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## A CHILL FOR EVERY SPINE

FRIGHT NIGHT - PAGE 2

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WAIT UNTIL DARK  
BLITHE SPIRIT  
MUSIC & BOOK REVIEWS  
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**GET THE LED OUT**  
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# A Chill for Every Spine

By Michele DeVinney

People may love their Christmas trees and their Labor Day cookouts and their dinner out for Valentine's Day, but there's no question that Halloween is the fastest growing holiday in the country. Halloween taps into something truly special and, frankly, sometimes strange about human beings. No longer just about dragging the kids from block to block to collect candy, the holiday has been all but hijacked by adults who can't wait to bring the kids home so they can hit some Halloween party where they can play dress-up too.

Kicking off the season in style, Fort Wayne's Fright Night, now in its ninth year, has grown from a relatively small event, held mostly to bring people into the Embassy Theatre and perhaps the adjacent Botanical Conservatory, into a large scale party with events aimed at kids or adults or, in many cases, both. Both edgy and family-friendly, Fright Night's schedule of events truly has something for everyone.

Taking the event from a small scale evening into must-see revelry has been largely due to the involvement of the Downtown Improvement District which has brought more sponsorships, partnerships and activities to the growing annual tradition. Their efforts have been as much about bringing in businesses in the downtown area as making Fright Night bigger.

"When DID came in as a central organizing body, we really focused on the activation of different business owners in downtown," says Frank Howard, director of marketing for Downtown Improvement District. "2010 was my first year involved in it, and we had a free ghost hunt with a real ghost hunting organization at the Pfeiffer House on Wayne [Street]. Even after maximizing the fire code, we had 249 folks who came and had to turn away 200-300 others. We've really been growing attendance in the last few years."

While there is a new event this year – the costumed funk band Here Come the Mummies! joins the Zombie Walk as a big attraction this time around – the focus is less on growing the number of already sizable events but rather on bring more partners to the fold.

"Each year Fright Night takes on a life of its own and grows," says Cody LeMay, events and program manager at DID. "We always look to see what more we can bring to the table and how we can empower our partners to become part of it. We're not go-

ing bigger, really, but deeper."

Howard and LeMay find each year that even after their marketing materials are done and it's difficult to add more partners and sponsorships, businesses and organizations still come to them to become involved. LeMay says "that organic growth drives interest," and each year there's a new element brought to the event thanks to the expand-

kin Zone and Punkin' Path are ideal ways to celebrate both Halloween and holiday squash with the little ones.

Local arts organizations are also involved. The Fort Wayne Ballet Youth Company will have their first Family Series performance of the season that morning (tickets are \$10) and will be performing "Firebird," while the Fort Wayne Dance Collective will offer "Run Fast and DON'T Look Back!" Tickets for that are \$15 for adults and \$13 for students.

The Community Center has become more involved in recent years, one example, Howard says, of how new organizations get more and more involved each year.

"The Krooz In' Car Show Spooktacular is three years old now and just keeps getting better and better each year," he says. "This year they'll have 'Trunk or Treat' where kids can get some treats while their



## FRIGHT NIGHT 2016

10 a.m.-11 p.m.

Saturday, Oct. 15

Downtown Fort Wayne

[www.frightnightdowntown.com](http://www.frightnightdowntown.com)

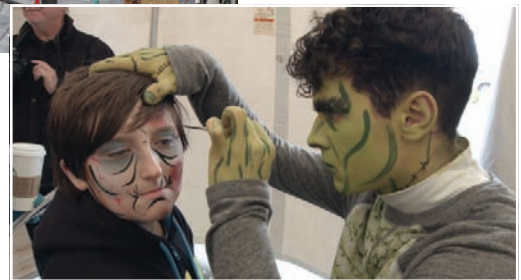
ing awareness and interest of those partners.

Making sure there's something for everyone is always part of the planning process, and Howard says there have been those who feel that the evening is geared more for kids or families than for young people in their 20s. But Howard says that a little research will prove that isn't so.

"I always suggest to them that they check out the activity list on our website because with a little planning you can see that there's really something for everyone."

In fact, the full list advises what events (available on the DID website) might not be particularly suitable for kids, including the annual showing of *The Rocky Horror Picture Show* at the Botanical Conservatory and the Murder, Mystery, Mayhem Haunted Walking and Bus Tours given by ARCH. Cinema Center is also hosting its Paranormal Activity party that is decidedly more adult in content.

But it is true that there are plenty of ideas for the young and young at heart. Interestingly the Zombie Walk, which one might think would scare the bejesus out of small children, is often a very family-oriented event, with makeup tables outside the Allen County Public Library downtown and the walking dead taking to the streets of Fort Wayne. Certainly the Conservatory's Pump-



parents are looking at the cars. This was just one of those things where the Community Center came to us and said 'We'd love to get involved,' and we love to empower our partners to do things like that."

Many of the obvious places are still part of the mix, with Parkview Field hosting their Scavenger Hunt, the ACPL hosting Not-So-Frightening Fun and Zombie Attack-Strike Back and the Old Fort providing Lantern Tours. Pedal City hosts the Zombie Ball while the Embassy launches Here Come the Mummies! As Howard said, the key to enjoying the day is to plan ahead, and DID has made that very easy to do.

"We really encourage everyone to check out our Survival Guide and visit our website at [frightnightdowntown.com](http://frightnightdowntown.com) for all of the information to plan for the evening. There are a lot of things going on at different times. We are always mindful that we want this to be a community event that is low cost or no cost so that it's accessible for any income and for every level of participation.

"There are events that are creepy, and there are some zombie-free zones. The website will also tell you where to find ATMs and where to park. Every year we try to make it better and better and give people as much information as possible."



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Halloween has become a huge holiday, both here in our little corner of the world and nationally – so huge, in fact, that Fort Wayne's Fright Night event, held October 15, more than two weeks prior to Halloween itself, has become one of the city's best-attended annual traditions and now encompasses not just one night, but pretty much the entire day.

You can check out Michele DeVinney's Fright Night cover story, "A Chill for Every Spine," on page 2 of this issue, but if you want to check out all the spooky fun in store that day, you'll probably want to go to our Things to Do calendar at [whatzup.com](http://whatzup.com) or straight to the horse's mouth at [frightnightdowntown.com](http://frightnightdowntown.com).

If you didn't get your fill of rock n' roll this summer (or even if you think you did) you owe it to yourself to check out Deborah Kennedy's page 4 feature on Get the Led Out, the Zeppelin tribute coming to C2G Music Hall on the 12th. Trust us on this one, this is the closest you're ever going to get to seeing that legendary quartet perform live. We won't miss it, and you shouldn't either.

And after you read Jen Poiry's profile of Brock Graham on page 5 (or Kevin Smith's review of Blithe Spirit on page 18), you may want to contact the IPFW box office before that show closes on the 8th. Jen also reviews the Arena's Wait Until Dark, another show that should not be missed, on page 18.

All this, of course, is just scratching the surface of what you'll find in this week's whatzup. So dig in, and be sure to check out the calendars, columns and ads. Once you've taken it all in, make your plans and get out and have some fun. As always, we'd appreciate it if you'd tell one and all that whatzup sent you.

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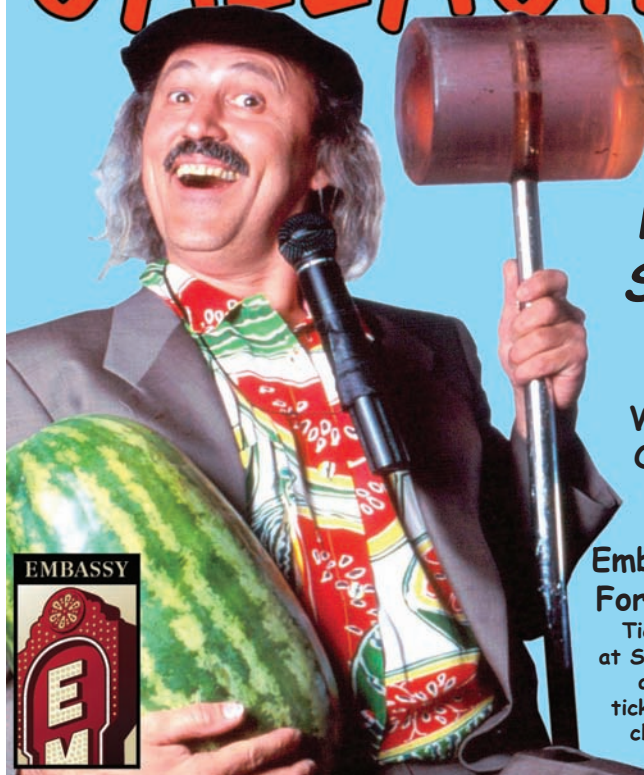
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# GALLAGHER



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## whatzup

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# Feature • Get the Led Out

# The Song Is Played the Same

By Deborah Kennedy

Maybe you're one of the lucky ones who can recall a certain fateful night in January 1970 when Robert Plant, Jimmy Page, John Bonham and John Paul Jones wrote a historic chapter in the annals of rock n' roll by bringing down the house at London's Royal Albert Hall.

Or maybe you were blessed enough to be in the audience at Madison Square Garden two and a half years later when they played a three-night engagement that later became the basis for the album *The Song Remains the Same*.

Perhaps, because you're a real-life Forrest Gump, you happened to have a ticket for the Knebworth Festival in Hertfordshire, England where Page outdid himself — which is obviously saying something — and showed fans what British blues rock was all about.

Well good for you. The rest of us have had to settle for listening to Led Zeppelin's *I-IV*, *Houses of the Holy* and *Physical Graffiti* in the privacy of our own living rooms and kitchens and cars.

Not that that's a bad thing. Anyone who's ever spent some quality time with one of Led Zeppelin's celebrated albums can attest to the fact that their songs have the ability to transport even the casual listener to a different place and time. That said, those who haven't been in the audience at a Zeppelin show are forever barred from taking a walk down memory lane, revisiting the magic those four men made together live, both on stage and in the studio. The unique pleasure that comes from hearing in real time a masterpiece like "Kashmir," played the inimitable way Plant, Page, Bonham and Jones intended is simply denied a large portion of die-hard rock n' roll junkies. We can't expect miracles.

Or can we?

Led Zeppelin tribute act Get the Led Out will be at C2G Music Hall Wednesday, October 12 at 7:30 p.m. Longtime fans and new recruits alike will want to take note. Get the Led Out aren't your granddad's Led Zeppelin cover band. Their focus, unique in the realm of Zep tributes, is recreating, in meticulous detail, the sound of Plant and company in the studio. Meaning, this six-piece isn't a theatrical band per se. They don't don wigs and do their best to inhabit the bell bottoms of Plant or the leather jacketed, shirtless look made popular by Page. Rather, through constant study, vigorous rehearsing and accomplished musicianship, they do their best to deliver to audiences the experience of being

right there in the studio with the very dudes who made rock n' roll history. And they do it live, in concert and with the kind of infectious energy that made the members of Led Zeppelin four of the biggest heroes of the so-called British invasion.

Get the Led Out came together in Philadelphia a little over a decade ago when long-

play music that has been around long enough that it's iconic, it's in people's DNA," Lipke said in a recent phone interview. "It's similar to music that's been around for hundreds of years because it means so much to people now. Only, instead of being written down, Led Zeppelin's songs are recorded."

