will include a traveling corps of 40 professionals, but also features local talent in the cities that they visit.

"We begin advertising for local students a few months before we perform in the city," says Moscow Ballet's soloist and audition director Anna Radik. "We go to different ballet schools or dance schools and find students who have at least one year of experience in ballet. Those auditions take an hour, or maybe two hours, and then we rehearse with them so they can learn the choreography. They have two or three months to rehearse before they perform. These students then fill roles like the snowflakes, the snow maidens, the mice and are in the Arabian and Chinese roles in the second act. It's a once in a lifetime experience for them to perform with a professional company."

Radik herself, who has been with Moscow Ballet for four years, performs as a parent, a snowflake and in the Arabian scene. She says the dancers do sometimes change roles, though this year she is in the same roles as last year, but with new choreography. Moscow Ballet tours regularly, not just during November and December when they perform *The Nutcracker*. They also tour with productions of *Swan Lake* and *Sleeping Beauty*. But it is this show – which they call *The Great Russian Nutcracker* – which they infuse with elements that are very much part of the Russian history and culture.

"We feature the full Tchaikovsky score and open with a large dome with the Moscow skyline," says Radik. "We also have full-size Matrushka dolls in the snow scene. A part that is exclusive to Moscow Ballet is the duet which features two dancers wearing wings, and one wing is 20 feet long. It's amazing."

Those scenes, the "Land of Peace and Harmony" (which substitutes for the "Land of Sweets" typically staged here) and "Dove



## MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER

7 p.m. Wednesday, Dec. 7

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

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of Peace," are part of Moscow Ballet's effort to infuse the show with uniquely Russian touches. The history of *The Nutcracker* as a ballet dates back to the 19th century and very much centers itself in Russia. Moscow Ballet proudly shares this history on its website.

"The origin of *The Nutcracker*, a classic Christmas story, is a fairy tale ballet in two acts centered on a family's Christmas Eve celebration. Alexandre Dumas Père's adaptation of the story by E.T.A. Hoffmann was set to music by Tchaikovsky and originally choreographed by Marius Petipa. It was commissioned by the director of Moscow's Imperial Theatres, Ivan Vsevolozhsky, in 1891, and premiered a week before Christmas 1892. Since premiering in western countries in the 1940s, this ballet has become perhaps the most popular to be performed around Christmas time. The story centers on a young girl's Christmas Eve and her awakening to the wider world and romantic love. The composer made a selection of eight of the more popular pieces before the ballet's December 1892 premiere, forming what is currently known as the *Nutcracker Suite, Op. 71a*, as is heard in Moscow Ballet productions. The suite became instantly popular; however the complete ballet did not achieve its great popularity as a Christmas

performance event until almost 100 years later."

There are a few narrative changes to that which is most familiar to American audiences, says Radik. While most productions open with the party scene, and the character of Drosselmeyer arrives as a somewhat mysterious figure, in the Moscow Ballet version, that character is established from the beginning.

"The story opens with the toy maker in his workshop, just as the book does. It is there that he prepares his wondrous toys he plans to bring to the Christmas Eve party. He wants to surprise and delight all the children at the party. From there it is the same as most shows with the party scene and the grown-ups dancing while the children are playing. And of course Masha – or Clara in America – falls in love with the Nutcracker Prince."

Although only with Moscow Ballet for four years, Radik brings much experience with her, especially considering how young she still is. At the tender age of 10, she was invited to attend the renowned Kiev State Opera and Ballet Theater and graduated with a diploma of distinction in 2009 with a Choreographic Teaching Degree from National Dragomanova Pedagogical University, also in Kiev. Her ability to work with very young children (the recruited cast members range in age from seven to 17) in cities around the world makes these productions of *The Great Russian Nutcracker* possible. There's very little rest for the weary this time of year, and Radik, when asked if they get to have a relaxing Christmas, admits that the dancers of Moscow Ballet will have to wait a little longer for a reprieve.

"In January. We will get a break in January."

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## whatzup

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# Reviving a Holiday Tradition

By Michele DeVinney

Written 45 years ago, *The Best Christmas Pageant Ever* has long been part of our annual holiday celebrations. Particularly as a stage play, the sweet and funny story captures much of what we all love about Christmas and is a traditional favorite of many. Fort Wayne's own Youtheatre made the show an annual tradition for many years, but has since pulled back, making it a less frequent piece of their annual season.

This year, however, *The Best Christmas Pageant Ever* is back in the rotation, largely to commemorate the book's 45th anniversary. Directing is Christopher Murphy, a longtime contributor to Youtheatre and now its full-time director of outreach. The last time Youtheatre staged *Pageant* was five years ago, and he's excited to bring the show back to the stage, this time at First Presbyterian's theater.

"This show is Youtheatre's version of *The Nutcracker* or *A Christmas Carol*," he says. "In fact, at one point I directed seven or eight of them in a row. I love doing this show in particular because, as busy and hectic as December is for everyone, this show always puts me in the Christmas spirit. I love watching all of those audiences coming in and responding to the show. It really warms my heart."

*The Best Christmas Pageant Ever* is such a big part of Youtheatre's history that they're adding to the celebration by actively searching through databases and social media to reconnect with the thousands of people who have been part of previous productions. A reunion, set to take place before the December 10 matinee, is sure to make this year's effort even more special.

There will also be some special reunions taking place on the stage.

"For this particular production, as a part of the anniversary celebration, I'm revisiting some of the actors that have been involved in previous *Pageant*'s that I've directed. Every single time Janet Piercy played the lead adult role, the director who takes over after the original director has broken her leg. This time Janet is returning as the director who breaks her leg, and the other role is being played by Kimi Holmes Eckman who in my previous productions always played the lead child role."

Murphy, who began his new position with Youtheatre in September, has spent the last five years staging and producing the Fort Wayne Philharmonic's Holiday Pops performances, and he thinks that in casting

he had an objectivity which allowed him to cast a great assortment of actors of all ages.

"I think we have a great mix of Youtheatre students and people from the community," he says of a cast where the youngest performer is four years old. "I didn't know until I read their bios after I'd cast the show that it

ing message."

For those who have seen the show in the past, Murphy says this year's Youtheatre presentation of *The Best Christmas Pageant Ever* has one significant difference.

"Although the book was written in the 1970s, most of the time when the show is

presented it's done as if it's taking place now. But since we're using the First Presbyterian stage and sharing it with their production of *It's a Wonderful Life*, it made sense to set our show in the 1940s. Obviously, their show has to take place in the 40s, so we're able to share sets and staging if we set ours in the same time. And it makes sense because it's a much different time now than it was when the book was first written. There's an innocence in children then so that the 70s are more like the

40s than they are like our modern world. It's also been a great way to talk to kids about how children would behave in 1943, how the way they might have behaved in church or those kinds of situations might have been different then than it is today. There's a different physicality, and of course we have them gathering around to listen to the radio rather than the television."

Murphy is also happy to have the First Presbyterian stage for other reasons.

"As someone who has directed on a lot of stages in this town, I think First Pres is my favorite. In terms of the stage size, it can accommodate a big cast like this. And its relation to the audience is much better because at the Embassy or even our home stage at Arts United Center some aspects of the show might be lost on the people in the back row. But here we can really bring out the nuances and subtleties which might not work on the other stages."

Fort Wayne Youtheatre is also borrowing a page from Fort Wayne Ballet's "Nutcracker" program and will this year feature adoptable dogs from Fort Wayne's SPCA as players in the show, with a table set in the lobby for visiting and possible adoption. Dubbing it "The Best Doggone Christmas Pageant Ever," Youtheatre hopes some pups will find new homes in time for the holidays. It's just one more reason that, after dozens of previous productions of *The Best Christmas Pageant Ever*, for Fort Wayne Youtheatre, this may indeed be the best.

"I'm excited to be part of Youtheatre full-time now after working with them for years as a freelance teacher," says Murphy. "And I really believe in this cast and am enjoying the Christmas cheer I'm already feeling as we work on this show."



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was really a mix of about 50/50 Youtheatre students and new faces. The adults are all great Fort Wayne theater vets. All of them have been very active in the area and can lead by example for the kids in the show."

The cast of 60 – which includes 20 roles which are double cast to allow the younger actors to share the load – allows Youtheatre to not only share a classic piece of holiday cheer but also provides a great education to the young actors in the show, a big part of the Youtheatre mission. While directing young children can be challenging, Murphy relishes the opportunity.

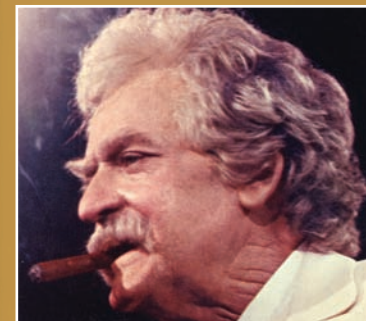
"I really am enjoying spending this much time at the holidays with this tremendous group of kids. It's really what the secular part of Christmas is all about, that joy that comes from Christmas with kids. Christmas is such a family holiday, and this show is very family-oriented too. We have siblings in the show together, and we have a mother and daughter who in the past have played mother and daughter in the show but are not playing other roles. This story is like all the best Christmas movies since it's alternately hilariously funny but also has a really touch-

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# The Writing Fireman

By Steve Penhollow

In his teens, Mark R. Hunter dreamed of becoming a full-time firefighter and a best-selling author.

"By the time I was a sophomore in high school, I had a plan: I would write fiction between my shifts as a career firefighter, hit the bestseller list by age 21 and, by age 25, be writing full time from my Hawaii mansion with its all-girl staff," Hunter wrote in an email interview. "Let's remember, I was a teenage boy. I was also convinced I'd never age after 25."

Teenage dreams rarely come true, and that's probably a good thing where dreams about becoming professional video game players or a snack chip testers are concerned.

"Instead, I've been a volunteer firefighter for 35 years," Hunter said, "and take 911 calls for a living, and don't even get me started on the 'bestselling' part."

Still, Albion resident Hunter doesn't seem at all daunted by the lack in his life of chic Manhattan literary soirées. He has built up a regional literary renown with meteorologically themed romances, a long running if itinerant humor column and his latest book, *Hoosier Hysterical*.

*Hoosier Hysterical* is either a humorous history book or a historical humor book about Indiana.

There is a tradition here that used to be practiced by such authors as Will Cuppy and Richard Armour. Writers don't try to write funny history books as much as they used to, but that doesn't mean it's not worth doing.

The impetus for the book, Hunter said, was Indiana's bicentennial.

"I'd written some columns poking fun at history, and they went over well, so I got ambitious: Why not write a book poking fun at an entire state, just in time for that state's 200th birthday?" he said. "Who could possibly have a problem with that?"

It took Hunter two years to research and write *Hoosier Hysterical*, which isn't long at all in either geological or book-crafting time.

"My first history book, *Smoky Days and Sleepless Nights*, was over 25 years from conception to publication," he said. "Even elephants only carry their children for a year and a half."

Researching *Hoosier Hysterical* was "pure joy," Hunter said.

"(My wife) Emily and I roamed the state from top to bottom for two summers, filling up three camera memory cards," he said. "We especially fell in love with our state

parks. For two winters I read every book I could get my hands on, took copious notes and tried to figure out my notes."

Hunter said it's his history books that have sold the best so he has high hopes for this one, of course.

He has already done book signings sponsored by the same library system through which he discovered his love of reading and that is always a special kind of thrill.

Hunter's literary interests are wide-ranging, obviously, but he owes his forays into the romance genre to his first wife.

"I wrote a humor column poking fun at the old romances my mother used to read, which provoked my first wife into challenging me to read modern romance novels," he said. "I found they'd changed much for the better, and decided to take a stab at one myself, after writing mostly SF and action/adventure up until then. One of my favorite romance novelists was Andrea Edwards, which turned out to be the team of Anne and



Ed Kolaczky, fellow Midwesterners. Men write romance novels! How very Nicholas Sparks."

The romances he has written and released thus far are set against a backdrop of meteorological chaos because Hunter, who clearly has free time to spare, is also a trained weather spotter.

Hunter promises that his next romance, *Radio Red*, will feature only a special guest appearance by weather.

Most of Hunter's books to date have been published by Whiskey Creek Press, a New Jersey eBook publishing house.

Hunter's kids are grown now, which means he has more time to write. Still, he said, having young children in the house should not be an impassable barrier to book finishing.

"I did carve out writing time, and lots of parents get book contracts even while the rug rats are still ratting on the rugs," he said. "It's a matter of determination, which a writer must have, and time management skills, which in my experience many writers don't."

The trick, Hunter said, is to write whenever and wherever a window of opportunity opens, even if it is a dollhouse-sized window.

"In early morning, late night, during nap time, while waiting in the car for school to let out," he said.

Writing should be prioritized not backburned, Hunter said.

Continued on page 18



## Tim Bushong

### *O Come Emmanuel*

Christmas albums run in the Bushong family. A few years back daughter Hannah recorded and released the excellent *Sleigh Bells*, an album whose enjoyable pop and jazz renditions of the classics have made it a staple in many households. Now it's time for Daddy (aka Tim) to throw one of his many hats into the ring.

Many? In addition to being producer/engineer/owner of T Bush Studios, one of the best studios in the area for capturing all the nuances of guitars turned to 11, Bushong is also one mean guitar slinger – but not mean in the angry sense because he's also an ordained pastor. This plays out in his music because even though many of the tracks on *O Come Emmanuel* are foot-to-the-floor rockers, there's a sense of reverence that is absent on some other rock Christmas albums such as, say, *A Twisted Christmas*.

