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DRESSING UP FOR CHRISTMAS

FESTIVAL OF TREES ❄️ PAGE 2



NIGHT OF LIGHTS/
HOLIDAY FEST
PAGE 4



WALKIN' PAPERS
PAGE 5

ALSO INSIDE
BRASS RAIL'S COREY RADER
MUSIC & BOOK REVIEWS
ART & ENTERTAINMENT CALENDARS

Dressing Up for Christmas

By Steve Penhollow

Although heading downtown for holiday fun is now a way of life, there may be some young residents who do not remember the relatively dark days of downtown Fort Wayne. The only light to be seen downtown in fact came the night before Thanksgiving when Santa and his reindeer and the Season's Greetings wreath were all to be enjoyed downtown during the holidays. Or maybe any time of year.

That's all changed now, and the streets are alive with not only light but with activity, enthusiasm and excitement.

Among the first to change the holiday landscape of Fort Wayne was the historic Embassy Theatre which in 1984 began its now traditional and beloved Festival of Trees. The largest fundraiser for the Embassy Foundation, Festival of Trees has not only been part of the revitalization of downtown and the explosion of holiday festivities in the last three decades, but it has more firmly established the Embassy as one of the city's treasures.

This year, with more than 50 trees on exhibit, Festival of Trees will open on Thanksgiving Eve as part of the city's Night of Lights and remain open through Wednesday, November 30. There are even more opportunities to visit the exhibit this year as hours have been expanded.

"There are new public evening hours this year," says Kyle Snare, special events director for the Embassy.

"On Monday, November 28 we'll be open from 5-9, and traditionally we had not been open that day on the second week."

As part of the Night of Lights celebration, the trees will be on display to the public for the first time. Additionally, Fort Wayne Komets mascot Ice Eagle will be visiting as well as characters from popular CW programs, a Festival of Lights first. That evening will also feature the unveiling of the Harrison Street window displays which is now part of a larger effort to feature decorated windows as Fort Wayne famously did many years ago. In addition to the Embassy windows, other downtown businesses will join the theater and feature decorated windows of their own, bringing back the full nostalgia of Wolf & Dessauer's heyday.

Of course, Santa and Mrs. Claus are prominently featured at the Festival of Trees. Although the annual Breakfast with Santa always sells out immediately, there are other plentiful opportunities to get your list to the jolly old fellow. This is the second year of the new décor for Santa's area, and visitors will be treated to not only audience with the chief executive of Christmas, but might score a candy cane along the way.

Snare also promises entertainment on the Embassy's iconic stage, which will include those visitors from CW as well as the Fort Wayne Children's Choir on Wednesday, November 30. There will also be a visit from Fort Wayne's Sister City in the form of the Taizhou Opera.

As for the trees themselves, you can expect a return of the popular Wells Fargo Money Tree, a refurbishing of the TinCaps

tival because it just grows larger and larger each year.

"We had record-breaking attendance last year at over 20,000 – actually it was 22,210. Our numbers have been slowly increasing since 2008 when the economy was down, going up hundreds and thousands each year since then. We're hoping to top 22,000 again this year."

Senior Day will take place on November



FESTIVAL OF TREES

6-9 p.m. Wednesday, Nov. 23

4-8 p.m. Thursday, Nov. 24

12-8 p.m. Friday-Sunday, Nov. 25-27

9 a.m.-1 p.m. & 5-9 p.m. Monday, Nov. 28

9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 29-30

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28 from 9 a.m. until 1 p.m., with refreshments provided by Kingstont Healthcare.

Kids' Day will be November 30 and is promising to be family-friendly. The Embassy even encourages people to visit the historic stage and take selfies to share on social media.

With recent restorations, the Embassy Theatre continues to

thrive, having long ago been saved from demolition and continuing to be a coveted venue for theatrical and musical performances. Having grown the popular Down the Line event (also one of their biggest fundraisers), the theater has become an important part of the city's heartbeat, the rebirth of downtown and a place to celebrate the Christmas and holiday season. Snare says seeing all of that happen has been rewarding.

"I love watching it all take shape," he says. "It's great to work with the sponsors and see them all become part of it. It's exciting to see the decorations go up. In two short days, it goes from being a building with no decorations to be a fully decorated building. It's such a great tradition and such a part of our holiday wonderment. It was so exciting to experience it the first time and to watch it all unfold. It's amazing to see a year's worth of work unfolding in just two days time."

tree and a tree which depicts the advent of color television at the time when network Christmas specials like *A Charlie Brown Christmas* and *How the Grinch Stole Christmas* became part of our lives 50 years ago.

While it may seem like the seamless operation of Festival of Trees happens calmly each and every year, Snare says that planning begins almost as soon as one festival is over.

"This is my fourth Festival of Trees, and I had been working with Barb Richards the last few years," he says, referring to the Embassy's former marketing director who left this year to become program director for the local CW affiliate.

"We usually hit a lull in special events, which is my area, around April and May which is when we can start really focusing on Festival of Trees. But we're already reaching out to people about next year's Festival of Trees."



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We warned you last week in this space to prepare yourself for the holiday onslaught that would be taking over pretty much everything starting – well – now. The Christmas tree at Jefferson Pointe this past Saturday was just the beginning. Our cover this week is but a precursor of what's to come. Starting next week, even before the turkey's stuffed and roasted, all Yule is going to break out.

The Embassy Theatre's Festival of Trees and downtown Fort Wayne's Night of Lights – both of which are featured this week – are just a sampling of the holiday festivities intended to make spirits bright throughout Fortland. Week by week, from now till our last 2016 issue on December 22, we'll be keeping you posted on whatzup for the holiday season.

And we'll keep on doing the other things we do, too, like profiling area musicians (this week: Walkin' Papers) and personalities (the Brass Rail's Corey Rader); turning out reviews of new (and old) CD releases, community theater productions, books, restaurants and movies; and publishing the most complete and informative art and entertainment calendars you're ever going to find.

Our mission is to help you have a good time, so please find some fun stuff to do and get on out there. And remember, please, to tell 'em whatzup sent you. Thanks.

inside the issue

• features

FESTIVAL OF TREES	2
Dressing Up for Christmas	
NIGHT OF LIGHTS/HOLIDAY FEST	4
Making Spirits Even Brighter	
WALKIN' PAPERS	5
Growth & Change	
COREY RADER	5
Serving Up Music	

• columns & reviews

SPINS	7
Red Fang, Goat, Kacey Musgraves	
BACKTRACKS	7
Bauhaus, In the Flat Field (1980)	
OUT AND ABOUT	8
Christmas Ideas for Music Lovers	

ROAD NOTEZ	12
ON BOOKS	16
The Hike	
SCREENTIME	15
Hold On: The Big Stuff's Coming	
DIVERSIONS	18
Putting the 'Thanks' in Thanksgiving	

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	12
ROAD TRIPZ	14
ART & ARTIFACTS	17
STAGE & DANCE	17
THINGS TO DO	18

Cover by Brandon Jordan

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Making Spirits Even Brighter

By Michele DeVinney

For many years, that night before Thanksgiving has been an opportunity to gather downtown to watch the lights go up on another magical holiday season. The sense of community has always been palpable as residents of Fort Wayne stood together to usher in another month-plus of revelry, but for many years it was just a lighting ceremony (and perhaps an excuse to grab some Coney dogs downtown).

Now, of course, it's become that and so much more. As Festival of Trees began adding to the celebration in the 1980s, the activities downtown that night and the weeks that follow have grown exponentially. With the Downtown Improvement District overseeing much of those plans and partnering with businesses and organizations downtown to engage the entire community, the eve of Thanksgiving has become one of the busiest in Fort Wayne's annual calendar.

"Every year we get more entertainment, and every year it gets better and better," says Frank Howard, marketing director for DID. "We try to make it the most engaging experience possible for our partners, and depending on weather, we get anywhere from 15,000 to 25,000 down here for the festivities."

Cody LeMay, DID's events and program manager, has the task of growing the support from local businesses and engaging more of the downtown entities in the celebration, and for the last couple of years that has included the window decorating contest which includes many more businesses than even last year's inaugural event did.

"There's been a lot of interest in the Embassy's windows on Harrison, but a lot of people were saying 'remember when' about not only the Embassy, but a time when all of the windows downtown were decorated. So we wanted to get everyone involved and tap into that nostalgia so that businesses that might not get much attention can have thousands of people walking by their windows."

Voting for the windows takes place on Facebook, and there are a few perks for the winner (especially getting their window placed on next year's advertising), but Howard says it's not really about winners or losers.

"We're not trying to bring a competitive

element to it. It's really more about team building and getting into the spirit of the season," he said. "We don't really care who wins. Everybody wins."

With a growing interest in being involved, those who head downtown that night can enjoy Carols and Cocoa outside the Courthouse, free bread from Aunt Millie's and can check out the new ice cream shop, the Yummy Bunni, just a few doors down from Coney Island, an already popular stop on the Night of Lights. (For those who haven't heard, the Yummy Bunni's specialty will be donut ice cream sandwiches. This is not a drill. Donut. Ice. Cream. Sandwiches.)

Of course the events on Night of Lights is just a precursor to what is available for the days that follow. Even if your schedule doesn't allow you to attend the lighting ceremony and all the fun that can be had on Thanks-

Small Business Saturday as a means of encouraging people to shop local businesses and include them in your holiday spending.

The Holly Trolley shopping day brings people downtown and provides trolley rides to those who want to visit the shops downtown, on West Main and along the Wells Street corridor. With many new shops opening just this past year, as growth in the downtown and surrounding regions continues, that Saturday is a great chance to visit both old and new places to find those special gifts. And since the Last Saturday of each month offers additional activities downtown, there will be plenty to do in addition to shopping that day, and it's all just a trolley ride away. (As an added bonus, the first 200 shoppers will receive a special gift tote for their effort.)

"This year we have a huge business participation for Holly Trolley," says LeMay. "It's probably a good idea to visit our website to plan your attack because it just grows and grows each year. We're trying to make it better each year logistically, and now that there are even more shops opening downtown we have really robust participation. Even more than last year."

Among other highlights of Holiday Fest will be the Festival of Trees at Science Central and the Twelve Days of Christmas at the Botanical Conservatory. There will also be ice

giving Eve, many of the marquee events in Holiday Fest will

skating at Headwaters Park, Santa's Workshop at the Community Center (which also hosts a craft show, craft classes and family movies), the Indiana Artisan Marketplace at the Grand Wayne Center, a City of Churches tour, the Fort Wayne Philharmonic's annual Holiday Pops at the Embassy and Heartland Sings at the Courthouse December 17 and 18.

With a growing list of events and activities, those interested in participating in Night of Lights, Holly Trolley or any aspect of Holiday Fest (which includes the Christmas on Broadway lighting ceremony on November 18) can find a complete list and schedule at holidayfestdowntown.com. Visiting that page can save a lot of time and make it possible for people to know all there is to see and do in Fort Wayne over the holiday season.

"The schedule of events is our busiest page and the best way for people to see what's happening and at what time downtown," says Howard. "For example, there have been some slight changes to times at Night of Lights. Nothing major, but some slight adjustments to allow for a better flow that evening. But all of that information is on the website and is there to help everyone plan what they want to do because there's a lot doing on downtown for Holiday Fest."



NIGHT OF LIGHTS

5:30-8:30 p.m. Wednesday, Nov. 23

Various downtown Fort Wayne locations

For complete list of HOLIDAY FEST activities, go to www.downtownfortwayne.com/holidayfest

be available not only that weekend, but the week after as well.

Staples like the Embassy's Festival of Trees and the History Center's Festival of Gingerbread will be joined by The Old Fort's Joyeux Noel, a nod to the celebration of Christmas at the time of the French Revolution. Of course there's also Fort Wayne's rich performance schedule which will include the Civic Theatre's musical version of the Charles Dickens classic *A Christmas Carol*, the annual staging of Fort Wayne Ballet's *The Nutcracker* and Youtheatre's return to one of its holiday traditions, a production of *The Best Christmas Pageant Ever*. (There may also be a little treat from Fort Wayne Ballet's professional corps of dancers on the Night of Lights festivities.)

Not to be overlooked in all of the other Holiday Fest excitement is the annual Holly Trolley day on Saturday, November 26 from 11 a.m. until 5 p.m. With Black Friday drawing business to large stores and shopping malls, the day after has been designated as

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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

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Publisher: Doug Driscoll
Office Manager: Mikila Cook
Webmaster: Brandon Jordan
Advertising Sales: Mark Hunter

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Feature • Walkin' Papers

Growth & Change

By Ryan Smith

The life of a long-running band can in some ways mirror that of a person. There are good times and hard times, challenges and changes. For local favorite Walkin' Papers, who have been building up a considerable local following for decades, 2016 may well be remembered as a watershed year.

