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Here's whatzup. We've got basically this one issue before, like the rest of Fort Wayne, we go all in for Christmas. Sure, there's plenty of holiday stuff in this issue, but the proverbial Santa suit really hits the fan next week. In the meantime, how about some blues?

The Embassy's got a couple of great blues shows coming up, starting with Susan Tedeschi and Derek Trucks (featured on our cover) and their band. Steve Penhollow interviewed Mr. Trucks and writes about the conversation (and Mrs. Trucks and the band) on page 4.

He follows up with a profile of yet another up-and-coming Fort Wayne band, The Be Colony (page 5) while Amber Foster reviews yet another up-and-coming Fort Wayne restaurant, Junk Ditch Brewing Company, on the following page. Additionally, Debbie Kennedy helps out with Picks on Pink Droyd's *Restrung* show and Winger at Sweetwater (page 10), and some seven pages later Michele DeVinney and Virginia Relph review two current community theater productions, *The Wind in the Willows* and *A Christmas Carol - The Musical*, respectively.

Those are just some of the highlights. To maximize the benefits afforded by this publication, you'll want to check each and every ad, read all of the columns and pore through the area's most extensive art and entertainment calendars. You'll also want to order maybe a dozen or so whatzup Dining Club cards for you and your friends, family, neighbors and co-workers to enjoy throughout the coming year.

Aside from that, find yourself a little bit of pre-holiday fun, and remember to tell 'em whatzup sent you.

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Cover by Brandon Jordan

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Goo Goo Dolls



November 17 | 7:30pm

TEDESCHI TRUCKS BAND



December 2 | 8pm

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A More Perfect Blues Union

By Steve Penhollow

If you want to quickly understand why Derek Trucks is widely considered to be one of the best blues guitarists in the world, seek out a YouTube video of a B.B. King concert from 2012.

At one point in the show, King, John Mayer and Derek Trucks are performing a Jesse Blevin song that came to be associated with King called "Guess Who?," and King asks Trucks to do a solo.

What ensues is nothing less than magical. Mayer, no slouch himself in the guitar department, gawks at Trucks in disbelief.

The world of electric bluesman and blues rockers is full of shredders, but there aren't many guys who can make a guitar gently weep like Trucks can.

His solo is a poem in notes. It is more soliloquy than solo.

Afterward, King says, "That's about as good as I have ever heard it." And Trucks looks genuinely embarrassed by the praise.

Trucks will perform with the Tedeschi Trucks Band, the group he formed in 2010 with his wife, Susan Tedeschi, at the Embassy Theatre on Nov. 17.

Trucks had an unusual childhood. He picked up his first guitar for \$5 at a garage sale when he was nine, not an uncommon thing for an American kid to do. By the time he turned 12, he'd performed with music legends like Bob Dylan and Buddy Guy, an utterly uncommon thing for an American kid to have done.

"I don't even know how to explain it," he said in a phone interview. "I have kids now who are the age I was when I was traveling on the road."

Trucks said he never craved rock star adulation, so the mere act of taking a stage wasn't enough to swell his head or scare him stiff. He said he just saw playing guitar as a welcome challenge at that age, very much on par with playing Little League baseball.

The joy he got from playing as a kid was unencumbered by adult responsibilities and ramifications.

"When you get in the zone playing sports and music, there's a thing that happens where everything slows down," he said. "It's a very pure thing that happens and you start looking for it more and more."

Trucks' father was (and still is) a music aficionado who took his young son to rock, blues and jazz shows.

He was a huge fan of Eric Clapton and the Allman Brothers, so one can only imag-

ine what a thrill it was for him to see his son perform with both those classic acts.

"It was all pretty surreal," Trucks said. "I think I'd been on the road for a decade when I got the call to join the Allman Brothers. I had a record out. At that point I think I figured that the band was winding down and the guitar chair was never going to open up again. So it came out of left field, and was certainly a major honor. I had no idea it would last 15 years."

"I don't really believe in the preordained script but this was kind of part of it," he

a year later and a daughter two years after that.

Trucks said they knew they would collaborate some day but they wanted to wait for the right moment.

"Her career was taking off," he said. "I think not long after I met her, her first record went Gold and she was up for Best New Artist. Things went from 0 to 60 with her. I was working with my solo group and the Allmans, and things were intense and great. So there was this sense for the first eight years: 'Your thing is your thing and mine is mine.'

Let's not cross-pollinate too much.'"

But after their family had been established for a while, they started talking about teaming up professionally.

In the days when they had two separate bands, they arranged their tour schedules so one parent was always home.

That aspect of things became more challenging after they joined musical forces.

"We're very fortunate," Trucks said. "My parents live not too far from us. My brother and his wife live right down the road. We all live on the same street now. Now when we leave,

my mom kind of moves in. And we don't leave for any extended period of time when the kids aren't out of school. We have the small village thing working for us. I don't know if we would be able to do it otherwise."

Doing a lot of shows is imperative for the large band in these economic times. The band has swelled to 12 members, including three singers and a horn section.

"It's an evolving thing," he said. "When we first put band together, we definitely had a horn section in mind. But you can't bring 10 people on the road right out of the gate."

The band always grows after it tries something new and everyone realizes they can't live without it, Trucks said.

"You don't go backwards," he said. "You just keep finding a way to make it work."

There are no sidemen in the band, Trucks said. Every member is a virtuoso and a visionary.

"Really everyone in the band has done or could do their own thing," he said. "There are no pick-up musicians. With that, you're getting a world of experience; you're getting big personalities."

The band performs 200 shows a year because Trucks and Tedeschi want everyone to be financially comfortable.

Continued on page 5



TEDESCHI TRUCKS BAND

7:30 p.m. Thursday, Nov. 17

Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne

Tix: \$43-\$78 thru Ticketmaster

and box office, 260-424-5665

said.

It was during Trucks' first tour with the Allmans that he met his future wife. Tedeschi, a rising star on the blues scene at the time, was an opening act throughout the tour.

"I always joked with the guys in my solo band at the time," he said. "I'd just gotten out of a relationship, and I was like, 'It's kind of fun being a single guy on the road.' I remember telling them, 'Unless I find a woman with a CD collection that has John Coltrane, Howlin' Wolf and Mahalia Jackson in it, I'm just going to hang back a while.'"

"And then, when I met Susan, I called Yonrico (Scott), our drummer, and I said, 'I think I stepped in it,'" Trucks recalled.

Members of the Allmans and of Tedeschi's band picked up on the future couple's chemistry and musical compatibility right away, he said.

"They were like, 'We don't care if you date, but you've got to have at least one child,'" Trucks said.

The couple married in 2001, had a son

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whatzup

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Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

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Band of 'Be' Brothers

By Steve Penhollow

None of the five members of the Be Colony is older than 24, and yet they are all talented and creatively confident beyond their years.

For confirmation of this assertion, stream the album "Mystic Morning" at the band's website.

"Mystic Morning" features six assertive forays into acid-washed soul and dreamy jangle pop, among other mesmerizing stylistic conglomerations.

The Be Colony are adept at whipping up savory, multifaceted sonic stews. There isn't a weak cut on the album. Each track grabs the listener and does so in a unique way.

Lead vocalist and guitarist Atticus Sorrell said the band's musical influences are wide and deep.

"We all come from different places," he said. "We all really like 60s rock and 70s rock, the harder stuff. Me and (drummer Bray Coughlin) in particular like funk and soul music and the Stax stuff and the more acid jazz stuff and the electric Miles Davis stuff."

The band calls what it does "psychedelic groove music," Sorrell said.

"Because we like to play rock music and we also like to play kind of groovier stuff too," he said. "We want to meet in the middle. We don't want it to get too funky, and we don't want to be head-banging all the time."

The Be Colony are ever evolving, Sorrell said. "We are always trying to listen to new music," he said. "We're always trying to branch out and expand our influences."

Sorrell and Coughlin came to the band from Soft N' Heavy. The band also features Wes Johnson on bass and brothers Jacob and Zac Terhune on guitars and vocals.

Johnson said the band's name was inspired by the 2009 album, *Broadcast and The Focus Group Investigate Witch Cults of the Radio Age*, a collaboration between the British bands Broadcast and The Focus Group.

"Broadcast and The Focus Group have a special place in the hearts of most of the members of the band," he said. "We all find the name relatable in many ways. We are advocates of living in the now, being here in this present moment. The 'colony' aspect of the name is also something we clung to right away, as we've had help from offstage members since

the beginning, and that's something we've really seen grow the longer we've been together."

The highlight of the band's existence thus far, Johnson said, was performing at the inaugural Middle Waves Music Festival in September.

"It was great to be a part of something so awesome for the Fort Wayne music scene, especially in its first year," he said. "There was a really cool vibe in



the air at the fest, and our set in particular went really well. A lot of our friends came out to support us, and our light team, Newman's Psychedelic Liquid Light Show, put on their best light show yet."

Sorrell and Jacob Terhune are on the verge of graduating from the University of St. Francis with degrees in music technology (Sorrell's focus is on music business and Terhune's is on engineering and production).

The band's members intend thereafter to spend a lot more time on the band.

Sorrell is in favor of gradually expanding the Be Colony's geographical reach while Terhune just wants to get out of Fort Wayne as soon as possible.

Sorrell is an advocate of "testing the waters." "You go out west and the price of everything triples," he said. "We don't want to go out there and try it and just suddenly be totally broke."

In this age of streaming music, the band defines success in modest terms.

"I don't even care if we make lots of money," Terhune said. "I just want people to listen."

"I don't ever see myself becoming some rich, famous rock star," Sorrell said. "But paying the bills, or at least paying part of the bills, would be just great."

"I guess that's success right there," Terhune said. "Not having to work a day job."

he said, "when you're actively pushing it forward and trying new things. The band is better because of it. I don't feel like at any point with this band that we play too much and the inspiration goes away. It's the opposite."

Trucks said the band "just keeps feeling this magic kind of bubbling more and more."

"It is the nature of what we do," he said. "The more you do it, the better it's going to get."

TEDESCHI TRUCKS BAND - From Page 4

"It's not what you need to personally get by," Trucks said. "It's what the band and the crew need to get by. It sure would be nice to have a month or two of not touring at this period, but we're like, 'Maybe next year.'"

Trucks said it's tough being away from home so much, and it's tough feeling like you're always in motion, but it's "a good hang."

"Musically it just gets better the more you do it,"

Holiday Fest

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- 5:45 pm - Christ Child Festival Nativity (Ross Bldg)
- 5:50 pm - Aunt Millie's Northern Lights
- 5:55 pm - Community Center Santa's Workshop display
- 6:20 pm - Santa and His Reindeer at PNC
- 7:00 pm - Wells Fargo Holiday Display & Indiana Michigan Power Merry Christmas Wreath
- 7:15 pm - Botanical & Embassy Window Display
- 7:30 pm - Ringing of the Bells (ACPL & Churches)
- 7:45 pm - Fireworks at Parkview Field

www.HolidayFestDowntown.com

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-----Review • Junk Ditch Brewing Company-----

A Great Find for Foodies

We've been enjoying quite the culinary renaissance in Fort Wayne these days, and that has given rise to a culture of food fanatics. A handful of top-notch restaurants have opened in the past year, and one of my favorites is Junk Ditch Brewing Company from the folks who brought us Affine Food Truck.

If you've lived in Fort Wayne at any time during the past few years, you are likely aware of our booming food truck culture. What began a few years ago with the Bravas Hot Dog cart parked on the corner of Wayne and Calhoun streets has exploded into a scene with dozens of food trucks scattered throughout the city on any given day. Because I try to eat (mostly) healthy, Affine became my go-to mobile lunch because they will make any of their sandwiches into a salad – an extremely fresh and delicious salad.

When I heard they were opening a brick and mortar establishment, I could not wait. The wait was worth it. Junk Ditch does not disappoint. Located in the old Korte Paper Company warehouse on West Main Street, it serves up some creatively refined dishes in an industrial warehouse setting. People from larger cities might feel like this theme is played out, but it works well in Fort Wayne which hasn't yet been saturated with the warehouse-turned-restaurant trend. It is casual and comfortable, yet simultaneously elegant. I always feel special dining there.

The dinner menu, designed to encourage sharing, offers a nice selection of small and large plates. It also changes often, so what you savor today, may not be available tomorrow. For some, this may be unsettling. People like consistency, but for adventurous eaters this is a dream come true. I don't check the menu online before my visit because part of the experience for me is being



Dining Out
AMBER FOSTER

surprised and delighted when I get there. If that's not your style, you can always check the website for the latest menu. They updated it regularly.

