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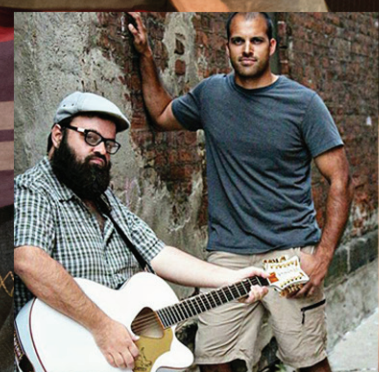
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SOMETHING FOR Everyone

BROADWAY AT THE EMBASSY • PAGE 4



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MUSIC, MOVIE &
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Well, that's behind us. With any luck, you've now gotten Halloween out of your system and are ready to move on to the next big thing which, if the store shelves are any indication, is already upon us. Time to toss those spent jack-o-lanterns on the old compost pile and break out the boughs of holly, right? Well, maybe not quite yet. It may not be beginning to look a lot like Christmas yet, but it's coming faster than you think.

Fortunately, it's our job here at whatzup to help guide you through these transitions by keeping you informed of what entertaining, artistic and cultural events are right around the corner. And this week, as is usually the case, we think we've outdone ourselves.

We're talking a huge Broadway at the Embassy series which truly does have "Something for Everyone," as Michele DeVinney points out in her cover story on page 4. We're talking Goo Goo Dolls at the Embassy, featured by Steve Penhollow on page 5.

We're also profiling artists: Michele DeVinney profiles The Wool Giraffes on page 5, and Jen Poiry-Prough catches up with singer/actress Fatima Washington who is currently knocking 'em dead in FPT's production of Ain't Misbehavin' on page 6. Speaking of Ain't Misbehavin', Kevin Smith's review of the show on page 19 can be boiled down to one word: Go!

The holidays are a busy, often stressful time of year, what with all that cooking and wrapping and who knows what else. Get out and have some fun while you can, and remember: always tell 'em whatzup sent you!

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Something for Everyone

By Michele DeVinney

In what may be one of the best lineups of shows to date, the 2016-17 Broadway at the Embassy series provides a little something for everyone. With classic musical theater, new Broadway successes and a lot of family friendly entertainment, the upcoming season promises to bring some great music, comedy and drama to the Embassy Theatre this year.

The season kicks off with a return to Fort Wayne of Hal Holbrook in his iconic role of Mark Twain. Having taken *Mark Twain Tonight!* to Broadway in 1966 and recording a television performance of the show in 1967, Holbrook received national attention for a show he'd first conceived of in Lock Haven, Pennsylvania in 1954 and moved to off-Broadway theatres in 1959. That means that Holbrook has been playing Twain almost as long as Twain himself did. Well, it's close anyway. Twain lived to be 74, so Holbrook needs to continue another 12 years to tie the mark. That may be tricky since Holbrook is now 91, but given how active he remains (he appeared in the Oscar-nominated film *Lincoln* just a few years ago and has continued to be busy since), it's hard to count him out.

What makes his performance as Twain so convincing is that he captures the wit and humor deftly and has obviously made it his own. It's hard to imagine anyone else nailing the performance the way he has for six decades. Holbrook isn't just trotting out the same script year after year, either. Instead, he continues to sink into Twain's material to keep the show fresh, meaning that audiences who keep going back can be assured of a new show. Reviews continue to heap praise on Holbrook's performances.

"You have to admire any actor who takes the stage alone, but when Hal Holbrook appears as Mark Twain, it's like watching a breed of actor who doesn't exist much anymore," said one 2014 review. "Most of our great actors such as John Gielgud are gone, so watching Holbrook, still going strong at age 89, is an added treat."

With that show starting the season on December 3, it's evident that this year is going to be something special. On January 17, *Rodgers & Hammerstein's Cinderella* brings

the magical fairy tale to life in what is arguably its greatest incarnation. For a generation of fans who waited breathlessly each year for CBS to air the production with Lesley Ann Warren (and before that a very young Julie Andrews), the songs and romance of that tale is hard to beat. Classic Rodgers & Hammerstein songs like "Ten Minutes Ago" and "In My Own Little Corner" bring a beautiful dimension to the beloved story of a young girl, her Prince Charming and a pair of glass slippers.

On March 7, *Mamma Mia!* returns, this time on its farewell tour. While making mu-

Just a few weeks later, on March 27, *Once* makes its stage debut in Fort Wayne. A lovely film with a wildly popular soundtrack ("Falling Slowly" won an Oscar for Best Original Song), the stage version won eight Tony Awards in 2012, including Best Musical, and took New York City by storm. The tale of a Dublin busker and the woman who becomes his muse and allows him to recapture his love of making music is romantic without ever becoming a romance. The movie's sweet, simple story and intimacy lends itself perfectly to the stage and provides a nice counterpoint to the show that precedes

it and the one which follows.

Pippin comes to Fort Wayne on April 18 and is anything but intimate. Filled with acrobatics and high-flying antics, *Pippin* is the show that really put Ben Vereen on the map, and its music is electrifying. "Magic to Do" is a favorite of many *Pippin* fans, but "Corner of the Sky," "Glory," "No Time at All," "Morning Glow," and "Love Song" are all memorable. There isn't a dull moment in the show and only its intermission allows audiences to catch their breath. For those who love spectacle and magic, *Pippin* is the show for you.

Rounding out the season on June 13 is the 20th anniversary tour of *Rent*, the heartbreaking, stirring and decidedly adult story which takes its

inspiration from Puccini's *La Bohème*. *Rent* tells the story of seven artists trying to make their way in New York and dealing with life's joys and tragedies in the course of one year. (In fact, because of *Rent*, many theater fans will always know that a year is 525,600 minutes long thanks to "Seasons of Love.") A Pulitzer Prize and Tony winner, *Rent* was the crowning achievement of Jonathan Larson's all-too-short life. In fact, Larson died the morning of *Rent*'s first preview off-Broadway and three months before it began its 12-and-a-half-year run on Broadway, making it the 11th longest running show in history.

Subscriptions for Broadway at the Embassy are now on sale and include *Cinderella*, *Once*, *Pippin* and *Rent*. *Mark Twain Tonight!* and *Mamma Mia!* are add-on shows and tickets for those can be obtained when ordering the season package. For information about subscriptions or single-show tickets, call the Embassy box office at 424-5665.



BROADWAY AT THE EMBASSY

Mark Twain Tonight!.....Saturday, December 3
Cinderella.....Tuesday, January 17
Mamma Mia!.....Tuesday, March 7
Once.....Monday, March 27
Pippin.....Tuesday, April 18
Rent.....Tuesday, June 13

sicals out of pre-existing songs has become more common (*Rock of Ages* and *Movin' Out* are but two examples), *Mamma Mia!* was the show that led the charge and brought the concept of "jukebox musicals" to the fore. Featuring the music of Abba (and love 'em or hate 'em, you cannot escape 'em), the story itself – about a fatherless girl who invites three of her mother's paramours to her wedding to determine which one sired her – is a little thin at times, but the musical numbers and sheer joy on stage are hard to beat. As are the costumes in the show's big finale. A treat for anyone looking to revisit the 1970s.

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Clean, Sober, Happy

By Steve Penhollow

The Goo Goo Dolls have been celebrating three decades of existence in 2016 and more besides.

Lead vocalist and guitarist John Rzeznik got sober and wrote a song about it called "So Alive," which appears on the band's eleventh album, *Boxes*.

"I made some really, really good decisions and some changes over the last 18 months," Rzeznik told an interviewer in May. "About three months into getting sober for the 50th time, I realized that I had no coping skills because every time I felt something that was uncomfortable, I would just drown in it. So sitting there were all these immature, childish, out-of-control emotions and needs that have never been really addressed or taken care of and put aside so that I could actually grow up. They were staring me right in the face. I couldn't take a drink or take a pill to make it go away. ... I kind of flipped out from it ... That's what the song is all about. Being alive is painful. Feeling things is painful."

The Goo Goo Dolls perform Nov. 10 at the Embassy Theatre.

Boxes is the band's first album as a duo (drummer Mike Malinin was mysteriously fired in 2013).

Now it's just Rzeznik and bassist Robby Takac.

"It's always kind of been the two of us since Buffalo (New York) in the 80s," Takac told the (Suburban Chicago) Daily Herald. "The two of us living in an apartment together, moving around the country together. So it's a little different, of course, but the heart is in a really good place right now."

Takac told the Modesto Bee that he and Rzeznik never expected the band to last 30 years.

"I don't think 20-year-olds think about being 50-year-olds," he said. "You are lucky to get to the end of that year and reassess things. So I don't think (going 30 years) was ever on our minds," he said. "I can just speak personally, but since we started, I have never had anything in my mind except figuring out how to make things work. How to wake up another day and feel good about this. To hang onto a decent group of people who all love what we do."

Rzeznik gives Takac full credit for the band's longevity.

"I'm ready to quit every day ... like, 'I'm done,'" he said. "And he's like, 'Nah, you're not done. Just give it another day.' ... He and I appreciate each other a lot more than we did. And we finally manned up and made all the hard decisions that we had to



GOO GOO DOLLS
8 p.m. Thursday, Nov. 10
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$36-\$56 thru Ticketmaster
and box office, 260-424-5665

make to continue doing this. There was a point on the last touring cycle on the *Magnetic* record where we were just in complete freakin' chaos ... Little did I know that I was one of the causes of the chaos."

Boxes is the first album for which Rzeznik sought outside songwriting collaborators. The reason for this, Rzeznik said, is that he got sick of writing alone.

"I didn't want to do it anymore," he said. "I felt isolated and depressed ... I needed some influences. I needed someone to sit with and throw ideas back and forth. I started to feel like I was in an echo chamber. So I made a couple of phone calls, and it was so much fun. This was as deep as I have ever gotten."

Rzeznik told Spokane Spokesman-Review that the band had to "clean house" before *Boxes* could happen.

"We're seeing eye to eye more than we have in the past 15 years," he said. "We understand each other pretty well. We understand the other guy's boundaries. We understand what topics not to get into."

Middle age has tamed the band a bit but not too much, Takac told the Fairfax County Times.

"You're driving around with two sober guys now, so it's a much different bus than it was 20 years ago," he said. "It's still fun but a different sort of fun."



Feature • The Wool Giraffes

A Different Duo

By Michele DeVinney

Not long ago the most effective way to find musicians with whom to play was to post a piece of scrap paper to a public bulletin board. In the new millennium, there are far more efficient ways. Namely, Craigslist, the online equivalent of a public bulletin board.

That was exactly what Jase Spiegel did when he decided he wanted to take on a new musical challenge and needed a partner for his efforts. Phil Kurut responded to that ad in July 2015, and the duo, dubbed the Wool Giraffes, have been working hard ever since to provide Fort Wayne something a little bit off the beaten path of classic rock and 80s funk.

"It's not an easy process, finding someone who's a good fit on Craigslist," says Spiegel. "Sometimes you find someone, but they want to play bluegrass or country, and that wasn't what I was looking for. What I wanted when I placed the ad was to find someone with a fire and a passion to do music."

Once they discovered they were on the same wavelength musically, they had to begin the process of learning not only about each other, but about the other's musical influences and intentions.

"Starting a musical relationship is like any other relationship," says Spiegel. "First we had to get to know each other, then we have to learn the ins and outs of what we're doing from a duo standpoint so we'd know what each other were doing or going to do."

For Spiegel it was also a matter of adapting his own playing, evolving into a new sound with a fairly new approach to his instrument.

"In the past I had always played electric guitar or lead guitar in bands, and I started picking up an acoustic guitar more

and more. I knew how to play electric guitar, and they're the same notes, but the feel is different on your fingers so it's almost like a different instrument. Suddenly I couldn't hide behind all the electric stuff and had to find something more raw and organic."

Kurut's own contribution comes from his cajon, a small percussion instrument which perfectly complements Spiegel's unique approach to acoustic guitar. He, too, was looking for something new. Having played in bands which primarily focused on original music, he was open to doing covers, but he wanted something different than what was already being done on many stages in Fort Wayne.

"The majority of the music I grew up listening to was alternative rock from the 90s, along with some stuff that's a little more current – Pearl Jam, the Pixies, Bush, Radiohead. There's something about that music that really inspires me. I see the value in the musicianship of classic rock and can appreciate it from that perspective, but I'm just not that into the music. Jase and I both knew from the first or second practice what we wanted and knew that the last thing Fort Wayne needed was one more 80s cover band or another funk band."

Kurut also appreciates the simplicity of working in a duo after being in several bands over the years.

"I think when Jase and I got together, we already knew those first couple of times that this was going to be a duo. The logistical stuff is easier to do in a duo. Almost every band I've ever been in has at least four people in it, and I think we've been very creative in how we do stuff as a duo."

"A lot of people come up to us after shows and ask if we use background tracks," says Spiegel. "Everybody thinks we must

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A Singer Stretches

By Jen Poiry-Prough

Fatima Washington has the qualities a performer needs to succeed: an astounding singing voice, an ability to connect with an audience, a great sense of humor and a dogged tenacity to achieve her goals.

As a child, she says, her two greatest passions were music and roughhousing with her two older brothers.

"I am still completely in love with music, but I've decreased the amount of roughhousing," she jokes.

Her love of music was fostered through long family car trips, when music played the entire time.