And the approach that Lipke and his mates take to the material is, in some ways, like that of classical musicians. Accuracy, reverence, and respect for the original product are all part of the equation.

"There are six of us, right? So obviously we are not Led Zeppelin. There's no question there, but rather it's a big celebration of Led Zeppelin on stage," Lipke said. "We put all our energy to sounding exactly right, to sounding exactly like the record, so that people get a sense of hearing an album that they know inside and out, performed live."

But don't think for a second that Get the Led Out puts on a stuffy show. Quite the opposite. After all, Zeppelin fans know that their

best-loved live recordings were organic, living things. Led Zeppelin, perhaps more than any other blues rock metal legends of their era, embraced imperfections in the studio. Missed notes and "mistakes" were pressed into the vinyl and made it onto the radio and into the headphones and hearts of rock lovers everywhere.

"Zeppelin records were not like, say, Beatles albums ... every little thing was not decided upon and manicured in perfect, tireless detail," Lipke said. "There's was definitely a more off-the-cuff, let's go with what's happening in the moment feel to a Zeppelin recording. Which means that our band has picked an impossible job. We want to get each and every synth sound and weird, beautiful misstep into our performance, to stay true to the humanity and outright honesty of their studio work. I've been doing this for 10 years, and I still catch myself missing important moments, which tells you a little bit about the never-ending challenge we've set for ourselves."

Again, that is not to say GTLO are some sort of modern-day chamber music act. They're paying tribute to four gods of heavy metal, and they have a lot of fun while they're doing it.

"We're not sitting around on stools in our reading glasses going through sheet music or anything," Lipke said. "It's a rock show. We're loud and raucous, and while we're trying to get everything exactly right, we're also moving around, having a great time. There's nothing static or clinical about it at all."

Continued on page 6



### GET THE LED OUT

7:30 p.m. Wednesday, Oct. 12

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$ 29 thru Neat Neat Neat

Record Store, Wooden Nickel

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& www.c2gmusichall.com

time collaborators Paul Sinclair and Paul Hammond were approached by a friend hoping they might combine their talents to form a Led Zeppelin tribute act. Sinclair, who serves as the GTLO frontman, wasn't interested in imitating a Led Zeppelin live show. Rather, he wanted to be true to the band's records. Hammond, whose specialties are electric and acoustic guitars, as well as the mandolin, agreed. Gradually they assembled their group, bringing on Phil D'Agostino on bass and Adam Ferraioli on drums. Andrew Lipke, a classically trained composer, multi-instrumentalist and graduate of Philly's University of the Arts, and Jimmy Marchiano (electric and acoustic guitars) later completed the sextet.

Lipke, a native of South Africa known primarily for contributing vocals to numerous symphony orchestras and string compositions to Amos Lee's much-lauded *Live at Red Rocks*, has found in his time with GTLO that the music of Led Zeppelin has a lot in common with the best work of some of classical music's most beloved composers.

"I've always been interested in that wonderful space where classical and popular music meet, and with this project, with Get the Led Out, we have a unique opportunity to



# Home, Home on the Stage

By Jen Poiry-Prough

As a child, Brock Graham had already decided on his career: he was going to be a writer. Spurred by an elementary school Young Authors victory, he spent a good portion of his time reading and writing stories.

"One of the great things my parents always did was encourage my imagination," he says. "They always responded enthusiastically whenever I would be creative."

That creativity branched off into a slightly different area of storytelling just before he started middle school.

"When I was ten or eleven, I saw a production of the musical *Into the Woods* at Leo High School," he says. "My sister was Snow White. I remember being completely enamored with it. It made me fall in love with theater."

He was content to be an audience member for the next few years, but the summer following his freshman year in high school changed his life forever.

The IPFW Department of Theatre needed a teen chorus for *Bye Bye Birdie*. Graham auditioned with two of his friends.

"At the audition, I sang the same song that the guy before me sang," he says, "so when I did my slate and told them what song I was going to sing, they laughed a little bit. I know they were laughing at the fact that they had just heard the song, but I immediately thought they were laughing at me."

His insecurity didn't stop him from singing, but he says the experience was "pretty traumatizing."

Nevertheless, he was cast.

"It was all really almost overwhelming," he says.

His friends were also cast but weren't able to commit to the schedule and dropped out before rehearsals started.

"I knew absolutely no one in the show," he says, "but I really wanted to do it, so I stayed in it."

The experience not only fulfilled him personally and creatively, but it influenced the course of his life for the next several years and beyond.

"I came to really trust the staff and faculty at IPFW," he says, "and I did a lot more productions there while still in high school."

The positive experience onstage didn't change his opinions of the audition process, however.

"To this day, I hate auditioning," he says. "I'm just the worst at it. I always get

nervous."

To help calm the nerves, Graham says he becomes as familiar as possible with the material before the audition.

"It's really important to have an idea for a character or characters you want before you go into the audition," he says. "Direc-

But it's not only the affirmation and recognition that appeal to him.

"It's just a lot of fun," he says. "It's so cliché, but the feeling of having an audience respond to your performance in any way is really unmatched. It's always amazing whenever that feeling occurs."

Graham has appeared in 23 shows in the past 16 years – half musicals, half straight plays. Upon graduation from Leo High School he went to IPFW to study theater. "I didn't take school seriously and ended up dropping out after two semesters," he says. He also stopped doing theater for the next nine years.

He did, however, take classes "here and there" during those years.

"I had a different major every time," he says. "First it was psychology, then general studies, then communication."

In 2013, the then-28-year-old appeared in a joint production of *Oliver!* by IPFW and Fort Wayne Youtheatre.

"That was when I decided to go back to IPFW as a theater major with an emphasis in acting," he says. "It was one of the best decisions I've ever made. I've been a full-time student ever since."

Graham says his experience with the department from the age of 15 helped influence his decision. "IPFW puts on some of the best theatrical productions in Fort Wayne," he says. "The amount of talent in the faculty and staff at the IPFW Department of Theatre is immense."

One of the greatest lessons he's learned about acting is the importance of sincerity, particularly in comedy.

"One thing I always believe in when it comes to comedic acting is that the character doesn't know they're being funny," he says. "They believe sincerely in what they are saying or doing, and that's what makes it funny to the audience. When it comes to acting in general, I think that the more the audience believes in the sincerity of your performance, the more heartbreaking or hilarious it can be. I know that's really simple but I think that's all it takes."

Another of Graham's strengths as an ac-

Continued on page 7



With Brooke O'Mara and Laura Laudeman in IPFW's production of *Blithe Spirit*



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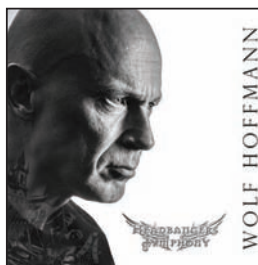
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## Wolf Hoffmann Headbangers Symphony



It was 20 years ago today that Wolf Hoffmann taught the band to play. Or maybe it was that he released his first, and until now his last, solo album, a collection of classical pieces set to hard rock guitar. Eventually his wife got tired of him sitting around the house and touring with his band ACCEPT and told him to go make another album. And being the good husband, he did.

*Headbangers Symphony* is a worthy successor to 1997's *Classical*. Unlike other metal guitarists who dabble in the classical genre, there is an underlying reverence and love for the music that one can sense. The 11 pieces on this album are instrumentals, as one would expect, but they are not straight up renditions. In the classical world they would be labeled "Rhapsody on a Theme by [insert composer name here]," but in rock terms he takes melodies or sections from well-known works and uses them as the foundation of his own compositions. Respectfully, I might add.

Most of the pieces use an orchestral string section mixed with a traditional rock band, forming a very full and aggressive sound. To his credit, Wolf expertly weaves his guitar and band into the strings for a natural sound, whereas some of his contemporaries have attempted the same feat only to have an electric guitar sorely laying on top of an orchestra like a tuxedo in a mosh pit. There's quite a bit of variety as well, with one piece having a bluesy feel and a couple of others tending more toward the quiet side. But for the most part Hoffmann does what he does best, which is to melt your face off.

There is a fairly broad representation of composers – from Bach and Vivaldi to Beethoven and Tchaikovsky. A particular favorite is Moussorgsky's "Night on Bare Mountain" which Hoffmann turns into a seething eruption of orchestral metal at its finest. His selection of music is from well-known pieces, so although I won't bore you with more names of classical compositions, you can be certain that you will recognize most, if not all, of them. The only beef I have is that he doesn't vary his guitar tone much, but the tone he uses and gets from his guitar is amazing, so I guess if it ain't broke don't fix it. Well, there is one other problem. Devin Townsend recorded a bassline for Prokofiev's "Dance of the Knights," a playful grotesque that, for legal reasons, wasn't included. One of my favorite musicians playing my favorite instrument on a piece by one of my favorite composers – that I can't hear because of lawyers.

I hope *Headbangers Symphony* is the first of many more collections of rock orchestra by Wolf Hoffmann, and I hope he releases them soon. The world shouldn't have to wait two more decades for music this good, and I really don't want to gamble on the quality of my hearing in 2036. (Jason Hoffman)

## Silver Apples Clinging to a Dream



I have to be honest. Aside from a vague awareness of the name, I wasn't all that familiar with Silver Apples. I knew they were instrumental in pushing electronic music into the ears of folks that would go on to revolutionize the genre. Experimental electronic, Krautrock, motorik beats and the whole German electronic music scene of the 70s seem to owe a great deal to Silver Apples' self-titled LP from 1968. And after some investigating and headphone studying with that album, I'd have to agree. A mix of what would later be called motorik beats (courtesy of drummer Danny Taylor), wonky, noisy synth excursions and Silver Apples' poet/synth laureate Simeon's poetry all added up to something quite revolutionary. I can hear their influence in a lot of modern bands and records as well (the Flaming Lips' *Embryonic*, especially.)

After a 90s revival, a car wreck which resulted in Simeon breaking his neck and the subsequent death of drummer Danny Taylor in 2005, Simeon has put Silver Apples back together and released a new album called *Clinging to a Dream*. Listening to the record, it's hard to tell the difference between Silver Apples of 1968 to Silver Apples of 2016. They're still as adventurous as always, with even darker tones and chillier layers than before. Simeon still dabbles in the abstract poetry, and his synthesizer game is top notch. Even without the excellent Taylor behind the drum set, there still remains a focus

Spins

## BACKTRACKS

### Roxy Music Country Life (1974)



Roxy Music are another one of those bands that I gush over because they were one of the first art-alt bands that reached popularity even though they weren't radio-friendly in the United States. It wasn't until their single "Love is the Drug," released in 1975, that most of us had even heard of them. But their early stuff (this album especially) blends the rich vocals from Bryan Ferry with the suave, jazzy arrangements that would advance the alternative sounds of the early 80s. You can listen to bands like Echo & The Bunnymen or the Psychedelic Furs and literally hear Roxy Music.

"The Thrill of It All" opens the record with a solid guitar and heavy synth, but it also includes a crisp backing vocal track and some hidden horns. "Three and Nine" is a standard Brit-pop number with a jazzy horn as the bridge. "All I Want Is You" has a bit of Velvet Underground in it and borrows some of the tone from David Bowie. "Out Of The Blue" carries some heavier guitars but still has a "club track" feeling to it. I actually heard a pretty good techno remix version of this song in the 90s and it blew me away.