Junk Ditch boasts an "everything from scratch" philosophy, and that is certainly evident in the final entrees. Highlights from a recent trip for dinner include Strawberry & Beets Salad with fennel, arugula, nasturtium and sesame seeds; Crispy Veal Sweetbreads



Junk Ditch Brewing Company
1825 W. Main St.
Fort Wayne
260-203-4045
Hours:
5 p.m.-12 a.m. Mon.
11 a.m.-12 a.m. Wed.-Thurs.
11 a.m.-1 a.m. Fri.
10 a.m.-1 a.m. Sat.
10 a.m.-8 p.m. Sun.

with charred cauliflower, tomato, lemon, thyme, pepitas and white anchovy; and Duck with broccoli, corn, onions, arugula, mint, cherries and pistachios. Junk Ditch certainly stretches one's comfort zone by mixing flavors and ingredients you may not have thought to mix. The result is simply splendid.

Perhaps the best thing about the new(ish) restaurant is the brunch. Junk Ditch is open for brunch on Saturday and Sunday, and my hands-down favorite dish is the Shrimp and Grits, served with polenta, scallion, fried egg,

bread crumbs and shrimp gravy. Another must-try is the cinnamon roll – best I've ever had. I suggest getting the pastry board to share. All pastries are made in-house by GK Baked Goods, and the assortment is always changing. I have ordered it three times, and I have loved it every time.

Of course, what would a Brewing Company be without beer? Last time I visited, Junk Ditch was serving five of its own house beers as well as a nice selection of guest beers. I am particularly fond of the Camelote, a dry saison.

amber.recker@gmail.com

Bob Weir

Blue Mountain

Jerry Garcia once described his experience performing with the Grateful Dead much like riding a train, slow to get going but fast and powerful once at full speed. Alternatively, his solo projects, like the Jerry Garcia Band, were more akin to a sports car. He was at the wheel and in control, able to speed up and slow down and take sharp turns at will. The same could be said for his fellow band member Bob Weir and his solo ventures. He has had many through the years, from Kingfish to Bobby and the Midnites, to Ratdog. I'm sure he has had similar thoughts about the differences between bands, but with Weir's latest album and subsequent tour, it is not a locomotive or sports car that is the appropriate metaphor. It is a horse.

Blue Mountain is an album that is a country-tinged reflection of Weir's past. In his younger days before going out west to California and becoming a founding member of the Grateful Dead, he worked as a ranch hand in Wyoming. The songs are oftentimes melancholy and evocative, reflecting the personal nature of the lyrics. This is Weir at a point in his life where he has reached the maturity and soulfulness to look back and reflect on hard living and bad choices.

"Ki-Yi Bossie" references "12 step meetings under fluorescent lighting" and tells a story of "coke and whiskey" filled nights. He has revealed in interviews that this song is dedicated to lifelong writing partner, John Perry Barlow, who has been suffering from a series of illnesses of late including a near-fatal heart attack just last year.

Another standout song, based off a traditional folk tune of a similar name, is "Lay My Lily Down." The words speak of a father burying his daughter and are hauntingly beautiful. Weir is no stranger to the passing of loved ones, the most newsworthy was the death of Garcia in the mid 90s, but a number of band members have also died, including most recently Rob Wasserman. Wasserman was a former bass player for Ratdog and many of Weir's other side projects. When asked in an interview in Rolling Stone magazine how he put himself into the emotional space for the song, he simply stated that he has "been there."

On the album, Weir is joined by familiar musicians with whom he has performed in the past. Drummers Jay Lane and Joe Russo have provided the beats for Weir in different bands such as Ratdog (Lane) and Furthur (Russo), but trade off on tracks for this album. Steve Kimock plays the lap steel guitar and is a fellow luminary of the Grateful Dead family, performing with the band The Other Ones along with Weir and the remaining members of the Dead. Other contributors include guitarist Aaron Dessner of the National, who performed with Weir recently and expressed his love of the cowboy tunes that Weir covered in his career as a member of the Grateful Dead. These tunes include "El Paso" and "Me and My Uncle," mainstays in Weir's musical catalog for decades.

If you are a fan of Weir's cowboy songs or just an avid music lover, you will find this album to be endearing, pensive and enjoyable. There are moments of sadness, revelry and reflection that carry the listener through a storyteller's journey to a time before the radio, a time when cowboys sat around a fire and told tales set to song. Weir was once a teenager, listening to the old cowboys tell their tales. Now, with the release of *Blue Mountain*, we all can listen to Weir tell his. (John Lauer)



Lady Gaga

Joanne

Now that Miley Cyrus and Katy Perry have colonized the costumed-pop-diva territory, Lady Gaga needed to change course in order to remain an innovator and not become just another corporate shock peddler. What's the thing you'd least expect Gaga to do? Make a record of country-, folk- and blues-influenced tunes? Then that's just what she'll do. Meet *Joanne*, Gaga's attempt to redefine what it means to be an envelope-pusher. Nowhere is Gaga's new path more apparent than on the title



BACKTRACKS

Eels

Beautiful Freak (1996)

Mark Everett's songwriting isn't for everybody. Indie-rock is an acquired taste, but this debut from his new project was a pretty good selection of music about everyday life.

"Novocaine for the Soul" gets it started and is still probably the most recognized track from the band. It was quirky and had a video that matched its peculiar charm. "Susan's House" was written about an old girlfriend and has a nice narrative with a jazzy hip-hop arrangement. "Rags to Rags" has groovy vibe with some heavier guitars and snappy drums, and the title track brings the tempo back down with soft keyboards and totally sounds like something from Beck.

"Not Ready Yet" picks it up again with dusky lyrics about facing the day with depression. Again, Everett's songwriting is sometimes gloomy, but the music eventually picks you up. "Flower" brings a spiritual tone to the record and comes complete with what appears to be a church choir. It's probably a synth, but is an imaginative element to a very handsome song.

"Guest List" also contains a spiritual message, and the harmonica gives it a delicate Dylan texture. "Mental" has a trippy hard rock beat and deals with mental illness (or does it?). "Spunky" also brings a detailed keyboard that brightens a moody cello arrangement. It's one of my favorite tracks from the release and sort of epitomizes their deep, yet imposing indie-rock sound.

"Your Lucky Day in Hell" probably sounds familiar, as it was featured in several films, including 1997's *Scream 2* and *Grosse Pointe Blank*. It's poppy, but still has some good modern-rock roots. The album closes with "Manchild," a dreamy, romantic song with some background dialogue and inaudible sampling.

Beautiful Freak introduced us to a band that has since released a dozen albums. Twenty years later, they still sound great. (Dennis Donahue)



track, an acoustic tribute to the singer's late aunt. Here Gaga's vocal has an indie-esque instability, and the song sparkles with authenticity. The fresh path shows up, too, on "A-YO," a silly party anthem that has a bit of honky-tonk rasp about it.

Lest you think Gaga is serious about the countrified stuff, though, try "John Wayne," proof that even if she claims to love a cowboy, she's never going to be content to just shut up and sit on the back of the horse.

At times, *Joanne* resorts to yesterday's Gaga-ness, as in the laughable "Dancin' In Circles," a Beck-produced pop trifle about auto-affection, or the predictable "Perfect Illusion." Those songs are in the minority, however, and most of *Joanne* shows that Gaga is still able to find some sharp edges at the margins of pop's polished surface. (Evan Gillespie)

Barry Gibb

In the Now

An unavoidable poignancy casts a shadow over *In the Now*, the first solo album from Barry Gibb in more than 30 years. Of the three brothers Gibb who made up the Bee Gees, Barry is the only one still living, and his return to music after all these years and the loss of his brothers could not fail to evoke sad reflection. It's that behind-the-music depth, though, that saves *In the Now* from being simply an over-produced effort from an over-the-hill former star.

Fans hoping to hear a revival of the Bee Gees' 70s heyday will probably have mixed feelings about the album. Gibb enlists his sons, Stephen and Ashley, to provide the harmonies once handled by his brothers, Maurice and Robin, and the family resemblance is striking.



Wooden Nickel

CD of the Week



TESTAMENT

BROTHERHOOD OF THE SNAKE

Thrash metal fans rejoice. The guys from Testament are back with another head-banger. *Brotherhood of the Snake* is, according to lead guitarist Eric Petersen, more thrash than their previous 10 efforts. It's unapologetically fast, hard-driving and dark. But don't take our word for it. Listen to album highlights "The Pale King" and "Stronghold" and judge for yourself. It's available for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 11/6/16)

TW	LW	ARTIST/Album
1	-	BON JOVI <i>This House Is Not for Sale</i>
2	1	AVENGED SEVENFOLD <i>The Stage</i>
3	3	GREEN DAY <i>Revolution</i>
4	6	TESTAMENT <i>Brotherhood of the Snake</i>
5	-	MOTLEY CRUE <i>The End - Live in Los Angeles</i>
6	4	KORN <i>The Serenity of Suffering</i>
7	-	ALICIA KEYS <i>Here</i>
8	-	JIM JAMES <i>Eternally Even</i>
9	-	COMMON <i>Black America Again</i>
10	-	QUEEN <i>Queen on Air</i>

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Continued on page 16

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C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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----- Calendar • Live Music & Comedy -----

Thursday, November 10

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET UNPLUGGED FEAT. KEVIN HAMBRICK — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

DAN SMYTH — Acoustic at Monument Pizza, Angola, 6-9 p.m., no cover, 319-4489

Goo Goo Dolls — Comedy/variety at Embassy Theatre, Fort Wayne, 8 p.m., \$36-\$56, 424-5665

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

Some Serious Upgrades at The Hub

Drive by the Marketplace of Canterbury and you can see the renovations taking place at what was once a popular northeast Indiana destination. New paint, new signage, parking lot lighting, LED canopy lights and a large portion of new asphalt are just some of the touches that catch the eye. Prior to these upgrades, things were starting to look a little rough around the edges for what used to be "the" destination for college students, concert goers and whatnot.

Piere's Entertainment Center, located at the south end of the complex, was a hot spot for several years with national concerts and weekend entertainment. Towards the end of its run there were occasional concerts, but other than that not a whole lot was going on at the club, especially on the weekends, and the club's reputation was in decline.

This despite all the top-notch shows Stan Liddell and his crew brought to town over the years — shows that you and I would have had to travel a couple of hours to see.

Well, the former Piere's is now The Hub Entertainment Center. New ownership has wasted no time cleaning up the joint. They actually told me it took a good couple of weeks to tidy the place up. They updated the lighting and sound, fixed the roof, slapped on some paint and, most noticeably, installed new flooring in the main room. Gone are the tiles and carpet that made up the majority of the area, replaced now by a simple one-level, much sleeker looking floor. Boy, if that old carpet could only talk; I'm sure it saw a whole lot during the Piere's days.

There's also a new ticket window near the main entrance, so you no longer have to enter the facility to purchase tickets for a show. Sounds like a pretty quick and easy process, and it's open weekdays from noon to 6 p.m.

As of now, Crooner's is open nightly, Club Phoenix opens on the weekends and the main room is open during concerts. Ownership did inform me, however,



Out and About NICK BRAUN

that they plan on opening the other two clubs in the near future.

Some of the concerts The Hub has on its calendar so far are Adam Gontier, Buckcherry, Hellyeah, 3 Pill Morning, Crowbar, HED P.E., Rich Homie Quan and 98.9 The Bear's Electric Christmas show with Pop Evil, Sick Puppies, I Prevail and Citizen Zero. You can find the complete rundown as well as ticket prices on www.thehublive.com. The website is being kept up to date — a big thumbs up on my end.

But amongst all the upgrades, probably one of the biggest changes is that the concerts will now be all-ages. Say what? Yes, the majority of the concerts are now all-ages, though minors under the age of 14 must be accompanied by an adult. If you are of age, then all you'll need is an ID and a wristband to consume alcohol.

Think about all those great shows that have appeared on the Million Dollar Stage over the years that you couldn't see because you weren't of age or couldn't find a sitter. Now you can just bring the rock tots with you.

This is going to be a much different concert experience for us all, but it's way cool for the under-agers who have missed out on some good ones. Plus, it might mean these shows are going to sell out quicker, so you won't want to hesitate on purchasing tickets in the future.

All in all, it looks like we're in for some positive things not only with The Hub. Find your way to "the hub" of the city soon and get this place hopping again.