"We would take turns singing parts on old Motown classics and Patti LaBelle," she says. "It was evident early on that my brothers were not the singers in the family." Instead, they served as her backup dancers and choreographers.

"There are audio tapes of this process that we use as blackmail for one another," she adds.

Although she has been performing music professionally for years, she only began acting in 2014.

"It was something I was always too scared to do," she says. "I had no problem singing in front of anyone, but as soon as I was asked to talk, I would clam up."

Three years ago, the opportunity to audition in Chicago for the role of the Bride of Frankenstein at Disney Japan fell into her lap.

"I was the most relaxed I had ever been at an audition," she says. "My mother was sweating bullets, and I was so chill. She was worried I wasn't invested enough to get the role."

Nevertheless, her relaxed attitude and inherent talent helped get her into the top five. "I was super excited, but I got the call two weeks later that I did not get cast," she says. "Their concern was that I had no theater experience at that time."

Despite her frustration, she concluded that her time would come. When she read about an available role for a singer in the Arena Dinner Theatre production of the musical *Violet*, she "jumped in head first" to the audition and won the role of the landlady, Lula.

"During our first read through, I realized I had lines, and I almost freaked out," she says. "I told myself that I can't be the weak link in the show — especially because I only had about five lines in the play."

She worked hard to overcome her fear

and inexperience, earning an Arena Dinner Theatre Award in the process.

"I learned so much from the more seasoned actors on that show," she says. "It was probably the best first-time theater experience I could have hoped for."



She decided to keep auditioning, earning a role opposite Ennis Brown in *The Mountaintop*, a two-person play about the last day of Martin Luther King Jr. She played a mysterious hotel maid named Camae.

"It was one of the most enlightening and enjoyable experiences ever," she says, "and I grew a lot without the crutch of using my singing voice."

The role of Camae was a complex one, and Washington was concerned that her stage nerves might get in the way of the audience's understanding of key points and emotional climaxes of the story.

"Ennis has so much theater experience, so I had to keep up," she says. "I am grateful that my director, Brad Beauchamp, was very supportive and believed I could bring what was needed for that role."

She has continued to act onstage and has also recently broken into independent film work, citing the influence of such performers as Dorothy Dandridge, Diahann Carroll, Pearl Bailey, Angela Bassett, Loretta Devine, Viola Davis and Kerry Washington.

"There is a certain grace to the characters they play and the way they represent themselves off-stage and off-screen," she says. "There are still so many others helping mold the type of actress I want to be."

She admits that she wasn't much of a theater-goer prior to her own stage debut. However, now that she is gaining more ex-

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Colbie Caillat

The Malibu Sessions

There's a lot of talk these days about musicians going back to their musical roots with their newest album releases. It seems that regression, rather than evolution, is the fashion of the day. It's not surprising, then, to see a new album from pop singer/songwriter Colbie Caillat that promises a return to the birthplace of her musical style. Given that she's been making music on the national scene for less than a decade, it's questionable how far she's advanced from her original style in the first place, and the album makes clear that there's not, in fact, a lot of backtracking to be done.

The album's title explicitly explains where it's trying to go: the beaches of Malibu, where Colbie presumably cut her musical teeth, warbling and strumming an acoustic guitar with her friends near the surf and the sand and the sun. In case we didn't get the idea, there are surf sounds and seagulls in the mix of some of the songs.

The album is one feel-good song after another, just like most of Caillat's hits have been to this point, and if she is retreating from anything in her recent music, it might be the big-picture seriousness of the self-esteem anthem "Try." Here, Caillat concentrates instead on put-the-top-down-and-head-for-the-beach, the-world-is-wonderful, shooting-star love songs.

There's no question that Caillat knows how to lay down an irresistible summertime groove. Her voice is sweet and sun-kissed, and her music feels even more like a great day at the ocean side than that of fellow beach musicians Jason Mraz or Jack Johnson (and certainly more than the over-boozed stuff of Jimmy Buffet). If there's one big question about the positioning of *The Malibu Sessions*, it's why the album was released in October, when very few of us are going to be able to blast it from our convertible's speakers as we head to the beach (*Evan Gillespie*)



Thank You Scientist

Stranger Heads Preview

When I first heard about the manic noodlings of Thank You Scientist, I hopped over to an online service and previewed 30 seconds of each song. It was some wild, crazy stuff, combining rock, pop, jazz and math metal.

However, when I listened to the album itself and those brief snippets expanded to seven minutes (or more), those pleasurable brief sonic explosions turned into a cacophony. Realizing that this music wasn't for the weak of heart, I pressed on, listening to *Stranger Heads Prevail* a few more times, giving the tumbling, quickly changing parts a chance to assemble themselves into a kind of order.

And I'm glad I did. This manic blend is rich with ideas and peppy rhythms. The foremost thing one notices is the inclusion of horns that fight right alongside the guitars and drums, forging their own identity instead of being just an afterthought add-on.

The next thing one notices is the abundance of jazz. I've tried many times through the years to crack the jazz code and it continues to elude me, which means the only reference I have is Chuck Mangione. Fortunately I can use this reference because "Mr. Invisible" has passages that sound like "Feel So Good." It also has passages of smooth R&B as well as 70s pop and power metal including a vibraphone/guitar duet. The instrumental "Rube Goldberg Variations" is more of a jazz piece than rock, with space given to each instrument to improvise, although these spaces vary from soft jazz to funk to a spacey soundscape.

The third thing one will notice is that the singer always sounds the same. Oh, and that he sounds like Michael Jackson. Imagine if you will an expansive buffet where the only catch is that whatever you put on your plate has to be drizzled with icing. More than the constant sonic barrage of the instruments, this vocal sameness leads to ear fatigue. Even some effects on the vocals would be a welcome palate cleanser, but that is not to be.

The solution is to listen to half the album, or even just a few songs, at a time. Even that small amount will contain a massive barrage of ideas, melodies and high-energy rhythms that Thank You Scientist carefully crafted together so as not to sound like a hastily assembled mess. Yes, *Stranger Heads Prevail* is a definitive "grower" album, but one well worth your investment. (*Jason Hoffman*)



Spins

BACKTRACKS

Walrus

Walrus (1972)

Another one of those bands that somehow made it into my record collection was Walrus. Though somewhat unknown, this debut on Janus Records was a wonderful blend of blues, jazz and rock, along with some hints of rhythm and blues.

My version of the album begins with the piano heavy "Let Me Save You" which sounds like a cross between Blood, Sweat & Tears and Chicago. Blended horns and some soulful backing vocals were the staple for Walrus, and it never got old. "Crazy Things" brings it down a bit with an almost spiritual vibe to it, shiny horns and strings. Side one closes with the pre-disco number "Climb, Climb, Climb" on which guitarist Robert Franklin still manages to show his chops and turn it into a bright, upbeat rock n' roll.

Side two begins with "Bakersfield Boogie Boy," a jazzy number that doesn't really fit. Maybe it's the arrangement (too many horns), but it sounds a little campy for this type of album. They get back to the rock n' roll with the groovy "Nobody's Pearl." Putting these guys in a particular genre is almost impossible. "Nobody's Pearl" is jazzy funk with a nice riff from Franklin, though the backing vocals sort of take the muscle out of it.

"Clap Together" carries the 'can't we all get along' message (sort of a running theme on the release). "Sweet Thing" could have been better without the horns, but this is what Walrus brought to the table. They become a little distracting, but once again Franklin saves the song with his bluesy guitar. "Pass It On" is pure gospel through and through. The record closes with the preachy, but hopeful "Friends with My Neighbors." It sounds like something you'd hear on *Sesame Street*, though that isn't necessarily a bad thing. (*Dennis Donahue*)



GIRAFFES - From Page 5

have a bass player. I don't do a lot of solo-y high notes, so I'm able to play more bass notes, and then Phil will do something with the cajon that just fills in the part where the bass would be. So we're able to take those songs that are normally played by a full band and do our own thing with them."

The pair has also brought new influences to the table, introducing each other to songs they might not have considered playing before. And sometimes they see a challenge they just can't resist.

"There may be songs with horns or something that it seems like we couldn't make work," says Spiegel. "That makes me think 'I'm going to make this happen.'"

One way it can work is that Kurut really knows his way around the cajon, and Spiegel says that people continue to be surprised how much sound he gets out of it.

"Everyone thinks it sounds like he has a full drum set. No one can believe that just the two of us can produce that much sound."

While the Wool Giraffes continue to focus on providing something previously lacking in Fort Wayne – namely solid covers of 90s alternative rock – the pair are discussing when and how much original music to work into their set.

"We've talked about doing original music, but right now we're exclusively a cover band," says Kurut. "We have about 65 songs, and in one night we never get around to more than that. I've always been in original bands with the exception of one cover band, so original music is where my heart is. But I'm not sure if I want to get back into what it means to be playing original music – playing until 2 a.m. and getting paid five dollars for it. We may at some point have a couple of original songs and put them into our setlist."

In the meantime, the Wool Giraffes are content to play covers of the music they love and find a way to make it their own.

"So far it's been great, and I think we have a really different sound," says Spiegel. "We're not so much trying to copy music and to put ourselves into it. We don't do much 80s music, but we've done 'Alone' by Heart and rocked it up a little, made it punky. Not that we would do it, but I think we could do 'Genie in a Bottle' by Christina Aguilera and do something a little bit punk and not so over-processed."

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When setting out to make his seventh solo album, hip-hop veteran Joe Budden did so with one thing in mind – making the kind of music a man his age could appreciate. That's not to say the tracks off *Rage & the Machine* are dated or dusty, only that they're grown-up tunes about the stuff of real life. Highlights include "Uncle Joe," "Flex," "Serious" and "Three." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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2	-	JEEZY <i>Trap or Die 3</i>
3	6	GREEN DAY <i>Revolution</i>
4	2	KORN <i>The Serenity of Suffering</i>
5	5	LEONARD COHEN <i>You Want It Darker</i>
6	-	TESTAMENT <i>Brotherhood of the Snake</i>
7	-	KENNY CHESNEY <i>Hallelujah</i>
8	3	THE PRETTY RECKLESS <i>Who Are You Selling For</i>
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EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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----- Calendar • Live Music & Comedy -----

Thursday, November 3

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
COLUMBIA STREET UNPLUGGED FEAT. MITCH FRAZIER AND MAX FORBING — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
ELECTRIC CITIZEN w/HORISONT — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303
HUBIE ASHCRAFT — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465

I LOVE THE 90s TOUR FEAT. VANILLA ICE, SALT N PEPA WITH SPINDERELLA, COLOR ME BADD, COOLIO, TONE LOC, YOUNG MC — 90s pop/rap at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$40-\$75, 483-1111
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
MEET THE MUSIC LIVE FEAT. SHELLY DIXON & JEFF McRAE, SWICK & JONES, SECRET MEZZANINE — Variety at C2G Music Hall, Fort Wayne, 8 p.m., free, 426-6434
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 4

AFTER SCHOOL SPECIAL — Rock at Summit City Brewwerks, Fort Wayne, 9 p.m., no cover, 420-0222
AMERICAN IDOL KARAOKE w/JAY — at Crazy Pinz, Fort Wayne, 9 p.m., ,
BLACK DOOR — Rock/variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526
CAP'N BOB — Variety at American Legion Post 253, North Webster, 7-10 p.m., no cover, 574-834-4297
CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

Are You Ready for Komet Hockey?

Perhaps you've been too consumed picking out a Halloween costume or wrapped up in the World Series to notice, but it's officially hockey season here in the Fort. That's right, the Komets are geared up for another season of ECHL action that will have them playing 36 home games. That's a lot of chances to get out and root for the guys in orange and black, so round up the family or grab your squeeze for a date night.

This season's promotional events include Family 4-Pack Nights, Report Card Night, Fill-Up Card Nights, Teddy Bear Toss, Military Appreciation Weekend, Star Wars Night, Superhero Night, Pink the Rink, Hockey & Heels Night, St. Patrick's Day Go Green and more.

One event that intrigues me is Deuces Wild Wednesdays where you can purchase two Pepsi Zone tickets for \$22 and enjoy \$2 beers and \$2 sodas. We know how popular the Thirsty Thursdays have become at Parkview Field, so I expect the same for this Wednesday night affair.

It's not too hard to find a pocket schedule around town, or you can always find it on your phone or computer at whatzup.com's Things to Do calendar. Let's go, Komets!

I don't know how good Kenny Taylor is with a hockey stick, but I sure know what the man can do with a six-stringer. Come see for yourself as the Kenny Taylor Trio will take to the Skeletunes Lounge stage this month for what is to be one special treat for rockabilly fans. On Friday, November 18, KT3 will be the opening act for Denver, Colorado's The Living Deads. This self-managed rockabilly/punk act is about



Out and About

NICK BRAUN

as hands-on as you're going to get, as they live full-time in their RV, design and print their own T-shirts and book their own tours. Plus, with their guitar player quitting on them awhile back, drummer/vocalist Rande McKnight and upright bassist Symphony Tidwell have been recruiting different guitarists to fill in when they're out on the road. Not sure who will be strumming the strings with The Living Deads when they roll into Skeletunes, but I'm guessing Taylor might join them for a number or two. Trust me, you don't want to miss this one.

November is also going to be a very exciting month for the Left Lane Cruiser camp, as the band hops the pond for a short stint in Russia and Europe. How many local acts have that on their resume?