"Bitter-Sweet" kicks off side two, and drags the record down a bit, but still has a cool, sinister vibe to it. "Triptych" also appears out of place in all of its orchestration, but in reality, the sides do have two distinct feels, and that worked back in 1974. The album closer, "Prairie Rose," and snaps you back into the jazzy realm of side one. Just a super record from a prodigious band.

Fun Fact: The album cover features a couple of models in lingerie and was not available in several countries, including the United States. (Dennis Donahue)

on rhythm and beat.

In other words, Silver Apples haven't lost their touch.

Really, I can't think of a band that's come back from an 18-year hiatus and has sounded as vital and in the game as Silver Apples. There's no attempts to mellow out the sound or dampen their artistic integrity by pulling back on the darker edges. Those edges, if anything, are sharper than ever. "The Edge Of Wonder" opens with bass, keys and Simeon's voice singing cleanly about "Neptune's metro-nome" before drums come in. There's elements of Scott Walker in here as the song floats along on a pleasant high. "Missin You" has a spectral feel, like spirits floating above the proceedings.

"Nothing Matters" sounds like a descent into madness, while "Fractal Flow" sounds like early 80s UK alternative mixed with early 60s beat poetry. "Concerto For Monkey And Oscillator" sounds like an experimental piece that mixes elements of Steve Reich, Morton Subotnick and a nervous breakdown. "The Rain" closes out the album on a note that isn't quite uplifting, but not a downer. It sounds like someone making peace with the lousy hand the universe dealt.

*Clinging To A Dream* is the sound of an artist doing what he does best against all odds. The 78-year old Simeon sounds like an artist as lit up by the light of creativity as bright as he was over 45 years ago. This isn't a record revisiting past accomplishments. This is a record engaging those creative ghosts and screaming to the heavens with them. (John Hubner)

## GTLO - From Page 4

And what could be static about "Black Dog," "Over the Hills and Far Away" or "Babe I'm Gonna Leave You"? Oh, and that one song about a stairway to a celestial place. What's the name of that song again? Anyway, the music of Led Zeppelin has stood the test of time partially because of its irresistible energy, its unpredictability, its irrepressible sexuality and plain old down-and-dirtiness.

"There's something a little dangerous about it," Lipke said. "People really enjoy the way the music drives forward relentlessly. There's something dark and scary about it at times that has listeners thinking, 'This could really go off the rails at any time.' Also, Led Zeppelin is always hip. I'm not sure how they managed to maintain an underground status while selling millions of records, but they did, and a kid today who wears a Zeppelin shirt is never going to get picked on for it. They're timeless cool."



tor is his ability to convey emotions using his face.

"You can read my expressions like a book," he says. "I don't hide my emotions well at all. It's not very convenient for real life, but it works great in acting."

He also acknowledges that his age is a help rather than hindrance.

"The fact that I'm 31 helps a lot, because life experience is very important to acting," he says.

Something many actors complain about is typecasting – but not Graham. He says he's been lucky to have played a wide variety of characters, particularly in comedies, which he tends to be drawn to.

"I've had leading roles, I've had minor character roles, and I've been in the chorus a lot," he says. "Recently, I've been British a lot."

He's currently playing a Brit in the Noel Coward comedy *Blithe Spirit* at IPFW.

"It's a farce written in 1941, and it's just filled with dry British wit alongside outrageous situations," he says. "I've really had to step up my comedic abilities. This play is all about pacing and timing, because so much of the humor comes from that."

His character also has "a very defined emotional arc in the show," he says, "and I've really had to focus on conveying it as clearly as possible."

The biggest challenge of the role has been memorizing the lines.

"It's the most dialogue I've ever had to learn for a show," he says. "It was honestly harder to memorize than a Shakespeare play."

Director Craig Humphrey spent two weeks working with the cast on dialect.

"Craig is a master of the standard English dialect we use in the show," Graham says, "which is extremely helpful because the accents have to be very specific."

Working with Humphrey has been a highlight of this production for Graham.

"Craig is one of my favorite directors I've ever worked with," he says. "He lets you explore characters freely, but he's great at pulling you back if you need it and giving you an idea of where the character should go. He also knows comedy. He's great at finding unexpected gags to throw in. He has very clear ideas of what he wants visually, and I think that comes with him being a very gifted designer."

When he's not onstage, Graham has been focusing on school, but he manages to find time for other interests.

"I read all the superhero comics and see all the movies," he says. "I also try to see as many theater productions as I can. Occasionally I have a social life."

He doesn't have any set plans for after graduation, but he isn't ruling out graduate school.

"Ideally I would like to be successful in theater in some capacity," he says. "Chicago or New York City are options."

For now, he says, he is enjoying watching and working with members of the Fort Wayne theater community.

"There are amazing actors here in Fort Wayne, and a lot of them I've been watching for years," he says. "This city has such great talent and allows for so many opportunities in theatre."

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## NIGHTLIFE

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### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**  
**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**  
**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**  
**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**  
**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

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## Calendar • Live Music & Comedy

### Thursday, October 6

**ADAM TRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322  
**COLUMBIA STREET WEST UNPLUGGED w/MEMBERS OF ORANGE OPERA** — Acoustic at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055  
**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOSH BLUE** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$20, 456-7005

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331  
**THE SWEET WATER WARBLERS** — Americana at C2G Music Hall, Fort Wayne, 8 p.m., \$12-\$20, 426-6434  
**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, October 7

**AFTER SCHOOL SPECIAL** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**AMERICAN IDOL KARAOKE w/JAY** — at Crazy Pinz, Fort Wayne, 9 p.m., ,  
**BC Fuzzz** — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311  
**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055  
**G-MONEY BAND** — Blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254  
**GOLDEN MEMORIES** — Oldies at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734  
**GRATEFUL GROOVE** — Grateful Dead tribute at Briali's Winery, Fremont, 7-11 p.m., no cover, 316-5156

# Coliseum Earns World Ranking

What do the band KISS and Dolly Parton have in common? Okay, not a whole lot other than they both sport makeup, wear heels, bare their chests and are influential within their respective music genres. Parton does have a song called "Kiss It" on her latest album, *Pure & Simple*, but I strongly doubt that it has any reference to Gene and Paul.

There is, however, another thing they share: they were both contributors to the Memorial Coliseum being ranked No. 4 in the world for concert ticket sales among venues seating between 10,001 and 15,000 people. The rankings were issued in the September 2016 issue of *Venues Today* and are based on sales from July 16 through August 15. During that span, Parton was on the Coliseum stage on August 3 and KISS on August 12.

The list also had the Mandalay Bay Events Center, Las Vegas at No. 1; the Brisbane Entertainment Centre in Australia, second; and the Perth Arena in Australia at No. 3.

The Coliseum still has a handful of concerts to round out the year, including Dierks Bentley, Chris Young, Casting Crowns, I Love the 90s Tour and MercyMe, among other events. Keep up the good work, Randy Brown and company!

Skeletunes Lounge hosts a pretty cool hip-hop event on Saturday, November 12. Survival of the Ill-est (SOTI) is an international hip-hop platform originating from Toronto, Canada that provides unsigned artists industry professional opportunities from music production to touring. The November 12 event will be



## Out and About

**NICK BRAUN**

the first time SOTI comes to the U.S. and will feature some of the up and coming talent from the Fort, including PROcess, Warr3n Peace, Feral Escobar, Soul-child Quise, Ben Paul, Knox, Far From Fake, Brad! and Gavin Goodrich. Each artist will have 10 minutes to use however they'd like and will be judged by veteran/industry judges on lyricism, musicality, crowd response, creativity and overall performance. Top prize will receive an animated lyric music video from LyricVids.com, studio time with Successful Musik, a performance spot at a SOTI Canada event and a spot on the SOTI U.S. tour. If you'd like to come scope out this event, hop on over to [www.brownpapertickets.com](http://www.brownpapertickets.com) for tickets

Not sure how many of you caught the news that Louisiana accordionist Buckwheat Zydeco has passed away of lung cancer at the age of 68. Stanley "Buckwheat" Dural Jr. was responsible for spreading zydeco music to the world with his namesake band, Buckwheat Zydeco, and performed here in town on a number of occasions over the years. Some of you might have caught the Grammy winner's performance last year as a part of the Botanical Roots Concert Series. Thanks for the memories, Buckwheat. R.I.P.

[niknui76@yahoo.com](mailto:niknui76@yahoo.com)



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## GET THE LED OUT

THE AMERICAN LED ZEPPELIN



### Calendar • Live Music & Comedy

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

**JOSH TURNER** — Country at Honeywell Center, Wabash, 7:30 p.m., \$26-\$75, 563-1102

**KARAOKE** — at Beamer's Sports Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 625-1002

**PAUL NEW STEWART & KIMMY DEAN** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**PHIL'S FAMILY LIZARD** — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**POSSUM TROT ORCHESTRA** — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**PRIMETIME** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368

**TODD HARROLD & NICK BOBAY** — R&B/blues at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, (260) 749-5396

### Saturday, October 8

**ADAM BAKER & HEARTACHE** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BEELER, CLANCY AND KLEE** — Modern jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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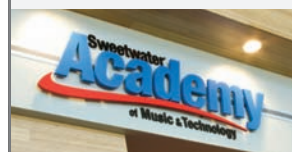
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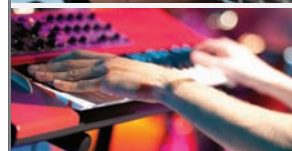
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## NIGHTLIFE

### DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**  
**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**  
**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**  
**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### LAOTTO BREWING COMPANY

**Microbrewery • 202 S. Main St., LaOtto • 260-897-3360**  
**EXPECT:** Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

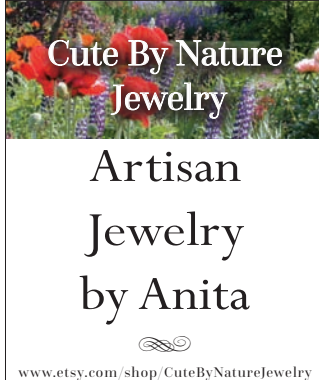
### MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

**Eclectic • 4080 N 300 W, Angola • 260-833-2537**  
**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## ----- Calendar • Live Music & Comedy -----

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**HE SAID SHE SAID** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

**LOOKING UP** — Southern gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

**MISS KITTY'S REVENGE** — Country/classic rock at Pie Eyed Petey's, Leesburg, 9:30 p.m.-1:30 a.m., no cover, 574-453-9741

**NIGHT TO REMEMBER, FINDING FRIDAY, SECRET MEZZANINE, TODD HARROLD & NICK BOBAY, FARLAND JAZZ BAND, JON DURNELL** — Variety at Foodstock, Headwaters Park, Fort Wayne, 11 a.m.-8 p.m., no cover, 602-6860

**TODD HARROLD & NICK BOBAY** — R&B/blues at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, (574) 268-2537

**WALKIN' PAPERS** — Rock / blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, (260) 749-5396

### Sunday, October 9

**AFTER SCHOOL SPECIAL** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

### Monday, October 10

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN BLUES JAM** — Blues at Red Rok BBQ & Bourbon Saloon, Fort Wayne, 7 p.m., no cover, 444-5637