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----- **Calendar • Live Music & Comedy** -----

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 11

AMERICAN IDOL KARAOKE w/JAY — at Crazy Pinz, Fort Wayne, 9 p.m., ,
CATBOX — Progressive rock at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

DAN SMYTH — Acoustic at WeHop, Angola, 7-10 p.m., no cover, 665-7070

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FINDING FRIDAY — Country/variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., cover, 483-1311

GREGG BENDER AND FRIENDS — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, (260) 482-1618

HUBIE ASHCRAFT & TRAVIS GOW — Country at Fatboyz Bar & Grill, Ligonier, 9 p.m.-12 a.m., no cover, 894-4640

IPFW OPERA ENSEMBLE — Scenes from Gounod's Romeo & Juliet at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

LOUDMOUTH SOUP — Rock at Rack and Helen's, New Haven, 9:30 p.m., no cover, 749-5396

MISS KITTY'S REVENGE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

SHANNON PERSINGER QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD & NICK BOBAY — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WEST CENTRAL QUARTET — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

WILL CERTAIN — Acoustic variety at Mad Anthony, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE WOOL GIRAFFES — Acoustic rock at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

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NOV. 11-12 • 10PM
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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

EARLY BIRD'S ULTRA LOUNGE

Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, "One of the best pizzas in America," large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Saturday, November 12

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
CADILLAC RANCH — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488
CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733
COFFIN WITCH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
DAN SMYTH TRIO — Acoustic at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
FREAK BROTHERS — Funk, R&B at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

GUNSLINGER — Country rock at Lizard's Bar & Grill, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904
HE SAID SHE SAID — Country rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
HUBIE ASHCRAFT BAND — Country at The Venue, Angola, 10 p.m.-2 a.m., \$5, 665-3922
IPFW OPERA ENSEMBLE — Scenes from Gounod's Romeo & Juliet at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KARAOKE — Hosted by Al Miller at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, (260) 482-1618

KITCHEN TABLE PLAYERS — Acoustic folk at The Friendly Fox, Fort Wayne, 6:30-9:30 p.m., no cover, 260-745-3369
LITTLE BIG BAND — Jazz/variety at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734
OFF WITH THEIR HEADS w/THE DEAD RECORDS, AADIA — Rock/punk at Brass Rail, Fort Wayne, 10 p.m., \$7, 267-5303
ONE TON TRIO — Blues rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368
PINK DROYD — Pink Droyd tribute at C2G Music Hall, Fort Wayne p.m., \$10-\$25, 426-6434
THREE RIVERS CHORAL FESTIVAL — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., \$5, 481-6555

whatzup PICKS

PINK DROYD 'RESTRUNG'

8 p.m. Saturday, Nov. 12
 C2G Music Hall
 323 W. Banker St., Fort Wayne
 \$10-\$25, c2gmusic.com

Two years ago, the Pink Floyd tribute act Pink Droyd teamed up with members of their philharmonic orchestra to perform a program they called "No Strings Attached" for fans eager to hear their favorite Floyd tunes set to strings. This year they're returning to C2G Music Hall, Saturday, November 12 for another chance to perform the music of Pink Floyd in a way most listeners have never heard. Dubbed "Restrung," the show will bring together all the fun elements of a live Pink Floyd show but with the added bonus of elegant accompaniment. Think good old rock n' roll dressed up in a coat and tails.

Pink Droyd formed when a few friends got together to play a Pink Floyd tribute set at the venue formerly known as Piere's. Riding the wave of that magical night, the dudes eventually decided to devote their time to the music of Roger Waters, Nick Mason, Syd Barret, Richard Wright and David Gilmour. The rest is cover band history.

Together the members of Pink Droyd – Kevin Quandt (lead vocals, guitar, voice box), Daniel Fisher (synthesizers), Mike Lennon (lead guitar), Nick Talevski (drums), Tim Hoffher (bass) and Brooke Hills (vocals) – can boast 50 years worth of covering Pink Floyd's most popular and even most obscure hits for audiences all over the country.

In the past, they've recreated a number of magical Floyd moments like their bizarrely beautiful "Live at Pompeii" concert (in Pink Floyd's case, played to an empty amphitheater) and *Dark Side of the Moon* in its entirety, combining musical mastery with visual effects aimed at transporting Pink Floyd devotees back to the original and most celebrated days of the British prog rock legends.

And why not, when your job is to celebrate the experimentation of one of the world's most experimental bands, add a few strings to the mix? That's a rhetorical question, by the way. Kind of like, "Is there anybody in there?"



WINGER

7 p.m. Wednesday, Nov. 16
 Sweetwater Sound
 5501 U.S. Highway 30 West, Fort Wayne
 SOLD OUT, 260-432-8176

You might know them best for their early 90s hits, "Seventeen," "Headed for a Heartbreak" and "Can't Get Enough." You might also know them as one of America's steamiest glam-metal groups, famous for bringing the heat both to their songs and the small screen by way of bordering-on-explicit music videos. Or maybe what comes to mind is Fred Durst announcing in the Korn song, "All in the Family," that Winger is Korn frontman Jonathan Davis's favorite band.

Regardless, Winger – Kip Winger (vocals, bass), Reb Beach (guitar), Rod Morgenstein (drums), Paul Taylor (keys) and John Roth (guitar) – understood sexy way before Justin Timberlake could even think of bringing it back, and they'll be at Sweetwater Sound Wednesday, November 16 for a free concert showcasing their unique contributions to the work of hard and progressive rock, as well as the power of the Bose F1 system.

If you were under the impression that Winger broke up long ago, you aren't wrong exactly. Kip and company did indeed part ways in 1994, but they came together again both in 2001 and 2006 for reunion tours and have actually been performing as Winger for the past 10 years. In 2014, they put out *Better Days Comin'*, their follow-up to 2009's *Karma*.

The thing about Winger, besides, of course, their hair, is their insistence on for-real musicianship in the face of ridicule from shows like *Beavis and Butt-head* and *King of the Hill* and Metallica's Lars Ulrich, who throws a dart at a Kip Winger poster in the video for "Nothing Else Matters."

"That is why it's the great irony that we ended up on that geeky guy's shirt on *Beavis & Butt-head*," Kip Winger said in response to Ulrich's stunt. "Because Metallica couldn't play what we play; they couldn't do it. They literally, technically, couldn't do it. And I'll challenge those chumps to that any day of the week, but we could play their music with our hands tied behind our back."

Can't get enough of them fighting words.

TODD HARROLD & NICK BOBAY — R&B/blues at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

TOMMY SAUL AND FRIENDS — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WALKIN' PAPERS — Rock/blues at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331

Sunday, November 13

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

INDIANAPOLIS SYMPHONY ORCHESTRA — Classical at Honeywell Center, Wabash, 3 p.m., \$25-\$45, 563-1102

IPFW OPERA ENSEMBLE — Scenes from Gounod's Romeo & Juliet at Rhinehart Recital Hall, IPFW, Fort Wayne, 2:30 p.m., \$4-\$7, 481-6555

OPEN JAM — Hosted by G-Money at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, (260) 482-6425

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 14

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, November 15

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

HEINAVANKER — A capella at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, November 16

ADAM BAKER & THE HEARTACHE — Acoustic variety at Crescendo Cafe, Sweetwater Sound, Fort Wayne, 12 p.m., no cover, 432-8176

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHRIS WORTH — Variety at Double Down Sports Bar, Fort Wayne, 9-11 p.m., no cover, 435-4567

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at Arena Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0840

IPFW GUITAR ENSEMBLE — Guitar at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., \$1, 482-1618

WINGER — Rock at Sweetwater Performance Theatre, Fort Wayne, 7 p.m., no cover, 432-8176

Thursday, November 17

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at A.J.'s Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

COLUMBIA STREET UNPLUGGED FEAT. JESS THROWER — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

HUBIE ASHCRAFT — Acoustic at Coppertop, Wolcottville, 6-9 p.m., no cover, 854-3000

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAUL NEW STEWART — Variety at The Venice Restaurant, Fort Wayne, 6-9 p.m., no cover, (260) 482-1618

SHELLY DIXON & JEFF McRAE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

TEDESCHI TRUCKS BAND — Rock/blues at Embassy Theatre, Fort Wayne, 7:30 p.m., \$43-\$78, 424-5665

THREE RIVERS ELECTRIC — Singer/songwriter variety at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 18

AMERICAN IDOL KARAOKE w/JAY — at Crazy Pinz, Fort Wayne, 9 p.m., ,

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

CHRIS WORTH & COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

D FERREN & THE SAD BASTARDS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE HAMBRICKS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 8:30 p.m., no cover, 482-6425

HUBIE ASHCRAFT — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

IPFW CHORAL UNION w/CHAMBER SINGERS, UNIVERSITY SINGERS — Choral at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

JO ANN DAUGHTERTY w/MARLENE ROSENBERG — Jazz at La Salle Inn, Fort Wayne, 8 p.m., \$10, 422-0851

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MISS KITTY'S REVENGE — Country rock at The Venue, Angola, 10 p.m., cover, 665-3922

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524

ROUSTABOUT — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SHAWN JAMES — Indie at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

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NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAIN STREET BISTRO & MARTINI LOUNGE

Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633

EXPECT: A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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whatzup PERFORMERS DIRECTORY

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Mike Conley..... 260-750-9758

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The Joel Young Band..... 260-414-4983

BLUES ROCK

Big Dick & The Penetrators..... 260-248-2070

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

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Tim Harrington Band..... 765-479-4005

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Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 419-771-9127

COUNTRY & ROCK

Sugar Shot..... 260-225-3181

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Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL ROCK

FM90..... 765-606-5550

PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

Big Caddy Daddy..... 260-925-9562

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Night to Remember..... 260-797-2980

Paul New Stewart..... 260-440-9918

Who Dat (Paul New Stewart)..... 260-440-9918

http://whatzup.com/?f=musician_finder

The 1975	Nov. 14	Aragon Ballroom	Chicago
The 1975	Nov. 16	Indiana Farmers Coliseum	Indianapolis
3Lau	Nov. 19	Aragon Ballroom	Chicago
3Lau w/Prince Fox	Nov. 18	Royal Oak Music Theatre	Royal Oak, MI
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
The Accidentals	Jan. 6 '17	C2G Music Hall	Fort Wayne
Alexander Wren	Dec. 30	C2G Music Hall	Fort Wayne
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Andrew Bird: Gezelligheid	Dec. 14-16	Fourth Presbyterian Church	Chicago
Andy Shauf	Dec. 1	The Hi Fi	Indianapolis
Anoushka Shankar	Mar. 26 '17	Rhinehart Music Ctr., IPFW	Fort Wayne
Anthony Gomes	Nov. 12	Key Palace Theatre	Redkey
Anthony Gomes	Jan. 28 '17	C2G Music Hall	Fort Wayne
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Atmosphere w/Brother Ali, deM atlas, Plain Ole Bill, Last Word	Nov. 19	House of Blues	Cleveland
The Avett Brothers	Nov. 10-11	The Fillmore	Detroit
The B-52s	Nov. 10	Firekeepers Casino	Battle Creek, MI
Badfish	Jan. 28 '17	Concord Music Hall	Chicago
Badfish	Jan. 29 '17	The Intersection	Grand Rapids, MI
Badfish	Feb. 1 '17	House of Blues	Cleveland
Badfish	Feb. 2 '17	St. Andrews Hall	Detroit
Badfish	Feb. 3 '17	Newport Music Hall	Columbus, OH
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Band of Horses w/Head and the Heart, The Strumbellas	Dec. 1	The Fillmore	Detroit
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Barb Wire Dolls	Nov. 20	The Melody Inn	Indianapolis
Barns Courtney w/Joseph	Dec. 6	Bluebird Nightclub	Bloomington, IN
Beartooth	Nov. 11	Express Live	Columbus, OH
The Beatles 'Abbey Road'	Jan. 20 '17	Honeywell Center	Wabash
Benjamin Gibbard	Jan. 19-20 '17	Thalia Hall	Chicago
Billy Strings	Nov. 27	The Ark	Ann Arbor
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blackberry Smoke	Dec. 30	Egyptian Room	Indianapolis
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Blue Rodeo w/Devin Cuddy Band	Nov. 15	The Ark	Ann Arbor
Bob Schneider	Nov. 11	The Art	Ann Arbor
Booka Shade w/Doorly	Dec. 1	Concord Music Hall	Chicago
The Bouncing Souls w/The Flatliners, Cayetana	Nov. 19	Sound Board	Detroit
Bravo	Nov. 27	Park West	Chicago
Brendan Bayliss w/Jake Cinninger, Joel Cummins	Dec. 10	Park West	Chicago
Brian Culbertson	Nov. 13	Royal Oak Music Theatre	Royal Oak, MI
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksino	Northfield Park, OH
Bridget Everett	Nov. 11	Royal Oak Music Theatre	Royal Oak, MI
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brothers Osborne w/LANco	Nov. 11	House of Blues	Cleveland
Buddy Guy w/Jonny Lang	Nov. 12	Star Plaza Theatre	Merrillville
Bush	Jan. 1 '17	Hard Rock Rocksino	Northfield Park, OH
Cage the Elephant, Catfish and the Bottlemen, Weathers	Dec. 2	Aragon Ballroom	Chicago
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carl Broemel w/Dave Simonett	Nov. 16	The Ark	Ann Arbor
Carl Broemel w/Dave Simonett	Nov. 20	The Hi Fi	Indianapolis
Carrie Newcomer	Dec. 3	Arts Place	Portland
Carrie Newcomer	Dec. 4	The Ark	Ann Arbor
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Carter Winter	Nov. 23	8 Seconds Saloon	Indianapolis
Cash Cash	Nov. 18	Concord Music Hall	Chicago
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Celtic Woman	Dec. 16	Star Plaza Theatre	Merrillville
Children of Bodom w/Abbath, Exmortus, Oni	Nov. 28	House of Blues	Cleveland
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Corey Cox	Nov. 19	Key Palace Theatre	Redkey
Crisette Michele	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI
Crowder	Dec. 9	Murat Theatre	Indianapolis
Damien Escobar	Dec. 8	Royal Oak Music Theatre	Royal Oak, MI
Dar Williams	Nov. 17	Old Town School	Chicago
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshewana
David Ramirez	Nov. 29	The Hi Fi	Indianapolis
Davy Knowles w/The Easthills	Nov. 12	Vegetable Buddies	South Bend
Davy Knowles	Feb. 3 '17	C2G Music Hall	Fort Wayne
Day Wave	Nov. 10	Schubas Tavern	Chicago

A few months ago it was announced that the Star Plaza Theatre and the adjoining Radisson Hotel in Merrillville would be demolished and replaced with a bright and shiny new hotel without a theatre. After an outpouring of feedback from the community, the developers of the new hotel have changed their minds. It has been decided that the new hotel plans could be altered to allow the theatre to continue to exist and operate as it has since 1979. I've seen several shows at this venue, and I can tell you it is a great place to experience music. It's nice to now be able to say I haven't seen my last show there.



