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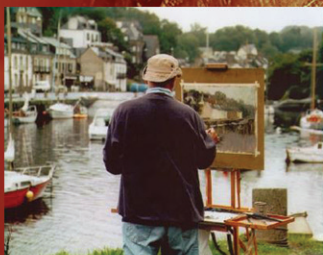
what there is to do.

SEPT. 22-28,
2016

Free

IT'S HARVEST TIME AGAIN

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PAGE 4



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D FERREN - WALKIN' PAPERS - JAKE 'THE SNAKE' ROBERTS
FREUD'S LAST SESSION - THE REALIST

MUSIC, MOVIE & BOOK REVIEWS
ART & ENTERTAINMENT CALENDARS



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It's Harvest Time Again

By Mark Hunter

It's harvest time at the Columbia City Haunted Jail. And the crop is blood.

Yes, it's hard to believe but it's been a full year since the batty one ordered his servants to sow the seeds of death in the halls of the jail. But what's time to a vampire? The flutter of a wing? Don't bother asking Deimos Nosferatu. He doesn't wear a watch.

A year ago Deimos released his fellow bloodsuckers to gain control of the zombies and werewolves that had been collecting the hapless wanderers stumbling around the halls of the jail. Now the crop of humans has been dangling upside down from the ceiling for the necessary curing time. The beasts are hungry. Let the blood harvest begin.

When you think about it, it's hard to feel sorry for anyone who willingly enters the Haunted Jail. After all, for 25 years the jail has been a crime scene beyond belief. Whole families have gone missing inside its bloodied corridors. Every year thousands of souls who think themselves brave have plopped down their cash and tested their mettle against the creatures of Deimos' twisted imagination.

And like sheep, those thousands have failed the test. But the pull of the thrill is strong, and hordes more will turn up this season to face the hungry vampires and zombies of the Columbia City Haunted Jail.

As happens each year when I show up to get the latest on Deimos and his demons, a gimpy caretaker appears from the shadows to take me and an intrepid photographer on a tour and to show off the new surprises that await.

"Each year The Master likes to, ahem, revamp the place," the man said. "Some new paint, a couple of throw pillows."

"Don't you mean fresh blood and ran-

dom body parts?" I said.

"As you like it, sir."

Right. I like it when I'm out of there. The place gives me the creeps, probably

because it's lousy with creepers, or stalkers, as the locals call them. Even in the relatively well-lighted gloom, I had the sense I was being followed, either by practiced acrobats or zombie contortionists. Turns out the zombie contortionists were on a break and out of their autopsy room cages.

The tour led up a narrow staircase to the third floor where only VIPs are allowed, for a small fee of course. The third floor was many degrees warmer than the first and second floors, as you might expect on a warm late summer evening. But with the dry musty heat came the foul odor of rotting flesh. The stench didn't seem to bother the caretaker. In fact, I think he enjoyed it.

The smell of death seemed to rattle something in his brain, and as he limped along he started relating the story of how Deimos came to occupy the jail and why it is the perfect home for a centuries-old vampire.

"Charles Butler," the man began, pausing briefly to clear a nostril, "Charles Butler is the reason The Master came to this little slice of Hell in the first place. You remember good old Charles Butler, don't you? He was the upstanding citizen who shot his wife in the back and then left her for dead as he made his drunken escape. As happens with alcoholics, he passed out, giving the sheriff and his posse the chance to close the gap and capture him."

As he spoke we kept on trudging through the blood-slimed halls, past pitiful half-dead creatures squirming in corners and demented clowns trading gags.

"Butler was tried and sentenced to hang for his crime. The tale spread across the country and piqued the interest of one Deimos Nosferatu who was then living back East. He thought it would be a gas to come and watch the hanging, sort of lark, a break from the monotony of everlasting life. When he got here, he witnessed the deplorable constabulary and their inhumane practices, which mostly consisted of tromping on the limbs of their prisoner and bashing his head against the foot-thick limestone walls of the jail cells."

"Sounds like home," I said. "To Deimos, I mean."

