

WHATZUP DINING CLUB CARDS MAKE GREAT STOCKING STUFFERS

NOV. 24-30,
2016

whatzup

what there is to do.

Free

THE AXE PREPARER

JOE BONAMASSA * PAGE 2

ALSO INSIDE

MARK ALLEN & COMPANY

THE CEMETERY CLUB

IT'S A WONDERFUL LIFE

MEDIA REVIEWS

ART & ENTERTAINMENT CALENDARS



FESTIVAL OF GINGERBREAD
PAGE 4



FORT WAYNE BALLET'S
THE NUTCRACKER
PAGE 5



MARK TWAIN TONIGHT
PAGE 6



VOID REUNION
PAGE 6

Santa & Live Reindeer

Saturdays, December 3, 10, 17, 12-4 pm



Holiday Exhibit & Garden in Lights
thru Jan 8

Admission
Adults \$5
Children 3-17 \$3
Ages 2 & under Free

Gift Shop

Seasonal Plants * Holiday Accessories * Books * Toys
Garden Ornaments * Unique Gifts for All Ages
Conservatory admission is not required to shop.

1100 S. Calhoun St., Ft Wayne • (260)427-6440
www.botanicalconservatory.org

Tu-Sa 10 am-5 pm • Th til 8 pm • Sun 12-4 pm
Extended Holiday Hours: Fri til 8 pm thru Dec 16

BOTANICAL
CONSERVATORY

MAJIC95.1

PBS 39

ELVIS LIVES

THE ULTIMATE ELVIS TRIBUTE ARTIST EVENT

Welcomed by 105.9 The Bash

Thurs. Jan. 26 • 7:30 pm
Main floor \$45; Balcony \$35

ALSO COMING SOON

Jay Owenhouse
The Authentic IllusionistSat. Jan. 14
Sponsored by Kirtlan Automotive

Classic Albums Live:
Abbey RoadFri. Jan. 20
Welcomed by 105.9 The Bash

The Best of Second CitySat. Jan. 21
Sponsored by Market Street Grill • For Mature Audiences

Ryan StevensonFri. Feb. 3

honeywellcenter Wabash • 260.563.1102
www.honeywellcenter.org

The Axe Preparer

By Steve Penhollow

Joe Bonamassa first picked up a guitar at 4 and he was playing with B.B. King at 12.

But don't call him a child prodigy.

Bonomassa, 39, said there was nothing magical about how or why he got good.

"I always kept to myself," he said. "Truth be told, I still do. All I ever do is practice. That hasn't changed. I never thought I had anything special. I just worked hard and tried to make the best music I could. Nothing has changed."

Bonomassa performs Dec. 2 at the Embassy Theatre.

His reputation is that of an indefatigable and dauntless promoter of the Bonomassa brand and of blues music in general.

Bonomassa has never been afraid to buck whatever the conventional wisdom is at any given moment.

In 2006, he grew tired of playing the small clubs, and of promoters and venue managers who didn't see him expanding beyond the small clubs.

So he rented out two theaters with his own money: The Florida Theatre in Jacksonville and the Embassy Theatre in Fort Wayne.

Bonomassa stoically reasoned at the time that if he only drew a few hundred concertgoers instead of a thousand, then he'd know it wasn't time to step things up after all.

"If we had only drawn 200 or 300 people, we would have been back at Piere's at the end of the day," he said.

But Bonomassa ended up drawing 1,300 or 1,400 attendees locally.

"Fort Wayne has always been good to us," he said. "We rented out the theater because we thought we could do a bigger venue and nobody wanted to take a chance on us. I mean, how do you get to those nice places if nobody is willing to take a chance on you? The way to do it is to take a chance on yourself."

The 2006 theater experiment became the Bonomassa touring model: a strategy Bonomassa refers to as "the four wall." The four wall concept means Bonomassa continues to rent theaters himself and maximize profits by cutting out middlemen.

Given Bonomassa's courage and creativity, it should come as a surprise to no one to learn that the bluesman formed his own label long before it was clear to everyone that the music industry as it had been known for decades had collapsed.

Bonomassa had worked with a number of established labels before launching J&R Adventures in 2003, and his experiences had been less than satisfying.

"The pressure is that you have to sell units," he said. "To sell units, you actually have to find an audience. And a lot of times, a label will give you really bad advice on how to find that audience."

It soon became clear to Bonomassa that the traditional model was not going to work for him.

"My manager of 25 years and I, we decided we needed to do something really different and it's been great," he said. "To be able to set your own hours and make your own rules and control the creativity of it all — that's really valuable."

Bonomassa said most musicians have since come to understand that there's no money in pursuing a career the traditional way.

Musicians today have to be savvy about everything their music touches, he said.

"A lot of people forget the business aspect of the business," Bonomassa said. "It's really important that you learn all sides of the business. Just because you know how to make a plate of spaghetti doesn't mean you know how to run an Italian restaurant."

A few years ago, one of the biggest obstacles to



JOE BONAMASSA

8 p.m. Friday, Dec. 2

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$ 72-\$ 128 thru Ticketmaster
and box office, 260-424-5665

success as a professional musician was illegal downloads. Now it's streaming.

Bonomassa doesn't see much difference between the two.

"How to make something illegal, legal? You just refer to it by a different name," he said.

The streaming of recorded music doesn't bother Bonomassa. Streaming live concerts, however, strikes him as counterintuitive.

"Some artists think streaming concerts is the coolest thing in the world," he said. "Ultimately, they find out that they don't have enough money to get two of the three beans that Jack was purchasing."

Artists like Bonomassa pride themselves on giving live performances that can't be reproduced or duplicated successfully anywhere else in any other way.

If you want the best of Bonomassa, you have to buy a ticket.

Even as Bonomassa was devising new ways to succeed, he also devised a new way to pay it forward.

He launched the Keep the Blues Alive Foundation, which helps raise awareness about the blues genre and music in general.

"It's a way to give new instruments and money to schools that need resources," he said. "It's a way for me to give back to the fans that have given to me, to give back to their kids."

We take a break from our regularly scheduled programming (anything and everything Christmas) to bring you a Joe Bonamassa whatzup cover. Why? Because holiday season or no holiday season, there are few things Fort Wayne loves more than a Joe Bonamassa concert, and, as Steve Penhollow explains on page 2, the feeling is pretty much mutual. Bonamassa appears at the Embassy on December 2, just after the last Festival of Trees tree comes down. Good luck getting tickets.

Of course, the season cannot really be denied, and so two Fort Wayne holiday traditions – the History Center's Festival of Gingerbread (Ryan Smith, page 4) and Fort Wayne Ballet's annual production of The Nutcracker (Michele DeVinney, page 5) – are also featured. Those are followed by Penhollow's preview of Hal Holbrook's Mark Twain Tonight! and DeVinney's profile of original Fort Wayne band Void Reunion, both on page 6.

There's plenty more – reviews of local and national CD releases, previews of college and community theatrical productions, art and entertainment calendars, the usual stuff.

What you won't find is political commentary of any kind. Consider this your "safe space" from all things political. We don't care about your politics, and you surely don't want to hear about ours, and for that, all we can say is "you're welcome."

So regardless of who you voted for – or even if you didn't vote at all – feel free to read on and enjoy this issue of the area's only art and entertainment weekly, let alone the only free one. Find some fun stuff to do, and then go do it. All we ask in return is that you remember to tell one and all that whatzup sent you.

inside the issue

• features

JOE BONAMASSA.....2	ROAD NOTEZ..... 12
The Axe Preparer	FLIX..... 15
FESTIVAL OF GINGERBREAD4	<i>Fantastic Beasts and Where to Find Them</i>
The Fort's Tastiest Tradition	SCREENTIME 15
THE NUTCRACKER.....5	Yates and Rowling Do It Again
Freshening Up a Classic	DIRECTOR'S NOTES 16
MARK TWAIN TONIGHT!6	<i>The Cemetery Club</i>
Ageless Wisdom	DIRECTOR'S NOTES 16
VOID REUNION.....6	<i>It's a Wonderful Life</i>
Musical Brotherhood	

• columns & reviews

SPINS.....7	LIVE MUSIC & COMEDY8
Mark Allen & Company, Ashley Bellouin, The Great Dictators	MUSIC/ON THE ROAD 12
BACKTRACKS7	ROAD TRIPZ 14
Weezer, Pinkerton (1996)	ART & ARTIFACTS 16
OUT AND ABOUT.....8	STAGE & DANCE 17
No Shortage of Comedy in the Fort	THINGS TO DO 18

Cover by Brandon Jordan
Fort Wayne Ballet photos by Jeffrey Crane

Festival of Gingerbread

November 25
to December 11



HISTORY CENTER
ALLEN COUNTY - FORT WAYNE HISTORICAL SOCIETY

302 East Berry Street
Downtown Fort Wayne
(260)426-2882
www.fwhistorycenter.com

Excellence in Fine Art and Custom Picture Framing



NORTHSIDE GALLERIES

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/ Mat Styles
- Consultation/Installation Available
- Competitive Pricing

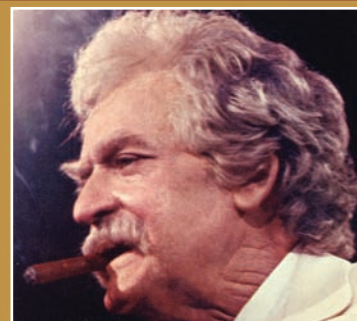
charley@northsidegalleries.com
335 East State Boulevard
Fort Wayne, Indiana 46805
260-483-6624
www.northsidegalleries.com

EMBASSY



December 2 | 8pm

JOE BONAMASSA



December 3 | 7:30pm

HAL HOLBROOK MARK TWAIN TONIGHT



December 6 | 7:30pm

MANNHEIM STEAMROLLER

ON SALE NOW

Moscow Ballet: Great Russian Nutcracker Dec. 7
Straight No Chaser..... Dec. 13
Cinderella.....Jan. 17
Tchaikovsky SpectacularJan. 18

Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
ticketmaster.com



BELL TOWER
AUCTIONS

Live Auctions
Every Friday
Night

Check Our
Website for
Online Auctions

123 E. Van Buren St., Downtown Columbia City
260-580-3184 || belltowerauctions.com

The Fort's Tastiest Tradition

By Ryan Smith

For more than three decades the Fort Wayne History Center has been making local history of its own through its Festival of Gingerbread. The annual contest has become a Fort Wayne holiday tradition, gathering thousands of attendees at the center to admire the local gingerbread makers' craftsmanship and celebrate the spirit of the season in a unique way.

"Over the past three decades the Festival of Gingerbread has become one of a precious handful of holiday events that really truly becomes synonymous with the Fort Wayne holiday experience," says Todd Pelfrey, the History Center's executive director. "We're just really really privileged to be able to continue to offer this."

Gingerbread houses can be traced back to 19th century Germany where making heavily decorated houses began after the publishing of the fairy tale "Hansel and Gretel" in which the two children find an edible house in the woods. The confectionary houses became popular during the holidays, then became something of a tradition imported to the U.S. by German immigrants.

Fort Wayne's tradition began in earnest in 1985 when some volunteers at the History Center were looking for a fun holiday event. That first year featured a few dozen entries, and the festival has only grown since then. The basic premise of the contest has remained essentially the same: participants of different age and skill levels can enter their gingerbread creations for display and for cash prizes. The general public can view and enjoy the gingerbread creations as well as view the Center's other exhibits at no additional cost.

The festival's size and scope have increased tremendously, to the point where 12-13,000 people visit the event each year. That number accounts for about one-fifth of the History Center's total annual attendance, and income from admissions is an important resource for the Center's operations. The festival has also expanded to include all manner of events and holiday-themed programs that go beyond the grand display of all the gingerbread creations.

The 2016 programs include a storytelling event on December 4, a program on the Science of Sugary Structures on December 10 and, of course, an appearance by Santa Claus on December 3. This year will also mark the appearance of the Gingerbread

Pursuit, a four-mile race that the event planners instituted a few years ago, on December 10. Runners who participate in the race can also use their race bib as free admission to the festival the morning of the race.

While the additional events and programs enhance the festival's appeal and give attendees an opportunity to engage with the spirit of the season, its focus remains on the contest and display of the gingerbread works of art. The majority of entries are gingerbread houses, but they don't have to be. Some of the participants get very creative with their projects, turning in sculptural creations that

a number of Komets-themed entries such as miniature ice rinks made out of gingerbread. Classic movies with important anniversaries are sometimes celebrated in gingerbread as well. Pelfrey anticipates that this year will see a variety of entries related to the state's bicentennial year, which has proven to be a significant item of interest in 2016.

Another intriguing element of creative submissions is the Historical Theme competition in which participants submit designs that recreate and celebrate historical structures or objects. There are no strict guidelines as to what an entry has to be to qualify for the Historical Theme, other than including a written description of explaining the content, so entries can range from local landmarks (the City Hall Building that the History Center calls home is a perennial favorite) to far-flung icons from around the globe like the Egyptian pyramids.

The judging of the competition is something that's done very carefully. All entries are judged anonymously, meaning that the evaluators don't know the names of the people who made each entry. The History Center's board and staff sets up the criteria – which is a points system that's not publicly disclosed – but stays out of the actual judging, leaving that up to independent judges, many of whom

have been participating in the festival for years or decades. Each group of judges also rates just one category; for example, the judges for pre-kindergarten through 2nd grade do not also judge the adult category as well.

"The system for judging has been in place, and refined, over the past 20 or 30 years or so," says Pelfrey. "And essentially, if one makes a good, sturdy, beautiful gingerbread creation, they will score high. That's essentially the way the point system produces the

winners."

Some of the entries can be very elaborate, with bells and whistles like LED lights and sound. Entries are allowed to be electrified as long as they are done so with self-contained battery packs. There are specifications for the size of the bases, and each entry must use gingerbread in some capacity; other than that, the sky's practically the limit in terms of vertical size and materials, meaning that you can anticipate an astonishing variety of gingerbread creations.

The festival starts with a reservation-only preview gala on November 22, then with a full opening on November 25. It runs through December 11.



FESTIVAL OF GINGERBREAD

3-9 p.m. Wednesday, Nov. 23

9 a.m.-8 p.m. Friday-Saturday, Nov. 25-26,
Dec. 2-3 & Dec. 9-10

12-5 p.m. Sunday, Nov. 27, Dec. 4 & Dec. 11
9 a.m.-5 p.m. Monday-Thursday, Nov. 28-Dec. 1
& Dec. 5-8

The History Center

302 E. Berry St., Fort Wayne

Admission: \$4-\$6, 260-426-2882

may have little to do with architecture.

"Most of the creations are houses. But that's certainly not required," says Pelfrey. "We've had everything from gingerbread pianos to Barbies to rocking chairs and end tables and all manner of objects replicated in gingerbread."

One of the things that makes the festival interesting every year is to see how local and popular culture is reflected in the designs submitted for competition.