Road Notez
CHRIS HUPE

I've been looking for an excuse to head south to The Warehouse in Carmel. I finally have one, but it's still going to be a bit of a wait. Former **The Babys** and **Bad English** singer **John Waite** has been booked for the venue for June 16. Of course, Waite's biggest hit "Missing You," comes from his solo career. All in all, Waite has released 10 solo albums five albums with The Babys and two albums with Bad English. That's a lot of material to pull from, and I bet you'd be surprised how many of Waite's songs you actually know. Tickets are a bit pricey, though, as they start at \$75.

Firekeepers Casino in Battle Creek have been scheduling some great entertainment all year, and that strategy must be working as they have booked several new shows for the end of this year and the beginning of 2017. **The Fray** play The Venue on November 19, **Lee Greenwood** and **Crystal Gayle** stop there December 1 and **Sawyer Brown** hit the stage December 29. Comedian **Wayne Brady** opens the entertainment for the New Year on January 12, reality TV star **Theresa Caputo** talks to the dead on January 21 and **Tesla** rock the casino February 17.

Bands dodging drones at concerts may be a sign of the new times we live in. **Bone Thugs-n-Harmony** member **Flesh-n-Bone** was recently hit in the head by a drone at a show in California, **Enrique Iglesias** had his hand sliced opened by a drone during a show and even **Muse** have had a visiting drone dive at them mid-song. Is this the new threat we are going to have to deal with at shows? The concert experience has changed so much over the years. I used to think it was brave of me to try to sneak a disposable camera into shows by stuffing it in my underwear just to try to get a few decent pictures. Now camera phones are the norm and widely accepted, even though they ruin the experience for a lot of other people. I used to wait in line for hours for tickets so I could get good seats. Now VIP experiences rule the concert universe, and all you have to do is cough up a few extra bucks while paying on your computer from your couch. I never used to worry about getting full-cavity searches when going to shows, and then the **Dimebag** shooting happened. Now getting patted down by big, burly guys with no sense of humor is standard. But drones? Seriously? Is this what we have to look forward to?

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Deafheaven w/Carcass, Inter Arma	Nov. 25	Big Shots	Valparaiso
Delbert McClinton	Dec. 11	The Ark	Ann Arbor
Dennis DeYoung	Feb. 11 '17	Star Plaza Theatre	Merrillville
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	St. Andrews Hall	Detroit
Diane Schuur	Dec. 7	The Warehouse	Carmel, IN
Divv w/Moon King	Nov. 10	Thalia Hall	Chicago
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
DNCE	Feb. 2 '17	House of Blues	Cleveland
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Drive By Truckers	Feb. 3 '17	Majestic Theatre	Detroit
Drive-By Truckers	Feb. 2 '17	Vic Theatre	Chicago
Drowning Pool w/Gemini Syndrome, Red Tide Rising	Dec. 7	Rusty Spur	Fort Wayne
Drowning Pool w/9 Electric, Red Tide Rising	Dec. 21	K.C.'s Time Out	Evansville
Dru Hill	Dec. 15	House of Blues	Cleveland
Dufus Du Sol w/Roland THings	Nov. 10	Majestic Theatre	Detroit
Duke Tumatoe	Nov. 26	Key Palace Theatre	Redkey
Elvis Lives	Jan. 26 '17	Honeywell Center	Wabash
Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Fantasia w/Guordan Banks, LaPorsha Renea	Nov. 23	Stranahan Theatre	Toledo
Figure w/Prototype, Stratus	Nov. 11	Majestic Theatre	Detroit
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Fitz and the Tantrums, Phantogram	Nov. 30	Murat Theatre	Indianapolis
Fitz and the Tantrums, Grouplove, Switchfoot	Dec. 3	Aragon Ballroom	Chicago
Flosstradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
Flosstradamus w/Slushii, Whethan	Nov. 22	The Intersection	Grand Rapids, MI
The Fray w/American Authors	Nov. 11	Chicago Theatre	Chicago
The Fray w/American Authors	Nov. 18	The Fillmore	Detroit
The Fray w/American Authors	Nov. 19	Firekeepers Casino	Battle Creek, MI
G. Love & Special Sauce	Jan. 14 '17	House of Blues	Chicago
G. Love & Special Sauce	Jan. 18 '17	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19 '17	A&R Music Bar	Columbus, OH
G. Love & Special Sauce	Jan. 21 '17	House of Blues	Cleveland
Gallagher w/Artie Fletcher, Bob Nelson	Nov. 11	Stranahan Theatre	Toledo
Game of Thrones: Live Concert Experience	Feb. 22 '17	Nationwide Arena	Columbus, OH
Get the Led Out	Feb. 24 '17	Emens Auditorium	Muncie
Gin Wigmore w/LoHi	Dec. 5	Sound Board	Indianapolis

Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis
Greensky Bluegrass w/Lindsay Lou & the Flatbellys	Dec. 30	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Dec. 31	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Jan. 11 '17	House of Blues	Cleveland
Greensky Bluegrass	Jan. 15 '17	Newport Music Hall	Columbus, OH
Greensky Bluegrass	Feb. 10-11 '17	Vic Theatre	Chicago
Greg Brown	Feb. 17 '17	The Ark	Ann Arbor
The Handgrenades	Dec. 16	The Intersection	Grand Rapids, MI
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago
Heinavanker	Nov. 15	Rhinehart Music Ctr., IPFW	Fort Wayne
Hellyeah w/In Flames	Nov. 26	The Hub	Fort Wayne
Henry Rollins	Nov. 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	Nov. 15	Egyptian Room	Indianapolis
Here Come the Mummies	Feb. 18 '17	House of Blues	Chicago
Herman's Hermits Starring Peter Noone w/The Buckingham's, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
Hollerado	Jan. 26 '17	St. Andrews Hall	Detroit
Home Free	Nov. 10	Lerner Theatre	Elkhart
Hot Club of Cowtown	Jan. 15 '17	The Ark	Ann Arbor
Howard Jones	Nov. 25	The Warehouse	Carmel, IN
Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
Improv Nerd w/Jimmy Carrane, Marty & Sarah Love Wrestling	Nov. 19	Schubas Tavern	Chicago
In Flames w/Hellyeah, From Ashes to Now, Source	Nov. 30	House of Blues	Chicago
Indianapolis Symphony Orchestra	Nov. 13	Honeywell Center	Wabash
Czzy Bizu w/Spring King, Sundara Karma	Nov. 20	Cambridge	Cleveland
J.J. Grey & Mofo	Nov. 16	House of Blues	Cleveland
J.J. Grey & Mofo	Nov. 18-19	Vic Theatre	Chicago
J.J. Grey & Mofo	Nov. 26	St. Andrews Hall	Detroit
Jackyl	Nov. 18	Arosa Villa	Columbus, OH
Jackyl	Nov. 22	Bogart's	Cincinnati
Jackyl	Nov. 24	Rusty Spur I	Fort Wayne
Jackyl	Nov. 25	8 Seconds Saloon	Indianapolis
Jackyl	Dec. 1	The Outpost	Kent, OH
James Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH
Jason Bonham's Led Zeppelin Experience	Dec. 3	Star Plaza Theatre	Merrillville
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jeffrey Foucault	Dec. 3	The Ark	Ann Arbor
Jesu & Sun Kil Moon	Nov. 13	Park West	Chicago
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Jim Jefferies	Jan. 26 '17	Egyptian Room	Indianapolis
Jimmy Eat World w/Bishop Briggs	Dec. 1	Murat Theatre	Indianapolis
Jo Ann Daugherty w/Marlene Rosenberg	Nov. 18	La Salle Inn	Fort Wayne
Joan of Arc w/Magas	Jan. 24 '17	The Hi Fi	Indianapolis
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis
Joe Pug	Dec. 3	The Hi Fi	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23 '17	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26 '17	House of Blues	Chicago
John Oliver	Dec. 30-31	Fox Theatre	Detroit
John Paul White	Nov. 19	The Hi Fi	Indianapolis
John Paul White	Nov. 21	The Ark	Ann Arbor
John Primer	Dec. 3	Key Palace Theatre	Redkey
John Prine w/Margo Price	Nov. 19	Murat Theatre	Indianapolis
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Jonatha Brooke	Nov. 18	The Ark	Ann Arbor
Jonathan Tyler w/The Dove & The Wolf	Nov. 11	Schubas Tavern	Chicago
Jubilee Christmas feat. Legacy Five, Greater Vision, Booth Brothers	Dec. 11	Honeywell Center	Wabash
Kane Brown	Dec. 15	Egyptian Room	Indianapolis
Kane Brown	Dec. 17	House of Blues	Chicago
Kane Brown w/Jordan Rager	Dec. 29	House of Blues	Cleveland
Katt Williams	Feb. 11 '17	Joe Louis Arena	Detroit
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshewana
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit
Laurn Hill	Dec. 13	Murat Theatre	Indianapolis
Laurn Hill	Feb. 7 '17	Palace Theatre	Columbus, OH
LeAnn Rimes	Dec. 6	Star Plaza Theatre	Merrillville
Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Lee Greenwood & Crystal Gayle	Dec. 1	Firekeepers Casino	Battle Creek, MI
Lex the Hex Master	Nov. 21	Big Shots	Valparaiso
Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
The Lumineers w/Andrew Bird	Jan. 20 '17	Allstate Arena	Rosemont, IL
The Lumineers w/Andrew Bird	Jan. 26 '17	Van Andel Arena	Grand Rapids, MI
The Lumineers w/Andrew Bird	Jan. 27 '17	Palace of Auburn Hills	Auburn Hills, MI
The Lumineers w/Andrew Bird	Jan. 28 '17	Schottenstein Center	Columbus, OH
The Lumineers w/Andrew Bird	Jan. 31 '17	U.S. Bank Arena	Cincinnati

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Nov. 25, 26, 27, Noon-8 p.m.

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Nov. 24, 4-8 p.m.

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Nov. 28, 29, 30, 9 a.m.-1 p.m.

