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## DOROTHY TAKES THE STAGE

The Wizard of Oz · Page 4



I LOVE THE 90'S TOUR  
PAGE 5



RUSTED ROOT  
PAGE 6



THE GOLDEN  
PAGE 15

ALSO INSIDE:

MUSIC & BOOK REVIEWS

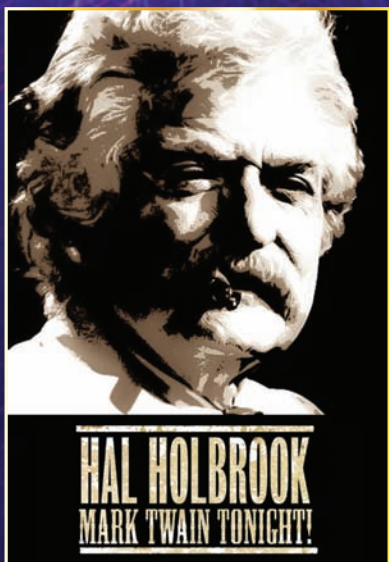
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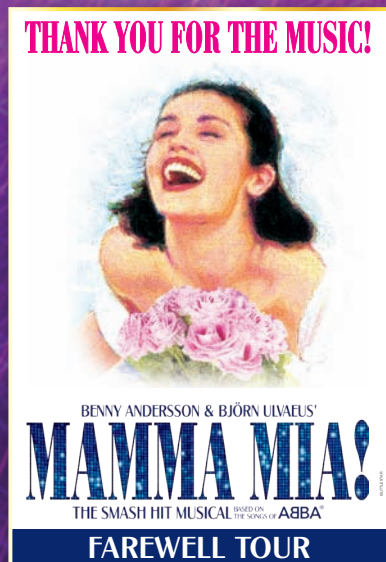
# 2016-17 Season



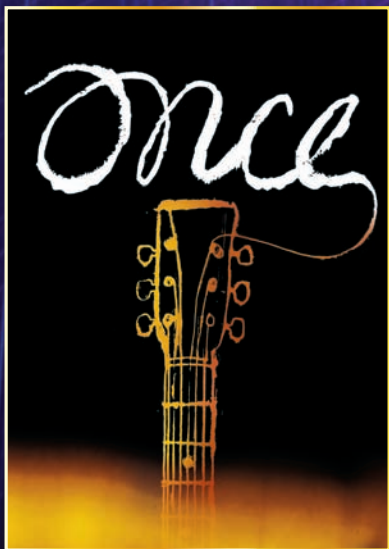
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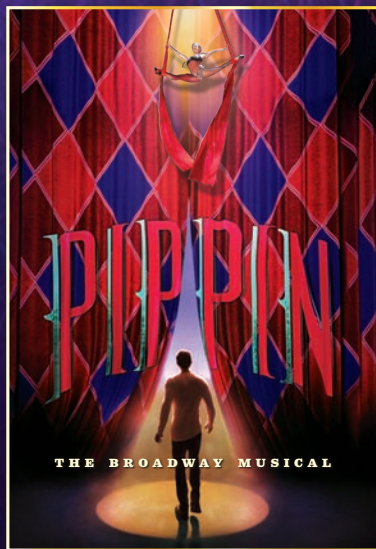
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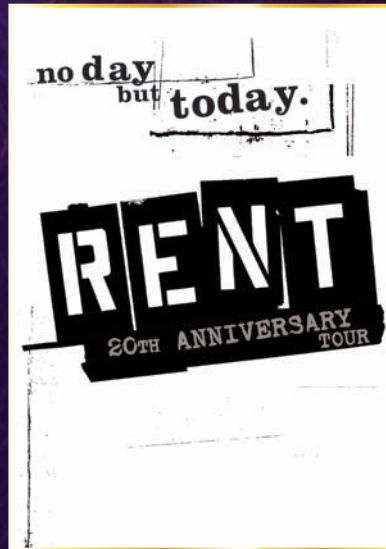
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The haunting season pretty much wraps up over the next week and a half. If your need to get your scare on is greater than what mere trick-or-treating can satisfy, we suggest you look through the calendars in this issue of the Fort Wayne area's one and only arts and entertainment weekly.

Us? Well, just like the holiday aisles at WalMart, we've moved on. It may be just a wee bit early, but the Christmas season will be on us in a flash, and we're getting ourselves ready.

Meanwhile, this end-of-October issue of whatzup features USF's production of The Wizard of Oz which somehow seems seasonally appropriate. You'll find Michele DeVinney's cover story on the movie classic turned television staple turned stage production on page 4.

And then there's music – a big 90s concert at the Coliseum (Steve Penhollow's piece is on page 5) and a Rusted Root show with the Devon Allman Band at what used to be Piere's and is now The Hub (Debbie Kennedy writes about that show on page 6).

Want more? Well, there's a review of one of the Fort's newest and finest fine dining establishments from Amber Foster, lots of record reviews and, of course, the most extensive calendars you're gonna find in print (or for that matter, online). So read on, enjoy yourself and tell 'em it was whatzup who sent you.

## Inside the issue

### • features

THE WIZARD OF OZ.....4	Dorothy Takes the Stage
I LOVE THE 90S TOUR.....5	Keeping the 90s Alive
RUSTED ROOT.....6	Serious, Feel-Good Music

### • columns & reviews

SPINS.....7	Cymbals Eat Guitars, Dwight Yoakam, Devin Townsend, Regina Spektor, Survive, Purling Hiss
BACKTRACKS.....7	Black Sabbath, Never Say Die (1978)
OUT AND ABOUT.....8	The Brass Rail Wants Your Chili
ROAD NOTEZ.....12	

DINING OUT.....15	The Golden: A New Downtown Treasure
SCREENTIME.....16	Medea Scares Up Some Numbers
ON BOOKS.....16	Carousel Court

### • calendars

LIVE MUSIC & COMEDY.....8	
MUSIC/ON THE ROAD.....12	
ROAD TRIPZ.....14	
ART & ARTIFACTS.....17	
STAGE & DANCE.....18	
THINGS TO DO.....19	

Cover by Brandon Jordan  
Wizard of Oz photos by Mollie Shutt  
Rusted Root photo on page 6 by Eric Petersen

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The collage features several overlapping promotional cards and posters. At the top left is the 'whatzup' logo with the tagline 'what there is to do.' Below it is a photo of a man (likely Jim Gaffigan) with his hand on his face. To the right of the photo is a card for 'whatzup 2nite' on Tuesday, Aug 09, 2016, with a link to click for complete listings. Further right is a card for 'National Shows' featuring Jim Gaffigan's comedy at the Allen County War Memorial Coliseum. Below that is a card for 'Music & Comedy' featuring Chilly's Talent & Tacos. To the right of the 'whatzup 2nite' card is a card for 'Karaoke & DJs' at the Arena Dinner Theatre. At the bottom right is a card for 'Stage & Dance' and another for 'Movies'. The background of the collage includes a poster for 'ON THE LAMBO!' and a card for 'OPEN MIC NIGHT'.

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all for One Productions/The Wind in the Willows.....	18
C2G Live.....	3
C2G Music Hall.....	5
Calhoun Street Soups, Salads, Spirits.....	8
Columbia Street West.....	9
Cute by Nature Jewelry.....	9
Dupont Bar & Grill.....	8
Embassy Theatre.....	6
First Presbyterian Theater/Ain't Misbehavin'.....	18
Fort Wayne Civic Theatre/A Christmas Carol.....	19
Fort Wayne Dance Collective.....	11
Fort Wayne Musicians Association.....	11
Hamilton House Bar & Grill.....	9
Honeywell Center.....	9
Jam Theatricals/Broadway at the Embassy.....	2
Latch String Bar & Grill.....	9
Mitchell's Sports & Neighborhood Grill.....	8
NIGHTLIFE.....	8-11
Northside Galleries.....	3
PERFORMERS DIRECTORY.....	10
Shout! Promotions/Tedeschi Trucks Band.....	15
Sweetwater Sound.....	9, 20
USF School of Creative Arts/The Wizard of Oz.....	18
WBOI/Meet the Music.....	15
WGL 1250 AM Fox Sports.....	16
Wooden Nickel Music Stores.....	7
WXKE 96.3.....	16

## whatzup

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# Dorothy Takes the Stage

By Michele DeVinney

*The Wizard of Oz* has long been a part of the fiber of our world. The film, which for decades was a fixture in American homes, recently celebrated its 75th anniversary, and even the original Frank L. Baum books remain popular and beloved. In fact, a new television series, *Emerald City*, debuts on NBC in January, a retelling that is promised to be darker than the film and will cover the material of the entire series of books.

With that last-ing popularity, it's almost surprising to realize that stage productions of the story are rare, and when the University of St. Francis opens their fall production of *Oz* next week, it will be the first time the show has been performed live in this area.

At the helm is local theater veteran Brad Beauchamp, who has overseen a remarkable variety of shows for USF. With *Oz* he hopes to return families to something that many of us fondly remember as an annual family tradition.

"I liked the fact that there had never been a live production done here before," says Beauchamp. "And the movie used to be such a big family experience for everyone. It only aired that one time every year, and the family would gather together and share this experience. Now everyone has their devices, and the film airs on different cable channels, so it's [no longer the] special family event that it used to be. It's also a great escape from the current political discourse. So if you're tired of all of that, then *The Wizard of Oz* is where you need to be."

First broadcast in 1956, the 1939 film (which was part of Hollywood's finest year and only won an Oscar for best song thanks to a little film called *Gone with the Wind*) garnered much more attention on television thanks to its inaccessibility through other means. While it's hard to imagine now, at one time families were at the mercy of network programmers to see anything from Hollywood films to holiday specials. By the mid-80s, that was all changing thanks to home video releases and since ... a variety of media platforms ... vie for viewer attention.

Perhaps because of that, Beauchamp was surprised to discover that not everyone now has even seen the film, something which would have been unthinkable just 30

years ago. But for those well familiar with the movie, Beauchamp says that audiences will be pleased with the stage production.

"I actually sat down to watch the film and followed along with the script, and they're almost word for word," he says. "What they did was take a great film and make a live version of it, with the one major change being that the jitterbug number is back in. That

That alone should help the youngsters sleep after seeing the show. And the music from the film is one of its most beloved elements, particularly "Over the Rainbow" which the American Film Institute has called the greatest movie song of all time.

"The rumor is that 'Over the Rainbow' almost didn't make the film because it was the only song from the black and white part of the film. The other songs are all part of her dream, and so they wrestled with the idea of whether there should be this song before all of that began."

Of course, the switch from black and white to color (something some of us never experienced in our youth thanks to black and white televisions) is another challenging aspect of staging the show. The dramatic shift perfectly startles

the viewer who has seen this sepia-toned world only to wake up along with Dorothy in a technicolor masterpiece.

Beauchamp promises that gels and khaki costumes will provide the underwhelming palate of the Kansas scenes, and then the sets and lighting will provide that same shift in perspective. With all of these elements included, an already large cast grows to an overall crew of almost 70 people – from both USF and the community – making this special show possible.

Aside from the visual splendor of the show, Beauchamp loves presenting Baum's themes in a way which is still interesting more than 100 years after he published his first of the series, *The Wonderful Wizard of Oz*.

"There are so many themes and layers that Baum wove into this series. His point was that things are not as they appear. You can keep digging and digging for different meanings, and while it may seem hard to compare him to Arthur Miller, I think you can say it's like *Death of a Salesman* in that you can find so many themes that we face in everyday life. We're all looking for something, and when Glinda tells Dorothy that 'there's no place like home,' she's telling her that what she was looking for was no further than her own backyard. She just needed somebody to give her a nudge. We all just need to have the heart and the courage to see that it was there all along, we just need a push. And as the song says, 'the dreams that you dare to dream really do come true.'"



### THE WIZARD OF OZ

8 p.m. Friday-Saturday, Nov. 4-5 & 11-12

2 p.m. Sunday, Nov. 6 & 13

USF Robert Goldstine Performing Arts Center

431 W. Berry St., Fort Wayne

Tix: \$15-\$18 thru tickets.artstix.org,

260-422-4226

scene was deleted from the film, but it gives us another great number for the ensemble in the production."

The cast is large, providing one of the challenges for Beauchamp. In addition to the 20 youngsters cast as Munchkins, there are also 29 principal roles. There are also a few production challenges, something that USF's increasingly state-of-the-art system is able to tackle in their new Performing Arts Center downtown, but Beauchamp is still required to think outside the box to accomplish a lot of the special effects.

"We do have the ability to do so many things through technology now. In some areas we aren't quite there yet, but I can do a lot of things with digital projection. For example the Wicked Witch's fireball will be digitally projected because we can match the video sequences with the live action. The same is true for the great and powerful Oz who will be projected on stage to seem as large and imposing as he is in the story."

Although the story can deal with some darker themes, Beauchamp says this production is very family-friendly. And for those fearing the dreaded flying monkeys, there will be monkeys – but they won't be flying.



# Feature • I Love the 90s Tour

# Keeping the 90s Alive

By Steve Penhollow

The 1990s were a simpler time. In those days, people had not yet given up their search for Carmen Sandiego. The success of Madonna's sex book proved that literacy was alive and well. And a movie studio had to wait a minimum of 10 years before it could reboot a franchise.

We were more innocent then. We thought "sagging" would go out of style but that the soul patch would last forever. We thought that the best way to impress a woman was to show her what we could do with our devil sticks.

We couldn't envision a world in which Joey Fatone would host *The Price is Right Live!* and Vanilla Ice would host a home improvement show.

Yet these things came to pass.

With revivals of, and sequels to, *Boy Meets World*, *Full House*, *The X-Files* and Crystal Pepsi filling corporate coffers, nostalgia for the 90s is big business.

In that lucrative and sentimental vein comes I Love the '90s, a music tour that will visit Memorial Coliseum on November 3.

It features a bevy of one- and two-hit wonders from that decade: Vanilla Ice, Salt-N-Pepa, Tone Loc, Young MC and Color Me Badd. Coolio, Kool Moe Dee, Kid 'n Play, All-4-One and Rob Base pop in for some of the shows.