According to Pelfrey, there are often several submissions reflecting important events or anniversaries going on at the time. For example, when the Komets celebrated their 60th anniversary in 2011, there were

Arena Dinner Theatre/The Cemetery Club	17
Bell Tower Auctions	3
C2G Live	11
C2G Music Hall	9
Calhoun Street Soups, Salads, Spirits	9
Columbia Street West	9
Cute by Nature Jewelry	9
Dupont Bar & Grill	8
Embassy Theatre	3, 13
First Presbyterian Theater/It's a Wonderful Life	17
Foellinger-Freimann Botanical Conservatory	2
Fort Wayne Ballet/The Nutcracker	17
Fort Wayne Dance Collective	11
Fort Wayne Musicians Association	11
Fort Wayne Youth Theatre/Best Christmas Pageant	17
Hamilton House Bar & Grill	9
History Center/Festival of Gingerbread	3
Honeywell Center	2
IPFW Dept. of Theatre/Six Characters	17
Latch String Bar & Grill	8
Mitchell's Sports & Neighborhood Grill	8
NIGHTLIFE	8-11
Northside Galleries	3
PERFORMERS DIRECTORY	11
Sweetwater Sound	9, 20
WGL 1250 AM Fox Sports	15
whatzup Dining Club	19
Wooden Nickel Music Stores	7
WXKE 96.3	15

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

Phone: (260) 691-3188 • Fax: (260) 691-3191

E-Mail: info.whatzup@gmail.com

Website: http://www.whatzup.com

Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll
Office Manager: Mikila Cook
Webmaster: Brandon Jordan
Advertising Sales: Mark Hunter

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

Freshening Up a Classic

By Michele DeVinney

Already deep into its 60th anniversary celebration, Fort Wayne Ballet is preparing now to present its most popular production of its annual calendar of events and performances. With *The Nutcracker* a celebrated and beloved part of Fort Wayne's holiday traditions (and ranked by the Wall Street Journal as one of the top five productions of the show in the country), it has also been a crucial part of the history of Fort Wayne Ballet as well.

"As we're celebrating our 60th anniversary, we're also celebrating our 58th year of doing *The Nutcracker*," says Karen Gibbons-Brown, executive and artistic director for Fort Wayne Ballet. "Back in the day, ballet companies didn't do the full *Nutcracker*. They'd do *Fantasia* and maybe the 'Nutcracker Suite.' It wasn't until companies like the San Francisco Ballet and the New York City Ballet began doing the full-length *Nutcracker* that it began spreading to other communities and became a seasonal performance in America. Europe is completely different from us, and you can maybe see *The Nutcracker* in March there. It's just a different way of life."

Each year Gibbons-Brown tries to bring something new to the production to keep it fresh not only for the audience but for those at Fort Wayne Ballet who work hard to put it together each year. It's that desire to renew along with the necessity to repair, restore or replace settings and costumes in a staggered way to defray prohibitive expense that changes are made each year to the essential pieces of the show. This year that project was the tree which appears as Clara's adventure with the Nutcracker begins.

"Everything has a life cycle," says Gibbons-Brown. "Our tree had outlived its life cycle. It needed refurbishing, and it had become too heavy to fly out anymore the way it has. We want to create magic, but we need to create it safely. We have to address the different parts of the show gradually, so we aren't replacing everything all at once."

The same goes for the costumes, and following the retirement of Fort Wayne Ballet's longtime costume designer, the able team of Nan Possemato and Blaise Moore are bringing newly refurbished as well as brand new costumes to the production. The stage will also feature recently renovated sets and backdrops created by Jon Sandmeier. If it takes a village to raise a child, it takes at least that to stage *The Nutcracker*. That is further evidenced by the number of performances and backstage volunteers which

make the nine performances possible.

"There will be 130 people on stage in each performance," says Gibbons-Brown. "There are some roles that are double cast so they alternate performance, so with that

wonder she has come to rely on him even as other changes dramatically alter personnel over the years.

"It would be such a different *Nutcracker* without him," she says. "He's such a wonderful person and has done this for 20 years, but every year he does something a little different and embellishes his performance in some new way. I have such respect for him not only as a person but as an artist. It's such a gift that he does this for us every year."

Also key among the performers is the inclusion of children of all ages, one of the things that makes Fort Wayne Ballet's production truly special. As both a professional company and an elite academy, *The Nutcracker* provides FWB students a unique opportunity to gain performance experience.

"There are a lot of performances of *The Nutcracker* which feature only adults, but they aren't as heartwarming. We include children because that's our life. We like to show a child the hope and promise, and with all of the ugliness that surrounds them, we like to offer hope and light. The young and the young at heart never give up that quest, and it never gets old to offer that hope and light to our audiences."

Among the special touches which Gibbons-Brown has brought to *The Nutcracker* each year are changes to the opening party scene. Several years ago she began casting a young baby as part of the scene, and that will happen again this year. The infants are usually connected in some way to FWB, either through the staff or the families of students, and this year's baby will only be a few weeks old by the time *The Nutcracker* opens on December 2. As rehearsals opened in fact the Nutcracker baby had yet to be born.

Also new to the production is the inclusion of a young member of the audience to play one of the party children. This will be the second year that one lucky audience member of a certain size (a girl who can fit into the costume) is chosen before the show begins and asked to participate, providing a truly unusual (and definitely unexpected) stage debut for some lucky young lady. Once chosen, Gibbons-Brown says they can have her ready to take the stage in costume, make-up and hair in 10 minutes time.

And finally, since 2010 the cast has included the Nutcrackers which come to the party as well. A now beloved moment in the show, the Nutcrackers are dogs in need of homes, brought to the production each night

Continued on page 11



THE NUTCRACKER FORT WAYNE BALLET

7:30 p.m. Friday, Dec. 2 & 9

2:30 & 7:30 p.m. Saturday,
Dec. 3 & 10

2:30 p.m. Sunday, Dec. 4 & 11

7:30 p.m. Tuesday, Dec. 6

Arts United Center

303 E. Main St., Fort Wayne

\$17-\$49, 422-4226

in mind, we have over 200 performers this year. And for every one of those dancers, we have five people behind the scenes that make it possible for them to perform."

While the show features both professionals and students from Fort Wayne Ballet, there is one special cast member, Jim Schmidt, who is celebrating his 20th year as Drosselmeyer, the magical figure who directs Clara through her adventure. His tenure in the role matches Gibbons-Brown's history with Fort Wayne Ballet, so it's no

C2G

MUSIC HALL



Saturday, December 17 • 6pm
\$5 Plus a Canned Food Item
for Community Harvest Food Bank

A C2G CHRISTMAS

SHELLY DIXON & JEFF MCRAE
SUNNY TAYLOR, ALICIA PYLE
FRANCIE ZUCCO, SUGAR SHOT
Hosted by MIKE CONLEY



Friday, Dec. 30 • 8pm • \$10

ALEXANDER WREN

Friday, Jan. 6 • 8pm • \$12-\$20

THE ACCIDENTALS

Saturday, Jan. 28 • 8pm • \$15-\$30

ANTHONY GOMES

Friday, Feb. 3 • 8pm • \$15-\$30

DAVY KNOWLES

GO TO OUR WEBSITE
FOR TICKET INFO & MORE
ALL SHOWS ALL AGES

323 W. Baker St. • Fort Wayne
c2gmusichall.com

-----Feature • Mark Twain Tonight!-----

Ageless Wisdom

By Steve Penhollow

Actor Hal Holbrook, 91, has assayed the role of author Mark Twain on stage for more than 60 years.

He is, at present, 17 years older than Twain was when he passed away in 1910.

When Holbrook brings “Mark Twain Tonight” to the Embassy Theatre on Dec. 3, it will be his third visit to that venue.

People who have seen it before are well advised to see it again.

Unlike most theatrical shows, “Mark Twain Tonight” is not bound to a set script. Holbrook has apparently ingested all of Twain’s prose and converted it to DNA. He pulls out whatever material seems appropriate at and to the moment.

Holbrook told the San Luis Obispo Tribune that Twain’s commentaries on humanity’s foibles remain timely because humanity’s foibles are timeless.

“I’m shocked by how we just keep repeating the same mistakes over and over again,” he said. “It’s a joke, but it’s not funny.”

The show addresses politics but is not ideologically partisan, Holbrook said. The truths imparted therein are about how humans vote only in so much as they are about humans behave.

“I’m not a big liberal voicing my opinion,” he told the Waco Tribune. “My show talks to the people. I can’t go out and give them liberal [expletive]. They have to make their own thoughts. I want the people to listen to hear what he had to say and make up (their) own mind.”

Twain didn’t think much of politicians, regardless of party affiliation.

“The trouble with politicians,” Holbrook told the Hollywood Reporter, “almost every single one of them, [is that] they always say what they think might get them elected. They’re not telling the truth.”

The show is funny because Twain was and is funny, he said. But funny is not the same thing as frivolous.

“The human race keeps acting like a bunch of asses and fools, all you got to do is look at what’s going on,” Holbrook said.

“Mark Twain wrote about all this – you and me and our behavior and our misguided ideas about who we are, the lies we tell each other, the lies we tell ourselves. It’s a part of our history. And Mark Twain, people dismiss him because they thought he was being funny. Yeah, it’s funny. It’s funny up to the point where it’s not funny.”

As legendary and venerated as “Mark Twain Tonight” is (Holbrook won a Tony Award for the show in 1966), it is amazing to consider that the actor originally intended to do no more than take the show around to schools and offer it as an educational resource.

“I was so damn scared,” Holbrook told the Spokane Spokesman Review about his first performance. “I didn’t know if I could go out on stage without falling over in fright. I’d never done anything alone on the stage before. When I did the show the first time, it

was at a teachers’ college in Pennsylvania. A morning assembly, 7 o’clock. I had worked and worked to try and edit together something that you might call a show.

“So I started out with the opening line, and they laughed!” he said. “I didn’t even know it was funny! Then I said the next line, and they laughed again. After 20 minutes or so, I thought, ‘By God, this is pretty good.’”

Holbrook is often asked how and why is still doing the show at his age. His response is usually something along the lines of “How could I not?”

“I just regard myself as a part of a long, historical tradition, a very fine tradition of actors,” he said. “People today don’t give a [expletive] about that, kid. They all want to be movie stars. I’m talking about the tradition of going out and working your ass off on the road, which is what actors have been doing for centuries.”

Holbrook said he has never gone a year without performing it.

“This is a lifetime,” he said. “I’ve played every state of the United States and the one thing that keeps me going is he tells the truth. Very few people are telling the truth. It keeps me going. I’m not dying yet. Thank God, Mark Twain keeps me alive.”



**HAL HOLBROOK:
MARK TWAIN TONIGHT!**

7:30 p.m. Saturday, Dec. 3

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

**Tix: \$25-\$55 thru Ticketmaster
and box office, 260-424-5665**



-----Feature • Void Reunion-----

Musical Brotherhood

By Michele DeVinney

Sometimes it can take a while to find the exact combination needed to make a great band. Case in point: Void Reunion.

Although singer/guitarist George Gardner and drummer Eric Frank first began thinking about working together years ago, Void Reunion didn’t have their first practice as a unit until last year and didn’t make their stage debut until November 19, 2015. But their patience has been rewarded with a lineup that has fulfilled their original vision.

“Eric and I were in other Fort Wayne bands,” says Gardner. “Bobby [Haddad] and Ben [Larson] knew each other through the Fort Wayne music scene. The only one we didn’t know was Bryce [Wiseman].”

“Actually, George and I were dating the same girl,” adds Frank. “We got to know each other through that connection, and we got into a conversation about what he was working on at that time.”

With such personal and professional connections, it may have been inevitable that Gardner and Frank put their talents together to form a band. And they both have a very similar perspective about the music that they play.

“Doing covers was never a consideration,” says Gardner. “That destroys what music is all about. We want to create something beautiful, something new. Eric and I talked about what we wanted to do, and we wanted the band to be an outlet to make music and release it.”

Having gained experience with bands like Wooden Satellites and Looking for Astronauts, both Gardner and Frank – as well as their three bandmates – had experience with touring and had found the business side of having a band less gratifying.

“I was in a band that just became a job,” says Frank. “It got to the point that if you were sick and you missed a practice, it was a big deal. I got to the point where I just sold all my drums and thought ‘That’s it, I’m done with this.’”

But the promise of something more fulfilling, something he and Gardner thought they could put together with the help of their fellow musicians, made it all much more tempting again. Void Reunion are happy to pursue opportunities to perform without relying on covers to make an impression.

“It can be easier to get shows for a cover band,” says Gardner, “but those aren’t the places we want to play anyway. And there are no shortage of places for us to play our originals. We’re just not interested in covers. We want to do something that’s meaningful.”

Their approach to writing those originals is somewhat fluid, with no particular system in place. It allows for each of the five band members to bring his own creativity to the process.

“Sometimes we’ll just start playing something at practice, maybe someone will start playing a riff, and we’ll build on the song from there,” says Gardner. “Sometimes I’ll bring something or Bobby will have something, a structure or a verse, and then everyone brings something to it. It’s definitely a group effort.”

“I definitely see George as the idea man, though,” adds Frank. “George will bring something and we’ll input it into the Void machine, and after it’s gone through all of our experiences, they all become part of the Void.”

They’re currently working on a new collection of songs which they hope to have ready for release in 2017. While they are very happy with their current lineup of five solid members, Frank says that the larger whole is more important than the individual members.

“George and I were just talking about this, that every member of the band is completely replaceable. We have this belief in what we’re doing that means that the energy of Void Reunion isn’t really about any one band member. And when I say that no one

Continued on page 11

Mark Allen & Company

Johnny the Tree

Earlier this year, Mark Allen teased his planned release of a full-length album of original material with a three-song EP of straight-ahead classic rock. Now that full-length album is here, those first three songs backed up by six more hard-charging tracks that are almost entirely an unambiguous embrace of rock from the mid to late 70s – before the genre got all punked and grunged up.

That's not to say there's not a little bit of punk simplicity on the album, in its unpolished production and rough vocal edges. "I Like You" is built around an uncomplicated back beat, but it still looks back to a pre-punk age by borrowing the "hey, hey, hey, that's what I say" refrain from the Stones. There's also inspiration derived from Canadian sources, with an imitation of The Guess Who on "Hit the Road."

The rest of it, though, is drawn directly from the heyday of American guitar rock. The title of "Rock Tonite" evokes KISS, but instead of rocking and rolling all night, Allen and company parcel their party out, rocking tonight and rolling tomorrow. For the most part, the tunes borrow more heavily from Nugent than KISS, but you can definitely hear Ace Frehley in "Hey Baby I Got You," the album's opening track.