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Calendar • On the Road

Lupe Fiasco w/RXMN, The Boy Illinois	Dec. 20	House of Blues	Cleveland
Lydia	Nov. 16	Lincoln Hall	Chicago
Lynyrd Skynyrd	Feb. 2 '17	Sound Board	Detroit
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 3	Royal Oak Music Theatre	Royal Oak, MI
Mac Miller	Dec. 6	House of Blues	Cleveland
Madeleine Peyroux	Nov. 11	The Warehouse	Camel, IN
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marc Ford and the Neptune Blues Club	Nov. 25	Vegetable Buddies	South Bend
Marchello	Dec. 4	Egyptian Room	Indianapolis
Maroon 5	Feb. 22 '17	Quicken Loans Arena	Cleveland
Marshmello	Nov. 25-27	Concord Music Hall	Chicago
Mary Gauthier	Nov. 12	Green Wood Coffee House	Ann Arbor
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
Matthew Curry	Dec. 17	Vegetable Buddies	South Bend
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit
Melissa Etheridge	Jan. 11 '17	Hard Rock Rocksino	Northfield Park, OH
Michael Kiwanuka	Dec. 3	Park West	Chicago
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Mike Gordon	Nov. 20	Park West	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 2	House of Blues	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 4	Deluxe	Indianapolis
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 7	House of Blues	Cleveland
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 10	The Fillmore	Detroit
Morrissey	Nov. 23	Royal Oak Music Theatre	Royal Oak, MI
Morrissey	Nov. 25	State Theatre	Cleveland
Morrissey	Nov. 27	Aragon Ballroom	Chicago
Mr. Little Jeans	Nov. 10	Lincoln Hall	Chicago
Musiq Soulchild	Feb. 25 '17	Fox Theatre	Detroit
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Nathaniel Rateliff & the Night Sweats	Nov. 29	Egyptian Room	Indianapolis
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
The New Mastersounds w/Turkuaz	Nov. 25	Park West	Chicago
Nightmre w/Joyryde	Dec. 29	Royal Oak Music Theatre	Royal Oak, MI
Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit
Niykee Heaton	Nov. 12	The Intersection	Grand Rapids, MI
Niykee Heaton	Nov. 13	St. Andrews Hall	Detroit
Niykee Heaton	Nov. 15	House of Blues	Cleveland
NOFX w/Pears, Useless ID	Nov. 14	House of Blues	Cleveland
The O'Jays	Dec. 31	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Nov. 18	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Off With Their Heads w/The Dead Records, Aadia	Nov. 12	Brass Rail	Fort Wayne
Oh Hellos	Dec. 10	Thalia Hall	Chicago
Oh Hellos	Dec. 11	St. Andrews Hall	Detroit
Oni w/Exmortus	Nov. 20	5th Quarter Lounge	Indianapolis
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
The Pack A.D.	Nov. 15	The Hi Fi	Indianapolis
Papadosio w/Broccoli Samurai	Nov. 25	House of Blues	Cleveland
Partynextdoor w/Jeremih	Nov. 27	The Fillmore	Detroit
Partynextdoor w/Jeremih	Nov. 29	Aragon Ballroom	Chicago
Paula Poundstone	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Peter Wolf	Nov. 12	St. Andrews Hall	Detroit
Pink Droyd	Nov. 12	C2G Music Hall	Fort Wayne
Pink Martini w/Fort Wayne Philharmonic	Mar. 4 '17	Embassy Theatre	Fort Wayne
Pop Evil w/Citizen Zero	Dec. 2	Ground Zero	Traverse City, MI
The Pretty Reckless	Nov. 10	St. Andrews Hall	Detroit
The Pretty Reckless	Nov. 11	House of Blues	Chicago
The Pretty Reckless	Nov. 12	House of Blues	Cleveland
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Randy Houser w/Josh Turner, Craig Campbell, Chase Bryant, Raelynn	Nov. 13	Indiana Farmers Coliseum	Indianapolis
Ray Jr. Live	Nov. 10	House of Blues	Cleveland
Rebelution w/Hirie	Nov. 12	Riviera Theatre	Chicago
Rebelution w/Hirie	Nov. 13	House of Blues	Cleveland
Regina Spektor	Mar. 23 '17	The Fillmore	Detroit
Regina Spektor	Mar. 24 '17	Chicago Theatre	Chicago
Rhythm Corps	Nov. 26	Royal Oak Music Theatre	Royal Oak, MI
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Rufus Du Sol	Nov. 11	Riviera Theatre	Chicago
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit
S.O.S. Band w/Midnight Star	Dec. 1	Sound Board	Detroit
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago
Sandi Patty	Nov. 26	Stranahan Theatre	Toledo
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio

Sara Watkins	Jan. 22 '17	The Ark	Ann Arbor
Sara Watkins	Jan. 27 '17	The Warehouse	Camel, IN
Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferdale, MI
Sawyer Brown	Dec. 29	Firekeepers Casino	Battle Creek, MI
Scott Bradlee's Postmodern Jukebox	Jan. 30 '17	House of Blues	Cleveland
Sebastian Bach	Nov. 16	Big Shots	Valparaiso
Second City	Jan. 21 '17	Honeywell Center	Wabash
Seth Walker	Nov. 14	The Ark	Ann Arbor
Seu Jorge	Nov. 17	Thalia Hall	Chicago
Shawn James	Nov. 18	Brass Rail	Fort Wayne
Singing Hoosiers	Feb. 4 '17	Honeywell Center	Wabash
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
Steel Panther w/Wilson	Nov. 30	House of Blues	Cleveland
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Stray Birds	Nov. 19	The Ark	Ann Arbor
The Strumbellas w/Joseph, Joe Hertler & the Rainbow Seekers	Dec. 18	St. Andrews Hall	Detroit
STS9	Feb. 3-4 '17	Aragon Ballroom	Chicago
Sully Erna	Nov. 18	Park West	Chicago
Sully Erna	Nov. 19	Majestic Theatre	Detroit
Susan Werner	Jan. 27-29 '17	The Ark	Ann Arbor
Taizhou Luantan Opera	Mar. 19 '17	Embassy Theatre	Fort Wayne
Taylor Caniff w/Chris Miles, Colby James, Trey Schaefer	Nov. 11	Deluxe	Indianapolis
Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Tedeschi Trucks Band w/North Mississippi Allstars	Jan. 19 '17	Chicago Theatre	Chicago
Temptations	Jan. 29 '17	Hard Rock Rocksino	Northfield Park, OH
Tesla	Feb. 18 '17	Star Plaza Theatre	Merrillville
Tesla	Feb. 21 '17	The Fillmore	Detroit
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
Thomas Rhett	Mar. 2 '17	Allen Co. War Memorial Coliseum	Fort Wayne
Tory Lanez w/Kranium, Taylor Bennett, VeeCee	Nov. 27	House of Blues	Cleveland
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Trey Songz w/Chris Brown	Dec. 28	Joe Louis Arena	Detroit
Tropidelic w/Shrub, Vibe & Direct	Dec. 2	House of Blues	Cleveland
Tuck & Patti	Jan. 26 '17	The Warehouse	Camel, IN
Twiztid	Dec. 2	The Crofoot	Pontiac, MI
Twiztid	Dec. 31	Alrosa Villa	Columbus, OH
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
Tyler Hilton w/Kate Voegele	Nov. 21	The Hi Fi	Indianapolis
Umphrey's McGee	Dec. 10	Park West	Chicago
Umphrey's McGee	Dec. 29	Riviera Theatre	Chicago
Umphrey's McGee	Dec. 30	Aragon Ballroom	Chicago
Uncle Kracker	Nov. 25	Royal Oak Music Theatre	Royal Oak, MI
US Bastards w/Against the Grain, Bison Machine, Warsleaze	Nov. 19	Brass Rail	Fort Wayne
Valerie June	Feb. 20 '17	Park West	Chicago
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Vishten	Mar. 2 '17	The Ark	Ann Arbor
Wayne 'The Train' Hancock	Nov. 17	The Village Idiot	Maumee, ON
The Weepies	Jan. 13 '17	Thalia Hall	Chicago
Weezer, Phantogram, Andrew McMahon in the Wilderness	Dec. 1	Aragon Ballroom	Chicago
Welshy Arms w/Wesley Bright & the Honeytones, Thaddeus Anna Greene, Dan Miraldi,	Nov. 26	House of Blues	Cleveland
The Albino Winos	Dec. 4	Thalia Hall	Chicago
Whitney	Nov. 16	The Hi Fi	Indianapolis
Wild Adriatic	Nov. 16	Sweetwater Sound	Fort Wayne
Winger (Sold Out)	Dec. 3	Shipshewana Event Center	Shipshewana
Wynonna & the Big Noise	Nov. 17	Royal Oak Music Theatre	Royal Oak, MI
Young Thug	Feb. 25 '17	Hard Rock Rocksino	Northfield Park, OH
ZZ Top			

Road Tripz

Cap'n Bob	Dec. 9 Old Crow River North, Chicago
Nov. 22 Greencroft Retirement Community, Goshen	Dec. 10 Old Crow Wrigleyville, Chicago
Dec. 6 Heritage Communities, Warren	
Gunslinger	
Nov. 19 The Hideaway, Gas City	
Dec. 2 Rulli's Bella Luna, Middlebury	
Dec. 31 The Hideaway, Gas City	
Hubie Ashcraft Band	
Nov. 19 Rulli's Bella Luna, Middlebury	
Nov. 25 Tequila Cowboy, Nashville, TN	
Nov. 26 Crazytown, Nashville, TN	

Kill the Rabbit	Nov. 12 Drunken Monkey, Celina, OH
Nov. 23 Shout's, Anderson	
Dec. 10 Nikki's, Sturgis, MI	
Fort Wayne Area Performers:	
<i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	

The Going Back Never Stops

The first cause of a heavy sigh of ennui is in the title of *Jack Reacher: Never Go Back*.

Never go back?

That's what studios and stars spend a lot of time doing these days. This is the second time Tom Cruise has played Jack Reacher, and the movie landscape is rife with good guys who need to be on their own to get the job done. Novelists too. Lee Child has written 20 best-selling Jack Reacher books. How many more will spawn films?

Jack Reacher: Never Go Back is a serviceable entry into the world of good guys righting wrongs. There is enough humor to leaven the violence. I don't have the baggage of being a fan of the novels (just a nice way to say I've never read them) and only a sometime fan of Mr. Cruise. The movie plays out in a very predictable way, neither surprising nor too lame.

The movie begins with Reacher (as everyone calls him) single-handedly rounding up a gang of human traffickers, beating up some roughnecks and calling in the corrupt sheriff to the military police officer who holds the job he held before he walked away from the service.

He likes the way Major Susan Turner sounds on the phone, chatting him up with a spunky mix of charm and smack. He promises to drop by for a visit the next time he is in Washington. She has made such an im-



Flix

CATHERINE LEE

pression that he is soon on a bus headed her way.

Upon arrival he learns that she has been relieved of duty and arrested, charged with espionage. He is sure she's not the type to commit such crimes and starts nosing around. His first lead comes from Sgt. Leach (Madalyn Horcher) who helps out at key moments throughout the film.

Reacher shames Major Turner's attorney into digging a little deeper, and that gets him murdered. Reacher is charged with the murder. As he is being booked and incarcerated, he breaks out and takes Major Turner with him in a sweet, slick sequence.

We learn in this sequence that Major Turner is not just a desk jockey. Colbie Smulders (*The Avengers* and *How I Met Your Mother*) has trained for this role. She looks buff and keeps up – as she is supposed to as Cruise's female counterpart.

There are forces at work to frame both Turner and Reacher. Reacher wants to clear them both. Turner

Continued on page 16

Dr. Strange Soars; Arrival Arrives

Tops at the Box: As expected, Marvel's *Doctor Strange*, starring Benedict Cumberbatch and directed by Scott Derrickson, took the No. 1 spot at the U.S. box office, selling a solid \$85 million in the U.S. over its first three days of release. The movie has already made \$325 million worldwide. Reviews have been very mixed, but New York Times critic Manohla Dargis liked it, and she's usually very reliable. Everything appears to be in its right place for this one, so I find it hard to believe that it's a bad movie. Maybe not the classic so many thought it was going to be, but likely very entertaining and impressive. At this point Marvel is making, if nothing else, beautifully produced films. And I suppose highly profitable films, too. Look for *Doctor Strange* to keep making the big bucks for a few weeks as we shift into the awards season releases.

Also at the Box: Mike Mitchell's *Trolls* opened big, selling \$45 million over its first three days of release in the U.S. The movie sold an additional \$104 million abroad, absolutely guaranteeing that we will see a *Trolls 2*. Yay. Taking the No. 3 spot at last weekend's U.S. box office was Mel Gibson's supposedly very good *Hacksaw Ridge* which sold \$14.5 million over its first weekend. Tyler Perry's *Boo! A Madea Halloween* took the No. 4 spot at the U.S. box, selling another \$7.8 million while bringing the movie's 17-day U.S. sales total to \$65 million. Surprise, surprise – the film has made less than \$1 million abroad. *Boo!* could very well end up being Perry's No. 2 all-time selling film behind *Madea Goes to Jail*. I wonder when Perry's New Year's film will come out. I wonder how many times I've typed the name "Tyler Perry" since I started writing this column eight years ago.

Rounding out last weekend's Top 5 was *Inferno* which sold \$6.3 million over its second weekend. Ouch, talk about a sharp decline. The movie, which cost Sony \$75 million to make, has so far only sold \$26 million in the U.S. But who cares? The movie, like just about any Tom Hanks movie, is on its way to



ScreenTime

GREG W. LOCKE

crossing the \$200 million mark in abroad sales.

