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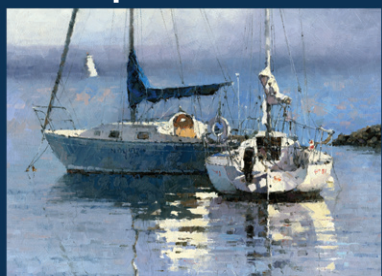


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# In a Key All His Own

By Mark Hunter

Ben Folds has the appearance of someone you might find spilling off your couch the morning after a rough night. Mussed hair, beard stumbling across his boyish face, hazy, bemused eyes behind plastic framed glasses. But don't let the disheveled look fool you. Beneath the unkempt, who-gives-a-rip demeanor lies a performer whose skills are very kempt and who would gladly give away all his rips.

Folds is many things: an extremely busy producer, an in-demand collaborator, a composer, a photographer and a solo performer. Folds brings his current solo tour, Ben Folds and a Piano, to Honeywell Center in Wabash on Tuesday, October 4. In addition to the evening's performance Folds will host a special VIP pre-show event called AMAA (Ask Me Almost Anything ... about music): A Ben Folds master class.

Playful, sardonic, irreverent and immensely talented, Folds is an entertaining guy to watch. He pounds the keys of his piano with his elbows, tells stories about the songs he's playing, winks and nods with the audience and sometimes threatens to hurl his piano stool across the stage.

It's been a year since Folds (who turned 50 on September 12) released *So There*, an album that serves as a good example of his range. It opens with eight new songs written with the Brooklyn-based, alt-chamber sextet yMusic. Half strings, half things you blow into, yMusic is the perfect vehicle for Folds' talents and his sensibilities.

The rest of *So There* is a 20-minute studio recording of his *Concerto for Piano and Orchestra* featuring the Nashville Symphony Orchestra.

In a recent interview with PopMatters, Folds talked about how popular music, rock n' roll especially, has lost its spontaneity.

"What I just did with yMusic, a song was charted and arranged in a few hours, recorded in less time than that, and it didn't have to sound like anything. That's what I think rock n' roll should be. But rock n' roll has become something with a lot of rules about it: it needs to be perfectly in time and in tune, and the computers are used a whole lot. Like I say, I don't think that necessarily makes it bad, but I think most of the gold was mined out of the art form probably in the 60s, and then you'd find chunks here and there, whether it was Queen or Nirvana, and then I think since then you're just mining for dust now."

As the frontman for Ben Folds Five, the sort of alt-punk trio from the 90s that made Folds a star, he was already redefining what a rock band could look like. With just drums, bass and Folds' percussive, me-

lodio piano playing, Ben Folds Five demonstrated that a rock band could succeed in the grunge-filled decade without the benefit of an electric guitar. Songs such as "Brick," "Army" and "Battle of Who Could Care Less" also showcased Folds' knack for writing both highly emotional and highly sarcastic and ironic lyrics.

Lyrical and musically, *So There* continues Folds' style of combining ambiguity and virtuosity.

The song "Capable of Anything" begins with a delicate flute dancing over cheery piano chords anticipating a delicate and cheery lyric. Anticipate again. "What is this / it doesn't make much sense / they sing it like a pop song / you're capable of anything / I'm sure they meant / you could be president."

Folds was born in Winston-Salem, North Carolina. When he was nine his father, a carpenter, brought home a piano that he bartered from a customer who couldn't pay his bill. Folds began picking out Elton John and Billy Joel tunes by ear. In high school, he

played bass and drums in several different bands. After high school, he went to University of Miami's Frost School of Music where he studied percussion. He almost graduated. Instead, he left to work on piano, then moved to New Jersey to act in theater troupes in nearby New York City.

All the while he continued pursuing music, eventually moving back to North Carolina where he started his trio, Ben Folds Five. (Even the name of his band is a joke.)

Ben Folds Five released three albums in the mid-to-late 90s, broke up in 1999, reformed in 2008 for a one-off concert, split, reformed in 2011, released a fourth album in 2012, then called it quits again. In between and following bouts with Ben Folds Five, Folds released three full-length solo records, three EPs, six albums of collaborations with other artists and six live/compilation CDs. He spent 10 years touring the country playing his songs with orchestras. (His 2014 appearance with the Fort Wayne Philharmonic at the Embassy earned a Whammy as Best National Concert.)

Folds has recorded with Keshia, Regina Spektor, Sara Bareilles, Amanda Palmer, Weird Al Yankovic and William Shatner. He spent five years as a judge on NBC's hit contest series *The Sing Off*. He's also worked on projects with British writers Neil Gaiman and Nick Hornby.

If his studio work is inventive and spontaneous, his concert performances are inspired. His shows are a mix of funny commentary, brilliant musicianship and crowd-sourced riffing. The song "Rock This Bitch," which he rewrites with the help of the audience at every performance, has become a staple of his act.

And it's that easy-going rapport of his that makes it seem almost possible that someday it could be your couch he crashes on.



### BEN FOLDS

7:30 p.m. Tuesday, October 4  
Honeywell Center  
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Tix: \$ 29-\$ 75 thru box office,  
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As you can see, the haunting season is in full swing in and around the Fort Wayne area. This week's issue features not one, but two haunts – Huntington's Haunted Hotel and Hysterium – guaranteed to send chills down your spine. Steve Penhollow checked out both of them, and you can read his report to decide if you and yours can handle the scares.

Even the Fort Wayne Youtheatre has taken a turn towards the creepy with its production of *The Legend of Sleepy Hollow*, featured on page 6. And two other spooky plays – IPFW's *Blithe Spirit* and the Arena Dinner Theatre's *Wait Until Dark* – are previewed on page 21.

But it's not all chills and thrills this week. Mark Hunter previews Ben Folds' appearance at the Honeywell Center (page 2), and *The Sweet Water Warblers*, the trio consisting of May Erlewine, Rachael Davis and Lindsay Lou, is anything but scary – unless you, like us, consider them "scary good." Deb Kennedy previews their C2G show on page 7.

Bottom line: as is usually the case, there's a wide variety of stuff to see and do in this issue. So make your plans, have some fun and please remember to tell 'em all that whatzup sent you.

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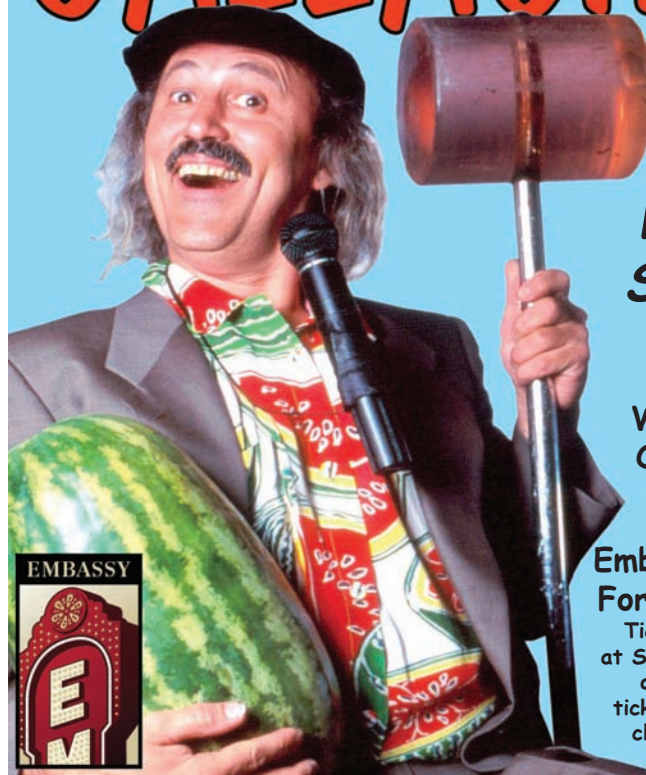
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Cover by Brandon Jordan  
Haunted Hotel and Hysterium photos by Libby Huffer

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# Pack Up Your Phobias

By Steve Penhollow

Here's the unvarnished truth about the Haunted Hotel in Huntington.

Even if you eliminated all the elaborate prosthetics, the eerie lighting, the fiendish trimmings and the diabolical adornments that make it one of the most popular haunted attractions in northeast Indiana, it would still be plenty creepy.

That's because the building actually did actually house five apartments throughout the middle of last century.

The building sat vacant for 30 years before it was acquired for recreational haunting purposes in 1998. Evidence that boarders once lived there is everywhere. Few modifications have been made to the space. The dilapidation is real.

And the ghosts may be real as well, depending on what you believe about such things. Proprietor Brett Molitor said three paranormal investigations in the hotel have yielded ghoulish conclusions.

The Haunted Hotel officially opened for business September 23.

This year, the Hotel has revived a contest that will involve a private citizen trying to spend the night in the building for a chance to win \$1,000.

To give you an idea of how challenging this could be, Haunted Hotel managers once asked a previous competitor why he'd paced the floors and hallways all night. He replied that he hadn't left the room he started out in.

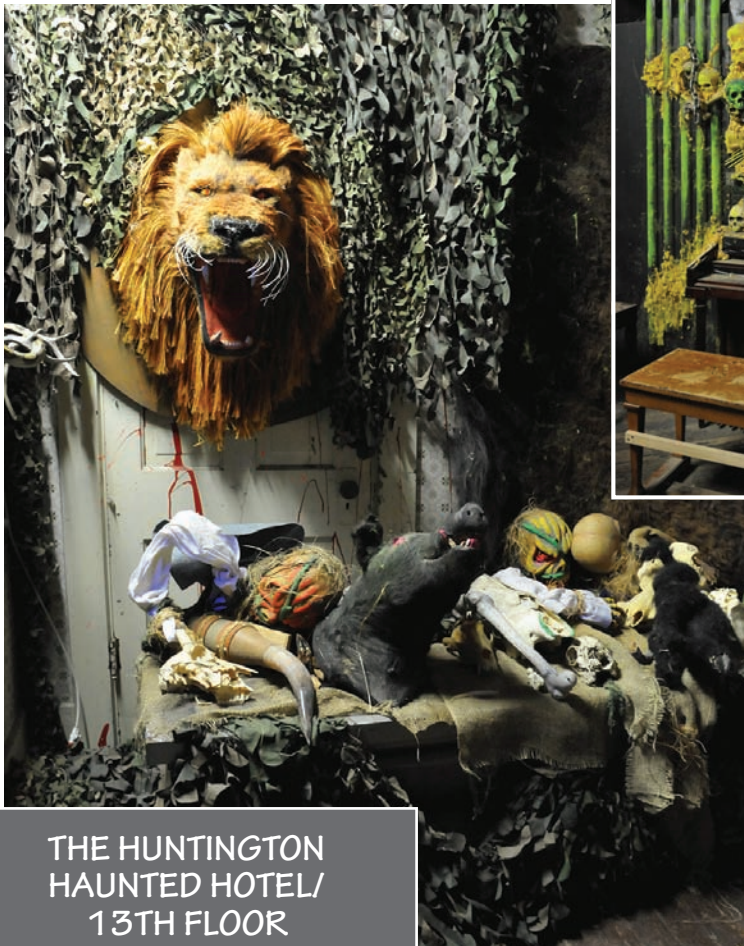
Contestants get a coffin to sleep in and a bucket – for whatever a bucket might be used for in that unusual context, said Jacqui Yeater who is charged this year with supervising improvements to the haunt and training volunteers.

Yeater, who has been working at the Haunted Hotel since she was a freshman in high school and who married a fellow haunter, was sidelined last year by pregnancy.

"This year, I am really itching to be inside the house," she said.

Yeater said she's even got her dad doing maintenance and repairs on the place.

Molitor said the Haunted Hotel might be the oldest continually operating haunted attraction in existence in the U.S. It was launched by the Huntington Jaycees in 1968. Molitor is full owner now, and



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the Haunted Hotel is no longer affiliated with the Jaycees.

Molitor said he is trying to get the folks at Guinness World Records to officially

acknowledge the Hotel as a trailblazer.

The current incarnation of the Hotel is filled with embellishments that add to the overall ambiance including a hanging mail-and-key holder formerly owned by Markle Health Care and morphing portraits that are evocative of Disney World's Haunted Mansion attraction.

"Brett is really savvy about finding things at auctions that make the Hotel better," Yeater said.

She said the decision was made this year to transition from 3D lighting effects to something dimmer and more natural.

"We want to subsume our patrons into

the fantasy," Yeater said.

Rooms include an unstable saloon, a kitchen where the chef makes use of especially exotic meats, a laboratory, a spider room, a snake room, a doll room, a door room, a "big game" trophy room, a freak show and a clown room.

"Whatever your phobia is," Yeater said, "we have something that will exploit it."

In the clown room this year, the Hotel will have "a very big biker dude" who is "very excited" to participate, she said.

Other rooms, like the feather room and the polka dot room, may not sound so bad on the surface, but that's because you are reading about them rather than standing in the middle of them.

I hope I am not giving too much away when I write that one of the rooms contains a creature that might remind a horror film aficionado of a character known as Brundlefly. And there is also a room meant to evoke elements of *American Horror Story: Hotel*.

Yeater said she has recruited 44 actors this year.

"And I'll use every one of them if they're here," she said.

Actors sign up for the rooms they want. If too many actors sign up for a room, Yeater said, they have a scaring competition to determine who truly deserves to be there.

Awards are given out to the actors at the end of the season, she said. And anybody who causes a patron to embark upon an involuntary bodily function gets "a case of whatever it's legal for them to drink."

## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

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Webmaster: Brandon Jordan  
Advertising Sales: Mark Hunter

### BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

### SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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# Welcome to the Asylum

By Steve Penhollow

By the time that local haunted attraction impresario Brett Molitor acquired the Haunted Cave in 2013, it had largely abandoned its cave theme.

Molitor said modern haunted attractions need a strong narrative and must innovate within that narrative annually.

"When something hasn't changed for four years," he said, "customers know it."

Molitor said he took longtime Haunted Cave actors on several road trips to show them what cutting-edge Midwestern haunts were like.

Then they set about trying to come up with a new theme for the Cave. It took a little while.

"I had a guy come into my office with a big belly, wearing a pig mask and a red tutu," Molitor recalled, laughing. "And he said, 'What do you think?' And I said, 'Well, you're scary. I'll give you that.'"

Molitor and his charges eventually arrived at Hysterium, which features a haunted asylum theme with a similarly named fungus thrown in for good measure.

Patrons start in a waiting room that looks (and, better yet, smells) exactly like the foyer of a converted Victorian house owned by a small-town general practitioner.

They move on to a sewer room where it may take them a while to realize that live wires are touching the metal handrails they are using to keep them from plunging into the muck below.

What follows is a "warehouse" filled with rusty hazardous waste barrels, an old-timey pharmacy that probably won't have the cure for what ails you and a claustrophobia room in which the walls quite literally close in.

There are doors that lead to corridors of doors that, confusingly, lead to more corridors of doors.

At some point, you will encounter the startling Pumpkin King who stands 20 feet tall and looks like he might spend most of his days trying to eat Hobbits. There's also a mutated monkey and a demonic goat.

Hysterium's mutated monkey is roughly the size of any non-mutated monkey, but the demonic goat looks big enough to swallow a small grain silo.

Also, don't be surprised if you encounter something very much like a Titan from the horrific Japa-

nese manga series, *Attack on Titan*.

A Titan is also big enough to swallow a small grain silo, but it's usually interested in softer and warmer fare.

Hysterium is packed with impressive details. There are full-sized skeletal horses with riders, old-fashioned carnival posters and a mortuary complete with one of those hook-laden meat conveyor systems that only adorn movie morgues.