The first thing that made this year really stand out for the band was the release of their first album of originals, *Paper Cuts*. Traditionally a cover band that has its feet firmly planted in the classic rock tradition while nonetheless branching out to play more esoteric fare, the band stretched into a new role as songwriters for *Paper Cuts*. The process of writing and recording stretched out over several years and wasn't entirely continuous, as the band's members worked on it whenever they had the chance.

"The writing really took [place] over a few years, just with different ideas coming up and we would build on them when we had time," says vocalist Perry Lifsey. "And then, within the last six months before we actually went in and recorded the album was when we started getting really serious about getting arrangements down and honing the songs to where we really wanted them to be. And there were probably three or four songs on the album that weren't even written until the last few months before we actually went in and started recording."

The album found the band centered in classic bluesy rock mode while still stretching out into different genres like punk and even some reggae. So far it's been well-received by the band's fans. During a typical set, the band will work in three or four of their originals which are met with enthusiasm by the crowd. They even get play requests for their songs on occasion. With the success of the album, the possibility exists that the band may continue writing and recording original music.

"We have a few ideas, kind of carried over from when we were writing the first album that we might explore a little bit farther," says Lifsey. "I think probably within the next year or so we'll be writing some more and get some more ideas down. It also

depends on the lineup and how much interest everybody has in doing it, but I would certainly be interested in doing some more writing and see if we can outdo ourselves."

The album wasn't the only thing to shake up the band this year, though. For about four months, their guitarist Devron Conroy had to take a leave of absence due to carpal tunnel syndrome. The band had to take the unusual step of canceling a few shows and scrambling to find someone to fill in for Conroy. Fortunately, he was able to get treatment and return to the stage. But there was also a silver lining in that the temporary guitarist, longtime Ft. Wayne player Gary "Meatball" McMeekin, ended up joining the band permanently; Walkin' Papers is now a five-piece with two guitarists.

The addition of McMeekin wasn't the last shakeup for the year, however. The band is now in its final months with bassist and founding member Joe Svec who will retire at the end of this year. Svec started the band with drummer Jerry Miller, but their shared history predates Walkin' Papers; the two have been playing together since the 60s.

"[Svec] is in his 60s now, and I think he's just, he's ready to hang it up," Lifsey said.

As Svec's time with the band nears its end, they have started to look for replacements, although no decisions have been made yet.

"We've got a couple of hopefuls," Lifsey says. "We've had a couple of jams with other guys, and we haven't zeroed in on anyone just yet, but it's looking promising."

This year may have brought some changes and difficulties to the band, but as a group they're nowhere near ready to call it quits. After all, the band has been steadily building up a following by playing regular gigs for many years.

"Well, we work hard and we get songs down really tight, but I think in addition to that we just have a good time while we're playing. We have a lot of fun playing together just naturally, and I think that comes across on stage and people pick up on that," Lifsey says. "I think as long as the people

Continued on page 6

Serving Up Music

By Michele DeVinney

When plans were first taking shape for Fort Wayne's minor league baseball team to move from their stadium adjacent to the Memorial Coliseum and begin playing at a new field downtown, there was plenty of controversy and debate. Now a decade later some of that division has subsided as the downtown area has grown not only to include more businesses but to embrace more events than ever before. But the transition was not without some casualties, and those changes have sometimes brought on surprising developments, particularly for Corey Rader and John Commorato, Jr.

"When plans were being made for the new baseball stadium, both John and I had our houses purchased so it could be built," says Corey Rader. "We both had to find new places to live."

Rather fortuitously, and definitely evidence that fate can take some unexpected turns, their mutual effort to find new homes in the downtown area led to not only those two separate purchases but also one shared investment: the Brass Rail on Broadway. Rader, a native of Fort Wayne who graduated from Homestead 25 years ago and has worked for Kapp's Green Lawn since high school, was suddenly a bar owner with no previous experience.

"I went from working one full-time job to having another part-time job," says Rader. "I had no experience in owning a club, just a love of music. But we kept the same staff, and they were all trustworthy people who had been there for years. The bar business is a partnership with the staff, and if the staff is good, the bar does better."

Over the years the Brass Rail has become known for its stage as much as its drinks, and both local bands and some national acts have found audience at the Rail. As a music fan, Rader has enjoyed his firsthand look at all the talent that has come through the door.

"I've enjoyed meeting all the musicians, and there's a new crop of local bands every three or four years. I like seeing all the new bands, and some of them have helped us bring in some of their favorite bands from out of town. There have been a ton of bands, and it's great to bring in some of the up and coming bands that wouldn't otherwise have a place to play in Fort Wayne."

With a capacity of 180, the Brass Rail has developed its own unique niche in the

area. Smaller than some of the stages which require big names, but larger than some bars and venues that host local bands and open mic events, the club has enjoyed a devoted core of customers and music lovers who can find something different on the Brass Rail stage. That has put them in line to partner for some events that are putting Fort Wayne in a good position to capitalize on the city's reputation for great music.

"We got involved in Middle Waves this year which was a good kick-start to revitalizing music in Fort Wayne," says Rader. "I was happy to donate time to that and will gladly do that again. It was a nice side project."

Rader's low-key demeanor suggests someone who is unflappable, but he says that this chapter in his life was definitely unexpected and that he knows better than most how life can hand you a few surprises.

"I'm pretty much the poster boy for what can happen in life. It never would have occurred to John or me that we'd be owning a bar together. When we sold our homes to make way for the baseball stadium, it was a catalyst for everything that's happened since. We'd both lived down there since we were kids, but downtown was a ghost town back then. It's great now to see so many people downtown and all the new buildings and places and things to do."

"Obviously no one wants to have to be forced to sell their home, and I understand somewhat why people were upset during all of that, but we were living in a circle with nothing inside of it. Now those of us who live downtown have a little bit of everything around us. People who live downtown can live in a nice 100-year-old home that's affordable and have access to all these restaurants and things to do."

Rader says that owning the Brass Rail can be difficult in many ways. He and Commorato have been friends most of their lives, but it can still be a challenge to be on the same page with a business partner all the time. He also juggles two demanding jobs and a home life (he and his wife have no kids but do have a couple of dogs) which leaves little time for relaxation.

"I have one of these modern work schedules where I basically work seven days a week," he says. "I'm lucky that my bosses at Kapp's are really great and I'm not really punching a clock. My schedule is a bit flex-

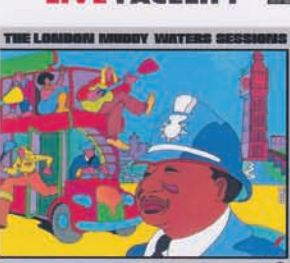
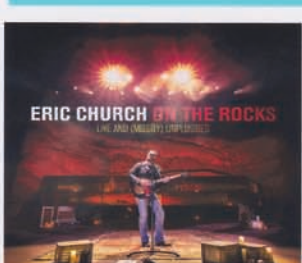
Continued on page 6



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SMALL BUSINESS
SATURDAY
NOVEMBER 26



PAPERS
From Page 5

who are coming to see you know that you're having a good time, they're gonna respond the same way; they're gonna have a good time too. As long as people are having fun when they come out to see us, chances are they're gonna want to come and see us again."

For Walkin' Papers, that fun factor isn't just what gets the crowd moving and what earns them their fan base. It's also what continues to motivate them after playing together for years on end. And it's that enjoyment that carries them through a year of landmarks and lineup changes.

"We have such a good time just performing, even just getting together for rehearsals is a blast," says Lifsey. "I've been in a few bands over the years, but I've never had as much fun with a band as I have with this one. It's just been a total blast the whole way. So, I mean, even through the tough times we have enough fun together that we can work through the tough stuff. Keep us going. I think that drives us more than anything else is just to continue staying out there and having fun. And the people, the people who come out to see us, friends and family that are regular fans that come out to almost every show. And that's really part of what drives us."

RADER
From Page 5

ible, but if you look at my rest to work ratio, it's probably not a really healthy situation. But I'm trying to work when I want to."

Part of his payment for that extra effort is in seeing live music and new bands as they come into the Brass Rail. For someone who admits he couldn't play an instrument and couldn't make a drink, owning a bar may have been a big departure, but it's also given him a new outlet for his passion for music.

"I used to go to a lot of shows, some of them locally, but also in places like Bloomington or Indianapolis or Chicago. And it got to be pretty expensive. The Brass Rail had done shows before we bought it, but for a while it had been empty of music. I love that we have so many bands coming here to play, and I'm always trying to find that next band and get them in here on their way up. I'm sure we could make more money if we had karaoke or booked 90s music in here every night, but I'm trying to get people to try something they haven't tried before. I think we've found the right audience, and those are the people we're trying to reach."

Red Fang

Only Ghosts

I've been digging into the Red Fang discography for the last few days, ever since I picked up their newest album, *Only Ghosts*, on the always trusty Relapse Records. I have to say, with the exception of a few songs, I'm not all that moved by these Portland stoner rockers. I'd heard the track "Cut It Short" and was impressed. I'd listened to a song here and there over the last few years and was never driven to dig deeper. I thought maybe this new album might be my gateway into the world of Red Fang.

Not so much. The new album is the same as the older albums: you get big riffs, occasional Mastodon-like growling, High On Fire-lite doom and a guitar sound that seems rooted in Foo Fighters' *One by One*. None of these things are bad, really. I just prefer my metal with a little more bite, less bark.

Before the haters start hating, let me say that I think Red Fang are a damn good band. There's enough variety in their songs to satisfy the stoner, heshier and closeted metal head in everybody. If you're looking for a metal band to play in the family van on a trip to the store that's not going to destroy impressionable young minds, then I think you'd be safe with Red Fang. And these guys seem genuinely fun. Just watch any of their videos and you can see they don't take themselves all that seriously. The only trouble with that is after a while it's hard to take them seriously at any level. Without that element of danger in metal, what's the point?

Only Ghosts is the tightest album Red Fang have delivered thus far. Ross Robinson produced the band this time around, and he gave their sound a nice, chromed-out sheen. There's nary a spot on this record that isn't shipshape and pristine, just the way Robinson likes his well-produced albums to be. "Cut It Short" is a fun chunk of pop metal that riff-wise sounds like one of Dave Grohl's forays into the darker, heavier sides of his musical personality. "Shadows" is another big riff rocker that sounds rooted in Queens of the Stone Age's *Songs for the Deaf* sound. "The Smell of the Sound" wallows in some sludgy doom territory, with both the melodic and growling vocals that go back and forth. "Living In Lye" is an angry headbanger that closes the record out with over six minutes of vocal belting and speed metal riffage.

The thing is, besides a sonic cleansing from Robinson, we're not that far off from Red Fang's self-titled debut. That album's "Pre-historic Dog" was a fun stoner rock anthem that sounded to be as influenced by "Detroit Rock City" as it was "Devilution." I think it was also a more honest sound for Red Fang. There seems to be more metal posturing going on than actual metal mayhem on *Only Ghosts*. Maybe that's intentional; I don't know. The self-titled album and *Murder the Mountains* found a decent balance between having a good time and melting faces with killer riffs. It was pretty much the same grind the whole way through, but it was a fun ride. *Whales and Leeches* seemed more of the same, and now with *Only Ghosts* the tread on those mags is starting to wear a bit too much.

Only Ghosts is a solid record to play as you annihilate a case of Red Stripes with some pals, or to listen to on the ride to Low Bob's Discount Tobacco for a pack of Winstons. If you're good with that, then party on, Wayne. (John Hubner)

Goat

Requiem

Listening to Goat's new epic album, *Requiem*, one gets the feeling of coming across some jovial dance party in the Shire. Big-footed hobbits drinking goblets of some fermented fruit as they succumb to the groovy sounds of Goat. *Requiem* could also pass for the soundtrack to a new Wes Anderson movie at times – playful and giddy enough to coat an Anderson scene with just enough punch and chutzpah as to give the oddball protagonist some serious cool (think the bee scene in *Rushmore* scored by "A Quick One, While He's Away"). Goat have already established themselves as expert purveyors of psych/folk rock on their first two records, but



BACKTRACKS

Bauhaus

In the Flat Field (1980)

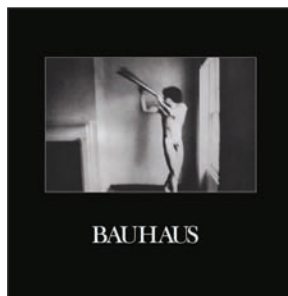
I'm not sure when I heard Bauhaus for the very first time. In high school, when the Goth-punk era was in its infancy, I had some friends of friends who were into the scene. This was the debut album from a group based out of Northampton, England, and the critics hated it. The kids, however, couldn't get enough of this band – and the genre it helped ignite at the beginning of the decade.