"Right-o," the caretaker said. "So, to make a long story short, The Master dawdled a bit whilst touring the condemned man's haunted dreams and was himself captured by the police as dawn broke over the land. Like Butler, The Master was beaten



Photos by Libby Huffer



COLUMBIA CITY HAUNTED JAIL

7-11 p.m. Fridays and Saturdays Sept. 30-Nov. 5

7-9 p.m. Sundays, Oct. 2-Nov. 6; Thursdays,

Sept. 29-Oct. 27; Wednesdays, Oct. 5-26;

Tuesdays, Oct. 11-25; and Monday, Oct. 24 & 31

VIP Dates: 7-11 p.m. Friday-Saturday, Sept. 23-24

& 7-9 p.m. Sunday, Sept. 25

116 E. Market St., Columbia City

Tix.: \$13-\$20 thru www.columbiacityhauntedjail.com

Continued on page 7

The ways in which Fort Wayne has raised its profile of late, particularly when it comes to the arts, has been extraordinary. Fresh off the heels of a somewhat soggy but still pretty special Middle Waves music festival that brought prominent musicians from all over the nation to Headwaters Park, small, privately owned Castle Gallery does pretty much the same thing, but for visual artists, when it hosts the Oil Painters of America's 2016 Salon Show beginning September 30. Make no mistake about it, folks, in the art world, this is huge – not to mention the fact that it will be an opportunity to view and purchase some of the finest art currently being produced anywhere in the world. If you have any appreciation at all for fine art, you owe it to yourself to visit Castle Gallery sometime between September 30 and October 29. Mark Hunter has more on page 4.

As big a deal as the OPA show is, it isn't our cover story this week. That's due to the fact that if northeast Indiana loves anything this time of year, it's Halloween haunts. Accordingly, we've allowed Deimos Nosferatu to check in by way (again) of the aforementioned Hunter.

Also featured this week are Such a Night, a recreation of The Band's The Last Waltz; comedian Kathleen Madigan; CD reviews of D Ferren's and Walkin' Papers' new releases; Michele DeVinney's review of Freud's Last Session; and much, much more.

So, please, read on, make a point of enjoying some of the many entertainment and cultural opportunities our community has to offer and – as always – remember to tell everyone you meet and greet along the way that whatzup sent you.

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Cover by Brandon Jordan
Kathleen Madigan photos by Luzena Adams

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A Convergence of Artists

By Mark Hunter

Oil painter John Michael Carter spends a lot of time traveling the world looking for scenes that excite him. It might be street life in Paris, a sunrise over a river in Florence or a hay wagon in Honeyville, Indiana. But his real love is figurative painting.

Carter's figurative work is rich in detail and color. His use of light brings his subjects to life; his masterful brush strokes add depth and emotion. Viewing his online gallery forces you to wonder how such painting is possible.

Wonder no more. On Saturday, October 1, Carter will demonstrate his approach to figurative painting at Castle Gallery in Fort Wayne. The event is just part of a long weekend program kicking off the month-long national juried exhibition at Castle Gallery of works by Oil Painters of America artists.

The exhibition runs through October 29.

The Oil Painters of America 2016 Salon Show will feature the work of 300 artists. In addition, there will be talks and demonstrations and a plein air paint-out by OPA members. The plein air paint-out competition will be judged by Indiana Master Signature artist C.W. Mundy.

Carter is the current president of OPA. He is also a Master Signature member of the group. There are only 55 artists who have earned that designation in the organization, which has 3,500 members.

When I called Carter recently to talk about the Castle Gallery show, he was in Gloucester, Massachusetts painting a harbor scene with four other artists. He said the quality of the work that will be at the exhibition is exceptional.

"We had a tremendous number of entries for this show, but only a small number are selected," he said. "So you end up with very high-quality pieces."

As representational painters, OPA members are part of a rich history of artists stretching back hundreds of years. From the portraits of Rembrandt to the water lilies of Monet, O'Keeffe's flowers to T. C. Steele's

landscapes, representational artists give us new ways of seeing the seemingly mundane people, objects and places that surround us. And the way each artist portrays a subject is as varied as the artists themselves.

"The juries for these shows are looking for different points of view," Carter said. "That's what makes for a balanced show."

with the American Impressionist Society. He is also an accomplished banjo player.

Lewis is a published writer in addition to an acclaimed painter. Her writing and art have been featured in several national and international books and magazines. She serves as a juror for the current OPA show.

Larsen is described as a modern renaissance man, dividing his time between painting, acting, sailing, playing music and whipping up gourmet meals.