The tour was organized by Mr. Ice (aka Robert Matthew Van Winkle) with the help of a DJ named Johnny Quest.

"Johnny Quest said he wanted to book some acts because he wanted to get into promotion," Van Winkle told the East Valley (Arizona) Tribune. "So I said book me, Color Me Badd, Rob Base and all these great acts."

"We did it and we sold out Miami, Tampa and Orlando," he said. "From that point, all of these other promoters bought the show. It's amazing."

Van Winkle said people come to the show in 90s clothes, which can make it seem more like a Halloween event than a fashion show.

"People come dressed up like the Ninja Turtles or with spandex on and neon colors," he said. "It's turned into a costume party. Guys are wearing Z Cavaricci pants. Girls are wearing tight spandex and puffing up their hair. It's great."

"It's a great excuse for everybody to come out and be teenagers again," Van Winkle said. "That's what it's all about—celebrating great music."

Mark Calderon of Color Me Badd told the Santa Barbara Independent that none of the acts knew each other before this tour.

"I'm just getting



Clockwise from top: Vanilla Ice, Salt-n-Pepa, Color Me Badd

**I LOVE THE 90S TOUR**  
FEATURING VANILLA ICE, COOLIO,  
COLOR ME BADD, TONE LOC, YOUNG MC,  
& SALT-N-PEPA feat. SPINDERELLA

7 p.m. Thursday, November 3  
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4000 Parnell Ave., Fort Wayne  
Tix: \$40-\$75 thru Ticketmaster &  
Coliseum box office, 260-483-1111



ting to know (Winkle)," he said. "Tone Loc, Coolio, Rob Base: They've been great. We're all grown up; we all have families. Backstage, everyone gets along. No one's big-headed."

Color Me Badd's Bryan Abrams, who worked in his father-in-law's tire business after the band stopped paying the bills, told Billboard magazine that this unexpected opportunity to re-experience Color Me Badd's glory days has been sweet.

"The 90s tour is nowhere near what we made at our peak," he said, "but I make enough in one show to take care of what I would have made in three or four months at a regular job, maybe more."

Calderon said Color Me Badd recreate their original choreography on stage, which has to be a bit tougher to accomplish a quarter-century later.

Deidra Roper, aka Salt-N-Pepa's DJ Spinderella, admitted to the Washington Post that the years have slowed everyone down a little.

"We're having a good time," she said. "We're pacing ourselves because we're older. But we're thankful we can still be doing this 30 years later — and still be hot, you know?"

Roper said the three members of Salt-N-Pepa have always gotten along because they have always focused on the big picture.

"Yeah, I think we all have come to the conclusion that this is bigger than us," she said. "Our goal is to, number one, maintain a respect for each other, and an un-



derstanding of each other. Salt and Pepa will tell you in a heartbeat: They are literally best friends. Spinderella and Salt-N-Pepa — it's like a sisterhood, the three of us.

"We understand each other, and we understand that this has to happen," Roper said. "Without Salt-N-Pepa, just think about it, it feels like there'd be a void there in music, in our genre of music. And we see that. We definitely enjoy what we're doing now. It's come to that point where it's not just work to us now. It's like we're learning to enjoy it."

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# Feature • Rusted Root— Serious, Feel-Good Music

By Deborah Kennedy

Many know Rusted Root for their trippy joyful mid-90s anthem “Send Me on My Way” off their Platinum-selling *When I Woke*. What just might come as a surprise is that the band owes its very existence to an impulsive trip to Nicaragua undertaken by frontman Michael Glabicki when he was still a teenager. The journey – alternately inspirational, depressing and dangerous – proved life-changing.

Glabicki, at the time a college freshman, wanted to see for himself the consequences of the United States’ involvement in the Nicaraguan Contra war. A native of Pittsburgh, he’d spent the majority of his high school years raising awareness of the sufferings of the people of Nicaragua and El Salvador, but he was eager to witness firsthand what, up until that point, he’d only read about and heard discussed by experts in the field.

“I don’t think I’d do it now,” he admitted in a recent phone interview, “even though my life wasn’t threatened in any direct way. The front lines were well drawn, but I did get close enough start to think about it. One day I was taking a nap on a park bench and some kids lit off fireworks. I got up and just started running. It turned out to be a holiday I didn’t know about, and people in the street saw me running and laughed.

“Nicaraguans are often described as the happiest group of people in the Americas, and that is true,” he continued. “They are so beautiful and happy, and they were incredibly generous to me, especially considering my country was causing them a great deal of strife.”

Glabicki returned to the states and suffered through a period of depression. He lacked direction and purpose and was unsure of what he wanted to do with his life. At one point, he sat down and wrote a song, and thanks to that small creative act, his future grew clearer. Given the harsh realities he was exposed to while in Nicaragua, not to mention the culture’s rich musical heritage and seemingly endless potential for optimism, the most obvious path to Glabicki lay in forming a band, and not just any band, but one with world music and social justice as its guiding principles.

Glabicki formed Rusted Root in Pittsburgh in 1990, and while they’ve undergone a few lineup changes since then, they’ve managed to remain remarkably stable considering they’ve now toured for a quarter of a century. The current version of Rusted Root is Glabicki on vocals and guitar, Patrick Norman on bass, Dirk Miller on guitar and Liz Berlin and Cory Caruso on percussion. That lineup will join the Devon Allman Band on The Hub’s stage Saturday, Novem-

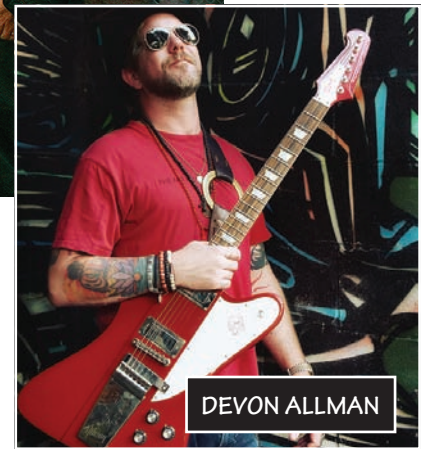
ber 5 for an evening of rock n’ roll with a conscience. One of the Rusted Root’s biggest breaks came in 1994 when they opened for the Grateful Dead and close to 100,000 jam band fanatics. The audience was there for Jerry, but they went wild for Rusted Root, responding to the group’s good time vibes, world beats and emphasis on spirituality and compassion over cynicism and greed.

Soon you couldn’t go anywhere without hearing “Send Me on My Way.” It was on constant rotation on the radio, in college

dorm rooms, in basements where young people got together to talk about how much reality bit and what they could do to change it. Silly, serious, contagious and imminently dance-able, “Send Me on My Way” joined the best loved hits of the Dave Matthews Band and Blues Traveler in forming the soundtrack of the 90s.



**RUSTED ROOT**  
 w/DEVON ALLMAN BAND  
 7 p.m. Saturday, Nov. 5  
 The Hub Entertainment Center  
 5629 St. Joe Rd., Fort Wayne  
 Tix: \$ 25 - \$ 28 thru Ticketmaster



DEVON ALLMAN

ber 5 for an evening of rock n’ roll with a conscience.

Allman is, of course, the son of Gregg Allman, but he is a star in his own right, and his style of blending soul, rock, blues and indie/alternative meshes well with the embracing aesthetic of Rusted Root. Having played several dates together last year, the two bands found they had lots of common ground. Hitting the road together just made sense.

“Devon Allman has an amazing musical pedigree, and he and his band bring a lot of energy to the stage,” Glabicki said. “They really get the crowd going, and we appreciate that.”

Despite the fact that Rusted Root came of age in America’s so-called Rust Belt, it didn’t take long for Glabicki and his mates to make a name for themselves in what was arguably the golden age of the indie music

The height of Rusted Root’s fame was an equally exciting and confusing time for the band. Now that the 20th anniversary of the Root’s second best selling album, *Remember*, has arrived, Glabicki said he’s had time to look back on that moment and think about what it meant to him artistically and professionally.

“The time for me was a little chaotic. We were trying to figure out what our roles were as band members. I think I was a little too experimental, letting the process just happen instead of taking the lead. I discovered that I needed to jump in and work things out. That’s how I remember that album. It was a huge learning experience.”

That said, *Remember* is an important album to Glabicki and the rest of Rusted Root, including as it does some of the band’s

Continued on page 11



## Cymbals Eat Guitars

### Pretty Years

Joseph D'Agostino and Cymbals Eat Guitars have returned with their most pared down, pop-centric, and engaging album yet, *Pretty Years*. Produced by John Congleton, the album feels vibrant, present and in the moment. It pushes air through the speakers into your ears with force and conviction. It's not a heavy trip, but it makes good use of every last second of its run time.

"Finally" bursts out of the gate with all the conviction of a kid determined to take over the world with nothing more than his will and pounding heart. D'Agostino sounds like a guy who has found that balance between hazy, stoned digressions and concise pop songcraft. "Have A Heart" flutters by like a warm summer day. It's a shot of jangly pop guitar that begs for rolled down windows as you sing along to "I'm so out of sync / you're so out of sync with me" as the guy in the car next to you stares like you're insane.

"Wish" makes me think of The Boss – electric piano, saxophone and super tight rhythm section evoke New Jersey turnpikes and stadium singalongs. It's a total rock and soul jam. Vocally though, D'Agostino seems to be channeling *This Year's Model*-era Costello which seems to fit perfectly here. Then we come to "Close," an alien creature of a song that to have come from out of the ether. It's like The Motels, The Feelies and ancient Yo La Tengo intertwined with something not of this earth. It's an incredible song and one that haunts my ears long after its done.

"Dancing Days" is haunting and epic in its five-minute runtime. Cymbals Eat Guitars have mastered the epic track to the point where it no longer needs to be six or seven minutes long. The guitars are bright and ethereal, with some stomp box effects that turn their Jazzmasters into science fiction projects. "4th Of July, Philadelphia (Sandy)" crackles and distorts like a soul on the verge of explosion. This sounds like old Cymbals Eat Guitars jamming with new Cymbals Eat Guitars. It's a buzzing, kinetic track. "Beam" is a shot of punk rock spittle. Everything feels like its in the red, needle bobbing far to the right. It's explosive and ready to take you out back to go a couple of rounds. "Mallwalking" is a heavy track. D'Agostino sings "Back in '99 / After Columbine / I had the strangest dream / Liquid angels swam thru the halls of / Waretown Elementary". It's a song about reflection and sad reminiscing, another New Jersey attribute (see Springsteen, Real Estate, Titus Andronicus.) "Well" and "Shrine" continue this incredible streak, with the former feeling like a lost Hooters track that was covered by Straitjacket Fits, while the latter dissipates into a spectral ball of light, courtesy of guitars, reverb, and more reverb.

*Pretty Years* is the culmination of years worth of writing, honing and D'Agostino and crew figuring out who the hell they are. They've figured it out, as *Pretty Years* proves that beautifully. (John Hubner)

## Dwight Yoakam

### Swimmin' Pools, Movie Stars

Given that Dwight Yoakam has long been associated with Hollywood and the 80s rock-driven revival of traditional country, it's easy to forget that he was born in Kentucky. If he didn't grow up or build his career there, the Appalachian hills have always been present in his music, even after it was imported to the West Coast. As the title of this new album suggests, Yoakam is using *Swimmin' Pools, Movie Stars* to make the argument that his music effectively bridges the distance between the hills of Kentucky and the ones in California.

For this project, Yoakam revisits nearly a dozen of his early songs with the specific intent of recasting them as bluegrass tunes. Sometimes the translation is seamless, as with "Gone (That'll Be Me)" or "What I Don't Know," which clearly have bluegrass in their DNA. A song like "Guitars, Cadillacs," however, simply won't be purged of its honky-tonk soul. That doesn't mean, though, that there's any hint of inauthenticity in any of the songs; this is not revision of the material as much as it is a reinterpretation that brings out qualities that were there all along.



# BACKTRACKS

## Black Sabbath

### Never Say Die (1978)

This was the last Black Sabbath record with all of the original members. (Ozzy Osbourne was fired from the band seven months after its release.) This album has been overlooked by critics and fans alike, but it is one of my favorites.

The title track, more metal than acid rock, opens the release, and guitarist Tony Iommi completely shreds it. "Johnny Blade" follows with a spooky little synth and goes right into the speed-drumming from Bill Ward. Because of the heavy drug use, the production suffers a little, but you can almost see the formation of Osbourne's solo work. "Junior's Eyes" harkens back to the stoner rock from the early part of Black Sabbath's career. Drug-induced heavy metal never sounded better. Side one closes with "A Hard Road," a track that includes backing vocals from all of the band members. It's one of my favorite Sabbath songs, ever.

"Shock Wave" kicks off side two in all of its majesty and continues the heavy/hard rock genre. Simple lyrics in front of grungy guitars and bass, it almost doesn't sound like Sabbath. If you want to know where Soundgarden got their sound, it may have been this song. "Air Dance" brings the tempo down, but doesn't slow the albums pace. It has a ballad feel to it and featured sessions master-pianist Don Airey. "Breakout," an instrumental with horns (gasp!) takes you into "Swinging The Chains" which featured Ward on lead vocals.

If you like "Iron Man" and "Paranoid" from their early years, you may not recognize this band from this record. But if you like flamboyant late 70s hard rock and Black Sabbath, this is one of the best.

Fun Fact: Van Halen opened for Black Sabbath on the tour in support of this release. It was the band's first time touring outside of the United States. (Dennis Donahue)



A cover of Prince's "Purple Rain" is the outlier here. It was recorded spontaneously as a tribute when Yoakam and his band heard of Prince's death, and although it's a stretch to look for bluegrass in the song's structure, the sheer sincerity of the cover is enough to make it fit. Sincerity is, in fact, what makes the whole album work. Yoakam lives in California, but he obviously feels hillbilly music somewhere deep down, and it shows. (Evan Gillespie)

## Devin Townsend

### Transcendence

For most of his career – his life actually – Devin Townsend has maintained a firm grip on the maestro's baton of his creative output, controlling and directing every aspect of his music, driving it into new and unforeseen territory. For his latest album, *Transcendence*, he made the very difficult decision to allow his band to help write the songs and even come up with their own parts. The result is an album that sounds like Townsend and yet has a bit of its own character, though it isn't exactly innovative, going instead for another round with the pop-metal explored in the amazing *Addicted* and the just-okay *Epicloud* – but this time with more prog and orchestral ambience.