The album opens with "Double Dare," a track that hums away with a fuzzy guitar behind the catatonic vocals from Peter Murphy. It was punk music that was decelerated, yet heavy enough to grab the metal kids, and we liked it. The title track grabs you as well with its post-punk flavor and the schizophrenic guitars from Danny Ash. Dark and gloomy, it's like Henry Rollins fronting a crappy Black Sabbath cover band. "Dive" is two minutes of guitar-driven punk which takes you into the somber half-speed "The Spy in the Cab."

Side two picks up the eccentricity with "Small Talk Stinks." Still touching the punk sound from the late 70s, it meanders around some harmonies and trippy Goth vocals. And "St. Vitus Dance" has all of the post-punk qualities that David Bowie crafted, albeit from a different place.

My favorite track on the release has to be "Stigmata Martyr." Relying on guitar hooks and Murphy's shadowy vocals, the song is a great introduction to the genre; you can see where bands like the Cure, Marilyn Manson, Nine Inch Nails and Tool were influenced. Goth music followed Bauhaus, and the scene was exceptionally relevant throughout the 80s and early 90s.

Bauhaus recorded four more albums and reformed briefly in 2006. The scene again flickered, but in my opinion it died when Rozz Williams (frontman for Christian Death) tragically hung himself in 1998. (Dennis Donahue)



here they've doubled down by giving us a double album teeming with the pastoral and the gritty, pop confections and spectral psych. These masked Swedish psych freaks have laid out the map to enlightenment here. We best be getting on our way.

Goat never shied away from getting lost in the groove on their previous efforts, 2012's *World Music* and 2014's *Commune*. *Requiem* proves to be no different, and that's a very good thing. The heavy acoustic mix here grounds these songs firmly into an organic world. No space explorations or intergalactic mind melting here. All the otherworldly music is retained in nature; the wet earth, loping trees and dew-covered valleys come to mind on tracks like "Union of Sun and Moon," "I Sing In Silence" and "Temple Rhythms"; while "Alarms" gets a little noisy with some Hendrix-style guitar freakouts. "Trouble in the Streets" is exuberantly fun and dance-y. It's like Bjork singing along to Rusted Root in her car on the way to pick up her kids. Thing is, the person that would stick their nose up to Goat would also be the same person sitting in front of their computer at 11:30 p.m. on a Saturday night playing Rusted Root's "Send Me on My Way" on Youtube and singing along off key (just an observation). Anyways, back to the album.

I think the most important thing to point out here is how groove- and rhythm-heavy this album is. "Goatband" is nearly eight minutes of serious heavy groove. It sounds like the E-Street band on some serious Afro-Cuban kick. "Try My Robe" is almost funky. Heavy bass, fuzzy guitar, with an eastern flair gives this track its own little groovy world. "Goatfuzz" is just a massive jam – a glorious, heavy jam. "Goodbye" would seem to be a perfect note to end the album on, as it feels like a proper, awe-inspiring sunset on this perfect day of an album, but "Ubuntu" is the actual album closer, and it feels like waking from a dream.

Goat have spun a massive web of musical vibes on *Requiem*. It's over an hour of mystical vibes and psychedelic colors and shapes. These masked musical marauders continue to enlighten and hypnotize with their earthy brand of jangly, earthbound psych, and I don't see that changing any time soon. (John Hubner)

Continued on page 16

Wooden Nickel CD of the Week



BLESSING A CURSE SATISFACTION FOR THE VENGEFUL

Orlando, Florida-based metal fivesome Blessing a Curse went on hiatus for a year before putting out *Satisfaction for the Vengeful*, and the break obviously worked out well. When it came time to enter the studio, Joshy Singer and company were primed and ready to record. The resulting tracks, including "Attic in the Sky," "Down the Rabbit Hole" and "Cocoon," are darkly elegiac and dazzlingly complex. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 11/13/16)

TW	LW	ARTIST/Album
1	1	BON JOVI <i>This House Is Not for Sale</i>
2	-	STING <i>57th & 9th</i>
3	2	AVENGED SEVENFOLD <i>The Stage</i>
4	-	PINK FLOYD <i>The Early Years-Creation</i>
5	-	JOE <i>Mynamesisjoethomas</i>
6	6	KORN <i>The Serenity of Suffering</i>
7	-	TESTAMENT <i>Brotherhood of the Snake</i>
8	3	GREEN DAY <i>Revolution</i>
9	-	IN FLAMES <i>Battles</i>
10	-	DAVID BOWIE <i>Legacy</i>

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EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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Calendar • Live Music & Comedy

Thursday, November 17

AMERICAN IDOL KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at AJ's Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

COLUMBIA STREET UNPLUGGED FEAT. JESS THROWER — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Coppertop, Wolcottville, 6-9 p.m., no cover, 854-3000

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

TEDESCHI TRUCKS BAND — Rock/blues at Embassy Theatre, Fort Wayne, 7:30 p.m., \$43-\$78, 424-5665

THREE RIVERS ELECTRIC — Singer/songwriter variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 18

AMERICAN IDOL KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

D FERREN & THE SAD BASTARDS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

ELEMENTS — Rock/variety at Club Paradise, Angola, 9:30 p.m., no cover, 833-7082

THE HAMBRICKS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

Christmas Ideas for Music Lovers

It's time once again to get those warm blankets down from the closet and scrounge up your hat and gloves. Sure, winter's approaching, but it's also time for another Black Friday — the day to bundle up the family and set up camp outside one of the area stores to take part in all the door buster savings. This has become quite a tradition for folks looking to save a little dough on Christmas gifts or, better yet, snag that certain item you just can't live without. Then again, maybe it's the adrenaline rush that brings people out in the cold for several hours so they can sprint down store aisles. I actually saw a video online the other day where someone took footage of Black Friday shoppers and spliced in clips from George A. Romero's 1978 classic *Dawn of the Dead* and, believe it or not, you can hardly tell the difference between the two crowds. Anyhow, here's to the holiday and hopefully getting what you want. Just not with a black eye.

For music lovers, Wooden Nickel will be having a slew of Black Friday bargains beginning at 8 a.m. that day. All three WN locations will be taking part in the fun, with exclusive releases, giveaways, prizes and other discounts. If you're a vinyl head, there will be over 100 limited edition vinyl LP's available, including the 10" Rolling Stones *Ride 'em on Down* and the *Star Wars* 10-inch picture disc. Some of the prizes you'll have a chance to sign up for that day include Led Zeppelin's *Complete BBC Sessions* box set, an Audio Technica-AT-LP60 turntable and a \$200 Wood-



Out and About NICK BRAUN

en Nickel gift certificate. In addition, 96.3 XKE's Doc West will be hanging at the North Anthony location that morning, so stop by for a story or two.

While you're out shopping for that rocker in the family, you might as well throw in a couple of tickets for this year's C2G Christmas Show taking place at 6 p.m. on Saturday, December 17 at C2G Music Hall. Mark your calendar, put it in your phone or whatever you've got to do so you don't miss this one-of-a-kind holiday event. This performance has become a holiday tradition for folks and a great way of getting into the holiday spirit. Last year's show was a packed house and managed to gather up 4,500 cans of food to donate to Community Harvest Food Bank. The same is expected this year, as tickets are only \$5 plus a can of food.

This year's C2G Christmas Show will be hosted by Mike Conley and will feature some of the area's top-notch female performers, including Alicia Pyle, Francie Zucco, Sunny Taylor, Shelly Dixon & Jeff McRae and Sugar Shot. See you there!

nikni76@yahoo.com

IPFW CHORAL UNION w/CHAMBER SINGERS, UNIVERSITY SINGERS — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
JO ANN DAUGHERTY w/MARLENE ROSENBERG — Jazz at La Salle Inn, Fort Wayne, 8-10 p.m., \$10, 422-0851

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MISS KITTY'S REVENGE — Country rock at The Venue, Angola, 10 p.m., cover, 665-3922

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

ROUSTABOUT — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHAWN JAMES — Indie at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke w/Kevin the Handyman at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368

STEEL CANDY — 80s rock at The Wet Spot, Decatur, 10 p.m., no cover, 728-9031

STEVE LUPKIN & MICHAEL PATTERSON — Blues/jazz at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618

SWICK AND JONES — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

TODD HARROLD & NICK BOBAY — R&B/blues at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, (260) 749-5396

WAILHOUNDS — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

THE WOOL GIRAFFES — Acoustic rock at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

Saturday, November 19

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425

CHRIS WORTH & COMPANY — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 456-2988

DAN DICKERSON'S HARP CONDITION — Harp rock / variety at Fresh Thyme Farmer's Market, Fort Wayne, 12 p.m., no cover, 222-2818

FLACO w/DRAYCO MCCOY, KILL SURF CITY — Rap/hip hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$6, (260) 456-7005

FORT WAYNE PHILHARMONIC — Masterworks: Holst's "The Planets" at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

HE SAID SHE SAID — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

HOLBROOK BROTHERS BAND — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at The Venue, Angola, 10 p.m.-2 a.m., cover, 665-3922

THE KICKBACKS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MICKEYLE JAMES ESH — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

MISS KITTY'S REVENGE — Country rock at The Post, Pierceton, 10 p.m.-2 a.m., cover, 574-594-3010

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

RENEE GONZALES AND FRIENDS — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SHELLY DIXON & JEFF MCRAE — Variety at Chapman's Brewing Co., Columbia City, 7-10 p.m., no cover, 244-6252

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

TIM HARRINGTON BAND — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

TODD HARROLD & NICK BOBAY — R&B/blues at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, (260) 927-0500

US BASTARDS w/AGAINST THE GRAIN, BISON MACHINE, WARSLEAZE — Punk/rock at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

WALKIN' PAPERS — Rock / blues at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960

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 5:45 pm - Christ Child Festival Nativity (Ross Bldg)
 5:50 pm - Aunt Millie's Northern Lights
 5:55 pm - Community Center Santa's Workshop display
 6:20 pm - Santa and His Reindeer at PNC
 7:00 pm - Wells Fargo Holiday Display & Indiana Michigan Power Merry Christmas Wreath
 7:15 pm - Botanical & Embassy Window Display
 7:30 pm - Ringing of the Bells (ACPL & Churches)
 7:45 pm - Fireworks at Parkview Field

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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Sunday, November 20

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
ELECTICA — Variety at Allen County Public Library Theatre, Fort Wayne, 2 p.m., free, 483-8080
IPFW CLARINET STUDIO ENSEMBLE — Clarinet at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425
PERCUSSION DAY — Percussion at Rhinehart Room 120, Fort Wayne, 9 a.m.-8 p.m., free, 481-6555
YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 21

ADAM BAKER & HEARTACHE — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
IPFW PERCUSSION ENSEMBLE — Percussion at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637
OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286
SHELLY DIXON & JEFF McRAE — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

Tuesday, November 22

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526
IPFW TROMBONE STUDIO SHOWCASE — Trombone at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555
OPEN ACOUSTIC JAM — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176
OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088
OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, November 23

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055
BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
BROTHER — Rock at Club 250, Bluffton, 8 p.m., cover, 824-2728
COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 8 p.m., cover, 490-6488
ELEMENTS — Rock/variety at Club Paradise, Angola, 9:30 p.m., no cover, 833-7082
FORT WAYNE FUNK ORCHESTRA — Funk at O'Reilly's Irish Bar & Restaurant, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5, (260) 267-9679
FREAK BROTHERS — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038
G-MONEY BAND — Blues at American Legion 499, Fort Wayne, 7-11 p.m., no cover, 483-1368
GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
GUNSLINGER — Country rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
HEAVEN'S GATEWAY DRUGS w/THE SNARKS, MEAT FLOWERS — Rock/variety at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303
HUBIE ASHCRAFT BAND — Country at Sylvan Cellars, Rome City, 8 p.m.-12 a.m., \$10, 760-1421
LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
LOUDMOUTH SOUP — Rock at Vinnie's Bar, Decatur, 10 p.m., cover, 729-2225
MOSER WOODS e/EXTERMINATE ALL RATIONAL THOUGHT — Progressive rock at Phoenix, Fort Wayne, 9 p.m., \$5, 387-6571
NICK AND PAUL — Acoustic at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
OPEN MIC — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618
SHELLY DIXON & JEFF McRAE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
TODD HARROLD & NICK BOBABY — R&B/blues at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, (574) 268-2537
WALKIN' PAPERS — Rock / blues at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331
ZANNADOO — Dance at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

Thursday, November 24

AMERICAN IDOL KARAOKE — Variety at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Variety at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
JACKYL — at Rusty Spur Saloon, Fort Wayne, 7:30 p.m., \$18-\$50, 755-3465
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 25