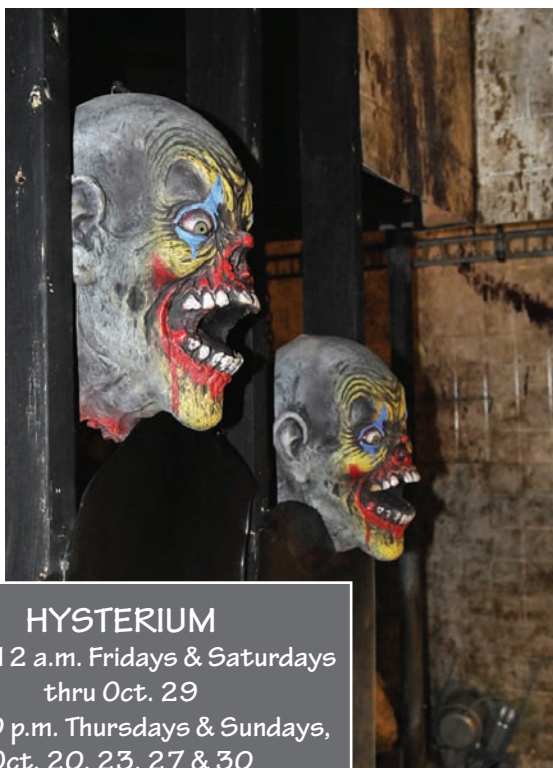
Molitor is constantly on the lookout for striking accessories that he can add to his various haunts. He said the infernal horses and the Pumpkin King were purchased at an auction of items from a failed corn maze.

"They had eight semi loads of haunted house stuff," he said. "I was the only haunted house guy there. I got them for a song."

In recent years, Molitor — ever responsive to trends in the haunted attraction biz — has added four escape rooms to the Hysterium space.

These run year-round and operate independently of October haunt.

Escape rooms are themed, puzzle-filled adventures. Participants are locked in a



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room with a ticking timer and everything they need to escape. But it's never easy.

One of the Hysterium escape rooms unfolds like a classic mystery novel, two are devoted to international espionage and the last involves a serial killer.

The serial killer room, unlike the relatively genteel others, is "dark, scary, gruesome, a little crude, smelly, and a little gross," Molitor said.

One thing that makes the Hysterium escape rooms different from competitors in town, Molitor said, is that they're available for corporate functions.

Molitor has professional experience from General Motors with team building and facilitating team effectiveness. As it turns out, escape rooms are ideal for helping this process along. Who'd have thunk it?

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# Immersive Irving

By Michele DeVinney

When it comes to creepy tales in keeping with the spirit of Halloween, it doesn't get much creepier than Washington Irving's short story "The Legend of Sleepy Hollow." In some film adaptations, the story, complete with Headless Horseman, might be too intense for small children. But if anyone can adapt the timeless classic into something comfortable for all ages, it's Leslie Hormann, executive and artistic director of Fort Wayne Youtheatre.

With children's education and entertainment a key ingredient of the organization's success since 1934, Youtheatre's production of *The Legend of Sleepy Hollow* becomes not only a family-friendly performance but a unique theater experience as well. Aside from its appeal for Youtheatre audiences, Hormann says she has long had affection for the story.

"I love Washington Irving and the whole series of stories set in the Catskill Mountains, including "Rip Van Winkle." I also love that whole period of time after the Revolutionary War and that area of the country where the Dutch settled. I find the geographical area fascinating and love all those spooky stories. It just seemed a perfect fit as our first show of the season since it fell in October during the time for magical and creepy stories."

It's not only the story which will provide families with some fun Halloween magic. The production itself is a new approach for Youtheatre, providing a far less passive experience than sitting in a seat being entertained. Staged in the ArtsLab black box at the Auer Center, *Sleepy Hollow* is going to be a theatre experience the audience won't soon forget.

"This is the first time we'll have an audience immersive show," says Hormann. "The show starts in the black box and sets up the premise of the Headless Horseman. But then the audience moves for the party scene into different areas of the Auer Center. The whole building will be decorated and part of the scenery. There's going to be a lot

of audience participation with members being pulled from the audience as the scenes unfold. There's going to be live music and action going on in different rooms. It'll be very festive."

While there will be a sense of controlled chaos – with cast members ushering audience members in organized groups through the different areas of the building – Hormann admits that planning for that easy ebb and flow come performance time hasn't been easy.



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"It's a logistical nightmare, but we'll have four sections of the audience, each having a set area to go. Of course, it all had to be planned with

the help of others in the building. We had several meetings with Fort Wayne Ballet because we're using a couple of their studios during the performances, and all of that had to be worked out. It did require some coordination."

Helping the cause is that, while there are obviously children in the cast (the youngest cast member is seven), many adults are also cast in roles as parents. Included in the cast are Christopher Murphy, Youtheatre's new outreach and technical director, and Corey Lee, well-known in the theater community for his lighting design. With two characters played by those with a hand in the production, there's some inside help in keeping things running smoothly. But the immersive aspect of the production presents some interesting challenges for the young actors involved.

"The actors have to learn to stay in character even as they're interacting with members of the audience and as they're moving them around to the different areas. They have to maintain their character through the

Continued on page 13



# Feature • The Sweet Water Warblers ----- A 3-Voice Powerhouse

By Debbie Kennedy

What began as a request from a friend and a mutual admiration society is now a bona fide supergroup. Made up of three of the area's most sought after singer-songwriters, the Sweet Water Warblers are the power trio otherwise known as Rachael Davis, May Erlewine and Lindsay Lou, and they'll take the C2G Music Hall stage as part of their fall tour Thursday, October 6 at 8 p.m.

You've probably grown used to thinking of the three ladies in the context of their bands and solo careers. In the past, Davis has come to town as part of Shout Sister Shout and on her own, and Erlewine often plays with her husband, Seth Bernard, and is likewise an accomplished solo artist. When she's not playing upright bass and adding her clear voice to the Warblers' three-part harmony, Lindsay Lou can be found on tour with her Americana quartet, Lindsay Lou and The Flatbellys, recently honored by NPR's Mountain Stage for giving one of the top 12 live performances of the year.

So back to that friend request – it went something like this: Kristin Robinson, the co-founder of Wellston, Michigan's Hoxeyville Music Festival, asked the three women if they might, as a favor to her, consider performing a set together at the 2014 edition of the folk fest, rotating through each other's songs. According to Davis, whom I caught up with via phone recently, the answer was an obvious one: friend request accepted.

"We were like, 'Oh yes, we want to do that anyway,'" Davis told me from her home in Nashville, which she shares with her husband, Dominic Suchyta (bassist for Steppin' In It) and her children, Virgil and Lela May. "We were already big fans of each other. It was a mutual admiration society, so saying yes to Kristin was a no-brainer."

There wasn't much opportunity to rehearse. The three mutual admirers basically got together back stage and made a list of each other's songs they already knew. Soon it was crunch time. They took the stage and, as often occurs when musicians of a feather play together, magic resulted.

"We didn't hash out parts or pick a position or decide who was going to sing lead or the low harmony or anything like that. We just went up on stage and played, and after the first song, it was like, 'What just happened? How did that work out so well?' The audience sort of went crazy, and we all agreed we had to do that again and soon."

The Sweet Water Warblers were born, and since that fateful set two years ago, they've played several three- and four-gig tours. They've also recorded an EP scheduled to drop this coming January. If the band's formation was a Sunday stroll down easy street, however, the recording of their debut was anything but. It was more a comedy of errors. A comedy of errors with

a ghost story thrown in.

Everything began auspiciously enough.

"We played another Warblers set at the same music festival a year later, and after that we decided we should tour," Davis said. "The minute we announced the shows they sold out. It was crazy. Our first gig was at The Ark in Ann Arbor, and following that show we all agreed that we had to make an album."

"The end of that first night turned into our first production meeting," Davis continued. "It's funny. In a band of just women things can get done so easily. We're all individuals, obviously, but we work together like a well-oiled machine. The efficiency is what I'm



## THE SWEET WATER WARBLERS

8 p.m. Thursday, Oct. 6  
C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$12-\$20 thru Neat Neat

Neat Record Store, Wooden

Nickel Music Stores

& [www.c2gmusichall.com](http://www.c2gmusichall.com)

talking about. It's impressive."

The three agreed to launch a Kickstarter campaign, and the funds came in quickly. Fans were clearly eager to hear more from the Warblers, and the Warblers were happy to oblige. They decided to record the EP in the historic home studio of one of Davis's friends, an engineer who shared their vision for a no-frills, low-budget sound. Everything seemed perfect.

"We knew that it would be easy to record us," Davis said. "We just wanted a really live thing, and all we needed was a nice sounding room and one really good microphone that we could sing and play around. A cinch, right? And then my producer friend was free and ready to work with us, and she's a woman, so there we were, about to record an all-lady project in Nashville, Tennessee where, let's be honest, sexism is still kind of a thing. We couldn't wait."

It didn't take long for things to go south. First, the engineer was running a day behind schedule, thanks to a previous project. She had to spend a day gathering equipment. Then, the tracks the ladies recorded in the beautiful, character-filled home studio were full of weird noises – pops, cracks, and whistles that seemed

Continued on page 13

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# Wooden Nickel CD of the Week



\$11.99

## AARON LEWIS SINNER

If sinning is bad, then Staind frontman-turned-country crooner Aaron Lewis does not want to be good. *Sinner* falls on the twangy, rather than hard rock side of the tracks, and is one part dirty deeds, one part commentary on the often pot-holed path to redemption. Highlights include "Sunday Every Saturday Night," "Story of My Life" and "I Lost It All." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 9/25/16)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Live at the Greek Theatre</i>
2	-	BRUCE SPRINGSTEEN <i>Chapter and Verse</i>
3	1	WILCO <i>Schmilco</i>
4	2	AARON LEWIS <i>Sinner</i>
5	5	JACK WHITE <i>Acoustic Recordings, 1998-2016</i>
6	-	OPERATION: MINDCRIME <i>Resurrection</i>
7	-	MY CHEMICAL ROMANCE <i>Black Parade/Living with Ghosts</i>
8	-	THE SWORD <i>Low Country</i>
9	-	KANSAS <i>The Prelude Implicit</i>
10	-	IDINA MENZEL <i>Idina</i>

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## JD3

### Scraps From the Borderlands

Soulful, funky, in your face. That's part of JD3's appeal (they're also known as The Jondo Trio).

There are also definite threads of Southern rock and swampy blues running through the band's sound on their new release, *Scraps from the Borderlands*.

Two records in, Nate Mosley and company definitely know their way around a studio (and a stage). Four years after releasing their eponymous debut, JD3 finally let this new album out of the gate. The long gap wasn't for lack of inspiration, however. Mosley suffered from, as the band's press release puts it, "a nearly fatal battle with oral cancer." Recovery was one thing; the prospect of ever hitting the stage again was iffy at best. And recording a new album was an even more daunting challenge.

Nonetheless, a "mostly recovered" Mosley – along with drummer Paul Osborn, bassist Stu Way and newly acquired horn player/keyboardist ChrisDafforn – persevered. You don't need the back story to enjoy *Scraps from the Borderland*, but knowing what it took to make this record happen makes it sound all the richer.

You notice intent in the drive and attack that power "Jesus Walk" and the opener, "Dead Man Walkin'." The unstoppable "Heaven Sittin' Down" barrels along like a freight train steered by The Fabulous Thunderbirds, while "Ain't No Grave" grooves with authority atop a beefy slide guitar. "Ain't no grave gonna hold my body down," Mosley sings on the tune, with the aplomb of a preacher. "The Lord Will Make My Way Somehow" heads into Gospel territory, with a funky backbeat and a vibe that recalls the best of mid-/late-period Elvis.

Spirituality is woven into JD3's material, and the bluesy, R&B-flavored arrangements complement the lyrical content perfectly – it's a whole package anyone can dig into and savor.

As this 4-piece "trio" rolls along, let's hope they're able to share more scraps with us sooner rather than later. (D.M. Jones)



## Chatham County Line

### Autumn

If you wanted to argue that Chatham County Line are trying to throw off their categorization as a bluegrass band, you'd have some good evidence to back you up just two tracks into *Autumn*, an album that sifts through a lot of influences that are not even remotely bluegrass. The album's first track, "You Are My Light," juxtaposes minor chords and tremulous vocals to evoke a darkness not conceived of in any traditional bluegrass tune. The second track, "Bon Ton Roulet," sways in a blue-ey Louisiana groove that is worlds away from Appalachia.

Deeper in, the album cranks up the banjo, fiddle and mandolin and gets down to business on the instrumental "Bull City Strut" and the nearly traditional "If I Had My Way"; the laconic vocal delivery of the latter, though, pulls the tune into the modern indie-rock era.

Both the folky "Siren Song" and the melodramatic "Dark Rider" show that the band has been paying attention not just to century-old bluegrass traditions, but to the 1950s and 60s as well. They've got a whole treasure chest of American music traditions to draw from, and *Autumn* makes use of a good many of them. (Evan Gillespie)



## Aaron Lewis

### Sinner

In a world where even good ol' boys from Georgia feel the need to proclaim their redneck cred on their contemporary country albums, Yankee rock singer Aaron Lewis has a lot of work to do. The Staind frontman's second country album labors with a blue-collar work ethic to convince the intended audience that Lewis is as country as anybody.

Lewis states his case most explicitly in "Northern Redneck," in which he pleads that he drives a four-wheel-drive truck, wears Carhartt and lives within a half hour of Wal-Mart. He's also talking the



## Spins

## BACKTRACKS

## Led Zeppelin

IV (1972)



The Led Zeppelin album without a name (it's sometimes referred to as The Fourth Album, Runes, and ZoSo) is the release that featured "Stairway to Heaven," an anthem for the ages and a track we've all heard too many times to count. But to me, the album is just as good without it.

"Black Dog" kick starts the heavy-metal, blues-infused noise from one of the loudest bands at the time before going right into "Rock and Roll." To have the arrogance to even title a song "Rock and Roll" was something that only Led Zeppelin could have pulled off. It is one of just a handful of Zep tunes in which all four band members are credited for writing/composing it.

"The Battle of Evermore" follows and is the only song in their catalog that features another vocalist, a 23-year-old named Sandy Denny. A warmer song, Robert Plant and Denny are alone with just a mandolin and an acoustic guitar, and it is pure folk.

Side two opens with "Misty Mountain Hop," a grungy track that references both Tolkien's *The Hobbit* and a 1968 marijuana legalization rally in London's Hyde Park. "Four Sticks," named for the fact that drummer John Bonham used four drumsticks, has an abstract arrangement that is complicated enough to have numerous takes done on the part of the rest of the band. Legend has it that it was only performed live once by the group.

Another stunning folk song, "Going to California," is purported to be about folk singer Joni Mitchell, whom Plant had a crush on. It was written while they were mixing the record in California in early 1971. The album closes with the bombastic "When the Levee Breaks," a Memphis Minnie cover with a huge blues-metal arrangement. It's the best track on an album that everyone should own. (Dennis Donahue)

talk on "That Ain't Country" in which he laments the sorry state of modern country while invoking the names of Willie, Waylon and the boys. On the album's title track, he even brings in Willie himself to bestow the Outlaw Seal of Approval.

But as he aims for the soul of true country, Lewis misses the mark in subtle but important ways. On "Sunday Every Saturday Night," he positions hard drinkin' as a replacement for religion instead of a complement to it, and on the title track, he concludes "I ask forgiveness and nothing more," bringing a note of defiance to his half-hearted repentance. And when he decides to go patriotic, he does so with a cover of "Travelin' Soldier," a song that's sure to evoke images of the traitorous Dixie Chicks in the minds of many.