Unless you've been living under a Yule log you've heard Christmas carols rocked up. But I'm willing to bet a box of candy canes that you've never heard them this well done, so well done, in fact, that they almost sound majestic.

Take for instance "Joy To The World." It starts with dual clean guitars playing the familiar melody via an amazing Brian May tone before bursting into pure classic rock bliss. "Hark! The Herald Angels Sing" utilizes an original and tight hard rock guitar riff that opens the song and reappears throughout, taking this old carol into stratospheric heights. The tone of the guitars on this, and all the others, are varied and simply to die for.

The riff on "What Child Is This?" strikes me as something that would have been at home on a Vivian Campbell-era Dio album. Match this with the killer drumming of son Aaron and you've got a song you'll want to hear year round. Aaron also plays on the whimsical instrumental "Skating," a track whose walking bass line and noodling guitar melody are guaranteed to make the Grinch's heart grow at least two sizes. Aside from a few drum cameos, though, Tim plays and sings everything else.

While most of the songs on *O Come Emmanuel* are familiar, "Santa Claus Won't Come This Year" was new to me. Originally recorded by Charlie Stewart, this rockabilly song is a hoot with lyrics about Santa cracking his jingle bells and Rudolph getting the croup. A bonus track is the original "The Ballad of John Roberts," a pirate chantey full of slide guitar, a sing-along chorus and biting lyrics concerning the current chief justice of these here United States of 'Merica.

Because of the high-energy perfectly captured on these songs, I doubt that many homes will have *O Come Emmanuel* as background music while opening presents. Indeed, this music refuses to be mere sonic wallpaper, instead choosing to be the perfect Christmas album for fans of rock guitar. Which of course makes it perfect for that road trip to grandma's house in Larwill, Indiana. (Jason Hoffman)

## Omaha, Alaska

### *Omaha, Alaska*

Listening to Omaha, Alaska's self-titled debut album, you step into what seems to be the cycle of a relationship – or a relationship crumbling. Musically, it's a piano-led affair reminiscent of Sufjan Stevens and Manchester Orchestra. Given the concept nature of the album, The Antlers' *Hospice* album comes to mind as well. As the stories within these eight songs unfold you hear about drinking whiskey for courage, late night fighting, texting, moving on and not wanting to move on and coming to the conclusion that taking the blame is better than having your feet put to the flames.

This all sounds very depressing, I know, but musically its very pop-centric. Whatever's happening in the narrative, it doesn't take away from the well arranged melodies. *Omaha, Alaska* is a bummer, but the kind of bummer that doesn't necessarily bum you out. Know what I mean?

Omaha, Alaska are the musical shell that former Wooden Satellites and Heavens Gateway Drugs' member C. Ray Harvey is currently



Spins

## BACKTRACKS

### Uriah Heep

#### *Demons and Wizards* (1972)

Uriah Heep are an English band that formed in 1969, back when bands like Led Zeppelin and Black Sabbath were filling the void for heavy rock at the end of the British Invasion. This album, their fourth, was more progressive than their earlier work and may have caused them to be left behind during the explosion of heavier rock from the early part of the decade.

With Mick Box on lead guitar and Ken Hensley on keyboards, the band created a sound similar to Deep Purple, but with a little more production.

It opens with "The Wizard," a guitar track that starts off slow, but swells into a nice piece of heavy, harmonic 70s rock n' roll. "Traveller in Time" has a soft prog-rock feel, but its tranquil arrangement fills the void before coming into their biggest hit, "Easy Livin'," their best charted song in the United States, breaking the Top 40 on Billboard.

"Circle of Hands," the six-minute jam that closes side one, is a close to Emerson, Lake & Palmer but has the dexterity of Yes. "Rainbow Demon" is heavy on the keyboards, and the darker tones of myth and mystical visions put it up there as one of the best tracks they ever produced. "Paradise" brings the tempo down a bit and swims along with a nice acoustic wall in front of strong vocals from bassist Gary Thain. It's another great song that dabbles in the prog-jazz genre (if there is such a thing).

The record closes with "The Spell," a piano-heavy track that touches the pop rock sound and almost seems out of place for 1972, but nicely encapsulates their career up to that point.

Uriah Heep have released over 25 albums with various line-ups, but only Box has stayed with them since they formed. (*Den-nis Donahue*)



rently residing in. Harvey is an enigmatic dude, seeming to grab the limelight in whatever he seems to front, whether that's his intention or not. He's just one of those folks you gravitate to, as he seems to have something interesting to say.

Musically, he's not a shy or subtle guy. He's all about the big statement. He's all about big emotions and grandiosity (when you open your Cure set at Down The Line with "One Hundred Years," you're definitely not going the subtle route.) While *Omaha, Alaska* isn't a grandiose statement per say, its concept and delivery are very much an emotional kick in the gut.

According to Omaha, Alaska's press release: "The album called *Omaha, Alaska* is the a collection of songs written and composed to be heard in sequence." It also says Harvey wrote, recorded, mixed, and mastered the album himself and had help performing the album in the studio from Nate Richman, Ben Hoepfner and Andy Plank.

The album moves along quickly with no space between the tracks. "Song for Omaha Alaska" moves right into "I'm Not Missed," which then leads right into "Of Course You're Doing Fine" and so on and so forth.

As stated before, these songs read like late night confessions about the fall of a relationship. Drunken arguments during late night drives ("Read at 10PM"), self-discovery ("Hallelujah(I Know Who I Am)"), texts from the other woman ("Truly(Lonely) With You"). It's a heavy record emotionally, but Harvey and the musicians let some light into this darkened room with a lighter touch on the music end.

The end of something that was once great is a hard thing to swallow. What you thought would last forever crumbles before your eyes and there's nothing you can do about it. Some people go to therapy. Some drink the pain away. Others, make a concept record about it to heal.

The place called Omaha, Alaska is categorically the most remote location in one's mental landscape. It is the birthplace of all of Omaha, Alaska's musical concepts." Omaha, Alaska is indeed one lonely place. But it's not without its perks. (*John Hubner*)

Continued on page 18

## Wooden Nickel CD of the Week

\$11.99



### SIXX: A.M.

#### VOL. 2 PRAYERS FOR THE BLESSED

If you're a Mötley Crüe/Nikki Sixx fan, rejoice. Sixx: A.M. – Sixx on bass, DJ Ashba on guitar and James Michael on vocals – are back with a companion album to *Prayers for the Damned*, released earlier this year. Don't be fooled by the slightly more upbeat title of Volume 2. The tracks are just as hard-driving yet radio-ready as those penned for the damned. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 11/27/16)

TW	LW	ARTIST/Album
1	1	METALLICA <i>Hardwired ... To Self Destruct</i>
2	-	THE WEEKND <i>Starboy</i>
3	3	TRIBE CALLED QUEST <i>We Got It from Here ...</i>
4	4	SIXX: A.M. <i>Prayers for the Blessed</i>
5	2	BRUNO MARS <i>24K Magic</i>
6	-	PRINCE <i>4ever</i>
7	-	LUMINEERS <i>Cleopatra</i>
8	8	SOLANGE KNOWLES <i>A Seat at the Table</i>
9	9	AVENGED SEVENFOLD <i>The Stage</i>
10	-	IN FLAMES <i>Battles</i>

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**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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**OUTTA HAND**  
**FRIDAY, DEC. 2 • 9:30PM**  
**JASON WELLS**  
**SATURDAY, DEC. 3 • 9:30PM**  
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## ----- Calendar • Live Music & Comedy -----

### Thursday, December 1

**ADAM STRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**ALICIA PYLE** — Piano/variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**AMERICAN IDOL KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

**ANNA FAYE w/JACOB GANSER, JORDAN KELCH, DZOPP** — Rock at USF Robert Goldstone Performing Arts Center, Fort Wayne, 7 p.m., free, 399-8050

**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**COLUMBIA STREET UNPLUGGED w/KEVIN HAMBRICK** — Acoustic at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055

**IPFW GUITAR STUDIO SHOWCASE** — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**IPFW SYMPHONIC WIND ENSEMBLE w/ CAMPUS BAND** — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**MERCYME** — Christmas concert at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$20-\$60, 483-1111

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**OUTTA HAND** — Rock at Dupont Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 483-1311

**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, December 2

**3 PILL MORNING w/DAYSHELL, SPOKEN** — Rock/metal at The Hub, Fort Wayne, 7:30 p.m., \$12, 486-1979

**AFTER SCHOOL SPECIAL** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**AMERICAN IDOL KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

**BANNER KIDD** — Americana at Cupbearer Cafe, Auburn, 8-9 p.m., no cover, 471-3798

**CHRIS WORTH** — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

**CLUSTERFOLK** — Neofolk/Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

# The Dead Deads Return to the Rail

One night last December, I made my way, like I often do, to The Brass Rail to throw back a cold PBR tallboy and catch some live music. It was a night on which Hillbilly Casino were up to do a special Christmas show, and if you've never seen the Casino boys doing Christmas numbers then you live a sheltered life. Anyhow, that evening they brought with them another Nashville act called The Dead Deads. This was my first taste of this five-piece alt-rock female act that paints black X's over their eyes. When I found out the band also features Fort Wayne native Angela Lese (aka Billy Dead) on the drums, it really got my attention. Let's just say I quickly took to The Dead Deads that evening and have been following them ever since.

Following their Rail performance, the girls have had a quite a busy 2016 — releasing a new album titled *For Your Obliteration*, touring with Bush and Chevelle and performing aboard the ShipRocked cruise along with Five Finger Death Punch, Seether, Halestorm, Helmet, and more. They've accomplished quite a bit in this year, and to wrap it all up they'll be returning to the Rail on Sunday, December 4 for a 9 p.m. show. Trust me, this is something you won't want to miss. Better yet, our own wolfbearhawk will be opening the show. This show will only set you back \$6, and more than likely you'll end up being just as hooked as I am.

While on the subject, Hillbilly Casino will be returning to the Rail on Sunday, December 18 for the



## Out and About NICK BRAUN

Hillbilly Casino Rock & Roll Christmas Show. Oh yeah! Believe it or not, this is actually the Nick Roulette and the boys' one and only Fort Wayne performance of 2016. Joining the boys that evening will be Kenny Taylor and the KT3. Roulette and Taylor were bandmates together in the Blue Moon Boys back in the 1990s.

My Apollo have a stripped-down performance coming up on Saturday, December 10 at The B-Side at One Lucky Guitar. This is a perfect setting for an intimate affair in which the band will be celebrating the release of their new single, "Aphrodite." Only 70 seats will be available, so you'll need to act quickly. Things tend to be a little tight this time of year, but this puppy is only going to cost you \$6.

In addition to the My Apollo show, The B-Side will also play host to The Legendary Trainhoppers on Thursday, December 29. The Hoppers have also had an exciting year and want to put a very special bow on it with this intimate show which will feature new songs from their forthcoming album. Let's hope we see more from these cats in '17.

niknui76@yahoo.com



**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**GREGG BENDER BAND** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**HUBIE ASHCRAFT BAND** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**IPFW JAZZ ENSEMBLE** — Holiday jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JASON WELLS** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**JOE BONAMASSA** — Blues rock at Embassy Theatre, Fort Wayne, 8 p.m., \$72-\$128, 424-5665

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KARAOKE** — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**SHANNON PERSINGER & ERIC CLANCY** — Variety, Toys for Tots fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$12 and new, unwrapped present, 414-2015

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**Saturday, December 3**

**ACTUAL SIZE** — Rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

**AFTER SCHOOL SPECIAL** — Rock at Eagles Post 248, Fort Wayne, 7 p.m., no cover, 478-2482

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BASKETCASE** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**CARRIE NEWCOMER** — Singer/songwriter at Arts Place, Portland, 7:30 p.m., \$8-\$18, 726-4809

**DAN DICKERSON'S HARP CONDITION FEAT. SHAWN MCKEE** — Harp rock / variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**GUNSLINGER** — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**HOLBROOK BROTHERS BAND** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**HUBIE ASHCRAFT BAND** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**IPFW PIANO STUDIO SHOWCASE** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at The Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

**LIVE 4:1** — Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 426-3442

**MARSHALL LAW** — Country / country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MOJO RISING** — Classic rock at Hook & Ladder, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-5652

**MOUNTAIN DEWE BOYS** — Country at The Hideaway, Bluffton, 8 p.m., no cover, 824-0455

**OFERLE** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**ONE-EYED WOOKIE** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**SIDECAR GARY'S KARAOKE & DJ** — Variety at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

**SMOOTH EDGE 2** — A Capella Christmas at Sweetwater Performance Theatre, Fort Wayne, 6-8:30 p.m., \$5 suggested donation, 432-8176

**SUSAN MAE & NEW YESTERDAY** — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Downtown Eatery & Spirits, Warsaw, 10 p.m., no cover, 574-267-6000

**WBYS ELECTRIC CHRISTMAS FEAT. POP EVIL, SICK PUPPIES, I PREVAIL, CITIZEN HERO** — Rock/metal at The Hub, Fort Wayne, 7 p.m., \$22, 486-1979