4 CLICKS NORTH — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., no cover, 482-6425
ALL FIRED UP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311
AMERICAN IDOL KARAOKE w/JAY — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 9 p.m., no cover, 490-2695
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
THE DANDY FOPS w/THE ORANGE OPERA, HOT GUM, THE B45's — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$6, 267-5303

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ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

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Party Boat Band..... 260-438-3710

VARIETY

Night to Remember..... 260-797-2980

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For more, go to whatzup.com/musician_finder

FERNANDO TARRANGO — Jazz/variety at Trubble Brewing Company, Fort Wayne, 8:30-10:30 p.m., no cover, 267-6082

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

MISS KITTY'S REVENGE — Country rock at Rex's Rendezvous, Warsaw, 10 p.m., no cover, 574-267-5066

MY DOG JUNIOR — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

PAUL NEW STEWART & KIMMY DEAN — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618

SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

Soul 35 — Pop/funk at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, November 26

ALL FIRED UP — Rock at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

BIG DICK AND THE PENETRATORS — Classic rock at Wacky Jac's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960

CLIFF WEBB TRIO — Jazz/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

GOOD NIGHT GRACIE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m., \$5, 482-6425

HELLYEAH W/IN FLAMES — Rock at The Hub, Fort Wayne, 7 p.m., \$29.50-\$35, 486-1979

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225

POTTSIE'S PASTIME — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SHELLY DIXON & JEFF McRAE — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

UNLIKELY ALIBI w/DJENETIC DRIFT — Funk/rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Sunday, November 27

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 28

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

IPFW HORN STUDIO SHOWCASE — Horns at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, November 29

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

IPFW VOCAL DIVISION SHOWCASE — Holiday variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038



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NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAIN STREET BISTRO & MARTINI LOUNGE

Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633

EXPECT: A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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Calendar • On the Road • -----

3 Pill Morning w/Dayshell, Spoken	Dec. 2	The Hub	Fort Wayne
3Lau	Nov. 19	Aragon Ballroom	Chicago
3Lau w/Prince Fox	Nov. 18	Royal Oak Music Theatre	Royal Oak, MI
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
Aaron Watson w/Zane Williams	Jan. 14 '17	Newport Music Hall	Columbus, OH
The Accidentals	Jan. 6 '17	C2G Music Hall	Fort Wayne
Alexander Wren	Dec. 30	C2G Music Hall	Fort Wayne
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Andrew Bird: Gezelligheid	Dec. 14-16	Fourth Presbyterian Church	Chicago
Andy Shauf	Dec. 1	The Hi Fi	Indianapolis
Anoushka Shankar	Mar. 26 '17	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes	Jan. 28 '17	C2G Music Hall	Fort Wayne
The Architects w/Stray from the Path, Make Them Suffer	Mar. 7 '17	Shelter	Detroit
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Atmosphere w/Brother Ali, deM atlas, Plain Ole Bill, Last Word	Nov. 19	House of Blues	Cleveland
Badfish	Jan. 28 '17	Concord Music Hall	Chicago
Badfish	Jan. 29 '17	The Intersection	Grand Rapids, MI
Badfish	Feb. 1 '17	House of Blues	Cleveland
Badfish	Feb. 2 '17	St. Andrews Hall	Detroit
Badfish	Feb. 3 '17	Newport Music Hall	Columbus, OH
Band of Horses w/Head and the Heart, The Strumbellas	Dec. 1	The Fillmore	Detroit
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Barb Wire Dolls	Nov. 20	The Melody Inn	Indianapolis
Bams Courtney w/Joseph	Dec. 6	Bluebird Nightclub	Bloomington, IN
The Beatles 'Abbey Road'	Jan. 20 '17	Honeywell Center	Wabash
Benjamin Gibbard	Jan. 19-20 '17	Thalia Hall	Chicago
Billy Strings	Nov. 27	The Ark	Ann Arbor
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blackberry Smoke	Dec. 30	Egyptian Room	Indianapolis
Bon Jovi	Mar. 22 '17	Bankers Life Fieldhouse	Indianapolis
BonJovi	Mar. 18 '17	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19 '17	Quicken Loans Arena	Cleveland
Booka Shade w/Doorly	Dec. 1	Concord Music Hall	Chicago
The Bouncing Souls w/The Flatliners, Cayetana	Nov. 19	Sound Board	Detroit
Brantley Gilbert w/Tucker Beathard, Luke Combs	Feb. 23 '17	Ford Center	Evansville
Bravo	Nov. 27	Park West	Chicago
Brendan Bayliss w/Jake Cinninger, Joel Cummins	Dec. 10	Park West	Chicago
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksino	Northfield Park, OH
Bring Me the Horizon w/Underoath, Beartooth	Mar. 13 '17	Aragon Ballroom	Chicago
Bush	Jan. 1 '17	Hard Rock Rocksino	Northfield Park, OH
The Cadillac Three w/Brent Cobb	Feb. 3 '17	St. Andrews Hall	Detroit
The Cadillac Three w/Brent Cobb	Feb. 4 '17	Deluxe	Indianapolis
The Cadillac Three w/Aubrie Sellers	Feb. 9 '17	House of Blues	Cleveland
Cage the Elephant, Catfish and the Bottlemen, Weathers	Dec. 2	Aragon Ballroom	Chicago
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carl Broemel w/Dave Simonett	Nov. 20	The Hi Fi	Indianapolis
Carrie Newcomer	Dec. 3	Arts Place	Portland
Carrie Newcomer	Dec. 4	The Ark	Ann Arbor
Carter Winter	Nov. 23	8 Seconds Saloon	Indianapolis
Carter Winter	Jan. 20 '17	8 Seconds Saloon	Cleveland
Cash Cash	Nov. 18	Concord Music Hall	Chicago
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Celtic Woman	Dec. 16	Star Plaza Theatre	Merrillville
Children of Bodom w/Abbat, Exmortus, Oni	Nov. 28	House of Blues	Cleveland
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Corey Cox	Nov. 19	Key Palace Theatre	Redkey
Crisette Michele	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI
Crowbar w/Goatwhore, Lilake	Dec. 6	The Hub	Fort Wayne
Crowder	Dec. 9	Murat Theatre	Indianapolis
Damien Escobar	Dec. 8	Royal Oak Music Theatre	Royal Oak, MI
The Dandy Fops w/The Orange Opera, Hot Gum, The B45's	Nov. 25	Brass Rail	Fort Wayne
Dar Williams	Nov. 17	Old Town School	Chicago
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshewana
David Ramirez	Nov. 29	The Hi Fi	Indianapolis
Davy Knowles	Feb. 3 '17	C2G Music Hall	Fort Wayne
Daya	Mar. 26 '17	House of Blues	Chicago
Daya	Mar. 29 '17	House of Blues	Cleveland
Deathaven w/Carcass, Inter Arma	Nov. 25	Big Shots	Valparaiso
Delbert McClinton	Dec. 11	The Ark	Ann Arbor
Dennis DeYoung	Feb. 11 '17	Star Plaza Theatre	Merrillville
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	St. Andrews Hall	Detroit

Maybe it's the time of year, or maybe there are a lot of musicians planning their eventual moves to Canada, but there just isn't a lot of concert news to report on this week. The U.S. will undoubtedly be sent into a downward spiral now that the likes of **Miley Cyrus**, **Barbra Streisand** and **Cher** will be exiting the country. Anyhoo, here's what we've got for ya.



Road Notez

CHRIS HUPE

The American Nightmare Tour, featuring headliner **Bring Me the Horizon**, commences in early March next year. March 13 in Chicago is lined up for the trek, as well as a show the following night in Detroit. **Underoath** and **Beartooth** will open the shows.

When she's not breaking up legendary rock bands, **Yoko Ono** apparently spends time creating artistic pieces for public consumption. Ono's first permanent public art work in the U.S. debuted about a month ago in Chicago's Jackson Park, to the delight of dozens of people. The musician and widow of **John Lennon** said she created "Sky Landing" as a gesture of peace, harmony and healing. "Beauty is something that is very, very important for us" she said at the unveiling ceremony. "Beauty is something that tells us what, actually, things are. When I encountered Chicago in a really great way, I thought, 'Wow, they have a lot to make us learn.'" Jackson Park is located right next to Hyde Park and is open 6 a.m.-11 p.m. daily.

Comedian **Drew Hastings** was found not guilty of election falsification recently after a lengthy legal battle. While Hastings found some notoriety as a comic who appeared regularly on The Bob & Tom Show and a few late-night shows, he apparently is also something of a political figure. Hastings ran for mayor in his hometown of Hillsboro, Ohio, won the office and then was accused by his opponents of falsifying his residency. The jury eventually sided with Hastings in the case, and the drama surrounding his service is now over. Afterward Hastings said his opponents couldn't convince the jury of his guilt because it was all a "witch hunt" and "witch hunts don't leave a lot of fingerprints." Hastings is now serving his second term as mayor.

With the end of the year right around the corner, we're going to start getting all of the "best of" lists we typically get this time of year. The first one I've seen touts **Guns N' Roses** as the number one tour of the year, monetarily speaking anyway. GNR's Not In This Lifetime Tour averaged almost \$5.5 million per show. **Bruce Springsteen** came in second with an average of \$5.3 million per show followed by **Beyoncé**, **Adele** and the ever-sleepy **Coldplay**.

christopherhupe@aol.com

Diane Schuur	Dec. 7	The Warehouse	Carmel, IN
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
DNCE	Feb. 2 '17	House of Blues	Cleveland
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Drive By Truckers	Feb. 3 '17	Majestic Theatre	Detroit
Drive-By Truckers	Feb. 2 '17	Vic Theatre	Chicago
Drowning Pool w/Gemini Syndrome, Red Tide Rising	Dec. 7	Rusty Spur	Fort Wayne
Drowning Pool w/9 Electric, Red Tide Rising	Dec. 21	K.C.'s Time Out	Evansville
Dru Hill	Dec. 15	House of Blues	Cleveland
Duke Tumafoe	Nov. 26	Key Palace Theatre	Redkey
Elvis Lives	Jan. 26 '17	Honeywell Center	Wabash
Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Experience Hendrix	Mar. 22 '17	Murat Theatre	Indianapolis
Fantasia w/Guordan Banks, LaPorsha Renea	Nov. 23	Stranahan Theatre	Toledo
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Fitz and the Trantrums, Phantogram	Nov. 30	Murat Theatre	Indianapolis
Fitz and the Tantrums, Grouplove, Switchfoot	Dec. 3	Aragon Ballroom	Chicago
Floco w/Drayco McCoy, Kill Surf City	Nov. 19	CS3	Fort Wayne
Flosstradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
Flosstradamus w/Slushii, Whethan	Nov. 22	The Intersection	Grand Rapids, MI
Foxygen	Mar. 30 '17	Newport Music Hall	Columbus, OH
Foxygen	Mar. 31 '17	Vic Theatre	Chicago
The Fray w/American Authors	Nov. 18	The Fillmore	Detroit
The Fray w/American Authors	Nov. 19	Firekeepers Casino	Battle Creek, MI
G. Love & Special Sauce	Jan. 14 '17	House of Blues	Chicago
G. Love & Special Sauce	Jan. 18 '17	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19 '17	A&R Music Bar	Columbus, OH
G. Love & Special Sauce	Jan. 21 '17	House of Blues	Cleveland
Gabriel Iglesias	Mar. 5 '17	Embassy Theatre	Fort Wayne
Gaelic Storm	Mar. 3 '17	House of Blues	Cleveland
Game of Thrones: Live Concert Experience	Feb. 22 '17	Nationwide Arena	Columbus, OH
Get the Led Out	Feb. 24 '17	Emens Auditorium	Muncie
Gin Wigmore w/Lo/Hi	Dec. 5	Sound Board	Indianapolis
Green Day	Mar. 27 '17	Joe Louis Arena	Detroit
Greensky Bluegrass	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Jan. 11 '17	House of Blues	Cleveland
Greensky Bluegrass	Jan. 15 '17	Newport Music Hall	Columbus, OH
Greensky Bluegrass	Feb. 10-11 '17	Vic Theatre	Chicago
Greg Brown	Feb. 17 '17	The Ark	Ann Arbor
The Handgrenades	Dec. 16	The Intersection	Grand Rapids, MI
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago

Hed P.E. w/Flaw	Feb. 12 '17	The Hub	Fort Wayne
Hellyeah w/In Flames	Nov. 26	The Hub	Fort Wayne
Here Come the Mummies	Feb. 18 '17	House of Blues	Chicago
Herman's Hermits Starring Peter Noone w/The Buckingham's, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
Hollerado	Jan. 26 '17	St. Andrews Hall	Detroit
Hot Club of Cowtown	Jan. 15 '17	The Ark	Ann Arbor
Houndmouth	Dec. 30-31	Thalia Hall	Chicago
Howard Jones	Nov. 25	The Warehouse	Carmel, IN
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
Improv Nerd w/Jimmy Carrane, Marty & Sarah Love Wrestling	Nov. 19	Schubas Tavern	Chicago
In Flames w/Hellyeah, From Ashes to Now, Source	Nov. 30	House of Blues	Chicago
Izzy Bizu w/Spring King, Sundara Karma	Nov. 20	Cambridge	Cleveland
J. Mark Mcvey & The Heartland Singers	Mar. 18 '17	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey & Mofro	Nov. 18-19	Vic Theatre	Chicago
J.J. Grey & Mofro	Nov. 26	St. Andrews Hall	Detroit
Jackyl	Nov. 18	Alrosa Villa	Columbus, OH
Jackyl	Nov. 22	Bogart's	Cincinnati
Jackyl	Nov. 24	Rusty Spur	Fort Wayne
Jackyl	Nov. 25	8 Seconds Saloon	Indianapolis
Jackyl	Dec. 1	The Outpost	Kent, OH
Japandoids w/Craig Finn	Feb. 15 '17	Vic Theatre	Chicago
Jason Bonham's Led Zeppelin Experience	Dec. 3	Star Plaza Theatre	Merrillville
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jeffrey Foucault	Dec. 3	The Ark	Ann Arbor
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Jim Jefferies	Jan. 26 '17	Egyptian Room	Indianapolis
Jimmy Eat World w/Bishop Briggs	Dec. 1	Murat Theatre	Indianapolis
Jo Ann Daugherty w/Marlene Rosenberg	Nov. 18	La Salle Inn	Fort Wayne
Joan of Arc w/Magas	Jan. 24 '17	The Hi Fi	Indianapolis
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis
Joe Pug	Dec. 3	The Hi Fi	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23 '17	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26 '17	House of Blues	Chicago
John Oliver	Dec. 30-31	Fox Theatre	Detroit
John Paul White	Nov. 19	The Hi Fi	Indianapolis
John Paul White	Nov. 21	The Ark	Ann Arbor
John Primer	Dec. 3	Key Palace Theatre	Redkey
John Prine w/Margo Price	Nov. 19	Murat Theatre	Indianapolis
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Johnnyswim	Mar. 8 '17	Deluxe	Indianapolis
Johnnyswim	Mar. 10 '17	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 14 '17	St. Andrews Hall	Detroit
Jonatha Brooke	Nov. 18	The Ark	Ann Arbor
Joseph	Dec. 8	Metro	Columbus, OH
Jubilee Christmas feat. Legacy Five, Greater Vision, Booth Brothers	Dec. 11	Honeywell Center	Wabash
Juicy J w/Belly, Project Pat	Mar. 9 '17	House of Blues	Cleveland
Juicy J w/Belly, Project Pat	Mar. 10 '17	The Fillmore	Detroit
Juicy J w/Belly, Project Pat	Mar. 12 '17	Egyptian Room	Indianapolis
Juicy J w/Belly, Project Pat	Mar. 17 '17	House of Blues	Chicago
Julian Lage w/Chris Eldridge	Feb. 26 '17	Old Town School	Chicago
Julian Lage w/Chris Eldridge	Feb. 27 '17	The Ark	Ann Arbor
Justin Furstenfeld	Feb. 3 '17	The Ark	Ann Arbor
Kane Brown	Dec. 15	Egyptian Room	Indianapolis
Kane Brown	Dec. 17	House of Blues	Chicago
Kane Brown w/Jordan Rager	Dec. 29	House of Blues	Cleveland
Katt Williams	Feb. 11 '17	Joe Louis Arena	Detroit
Keller Williams w/Leo Kottke	Mar. 10 '17	Park West	Chicago
Keller Williams	Mar. 16 '17	Blind Pig	Ann Arbor
Keller Williams	Mar. 17 '17	The Intersection	Grand Rapids, MI
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshewana
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit
Laurn Hill	Dec. 13	Murat Theatre	Indianapolis
Laurn Hill	Feb. 7 '17	Palace Theatre	Columbus, OH
LeAnn Rimes	Dec. 6	Star Plaza Theatre	Merrillville
Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Lee Greenwood & Crystal Gayle	Dec. 1	Firekeepers Casino	Battle Creek, MI
Lex the Hex Master	Nov. 21	Big Shots	Valparaiso
Lil' Ed & the Blues Imperials	Dec. 31	Vegetable Buddies	South Bend
Lil' Ed & the Blues Imperials	Feb. 2-3 '17	Kingston Mines	Chicago
Lloyd Cole	Nov. 20	Old Town School	Chicago
Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
The Lumineers w/Andrew Bird	Jan. 20 '17	Allstate Arena	Rosemont, IL
The Lumineers w/Andrew Bird	Jan. 26 '17	Van Andel Arena	Grand Rapids, MI
The Lumineers w/Andrew Bird	Jan. 27 '17	Palace of Auburn Hills	Auburn Hills, MI



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Calendar • On the Road

The Lumineers w/Andrew Bird	Jan. 28 '17	Schottenstein Center	Columbus, OH
The Lumineers w/Andrew Bird	Jan. 31 '17	U.S. Bank Arena	Cincinnati
Lumineers w/Kaleo	Mar. 10 '17	Bankers Life Fieldhouse	Indianapolis
Lupe Fiasco w/RXMIN, The Boy Illinois	Dec. 20	House of Blues	Cleveland
Lynyrd Skynyrd	Feb. 2 '17	Sound Board	Detroit
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 3	Royal Oak Music Theatre	Royal Oak, MI
Mac Miller	Dec. 6	House of Blues	Cleveland
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marc Ford and the Neptune Blues Club	Nov. 25	Vegetable Buddies	South Bend
Marchello	Dec. 4	Egyptian Room	Indianapolis
Maroon 5	Feb. 22 '17	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3 '17	U.S. Bank Arena	Cincinnati
Marshmello	Nov. 25-27	Concord Music Hall	Chicago
Matthew Curry	Dec. 17	Vegetable Buddies	South Bend
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit
Mayhem w/Inquisition, Black Anvil	Jan. 23 '17	Metro	Chicago
Melissa Etheridge	Jan. 11 '17	Hard Rock Rocksino	Northfield Park, OH
Michael Kiwanuka	Dec. 3	Park West	Chicago
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Mike Eggs	Mar. 31 '17	Joe Louis Arena	Detroit
Mike Gordon	Nov. 20	Park West	Chicago
Mindless Behavior w/4EY the Future, Joe Moses	Dec. 2	House of Blues	Chicago
Mindless Behavior w/4EY the Future, Joe Moses	Dec. 4	Deluxe	Indianapolis
Mindless Behavior w/4EY the Future, Joe Moses	Dec. 7	House of Blues	Cleveland
Mindless Behavior w/4EY the Future, Joe Moses	Dec. 10	The Fillmore	Detroit
Mo	Jan. 13 '17	Metro	Chicago
Morrissey	Nov. 23	Royal Oak Music Theatre	Royal Oak, MI
Morrissey	Nov. 25	State Theatre	Cleveland
Morrissey	Nov. 27	Aragon Ballroom	Chicago
MusiQ Soulchild	Feb. 25 '17	Fox Theatre	Detroit
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Nathaniel Rateliff & the Night Sweats	Nov. 29	Egyptian Room	Indianapolis
Neil deGrasse Tyson	Mar. 21 '17	Morris P.A.C.	South Bend
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
The New Mastersounds w/Turkuaz	Nov. 25	Park West	Chicago
Nightmre w/Joyryde	Dec. 29	Royal Oak Music Theatre	Royal Oak, MI
Night Riots	Mar. 24 '17	House of Blues	Chicago
Night Riots	Mar. 25 '17	Old National Centre	Indianapolis
Night Riots	Mar. 26 '17	St. Andrews Hall	Detroit
Night Riots	Mar. 29 '17	Newport Music Hall	Columbus, OH
Night Riots	Mar. 31 '17	House of Blues	Cleveland
The O'Jays	Dec. 31	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Nov. 18	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Oh Hellos	Dec. 10	Thalia Hall	Chicago
Oh Hellos	Dec. 11	St. Andrews Hall	Detroit
Oni w/Exmortus	Nov. 20	5th Quarter Lounge	Indianapolis
Orgy w/Powerman 5000	Jan. 7 '17	Harpo's Concert Theatre	Detroit
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8 '17	Wolstein Center	Cleveland
Papadosio w/Broccoli Samurai	Nov. 25	House of Blues	Cleveland
Partynextdoor w/Jeremih	Nov. 27	The Fillmore	Detroit
Partynextdoor w/Jeremih	Nov. 29	Aragon Ballroom	Chicago
Passenger	Mar. 17 '17	Riviera Theatre	Chicago
Paula Poundstone	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Pink Martini w/Fort Wayne Philharmonic	Mar. 4 '17	Embassy Theatre	Fort Wayne
Pop Evil w/Citizen Zero	Dec. 2	Ground Zero	Traverse City, MI
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Regina Spektor	Mar. 23 '17	The Fillmore	Detroit
Regina Spektor	Mar. 24 '17	Chicago Theatre	Chicago
The Revivalists	Mar. 18 '17	Concord Music Hall	Chicago
Rhythm Corps	Nov. 26	Royal Oak Music Theatre	Royal Oak, MI
Rich Homie Quan	Dec. 10	The Hub	Fort Wayne
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit
S.O.S. Band w/Midnight Star	Dec. 1	Sound Board	Detroit
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago
Sandi Patty	Nov. 26	Stranahan Theatre	Toledo
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Sara Watkins	Jan. 22 '17	The Ark	Ann Arbor
Sara Watkins	Jan. 27 '17	The Warehouse	Carmel, IN
Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferdale, MI
Sawyer Brown	Dec. 29	Firekeepers Casino	Battle Creek, MI

Scott Bradlee's Postmodern Jukebox	Jan. 30 '17	House of Blues	Cleveland
Second City	Jan. 21 '17	Honeywell Center	Wabash
Seu Jorge	Nov. 17	Thalia Hall	Chicago
Shawn James	Nov. 18	Brass Rail	Fort Wayne
Shawn Mullins	Apr. 7 '17	The Ark	Ann Arbor
Singing Hoosiers	Feb. 4 '17	Honeywell Center	Wabash
Sons of the Silent Age	Jan. 15 '17	Metro	Chicago
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
Steel Panther w/Wilson	Nov. 30	House of Blues	Cleveland
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Gunn w/Lee Rinaldo	Jan. 16 '17	Thalia Hall	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Sting w/Joe Summer, The Last Bandoleros	Mar. 3 '17	Aragon Ballroom	Chicago
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Stray Birds	Nov. 19	The Ark	Ann Arbor
The Strumbellas w/Joseph, Joe Hertler & the Rainbow Seekers	Dec. 18	St. Andrews Hall	Detroit
STS9	Feb. 3-4 '17	Aragon Ballroom	Chicago
Sully Erna	Nov. 18	Park West	Chicago
Sully Erna	Nov. 19	Majestic Theatre	Detroit
Susan Werner	Jan. 27 '17	The Ark	Ann Arbor
Susan Werner	Jan. 28 '17	The Ark	Ann Arbor
Taizhou Luantan Opera	Mar. 19 '17	Embassy Theatre	Fort Wayne
Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Tedeschi Trucks Band w/North Mississippi Allstars	Jan. 19 '17	Chicago Theatre	Chicago
Temptations	Jan. 29 '17	Hard Rock Rocksino	Northfield Park, OH
Tesla	Feb. 18 '17	Star Plaza Theatre	Merrillville
Tesla	Feb. 21 '17	The Fillmore	Detroit
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
Thomas Rhett	Mar. 2 '17	Allen Co. War Memorial Coliseum	Fort Wayne
Tom Chaplin	Jan. 26 '17	Park West	Chicago
Tory Lanez w/Kranium, Taylor Bennett, VeeCee	Nov. 27	House of Blues	Cleveland
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Trey Songz w/Chris Brown	Dec. 28	Joe Louis Arena	Detroit
Tropidelic w/Shrub, Vibe & Direct	Dec. 2	House of Blues	Cleveland
Tuck & Patti	Jan. 26 '17	The Warehouse	Carmel, IN
Twiztid	Dec. 2	The Crofoot	Pontiac, MI
Twiztid	Dec. 31	Aloha Villa	Columbus, OH
Twiztid w/Blaze, Boondox, G-Mo Skee, The R.O.C., Lex the Hex Master	Apr. 20 '17	St. Andrews Hall	Detroit
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
Tyler Hilton w/Kate Voegele	Nov. 21	The Hi Fi	Indianapolis
UFO & Saxon	Mar. 28 '17	House of Blues	Cleveland
Umphrey's McGee	Dec. 10	Park West	Chicago
Umphrey's McGee	Dec. 29	Riviera Theatre	Chicago
Umphrey's McGee	Dec. 30	Aragon Ballroom	Chicago
Uncle Kracker	Nov. 25	Royal Oak Music Theatre	Royal Oak, MI
US Bastards w/Against the Grain, Bison Machine, Warsleaze	Nov. 19	Brass Rail	Fort Wayne
Valerie June	Feb. 20 '17	Park West	Chicago
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Vishten	Mar. 2 '17	The Ark	Ann Arbor
Wayne 'The Train' Hancock	Nov. 17	The Village Idiot	Maumee, ON
Wayne Brady	Jan. 12 '17	Firekeepers Casino	Battle Creek, MI
WBYY Electric Christmas feat. Pop Evil, Sick Puppies, I Prevail, Citizen Hero	Dec. 3	The Hub	Fort Wayne
The Weepies	Jan. 13 '17	Thalia Hall	Chicago
Weezer, Phantogram, Andrew McMahon in the Wildemess	Dec. 1	Aragon Ballroom	Chicago
Welshly Arms w/Wesley Bright & the Honeytones, Thaddeus Anna Greene,			
Dan Miraldi, The Albino Winos	Nov. 26	House of Blues	Cleveland
Whitney	Dec. 4	Thalia Hall	Chicago
Wynonna & the Big Noise	Dec. 3	Shipshewana Event Center	Shipshewana
Young Thug	Nov. 17	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Feb. 25 '17	Hard Rock Rocksino	Northfield Park, OH