The encouraging thing about *Johnny the Tree* for fans of classic rock is that it is absolutely nothing like a box of chocolates. You know exactly what you're going to get, and the whole box is filled with your favorite stuff. (Evan Gillespie)



Ashley Bellouin

Ballads

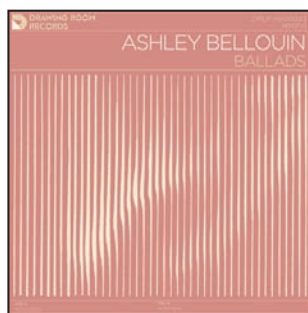
As the needle drops on Ashley Bellouin's debut album, *Ballads*, you know right away this isn't going to be a sappy collection of odes to lovers and significant others.

The pastoral drone of harmonium, glass harmonica and other assorted spectral toys hits your ears and seems to open a portal that leads into some great, dark unknown. You float along these beautiful tones created with instruments both hand-held and manipulated in the digital realm.

Bellouin, along with guitarist Ben Bracken and cellist Teddy Rankin, has created two atmospheric tracks, "Bourdon" on side A and "Hummen" on side B, that feel like ideas and emotions forming in some artistic "big bang." *Ballads* follows in the footsteps of classic electronic and experimental composers like Terry Riley, Pauline Oliveros, Steve Reich and Morton Subotnick and pushes the boundaries of what instrumental music can and should be.

According to her biography, Bellouin holds an MFA in electronic music and recording media from Mills College where she studied with Maggi Payne, John Bischoff and James Fei. "She has presented her work at the San Francisco Electronic Music Festival, Soundwave ((5)) Festival, the San Francisco Tape Music Festival, UC Santa Cruz, and Stanford University, among other venues. Her residencies include the Paul Dresher Ensemble Artist Residency Center, the UC Berkeley Center for New Media, the Djerassi Resident Artists Program, Sitka Center for Art and Ecology, and EMS in Stockholm, Sweden. Additional awards include a YBCAway grant from Yerba Buena Center for the Arts." She has also worked with synth pioneers Don Buchla and Dave Smith, working as an engineer at Dave Smith Instruments.

What I take away from listening to her excellent debut is that yes, she's more than proficient technically with the instruments here, but that as a composer Bellouin understands that there's more to a musical piece than just noise for the sake of noise. Both "Bourdon" and "Hummen" are as eloquent as they are heady. They are soundscapes that journey through the head and heart. They work on an intellectual and gut level. Mica Levi hinted at this musical terrain on her *Under the Skin* soundtrack. Like Levi, Bellouin takes a minimal-



SPINS

BACKTRACKS

Weezer

Pinkerton (1996)

After playing the bar circuit in Southern California, Weezer burst on the scene in 1994 with a self-titled debut that included alt-radio hits like "Buddy Holly," "Undone – The Sweater Song" and "Say it Ain't So."

Frontman Rivers Cuomo soon became disgruntled with rock stardom, and attended Harvard, but he was also getting into Puccini's *Madama Butterfly*. *Pinkerton*, their follow-up was based on these moments, and the band took to the studio to create what I still think is their best album.

It opens with "Tired of Sex," a sonic screamer with heavy percussion and poppy synths behind some heavy guitars. "Getchoo" taps into the grunge sound which was peaking at the time, as does the heavy "No Other One," a track that could have fit on their debut. Melodic and a slower tempo, it reminds you that this is a Weezer record.

"Across the Sea" brings the band back with harmonies and a groovy pop arrangement, as does one of my favorites, "The Good Life," which yielded another one of their classic music videos (featuring Mary Lynn Rajsak of *Mr. Show*, 24 and *The Larry Sanders Show*).

"El Scorcho," their first single from the release, wandered around musically and was the farthest thing from Weezer that they had done up to that point. It was probably the reason people didn't run out and buy the record, although it's now considered a great Weezer track. "Pink Triangle" has a homosexual theme, and Cuomo later stated he based it on a Harvard classmate's love affair with a lesbian (who turned out to be straight). The album closes with the mellow, acoustical "Butterfly," a softer track that ends a really good release.

Weezer have produced 10 albums, their latest from April of this year, simply titled, *Weezer*. It reminds me a lot of the *Pinkerton* era, and the video for "L.A. Girlz" is a hoot. (Dennis Donahue)



ist approach to composition, but results are anything but minimal.

Ballads begs for late night headphone sessions. It's an existential whisper from the universe to our ears. Bellouin's light touches and droning instrumentation seem to amplify a great unknown – an unknown we need only to drop the needle to receive. (John Hubner)

The Great Dictators

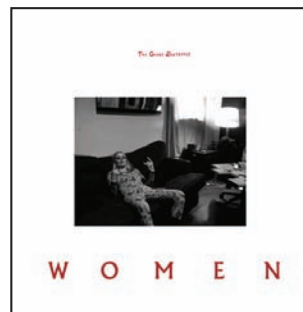
Women

The Great Dictators dished out their second full length, *Killers*, scarcely a year ago. That album and its predecessor, *Liars*, marked a band gaining a firmer and finer grasp of their sound as they progressed. So it continues with their latest, *Women*, which the band refer to as the last piece of their "Holy Creatures" trinity.

Given the dearth of coverage they've received so far, we'll have to take their word for it. One thing is obvious: *Women* is a fitting successor to TGD's previous albums. Assured, weighty and polished, this record rarely ventures past a mid-tempo gait—but it's a far cry from the band's more dirge-y early EPs. Synths soar, guitars crunch, drums prominently figure in the mix here.

"Freaks" slinks along like a slowed-down, glommy take on mid-period U2. And it's not even the single; that would be "Angel Flesh," which sounds exactly like The Great Dictators (deliberate, unrelenting, but never quite boiling over the top), but would give The National a run for their money. In fact, TGD and The National share much in common, with distinctive vocals, arrangements that burn slow but build steadily and standout guitar work that elevates the songs instead of just inhabiting them.

These guitars blaze throughout "Blood," with its My Bloody



Wooden Nickel CD of the Week

Superjoint \$11.99



SUPERJOINT

CAUGHT UP IN THE GEARS OF APPLICATION

A lucky 13 years have elapsed since Phil Anselmo's post-Pantera project, Superjoint Ritual, put out *A Lethal Dose of American Hatred*, and now metal fans can uncross their fingers and stop holding their breath. Anselmo and the rechristened Superjoint are back with *Caught Up in the Gears of Application*, a punk-heavy tour de force more than worthy of the "comeback" label. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 11/20/16)

TW	LW	ARTIST/Album
1	-	METALLICA <i>Hardwired ... To Self Destruct</i>
2	-	BRUNO MARS <i>24K Magic</i>
3	-	TRIBE CALLED QUEST <i>We Got It from Here ...</i>
4	-	SIXX: A.M. <i>Prayers for the Blessed</i>
5	-	DNCE <i>DNCE</i>
6	-	BEATLES <i>Eight Days a Week ...</i>
7	1	BON JOVI <i>This House Is Not for Sale</i>
8	-	SOLANGE KNOWLES <i>A Seat at the Table</i>
9	3	AVENGED SEVENFOLD <i>The Stage</i>
10	-	DISTURBED <i>Live at Red Rocks</i>

CHECK OUT OUR

50¢ VINYL BINS

HUNDREDS TO CHOOSE FROM

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs, LPs & DVDs
www.woodennickelrecords.com

Continued on page 11

NIGHTLIFE

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307
EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUPONT BAR & GRILL
 SPORTS PUB & GRUB
WEDNESDAY, NOV. 23 • 9:30PM
ZANNA-DOO!
FRIDAY-SATURDAY, NOV. 25-26 • 9:30PM
ALL FIRED UP
THURSDAY, DEC. 1 • 8PM
OUTTA HAND
• SUNDAYS •
\$14 100-OZ. COORS LIGHT
& MILLER LITE
\$2.75 DOMESTIC BOTTLES
NFL TICKET
ON OUR GIANT
MEGATRON
 10336 LEO ROAD FORT WAYNE
260-483-1311

Latch String
 EVERY MONDAY
1/2 PRICE BURGERS
 EVERY MON., THURS. & SAT. • 10:30-2:30
AMERICAN IDOL KARAOKE
 WEDNESDAY, NOVEMBER 23 • 10-2
GRATEFUL GROOVE
 FRIDAY, NOVEMBER 25 • 10-2
JOE 5
 EVERY SUNDAY • 9-1
YESTERDAY'S HEADTRIP
 EVERY TUESDAY • 9-12
 CHILLY'S
TALENT & TACOS
 \$3.00 MARGARITAS • \$1.00 TACOS
 3221 N. CLINTON • FORT WAYNE • 260-483-5526

Mitchell's
 SPORTS & Neighborhood Grill
 FAMILY • FOOD • SPORTS • SPIRITS
MONDAYS
 \$10 DOMESTIC BUCKETS
 \$12 CORONA & HEINEKEN BUCKETS
TUESDAYS
 \$2 TACOS
 \$10 BUCKETS OF MARGARITAS
WEDNESDAYS
 \$12.99 ALL YOU CAN EAT WINGS
 \$4.50 WHISKEY DRINKS
THURSDAYS
 \$3 WELL DRINKS
 \$3 BIRD DOG DRINKS
FRIDAYS
 \$10.99 FISH N CHIPS
 LIVE ENTERTAINMENT EVERY FRIDAY
 6179 W JEFFERSON BLVD • (260) 387.5063
MITCHELLSFW.COM

----- Calendar • Live Music & Comedy -----

Wednesday, November 23

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
BROTHER — Rock at Club 250, Bluffton, 8 p.m., cover, 824-2728
COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 8 p.m., cover, 490-6488
ELEMENTS — Rock/variety at Club Paradise, Angola, 9:30 p.m., no cover, 833-7082
FORT WAYNE FUNK ORCHESTRA — Funk at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, (260) 267-9679
FREAK BROTHERS — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038

G-MONEY BAND — Blues at American Legion 499, Fort Wayne, 7-11 p.m., no cover, 483-1368
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
HEAVEN'S GATEWAY DRUGS w/THE SNARKS, MEAT FLOWERS — Rock/variety at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303
HUBIE ASHCRAFT BAND — Country at Sylvan Cellars, Rome City, 8 p.m.-12 a.m., \$10, 760-1421
LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
LOUDMOUTH SOUP — Rock at Vinnie's Bar, Decatur, 10 p.m., cover, 729-2225
MASON DIXON LINE — Country at Rusty Spur Saloon, Fort Wayne, 8 p.m.-2 a.m., \$5, 755-3465

MOSER WOODS e/EXTERMINATE ALL RATIONAL THOUGHT — Progressive rock at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571
NICK AND PAUL — Acoustic at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425
OPEN MIC — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002
PATRICK BORTON w/KENNY TAYLOR — Rockabilly/folk at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618
SHELLY DIXON & JEFF McRAE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

No Shortage of Comedy in the Fort

Folks have been wondering what was actually going on with Snickerz Comedy Club. Anyone who has driven by the Marketplace of Canterbury in the last few months has probably noticed the "closed for renovations" signs. That's all fine and dandy; we all need a freshening up now and then. Now that sign out front has changed, and after nearly 30 years the club is officially closed.

That's a huge bummer. Who in Fort Wayne hasn't enjoyed a good set of laughs courtesy of Snickerz. Over the years Snickerz hosted comedians such as Steve Harvey, Drew Carey, Rosie O'Donnell and Tim Allen before they became famous. That's in addition to some of the other talented acts that have appeared on the Snickerz stage — stars like Tim Wilson, Tim Cavanagh, The Amazing Johnathan, Gallagher, Tommy Chong, Willy Tyler & Lester, Bill Hicks, Emo Philips, Lisa Lampanelli, Lewis Black, Gabe Caplan and so many more. Lots and lots of good memories were had in that place, and it will be missed. We all owe owner Kevin Ferguson a big thanks for the laughs!

With Snickerz no longer in the mix and the Presidential election now over, where are we going to get our laughs? No fear. We have the big venues in town like the Coliseum and Embassy Theatre, plus a slew of smaller venues across the city thanks to the fine folks at Let's Comedy.

The Embassy just announced that comedian Gabriel Iglesias will be here on Sunday, March 5. That's going to be a good one, and you can expect tickets to



Out and About

NICK BRAUN

go rather quickly. Keep checking the Embassy calendar, as I'm certain more comedians will be added in the near future.

Then we have the folks at Let's Comedy who have been creating laughs in the Summit City for around three years now. Let's Comedy has several local venues it works with, including The Tiger Room at CS3 and The Brass Rail, and they not only bring in traveling comedians, but they offer locals a chance to express themselves in a safe environment as well. Some of the comedians recently brought to town by Let's Comedy are Josh Blue, WWE superstar Rob Van Dam and Jake "The Snake" Roberts. On Friday, December 16 they present "Follow Friday 6: Back in Them Streets" at The Tiger Room. This \$10 show includes some of the country's finest rising comedians and is hosted by Alex Price and Matt Cashdollar. The Tiger Room will also be the place to be on Sunday, January 1 when Chicago-based standup comic Liza Treyger will be on hand.

These cats at Let's Comedy always have something going on in town, so as it stands now, there's plenty of comedy alive in the Fort.

niknii76@yahoo.com

Cute By Nature Jewelry

Artisan Jewelry by Anita

Rustic, Bohemian Jewelry
Leather Wrap Bracelets
Natural Gemstones
Karen Hill Tribe Silver
Tribal Beads
Custom Orders

www.etsy.com/shop/cutebynaturejewelry

Hamilton House Bar & Grill, Hamilton, IN

~ Live Entertainment ~
Saturday, December 3 ~ 8pm-12am
Holbrook Brothers Band
Daily Drink Specials!
Karaoke Every Friday, 9pm
Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook

FRIDAY, DECEMBER 16 • 8PM • \$10
LET'S COMEDY PRESENTS
FOLLOW FRIDAY 6: BACK IN THEM STREETS
FEATURING:
SAM TALLENT - LAS VEGAS, NV
DAVE LOSSO - DENVER, CO
JOSH O'NEILL - CINCINNATI, OH
JASON MELTON - CHICAGO, IL
DANNY MAUPIN - CHICAGO, IL
& MORE COMICS TO BE NAMED

CALHOUN STREET SOUPS, SALADS & SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

Looking for even more deals on gear?

----- Calendar • Live Music & Comedy -----

SUSAN MAE & NEW YESTERDAY — R&B/ jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

TODD HARROLD & NICK BOBAY — R&B/ blues at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, (574) 268-2537

WALKIN' PAPERS — Rock / blues at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

WILL CERTAIN — Acoustic at Byler Lane Winery, Auburn, 4-7 p.m., no cover, 920-4377

ZANNADOO — Dance at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

Thursday, November 24

AMERICAN IDOL KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

JACKYL — at Rusty Spur Saloon, Fort Wayne, 7:30 p.m., \$18-\$50, 755-3465

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 25

4 CLICKS NORTH — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

ALL FIRED UP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

AMERICAN IDOL KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

CLUSTERFOLK — Neofolk/Americana at Six Autumns, Angola, 7-10 p.m., no cover, 624-3644

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE DANDY FOPS w/THE ORANGE OPERA, HOT GUM, THE B45's — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

FERNANDO TARRANGO — Jazz/variety at Trubble Brewing Company, Fort Wayne, 8:30-10:30 p.m., no cover, 267-6082

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Columbia Street West **ON THE LANDING!**

WEDNESDAYS & THURSDAYS
\$2 CORONAS & MODELO'S

WEDNESDAY, NOV. 23
DANCE PARTY w/DJ RICH

THURSDAYS, NOV. 24
CLOSED THANKSGIVING

FRIDAY-SATURDAY
NOV. 25-26 • 10PM
DANCE PARTY w/DJ RICH

WED.....50¢ Wings
THURS.....\$5 Gourmet Burgers
\$1 OFF Jim Beam

Come Party with Us!