Also of note, *Moonlight* continued to sell strong, selling another \$1.3 million despite playing in on just 83 screens last weekend, upping the flick's 17-day total to over \$3 million. Amazing, considering the budget of the film, the marketing A24 has done and how hard it's been to get a ticket. Nearly every screening of the film thus far has sold out or come close to selling out. This is what we call a phenomenon. Hopefully the movie goes wide before the end of the year and ends up as part of the Oscar race conversation. I'm sure the Big Brains at A24 have a plan in place.

New This Week: Well it's finally here, Denis Villeneuve's *Arrival*, starring Amy Adams, Jeremy Renner, Forest Whitaker and Michael Stuhlbarg. This is the one that the critics have been waiting for. Villeneuve made a name for himself with the excellent 2013 film *Prisoners*. Then in 2015, with *Sicario*, he became one of the most exciting film directors currently working. *Arrival* is not just Villeneuve finally getting the budget and cast he deserves, but his first big stab at a Best Director nomination. Looks really, really promising.

Also out is ensemble comedy *Almost Christmas*, starring Danny Glover, Gabrielle Union, Omar Epps, Romany Malco and Mo'Nique. Looks very cute and funny. And finally we have thriller *Shut In*, starring Naomi Watts. This one has been getting some great reviews. Oh, and last but not least, Paul Verhoeven's *Elle*, starring ScreenTime favorite Isabelle Huppert, will start to play in New York and Los Angeles. Looks very promising, and like a new chapter in Verhoeven's very interesting career.

gregwlocke@gmail.com



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SATURDAY NIGHT ROCK BLOCK



SAMMY HAGAR
8PM-10PM





DEE SNIDER
THE HOUSE OF HAIR
10PM-1AM



96.3XKE
FORT WAYNE'S CLASSIC ROCK

Gibb's own vocals are occasionally reminiscent of his falsetto lead on songs like "Stayin' Alive," but his 70-year-old voice is understandably unwilling to consistently go where it was able to go 40 years ago. Instead, he stays more often in the husky range of "How Deep Is Your Love," and he achieves a warbling vibrato that brings to mind Aaron Neville more than vintage Barry Gibb.

Stylistically, *In the Now* hangs out in a middle ground that is nowhere near as fresh as the Bee Gees' mastery of disco felt all those years ago. "Star Crossed Lovers" is a strings-enhanced ballad that plays it safe, and "Grand Illusion" is even safer pop. "Home Truth Song" is built around an acoustic guitar, and Gibb unfortunately flirts with a country-style twang in his vocal.

Gibb has said that *In the Now* emerged not so much from his desire to do a solo project, but the realization that his brothers were no longer around to make music with. That's a powerful place from which to begin writing songs, and when Gibb strips down his delivery on "The Last Goodbye" and "End of the Rainbow," the pathos is almost unbearable. A cynic might argue that it's manipulative, but a kinder heart would admit that a guy like Gibb deserves just such a moment at this point in his life. (Evan Gillespie)

Videodrones

Mondo Ferox

When I listen to Videodrones' excellent new record, *Mondo Ferox*, I'm instantly transported back to my youth. *Mondo Ferox* is an instrumental LP that elicits woody, seedy and dark nostalgia for a generation of folks that grew up watching their horror and sci-fi films via videotapes and VCRs. It's an LP of analog synth that is used to create scenes of bleeding colors, hallucinogenic disarray and glassy-



eyed indifference, a Betamax psychosis that wraps your brain in miles of seedy videotape and you emerge from it wanting more and more. *Mondo Ferox* is the soundtrack to a youth forged on dusty videotapes and late nights in front of the TV.

It's no surprise that El Paraiso Records is behind this release. Jakob Skott's *Doppler* and Jonas Munk's *Absorb/Fabric/Cascade* are two of the best synth records released in the last few years that more people should know about. If you're at all familiar with *Doppler*, then you'll feel right at home inside Videodrones' warm, gooey world of bubbling, hazy synth structures. Each piece is built around the idea of a scene.

"Main Titles," "Blood Brew" and "Helena Markos" blip and beep like the score to some lost sci-fi flick you found buried under an inch of dust on the back wall of some crumbling video store. "Theme From Mondo Ferox" is all sweaty menace, something you might have heard on a 16mm film from Abel Ferrara you'd find hidden in a cardboard box underneath some old Fangoria mags. "Dødssmitten Fra Mars" is reminiscent of Brian Gascoigne's underrated *Phase IV* score, as is the excellent "Moebius Run." On "Moebius Run," Videodrones seem to capture both Italian horror cinema and 8-bit video game music as well – a combination of *Castlevania* and Bobby Beausoleil's *Lucifer Rising* score. "Stalker State" becomes a gateway to some long lost world, a world that latchkey kids would remember all too well.

Mondo Ferox is an ode to late night videos, hazy basement viewings and the sometimes heady scores that accompanied those flicks. Videodrones have tapped into something far deeper than just nostalgia. They've re-imagined the sickly, sleepy 3 a.m. movie binge that I know all too well. And I imagine some of you may know it as well. Put on some headphones, drop the needle, and let *Mondo Ferox* mess with your psyche a bit.

And remember to be kind, please rewind. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

FLIX - From Page 15

wants more. Two of her men were killed in Afghanistan, on assignment for her. She wants their killers brought to justice.

The bad guys are a mix of private contractors, a Blackwater type company and active military officers gone greedy. They are personified by a particularly nasty mercenary known only as "the hunter," a suitably creepy Patrick Heusinger.

What makes "the hunter" so dangerous is that, for him, getting Reacher becomes personal. And Reacher has an unforeseen complication. He may be the father of a 16-year-old girl. Her mother has filed paperwork with the Army to collect back child support.

Samantha (Danika Yarosh) does seem like a chip off the old block. She's full of attitude and has the same loner pose. By the end of the movie, "the hunter" is chasing Sam through the streets of New Orleans while a Halloween parade crowds the streets. The fighting between Reacher and "the hunter" gets ugly and brutal.

More enjoyable is the interplay between Sam, Reacher and Major Turner. *Jack Reacher: Never Look Back* is directed by Edward Zwick. Before he collaborated with Cruise on *The Last Samurai* or directed

Glory and *Blood Diamond*, Zwick and his frequent collaborator, Marshall Herskovitz, created the series *thirtysomething*. They are two of the screenwriters for this film along with Richard Wenk (*The Magnificent 7*.)

When Reacher and Turner are debating how to handle Sam, or Turner is bemoaning the sexist treatment she feels Reacher is serving up as the latest in a long line of unfair treatment by male officers, the ghosts of *thirtysomething* are present. Reacher and Turner sound a bit like Hope and Michael bickering. If you squint a little they even look like movie star versions of Ken Olin and Mel Harris.

Reacher and Turner aren't as whiny as Hope and Michael, and they don't dig too deeply into issues of sexism, but the female presence does keep the film from just being one shoot 'em up after another.

Jack Reacher: Never Look Back will spend time at second run theaters and eventually land in a comfy cable rotation. Unless you are looking for a mildly diverting PG-13 entertainment, you can wait and see it for a low to no ticket price.

ckdexterhaven@earthlink.net

Current Exhibits

200 @ 200: How We Warred — Artifacts and stories of war through the eyes of Fort Wayne-area veterans, **Monday-Saturday thru Nov. 30**, History Center, Fort Wayne, 426-2882

ALEXANDRA HALL — Whimsical painting, giclee print and ink drawings, **Tuesday-Sunday thru Dec. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

ALMA HOFFMAN — Works in various mediums, **Friday-Sunday thru Nov. 22**, Garrett Museum of Art, Garrett, 704-5400

ARTLINK'S FIGURE DRAWERS — Figure drawings and sketches from Artlink's figure drawing class students, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART OF HEALING — Works created to inspire healing and overcoming personal obstacles, **Friday-Sunday thru Nov. 13**, Garrett Museum of Art, Garrett, 704-5400

A BRUSH OF AUTUMN — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Nov. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CARA LEE WADE AND RICHARD TUCK — Photography and ceramics, **Tuesday-Saturday thru Dec. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CORRUGATED — Invitational exhibit of pieces of artwork created from corrugated material; in collaboration with Kelly Box and the University of Saint Francis School of Creative Art, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

FORT WAYNE, AMERICAN MONOLOGUE — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday thru Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JOHN BAEDER TAKES WING ON A HIGHER ROAD — Hyper-realist art from one of the 20th century's most important artists, **Tuesday-Sunday Nov. 12-Jan 22** (artist reception, live discussion and book signing **6 p.m. Friday, Dec. 3**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

MARKS OF INTENTION — Abstract works by Nazar Harran, **Monday-Saturday thru Nov. 15**, Jennifer Ford Art, Fort Wayne, 740-1309

MASTER PRINTS — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

MIDWEST CERAMICS INVITATIONAL — Works from nine professional Midwest ceramic artists, **Monday-Friday thru Nov. 20**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

PAINTINGS BY ALEXANDRA HALL — Whimsical paintings, **Tuesday-Sunday thru Nov. 30**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EDUCATORS' EXHIBITION — Works from educators in secondary school art education, **daily, Nov. 14-Dec. 8** (artists reception **6-8 p.m. Friday, Nov. 18**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6977

ROBERT KIPNISS: THE WHISPERING LIGHT — Recent painted and printed works by American artist, **Tuesday-Sunday thru Jan. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SOCA STUDENT HIGHLIGHTS EXHIBITION: PHOTO — Works by students enrolled in USF's School of Creative Arts photography program, **Monday-Friday thru Nov. 20**, Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

WILLIAM AND PEGGY DOTTERWEICH GAME FISH FIGURINE COLLECTION — A selection of hand-painted porcelain game fish figurines, **Monday-Friday thru Nov. 20**, Goldfish Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

WINTER BANNER COMPETITION — Holiday-themed artwork from area students from elementary through high school, **daily, Nov. 15-Dec. 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ENTRIES

FESTIVAL OF WREATHS — Creative Arts Council of Wells County invites artists to create wreaths for new holiday exhibition (30-inch, green wreaths will be provided for those who wish to decorate onsite **Nov. 29-30**), Creative Arts Council, Bluffton, 824-5222

SPECIAL EVENTS

2ND THURSDAY IN THE PARADIGM GALLERY — Paradigm artist meet and greet, including a gallery tour with artist in residence Brett Amory, **6-7:30 p.m. Thursday, Nov. 10**, Fort Wayne Museum of Art, free admission, 422-6467

FALL PARTY — Party at the museum with catering by Club Soda and live music by Void Reunion, **7-9 p.m. Friday, Nov. 18**, Fort Wayne Museum of Art, \$8-\$15, 422-6467

Upcoming Exhibits

NOVEMBER

NATURE'S THREAD — Works by Nancy Fritz and Elizabeth Yager, **daily, Nov. 26-Jan. 16, 2017**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

DECEMBER

FESTIVAL OF WREATHS — Holiday exhibition of Christmas wreaths, **Monday-Friday, Dec. 1-30 and 2-6 p.m. Saturday-Sunday, Dec. 10-11**, Creative Arts Council, Bluffton, 824-5222.

FALL 2016 BFA EXHIBITION — Works from seniors graduating from IPFW's Department of Visual Communications and Design, **Wednesday-Sunday, Dec. 2-30** (opening reception **6:30 p.m. Friday, Dec. 2**), Wunderkammer Company, Fort Wayne, 417-8846

ALUMNI/FACULTY EXHIBITION — Works from alumni and current and retired faculty from the School of Creative Arts, **Monday-Friday, Dec. 3-18** (opening reception **6-9 p.m. Saturday, Dec. 3**), Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

afO Takes a Whimsical Turn

After its first production of the 2016-17 season, *Freud's Last Session*, all for One took a wide left turn, bringing a much more inter-generational and whimsical tale to its stage at the ArtsLab black box. Freud, while providing some genuine laughs, was a pretty intense look at some big issues – war, fear, love of country and belief in God. With its second show of the year, *The Wind in the Willows*, afO has moved sharply into an iconic children's tale, replete with animal characters which sweetly and humorously jab at all too human foibles.

For those who have never read the book (guilty, unfortunately), the story unfolds in gentle fashion, with some unlikely heroes and perhaps completely likely villains. The anti-hero of the piece, Toad, is a funny and flawed character, and it is his redemption which the story puts at its center. The performance of Toad is crucial to the success of the overall outcome, and Jadon Moore is more than up to the challenge. There is no call for nuance or subtlety in the portrayal of the braggadocious Toad, and Moore just lets it fly. From his pattering sounds which reveal his love of motor vehicles to his playfully mischievous facial expressions,



Curtain Call

MICHELE DEVINNEY

Moore gives Toad personality to spare. Even as his faithful friends – Badger, Mole and Rat – attempt to tame his bad behavior, it's hard not to root for him to remain troublesome.