The album starts with "Truth," a kind of explosive mood-setting abstract that he originally recorded on 1998's *Infinity*. The first proper lyrics are "Time is a human construct," and I feared that the rest of the album would be filled with similar bombastic musings. Fortunately, Townsend does tone things down a bit, but more than ever on this album his lyrics sound almost preachy. The man is in a good place right now and wants to share, which I can appreciate, but personally I find the journey more interesting than the destination.

But back to the music. To be honest with you, this album sounds like Townsend doing his usual thing, which no one else does. There really aren't that many surprises and though right now most crit-



# Wooden Nickel CD of the Week



## TWO DOOR CINEMA CLUB GAMESHOW

Irish indie rockers Two Door Cinema Club hit the scene hard with 2010's *Tourist History* and 2012's *Beacon*. Their third release, *Gameshow*, sees them grown more pensive and world weary. Album highlights "Are We Ready (Wreck)," "Bad Decisions" and "Good Morning" take on everything from consumer culture to social media and organized religion. Heavy stuff indeed, but the fun beats keep the mood light. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

## WOODEN NICKEL

(Week ending 10/23/16)

TW	LW	ARTIST/Album
1	-	LADY GAGA Joanne
2	-	KORN The Serenity of Suffering
3	-	THE PRETTY RECKLESS Who You Selling For
4	1	KINGS OF LEON Walls
5	-	LEONARD COHEN You Want It Darker
6	3	GREEN DAY Revolution Radio
7	-	THE PRETENDERS Alone
8	-	DAVID CROSBY Lighthouse
9	-	JOE BUDDEN Rage & the Machine
10	-	JIMMY EAT WORLD Integrity Blues

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Continued on page 11



## NIGHTLIFE

### BOOTLEGGERS SALOON & GALLEY

**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

**DUPONT BAR & GRILL**  
SPORTS PUB & GRUB  
**FRIDAY, OCT. 28 • 9:30PM**  
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**SATURDAY, OCT. 29 • 9:30PM**  
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## ----- Calendar • Live Music & Comedy -----

### Thursday, October 27

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526  
**BEN WINELAND** — Variety at LaOtto Brewing Company, LaOtto, 6-8 p.m., no cover, 897-3360  
**BUCCA KARAOKE W/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**COLUMBIA STREET UNPLUGGED W/SHELLY DIXON & JEFF McRAE** — Acoustic at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055  
**COMEDY, COMEDY, COMEDY!** — Comedy at Neat Neat Neat Records, Fort Wayne, 8-9:30 p.m., no cover, 241-3956  
**HUBIE ASHCRAFT** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286  
**JAZZ JAM** — Open jam at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**MORGAN SHOWMAN** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**MOTOR FOLKERS** — Acoustic rock at Adams Lake Pub, Wolcottville, 7-11 p.m., no cover, 854-3463  
**MY APOLLO W/HEAVEN'S GATEWAY DRUGS, THE HARLEQUINS** — Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, (260) 456-7005  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331  
**STEVE VAI** — Rock at Honeywell Center, Wabash, 7:30 p.m., \$29-\$100, 563-1102

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, October 28

**AMERICAN IDOL KARAOKE W/JAY** — at Crazy Pinz, Fort Wayne, 9 p.m., ,  
**CHRIS YOUNG W/DAN + SHAY, CASADEE POPE** — Country at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$41-\$57, 483-1111  
**DAN SMYTH** — Acoustic at Chapman's Brewing, Columbia City, 6-9 p.m., no cover, 244-6252  
**DANCE PARTY W/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**GREGG BENDER AND FRIENDS** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

# The Brass Rail Wants Your Chili

If you've never attended a chili cook-off competition, you may not know that there are so many different ways to make chili. At a chili cook-off you'll find chili of different colors, varying levels of spiciness and ingredients ranging from chicken to bacon to turkey and even venison. I wouldn't even be surprised if there's even some made with pumpkin flavoring.

If, like myself, you've lived a sheltered life and are accustomed to traditional chili recipes, Sunday, November 13 will be an opportune time to re-discover chili when the Fort Wayne Beard & Mustache Society will have their 3rd Annual Chili Cook-Off at the Brass Rail.

If you make a mean chili, then get it to the Rail between 3-3:30 p.m. that day and let folks test it out. The categories that you may enter are traditional, non-traditional, vegetarian/vegan and gluten-free. If you don't have a recipe to enter, then for a \$5 donation you can enjoy all the deliciousness you can eat. Throw in a PBR tall boy and that sounds like a good way to spend a Sunday afternoon.

The winner in each category will win \$25, and a Best in Show will take home the grand prize of \$50. Also, if you plan on coming to the event, bring along any unwanted winter gear, as they'll be collecting for Street Reach for the Homeless. I'm not sure if my traditional chili would stand up in the competition, but I surely plan on stopping by to try everyone else's. See you there and bring your appetite.

A name I haven't heard much of lately is Duke



## Out and About

**NICK BRAUN**

Tomatoe. The 68-year-old guitarist/songwriter who used to play here frequently is maintaining a heavy touring schedule and will soon have his first studio release since 2010's *I Just Want to be Rich*. Backed by his Power Trio, Duke will be performing about an hour south of us at the Key Palace Theatre in Redkey on Wednesday, November 23. That's the night before Thanksgiving which means no work the next day for most of you, so there's really no excuses for not making the trip. For a nice price of \$20 you'll enjoy an evening spanning a catalog that is as up and down as the Colts have been this season. I wouldn't be surprised if he broke out his fan favorite "Lord Help Our Colts."

Also that evening, Moser Woods and Exterminate All Rational Thought will pair up to perform at The Phoenix for a Thanksgiving pre-party. The all-ages show will dent your wallet just \$5 and features not just two stellar local acts, but a light show by Newman's Psychedelic Liquid Light Show. There will also be simultaneous dueling drum jams by Rick Kinney and Lucas Sigg. Sounds like a good time to me.

niknit76@yahoo.com



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----- Calendar • Live Music & Comedy -----

**GUNSLINGER** — Country rock at Fat Boyz, Ligonier, 9 p.m., no cover, 894-4640  
**HE SAID SHE SAID** — Country rock at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOEL YOUNG BAND** — Country / rock / blues at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**LOUDMOUTH SOUP** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311  
**MOJO RISING** — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488  
**PAT AND FAYE** — Variety at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**RENZ BROTHERS QUARTET** — Swing/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**ROGUES AND BANDITS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805  
**SWIMMING INTO VIEW** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**TODD HARROLD & NICK BOBAY** — R&B/blues at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411  
**UNLIKELY ALIBI** — Funk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

**Saturday, October 29**  
**ALL FIRED UP** — Rock at Club 250, Bluffton, 8 p.m., cover, 824-2728  
**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**CASTING CROWNS** — at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m., \$23-\$73, 483-1111  
**CHRIS WORTH** — Variety at St. Mary's Catholic Church, Fort Wayne, 7:30-10:30 p.m., cover, 424-8231  
**DEAD CENTER** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311  
**DEAD RECORDS w/LOST LAKES, MEAT FLOWERS, SLUG LOVE** — Indie Rock/punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303  
**EARPHORIK** — Progressive rock at Phoenix, Fort Wayne, 9 p.m., cover, 387-6571

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## NIGHTLIFE

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays; Three Rivers Karaoke 9 p.m. Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### EARLY BIRD'S ULTRA LOUNGE

**Music/Dancing • 4201 N. Wells St., Fort Wayne • 260-483-1979**  
**EXPECT:** The city's best DJs spinning today's hottest hits; VIP rooms; the city's biggest outdoor party patio with special events, concerts and more. **GETTING THERE:** From Coliseum Boulevard, behind Evans Toyota on Wells south of Glenbrook Mall. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FLASHBACK ON THE LANDING

**Music/Dancing • 118 W. Columbia St., Fort Wayne • 260-422-5292**  
**EXPECT:** Dance music from 80s and 90s to today, great DJ and bartenders, free pizza available all night long. **GETTING THERE:** Downtown on The Landing. **HOURS:** 9 p.m.-3 a.m. Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LAOTTO BREWING COMPANY

**Microbrewery • 202 S. Main St., LaOtto • 260-897-3360**  
**EXPECT:** Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**FORT WAYNE FUNK ORCHESTRA** — Funk at 4D's Bar & Grill, Fort Wayne, 9:30 p.m., \$5, 490-6488  
**FORT WAYNE PHILHARMONIC** — Pops: Bugs Bunny at the Symphony II at Embassy Theatre, Fort Wayne, 7:30 p.m., \$29-\$72, 424-5665  
**FREAK BROTHERS** — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 485-1038  
**GUNSLINGER** — Country rock at The Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870  
**HE SAID SHE SAID** — Country rock at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**JOHN CURRAN & RENEGADE** — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**KEROSEC** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**KILL THE RABBIT** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m., no cover, 489-0286  
**LOUDMOUTH SOUP** — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 729-2225  
**MASON DIXON LINE** — Country at Taps Pub, Avilla, 9:30 p.m., no cover, 897-3331  
**POP'N'FRESH** — Blues/rock at American Legion Post 499, Fort Wayne, 8-11 p.m., 483-1368,  
**PRIME TIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12 a.m., no cover, 489-2524  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677  
**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Karaoke w/Kevin the Handyman at Dicky's 21 Taps, Fort Wayne, 8 p.m.-12 a.m., no cover, 486-0590  
**SUSAN MAE & NEW YESTERDAY** — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**TODD HARROLD & NICK BOBABY** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537  
**TONY BENNETT** — at Honeywell Center, Wabash, 7:30 p.m., \$59-\$150, 563-1102

### Sunday, October 30

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**FORT WAYNE PHILHARMONIC w/FORT WAYNE BALLET YOUTH COMPANY** — Halloween Spooktacular concert at Rhinehart Music Center, IPFW, Fort Wayne, 2 p.m. (pre-concert activities for children start, \$15, 481-0777  
**TODD HARROLD & NICK BOBABY** — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, October 31

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526  
**OLD CROWN BRASS BAND** — Brass at Aldersgate United Methodist Church, Fort Wayne, 7 p.m., free, donations accepted, 710-2908  
**OPEN BLUES JAM** — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637  
**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286  
**SCRATCH N SNIFF LITE** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966  
**SHELLY DIXON & JEFF McRAE** — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

### Tuesday, November 1

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526  
**DRUM CIRCLE** — Open drumming at Sweetwater Sound, Fort Wayne, 7-8 p.m., no cover, 432-8176  
**KEVIN PIEKARSKI JAZZ TRIO** — Acoustic at Trolley Bar, Fort Wayne, 6-9 p.m., no cover, 490-4322  
**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088  
**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

### Wednesday, November 2

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055  
**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**HUBIE ASHCRAFT** — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488  
**IPFW STRING STUDIO CHOWCASE** — String instruments at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555  
**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055  
**OPEN MIC** — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002  
**PAUL NEW STEWART & KIMMY DEAN** — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

### Thursday, November 3

**ADAM STRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**ELECTRIC CITIZEN w/HORISONT** — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$8, 267-5303  
**HUBIE ASHCRAFT** — Acoustic at Draft Horse Saloon, Orland, 7-10 p.m., no cover, 829-6465  
**I LOVE THE 90S TOUR FEAT. VANILLA ICE, SALT N PEPA WITH SPINDERELLA, COLOR ME BADD, COOLIO, TONE LOC, YOUNG MC** — 90s pop/rap at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$40-\$75, 483-1111  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**MEET THE MUSIC LIVE FEAT. SHELLY DIXON & JEFF McRAE, SWICK & JONES, SECRET MEZZANINE** — Variety at C2G Music Hall, Fort Wayne, 8 p.m., free, 426-6434  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## whatzup PERFORMERS DIRECTORY

### ACOUSTIC VARIETY

Adam Strack..... 260-418-2070  
 Basketcase..... 260-431-1416  
 Jon Durnell..... 260-797-2980  
 Mike Conley..... 260-750-9758

### CLASSIC ROCK & COUNTRY

The Joel Young Band..... 260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater..... 260-494-5364

### HORN BAND

Tim Harrington Band..... 765-479-4005

### INDIE ROCK

James and the Drifters..... 717-552-5240

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

### OLDIES ROCK

The Bulldogs..... 260-357-3694

### ORIGINAL & COVER ROCK

Kill The Rabbit..... 419-771-9127

### COUNTRY & ROCK

Sugar Shot..... 260-225-3181

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

### ORIGINAL ROCK

FM90..... 765-606-5550

### PRAISE & WORSHIP

Jacobs Well..... 260-479-0423

### ROCK

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

### ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

### TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

### VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

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# RUSTED ROOT - From Page 6

most long-standing hits, including "Heaven," "Infinite Space" and "Voodoo."

"The music itself was very free in a spiritual way," he said. "It came to me in a dream, and so my approach was very raw lyrically. We still play quite a bit of those songs each night, and now there's more of a technical aspect to them — we work hard to get them right — and more of a personal feeling behind them, too. It's funny. When you're older, it's like you understand the process and the meaning of the songs more than you did before. Personal experience melds with the collective consciousness to create something really special."

Rusted Root have released four albums since *Remember*, the most recent being the spiritually focused *Movement*, which has helped Glabicki and company reach an entirely new generation of fans. The key to

Rusted Root's staying power, in Glabicki's opinion anyway, is the band's focus on the positive. The music is deadly serious, delving into the universal themes of poverty, war and oppression, but it is infused with hope, and anyone who's been to a live Rusted Root show can attest that it's virtually impossible to leave without a smile on your face.

"I think the fun, the good feeling that results from our live shows, is about intention," Glabicki said. "It's the way we approach the music. We visualize it happening. As a group of musicians, we consciously make the effort to bring about a positive response in the audience, and it's our hope that simply by playing our songs we clear out any and all the negative energy in the room. At the end of a Rusted Root show, you should be thinking, 'You know, the world isn't so bad after all. In fact, it just might be pretty great.'"