135 W. COLUMBIA ST.
FORT WAYNE | 260-422-5055
WWW.COLUMBIASTREETWEST

C2GLIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • NOVEMBER 26

Mark Thacker & Jeff McDonald w/James House

AIRING NEXT WEEKEND • DECEMBER 3

IU's Straight No Chaser

323 W. Baker St., Fort Wayne | **Sweetwater whatzup**
www.c2gmusicall.com

Gear exchange
BUY • SELL • TRADE

Trade-in, trade-up, or find a new piece of gear at a great price!

Open Box Items
Demo Gear
Clearance and More!

Hurry in, items move fast!

Sweetwater®
Music Instruments & Pro Audio

Located inside Sweetwater!

5501 US Hwy 30 W • Fort Wayne, IN 46818
Sweetwater.com • (260) 432-8176

NIGHTLIFE

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

MISS KITTY'S REVENGE — Country rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

MY DOG JUNIOR — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

PAUL NEW STEWART & KIMMY DEAN — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618

SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SOUL 35 — Pop/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WILL CERTAIN — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

Saturday, November 26

ALL FIRED UP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

BIG DICK and the PENETRATORS — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CLUSTERFOLK — Neofolk/Americana at Chapman's Tap House, Columbia City, 7-10 p.m., no cover, 244-6252

GOOD NIGHT GRACIE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., \$5, 482-6425

HELLYEAH w/IN FLAMES — Rock at The Hub, Fort Wayne, 7 p.m., \$29.50-\$35, 486-1979

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MASON DIXON LINE — Country at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$5, 574-594-3010

POTTISIE'S PASTIME — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SHELLY DIXON & JEFF McRAE — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

THE THRIFTNKS w/JOHNNY MOONSONG, MYKE THE OTTER, AMARANTA ISYEMILLE — Leonard Cohen tribute at BriAli Winery, Fremont, 7-10 p.m., no cover, 316-5156

UNLIKELY ALIBI w/DJENETIC DRIFT — Funk/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Sunday, November 27

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 28

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW HORN STUDIO SHOWCASE — Horns at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, November 29

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

IPFW VOCAL DIVISION SHOWCASE — Holiday variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, November 30

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Nick's Martini Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7-11 p.m., no cover, 749-7207

IPFW SAXOPHONE QUARTET AND CHOIR — Variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

Thursday, December 1

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET UNPLUGGED w/KEVIN HAMBRICK — Acoustic at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055

IPFW GUITAR STUDIO SHOWCASE — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

IPFW SYMPHONIC WIND ENSEMBLE w/CAMPUS BAND — Classical at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MERCYME — Christmas concert at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$20-\$60, 483-1111

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

OUTTA HAND — Rock at Dupont Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 483-1311

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, December 2

3 PILL MORNING w/DAYSHELL, SPOKEN — Rock/metal at The Hub, Fort Wayne, 7:30 p.m., \$12, 486-1979

AFTER SCHOOL SPECIAL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

AMERICAN IDOL KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

BANNER KIDD — Americana at Cupbearer's Cafe, Auburn, 8-9 p.m., no cover, 422-5055

CLUSTERFOLK — Neofolk/Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

HUBIE ASHCRAFT BAND — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

IPFW JAZZ ENSEMBLE — Holiday jazz at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JASON WELLS — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

JOE BONAMASSA — Blues rock at Embassy Theatre, Fort Wayne, 8 p.m., \$72-\$128, 424-5665

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARAOKE — Karaoke at Wrigley Field Bar & Grill, Fort Wayne, 7-11 p.m., no cover, 485-1038

PRIMETIME — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

SHANNON PERSINGER & ERIC CLANCY — Variety, Toys for Tots fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$12 and new, unwrapped present, 414-2015

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

Saturday, December 3

ACTUAL SIZE — Rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

AFTER SCHOOL SPECIAL — Rock at Eagles Post 248, Fort Wayne, 7 p.m., no cover, 478-2482

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BASKETCASE — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

THE NUTCRACKER - From Page 5

thanks to Fort Wayne Animal Care & Control. In addition to taking the stage during the party scene, the Muttcrackers are then available for visiting during the show's intermission. In the six previous seasons of the Muttcracker program, Gibbons-Brown reports that more than 70 dogs have been placed into forever homes thanks to the connections made during *The Nutcracker*.

Sugar Plum Parties will follow each matinee performance, and the Fort Wayne Philharmonic – featuring its new assistant conductor Caleb Young – will be present for the first three performances of the run.

Gibbons-Brown says there's nothing quite like that experience when the dancers perform with a live orchestra. And she understands that the sense of community which comes from such collaboration and these annual traditions have helped build Fort Wayne from within.

"All those years ago when Fort Wayne Ballet began doing *The Nutcracker*, our community has really embraced that as part of our holiday tradition. And we have in turn really embraced our community. It's what makes Fort Wayne special. We take care of each other."

VOID REUNION - From Page 6

person is irreplaceable, I don't mean that as a threat. I just mean that we're striving to be the best as a unit so while each of us is equally replaceable, each of us is also equally important."

Frank admits that if anyone might need to step aside at some point, it might have to be him. As the only family man in the group – with a young toddler and another on the way – he doesn't want to be the one who holds back the band's potential, since some of what they hope to do might mean travel to which he can't readily commit.

"We want to try to push ourselves to be heard out of town," says Gardner. "We'd like to maybe perform out of town, but we'd like to at least get our music heard, whether that means playing out of town or just getting our songs into the hands of radio stations."

"It may end up being that I'll have to be the one who's replaced if I can't be part of that," says Frank. "But that's all right. I want to be replaceable and would want to go if it allowed the band to succeed."

But such decisions seem far off, since Gardner and Frank both agree that the members of Void Reunion have become a brotherhood, with all of the ups and downs that brothers can face when trying to merge

into a cohesive unit.

Each has his own approach to the music, but they all agree that being able to bounce ideas off one other's minds makes each of them better.

"When we're together anything is possible," says Frank. "There's nothing that we can't bring to the table and work on."

In the coming months fans of Void Reunion can expect more new music and that new EP, but they can also look forward to a new beer brewed in their honor. With a debut at the Brass Rail on December 9, Bird Boy Brewing Company will release its new creation Void Communion. The brew will be available first at the December 9 show, but it will also be available around town after that date. Frank is designing a poster to accompany the event, and the band will also be performing at the Brass Rail that evening.

In the meantime, Void Reunion keep building on what they've already created, and they're happy with what they have already accomplished.

"I do see these guys as my brothers," says Gardner. "The way I feel about this band cannot be described. I really understand now what unity is, and this experience has been unparalleled for me."

SPINS - From Page 7

Valentine-cum-Jesus and Mary Chain vibe. Dark and waltzing, "The Road to Blacking Out" rides on a thudding bassline and pulsing keyboards. "You find ways out, but it won't last," croons Dragut Lugalzagosi. "You think backwards, but you fear the past." Somewhat uncharacteristically, the song erupts near the end. On a brighter note, "Flipside" lightens the musical mood with its poppier demeanor – though it never hurries toward the light.

In previous reviews, I've lamented this band's failure to snag a larger audience or at least a stateside presence. But the Copenhagen outfit prevails, regardless, with their best outing yet. (*D.M. Jones*)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....	260-418-2070
Basketcase.....	260-431-1416
Jon Durnell.....	260-797-2980
Mike Conley.....	260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band.....	260-414-4983
--------------------------	--------------

BLUES ROCK

Big Dick & The Penetrators.....	260-248-2070
---------------------------------	--------------

CLASSICAL

The Jaenicke Consort Inc.	260-426-9096
--------------------------------	--------------

COUNTRY & COUNTRY ROCK

BackWater.....	260-494-5364
----------------	--------------

HORN BAND

Tim Harrington Band.....	765-479-4005
--------------------------	--------------

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ.....	260-343-8076
--------------------------------	--------------

OLDIES ROCK

The Bulldogs.....	260-357-3694
-------------------	--------------

ORIGINAL & COVER ROCK

Kill The Rabbit.....	419-771-9127
----------------------	--------------

COUNTRY & ROCK

Sugar Shot.....	260-225-3181
-----------------	--------------

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....	260-704-2511
The Holy Rebels.....	260-460-7009

ORIGINAL ROCK

FM90.....	765-606-5550
-----------	--------------

PRAISE & WORSHIP

Jacobs Well.....	260-479-0423
------------------	--------------

ROCK

Big Caddy Daddy.....	260-925-9562
----------------------	--------------

ROCK N' ROLL

Biff and The Cruisers.....	260-417-5495
----------------------------	--------------

TROP ROCK & CLASSIC ROCK

Party Boat Band.....	260-438-3710
----------------------	--------------

VARIETY

Night to Remember.....	260-797-2980
Paul New Stewart.....	260-440-9918
Who Dat (Paul New Stewart).....	260-440-9918

For more, go to whatzup.com/musician_finder



Fort Wayne
Dance collective

WHERE CREATIVE ENERGY MOVES



**Register For
Classes Today!**

**260.424.6574
FWDC.ORG**

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association



Call Bruce Graham

for more
information

260-420-4446

NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAIN STREET BISTRO & MARTINI LOUNGE

Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633

EXPECT: A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

**Find out how a whatzup Nightlife Listing can help
your business. Go to whatzup.com for rates and
information, or email info.whatzup@gmail.com**

Calendar • On the Road

3 Pill Morning w/Dayshell, Spoken	Dec. 2	The Hub	Fort Wayne
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
Aaron Watson w/Zane Williams	Jan. 14 '17	Newport Music Hall	Columbus, OH
The Accidentals	Jan. 6 '17	C2G Music Hall	Fort Wayne
Alexander Wren	Dec. 30	C2G Music Hall	Fort Wayne
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Andrew Bird: Gezelligheid	Dec. 14-16	Fourth Presbyterian Church	Chicago
Andy Shauf	Dec. 1	The Hi Fi	Indianapolis
Anoushka Shankar	Mar. 26 '17	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes	Jan. 28 '17	C2G Music Hall	Fort Wayne
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7 '17	Shelter	Detroit
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Badfish	Jan. 28 '17	Concord Music Hall	Chicago
Badfish	Jan. 29 '17	The Intersection	Grand Rapids, MI
Badfish	Feb. 1 '17	House of Blues	Cleveland
Badfish	Feb. 2 '17	St. Andrews Hall	Detroit
Badfish	Feb. 3 '17	Newport Music Hall	Columbus, OH
Band of Horses w/Head and the Heart, The Strumbellas	Dec. 1	The Fillmore	Detroit
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Barns Courtney w/Joseph	Dec. 6	Bluebird Nightclub	Bloomington, IN
The Beatles 'Abbey Road'	Jan. 20 '17	Honeywell Center	Wabash
Benjamin Gibbard	Jan. 19-20 '17	Thalia Hall	Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1 '17	Niswonger P.A.C.	Van Wert, Ohio
Billy Strings	Nov. 27	The Ark	Ann Arbor
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blackberry Smoke	Dec. 30	Egyptian Room	Indianapolis
Bon Jovi	Mar. 22 '17	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 18 '17	Nationwide Arena	Columbus, OH
Bon Jovi	Mar. 19 '17	Quicken Loans Arena	Cleveland
Booka Shade w/Doorly	Dec. 1	Concord Music Hall	Chicago
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23 '17	Ford Center	Evansville
Bravo	Nov. 27	Park West	Chicago
Brendan Bayliss w/Jake Cinninger, Joel Cummins	Dec. 10	Park West	Chicago
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13 '17	Aragon Ballroom	Chicago
Bush	Jan. 1 '17	Hard Rock Rocksino	Northfield Park, OH
The Cadillac Three w/Brent Cobb	Feb. 3 '17	St. Andrews Hall	Detroit
The Cadillac Three w/Brent Cobb	Feb. 4 '17	Deluxe	Indianapolis
The Cadillac Three w/Aubrie Sellers	Feb. 9 '17	House of Blues	Cleveland
Cage the Elephant, Catfish and the Bottlemen, Weathers	Dec. 2	Aragon Ballroom	Chicago
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carrie Newcomer	Dec. 3	Arts Place	Portland
Carrie Newcomer	Dec. 4	The Ark	Ann Arbor
Carter Winter	Jan. 20 '17	8 Seconds Saloon	Cleveland
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Celtic Woman	Dec. 16	Star Plaza Theatre	Merrillville
Celtic Woman	Apr. 25 '17	Stranahan Theatre	Toledo
Children of Bodom w/Abbath, Exmortus, Oni	Nov. 28	House of Blues	Cleveland
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Crisette Michele	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI
Crowbar w/Goatwhore, Lilake	Dec. 6	The Hub	Fort Wayne
Crowder	Dec. 9	Murat Theatre	Indianapolis
Damien Escobar	Dec. 8	Royal Oak Music Theatre	Royal Oak, MI
The Damned	Apr. 23 '17	House of Blues	Chicago
The Damned	Apr. 26 '17	Deluxe	Indianapolis
The Damned	Apr. 27 '17	Bogart's	Cincinnati
The Damned	Apr. 29 '17	St. Andrews Hall	Detroit
The Dandy Fops w/The Orange Opera, Hot Gum, The B45's	Nov. 25	Brass Rail	Fort Wayne
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshewana
David Phelps	Apr. 14 '17	Niswonger P.A.C.	Van Wert, Ohio
David Ramirez	Nov. 29	The Hi Fi	Indianapolis
Davy Knowles	Feb. 3 '17	C2G Music Hall	Fort Wayne
Daya	Mar. 26 '17	House of Blues	Chicago
Daya	Mar. 29 '17	House of Blues	Cleveland
DeatHeaven w/Carcass, Inter Arma	Nov. 25	Big Shots	Valparaiso
Delbert McClinton	Dec. 11	The Ark	Ann Arbor
Dennis DeYoung	Feb. 11 '17	Star Plaza Theatre	Merrillville
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	St. Andrews Hall	Detroit
Diane Schuur	Dec. 7	The Warehouse	Carmel, IN
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
DNCE	Feb. 2 '17	House of Blues	Cleveland
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Drive By Truckers	Feb. 3 '17	Majestic Theatre	Detroit
Drive-By Truckers	Feb. 2 '17	Vic Theatre	Chicago
Drowning Pool w/Gemini Syndrome, Red Tide Rising	Dec. 7	Rusty Spur	Fort Wayne
Drowning Pool w/9 Electric, Red Tide Rising	Dec. 21	K.C.'s Time Out	Evansville
Dru Hill	Dec. 15	House of Blues	Cleveland
Elvis Lives	Jan. 26 '17	Honeywell Center	Wabash

The Cease and Desist Tour is the name of **Dweezil Zappa's** 2017 trek through the U.S. playing the beloved music of his father, **Frank Zappa**. Dweezil Zappa used to tour under the moniker of **Zappa Plays Zappa** and then **Dweezil Zappa Plays Frank Zappa**, but last year family members sent him a cease and desist letter, telling Dweezil he could not use the name of his father Frank or Frank's likeness in connection with his tours. Rather than fight the family, Dweezil continues to play his father's music but simply bills himself under his own name. You can catch the first dates of 2017 when Dweezil Zappa and his band visit Columbus, Ohio January 22 and Kalamazoo January 24.