Road Tripz

Cap'n Bob	Dec. 9	Old Crow River North, Chicago
Nov. 22 Greencroft Retirement Community, Goshen	Dec. 10	Old Crow Wrigleyville, Chicago
Dec. 6	Heritage Communities, Warren	
Gunslinger		
Nov. 19	The Hideaway, Gas City	
Dec. 2	Rulli's Bella Luna, Middlebury	
Dec. 31	The Hideaway, Gas City	
Hubie Ashcraft Band		
Nov. 19	Rulli's Bella Luna, Middlebury	
Nov. 25	Tequila Cowboy, Nashville, TN	
Nov. 26	Crazytown, Nashville, TN	

Dec. 9	Old Crow River North, Chicago
Dec. 10	Old Crow Wrigleyville, Chicago
Kill the Rabbit	
Nov. 23	Shout's, Anderson
Dec. 10	Nikki's, Sturgis, MI

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Real Life Ain't No Video Game

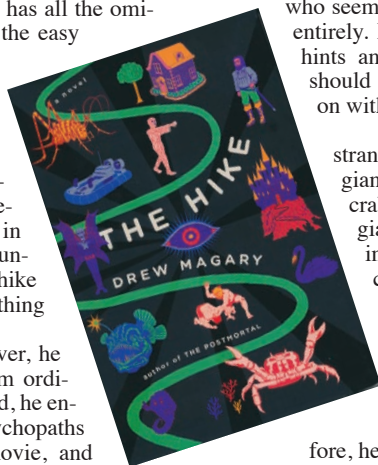
The Hike by Drew Magary, Viking 2015

If only life were a video game. Imagine how easy it would be if every obstacle you faced was a puzzle with a definite correct answer, and you were able to find all the clues you needed to solve each puzzle just by looking around you carefully. That's how video games work, but real life doesn't work that way, except in *The Hike*, the fantastical second novel from GQ columnist Drew Magary. The novel's protagonist sets off on an adventure that rips him away from the world and puts him on a path that has all the ominous challenges – but also all of the easy resolutions – of a game.

The hero of the story, Ben, is a businessman with a businessman's typical boring life. At the outset of the novel, he's driving deep into the Poconos of Pennsylvania for a business meeting at a secluded mountain hotel. He checks in and then wanders off down a mountain path, intending to take a short hike before his meeting. He expects nothing out of the humdrum ordinary.

Not far down the path, however, he stumbles upon something far from ordinary. At a creepy remote homestead, he encounters a pair of murderous psychopaths drawn straight from a horror movie, and as he flees from them he loses his way. The maze-like twists of the path are more confusing than they should be, and he quickly understands that it's some strange magic that's getting him lost in the wilderness.

From this lightning-quick beginning, the rest of



On Books

EVAN GILLESPIE

the novel follows Ben on his journey, as he comes upon one dream-like dilemma after another. He finds a tent occupied by a girlfriend from long ago and a quaint cottage that's home to an old woman who seems to be from another time and place entirely. Everyone he encounters offers him hints and clues about where and how he should proceed, and he continues slogging on with their help.

The path gets stranger and stranger. Ben is forced to do battle with a giant cricket, and he befriends a talking crab. He is held captive by a menacing giantess, and he is imprisoned with an intriguing Spaniard who hails from centuries ago.

Through it all, like Homer's Odysseus, Ben is motivated by his desire to get back to his real life. He is driven by thoughts of his wife and children, and if he was bored by anything in the real world before, he longs for that boredom now. As his time on the path stretches from hours into days and weeks, his need to be with his family remains strong and pushes him onward.

The Hike, if it is not already apparent from this

Continued on page 16

Hold On: The Big Stuff's Coming

Tops at the Box: In a better world this week's column would be all about how we all went and saw *Arrival* to kill time while waiting for the new Kenneth Lonergan film, *Manchester by the Sea*. But that's just my version of a better world. Maybe in your version, Marvel's *Doctor Strange* had a second big weekend, taking the No. 1 spot again at the U.S. box office with another \$43 million in sales. Well that's what happened. The film has now sold \$153 million in the U.S. over its first 10 days of release – \$492 million worldwide. It's a very good action film, boasting maybe the best cast we've yet seen for a comic book-based film. But hold onto your pants, guys; the best films of the years are coming and they're coming quick (more on that below).

Also at the Box: *Trolls* once again took the No. 2 spot at the U.S. box, selling another \$35 million and bringing the flick's 10-day sales total to \$94 million in the U.S. and \$222 million worldwide. It's almost like we only get comic book films, animated films and awful films through most of the year. The indie movies keep us going until awards season.

Taking the No. 3 spot was Denis Villeneuve's new classic, *Arrival*, starring Amy Adams, Jeremy Renner, Michael Stuhlbarg and Forest Whitaker. An incredible film. The movie sold a respectable \$24 million over its first three days of release and is the best film to sell big numbers in the U.S. in a long time. Go see it.

Taking the No. 4 spot at the U.S. box office was family comedy *Almost Christmas* which sold \$15.5 million over its first three days of release. Not bad! Look for this one to sell decent for weeks to come.



ScreenTime

GREG W. LOCKE

Rounding out last weekend's Top 5 was Mel Gibson's new war epic, *Hacksaw Ridge*, which sold another \$11 million, bringing the flick's 10-day sales total to \$32 million in the U.S. I've not yet seen the movie, but from what I've read and seen, it looks like something of a production marvel. The cast, too, is quite impressive.

Also of Note: *Jack Reacher: Never Go Back*, *Inferno*, *Deepwater Horizon* and *Snowden* all continued to flop. Oof. Even the box office failures are very watchable in most cases these days, and I think that probably applies to all these movies. Oh, and *Moonlight*, the year's big critical hit, continued to sell strong, selling another \$1.4 million last weekend despite playing on just 176 screens. So far the flick has sold just under \$5 million in the U.S. Look for this one to get a whole lot of Oscar nominations.

New This Week: We've made it to the best part of the year for cinephiles. Here comes all the good stuff. First up this week is Ang Lee's new war film, *Billy Lynn's Long Halftime Walk*, starring Vin Diesel, Garrett Hedlund, Steve Martin, Chris Tucker and Kristen Stewart. You had me at Chris Tucker. Looks really good.

Continued on page 16

SATURDAY NIGHT ROCK BLOCK



SAMMY HAGAR
8PM-10PM



DEE SNIDER
THE HOUSE OF HAIR
10PM-1AM



96.3XKE
FORT WAYNE'S CLASSIC ROCK

Every IU football game
plus pre- and post-game
shows on the home of IU
sports in northeast Indiana

EMBASSY FESTIVAL OF TREES

NOVEMBER 23-30

Beautifully decorated trees and youth performances wrapped in the splendor of the Embassy Theatre

TICKETS

\$8 for adults, \$4 for children 12 and under
Available at the Embassy box office,
ticketmaster.com or call 800.745.3000

HOURS AND EVENTS

Night of Lights

Nov. 23, 6-9 p.m.

Friday, Saturday, Sunday

Nov. 25, 26, 27, Noon-8 p.m

Thanksgiving Day

Nov. 24, 4-8 p.m.

Monday, Tuesday, Wednesday

Nov. 28, 29, 30, 9 a.m.-1 p.m.

BREAKFAST WITH SANTA

Nov. 25, 26, 27, 9:30-11 a.m.

Tickets: \$15 per person

NEW PUBLIC HOURS

Nov. 28, 5-9 p.m.

COMMUNITY SING-ALONG

w/the Fort Wayne Children's Choir

Nov. 30, 5-9 p.m.

with sing-along starting at 6:30 p.m.

Tickets: \$10 adults, \$3 children



Holiday Memories

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A GOODWILL COMMUNITY EVENT A fundraiser for the Embassy Theatre Foundation, Inc.

SPINS - From Page 7

Kacey Musgraves

A Very Kacey Christmas

Yes, Halloween is barely past, and, yes, it's awfully early to start listening to Christmas music. But if you're going to buy a new Christmas album this year, you need time to decide which one it's going to be. That's why a truckload of new Christmas albums hit the stores last week, among them a yuletide collection from country music's current designated rebel, Kacey Musgraves.

Don't expect much rebellion from this Christmasy confection, though. The track listing is composed of all the radio-friendly secular Christmas standards you'd expect, from "Have Yourself a Merry Little Christmas" to "Let It Snow" to "Rudolph the Red-Nosed Reindeer" to "Feliz Navidad" (which Musgraves delivers with a minimum of Spanish words).

Even when the album's song choices get a little weird, they usually do so in a traditionally weird way. Musgraves goes for a cutesy vibe (to which she is not well-suited) on the Chipmunks' "Christmas Don't Be Late" and "I Want a Hippopotamus for Christmas"; her version of the latter, fortunately, probably won't make you want to claw your eyes out as much as the cloying 1953 original does. Musgraves also upholds the odd traditional link between Christmas and Hawaii both with the standard "Mele Kalikimaka" and the original "A Willie Nice Christmas."

That last one is the most rebellious song on the album, not just because of its use of ukulele and Hawaiian guitar, but for its conflation of Christmas cheer and weed. Willie Nelson guest stars, of course, because he seems to be obligated to sing on every new country album these days. Here he sounds exhausted--or maybe just "higher than the angel on the top of the tree"--and the song's hook is not nearly as funny as it was no doubt intended to be.

A Very Kacey Christmas tries very hard to have more of an edge than Jennifer Nettles' To Celebrate Christmas, which is also new this week and which makes the curious choice of including only religious Christmas songs. If you're committed to remembering the reason for the season, you'll probably want to choose Nettles' offering, but if you're all about cutting against the grain, Kacey is the way to go.. (Evan Gillespie)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.



ON BOOKS - From Page 15

description, is a long string of metaphors. As Ben struggles with each magical monster and fantasy conundrum, he reaches back to memories from his real life, to points where he faced momentous decisions or situations that would influence the direction that his life would take into the future. The implication is that things, back there in the real world, never worked out in a pat, predictable way, not in the way that they do in this game-like magical universe.

The weakness of *The Hike* is not so much in the predictability of its fantasy plot -- anything can happen in this weird world, after all -- but in its plodding pace. Magary writes with a simple surface sheen,

his plainly stated plot twists marching from one to the next, and like a video game with a meandering narrative that progresses from checkpoint to checkpoint, the journey gets wearisome after a while.

Eventually, even the whirlwind magic of the fantasy land, where ravenous wolves can be conjured out of thin air, loses its thrill. By far the most compelling parts of the story are those moments of lucidity when Ben recalls the real world, and the fantasy seems dull by comparison. Perhaps, then, the point is that life really is better for not being like a video game.

evan.whatzup@gmail.com

FLIX - From Page 15

Then we have the major releases: sports drama *Bleed for This*, comedy *The Edge of Seventeen* and Harry Potter spin-off *Fantastic Beasts and Where to Find Them*, directed by the great David Yates and featuring maybe the year's best cast (Eddie Redmayne, Katherine Waterston, Ezra Miller, Colin Farrell, Samantha Morton, Jon Voight and Ron Perlman).

I'd watch the Potter flick, the Ang Lee movies or *The Edge of Seventeen* any weekend, but the real noteworthy releases this week are two smaller films. First up is Tom Ford's second directorial effort, *Nocturnal Animals*, starring Amy Adams, Jake Gyllenhaal, Michael Shannon, Isla Fisher, Laura Linney and Armie Hammer. This one looks like a new classic and is already doing very

well overseas. Ford is a very talented guy.