# SPINS - From Page 7

ics are saying how amazing the songs are, in reality 10 years from now this will be considered an average Townsend album.

Which is to say that it's enjoyable but not likely to upset your musical world. For example, "Failure" is a chunky mid-tempo song running just over six minutes long. It's both aggressive and relaxed, the kind of dichotomy that Townsend revels in, and tends to be a bit dark. But it's also grandiose with an orchestral ending and surrounds an airy guitar solo unlike Townsend's usual output. Probably my favorite song on this album is "Secret Sciences" which starts in a kind of 90s alt riff set that becomes a quirky rhythm featuring a super-bly inventive bass line. The chorus is an uplifting rocket blast that runs straight into an angular guitar rhythm the leads into the solo section, blending in a catchy pop vocal melody with enough twists and turns to keep one on their toes to become a complicated *Ad-dicted* song.

This past weekend I found myself with melodies in my head from *Transcendence*. That is a good thing, but I didn't especially find myself yearning to hear the songs that contained them, which is not so good. All in all, the album seems a bit bloated. All the usual Devin Townsend ingredients are there: bits of pop metal, a playful sense of experimentation, layers of beautiful gauzy production acting as the foil to thick, heavy guitars drums, plus a grandiose symphonic feel that never feels snobby. However, it never fully comes together. To use a reference from *Deconstruction*, *Transcendence* is a Five Guys cheeseburger: a very good thing, but you know the band is capable of, well, transcendence. (Jason Hoffman)

## Regina Spektor Remember Us to Life

For her first new album in four years, Regina Spektor had a tricky job to do. She had to be true to her artistic impulses which have pulled her a little closer to the mainstream in recent years, but she also had to avoid alienating fans who have a stake in their beloved songwriter's staying endearingly on the oddball side of the music industry. *Remember Us to Life* is Spektor's stab at walking the line, and for the most part she pulls it off.

The album's opening track, "Bleeding Heart," epitomizes the multiple-personality approach, as the song's moody lyrics are delivered through a see-sawing melody that gives way to a sweet, poppy chorus



and then to an angry, pounding bridge. Elsewhere, Spektor sways back and forth between pure pop ("Older and Taller," "Black and White") and quirky music-poems ("The Trapper and the Furrier," "Sellers of Flowers"), and sometimes she does it within a single song ("Grand Hotel").

There are times when it doesn't work. "Small Bills" is a little too obvious in its dance-music-style appropriation of Eastern themes, and the lengthy "Obsolote" meanders melodramatically for too long. But more often than not, Spektor's aim is true.

New fans who know Spektor primarily from her theme song to *Orange is the New Black* probably won't be disappointed in this collection. Even if she never cuts loose the way she does on that song, she's still recognizably the same edgy musical agitator. And she's still unpredictable, which should keep her old fans happy. (Evan Gillespie)

## Survive RR7349

Kyle Dixon and Michael Stein seemed to know what they were doing when they formed and created the score to the Duffer Bros.' *Stranger Things*.

They captured a feeling in those synth-heavy pieces that you can't just get from a plug-in you use in some computer-based program. These were hands-on pieces, meticulously strung together using man-made boxes, circuits and analog magic.

I was enthralled (by the show and score equally.) Where did these guys come from? They seemed to have appeared from the ether, like two time-traveling synth nerds that stepped out of space/time pods from 1978 with an arsenal of exquisite analog synths, sequencers and possibly bright, chrome space suits. Turns out Stein and Dixon aren't space-traveling synth marauders at all. They're one half of an Austin, Texas synth band called Survive (though for some Austin, Texas is in fact pretty alien).

In *Survive*, Dixon and Stein are joined by Mark Donica and Adam Jones. If you give their Bandcamp page a look, you'll see they've been putting music out since 2010, with the band officially coming together in 2008. So all this success seems to be a long time coming.

My first post-*Stranger Things* listen by the band is their excellent new LP titled RR7349. It's everything you'd hope from a group that tapped into the zeitgeist of early 80s nostalgia wielding synths as their weap-



Continued on page 17

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## NIGHTLIFE

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAIN STREET BISTRO & MARTINI LOUNGE

Music/Variety • 200 E. Main St., Fort Wayne • 260-420-8633

**EXPECT:** A downtown dining destination with something for everyone, from pizza and wings to fine steaks and seafood. Main Street Goes Live with DJs, live entertainment and special events every Friday and Saturday at 10 p.m.; new menu, low prices, great quality food. **GETTING THERE:** In the First Source Bank Building, corner of Barr and Main streets, downtown. **HOURS:** 11 a.m.-close Wednesday-Friday; 4 p.m.-3 a.m. Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### MITCHELL'S SPORTS & NEIGHBORHOOD GRILL

Sports & Music • 6179 W. Jefferson Blvd., Fort Wayne • 260-387-5063

**EXPECT:** Family-friendly atmosphere, great food, all sports packages on over 40 TVs, craft beers and more. Great food from wings and pizza to gourmet sandwiches and entrees; breakfast and bloody Mary bar Saturdays & Sundays, 11 a.m.-2 p.m. **GETTING THERE:** On the corner of Getz and Jefferson Blvd., southwest Fort Wayne. **HOURS:** 4 p.m.-close Monday-Thursday; 11 a.m.-close Friday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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The 1975	Nov. 14	Aragon Ballroom	Chicago
3Lau	Nov. 19	Aragon Ballroom	Chicago
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
The Accidentals	Jan. 6 '17	C2G Music Hall	Fort Wayne
Alex Renbarger	Dec. 30	C2G Music Hall	Fort Wayne
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Andrew Bird: Gezelligheid	Dec. 14-16	Fourth Presbyterian Church	Chicago
Anthony Gomes	Nov. 12	Key Palace Theatre	Redkey
Anthony Gomes	Jan. 28 '17	C2G Music Hall	Fort Wayne
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
The Avett Brothers	Nov. 10-11	The Fillmore	Detroit
The B-52s	Nov. 10	Firekeepers Casino	Battle Creek, MI
Bad Suns	Oct. 29	Shelter	Detroit
Badfish	Jan. 28 '17	Concord Music Hall	Chicago
Badfish	Jan. 29 '17	The Intersection	Grand Rapids, MI
Badfish	Feb. 1 '17	House of Blues	Cleveland
Badfish	Feb. 2 '17	St. Andrews Hall	Detroit
Badfish	Feb. 3 '17	Newport Music Hall	Columbus, OH
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Band of Horses w/Head and the Heart, The Strumbellas	Dec. 1	The Fillmore	Detroit
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Beartooth	Nov. 11	Express Live	Columbus, OH
The Beatles 'Abbey Road'	Jan. 20 '17	Honeywell Center	Wabash
Benjamin Gibbard	Jan. 19-20 '17	Thalia Hall	Chicago
Bernadette Peters & Boston Pops Orchestra	Apr. 1 '17	Niswonger P.A.C.	Van Wert, Ohio
Bishop Briggs	Dec. 1	Murat Theatre	Indianapolis
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blackberry Smoke	Dec. 30	Egyptian Room	Indianapolis
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Bon Jovi	Mar. 22 '17	Bankers Life Fieldhouse	Indianapolis
Bon Jovi	Mar. 18 '17	Nationwide Arena	Columbus, OH
Bon Jovi	Mar. 19 '17	Quicken Loans Arena	Cleveland
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksino	Northfield Park, OH
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Bush	Jan. 1 '17	Hard Rock Rocksino	Northfield Park, OH
Cage the Elephant, Catfish and the Bottlemen, Weathers	Dec. 2	Aragon Ballroom	Chicago
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Carter Winter	Nov. 23	8 Seconds Saloon	Indianapolis
Carter Winter	Jan. 20 '17	8 Seconds Saloon	Cleveland
Cash Cash	Nov. 18	Concord Music Hall	Chicago
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Casting Crowns	Oct. 29	Allen Co. War Memorial Coliseum	Fort Wayne
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen Co. War Memorial Coliseum	Fort Wayne
Classixx w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 27	Concord Music Hall	Chicago
Clutch, Zakki Sabbath, Kyng	Oct. 28	The Fillmore	Detroit
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Corey Cox	Nov. 19	Key Palace Theatre	Redkey
Criminal	Nov. 4	Thalia Hall	Chicago
Crowder	Dec. 9	Murat Theatre	Indianapolis
Dar Williams	Nov. 17	Old Town School	Chicago
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshewana
David Phelps	Apr. 14 '17	Niswonger P.A.C.	Van Wert, Ohio
Davy Knowles	Feb. 3 '17	C2G Music Hall	Fort Wayne
Day Wave	Nov. 10	Schubas Tavern	Chicago
Daya	Mar. 26 '17	House of Blues	Chicago
Daya	Mar. 29 '17	House of Blues	Cleveland
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	St. Andrews Hall	Detroit
Diamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio
Divi w/Moon King	Nov. 10	Thalia Hall	Chicago
Diplo w/Dillon Francis, WSG, Quinn XCII, Ayokay	Oct. 31	The Fillmore	Detroit
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey

**Kings of Leon** just released their seventh album, *Walls*, but they are planning on giving us a few months to digest it before we get to hear it in a live setting. The Nashville-based band head out at the beginning of January and visit Detroit on January 22. If you can't get to that show, you can catch them in Chicago the following night.



## Road Notez

### CHRIS HUPE

Country superstar **Miranda Lambert** drops her sixth album, *The Weight of These Wings*, on November 18, just in time for those who still like to give the gift of music for Christmas. In a not so shocking turn of events, Lambert is going on tour to support that album, but, just like **Kings Of Leon**, not until after the holidays are over. So far, a March 19 show at Van Andel Arena in Grand Rapids is the only scheduled show in our region, but I'd expect more shows, including a tour of the summer sheds, to be announced after the first of the year.

Former **Creed** singer **Scott Stapp** and his over-inflated ego continue their trek on the Proof of Life Tour. The tour is named after Stapp's second solo album, *Proof of Life*, released way back in 2013. Apparently Stapp is leaving no stone unturned in his quest to let people know he is still a voice in the rock community, so he has scheduled a December 1 show in Indianapolis and a December 6 show in Chicago to help spread the word.

**Roger Waters** just announced the Us + Them Tour for 2017. Promising a whole new show and songs from throughout the iconic musician's career, Waters is obviously planning on featuring music from *The Dark Side of the Moon* album as well. The tour starts around Memorial Day next year and stops in Columbus, Ohio July 22 and Chicago July 22-23.

**Green Day's** Revolution Radio Tour hits the U.S. starting in March. The band will play some warmer parts of the country before making their way to the Midwest with a lone show in Detroit on March 27. I'm pretty sure this won't be your only chance to see the iconic punk rockers this year, though; look for a blockbuster summer tour announcement with stops at the usual sheds to be announced for cities like Indianapolis, Chicago and Cleveland sometime in the spring.

**Glenn Frey** will now be "standing on the corner in Winslow, Arizona" for the foreseeable future. The town recently erected a life-size bronze statue of the **Eagles** singer credited with co-writing about the town in the hit "Take It Easy." Frey's likeness joins a statue of **Jackson Browne**, the other guy responsible for writing "Take It Easy," in the aptly named Standing on the Corner Park in Winslow. Browne actually wrote the song after being stranded in the town, and Frey added the line "It's a girl, my Lord, in a flat bed Ford" after Browne got stuck trying to finish the song.

*christopherhupe@aol.com*

Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Dream Theater	Oct. 31	Old National Centre	Indianapolis
Drive-By Truckers	Feb. 2 '17	Vic Theatre	Chicago
Dru Hill	Dec. 15	House of Blues	Cleveland
Duke Dumalo	Nov. 26	Key Palace Theatre	Redkey
Dweezil Zappa Plays Whatever the F@%k He Wants	Nov. 5	Kent Stage	Kent, OH
Electric Citizen w/Horizont	Nov. 3	Brass Rail	Fort Wayne
Elle King	Oct. 30	The Fillmore	Detroit
Elle King	Nov. 3	Egyptian Room	Indianapolis
Elle King	Nov. 4	Express Live	Columbus, OH
Elvis Costello	Oct. 29	Chicago Theatre	Chicago
Elvis Costello	Oct. 30	Michigan Theater	Ann Arbor
Elvis Lives	Jan. 26 '17	Honeywell Center	Wabash
Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13 '17	Allstate Arena	Rosemont, IL
Experience Hendrix	Mar. 22 '17	Murat Theatre	Indianapolis
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Fitz and The Tantrums, Grouplove, Switchfoot	Dec. 3	Aragon Ballroom	Chicago
Flostradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
Flostradamus w/Slushii, Whethan	Nov. 22	The Intersection	Grand Rapids, MI
The Fray w/American Authors	Nov. 11	Chicago Theatre	Chicago
The Fray w/American Authors	Nov. 18	The Fillmore	Detroit
The Fray w/American Authors	Nov. 19	Firekeepers Casino	Battle Creek, MI
G. Love & Special Sauce	Jan. 14 '17	House of Blues	Chicago
G. Love & Special Sauce	Jan. 18 '17	The Vogue	Indianapolis
G. Love & Special Sauce	Jan. 19 '17	A&R Music Bar	Columbus, OH
G. Love & Special Sauce	Jan. 21 '17	House of Blues	Cleveland
Gaelic Storm	Mar. 3 '17	House of Blues	Cleveland
Game of Thrones: Live Concert Experience	Feb. 22 '17	Nationwide Arena	Columbus, OH
Gonzalo Bergara Quartet	Nov. 5	Arts Place	Portland
Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis
Green Day	Mar. 27 '17	Joe Louis Arena	Detroit
Greensky Bluegrass	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Muna	Oct. 27	Express Live	Columbus, OH
Handsone Ghost	Dec. 17	Schubas Tavern	Chicago
Heinavanker	Nov. 15	Rhinehart Music Ctr., IPFW	Fort Wayne
Hellyeah w/In Flames	Nov. 26	The Hub	Fort Wayne
Henry Rollins	Nov. 15	Egyptian Room	Indianapolis