**WILL CERTAIN** — Acoustic at Byler Lane Winery, Auburn, 5-8 p.m., no cover, 920-4377

## Sunday, December 4

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**IPFW STUDENT BRASS QUINTET** — Brass at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**SMOOTH EDGE 2** — A Capella Christmas at Allen County Public, Fort Wayne, 2-4 p.m., free, 421-1200

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526



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DAVE LOSSO - DENVER, CO  
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JASON MELTON - CHICAGO, IL  
DANNY MAUPIN - CHICAGO, IL  
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**WEDNESDAYS**  
**KARAOKE**

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**COLUMBIA STREET WEST UNPLUGGED**

FEATURING  
**KEVIN HAMBRICK**  
(THE ORANGE OPERA)

**FRIDAY-SATURDAY**  
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## DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**  
**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LAOTTO BREWING COMPANY

**Microbrewery • 202 S. Main St., LaOtto • 260-897-3360**  
**EXPECT:** Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## Monday, December 5

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**IPFW COMMUNITY ORCHESTRA w/ UNIVERSITY AND CHAMBER SINGERS, IPFW CHORAL UNION, SINGING DONS** — Holiday choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**MARK WALDICK, McKAYLA NEVERS, LAURA BESSETTE, MICHAEL GANSER** — EDM at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., free, 399-8050  
**OPEN BLUES JAM** — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637  
**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286  
**SHELLY DIXON & JEFF McRAE** — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369  
**SMOOTH EDGE 2** — A Capella Christmas at First Presbyterian Church, Fort Wayne, 7-9:30 p.m., free, 426-7421  
**WALDRON SQUARED** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, December 6

**ATTICUS SORRELL, JACOB TURHUNE, MATT PATTISON, AUSTIN MARSH, JACOB STUTZMAN** — Acoustic rock at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., free, 399-8050  
**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526  
**CROWBAR w/GOATWHORE, LILLAKE** — Metal at The Hub, Fort Wayne, 7 p.m., \$15, 486-1979  
**DRUM CIRCLE** — Open drumming at Sweetwater Sound, Fort Wayne, 7-8 p.m., no cover, 432-8176

**MANNHEIM STEAMROLLER** — Holiday rock at Embassy Theatre, Fort Wayne, 7:30 p.m., \$28-\$68, 424-5665  
**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088  
**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

## Wednesday, December 7

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**DROWNING POOL w/GEMINI SYNDROME, RED TIDE RISING** — at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$18-\$50, 755-3465  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526  
**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055  
**NATALIE GRANT w/DANNY GOKEY** — Country at Honeywell Center, Wabash, 7:30 p.m., \$20-\$50, 563-1102  
**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425  
**OPEN MIC** — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002  
**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618  
**SHELLY DIXON & JEFF McRAE** — Variety at Riverview Tavern, Decatur, 7-10 p.m., no cover, 724-3500

## Thursday, December 8

**AMERICAN IDOL KARAOKE** — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**COLUMBIA STREET UNPLUGGED w/GEORGE GARDNER** — Acoustic at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055  
**DEREK REEVES & FRIENDS** — Holiday variety at Multi-Flex Theatre, Ivy Tech, Fort Wayne, 11:45 a.m.-1:15 p.m., no cover, 399-2826  
**ERIC CLANCY AND ALEENA YORK** — Piano/variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**PAUL NEW STEWART** — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896  
**USF UNIVERSITY SINGERS w/USF BRASS ENSEMBLE** — Holiday concert at USF Robert Goldstine Performing Arts Center, Fort Wayne, 7 p.m., free, 399-8050

## Friday, December 9

**ACOUSTIC COMPONENT** — Acoustic variety at American Legion Post 160, Roanoke, 8-11 p.m., no cover, 672-8883  
**ADAM BAKER** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**AMERICAN IDOL KARAOKE w/JAY** — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

# whatzup PICKS

## MANNHEIM STEAMROLLER

7:30 p.m. Tuesday, December 6  
 Embassy Theatre  
 125 W. Jefferson Blvd., Fort Wayne  
 \$28-\$68 thru Ticketmaster and Embassy box office,  
 260-424-5665

Mannheim Steamroller, the Chip Davis-helmed new age music sensation, have become a Christmas tradition for many families, and this year they'll be at the Embassy Theatre Tuesday, December 6 as part of their annual holiday tour. The show will feature many of Mannheim Steamroller's perennial favorites from the group's best-loved albums, starting with 1984's aptly titled *Christmas*, as well as selections from their concert "30/40," which aired on PBS in 2015.

Many fans know Mannheim Steamroller as a Christmas band, but the truth is it all began as an alias for Davis who enjoyed experimenting with the effects of blending baroque classical music with jazz, rock and synthesizers. Discovering that no major record label had any interest in his experimentations, Davis founded American Gramophone records in 1981 and began distributing a series of albums with seasonal themes under his own label. *Fresh Aire* explored spring, *Fresh Aire II* fall, *Fresh Aire III* summer and *Fresh Aire IV* winter.

Davis and his collaborators, the keyboardist Jackson Berkey and guitarist Mason Williams, went on to put out several *Fresh Aire* albums, but it wasn't until they began turning their talents to Christmas music that they really snagged a large audience.



**MANNHEIM STEAMROLLER**

They followed up the very successful *Christmas* with the equally successful *A Fresh Aire Christmas* and *Christmas in the Aire*. Soon, Davis and his team were touring North America and Europe, treating audiences to intimate concerts pairing haunting melodies with a holiday-themed light show, and Mannheim Steamroller the holiday legend was born.

Davis underwent surgery in 2008 that ended his touring career, but now two ensembles – the red and green touring companies – play the hits in his stead. At Christmas time, there are certain high water marks celebrants look forward to – performances of *The Nutcracker*, downtown Christmas tree lightings, decking the halls of one's home – and Mannheim Steamroller's annual holiday concert has undoubtedly become for many an essential entry on that list. Time to make said list and check it twice, if you know what we mean. (*Deborah Kennedy*)



**FORT WAYNE PHILHARMONIC** — Holiday Pops at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665

**GUNSLINGER** — Country rock at Fat Boyz, Ligonier, 9:30 p.m.-1:30 a.m., no cover, 894-4640

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country / rock / blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**JUG HUFFERS** — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**KARAOKE** — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**SHANNON PERSINGER BAND** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**STRING THEORY** — Acoustic variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**TEHILLAH & FRIENDS** — Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover,

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**TONE JUNKIES** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

## Saturday, December 10

**ACTUAL SIZE** — Rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

**ADAM BAKER & THE HEARTACHE** — Acoustic variety at Mad Anthony Lakeview Ale House, Angola, 8-11 p.m., no cover, (260) 833-2537

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**CLUSTERFOLK** — Neofolk/Americana at The Friendly Fox, Fort Wayne, 6-8:30 p.m., no cover, 260-745-3369

**FORT WAYNE PHILHARMONIC** — Holiday Pops at Embassy Theatre, Fort Wayne, 2 p.m. & 7:30 p.m., \$29-\$72, 424-5665

**GUNSLINGER** — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

**IPFW HONOR JAZZ BAND** — Jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MISS KITTY'S REVENGE** — Country rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**MOJO RISING** — Classic rock at Coconutz @ Crazy Pins, Fort Wayne, 8-11 p.m., no cover, 490-2695

**MUDDSOCK** — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

**PARTY BOAT BAND** — Trop rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

**RICH HOMIE QUAN** — Hip-hop at The Hub, Fort Wayne, 10 p.m., \$30-\$125, 486-1979

**SUSAN MAE & NEW YESTERDAY** — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**TESTED ON ANIMALS** — Rock at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

**TODD HARROLD & NICK BOBAY DUO** — R&B/blues/variety at Mad Anthony's Lake City Tap House, Warsaw, 8 p.m., no cover, (574) 268-2537

**UNLIKELY DISCIPLES** — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover,

## Sunday, December 11

**APQ HARMONIC** — Celtic Christmas concert at Shiloh Hall, Fort Wayne, 6 p.m., \$65, includes dinner, 637-3643

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**IPFW FLUTE ENSEMBLE** — Flute at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

**JUBILEE CHRISTMAS FEAT. LEGACY FIVE, GREATER VISION, BOOTH BROTHERS** — Holiday Concert at Honeywell Center, Wabash, 3 p.m., \$20-\$35, 563-1102

**UNIVERSITY OF NOTRE DAME CHILDREN'S CHOIR** — Choral at Trinity Episcopal Church, Fort Wayne, 4 p.m., free, 423-1693

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, December 12

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN BLUES JAM** — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

**THE WOOL GIRAFFES** — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, December 13

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**FORT WAYNE AREA COMMUNITY BAND** — Holiday concert at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$3-\$8, 481-6555

**OPEN ACOUSTIC JAM** — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

**STRAIGHT NO CHASER** — A Capella at Embassy Theatre, Fort Wayne, 7:30 p.m., \$39.50-\$59.50, 424-5665

## Wednesday, December 14

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN JAM** — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425

**OPEN MIC** — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002



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## NIGHTLIFE

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAIN STREET BISTRO & MARTINI LOUNGE

*Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633*

**EXPECT:** A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

*Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063*

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

*Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425*

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

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Adam Strack.....	260-418-2070
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Jon Durnell.....	260-797-2980
Mike Conley.....	260-750-9758

## CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

## BLUES ROCK

Big Dick & The Penetrators..... 260-248-2070

## CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

## COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

## HORN BAND

Tim Harrington Band..... 765-479-4005

## KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

## OLDIES ROCK

The Bulldogs..... 260-357-3694

## COUNTRY & ROCK

Sugar Shot..... 260-225-3181

## ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

## ORIGINAL ROCK

FM90..... 765-606-5550

## PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

## ROCK

Big Caddy Daddy..... 260-925-9562

## ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

## TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

## VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

www.whatzup.com/musicianfinder



3 Pill Morning w/Dayshell, Spoken	Dec. 2	The Hub	Fort Wayne
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
Aaron Watson w/Zane Williams	Jan. 14 '17	Newport Music Hall	Columbus, OH
The Accidentals	Jan. 6 '17	C2G Music Hall	Fort Wayne
Agnes Obel	Mar. 30 '17	Old Town School	Chicago
Agnes Obel	Mar. 31 '17	The Ark	Ann Arbor
AI Di Meola	Feb. 21 '17	Royal Oak Music Theatre	Royal Oak, MI
Alexander Wren	Dec. 30	C2G Music Hall	Fort Wayne
Andrew Bird: Gezelligheid	Dec. 14-16	Fourth Presbyterian Church	Chicago
Andy Shauf	Dec. 1	The Hi Fi	Indianapolis
Anoushka Shankar	Mar. 26 '17	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes	Jan. 28 '17	C2G Music Hall	Fort Wayne
Anthony Hamilton w/Collective Peace	June 1 '17	Sound Board	Detroit
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7 '17	Shelter	Detroit
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Badfish	Jan. 28 '17	Concord Music Hall	Chicago
Badfish	Jan. 29 '17	The Intersection	Grand Rapids, MI
Badfish	Feb. 1 '17	House of Blues	Cleveland
Badfish	Feb. 2 '17	St. Andrews Hall	Detroit
Badfish	Feb. 3 '17	Newport Music Hall	Columbus, OH
Band of Horses w/Head and the Heart, The Strumbellas	Dec. 1	The Fillmore	Detroit
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Barns Courtney w/Joseph	Dec. 6	Bluebird Nightclub	Bloomington, IN
The Beatles 'Abbey Road'	Jan. 20 '17	Honeywell Center	Wabash
Benjamin Gibbard	Jan. 19-20 '17	Thalia Hall	Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1 '17	Niswonger P.A.C.	Van Wert, Ohio
Big Wreck	Feb. 26 '17	Shelter	Detroit
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blackberry Smoke	Dec. 30	Egyptian Room	Indianapolis
Bon Jovi	Mar. 22 '17	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 18 '17	Nationwide Arena	Columbus, OH
Bon Jovi	Mar. 19 '17	Quicken Loans Arena	Cleveland
Booka Shade w/Doorly	Dec. 1	Concord Music Hall	Chicago
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23 '17	Ford Center	Evansville
Brendan Bayliss w/Jake Cinninger, Joel Cummins	Dec. 10	Park West	Chicago
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13 '17	Aragon Ballroom	Chicago
Bruno Mars	Aug. 12 '17	Palace of Auburn Hills	Auburn Hills, MI
Bruno Mars	Aug. 13 '17	Bankers Life Fieldhouse	Indianapolis
Bush	Jan. 1 '17	Hard Rock Rocksino	Northfield Park, OH
The Cadillac Three w/Brent Cobb	Feb. 3 '17	St. Andrews Hall	Detroit
The Cadillac Three w/Brent Cobb	Feb. 4 '17	Deluxe	Indianapolis
The Cadillac Three w/Aubrie Sellers	Feb. 9 '17	House of Blues	Cleveland
Cage the Elephant, Catfish and the Bottlemen, Weathers	Dec. 2	Aragon Ballroom	Chicago
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carrie Newcomer	Dec. 3	Arts Place	Portland
Carrie Newcomer	Dec. 4	The Ark	Ann Arbor
Carter Winter	Jan. 20 '17	8 Seconds Saloon	Cleveland
Casting Crowns w/Danny Gokey, Unspoken	Mar. 3 '17	Huntington Center	Toledo
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Celtic Woman	Dec. 16	Star Plaza Theatre	Merrillville
Celtic Woman	Apr. 25 '17	Stranahan Theatre	Toledo
Coldplay	Aug. 19 '17	Quicken Loans Arena	Cleveland
Crowbar w/Goatwhore, Lilake	Dec. 6	The Hub	Fort Wayne
Crowder	Dec. 9	Murat Theatre	Indianapolis
Damien Escobar	Dec. 8	Royal Oak Music Theatre	Royal Oak, MI
The Damned	Apr. 23 '17	House of Blues	Chicago
The Damned	Apr. 26 '17	Deluxe	Indianapolis
The Damned	Apr. 27 '17	Bogart's	Cincinnati
The Damned	Apr. 29 '17	St. Andrews Hall	Detroit
Dan + Shay	Apr. 7 '17	Royal Oak Music Theatre	Royal Oak, MI
Dan + Shay	Apr. 9 '17	Egyptian Room	Indianapolis
David Bazan	Dec. 20	Thalia Hall	Chicago
David Phelps	Apr. 14 '17	Niswonger P.A.C.	Van Wert, Ohio
Davy Knowles	Feb. 3 '17	C2G Music Hall	Fort Wayne
Daya	Mar. 26 '17	House of Blues	Chicago
Daya	Mar. 29 '17	House of Blues	Cleveland
Delbert McClinton	Dec. 11	The Ark	Ann Arbor
Dennis DeYoung	Feb. 11 '17	Star Plaza Theatre	Merrillville
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	St. Andrews Hall	Detroit
Diane Schuur	Dec. 7	The Warehouse	Carmel, IN
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
DNCE	Feb. 2 '17	House of Blues	Cleveland
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Drive By Truckers	Feb. 3 '17	Majestic Theatre	Detroit
Drive-By Truckers	Feb. 2 '17	Vic Theatre	Chicago
Drowning Pool w/Gemini Syndrome, Red Tide Rising	Dec. 7	Rusty Spur	Fort Wayne
Drowning Pool w/9 Electric, Red Tide Rising	Dec. 21	K.C.'s Time Out	Evansville
Dru Hill	Dec. 15	House of Blues	Cleveland