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

**TRES EQUIS** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, October 11

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**LETTERS FROM THE FIRE w/ART OF DYING, CHILDREN 18:3** — Rock at The Hub, Fort Wayne, 7:30 p.m., \$8-\$10, 486-1979

**OPEN ACOUSTIC JAM** — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176



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**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088  
**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

## Wednesday, October 12

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**CHRIS WORTH** — Variety at 4D's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 490-6488

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**FORT WAYNE PHILHARMONIC** — Freimann Series: Chamber Beethoven at PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, 7:30 p.m., \$25, 424-5665

**GET THE LED OUT** — Led Zeppelin tribute at C2G Music Hall, Fort Wayne, 7:30 p.m., \$29, 426-6434

**JOE JUSTICE** — Variety at Arbor Glen Retirement Community, Fort Wayne, 4-5 p.m., no cover, 632-8116

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN MIC** — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002

**PAUL NEW STEWART & KIMMY DEAN** — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

## Thursday, October 13

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DIERKS BENTLEY** — Country at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$34.75-\$54.75, 483-1111

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SHELLY DIXON & JEFF McRAE** — Variety at Monument Pizza Pub, Angola, 6-9 p.m., no cover, 319-4489

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, October 14

**AMERICAN IDOL KARAOKE w/JAY** — at Crazy Pinz, Fort Wayne, 9 p.m., ,

**BLACK CAT MAMBO** — Ska at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**CHRIS WORTH & COMPANY** — Variety at North Star Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 471-3798

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**GUNSLINGER** — Country rock at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JULIE HADAWAY** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**KARAOKE** — at Beamer's Sports Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 625-1002

**THE KICKBACKS** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**ONE EYED WOOKIE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN BLUEGRASS JAM** — Bluegrass at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

**PAT & FAYE** — Variety at Byler Lane Winery, Auburn, 5-8 p.m., no cover, 920-4377

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**STEVE HOLLOWAY & FRIENDS** — Acoustic rock at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

**TODD HARROLD & NICK BOBAY** — R&B/ blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

## Saturday, October 15

**ADAM BAKER & HEARTACHE** — Acoustic variety at Champan's Brewing Company, Angola, 7 p.m., no cover, 319-5495

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BULLDOGS** — Oldies rock, fundraiser for Noble Co. Humane Society at Kendallville Eagles, Kendallville, 8-11 p.m., \$25 (includes buffet dinner), 347-2563

**CHERE AND HER BLUEGRASS BOB** — Bluegrass at 3 Rivers Co-op & Deli, Fort Wayne, 7 p.m., no cover, 424-8112

**CHRIS WORTH** — Variety at Club Paradise, Angola, 10 p.m.-1 a.m., no cover, 833-7082

**CONTINUE THE STORY** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**DAN SMYTH** — Acoustic at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**DR. SUESS** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**FRANK VIGNOLA w/VINNY RANIOLO** — Guitar at Arts Place, Portland, 7:30 p.m., \$10-\$18,

**GUNSLINGER** — Country rock at The Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

**HERE COME THE MUMMIES** — Funk at Embassy Theatre, Fort Wayne, 8 p.m., \$25, 424-5665

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country / rock / blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 387-7254

**JOHN CURRAN & RENEGADE** — Country at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**KIER** — Comedy at Timber Ridge, Bluffton, 6:30 p.m., \$35, includes dinner, 824-4465

**KILL THE RABBIT** — Rock at The Venue, Angola, 10 p.m., \$3, 665-3922

**MICKEYLE JAMES ESH** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**MISS KITTY'S REVENGE** — Country/classic rock at Traxside Bar & Grill, Garrett, 9:30 p.m.-1:30 a.m., cover, 357-4287

**ROBERT ROLF FEDDERSON** — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

## NIGHTLIFE

### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

*Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425*

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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### CLASSICAL

The Jaenicke Consort Inc. .... 260-426-9096

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The 1975	Nov. 14	Aragon Ballroom	Chicago
3Lau	Nov. 19	Aragon Ballroom	Chicago
Aaron Barker	Oct. 20	Honeywell Center	Wabash
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Amos Lee	Oct. 26	Murat Theatre	Indianapolis
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Oct. 6	Quicken Loans Arena	Cleveland
Amy Schumer	Oct. 7	Joe Louis Arena	Detroit
Amy Schumer	Oct. 9	Bankers Life Fieldhouse	Indianapolis
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Anthony Gomes	Nov. 12	Key Palace Theatre	Redkey
Aretha Franklin	Oct. 9	DeVos Performance Hall	Grand Rapids, MI
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
Attaboy	Oct. 22	Sonrise	Fort Wayne
The Avett Brothers	Nov. 10-11	The Fillmore	Detroit
Bad Suns	Oct. 29	Shelter	Detroit
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Band of Horses w/Head and the Heart, The Strumbellas	Dec. 1	The Fillmore	Detroit
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Beartooth	Nov. 11	Express Live	Columbus, OH
Ben Rector	Oct. 22	Egyptian Room	Indianapolis
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Billy Bragg & Joe Henry	Oct. 18	Thalia Hall	Chicago
Billy Bragg & Joe Henry (\$50)	Oct. 19	The Ark	Ann Arbor
Bishop Briggs	Dec. 1	Murat Theatre	Indianapolis
Black Rebel Motorcycle Club & Death From Above 1979	Oct. 11	House of Blues	Cleveland
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Bob Moses	Oct. 13	Concord Music Hall	Chicago
Brian Culbertson	Oct. 20	Murat Theatre	Indianapolis
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksino	Northfield Park, OH
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brothers Osborne w/LANco	Oct. 22	Saint Andrews Hall	Detroit
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Cash Cash	Nov. 18	Concord Music Hall	Chicago
Cass McCombs	Oct. 24	The Hi-Fi	Indianapolis
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Casting Crowns	Oct. 29	Allen Co. War Memorial Coliseum	Fort Wayne
Catfish and the Bottlemen	Oct. 12	Riviera Theatre	Chicago
Catfish and the Bottlemen	Oct. 13	Saint Andrews Hall	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 6	Reggie's Music Joint	Chicago
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 7	Harpo's	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 8	Oddbody's	Dayton
Cavalera Conspiracy w/Combichrist, All Hail the Yeti, Oni	Oct. 16	Agora Ballroom	Cleveland
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Charlie Daniels Band	Oct. 20	Ford Center	Evansville
Chris Robinson Brotherhood	Oct. 6	20th Century Theater	Cincinnati
Chris Robinson Brotherhood	Oct. 13	Deluxe	Indianapolis
Chris Robinson Brotherhood	Oct. 14	Thalia Hall	Chicago
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen Co. War Memorial Coliseum	Fort Wayne
Chrissy & Hawley	Oct. 10	Schubas Tavern	Chicago
Classix w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 25	Bluebird Nightclub	Bloomington, IN
Classix w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 27	Concord Music Hall	Chicago
Clutch w/Zakk Sabbath, Kyng	Oct. 8	Express Live	Columbus, OH
Clutch w/Zakk Sabbath, Kyng	Oct. 25	House of Blues	Chicago
Clutch, Zakk Sabbath, Kyng	Oct. 28	The Fillmore	Detroit
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 21	Thalia Hall	Chicago
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Colton Dixon	Oct. 16	Niswonger P.A.C.	Van Wert, Ohio
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Cooke & Belle	Oct. 8	Key Palace Theatre	Redkey
Corey Cox	Nov. 19	Key Palace Theatre	Redkey
Criminal	Nov. 4	Thalia Hall	Chicago
Crowder	Dec. 9	Murat Theatre	Indianapolis
Dar Williams	Nov. 17	Old Town School	Chicago
David Pendleton (\$24)	Nov. 25	Blue Gate Theatre	Shipshewana
David Pendleton (\$24)	Nov. 26	Blue Gate Theatre	Shipshewana
Day Wave	Nov. 10	Schubas Tavern	Chicago

I'm not sure the world needs more **Hellyeah** tour dates, but it's going to get them anyway. The Fort faves are teaming up with **In Flames** to co-headline the Forged In Fire tour. Both bands are pimping new music. In Flames' *Battles* due out November 11. The tour hits The Hub in Fort Wayne November 26 and travels on to Cleveland the following night, Cincinnati November 29 and Chicago November 30. **Ashes to New** opens the shows.

Finnish metallers **Children of Bodom** are returning to the U.S. for a second run of dates supporting their newest album, *I Worship Chaos*. Fellow extreme acts **Abbath**, **Exmortus** and **Oni** are set to join COB when they invade Chicago November 26 and Cleveland November 28.

There's a new live **Jimi Hendrix** album coming out this week, and there's a new Experience Hendrix tour to tell you about as well. The live album is called *Machine Gun. The First Fillmore East Show 12/31/1969*. The new Experience Hendrix tour begins just after Valentine's Day next year and features guitarists **Zakk Wylde**, **Buddy Guy**, **Kenny Wayne Shepherd**, **Jonny Lang**, **Dweezil Zappa**, **Keb' Mo'**, **Ana Popovich** and **Doyle Bramhall**. All of that talent makes Hendrix's songs come alive in Cincinnati March 21, Indianapolis March 22, Detroit March 23 and Chicago March 25.

**Stevie Nicks** is heading out on some solo dates later this month. Nicks doesn't have any new music to promote; she's just playing the hits. You'll hear plenty of her solo work along with some **Fleetwood Mac** standards when Nicks travels to Detroit November 27 and Chicago December 3. **The Pretenders** will open both shows.

**Tom Green** made his name on television, mostly on MTV, but like most comedians, his first love is stand-up. Green has found some time in his schedule to book a few live dates with one of those shows taking place in Portland on October 23. General admission tickets are \$25 with a meet and greet ticket available for an additional \$15.

**Gylve Nagell**, better known as Fenriz of Norwegian black metal band **Darkthrone**, was recently "accidentally" elected to serve four years on his hometown's council. On his Facebook page Fenriz explains that in Norway "every political party that wants to run for election has to get a certain number of candidates to run. Common problematics in Norway is that parties lack list candidates. They said I would be 'safe' down on the list at number 18 and that chances of me being elected were minimal." As the election neared, Fenriz sensed he might have underestimated the possibility of being elected, so he tried to sabotage his own campaign by posting pictures of him holding his cat with the slogan of "Please don't vote for me." The self-smear campaign didn't work, and Fenriz was elected. Now the man who is more at home wearing corpse paint on stage than a suit and tie to council chambers must attend weekly political meetings, read daily political documents and make decisions on his hometown's future. Oops.