The supporting “animals” also provide plenty of fun. Dennis Nichols, husband of Lauren Nichols and

co-founder of afO, brings amusing gravitas to the role of Badger while Stacey Kuster, chief administrator for afO, provides a great moral compass as Mole. But its Ruth Fearnow as Rat who, with an Emma Thompson-like charm, comes the closest to stealing the stage from the delightful Toad. Her

characterization almost makes one want to root for a rat, and that's saying a mouthful.

Another delightful aspect of the show, at least for those who read the program in advance, is understand-

Continued on page 18

THE WIND IN THE WILLOWS
all for One Productions
7:30 p.m. Friday-Saturday, Nov. 11-12
2:30 p.m. Sunday, Nov. 13
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St., Fort Wayne
Tix.: \$ 11-\$ 20, 260-422-4226

Dickens' Carol/Timely as Ever

Though the weather is a little balmy for it, it really is time to grab a stake of holly and queue up to see the Fort Wayne Civic Theatre's production of *A Christmas Carol – The Musical*. This is a familiar story nearly everyone has seen on stage, in the movies and on television. *A Christmas Carol* is possibly the most familiar story about the celebration of Christmas holidays. The originator of the tale, Charles Dickens, wrote this novella mainly because he was broke, and it became one of his best-beloved stories, as a redemptive tale of Ebenezer Scrooge, a miser who discovers his love of money has nearly ruined his life. A timely story.

Dickens' dark tale is lightened considerably in this version, with music from Disney composer Alan Menken, but there are still some creepy apparitions and cautionary visions of the past and future. As Scrooge is terrorized by Jacob Marley and his quartet of ghosts, one young theater-goer cried, “Daddy!” I remember needing the comfort of my daddy's arms long ago as we watched this story.

But Scrooge deserves what he gets! Scott Rumage's Scrooge is delightfully cranky and horrible, yet wise enough to recognize that he must learn from his visitations.

The rest of the cast weaves in and out of the story, all playing many characters. Look for Ennis Brown II who, as Marley's ghost, adds a smidgen of Bob to his Jacob. He is equal parts doom and beauty.

In this version, we learn a particular reason for Scrooge's parsimony: He remembers the destruction of his boyhood under crushing debt. Yet the Ghost of



Curtain Call

VIRGINIA RELPH

Christmas Past, played by Charity Rankin, doesn't excuse him. “The memories of the past are what they are,” she says. “Don't blame me.” Rankin, as well as the other Ghosts of Christmas, played by Tim Miles and Daisy Paroczky Hickey, are all singers and dancers as well as actors.

Other standouts include Brock Ireland as a merry Mr. Fezziwig, Tyler Hanford, as Scrooge's kind nephew Fred and the trio of Rich Laude-man, Gary Bugge and Robert Doerr in various roles. A tiny, but moving role of motherless Grace Smythe is filled with the sweet, heart-rending voice of Ella Nagel.

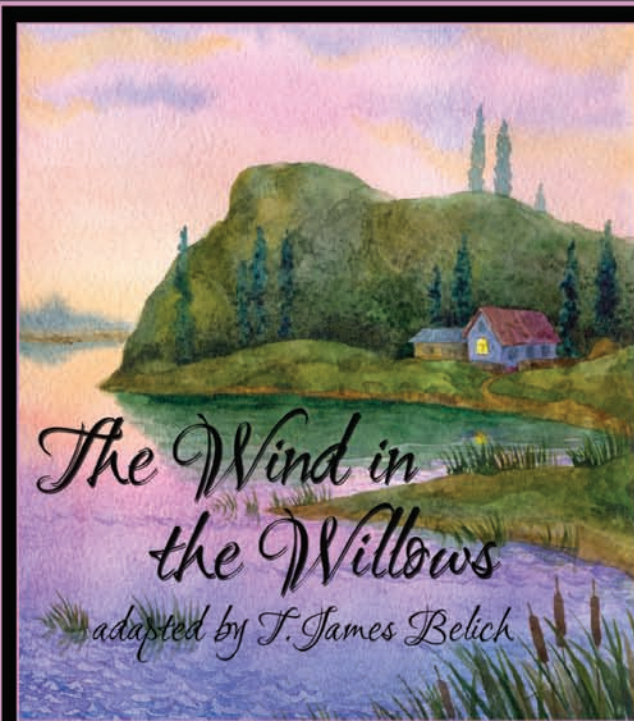
A Christmas Carol is a feast for the eyes, with enormous, yet mobile sets and fantastic lighting courtesy of technical designers Corey Lee and Adam Fletcher. Stage Manager Michelle Purcell and her tech team of Tala Munsterman and Clarence F. Tennis III make the effects thrilling.

All of the people involved in *A Christmas Carol* are wonderfully chosen and generationally diverse. It's really easy to imagine Victorian England as we see the privileged wealthy brushing against the truly poor and down-trodden. It is a society made up of the haves and have nots. One singer comments that “Charity is

Continued on page 18

A CHRISTMAS CAROL
FORT WAYNE CIVIC THEATRE
8 p.m. Friday-Saturday,
Nov. 11-12 & 18-19
2 p.m. Sunday, Nov. 13 & 20
Arts United Center
303 E. Main St., Fort Wayne
Tix.: \$ 17-\$ 29 thru box office,
260-424-5220

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Now Playing

AIN'T MISBEHAVIN' — Musical comprised on Fats Waller classics, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

A CHRISTMAS CAROL — Fort Wayne Civic Theatre musical based on the classic Dickens Christmas story, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 8 p.m. Friday-Saturday, Nov. 18-19; 2 p.m. Sunday, Nov. 20**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

OUR TOWN — Fire and Light production of the Thornton Wilder Classic, **7 p.m. Friday-Saturday, Nov. 11-12 and 18-19**, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, \$5-\$8, 241-3378

THE WIND IN THE WILLOWS — all for One productions' adaptation of Kenneth Grahame's children's classic, **7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

THE WIZARD OF OZ — University of Saint Francis' musical adaptation of the L. Frank Baum fantasy classic, **8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13**, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15-\$18, 422-4226



November 5-20

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Lyrics by Lynn Ahrens

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Asides

AUDITIONS

THE CHILDREN'S HOUR (MARCH 9-25) — Auditions for the 1930s drama confronting the bigotry against the LGBT community; seeking 2 men (30s), 2 women (late 20s), 3 women (50s and up) and 7-10 girls (11-12), **6 p.m. Sunday, Nov. 20**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

MEMPHIS (FEB. 17-26) — Auditions for lead and ensemble roles for Fort Wayne Civic Theatre musical production, all ethnicities, ages 20-60s, **6 p.m. Sunday, Dec. 4** (arrive by 5:30 p.m.; callbacks at 7 p.m. Monday, Dec. 5), sign-up required, Arts United Center, Fort Wayne, 422-8641 ext. 226

Upcoming Productions

NOVEMBER

LET GO, TRUST GOD — Gospel stage play based on Sharon Tubbs' novel *Living in the Pink*, **7 p.m. Saturday, Nov. 19**, main branch Allen County Public Library, Fort Wayne, \$20 adv., 813-728-6097

CIRQUE DREAMS HOLIDAZE — Holiday-themed acrobatics and performances, **7:30 p.m., Sunday-Monday, Nov. 20-21**, Honeywell Center, Wabash, \$20-\$45, 563-1102

ELF THE BROADWAY MUSICAL — Hilarious tale of Buddy the Elf and his adventures from the North Pole to New York City, **7:30 p.m., Monday, Nov. 21**, Niswonger Performing Arts Center, Van Wert, Ohio, \$28-\$75 thru box office, 419-238-6722



Oct. 27-Nov. 13

Thomas "Fats" Waller rose to fame during the Harlem Renaissance. *Ain't Misbehavin'* evokes the delightful humor and infectious energy of this American original as a versatile cast struts, strums and sings the songs he made famous in a career that ranged from uptown clubs to downtown Tin Pan Alley. Fats' music will delight audiences of all ages.

For tickets, call
260-426-7421
Ext. 121

www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802

THE CEMETERY CLUB — Comedy about three Jewish widows who meet monthly to visit their husband's graves, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26; Dec. 2-3; 9-10; 2 p.m. Sunday, Dec. 11 and 8 p.m. Friday-Saturday, Dec. 16-17**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

DECEMBER

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY — Recreation of Frank Capra's holiday classic as a 1940s radio program, **7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Saturday, Dec. 10; 6 p.m. Sunday, Dec. 11; 7:30 p.m. Saturday, Dec. 17; 6 p.m. Sunday, Dec. 18**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

THE NUTCRACKER — Fort Wayne Ballet performance of Tchaikovsky's classic ballet, **7:30 p.m. Friday, Dec. 2** (with the Fort Wayne Philharmonic); **2:30 & 7:30 p.m. Saturday, Dec. 3** (with the Fort Wayne Philharmonic); **2:30 p.m. Sunday, Dec. 4; 7:30 p.m. Tuesday, Dec. 6 and Friday, Dec. 9; 2:30 & 7:30 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11**, Arts United Center, Fort Wayne, \$17-\$49, 422-4226

THE LIGHT IN THE PIAZZA — Three Rivers Music Theatre musical production, **8 p.m., Friday, Dec. 2; 2 p.m. and 8 p.m., Saturday, Dec. 3; 2 p.m., Sunday, Dec. 4; 8 p.m., Friday, 9; 2 p.m. and 8 p.m., Saturday, Dec. 10; and 2 p.m., Sunday, Dec. 11**, Parkview Physicians Group Arts Lab, Auer Center for Arts and Culture, Fort Wayne, \$18-\$25, 422-4226

SIX CHARACTERS IN SEARCH OF AN AUTHOR — IPFW Department of Theatre's adaptation of Luigi Prandello's meta-theatrical masterpiece, **8 p.m. Friday-Saturday, Dec. 2-3; 2 p.m. Sunday, Dec. 4; 8 p.m. Thursday-Saturday, Dec. 8-10**, Studio Theatre, IPFW, \$5-\$16 thru IPFW box office 481-6555

AWAY IN THE BASEMENT — Holiday-themed comedy from the Basement Ladies, **3 p.m. and 7:30 p.m. Tuesday, Dec. 6**, Honeywell Center, Wabash, \$12-\$25, 563-1102

GREAT RUSSIAN NUTCRACKER — Holiday performance by Moscow Ballet, **7 p.m. Wednesday, Dec. 7**, Embassy Theatre, Fort Wayne, \$32-\$178 thru Ticketmaster and Embassy box office, 424-5665

Featured Events

ARTLINK EDUCATIONAL PROGRAMS

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

This Week

AUTHOR FAIR — Meet and greet with over 70 fiction and non-fiction writers, panel discussions and more, **1-4 p.m. Saturday, Nov. 12**, main branch, Allen County Public Library, Fort Wayne, free, 421-1235

THE FUR BALL — Black Pine Animal Sanctuary fundraiser with dinner, dancing, silent auction and presentation by Black Pine, **6:15-10:30 p.m. Saturday, Nov. 12**, Ceruti's, Fort Wayne, \$65, \$500 for table of 8, 437-6825

HUMANE SOCIETY OF WHITLEY COUNTY BENEFIT — Live and silent auction and dinner to benefit homeless pets in Whitley County, **4 p.m. Saturday, Nov. 12**, Whitley County 4-H Fairgrounds, Columbia City, \$10, 244-6664

ISSUES AND ALES — Post-election panel discussion with WBOI and a panel of experts and community leaders, **7-9 p.m. Wednesday, Nov. 16**, Calhoun Street Soups, Salad and Spirits, Fort Wayne, free, 456-7005

WINE & STEIN — HearCare Connection fundraiser with live and silent auctions, heavy appetizers, wine and beer tasting and music by Richie Wolfe, **6:30-9:30 p.m. Friday, Nov. 11**, Sweetwater Sound, Fort Wayne, \$50, 602-3276

Holiday Events

FESTIVAL OF TREES

Embassy Theatre fundraising event featuring decorated trees, photos and meet and greet with Santa & Mrs. Claus and performances, **6-9 p.m. Wednesday, Nov. 23, 4-8 p.m. Thursday, Nov. 24, 12-8 p.m. Friday-Sunday, Nov. 25-27, 9 a.m.-1 p.m. and 5-9 p.m. Monday, Nov. 28, and 9 a.m.1 p.m. Tuesday-Wednesday, Nov. 29-30**, Embassy Theatre, Fort Wayne, \$4-\$8, 424-5665

FESTIVAL OF GINGERBREAD

Gingerbread creations made by preschoolers through professional baking artists on display, **5:30-7:30 p.m. Tuesday, Nov. 22** (preview gala, reservations required); **5-9 p.m. Thursday, Nov. 23; 9 a.m.-8 p.m. Friday-Saturday, Nov. 25-26; 12-5 p.m. Sunday, Nov. 27; 9 a.m.-5 p.m. Monday-Thursday, Nov. 28-Dec. 1; 9 a.m.-8 p.m. Friday-Saturday, Dec. 2-3; 12-5 p.m. Sunday, Dec. 4; 9 a.m.-5 p.m. Monday-Thursday, Dec. 5-8; 9 a.m.-8 p.m. Friday-Saturday, Dec. 9-10 and 12-5 p.m. Sunday, Dec. 11**, History Center, Fort Wayne, \$4-\$6, 426-2882

HOLIDAY KICK-OFF PARTY — Cookies & hot chocolate, appearance by Mrs. Claus, photos with Santa, live reindeer, Fort Wayne Ballet demonstrations and more, **5-9 p.m. Wednesday, Nov. 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6028

HOLIDAY FINE NIGHT OF LIGHTS — Lighting of holiday light displays, Christmas caroling, ringing of bells and fireworks, **5:30 p.m. Wednesday, Nov. 23**, various downtown locations, Fort Wayne, free, downtownfortwayne.com/holidayfest/

THE WIND IN THE WILLOWS - From Page 17

ing what a family production it truly is – and not just for the audience. With Kuster's daughter playing Otter and the Nichols' granddaughter Lucy playing Little Portly, it's easy to imagine how much fun rehearsals were as well. Sensing the community on stage made it even more obvious how this community of animals would come together.