Road Notez

CHRIS HUPE

It's about to get Fluffy around here. Comedian **Gabriel Iglesias** announced he is heading out on the road next year with a whole show full of new material. The Fluffymania World Tour sees Iglesias stopping in Indianapolis February 23, Cleveland March 2, Detroit March 3 and Fort Wayne's Embassy Theatre March 5. Tickets for the Fort show start at just \$30.

Straight out of the 90s, **Less Than Jake** and **Pepper** have decided to co-headline a tour in 2017 to let people know they are still in the music-making business. Pepper released their seventh studio album last June, and Less Than Jake recently announced they will have a new disc available for purchase right around the time this tour starts. Check them out February 8 in Chicago, February 9 in Detroit or February 11 in Cleveland.

I was at an out of town show the night **Sebastian Bach** played The Hub, but I heard it was an awesome show. Now Bach is going on a tour of a different kind: a book tour. Bach has written a memoir titled *18 and Life on Skid Row*. The book hits shelves December 6, and Bach will sign some of those books December 10 at Schuler's Books and Music in Lansing.

As if we didn't already have enough political news this year, now comes word that **The Presidents of the United States** are calling it quits. I can't tell you I even knew the band was still together. In fact I assumed the members had gotten day jobs long ago, but now the band has made it official. A post on their Facebook page states that the band hadn't performed together since 2015 because "we are no longer functioning as a band. Call it what you will, but we have quietly retired from the PUSA business since we are old people now!"

christopherhupe@aol.com

Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13 '17	Allstate Arena	Rosemont, IL
Experience Hendrix	Mar. 22 '17	Murat Theatre	Indianapolis
Fitz and the Trantums, Phantogram	Nov. 30	Murat Theatre	Indianapolis
Fitz and the Tantrums, Grouplove, Switchfoot	Dec. 3	Aragon Ballroom	Chicago
Flaming Lips	Apr. 17 '17	Riviera Theatre	Chicago
Foxygen	Mar. 30 '17	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31 '17	Vic Theatre	Chicago
G. Love & Special Sauce	Jan. 14 '17	House of Blues	Chicago
G. Love & Special Sauce	Jan. 18 '17	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19 '17	A&R Music Bar	Columbus, OH
G. Love & Special Sauce	Jan. 21 '17	House of Blues	Cleveland
Gabriel Iglesias	Mar. 5 '17	Embassy Theatre	Fort Wayne
Gaelic Storm	Mar. 3 '17	House of Blues	Cleveland
Game of Thrones: Live Concert Experience	Feb. 22 '17	Nationwide Arena	Columbus, OH
Get the Led Out	Feb. 24 '17	Emens Auditorium	Muncie
Gin Wigmore w/Lo/Hi	Dec. 5	Sound Board	Indianapolis
Green Day	Mar. 27 '17	Joe Louis Arena	Detroit
Greensky Bluegrass	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Jan. 11 '17	House of Blues	Cleveland
Greensky Bluegrass	Jan. 15 '17	Newport Music Hall	Columbus, OH
Greensky Bluegrass	Feb. 10-11 '17	Vic Theatre	Chicago
Greg Brown	Feb. 17 '17	The Ark	Ann Arbor
The Handgrenades	Dec. 16	The Intersection	Grand Rapids, MI
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago
Hed P.E. w/Flaw	Feb. 12 '17	The Hub	Fort Wayne
Hellyeah w/In Flames	Nov. 26	The Hub	Fort Wayne
Here Come the Mummies	Feb. 18 '17	House of Blues	Chicago
Herman's Hermits Starring Peter Noone w/The Buckingham's, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
The Hitmen	May 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Hollerado	Jan. 26 '17	St. Andrews Hall	Detroit
Hot Club of Cowtown	Jan. 15 '17	The Ark	Ann Arbor
Houndmouth	Dec. 30-31	Thalia Hall	Chicago
Howard Jones	Nov. 25	The Warehouse	Carmel, IN
In Flames w/Hellyeah, From Ashes to Now, Source	Nov. 30	House of Blues	Chicago
J. Mark Mcvey & The Heartland Singers	Mar. 18 '17	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey & Mofro	Nov. 26	St. Andrews Hall	Detroit
Jackyl	Nov. 24	Rusty Spur I	Fort Wayne
Jackyl	Nov. 25	8 Seconds Saloon	Indianapolis
Jackyl	Dec. 1	The Outpost	Kent, OH
Japandolds w/Craig Finn	Feb. 15 '17	Vic Theatre	Chicago
Jason Bonham's Led Zeppelin Experience	Dec. 3	Star Plaza Theatre	Merrillville
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash

Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jeffrey Foucault	Dec. 3	The Ark	Ann Arbor
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Jim Jefferies	Jan. 26 '17	Egyptian Room	Indianapolis
Jimmy Eat World w/Bishop Briggs	Dec. 1	Murat Theatre	Indianapolis
Joan of Arc w/Magas	Jan. 24 '17	The Hi Fi	Indianapolis
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis
Joe Pug	Dec. 3	The Hi Fi	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23 '17	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26 '17	House of Blues	Chicago
John Oliver	Dec. 30-31	Fox Theatre	Detroit
John Primer	Dec. 3	Key Palace Theatre	Redkey
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Johnnyswim	Mar. 8 '17	Deluxe	Indianapolis
Johnnyswim	Mar. 10 '17	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 14 '17	St. Andrews Hall	Detroit
Joseph	Dec. 8	Metro	Columbus, OH
Jubilee Christmas feat. Legacy Five, Greater Vision, Booth Brothers	Dec. 11	Honeywell Center	Wabash
Juicy J w/Belly, Project Pat	Mar. 9 '17	House of Blues	Cleveland
Juicy J w/Belly, Project Pat	Mar. 10 '17	The Fillmore	Detroit
Juicy J w/Belly, Project Pat	Mar. 12 '17	Egyptian Room	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 17 '17	House of Blues	Chicago
Julian Lage w/Chris Eldridge	Feb. 26 '17	Old Town School	Chicago
Julian Lage w/Chris Eldridge	Feb. 27 '17	The Ark	Ann Arbor
Justin Furstenfeld	Feb. 3 '17	The Ark	Ann Arbor
Kane Brown	Dec. 15	Egyptian Room	Indianapolis
Kane Brown	Dec. 17	House of Blues	Chicago
Kane Brown w/Jordan Rager	Dec. 29	House of Blues	Cleveland
Katt Williams	Feb. 11 '17	Joe Louis Arena	Detroit
Keller Williams w/Leo Kottke	Mar. 10 '17	Park West	Chicago
Keller Williams	Mar. 16 '17	Blind Pig	Ann Arbor
Keller Williams	Mar. 17 '17	The Intersection	Grand Rapids, MI
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshevana

EMBASSY FESTIVAL OF TREES

NOVEMBER 23-30

Beautifully decorated trees and youth performances wrapped in the splendor of the Embassy Theatre

TICKETS

\$8 for adults, \$4 for children 12 and under

Available at the Embassy box office, ticketmaster.com or call 800.745.3000

HOURS AND EVENTS

Night of Lights

Nov. 23, 6-9 p.m.

Friday, Saturday, Sunday

Nov. 25, 26, 27, Noon-8 p.m.

Thanksgiving Day

Nov. 24, 4-8 p.m.

Monday, Tuesday, Wednesday

Nov. 28, 29, 30, 9 a.m.-1 p.m.

BREAKFAST WITH SANTA

Nov. 25, 26, 27, 9:30-11 a.m.

Tickets: \$15 per person

NEW PUBLIC HOURS

Nov. 28, 5-9 p.m.

COMMUNITY SING-ALONG

w/the Fort Wayne Children's Choir

Nov. 30, 5-9 p.m.

with sing-along starting at 6:30 p.m.

Tickets: \$10 adults, \$3 children

whatzup
what there is to do.

Sign up for daily email blast

WEB EXCLUSIVES:
Penhollow's Summer Movie Preview
Christopher Guerin's Latest Sonnet

whatzup 2nite
Tuesday, Aug 09, 2016
Click on the headings below for full calendars

Things To Do
Click header for complete Things To Do calendar

National Shows
Jim Gaffigan - Comedy at Allen County War Memorial Coliseum, Fort Wayne, 8 p.m., \$37.75-\$47.75, 483-1111

Music & Comedy
Chilly's Talent & Tacos - Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
Fort Wayne Area Community Band - Variety at Footlighter Theatre, Fort Wayne, 7:30 p.m., no cover, 427-5000

Karaoke & DJs
Click header for complete Karaoke & DJs calendar

Stage & Dance
Click header for complete Stage & Dance calendar

Movies
Click header for complete Movie

Arena Dinner Theatre
They Come from Mars and Landed Outside the Farmhouse
August 5-20, 2016
Fridays & Saturdays
Doors at 6:15, Dinner at 7:30
Directed by Brian H. ...
Produced through arrangement with ...
Call theatre or visit ... times and ticket ...
Arena Dinner Theatre
719 Rockhill ...
(260) ...
arena.dinnertheatre.com

Jim Gaffigan
Mr. Self-Deprecation
JIM GAFFIGAN
8 p.m. Tuesday, August 9
Allen County War Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$37.75-\$47.75 thru Ticketmaster & Coliseum box office, 260-483-1111

Buy Tickets
Jim Gaffigan doesn't know for sure what he wants, but if he gets it he's fairly certain he won't like it. Unless it's food. Then he will eat it. All of it. No matter what it is. At least that's the image of Jim Gaffigan the comic and TV star that Jim Gaffigan the real person projects. Fat, lazy, selfish, stupid, perpetually hungry white trash, but at the same time fully aware of himself. He frequently lapses into a high pitched, third-

ON THE LANDING!
WEDNESDAYS & THURSDAYS
DOMESTIC LONGNECKS
CORONAS & MODELO'S
WEDNESDAYS
LIVE DJ
THURSDAYS
OPEN MIC NIGHT
8PM START \$35 - 10PM
FRIDAY, AUGUST 12 • 10PM
DANCE PARTY

Like Us on Facebook
Fort Line Rd., Ft. Wayne

There's one place and only one place where you can find what there is to do, and only what there is to do, all in one place.

www.whatzup.com • go there



Holiday Memories

MADE POSSIBLE WITH SUPPORT FROM
FORT WAYNE METALS | I & M
SDI | SWEETWATER SOUND



A GOODWILL COMMUNITY EVENT A fundraiser for the Embassy Theatre Foundation, Inc.

Calendar • On the Road

Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit
Laurn Hill	Dec. 13	Murat Theatre	Indianapolis
Laurn Hill	Feb. 7 '17	Palace Theatre	Columbus, OH
LeAnn Rimes	Dec. 6	Star Plaza Theatre	Merrillville
Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Lee Greenwood & Crystal Gayle	Dec. 1	Firekeepers Casino	Battle Creek, MI
Lewis Black	Apr. 28 '17	Chicago Theatre	Chicago
Lewis Black	Apr. 29 '17	Murat Theatre	Indianapolis
Lil' Ed & the Blues Imperials	Dec. 31	Vegetable Buddies	South Bend
Lil' Ed & the Blues Imperials	Feb. 2-3 '17	Kingston Mines	Chicago
Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
The Lumineers w/Andrew Bird	Jan. 20 '17	Allstate Arena	Rosemont, IL
The Lumineers w/Andrew Bird	Jan. 26 '17	Van Andel Arena	Grand Rapids, MI
The Lumineers w/Andrew Bird	Jan. 27 '17	Palace of Auburn Hills	Auburn Hills, MI
The Lumineers w/Andrew Bird	Jan. 28 '17	Schottenstein Center	Columbus, OH
The Lumineers w/Andrew Bird	Jan. 31 '17	U.S. Bank Arena	Cincinnati
Lumineers w/Kaleo	Mar. 10 '17	Bankers Life Fieldhouse	Indianapolis
Lupe Fiasco w/RXMN, The Boy Illinois	Dec. 20	House of Blues	Cleveland
Lynyrd Skynyrd	Feb. 2 '17	Sound Board	Detroit
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 3	Royal Oak Music Theatre	Royal Oak, MI
Mac Miller	Dec. 6	House of Blues	Cleveland
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marc Ford and the Neptune Blues Club	Nov. 25	Vegetable Buddies	South Bend
Marchmello	Dec. 4	Egyptian Room	Indianapolis
Maroon 5	Feb. 22 '17	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3 '17	U.S. Bank Arena	Cincinnati
Marshmello	Nov. 25-27	Concord Music Hall	Chicago
Matthew Curry	Dec. 17	Vegetable Buddies	South Bend
Mayhem w/Inquisition, Black Anvil	Jan. 23 '17	Metro	Chicago
Melissa Etheridge	Jan. 11 '17	Hard Rock Rocksino	Northfield Park, OH
MercyMe	Dec. 1	Allen Co. War Memorial Coliseum	Fort Wayne
Michael Kiwanuka	Dec. 3	Park West	Chicago
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Midtown Men	May 4 '17	Honeywell Center	Wabash
Mike Eggs	Mar. 31 '17	Joe Louis Arena	Detroit
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 2	House of Blues	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 4	Deluxe	Indianapolis
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 7	House of Blues	Cleveland
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 10	The Fillmore	Detroit
Mo	Jan. 13 '17	Metro	Chicago
Morrissey	Nov. 25	State Theatre	Cleveland
Morrissey	Nov. 27	Aragon Ballroom	Chicago
Musiq Soulchild	Feb. 25 '17	Fox Theatre	Detroit
Mutts Gone Nuts	Apr. 30 '17	Niswonger P.A.C.	Van Wert, Ohio
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Nathaniel Rateliff & the Night Sweats	Nov. 29	Egyptian Room	Indianapolis
Neil deGrasse Tyson	Mar. 21 '17	Morris P.A.C.	South Bend
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
The New Mastersounds w/Turkuaz	Nov. 25	Park West	Chicago
Nghtmre w/Joyryde	Dec. 29	Royal Oak Music Theatre	Royal Oak, MI
Night Riots	Mar. 24 '17	House of Blues	Chicago
Night Riots	Mar. 25 '17	Old National Centre	Indianapolis
Night Riots	Mar. 26 '17	St. Andrews Hall	Detroit
Night Riots	Mar. 29 '17	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31 '17	House of Blues	Cleveland
The O'Jays	Dec. 31	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Oh Hellos	Dec. 10	Thalia Hall	Chicago
Oh Hellos	Dec. 11	St. Andrews Hall	Detroit
Orgy w/Powerman 5000	Jan. 7 '17	Harpo's Concert Theatre	Detroit
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8 '17	Wolstein Center	Cleveland
Papadosio w/Broccoli Samurai	Nov. 25	House of Blues	Cleveland
Partynextdoor w/Jeremih	Nov. 27	The Fillmore	Detroit
Partynextdoor w/Jeremih	Nov. 29	Aragon Ballroom	Chicago
Passenger	Mar. 17 '17	Riviera Theatre	Chicago
Paula Poundstone	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Pink Martini w/Fort Wayne Philharmonic	Mar. 4 '17	Embassy Theatre	Fort Wayne
Pop Evil w/Citizen Zero	Dec. 2	Ground Zero	Traverse City, MI
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Red Hot Chili Peppers	May 13 '17	Quicken Loans Arena	Cleveland
Red Hot Chili Peppers	May 18 '17	Bankers Life Fieldhouse	Indianapolis
Regina Spektor	Mar. 23 '17	The Fillmore	Detroit