Then, finally, we have the big one, the movie I've been anticipating more than any other this year. The movie I think could very easily snag Best Picture, Best Director, Best Screenplay, Best Actor, Best Supporting Actress and Best Supporting Actor nominations come Oscar time: Kenneth Lonergan's *Manchester by the Sea*, starring Casey Affleck (Best Actor), Kyle Chandler (Best Supporting Actor), Gretchen Mol, Tate Donovan and Michelle Williams (Best Supporting Actress). This is the big one, guys. Get out to the theater once it comes to town. Or go see *Moonlight*. Or the Potter flick. Or new teen classic *The Edge of Seventeen*. Or *Doctor Strange*. You've got options.

gregwlocke@gmail.com

Current Exhibits

200 @ 200: How We Warred —

Artifacts and stories of war through the eyes of Fort Wayne-area veterans, **Monday-Saturday thru Nov. 30**, History Center, Fort Wayne, 426-2882

ALEXANDRA HALL — Whimsical painting, giclee print and ink drawings, **Tuesday-Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ALMA HOFFMAN — Works in various mediums, **Friday-Sunday thru Nov. 22**, Garrett Museum of Art, Garrett, 704-5400

ART FOR THE HOLIDAYS — Handmade ornaments and Nativities from local artists, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

ARTLINK'S FIGURE DRAWERS — Figure drawings and sketches from Artlink's figure drawing class students, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

A BRUSH OF AUTUMN — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Nov. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CARA LEE WADE AND RICHARD TUCK — Photography and ceramics, **Tuesday-Saturday thru Dec. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CORRUGATED — Invitational exhibit of pieces of artwork created from corrugated material; in collaboration with Kelly Box and the University of Saint Francis School of Creative Art, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

FORT WAYNE, AMERICAN MONOLOGUE — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Amory, **Tuesday-Sunday thru Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JOHN BAEDER TAKES WING ON A HIGHER ROAD — Hyper-realist art from one of the 20th century's most important artists, **Tuesday-Sunday thru Jan. 22** (artist reception, live discussion and book signing **6 p.m. Friday, Dec. 3**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MASTER PRINTS — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

MIDWEST CERAMICS INVITATIONAL — Works from nine professional Midwest ceramic artists, **Monday-Friday thru Nov. 20**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

PAINTINGS BY ALEXANDRA HALL — Whimsical paintings, **Tuesday-Sunday thru Nov. 30**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EDUCATORS' EXHIBITION — Works from educators in secondary school art education, **daily thru Dec. 8** (artists reception **6-8 p.m. Friday, Nov. 18**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6977

ROBERT KIPNISS: THE WHISPERING LIGHT — Recent painted and printed works by American artist, **Tuesday-Sunday thru Jan. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SOCA STUDENT HIGHLIGHTS EXHIBITION: PHOTO — Works by students enrolled in USF's School of Creative Arts photography program, **Monday-Friday thru Nov. 20**, Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

WILLIAM AND PEGGY DOTTERWEICH GAME FISH FIGURINE COLLECTION — A selection of hand-painted porcelain game fish figurines, **Monday-Friday thru Nov. 20**, Goldfish Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

WINTER BANNER COMPETITION — Holiday-themed artwork from area students from elementary through high school, **daily thru Dec. 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FESTIVAL OF WREATHS — Creative Arts Council of Wells County invites artists to create wreaths for new holiday exhibition (30-inch, green wreaths will be provided for those who wish to decorate onsite **Nov. 29-30**), Creative Arts Council, Bluffton, 824-5222

SPECIAL EVENTS

FALL PARTY — Seasonal gathering featuring artists Brett Amory and Robert Kipniss, catering by Club Soda and live music by Void Reunion, **7-9 p.m. Friday, Nov. 18**, Fort Wayne Museum of Art, \$8-\$15, 422-6467

Upcoming Exhibits

NOVEMBER

NATURE'S THREAD — Works by Nancy Fritz and Elizabeth Yager, **daily, Nov. 26-Jan. 16, 2017**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

DECEMBER

FESTIVAL OF WREATHS — Holiday exhibition of Christmas wreaths, **Monday-Friday, Dec. 1-30 and 2-6 p.m. Saturday-Sunday, Dec. 10-11**, Creative Arts Council, Bluffton, 824-5222.

FALL 2016 BFA EXHIBITION — Works from seniors graduating from IPFW's Department of Visual Communications and Design, **Wednesday-Sunday, Dec. 2-30** (opening reception **6:30 p.m. Friday, Dec. 2**), Wunderkammer Company, Fort Wayne, 417-8846

HOLIDAY POP-UP GALLERY — Works from 12 local artists, **Wednesday-Sunday, Dec. 2-31** (opening reception **5-10 p.m. Friday, Dec. 2**), The Art Farm, Spencerville, 238-4755

WOMEN IN ART: A CELEBRATION — Works by Gwen Gutwein, Barbara Nohinek, Patricia Weiss, Cara Lee Wade, Elizabeth Wamsley, Marcy Neiditz, Suzanne Galazka, Diane Groenert and more, **Tuesday-Saturday, Dec. 2-Jan. 15**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ALUMNI/FACULTY EXHIBITION — Works from alumni and current and retired faculty from the School of Creative Arts, **Monday-Friday, Dec. 3-18** (opening reception **6-9 p.m. Saturday, Dec. 3**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

SOCA STUDENT HIGHLIGHTS EXHIBITION:

ANIMATION — Works from students enrolled in USF's School of Creative Arts' animation program, **Monday-Friday, Dec. 3-18** (opening reception **6-9 p.m. Saturday, Dec. 3**), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

SOCA STUDENT POSTCARD SHOW — Small works by students enrolled in USF's School of Creative Arts, **Monday-Friday, Dec. 3-18** (opening reception **6-9 p.m. Saturday, Dec. 3**), Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

CASH & CARRY HOLIDAY EXHIBIT — One-of-a-kind works for purchase, **daily, Dec. 8-Jan. 15**, Clark Gallery, Honeywell Center, Wabash, 563-1102

11TH REGIONAL EXHIBIT — Juried mixed media pieces from local and regional artists, **Tuesday-Sunday, Dec. 9-Jan. 11** (opening reception **6 p.m. Friday, Dec. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART WORK BY HEATHER MILLER — Painting and mixed media pieces, **Tuesday-Sunday, Dec. 9-Jan. 11** (opening reception, **6 p.m. Friday, Dec. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

JANUARY

MILTON GLASER: SIXTY YEARS OF DESIGN — Works from the one of the nation's preeminent graphic designers, **Monday-Friday, Jan. 21-Feb. 21** (opening reception **6-9 p.m. Saturday, Jan. 21**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

FEBRUARY

TIM BRUMBELOE RETROSPECTIVE — A retrospective of local photographer's works over the past 25 years, **Monday-Friday, Feb. 2-March 17** (opening reception **6-7:30 p.m. Thursday, Feb. 2**), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

2017 SCHOLASTIC ART & WRITING AWARDS — Award-winning works from northern Indiana and northwest Ohio middle and high school students, **Tuesday-Sunday, Feb. 12-April 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

MARCH

41ST HIGH SCHOOL EXHIBITION — Student art from Great Lakes region high schools, **Monday-Friday, March 2-19** (awards ceremony **6-8 p.m. Thursday, March 2**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

SOCA STUDENT HIGHLIGHTS EXHIBITION: 3D — Works from students enrolled in USF's School of Creative Arts' 3D studio art program, **Monday-Friday, March 2-19** (opening reception **6-8 p.m. Saturday, March 2**), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

APRIL

41ST SOCA STUDENT EXHIBITION — Works from students currently enrolled at USF's School of Creative Arts, **Monday-Friday, April 1-30** (awards ceremony **6-9 p.m. Saturday, April 1**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

Now Playing

A CHRISTMAS CAROL — Fort Wayne Civic Theatre musical based on the classic Dickens Christmas story, **8 p.m. Friday-Saturday, Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

CIRQUE DREAMS HOLIDAZE — Holiday-themed acrobatics and performances, **7:30 p.m., Sunday-Monday, Nov. 20-21**, Honeywell Center, Wabash, \$20-\$45, 563-1102

ELF THE BROADWAY MUSICAL — Hilarious tale of Buddy the Elf and his adventures from the North Pole to New York City, **7:30 p.m., Monday, Nov. 21**, Niswonger Performing Arts Center, Van Wert, Ohio, \$28-\$75 thru box office, 419-238-6722

LET GO, TRUST GOD — Gospel stage play based on Sharon Tubbs' novel *Living in the Pink*, **7 p.m. Saturday, Nov. 19**, main branch Allen County Public Library, Fort Wayne, \$20 adv., 813-728-6097

OUR TOWN — Fire and Light production of the Thornton Wilder Classic, **7 p.m. Friday-Saturday, Nov. 18-19**, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, \$5-\$8, 241-3378

Asides

AUDITIONS

THE CHILDREN'S HOUR (MARCH 9-25) — Auditions for the 1930s drama confronting the bigotry against the LGBT community; seeking 2 men (30s), 2 women (late 20s), 3 women (50s and up) and 7-10 girls (11-12), **6 p.m. Sunday, Nov. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

FAILURE: A LOVE STORY (JAN. 20-FEB. 4) — Roles for two male and three female leads plus extras in Arena Dinner Theatre production, **7 p.m. Sunday-Monday, Nov. 27-28**, Arena Rehearsal Hall, Fort Wayne, 424-5622

MEMPHIS (FEB. 17-26) — Auditions for lead and ensemble roles for Fort Wayne Civic Theatre musical production, all ethnicities, ages 20-60s, **6 p.m. Sunday, Dec. 4** (arrive by 5:30 p.m.; callbacks at 7 p.m. Monday, Dec. 5), sign-up required, Arts United Center, Fort Wayne, 422-8641 ext. 226

THE TAMING OF THE SHREW (APRIL 27-MAY 13) — Auditions for the controversial Shakespeare play examining the eternal battle of the sexes; seeking 10-15 men (16 and up), 3-8 women (16 and up), **1 p.m. Saturday, Feb. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

Upcoming Productions

NOVEMBER

THE CEMETERY CLUB — Comedy about three Jewish widows who meet monthly to visit their husband's graves, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26; Dec. 2-3; 9-10; 2 p.m. Sunday, Dec. 11 and 8 p.m. Friday-Saturday, Dec. 16-17**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

DECEMBER

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY — Recreation of Frank Capra's holiday classic as a 1940s radio program, **7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Saturday, Dec. 10; 6 p.m. Sunday, Dec. 11; 7:30 p.m. Saturday, Dec. 17; 6 p.m. Sunday, Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

THE NUTCRACKER — Fort Wayne Ballet performance of Tchaikovsky's classic ballet, **7:30 p.m. Friday, Dec. 2** (with the Fort Wayne Philharmonic); **2:30 & 7:30 p.m. Saturday, Dec. 3** (with the Fort Wayne Philharmonic); **2:30 p.m. Sunday, Dec. 4; 7:30 p.m. Tuesday, Dec. 6 and Friday, Dec. 9; 2:30 & 7:30 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$17-\$49, 422-4226

THE LIGHT IN THE PIAZZA — Three Rivers Music Theatre musical production, **8 p.m., Friday, Dec. 2; 2 p.m. and 8 p.m., Saturday, Dec. 3; 2 p.m., Sunday, Dec. 4; 8 p.m., Friday, 9; 2 p.m. and 8 p.m., Saturday, Dec. 10; and 2 p.m., Sunday, Dec. 11**, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$18-\$25, 422-4226

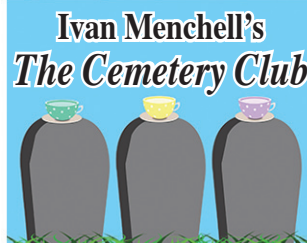
SIX CHARACTERS IN SEARCH OF AN AUTHOR — IPFW Department of Theatre's adaptation of Luigi Prandello's meta-theatrical masterpiece, **8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Thursday-Saturday, Dec. 8-10**, Studio Theatre, IPFW, \$5-\$16 thru IPFW box office 481-6555

AWAY IN THE BASEMENT — Holiday-themed comedy from the Basement Ladies, **3 p.m. and 7:30 p.m. Tuesday, Dec. 6**, Honeywell Center, Wabash, \$12-\$25, 563-1102

GREAT RUSSIAN NUTCRACKER — Holiday performance by Moscow Ballet, **7 p.m. Wednesday, Dec. 7**, Embassy Theatre, Fort Wayne, \$32-\$178 thru Ticketmaster and Embassy box office, 424-5665



Arena Dinner Theatre
presents



Nov. 25-Dec. 17, 2016

Fridays & Saturdays
Doors at 6:15, Dinner at 7, Show at 8
Sunday, December 11
2 pm Matinee

Directed by Becky Niccum

Produced through special arrangement with Samuel French, Inc.