# Calendar • On the Road

Herman's Hermits Starring Peter Noone w/The Buckingham's, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
Hollerado	Jan. 26 '17	St. Andrews Hall	Detroit
Home Free	Nov. 10	Lerner Theatre	Elkhart
I Love the 90s Tour feat. Vanilla Ice, Salt N Pepa with Spinderella, Color Me Badd, Coolio, Tone Loc, Young MC	Nov. 3	Allen Co. War Memorial Coliseum	Fort Wayne
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
Improv Nerd w/Jimmy Carrane, Marty & Sarah Love Wrestling	Nov. 19	Schubas Tavern	Chicago
In Flames w/Hellyeah, From Ashes to Now, Source	Nov. 30	House of Blues	Chicago
Indianapolis Symphony Orchestra	Nov. 13	Honeywell Center	Wabash
Insane Clown Posse	Oct. 30	Newport Music Hall	Columbus, OH
Insane Clown Posse	Oct. 31	Harpos Concert Theatre	Detroit
J. Mark Mcvey & The Heartland Singers	Mar. 18 '17	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey & Mofro	Nov. 16	House of Blues	Cleveland
J.J. Grey & Mofro	Nov. 18-19	Vic Theatre	Chicago
J.J. Grey & Mofro	Nov. 26	St. Andrews Hall	Detroit
Jackyl	Nov. 18	Alrosa Villa	Columbus, OH
Jackyl	Nov. 22	Bogart's	Cincinnati
Jackyl	Nov. 24	Rusty Spur I	Fort Wayne
Jackyl	Nov. 25	8 Seconds Saloon	Indianapolis
Jackyl	Dec. 1	The Outpost	Kent, OH
Jai Wolf	Nov. 5	Metro	Chicago
James Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH
Jason 'Teeb' Thibault	Nov. 4	CS3	Fort Wayne
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash
The Jayhawks w/Folk Uke	Nov. 3	St. Andrews Hall	Detroit
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jesu & Sun Kil Moon	Nov. 13	Park West	Chicago
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Jim Jefferies	Jan. 26 '17	Egyptian Room	Indianapolis
Jo Ann Daugherty w/Marlene Rosenberg	Nov. 18	La Salle Inn	Fort Wayne
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis
John Mark McMillan w/Josh Garrels	Feb. 23 '17	House of Blues	Cleveland
John Mark McMillan w/Josh Garrels	Feb. 26 '17	House of Blues	Chicago
John Oliver	Dec. 30-31	Fox Theatre	Detroit
John Primer	Dec. 3	Key Palace Theatre	Redkey
John Prime w/Billy Prine	Nov. 4	Chicago Theatre	Chicago
John Prime w/Margo Price	Nov. 19	Murat Theatre	Indianapolis
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Johnnyswim	Mar. 8 '17	Deluxe	Indianapolis
Johnnyswim	Mar. 10 '17	Newport Music Hall	Columbus, OH
Johnnyswim	Mar. 14 '17	St. Andrews Hall	Detroit
Jonathan Tyler w/The Dove & The Wolf	Nov. 11	Schubas Tavern	Chicago
Joshua Radin & Gool'd Old War	Nov. 8	Thalia Hall	Chicago
Jubilee Christmas feat. Legacy Five, Greater Vision, Booth Brothers	Dec. 11	Honeywell Center	Wabash
Juvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit
Kane Brown	Dec. 15	Egyptian Room	Indianapolis
Kane Brown	Dec. 17	House of Blues	Chicago
Kane Brown w/Jordan Rager	Dec. 29	House of Blues	Cleveland
Kansas	Oct. 27	Murat Theatre	Indianapolis
Kansas	Oct. 28	Sound Board	Detroit
Kansas	Oct. 30	Taft Theatre	Cincinnati
Katt Williams	Feb. 11 '17	Joe Louis Arena	Detroit
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 27	Van Andel Arena	Grand Rapids, MI
Keith Urban	Oct. 28	Allstate Arena	Rosemont, IL
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 29	Huntington Center	Toledo
Kenny Aronoff	Nov. 9	Sweetwater	Fort Wayne
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshewana
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit
Laurn Hill	Dec. 13	Murat Theatre	Indianapolis
Laurn Hill	Feb. 7 '17	Palace Theatre	Columbus, OH
Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Lee Greenwood & Crystal Gayle	Dec. 1	Firekeepers Casino	Battle Creek, MI
Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshewana
Loreena McKennitt	Nov. 2	Palace Theatre	Columbus, OH
Loreena McKennitt	Nov. 3	Clowes Memorial Hall	Indianapolis
Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
Lorie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshewana
Lucero	Oct. 27	Bluebird Nightclub	Bloomington, IN
Lucero	Oct. 28	Thalia Hall	Chicago
Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
The Lumineers w/Andrew Bird	Jan. 20 '17	Allstate Arena	Rosemont, IL
The Lumineers w/Andrew Bird	Jan. 26 '17	Van Andel Arena	Grand Rapids, MI
The Lumineers w/Andrew Bird	Jan. 27 '17	Palace of Auburn Hills	Auburn Hills, MI
The Lumineers w/Andrew Bird	Jan. 28 '17	Schottenstein Center	Columbus, OH
The Lumineers w/Andrew Bird	Jan. 31 '17	U.S. Bank Arena	Cincinnati

Lumineers w/Kaleo	Mar. 10 '17	Bankers Life Fieldhouse	Indianapolis
Lydia	Nov. 16	Lincoln Hall	Chicago
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 6	House of Blues	Cleveland
Machine Gun Kelly	Nov. 21-22	House of Blues	Cleveland
Majid Jordan	Nov. 9	St. Andrews Hall	Detroit
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marchello	Dec. 4	Egyptian Room	Indianapolis
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Marillion w/John Wesley	Oct. 27-28	Vic Theatre	Chicago
Maroon 5	Feb. 22 '17	Quicken Loans Arena	Cleveland
Maroon 5	Mar. 3 '17	U.S. Bank Arena	Cincinnati
Marshmello	Nov. 25-27	Concord Music Hall	Chicago
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
The Mavericks	Nov. 6	Royal Oak Music Theatre	Royal Oak, MI
Mayday	Nov. 3	Emerson Theatre	Indianapolis
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit
Melissa Etheridge	Jan. 11 '17	Hard Rock Rocksino	Northfield Park, OH
Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 2	House of Blues	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 4	Deluxe	Indianapolis
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 7	House of Blues	Cleveland
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 10	The Fillmore	Detroit
The Moody Blues	Nov. 1	Murat Theatre	Indianapolis
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moody Blues	Nov. 3	Star Plaza Theatre	Merrillville
Morrissey	Nov. 23	Royal Oak Music Theatre	Royal Oak, MI
Morrissey	Nov. 25	State Theatre	Cleveland
Morrissey	Nov. 27	Aragon Ballroom	Chicago
Mr. Little Jeans	Nov. 10	Lincoln Hall	Chicago
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Nathaniel Rateliff & the Night Sweats	Nov. 29	Egyptian Room	Indianapolis
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Newsboys w/The Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum	Indianapolis
Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit
Niykee Heaton	Nov. 12	The Intersection	Grand Rapids, MI
Niykee Heaton	Nov. 13	St. Andrews Hall	Detroit
Niykee Heaton	Nov. 15	House of Blues	Cleveland
Nonpoint w/Sidewise	Nov. 6	The Hub	Fort Wayne
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Off With Their Heads w/The Dead Records, Aadia	Nov. 12	Brass Rail	Fort Wayne
Oh Hellos	Dec. 10	Thalia Hall	Chicago
Oh Hellos	Dec. 11	St. Andrews Hall	Detroit
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Paric! at the Disco w/MisterWives, Saint Motel	Mar. 8 '17	Wolstein Center	Cleveland
Papadosio w/Broccoli Samurai	Nov. 25	House of Blues	Cleveland
Partynextdoor w/Jeremih	Nov. 27	The Fillmore	Detroit
Partynextdoor w/Jeremih	Nov. 29	Aragon Ballroom	Chicago
Passenger	Mar. 17 '17	Riviera Theatre	Chicago
Pentatonix & Us the Duo	Nov. 6	The Palace of Auburn Hills	Auburn Hills, MI
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago
Peter Wolf	Nov. 12	St. Andrews Hall	Detroit
Phantogram	Nov. 30	Murat Theatre	Indianapolis
Pink Droyd	Nov. 12	C2G Music Hall	Fort Wayne
Pink Martini w/Fort Wayne Philharmonic	Mar. 4 '17	Embassy Theatre	Fort Wayne
Pop Evil w/Citizen Zero	Dec. 2	Ground Zero	Traverse City, MI
The Pretty Reckless	Nov. 10	St. Andrews Hall	Detroit
The Pretty Reckless	Nov. 11	House of Blues	Chicago
The Pretty Reckless	Nov. 12	House of Blues	Cleveland
Purity Ring	Oct. 29	Riviera Theatre	Chicago
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Rebelution w/Hirie	Nov. 12	Riviera Theatre	Chicago
Rebelution w/Hirie	Nov. 13	House of Blues	Cleveland
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Rufus Du Sol	Nov. 11	Riviera Theatre	Chicago
The Rural Alberta Advantage	Nov. 5-6	Schubas Tavern	Chicago
Russ	Nov. 2	House of Blues	Cleveland
Russ	Nov. 5	St. Andrews Hall	Detroit
Rusted Root w/Devon Allman Band	Nov. 1	House of Blues	Cleveland
Rusted Root w/Devon Allman Band	Nov. 5	The Hub	Fort Wayne
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago



# Hungry?



## Join the Club!

- 816 Pint & Slice:** Buy one grinder, calzone, wrap or gluten-free pizza & get one of equal or lesser value free
- Bar 145:** Buy one entree & get one of equal or lesser value free (up to \$11.99)
- Big Eyed Fish:** Buy one lunch or dinner (max. \$9.75) & get one of equal or lesser value for 1/2 off (Monday-Thursday only)
- Bourbon Street Hideaway:** Buy two entrees & get one free appetizer (up to \$10)
- Calhoun Street Soups • Salads • Spirits:** Buy one entree & get one of equal or lesser value free (up to \$8)
- Coconutz Casual Dining & Lounge:** Buy one entree & get one of equal or lesser at 1/2 off
- Columbia Street West:** Buy one menu item & get one of equal or lesser value free
- Curly's Village Inn:** Buy one sandwich & get one of equal or lesser value 1/2 off (Mon.-Thurs. only)
- Green Frog Inn:** Buy one lunch or dinner & get one free (up to \$10.99; excludes frog legs)
- Lucky Turtle Grill/Lucky Moose Lounge:** Buy one entree & get one of equal or lesser value free (up to \$10)
- Mad Anthony Brewing Company:** Buy one entree & get one of equal or lesser value free (up to \$8)
- Mad Anthony Lake City Tap House:** Buy one entree & get one of equal or lesser value free (up to \$8)
- Mad Anthony Lakeview Ale House:** Buy one entree & get one of equal or lesser value free (up to \$8)
- Mad Anthony Taproom:** Buy one entree & get one of equal or lesser value free (up to \$8)
- Nick's Martini & Wine Bar:** \$5 off any food purchase of \$20 or more
- O'Reilly's Irish Bar and Restaurant:** Free appetizer (up to \$10 value) with the purchase of two entrees
- Rack and Helen's:** Buy one entree & get one of equal or lesser value free (up to \$9.99)
- The Rib Room:** Free appetizer (up to \$10 value) with purchase of one entree
- Shigs in Pit:** Buy one pulled pork or pulled chicken sandwich & get one free (Mon.-Thurs. only)
- The Venice Restaurant:** Buy one entree & get one free (up to \$12, excludes Saturdays, pizza & pizza buffet)

Available starting Thursday, November 3  
Pick up next week's *whatzup* or go to [whatzup.com](http://whatzup.com)

## Calendar • On the Road

Sam Vega w/Meat Flowers, The Snarks	Nov. 5	Brass Rail	Fort Wayne
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Savory Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferdale, MI
Sawyer Brown	Dec. 29	Firekeepers Casino	Battle Creek, MI
Scott Bradley's Postmodern Jukebox	Jan. 30 '17	House of Blues	Cleveland
Sean McConnell	Nov. 3	Schubas Tavern	Chicago
Second City	Jan. 21 '17	Honeywell Center	Wabash
Seu Jorge	Nov. 17	Thalia Hall	Chicago
Shawn James	Nov. 18	Brass Rail	Fort Wayne
Singing Hoosiers	Feb. 4 '17	Honeywell Center	Wabash
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 3	Concord Music Hall	Chicago
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 4	The Intersection	Grand Rapids, MI
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 6	The Fillmore	Detroit
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
St. Paul and the Broken Bones	Oct. 30	Egyptian Room	Indianapolis
St. Paul and the Broken Bones	Nov. 1	Chicago Theatre	Chicago
St. Paul and the Broken Bones	Nov. 2	The Fillmore	Detroit
Stacy Mitchart	Oct. 29	Key Palace Theatre	Redkey
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Steve Vai	Oct. 27	Honeywell Center	Wabash
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
STS9	Feb. 3-4 '17	Aragon Ballroom	Chicago
Taylor Caniff w/Chris Miles, Colby James, Trey Schafer	Nov. 9	Newport Music Hall	Columbus, OH
Taylor Caniff w/Chris Miles, Colby James, Trey Schafer	Nov. 11	Deluxe	Indianapolis
Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Temptations	Jan. 29 '17	Hard Rock Rocksin	Northfield Park, OH
Tesla	Feb. 21 '17	The Fillmore	Detroit
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
Tony Bennett	Oct. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Trey Songz w/Chris Brown	Dec. 28	Joe Louis Arena	Detroit
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
Troye Sivan w/Dua Lipa	Nov. 5	Express Live	Columbus, OH
Troye Sivan	Nov. 7	The Fillmore	Detroit
Tucker Beathard w/Aubrie Sellers	Nov. 5	Bluebird Nightclub	Bloomington, IN
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Chaos	Oct. 28	Front Row Live	Kokomo
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Chaos	Oct. 29	Portage Theatre	Chicago
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Chaos	Oct. 30	Majestic Theatre	Detroit
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
UFO & Saxon	Mar. 28 '17	House of Blues	Cleveland
Umphrey's McGee	Dec. 10	Park West	Chicago
Umphrey's McGee	Dec. 29	Riviera Theatre	Chicago
Umphrey's McGee	Dec. 30	Aragon Ballroom	Chicago
US Bastards w/Against the Grain, Bison Machine, Warsleaze	Nov. 19	Brass Rail	Fort Wayne
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Weezer, Phantogram, Andrew McMahon in the Wilderness	Dec. 1	Aragon Ballroom	Chicago
Whitney	Dec. 4	Thalia Hall	Chicago
Winger	Nov. 16	Sweetwater	Fort Wayne
The Wood Brothers	Nov. 3	Vic Theatre	Chicago
Yellowcard	Oct. 29	Thalia Hall	Chicago
Yellowcard w/Like Torches, Dryjacket	Nov. 3-4	House of Blues	Chicago
YG w/RJ, Kamiyah, Sad Boy	Oct. 27	Newport Music Hall	Columbus, OH
YG w/RJ, Kamiyah, Sad Boy	Oct. 30	Deluxe	Indianapolis
Yonder Mountain String Band w/Pert Near Sandston	Oct. 29	House of Blues	Chicago
Young the Giant w/Ra Ra Riot	Nov. 4	Aragon Ballroom	Chicago
ZZ Top	Feb. 25 '17	Hard Rock Rocksin	Northfield Park, OH