Things kicked off on Wednesday, November 2 when they hit the stage at the Mod Club in St. Petersburg, Russia. From there they're bouncing around to such places as France, Belgium, Switzerland, Germany and more.

I'm sure he LLC crew will be posting their travels on social media, so be sure to check in once in a while. They'll be back in the states in December, and hopefully we'll be treated to a hometown date from them before the end of the year.

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COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

DAN SMYTH — Acoustic at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

ISAIAH'S VISION — Contemporary Christian at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

JASON 'TEEB' THIBAUT — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 & 10 p.m., \$15, 456-7005

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

OLC — Rock at Skeletunes, Fort Wayne, 10 p.m.-1 a.m., cover, 739-5671

ONE TON TRIO — Blues rock at Club Paradise, Angola, 9:30 p.m., no cover, 833-7082

ORANGE OPERA w/B45s — Rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

POSSUM TROT ORCHESTRA — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke w/Kevin the Handyman at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368

STATION — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Saturday, November 5

AFTER SCHOOL SPECIAL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BC FUZZ — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

COUGAR HUNTER — 80s glam rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

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DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

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Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979
EXPECT: The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FLASHBACK ON THE LANDING

Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292
EXPECT: Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn south-west on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

DAN SMYTH — Acoustic at Chapmans, Angola, 7-9:30 p.m., no cover, 221-4005

FORT WAYNE FUNK ORCHESTRA w/NEW MILLENNIUM JAZZ ORCHESTRA — Funk/jazz at Phoenix, Fort Wayne, 8 p.m., \$10, 387-6571

GONZALO BERGARA QUARTET — Gypsy jazz at Arts Place, Portland, 7:30 p.m., \$9-\$20, 726-4809

GUNSLINGER — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

HE SAID SHE SAID — Country rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

IPFW UNIVERSITY SINGERS w/FORT WAYNE PHILHARMONIC — Mendelssohn's "Elijah" at First Wayne Street United Methodist, Fort Wayne, 7:30 p.m., \$35, 481-0777

JFX — Rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, (260) 749-5396

JOYFUL NOISE — Southern Gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

MOJO RISING — Classic rock at Hamilton House, Hamilton, 9 p.m.-1 a.m., no cover, 488-3344

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m., no cover, 824-0455

PARTY BOAT BAND — Trop rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

RUSTED ROOT w/DEVON ALLMAN BAND — Rock at The Hub, Fort Wayne, 7 p.m., \$25-\$28, 486-1979

SAM VEGA w/MEAT FLOWERS, THE SNARKS — Indie rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

TODD HARROLD & NICK BOBAY — R&B/blues at American Legion Post 148, Fort Wayne, 8-11 p.m., no cover, 423 4751

Sunday, November 6

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

FORT WAYNE CHILDREN'S CHOIR — Choral at Rhinehart Music Center, IPFW, Fort Wayne, 4 p.m., \$8-\$10, 481-6555

NONPOINT w/SIDEWISE — Rock at The Hub, Fort Wayne, 7 p.m., \$15-\$18, 486-1979

SILBO GOMERO — Classical at Allen County Public Library Theatre, Fort Wayne, 2 p.m., free, 436-8080

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, November 7

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN BLUES JAM — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

STEELY JAMES — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, November 8

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN ACOUSTIC JAM — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

OPEN MIC COMEDY — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

Wednesday, November 9

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

CHINA/AMERICA BRASS SPECTACULAR — Brass at Auer Performance Hall, Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

HUBIE ASHCRAFT — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

KENNY ARONOFF — Rock at Sweetwater Performance Theatre, Fort Wayne, 7 p.m., no cover, 432-8176

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

Thursday, November 10

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET UNPLUGGED FEAT. KEVIN HAMBRICK — Acoustic at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

DAN SMYTH — Acoustic at Monument Pizza, Angola, 6-9 p.m., no cover, 319-4489

GOO GOO DOLLS — Comedy/variety at Embassy Theatre, Fort Wayne, 8 p.m., \$36-\$56, 424-5665

HUBIE ASHCRAFT — Acoustic at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, November 11

AMERICAN IDOL KARAOKE w/JAY — at Crazy Pinz, Fort Wayne, 9 p.m., ,

CATBOX — Progressive rock at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

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James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

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Sugar Shot..... 260-225-3181

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ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

http://whatzup.com/?f=musician_finder

perience and making new contacts, she has enjoyed attending more shows.

"I think I have an even greater appreciation for the work that goes into a show now," she says. "Theater can transport you to a time and a world created by those on the stage and behind the scenes."

The talented singer is also a songwriter, pianist and arranger, in addition to learning guitar. She wrote all the songs on her first album, *A Part of Me*, in 2011, and she is currently writing the songs for her second.

"My first project was a mix of styles," she says. "I intend for the next one to be more directly R&B, but it's still developing and I'm learning not to limit my writing."

She says she approaches acting much like she approaches singing.

"I learn the lyrics, find some meaning that matches the character or myself and find the best ways to make the audience feel the same way in that moment," she says.

Washington is currently appearing in her seventh theatrical production, *Ain't Misbehavin'* at First Presbyterian Theater. This musical revue, featuring the songs of Fats Waller, allows the performers to essentially play themselves, albeit in the time frame of the 1940s during the Harlem Renaissance. Washington is singing the role that was made famous by Nell Carter in the 1970s when the revue was originally put together.

"The biggest challenge for me has been putting myself into that era," she says. "I have done some research and watched a few productions of the show to wrap my head around it all. I think I have a good handle on it now."

She has enjoyed the close connection of the performers on this production. "Everyone in the cast was familiar with one another prior to working together on this show, so it's been like going to work with your

family," she says. "We support one another and push each other to be better."

She says the show's director, Thom Hofrichter, "has been amazingly patient and gives just enough guidance to allow us to put some extra 'oomph' into the roles. It's pretty liberating to have that in your director. I don't feel boxed in at all."

Washington says the production brings the audience in and engages them.

"It has all the elements of a juke joint, and the audience feels a part of the show," she says. "All of us are natural performers, which is evident in the way we interact with empty seats during rehearsals. I can only imagine how the show will transcend once we have full seats."

Going forward, Washington plans to keep exploring genres as she continues to discover her strengths and potential contributions to the theater.

"I want to push the limits and play roles that are not typically given to African American actresses," she says. "With that in mind, I am mindful of what genre and role I audition for. But at this point I have played a landlady, an angel, a teacher, a flirtatious singer and Gary Coleman. I think I'm covering the diversity portion fairly well."

By day, Washington works for Genesis Outreach, a not-for-profit organization that assists homeless individuals and families as well as women working through recovery and family reunification. She is also busy rebranding herself as an independent solo artist and writing her second album. "I'm a pretty busy woman," she says, "but I wouldn't have it any other way."

She feels gratitude for the community of actors in the Fort Wayne area for their support and advice as she continues to grow as an actor.

"I think that says a lot about who they are and what goes on in our arts community."



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NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAIN STREET BISTRO & MARTINI LOUNGE

Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633

EXPECT: A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

EXPECT: Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and blood Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex


STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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The 1975	Nov. 14	Aragon Ballroom	Chicago
The 1975	Nov. 16	Indiana Farmers Coliseum	Indianapolis
3Lau	Nov. 19	Aragon Ballroom	Chicago
3Lau w/Prince Fox	Nov. 18	Royal Oak Music Theatre	Royal Oak, MI
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
The Accidentals	Jan. 6 '17	C2G Music Hall	Fort Wayne
Alex Renbarger	Dec. 30	C2G Music Hall	Fort Wayne
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Andrew Bird: Gezelligheid	Dec. 14-16	Fourth Presbyterian Church	Chicago
Andy Shauf	Dec. 1	The Hi Fi	Indianapolis
Anthony Gomes	Nov. 12	Key Palace Theatre	Redkey
Anthony Gomes	Jan. 28 '17	C2G Music Hall	Fort Wayne
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Atmosphere w/Brother Ali, Dem Atlas, Plain Ole Bill, Last Word	Nov. 3	Majestic Theatre	Detroit
Atmosphere w/Brother Ali, deM atlas, Plain Ole Bill, Last Word	Nov. 19	House of Blues	Cleveland
The Avett Brothers	Nov. 10-11	The Fillmore	Detroit
The B-52s	Nov. 10	Firekeepers Casino	Battle Creek, MI
Badfish	Jan. 28 '17	Concord Music Hall	Chicago
Badfish	Jan. 29 '17	The Intersection	Grand Rapids, MI
Badfish	Feb. 1 '17	House of Blues	Cleveland
Badfish	Feb. 2 '17	St. Andrews Hall	Detroit
Badfish	Feb. 3 '17	Newport Music Hall	Columbus, OH
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Band of Horses w/Head and the Heart, The Strumbellas	Dec. 1	The Fillmore	Detroit
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Barns Courtney w/Joseph	Dec. 6	Bluebird Nightclub	Bloomington, IN
Beartooth	Nov. 11	Express Live	Columbus, OH
Beartooth w/Everytime I Die, Fit for a King, Old Wounds	Nov. 8	House of Blues	Cleveland
The Beatles 'Abbey Road'	Jan. 20 '17	Honeywell Center	Wabash
Benjamin Gibbard	Jan. 19 '17	Thalia Hall	Chicago
Benjamin Gibbard	Jan. 20 '17	Thalia Hall	Chicago
Billy Strings	Nov. 27	The Ark	Ann Arbor
Bishop Briggs	Dec. 1	Murat Theatre	Indianapolis
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blackberry Smoke	Dec. 30	Egyptian Room	Indianapolis
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Blue Rodeo w/Devin Cuddy Band	Nov. 15	The Ark	Ann Arbor
Bob Schneider	Nov. 11	The Ark	Ann Arbor
Bon Jovi	Mar. 22 '17	Bankers Life Fieldhouse	Indianapolis
BonJovi	Mar. 18 '17	Nationwide Arena	Columbus, OH
BonJovi	Mar. 19 '17	Quicken Loans Arena	Cleveland
Booka Shade w/Doorly	Dec. 1	Concord Music Hall	Chicago
The Bouncing Souls w/The Flatliners, Cayetana	Nov. 19	Sound Board	Detroit
Bravo	Nov. 27	Park West	Chicago
Brendan Bayliss w/Jake Cinninger, Joel Cummins	Dec. 10	Park West	Chicago
Brian Culbertson	Nov. 13	Royal Oak Music Theatre	Royal Oak, MI
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksino	Northfield Park, OH
Bridget Everett	Nov. 11	Royal Oak Music Theatre	Royal Oak, MI
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brothers Osborne w/LANco	Nov. 11	House of Blues	Cleveland
Buddy Guy w/Jonny Lang	Nov. 12	Star Plaza Theatre	Merrillville
Bush	Jan. 1 '17	Hard Rock Rocksino	Northfield Park, OH
Cage the Elephant, Catfish and the Bottlemen, Weathers	Dec. 2	Aragon Ballroom	Chicago
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carl Broemel w/Dave Simonett	Nov. 16	The Ark	Ann Arbor
Carl Broemel w/Dave Simonett	Nov. 20	The Hi Fi	Indianapolis
Carrie Newcomer	Dec. 3	Arts Place	Portland
Carrie Newcomer	Dec. 4	The Ark	Ann Arbor
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Carter Winter	Nov. 23	8 Seconds Saloon	Indianapolis
Cash Cash	Nov. 18	Concord Music Hall	Chicago
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Celtic Woman	Dec. 16	Star Plaza Theatre	Merrillville
Children of Bodom w/Abbath, Exmortus, Oni	Nov. 28	House of Blues	Cleveland
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Corey Cox	Nov. 19	Key Palace Theatre	Redkey
Commeal	Nov. 3	The Hi Fi	Indianapolis

Greensky Bluegrass are gaining momentum as one of the major players in today's Americana music scene. The band just released their newest album, *Shouted, Written Down & Quoted*, and is on tour through the New Year to support it. Two shows are scheduled for the State Theatre in Kalamazoo November 25-26. Two shows are also scheduled for the Royal Oak Music Theatre in Detroit December 30-31 as well as a show at The Vogue in Indianapolis January 12. **Lindsay Lou** and **The Flatbellys** open the Detroit shows while **Front Country** open the Indy show.



Road Notez

CHRIS HUPE

Mike Doughty is a road dog. It seems like he is always on tour. The former **Soul Coughing** frontman has enjoyed a nice solo career as well, having recently released his ninth solo album *The Heart Watches While the Brain Burns*. On his Facebook page, Doughty describes his shows as consisting "of basically live remixing," not dissimilar to an improvised jazz set. Doughty apparently goes with the feeling of the moment while playing his songs. "The songs are Soul Coughing songs and Doughty solo songs, but none are ever performed the same way twice." Experience the shows for yourself when Doughty and his band stop in Chicago February 18, Bloomington February 21, Columbus, Ohio February 22, Cleveland February 23 and Detroit February 24.

The annual Winter Jam roster is set for 2017, and it includes headliner **Crowder** with **Newsong**, **Thousand Foot Krutch** and **Britt Nicole**, among the nine other artists hitting the stage. Stops for the contemporary Christian showcase include January 8 in Grand Rapids, February 10 in Indianapolis, February 11 in Detroit and March 23 right here in Fort Wayne.