Regina Spektor	Mar. 24 '17	Chicago Theatre	Chicago
REO Speedwagon	Apr. 29 '17	Niswonger P.A.C.	Van Wert, Ohio
The Revivalists	Mar. 18 '17	Concord Music Hall	Chicago
Rhythm Corps	Nov. 26	Royal Oak Music Theatre	Royal Oak, MI
Rich Homie Quan	Dec. 10	The Hub	Fort Wayne
Ryan Stevenson	Feb. 3 '17	Honeywell Center	Wabash
S.O.S. Band w/Midnight Star	Dec. 1	Sound Board	Detroit
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago
Sandi Patty	Nov. 26	Stranahan Theatre	Toledo
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Sara Watkins	Jan. 22 '17	The Ark	Ann Arbor
Sara Watkins	Jan. 27 '17	The Warehouse	Carmel, IN
Sawyer Brown	Dec. 29	Firekeepers Casino	Battle Creek, MI
Scott Bradlee's Postmodern Jukebox	Jan. 30 '17	House of Blues	Cleveland
Second City	Jan. 21 '17	Honeywell Center	Wabash
Shawn Mullins	Apr. 7 '17	The Ark	Ann Arbor
Singing Hoosiers	Feb. 4 '17	Honeywell Center	Wabash
Sons of the Silent Age	Jan. 15 '17	Metro	Chicago
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
Steel Panther w/Wilson	Nov. 30	House of Blues	Cleveland
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Gunn w/Lee Ranaldo	Jan. 16 '17	Thalia Hall	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Sting w/Joe Summer, The Last Bandoleros	Mar. 3 '17	Aragon Ballroom	Chicago
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Strumbellas w/Joseph, Joe Hertler & the Rainbow Seekers	Dec. 18	St. Andrews Hall	Detroit
STS9	Feb. 3-4 '17	Aragon Ballroom	Chicago
Susan Werner	Jan. 27-28 '17	The Ark	Ann Arbor
Taizhou Luntan Opera	Mar. 19 '17	Embassy Theatre	Fort Wayne
Tedeschi Trucks Band w/North Mississippi Allstars	Jan. 19 '17	Chicago Theatre	Chicago
Temptations	Jan. 29 '17	Hard Rock Rocksino	Northfield Park, OH
Tesla	Jan. 18 '17	Star Plaza Theatre	Merrillville
Tesla	Feb. 21 '17	The Fillmore	Detroit
Thomas Rhett	Mar. 2 '17	Allen Co. War Memorial Coliseum	Fort Wayne
Tim McGraw & Faith Hill	Apr. 29 '17	Bankers Life Fieldhouse	Indianapolis
Tom Chaplin	Jan. 26 '17	Park West	Chicago
Toronto Cannon	May 6 '17	C2G Music Hall	Fort Wayne
Tory Lanez w/Kranium, Taylor Bennett, VeeCee	Nov. 27	House of Blues	Cleveland
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Trey Songz w/Chris Brown	Dec. 28	Joe Louis Arena	Detroit
Tropidelic w/Shrub, Vibe & Direct	Dec. 2	House of Blues	Cleveland
Tuck & Patti	Jan. 26 '17	The Warehouse	Carmel, IN
Twiztid	Dec. 2	The Crofoot	Pontiac, MI
Twiztid	Dec. 31	Aloha Villa	Columbus, OH
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20 '17	St. Andrews Hall	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
UFO & Saxon	Dec. 28 '17	House of Blues	Cleveland
Umphrey's McGee	Dec. 10	Park West	Chicago
Umphrey's McGee	Dec. 29	Riviera Theatre	Chicago
Umphrey's McGee	Dec. 30	Aragon Ballroom	Chicago
Uncle Kracker	Nov. 25	Royal Oak Music Theatre	Royal Oak, MI
Valerie June	Feb. 20 '17	Park West	Chicago
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Vishten	Mar. 2 '17	The Ark	Ann Arbor
Wayne Brady	Jan. 12 '17	Firekeepers Casino	Battle Creek, MI
WBVR Electric Christmas feat. Pop Evil, Sick Puppies, I Prevail, Citizen Hero	Dec. 3	The Hub	Fort Wayne
The Weepies	Jan. 13 '17	Thalia Hall	Chicago
Weezer, Phantogram, Andrew McMahon in the Wilderness	Dec. 1	Aragon Ballroom	Chicago
Welshly Arms w/Wesley Bright & the Honeytones, Thaddeus Anna Greene,			
Dan Miraldi, The Albino Winos	Nov. 26	House of Blues	Cleveland
Whitney	Dec. 4	Thalia Hall	Chicago
Wynonna & the Big Noise	Dec. 3	Shipshewana Event Center	Shipshewana
ZZ Top	Feb. 25 '17	Hard Rock Rocksino	Northfield Park, OH

Road Tripz

Feb. 11.....	BackWater American Legion # 313, Fairmount
Dec. 6	Cap'n Bob Heritage Communities, Warren
Dec. 2	Gunslinger Rulli's Bella Luna, Middlebury
Dec. 31	The Hideaway, Gas City
Nov. 25	Hubie Ashcraft Band Tequila Cowboy, Nashville, TN

Nov. 26	Crazytown, Nashville, TN
Dec. 9	Old Crow River North, Chicago
Dec. 10	Old Crow Wrigleyville, Chicago

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Fantastic *Fantastic* Beasts

Venturing into the world of Harry Potter without the template of a novel is exhilarating. J.K. Rowling has skipped writing a novel for *Fantastic Beasts and Where to Find Them*. She is the sole credit for the screenplay, and the world we meet is Potter familiar – which means that, even for a casual Potter fan like me, there is a shudder of pleasure from the very beginning.

The movie is based on Rowling's book by the same name, but that book was a faux Hogwarts textbook, a lexicon of magical beasts, some of which are brought to life in this highly enjoyable original tale that begins with whimsy and imagination and ends with the best intentions of the magical world coming out just barely on top of the dark side, leaving plenty of titillating possibilities for the four films planned that will follow in this series.

Newt Scamander's suitcase is bumping and bulging and trying to open itself as this magizoologist leaves the boat that has brought him from England to New York in 1926. It's a wonderful tease. What is in that suitcase? We don't know. Maybe Rowling is sick of hearing that the movie adaptations haven't captured the best stories in the book. We know walking in to the movie that this story isn't on a page somewhere. It is still a mild and pleasant shock to realize we don't know what is going to happen.

Eddie Redmayne, stooping, with a big shock of hair covering his face as needed and rarely flashing his smile, is the rather out of touch Newt Scamander. He's been in the field too long. He understands jungles, but not urban jungles. He understands magical animal creatures, but not humans (or no-Mags as they're called in the United States instead of muggles) or his fellow magical beings.

Scamander is a bit of a bumbler. A few of the creatures in his suitcase escape. He bumps into a no-Mag, and they accidentally switch suitcases. He's lucky that the switch happens with Jacob Kowalski (Dan Fowler), a man hoping to open a bakery and a real sweetie (sorry.)



Flix

CATHERINE LEE

Bumbling around also gets him noticed by an ex-auro, Tina Goldstein (Katherine Waterston). Buying and selling magical beasts is illegal, and Scamander seems hopelessly unaware or unconcerned with local niceties. He quickly runs afoul of the magical powers that be, including Auror Percival Graves (Colin Farrell) masquerading as a non-Mag with a job as a police detective.

To save his creatures and his reputation, he and Tina, with the help of Tina's sister Queenie (Alison Sudol), and Jacob form an alliance. It doesn't happen without incident, but once united they make a formidable team. The strongest attraction is between Jacob and Queenie. He's a baker and she's a great cook, among other things.

These cohorts have enemies among the magical, and they also must contend with human forces convinced that witches walk among us. The Second Salem believers are led by a very scary evangelical, Mary Lou Barebone (Samantha Morton). She collects orphans and feeds them – if they pass out anti-magical literature. Credence (Ezra Miller) is her first lieutenant, and he is a brooder.

Magical foes are more formidable. They accuse Scamander of unleashing a powerful negative being on the city which risks exposing the reality of the magical world to no-Mags. The entity is an Obscurus, a deliciously creepy looking concoction, created by the negative feelings of a repressed magical being.

Much more fun are the fascinating creatures Scamander feeds and cares for that he has collected from all over the world. *Fantastical Beasts and Where to Find Them* has many themes and thinly veiled refer-

Continued on page 18

Yates and Rowling Do It Again

Tops at the Box: It's time for everyone to know director David Yates' name. He's made six feature films in the last decade, along the way averaging an opening gross of \$93 million and a domestic gross of \$245 million. These six films have grossed just under \$5 billion worldwide. That's significant. Yates' new film, *Fantastic Beasts and Where to Find Them*, took the No. 1 spot at this past weekend's box office, selling \$75 million over its first three days of release. The movie has already made \$213 million worldwide and, despite not getting the greatest reviews, should continue to sell well for a few weeks. And yeah, okay, all but one of Yates' six films are Harry Potter films (including *Fantastic*, which was written by J.K. Rowling), so he does have the luxury of a built-in audience, but he's ran with that responsibility and along the way has made some great films. *Fantastic Beasts* boasts one of the best casts of the year, including Eddie Redmayne, Ezra Miller, Colin Farrell, Samantha Morton, Jon Voight and Ron Perlman. Did I mention J.K. Rowling wrote the script? That's big.

Also at the Box: Scott Derrickson's *Doctor Strange* continued its steady run, taking the No. 2 spot at the U.S. box office while selling another \$17.7 million and upping the film's 17-day U.S. sales total to \$181



ScreenTime

GREG W. LOCKE

million (\$571 million worldwide). Guess we'll be getting another *Dr. Strange* movie sooner than later. Like the Potter flick, this one also has a notable cast: Benedict Cumberbatch, Tilda Swinton, Chiwetel Ejiofor, Rachel McAdams, Michael Stuhlbarg and Mads Mikkelsen. Whoa.

Taking the No. 3 spot at the U.S. box office last weekend was *Trolls* which sold another \$17.5 million, bringing the flick's 10-day sales total to \$43 million. Doesn't look very good. Taking the No. 4 spot was the excellent new Denis Villeneuve sci-fi flick, *Arrival*, starring Amy Adams, Jeremy Renner, Forest Whitaker and Michael Stuhlbarg. *Arrival* sold another \$11.8 million, bringing the movie's 10-day sales total to a stellar \$43 million in the U.S. and \$52 million worldwide. This one should get a whole lot of awards season attention. Rounding out the weekend's Top 5 at

Continued on page 16

SATURDAY NIGHT ROCK BLOCK



SAMMY HAGAR
8PM-10PM



DEE SNIDER
THE HOUSE OF HAIR
10PM-1AM



96.3XKE
FORT WAYNE'S CLASSIC ROCK

Every IU football game
plus pre- and post-game
shows on the home of IU
sports in northeast Indiana

Current Exhibits

200 @ 200: How We Warred —

Artifacts and stories of war through the eyes of Fort Wayne-area veterans, **Monday-Saturday thru Nov. 30**, History Center, Fort Wayne, 426-2882

ALEXANDRA HALL — Whimsical painting, giclee print and ink drawings, **Tuesday-Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ART FOR THE HOLIDAYS — Handmade ornaments and Nativities from local artists, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ARTLINK'S FIGURE DRAWERS — Figure drawings and sketches from Artlink's figure drawing class students, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A BRUSH OF AUTUMN — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Nov. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CARA LEE WADE AND RICHARD TUCK — Photography and ceramics, **Tuesday-Saturday thru Dec. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CORRUGATED — Invitational exhibit of pieces of artwork created from corrugated material; in collaboration with Kelly Box and the University of Saint Francis School of Creative Art, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

FORT WAYNE, AMERICAN MONOLOGUE — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday thru Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JOHN BAEDER TAKES WING ON A HIGHER ROAD — Hyper-realist art from one of the 20th century's most important artists, **Tuesday-Sunday thru Jan. 22** (artist reception, live discussion and book signing **6 p.m. Friday, Dec. 3**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MASTER PRINTS — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

NATURE'S THREAD — Works by Nancy Fritz and Elizabeth Yager, **daily, Nov. 26-Jan. 16, 2017**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

PAINTINGS BY ALEXANDRA HALL — Whimsical paintings, **Tuesday-Sunday thru Nov. 30**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EDUCATORS' EXHIBITION — Works from educators in secondary school art education, **daily thru Dec. 8**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6977

ROBERT KIPNIS: THE WHISPERING LIGHT — Recent painted and printed works by American artist, **Tuesday-Sunday thru Jan. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

WINTER BANNER COMPETITION — Holiday-themed artwork from area students from elementary through high school, **daily thru Dec. 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FESTIVAL OF WREATHS — Creative Arts Council of Wells County invites artists to create wreaths for new holiday exhibition (30-inch, green wreaths will be provided for those who wish to decorate onsite **Nov. 29-30**), Creative Arts Council, Bluffton, 824-5222

Upcoming Exhibits

DECEMBER

FESTIVAL OF WREATHS — Holiday exhibition of Christmas wreaths, **Monday-Friday, Dec. 1-30** and **2-6 p.m. Saturday-Sunday, Dec. 10-11**, Creative Arts Council, Bluffton, 824-5222.