**Morrissey** had to cancel several U.S. shows a couple of weeks ago after one of his band members collapsed just before a show in Boulder, Colorado. The gigs have been re-scheduled for the early part of December, with the Detroit show now taking place on December 7, Cleveland December 9 and Chicago December 10.



## Road Notez

### CHRIS HUPE

Country music and TV star **Blake Shelton** has announced plans for the early part of the coming year. The singer is heading out on the Doing It to Country Songs Tour, named after one of the songs on his newest album, *If I'm Honest*. You should mark March 17 off on your calendar if you're interested in seeing *The Voice* judge, as that is the day Shelton visits Chicago. **RaeLynn** opens the show.

In my opinion, **Dada** are one of the most criminally overlooked bands of the 90s and 00s. The California-based band's unique blend of pop and rock got lost in all of the grunge of the 90s and the decline of the recording industry 10 years later, never quite getting their due despite putting out several high-quality albums. The guys don't tour a whole lot together anymore but do occasionally play shows. To celebrate their 25th anniversary as a band, Dada have announced a handful of dates including March 2 at The Double Door in Chicago. **7Horse**, a band consisting of two of the three members of Dada, will open the show.

I once saw **Vanessa Carlton** at Borders in Fort Wayne. There were about 150 or so people there. She did a good job but had clearly dropped a notch or two in popularity since she hit it big with her single "A Thousand Miles," way back in 2002. The singer/songwriter has released four studio albums since her debut, along with her current live album, *Liberman Live*. Carlton's 2017 tour starts February 22 in Indianapolis then heads to Ann Arbor the following night. There are two shows scheduled in Chicago February 24-25, a February 26 show in Cincinnati and a February 28 show in Columbus, Ohio.

Fort favorites **Tesla** spent a good part of 2016 opening for **Def Leppard** and **REO Speedwagon** on a massive U.S. tour. The band has decided to go back to headlining with their first tour of 2017, still supporting their new live album *Mechanical Resonance, Live*. The current plan is for the tour to start in Chicago on February 1, head to Firekeepers Casino in Battle Creek on February 17, stop at the Star Plaza in Merrillville on February 18 and make the last stop in our area February 19 in Detroit. No matter which show you go to, you can bet Tesla will bring it 100 percent, as I have never seen them disappoint an audience.

*christopherhupe@aol.com*

Elvis Lives	Jan. 26 '17	Honeywell Center	Wabash
Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13 '17	Allstate Arena	Rosemont, IL
Ernie Hasse & Signature Sound	July 22 '17	Honeywell Center	Wabash
Experience Hendrix	Mar. 22 '17	Murat Theatre	Indianapolis
Fitz and the Tantrums, Grouplove, Switchfoot	Dec. 3	Aragon Ballroom	Chicago
Flaming Lips	Apr. 17 '17	Riviera Theatre	Chicago
Follow Friday 6: Back in Them Streets	Dec. 23	CS3	Fort Wayne
Foxygen	Mar. 30 '17	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31 '17	Vic Theatre	Chicago
G. Love & Special Sauce	Jan. 14 '17	House of Blues	Chicago
G. Love & Special Sauce	Jan. 18 '17	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19 '17	A&R Music Bar	Columbus, OH
G. Love & Special Sauce	Jan. 21 '17	House of Blues	Cleveland
Gabriel Iglesias	Mar. 5 '17	Embassy Theatre	Fort Wayne
Gabriel Iglesias	Feb. 23 '17	Cloves Memorial Hall	Indianapolis
Gaelic Storm	Mar. 3 '17	House of Blues	Cleveland
Game of Thrones: Live Concert Experience	Feb. 22 '17	Nationwide Arena	Columbus, OH
Get the Led Out	Feb. 24 '17	Emens Auditorium	Muncie
Gin Wigmore w/Lo/Hi	Dec. 5	Deluxe	Indianapolis
Green Day	Mar. 27 '17	Joe Louis Arena	Detroit
Greensky Bluegrass	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Jan. 11 '17	House of Blues	Cleveland
Greensky Bluegrass	Jan. 15 '17	Newport Music Hall	Columbus, OH
Greensky Bluegrass	Feb. 10-11 '17	Vic Theatre	Chicago
Greg Brown	Feb. 17 '17	The Ark	Ann Arbor
The Handgrenades	Dec. 16	The Intersection	Grand Rapids, MI
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago
Hed P.E. w/Flaw	Feb. 12 '17	The Hub	Fort Wayne
Here Come the Mummies	Feb. 18 '17	House of Blues	Chicago
Herman's Hermits Starring Peter Noone w/The Buckinghams, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
The Hitmen	May 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Holladay	Jan. 26 '17	St. Andrews Hall	Detroit
Hot Club of Cowtown	Jan. 15 '17	The Ark	Ann Arbor
Houndmouth	Dec. 30-31	Thalia Hall	Chicago
J. Mark Movey & The Heartland Singers	Mar. 18 '17	Niswonger P.A.C.	Van Wert, Ohio
Jackyl	Dec. 1	The Outpost	Kent, OH
Japandoids w/Craig Finn	Feb. 15 '17	Vic Theatre	Chicago
Jason Bonham's Led Zeppelin Experience	Dec. 3	Star Plaza Theatre	Merrillville
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit



Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland	LeAnn Rimes	Dec. 6	Star Plaza Theatre	Memilville
Jeffrey Foucault	Dec. 3	The Ark	Ann Arbor	Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash	Lee Greenwood & Crystal Gayle	Dec. 1	Firekeepers Casino	Battle Creek, MI
Jim Jefferies	Jan. 26 '17	Egyptian Room	Indianapolis	Less Than Jake w/Pepper	Feb. 8 '17	Concord Music Hall	Chicago
Jimmy Eat World w/Bishop Briggs	Dec. 1	Murat Theatre	Indianapolis	Less Than Jake w/Pepper	Feb. 9 '17	Royal Oak Music Theatre	Royal Oak, MI
Joan of Arc w/Magas	Jan. 24 '17	The Hi Fi	Indianapolis	Lettuce	Feb. 23 '17	The Intersection	Grand Rapids, MI
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne	Lettuce	Feb. 24 '17	Vic Theatre	Chicago
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis	Lewis Black	Apr. 28 '17	Chicago Theatre	Chicago
Joe Pug	Dec. 3	The Hi Fi	Indianapolis	Lewis Black	Apr. 29 '17	Murat Theatre	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23 '17	House of Blues	Cleveland	Lil' Durk	Dec. 18	Deluxe	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 26 '17	House of Blues	Chicago	Lil' Ed & the Blues Imperials	Dec. 31	Vegetable Buddies	South Bend
John Oliver	Dec. 30-31	Fox Theatre	Detroit	Lil' Ed & the Blues Imperials	Feb. 2-3 '17	Kingston Mines	Chicago
John Primer	Dec. 3	Key Palace Theatre	Redkey	Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio	The Lumineers w/Andrew Bird	Jan. 20 '17	Allstate Arena	Rosemont, IL
Johnnyswim	Mar. 8 '17	Deluxe	Indianapolis	The Lumineers w/Andrew Bird	Jan. 26 '17	Van Andel Arena	Grand Rapids, MI
Johnnyswim	Mar. 10 '17	Newport Music Hall	Columbus, OH	The Lumineers w/Andrew Bird	Jan. 27 '17	Palace of Auburn Hills	Auburn Hills, MI
Johnnyswim	Mar. 14 '17	St. Andrews Hall	Detroit	The Lumineers w/Andrew Bird	Jan. 28 '17	Schottenstein Center	Columbus, OH
Joseph	Dec. 8	Metro	Columbus, OH	The Lumineers w/Andrew Bird	Jan. 31 '17	U.S. Bank Arena	Cincinnati
Jubilee Christmas feat. Legacy Five, Greater Vision, Booth Brothers	Dec. 11	Honeywell Center	Wabash	Lumineers w/Kaleo	Mar. 10 '17	Bankers Life Fieldhouse	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 9 '17	House of Blues	Cleveland	Lupe Fiasco w/RXMN, The Boy Illinois	Dec. 20	House of Blues	Cleveland
Juicy J w/Belly, Project Pat	Mar. 10 '17	The Fillmore	Detroit	Lynyrd Skynyrd	Feb. 2 '17	Sound Board	Detroit
Juicy J w/Belly, Project Pat	Mar. 12 '17	Egyptian Room	Indianapolis	Mac Miller	Dec. 1	Old National Centre	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 17 '17	House of Blues	Chicago	Mac Miller	Dec. 3	Royal Oak Music Theatre	Royal Oak, MI
Julian Lage w/Chris Eldridge	Feb. 26 '17	Old Town School	Chicago	Mac Miller	Dec. 6	House of Blues	Cleveland
Julian Lage w/Chris Eldridge	Feb. 27 '17	The Ark	Ann Arbor	Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Justin Furstenfeld	Feb. 3 '17	The Ark	Ann Arbor	Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Kane Brown	Dec. 15	Egyptian Room	Indianapolis	Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Kane Brown	Dec. 17	House of Blues	Chicago	Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Kane Brown w/Jordan Rager	Dec. 29	House of Blues	Cleveland	Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Kait Williams	Feb. 11 '17	Joe Louis Arena	Detroit	Marchmello	Dec. 4	Egyptian Room	Indianapolis
Keller Williams w/Leo Kottke	Mar. 10 '17	Park West	Chicago	Maroon 5	Feb. 22 '17	Quicken Loans Arena	Cleveland
Keller Williams	Mar. 16 '17	Blind Pig	Ann Arbor	Maroon 5	Mar. 3 '17	U.S. Bank Arena	Cincinnati
Keller Williams	Mar. 17 '17	The Intersection	Grand Rapids, MI	Matthew Curry	Dec. 17	Vegetable Buddies	South Bend
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit	Mayhem w/Inquisition, Black Anvil	Jan. 23 '17	Metro	Chicago
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshewana	Melissa Etheridge	Jan. 11 '17	Hard Rock Rocksino	Northfield Park, OH
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit	The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 1 '17	House of Blues	Cleveland
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 11 '17	Concord Music Hall	Chicago	The Menzingers w/Jeff Rosenstock, Rozwell Kid	Mar. 3 '17	Metro	Chicago
The Knocks w/Bipolar Sunshine, Gilligan Moss	Mar. 16 '17	Shelter	Detroit	MercyMe	Dec. 1	Allen Co. War Memorial Coliseum	Fort Wayne
Laurn Hill	Dec. 13	Murat Theatre	Indianapolis	Michael Kiwanuka	Dec. 3	Park West	Chicago
Laurn Hill	Feb. 7 '17	Palace Theatre	Columbus, OH	Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH

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Midtown Men	May 4 '17	Honeywell Center	Wabash
Mike Eggs	Mar. 31 '17	Joe Louis Arena	Detroit
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 2	House of Blues	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 4	Deluxe	Indianapolis
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 7	House of Blues	Cleveland
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 10	The Fillmore	Detroit
Mo	Jan. 13 '17	Metro	Chicago
Musiq Soulchild	Feb. 25 '17	Fox Theatre	Detroit
Mutts Gone Nuts	Apr. 30 '17	Niswonger P.A.C.	Van Wert, Ohio
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Neil deGrasse Tyson	Mar. 21 '17	Morris P.A.C.	South Bend
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
New Kids on the Block w/Paula Abdul, Boyz II Men	June 29 '17	Palace of Auburn Hills	Auburn Hills, MI
Nghtmre w/Joyryde	Dec. 29	Royal Oak Music Theatre	Royal Oak, MI
Nick Moss Band	Dec. 27	House of Blues	Chicago
Night Riots	Mar. 24 '17	House of Blues	Chicago
Night Riots	Mar. 25 '17	Old National Centre	Indianapolis
Night Riots	Mar. 26 '17	St. Andrews Hall	Detroit
Night Riots	Mar. 29 '17	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31 '17	House of Blues	Cleveland
The O'Jays	Dec. 31	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Oh Hellos	Dec. 10	Thalia Hall	Chicago
Oh Hellos	Dec. 11	St. Andrews Hall	Detroit
Orgy w/Powerman 5000	Jan. 7 '17	Harpo's Concert Theatre	Detroit
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8 '17	Wolstein Center	Cleveland
Passenger	Mar. 17 '17	Riviera Theatre	Chicago
Pat Benatar w/Neil Giraldo	Mar. 11 '17	Stranahan Theatre	Toledo
Patti Smith	Dec. 31	House of Blues	Chicago
Paul Anka	Apr. 1 '17	Honeywell Center	Wabash
Paula Poundstone	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Pink Martini w/Fort Wayne Philharmonic	Mar. 4 '17	Embassy Theatre	Fort Wayne
Pop Evil w/Citizen Zero	Dec. 2	Ground Zero	Traverse City, MI
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Red Hot Chili Peppers	May 13 '17	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18 '17	Bankers Life Fieldhouse	Indianapolis
Regina Spektor	Mar. 23 '17	The Fillmore	Detroit
Regina Spektor	Mar. 24 '17	Chicago Theatre	Chicago
REO Speedwagon	Apr. 29 '17	Niswonger P.A.C.	Van Wert, Ohio
The Revivalists	Mar. 18 '17	Concord Music Hall	Chicago
Rich Homie Quan	Dec. 10	The Hub	Fort Wayne
Ryan Stevenson	Feb. 3 '17	Honeywell Center	Wabash
S.O.S. Band w/Midnight Star	Dec. 1	Sound Board	Detroit
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Sara Watkins	Jan. 22 '17	The Ark	Ann Arbor
Sara Watkins	Jan. 27 '17	The Warehouse	Carmel, IN
Sawyer Brown	Dec. 29	Firekeepers Casino	Battle Creek, MI
Scott Bradley's Postmodern Jukebox	Jan. 30 '17	House of Blues	Cleveland
Second City	Jan. 21 '17	Honeywell Center	Wabash
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 25 '17	St. Andrews Hall	Detroit
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 26 '17	House of Blues	Cleveland
Senses Fail w/Counterparts, Movements, Like Pacific	Mar. 28 '17	Concord Music Hall	Chicago
Shawn Mullins	Apr. 7 '17	The Ark	Ann Arbor
Shiner w/Milemarker	Feb. 25 '17	Thalia Hall	Chicago
Singing Hoosiers	Feb. 4 '17	Honeywell Center	Wabash
Sons of the Silent Age	Jan. 15 '17	Metro	Chicago
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Gunn w/Lee Ranaldo	Jan. 16 '17	Thalia Hall	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Steven Wright	Feb. 4 '17	Royal Oak Music Theatre	Royal Oak, MI
Sting w/Joe Summer, The Last Bandoleros	Mar. 3 '17	Aragon Ballroom	Chicago
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Strumbellas w/Joseph, Joe Hertler & the Rainbow Seekers	Dec. 18	St. Andrews Hall	Detroit
STS9	Feb. 3-4 '17	Aragon Ballroom	Chicago
Susan Werner	Jan. 27-28 '17	The Ark	Ann Arbor
Switchfoot w/Relient K	Feb. 16 '17	House of Blues	Cleveland
Taizhou Luanlan Opera	Mar. 19 '17	Embassy Theatre	Fort Wayne
Tedeschi Trucks Band w/North Mississippi Allstars	Jan. 19 '17	Chicago Theatre	Chicago
Temptations	Jan. 29 '17	Hard Rock Rocksino	Northfield Park, OH
Tesla	Feb. 18 '17	Star Plaza Theatre	Merrillville
Tesla	Feb. 21 '17	The Fillmore	Detroit
Thomas Rhett	Mar. 2 '17	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29 '17	Bankers Life Fieldhouse	Indianapolis
Tom Chaplin	Jan. 26 '17	Park West	Chicago

Toranzo Cannon	May 6 '17	C2G Music Hall	Fort Wayne
Trace Adkins	July 20 '17	Honeywell Center	Wabash
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Travis Tritt	Feb. 18 '17	Stranahan Theatre	Toledo
Trey Songz w/Chris Brown	Dec. 28	Joe Louis Arena	Detroit
Tropidelic w/Shrub, Vibe & Direct	Dec. 2	House of Blues	Cleveland
Tuck & Patti	Jan. 26 '17	The Warehouse	Carmel, IN
Twiztid	Dec. 2	The Crofoot	Pontiac, MI
Twiztid	Dec. 31	Alosa Villa	Columbus, OH
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20 '17	St. Andrews Hall	Detroit
UFO & Saxon	Mar. 28 '17	House of Blues	Cleveland
Umphrey's McGee	Dec. 10	Park West	Chicago
Umphrey's McGee	Dec. 29	Riviera Theatre	Chicago
Umphrey's McGee	Dec. 30	Aragon Ballroom	Chicago
Valerie June	Feb. 20 '17	Park West	Chicago
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Vishten	Mar. 2 '17	The Ark	Ann Arbor
Wayne Brady	Jan. 12 '17	Firekeepers Casino	Battle Creek, MI
WBVR Electric Christmas feat. Pop Evil, Sick Puppies, I Prevail, Citizen Hero	Dec. 3	The Hub	Fort Wayne
The Weeknd	May 24 '17	Palace of Auburn Hills	Auburn Hills, MI
The Weepies	Jan. 13 '17	Thalia Hall	Chicago
Weezer, Phantogram, Andrew McMahon in the Wilderness	Dec. 1	Aragon Ballroom	Chicago
Whitney	Dec. 4	Thalia Hall	Chicago
Wilco	Feb. 22-23 '17	Chicago Theatre	Chicago
Wilco	Feb. 25 '17	Chicago Theatre	Chicago
Wynonna & the Big Noise	Dec. 3	Shipshewana Event Center	Shipshewana
ZZ Top	Feb. 25 '17	Hard Rock Rocksino	Northfield Park, OH

## Road Tripz

**BackWater**  
 Feb. 11..... American Legion # 313, Fairmount  
**Cap'n Bob**  
 Dec. 6 ..... Heritage Communities, Warren  
**Gunslinger**  
 Dec. 2..... Rulli's Bella Luna, Middlebury  
 Dec. 31 ..... The Hideaway, Gas City  
**Hubie Ashcraft Band**  
 Dec. 9..... Old Crow River North, Chicago

Dec. 10..... Old Crow Wrigleyville, Chicago  
**Todd Harrold & Nick Bobay Duo**  
 Dec. 16..... 36 Bar, Indianapolis  
 Jan. 7..... Union 50, Indianapolis  
**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

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 Tuesday, Aug 09, 2016  
 Click on the headings below for full calendars

**Things To Do**  
 Click header for complete Things To Do calendar

**National Shows**  
 Jim Gaffigan - Comedy at Allen County War Memorial Coliseum, Fort Wayne, IN  
 p.m., \$37.75-\$47.75, 483-1111

**Music & Comedy**  
 Chilly's Talent & Tacos - Open mic at Latch Spring Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**Karaoke & DJs**  
 Click header for complete Karaoke & DJ calendar

**Stage & Dance**  
 Click header for complete Stage & Dance calendar

**Movies**  
 Click header for complete Movie calendar

**Jim Gaffigan**  
**Mr. Self-Deprecation**  
 JIM GAFFIGAN  
 8 p.m. Tuesday, August 9  
 Allen Co. War Memorial Coliseum  
 4000 Parnell Ave., Fort Wayne  
 \$37.75-\$47.75 thru Ticketmaster & Coliseum box office, 260-483-1111

**• Buy Tickets •**  
 Jim Gaffigan doesn't know for sure what he wants, but if he gets it he's fairly certain he won't like it. Unless it's food. Then he will eat it. All of it. No matter what it is. At least that's the image of Jim Gaffigan the comic and TV star that Jim Gaffigan the real person projects. Fat, lazy, selfish, stupid, perpetually hungry white trash, but at the same time fully aware of himself. He frequently lapses into a high-pitched, third-

**ON THE LAMING!**  
**WEDNESDAY'S THURSDAY'S DOMESTIC LONGNECKS CORONAS & MODELO'S**  
**LIVE DJ**  
**THURSDAY'S OPEN MIC NIGHT**  
 8PM-11PM  
**FRIDAY AUGUST 12 - 10PM**  
**DANCE PARTY**

**Arena Dinner Theatre**  
 They Come from Mars and Landed Outside the Forts and Avenue Church Hall in Time for the Townsman's Morning Coffee  
 Sponsored by Henry's Restaurant  
 August 5-20, 2016  
 Fridays & Saturdays  
 Doors at 6:30, Dinner at 7:30  
 Directed by Brian H. V.  
 Produced through arrangement with Samuel  
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# How to Survive Teen Angst

"Adolescence is rarely a picnic. Even the happiest and most well-adjusted kids usually experience some degree of misery and panic as they pass through adolescence during those all important teen years. Everyone remembers the weird and wacky moments of awkwardness and trouble that adolescence brings. That's what makes movies and television shows about these experiences an ongoing parade of entertainment.

Kelly Fremon Craig makes her directorial debut working from her own screenplay with *The Edge of Seventeen*, a film that dips into the complicated and treacherous territory of surviving adolescence. Thoughtful, serious and often quite funny, *The Edge of Seventeen* slips in to the movie continuum farther from the suffering in *Rebel Without a Cause* and closer to the more realistic moments from *Fast Times at Ridgemont High*, but not as witty and light as *Clueless*.

Nadine was never a happy, well-adjusted kid. She tells us she felt different and outside of things even at the age of nine. Her mom had to push her out of the car at school. She had no friends and a large share of resentment towards her popular easy-going older brother Darian.

She has two people she likes and trusts. At school she meets Krista, a sweet girl who becomes her best friend. At home she has her dad who supports her and loves her. But just as Nadine is entering the real danger zone of growing up, her father dies of a heart at-



**Flix**

**CATHERINE LEE**

tack. This catastrophe, and her other early woes, are told in sharp and effective flashbacks.

*The Edge of Seventeen* takes place when, you guessed it, Nadine is 17 and about to experience another devastating change. Hailee Steinfeld, who wowed critics and moviegoers as a tough, determined young lady in *True Grit*, gives a stellar performance as Nadine. She goes from vulnerable and hurting to blindingly selfish to sarcastic to the point of nastiness in the time it takes for a teen mood swing. Even when Nadine is a jerk, which is often, Steinfeld keeps us rooting for her. She's as whiny as Molly Ringwald in *Sixteen Candles*, but the loss of her father makes her easier to forgive. She's smarter too.

One weekend when Mom is away (Mom is Kyra Sedgwick as an insecure dating widow still dealing, barely, with the loss of her husband) Nadine parties a little too hard. Krista (Haley Lou Richardson) is there to hold her hair back at the toilet. Darian (Blake Jenner) is having a pool party.

Much to Nadine's hung-over horror, she crawls

*Continued on page 16*

# The Oscar Bait Season Begins

This is a cinephile's favorite time of the year. All the studios release what they believe to be their best dramatic films. The big studios release a variety of films, and the small studios, like A24, Anna Purna and Focus, release the great art and auteur films of the year. That's typically how it works and seems to be the case this year. We're suddenly drowning in great options at the movies. I still have a whole lot to see, but from what I've seen, read and heard, here are my 2017 Oscar nomination predictions:

**Best Documentary:** *Cameraperson* (Kirsten Johnson), *13th* (Ava DuVernay), *OJ: Made in America* (Ezra Edelman, Weiner (Josh Kriegman and Elyse Sternberg). I think most believe *Cameraperson* is an instant classic, but it feels like *OJ* is a sure thing, so I'll go with the Juice.

**Best Adapted Screenplay:** *Love & Friendship* (Whit Stillman), *Arrival* (Eric Heisserer), *Sully* (Todd Komarnicki), *Nocturnal Animals* (Tom Ford), *Finding Dory* (Andrew Stanton). It would be nice to see Stillman win, but Stanton is the frontrunner and no one really seems to care a whole lot about this category this year.

**Best Cinematography:** Rodrigo Prieto (*Silence*), James Laxton (*Moonlight*), Linus Sandgren (*La La Land*), Bradford Young (*Arrival*), Robert Richardson (*Live by Night*). This might be where *La La Land* takes a trophy, but I'll guess that *Silence* dominates a lot of a secondary awards.

**Best Supporting Actress:** Michelle Williams (*Manchester by the Sea*), Viola Davis (*Fences*), Naomie Harris (*Moonlight*), Nicole Kidman (*Lion*), Julianne Moore (*Maggie's Plan*). Williams should win, probably, but, whoa, was I impressed by Naomie Harris.

**Best Supporting Actor:** Mahershala Ali (*Moonlight*), Kyle Chandler (*Manchester by the Sea*), Peter Sarsgaard (*Jackie*), Adam Driver (*Silence*), Liam Neeson (*Silence*). Driver will win his first of probably



**ScreenTime**

**GREG W. LOCKE**

a few Oscars.