The Rock and Worship Tour gives Christian music fans another option for entertainment and it boasts a lineup of seven artists including headliner **Steven Curtis Chapman** and the ultra-popular **Francesca Battistelli**. This tour only stops in our region once with a show March 31 in Indianapolis.

Punk legends **The Damned** are working on material for a new album, their first since 2008. While we wait for those songs to see the light of day, the band plans on celebrating their 40th year together. The aptly named 40th Anniversary Tour launches in early April, and our first chance to see them in our area is April 23 in Chicago. Other shows include April 26 in Indianapolis, April 27 in Cincinnati, April 28 in Cleveland and April 29 in Detroit.

The Bob & Tom Show funnyman **Donnie Baker** is scheduled to appear in Portland on December 9. The show takes places at the Jay County Events Center, and tickets start at \$25. According to Baker's website, seeing him in person is "as close to **Kid Rock** as you'll ever get." If you like what you see, Baker and his band, **The Pork Pistols**, will be in Marion the following night.

christopherhupe@aol.com

Criminal	Nov. 4	Thalia Hall	Chicago
Crisette Michele	Nov. 27	Royal Oak Music Theatre	Royal Oak, MI
Crowder	Dec. 9	Murat Theatre	Indianapolis
Damien Escobar	Dec. 8	Royal Oak Music Theatre	Royal Oak, MI
Dar Williams	Nov. 17	Old Town School	Chicago
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshevana
David Phelps	Apr. 14 '17	Niswonger P.A.C.	Van Wert, Ohio
David Ramirez	Nov. 29	The Hi Fi	Indianapolis
Davy Knowles w/The Easthills	Nov. 12	Vegetable Buddies	South Bend
Davy Knowles	Feb. 3 '17	C2G Music Hall	Fort Wayne
Day Wave	Nov. 10	Schubas Tavern	Chicago
Daya	Mar. 26 '17	House of Blues	Chicago
Daya	Mar. 29 '17	House of Blues	Cleveland
Deafheaven w/Carcass, Inter Arma	Nov. 25	Big Shots	Valparaiso
Delbert McClinton	Dec. 11	The Ark	Ann Arbor
Dennis DeYoung	Feb. 11 '17	Star Plaza Theatre	Merrillville
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	St. Andrews Hall	Detroit
Diane Schuur	Dec. 7	The Warehouse	Carmel, IN
Diiv w/Moon King	Nov. 10	Thalia Hall	Chicago
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Drive By Truckers	Feb. 3 '17	Majestic Theatre	Detroit
Drive-By Truckers	Feb. 2 '17	Vic Theatre	Chicago
Dru Hill	Dec. 15	House of Blues	Cleveland
Dufus Du Sol w/Roland THINGS	Nov. 10	Majestic Theatre	Detroit
Duke Turnatone	Nov. 26	Key Palace Theatre	Redkey
Dweezil Zappa Plays Whatever the F@%k He Wants	Nov. 5	Kent Stage	Kent, OH
Electric Citizen w/Horizont	Nov. 3	Brass Rail	Fort Wayne
Elle King	Nov. 3	Egyptian Room	Indianapolis
Elle King	Nov. 4	Express Live	Columbus, OH
Elvis Lives	Jan. 26 '17	Honeywell Center	Wabash
Engelbert Humperdink	Nov. 6	Star Plaza Theatre	Merrillville
Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13 '17	Allstate Arena	Rosemont, IL

Calendar • On the Road

Eric Paslay w/Adam Sanders	Nov. 3	House of Blues	Cleveland
Experience Hendrix	Mar. 22 '17	Murat Theatre	Indianapolis
Fantasia w/Guordan Banks, LaPorsha Renea	Nov. 23	Stranahan Theatre	Toledo
Figure w/Prototype, Stratus	Nov. 11	Majestic Theatre	Detroit
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Fitz and the Tantrums, Grouplove, Switchfoot	Dec. 3	Aragon Ballroom	Chicago
Flosstradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
Flosstradamus w/Slushii, Whethan	Nov. 22	The Intersection	Grand Rapids, MI
The Fray w/American Authors	Nov. 6	House of Blues	Cleveland
The Fray w/American Authors	Nov. 11	Chicago Theatre	Chicago
The Fray w/American Authors	Nov. 18	The Fillmore	Detroit
The Fray w/American Authors	Nov. 19	Firekeepers Casino	Battle Creek, MI
G. Love & Special Sauce	Jan. 14 '17	House of Blues	Chicago
G. Love & Special Sauce	Jan. 18 '17	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19 '17	A&R Music Bar	Columbus, OH
G. Love & Special Sauce	Jan. 21 '17	House of Blues	Cleveland
Gaelic Storm	Mar. 3 '17	House of Blues	Cleveland
Gallagher w/Artie Fletcher, Bob Nelson	Nov. 11	Stranahan Theatre	Toledo
Game of Thrones: Live Concert Experience	Feb. 22 '17	Nationwide Arena	Columbus, OH
Get the Led Out	Feb. 24 '17	Emens Auditorium	Muncie
Gin Wigmore w/Lo/Hi	Dec. 5	Sound Board	Indianapolis
Gonzalo Bergara Quartet	Nov. 5	Arts Place	Portland
Gonzalo Bergara	Nov. 6	The Ark	Ann Arbor
Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis
Green Day	Mar. 27 '17	Joe Louis Arena	Detroit
Greensky Bluegrass w/Lindsay Lou & the Flatbellys	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Greensky Bluegrass	Jan. 11 '17	House of Blues	Cleveland
Greensky Bluegrass	Jan. 15 '17	Newport Music Hall	Columbus, OH
Greensky Bluegrass	Feb. 10-11 '17	Vic Theatre	Chicago
Greg Brown	Feb. 17 '17	The Ark	Ann Arbor
The Handgrenades	Dec. 16	The Intersection	Grand Rapids, MI
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago
Heinavanker	Nov. 15	Rhinehart Music Ctr., IPFW	Fort Wayne
Hellyeah w/In Flames	Nov. 26	The Hub	Fort Wayne
Henry Rollins	Nov. 12	Royal Oak Music Theatre	Royal Oak, MI
Henry Rollins	Nov. 15	Egyptian Room	Indianapolis
Here Come the Mummies	Feb. 18 '17	House of Blues	Chicago
Herman's Hermits Starring Peter Noone w/The Buckingham's, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
Hollerado	Jan. 26 '17	St. Andrews Hall	Detroit
Home Free	Nov. 10	Lerner Theatre	Elkhart
Hot Club of Cowtown	Jan. 15 '17	The Ark	Ann Arbor
Howard Jones	Nov. 25	The Warehouse	Camel, IN
I Love the 90s Tour feat. Vanilla Ice, Salt N Pepa with Spinderella, Color Me Badd, Coolio, Tone Loc, Young MC	Nov. 3	Allen Co. War Memorial Coliseum	Fort Wayne
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
Improv Nerd w/Jimmy Carrane, Marty & Sarah Love Wrestling	Nov. 19	Schubas Tavern	Chicago
In Flames w/Hellyeah, From Ashes to Now, Source	Nov. 30	House of Blues	Chicago
Indianapolis Symphony Orchestra	Nov. 13	Honeywell Center	Wabash
Intervals w/Plini	Nov. 4	Cambridge	Cleveland
Izzy Bizu w/Spring King, Sundara Karma	Nov. 20	Cambridge	Cleveland
J. Mark Mowey & The Heartland Singers	Mar. 18 '17	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey & Mofro	Nov. 16	House of Blues	Cleveland
J.J. Grey & Mofro	Nov. 18-19	Vic Theatre	Chicago
J.J. Grey & Mofro	Nov. 26	St. Andrews Hall	Detroit
Jackyl	Nov. 18	Alrosa Villa	Columbus, OH
Jackyl	Nov. 22	Bogart's	Cincinnati
Jackyl	Nov. 24	Rusty Spur	Fort Wayne
Jackyl	Nov. 25	8 Seconds Saloon	Indianapolis
Jackyl	Dec. 1	The Outpost	Kent, OH
Jai Wolf w/Jerry Folk	Nov. 4	Majestic Theatre	Detroit
Jai Wolf	Nov. 5	Metro	Chicago
James Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH
Jason "Teeb" Thibault	Nov. 4	CS3	Fort Wayne
Jason Bonham's Led Zeppelin Experience	Dec. 3	Star Plaza Theatre	Merrillville
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash
The Jayhawks w/Folk Uke	Nov. 3	St. Andrews Hall	Detroit
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jeffrey Foucault	Dec. 3	The Ark	Ann Arbor
Jeremy Camp w/Love & the Outcome, Royce Lovett	Nov. 4	Emens Auditorium	Muncie
Jesu & Sun Kil Moon	Nov. 13	Park West	Chicago
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Jim Jefferies	Jan. 26 '17	Egyptian Room	Indianapolis
Jo Ann Daugherty w/Marlene Rosenberg	Nov. 18	La Salle Inn	Fort Wayne
Joan of Arc w/Magas	Jan. 24 '17	The Hi Fi	Indianapolis
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis

Joe Pug	Dec. 3	The Hi Fi	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23 '17	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26 '17	House of Blues	Chicago
John Oliver	Dec. 30	Fox Theatre	Detroit
John Oliver	Dec. 31	Fox Theatre	Detroit
John Paul White	Nov. 19	The Hi Fi	Indianapolis
John Paul White	Nov. 21	The Ark	Ann Arbor
John Primer	Dec. 3	Key Palace Theatre	Redkey
John Prine w/Billy Prine	Nov. 4	Chicago Theatre	Chicago
John Prine w/Margo Price	Nov. 19	Murat Theatre	Indianapolis
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Johnnyswim	Mar. 8 '17	Deluxe	Indianapolis
Johnnyswim	Mar. 10 '17	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 14 '17	St. Andrews Hall	Detroit
Jonatha Brooke	Nov. 18	The Ark	Ann Arbor
Jonathan Tyler w/The Dove & The Wolf	Nov. 11	Schubas Tavern	Chicago
Joshua Radin & Gool Old War	Nov. 8	Thalia Hall	Chicago
Jubilee Christmas feat. Legacy Five, Greater Vision, Booth Brothers	Dec. 11	Honeywell Center	Wabash
Judy Collins	Nov. 3-4	The Warehouse	Camel, IN
Kane Brown	Dec. 15	Egyptian Room	Indianapolis
Kane Brown	Dec. 17	House of Blues	Chicago
Kane Brown w/Jordan Rager	Dec. 29	House of Blues	Cleveland
Katt Williams	Feb. 11 '17	Joe Louis Arena	Detroit
Kenny Aronoff	Nov. 9	Sweetwater	Fort Wayne
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshewana
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit
Lapsley w/Aquilo	Nov. 8	Park West	Chicago
Laurn Hill	Dec. 13	Murat Theatre	Indianapolis
Laurn Hill	Feb. 7 '17	Palace Theatre	Columbus, OH
LeAnn Rimes	Dec. 6	Star Plaza Theatre	Merrillville
Lecrae w/Ambre	Nov. 4	House of Blues	Cleveland
Lecrae w/Ambre	Nov. 5	Majestic Theatre	Detroit
Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Lee Greenwood & Crystal Gayle	Dec. 1	Firekeepers Casino	Battle Creek, MI
Lee Harvey Osmond	Nov. 3	The Ark	Ann Arbor
Lex the Hex Master	Nov. 21	Big Shots	Valparaiso
Loreena McKennitt	Nov. 3	Cloves Memorial Hall	Indianapolis
Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
The Lumineers w/Andrew Bird	Jan. 20 '17	Allstate Arena	Rosemont, IL
The Lumineers w/Andrew Bird	Jan. 26 '17	Van Andel Arena	Grand Rapids, MI
The Lumineers w/Andrew Bird	Jan. 27 '17	Palace of Auburn Hills	Auburn Hills, MI
The Lumineers w/Andrew Bird	Jan. 28 '17	Schottenstein Center	Columbus, OH
The Lumineers w/Andrew Bird	Jan. 31 '17	U.S. Bank Arena	Cincinnati
Lumineers w/Kaleo	Mar. 10 '17	Bankers Life Fieldhouse	Indianapolis
Lupe Fiasco w/RXMIN, The Boy Illinois	Dec. 20	House of Blues	Cleveland
Lydia	Nov. 16	Lincoln Hall	Chicago
Lynyrd Skynyrd	Feb. 2 '17	Sound Board	Detroit
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 3	Royal Oak Music Theatre	Royal Oak, MI
Mac Miller	Dec. 6	House of Blues	Cleveland
Machine Gun Kelly w/Mod Sun	Nov. 20-22	House of Blues	Cleveland
Madeleine Peyroux	Nov. 11	The Warehouse	Camel, IN
Majid Jordan	Nov. 9	St. Andrews Hall	Detroit
Mandolin Orange w/My Bubba	Nov. 9	The Ark	Ann Arbor
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marc Ford and the Neptune Blues Club	Nov. 25	Vegetable Buddies	South Bend
Marchmello	Dec. 4	Egyptian Room	Indianapolis
Maroon 5	Feb. 22 '17	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3 '17	U.S. Bank Arena	Cincinnati
Marshmello	Nov. 25-27	Concord Music Hall	Chicago
Mary Gauthier	Nov. 12	Green Wood Coffee House	Ann Arbor
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
Matthew Curry	Dec. 17	Vegetable Buddies	South Bend
The Mavericks	Nov. 6	Royal Oak Music Theatre	Royal Oak, MI
Mayday	Nov. 3	Emerson Theatre	Indianapolis
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit
Melissa Etheridge	Jan. 11 '17	Hard Rock Rocksino	Northfield Park, OH
Michael Kwanuka	Dec. 3	Park West	Chicago
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Mike Gordon	Nov. 20	Park West	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 2	House of Blues	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 4	Deluxe	Indianapolis

Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 7	House of Blues	Cleveland
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 10	The Fillmore	Detroit
Moody Blues	Nov. 3	Star Plaza Theatre	Merrillville
Morrissey	Nov. 23	Royal Oak Music Theatre	Royal Oak, MI
Morrissey	Nov. 25	State Theatre	Cleveland
Morrissey	Nov. 27	Aragon Ballroom	Chicago
Mr. Little Jeans	Nov. 10	Lincoln Hall	Chicago
Murder by Death	Nov. 5	The Vogue	Indianapolis
MusiQ Soulchild	Feb. 25 '17	Fox Theatre	Detroit
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Nathaniel Rateliff & the Night Sweats	Nov. 29	Egyptian Room	Indianapolis
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
The New Mastersounds w/Turkuaz	Nov. 25	Park West	Chicago
Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit
Niykee Heaton	Nov. 12	The Intersection	Grand Rapids, MI
Niykee Heaton	Nov. 13	St. Andrews Hall	Detroit
Niykee Heaton	Nov. 15	House of Blues	Cleveland
NOFX w/Pears, Useless ID	Nov. 14	House of Blues	Cleveland
Nonpoint w/Sidewise	Nov. 6	The Hub	Fort Wayne
The O'Jays	Dec. 31	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Nov. 18	Star Plaza Theatre	Merrillville
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Off With Their Heads w/The Dead Records, Aadia	Nov. 12	Brass Rail	Fort Wayne
Oh Hellos	Dec. 10	Thalia Hall	Chicago
Oh Hellos	Dec. 11	St. Andrews Hall	Detroit
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
The Pack A.D.	Nov. 15	The Hi Fi	Indianapolis
Paric! at the Disco w/MisterWives, Saint Motel	Mar. 8 '17	Wolstein Center	Cleveland
Papadosio w/Broccoli Samurai	Nov. 25	House of Blues	Cleveland
Partynextdoor w/Jeremih	Nov. 27	The Fillmore	Detroit
Partynextdoor w/Jeremih	Nov. 29	Aragon Ballroom	Chicago
Passenger	Mar. 17 '17	Riviera Theatre	Chicago
Patty Griffin w/Joan Shelley	Nov. 7	The Ark	Ann Arbor
Paula Poundstone	Dec. 17	Royal Oak Music Theatre	Royal Oak, MI
Pentatonix & Us the Duo	Nov. 6	The Palace of Auburn Hills	Auburn Hills, MI
Peter Wolf	Nov. 12	St. Andrews Hall	Detroit
Phantogram	Nov. 30	Murat Theatre	Indianapolis
Pink Droyd	Nov. 12	C2G Music Hall	Fort Wayne
Pink Martini w/Fort Wayne Philharmonic	Mar. 4 '17	Embassy Theatre	Fort Wayne
Pop Evil w/Citizen Zero	Dec. 2	Ground Zero	Traverse City, MI
Portugal. The Man	Nov. 9	House of Blues	Cleveland
The Pretty Reckless	Nov. 10	St. Andrews Hall	Detroit
The Pretty Reckless	Nov. 11	House of Blues	Chicago
The Pretty Reckless	Nov. 12	House of Blues	Cleveland
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Randy Houser w/Josh Turner, Craig Campbell, Chase Bryant, RaelLynn	Nov. 13	Indiana Farmers Coliseum	Indianapolis
Ray Jr. Live	Nov. 10	House of Blues	Cleveland
Rebelution w/Hirie	Nov. 12	Riviera Theatre	Chicago
Rebelution w/Hirie	Nov. 13	House of Blues	Cleveland
Regina Spektor	Mar. 23 '17	The Fillmore	Detroit
Regina Spektor	Mar. 24 '17	Chicago Theatre	Chicago
Reo Speedwagon	Nov. 5	Star Plaza Theatre	Merrillville
Rhonda Vincent	Nov. 3	Emers Auditorium	Muncie
Rhythm Corps	Nov. 26	Royal Oak Music Theatre	Royal Oak, MI
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Rufus Du Sol	Nov. 11	Riviera Theatre	Chicago
The Rural Alberta w/Advantage	Nov. 5	Schubas Tavern	Chicago
The Rural Alberta w/Advantage	Nov. 6	Schubas Tavern	Chicago
Russ	Nov. 5	St. Andrews Hall	Detroit
Rusted Root w/Devon Allman Band	Nov. 5	The Hub	Fort Wayne
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit
S.O.S. Band w/Midnight Star	Dec. 1	Sound Board	Detroit
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago
Sam Vega w/Meat Flowers, The Snarks	Nov. 5	Brass Rail	Fort Wayne
Sandi Patty	Nov. 26	Stranahan Theatre	Toledo
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Sara Watkins	Jan. 22 '17	The Ark	Ann Arbor
Sara Watkins	Jan. 27 '17	The Warehosue	Camel, IN
Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferndale, MI
Sawyer Brown	Dec. 29	Firekeepers Casino	Battle Creek, MI
Scott Bradley's Postmodern Jukebox	Jan. 30 '17	House of Blues	Cleveland
Sean McConnell	Nov. 3	Schubas Tavern	Chicago
Sebastian Bach	Nov. 16	Big Shots	Valparaiso
Second City	Jan. 21 '17	Honeywell Center	Wabash
Seth Walker	Nov. 14	The Ark	Ann Arbor
Seu Jorge	Nov. 17	Thalia Hall	Chicago
Seven Lions w/Pegboard Nerds, Unlike Pluto, Grum	Nov. 5	Royal Oak Music Theatre	Royal Oak, MI
Shawn James	Nov. 18	Brass Rail	Fort Wayne
Singing Hoosiers	Feb. 4 '17	Honeywell Center	Wabash
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 3	Concord Music Hall	Chicago
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 4	The Intersection	Grand Rapids, MI
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 6	The Fillmore	Detroit

Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
Steel Panther w/Wilson	Nov. 30	House of Blues	Cleveland
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Straight No Chaser	Nov. 4	Stranahan Theatre	Toledo
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Stray Birds	Nov. 19	The Ark	Ann Arbor
The Strumbellas w/Joseph, Joe Hertler & the Rainbow Seekers	Dec. 18	St. Andrews Hall	Detroit
STS9	Feb. 3-4 '17	Aragon Ballroom	Chicago
Sully Erna	Nov. 18	Park West	Chicago
Sully Erna	Nov. 19	Majestic Theatre	Detroit
Susan Werner	Jan. 27 '17	The Ark	Ann Arbor
Susan Werner	Jan. 28 '17	The Ark	Ann Arbor
Suzanne Vega	Nov. 4	The Ark	Ann Arbor
Taylor Caniff w/Chris Miles, Colby James, Trey Schafer	Nov. 9	Newport Music Hall	Columbus, OH
Taylor Caniff w/Chris Miles, Colby James, Trey Schafer	Nov. 11	Deluxe	Indianapolis
Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Temptations	Jan. 29 '17	Hard Rock Rocksino	Northfield Park, OH
Tesla	Feb. 18 '17	Star Plaza Theatre	Merrillville
Tesla	Feb. 21 '17	The Fillmore	Detroit
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
Thomas Rhett	Mar. 2 '17	Allen Co. War Memorial Coliseum	Fort Wayne
Tory Lanez w/Kranium, Taylor Bennett, VeeCee	Nov. 27	House of Blues	Cleveland
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Trey Songz w/Chris Brown	Dec. 28	Joe Louis Arena	Detroit
Tropidelic w/Shrub, Vibe & Direct	Dec. 2	House of Blues	Cleveland
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
Troye Sivan w/Dua Lipa	Nov. 5	Express Live	Columbus, OH
Troye Sivan	Nov. 7	The Fillmore	Detroit
Tuck & Patti	Jan. 26 '17	The Warehosue	Camel, IN
Tucker Beathard w/Aubrie Sellers	Nov. 5	Bluebird Nightclub	Bloomington, IN
Twiztid	Dec. 2	The Crofoot	Pontiac, MI
Twiztid	Dec. 31	Alosa Villa	Columbus, OH
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
Tyler Hilton w/Kate Voegele	Nov. 21	The Hi Fi	Indianapolis
UFO & Saxon	Mar. 28 '17	House of Blues	Cleveland
Umphrey's McGee	Dec. 10	Park West	Chicago
Umphrey's McGee	Dec. 29	Riviera Theatre	Chicago
Umphrey's McGee	Dec. 30	Aragon Ballroom	Chicago
Uncle Kracker	Nov. 25	Royal Oak Music Theatre	Royal Oak, MI
US Bastards w/Against the Grain, Bison Machine, Warsleaze	Nov. 19	Brass Rail	Fort Wayne
Valerie June	Feb. 20 '17	Park West	Chicago
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Vishten	Mar. 2 '17	The Ark	Ann Arbor
Vita and the Woolf	Nov. 8	The Hi Fi	Indianapolis
Wayne 'The Train' Hancock	Nov. 17	The Village Idiot	Maumee, ON
Weezer, Phantogram, Andrew McMahon in the Wilderness	Dec. 1	Aragon Ballroom	Chicago
Welshy Arms w/Wesley Bright & the Honeytones, Thaddeus Anna Greene,			
Dan Miraldi, The Albino Winos	Nov. 26	House of Blues	Cleveland
Whitney	Dec. 4	Thalia Hall	Chicago
Wild Adriatic	Nov. 16	The Hi Fi	Indianapolis
Winger	Nov. 16	Sweetwater	Fort Wayne
The Wood Brothers	Nov. 3	Vic Theatre	Chicago
Wynonna & the Big Noise	Dec. 3	Shipshewana Event Center	Shipshewana
Yellowcard w/Like Torches, Dryjacket	Nov. 3-4	House of Blues	Chicago
Young the Giant w/Ra Ra Riot	Nov. 4	Aragon Ballroom	Chicago
Young Thug	Nov. 17	Royal Oak Music Theatre	Royal Oak, MI
ZZ Top	Feb. 25 '17	Hard Rock Rocksino	Northfield Park, OH

Road Tripz

The Bulldogs	
Nov. 5	Key Palace Theatre, Redkey, IN
Cap'n Bob	
Nov. 22	Greencroft Retirement Community, Goshen
Dec. 6	Heritage Communities, Warren
Gunslinger	
Nov. 19	The Hideaway, Gas City
Dec. 2	Rulli's Bella Luna, Middlebury
Dec. 31	The Hideaway, Gas City
Hubie Ashcraft Band	
Nov. 19	Rulli's Bella Luna, Middlebury
Nov. 25	Tequila Cowboy, Nashville, TN

Nov. 26	Crazytown, Nashville, TN
Dec. 9	Old Crow River North, Chicago
Dec. 10	Old Crow Wrigleyville, Chicago
Kill the Rabbit	
Nov. 23	Shout's, Anderson
Dec. 10	Nikki's, Sturgis, MI
Fort Wayne Area Performers: <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i>	

A Train Ride to Rock Bottom

"I'm not the girl I used to be," is one of the first lines uttered by Rachel, the girl on the train. Emily Blount spends the first parts of the screen adaptation of Paula Hawkins best-selling novel showing us just what she means. She hasn't quite hit rock bottom; we get to see that happen. Blount entrances us with the sadness, rage, drinking and obsession that have been taking over Rachel's life. I have not read *The Girl on the Train*, but watching Blount spiral into despair before our eyes is a devastating experience.

Almost every character in *The Girl on the Train* is a mess. The film is relentlessly dark, suspenseful and violent. It isn't easy watching, but it is entertaining, even when you want to scream at the otherwise intelligent characters not to veer into movie reality. There were several times during the movie when I wanted to scream the roundabout equivalent of "Don't go in the basement!"

Rachel rides to and from New York and the burbs, not looking at the majestic Hudson, but into the lives of two couples. Hawkins didn't participate in the making of the movie. She turned her novel over to director Tate Taylor (*The Help*) who enlisted Erin Cressida Wilson (screenwriter of the weird and wonderful *Secretary*) to adapt the novel. Wilson's idea was to move it from London to New York, which helped me – because I've taken that train so many times I know just



Flix

CATHERINE LEE

how detached from normalcy Rachel is.

One of the houses she watches is one she bought with her ex-husband. He lives there still with his new wife and their baby girl. Rachel and Tom (Justin Theroux) tried to have a baby, but nothing worked. Tom's new wife, Anna (Rebecca Ferguson), is a lovely blond. She was a real estate agent, and she and Tom had an affair for months behind Rachel's back. Rachel was too busy drowning herself in her childless sorrow to notice for some time.

Rachel is even more obsessed with the couple who live two doors down, the Shipwells. Rachel says of Meagan Shipwell (Haley Bennett), "She is what I lost. She is everything I want to be."