To be sure, Lewis shows that he can craft obvious country tunes better than most. "That Ain't Country" swings with an Alan Jackson-esque swagger, and "Whiskey and You" delivers booze-fueled melancholy in a classic style. The only difference between these songs and most pop country is that Lewis' tunes are a touch richer and more thoughtful. If the country crowd rejects Lewis, it's because he was born in Massachusetts, not because his country music doesn't live up to their standards. It wouldn't be fair, but many less fair things have happened in the world of country radio. (Evan Gillespie)

## Teenage Fanclub

### Here

Though they've only seemed to change by a matter of small degrees between albums, today's Teenage Fanclub have become a far cry from the beautiful Big Star *cum* Dinosaur Jr. roar that the Scottish band unleashed in the early 90s. Fans will remember that sophomore effort *Bandwagonesque*, released in 1991, actually beat out Nirvana's *Nevermind* and My Bloody Valentine's opus *Loveless* for the top spot on SPIN magazine's best album poll that year. Subsequent Teenage Fanclub records stripped away the noise, took refuge in restraint and, over the next couple of decades, allowed the band's essence to shine through.



Continued on page 9



It's been six years since their last effort, 2010's *Shadows*. Now, the band chimes again with *Here*, a 12-song jaunt that shows off a middle-aged Teenage Fanclub in full command of their powers – and charm. The hallmark of any Teenage Fanclub record lies in the unmistakable, tight harmonies of Gerard Love, Norman Blake and Raymond McGinley. The group's output has been remarkably consistent, always loaded with both beautiful sonics and top-tier songs.

It's no accident that the band possesses an embarrassment of riches in that area, as the three also share songwriting duties. Whether it's within the pastoral "I Have Nothing More to Say" or the more strident "Live in the Moment," those harmonies and writing chops never waver.

If anything, the band may be a bit too consistent, as some tracks can appear a bit interchangeable. But stick around for a meditative tune, like the Mojave 3-esque "Steady State," and you perk up to the prospect that *Here* may well be one of those nuanced records that opens up over the course of a few listens. Which it does. Once you circle back around, "I Was Beautiful When I Was Alive" and "With You" gain resonance, as do nearly all the album's tunes. The themes of love and experience, infused as they are with optimism and warmth throughout, may scare away cynics. But couched in the subtly brilliant musical and vocal environs only a band like this can provide, these sentiments become inviting, immersive art. (D.M. Jones)

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### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**  
**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## Calendar • Live Music & Comedy

### Thursday, September 29

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526  
**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966  
**CHRIS WORTH & COMPANY** — Variety at St. Mary's Catholic Church, Fort Wayne, 7:30-10:30 p.m., no cover, 424-8231  
**COLUMBIA STREET WEST UNPLUGGED** — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055  
**JAKE ROBERTS** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$17.50, 456-7005  
**JAZZ JAM** — Open jam at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JON DURNELL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002  
**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537  
**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827  
**SHELLY DIXON & JEFF McRAE** — Variety at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286  
**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

### Friday, September 30

**AMERICAN IDOL KARAOKE w/JAY** — at Crazy Pinz, Fort Wayne, 9 p.m., ,  
**BLACK CAT MAMBO** — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**CHRIS WORTH & COMPANY** — Variety at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063  
**CLASSIC VOICE** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618  
**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

# Halloween Fun Fills the Calendar

The Halloween holiday is just around the corner. A simple trip to the store and you can see a plethora of horrifying and hilarious costumes taking over the aisles — not to mention all the sweets to hand out to the trick-or-treaters or for yourself. Hey, it's one of my favorite holidays, so I'm not complaining. I'm actually quite excited.

Although the holiday is a month away, the ninth Annual Fright Night on Saturday, October 15 should hold you over until the big night. This all-day, family-friendly event runs from 10 a.m. to 11 p.m. and features lots of low- and no-cost activities. You can limp, crawl, or hobble your way through downtown and enjoy such attractions as the Pumpkin Zone, Zombie Attack-Strike Back!, Car Show Spooktacular, Scavenger Hunt, Lantern Tours, Bonfire at the Courtyard, Ghostly Gala and much more. And don't forget about everyone's favorite event, the Zombie Walk which allows you to slap on your zombie getup and stroll through downtown. It's been a couple of years since I've done the walk, but I believe this year's my calling and I'll be looking for you. For a complete list of Fright Night activities, check out the events section on [www.downtownfortwayne.com](http://www.downtownfortwayne.com) and look for next week's cover story in *whatup*.

Another Halloween event that has been maintaining its longevity is the Sugar-Moon Halloween Art Show, now in its seventh year. From 6-10 p.m. on Saturday, October 8, the upstairs of 816 Pint & Slice will be turned into a Halloween-themed art show with over 25 pieces on display, including photography, digital art and paintings. A deejay will provide tunes while you're gawking at the spooky art pieces and enjoying grub and drinks from Pint & Slice. Plus, if you



## Out and About NICK BRAUN

have an old Halloween costume that's hanging in the closet, bring it with you; they'll be collecting them to donate to those who don't have the means to get their own. Another awesome thing they'll be doing is accepting donations for GiGi's Playhouse, the only worldwide network of Down syndrome achievement centers which provide free, results-driven programs for individuals of all ages, their families and communities. A lot going on — and the best thing about the Sugar-Moon Halloween Art Show is it's free and open to all ages. After the art is put away for the evening, the Brass Rail will hold an after party with Wax Astro, Either/Or and Tamas on stage. Thanks Beth Collier and Daniel Church for such a cool event.

While on the subject of Halloween, O'Sullivan's will be a party destination on Saturday, October 29. Come dressed in costume that evening and take part in the fun while enjoying live rock from Kerosec. This will also mark guitarist Les Lesser's farewell show, as after two-plus years he has decided to step aside. The departure isn't on bad terms; he's actually getting set to tie the knot and move out of town. Congrats!

The band is looking to fill the position soon, as they have a few dates still on the calendar and are finishing up their first full-length. If you can shred, hit them up.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



# BEAMER'S

## SPORTS GRILL

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Thirsty Thursday: \$3 domestic 60-oz pitchers, Captain, Crown, Jack & Jim Beam, \$2 Jager Bombs  
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**FREAK BROTHERS** — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311  
**GREGG BENDER BAND** — Rat Pack at Nick's Martini Bar, Fort Wayne, 8 p.m., no cover, 482-6425  
**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411  
**KARAOKE** — at Beamer's Sports Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 625-1002  
**KILL THE RABBIT** — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287  
**LOOSE GRIP** — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082  
**MASON DIXON LINE** — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., cover, 755-3465

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805  
**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368  
**SWIMMING INTO VIEW** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**TODD HARROLD & NICK BOBAY** — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 9 p.m.-12 a.m., no cover, (260) 426-2537  
**U.R.B.** — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

## Saturday, October 1

**ACTUAL SIZE** — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344  
**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526  
**BRENT LACASSE QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442  
**CADILLAC RANCH** — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488  
**CHRIS WORTH & COMPANY** — Variety at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488  
**DAN HAROLD** — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

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## DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LAOTTO BREWING COMPANY

**Microbrewery • 202 S. Main St., LaOtto • 260-897-3360**

**EXPECT:** Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## MAD ANTHONY LAKE CITY TAP HOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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**DAN SMYTH TRIO** — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**FORT WAYNE FUNK ORCHESTRA** — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**FORT WAYNE PHILHARMONIC** — Masterworks: Olga Kern Plays Rachmaninoff at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

**GROOVE CARAVAN** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**HE SAID SHE SAID** — Variety at Lizard's Bar & Grill, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**KATHLEEN MADIGAN** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$22-\$50, 563-1102

**KILL THE RABBIT** — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287

**LEANN RIMES** — Country at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$70, 665-4990

**MARSHALL LAW** — Country / country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MASON DIXON LINE** — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., cover, 755-3465

**MOUNTAIN DEWE BOYS** — Country at The Hideaway, Bluffton, 8 p.m., no cover, 824-0455

**ONE EYED WOOKIE** — Variety at Nick's Martini Bar, Fort Wayne, 9 p.m., no cover, 482-6425

**PUNCH SYLVIA w/BEFORE THE FALL** — Rock at The Hub, Fort Wayne, 8 p.m., no cover, 486-1979

**SECOND NATURE** — Pop at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695

**SOLTRE** — Irish Americana at Tom and Jane Dustin Nature Preserve, Hometown, 6-8:30 p.m., free, 637-2273

**SUCH A NIGHT** — Recreating the Last Waltz at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

**SUSAN MAE & NEW YESTERDAY** — R&B/jazz at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**TIM HARRINGTON BAND** — Variety at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1834

## Sunday, October 2

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**CHEVELLE (CANCELLED)** — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$29 adv., \$32 d.o.s., 486-1979

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, October 3

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

**WALDRON SQUARED** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, October 4

**BEN FOLDS** — Piano/variety at Honeywell Center, Wabash, 7:30 p.m., \$29-\$75, 563-1102

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**DRUM CIRCLE** — Open drumming at Sweetwater Sound, Fort Wayne, 7-8 p.m., no cover, 432-8176

**KEVIN PIEKARSKI JAZZ TRIO** — Jazz at Trolley Bar, Fort Wayne, 6-9 p.m., no cover, 490-4322

**MAX & IGOR CAVALERA w/ALL HAIL THE YETI** — Metal at The Hub, Fort Wayne, 7:30 p.m., \$20-\$23, 486-1979

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

**OPEN MIC COMEDY** — Comedy at Wrigley Field Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 485-1038

## Wednesday, October 5

**AMERICAN IDOL KARAOKE w/JOSH** — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**LIVE DJ** — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

**OPEN MIC** — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002

**PAUL NEW STEWART & KIMMY DEAN** — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**SHELLY DIXON & JEFF McRAE** — Variety at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3200

## Thursday, October 6

**ADAM STRACK** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 8 p.m., no cover, 483-5526

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS WORTH** — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

**COLUMBIA STREET WEST UNPLUGGED** — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOSH BLUE** — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$20, 456-7005

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

**THE SWEET WATER WARBLERS** — Americana at C2G Music Hall, Fort Wayne, 8 p.m., \$12-\$20, 426-6434

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

## Friday, October 7

**AFTER SCHOOL SPECIAL** — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**AMERICAN IDOL KARAOKE w/JAY** — at Crazy Pinz, Fort Wayne, 9 p.m., ,

**BC FUZZ** — Funk/favorites at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**CHRIS WORTH & COMPANY** — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 557-1563

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**GOLDEN MEMORIES** — Oldies at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOSH TURNER** — Country at Honeywell Center, Wabash, 7:30 p.m., \$26-\$75, 563-1102

**KARAOKE** — at Beamer's Sports Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 625-1002

**PAUL NEW STEWART & KIMMY DEAN** — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**POSSUM TROT ORCHESTRA** — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368

**TODD HARROLD & NICK BOBAY** — R&B/blues at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, (260) 749-5396

## Saturday, October 8

**ADAM BAKER & HEARTACHE** — Acoustic variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BEELER, CLANCY AND KLEE** — Modern jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**BIG CADDY DADDY** — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

**HE SAID SHE SAID** — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**LOOKING UP** — Southern gospel at Cupbearer Cafe, Auburn, 7-9 p.m., no cover, 920-8734

**MISS KITTY'S REVENGE** — Country/classic rock at Pie Eyed Petey's, Leesburg, 9:30 p.m.-1:30 a.m., no cover, 574-453-9741

**NIGHT TO REMEMBER, FINDING FRIDAY, SECRET MEZZANINE, TODD HARROLD & NICK BOBAY, FARMLAND JAZZ BAND, JON DURNELL** — Variety at Foodstock, Headwaters Park, Fort Wayne, 11 a.m.-8 p.m., no cover, 602-6860

**TODD HARROLD & NICK BOBAY** — R&B/blues at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, (574) 268-2537

**WALKIN' PAPERS** — Rock / blues at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, (260) 749-5396

## Sunday, October 9

**AFTER SCHOOL SPECIAL** — Rock at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117



whole time as the audience becomes part of the story. Then the adults will act as the traffic facilitators."

The idea for this kind of immersive, interactive theater experience has been brewing for some time in Hormann's creative mind.

"Fort Wayne Dance Collective had been involved in some audience immersive show, and I kept thinking, 'This would be dynamite with some dialogue.' I think having the audience traveling is more dynamic if there's a story and narrative. I sometimes find it hard to understand what's going on when there isn't any dialogue and context for the story.

"Then recently I went to a theater convention where we talked about utilizing the theater audience to make it more engaging, and I thought it would be a great way to teach my actors about staying in character during those kinds of performances."

*The Legend of Sleepy Hollow* is the first of four performances this season for Fort Wayne Youtheatre, and it's one of three at the ArtsLab black box. The next production is the one which takes them to a different stage – First Presbyterian Theater – and will mark a return to a Youtheatre tradition.

"We'll be doing *The Best Christmas Pageant*

*Ever* in celebration of the 45th anniversary of the book's release," says Hormann. "We had a long tradition of doing that show every year for Christmas, but we had broken that tradition for awhile. But with the anniversary this year, we decided to bring it back."

In February Youtheatre will continue its Young Heroes of Conscience series which in previous years featured plays about Ryan White and Ruby Bridges, both written and directed by Gregory Stieber. This year Stieber and Youtheatre will tackle the weighty story of Anne Frank in *Remembering Anne*, which goes beyond Anne's own well known story and looks at the friends, family and peers of the young girl whose story has touched millions over the years.

Youtheatre's final production, as always, will be Fairy Tale Fest in May, and this year's tale is *James and the Giant Peach*, Roald Dahl's delectable tale of young James, his wacky aunts and the cast of characters who rescue him from his dreary and oppressive world. While there is plenty for the staff of Youtheatre to do as they gear up for *The Legend of Sleepy Hollow* and this new immersive theatre experience, they, as always, are already looking ahead.

"We already have the peach," says Hormann.

## SWEET WATER WARBLERS - From Page 7

to come from nowhere, even from mics that weren't plugged in.

"There was some sort of ghost-in-the-machine thing going on," said Davis. "We just could not get a clean track, so at the end of the evening we decided to go to a different studio."

Not their best-laid plan, but still, the ladies were still excited to record. Enter more problems – a sound board operator who hadn't mastered their particular room's configuration, the perfect microphone working one day and failing the next, a lack of energy, general bad vibes.

"Even the sound guy felt it. He was like, 'We need to listen to what the universe is telling us here,'" Davis said. "So we went to a bar and tried to relax. The bartender could tell by our faces we were exhausted and discouraged. She gave us some free drinks. It's Nashville, right? So she was probably in a band, too. We took a breather, and then we called everyone we could think of, trying to find a new space."

Long story short, the Warblers ended up at a third studio, one famous for recording bluegrass artists, and everything, finally, came together like clockwork.

The magic they'd created two years before in their first outing came back to them, and they recorded five tracks in less than five hours. All that's left to do are the overdubs, which they plan to take care of now that the busy summer folk festival season is winding down.

And, in the meantime, audiences can catch the ladies doing what they do best – performing live, around the region and around one a mic, their voices and instruments – guitar, fiddle, upright – blending in effortless beauty.

"May and Lou are my two of my favorite people to sing with," Davis said. "We have our own instincts and intuition, but what's wonderful is how in sync we are. This past weekend at the Harvest Gathering we were doing a set with Josh Davis [no relation, of Steppin' In It fame] and again, we hadn't rehearsed. We just started singing our parts automatically, and they were all different but in complete harmony. Our default setting seems to be singing harmonies that go well together without ever having to talk about it. It's the best thing, singing with two other people and have what comes out sound like one voice."