[christopherhupe@aol.com](mailto:christopherhupe@aol.com)

Def Leppard w/REO Speedwagon, Tesla	Oct. 8	Huntington Center	Toledo
Diamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio
Die Antwoord	Oct. 10	Express Live	Columbus, OH
Die Antwoord	Oct. 11	Aragon Ballroom	Chicago
Die Antwoord	Oct. 14	Egyptian Room	Indianapolis
Die Antwoord	Oct. 15	The Fillmore	Detroit
Dierks Bentley	Oct. 13	Allen Co. War Memorial Coliseum	Fort Wayne
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Dream Theater	Oct. 31	Old National Centre	Indianapolis
Duke Dumale	Nov. 26	Key Palace Theatre	Redkey
Elle King	Oct. 30	The Fillmore	Detroit
Elle King	Nov. 3	Egyptian Room	Indianapolis
Elle King	Nov. 4	Express Live	Columbus, OH
Elvis Costello	Oct. 29	Chicago Theatre	Chicago
Elvis Costello	Oct. 30	Michigan Theater	Ann Arbor
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Oct. 14	Ford Center	Evansville
Flostradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
Flostradamus w/Slushii, Whethan	Nov. 22	The Intersection	Grand Rapids, MI
Frank Vignola w/Vinny Raniolo	Oct. 15	Arts Place	Portland
Frankie Cosmos w/Big Thief	Oct. 26	Thalia Hall	Chicago
Fred Hammond & Donnie McClurkin	Oct. 22	Star Plaza Theatre	Merrillville
From Indian Lake w/Made Violent, Wild Wild Horses	Oct. 8	Shelter	Detroit
Gallagher	Oct. 19	Embassy Theatre	Fort Wayne
Gary Allan	Oct. 15	Firekeepers Casino	Battle Creek, MI
Get the Led Out	Oct. 12	C2G Music Hall	Fort Wayne
Gojira w/Tesseract	Oct. 19	The Fillmore	Detroit
Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis
Green Day	Oct. 23	Aragon Ballroom	Chicago
Green Day	Oct. 24	The Fillmore	Detroit
Greensky Bluegrass	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Muna, Dilly Dally	Oct. 25	Egyptian Room	Indianapolis
Grouplove w/Muna	Oct. 27	Express Live	Columbus, OH
Halestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo







# Calendar • On the Road

Lucero	Oct. 27	Bluebird Nightclub	Bloomington, IN
Lucero	Oct. 28	Thalia Hall	Chicago
M83 w/Shura	Oct. 20	Aragon Ballroom	Chicago
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 6	House of Blues	Cleveland
Machine Gun Kelly	Nov. 21-22	House of Blues	Cleveland
Majid Jordan	Nov. 9	St. Andrews Hall	Detroit
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marchello	Dec. 4	Egyptian Room	Indianapolis
Marjonas Mikutavicius	Oct. 8	Park West	Chicago
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Marillion w/John Wesley	Oct. 27	Vic Theatre	Chicago
Marillion w/John Wesley	Oct. 28	Vic Theatre	Chicago
Marshmello	Nov. 25-27	Concord Music Hall	Chicago
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
The Mavericks	Nov. 6	Royal Oak Music Theatre	Royal Oak, MI
Mayday	Nov. 3	Emerson Theatre	Indianapolis
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit
Mersey Beatles w/Julia Baird, Orange Opera	Oct. 21	USF Robert Goldstine Center	Fort Wayne
Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 2	House of Blues	Chicago
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 4	Deluxe	Indianapolis
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 7	House of Blues	Cleveland
Mindless Behavior w/4Ey the Future, Joe Moses	Dec. 10	The Fillmore	Detroit
The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland
The Moody Blues	Nov. 1	Murat Theatre	Indianapolis
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moody Blues	Nov. 3	Star Plaza Theatre	Merrillville
Moon Taxi	Oct. 13	Bluebird Nightclub	Bloomington, IN
Moon Taxi	Oct. 14	Park West	Chicago
Mr. Little Jeans	Nov. 10	Lincoln Hall	Chicago
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Nathaniel Rateliff & the Night Sweats	Nov. 29	Egyptian Room	Indianapolis
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Newsboys w/The Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum	Indianapolis
Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit
Niykee Heaton	Nov. 12	The Intersection	Grand Rapids, MI
Niykee Heaton	Nov. 13	St. Andrews Hall	Detroit
Niykee Heaton	Nov. 15	House of Blues	Cleveland
Nonpoint w/Sidewise	Nov. 6	The Hub	Fort Wayne
Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshewana
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Okkervil River w/Landlady	Oct. 15	Magic Bag	Ferndale, MI
Opeh	Oct. 7	The Fillmore	Detroit
Opeh w/The Sword	Oct. 9	Riviera Theatre	Chicago
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Papadosio	Oct. 14-15	Concord Music Hall	Chicago
Papadosio	Oct. 16	St. Andrews Hall	Detroit
Papadosio w/Broccoli Samurai	Nov. 25	House of Blues	Cleveland
Partynextdoor w/Jeremih	Nov. 27	The Fillmore	Detroit
Partynextdoor w/Jeremih	Nov. 29	Aragon Ballroom	Chicago
Paul Marhofer	Oct. 15	Key Palace Theatre	Redkey
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 8	House of Blues	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 9	Saint Andrews Hall	Detroit
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 12	Deluxe	Indianapolis
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland
Pentatonix & Us the Duo	Nov. 6	The Palace of Auburn Hills	Auburn Hills, MI
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago
Peter Hook	Oct. 26	Saint Andrews Hall	Detroit
Phantogram	Oct. 18	Express Live	Columbus, OH
Pink Droyd	Nov. 12	C2G Music Hall	Fort Wayne
Poi Dog Pondering w/Brother Starrace, DJ Baby Blu	Oct. 21-22	Vic Theatre	Chicago
Post Malone w/Jazz Carter, Larry June	Oct. 18	Saint Andrews Hall	Detroit
Post Malone w/Jazz Carter, Larry June, FK1 1st	Oct. 20	Egyptian Room	Indianapolis
The Pretty Reckless	Nov. 10	Saint Andrews Hall	Detroit
The Pretty Reckless	Nov. 11	House of Blues	Chicago
The Pretty Reckless	Nov. 12	House of Blues	Cleveland
Puddles Pity Party	Oct. 7	Park West	Chicago
Purity Ring	Oct. 29	Riviera Theatre	Chicago
Rebelution w/Hirie	Nov. 12	Riviera Theatre	Chicago
Rebelution w/Hirie	Nov. 13	House of Blues	Cleveland
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana

Rittz w/Jarren Benton	Oct. 20	Saint Andrews Hall	Detroit
The Rural Alberta w/Advantage	Nov. 5	Schubas Tavern	Chicago
The Rural Alberta w/Advantage	Nov. 6	Schubas Tavern	Chicago
Russ	Nov. 2	House of Blues	Cleveland
Russ	Nov. 5	St. Andrews Hall	Detroit
Rusted Root w/Devon Allman Band	Nov. 1	House of Blues	Cleveland
Rusted Root w/Devon Allman Band	Nov. 5	The Hub	Fort Wayne
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit
Sadie Robertson w/Family Force 5, Love & the Outcome, Reno	Oct. 8	Old National Centre	Indianapolis
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferndale, MI
Sean McConnell	Nov. 3	Schubas Tavern	Chicago
Seu Jorge	Nov. 17	Thalia Hall	Chicago
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana
Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago
Shovels & Rope	Oct. 10	Saint Andrews Hall	Detroit
Sia	Oct. 15	The Palace of Auburn Hills	Auburn Hills, MI
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Simple Plan w/Hit the Lights, Story Untold	Oct. 14	Saint Andrews Hall	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 15	House of Blues	Cleveland
Simple Plan w/Hit the Lights, Story Untold	Oct. 16	House of Blues	Chicago
Sillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit
Sillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	Agora Ballroom	Cleveland
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 3	Concord Music Hall	Chicago
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 4	The Intersection	Grand Rapids, MI
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 6	The Fillmore	Detroit
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland
Sonny Landreth	Oct. 8	Old Town School	Chicago
Southern Culture on the Skids	Oct. 6	Lincoln Hall	Chicago
Squirrel Nut Zippers	Oct. 9	City Winery	Chicago
Squirrel Nut Zippers	Oct. 11	Magic Bag	Ferndale, MI
St. Lucia w/BAIO	Oct. 22	Concord Music Hall	Chicago
St. Paul and the Broken Bones	Oct. 30	Egyptian Room	Indianapolis
St. Paul and the Broken Bones	Nov. 1	Chicago Theatre	Chicago
St. Paul and the Broken Bones	Nov. 2	The Fillmore	Detroit
Stacy Mitchhart	Oct. 29	Key Palace Theatre	Redkey
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Steve Vai	Oct. 27	Honeywell Center	Wabash
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Strumbellas	Oct. 25	Thalia Hall	Chicago
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Suicidal Tendencies w/Madball, Havok	Oct. 20	House of Blues	Cleveland
Suicidal Tendencies w/Madball, Havok	Oct. 21	The Intersection	Grand Rapids, MI
Suicide Silence w/Whitechapel, Carnifex, Oceano	Oct. 8	St. Andrews Hall	Detroit
Suicide Silence w/Whitechapel, Carnifex, Oceano	Oct. 9	House of Blues	Chicago
Sum 41 w/Senses Fail, As It Is	Oct. 19	Saint Andrews Hall	Detroit
The Sweet Water Warblers	Oct. 6	C2G Music Hall	Fort Wayne
Switchfoot & Relient K	Oct. 7	Bogart's	Cincinnati
Switchfoot w/Relient K	Oct. 6	Express Live	Columbus, OH
Taylor Caniff w/Chris Miles, Colby James, Trey Schafer	Oct. 22	House of Blues	Cleveland
Taylor Caniff w/Chris Miles, Colby James, Trey Schafer	Nov. 9	Newport Music Hall	Columbus, OH
Taylor Caniff w/Chris Miles, Colby James, Trey Schafer	Nov. 11	Deluxe	Indianapolis
Tech N9ne w/Krizz Kaliko, JL, StarZ	Oct. 15	Auer Hall, IPFW	Fort Wayne
Tech N9ne w/Krizz Kaliko, JL, StarZ	Oct. 16	Kalamazoo State Theatre	Kalamazoo
Tech N9ne w/Krizz Kaliko, JL, StarZ	Oct. 17	Dow Event Center	Saginaw, MI
Tech N9ne w/Krizz Kaliko, JL, StarZ	Oct. 18	Headliners	Toledo
Tech N9ne w/Krizz Kaliko, JL, StarZ	Oct. 19	Newport Music Hall	Columbus, OH
Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Tegan and Sara w/Torres	Oct. 21	Riviera Theatre	Chicago
Tegan and Sara w/Torres	Oct. 25	Express Live	Columbus, OH
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
This Wild Life	Oct. 11	Shelter	Detroit
Todd Snider	Oct. 11	Thalia Hall	Chicago
Tom Odell w/Barns Courtney	Oct. 13	Park West	Chicago
Tony Bennett	Oct. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
Troye Sivan w/Dua Lipa	Nov. 5	Express Live	Columbus, OH
Troye Sivan	Nov. 7	The Fillmore	Detroit
Tucker Beathard w/Aubrie Sellers	Nov. 5	Bluebird Nightclub	Bloomington, IN
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 22	Agora Ballroom	Cleveland
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 26	Alosa Villa	Columbus, OH
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Chaos	Oct. 28	Front Row Live	Kokomo