## Road Tripz

Oct. 29	<b>The Bulldogs</b>	Eagles Lodge, Alexandria
Nov. 5	Key Palace Theatre, Redkey, IN	
Nov. 22	<b>Cap'n Bob</b>	Greencroft Retirement Community, Goshen
Dec. 6	Heritage Communities, Warren	
Oct. 27	<b>Earpheik</b>	Rumor Has It, Niles MI
Oct. 28	Czars 505, St. Joseph, MI	
Oct. 31	The Loft, Lansing, MI	
Nov. 19	<b>Gunslinger</b>	The Hideaway, Gas City

Dec. 2	Rulli's Bella Luna, Middlebury	
Dec. 31	The Hideaway, Gas City	
Oct. 28-29	<b>Hubie Ashcraft Band</b>	Old Crow Wrigleyville, Chicago
Nov. 19	Rulli's Bella Luna, Middlebury	
Nov. 25	Tequila Cowboy, Nashville, TN	
Nov. 26	Crazytown, Nashville, TN	
Dec. 9	Old Crow River North, Chicago	
Dec. 10	Old Crow Wrigleyville, Chicago	
Nov. 23	<b>Kill the Rabbit</b>	Shout's, Anderson
Dec. 10	Nikki's, Sturgis, MI	



# A New Downtown Treasure

It's not every day a restaurant opens that changes your life — and that's not hyperbole. If you haven't been to The Golden yet, allow me to introduce you to the third greatest love of my life, behind only my immediate family members. It has propelled my appreciation of farm-to-fork style dining to new heights.

Having previously tested their concept in a pop-up craft cocktail setting, former Joseph Decuis phenoms Aaron Butts, Sean Richardson and Carmen McGee opened a permanent location this spring in the Ash Skyline Plaza in downtown Fort Wayne. Already well known for their unique and clever libations, The Golden's opening was the most highly anticipated of the year, maybe even this decade. That's saying a lot, considering a handful of impressive restaurants have come onto the scene this year alone.

Inside The Golden, big city feel meets small town culture. The wait staff dresses in casual attire, often donning Hawaiian shirts or T-shirts and flannels, not the white shirts and black slacks you might expect. While some people may have been intimidated to dine at Joseph Decuis due to its reputation as a fancy-pants and super expensive establishment, there's no reason for anyone to be intimidated walking into The Golden. As its website says, The Golden is for everyone. The ambiance is urban and ultra clean, with modern décor and an open-concept kitchen.

Focusing on locally-sourced

ingredients, the restaurant has taken dining in the Summit City to a whole new level — no wait, a whole new stratosphere. Of course, if you've had the pleasure

of enjoying Aaron and Sean's creations in the past, you know what culinary geniuses they are. They have an incomparable touch when it comes to blending flavors to make even the most ordinary ingredients shine.

Because the restaurant focuses on regional ingredients, the menu changes often, influenced by what is in season. If you're accustomed to getting "the usual" wherever you dine, this might not be the place for you. But if you're an adventurous eater who likes to try new things and push the limits of your palate, The Golden is your spirit animal. If you're really concerned about whether you'll find something you will like, check out the menu online before you visit. It's updated regularly. And don't be afraid to ask your server if you aren't sure what something is. A friend said they didn't enjoy their experience because they had to Google everything on the menu. The staff is there to help you navigate the choices.

Because the menu changes regularly, it is hard to recommend specific items, but I will call attention to The McGolden, one of the few consistent offerings. This dish, as the name suggests, is inspired by McDonald's Big Mac. It is made with two beef patties,



## Dining Out AMBER FOSTER

beer cheese and Dijonnaise and served on a honey bun with a side of fries. The patties, made from beef sourced from a local farm, are extra thin and cooked to a slight crunch. Typically, I like my meat medium rare, but that wouldn't be right for this dish. Trust the chef to make it the way it should be. And the beer cheese? Whoa! The savory, yet tangy, flavor complements this dish just right. Perhaps the most telling sign that The Golden takes food preparation seriously is the ketchup, which is made in-house. If you like sugary, artificially flavored ketchup, you might not like it, but I love the natural flavor of real tomatoes sans a ton of added sugar.

Another favorite menu item is the Confit Chicken Wings, prepared with agave, citrus, jalapeno, and cilantro. I am a fan of wings. I once wrote an article that rated the best wings in town, which required me to eat my weight in wings in one month. When I wrote that article, I rated Tower's wings number one, but The Golden's bury them. Juicy, meaty goodness is drizzled with a sweet



**THE GOLDEN**  
898 Harrison St.  
Fort Wayne  
260-710-8368

**Hours:**  
11 a.m.-2 p.m. Tues.-Fri.  
5-10 p.m. Tues.-Thurs.  
5-11 p.m. Fri.-Sat.

and tangy sauce and accented with a punch of spice from the jalapeno. The result is a very Korean-esque/Vietnamese flavor that will knock your socks off.

I'd be remiss if I didn't mention The Golden's brunch. Fort Wayne has waited a long time for a worthwhile brunch, and this is it. When I went, an open-faced tuna sandwich graced the menu. I've also sampled a heaping mound of berry pancakes and the Pig Face Hash, made with sweet potatoes and topped with a poached egg and pickled onions. Brunch also features my all-time favorite donut: the Old Fashioned Sour Cream from Hetty Arts Pastries.

Quality ingredients cost money, so The Golden's prices are higher than other restaurants in town, but it is worth it. If you're looking for a bargain, choose one of the hundreds of chain restaurants in town. You will not have another experience like this in Fort Wayne.

So, what are you waiting for? Get to The Golden! Belly up to the expansive bar, order a finely crafted cocktail from head barkeep Patti Nix, and make some new friends.

amber.recker@gmail.com



## TEDESCHI TRUCKS BAND

**THURSDAY, NOVEMBER 17 • 7:30PM**  
**EMBASSY THEATRE • FORT WAYNE**



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**DEE SNIDER**  
THE HOUSE OF HAIR  
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**THE HOUSE OF HAIR**

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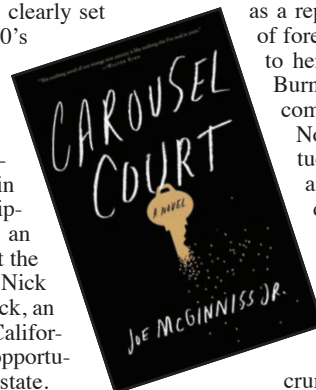
# McGinniss' Tale of Discontent

*Carousel Court* by Joe McGinniss Jr.,  
Simon & Schuster, 2016

Nick and Phoebe, the central characters in Joe McGinniss Jr.'s new novel, are a married couple in trouble. Their plans for the future have been derailed by the Great Recession, and their financial woes are destroying both their individual lives and their stability as a couple. Their story is bleak, and so is McGinniss' novel, a grim tale that makes one of America's most difficult decades seem even worse than it was.

Although McGinniss doesn't give us any clear chronological markers, the novel is clearly set in the early stages of the late 2000's housing market collapse, back when young market speculators were coming to terms with the harsh realities of foreclosure. Nick and Phoebe are two of those speculators. After watching their friends in Boston rake in huge profits from flipping houses, and being inspired by an HGTV schedule full of shows about the free riches to be had in real estate, Nick and Phoebe finally take the leap. Nick, an aspiring filmmaker, gets a job in California, and he and Phoebe seize the opportunity to invest their fortunes in real estate.

Of course, they're too late to the party. They buy a house with a zero-down mortgage and begin to pour money into it, outfitting the property with every extravagance they can think of — a pool with a natural stone waterfall, an indoor rock-climbing wall, anything to increase the resale value. Once they're far, far over their heads in debt, Nick loses his



## On Books

EVAN GILLESPIE

job, the bottom falls out of the real estate market and they're stuck in *Carousel Court*, their rapidly decaying subdivision, with no way out.

This is all a backdrop for the moral deterioration of Nick and Phoebe themselves. Nick takes a job as a repo man of sorts, liquidating the contents of foreclosed properties, and Phoebe goes back to her old gig as a pharmaceutical sales rep. Burned by the system and desperate, they become part of the problem.

Not that they were ever paragons of virtue. Back in Boston, Nick made his name as a filmmaker by making an exploitative documentary about a troubled young man, and Phoebe found success as a drug rep by flashing her underwear at doctors. Phoebe, too, is seriously addicted to tranquilizers and spends her days either in a drugged daze or wishing she was. When her life begins to truly

crumble, she hatches a plan to exploit her former boss, with whom she'd had an affair.

The heart of the couple's problem is disempowerment. As they lose control of their lives, they grasp at any lifeline they can find. Phoebe wavers between using her sexuality to keep her head above water and just giving up, and Nick frantically searches for a way to prove himself to Phoebe. And, increasingly, they

# Madea Scares Up Some Numbers

**Tops at the Box:** *Boo!* A *Madea Halloween* took the No. 1 spot at the U.S. box office last weekend, selling a respectable \$27.6 million over its first three days of release. I'm going to watch it. I love Halloween films, and I haven't watched a Tyler Perry film in a lot of years. Maybe they're okay now? Maybe I need to find out. Have a strong opinion on Madea films? Send them my way at [gregwlocke@gmail.com](mailto:gregwlocke@gmail.com).

**Also at the Box:** Edward Zwick's *Jack Reacher: Never Go Back* (Hey hey! Nice title, guys!) opened softly, selling just \$23 million in the U.S. over its first three days of release. Add to that foreign sales and the film made \$54 million last weekend. Like every well-made action film starring Tom Cruise, *Jack Reacher 2* will go on to gross well over \$250 million worldwide. Because that's what my boy TC does: makes money.

Taking the No. 3 spot at last weekend's U.S. box office was horror flick *Ouija: Origin of Evil*, written and directed by Mike Flanagan and produced by Michael Bay. The flick sold \$14 million domestically over its opening weekend. Not bad. Taking the No. 4 spot at the box was thriller *The Accountant* which sold another \$14 million, upping the film's 10-day worldwide total to \$58 million. Looks pretty good, though not likely great. Rounding out last weekend's Top 5 was *The Girl on the Train* with \$7.2 million, bringing the movie's 17-day sales total to just under \$59 million. Not the runaway adult hit everyone expected. Same goes for *The Accountant*. C'mon, adults; go to the movies. *Mascots* will be there for you when you get home.

**New This Week:** A24 will be releasing *Supersonic*, a documentary about Oasis, on Wednesday, Oct.



## ScreenTime

GREG W. LOCKE

26. Looks great. I've read that this is the rare must-see music documentary. Then, this Friday, we'll see just one major release, and that's a third Ron Howard/Dan Brown collaboration called *Inferno* that stars Tom Hanks, Felicity Jones and Ben Foster. (Betcha two bucks Foster does something weird or gross or extreme.) Looks pretty good. Seems odd for the film to be released in the fall, at the beginning of the Oscar Bait season. Does this suggest that Sony thinks *Inferno* will be Howard's return to the Oscar season? Or did it just work out this way. In the past, the Howard-Brown films were all released as mainstream action films. With Hanks starring, Foster co-starring (as well as Omar Sy!!!), David Koepp writing and Ron Howard directing, it's believable that *Inferno* could perhaps be an Oscar film.

Also out, if only in selected cities, is Jim Jarmusch's Stooges documentary, *Gimme Danger*. That perhaps disappointing truth is that I like Oasis more than The Stooges. But here's the thing: the Stooges flick was directed by Jim Jarmusch, and the Oasis flick was directed by somebody named Mat Whitecross. Sounds like a big racist whose folks didn't know how to spell Matt to me. (Kidding! Calm down.) Which rock doc is more intriguing to you? Write me at [gregwlocke@gmail.com](mailto:gregwlocke@gmail.com) with your favorites.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)



ons of choice. But while *Stranger Things* has a back-drop of the Spielberg 80s and latchkey kids, *RR7349* is more of a mid 70s trip, all warm and bubbling synths taking us into darker territories.

In an interview Dixon and Stein conducted during the perfect storm aftermath of *Stranger Things*, the guys had said they like making music that you can't tell what era it was released. They don't want to date the music they make, and *RR7349* definitely has a timeless vibe. There are no icy cold digital imprints like a lot of the early 80s synthesizer sounds had. No heavily reverberated electronic drums.

Opening track "A.H.B." is a dark and looming affair. It seems to take the heavy sounds of 70s synth albums and add an 80s sense of melody. It's a striking juxtaposition that these Austin natives do very well throughout the album. "Other" sounds like Tangerine Dream and Giorgio Moroder collaborating on a Michael Mann film. It's otherworldly and atmospheric. "Dirt" has the sound of a sci-fi nightmare; droning synths and what sounds like shots from a laser cannon fly by your ears as some existential battle rages on around you. There's a Jean Michel Jarre vibe here as well, like a grand space opera is happening amongst the action.