## whatzup PERFORMERS DIRECTORY

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### VARIETY

Dueling Keyboard Boys (Paul New Stewart).....	260-440-9918
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Who Dat (Paul New Stewart).....	260-440-9918
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## NIGHTLIFE

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

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**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

*Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425*

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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The 1975	Nov. 14	Aragon Ballroom	Chicago
3 Doors Down w/Pop Evil, Red Sun Rising	Oct. 5	The Fillmore	Detroit
3Lau	Nov. 19	Aragon Ballroom	Chicago
Aaron Barker	Oct. 20	Honeywell Center	Wabash
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
Alice Cooper	Oct. 5	Murat Theatre	Indianapolis
Amos Lee	Oct. 26	Murat Theatre	Indianapolis
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Oct. 5	Wings Event Center	Kalamazoo
Amy Schumer	Oct. 6	Quicken Loans Arena	Cleveland
Amy Schumer	Oct. 7	Joe Louis Arena	Detroit
Amy Schumer	Oct. 9	Bankers Life Fieldhouse	Indianapolis
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Animal Collective w/Wife	Oct. 5	Egyptian Room	Indianapolis
Anthony Gomes	Nov. 12	Key Palace Theatre	Redkey
Aretha Franklin	Oct. 9	DeVos Performance Hall	Grand Rapids, MI
Ariana Grande	Feb. 26 '17	Quicken Loans Arena	Cleveland
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Ash	Sept. 30	Shelter	Detroit
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
Attaboy	Oct. 22	Sonrise	Fort Wayne
The Avett Brothers	Nov. 10-11	The Fillmore	Detroit
Bad Suns	Oct. 29	Shelter	Detroit
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Bastille, The Used, Pierce the Veil	Sept. 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Beartooth	Nov. 11	Express Live	Columbus, OH
Ben Folds	Oct. 4	Honeywell Center	Wabash
Ben Rector	Oct. 22	Egyptian Room	Indianapolis
Bernadette Peters & Boston Pops Orchestra	Apr. 1 '17	Niswonger P.A.C.	Van Wert, Ohio
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Billy Bragg & Joe Henry	Oct. 18	Thalia Hall	Chicago
Billy Bragg & Joe Henry (\$50)	Oct. 19	The Ark	Ann Arbor
Black Rebel Motorcycle Club & Death From Above 1979	Oct. 11	House of Blues	Cleveland
Blackberry Smoke	Dec. 28	House of Blues	Cleveland
Blackberry Smoke	Dec. 29	The Fillmore	Detroit
Blind Pilot	Oct. 1	Deluxe	Indianapolis
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Bob Moses	Oct. 13	Concord Music Hall	Chicago
Brian Culbertson	Oct. 20	Murat Theatre	Indianapolis
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksino	Northfield Park, OH
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brian Wilson	Oct. 1	Chicago Theatre	Chicago
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brothers Osborne w/LANco	Oct. 22	Saint Andrews Hall	Detroit
Brutto	Oct. 1	Park West	Chicago
Canadian Brass	Jan. 7 '17	Honeywell Center	Wabash
Carrie Underwood w/Easton Corbin, The Swon Brothers	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Cash Cash	Nov. 18	Concord Music Hall	Chicago
Cass McCombs	Oct. 24	The Hi-Fi	Indianapolis
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Casting Crowns	Oct. 29	Allen Co. War Memorial Coliseum	Fort Wayne
Catfish and the Bottlemen	Oct. 12	Riviera Theatre	Chicago
Catfish and the Bottlemen	Oct. 13	Saint Andrews Hall	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 6	Reggie's Music Joint	Chicago
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 7	Harpo's	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 8	Oddbody's	Dayton
Cavalera Conspiracy w/Combichrist, All Hail the Yeti, Oni	Oct. 16	Agora Ballroom	Cleveland
Celtic Woman	Dec. 15	Honeywell Center	Wabash
Charlie Daniels Band	Oct. 20	Ford Center	Evansville
Chris Robinson Brotherhood	Oct. 4	The Intersection	Grand Rapids, MI
Chris Robinson Brotherhood	Oct. 6	20th Century Theater	Cincinnati
Chris Robinson Brotherhood	Oct. 13	Deluxe	Indianapolis
Chris Robinson Brotherhood	Oct. 14	Thalia Hall	Chicago
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen Co. War Memorial Coliseum	Fort Wayne
Chrissy & Hawley	Oct. 10	Schubas Tavern	Chicago
Classixx w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 25	Bluebird Nightclub	Bloomington, IN
Classixx w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 27	Concord Music Hall	Chicago
Clutch w/Zakk Sabbath, Kyng	Oct. 8	Express Live	Columbus, OH

**Red Hot Chili Peppers** announced a two-month run of dates for 2017 to support their newest album, *The Getaway*, released last June. The album immediately became the band's seventh Billboard Top 10 album, debuting at No. 2. Unfortunately, the Peppers must not be too fond of the Midwest in winter as they have only scheduled one show in our area. That show takes place February 2 at Joe Louis Arena in Detroit. It's going to be a tough ticket to get. **Trombone Shorty** opens the show.



## Road Notez

### CHRIS HUPE

**Dillinger Escape Plan** are breaking up, but not before they hit the road for one more touring cycle in support of their last album, *Dissociation*, out October 14. In explaining the breakup, the band simply states that they want to "pull a Seinfeld" and go out on top. **O'Brother** and **Cult Leader** will open the final shows when Dillinger Escape Plan pummel Detroit on October 17, Cleveland on October 18 and Indianapolis on October 19.

Just in time for Christmas, **The Fray** are releasing a greatest hits package titled *Through The Years: The Best of the Fray*. The album drops November 4, and the band is heading out for six weeks to let people know about it. Tickets come with a free download of the album, and the band visits Cleveland November 6, Chicago November 11, Detroit November 18 and Battle Creek November 19. **American Authors** open the shows.

Riding the momentum of their gold medal victory in the Summer Olympics, the Gymnastics Tour of Champions gives fans an opportunity to see their favorite gymnasts in person. In addition to the gymnasts you know, local gymnasts are invited to perform at each stop giving those people an experience they will never forget. Check it out October 13 in Chicago, October 15 in Indianapolis or October 16 in Grand Rapids.

If you have kids, you might know that *The Octonauts* is a fairly entertaining and educational show on Nickelodeon. Or maybe you don't. Regardless, the animated series is coming to life for the first time via a stage show called *Octonauts and the Deep Sea Volcano Adventure*. Octo-Cadets will want to explore what is happening when Captain Barnacles and company make their way to Grand Rapids October 19, Columbus, Ohio October 22 or Chicago October 23. VIP tickets allow you and your family a chance to meet the cast, and it will be interesting to see if they can pump enough water into the theater so that they can pilot their submarine through the crowd.

**LoCash** released their third album back in June and are now poised to headline Live Nation's One To Watch tour. Along with LoCash, the tour features rising star **Michael Taylor** and **Hot Chelle Ray's Ryan Follse**. See before they get huge when the Ones To Watch tour stops at The Deluxe in Indianapolis on November 18.

The widow of singer **Scott Weiland** recently sold her engagement ring on eBay for \$11,500. In the listing Jamie Weiland said that she was "sad to see it go" but that she needed to part with it. The ring received 21 bids.

*christopherhupe@aol.com*

Clutch w/Zakk Sabbath, Kyng	Oct. 25	House of Blues	Chicago
Clutch, Zakk Sabbath, Kyng	Oct. 28	The Fillmore	Detroit
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 21	Thalia Hall	Chicago
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Colton Dixon	Oct. 16	Niswonger P.A.C.	Van Wert, Ohio
The Commodores	Sept. 30	Hoosier Park Casino	Anderson
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Cooke & Belle	Oct. 8	Key Palace Theatre	Redkey
Corey Cox	Nov. 19	Key Palace Theatre	Redkey
Criminal	Nov. 4	Thalia Hall	Chicago
Crystal Fighters	Oct. 4	Park West	Chicago
Dance Gavin Dance w/The Contortionists, Hail the Sun, Good Tiger, The White Noise	Oct. 1	Emerson Theatre	Indianapolis
Dar Williams	Nov. 17	Old Town School	Chicago
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshevana
David Phelps	Apr. 14 '17	Niswonger P.A.C.	Van Wert, Ohio
Day Wave	Nov. 10	Schubas Tavern	Chicago
Daya	Mar. 26 '17	House of Blues	Chicago
Daya	Mar. 29 '17	House of Blues	Cleveland
Def Leppard w/REO Speedwagon, Tesla	Oct. 8	Huntington Center	Toledo
The Devil Makes Three	Sept. 29	Newport Music Hall	Columbus, OH
The Devil Makes Three	Sept. 30	Bluebird Nightclub	Bloomington, IN
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	Saint Andrews Hall	Detroit
Diamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio
Die Antwoord	Oct. 10	Express Live	Columbus, OH
Die Antwoord	Oct. 11	Aragon Ballroom	Chicago
Die Antwoord	Oct. 14	Egyptian Room	Indianapolis
Die Antwoord	Oct. 15	The Fillmore	Detroit
Dierks Bentley	Oct. 13	Allen Co. War Memorial Coliseum	Fort Wayne
Dirty Deeds	Dec. 31	Key Palace Theatre	Redkey
Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
Dope	Oct. 4	Concord Music Hall	Chicago
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Dream Theater	Oct. 31	Old National Centre	Indianapolis
Duke Dumalo	Nov. 26	Key Palace Theatre	Redkey



Elle King	Oct. 30	The Fillmore	Detroit
Elle King	Nov. 3	Egyptian Room	Indianapolis
Elle King	Nov. 4	Express Live	Columbus, OH
Elvis Costello	Oct. 29	Chicago Theatre	Chicago
Elvis Costello	Oct. 30	Michigan Theater	Ann Arbor
Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13 '17	Allstate Arena	Rosemont, IL
Eric Steckel	Oct. 1	Key Palace Theatre	Redkey
Finish Ticket	Oct. 2	House of Blues	Cleveland
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Oct. 14	Ford Center	Evansville
Flosstradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
Flosstradamus w/Slushii, Whethan	Nov. 22	The Intersection	Grand Rapids, MI
Frank Vignola w/Vinny Raniolo	Oct. 15	Arts Place	Portland
Frankie Cosmos w/Big Thief	Oct. 26	Thalia Hall	Chicago
Fred Hammond & Donnie McClurkin	Oct. 22	Star Plaza Theatre	Merrillville
From Indian Lake w/Made Violent, Wild Wild Horses	Oct. 8	Shelter	Detroit
Gallagher	Oct. 19	Embassy Theatre	Fort Wayne
Game of Thrones: Live Concert Experience	Feb. 22 '17	Nationwide Arena	Columbus, OH
Gary Allan	Oct. 15	Firekeepers Casino	Battle Creek, MI
Gavin DeGraw w/Andy Grammer	Oct. 5	Express Live	Columbus, OH
Get the Led Out	Oct. 12	C2G Music Hall	Fort Wayne
Ghost	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Ghost B.C.	Oct. 3	The Fillmore	Detroit
Gojira w/Tesseract	Oct. 19	The Fillmore	Detroit
Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis
Green Day	Oct. 23	Aragon Ballroom	Chicago
Green Day	Oct. 24	The Fillmore	Detroit
Greensky Bluegrass	Dec. 30-31	Royal Oak Music Theatre	Royal Oak, MI
Grouplove w/Muna, Dilly Dally	Oct. 25	Egyptian Room	Indianapolis
Grouplove w/Muna	Oct. 27	Express Live	Columbus, OH
Halestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago
Hannibal Buress	Oct. 1	Murat Theatre	Indianapolis
Hannibal Buress	Oct. 2	Masonic Auditorium	Cleveland
Hatebreed w/DevilDriver, Devil You Know	Oct. 12	Newport Music Hall	Columbus, OH
The Head and the Heart w/Declan McKenna	Oct. 14	Aragon Ballroom	Chicago
Hellyeah w/In Flames	Nov. 26	The Hub	Fort Wayne
Henry Rollins	Nov. 15	Egyptian Room	Indianapolis
Here Come the Mummies	Oct. 1	Civic Center	Lima
Here Come the Mummies	Oct. 15	Embassy Theatre	Fort Wayne
Here Come the Mummies	Oct. 22	Lerner Theatre	Elkhart
Herman's Hermits Starring Peter Noone w/The Buckingham, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
The Hitmen	May 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Holerado	Jan. 26 '17	St. Andrews Hall	Detroit
Home Free	Nov. 10	Lerner Theatre	Elkhart
Hypnotic Brass Ensemble	Oct. 26	Embassy Theatre	Fort Wayne
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Kid N Play, All-4-One, Tone Loc, Rob Base	Oct. 8	Van Andel Arena	Grand Rapids, MI
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Oct. 14	Allstate Arena	Rosemont, IL
I Love the 90s Tour feat. Vanilla Ice, Salt N Pepa with Spinderella, Color Me Badd, Coolio, Tone Loc, Young MC	Nov. 3	Allen Co. War Memorial Coliseum	Fort Wayne
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
I Divo	Oct. 16	Fox Theatre	Detroit
I Divo	Oct. 19	Murat Theatre	Indianapolis
Improv Nerd w/Jimmy Carrane, Marty & Sarah Love Wrestling	Nov. 19	Schubas Tavern	Chicago
In Flames w/Hellyeah, From Ashes to Now, Source	Nov. 30	House of Blues	Chicago
Indianapolis Symphony Orchestra	Nov. 13	Honeywell Center	Wabash
Ingrid Michaelson w/AJR	Oct. 6	Bogart's	Cincinnati
Ingrid Michaelson	Oct. 8	The Fillmore	Detroit
Ingrid Michaelson w/AJR	Oct. 9	Express Live	Columbus, OH
Ingrid Michaelson w/AJR	Oct. 11	Riviera Theatre	Chicago
Insane Clown Posse	Oct. 30	Newport Music Hall	Columbus, OH
Insane Clown Posse	Oct. 31	Harpos Concert Theatre	Detroit
J. Mark Mcvey & The Heartland Singers	Mar. 18 '17	Niswonger P.A.C.	Van Wert, Ohio
J.J. Grey & Mofro	Nov. 16	House of Blues	Cleveland
J.J. Grey & Mofro	Nov. 18-19	Vic Theatre	Chicago
J.J. Grey & Mofro	Nov. 26	Saint Andrews Hall	Detroit
J.R. J.R.	Oct. 1	The Fillmore	Detroit
Jai Wolf	Nov. 5	Metro	Chicago
Jake Roberts	Sept. 29	CS3	Fort Wayne
James Bay w/Joseph	Oct. 4	The Fillmore	Detroit
James Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH
Jaon Isbell w/Josh Ritter	Oct. 3	DeVos Performance Hall	Grand Rapids, MI
Jason "Teeb" Thibault	Nov. 4	CS3	Fort Wayne
Jason Levasseur	Oct. 26	Multi-Flex Theatre, Ivy Tech	Fort Wayne
Jay Owenhouse	Jan. 14 '17	Honeywell Center	Wabash
The Jayhawks w/Folk Uke	Nov. 3	Saint Andrews Hall	Detroit
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit

# C2G

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October 16 | 7pm

## JOHNNY MATHIS



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October 19 | 7:30pm

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Goo Goo Dolls..... Nov. 10  
Tedeschi Trucks Band ..... Nov. 17  
Joe Bonamassa..... Dec. 2  
Hal Holbrook/Mark Twain Tonight..... Dec. 3  
Mannheim Steamroller..... Dec. 6  
Moscow Ballet: Great Russian Nutcracker Dec. 7  
Straight No Chaser..... Dec. 13  
Cinderella..... Jan. 17