**Best Actress:** Amy Adams (*Arrival*), Annette Bening (*20th Century Women*), Natalie Portman (*Jackie*), Emma Stone (*La La Land*), Isabelle Huppert (*Elle*). Guessing Annette will take it, as her performance looks to be very big and very suited to her skill set.

**Best Actor:** Casey Affleck (*Manchester by the Sea*), Ryan Gosling (*La La Land*), Denzel Washington (*Fences*), Andrew Garfield (*Silence*), Tom Hanks (*Sully*). I have no idea who takes the trophy this year, but I'll go with my dude, Affleck. He's due.

**Best Director:** Martin Scorsese (*Silence*); Damien Chazelle (*La La Land*), Kenneth Lonergan (*Manchester by the Sea*), Barry Jenkins (*Moonlight*), Denis Villeneuve (*Arrival*). Always the most crowded category, this year's Best Director prize should be the biggest of the night, with Scorsese, Lonergan or Jenkins winning. There's always the chance that *Silence* or *Manchester by the Sea* walk away with everything, but I get the feeling Barry Jenkins and his *Moonlight* crew are going to keep the night interesting.

**Best Film:** *Silence*, *Moonlight*, *Manchester by the Sea*, *La La Land*, *Fences*, *Arrival*, *20th Century Women*, *Silence*, *A Monster Calls*, *Hell or High Water*. Oh boy. This is one of the rare years where I'm glad they expanded the Best Picture category, as this was an especially good year for film. I think *Manchester*, *Silence* or even *Moonlight* could run away with the night. My guess is that *Moonlight* takes it, and deservedly so.

gregwlocke@gmail.com

# SATURDAY NIGHT ROCK BLOCK



**SAMMY HAGAR**  
8PM-10PM



**DEE SNIDER**  
THE HOUSE OF HAIR  
10PM-1AM



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# Making War Not Quite Hell

*Grunt: The Curious Science of Humans at War*  
by Mary Roach. W.W. Norton & Company, 2016

Mary Roach has made a career of writing books of science journalism that explore topics that many people find distasteful. But even if the books' topics are difficult to look at closely, they are fascinating simply because they are essential to our lives. *Stiff* was a close look at the biological mechanics of death, *Bonk* an unflinching consideration of the realities of sex. *Gulp* was a tour of the human digestive system, from one end to the other, narrated without restraint. Now comes *Grunt*, a book that's a departure in that it's not always an uncomfortable journey, and in that its topic, although a fundamental fact of human existence, isn't a necessary one. Those two departures make *Grunt* feel more gratuitous and less justifiable than Roach's previous projects, and thus, less enjoyable.

The theme that ties the varied chapters of *Grunt* together is military science. In each chapter, Roach writes about, through background research, interviews with experts, and hands-on experience, a different aspect of technological innovation in the American military. The hook is that the science she explores does not have to do with weaponry. Instead, her subject is the science that helps to keep military service people safe and comfortable so that they can do their jobs, as well as science that helps them to survive when they're injured in the line of duty.

The book's topics include the development of uniform fabrics, diarrhea-control medications, explosion-resistant vehicles and hearing-protection technology. Roach explicitly and intentionally stays away from politically charged topics like PTSD, not because she thinks that they're not worth coverage, but because she doesn't want to cover them inadequately. So she mainly stays in noncontroversial areas and focuses on research that most people would agree is worthwhile and noble.

Through it all, she maintains her personable style, cracking jokes and inserting herself into the story. Instead of reciting dry facts, she tells stories about the characters she meets and gives self-deprecating



## On Books EVAN GILLESPIE

accounts of her experiences during interviews and demonstrations. Her style is, somehow, irreverent and respectful at the same time, and she shows admiration for the science she writes about while approaching it with a humanizing light touch. That kind of approach is essential as she writes about technology designed to keep soldiers alive, and it's Roach's basic strength. She knows how to write about squirm-inducing stuff in a way that both makes us laugh and makes clear to us how important the topic is.

*Grunt*'s limitation is in the way that it sidesteps the larger implications of its subject matter. It feels awkward to discuss military technology while trying to avoid thinking about the morality of war. Sometimes Roach can't manage the separation. In a section about genital reconstruction for soldiers injured by IEDs, she successfully argues that we need to take seriously an uncomfortable situation that is life-and-death serious for the men going through it.

But at the same time, her flippant commentary sometimes undermines the tone.

Elsewhere, her attempt to stay in a morally neutral territory is unavoidably clumsy. When she writes about the design of snipers' uniforms, she explains how a lack of zippers makes the uniforms more comfortable, herself uncomfortably skipping past the reality that the uniforms make the snipers more effective at killing people.

It's easy to make a case for a book about the finer points of our digestive tracts, our sexual behavior, or even our deaths. As much as these things sometimes make us queasy, they're things we all have to deal with, like it or not, and Roach's whimsical approach makes it easier to take a good, long look them. In order to help us take a whimsical look at the science of war, however, Roach has to ignore much of the reality of war, and that, at least for some of us, is a very unpalatable thing to do.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)



## FLIX - From Page 15

down the hallway the next morning to find Krista and Darian in bed together. Angry, confused and totally wrapped up in her own little world, Nadine forces Krista to choose between her and her brother. Krista refuses to give up Darian and tells Nadine she is being ridiculous, but Nadine shuns her anyway.

Very much alone, Nadine starts spiraling. She insults her favorite teacher (a fine, funny and deadpan Woody Harrelson) but spends many a lunch hour in this classroom. He's the kind of stand up guy that when she reads him her suicide note, he takes a long pause and a deep breath and says, "You really have to watch those run-on sentences."

She's so caught up in her own troubles, she barely notices Irwin, the sweet boy crushing on her. He sits next to her in class, and eventually they strike up a friendship. Hayden Szeto is a scene stealer as Irwin. He's rich, smart, cute and a budding filmmaker, but Nadine only has eyes for someone else.

A mistakenly sent text gets the attention of the bad boy, and she is lucky to escape that mistake as

unscathed as she does. This brush with trouble accelerates her learning curve. She starts to realize that maybe things aren't quite the way she's been playing them out in her head.

She grows and learns as adolescents must to get out of their self-absorption. As she does this, she sees and we are shown more of the struggles of every character surrounding Nadine.

*The Edge of Seventeen* has the bad language, bad behavior and bad choices that come with the territory. It is an enjoyable entertainment and the kind of movie that will provide comfort to teenagers in the throes of adolescence.

Grownups can also benefit from seeing this film. It is a reminder to deal with adolescence as young as you can. Adolescent flare-ups in adults are worse than acne flare-ups in adults. Adult adolescent flare-ups have been epidemic lately. *The Edge of Seventeen* will help you check yourself.

[ckdexterhaven@earthlink.net](mailto:ckdexterhaven@earthlink.net)

## Current Exhibits

**ALEXANDRA HALL** — Whimsical painting, giclee print and ink drawings, **Tuesday-Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**ALUMNI/FACULTY EXHIBITION** — Works from alumni and current and retired faculty from the School of Creative Arts, **Monday-Friday, Dec. 3-18** (opening reception **6-9 p.m. Saturday, Dec. 3**), Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**ART FOR THE HOLIDAYS** — Handmade ornaments and Nativities from local artists, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DECATUR SCULPTURE TOUR** — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

**CROP IT LIKE IT'S HOT** — Works from seniors graduating from IPFW's Department of Visual Communications and Design, **Thursday-Sunday, Dec. 2-30** (opening reception **6:30 p.m. Friday, Dec. 2**), Wunderkammer Company, Fort Wayne, 417-8846

**FESTIVAL OF WREATHS** — Holiday exhibition of Christmas wreaths, **daily thru Dec. 30**, Creative Arts Council, Bluffton, 824-5222.

**FORT WAYNE, AMERICAN MONOLOGUE** — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday thru Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**HOLIDAY POP-UP GALLERY** — Works from 12 local artists, **Wednesday-Sunday, Dec. 2-31** (opening reception **5-10 p.m. Friday, Dec. 2**), The Art Farm, Spencerville, 238-4755

**JOHN BAEDER TAKES WING ON A HIGHER ROAD** — Hyper-realist art from one of the 20th century's most important artists, **Tuesday-Sunday thru Jan. 22** (artist reception, live discussion and book signing **6 p.m. Friday, Dec. 3**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

**MASTER PRINTS** — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

**NATURE'S THREAD** — Works by Nancy Fritz and Elizabeth Yager, **daily thru Jan. 16, 2017**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

**OUTDOOR SCULPTURE INVITATIONAL** — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

**REGIONAL ART EDUCATORS' EXHIBITION** — Works from educators in secondary school art education, **daily thru Dec. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6977

**ROBERT KIPNISS: THE WHISPERING LIGHT** — Recent painted and printed works by American artist, **Tuesday-Sunday thru Jan. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SOCA STUDENT HIGHLIGHTS EXHIBITION: ANIMATION** — Works from students enrolled in USF's School of Creative Arts' animation program, **Monday-Friday, Dec. 3-18** (opening reception **6-9 p.m. Saturday, Dec. 3**), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**SOCA STUDENT POSTCARD SHOW** — Small works by students enrolled in USF's School of Creative Arts, **Monday-Friday, Dec. 3-18** (opening reception **6-9 p.m. Saturday, Dec. 3**), Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**WINTER BANNER COMPETITION** — Holiday-themed artwork from area students from elementary through high school, **daily thru Dec. 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**WOMEN IN ART: A CELEBRATION** — Works by Gwen Gutwein, Barbara Nohinek, Patricia Weiss, Cara Lee Wade, Elizabeth Wamsley, Marcy Neiditz, Suzanne Galazka, Diane Groenert and more, **Tuesday-Saturday, Dec. 2-Jan. 15** (artist reception **5-7 p.m. Saturday, Dec. 3**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

## Upcoming Exhibits

### DECEMBER

**CASH & CARRY HOLIDAY EXHIBIT** — One-of-a-kind works for purchase, **daily, Dec. 8-Jan. 15**, Clark Gallery, Honeywell Center, Wabash, 563-1102

**11TH REGIONAL EXHIBIT** — Juried mixed media pieces from local and regional artists, **Tuesday-Sunday, Dec. 9-Jan. 11** (opening reception, **6 p.m. Friday, Dec. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**ART WORK BY HEATHER MILLER** — Painting and mixed media pieces, **Tuesday-Sunday, Dec. 9-Jan. 11** (opening reception, **6 p.m. Friday, Dec. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

### JANUARY

**MILTON GLASER: SIXTY YEARS OF DESIGN** — Works from the one of the nation's preeminent graphic designers, **Monday-Friday, Jan. 21-Feb. 21** (opening reception **6-9 p.m. Saturday, Jan. 21**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

### FEBRUARY

**TIM BRUMBELOE RETROSPECTIVE** — A retrospective of local photographer's works over the past 25 years, **Monday-Friday, Feb. 2-March 17** (opening reception **6-7:30 p.m. Thursday, Feb. 2**), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

**2017 SCHOLASTIC ART & WRITING AWARDS** — Award-winning works from northern Indiana and north-west Ohio middle and high school students, **Tuesday-Sunday, Feb. 12-April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

### MARCH

**41ST HIGH SCHOOL EXHIBITION** — Student art from Great Lakes region high schools, **Monday-Friday, March 2-19** (awards ceremony **6-8 p.m. Thursday, March 2**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

**SOCA STUDENT HIGHLIGHTS EXHIBITION: 3D** — Works from students enrolled in USF's School of Creative Arts' 3D studio art program, **Monday-Friday, March 2-19** (opening reception **6-8 p.m. Saturday, March 2**), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999



## Now Playing

**AWAY IN THE BASEMENT** — Holiday-themed comedy from the Basement Ladies, 3 p.m. and 7:30 p.m. Tuesday, Dec. 6, Honeywell Center, Wabash, \$12-\$25, 563-1102

**THE CEMETERY CLUB** — Comedy about three Jewish widows who meet monthly to visit their husband's graves, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Dec. 2-3; 9-10; 2 p.m. Sunday, Dec. 11 and 8 p.m. Friday-Saturday, Dec. 16-17, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

**GREAT RUSSIAN NUTCRACKER** — Holiday performance by Moscow Ballet, 7 p.m. Wednesday, Dec. 7, Embassy Theatre, Fort Wayne, \$32-\$178 thru Ticketmaster and Embassy box office, 424-5665

**HAL HOLBROOK: MARK TWAIN TONIGHT!** — Veteran actor Hal Holbrook's one-man show kicks off the Broadway at the Embassy season, 7:30 p.m. Saturday, Dec. 3, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

**IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY** — Recreation of Frank Capra's holiday classic as a 1940s radio program, 7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Saturday, Dec. 10; 6 p.m. Sunday, Dec. 11; 7:30 p.m. Saturday, Dec. 17; 6 p.m. Sunday, Dec. 18, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**THE LIGHT IN THE PIAZZA** — Three Rivers Music Theatre musical production, 8 p.m., Friday, Dec. 2; 2 p.m. and 8 p.m., Saturday, Dec. 3; 2 p.m., Sunday, Dec. 4; 8 p.m., Friday, 9; 2 p.m. and 8 p.m., Saturday, Dec. 10; and 2 p.m., Sunday, Dec. 11, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$18-\$25, 422-4226