Elsewhere, "Wardencliff" captures both a cosmic feeling of dread and longing. Much like Sinoia Caves' Jeremy Schmidt does so well on his records, Survive create an emotional and intense trip on this track. "Low Fog" is an exquisite, droning piece that sounds like both dread and peaceful abyss. "Copter" sounds a bit like Com Truise on a Goblin wave, while "Cutthroat" has a Italian giallo vibe to it. It's a perfect way to end this heady synth trip.

I think what's great about Survive is that they don't seem to be wanting to tell a specific story throughout their album. Each song is a feeling and vibe. *RR7349* isn't a concept record; it's 9 individual trips you take. Where the songs move you is up to you. It's an album that will satisfy and engage the most refined synth lover and enthusiast.

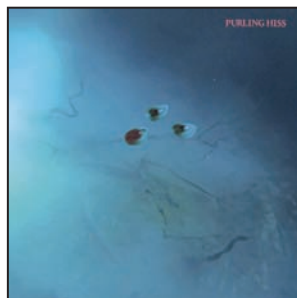
I also love the fact that there's a history in this band. They weren't just conceived out of thin air to make some nostalgic music for a TV show. They've been at it for years. *Stranger Things* was the open window, and *RR7349* is Survive taking flight. (John Hubner)

## Purling Hiss

### High Bias

Purling Hiss are a band that can't really be labeled. As soon as you think you know who they are, the sound changes. Mike

Polizze and his Purling Hiss project began as an experimental outlet for him to record his white noise and fuzz-drenched solo songs, but it turned into more than that. Comparisons to Dinosaur Jr and FIREHOSE weren't unfounded, but pigeonhol-



ing the Philly native as an 80s and 90s indie rock revivalist wasn't what Polizze had in mind.

With 2013s *Water on Mars*, Purling Hiss blew the speakers with album opener "Lolita," a frontal lobe-melting scorcher that sounded like Nirvana's *In Utero* re-imagined as a scuzz rock masterpiece. From there though, the album skated from sound to sound. In 2014 Polizze followed up *Water on Mars* with the folksy *Weirdon*. If you thought you had Purling Hiss pegged, you were dead wrong, and Polizze was happy to point that out song after song.

Well Purling Hiss are back with *High Bias*, probably their most consistent record to date. It's a punky, power chord-fueled affair that balances between unabashed, upbeat rock n' roll and late-70s hardcore punk workouts that, while different in attitude, always seem to follow the same rock n' roll spirit.

"Fever" is a balls out rock n' roll barn burner and a hell of an opening salvo. It's as if T. Rex and the Ramones mind melded somewhere between "Jeepster" and "Judy Is A Punk" — no saccharine or sentiment, just sweat and buzzing amps. "3000 AD" sounds like a lost Cult track with bits of Screaming Trees thrown in for good measure, while "Notion Sickness" has a Dead Kennedys vibe in both the punk rock squall and Polizze's Jello Biafra-affected vocals. "Follow You Around" is an all-out early 90s indie rock tune, complete with Lemonheads-like vocals and a Dino Jr lean in the guitar jangle.

Polizze makes no qualms about his love of those early 90s indie rock inspirations, and you can certainly hear 'em in his tunes. But he's also enough of an individual and musical voice that he doesn't need to recreate Lollapalooza '93 on every song. Case in point, "Teddy's Servo Motors." It's a nearly 7-minute post-punk banger that has as much in common with Polvo as it does METZ. This is what makes Purling Hiss such an exciting band and what makes Polizze an engaging songwriter, singer and guitarist. I think Polizze could shred on every song if he wanted to, but instead he pushes his guitar prowess into repetition and monster riffs.

"Get Your Way" sounds like Jesus and Mary Chain covering the Beach Boys' "Do It Again," while "Pulsations" is another post-punk staccato attack. "Everybody in the USA" is an 11-minute psychedelic trip that goes from Mudhoney's "Mudslide" to Dead Kennedys' "California Uber Alles" and back again. It may run a few minutes too long, but Purling Hiss don't really care. And in the end, neither should I.

*High Bias* shows Polizze in a fuzzed-out rock n' roll mood with little letting up throughout the album's nine ear-shattering tracks. Amidst a sea of faux rock n' roll bands and over-produced, plastic artists, it's refreshing to have a new Purling Hiss record. Something that has feeling. Something that feels alive with blemishes, scars, faults and jagged edges that'll cut you if you're not careful. Makes me want to sew some patches on my jean jacket, put on some hi tops and turn my amp up to 11 in the garage. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

# ON BOOKS - From Page 16

turn on each other.

America, in reality, has moved past the shell-shocked era that McGinniss captures in his novel. Disbelief has turned to fear and depression, and we've started to look elsewhere for the causes of our discontent. McGinniss gives hints at what's in store for his characters, as the residents of Carousel Court, made poor by the banks, arm themselves and start looking with suspicion at their Vietnamese, Latino and Ukrainian neighbors.

In any case, *Carousel Court* is not a novel for anyone who wants to envision a bright new day for America. Its characters don't respond to adversity with resilience and determination. They respond, instead, with cynicism and deceit. That might be true to life, and McGinniss writes it with a lyrical darkness, but it's bitter stuff to swallow for anyone who's tired of the grim twilight of the past decade

evan.whatzup@gmail.com

## Current Exhibits

**ALMA HOFFMAN** — Works in various mediums, **Friday-Sunday thru Nov. 22**, Garrett Museum of Art, Garrett, 704-5400

**ARTLINK'S FIGURE DRAWERS** — Figure drawings and sketches from Artlink's figure drawing class students, **Tuesday-Sunday, Oct. 28-Nov. 30** (opening reception, 6 p.m. **Friday, Oct. 28**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**AUSTIN CARTWRIGHT AND ERIC CARLSON** — Drawings and clay sculptures, **Tuesday-Saturday thru Nov. 5**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**CORRUGATED** — Invitational exhibit of pieces of artwork created from corrugated material; in collaboration with Kelly Box and the University of Saint Francis School of Creative Art, **Tuesday-Sunday, Oct. 28-Nov. 30** (opening reception, 6 p.m. **Friday, Oct. 28**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**DECATUR SCULPTURE TOUR** — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

**DAY OF THE DEAD/DIA DE LOS MUERTOS** — Community-centered exhibit featuring traditional Mexican altars, **Tuesday-Sunday thru Nov. 6**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**FALL COLORS AND THEMES** — Paintings and photos depicting the rich changing colors of the season along with raku fired skulls, fiber monsters, harvest moon paintings, clay figures and more, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**HALLOWEEN & AUTUMN INSPIRED ART** — Seasonal art from member artists, **Monday-Saturday thru Nov. 5**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**A LEGACY OF ART: A COLLECTION BY WILLIAM AND MARY ANN ROEBEL** — Collection includes works by Renoir, Toulouse-Latrec, Matisse, Rembrandt, Dali, Whistler and many other masters, **daily thru Nov. 6**, Visual Arts Gallery, IPFW, Fort Wayne, 481-6977

**MARKS OF INTENTION** — Abstract works by Nazar Harran, **Monday-Saturday thru Nov. 15**, Jennifer Ford Art, Fort Wayne, 740-1309

**MASTER PRINTS** — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

**MIDWEST CERAMICS INVITATIONAL** — Works from nine professional Midwest ceramic artists, **Monday-Friday thru Nov. 20**, Weatherhead Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

**OIL PAINTERS OF AMERICA SALON SHOW** — Juried show featuring 300 paintings by Oil Painters of America members, **Tuesday-Saturday thru Oct. 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**OUTDOOR SCULPTURE INVITATIONAL** — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

**PAINTINGS BY ALEXANDRA HALL** — Whimsical paintings, **Tuesday-Sunday, Oct. 28-Nov. 30** (opening reception, 6 p.m. **Friday, Oct. 28**), Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**PHOTOGRAPHY SHOW** — Exhibition of photographs in three categories (black and white, color and altered images), **daily thru Nov. 9** (reception 7 p.m. **Wednesday, Nov. 9**), Clark Gallery, Honeywell Center, Wabash, 563-1102

**PICASSO, BRAQUE AND LEGER: 20TH CENTURY MODERN MASTERS** — Paintings and Museum of Art, **Tuesday-Sunday thru Oct. 27**, \$5-\$7 (members, free), 422-6467

**ROBERT KIPNISS: THE WHISPERING LIGHT** — Recent painted and printed works by American artist, **Tuesday-Sunday, Oct. 29-Jan. 22**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467 **ART OF HEALING** — Works created to inspire healing and overcoming personal obstacles, **Friday-Sunday thru Nov. 13**, Garrett Museum of Art, Garrett, 704-5400

**SOCA STUDENT HIGHLIGHTS EXHIBITION: PHOTO** — Works by students enrolled in USF's School of Creative Arts photography program, **Monday-Friday thru Nov. 20**, Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**WILLIAM AND PEGGY DOTTERWEICH GAME FISH FIGURINE COLLECTION** — A selection of hand-painted porcelain game fish figurines, **Monday-Friday thru Nov. 20**, Goldfish Gallery, USF Rolland Art Center, University of Saint Francis, Fort Wayne, 399-7999

**YOUNG ARTISTS AND AUTHORS SHOWCASE** — Art, poetry and essays based on the theme "Peace through People" from international students, **Monday-Friday thru Oct. 27**, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

## Artifacts

### SPECIAL EVENTS

**PAMELA C. NEWELL ARTIST DEMONSTRATION** — Conducted in conjunction with the Oil Painters of America 2016 Salon Show, **5-9 p.m. Thursday, Oct. 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**DAY OF THE DEAD FAMILY CELEBRATION** — A celebration of Mexican and American culture with children's activities and storytelling followed by music, dancing costumed character and Mexican food, **2-6 p.m. Sunday, Oct. 30**, Fort Wayne Museum of Art, \$3 suggested donation, 422-6467

**FESTIVAL OF WREATHS** — Creative Arts Council of Wells County invites artists to create wreaths for new holiday exhibition (30-inch, green wreaths will be provided for those who wish to decorate onsite **Nov. 29-30**), Creative Arts Council, Bluffton, 824-5222.

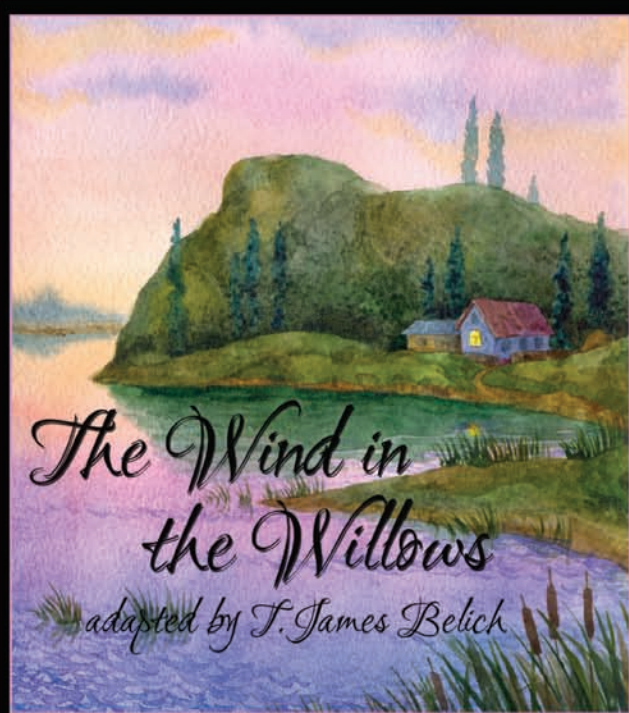
## Upcoming Exhibits

### NOVEMBER

**FORT WAYNE, AMERICAN MONOLOGUE** — A new body of Fort Wayne-based works by Oakland, California-based artist Brett Armory, **Tuesday-Sunday, Nov. 5-Feb. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**REGIONAL ART EDUCATORS' EXHIBITION** — Works from educators in secondary school art education, **daily, Nov. 14-Dec. 8** (artists reception 6-8 p.m. **Friday, Nov. 18**), Visual Arts Gallery, IPFW, Fort Wayne, 481-6977





November 4-6 & 11-13, 2016



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## Now Playing

**AIN'T MISBEHAVIN'** — Musical comprised on Fats Waller classics, 7:30 p.m. Thursday-Friday, Oct. 27-28 and Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**CORIOLANUS** — Shakespearemachine's production of one of Shakespeare's last tragedies, 8 p.m. Friday-Saturday, Oct. 28-29, PHP ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$10-\$15 thru artstix.org

## Asides

### AUDITIONS

**THE CHILDREN'S HOUR (MARCH 9-25)** — Auditions for the 1930s drama confronting the bigotry against the LGBT community; seeking 2 men (30s), 2 women (late 20s), 3 women (50s and up) and 7-10 girls (11-12), 6 p.m. Sunday, Nov. 20, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

**MEMPHIS (FEB. 17-26)** — Auditions for lead and ensemble roles for Fort Wayne Civic Theatre musical production, all ethnicities, ages 20-60s, 6 p.m. Sunday, Dec. 4, Arts United Center, Fort Wayne, 422-4226

### SPECIAL EVENTS

**OPENING NIGHT PARTY** — Post-show celebration featuring live jazz following opening night performance of Fort Wayne Civic Theatre's *A Christmas Carol: The Musical*, Saturday, Nov. 5, Arts United Center, Fort Wayne, \$4, 422-4226

## Calendar • Stage & Dance

## Upcoming Productions

### NOVEMBER

**THE WIND IN THE WILLOWS** — all for One productions' adaptation of Kenneth Grahame's children's classic, 7:30 p.m. Friday-Saturday, Nov. 4-5; 2:30 Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

**THE WIZARD OF OZ** — University of Saint Francis' musical adaptation of the L. Frank Baum fantasy classic, 8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13, USF Robert Goldstine Performing Arts Center, Fort Wayne, \$15-\$18, 422-4226