Embassy Theatre  
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# Calendar • On the Road

Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jesu & Sun Kil Moon	Nov. 13	Park West	Chicago
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis
John Mellencamp	Oct. 25	Chicago Theatre	Chicago
John Oliver	Dec. 30-31	Fox Theatre	Detroit
John Primer	Dec. 3	Key Palace Theatre	Redkey
John Prine w/Billy Prine	Nov. 4	Chicago Theatre	Chicago
John Prine w/Margo Price	Nov. 19	Murat Theatre	Indianapolis
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Jon Bellion	Oct. 20	Newport Music Hall	Columbus, OH
Jon Bellion	Oct. 23	Deluxe	Indianapolis
Jonathan Tyler w/The Dove & The Wolf	Nov. 11	Schubas Tavern	Chicago
Josh Blue	Oct. 6	CS3	Fort Wayne
Josh Ritter w/Jason Isbell	Oct. 4	Kent Stage	Kent, OH
Josh Turner	Oct. 7	Honeywell Center	Wabash
Joshua Radin & Gooldd Old War	Nov. 8	Thalia Hall	Chicago
Jubilee Christmas feat. Legacy Five, Greater Vision, Booth Brothers	Dec. 11	Honeywell Center	Wabash
Juvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit
Kaleo w/The Wind + The Wave	Oct. 15	House of Blues	Chicago
Kansas	Oct. 27	Murat Theatre	Indianapolis
Kansas	Oct. 28	Sound Board	Detroit
Kansas	Oct. 30	Taft Theatre	Cincinnati
Kanye West	Oct. 1	Quicken Loans Arena	Cleveland
Kanye West	Oct. 6	The Palace of Auburn Hills	Auburn Hills, MI
Kanye West	Oct. 8	Allstate Arena	Rosemont, IL
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 27	Van Andel Arena	Grand Rapids, MI
Keith Urban	Oct. 28	Allstate Arena	Rosemont, IL
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 29	Huntington Center	Toledo
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit
Kier	Oct. 15	Timber Ridge	Bluffton
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshewana
Kip Moore w/Jon Pardi	Oct. 6	Wings Event Center	Kalamazoo
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit
Krewella	Oct. 8	Lincoln Hall	Chicago
La Trakalosa	Oct. 15	Chicago	
LeAnn Rimes	Oct. 1	T. Furth Ctr., Trine Univ.	Angola
Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Leon Bridges	Sept. 30	The Fillmore	Detroit
Leon Bridges	Oct. 1	Masonic Auditorium	Cleveland
Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshewana
Letters from the Fire w/Art of Dying, Children 18.3	Oct. 11	The Hub	Fort Wayne
Lewis Black	Oct. 7	Horseshoe Southern Indiana	Elizabethtown, IN
Loreena McKennitt	Oct. 12	Michigan Theater	Ann Arbor
Loreena McKennitt	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Loreena McKennitt	Nov. 2	Palace Theatre	Columbus, OH
Loreena McKennitt	Nov. 3	Clowes Memorial Hall	Indianapolis
Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
Lorrie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshewana
Lucero	Oct. 25	Saint Andrews Hall	Detroit
Lucero	Oct. 27	Bluebird Nightclub	Bloomington, IN
Lucero	Oct. 28	Thalia Hall	Chicago
Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
Lydia	Nov. 16	Lincoln Hall	Chicago
M83 w/Shura	Oct. 20	Aragon Ballroom	Chicago
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 6	House of Blues	Cleveland
Machine Gun Kelly	Nov. 21-22	House of Blues	Cleveland
Majid Jordan	Nov. 9	St. Andrews Hall	Detroit
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marchmello	Dec. 4	Egyptian Room	Indianapolis
Marionas Mikutavicius	Oct. 8	Park West	Chicago
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Marillion w/John Wesley	Oct. 27-28	Vic Theatre	Chicago
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Marshmello	Nov. 25-27	Concord Music Hall	Chicago
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
The Mavericks	Nov. 6	Royal Oak Music Theatre	Royal Oak, MI

Max & Igor Cavallera w/All Hail the Yeti	Oct. 4	The Hub	Fort Wayne
Mayday	Nov. 3	Emerson Theatre	Indianapolis
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit
Megadeth	Sept. 30	Joe Louis Arena	Detroit
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Mersey Beatles w/Julia Baird, Orange Opera	Oct. 21	USF Robert Goldstine Center	Fort Wayne
Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago
Michael Stanley & the Resonators w/Donnie Iris and the Cruisers	Dec. 16	Hard Rock Rocksino	Northfield Park, OH
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland
The Moody Blues	Nov. 1	Murat Theatre	Indianapolis
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moody Blues	Nov. 3	Star Plaza Theatre	Memilville
Moon Taxi	Oct. 13	Bluebird Nightclub	Bloomington, IL
Moon Taxi	Oct. 14	Park West	Chicago
Mr. Little Jeans	Nov. 10	Lincoln Hall	Chicago
Mutts Gone Nuts	Apr. 30 '17	Niswonger P.A.C.	Van Wert, Ohio
Natalie Grant w/Danny Gokey	Dec. 7	Honeywell Center	Wabash
Nathaniel Rateliff & the Night Sweats	Nov. 29	Egyptian Room	Indianapolis
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
Neil Zaza's One Silent Night	Dec. 10	Hard Rock Rocksino	Northfield Park, OH
Newsboys w/The Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum	Indianapolis
Ninja Sex Party w/TWRP, Starbomb	Oct. 1	Aragon Ballroom	Chicago
Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit
Niykee Heaton	Nov. 12	The Intersection	Grand Rapids, MI
Niykee Heaton	Nov. 13	St. Andrews Hall	Detroit
Niykee Heaton	Nov. 15	House of Blues	Cleveland
Nonpoint w/Sidewise	Nov. 6	The Hub	Fort Wayne
Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshewana
The Oak Ridge Boys	Dec. 16	Honeywell Center	Wabash
Okkervil River w/Landlady	Oct. 15	Magic Bag	Ferdale, MI
Opeth	Oct. 7	The Fillmore	Detroit
Opeth w/The Sword	Oct. 9	Riviera Theatre	Chicago
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Panic! at the Disco w/MisterWives, Saint Motel	Mar. 8 '17	Wolstein Center	Cleveland
Partynextdoor w/Jeremih	Nov. 27	The Fillmore	Detroit
Partynextdoor w/Jeremih	Nov. 29	Aragon Ballroom	Chicago
Passenger	Mar. 17 '17	Riviera Theatre	Chicago
Paul Marhofer	Oct. 15	Key Palace Theatre	Redkey
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 8	House of Blues	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 9	Saint Andrews Hall	Detroit
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 12	Deluxe	Indianapolis
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland
Pentatonix & Us the Duo	Nov. 6	The Palace of Auburn Hills	Auburn Hills, MI
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago
Peter Hook	Oct. 26	Saint Andrews Hall	Detroit
Phantogram	Oct. 18	Express Live	Columbus, OH
Pink Droyd	Nov. 12	C2G Music Hall	Fort Wayne
Poi Dog Pondering w/Brother Starrace, DJ Baby Blu	Oct. 21-22	Vic Theatre	Chicago
Poi Dog Pondering w/Susan Voeltz, DJ Baby Blu	Oct. 22	Vic Theatre	Chicago
Post Malone w/Jazz Cartier, Larry June	Oct. 18	Saint Andrews Hall	Detroit
Post Malone w/Jazz Cartier, Larry June, FK1 1st	Oct. 20	Egyptian Room	Indianapolis
The Pretty Reckless	Nov. 10	Saint Andrews Hall	Detroit
The Pretty Reckless	Nov. 11	House of Blues	Chicago
The Pretty Reckless	Nov. 12	House of Blues	Cleveland
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Puddles Pity Party	Oct. 7	Park West	Chicago
Punch Sylvia w/Before the Fall	Oct. 1	The Hub	Fort Wayne
Purity Ring	Oct. 29	Riviera Theatre	Chicago
Rachael Yamagata	Oct. 4	Thalia Hall	Chicago
Ragnarkkr w/Zephaniah	May 19-20 '17	Reggie's Music Joint	Chicago
Rebellion w/Hirie	Nov. 12	Riviera Theatre	Chicago
Rebellion w/Hirie	Nov. 13	House of Blues	Cleveland
REO Speedwagon	Apr. 29 '17	Niswonger P.A.C.	Van Wert, Ohio
Richard Marx	Oct. 2	Lerner Theatre	Elkhart
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Rittz w/Jarren Benton	Oct. 20	Saint Andrews Hall	Detroit
The Rural Alberta w/Advantage	Nov. 5-6	Schubas Tavern	Chicago
Russ	Nov. 2	House of Blues	Cleveland
Russ	Nov. 5	St. Andrews Hall	Detroit
Rusted Root w/Devon Allman Band	Nov. 1	House of Blues	Cleveland
Rusted Root w/Devon Allman Band	Nov. 5	The Hub	Fort Wayne
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferdale, MI
Sean McConnell	Nov. 3	Schubas Tavern	Chicago
Seu Jorge	Nov. 17	Thalia Hall	Chicago
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana
Shovels & Rope	Sept. 30	The Vogue	Indianapolis
Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago
Shovels & Rope	Oct. 10	Saint Andrews Hall	Detroit



FOELLINGER OUTDOOR THEATRE - FORT WAYNE, INDIANA

The summer of '16 is the best by a mile in the history of Fort Wayne rock n' roll ... Thank you, Peter!

— Doc West, WXKE



RINGO

WEIRD AL YANKOVIC

ON SALE

"Thanks to Peter Kernan and Pacific Coast Concerts for making the summer of 2016 rock like no summer before."  
— Doug Driscoll, whatzup



Nancy Wilson  
of Heart



Peter  
Frampton



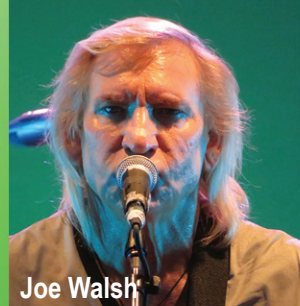
America

Pacific Coast Concerts'  
Peter Kernan with  
George Thorogood.

— Photos courtesy of Bob Roets

"Thanks Pete for producing the best summer concert series Fort Wayne has ever seen! It has been awesome assisting you on these concerts this year! Can't wait for 2017!"

— Bob and Cindy Roets  
Wooden Nickel Music



Joe Walsh



Lynyrd Skynyrd



Alice Cooper

# Thanks, Pacific Coast Concerts

You made our summer rock with these 17 Foellinger Outdoor Theatre shows:

Heart • Boston • Alice Cooper • REO Speedwagon • Monkees • Styx  
Ringo Starr & His All-Star Band • Weird Al Yankovic • Peter Frampton  
America • The Happy Together Tour • Chicago • George Thorogood  
Travis Tritt • Charlie Daniels Band • Joe Walsh • Lynyrd Skynyrd



Sia	Oct. 15	The Palace of Auburn Hills	Auburn Hills, MI
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Sigur Ros	Sept. 30	Chicago Theatre	Chicago
Sigur Ros	Oct. 1	Fox Theatre	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 14	Saint Andrews Hall	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 15	House of Blues	Cleveland
Simple Plan w/Hit the Lights, Story Untold	Oct. 16	House of Blues	Chicago
Skillet w/Thousand Foot Krutch, Devour the Day	Sept. 29	Concord Music Hall	Chicago
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	Agora Ballroom	Cleveland
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 3	Concord Music Hall	Chicago
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 4	The Intersection	Grand Rapids, MI
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 6	The Fillmore	Detroit
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland
Sonny Landreth	Oct. 8	Old Town School	Chicago
Southern Culture on the Skids	Oct. 6	Lincoln Hall	Chicago
Southside Johnny & The Asbury Jukes	Mar. 17 '17	House of Blues	Cleveland
Squirrel Nut Zippers	Oct. 9	City Winery	Chicago
Squirrel Nut Zippers	Oct. 11	Magic Bag	Ferdale, MI
St. Lucia w/BAIO	Oct. 22	Concord Music Hall	Chicago
St. Paul and the Broken Bones	Oct. 30	Egyptian Room	Indianapolis
St. Paul and the Broken Bones	Nov. 1	Chicago Theatre	Chicago
St. Paul and the Broken Bones	Nov. 2	The Fillmore	Detroit
Stacy Mitchhart	Oct. 29	Key Palace Theatre	Redkey
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steve Martin and Martin Short w/Sleep canyon Rangers	Mar. 17 '17	Morris P.A.C.	South Bend
Steve Vai	Oct. 27	Honeywell Center	Wabash
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Strumbellas	Oct. 25	Thalia Hall	Chicago
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Such a Night	Oct. 1	C2G Music Hall	Fort Wayne
Suicidal Tendencies w/Madball, Havok	Oct. 20	House of Blues	Cleveland
Suicidal Tendencies w/Madball, Havok	Oct. 21	The Intersection	Grand Rapids, MI
Suicide Silence w/Whitechapel, Camifex, Oceano	Oct. 8	St. Andrews Hall	Detroit

Suicide Silence w/Whitechapel, Camifex, Oceano	Oct. 9	House of Blues	Chicago
Sum 41 w/Senses Fail, As It Is	Oct. 19	Saint Andrews Hall	Detroit
The Surfers w/Jakubi	Oct. 1	Lincoln Hall	Chicago
The Sweet Water Warblers	Oct. 6	C2G Music Hall	Fort Wayne
Switchfoot & Relient K	Oct. 2	Egyptian Room	Indianapolis
Switchfoot & Relient K	Oct. 7	Bogart's	Cincinnati
Switchfoot w/Relient K	Sept. 30-Oct. 1	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 6	Express Live	Columbus, OH
Tears for Fears	Sept. 29	Frederik Meijer Gardens	Grand Rapids, MI
Tech N9ne w/Krizz Kaliko, J.L., StanZ	Oct. 15	Auer Hall, IPFW	Fort Wayne
Tech N9ne w/Krizz Kaliko, J.L., StanZ	Oct. 16	Kalamazoo State Theatre	Kalamazoo
Tech N9ne w/Krizz Kaliko, J.L., StanZ	Oct. 18	Headliners	Toledo
Tech N9ne w/Krizz Kaliko, J.L., StanZ	Oct. 19	Newport Music Hall	Columbus, OH
Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Tegan and Sara w/Torres	Oct. 21	Riviera Theatre	Chicago
Tegan and Sara w/Torres	Oct. 25	Express Live	Columbus, OH
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
This Wild Life	Oct. 11	Shelter	Detroit
Tobacco	Sept. 30	Lincoln Hall	Chicago
Tobacco w/The High Tides, Odonis Odonis	Sept. 29	Shelter	Detroit
Todd Snider	Oct. 11	Thalia Hall	Chicago
Tom Jones	Oct. 3	House of Blues	Chicago
Tom Odell w/Barns Courtney	Oct. 13	Park West	Chicago
Tony Bennett	Oct. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
Troye Sivan w/Dua Lipa	Nov. 5	Express Live	Columbus, OH
Troye Sivan	Nov. 7	The Fillmore	Detroit
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 22	Agora Ballroom	Cleveland
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 26	Aloosa Villa	Columbus, OH
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 28	Front Row Live	Kokomo
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 29	Portage Theatre	Chicago
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 30	Majestic Theatre	Detroit
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
Two Dudes in Flip Flops	Oct. 21	Cottage Event Center	Roanoke
Vince Gill	Oct. 21	Honeywell Center	Wabash
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Vocalosity	Oct. 22	Niswonger P.A.C.	Van Wert, Ohio
Wanda Sykes	Sept. 30	Murat Theatre	Indianapolis
Warpaint	Sept. 30	Thalia Hall	Chicago
Warpaint	Oct. 1	Saint Andrews Hall	Detroit
Whitey Morgan & Cody Jinks	Sept. 29	Thalia Hall	Chicago
Whitney	Dec. 4	Thalia Hall	Chicago
The Wood Brothers	Nov. 3	Vic Theatre	Chicago
Yandel	Oct. 9	Aragon Ballroom	Chicago
Yandel	Oct. 26	Egyptian Room	Indianapolis
Yelawolf	Oct. 26	The Fillmore	Detroit
Yelawolf	Oct. 29	Thalia Hall	Chicago
Yellowcard w/Like Torches, Dryjacket	Nov. 3-4	House of Blues	Chicago
YG w/RJ, Kamaiyah, Sad Boy	Oct. 23	House of Blues	Cleveland
YG w/RJ, Kamaiyah, Sad Boy	Oct. 26	The Intersection	Grand Rapids, MI
YG w/RJ, Kamaiyah, Sad Boy	Oct. 27	Newport Music Hall	Columbus, OH
YG w/RJ, Kamaiyah, Sad Boy	Oct. 30	Deluxe	Indianapolis
Yonder Mountain String Band w/Pert Near Sandstone (\$39.50)	Oct. 26	The Ark	Ann Arbor
Yonder Mountain String Band w/Pert Near Sandstone	Oct. 29	House of Blues	Chicago
Young the Giant w/Ra Ra Riot	Nov. 4	Aragon Ballroom	Chicago
Ziggy Marley	Sept. 29	Sound Board	Detroit