Sponsored by the Ron Venderly Foundation

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

This Week

BLACK TIE BEFORE BLACK FRIDAY — Dress for Success Fort Wayne fundraiser feat. heavy appetizers, cash bar, basket raffle and music by A Night to Remember, **6-9:30 p.m. Friday, Nov. 18**, Ceruti's, Fort Wayne, \$50-\$100, 424-7977

LUTHERAN HEALTH NETWORK WINE OPENER — Cystic Fibrosis fundraiser featuring wine tasting, food, sweets, local commodities and live music, **7:30-10 p.m. Saturday, Nov. 19** (V.I.P. hour 6 p.m.), Old National Bank, Fort Wayne, \$65-\$150, 317-202-9201

MODEL RAILROAD SHOW & SWAP — Dozens of tables of model railroad items, at least one operating model railroad layout and historical and other railroad related organizations, **9 a.m.-2 p.m. Saturday, Nov. 19**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

SPIEL NACHT — German game night including cornhole and euchre tournaments, **5 p.m. doors, 6 p.m. partner draw, Saturday, Nov. 19** Fort Wayne Sport Club, Fort Wayne, \$15, 432-6011

Holiday Events

FANTASY OF LIGHTS — Drive-thru Christmas lighting displays, **6-9 p.m. Tuesday-Thursday, Nov. 22-24; 6-10 p.m. Friday-Saturday, Nov. 25-26; 6-9 p.m. Sunday-Thursday, Nov. 27-Dec. 1; 6-10 p.m. Friday-Saturday, Dec. 2-3; 6-9 p.m. Sunday-Thursday, Dec. 4-8; 6-10 p.m. Friday-Saturday, Dec. 9-10; 6-9 p.m. Sunday-Thursday, Dec. 11-15; 6-10 p.m. Friday-Saturday, Dec. 16-17; 6-9 p.m. Sunday-Thursday, Dec. 18-22; 6-10 p.m. Friday-Saturday, Dec. 23-24; 6-9 p.m. Sunday-Wednesday, Dec. 25-29; 6-10 p.m. Friday-Saturday, Dec. 30-31**, Franke Park, Fort Wayne, \$5-\$10 per carload, \$10-\$15 per 15-passenger van, \$25-\$30 per bus or trolley, 755-1900

Putting the 'Thanks' in Thanksgiving

I'm grateful to be working on Black Friday this year. I'm not working *retail*, for which I am also truly grateful. I mean, I'm working at my regular gig. Many of my fellow toilers will be out of the office that day, so the joint will be nice and peaceful. One of the ladies is taking off a couple of days around the holiday — not to prepare some giant feast, but to start organizing her house because she's hosting Christmas.

Housework. Doesn't put me in a festive mood. I'm grateful I can get by with my usual lick-and-a-promise. My house is clean enough, because nobody will be coming.

I like to be alone on Thanksgiving.

I can just hear people saying, "Oh, you shouldn't be alone at the holidays!" followed by an invitation to dine. Really. Thanksgiving is a day that I'm grateful *not* to have to deal with other people.

I like to fix myself a nice modest meal, so I don't spend half the day sweating over a stove and the other half in a carb coma. I've accepted invitations to other people's Thanksgiving tables. Other people eat weird food. I do *not* like yams tarted up with sugar and marshmallows, which I have to accept at least a small portion of — because I am not rude — and then fight to keep the tarted-up yams down.

I am not all that fond of pumpkin pie. I know that makes me completely un-American, but I don't care. I like CHERRY pie. Cherry pie is kind of a pain in the neck to make, so I never get any at other people's tables. And don't get me started on rhubarb. Rhubarb is just ... wrong.

I like to hang out in my jammies all day, snuggling under my comforter and watching DVDs of my choosing. Yes, they're all goofy DVDs that nobody



Diversions

VIRGINIA RELPH

else wants to see: *Poldark*, as my brother calls it. *Firefly*. The first five seasons of *Supernatural*. If the spirit moves me, I can go all Classic Movie Theater and geek out on *Casablanca*, *Stagecoach* and *Woman of the Year* without anybody whining, "They're in black and white!"

I feel quite grateful indeed for British drama, hunk fest television and John Ford westerns.

Working the day after Thanksgiving also gives me a perfect excuse *not* to travel on Thanksgiving week, which is madness in the extreme, in my opinion. Tried it once. Got stuck in Newark, New Jersey for a day and a night.

Let's face it, the whole of November could have had temperatures above 60 degrees all over the country and Thanksgiving weekend is when 40 inches of snow falls in two hours. From coast to coast! *Florida* gets 40 inches of snow! Snowmageddon! Snowpocalypse!

Okay, I'm all right now. My point is, I'm grateful to be at home if the weather turns wintry. I guess I'm just an old curmudgeon, but I'm grateful the pace of work the day after Thanksgiving is more leisurely. If a client comes to the office, we can chat most amiably. There are no meetings, nothing due that day, no visits from higher headquarters — unless some poor schmuck was traveling in Indiana during the holidays.

vrelph@gmail.com

FESTIVAL OF TREES — Embassy Theatre fundraising event featuring decorated trees, photos and meet and greet with Santa & Mrs. Claus and performances, **6-9 p.m. Wednesday, Nov. 23, 4-8 p.m. Thursday, Nov. 24, 12-8 p.m. Friday-Sunday, Nov. 25-27, 9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 28, and 9 a.m.-1 p.m. Tuesday-Wednesday, Nov. 29-30**, Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

FESTIVAL OF GINGERBREAD — Gingerbread creations made by preschoolers through professional baking artists on display, **5:30-7:30 p.m. Tuesday, Nov. 22** (preview gala, reservations required); **5-9 p.m. Thursday, Nov. 23; 9 a.m.-8 p.m. Friday-Saturday, Nov. 25-26; 12-5 p.m. Sunday, Nov. 27; 9 a.m.-5 p.m. Monday-Thursday, Nov. 28-Dec. 1; 9 a.m.-8 p.m. Friday-Saturday, Dec. 2-3; 12-5 p.m. Sunday, Dec. 4; 9 a.m.-5 p.m. Monday-Thursday, Dec. 5-8; 9 a.m.-8 p.m. Friday-Saturday, Dec. 9-10 and 12-5 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$4-\$6, 426-2882

HOLIDAY KICK-OFF PARTY — Cookies & hot chocolate, appearance by Mrs. Claus, photos with Santa, live reindeer, Fort Wayne Ballet demonstrations and more, **5-9 p.m. Wednesday, Nov. 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6028

HOLIDAY FEST NIGHT OF LIGHTS — Lighting of holiday light displays, Christmas caroling, ringing of bells and fireworks, **5:30 p.m. Wednesday, Nov. 23**, various downtown locations, Fort Wayne, free, downtownfortwayne.com/holidayfest/

BREAKFAST WITH SANTA — Breakfast and holiday activities with Santa and Mrs. Claus, **9:30-11 a.m. Friday-Sunday, Nov. 25-27**, Embassy Theatre, Fort Wayne, \$15, advanced registration and tickets required, 424-5665

NORTH ANTHONY CORRIDOR CHRISTMAS TREE LIGHTING — Annual tree lighting, appearance by Santa, cookies and hot chocolate and canned food drive, **4-6 p.m. Saturday, Nov. 26**, Longe Optical, Fort Wayne, free, northanthonycorridor.org

FESTIVAL OF TREES COMMUNITY SING-ALONG — Closing event for Festival trees with community sing-along led by Fort Wayne Children's Choir, **5-9 p.m. Wednesday, Nov. 30**, Embassy Theatre, Fort Wayne, \$3-\$10, 424-5665

CHRISTMAS IN THE CASTLE — Tours of historic Brookside, the former Bass mansion decorated for the holidays, **4-6 p.m. Friday, Dec. 2; 12-5 p.m. Saturday-Sunday, Dec. 3-4; 4-6 p.m. Monday, Dec. 5 and 12-5 p.m. Tuesday, Dec. 6**, Brookside, University of Saint Francis, Fort Wayne, \$3-\$7, 399-8050

CHRISTMAS AT HOME WITH THE SWINNEY SISTERS — Tours of Historic Swinney Homestead, refreshments and music from Hearthstone Ensemble, **2-4 p.m. Friday, Dec. 2 and 11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 3**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

BREAKFAST WITH SANTA — Breakfast and photographs with Santa Claus, **9-10 a.m. Saturday, Dec. 3** (register by Nov. 22), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$13, 427-6028

CHRISTMAS ON THE FARM — Holiday celebration, artisan market, family activities, wreath making and more, **1-5 p.m. Saturday, Dec. 3**, Salomon Farm, Fort Wayne, free, 427-6790

LAS POSADAS — Performance depicting Mary and Joseph's journey to find lodging, **5:30 p.m. Sunday, Dec. 4**, Pope John Paul II Center, University of Saint Francis, Fort Wayne, free, 399-8050

LIGHTING OF THE LAKE — Candle lighting vigil of Mirror Lake, **6 p.m. Sunday, Dec. 4**, Mirror Lake, University of Saint Francis, Fort Wayne, free, \$10 luminaries, 399-8050

A LIVING NATIVITY — Live nativity reenacting the first Christmas with petting zoo (petting zoo open 5-5:45 p.m.), **6 p.m. Sunday, Dec. 4**, amphitheatre, University of Saint Francis, Fort Wayne, free, 399-8050

CHRISTMAS AT THE CHAPEL — Videos and live music from 30-piece orchestra, live drama, Gunther the camel and more, **4 p.m. & 6 p.m. Saturday, Dec. 10 and 9:15 & 10:30 p.m. Sunday, Dec. 11**, The Chapel, West Hamilton Road, Fort Wayne, free, 625-6200

Lectures, Discussions, Authors, Readings & Films

KURT BRIAN WEBB — Webb discusses the narrative influences found in the visual reliefs and illustrations of his ceramics works as part of the Closer Look Lecture Series, **7:30 p.m. Monday, Nov. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

Kids Stuff

SNOWMEN AT NIGHT — Story, craft and game night for children in grades 3 and under, **5:30 p.m. Saturday, Dec. 6 and 10 a.m.-2 p.m. Saturday, Dec. 16**, Huntington City-Township Public Library, free, registration requested, 356-2900

SNOWMEN AT NIGHT — Story, craft and game night for children in grades 3 and under, **2 p.m. Saturday, Dec. 10**, Markle Public Library, free, registration requested, 356-2900

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Exhibition basketball game and meet and greet, **2 p.m. Monday, Jan. 2** Allen County War Memorial Coliseum, Fort Wayne, \$22.50-\$84.50, 786-709-5108

RACING

RUMBLE IN FORT WAYNE — Midget, winged and non-winged 600cc midget, multiple go-kart and quarter midget racing, **7 p.m. Friday-Saturday Dec. 30-31**, Allen County War Memorial Coliseum, Fort Wayne, \$10-\$24, 483-1111

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, Nov. 18 vs. Quad City, 8 p.m.

THURSDAY, Nov. 24 vs. Kalamazoo, 7:30 p.m.

SATURDAY, Nov. 26 vs. Quad City, 7:30 p.m.

FRIDAY, Dec. 2 vs. Missouri, 8 p.m.

SUNDAY, Dec. 4 vs. Utah, 5 p.m.

FRIDAY, Dec. 9 vs. Kalamazoo, 8 p.m.

SATURDAY, Dec. 17 vs. Wheeling, 7:30 p.m.

SUNDAY, Dec. 18 vs. Orlando, 5 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, Nov. 18**, Fort Wayne Ballroom Company, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Nov. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

SINGLES DANCE — Open dancing, **6-9 p.m. Sunday, Nov. 27**, American Legion Post 47, Fort Wayne, \$7, 409-3321

December

GREAT TRAIN SHOW — Model train exhibition, vendors, train rides and more, **10 a.m.-4 p.m. Saturday-Sunday, Dec. 3-4**, Allen County War Memorial Coliseum, Fort Wayne, \$9-\$10, 483-1111

FORT WAYNE CITY CHURCHES TOUR — Tours of 14 area churches including First Wayne St. United Methodist, St. Paul's Evangelical, St. Mary Mother of God, Shepherd of the City, Bethlehem Lutheran, First Missionary, Fort Wayne Baptist, Emmanuel Lutheran, St. John Lutheran, Trinity Episcopal, Plymouth Congregational, Trinity English Lutheran, and First Presbyterian, **6-10 p.m. Friday, Dec. 9**, various locations, Fort Wayne, free, 579-0447

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2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
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6. The card is valid through November 30, 2017
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