Rachel watches the porch, house and yard of both couples. Meagan and husband Scott (Luke Evans) are frequently passionately groping each other outdoors. She sees Tom and Anna living a perfect life in their house. One of the more preposterous givens you must

Continued on page 16

Two Biggies Dropping This Week

Tops at the Box: Tyler Perry's *Boo! A Madea Halloween* once again took the top spot at the U.S. box office, selling another \$16.7 million, upping the flick's 10-day U.S. sales total to just over \$52 million. Not bad for a movie that cost just \$20 million to produce. I'm not a Perry fan (I know he can be good, but he has too much Ernest P. Worrell going on for me), but I do respect his success. The guy makes money for everyone involved with his productions, and people – though probably not people who read this column, I'm guessing – seem to love his films. From what I've seen, though, I gotta say they're not for me.

Also at the Box: Taking the No. 2 spot at last weekend's box office was Ron Howard's latest Tom Hanks collaboration, *Inferno*, co-starring Felicity Jones and my dudes Ben Foster and Omar Sy. Despite weak reviews, the film sold \$15 million in the U.S. and \$147 million worldwide over its first three days. Looks reasonably decent. Probably fun. Who knows? Taking the No. 3 spot was *Jack Reacher: Never Go Back*, starring my dude Tom Cruise. The flick sold a shockingly low \$9.5 million over its second weekend. Not Cruise Boy numbers. The film has now sold about \$40 million in the U.S. in its first 10 days. Add in abroad sales and the film is quickly approaching the \$100 million mark. Tom can't lose. In the No. 4 spot at last weekend's U.S. box office was Gavin O'Connor's Ben Affleck Oscar plea, *The Accountant*, which continues to bring in respectable sales numbers, selling another \$8.5 million last weekend. In 17 days the film has sold \$81 million worldwide. Another win for Big Ben (though it's his brother, Casey, who I think is going to win the year). Rounding out last weekend's Top 5 was horror flick *Ouija: Origin of Evil* which sold another \$7 million, bringing the film's 10-day sales total to about \$25 million. Not a huge hit but a very profitable one.

Also of note, *Moonlight*, the film just about everyone suddenly thinks will be considered the best film of 2016, had a strong weekend, playing at 36 theaters



ScreenTime

GREG W. LOCKE

and making just under a million dollars. That's an average of \$25,000 per screen, more than three times what any other film sold last weekend. I've not yet seen *Moonlight*, but oh yeah, baby, I will.

New This Week: Three films open wide this fall weekend, and all three appear to be films that could do very well at the box office. First up is animated flick *Trolls*, voiced by Justin Timberlake and my bubbly Russell Brand. Looks fine. The kids will go to it and it will make some decent bucks. The two releases we're really looking at this week, however, are *Hacksaw Ridge* (Mel Gibson's war epic) and Scott Derrickson's new Marvel film, *Doctor Strange*, starring Benedict Cumberbatch in the titular role. Cumbo has been killing it for a while now, but this should be his big breakout. With seriously legit supporting cast (Tilda Swinton, Chiwetel Ejiofor, Mads Mikkelsen, Michael Stuhlbarg and Rachel McAdams, *Doctor Strange* is looking like the art house version of a Marvel film. Color me excited. The weekend's other biggie, Gibson's *Hacksaw Ridge*, stars Andrew Garfield, Sam Worthington, Teresa Palmer, Rachel Griffiths and Vince Vaughn and looks very interesting from a production standpoint. Gibson likes to go the extra mile when it comes to production value, and here he is working in a time with almost all-new technology since he last helmed a feature film. Both *Doctor Strange* and *Hacksaw Ridge* seem to be very promising. If I were to pick just one for the weekend, I'd probably go to *Doctor Strange*. (But let's face it, I'm obviously going to *Moonlight* if I go to anything this weekend.)

Oh, and let me not forget Jeff Nichols' new film, *Loving*. Looks amazing.

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SATURDAY NIGHT ROCK BLOCK



SAMMY HAGAR
8PM-10PM





DEE SNIDER
THE HOUSE OF HAIR
10PM-1AM





96.3 XKE
FORT WAYNE'S CLASSIC ROCK

Dying to Die Before It's Time?

Playing Dead: A Journey Through the World of Death Fraud by Elizabeth Greenwood, Simon & Schuster, 2016

The early 21st century would seem to be both the best of times and the worst of times for faking your own death. Global economic woes and wealth inequality are putting plenty of people in situations where they might want to chuck it all and start all over from scratch; there are more people than ever, you'd think, to whom the idea of pseudocide – the actual technical term for killing yourself, but not really killing yourself – would appeal. On the other hand, our always-connected, always-observed digital world makes it, you'd think, harder than ever to fake-die convincingly.

Elizabeth Greenwood, in *Playing Dead*, takes a careful look at the mechanics of pseudocide in the era of the internet. Is it possible to fake your own death these days? And if you can, how would you go about it? And once you do, who is going to try to prove that you're not really dead? Greenwood was inspired to ask all these questions when a casual conversation made her think that pseudocide might be an option for her. She was young, under-employed and buried in debt. Wouldn't it be such a relief to end this life and try again with a new one?

Greenwood pretty quickly decides that pseudocide is not for her, but she's still interested in the answers to all those questions. She finds a professional fixer who makes a living helping people to disappear, and she finds an independent contractor who helps insurance companies to track down people who have faked their own deaths in order to collect on life insurance policies. She travels to the Philippines to find out how easy it is to obtain the documentation that's supposed to prove that you're really dead. She seeks out and interviews people who've given pseudocide a try and failed.

Greenwood delivers some fascinating details about how fakers go about staging their deaths and how investigators go about finding them. Frank the fixer, for example, insists that it's not worth it to pretend to be dead; it's better to simply disappear and let other people draw conclusions about what happened to you. That might be because faking a death certi-



On Books EVAN GILLESPIE

cate is fraud, and Frank doesn't want to suggest that he does anything illegal for his clients. But the insurance investigator concurs, arguing that death fakery is simply too much trouble to be worth it (although he does admit that those who commit life-insurance fraud are unlikely to be prosecuted for it).

What about the technology question? Greenwood finds lots of people who agree that the prevalence of digital records, security cameras and hyper-connectedness make it more difficult to slip away without leaving a trail. However, Frank also argues that all that technology makes the process of disappearing easier, too; it's so much simpler now to set up a new life in Belize, he says, now that you can do it on your laptop without ever leaving your bedroom. Even when the internet is watching your every move, there are ways to avoid detection, and Frank says he knows what they are.

Steve the investigator, who fancies himself a modern version of Indiana Jones, says that he knows how to detect you even if you use Frank's techniques, though. He's made a career of chasing death fakers around the globe, and even if he doesn't always bring them to justice, he at least finds them.

But can pseudocide be done successfully? Greenwood's exploration of the stories of the people who have tried to fake their deaths reveal all the simple, stupid ways it can go wrong, from the inability to stay away from loved ones to a burned-out taillight on your car that draws the unwanted attention of the police. You can try to disappear, but if someone really wants to find you, they probably will.

Of course, we can only come to this conclusion by looking at the stories of people who have failed. For all we know, there is an army of death fakers out there who have pulled it off. It's a fascinating trick that Greenwood's book contemplates. If you do it right, no one even knows it happened.

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accept to enjoy *Girl* is that both of these couples are so frequently outdoors canoodling or in their homes with the lights on and the curtains open.

One day Rachel sees Meagan kissing a man, not her husband. Rachel freaks. Her drunken breakdown in the bathroom of a nice restaurant in Grand Central Station is one of the scariest scenes in the movie. We've seen her dumping whole bottles of vodka into water bottles and sipping at them constantly, but we haven't see her go as crazy as she does in this scene.

Suddenly Meagan disappears. Rachel wakes up bloody and bruised after a blackout and doesn't know what happened. She worries she is the murderer. We do too, until Detective Riley and her partner arrive to question her.

Once Alison Janney showed up as the lead detective on the case, I knew for sure Rachel didn't do it. Even when Rachel is drinking constantly, crazed and potentially a murderer, Blount makes her despair and desperation so palpable that we sympathize with her. All of the women in the film are fantastic, includ-

ing two smaller performances by Laura Prepon and Lisa Kudrow. The men are also compelling, including Edgar Ramirez as Dr. Kamal Arbdic.

The rest of the movie is Rachel trying to find the real killer and remember. The surface story, the whodunit, carries through with suspense and twists. The deeper layer, the suffering and complexity of the characters, keeps us involved throughout with heartbreak around every turn. The cinematography by Charlotte Bruus Christensen and score by Danny Elfman are rich accompaniment to all moods and nuances of the story.

The story ricochets between the narratives of the women and time, but it isn't the least bit confusing. The stories of the women ring true, even if we can't identify fully. Elements of truth are everywhere present. We don't all live such lives that we would beat each other to death, except at the movies. We are not the girls we used to be.

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Current Exhibits

200 @ 200: How We Warred — Artifacts and stories of war through the eyes of Fort Wayne-area veterans, **Monday-Saturday thru Nov. 30**, History Center, Fort Wayne, 426-2882

ALMA HOFFMAN — Works in various mediums, **Friday-Sunday thru Nov. 22**, Garrett Museum of Art, Garrett, 704-5400

ARTLINK'S FIGURE DRAWERS — Figure drawings and sketches from Artlink's figure drawing class students, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ART OF HEALING — Works created to inspire healing and overcoming personal obstacles, **Friday-Sunday thru Nov. 13**, Garrett Museum of Art, Garrett, 704-5400

AUSTIN CARTWRIGHT AND ERIC CARLSON — Drawings and clay sculptures, **thru Thursday Nov. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

A BRUSH OF AUTUMN — Works from local, regional and national artists, **Tuesday-Saturday and by appointment thru Nov. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568

CARA LEE WADE AND RICHARD TUCK — Photography and ceramics, **Tuesday-Saturday Nov. 5-Jan. 15** (artist reception for Cara Wade 2-5 p.m. Saturday, Nov. 5), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

CORRUGATED — Invitational exhibit of pieces of artwork created from corrugated material; in collaboration with Kelly Box and the University of Saint Francis School of Creative Art, **Tuesday-Sunday thru Nov. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1**, Decatur, free, 724-2605

DAY OF THE DEAD/DIA DE LOS MUERTOS — Community-centered exhibit featuring traditional Mexican altars, **Tuesday-Sunday thru Nov. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

FORT WAYNE, AMERICAN MONOLOGUE — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday, Nov. 5-Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

HALLOWEEN & AUTUMN INSPIRED ART — Seasonal art from member artists, **Monday-Saturday thru Nov. 5**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

A LEGACY OF ART: A COLLECTION BY WILLIAM AND MARY ANN ROEBEL — Collection includes works by Renoir, Toulouse-Latrec, Matisse, Rembrandt, Dali, Whistler and many other masters, **daily thru Nov. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6977

MARKS OF INTENTION — Abstract works by Nazar Harran, **Monday-Saturday thru Nov. 15**, Jennifer Ford Art, Fort Wayne, 740-1309

MASTER PRINTS — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

MIDWEST CERAMICS INVITATIONAL — Works from nine professional Midwest ceramic artists, **Monday-Friday thru Nov. 20**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

OUTDOOR SCULPTURE INVITATIONAL — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

PAINTINGS BY ALEXANDRA HALL — Whimsical paintings, **Tuesday-Sunday thru Nov. 30**, Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

PHOTOGRAPHY SHOW — Exhibition of photographs in three categories (black and white, color and altered images), **daily thru Nov. 9** (reception 7 p.m. Wednesday, Nov. 9), Clark Gallery, Honeywell Center, Wabash, 563-1102

ROBERT KIPNISS: THE WHISPERING LIGHT — Recent painted and printed works by American artist, **Tuesday-Sunday thru Jan. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SOCA STUDENT HIGHLIGHTS EXHIBITION: PHOTO — Works by students enrolled in USF's School of Creative Arts photography program, **Monday-Friday thru Nov. 20**, Spotlight Gallery, Miami and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

WILLIAM AND PEGGY DOTTERWEICH GAME FISH FIGURINE COLLECTION — A selection of hand-painted porcelain game fish figurines, **Monday-Friday thru Nov. 20**, Goldfish Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

Artifacts

CALL FOR ENTRIES

FESTIVAL OF WREATHS — Creative Arts Council of Wells County invites artists to create wreaths for new holiday exhibition (30-inch, green wreaths will be provided for those who wish to decorate onsite **Nov. 29-30**), Creative Arts Council, Bluffton, 824-5222

SPECIAL EVENTS

JUST A BUNCH OF POTTERS HOLIDAY POTTERY EXHIBITION AND SALE — Local potters hold 17th annual event **10 a.m.-5 p.m. Saturday and Sunday, Nov. 5-6** (reception 6-9 p.m. Friday, Nov. 4), North Pointe Woods Club House, Fort Wayne, free, kristyjo52@comcast.net

Upcoming Exhibits

NOVEMBER

JOHN BAEDER TAKES WING ON A HIGHER ROAD — Hyper-realist art from one of the 20th century's most important artists, **Tuesday-Sunday Nov. 12-Jan 22** (artist reception, live discussion and book signing **6 p.m. Friday, Dec. 3**), Fort Wayne Museum of Art, \$6-\$8 (members, free), 422-6467

REGIONAL ART EDUCATORS' EXHIBITION — Works from educators in secondary school art education, **daily, Nov. 14-Dec. 8** (artists reception **6-8 p.m. Friday, Nov. 18**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6977

WINTER BANNER COMPETITION — Holiday-themed artwork from area students from elementary through high school, **daily, Nov. 15-Dec. 4**, Clark Gallery, Honeywell Center, Wabash, 563-1102