## Calendar • On the Road

Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 29	Portage Theatre	Chicago
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 30	Majestic Theatre	Detroit
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
Two Dudes in Flip Flops	Oct. 21	Cottage Event Center	Roanoke
Vince Gill	Oct. 21	Honeywell Center	Wabash
Vocalosity	Oct. 22	Niswonger P.A.C.	Van Wert, Ohio
Whitney	Dec. 4	Thalia Hall	Chicago
The Wood Brothers	Nov. 3	Vic Theatre	Chicago
Yandel	Oct. 9	Aragon Ballroom	Chicago
Yandel	Oct. 26	Egyptian Room	Indianapolis
Yelowolf	Oct. 26	The Fillmore	Detroit
Yelowolf	Oct. 29	Thalia Hall	Chicago
Yellowcard w/Like Torches, Dryjacket	Nov. 3-4	House of Blues	Chicago
YG w/RJ, Kamaiyah, Sad Boy	Oct. 23	House of Blues	Cleveland
YG w/RJ, Kamaiyah, Sad Boy	Oct. 26	The Intersection	Grand Rapids, MI
YG w/RJ, Kamaiyah, Sad Boy	Oct. 27	Newport Music Hall	Columbus, OH
YG w/RJ, Kamaiyah, Sad Boy	Oct. 30	Deluxe	Indianapolis
Yonder Mountain String Band w/Pert Near Sandstone (\$39.50)	Oct. 26	The Ark	Ann Arbor
Yonder Mountain String Band w/Pert Near Sandstone	Oct. 29	House of Blues	Chicago
Young the Giant w/Ra Ra Riot	Nov. 4	Aragon Ballroom	Chicago

## Road Tripz

<b>Bulldogs</b>	Oct. 31.....The Loft, Lansing, MI
Oct. 29.....Eagles Lodge, Alexandria	
Nov. 5.....Key Palace Theatre, Redkey, IN	
<b>Cap'n Bob</b>	
Nov. 22 Greencroft Retirement Community, Goshen	
<b>Earpshorik</b>	
Oct. 6.....Old National Center, Indianapolis	
Oct. 7.....The Stache, Grand Rapids	
Oct. 8.....Miramar Theater, Milwaukee	
Oct. 13.....The Bootleg, St. Louis	
Oct. 15.....The Livery Brewery, Benton Harbor	
Oct. 20.....Goshen Theatre, Goshen	
Oct. 21.....DRXVMS, Athens, OH	
Oct. 22.....The Boulevard, Charleston, WV	
Oct. 26.....The Emporium, Chicago	
Oct. 27.....Rumor Has It, Niles MI	
Oct. 28.....Czars 505, St. Joseph, MI	
<b>Gunslinger</b>	
Oct. 21.....Eagles Post 1900, Plymouth	
Oct. 22.....The Hideaway, Gas City	
Nov. 19.....The Hideaway, Gas City	
<b>Hubie Ashcraft Band</b>	
Oct. 21-22.....Cowboy Up, Mendon, MI	
Oct. 28-29.....Old Crow Wrigleyville, Chicago	
Nov. 19.....Rulli's Bella Luna, Middlebury	
<b>Kill the Rabbit</b>	
Nov. 12.....Century Bar, Van Wert, OH	
Nov. 23.....Shout's, Anderson	

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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**ROCK WITH DOC AND SAMMY IN CABO**

# The Northeast as Purgatory

*The State We're In: Maine Stories* by Ann Beattie, Scribner 2016

In the first story of Ann Beattie's latest short-story collection, a 17-year-old girl struggles to write an essay about magical realism. She struggles to think like Gabriel Garcia Marquez, her teacher's beloved magical realist author, but her mind insists on wandering away from fantasy and back into the real world. She floats off on a tangential thought train about a seagull stealing a bride's bouquet.

"But that - real life - you couldn't write," she laments to herself. "You had to write Magical Realism, in which no doubt the seagull could recite Latin proverbs while it was being philosophical about the flowers not being fish."

The girl, Jocelyn, is spending the summer in Maine with her uncle and aunt while her mother recovers from surgery back home. Her Uncle Raleigh is a placid man for whom Jocelyn has both pity and respect, but her Aunt Bettina is overbearing, overweight and unbalanced. Jocelyn is not trying very hard to be successful in her summer educational program, a program for troubled teens, it turns out ("They were not troubled! They weren't!") Jocelyn protests, complaining that she "had not had the program advertised to her that way").

Jocelyn's summer is one of discontent, in which she endures the adults around her and hopes fervently that her life doesn't end up being like theirs. Jocelyn is the focus of three of the collection's interconnected



## On Books

EVAN GILLESPIE

stories, and her discontent is mirrored by her fellow residents of York, Maine in the collection's other stories. The little coastal town is populated by wealthy summer residents who have garden parties on broad lawns, writers who hole up in quaint creative warrens and locals who serve the transient populace, outfitting their garden parties and working in the medical practices that cater to them. The residents are diverse, but none of them are very happy.

None of them, despite what Jocelyn thinks, are very real, either. They don't necessarily philosophize about flowers and fish, but, their economic privilege making them immune to the concerns of daily life, they are constantly derailed by fantasy and non sequitur memories. A resident fills a room in his house with busts of Elvis, and when he moves out, the whole neighborhood breaks in to marvel at the odd collection. A lonely poet asks an IRS agent, who's come to check out the legitimacy of her home office, to move in with her, and although he declines, he sincerely appreciates the offer. An aging socialite hides her mortality behind outlandish makeup and clothes, delighting in shocking the more refined tastes around her.

Continued on page 19

# Peculiar Children Win the Weekend

**Tops at the Box:** Tim Burton's *Miss Peregrine's Home for Peculiar Children* took the No. 1 spot at the U.S. box last weekend, selling a solid \$28.5 million over its first three days of release. Add to that a solid-like \$36.5 million in sales abroad and it looks like Burton might have another hit on his hands. Reviews have been middling at best, but that's par for the course for Burton. The film stars ScreenTime fave Eva Green, Asa Butterfield, Samuel L. Jackson, Judi Dench, Rupert Everett, Allison Janney, Chris O'Dowd, Terence Stamp and a floating goddess named Ella Purnell. One of the great working cinematographers, Bruno Delbonnel (*Amelie*, *Inside Llewyn Davis*, etc.) shot it, so you know it's going to be pretty.

**Also at the Box:** Peter Berg's new Mark Wahlberg vehicle, *Deepwater Horizon*, took the No. 2 spot over its first three days of release, selling a not-too-disappointing \$20 million in the U.S. and \$12.4 million abroad. Looks like a really great movie to watch when you have absolutely nothing else to watch. The *Magnificent Seven* remake took the No. 3 spot at the box over its second weekend, selling \$15.7 million, bringing the ensemble flick's 10-day sales total to \$61.6 million in the U.S. and \$108 million worldwide. This could very easily end up being the biggest hit yet for director Antoine Fuqua.

Taking the No. 4 spot at last weekend's box office was animated comedy *Storks* which sold \$13.8 million, bringing the film's 10-day worldwide sales total to \$77 million. Okay, maybe that doesn't sound very bad, but huge things were expected of this movie and now the studio is just hoping to make all their money back. Sad, as director Nick Stoller is very much some-



## ScreenTime

GREG W. LOCKE

one I root for, and with *Neighbors 2* also hugely underperforming, the guy has got to be feeling the heat right about now.

Rounding out last weekend's Top 5 was Clint Eastwood's *Sully* which sold another \$8.4 million, bringing the flick's four-week sales total to a respectable \$105 million in the U.S. and \$152 million worldwide. Pretty much what we expected.

**New This Week:** A small comedy called *Middle School: The Worst Years of My Life* opens wide this weekend, but no one is going to go see it. No one is going to see it because the two most anticipated films of the season are also coming out this week. First up is Tate Taylor's adaptation of *The Girl on the Train*, starring Emily Blunt. Looks very promising to me, though I've heard some mixed reviews.

Next up is the real talk of the town, and probably the film most people are predicting will win Best Picture at the 2017 Oscars, and that is Nate Parker's *The Birth of a Nation*, starring Parker, Gabrielle Union, Armie Hammer, Jackie Earle Haley and several others. The film did very well at festivals, stealing away most of the press attention everywhere it went. Looks fantastic to me, though I am rarely in the mood for an overly stylized (and overly epic) period piece about things that makes me very sad. Looks good though.

gregwlocke@gmail.com



## Featured Events

### ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

### FORT WAYNE DANCE COLLECTIVE

**WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

## This Week

**THE ART OF HAIR** — Workshops, demonstrations, discussions and presentations on the subject of natural hair, beauty, body and spirit; book signing and talk by photographer Michael July and music from DJ Polaris, **12-5 p.m. Saturday, Oct. 8**, Fort Wayne Museum of Art, Fort Wayne, \$15, 422-6467

**FOODSTOCK** — Local food trucks, beer tent and live music, **11 a.m.-8 p.m. Saturday, Oct. 8**, Headwaters Park, Fort Wayne, free, 602-6860

**LIONS, TIGERS & BEER, BLACK PINE!** — Sanctuary tours, beer and wine sampling, bonfire and silent auction, **6-9 p.m. Saturday, Oct. 8**, Black Pine Animal Sanctuary, Albion, \$40-\$50, 636-7383

**MID-CENTURY MODERN TOUR** — ARCH tours of Anthony Wayne Bank Building, **10 a.m.-4 p.m. Saturday, Oct. 8**, Anthony Wayne Building, Fort Wayne, \$12-\$15, 426-5117

**PARTY ON WELLS STREET BRIDGE** — Live entertainment from Farmland Jazz Band, food and beer to highlight the new workforce initiative of Lutheran Social Services, **5:30-7:30 p.m. Thursday, Oct. 6**, Wells Street Bridge, \$25, 426-3347

## Halloween Haunts and Events

**CAR SHOW SPOOKTACULAR** — Car show, decorated vehicles, costume contest, trunk-or-treating, pumpkin decorating contest and DJ Fast Eddie, **5-8 p.m. Saturday, Oct. 15**, Community Center, Fort Wayne, free, \$10 entry fee per car, 427-6460

**COLUMBIA CITY HAUNTED JAIL** — Haunted tours of the jail where Charles Butler was hung, **7-9 p.m. Thursday, Oct. 6; 7-11 p.m. Friday-Saturday, Oct. 7-8; 7-9 p.m. Sunday, Oct. 9; 7-9 p.m. Tuesday-Thursday, Oct. 11-13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-9 p.m. Sunday, Oct. 16; 7-9 p.m. Tuesday-Thursday, Oct. 18-20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday-Thursday, Oct. 23-27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5 and 7-9 p.m. Sunday, Nov. 5**

**6**, Columbia City Haunted Jail, Columbia City, \$13-\$20, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**FRIGHT NIGHT** — Halloween celebration with Zombie Walk, costume contests, bonfire, live music, scavenger hunt and more, **10 a.m.-11 p.m. Saturday, Oct. 15**, locations vary, downtown Fort Wayne, free, 420-3266

**GHOSTLY GALA** — Family friendly party, Halloween movie, live DJ and \$1 treats, **6-8 p.m. Saturday, Oct. 15**, Grand Wayne Center, Fort Wayne, free, 426-4100

**HALLOWEEN HAUNT** — Games, face painting, performances by Fort Wayne Youththeatre and concessions, **1-4 p.m. Saturday, Oct. 15**, Community Center, Fort Wayne, free, activity fees may apply, 427-6460

**HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL** — ARCH led tours of haunted West Central Historic District locations with tales of ghosts, grave robbers and death, **7 p.m. Saturdays, Oct. 8 and 22** (departs from USF Performing Arts Center), West Central, Fort Wayne, \$5-\$10, 426-5117

**HORROR TRAIL AT AMAZING FALL FUN** — Haunted corn maze, **7-11 p.m. Fridays and Saturdays thru Oct. 29**, 3150 C.R. 43, Waterloo, \$10, 341-2727

**HUNTINGTON HAUNTED HOTEL/13TH FLOOR** — Haunted tours of the Warwick Hotel, **7-11 p.m. Fridays-Saturdays thru Oct. 29 and 7-9 p.m. Sunday-Monday Oct. 30-31**, 511 N. Jefferson St., Huntington, \$13, [www.facebook.com/haunted-hotel](http://www.facebook.com/haunted-hotel)

**HYSTERIUM** — Haunted asylum; formerly the Haunted Cave, **7 p.m.-midnight Fridays-Saturdays thru Oct. 15; 7-9:30 p.m. Thursday, Oct. 20; 7 p.m.-midnight Friday-Saturday, Oct. 21-22; 7-9:30 p.m. Sunday, Oct. 23; 7-9:30 p.m. Thursday, Oct. 27; 7 p.m.-midnight Friday-Saturday, Oct. 28-29; 7-9:30 p.m. Sunday-Monday, Oct. 30-31**, 4410 Arden Dr., Fort Wayne, \$13, \$5 tool shed escape, [www.facebook.com/hysteriumftwayne](http://www.facebook.com/hysteriumftwayne)

**MURDER, MYSTERY & MAYHEM BUS TOURS** — ARCH led bus tours of haunted downtown locations with tales of terror, **6 p.m., 8 p.m. and 10 p.m. Saturday, Oct. 15** (departs from Grand Wayne Center Hotel lobby), various locations, downtown Fort Wayne, \$10-\$15, 426-5117

**MURDER, MYSTERY & MAYHEM: HAUNTED WALKING TOURS** — ARCH led tours of haunted downtown locations, **6-10 p.m. Saturday, Oct. 15** (tours on the hour, departs from Anthony Wayne Ballroom, Grand Wayne Center) and **7 p.m. Saturday Oct. 29** (departs from Fort Wayne Visitors Center), various locations, downtown Fort Wayne, \$5-\$10, 426-5117

**A NIGHT IN THE OLD CITY JAIL** — Tours of the History Center's Old City Jail, **5-9 p.m. Saturday, Oct. 15**, History Center, Fort Wayne, \$3, 426-2882

**NOT SO FRIGHTENING FUN** — Not too spooky crafts and "zombie" free area for young and easily frightened children, **12-4 p.m. Saturday, Oct. 15**, Children's Services, main branch, Allen County Public Library, Fort Wayne, free, 421-1200

**PARANORMAL ACTIVITY** — Paranormal investigations by Beyond the Scope of Reality, brain eating contest, NSFW film screening and more, **6-9 p.m. Saturday, Oct. 15**, Cinema Center, Fort Wayne, free, \$4-\$9 for film screening, 426-3456

**PUMPKIN ZONE** — Pumpkin decorating, search for gnomes, snacks, games and activities, pumpkin path walks and more, **10 a.m.-3 p.m. Saturday, Oct. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

**THE ROCKY HORROR PICTURE SHOW** — Participatory showing of the cult classic, **9:15 p.m. Saturday, Oct. 15** (doors at 8 p.m.), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6440

**SCAVENGER HUNT** — Hunt for ghosts and pumpkins in the Tin Caps Stadium, **5-8 p.m. Saturday, Oct. 15**, Parkview Field, Fort Wayne, free, 482-6400

## Sports and Recreation

**MONSTER DASH 5K** — 5K walk/run to benefit Fort Wayne Trail System, costumes encouraged, **5 p.m. Saturday, Oct. 22** (check in 4-4:30 p.m.), Southwest Pavilion One, Foster Park, Fort Wayne, \$25, 433-0915

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**SINGLES DANCE** — Open dancing, **6-9 p.m. Sundays, Oct. 23, Nov. 13, Nov. 27 and Dec. 11**, American Legion Post 47, Fort Wayne, \$7, 409-3321

**OPEN DANCE** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Oct. 15**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, [www.fwdancesport.org](http://www.fwdancesport.org)

## October

**THREE RIVERS GEM AND MINERAL SHOW** — Gems, minerals, fossils, lapidary and jewelry show and sale, **10 a.m.-6 p.m. Friday-Saturday, Oct. 14-15 and 11 a.m.-5 p.m. Sunday, Oct. 16**, Allen County Fairgrounds, Fort Wayne, \$1-\$5, 403-0450

**FELINE FALL FESTIVAL** — Community cat shelter building, info on the Trap-Neuter-Release and community cats programs, games, food and drinks, **11 a.m.-2 p.m. Saturday, Oct. 15**, H.O.P.E. for Animals, Fort Wayne, free, 420-7729

**ARTS PLACE GALA** — Reception, cash bar, live music by Frank Vignola ans Vinny Raniolo, **6 p.m. Saturday, Oct. 15** (annual meeting, 5:15 p.m., free), Arts Place, Portland, \$25, 726-4809

**GROWL AT THE MOON** — Karaoke benefit for Allen County SPCA, **6 p.m. Saturday, Oct. 15**, Grand Wayne Center, Fort Wayne, \$125, 744-0454

**DARE TO DREAM YOUTH FALL FEST** — Star Wars themed fundraiser with appearances by Fort Wayne Area's 501st Rebel Legion, hayrides, prizes and games, **1-4 p.m. Sunday, Oct. 16**, Dare to Dream Youth Ranch, Fort Wayne, free, donations accepted, 348-8084

**FALL FEST** — Trunk-or-treating, free food, games, bounce house, hayrides, coloring, costume contest, performance by Apple Jack Cloggers and more, **5:30-7 p.m. Thursday, Oct. 20**, Coventry Meadows Senior Community, Fort Wayne, free, 435-2100

**FALL HARVEST AND CRAFT FESTIVAL** — Free food, games, activities, craft and service vendors and more, **10 a.m.-4 p.m. Saturday, Oct. 22**, Level 13 Church, Fort Wayne, free, 312-7862



**FORT WAYNE DANCE COLLECTIVE PRESENTS**

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**TERRIFYING TRUE STORIES OF FORT WAYNE, INDIANA.**



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NORTH SIDE HIGH SCHOOL • BYRON HEALTH CENTER • CEMENT HOUSE  
CARROLL HIGH SCHOOL • CHILDREN'S PLAYGROUND • DEVILS HOLLOW

**OCT. 14 & 15, 2016** **FORT WAYNE DANCE COLLECTIVE ELLIOTT STUDIO THEATRE**  
**7PM AND 9PM**

**TO PURCHASE TICKETS CALL FWDC AT 260.424.6574, OR VISIT FWDC.ORG.**

**TICKET PRICES:**  
**\$15 ADULTS**  
**\$13 STUDENTS**





Fort Wayne Dance Collective is a principal partner of Arts United of Greater Fort Wayne, and supported in part by the Indiana Arts Commission, the National Endowment for the Arts, a federal agency, the Foellinger Foundation and other generous funders.

Fort Wayne



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*A Multimedia Immersive Theatre Experience!*

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**October 7: 8PM**  
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**October 9: 2PM & 4PM**



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**fortwayneyouththeatre.org**



## Now Playing

**BLITHE SPIRIT** — IPFW Department of Theatre's production of Noel Coward's comedy, **8 p.m. Friday-Saturday, Oct. 7-8**; sign language performance **2 p.m. Sunday, Oct. 2**, Williams Theatre, IPFW, ages 6 and up, \$5-\$16 thru IPFW box office 481-6555

**THE LEGEND OF SLEEPY HOLLOW** — Immersive Fort Wayne Youththeatre performance of Washington Irving classic, **8 p.m. Friday, Oct. 7; 4 p.m., Saturday, Oct. 8; 2 p.m. and 4 p.m., Sunday, Oct. 9**, PPG ArtsLab, Auer Center for Arts & Culture, \$12-\$18, 422-6900

**WAIT UNTIL DARK** — Suspenseful crime drama, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Oct. 7-8 and Oct. 14-15**, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

## Upcoming Productions

## OCTOBER

**RUN FAST AND DON'T LOOK BACK!** — Annual Halloween dance performance, **7 p.m. and 9 p.m. Friday-Saturday, Oct. 14-15**, Elliot Studio Theatre, Fort Wayne Dance Collective, \$13-\$15, 424-6574



Sept. 30-Oct. 8, 2016

Williams Theatre

Blithe Spirit

Directed by Craig A. Humphrey

From the delightfully wicked mind of Noël Coward, the 20th century's master of British wit and sophistication, *Blithe Spirit* sparkles with other-worldly charm and hijinks!

"Noël Coward's 'improbable farce' is really about a subject that haunts all Coward's best comedies, which is the perils of long-term commitment." —*The Guardian*

ipfw.edu/theatre  
ipfw.edu/tickets  
260-481-6555

DEPARTMENT OF THEATRE IPFW  
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS

**THE FIREBIRD** — Fort Wayne Ballet Youth Company performs Stravinsky ballet, **10 a.m. & 11:30 a.m. Saturday, Oct. 15**, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

**LOONEY TUNES LIVE! CELEBRITIES ACT UP** — Fort Wayne Civic Theatre fundraiser featuring performances by local celebrities, live and silent auctions, appetizer buffet and complimentary beverages, **6 p.m. Saturday, Oct. 15**, Arts United Center, Fort Wayne, \$90, 424-5220

**AIN'T MISBEHAVIN'** — Musical comprised on Fats Waller classics, **7:30 p.m. Thursday-Saturday, Oct. 27-29 and Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

## NOVEMBER

**THE WIND IN THE WILLOWS** — all for One productions' adaptation of Kenneth Grahame's children's classic, **7:30 p.m. Friday-Saturday, Nov. 4-5; 2:30 Sunday, Nov. 6; 7:30 p.m. Friday-Saturday, Nov. 11-12; 2:30 p.m. Sunday, Nov. 13**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

**THE WIZARD OF OZ** — Musical adaptation of the L. Frank Baum fantasy classic, **8 p.m. Friday-Saturday, Nov. 4-5; 2 p.m. Sunday, Nov. 6; 8 p.m. Friday-Saturday, Nov. 11-12; 2 p.m. Sunday, Nov. 13**, USF Performing Arts Center, Fort Wayne, \$12-\$18, 422-4226



Arena Dinner Theatre



Sept. 30-Oct. 15, 2016

Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

Directed by Joel Grillo

Produced through special arrangement with Dramatists Play Service, Inc.

Call theatre or visit online for showtimes and ticket information.

Arena Dinner Theatre  
719 Rockhill St., Fort Wayne

(260) 424-5622

arenadinnertheatre.org

## Dark Produces Genuine Chills

It's not often that a community theater production can produce actual chills in audience members. But opening night of *Wait Until Dark* at Arena Dinner Theatre did just that. The 1966 play by Frederick Knott has become an audience favorite at Arena for many years, and the current production doesn't disappoint.