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Tuesday, Aug 09, 2016

Click on the headings below for full calendars

**Things To Do**  
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**National Shows**  
Jim Gaffigan - Comedy at  
**Allen County War Memorial Coliseum**, Fort Wayne, IN  
8 p.m., \$47.75-\$147.75, 483-1111

**Music & Comedy**  
Chilly's Talent & Tacos - Open  
mic at **Latch String Bar & Grill**, Fort Wayne, IN  
9 p.m.-12 a.m., no cover, 483-5526

**Karaoke & DJs**  
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**Stage & Dance**  
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**Movies**  
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**Web Exclusive:**  
**Penhollow's Summer Movie Preview**  
Christopher Guerin's Latest Sonnet

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## Road Tripz

Oct. 29	Bulldogs	Eagles Lodge, Alexandria
Nov. 5	Key Palace Theatre, Redkey, IN	
Nov. 22	Cap'n Bob	Greencroft Retirement Community, Goshen
Dec. 6	Earpohrik	Heritage Communities, Warren
Sept. 29		Coney Island Moonlite Gardens, Cincinnati
Sept. 30		Vegetable Buddies, South Bend
Oct. 1		Novo Gathering Music Fest, Bloomington
Oct. 6		Old National Center, Indianapolis
Oct. 7		The Stache, Grand Rapids
Oct. 8		Miramar Theater, Milwaukee
Oct. 13		The Bootleg, St. Louis
Oct. 15		The Livery Brewery, Benton Harbor
Oct. 20		Goshen Theatre, Goshen
Oct. 21		DRXVMS, Athens, OH
Oct. 22		The Boulevard, Charleston, WV
Oct. 26		The Emporium, Chicago

Oct. 27	Rumor Has It, Niles MI
Oct. 28	Czars 505, St. Joseph, MI
Oct. 31	The Loft, Lansing, MI
Sept. 30	Hubie Ashcraft Band
Oct. 21-22	Rulli's Bella Luna, Middlebury
Oct. 28-29	Cowboy Up, Mendon, MI
Nov. 19	Old Crow Wrigleyville, Chicago
Dec. 9	Bella Luna, Middlebury
Dec. 10	Old Crow River North, Chicago
Nov. 12	Old Crow Wrigleyville, Chicago
Nov. 12	Kill the Rabbit
Nov. 23	Century Bar, Van Wert, OH
Dec. 10	Shout's, Anderson
Dec. 10	Nikki's, Sturgis, MI
<b>Fort Wayne Area Performers:</b> To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	



# Films That Actually Mattered

"Rolo Tomassi." The name is ringing in my ears.

*Bridget Jones's Baby* is supposed to be the topic of this week's column. As the third installment in a chick flick series, based on Helen Fielding's tribute to Jane Austen's *Pride and Prejudice*, it proves perfectly satisfying to a fan like me. But a few things happened on the way to the movie review. And so, I hear the dying whisper of Kevin Spacey in *L.A. Confidential*, "Rolo Tomassi" as the most pressing news in movies this week.

I enjoyed *Bridget Jones's Baby* for what it is, a perfectly serviceable chick flick where things shake out as they should, despite a lack of genuine suspense and a slightly phoned-in performance by Rene Zellweger as Bridget. Colin Firth shows more sly appreciation of what he is doing than any other actor on screen (I will always be a sucker for Mark Darcy and Colin Firth).

But while looking up Rene Zellweger's history of credits and awards, my searches led to too many articles about her face, the work she may or may not have had done, her boredom with the roles she was being offered and all the kinds of articles about actresses in their 40s that have been written a thousand times before. As good an actress as she is, it's no wonder she may be a little bit tired of the role of Bridget.

Then on Sunday the NY Times Arts & Leisure section ran a lengthy article about the return of Sarah Jessica Parker to television that was so flattering and full of hand-wringing about what a curse it is to try to shake free of the role of Carrie Bradshaw, I could not stop rolling my eyes. Hardly a tragedy.

Then I learned to my ignorant dismay that Curtis Hanson died a few days ago, and the tribulations of



## Flix

CATHERINE LEE

Bridget, Rene, Sarah and Carrie just didn't seem to matter anymore. The career of Curtis Hanson was remarkable and unusual. He will be missed.

I don't go in for flicks like *The Hand That Rocked the Cradle*. I did see the creepy "Bad Influence." And, as a Meryl Streep fan, saw *The River Wild*, but, like a lot of people, I put Hanson in the box of a modern day B film director of ho-hum properties.

Then, he blew my mind by making four very different films, each of them a gem. This string began with *L.A. Confidential*, one of the greatest American crime/Hollywood dramas ever made, right up there with *Chinatown*, *The Maltese Falcon* and *The Big Sleep*. It isn't just that the screenplay, adapted from a James Ellroy novel and written by Hanson and Brian Koppelman, is brilliant (they won an Oscar for Best Adapted Screenplay); there is also more humor than in many noir films.

The story is beautifully executed visually. The soundtrack transports us back to L.A. in the early 1950s. The performances are amazing. Five minutes after she walks on screen, we know Kim Basinger will win the Oscar. James Cromwell, Russell Crowe and Guy Pearce – none of them Americans – are all convincing and fabulous. And rounding out this talented cast are Kevin Spacey, David Straithairn, Danny De-

Continued on page 20

# Magnificent 7 Tops Slow Weekend

**Tops at the Box:** Ensemble remake *Magnificent 7*, directed by Antoine Fuqua and starring Denzel Washington, Ethan Hawke, Chris Pratt and everyone else ever, took the No. 1 spot at the U.S. box office over its opening weekend, selling a solid (for September, anyhow) \$35 million over its first three days of release. The film sold well abroad, topping the \$60 million mark worldwide. Not bad, not bad. Reviews for the film have been mixed, but I dunno, it looks okay. Not great, but probably okay. I'm sure Quentin Tarantino has an opinion. Looks a little cliché-filled to me, but I do like Fuqua, Denzel and Hawke together quite a bit. Slim pickings right now at the cinema.

**Also at the Box:** Nicholas Stoller's new film, animated comedy *Storks* took the No. 2 spot at the U.S. box last weekend, selling a decent enough \$21 million over its first three days of release. Reviews are solid-ish, and the cast, which features Andy Samberg, Jennifer Aniston, Ty Burrell and all basically every other TV goofball ever, is notable, if not impressive.

Taking the No. 3 spot at last weekend's U.S. box office was Clint Eastwood's very good *Sully*, starring my man Tom Hanks as the film's title character. The film sold another \$13ish million, bringing the flick's two-week worldwide total to \$124 million. Not sure if this one will be an Oscar season film, but it's certainly worth a watch. Someday the idea of Eastwood directing Hanks will feel very romantic.

Taking the No. 4 spot at last weekend's U.S. box office was that ridiculously unnecessary film, *Bridget Jones's Baby*, which I feel the need to spend no more keystrokes on. Rounding out last weekend's Top 5 with just over \$4 million in sales was Oliver Stone's



## ScreenTime

GREG W. LOCKE

*Snowden*, starring Joseph Gordon-Levitt and, like *Mag 7* and *Storks*, basically everyone else in Hollywood. I think it looks good, but the film is tanking very hard at the box office. Will faith in Stone ever be restored? It sure is fun watching him try to make historic film after historic film.

**New This Week:** Three new films open wide this weekend, starting with Jared Hess' *Masterminds*, starring absolutely everyone you'd ever want to see in a Jared Hess film. Will it be a good movie? My guess is that this is Hess' stab at making a truly commercial film. He's been making oddball comedy flops for years now and desperately needs another hit, or else he's going to quickly be brushed under the table. Next up is Tim Burton's very promising adaptation of *Miss Peregrine's Home for Peculiar Children*, starring my girlfriend Eva Green, Samuel L. Jackson and a few other Burton-appropriate actors. Looks very good to me, but I'm at least on the fringe of Burton fanaticism. And finally we have the maybe good, maybe horrible *Deepwater Horizon*, directed by Peter Berg and starring Mark Wahlberg (what an annoyingly dude-like duo). The title suggests cheeseball Hollywood action poo, but Berg has been known to surprise. My advice: wait until you can watch it at home comfortably, with no expectations and nothing better to do.

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# A Case of 90s Girls Gone Wild

**Girls on Fire Rock** by Robin Wasserman,  
HarperCollins, 2016

When Kurt Cobain died in 1994, the media proclaimed him “the voice of a generation,” a claim that seemed hyperbolic even then, coming as it did just past the peak of the grunge music trend. Now, more than two decades later, the social impact of Cobain’s music seems even more amorphous, regardless of its artistic legacy, and I think you’d be hard pressed to find someone who could articulate just how or why “In Bloom” or “Breed” formed a foundation for his or her philosophy of life.

Author Robin Wasserman was 16 years old in 1994, though, so it’s likely that her recollection of adolescence is clothed in flannel and steeped in a growly, post-punk tea. That’s probably what allowed her to write *Girls on Fire*, an otherwise timeless tale of youthful rebellion that lays its raison d’être at the feet of 90s grunge culture.

At the center of *Girls on Fire* sits the friendship between two teenage girls, the dependable everygirl Hannah Dexter and the troublemaker Lacey Champlain. The difference between the two girls is evident before you even get to know them, thanks to their names; it’s hard to imagine that Hannah is anything but mundane, or that there’s something dangerously, but maybe superficially, exotic about a girl named Lacey Champlain. It’s an idea that’s not lost on Lacey who, having just met Hannah, decides to give her a new nom de guerre, christening her, simply, Dex.

The name change marks the beginning of Dex’s transformation at the hands of Lacey. A good girl who’s been mostly ignored to this point, Dex finds a kindred spirit in Lacey who shares Dex’s hatred of the school’s most popular girl, Nikki, and who is, like Dex, driven by a deep malaise to want to upend the quiet social order of their small hometown of Battle Creek, Pennsylvania. The connection between the two girls deepens and darkens, until it eventually boils over into a horrific conclusion.

Despite its labored setting in the early 90s – Lacey has a gigantic (but appropriately gloomy) crush on Cobain – the story involves stock characters that could have been drawn from any decade of post-war America. Dex is the restless child of privilege, having



## On Books EVAN GILLESPIE

grown up in a stable (read: boring) home in a quiet neighborhood with two loving (too loving?) parents. Lacey, of course, is the damaged product of a broken home, with an undependable mother, an absent father and an abusive stepfather. Lacey envies Dex’s safe home, and Dex envies Lacey’s thrilling world.

The relationship between the two girls grows through inevitable stages. Dex rolls her eyes as Lacey hits it off – perhaps too well – with Dex’s punk-rock-loving Dad, and eventually, as must happen, the girls take to spending their time at Dex’s house, raiding the liquor cabinet and hanging out with the clueless dad. And, of course, this drives Dex crazy, because she’d rather stay at Lacey’s dysfunctional home.

By the story’s end, Wasserman pushes Dex and Lacey beyond the bounds of typical, harmless pubescent acting out, but even their transgressions feel like a predictable sign of the times; the movie *Heathers*, after all, came out in 1988, and there’s an unmistakable similarity of atmosphere between that film and this book. The transformation of adolescent angst into actual violence is, unfortunately, an idea that’s not terrible shocking to us now, but in the early 90s a hyperbolic depiction of teenagers savagely trying to free themselves from the world’s perceived injustice could still feel like an apt metaphor.

Maybe the defining characteristic of the grunge era was its unremitting whininess, but that’s really the defining characteristic of adolescence in any era. Wasserman has thus far made her career writing young-adult novels, and although this first of her novels aimed at adults is chock full of subject matter that’s suited only for mature audiences, it’s still a story told very firmly from the perspective of a teenage girl. *Girls on Fire* is an effective, if not exactly compellingly original, portrait of the violent forces surging inside adolescents, but it doesn’t make a convincing case that adolescence in the 90s was substantially different than it’s ever been or ever will be.

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## FLIX - From Page 19

Vito, Ron Rifkin and Simon Baker.

Next up for Hanson was *Wonder Boys*, a very different kind of adaptation from Michael Chabon’s novel set in a rainy Pennsylvania college town. This film brought Bob Dylan his Oscar for Best Song. Michael Douglas stars, in a most endearing performance, as a writer/college professor having a monster mid-life crisis.

Featuring a spectacular cast, with Douglas, Tobey Maguire, Frances McDormand and Robert Downey Jr. as stars, the supporting cast includes Katie Holmes, Rip Torn, Richard Thomas, Jane Adams, Alan Tudyk and Phillip Bosco. Funny, smart and suspenseful, this story of redemption and rebirth is a gem.

Then came *8 Mile*. Eminem stars as a white rapper, basically playing himself, trying to get some cred in a world that isn’t his color. Again, the soundtrack is superb, and the staged rap battles are highly charged. *8 Mile* is also an A film about Detroit, 8 Mile being the divide between the city and the suburbs. (Guess which

side Eminem actually lives in.)

Next, Hanson made the fabulous chick flick *In Her Shoes*. This a terribly underrated film, probably the best role Cameron Diaz has ever had, and she is delightful. Toni Collette plays her sister, and the story revolves around their very close but very strained relationship. Shirley MacLaine is tough and wonderful as their grandmother. The film also deals with great honesty and tenderness about the legacy of mental illness. *In Her Shoes* is much more satisfying than *Bridget Jones’s Diary*.

But Hanson’s best film is *L.A. Confidential*. When will two words, “Rolo Tomassi,” cut me to the heart so quickly, so deeply and with so much savvy about how to craft a screenplay again. I fear maybe never. I hope sometime soon. I have no doubt that when it happens, the screenwriter will cheerfully rave about *L.A. Confidential* as inspiration.