**THE NUTCRACKER** — Fort Wayne Ballet performance of Tchaikovsky's classic ballet, 7:30 p.m. Friday, Dec. 2 (with the Fort Wayne Philharmonic); 2:30 & 7:30 p.m. Saturday, Dec. 3 (with the Fort Wayne Philharmonic); 2:30 p.m. Sunday, Dec. 4; 7:30 p.m. Tuesday, Dec. 6 and Friday, Dec. 9; 2:30 & 7:30 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11, Arts United Center, Fort Wayne, \$17-\$49, 422-4226

**SIX CHARACTERS IN SEARCH OF AN AUTHOR** — IPFW Department of Theatre's adaptation of Luigi Prandello's meta-theatrical masterpiece, 8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Thursday-Saturday, Dec. 8-10, Studio Theatre, IPFW, \$5-\$16 thru IPFW box office 481-6555

## Asides

### AUDITIONS

**MEMPHIS (FEB. 17-26)** — Auditions for lead and ensemble roles for Fort Wayne Civic Theatre musical production, all ethnicities, ages 20-60s, 6 p.m. Sunday, Dec. 4 (arrive by 5:30 p.m.; callbacks at 7 p.m. Monday, Dec. 5), sign-up required, Arts United Center, Fort Wayne, 422-8641 ext. 226

## SPECIAL EVENTS

**45TH ANNIVERSARY PAGEANT PARTY** — Pre-show party celebrating Fort Wayne Youtheatre's 45th anniversary of producing *Best Christmas Pageant Ever*, 12 p.m. Saturday, Dec. 10, First Presbyterian Theater, Fort Wayne, free, 422-6900

## Upcoming Productions

### DECEMBER

**BEST CHRISTMAS PAGEANT EVER** — Fort Wayne Youtheatre performances of beloved holiday tale, 7 p.m. Friday, Dec. 9; 2 p.m. Saturday-Sunday, Dec. 10-11; 7 p.m. Friday, Dec. 16; 2 p.m. Saturday-Sunday, Dec. 17-18, First Presbyterian Theater, Fort Wayne, \$12-\$18, 422-6900

**SESAME STREET LIVE "MAKE A NEW FRIEND"** — Characters from PBS series perform, 6:30 p.m. Tuesday-Wednesday, Dec. 13-14, Allen County War Memorial Coliseum, Fort Wayne, \$17.50-\$60.50, 483-1111

**ICE KINGS, SNOW QUEENS AND COLD WINTER TALES** — Fort Wayne Dance Collective stages an evening of stories through dance, 7 p.m. Thursday, Dec. 15, South Side High School Auditorium, Fort Wayne, \$13-\$15, 424-6574

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**Arena Dinner Theatre presents**

**Ivan Menchell's**  
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**Fridays & Saturdays**  
Doors at 6:15, Dinner at 7, Show at 8  
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2 pm Matinee

**Directed by Becky Niccum**

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**Arena Dinner Theatre**  
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**IPFW 2016-17 THEATRE**

**SIX CHARACTERS**

**IN SEARCH OF AN AUTHOR**

**Dec. 2-10, 2016**  
**Studio Theatre**

**Six Characters in Search of an Author**  
Directed by Bev Redman

Floating onto the stage like apparitions, six characters interrupt a rehearsal at a professional theatre to demonstrate that their "lives" remain suspended by the fictional author who abandoned them before completing his ghastly story.

**[ipfw.edu/theatre](http://ipfw.edu/theatre)**  
**[ipfw.edu/tickets](http://ipfw.edu/tickets)**  
**260-481-6555**

DEPARTMENT OF THEATRE  
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COLLEGE OF VISUAL AND PERFORMING ARTS

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**Celebrating ballet60 | 1956 - 2016**

**The Nutcracker**

Experience Your Fort Wayne Ballet's performance of *The Nutcracker*. Join Clara on her dreamland adventures, her battle with the Mouse King, and the Kingdom of Sweets!

**MainStage**  
@ ARTS UNITED CENTER

**Dec. 2 @ 7:30 pm with The Phil**  
**Dec. 3 @ 2:30\* & 7:30 pm with The Phil**  
**Dec. 4 @ 2:30\* pm**  
**Dec. 6 @ 7:30 pm**  
**Dec. 9 @ 7:30 pm**  
**Dec. 10 @ 2:30\* & 7:30 pm**  
**Dec. 11 @ 2:30\* pm**

\* Sugar Plum Party after each matinee, \$8/person

**TICKETS: 260.422.4226**  
**[fortwayneballet.org](http://fortwayneballet.org)**

**fort wayne ballet** **fort wayne beautiful**

**... plus Special guest appearances by our adoptable, four-legged friends from Animal Care & Control**

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# Arena Play Makes Spirits Bright

The Arena Dinner Theatre's holiday offering is a charming little play by Ivan Menchell titled *The Cemetery Club*.

*The Cemetery Club!* "What?" you say. "That sounds like Halloween!"

Don't plotz. It's a comedy, already.

What I like about *The Cemetery Club* is that it is a universal story about, shall we say, ladies of a certain age. The play is set in the city, and the ladies are Jewish matrons, but most women are going to recognize these characters and their foibles. It's a story that could easily happen in Indianapolis, Fort Wayne or Decatur. Trust me: You know these ladies, or ladies just like them.

These are reasonably happy women who have a pretty satisfying life routine: they meet their friends, they have tea and cake, they shop, they cook, they gossip – they visit their husbands' graves at the cemetery. Who could kvetch? And yet.

They have the bothersome sense that maybe there could be something more in their lives. Who hasn't felt that? But to find that "something more," these ladies might have to make a change. And we all know how well ladies respond to a prospect of change.

The three ladies are Ida, a sweet peacemaker, played by Hazel Stream; Lucille the party hamster, played by Carol Howell-Wasson; and elegant yet fragile Doris, played by Donna Frey. The dialog among these longtime friends will resonate with anyone who has ever had a girly posse – words of love alongside a poke in the backside.

Their words make the story authentic. The ladies aren't superheroes or corporate magnates – just regular women who do regular things. The rhythm with



## Curtain Call

**VIRGINIA RELPH**

them is easy and familiar; even when they are completely ticked off with each other, all will all eventually be forgiven. They know this, and so do we. The excitement comes from watching them move through it, which they do with a lot of style and grace.

So everything's cool, right? The girls are groovy.

And then they run across that most dangerous of all things: an eligible, interested man. Bruce Hancock stands out as Sam the Butcher, delivering an achingly vulnerable performance of a widower who is finally figuring himself out. Well, sort of.

Also watch for Judy Whitney as Mildred, who plays *The Other Woman*, or *The Fox Among the Chickens*. When it comes to dating, relationships and love, I sometimes wonder if we ever grow up beyond the age of 15 or so. Teenagers to veteran adults can enjoy this exceedingly unsmooth course of true love.

Director Becky Niccum helms a beautiful little show that is, in its quirky way, perfect for this time of year. The themes of love, friendship, nostalgia and family all fit – no matter the denomination of one's celebration. This is the time of year when we recognize the end of something and the beginning of something new. To let something go can be a little painful, but for the future, there's hope and healing.

These characters show the heroism in small, ordinary acts – acts that allow a new spirit to emerge. Perfect, indeed, for this time of year.

**THE CEMETERY CLUB**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday, Dec. 2-3,  
Dec. 9-10 & Dec. 16-17  
2 p.m. Sunday, Dec. 11  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$40, 260-424-5622

# Finding Our 'Truths'

When Luigi Pirandello (1867-1937) won the Nobel Prize for Literature in 1934, the Sicilian-born dramatist was widely known as the author of intricate philosophical comedies. One in particular, *Six Characters in Search of an Author*, had catapulted him onto the international scene in the early 1920s, leading to acclaimed performances all over Europe and the Americas.



## Director's Notes

**BEVERLY REDMAN**

### SIX CHARACTERS IN SEARCH OF AN AUTHOR

8 p.m. Friday-Saturday, Dec. 2-3

2 p.m. Sunday, Dec. 4

8 p.m. Thursday-Saturday, Dec. 8-10

Studio Theatre, IPFW

2101 E. Coliseum Blvd., Fort Wayne

\$5-\$16, 260-481-6555

the international scene in the early 1920s, leading to acclaimed performances all over Europe and the Americas.

The setting and the initial style of *Six Characters* is very familiar to audiences worldwide. A professional acting troupe gathers on stage to rehearse Pirandello's *The Game of Role Playing*. The troupe is comprised of the requisite players including a prompter, stage manager, director, technician, actors, secretary, crew members; in essence, a representation of the hustle and bustle of professional theater – professional to the point that the director wants the impudent leading lady fined for being late and when the boorish leading man complains about his costume, the director exclaims, "We never get a good play from France anymore, so we are reduced to producing plays by Pirandello!" Pirandello is certainly not lacking in self-deprecating wit.

Before the actors can dig into the script at hand, however, six characters wander into their rehearsal space a little lost and perplexed. A Father, Mother, Step Daughter, Son, Boy and Little Girl explain that they have been abandoned by their author and their story left dangling, incomplete. The Father pleads with the director to help them complete their story and live, for a moment at least, through the actors. Pirandello describes the characters in his stage directions as "created realities, unchanging constructs of the imagination, and therefore more solidly real than the actors with their fluid naturalness."

Intrigued and persuaded, the director begins the challenging task of sorting out each of their unfinished stories and finding a way to develop a cohesive play for the stage. Eventually the character's become frustrated with the actors' process of making their story into a play and deny the value of interpretation altogether. The characters want to take on the roles themselves and "live," not play at, their own truths. They struggle to take on the roles themselves, but even this becomes mired in the conventions of the stage they wish to avoid altogether.

Although they initially present themselves as flat Characters, their story is actually far from simple, since it is a collection of many stories made up of individual perspectives. The conventions of communication available to them and to the actors simply do not suffice to get all of their inner truths out into the world and communicated to others intact.

Why should we think about or even perform Pirandello's near-century old little play any more? Well, perhaps because it teaches us the very best and the very worst aspects of human communication. Maybe we will come to realize, as Pirandello does with *Six Characters in Search of an Author*, all that can be achieved is a kind of collective empathy for our common disability – an awareness that we are trapped in our own stories and our own perspectives about those stories.

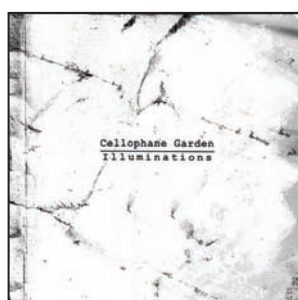
## SPINS - From Page 7

### Cellophane Gardens Illuminations

When you think of a musician holed up in the Ozarks of Arkansas creating music amongst those storied wooded hills, the sound that comes to mind is a particular one. That sound probably isn't of the atmospheric and spatial variety, but more of the old time-y, bluegrass variety.

In fact spatial, atmospheric, dreamy, and drone-y are exactly what you'll find on Cellophane Garden's debut vinyl release called *Illuminations*. Cellophane Garden are the musical project of musician and vinyl record curator Kevin Blagg. Blagg and percussionist J. Seymore have cultivated a beautifully textured album that feels as melodically rich as it does artistically satisfying.

Armed with electric and acoustic guitars, synthesizers, echo systems and a healthy dose of sound collaging, Blagg has sewn together musical patterns and shapes into Brian Eno-esque walls of noise. "Mystic Maneuver" floats along a steady stream of flanged tones. It sounds like thoughts and ideas floating through the ether and has the feel of a sci fi score. "Voice of Sonar Healing" is a beautifully textured piece. It's nine minutes of exquisite melody – nostalgic like looking over a ridge and to the sea, thinking of all those who've come and gone in your life. Blagg



seems to be channeling some classic 4AD sounds here (Cocteau Twins come to mind). But beyond inspirations and influences, "Voice of Sonar Healing" is just a beautiful piece of music. It's new age-y, in that you can see someone falling into deep thought while listening to this song and finding some greater truth. But if that phrase bugs you, then we can just say it's some seriously heady sounds.

Elsewhere, "High Frequency Blue" has the desolate sound of a rugged, earthier Tangerine Dream. The acoustic guitar and electronic percussion seem to have been made for independent film. It has a real cinematic feel. "Hiss is Bliss" uses the electric guitar to wonderful effect, filling the spaces with subtle nuance. The mix of acoustic and electronic instruments helps to give a very organic feel throughout the album. Blagg and Seymore have built a mysterious musical world here, one that ebbs and flows between bittersweet and darker tones.

Cellophane Garden's *Illuminations* is a vast musical landscape that seems to beckon from some far-reaching realm. The Ozarks of northwest Arkansas have bestowed upon Blagg a sense of journey and spatial exploration. He's created musical worlds for us to get lost in. It's a soundtrack for the moment where the mountain meets the sky and that overwhelming sense that comes over you when you reach it. (John Hubner)

## MARK R. HUNTER - From Page 6

"The dusting, laundry, vacuuming – they come next, not first," he said. "The meals? Hey, they make lots of healthy, fast-to-prepare meals these days."

Hunter is aware that unknown and little known authors are generally advised to stick to one genre as an aid to establishing a personal brand, but he just can't help himself.

"I have two other completed novel manuscripts, one a young adult mystery and the other science fiction, which I'm shopping around," he said. "That makes something like – what? – five or six genres for us, not to mention [that my wife] Emily's been writing horror. I just want to write books, and humor. Well, and eat chocolate, preferably while writing."