Helmed by first-time director, long-time actor Joel Grillo, the show features Emily Arata in the starring role of Susy Hendrix, a recently blind woman who must use her wits and courage to thwart a gang of con artists trying to get her to hand over a doll containing something so valuable it's worth committing multiple murders over.

The gang is led by Harry Roat whose skill at mimicking accents and role playing has gotten him far in the con game. His accomplices are a couple of two-bit hoods fresh out of prison. They pose as "Sergeant Carlino" and "Mike Talman." Roat has concocted a somewhat unnecessarily complicated plot to trick Susy into handing over the contraband-laden doll to Mike, whose part in the con is to gain Susy's trust. Aided by her extra-perceptive sense of hearing, her husband Sam's drill sergeant-like training on how to survive in a seeing world and the bratty nine-year-old girl upstairs, Susy uses her wits to turn the tables on the bad guys.

Arata is absolutely brilliant as Susy. She balances her dry sense of humor, her anger, her courage and



## Curtain Call

JEN POIRT-PROUGH

her fear — all while tackling the technical challenge of believably portraying blindness. She and Chip Davis as her husband Sam have good chemistry together and a couple of genuinely touching moments.

Chali Moss has a tricky character arc, starting out as a nemesis to Susy but ending up her staunchest defender. She also got some of the opening night performance's biggest laughs.

Cortney White is menacing and natural as Sgt. Carlino. Before the scheme begins, White conveys his character's lack of moral center; but once the game

is afoot, he becomes downright dangerous. As the more sympathetic con man Mike, Nicholas Just lets the audience see the grudging respect he feels for Susy even when the jig is up.

Travis Grams gets to stretch his acting muscles with his role as Roat, who uses various accents and plays different ages and types in order to perpetrate the ruse. His lazily patronizing manner counters Arata's tightly-wound tension, especially in the climactic final scene. He's a true sociopath, killing for the fun of

Continued on page 19

## Students Give Spirited Performances

*Blithe Spirit: An Improbable Farce in Three Acts* by Noel Coward offers the faculty, cast and crew of IPFW's current production a chance to sparkle in a witty classic, and they take advantage of the opportunity fully.

The plot of the play centers on the unexpected effects of a séance held at the home of novelist Charles Condomine and his wife Ruth and performed by the eccentric Madame Arcati. Also on hand are a local doctor and his wife and the Condomines' awkward new maid. When Daphne, Madame Arcati's spirit guide, summons Elvira, the dead first wife of Charles and titular spirit, frustration and confusion take over the household.

The play, performed often on both Broadway and in regional theaters since 1941, provides traditionally witty Coward dialogue and the sophisticated characters associated for which the society playwright is known. Its lightness shines through the darkness of the occult.

With the exception of one actor, all members of this strong cast are students in the IPFW Department of Theatre. The guest actor, IPFW adjunct faculty member and always amazing Kate Black, made a perfect and believable Madame Arcati on opening night and was hilarious.

As the exasperated Charles, IPFW senior Brock Graham is strong as his character tries with varying levels of success to meet the needs of two very different wives with charm.

Brooke O'Mara, also a senior, is a good choice as the delightful though temperamental Elvira. She



## Curtain Call

KEVIN SMITH

has grown into a strong performer during her years at IPFW, demonstrating an ability to assume a huge variety of roles.

Charles' more reserved (and living) wife, Ruth, is played well by junior Laura Laudeman. She has to show a fairly large range of emotions and does it with a consistently solid English accent.

The cast is rounded out by junior Chance Parker as Dr. Bradman, senior Karyn Brumbaugh as his wife and sophomore Alayna Thornton as maid Edith, who has a few secrets and is fun to watch as she learns how to conduct herself with decorum in her new position.

This play is by no means a short one, as an usher warned those of us entering Williams The-

atre. With two ten-minute intermissions, it runs nearly three hours. The time runs quickly, so I am not sure it serves as a complaint, but it is a bit long compared to many plays.

Craig A. Humphrey serves as director of this production as well as the costume designer. In the latter role he makes incredibly good choices, especially in the costuming of Elvira and, later, Ruth, who appear otherworldly.

Continued on page 19



## Current Exhibits

**AFROS: A CELEBRATION OF NATURAL HAIR** — Photographs by Michael July, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ART OF JOANNE SCHULTZ** — Works by Joanne Schultz, Cara Wade and Matt Mabis, **Friday-Sunday thru Oct. 9**, Garrett Museum of Art, Garrett, 704-5400

**AUSTIN CARTWRIGHT AND ERIC CARLSON** — Drawings and clay sculptures, **Tuesday-Saturday, Oct. 8-Nov. 5** (opening reception 6-7 p.m. **Friday, Oct. 14**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DECATUR SCULPTURE TOUR** — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

**ETHAN ROSS** — Hybrid landscapes shot with a 4x5 camera, **Monday-Friday thru Oct. 9**, Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**HALLOWEEN & AUTUMN INSPIRED ART** — Seasonal art from member artists, **Monday-Saturday thru Nov. 5**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**INDIANA BICENTENNIAL EXHIBIT** — Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-Sunday thru Oct. 12**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**IPFW DEPARTMENT OF FINE ART**

**GRADUATE WORKS** — Mixed media pieces from recent IPFW graduates, **Friday-Sunday thru Oct. 18**, Garrett Museum of Art, Garrett, 704-5400

**MARKS OF INTENTION** — Abstract works by Nazar Harran, **Monday-Saturday thru Nov. 15**, Jennifer Ford Art, Fort Wayne, 740-1309

**MASTER PRINTS** — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22**, Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

**OBSERVATIONS: CONTEMPORARY LANDSCAPES BY THOMAS HILTY AND TAMARA MONK** — Abstract figurative works in pastel and mixed media by Hilty and oil paintings by Monk, **Monday-Friday thru Oct. 9**, John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**OIL PAINTERS OF AMERICA SALON SHOW** — Juried show featuring 300 paintings by Oil Painters of America members, **Tuesday-Saturday thru Oct. 29**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER** — Large scale multi-textured sculptures, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PICASSO, BRAQUE AND LEGER: 20TH CENTURY MODERN MASTERS** — Paintings and Museum of Art, **Tuesday-Sunday thru Oct. 27**, \$5-\$7 (members, free), 422-6467

**SELECTIONS FROM THE HAAN COLLECTION OF INDIANA ART** — Works on loan from the Haan Mansion Museum in Lafayette, Indiana, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**THE SPIRIT OF INNOVATION: AMERICAN ABSTRACTION, 1960 TO 1975** — Abstract works from the museum's permanent collection, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**THEOPHILUS SMITH III** — Works on display, **daily thru Oct. 21**, The Gallery at PranaYoga, Fort Wayne, 423-9642

**TOM MARTIN: EVERYTHING AND NOTHING** — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**UNIVERSITY OF SAINT FRANCIS PHOTO CLUB** — Photographs from USF students, **Tuesday-Sunday thru Oct. 12**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## Artifacts

### SPECIAL EVENTS

**THE ART OF HAIR** — Workshops, demonstrations, music, appearance by photographer Michael July, tours of FWWoA vendors and information related to hair, beauty, the body and spirit, **12-5 p.m. Saturday, Oct. 8**, Fort Wayne Museum of Art, \$15, 422-6467

**HALLOWEEN ART SHOW 7** — Sugar Moon Photography's annual Halloween-themed show, **6-10 p.m. Saturday, Oct. 8**, 816 Pint and Slice, Fort Wayne, free, 423-6600

**JOE PELKA TRUNK SHOW** — 2nd Thursday in the Paradigm Gallery event features new ceramics works, **5-7:30 p.m. Thursday, Oct. 13**, Fort Wayne Museum of Art, free, 422-6467

# Pumpkin Zone

Saturday, October 15, 10 am-3 pm  
at the Botanical Conservatory

Decorate a Mini Pumpkin

Learn About Pumpkins

Search for Gnomes

Nibble Pumpkin Seeds

Enjoy Games & Activities

Take a Walk on the Punkin' Path



Punkin' Path

October 11-30

Tue-Sat 10 am-5 pm, Thur 10 am-8 pm, Sunday 12-4 pm



\$5 Adults; \$3 Children 3-17; Ages 2 & under Free  
1100 S. Calhoun St., Fort Wayne • 260.427.6440  
www.botanicalconservatory.org

## ON BOOKS - From Page 16

Beattie has made a career of writing from the perspective of economically privileged Northeasterners, and *The State We're In* doesn't represent any change in that respect. Her characters are lost in mundanity, but the minutiae of their lives does not add up to anything significant. In their conversations and inner monologues, they hop from one remembered story to another (often their own stories, but often, too, they spend endless seconds recalling something that's happened to someone else) and none of them ever live in the moment.

Beattie, who herself spends her summers in Maine, has no problem getting inside the heads of her affluent, melancholy characters, but when she works

from the vantage point of a life more ordinary (an optometrist's flighty assistant, for example) she is considerably less sure-footed. Jocelyn, the sullen, moody teen, is the collection's most compelling character, but even she doesn't offer much beyond typical adolescent gloominess and sanctimoniousness.

If Beattie sees her little Maine town as a picturesque purgatory, an idyllic spot where the idle residents while away their time as they wait for the inevitable arrival of fall, winter and death, then she captures that spirit beautifully. If, however, she aims to deliver any revelation or movement on the part of her characters, her success is markedly less obvious.

evan.whatzup@gmail.com

## WAIT UNTIL DARK - From Page 18

it, not to mention going out of his way to wrangle two strangers into carrying out this plot, complete with secret signals and elaborate frame-ups when it would be easier and more effective to just torture Susy for the whereabouts of the doll he believes she has.

There are several questions left unanswered about the plot. Why don't they just steal the doll?

Why doesn't Susy lock Roat in the bedroom when she has the chance? And perhaps most importantly, why doesn't Susy ever lock her door? But really, who cares? It's literally a spine-tingling thriller with a smart, funny heroine who uses her resources against all odds. It's good, scary fun for the fall season.

jen@greenroomonline.org

## BLITHE SPIRIT - From Page 18

The set of this production, the living room of the country house of the Condomines, is lush, incredibly well crafted, and serves the actors well. I teach an English class this semester at IPFW, and a student of mine worked on the set as part of the build and paint crew for another class he is taking, giving him an excuse to arrive late to my class. I mention that only to

illustrate something I think is pretty nifty about our having a full university department of theater right here in Fort Wayne. The experiences offered, for full credit, to local and area students help to develop much of the talent we see not only on IPFW's two stages but on those of the other theaters that serve us, as well.

lksmith@frontier.com

## THE ROCKY HORROR PICTURE SHOW



Saturday, October 15

at the Foellinger-Freimann Botanical Conservatory  
Doors open 8:00 p.m. • Movie starts at 9:15 p.m.

The movie will be shown outside on the Terrace, so please dress for the weather.  
In the event of rain, the movie will be cancelled.

Rated R. Children under 17 must be accompanied by a parent or adult guardian.



MAJIC95.1

Admission:  
\$2 Adults 18+  
\$1 Children

1100 S. Calhoun St. • 427-6440 • www.botanicalconservatory.org



# Sweetwater® Upcoming Events



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Great tips to help you step up your contemporary worship services!

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