NATURE'S THREAD — Works by Nancy Fritz and Elizabeth Yager, **daily, Nov. 26-Jan. 16, 2017**, The Gallery at Pranayoga School, Fort Wayne, 423-9642

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

TINCTURE TRIVIA — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

This Week

COLUMBIA CITY HAUNTED JAIL —

Haunted tours of the jail where Charles Butler was hung, **7-9 p.m. Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5 and 7-9 p.m. Sunday, Nov. 6**, Columbia City Haunted Jail, Columbia City, \$13-\$20, www.columbiacityhauntedjail.com

FORT WAYNE RECORD, HOBBY AND COLLECTIBLES SHOW — Vintage and new toys, comic books, memorabilia, models, games, vinyl records and CDs on display and for sale, **11 a.m.-5 p.m. Sunday, Nov. 6**, Classic Café, Fort Wayne, free, 450-4147

A LIP SYNC BATTLE — Lip syncs battles, local vendor samplings, open bar and silent auction to benefit Amani Family Services, **6-9 p.m. Thursday, Nov. 3**, Philmore on Broadway, Fort Wayne, \$50, 484-1414

OLD FORT CLUSTER DOG SHOW — American Kennel Club dog show, **8 a.m.-4 p.m. Thursday-Sunday, Nov. 3-6**, Allen County War Memorial Coliseum, Fort Wayne, free with dog food item donations, 432-9237

TRADER DAYS — Traditional Miami and regional tribes' crafts, goods and wares show/sale, demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 5 and 12-4 p.m. Sunday, Nov. 6**, Chief Richardville House, Fort Wayne, free, 426-2882

VETERAN'S DAY PARADE — Parade and ceremony in honor of veterans, **11 a.m. Saturday, Nov. 5** (line up begins at **10 a.m.**), parade begins at corner of State St. and Parnell and ends at Memorial Coliseum, Fort Wayne, free, 482-9502

Lectures, Discussions,

Authors, Readings &

Films

LESSER KNOWN FIRST LADIES, 1825-1853 — George R. Mather lecture with Cindy Thies, **2 p.m. Sunday, Nov. 6**, History Center, Fort Wayne, free, 426-2882

CHARLIE SAVAGE — Omnibus lecture with Fort Wayne native covering post 9/11 issues such as national security, individual rights and the rule of law since 2003, **7:30 p.m. Thursday, Nov. 10**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6555

MAN WITH A MOVIE CAMERA — Silent cinematic art film depicting an ordinary day in 1920s Soviet Russia with live score performed by Hope Arthur, **7 p.m. Saturday, Nov. 11**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

TAKING THE TEMPLE TO THE STREETS? BYZANTINE PRACTICES IN CONTEMPORARY OCCUPY MOVEMENT — Dr. Justin Tse speaks, **3 p.m. Sunday, Nov. 13**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

MARK R. AND EMILY HUNTER BOOK SIGNING — Book signing and discussion with writer of *Hoosier Hysterical: How the West Became the Midwest Without Moving at All*, **3-7 p.m. Wednesday, Nov. 16**, Noble County Public Library, Albion, free, 636-7197

KURT BRIAN WEBB — Webb discusses the narrative influences found in the visual reliefs and illustrations of his ceramics works as part of the Closer Look Lecture Series, **7:30 p.m. Monday, Nov. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

INCARNATE WISDOM SCRIPTURE — Sr.

Call for Entry

HOBNOBBEN FILM FESTIVAL (JUNE 15-18, 2017) — Call for narrative, documentary, experimental, animated, family, student and short film submissions, early bird entry due **Thursday, Nov. 3**, regular deadline **Thursday, Feb. 16** and late deadline **Thursday, March 3**, Fort Wayne, \$20-\$40, to submit a film visit www.hobnobben.org

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

CHICAGO BUS TRIP FUNDRAISER — Association of IPFW Women-sponsored shopping trip to Chicago's Miracle Mile, **Saturday, Nov. 12** (departs 7 a.m. from IPFW Parking Lot 12), \$45, register at ipfw.io/chicagobustrip, 485-8724 or 433-6365

Sports and Recreation

VETERAN'S DAY 5k — 5K run/walk, **10 a.m. Saturday, Nov. 12** (registration at **8:45 a.m.**), Rivergreenway boat dock, near Kreager Park, Fort Wayne, \$15-\$25, 786-709-5108

Spectator Sports

BASKETBALL

HARLEM GLOBETROTTERS — Exhibition basketball game and meet and greet, **2 p.m. Monday, Jan. 2** Allen County War Memorial Coliseum, Fort Wayne, \$22.50-\$84.50, 786-709-5108

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

FRIDAY, NOV. 4 vs. Indy, 8 p.m.

FRIDAY, NOV. 18 vs. Quad City, 8 p.m.

THURSDAY, NOV. 24 vs. Kalamazoo, 7:30 p.m.

SATURDAY, NOV. 26 vs. Quad City, 7:30 p.m.

FRIDAY, DEC. 2 vs. Missouri, 8 p.m.

SUNDAY, DEC. 4 vs. Utah, 5 p.m.

FRIDAY, DEC. 9 vs. Kalamazoo, 8 p.m.

SATURDAY, DEC. 17 vs. Wheeling, 7:30 p.m.

SUNDAY, DEC. 18 vs. Orlando, 5 p.m.

FRIDAY, DEC. 23 vs. Brampton, 8 p.m.

TUESDAY, DEC. 27 vs. Indy, 7:30 p.m.

THURSDAY, DEC. 29 vs. Cincinnati, 7:30 p.m.

SATURDAY, DEC. 31 vs. Toledo, 7:30 p.m.

SATURDAY, JAN. 7 vs. Quad City, 7:30 p.m.

FRIDAY, JAN. 13 vs. Tulsa, 8 p.m.

SUNDAY, JAN. 15 vs. Indy, 5 p.m.

FRIDAY, JAN. 20 vs. Cincinnati, 8 p.m.

FRIDAY, FEB. 3 vs. Rapid City, 8 p.m.

FRIDAY, FEB. 10 vs. Indy, 8 p.m.

FRIDAY, FEB. 17 vs. Kalamazoo, 8 p.m.

SATURDAY, FEB. 18 vs. Brampton, 7:30 p.m.

WEDNESDAY, FEB. 22 vs. Quad City, 7:30 p.m.

SATURDAY, FEB. 25 vs. Wichita, 7:30 p.m.

SUNDAY, FEB. 26 vs. Wheeling, 5 p.m.

SATURDAY, MARCH 4 vs. Wheeling, 7:30 p.m.

SUNDAY, MARCH 5 vs. Wheeling, 5 p.m.

FRIDAY, MARCH 17 vs. Tulsa, 8 p.m.

WEDNESDAY, MARCH 22 vs. Norfolk, 7:30 p.m.

SATURDAY, MARCH 25 vs. Cincinnati, 7:30 p.m.

SUNDAY, MARCH 26 vs. Florida, 5 p.m.

WEDNESDAY, MARCH 29 vs. Alaska, 7:30 p.m.

WEDNESDAY, APRIL 5 vs. Toledo, 7:30 p.m.

SATURDAY, APRIL 8 vs. Quad City, 7:30 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, Nov. 4**, Fort Wayne Ballroom Company, Fort Wayne, \$10, 437-6825

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, Nov. 11**, Fort Wayne Ballroom Company, Fort Wayne, \$10, 437-6825

DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Nov. 12**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, fwdancesport.org

SINGLES DANCE — Open dancing, **6-9 p.m. Sunday, Nov. 13**, American Legion Post 47, Fort Wayne, \$7, 409-3321

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, Nov. 18**, Fort Wayne Ballroom Company, Fort Wayne, \$10, 437-6825

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Nov. 19**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

SINGLES DANCE — Open dancing, **6-9 p.m. Sunday, Nov. 27**, American Legion Post 47, Fort Wayne, \$7, 409-3321

SINGLES DANCE — Open dancing, **6-9 p.m. Sundays, Dec. 11**, American Legion Post 47, Fort Wayne, \$7, 409-3321

DANCE — Fort Wayne Dancesport's monthly dance, dinner and mini showcases; formal attire required, **7:30 p.m. Saturday, Dec. 17** (reservations due Dec. 7), Walb Classic Ballroom, IPFW, Fort Wayne, \$20, fwdancesport.org

DANCE — Fort Wayne Dancesport's monthly dance, **8:45 p.m. Saturday, Dec. 17**, Walb Classic Ballroom, IPFW, Fort Wayne, \$10, fwdancesport.org

November

WINE & STEIN — HearCare Connection fundraiser with live and silent auctions, heavy appetizers, wine and beer tasting and music by Richie Wolfe, **6:30-9:30 p.m. Friday, Nov. 11**, Sweetwater Sound, Fort Wayne, \$50, 602-3276

AUTHOR FAIR — Meet and greet with over 70 fiction and non-fiction writers, panel discussions and more, **1-4 p.m. Saturday, Nov. 12**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1235

HUMANE SOCIETY OF WHITLEY COUNTY BENEFIT — Live and silent auction and dinner to benefit homeless pets in Whitley County, **4 p.m. Saturday, Nov. 12**, Whitley County 4-H Fairgrounds, Columbia City, \$10, 244-6664

THE FUR BALL — Black Pine Animal Sanctuary fundraiser with dinner, dancing, silent auction and presentation by Black Pine, **6:15-10:30 p.m. Saturday, Nov. 12**, Ceruti's, Fort Wayne, \$65, \$500 for table of 8, 437-6825

ISSUES AND ALES — Post-election panel discussion with WBOI and a panel of experts and community leaders, **7-9 p.m. Wednesday, Nov. 16**, Calhoun Street Soups, Salad and Spirits, Fort Wayne, free, 456-7005

BLACK TIE BEFORE BLACK FRIDAY — Dress for Success Fort Wayne fundraiser feat. heavy appetizers, cash bar, basket raffle and music by A Night to Remember, **6-9:30 p.m. Friday, Nov. 18**, Ceruti's, Fort Wayne, \$50-\$100, 424-7977

MODEL RAILROAD SHOW & SWAP — Dozens of tables of model railroad items, at least one operating model railroad layout and historical and other railroad related organizations, **9 a.m.-2 p.m. Saturday, Nov. 19**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

LUTHERAN HEALTH NETWORK WINE OPENER — Cystic Fibrosis fundraiser featuring wine tasting, food, sweets, local commodities and live music, **7:30-10 p.m. Saturday, Nov. 19** (V.I.P. hour **6 p.m.**), Old National Bank, Fort Wayne, \$65-\$150, 317-202-9201

HOLIDAY KICK-OFF PARTY — Cookies & hot chocolate, appearance by Mrs. Claus, photos with Santa, live reindeer, Fort Wayne Ballet demonstrations and more, **5-9 p.m. Wednesday, Nov. 23**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6028

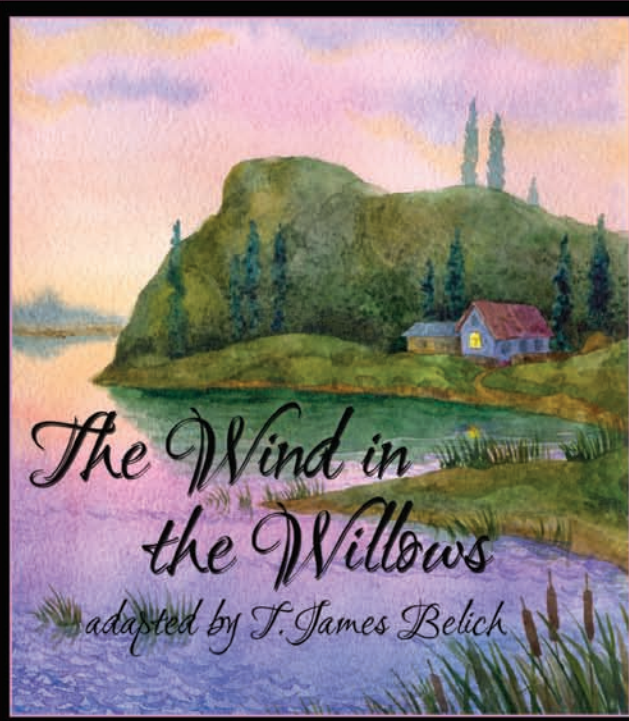
December

CHRISTMAS AT HOME WITH THE SWINNEY SISTERS — Tours of Historic Swinney Homestead, refreshments and music from Hearthstone Ensemble, **2-4 p.m. Friday, Dec. 2 and 11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 3**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229

BREAKFAST WITH SANTA — Breakfast and photographs with Santa Claus, **9-10 a.m. Saturday, Dec. 3** (register by **Nov. 22**), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$13, 427-6028

CHRISTMAS ON THE FARM — Holiday celebration, artisan market, family activities, wreath making and more, **1-5 p.m. Saturday, Dec. 3**, Salomon Farm, Fort Wayne, free, 427-6790

FORT WAYNE CITY CHURCHES TOUR — Tours of 14 area churches including First Wayne St. United Methodist, St. Paul's Evangelical, St. Mary Mother of God, Shepherd of the City, Bethlehem Lutheran, First Missionary, Fort Wayne Baptist, Emmanuel Lutheran, St. John Lutheran, Trinity Episcopal, Plymouth Congregational, Trinity English Lutheran, and First Presbyterian, **6-10 p.m. Friday, Dec. 9**, various locations, Fort Wayne, free, 579-0447



November 4-6 & 11-13, 2016



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Sunday Matinee 2:30 pm audiences

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Ten Reasons to See This Show

One of the hallmarks of a really good story is the range of its appeal: the more people who can enjoy it, the better. With three widely-familiar, family-friendly productions playing simultaneously in Fort Wayne (and how often does *that* happen?) you may need a little help in deciding which one(s) to invest in. Here are 10 great reasons to bring your family to see all for One's *The Wind in the Willows*, playing at the PPG ArtsLab theater November 4-13.