## Featured Events

### ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

### FORT WAYNE DANCE COLLECTIVE

**WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## This Week

**BREAKFAST WITH SANTA** — Breakfast and photographs with Santa Claus, **9-10 a.m. Saturday, Dec. 3**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$13, 427-6028

**CHRISTMAS AT HOME WITH THE SWINNEY SISTERS** — Tours of Historic Swinney Homestead, refreshments and music from Hearstone Ensemble, **2-4 p.m. Friday, Dec. 2** and **11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 3**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

**CHRISTMAS IN THE CASTLE** — Tours of historic Brookside, the former Bass mansion decorated for the holidays, **4-6 p.m. Friday, Dec. 2**; **12-5 p.m. Saturday-Sunday, Dec. 3-4**; **4-6 p.m. Monday, Dec. 5** and **12-5 p.m. Tuesday, Dec. 6**, Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-8050

**CHRISTMAS ON THE FARM** — Holiday celebration, artisan market, family activities, wreath making and more, **1-5 p.m. Saturday, Dec. 3**, Salomon Farm, Fort Wayne, free, 427-6790

**FANTASY OF LIGHTS** — Drive-thru Christmas lighting displays, **6-9 p.m. Thursday, Dec. 1**; **6-10 p.m. Friday-Saturday, Dec. 2-3**; **6-9 p.m. Sunday-Thursday, Dec. 4-8**; **6-10 p.m. Friday-Saturday, Dec. 9-10**; **6-9 p.m. Sunday-Thursday, Dec. 11-15**; **6-10 p.m. Friday-Saturday, Dec. 16-17**; **6-9 p.m. Sunday-Thursday, Dec. 18-22**; **6-10 p.m. Friday-Saturday, Dec. 23-24**; **6-9 p.m. Sunday-Wednesday, Dec. 25-29**; **6-10 p.m. Friday-Saturday, Dec. 30-31**, Franke Park, Fort Wayne, \$5-\$10 per carload, \$10-\$15 per 15-passenger van, \$25-\$30 per bus or trolley, 755-1900

### FESTIVAL OF GINGERBREAD —

Gingerbread creations made by preschoolers through professional baking artists on display, **9 a.m.-5 p.m. Thursday, Dec. 1**; **9 a.m.-8 p.m. Friday-Saturday, Dec. 2-3** (visit with Santa **1-3 p.m. Saturday, Dec. 3**); **12-5 p.m. Sunday, Dec. 4** (story telling by United Way's Real Men Read, **1-3 p.m.**); **9 a.m.-5 p.m. Monday-Thursday, Dec. 5-8**; **9 a.m.-8 p.m. Friday-Saturday, Dec. 9-10** and **12-5 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$4-\$6, 426-2882

**GREAT TRAIN SHOW** — Model train exhibition, vendors, train rides and more, **10 a.m.-4 p.m. Saturday-Sunday, Dec. 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$10, 483-1111

**HOLIDAY JEWELS** — Progressive dinner event to support ARCH, **5:30-7 p.m.** (appetizers, Trubble Brewing), **6-8:30 p.m.** (dinner and drinks, Philmore on Broadway), concludes with coffee and desserts at Three Rivers Distillery, **Saturday, Dec. 3**, Fort Wayne, \$40-\$50, 426-5117

**LAS POSADAS** — Performance depicting Mary and Joseph's journey to find lodging, **5:30 p.m. Sunday, Dec. 4**, Pope John Paul II Center, University of Saint Francis, Fort Wayne, free, 399-8050

**LIGHTING OF THE LAKE** — Candle lighting vigil of Mirror Lake, **6 p.m. Sunday, Dec. 4**, Mirror Lake, University of Saint Francis, Fort Wayne, free, \$10 luminaries, 399-8050

**A LIVING NATIVITY** — Live nativity reenacting the first Christmas with petting zoo (petting zoo open **5-5:45 p.m.**), **6 p.m. Sunday, Dec. 4**, amphitheatre, University of Saint Francis, Fort Wayne, free, 399-8050

**SANTA & LIVE REINDEER** — Meet and greet and photos with Santa and live reindeer, **12-4 p.m. Saturdays, Dec. 3, 10 and 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

## Lectures, Discussions, Authors, Readings & Films

**ART 21 SCREENING** — Screening of Art 21's Art in the Twenty-First Century: Chicago, **7 p.m. Thursday, Dec. 8**, Artlink, Fort Wayne, free, 424-7195

**CYNDA WILLIAMS** — Actress and author reads excerpts from her book, **6:30 p.m. Friday, Dec. 9**, Business Center café, University of St. Francis, Fort Wayne, free, 399-8050

**INCARNATE WISDOM SCRIPTURE** — Sister Felicity Dorsett speaks, **3 p.m. Sunday, Dec. 11**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, [philosophy.sf.edu](http://philosophy.sf.edu)

**THREE RIVERS: A BRIEF HISTORY** — George R. Mather lecture with Don Orban, **2 p.m. Sunday, Jan. 8**, History Center, Fort Wayne, free, 426-2882

**ISIS AND THE CRUSADES: ON THE USES AND ABUSES OF HISTORY** — Dr. Adam DeVille speaks, **7 p.m. Wednesday, Jan. 25**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, [philosophy.sf.edu](http://philosophy.sf.edu)

**THE ADVENTURES OF PRINCE ACHMED** — Showing of the early silent animated silent film with soundtrack performed by Kurt Roembke, **7 p.m. Friday, Jan. 27**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

**SUE WALSH** — Closer Look Artist Lecture from creative director at SYPartners, NYC and School of Visual Arts faculty member, **7:30 p.m. Tuesday, Feb. 2**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

### WAR AS A TOLL FOR UPLIFT: AFRICAN

**AMERICAN THOUGHT & WARTIME MILITARY SERVICE IN THE 20TH CENTURY** — George R. Mather lecture with Anthony Conley, **2 p.m. Sunday, Feb. 5**, History Center, Fort Wayne, free, 426-2882

**MARK EMMERT** — Omnibus lecture with president of the National Collegiate Athletic Association, **7 p.m. Tuesday, Feb. 7**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6555

**POLKAS AND THE MASSES** — Dr. Lance Richey speaks, **7 p.m. Wednesday, Feb. 15**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, [philosophy.sf.edu](http://philosophy.sf.edu)

**INDIANA'S ALL-TIME GREATEST SPORTS STORIES** — George R. Mather lecture with Blake Sebring, **2 p.m. Sunday, March 5**, History Center, Fort Wayne, free, 426-2882

## Call for Entry

**HOBNOBBEN FILM FESTIVAL (JUNE 15-18, 2017)** — Call for narrative, documentary, experimental, animated, family, student and short film submissions, regular deadline **Thursday, Feb. 16** and late deadline **Thursday, March 3**, Fort Wayne, \$20-\$40, to submit a film visit [www.hobnobben.org](http://www.hobnobben.org)

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kids Stuff

**SNOWMEN AT NIGHT** — Story, craft and game night for children in grades 3 and under, **5:30 p.m. Saturday, Dec. 6** and **10 a.m.-2 p.m. Saturday, Dec. 16**, Huntington City-Township Public Library, Huntington, free, registration requested, 356-2900

**SCIENCE OF SUGARY STRUCTURES** — Create sturdy or not so sturdy edible sugary structures as part of the Festival of Gingerbread, **1-4 p.m. Saturday, Dec. 10**, History Center, Fort Wayne, \$7-\$9, includes museum admission, 426-2882

**SNOWMEN AT NIGHT** — Story, craft and game night for children in grades 3 and under, **2 p.m. Saturday, Dec. 10**, Markle Public Library, Markle, free, registration requested, 356-2900

**COOKIE DECORATING PARTY** — Gingerbread cookie decoration, part of the Festival of Gingerbread, **1-4 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$5-\$7, includes museum admission, 426-2882

## Sports and Recreation

**GINGERBREAD PURSUIT** — 4 mile walk/run, **8:30 a.m. Saturday, Dec. 10**, race begins on Wayne street, east of Clay, Fort Wayne, \$20-\$185, [veepaces.com](http://veepaces.com)

## Spectator Sports

### BASKETBALL

**HARLEM GLOBETROTTERS** — Exhibition basketball game and meet and greet, **2 p.m. Monday, Jan. 2** Allen County War Memorial Coliseum, Fort Wayne, \$22.50-\$84.50, 786-709-5108

### RACING

**RUMBLE IN FORT WAYNE** — Midget, winged and non-winged 600cc midget, multiple go-kart and quarter midget racing, **7 p.m. Friday-Saturday, Dec. 30-31**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$24, 483-1111

### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, DEC. 2** vs. Missouri, 8 p.m.  
**SUNDAY, DEC. 4** vs. Utah, 5 p.m.  
**FRIDAY, DEC. 9** vs. Kalamazoo, 8 p.m.  
**SATURDAY, DEC. 17** vs. Wheeling, 7:30 p.m.  
**SUNDAY, DEC. 18** vs. Orlando, 5 p.m.  
**FRIDAY, DEC. 23** vs. Brampton, 8 p.m.  
**TUESDAY, DEC. 27** vs. Indy, 7:30 p.m.  
**THURSDAY, DEC. 29** vs. Cincinnati, 7:30 p.m.

**SATURDAY, DEC. 31** vs. Toledo, 7:30 p.m.

**SATURDAY, JAN. 7** vs. Quad City, 7:30 p.m.

**FRIDAY, JAN. 13** vs. Tulsa, 8 p.m.

**SUNDAY, JAN. 15** vs. Indy, 5 p.m.

**FRIDAY, JAN. 20** vs. Cincinnati, 8 p.m.

**FRIDAY, FEB. 3** vs. Rapid City, 8 p.m.

**FRIDAY, FEB. 10** vs. Indy, 8 p.m.

**FRIDAY, FEB. 17** vs. Kalamazoo, 8 p.m.

**SATURDAY, FEB. 18** vs. Brampton, 7:30 p.m.

**WEDNESDAY, FEB. 22** vs. Quad City, 7:30 p.m.

**SATURDAY, FEB. 25** vs. Wichita, 7:30 p.m.

**SUNDAY, FEB. 26** vs. Wheeling, 5 p.m.

**SATURDAY, MARCH 4** vs. Wheeling, 7:30 p.m.

**SUNDAY, MARCH 5** vs. Wheeling, 5 p.m.

**FRIDAY, MARCH 17** vs. Tulsa, 8 p.m.

**WEDNESDAY, MARCH 22** vs. Norfolk, 7:30 p.m.

**SATURDAY, MARCH 25** vs. Cincinnati, 7:30 p.m.

**SUNDAY, MARCH 26** vs. Florida, 5 p.m.

**WEDNESDAY, MARCH 29** vs. Alaska, 7:30 p.m.

**WEDNESDAY, APRIL 5** vs. Toledo, 7:30 p.m.

**SATURDAY, APRIL 8** vs. Quad City, 7:30 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**SINGLES DANCE** — Open dancing, **6-9 p.m. Sundays, Dec. 11**, American Legion Post 47, Fort Wayne, \$7, 409-3321

**DANCE** — Fort Wayne Dancesport's monthly dance, dinner and mini showcases; formal attire required, **7:30 p.m. Saturday, Dec. 17** (reservations due Dec. 7), Walb Classic Ballroom, IPFW, Fort Wayne, \$20, [fwdancesport.org](http://fwdancesport.org)

**DANCE** — Fort Wayne Dancesport's monthly dance, **8:45 p.m. Saturday, Dec. 17**, Walb Classic Ballroom, IPFW, Fort Wayne, \$10, [fwdancesport.org](http://fwdancesport.org)

## December

### FORT WAYNE CITY CHURCHES TOUR

— Tours of 14 area churches including First Wayne St. United Methodist, St. Paul's Evangelical, St. Mary Mother of God, Shepherd of the City, Bethlehem Lutheran, First Missionary, Fort Wayne Baptist, Emmanuel Lutheran, St. John Lutheran, Trinity Episcopal, Plymouth Congregational, Trinity English Lutheran, and First Presbyterian, **6-10 p.m. Friday, Dec. 9**, various locations, Fort Wayne, free, 579-0447

**CHRISTMAS AT THE CHAPEL** — Videos and live music from 30-piece orchestra, live drama, Gunther the camel and more, **4 p.m. & 6 p.m. Saturday, Dec. 10** and **9:15 & 10:30 p.m. Sunday, Dec. 11**, The Chapel, West Hamilton Road, Fort Wayne, free, 625-6200

**SANTACON** — Costumed holiday bar crawl with post "Wrap Up Party" featuring live entertainment, costume contest and cash bar, **1 p.m. Saturday, Dec. 10**, various downtown locations (Wrap Up party at Free Mason Hall), Fort Wayne, \$20, [santaconfortwayne.com](http://santaconfortwayne.com)

## January

**WINTER BRIDAL SPECTACULAR** — Bridal expo with vendors, photographers, marketplace and more, **12-4 p.m. Saturday-Sunday, Jan. 7-8**, Allen County War Memorial Coliseum, Fort Wayne, \$10, 483-1111

**HOGWARTS YULE BALL** — Harry Potter-themed charity event featuring movie characters, carriage rides, ballroom dancing and a chef prepared meal to raise money for Salvation Army, **6:30-11 p.m. Saturday, Jan. 21**, Salvation Army, Clinton St., Fort Wayne, \$100-\$150, 312-5758





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