**DISNEY LIVE! MICKEY & MINNIE'S DOORWAY TO MAGIC** — Family production with favorite Disney characters, 12:30 p.m. and 3:30 p.m. Saturday, Nov. 5, Allen County War Memorial Coliseum, Fort Wayne, \$15.50-\$50.50, 483-1111

**A CHRISTMAS CAROL** — Fort Wayne Civic Theatre musical based on the classic Dickens Christmas story, 8 p.m. Saturday, Nov. 5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13; 8 p.m. Friday-Saturday, Nov. 18-19; 2 p.m. Sunday, Nov. 20, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

**OUR TOWN** — Fire and Light production of the Thornton Wilder Classic, 7 p.m. Friday-Saturday, Nov. 11-12 and 18-19, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, \$5-\$8, 241-3378

**CIRQUE DREAMS HOLIDAZE** — Holiday-themed acrobatics and performances, 7:30 p.m., Sunday-Monday, Nov. 20-21, Honeywell Center, Wabash, \$20-\$45, 563-1102

**ELF THE BROADWAY MUSICAL** — Hilarious tale of Buddy the Elf and his adventures from the North Pole to New York City, 7:30 p.m., Monday, Nov. 21, Niswonger Performing Arts Center, Van Wert, Ohio, \$28-\$75 thru box office, 419-238-6722

**THE CEMETERY CLUB** — Comedy about three Jewish widows who meet monthly to visit their husband's graves, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Nov. 25-26; Dec. 2-3; 9-10; 2 p.m. Sunday, Dec. 11 and 8 p.m. Friday-Saturday, Dec. 16-17, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

### DECEMBER

**IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY** — Recreation of Frank Capra's holiday classic as a 1940s radio program, 7:30 p.m. Thursday-Saturday, Dec. 1-3; 2 p.m. Sunday, Dec. 4; 7:30 p.m. Saturday, Dec. 10; 6 p.m. Sunday, Dec. 11; 7:30 p.m. Saturday, Dec. 17; 6 p.m. Sunday, Dec. 18, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

**THE NUTCRACKER** — Fort Wayne Ballet performance of Tchaikovsky's classic ballet, 7:30 p.m. Friday, Dec. 2 (with the Fort Wayne Philharmonic); 2:30 & 7:30 p.m. Saturday, Dec. 3 (with the Fort Wayne Philharmonic); 2:30 p.m. Sunday, Dec. 4; 7:30 p.m. Tuesday, Dec. 6 and Friday, Dec. 9; 2:30 & 7:30 p.m. Saturday, Dec. 10; 2:30 p.m. Sunday, Dec. 11, Arts United Center, Fort Wayne, \$17-\$49, 422-4226



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**Ext. 121**  
[www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)  
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## Featured Events

### ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

### FORT WAYNE DANCE COLLECTIVE

**WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

### SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

**TINCTURE TRIVIA** — Trivia night for teams of 4 or 6 people, **7-9 p.m. Tuesdays**, Nick's Martini & Wine Bar, Fort Wayne, free, 482-6425

## This Week

**FANTASTICON S4-E10** — Comic book, anime, sci-fi and pop culture show with special guests, Q&A sessions, cosplay contests and more, **10 a.m.-6 p.m. Saturday, Oct. 29 and 10 a.m.-5 p.m. Sunday, Oct. 30**, Grand Wayne Convention Center, Fort Wayne, \$5.50-\$12, [www.fantasticon.net](http://www.fantasticon.net)

**MARTIN GUITAR EVENT** — Meet and greet with Chris Martin, CEO of C.F. Martin Guitar Co., hands on demonstrations, performance by Craig Thatcher and more, **7-8:30 p.m. Friday, Oct. 28 and 9 a.m.-5 p.m. Saturday, Oct. 29**, Sweetwater Sound, Fort Wayne, free, 432-8176

**PTS N° PINTS** — Halloween fundraiser auction w/music, drinks, chocolate and cigars, **6-10 p.m. Saturday, Oct. 29**, Rudy's, Fort Wayne, free, 312-1662

**St. MARY'S SOUP KITCHEN FUNDRAISER** — Live music from Chris Worth, live auction, 50/50 drawing, cash bar, food and snacks, **7:30-10:30 p.m. Saturday, Oct. 29**, St. Mary Mother of God Church, Fort Wayne, \$10, 450-5170

**WIZARD OF OZ TOUR** — Chocolate sampling, demonstrations and meet and greet with characters from USF's production of *The Wizard of Oz*, **1-4 p.m. Sunday, Oct. 30**, DeBrand Fine Chocolates, Fort Wayne, \$10, 399-8050

## Halloween Haunts and Events

**COLUMBIA CITY HAUNTED JAIL** — Haunted tours of the jail where Charles Butler was hung, **7-9 p.m. Thursday, Oct. 27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5 and 7-9 p.m. Sunday, Nov. 6**, Columbia City Haunted Jail, Columbia City, \$13-\$20, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**HORROR TRAIL AT AMAZING FALL FUN** — Haunted corn maze, **7-11 p.m. Fridays and Saturdays thru Oct. 29**, 3150 C.R. 43, Waterloo, \$10, 341-2727

**HUNTINGTON HAUNTED HOTEL/13TH FLOOR** — Haunted tours of the Warwick Hotel, **7-11 p.m. Fridays-Saturdays thru Oct. 29 and 7-9 p.m. Sunday-Monday Oct. 30-31**, 511 N. Jefferson St., Huntington, \$13, [www.facebook.com/hauntedhotel](http://www.facebook.com/hauntedhotel)

**HYSSTERIUM** — Haunted asylum; formerly the Haunted Cave, **7-9:30 p.m. Thursday, Oct. 27; 7 p.m.-midnight Friday-Saturday, Oct. 28-29; 7-9:30 p.m. Sunday-Monday, Oct. 30-31**, 4410 Arden Dr., Fort Wayne, \$13, \$5 tool shed escape, [www.facebook.com/hysteriumftwayne](http://www.facebook.com/hysteriumftwayne)

**TRUNK OR TREAT** — Car to car trick-or-treating and more w/the Fort Wayne Corvette Club and Eel River Elementary School PTA, **5-7 p.m. Thursday, Oct. 27**, Byron Health Center courtyard and parking lot, Fort Wayne, free, 637-3166

**TRUNK OR TREAT** — Car to car trick-or-treating, **5-7 p.m. Monday, Oct. 31**, Cambridge Blvd., Lincoln Park, Fort Wayne, free, 333-0096

**TRUNK OR TREAT** — Car to car trick-or-treating, bounce house and appearances by Icy D. Eagle, Chick-fil-a cow, Fort Wayne Fire Department and Fort Wayne Police, **6-8 p.m. Saturday, Oct. 29**, Biolife, Getz Rd., Fort Wayne, free, 434-1922

**VAMPIRE'S BALL** — Costumed/black tie event with dancing, art, photos and food, **8 p.m.-2 a.m. Saturday, Oct. 29**, The Van Buren, Columbia City, \$50 adv. \$60 day of, [www.columbia-cityhauntedjail.com](http://www.columbia-cityhauntedjail.com)

## Lectures, Discussions, Authors, Readings & Films

**HAXAN: WITCHCRAFT THROUGH THE AGES** — Showing of 1929 silent film that explores the history of witchcraft, demonology and satanism with live score performed by members of Lost Lakes, **7 p.m. Saturday, Oct. 28**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

**LESSER KNOWN FIRST LADIES, 1825-1853** — George R. Mather lecture with Cindy Theis, **2 p.m. Sunday, Nov. 6**, History Center, Fort Wayne, free, 426-2882

**CHARLIE SAVAGE** — Omnibus lecture with Fort Wayne native covering post 9/11 issues such as national security, individual rights and the rule of law since 2003, **7:30 p.m. Thursday, Nov. 10**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6555

**MAN WITH A MOVIE CAMERA** — Silent cinematic art film depicting an ordinary day in 1920s Soviet Russia with live score performed by Hope Arthur, **7 p.m. Saturday, Nov. 11**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

**TAKING THE TEMPLE TO THE STREETS? BYZANTINE PRACTICES IN CONTEMPORARY OCCUPY MOVEMENT** — Dr. Justin Tse speaks, **3 p.m. Sunday, Nov. 13**, Brookside Ballroom, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

**KURT BRIAN WEBB** — Webb discusses the narrative influences found in the visual reliefs and illustrations of his ceramics works as part of the Closer Look Lecture Series, **7:30 p.m. Monday, Nov. 21**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

**INCARNATE WISDOM SCRIPTURE** — Sr. Felicity Dorsett speaks, **3 p.m. Sunday, Dec. 11**, North Campus Auditorium, University of St. Francis, Fort Wayne, free, philosophy.sf.edu

## Call for Entry

**HOBNOBBEN FILM FESTIVAL (JUNE 15-18, 2017)** — Call for narrative, documentary, experimental, animated, family, student and short film submissions, early bird entry due **Thursday, Nov. 3**, regular deadline **Thursday, Feb. 16** and late deadline **Thursday, March 3**, Fort Wayne, \$20-\$40, to submit a film visit [www.hobnobben.org](http://www.hobnobben.org)

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Tours and Trips

**CHICAGO BUS TRIP FUNDRAISER** — Association of IPFW Women-sponsored shopping trip to Chicago's Miracle Mile, **Saturday, Nov. 12** (departs 7 a.m. from IPFW Parking Lot 12), \$45, register at [ipfw.io/chicagobustrip](http://ipfw.io/chicagobustrip), 485-8724 or 433-6365

## Sports and Recreation

**VETERAN'S DAY 5K** — 5K run/walk, **10 a.m. Saturday, Nov. 12** (registration at **8:45 a.m.**), Rivergreenway boat dock, near Kreager Park, Fort Wayne, \$15-\$25, 786-709-5108

## Spectator Sports

### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**FRIDAY, Oct. 28** vs. Allen, 8 p.m.

**FRIDAY, Nov. 4** vs. Indy, 8 p.m.

**FRIDAY, Nov. 18** vs. Quad City, 8 p.m.

**THURSDAY, Nov. 24** vs. Kalamazoo, 7:30 p.m.

**SATURDAY, Nov. 26** vs. Quad City, 7:30 p.m.

**FRIDAY, Dec. 2** vs. Missouri, 8 p.m.

**SUNDAY, Dec. 4** vs. Utah, 5 p.m.

**FRIDAY, Dec. 9** vs. Kalamazoo, 8 p.m.

**SATURDAY, Dec. 17** vs. Wheeling, 7:30 p.m.

**SUNDAY, Dec. 18** vs. Orlando, 5 p.m.

**FRIDAY, Dec. 23** vs. Brampton, 8 p.m.

**TUESDAY, Dec. 27** vs. Indy, 7:30 p.m.

**THURSDAY, Dec. 29** vs. Cincinnati 7:30 p.m.

**SATURDAY, Dec. 31** vs. Toledo, 7:30 p.m.

**SATURDAY, Jan. 7** vs. Quad City, 7:30 p.m.

**FRIDAY, Jan. 13** vs. Tulsa, 8 p.m.

**SUNDAY, Jan. 15** vs. Indy, 5 p.m.

**FRIDAY, Jan. 20** vs. Cincinnati, 8 p.m.

**FRIDAY, Feb. 3** vs. Rapid City, 8 p.m.

**FRIDAY, Feb. 10** vs. Indy, 8 p.m.

**FRIDAY, Feb. 17** vs. Kalamazoo, 8 p.m.

**SATURDAY, Feb. 18** vs. Brampton, 7:30 p.m.

**WEDNESDAY, Feb. 22** vs. Quad City, 7:30 p.m.

**SATURDAY, Feb. 25** vs. Wichita, 7:30 p.m.

**SUNDAY, Feb. 26** vs. Wheeling, 5 p.m.

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**CONTRA DANCE** — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Oct. 29**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

**SINGLES DANCE** — Open dancing, **6-9 p.m. Sundays, Nov. 13**, American Legion Post 47, Fort Wayne, \$7, 409-3321

## November

**TRADER DAYS** — Traditional Miami and regional tribes' crafts, goods and wares show/sale, demonstrations and interactive educational programs, **10 a.m.-5 p.m. Saturday, Nov. 5 and 12-4 p.m. Sunday, Nov. 6**, Chief Richardville House, Fort Wayne, free, 426-2882

**FORT WAYNE RECORD, HOBBY AND COLLECTIBLES SHOW** — Vintage and new toys, comic books, memorabilia, models, games, vinyl records and CDs on display and for sale, **11 a.m.-5 p.m. Sunday, Nov. 6**, Classic Café, Fort Wayne, free, 450-4147

**WINE & STEIN** — HearCare Connection fundraiser with live and silent auctions, heavy appetizers, wine and beer tasting and music by Richie Wolfe, **6:30-9:30 p.m. Friday, Nov. 11**, Sweetwater Sound, Fort Wayne, \$50, 602-3276

**AUTHOR FAIR** — Meet and greet with over 70 fiction and non-fiction writers, panel discussions and more, **1-4 p.m. Saturday, Nov. 12**, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1235

**MODEL RAILROAD SHOW & SWAP** — Dozens of tables of model railroad items, at least one operating model railroad layout and historical and other railroad related organizations **9 a.m.-2 p.m. Saturday, Nov. 19**, Coliseum Bingo, Fort Wayne, \$5-\$7, 482-2203

**LUTHERAN HEALTH NETWORK WINE OPENER** — Cystic Fibrosis fundraiser featuring wine tasting, food, sweets, local commodities and live music, **7:30-10 p.m. Saturday, Nov. 19** (V.I.P. hour **6 p.m.**), Old National Bank, Fort Wayne, \$65-\$150, 317-202-9201

## December

**CHRISTMAS AT HOME WITH THE SWINNEY SISTERS** — Tours of Historic Swinney Homestead, refreshments and music from Hearthstone Ensemble, **2-4 p.m. Friday, Dec. 2 and 11 a.m.-1 p.m. and 2:30-4:30 p.m. Saturday, Dec. 3**, Historic Swinney Homestead, Fort Wayne, \$20, 747-1229



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