FALL 2016 BFA EXHIBITION — Works from seniors graduating from IPFW's Department of Visual Communications and Design, **Wednesday-Sunday, Dec. 2-30** (opening reception **6:30 p.m. Friday, Dec. 2**), Wunderkammer Company, Fort Wayne, 417-8846

HOLIDAY POP-UP GALLERY — Works from 12 local artists, **Wednesday-Sunday, Dec. 2-31** (opening reception **5-10 p.m. Friday, Dec. 2**), The Art Farm, Spencerville, 238-4755

WOMEN IN ART: A CELEBRATION — Works by Gwen Gutwein, Barbara Nohinek, Patricia Weiss, Cara Lee Wade, Elizabeth Wamsley, Marcy Neiditz, Suzanne Galazka, Diane Groenert and more, **Tuesday-Saturday, Dec. 2-Jan. 15**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

A Celebration of Life, Friendship

"This isn't a good show for Christmas! It'll make everyone sad! It made me cry!" is what I told Brian Wagner when I first read the script. However, I'm proud to say that I was wrong. This show is an absolutely beautiful story about moving on and living life to the fullest. But don't let that fool you. It is a show that goes through all of the emotions with laughter, anger and a few tears. It's always difficult to lose a loved one, but they are always with us and want us to move on with our lives.

I love this quote from Auntie Mame, "Life's a banquet and most poor sons of bitches are starving to death. Live!" I love this quote, because it says that we can't let ourselves crumble with remorse.

We can't shy away from living, because we are guilty about enjoying life. Friendships can help us get through the pain and the feeling of emptiness. They can remind you of the joys in life. Sometimes in friendships, we can get upset with one another, but moments later you are laughing



Director's Notes

BECKY NICCUM

so hard that you can't catch your breath.

This show is about how good friends can get through anything together. The characters watch out for one another (sometimes a little too much), but they do it with the best interests in mind.

As the song says, "We all need somebody to lean on." Lean on your friends to get through the rough times, but don't linger in sorrow. Life is too short to not enjoy yourself.

I think this show really proves that the power of friendship is something truly special. I hope you enjoy *The Cemetery Club* as much as we have enjoyed preparing this production for you.

THE CEMETERY CLUB
7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, Nov. 25-26,
Dec. 2-3, Dec. 9-10 & Dec. 16-17
2 p.m. Sunday, Dec. 11
Arena Dinner Theatre
719 Rockhill St., Fort Wayne
Tix.: \$40, 260-424-5622

Staging a Classic a New, Old Way

I have been asked several times why we chose to use the radio drama format for this, our fifth re-telling of *It's a Wonderful Life*. I think my major influence was revisiting the movie. I wanted to get back to the original story.

In order to tell the story on the stage many liberties are taken with the original script. After all, it is not reasonable to expect Ernie's taxicab to be on stage, so his role is adapted. The role of George Bailey's father was deleted to reduce the number of locations required to tell the story.

Where things occur is very important when working on the stage or in movies. Just listening to the human voice, though, like when you hear radio drama, allows the story's witness to fill in all the details.

But any of you who are radio drama fans will know it's not just the human voice. There is a thing called the "Foley artist," or what we would think of as the sound effects guy. Part of the joy of watching a production built for the radio is the joy of seeing behind the sounds. We are very lucky that Duke Roth has taken on that role.

The other character in the play is the music. Jeanette Walsh has created a wonderfully cheesy score (we borrowed and stole from some of the best radio of the 20s, 30s and 40s). The music also helps tell the story by moving you from one place to the next, having time pass and setting mood and tone for the scene. There can be great joy watching how what you hear on the radio is made, and so FPT decided to pull back the curtain on the Christmas story that is my personal favorite.

To those of you young enough to still possess a keen sense of memory, who haven't frittered away your grey matter for the temporary joys that hedonism



Director's Notes

THOM HOFRICHTER

and repeated trips to Hall's and Henry's supply, you will no doubt be disappointed that I'm repeating some comments from the last time I wrote a director's note for *It's A Wonderful Life*. Well dog-gone-it, as George Bailey would say, it still applies. And to those of you whose brains have atrophied over time from one too

many glasses of holiday cheer because you treat every day of the year like a holiday, well, never mind, and enjoy my brand new director's comments for *It's a Wonderful Life* (2016 version).

There are three Christmas videos I watch every year: *The Grinch Who Stole Christmas*, *Die Hard* (hey, it's set at a Christmas party), and *It's a Wonderful Life*. The first two help me recapture the joy of being a child: *The Grinch* because of its cartoon-ish fun (honestly, has there ever been an actor as wonderful as Max the dog?), and *Die Hard* because little boys love it when stuff blows up real good.

Directing First Presbyterian Theater's current production of *It's a Wonderful Life* made me examine why I go back every year and watch this timeless film. First, the movie never fails to act as a purgative, releasing the tears of sadness that somehow seem inextricably bound up with the holidays. However, I believe its main effect is to reconnect me with what I hold most dear in my belief system. The show's basic premise is that one single life has tremendous power in it, and

**IT'S A WONDERFUL LIFE:
A LIVE RADIO PLAY**
7:30 p.m. Thursday-Saturday, Dec. 1-3
2 p.m. Sunday, Dec. 4
7:30 p.m. Saturday, Dec. 10 & 11
6 p.m. Sunday, Dec. 11 & 18
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$12-\$20, 260-426-7421 ext. 121

SCREENTIME - From Page 15

the box was *Almost Christmas* which sold another \$7 million, upping the film's total to \$25 million.

New This Week: Thanksgiving week! This means, of course, Wednesday releases. And good ones, too! First up is Robert Zemeckis' *Allied*, starring Brad Pitt and Marion Cotillard and written by Steven Knight. This one should be good. Then we have Warren Beatty's return to the film world, *Rules Don't Apply*, which, like just about every other movie we're talking about right now, features an incredible ensemble (Beatty, Lily Collins, Haley Bennett, Taissa Farmiga, Matthew Broderick, Martin Sheen, Alec Baldwin, Ed Harris, Annette Bening, Oliver Platt and Steve Coogan). Sounds like a very fun cast. Next up is instant animated classic *Moana* which will probably be the No. 1 film in the world come this time next week. And finally we have sure-thing comedy hit *Bad Santa 2*. Looks fun.

gregwlocke@gmail.com

Continued on page 18

Now Playing

THE CEMETERY CLUB — Comedy about three Jewish widows who meet monthly to visit their husband's graves, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Nov. 25-26; Dec. 2-3; 9-10; 2 p.m. Sunday, Dec. 11 and 8 p.m. Friday-Saturday, Dec. 16-17**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

Asides

AUDITIONS

FAILURE: A LOVE STORY (JAN. 20-FEB. 4) — Roles for two male and three female leads plus extras in Arena Dinner Theatre production, 7 p.m. **Sunday-Monday, Nov. 27-28**, Arena Rehearsal Hall, Fort Wayne, 424-5622

MEMPHIS (FEB. 17-26) — Auditions for lead and ensemble roles for Fort Wayne Civic Theatre musical production, all ethnicities, ages 20-60s, 6 p.m. **Sunday, Dec. 4** (arrive by 5:30 p.m.; callbacks at 7 p.m. Monday, Dec. 5), sign-up required, Arts United Center, Fort Wayne, 422-8641 ext. 226

THE TAMING OF THE SHREW (APRIL 27-May 13) — Auditions for the controversial Shakespeare play examining the eternal battle of the sexes; seeking 10-15 men (16 and up), 3-8 women (16 and up), 1 p.m. **Saturday, Feb. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

Upcoming Productions

DECEMBER

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY — Recreation of Frank Capra's holiday classic as a 1940s radio program, 7:30 p.m. **Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Saturday, Dec. 10; 6 p.m. Sunday, Dec. 11; 7:30 p.m. Saturday, Dec. 17; 6 p.m. Sunday, Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

THE NUTCRACKER — Fort Wayne Ballet performance of Tchaikovsky's classic ballet, 7:30 p.m. **Friday, Dec. 2** (with the Fort Wayne Philharmonic); 2:30 & 7:30 p.m. **Saturday, Dec. 3** (with the Fort Wayne Philharmonic); 2:30 p.m. **Sunday, Dec. 4; 7:30 p.m. Tuesday, Dec. 6 and Friday, Dec. 9; 2:30 & 7:30 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$17-\$49, 422-4226

THE LIGHT IN THE PIAZZA — Three Rivers Music Theatre musical production, 8 p.m., **Friday, Dec. 2; 2 p.m. and 8 p.m., Saturday, Dec. 3; 2 p.m., Sunday, Dec. 4; 8 p.m., Friday, 9; 2 p.m. and 8 p.m., Saturday, Dec. 10; and 2 p.m., Sunday, Dec. 11**, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$18-\$25, 422-4226

SIX CHARACTERS IN SEARCH OF AN AUTHOR — IPFW Department of Theatre's adaptation of Luigi Prandello's meta-theatrical masterpiece, 8 p.m. **Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Thursday-Saturday, Dec. 8-10**, Studio Theatre, IPFW, \$5-\$16 thru IPFW box office 481-6555

HAL HOLBROOK: MAKE A NEW FRIEND — Veteran actor Hal Holbrook's one-man show kicks off the Broadway at the Embassy season, 7:30 p.m. **Saturday, Dec. 3**, Embassy Theatre, Fort Wayne, \$25-\$55 thru Ticketmaster and Embassy box office, 424-5665

AWAY IN THE BASEMENT — Holiday-themed comedy from the Basement Ladies, 3 p.m. and 7:30 p.m. **Tuesday, Dec. 6**, Honeywell Center, Wabash, \$12-\$25, 563-1102

GREAT RUSSIAN NUTCRACKER — Holiday performance by Moscow Ballet, 7 p.m. **Wednesday, Dec. 7**, Embassy Theatre, Fort Wayne, \$32-\$178 thru Ticketmaster and Embassy box office, 424-5665

BEST CHRISTMAS PAGEANT EVER — Fort Wayne Youtheatre performances of beloved holiday tale, 7 p.m. **Friday, Dec. 9; 2 p.m. Saturday-Sunday, Dec. 10-11; 7 p.m. Friday, Dec. 16; 2 p.m. Saturday-Sunday, Dec. 17-18**, First Presbyterian Theater, Fort Wayne, \$12-\$18, 422-6900

SESAME STREET LIVE "MAKE A NEW FRIEND" — Characters from PBS series perform, 6:30 p.m. **Tuesday-Wednesday, Dec. 13-14**, Allen County War Memorial Coliseum, Fort Wayne, \$17.50-\$60.50, 483-1111

Fort Wayne Youtheatre



PERFORMANCES AT
FIRST PRESBYTERIAN THEATER

DECEMBER 9 & 16: 7PM

DECEMBER 10, 11, 17 & 18: 2PM

For Tickets

Call: 260.422.4226

fortwayneyoutheatre.org



First Presbyterian Theater presents

A Live Radio Play
It's a Wonderful Life
from the Frank Capra movie

December 1-18

Recreated as a 1940's radio drama, this Frank Capra holiday classic brings to life the town of Bedford Falls with live sound effects and holiday carols in a new adaptation from Thom Hofrichter, Jeanette Walsh and Duke Roth.

For tickets, call
260-426-7421
Ext. 121

www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

Arena Dinner Theatre presents

Ivan Menchell's
The Cemetery Club

Nov. 25-Dec. 17, 2016
Fridays & Saturdays
Doors at 6:15, Dinner at 7, Show at 8
Sunday, December 11
2 pm Matinee
Directed by Becky Niccum

Produced through special arrangement
with Samuel French, Inc.

Sponsored by the
Ron Venderly Foundation

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

SIX CHARACTERS

IN SEARCH OF AN AUTHOR

Dec. 2-10, 2016
Studio Theatre

Six Characters in
Search of an Author
Directed by Bev Redman

Floating onto the stage like apparitions, six characters interrupt a rehearsal at a professional theatre to demonstrate that their "lives" remain suspended by the fictional author who abandoned them before completing his ghastly story.

ipfw.edu/theatre
ipfw.edu/tickets
260-481-6555



Celebrating **ballet60** | 1956 - 2016

The Nutcracker

Experience Your Fort Wayne Ballet's performance of *The Nutcracker*. Join Clara on her dreamland adventures, her battle with the Mouse King, and the Kingdom of Sweets!

MainStage
@ ARTS UNITED CENTER

Dec. 2 @ 7:30 pm with The Phil
Dec. 3 @ 2:30* & 7:30 pm with The Phil
Dec. 4 @ 2:30* pm
Dec. 6 @ 7:30 pm
Dec. 9 @ 7:30 pm
Dec. 10 @ 2:30* & 7:30 pm
Dec. 11 @ 2:30* pm
* Sugar Plum Party after each matinee, \$8/person

TICKETS: 260.422.4226
fortwayneballet.org

... plus Special guest appearances by our adoptable, four-legged friends from Animal Care & Control

PARKVIEW PHYSICIANS GROUP **Lincoln Financial Group** **PNC BANK** **EDWARD D. & JONE AUER FOUNDATION** **3 RIVERS** **Sweetwater** **Peg-Pérego** **Steel Dynamics, Inc.** **STRENGTH & CONDITIONING**

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

This Week

BREAKFAST WITH SANTA — Breakfast and holiday activities with Santa and Mrs. Claus, **9:30-11 a.m. Friday-Sunday, Nov. 25-27**, Embassy Theatre, Fort Wayne, \$15, advanced registration and tickets required, 424-5665

FANTASY OF LIGHTS — Drive-thru Christmas lighting displays, **6-9 p.m. Tuesday-Thursday, Nov. 22-24; 6-10 p.m. Friday-Saturday, Nov. 25-26; 6-9 p.m. Sunday-Thursday, Nov. 27-Dec. 1; 6-10 p.m. Friday-Saturday, Dec. 2-3; 6-9 p.m. Sunday-Thursday, Dec. 4-8; 6-10 p.m. Friday-Saturday, Dec. 9-10; 6-9 p.m. Sunday-Thursday, Dec. 11-15; 6-10 p.m. Friday-Saturday, Dec. 16-17; 6-9 p.m. Sunday-Thursday, Dec. 18-22; 6-10 p.m. Friday-Saturday, Dec. 23-24; 6-9 p.m. Sunday-Wednesday, Dec. 25-29; 6-10 p.m. Friday-Saturday, Dec. 30-31**, Franke Park, Fort Wayne, \$5-\$10 per carload, \$10-\$15 per 15-passenger van, \$25-\$30 per bus or trolley, 755-1900

FESTIVAL OF GINGERBREAD — Gingerbread creations made by preschoolers through professional baking artists on display, **9 a.m.-8 p.m. Friday-Saturday, Nov. 25-26** (handprint reindeer puppet making, **1-3 p.m. Saturday, Nov. 26**, \$1 additional); **12-5 p.m. Sunday, Nov. 27** (Legend of the Gingerbread Ornament, **1-3 p.m.**); **9 a.m.-5 p.m. Monday-Thursday, Nov. 28-Dec. 1; 9 a.m.-8 p.m. Friday-Saturday, Dec. 2-3** (visit with Santa **1-3 p.m. Saturday, Dec. 3**); **12-5 p.m. Sunday, Dec. 4** (story telling by United Way's Real Men Read, **1-3 p.m.**); **9 a.m.-5 p.m. Monday-Thursday, Dec. 5-8; 9 a.m.-8 p.m. Friday-Saturday, Dec. 9-10 and 12-5 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$4-\$6, 426-2882