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## Current Exhibits

**200@200: THE SPIRIT OF COMPETITION** — Exhibit of Fort Wayne’s “firsts” from the early days of organized sports to the present, **Monday-Saturday thru Sept. 30**, History Center, Fort Wayne, 426-2882

**AFROS: A CELEBRATION OF NATURAL HAIR** — Photographs by Michael July, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ART OF JOANNE SCHULTZ** — Works by Joanne Schultz, Cara Wade and Matt Mabis, **Friday-Sunday thru Oct. 9**, Garrett Museum of Art, Garrett, 704-5400

**CATHERINE BLYTH AND ELIZABETH WAMSLEY** — Paintings and works in clay, **Tuesday-Saturday thru Oct. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**DECATUR SCULPTURE TOUR** — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

**DIANE GROENERT** — Fort Wayne-based artist exhibits her paintings, **daily thru Sept. 30** (reception 7-9 p.m. **Thursday, Sept. 29**), Henry’s Restaurant, Fort Wayne, 426-0531

**ETHAN ROSS** — Hybrid landscapes shot with a 4x5 camera, **Monday-Friday thru Oct. 9**, Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**FALL COLORS AND THEMES** — Paintings and photos depicting the rich changing colors of the season along with raku fired skulls, fiber monsters, harvest moon paintings, clay figures and more, **Monday-Saturday, Oct. 4-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**INDIANA BICENTENNIAL EXHIBIT** — Artwork by 200 artists in the theme “Indiana: People, Place & Things”, **Tuesday-Sunday thru Oct. 12**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**IPFW DEPARTMENT OF FINE ART GRADUATE WORKS** — Mixed media pieces from recent IPFW graduates, **Friday-Sunday thru Oct. 18**, Garrett Museum of Art, Garrett, 704-5400

**MARKS OF INTENTION** — Abstract works by Nazar Harran, **Monday-Saturday, Sept. 30-Nov. 15**, Jennifer Ford Art, Fort Wayne, 740-1309

**MASTER PRINTS** — Diverse collection of prints acquired by the university over the past 15 years, **Monday-Friday thru Dec. 22** (opening reception 6-9 p.m. **Wednesday, Oct. 5**), Lupke Gallery, University of Saint Francis North Campus, Fort Wayne, 399-7999

**OBSERVATIONS: CONTEMPORARY LANDSCAPES BY THOMAS HILTY AND TAMARA MONK** — Abstract figurative works in pastel and mixed media by Hilty and oil paintings by Monk, **Monday-Friday thru Oct. 9**, John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

**OIL PAINTERS OF AMERICA SALON SHOW** — Juried show featuring 300 paintings by Oil Painters of America members, **Sept. 30-Oct. 29**, (opening reception, 5:30-9 p.m., **Friday, Sept. 30**; paint out and demonstrations, **Thursday-Saturday, Sept. 29-Oct. 1**), Castle Gallery Fine Art, Fort Wayne, 426-6568

**OUTDOOR SCULPTURE INVITATIONAL** — Fifteen outdoor sculptures from regional artists, **daily thru April 30**, School of Creative Arts campus, University of Saint Francis North Campus, Fort Wayne, 399-7999

**PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER** — Large scale multi-textured sculptures, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**PICASSO, BRAQUE AND LEGER: 20TH CENTURY MODERN MASTERS** — Paintings and Museum of Art, **Tuesday-Sunday thru Oct. 27** (opening reception, 6 p.m. **Friday, Sept. 23**, includes lecture by exhibit curator Reilly Rhodes), \$5-\$7 (members, free), 422-6467

**SELECTIONS FROM THE HAAN COLLECTION OF INDIANA ART** — Works on loan from the Haan Mansion Museum in Lafayette, Indiana, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**THE SPIRIT OF INNOVATION: AMERICAN ABSTRACTION, 1960 TO 1975** — Abstract works from the museum’s permanent collection, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**SUE DAVIS AND REBECCA DEARING** — Acrylics inspired by nature’s spirit rhythms and cycles of the earth and moon; fiber art dolls, including a new series of Endearing Hot Mamas, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**THEOPHILUS SMITH III** — Works on display, **daily thru Oct. 21**, The Gallery at PranaYoga, Fort Wayne, 423-9642

**TOM MARTIN: EVERYTHING AND NOTHING** — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**UNIVERSITY OF SAINT FRANCIS PHOTO CLUB** — Photographs from USF students, **Tuesday-Sunday thru Oct. 12**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

## Artifacts

### SPECIAL EVENTS

**OSSIAN ART REVIVAL** — First annual downtown art walk featuring local artists, **9 a.m.-3 p.m. Saturday, Oct. 1**, downtown Ossian, free, 622-7000

**OIL PAINTERS OF AMERICA DEMONSTRATION** — Painting demonstration by Carolyn Lewis, **10 a.m.-12:30 p.m. Saturday, Oct. 1**, John Michael Carter, **3-5:30 p.m.** Castle Gallery Fine Art, Fort Wayne, \$10-\$50 (all-inclusive), 426-6568

**200 YEARS OF INDIANA ART FROM THE HAAN COLLECTION** — Demonstration from Fort Wayne Museum of Art Chief Curator and CEO Charles Shepard, **2-4 p.m. Saturday, Oct. 1**, John Michael Carter, **3-5:30 p.m.** Fort Wayne Museum of Art, Fort Wayne, 426-6568

**OIL PAINTERS OF AMERICA PLEIN AIR ‘WET PAINT SALE’** — Plein Air paintings of Fort Wayne landmarks by Oil Painters of America members, **9 a.m.-5 p.m. Saturday, Oct. 1**, Castle Gallery Fine Art, Fort Wayne, 426-6568

**OIL PAINTERS OF AMERICA DEMONSTRATIONS** — Painting demonstration by C.W. Mundy, **10 a.m.-12:30 p.m. Saturday, Oct. 1**, John Michael Carter, **3-5:30 p.m.** Castle Gallery Fine Art, Fort Wayne, \$10-\$50 (all-inclusive), 426-6568



# Capturing That Spooky Feeling

Growing up, my mom always said that I did great impressions. I was a goofy kid. As I got into school and tried the whole sports thing, I realized I wasn't very good at any of them, so I decided to try something else. I got enrolled in a Youtheatre class where I met Harvey Cocks, and after learning the basics from him, I wanted to know and learn more. I jumped in head first. I have been acting ever since, but this is the first time I've had a chance to work on the other side of things.

Now, with my first time as a director under my belt, I can say that I respect directors even more than I did before! It is so much work and effort – I've been working on this one for almost a year – but the end product is so worth it. I actually cried the first time the lights came up on the set.

The first time I saw the movie version of *Wait Until Dark* I freaked out. I knew it would be so exciting to try and capture the spooky feeling on stage. What I didn't know was that the movie was actually a



## Director's Notes

**JOEL GRILLO**

stage play first. The original stage play took place in the 1940s. It was revised and brought back to life in 1966 and had a run of 374 performances over 11 months. The lead actress, Lee Remick, was nominated for a Tony for her role just before the release of the movie starring Audrey Hepburn in the role of Susy in 1967.

I have to thank my cast for being part of this experience that I will never forget. I love this show so much!

My message to the audience is to try to take your bathroom breaks before the show or at intermission, as it will be *extremely* dark during the show. Sit back and enjoy this classic thriller. Be safe, and try not to get too scared.

**WAIT UNTIL DARK**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday,  
Sept. 30-Oct. 1,  
Oct. 7-8 & Oct. 14-15  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622

# Noel Coward's Spirited Comedy

For many, the thought of being haunted by one's former spouse might be enough to make them drink heavily. And depending upon the nature of the former spouse, the haunting could be a laugh riot or could cause an actual riot with the current spouse. In the hands of playwright Noel Coward, the master of British wit, we get both possibilities as we relish the humor and complexity of long term commitments, even those that appear to go on into eternity.

The classic comedy *Blithe Spirit* focuses on successful author and socialite Charles Condomine who must gather material on the world of the occult for his next novel. In an attempt to "pick up some jargon and to make notes on the tricks of the trade," he engages local medium, Madame Arcati, to conduct a séance at his home in Kent. Hilarity ensues as the offbeat psychic unwittingly summons the spirit of his late wife Elvira who has a plan of her own and who mischievously haunts the writer and wreaks havoc on his current marriage to Ruth.

Filled with razor-sharp dialogue, *Blithe Spirit* provides the wit and sophistication we expect in a vintage play by Coward. Directing plays infused with this upper-crust, elegant-yet-quirky style is a joy for me. Previous productions I have directed in this genre include Coward's *Hay Fever*, last season's immensely popular musical *Anything Goes* and the musical *On the 20th Century*. Each season we strive to provide our students with opportunities to work in a variety of acting and design styles, and this play meets that goal perfectly. This step back into early 20th-century elegance is one of my favorites. And the cast for this production has the perfect combination of experience and comic timing to carry it off.

Charles (Brock Graham) is a likeable and laughably flippant hauteur who becomes increasingly "unhinged" as he is caught in the middle of a power struggle between his two jealous wives – Elvira (Brooke



## Director's Notes

**CRAIG HUMPHREY**

O'Mara) who is visible and audible to him alone (and, of course, to the audience) and Ruth (Laura Laude-man) who at first thinks he's either drunk or mad, as he converses with the apparition.

While the down-to-earth Ruth is more straight-laced, proper and mature and can't quite comprehend her husband's unusual conduct, Elvira is – as advertised! – blithe and spirited as she floats around the room, drapes herself on the furniture and delights in the utter chaos she causes. Madame Arcati (Kate Black) is brimming with bizarre movements and incantations, fluctuating between the serious and the ridiculous until she ultimately admits that she doesn't have a clue how to exorcise the spirit she unleashed.

I designed the palette for the costumes to differentiate between the living and the dead, with Elvira outfitted in "colorless" silver-grey befitting the afterlife. The living cast members have been costumed with fine fabrics in period styles befitting their social class and, of course, utter eccentricity for the clairvoyant.

The tastefully appointed set, designed by Robert Shoquist, with its English country cottage style, captures the upper-crust elegance of the Condomines. The lighting design by Mark Ridgeway and Nick Lubs and the sound design by Maria Carrillo evoke both the natural and the supernatural elements of the play, creating a visual and aural atmosphere of which we are most proud.

*Blithe Spirit* opens Sept. 30 and runs for two weekends at IPFW's Williams Theatre. You will definitely leave your troubles on the door step once you enter the hauntingly hilarious world of the Condomines.

**BLITHE SPIRIT**  
8 p.m. Friday-Saturday,  
Sept. 30-Oct. 1 & Oct. 7-8  
2 p.m. Sunday, Oct. 2  
Williams Theatre, IPFW  
2101 E. Coliseum Blvd.,  
Fort Wayne  
\$5-\$16, 260-481-6555

Calendar • Stage & Dance •

## Now Playing

**BLITHE SPIRIT** — IPFW Department of Theatre's production of Noel Coward's comedy, 8 p.m. Friday-Saturday, Sept. 30-Oct. 1; 2 p.m. Sunday, Oct. 2; 8 p.m. Friday-Saturday, Oct. 7-8; sign language performance 2 p.m. Sunday, Oct. 2, Williams Theatre, IPFW, ages 6 and up, \$5-\$16 thru IPFW box office 481-6555

**JOHN, HIS STORY** — Blackhawk Christian Theatre production based on the Gospel of John, 7 p.m. Friday-Saturday, Sept. 30-Oct. 1, Blackhawk Christian School North Campus Gymnasium, Fort Wayne, \$5-\$7 at door one hour prior to each performance, 493-7400

**MIDDELTOWN** — Playwright Will Eno's homage to Thornton Wilder's *Our Town*, 7:30 p.m. Friday, Sept. 30; 2 p.m. and 7:30 p.m. Saturday, Oct. 1, Studio Theatre, Merillat Centre for the Arts, Huntington University, Huntington, \$5-\$12, 359-4259

**WAIT UNTIL DARK** — Suspenseful crime drama, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 30-Oct. 1; Oct. 7-8; 14-15, Arena Dinner Theatre, Fort Wayne, \$40 (includes dinner & show), 424-5622

## Upcoming Productions

### OCTOBER

**THE LEGEND OF SLEEPY HOLLOW** — Immersive Fort Wayne Youtheatre performance of Washington Irving classic, 8 p.m. Friday, Oct. 7; 4 p.m., Saturday, Oct. 8; 2 p.m. and 4 p.m., Sunday, Oct. 9, PPG ArtsLab, Auer Center for Arts & Culture, \$12-\$18, 422-6900

**RUN FAST AND DON'T LOOK BACK!** — Annual Halloween dance performance, 7 p.m. and 9 p.m. Friday-Saturday, Oct. 14-15, Elliot Studio Theatre, Fort Wayne Dance Collective, \$13-\$15, 424-6574

**THE FIREBIRD** — Fort Wayne Ballet Youth Company performs Stravinsky ballet, 10 a.m. & 11:30 a.m. Saturday, Oct. 15, Fort Wayne Ballet Studios, Auer Center for Arts & Culture, Fort Wayne, \$10, 422-4226

**LOONEY TUNES LIVE! CELEBRITIES ACT UP** — Fort Wayne Civic Theatre fundraiser featuring performances by local celebrities, live and silent auctions, appetizer buffet and complimentary beverages, 6 p.m. Saturday, Oct. 15, Arts United Center, Fort Wayne, \$90, 424-5220

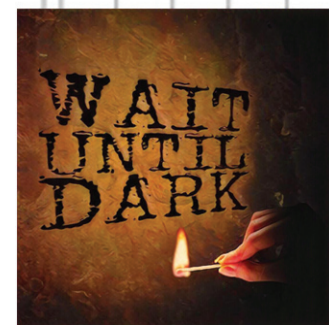
## Asides

### AUDITIONS

**THE CEMETERY CLUB** (Nov. 25-Dec. 17) — Auditions for one man and 4 women for Ivan Menchell comedy directed by Becky Niccum, 7 p.m. Sunday-Monday, Oct. 2-3, Arena Rehearsal Hall, Arena Dinner Theatre, Fort Wayne, 424-5622



Arena Dinner Theatre



Arena Dinner Theatre

Sept. 30-Oct. 15, 2016

Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

Directed by Joel Grillo

Produced through special arrangement with Dramatists Play Service, Inc.

Call theatre or visit online for showtimes and ticket information.

Arena Dinner Theatre

719 Rockhill St., Fort Wayne

(260) 424-5622

arenadinnertheatre.org

**IPFW  
2016-17  
THEATRE**



Sept. 30-Oct. 2, 2016

Williams Theatre

Blithe Spirit

Directed by Craig A. Humphrey

From the delightfully wicked mind of Noël Coward, the 20th century's master of British wit and sophistication, *Blithe Spirit* sparkles with other-worldly charm and hijinks!