Reason No. 10: It's not a true musical, though it does have several songs in it, including a Christmas carol or two, so it's likely shorter, making for an easier evening for families with young children. *The Wind in the Willows* runs about 90 minutes plus intermission, and our curtain time is 7:30 p.m. Friday and Saturday evenings, 2:30 p.m. Sundays, making the whole experience under two hours long.

No. 9: Kenneth Grahame's *The Wind in the Willows* is an acknowledged classic work of children's literature from the early 20th century, the genre's golden age. But unlike A.A. Milne's Pooh stories, Beatrice Potter's little books and favorites such as *A Little Princess*, Grahame's work is not widely read today, at least not in America. See the play; you get extra points for introducing your



Director's Notes

LAUREN NICHOLS

family painlessly to a classic.

No. 8: The cast includes a diverse mix of men and women, boys and girls, most of whom have lengthy stage resumés. Not only will everyone find a character to relate to, the performances are strong.

No. 7: Animals! All but four of the characters in

the story are animals, wearing human clothes and fanciful face paint. Delight your inner child by imagining yourself as one of the characters in the story.

No. 6: Some moral ambiguity will give parents and children something to discuss after the play is over. Should Toad be punished further? Is he truly reformed?

No. 5: It is riotously funny. The weasels and ferrets are properly bumbling villains, and Mr. Toad of Toad Hall is so boastful and such a terrible motorcar driver that comic mayhem is

Continued on page 19

THE WIND IN THE WILLOWS
all for One Productions
7:30 p.m. Friday-Saturday,
Nov. 4-5 & Nov. 11-12
2:30 p.m. Sunday, Nov. 6 & 13
PPG ArtsLab
Auer Center for Arts & Culture
300 E. Main St, Fort Wayne
Tix.: \$ 11-\$ 20, 260-422-4226

The Civic's Christmas Tradition

How does one select a show for the season and why *A Christmas Carol*? There's the usual process of the Artistic Committee involving board members, staff and community individuals who carefully select a show based on numerous criteria: marketability, name recognition, audience surveys, cost, projected income, etc. As the director, I took a slightly different path before presenting *A Christmas Carol* to the Artistic Committee the first time when we did the show in 2004.

During my years as a professional musical theater performer I experienced Liz Calloway's lyrical, yet strong vocal ability in the musicals *Baby and the Bat* (unfamiliar to most). Years later I purchased her CD of Broadway show tunes that included an absolutely lovely melody called "A Place Called Home," a sentimental song of love, hope and family. To my surprise it was from this show, *A Christmas Carol - The Musical* by Disney composer Alan Menken (*Aladdin*, *Beauty and the Beast*). His lush musical score reintroduced this classic Christmas tale to me in a new light, filled with more in-depth character development of Ebenezer Scrooge's formative years and creating a greater impact at the end when Scrooge finally learns the true meaning of Christmas from his ghostly "friends."



Director's Notes

PHIL COLGLAZIER

In 2004 the Fort Wayne Civic Theatre gave *A Christmas Carol* an Indiana premiere. The show was originally presented by Radio City Entertainment at the Theater at Madison Square Gardens as an annual holiday tradition. At "The Garden," stars

like Walter Charles, Terrance Mann, Tony Roberts, Frank Langella, Charles Krohn, Roddy McDowall, Hal Linden, Roger Daltrey, Tim Curry and Jim Dale have all portrayed Scrooge. The production featured the delightful choreography of Susan Stroman, and even Ben Vereen appeared as the Ghost of Christmas Present. When the rights became available, I seized the opportunity to be the first in the state

to present this uplifting sentimental holiday tale. Now, 12 years later, the universal beauty and message holds true!

The lyrics convey it all: "Let the stars in the sky remind us of man's compassion. / Let us love till we die and God bless us every one." Happy Holidays from the Civic Theatre staff and board of directors!

A CHRISTMAS CAROL
FORT WAYNE CIVIC THEATRE
8 p.m. Saturday, Nov. 5
2 p.m. Sunday, Nov. 6, 13 & 20
8 p.m. Friday-Saturday,
Nov. 12-13 & 19-20
Arts United Center
303 E. Main St., Fort Wayne
Tix.: \$ 17-\$ 29 thru box office,
260-424-5220

Area Movie Times at whatzup.com

Short Review; Big Big Show

This review will be relatively short.

It's exceptionally rare that I wish I could express my thoughts about a play in just a few sentences, but that is the case with First Presbyterian Theater's *Ain't Misbehavin'*.

A two-word review would be: "See this!"

It's good and more fun than anything I can recall seeing on a Fort Wayne stage in a long while. Truly.

Usually, I would provide a quick plot summary. For this, there really is no plot, as the show serves as a revue of songs associated with 1920s and 30s entertainer Fats Waller who was a part of the Harlem Renaissance. Most songs are given context by adding dramatic or comedic elements by the performers.

The cast consists of five very strong actor/singers who can and do belt out a variety of songs brilliantly. Mikki White, who has appeared in several FPT productions, is a delight to watch as always. Fatima Washington is a strong talent both in voice and expression. Albert T. Brownlee and Stefan Phillips were chosen perfectly and work together well in some of the production's funniest songs. Choreographer Latisssha Williams has less stage time than the others, but she shines in each of her numbers.

Many of the songs included here are classics and were performed by other famous singers such as Billie Holiday, Judy Garland and Louis Armstrong. These include "Ain't Nobody's Business If I Do," "Mean to



Curtain Call KEVIN SMITH

Me" and, of course, "Ain't Misbehavin'."

Two of the funniest songs were new to me and hysterically funny. I am not sure when I laughed as hard as I did when Brownlee sang "Your Feet's Too Big" or when he and Phillips did "Fat and Greasy." The price of a ticket would be justified if only to see these two numbers.

The only slightly jarring bit about the production was having "Fat and Greasy" followed by the serious and equally amazing though incredibly different "Black and Blue," which was performed beautifully by the four primary players. We in the audience laughed and then were forced to switch gears very quickly to a somber one.

Both were powerful, and the juxtaposition made for powerful reactions to the mix of elements brought to mainstream culture by the Harlem Renaissance, so the shock was likely intentional.

I could keep talking about how delightful seeing this was, but I would prefer to repeat a very strong recommendation to see this. I really didn't want it to end, and it is not to be missed. Go.

lkmsmith@frontier.com

AIN'T MISBEHAVIN'
7:30 Friday-Saturday, Nov.
4-5 & 11-12
2 p.m. Sunday, Nov. 6 & 13
First Presbyterian Theater
300 W. Wayne St., Fort Wayne
Tix.: \$10-\$20
260-426-7421 ext. 121

THE WIND IN THE WILLOWS - From Page 18

a given.

No. 4: The story contains very strong portrayals of loyal friendship, the sort that goes out on a limb to help a pal in need, but also speaks truthfully about that friend's faults.

No. 3: Colorful costumes! A storybook set! An epic climactic battle scene!

No. 2: Although over a dozen adaptations of this book exist, this is the first time in our memory that any of them has been done in Fort Wayne. Come see a

unique area premiere!

No. 1: all for One produces excellent, thought-provoking and values-rich theater every season. Our patrons are treated like family, and we look forward to welcoming all of you, new friends and old. You've been meaning to see an afO show for awhile now, right? This would be a great choice for your first experience with us, no matter what your age. But bring some kids with you, too. Their giggles will increase your own enjoyment even more.

Nichols Joins Tour of *The King and I*

Former Fort Wayne actress Manna Nichols is preparing to set off on the national tour of the musical *The King and I*, playing the role of Tuptim.

The production also stars Laura Michelle Kelly (of Broadway's *Finding Neverland* and *Mary Poppins*) and Jose Llana (reprising his role from the Tony-winning Lincoln Center revival).

The tour will include stops in at the Palace in Cleveland (February 7-26) and Oriental Theatre in Chicago (June 14-July 9).

Community Theater Auditions Set

First Presbyterian Theater will hold auditions for its spring production of the Lillian Hellman drama *The Children's Hour* on Sunday, November 20, at 6 p.m. at the theater. The director has not yet been announced. Auditioners should be prepared to read from the script. Two men (age 30s), two women (late 20s), two women (50s and up) and up to 10 girls (age 11 to 12) are needed. Rehearsals begin in January, and the production runs March 9-25.

Arena Dinner Theatre has scheduled auditions for a unique piece of theater. Gloria Minnich directs



The Green Room JEN POIRY-PROUGH

the comedy *Failure: A Love Story*, a unique "magical, musical fable" by Philip Dawkins. She seeks two men and three women, plus a chorus to play a variety of roles. Auditions are at 7 p.m. Sunday and Monday, November 27-28 in the rehearsal hall. The play runs January 20-February 4 and tells the story of the doomed Fail sisters and how the power of love is far greater than any individual's successes or failures.

The Fort Wayne Youtheatre will hold auditions for *The Best Christmas Pageant Ever* from 4-6 p.m. Tuesday and Wednesday, November 1-2 at the Arts United Center, 303 E. Main Street (between the Art Museum and Freimann Square).

Anyone age 7 and up can audition. Rehearsals take place Monday through Thursday from 4:30 to 6:30 p.m. (7:30 p.m. during tech week). Performances are December 9-18.

jen@greenroomonline.org

-----Calendar • Stage & Dance-----

Now Playing

AIN'T MISBEHAVIN' — Musical comprised on Fats Waller classics, 7:30 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

A CHRISTMAS CAROL — Fort Wayne Civic Theatre musical based on the classic Dickens Christmas story, 8 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 8 p.m. Friday-Saturday, Nov. 18-19; 2 p.m. Sunday, Nov. 20, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

DISNEY LIVE! MICKEY & MINNIE'S DOORWAY TO MAGIC — Family production with favorite Disney characters, 12:30 p.m. and 3:30 p.m. Saturday, Nov. 5, Allen County War Memorial Coliseum, Fort Wayne, \$15.50-\$50.50, 483-1111

THE WIND IN THE WILLOWS — all for One productions' adaptation of Kenneth Grahame's children's classic, 7:30 p.m. Friday-Saturday, Nov. 4-5; 2:30 Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

THE WIZARD OF OZ — University of Saint Francis' musical adaptation of the L. Frank Baum fantasy classic, 8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15-\$18, 422-4226

Asides

AUDITIONS

THE CHILDREN'S HOUR (MARCH 9-25) — Auditions for the 1930s drama confronting the bigotry against the LGBT community; seeking 2 men (30s), 2 women (late 20s), 3 women (50s and up) and 7-10 girls (11-12), 6 p.m. Sunday, Nov. 20, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

MEMPHIS (FEB. 17-26) — Auditions for lead and ensemble roles for Fort Wayne Civic Theatre musical production, all ethnicities, ages 20-60s, 6 p.m. Sunday, Dec. 4 (arrive by 5:30 p.m.), sign-up required, Arts United Center, Fort Wayne, 422-4226

THE TAMING OF THE SHREW (APRIL 27-MAY 13) — Auditions for the controversial Shakespeare play examining the eternal battle of the sexes; seeking 10-15 men (16 and up), 3-8 women (16 and up), 1 p.m. Saturday, Feb. 11, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

SPECIAL EVENTS

OPENING NIGHT PARTY — Post-show celebration featuring live jazz following opening night performance of Fort Wayne Civic Theatre's *A Christmas Carol: The Musical*, Saturday, Nov. 5, Arts United Center, Fort Wayne, \$4, 422-4226

Upcoming Productions

NOVEMBER

OUR TOWN — Fire and Light production of the Thornton Wilder Classic, 7 p.m. Friday-Saturday, Nov. 11-12 and 18-19, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, \$5-\$8, 241-3378

CIRQUE DREAMS HOLIDAZE — Holiday-themed acrobatics and performances, 7:30 p.m., Sunday-Monday, Nov. 20-21, Honeywell Center, Wabash, \$20-\$45, 563-1102

ELF THE BROADWAY MUSICAL — Hilarious tale of Buddy the Elf and his adventures from the North Pole to New York City, 7:30 p.m., Monday, Nov. 21, Niswonger Performing Arts Center, Van Wert, Ohio, \$28-\$75 thru box office, 419-238-6722

THE CEMETERY CLUB — Comedy about three Jewish widows who meet monthly to visit their husband's graves, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26; Dec. 2-3; 9-10; 2 p.m. Sunday, Dec. 11 and 8 p.m. Friday-Saturday, Dec. 16-17, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

DECEMBER

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY — Recreation of Frank Capra's holiday classic as a 1940s radio program, 7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Saturday, Dec. 10; 6 p.m. Sunday, Dec. 11; 7:30 p.m. Saturday, Dec. 17; 6 p.m. Sunday, Dec. 18, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121



November 5-20

Music by Alan Menken
Lyrics by Lynn Ahrens

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