FESTIVAL OF TREES — Embassy Theatre fundraising event featuring decorated trees, photos and meet and greet with Santa & Mrs. Claus and performances, **6-9 p.m. Wednesday, Nov. 23, 4-8 p.m. Thursday, Nov. 24, 12-8 p.m. Friday-Sunday, Nov. 25-27, 9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 28, and 9 a.m. 1 p.m. Tuesday-Wednesday, Nov. 29-30**, Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

FESTIVAL OF TREES COMMUNITY SING-ALONG — Closing event for Festival trees with community sing-along led by Fort Wayne Children's Choir, **5-9 p.m. Wednesday, Nov. 30**, Embassy Theatre, Fort Wayne, \$3-\$10, 424-5665

HOLIDAY FINEST NIGHT OF LIGHTS — Lighting of holiday light displays, Christmas caroling, ringing of bells and fireworks, **5:30 p.m. Wednesday, Nov. 23**, various downtown locations, Fort Wayne, free, downtownfortwayne.com/holidayfest/

HOLIDAY KICK-OFF PARTY — Cookies & hot chocolate, appearance by Mrs. Claus, photos with Santa, live reindeer, Fort Wayne Ballet demonstrations and more, **5-9 p.m. Wednesday, Nov. 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6028

NORTH ANTHONY CORRIDOR CHRISTMAS TREE LIGHTING — Annual tree lighting, appearance by Santa, cookies and hot chocolate and canned food drive, **4-6 p.m. Saturday, Nov. 26**, Longe Optical, Fort Wayne, free, northanthonycorridor.org

SANTA & LIVE REINDEER — Meet and greet and photos with Santa and live reindeer, **12-4 p.m. Saturdays, Dec. 3, 10 and 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

WHITLEY COUNTY CHRISTMAS PARADE — Holiday parade, Santa and reindeer, tree lighting ceremony, musical performances, warming station, hot cocoa, coffee and cookies and more, **6 p.m. Friday, Nov. 25**, parade line-up begins at Eagle Tech Academy, Columbia City, free, 610-1873

Upcoming Holiday Events

BREAKFAST WITH SANTA — Breakfast and photographs with Santa Claus, **9-10 a.m. Saturday, Dec. 3**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$13, 427-6028

CHRISTMAS AT HOME WITH THE SWINNEY SISTERS — Tours of Historic Swinney Homestead, refreshments and music from Hearthstone Ensemble, **2-4 p.m. Friday, Dec. 2 and 11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 3**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

CHRISTMAS AT THE CHAPEL — Videos and live music from 30-piece orchestra, live drama, Gunther the camel and more, **4 p.m. & 6 p.m. Saturday, Dec. 10 and 9:15 & 10:30 p.m. Sunday, Dec. 11**, The Chapel, West Hamilton Road, Fort Wayne, free, 625-6200

CHRISTMAS IN THE CASTLE — Tours of historic Brookside, the former Bass mansion decorated for the holidays, **4-6 p.m. Friday, Dec. 2; 12-5 p.m. Saturday-Sunday, Dec. 3-4; 4-6 p.m. Monday, Dec. 5 and 12-5 p.m. Tuesday, Dec. 6**, Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-8050

CHRISTMAS ON THE FARM — Holiday celebration, artisan market, family activities, wreath making and more, **1-5 p.m. Saturday, Dec. 3**, Salomon Farm, Fort Wayne, free, 427-6790

LAS POSADAS — Performance depicting Mary and Joseph's journey to find lodging, **5:30 p.m. Sunday, Dec. 4**, Pope John Paul II Center, University of Saint Francis, Fort Wayne, free, 399-8050

LIGHTING OF THE LAKE — Candle lighting vigil of Mirror Lake, **6 p.m. Sunday, Dec. 4**, Mirror Lake, University of Saint Francis, Fort Wayne, free, \$10 luminaries, 399-8050

A LIVING NATIVITY — Live nativity reenacting the first Christmas with petting zoo (petting zoo open **5-5:45 p.m.**), **6 p.m. Sunday, Dec. 4**, amphitheatre, University of Saint Francis, Fort Wayne, free, 399-8050

Lectures, Discussions, Authors, Readings & Films

INCARNATE WISDOM SCRIPTURE — Sr. Felicity Dorsett speaks, **3 p.m. Sunday, Dec. 11**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

SNOWMEN AT NIGHT — Story, craft and game night for children in grades 3 and under, **5:30 p.m. Saturday, Dec. 6 and 10 a.m.-2 p.m. Saturday, Dec. 16**, Huntington City-Township Public Library, Huntington, free, registration requested, 356-2900

SCIENCE OF SUGARY STRUCTURES — Create sturdy or not so sturdy edible sugary structures as part of the Festival of Gingerbread, **1-4 p.m. Saturday, Dec. 10**, History Center, Fort Wayne, \$7-\$9, includes museum admission, 426-2882

SNOWMEN AT NIGHT — Story, craft and game night for children in grades 3 and under, **2 p.m. Saturday, Dec. 10**, Markle Public Library, Markle, free, registration requested, 356-2900

COOKIE DECORATING PARTY — Gingerbread cookie decoration, part of the Festival of Gingerbread, **1-4 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$5-\$7, includes museum admission, 426-2882

Sports and Recreation

GINGERBREAD PURSUIT — 4 mile walk/run, **8:30 a.m. Saturday, Dec. 10**, race begins on Wayne street, east of Clay, Fort Wayne, \$20-\$185, veepraces.com

Spectator Sports

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

THURSDAY, Nov. 24 vs. Kalamazoo, 7:30 p.m.

SATURDAY, Nov. 26 vs. Quad City, 7:30 p.m.

FRIDAY, Dec. 2 vs. Missouri, 8 p.m.

SUNDAY, Dec. 4 vs. Utah, 5 p.m.

FRIDAY, Dec. 9 vs. Kalamazoo, 8 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SINGLES DANCE — Open dancing, **6-9 p.m. Sunday, Nov. 27**, American Legion Post 47, Fort Wayne, \$7, 409-3321

SINGLES DANCE — Open dancing, **6-9 p.m. Sundays, Dec. 11**, American Legion Post 47, Fort Wayne, \$7, 409-3321

December

GREAT TRAIN SHOW — Model train exhibition, vendors, train rides and more, **10 a.m.-4 p.m. Saturday-Sunday, Dec. 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$10, 483-1111

FORT WAYNE CITY CHURCHES TOUR — Tours of 14 area churches including First Wayne St. United Methodist, St. Paul's Evangelical, St. Mary Mother of God, Shepherd of the City, Bethlehem Lutheran, First Missionary, Fort Wayne Baptist, Emmanuel Lutheran, St. John Lutheran, Trinity Episcopal, Plymouth Congregational, Trinity English Lutheran, and First Presbyterian, **6-10 p.m. Friday, Dec. 9**, various locations, Fort Wayne, free, 579-0447

ences to our world now. Scamander is a magical environmentalist, and you love him for it.

Jacob and Queenie are fun because they are so cute together, and they suggest the possibility of the mixing of the magical and the no-Mags, a strictly prohibited union, but one necessary for the Harry Potter generation.

The evil elements must be present, but they are so dark in this first of five movies that I can scarcely imagine how dark things will be a few pictures down the road.

Movies can be magical (even when they aren't about magic), and they can turn crusty adults into giggling kids. *Fantastic Beasts and Where to Find Them* casts that kind of spell. Over this holiday season, see it with as big a group of family and friends you can assemble. We had nine in our party, and a party it was. The conversation at our post film pizza party will be a happy holiday memory for as many years as memory holds.

ckdexterhaven@earthlink.net

NOTES From Page 16

that each of us constantly shapes the world by the simple acts we commit every day. We celebrate the story of Christmas because Christ's birth is that moment when a man, armed only with love, entered the world to forever change it. George Bailey can also be seen as a Christian archetype. He's a simple, humble man who puts others before himself.

The play features Kevin Torwelle as George Bailey, Catherine Harber as Mary Bailey, Dave Sorg as both Clarence the Angel and Mr. Potter and solo vocalists Nancy Kartholl and Kyle Cordova.

The rest of the cast plays dozens of characters and includes: Austin Berger, Linda L. Moore, Will Nicholes, Duke Roth, Lisa Ryan and Zane Sade. As previously noted, Roth is the Foley artist and Walsh provides the background score as well as designing the costumes.

Tickets are \$20 for general admission, \$18 for seniors and free for the first 30 full-time students for every performance (reservations required). If students don't make a reservation (or the first 30 tickets for that performance are gone) they are \$12. If you are looking to save a few bucks, come to the Thursday preview, Dec. 1 at 7:30 p.m. when all seats are \$12. No reservations are taken for the preview. This G-rated production is great for all audiences.

Buy 1 Grinder, Calzone, Wrap or Gluten-Free Pizza & Get 1 of Equal or Lesser Value Free
816 S. Calhoun St.
Fort Wayne • 260-918-9775

816
Pint & Slice
NOT A COUPON

Buy Any Menu Item and Get a Second of Equal or Lesser Value Free
NOT A COUPON
135 W. Columbia St. • Fort Wayne
260-422-5055

Buy ONE ENTREE GET ONE FREE
(of equal or lesser value; up to \$8)
MAD ANTHONY BREWING COMPANY
2002 S. Broadway • Fort Wayne
260-426-2537 • NOT A COUPON

The Rib Room
Est. 1967
Free appetizer (up to \$10) with purchase of one entree
1235 E. State Blvd., Fort Wayne
260-483-9767 • Not a Coupon

Shigs In Pit BARBEQUE
BUY ONE GET ONE
Pulled Pork or Pulled Chicken Sandwich
Mon.-Thurs. Only
2008 Fairfield, Fort Wayne
260-387-5903 • Not a Coupon

NICK'S
Martini & Wine Bar
\$5 Off Any Food Purchase of \$20 or More
1227 E. State Blvd., Fort Wayne
260-482-6425 • Not a Coupon

Buy ONE ENTREE GET ONE FREE
(of equal or lesser value; up to \$8)
MAD ANTHONY LAKEVIEW ALE HOUSE
4080 North 300 West, Angola
260-833-2537 • NOT A COUPON

Buy One Lunch or Dinner & Get One Free
Up to \$10.99
Excludes Frog Legs
820 Spring St., Fort Wayne
260-426-1088 • Not a Coupon

coconutz
CASUAL DINING & LOUNGE
Buy One Entree • Get One 1/2 Off
1414 Northland Blvd., Fort Wayne
Inside Crazy Pins • 260-490-2695

Buy 2 Entrees & Get Free Appetizer (up to \$10)
135 W. Columbia St. • Fort Wayne
260-422-7500 • NOT A COUPON

whatzup Dining Club

2016-17 Cards Now Available at Special Early Bird Pricing

For a limited time you can join *whatzup* Dining Club and enjoy buy one-get one or similar offers at 20 Fort Wayne area restaurants at the Early Bird price of just \$18 your first card and \$10 for each additional card. That's a 10% discount off your first card, and 20% off as many additional cards as you wish to buy for family, friends and co-workers.

Your Dining Club card is good thru next November and will pay for itself with just two or three uses and continue to save all year long!

Hurry, though! This incredible offer expires December 9, 2016.

Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary menu item or discount as shown on the back of the card with the purchase at regular prices of the menu item or items also specified on the card. The complimentary menu item must be of equal or lesser value than the purchased item(s) and must not exceed any limitations set by the restaurant as shown on the card. Unless otherwise specified, the offer does not include beverages, appetizers, desserts, other a la carte items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 20% gratuity *before the discount*. Please check with your server.
6. The card is valid through November 30, 2017
7. The *whatzup* Dining Club Card may be used one time at each restaurant.



~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~

whatzup Dining Club Enrollment

Please send ____ cards at the price of \$18 for one card and \$10 for each additional card. Enclosed is my personal check/money order or charge my credit card.

Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: ____

Credit Card Number: ____ - ____ - ____ - ____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to *whatzup* and mail with this form to:
whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725
or call 260-691-3188 weekdays 9 a.m.-4:30 p.m. to order by phone.

Buy One Entree & Get One of Equal or Lesser Value Free (up to \$11.99)
6045
Burgers • Bands • Bourbon
4910 N. Clinton, Ft. Wayne, 209.2117

Buy ONE SANDWICH GET ONE 1/2 OFF
Mon.-Thurs. Only
4205 Bluffton Rd.
Fort Wayne
260-747-9964

Buy ONE ENTREE GET ONE FREE
(of equal or lesser value; up to \$8)
MAD ANTHONY LAKE CITY TAP HOUSE
113 E. Center St. • Warsaw
574-268-2537 • NOT A COUPON

Rack & Helens
BAR & GRILL
Buy One Entree Get One Free (up to \$9.99 value)
525 BROADWAY ST., NEW HAVEN, 260-749-5396

Buy ONE ENTREE GET ONE FREE
Up to \$12
Excludes Saturdays, Pizza & Pizza Buffet
THE VENICE
2242 Goshen Rd., Fort Wayne
260-482-1618

NOT A COUPON
O'Reilly's Irish Bar & Restaurant
FREE APPETIZER
w/PURCHASE OF 2 ENTREES (Up to \$10)
301 West Jefferson Boulevard
Fort Wayne || 260.267.9679

Buy ONE ENTREE GET ONE FREE
(of equal or lesser value; up to \$8)
MAD ANTHONY TAP ROOM
114 N. Wayne St. • Auburn
260-927-0500 • NOT A COUPON

Buy ONE ENTREE GET ONE FREE
Up to \$10
The Lucky Turtle Grill
The Lucky Moose Lounge
622 E. DUPONT RD.
FT. WAYNE • 260.490.5765
NOT A COUPON

Buy One Entree Get One Free (up to \$8)
1915 S. Calhoun St., Fort Wayne
260-456-7005

Buy One Lunch or Dinner (Max. \$9.75), Get One of Equal or Lesser Value for Half Off (Mon.-Thurs. Only)
BIG EYED FISH BAR & GRILL
1502 N. Wells St., Fort Wayne
260.420.3474 / Not a Coupon

Sweetwater®



BLACK FRIDAY DEALS

HAPPENING NOVEMBER 21–25!

Look for our ad in the Thanksgiving Day paper!

Great deals on guitars, amps, drums, accessories, and more!

Sweetwater.com

5501 US Hwy 30 W • Fort Wayne, IN
Music Store Hours: Mon–Thurs 9–9 • Fri 9–8 • Sat 9–7 • Sun 11–5

(260) 432-8176