"Noël Coward's 'improbable farce' is really about a subject that haunts all Coward's best comedies, which is the perils of long-term commitment." —The Guardian

ipfw.edu/theatre  
ipfw.edu/tickets  
260-481-6555

DEPARTMENT OF THEATRE  
INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE  
COLLEGE OF VISUAL AND PERFORMING ARTS





## Featured Events

### ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

### FORT WAYNE DANCE COLLECTIVE

**WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

### HOT RODDING YOUR GUITAR w/WADE

**OWEN** — Learn what different electronics do for time and discuss the benefits of custom setup, **10-11:30 a.m. Saturday, Oct. 1**, Sweetwater Sound, Fort Wayne, free, 432-8176

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**TEAM TRIVIA** — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

## This Week

**BUFFALO TRO** — Heritage Education Fund fundraiser featuring beer and wine tasting, Buffalo Tro cooking demonstration, silent auction and music from Jug Huffers, **5:30 p.m. Friday, Sept. 30**, Chief Richardville House, Fort Wayne, \$50, 426-2882

**DEER PARK CRAFT BEER FESTIVAL** — Sampling of over 50 craft beers and home brews, live entertainment, door prizes and food, **1-5 p.m. Saturday, Oct. 1**, Deer Park Irish Pub, Fort Wayne, \$25-\$35, 432-8966

**EMPOWER HER WORLD** — International goods, jewelry and clothing market, global fashion show and international fare and drinks, **6-9 p.m. Thursday, Sept. 29**, Auer Center for Arts and Culture, Fort Wayne, \$75, 267-9048

**F.A.M.E. FUNDRAISER** — Food, entertainment, silent auction and cash bar to benefit the visiting artist program, bringing the Taizhou Chinese Opera to Fort Wayne, **6-9 p.m. Friday, Sept. 30**, Three Rivers Distilling Co., Fort Wayne, \$25-\$75, 247-7325

**FIRE IN THE FORT** — Chili cooking contest, chili sampling, live music, adoptable pets from Fort Wayne Animal Care and Control, craft beers and more, **12-4 p.m. Saturday, Oct. 1**, Headwaters Park West, Fort Wayne, \$5, 222-9328

**KENDALLVILLE APPLE FESTIVAL** — Old time festival with live entertainment, contests, dancing, demonstrations, vendors and family friendly activities, **9 a.m.-6 p.m. Saturday, Oct. 1 and 9 a.m.-5 p.m. Sunday, Oct. 2**, Noble County Fairgrounds, Kendallville, free, 350-1119

**MIAMI INDIAN HERITAGE DAYS** — Miami harvest: Edible and usable plants and materials with Dani Tippman, **1-4 p.m. Saturday, Oct. 1**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

**SCI-FI CENTRAL** — Event celebrating science fiction with vendor booths, hands-on activities, cosplay, gaming, discussion panels and more, **10 a.m.-5 p.m. Saturday, Oct. 1**, Science Central, Fort Wayne, \$9, 424-2400

# Cool-Weather Camping for Wimps

The forecast is fallish. I know, I know. In Indiana, summer lingers, so all you sun worshippers who are feeling the slightest bit panicked, relax. Cooler temperatures are no bar to outdoor doings, and this time of year my friend Zac gets a gleam in his eye. He's a cold-weather camper. To further complete disclosure, Zac is also crazy. He sighs longingly over brochures of Alberta mountains in January, wishing he were in snow up to his keister, backpacking 10 miles into pristine wilderness to dig a trench in the snow and sleep.

Um, no. I'm talking about being able to park near my campsite, so if I get chilly I can get in the car and turn on the heater. And while I, too, would love to visit Alberta one day, I'm thinking more Pokagon State Park or Salamonie Reservoir. There's plenty of wilderness in northern Indiana.

Zac sneers at my tender feet. But we do agree that cool weather camping is not as nutty as it sounds. For one thing, I'm not all that fond of summer camping with the temperatures at 80-plus at midnight. Summer camping also means bugs. And wandering nocturnal critters, who, by the way, *live* in the wilderness — and were there before you.

With cooler weather, bugs go to their little hidey-holes, and critters begin to snuggle up for their winter naps. Cool weather camping calls for hoodies and shorts, and campers can relax before a fire that warms instead of giving heatstroke. Also, cooler weather has brought some rain, so campers using reasonable caution can build a fire and not fear setting a 650-square mile uncontained conflagration.

Yes, yes, I'm a wimpy camper. The most I ever



## Diversions

### VIRGINIA RELPH

sign on for is an overnight where you stay up most of it with your party, conversing or just listening to the sounds of natural quiet — a breeze rustling leaves on the trees, the call of a night bird or a yapping fox. For a night, it's rejuvenating to leave behind the noise of traffic, your neighbor's questionable, unquestionably loud music or the family front porch fracas.

I also like campfire food, and I own a Dutch oven in which I can make you a roast beef dinner or cherry cobbler using the coals from the fire pit. All those years in Girl Scouts taught me a little something.

A recent news story featured an interview with a scientist who said lights from civilization will make it impossible for people to view the stars in the next few years, and that's a prospect I view with a big thumbs down. I'm no celestial expert, but I know Orion, the Great Bear and Venus when I see them. To fall asleep far beneath those gentle traveling lights is soothing — reminiscent of long ago days of kids camping out in the back yard, carefree and at peace when day was done.

Fall is coming, and the weather is still fine. I want my feet on good Indiana soil, so I'm putting my sleeping bag and folding chair in the car and I'm heading out to find some.

[vrelph@gmail.com](mailto:vrelph@gmail.com)

**WBOI OPEN HOUSE** — Meet staff and hosts, tour facility and record a testimonial about the importance of public radio, **1-3:30 p.m. Sunday, Oct. 2**, WBOI, Fort Wayne, free, 350-1119

## Lectures, Discussions, Authors, Readings & Films

**THE PERSONAL CIVIL WAR OF FORT WAYNE'S COL. HUGH B. REED** — George R. Mather lecture with Margaret Hobson, **2 p.m. Sunday, Oct. 2**, History Center, Fort Wayne, free, 426-2882

**THOMAS HILTY** — Hilty discusses the evolution of his artwork as part of the Closer Look Lecture Series, **7:30 p.m. Wednesday, Oct. 5**, North Campus Auditorium, University of Saint Francis, Fort Wayne, free, 399-7700

**HAXAN: WITCHCRAFT THROUGH THE AGES** — Showing of 1929 silent film that explores the history of witchcraft, demonology and satanism with live score performed by members of Lost Lakes, **7 p.m. Saturday, Oct. 28**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

**LESSER KNOWN FIRST LADIES, 1825-1853** — George R. Mather lecture with Cindy Theis, **2 p.m. Sunday, Nov. 6**, History Center, Fort Wayne, free, 426-2882

**CHARLIE SAVAGE** — Omnibus lecture with Fort Wayne native covering post 9/11 issues such as national security, individual rights and the rule of law since 2003, **7:30 p.m. Thursday, Nov. 10**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6555

## Call for Entry

**HOBNOBBEN FILM FESTIVAL (JUNE 15-18, 2017)** — Call for narrative, documentary, experimental, animated, family, student and short film submissions, early bird entry due **Thursday, Nov. 3**, regular deadline **Thursday, Feb. 16** and late deadline **Thursday, March 3**, Fort Wayne, \$20-\$40, to submit a film visit [www.hobnobben.org](http://www.hobnobben.org)

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**, Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**, Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**, Family Story Time, **10:30 a.m. Wednesdays**, Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**, Toddler Time, **10:30 & 11 a.m. Fridays**, 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Halloween Haunts and Events

**COLUMBIA CITY HAUNTED JAIL** — Haunted tours of the jail where Charles Butler was hung, **7-9 p.m. Thursday, Sept. 29**; 7-11 p.m.

**Friday-Saturday, Sept. 30-Oct. 1**; 7-9 p.m. **Sunday, Oct. 2**; 7-9 p.m. **Wednesday-Thursday, Oct. 5-6**; 7-11 p.m. **Friday-Saturday, Oct. 7-8**; 7-9 p.m. **Sunday, Oct. 9**; 7-9 p.m. **Tuesday-Thursday, Oct. 11-13**; 7-11 p.m. **Friday-Saturday, Oct. 14-15**; 7-9 p.m. **Sunday, Oct. 16**; 7-9 p.m. **Tuesday-Thursday, Oct. 18-20**; 7-11 p.m. **Friday-Saturday, Oct. 21-22**; 7-9 p.m. **Sunday-Thursday, Oct. 23-27**; 7-11 p.m. **Friday-Saturday, Oct. 28-29**; 7-9 p.m. **Sunday-Monday, Oct. 30-31**; 7-11 p.m. **Friday-Saturday, Nov. 4-5** and **7-9 p.m. Sunday, Nov. 6**, Columbia City Haunted Jail, Columbia City, \$13-\$20, [www.columbiacityhauntedjail.com](http://www.columbiacityhauntedjail.com)

**HUNTINGTON HAUNTED HOTEL/13TH FLOOR** — Haunted tours of the Warwick Hotel, **7-11 p.m. Fridays-Saturdays, thru Oct. 29** and **7-9 p.m. Sunday-Monday Oct. 30-31**, 511 N. Jefferson St., Huntington, \$13, [www.facebook.com/haunted-hotel](http://www.facebook.com/haunted-hotel)

**HYSTERIUM** — Haunted asylum; formerly the Haunted Cave, **7 p.m.-midnight Fridays-Saturdays thru Oct. 15**; **7-9:30 p.m. Thursday, Oct. 20**; **7 p.m.-midnight Friday-Saturday, Oct. 21-22**; **7-9:30 p.m. Sunday, Oct. 23**; **7-9:30 p.m. Thursday, Oct. 27**; **7 p.m.-midnight Friday-Saturday, Oct. 28-29**; **7-9:30 p.m. Sunday-Monday, Oct. 30-31**, 4410 Arden Dr., Fort Wayne, \$13, \$5 tool shed escape, [www.facebook.com/hysteriumftwayne](http://www.facebook.com/hysteriumftwayne)

**HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL** — ARCH led tours of haunted West Central Historic District locations with tales of ghosts, grave robbers and death, **7 p.m. Saturdays, Oct. 8 and 22** (departs from USF Performing Arts Center), West Central, Fort Wayne, \$5-\$10, 426-5117

**HORROR TRAIL AT AMAZING FALL FUN** — Haunted corn maze, **7-11 p.m. Fridays and Saturdays, Sept. 30-Oct. 29**, 3150 C.R. 43, Waterloo, \$10, 341-2727

**MURDER, MYSTERY & MAYHEM BUS TOURS** — ARCH led bus tours of haunted downtown locations with tales of terror, **6 p.m., 8 p.m. and 10 p.m. Saturday, Oct. 15** (departs from Grand Wayne Center Hotel lobby), various locations, downtown Fort Wayne, \$10-\$15, 426-5117

**MURDER, MYSTERY & MAYHEM: HAUNTED WALKING TOURS** — ARCH led tours of haunted downtown locations, **6-10 p.m. Saturday, Oct. 15** (tours on the hour, departs from Anthony Wayne Ballroom, Grand Wayne Center) and **7 p.m. Saturday Oct. 29** (departs from Fort Wayne Visitors Center), various locations, downtown Fort Wayne, \$5-\$10, 426-5117

**FRIGHT NIGHT** — Halloween celebration with Zombie Walk, costume contests, bonfire, live music, scavenger hunt and more, **10 a.m.-11 p.m. Saturday, Oct. 15**, locations vary, downtown Fort Wayne, free, 420-3266

**PUMPKIN ZONE** — Pumpkin decorating, search for gnomes, snacks, games and activities, pumpkin path walks and more, **10 a.m.-3 p.m. Saturday, Oct. 15**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5, 427-6440

**THE ROCKY HORROR PICTURE SHOW** — Participatory showing of the cult classic, **9:15 p.m. Saturday, Oct. 15** (doors at 8 p.m.), Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$1-\$2, 427-6440



# Food Trucks Get Their Own Fest

In the last few years, food trucks as a culinary experience has exploded. Just turn on the Food Network and see how much interest there is not only in the food, but in the opportunity to own and operate a food truck – and not as a stepping stone to executive chef stardom but as a career in itself.

Fortunately, Fort Wayne has gotten into the act and now has numerous food truck options. Many downtown events feature food trucks, and most of the breweries and wineries in Northeast Indiana bring in food trucks on the weekends to lure in more customers and to supplement event nights where food, beverage and music make for a perfect evening.

Often we're left at the mercy of those booking the events as to what our food truck options might be. But thanks to FoodStock, which takes place this year on October 8 from 11 a.m. until 8 p.m., there will be a great place to find many of your favorites all parked in one convenient location.

Now in its fifth year, FoodStock combines the things we most enjoy in downtown Fort Wayne – food, music and a party atmosphere – at the heart of downtown in Headwaters Park. The food options alone are enough to pull us in. Get ready, the list is impressive: Big Apple Pizza, Brainfreeze, Bravas, Grandma's, King Arthur's Trolley, Naked Tchopstix, Pizza Bomba, Pizza Diva, Ragin Cajun, Sol Kitchen,



## Fare Warning Michele DeVinney

Vietnammy, Whip & Chill, Who Cut the Cheese and Wise Guys Ice will all be there.

More than 10,000 people are expected to attend this year, and there will be plenty of chances to have a good meal then head back to another truck for some dessert. No fear, there will also be a beer tent featuring local beers and wines. Junk Ditch Brewery and Chapmans will be among those selling their tasting beverages.

If you want to hit the trucks a couple times but need to rest between helpings, there's plenty of entertainment available that day, too. A Night to Remember, FindingFriday, Secret Mezzanine, Todd Harrold & Nick Bobay, the Farmland Jazzband, Jon Durnell and more are expected to perform that day. There will also be face painting and the usual fun and frivolity associated with family-friendly food fests.

The event is free to attend so you can spend more on the food! See you there!

*michele.whatzup@gmail.com*



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### Tours and Trips

**GRAND RAPIDS ARTPRIZE AND MEIJER GARDENS** — ArtVenture bus trip; does not include admission fees to Meijer Gardens, **8 a.m.-9 p.m. Saturday, Oct. 1**, ArtPrize & Meijer Gardens, Grand Rapids, \$50, 744-1867

**ROCK WITH DOC IN CABO** — Trip with local legend Doc West to RIU Santa Fe, **Friday, Oct. 7-Tuesday, Oct. 11 and Friday, Oct. 7-Friday, Oct. 14**, Cabo San Lucas, Mexico, \$1,299-\$1,599, 434-6540

### Sports and Recreation

**URBAN CITY RIDES** — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

**SOCIOBERFEST** — 6V6 soccer tournaments, live entertainment, beer tasting and more, **6-11 p.m. Friday, Sept. 30 and 10 a.m.-10 p.m. Saturday, Oct. 1**, Fort Wayne Sport Club, Fort Wayne, \$60 per team, free to attend, 403-6147

**5K CONSERVATION RUN** — 5K run to introduce runners to trails and surrounding native property to raise funds for clubhouse, **11 a.m. Saturday, Nov. 5** (register by **Oct. 22**), Southwest Conservation Club, Fort Wayne, \$15, 704-0074

### Spectator Sports

#### HOCKEY

**FORT WAYNE KOMETS** — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

**SATURDAY, Oct. 15** vs. Quad City, 7:30 p.m.

**SATURDAY, Oct. 22** vs. Kalamazoo, 7:30 p.m.

**FRIDAY, Oct. 28** vs. Allen, 8 p.m.

#### Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**OPEN DANCE** — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Oct. 15**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, [www.fwdancesport.org](http://www.fwdancesport.org)

**SINGLES DANCE** — Open dancing, **6-9 p.m. Sunday, Oct. 23**, American Legion Post 47, Fort Wayne, \$7, 409-3321

### October

**PARTY ON WELLS STREET BRIDGE** — Live entertainment from Farmland Jazz Band, food and beer to highlight the new workforce initiative of Lutheran Social Services, **5:30-7:30 p.m. Thursday, Oct. 6**, Wells Street Bridge, \$25, 426-3347

**MID-CENTURY MODERN TOUR** — ARCH tours of Anthony Wayne Bank Building, **10 a.m.-4 p.m. Saturday, Oct. 8**, Anthony Wayne Building, Fort Wayne, \$12-\$15, 426-5117

**FOODSTOCK** — Local food trucks, beer tent and live music, **11 a.m.-8 p.m. Saturday, Oct. 8**, Headwaters Park, Fort Wayne, free, 602-6860

**THE ART OF HAIR** — Workshops, demonstrations, discussions and presentations on the subject of natural hair, beauty, body and spirit; book signing and talk by photographer Michael July and music from DJ Polaris, **12-5 p.m. Saturday, Oct. 8**, Fort Wayne Museum of Art, Fort Wayne, \$15, 422-6467

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