The amusing bad guys of the operations are, perhaps predictably, the weasels and ferrets, and while a somewhat bumbling lot, they can be more than a little creepy. For children who fear the flying monkeys in *The Wizard of Oz* (or grownups who have seen films like *Deliverance*) their arrival in the woods can be alarming. But as the story unfolds, their ineptitude

and cowardice reveals their weakness and calm is immediately restored.

Ultimately it is the direction of Lauren Nichols which really shines, and it's apparent to anyone who has seen more than one of her efforts that she can squeeze humor and humanity out of any material – and that's saying something since the aFO material is often remarkable. *The Wind in the Willows* is another excellent example of how the company finds ways to entertain while injecting just enough thought-provoking material to provide fodder for conversation days after the performance.

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A CHRISTMAS CAROL - From Page 17

what we wealthy do at Christmas."

For folks who lament the commercialization of the holidays, the redemption of Ebenezer Scrooge has as much meaning today as in 1843 – perhaps even more meaning.

Dickens' lesson at the end of this tale is a home truth, as the English say: Money is brass, but family is gold.

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Honor the Women in Uniform Too



Diversions

VIRGINIA RELPH

And there were planes and ships and armored vehicles! We were invincible young women, and it was all pretty exciting. Well, except for the drudgery, of which there was plenty.

I completely enjoyed firing weapons on the range and completely hated cleaning weapons afterward. My knees ached with the running, even those thousands of years ago. But there was a real community and a shared mission that civilian life often lacks.

This year I'm traveling to Kansas City to hang out with some chicks. Well, we used to be chicks. Now I guess we're *hens*. We're going to wine and dine and tell some lies, and I'm going to bet that for one evening, even for a few short hours, all those intervening years will evaporate and we will be once again the invincible women we were in the past.

Stephen Ambrose once wrote that veterans often become builders, teachers and artists because, after seeing destruction, they desire above all things to create. Women veterans have done, and are doing, all these things. They have taken their vulnerabilities and made compassionate choices, from which the country still benefits. Yes, indeed, I love vets. They are some of the best people you'll ever know, even if you never guess they once wore the uniform and carried the gear.

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BREAKFAST WITH SANTA — Breakfast and holiday activities with Santa and Mrs. Claus, **9:30-11 a.m. Friday-Sunday, Nov. 25-27**, Embassy Theatre, Fort Wayne, \$15, advanced registration and tickets required, 424-5665

FESTIVAL OF TREES COMMUNITY SING-ALONG — Closing event for Festival trees with community sing-along led by Fort Wayne Children's Choir, **5-9 p.m. Wednesday, Nov. 30**, Embassy Theatre, Fort Wayne, \$3-\$10, 424-5665

CHRISTMAS AT HOME WITH THE SWINNEY SISTERS — Tours of Historic Swinney Homestead, refreshments and music from Hearthstone Ensemble, **2-4 p.m. Friday, Dec. 2 and 11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 3**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

BREAKFAST WITH SANTA — Breakfast and photographs with Santa Claus, **9-10 a.m. Saturday, Dec. 3** (register by **Nov. 22**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$13, 427-6028

CHRISTMAS ON THE FARM — Holiday celebration, artisan market, family activities, wreath making and more, **1-5 p.m. Saturday, Dec. 3**, Salomon Farm, Fort Wayne, free, 427-6790

CHRISTMAS AT THE CHAPEL — Videos and live music from 30-piece orchestra, live drama, Gunther the camel and more, **4 p.m. & 6 p.m. Saturday, Dec. 10 and 9:15 & 10:30 p.m. Sunday, Dec. 11**, The Chapel, West Hamilton Road, Fort Wayne, free, 625-6200

Lectures, Discussions, Authors, Readings & Films

CHARLIE SAVAGE — Omnibus lecture with Fort Wayne native covering post 9/11 issues such as national security, individual rights and the rule of law since 2003, **7:30 p.m. Thursday, Nov. 10**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6555

MAN WITH A MOVIE CAMERA — Silent cinematic art film depicting an ordinary day in 1920s Soviet Russia with live score performed by Hope Arthur, **7 p.m. Saturday, Nov. 11**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

TAKING THE TEMPLE TO THE STREETS? BYZANTINE PRACTICES IN CONTEMPORARY OCCUPY MOVEMENT — Dr. Justin Tse speaks, **3 p.m. Sunday, Nov. 13**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

MARK R. AND EMILY HUNTER BOOK SIGNING — Book signing and discussion with writer of *Hoosier Hysterical: How the West Became the Midwest Without Moving at All*, **3-7 p.m. Wednesday, Nov. 16**, Noble County Public Library, Albion, free, 636-7197

KURT BRIAN WEBB — Webb discusses the narrative influences found in the visual reliefs and illustrations of his ceramics works as part of the Closer Look Lecture Series, **7:30 p.m. Monday, Nov. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

INCARNATE WISDOM SCRIPTURE — Sr. Felicity Dorsett speaks, **3 p.m. Sunday, Dec. 11**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

THREE RIVERS: A BRIEF HISTORY — George R. Mather lecture with Don Orban, **2 p.m. Sunday, Jan. 8**, History Center, Fort Wayne, free, 426-2882

Veteran's Day is Friday, November 11, and I'm planning a bit of a party. I've been watching some video called *I Served* about women veterans. Some very cool dames. Now, don't get me wrong. I love all vets, but this year my shout-out is going to my sisters in uniform who are sometimes overlooked in the praise for those who served.

I have a pin that used to decorate my fore-and-aft cap but now serves as a lapel decoration. I've been asked 50 times over the years, "Is that your Dad's?"

Nope. It's mine. I served.

I am not a combat veteran. I am one of those "rear-echelon motor scooters" the combat vets joke about. Only they don't say "motors cooters." I don't mind. Truly, my service reminiscences are about the hundreds of enlisted people whose pay I straightened out, whose leaves I arranged and whose wives and mothers I kept in base housing while they were deployed. When I tell my very unsexy stories of life in uniform, those tough old dudes pipe down and their jokes get a lot more tender.

This year for Veteran's Day I'd like to remember all the young women who were not trained on high school football fields for the physical rigors of military service and who gutted out the physical training while ignoring the shouts that they were weak, they were slow, they were *not* going to hack it. Apparently, a whole bunch of us did, in fact, hack it.

We hacked it because we were motivated by the same ideology as all the guys had — we did not want to let our unit down. We wanted to learn new things and take advantage of opportunities not possible in the towns we came from. We wanted to make a difference in a tough old world.

Call for Entry

HOBNOBBEN FILM FESTIVAL (JUNE 15-18, 2017) — Call for narrative, documentary, experimental, animated, family, student and short film submissions, early bird entry due **Thursday, Nov. 3**, regular deadline **Thursday, Feb. 16** and late deadline **Thursday, March 3**, Fort Wayne, \$20-\$40, to submit a film visit www.hobnobben.org

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

SNOWMEN AT NIGHT — Story, craft and game night for children in grades 3 and under, **5:30 p.m. Saturday, Dec. 6 and 10 a.m.-2 p.m. Saturday, Dec. 16**, Huntington City-Township Public Library, free, registration requested, 356-2900

SNOWMEN AT NIGHT — Story, craft and game night for children in grades 3 and under, **2 p.m. Saturday, Dec. 10**, Markle Public Library, free, registration requested, 356-2900

Tours and Trips

CHICAGO BUS TRIP FUNDRAISER — Association of IPFW Women-sponsored shopping trip to Chicago's Miracle Mile, **Saturday, Nov. 12** (departs 7 a.m. from IPFW Parking Lot 12), \$45, register at ipfw.io/chicagobustrip, 485-8724 or 433-6365

Sports and Recreation

VETERAN'S DAY 5K — 5K run/walk, **10 a.m. Saturday, Nov. 12** (registration at **8:45 a.m.**), Rivergreenway boat dock, near Kreager Park, Fort Wayne, \$15-\$25, 786-709-5108

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Exhibition basketball game and meet and greet, **2 p.m. Monday, Jan. 2** Allen County War Memorial Coliseum, Fort Wayne, \$22.50-\$84.50, 786-709-5108

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne
FRIDAY, Nov. 18 vs. Quad City, 8 p.m.
THURSDAY, Nov. 24 vs. Kalamazoo, 7:30 p.m.
SATURDAY, Nov. 26 vs. Quad City, 7:30 p.m.
FRIDAY, Dec. 2 vs. Missouri, 8 p.m.
SUNDAY, Dec. 4 vs. Utah, 5 p.m.
FRIDAY, Dec. 9 vs. Kalamazoo, 8 p.m.

SATURDAY, Dec. 17 vs. Wheeling, 7:30 p.m.
SUNDAY, Dec. 18 vs. Orlando, 5 p.m.
FRIDAY, Dec. 23 vs. Brampton, 8 p.m.
TUESDAY, Dec. 27 vs. Indy, 7:30 p.m.
THURSDAY, Dec. 29 vs. Cincinnati, 7:30 p.m.
SATURDAY, Dec. 31 vs. Toledo, 7:30 p.m.
SATURDAY, Jan. 7 vs. Quad City, 7:30 p.m.
FRIDAY, Jan. 13 vs. Tulsa, 8 p.m.
SUNDAY, Jan. 15 vs. Indy, 5 p.m.
FRIDAY, Jan. 20 vs. Cincinnati, 8 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, Nov. 11**, Fort Wayne Ballroom Company, Fort Wayne, \$10, 437-6825

DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Nov. 12**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

SINGLES DANCE — Open dancing, **6-9 p.m. Sunday, Nov. 13**, American Legion Post 47, Fort Wayne, \$7, 409-3321

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, Nov. 18**, Fort Wayne Ballroom Company, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Nov. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

November

BLACK TIE BEFORE BLACK FRIDAY — Dress for Success Fort Wayne fundraiser feat. heavy appetizers, cash bar, basket raffle and music by A Night to Remember, **6-9:30 p.m. Friday, Nov. 18**, Ceruti's, Fort Wayne, \$50-\$100, 424-7977

MODEL RAILROAD SHOW & SWAP — Dozens of tables of model railroad items, at least one operating model railroad layout and historical and other railroad related organizations, **9 a.m.-2 p.m. Saturday, Nov. 19**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

LUTHERAN HEALTH NETWORK WINE OPENER — Cystic Fibrosis fundraiser featuring wine tasting, food, sweets, local commodities and live music, **7:30-10 p.m. Saturday, Nov. 19** (V.I.P. hour **6 p.m.**), Old National Bank, Fort Wayne, \$65-\$150, 317-202-9201

December

FORT WAYNE CITY CHURCHES TOUR — Tours of 14 area churches including First Wayne St. United Methodist, St. Paul's Evangelical, St. Mary Mother of God, Shepherd of the City, Bethlehem Lutheran, First Missionary, Fort Wayne Baptist, Emmanuel Lutheran, St. John Lutheran, Trinity Episcopal, Plymouth Congregational, Trinity English Lutheran, and First Presbyterian, **6-10 p.m. Friday, Dec. 9**, various locations, Fort Wayne, free, 579-0447

SANTACON — Costumed holiday bar crawl with post "Wrap Up Party" featuring live entertainment, costume contest and cash bar, **1 p.m. Saturday, Dec. 10**, various downtown locations (Wrap Up party at Free Mason Hall), Fort Wayne, \$20, santacafortwayne.com

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