Kathryn Berligratis, executive director of OPA, said the show will give art lovers the chance to see a large number of very good painters at a single exhibition.

"It's just a great opportunity for people to see a collection of work of artists living today who are of a very high caliber," she said. "You just

don't see that these days."

Berligratis said many of the artists represented at the salon show have achieved Signature or Signature Master membership. And that, she said, is no easy task.

"It is extremely difficult to earn that," she said. "Members coming in have already achieved a lot, but

to become a Signature Member you have to be selected to three national juried shows in a five-year period. And becoming a Signature Master is even more difficult."

Berligratis likened oil painting masters to top professional athletes in that both have to work for years to reach the top.

Carter said the same thing. He said oil painting is very competitive, in a gentle sort of way.

"Painters are always looking to see what other painters are doing," he said. "But there's no backstabbing. We're very nice people."

The one opponent painters can never outpace is time. While we talked, Carter said that the light in the harbor was changing.

"I'll have to pack it in before noon," he said. "If I don't get what I want by then, I'll just have to go look for something else."

"Painting is a language," he added. "And once you get fluent in it, it is a very pleasurable way to experience life. It's like eating a fine meal."

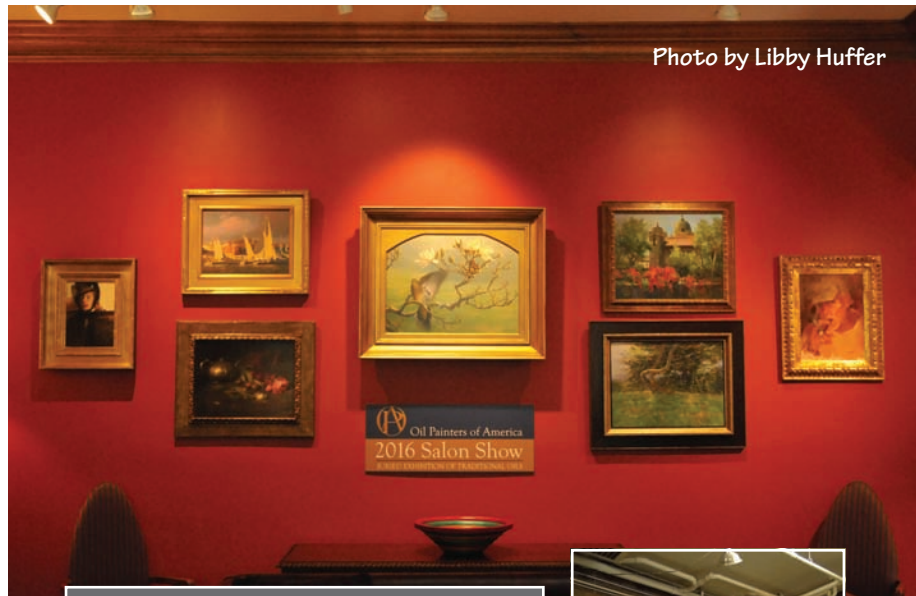
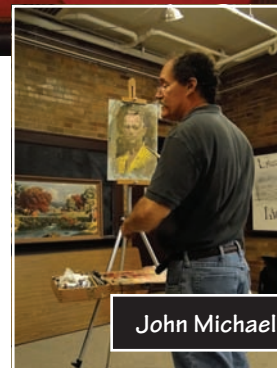


Photo by Libby Huffer

OIL PAINTERS OF AMERICA 2016 SALON SHOW

11 a.m.-6 p.m. Tuesdays-Saturdays,
Sept. 30-Oct. 29

(Opening Reception & Awards,
5:30-9 p.m. Friday, Sept. 30, \$10)
Castle Gallery Fine Art
1202 W. Wayne St., Fort Wayne
426-6568



John Michael Carter

The work at the show encompasses everything from the boundary of photo realism to the edge of abstraction.

Carter began studying drawing at 16 and later attended the American Academy of Art in Chicago before moving to Los Angeles to study at Art Center College of Design. He teaches and hosts workshops across the country. In 2004 he won OPA's National Gold Medal award.

In addition to Carter's demonstration of figurative painting, Mundy will present a class on landscapes, Kirk Larsen will show how to paint night scenes effectively and Carolyn Lewis will demonstrate how to move inspiration to the canvas. Charles Shepard III, president, CEO and chief curator at the Fort Wayne Museum of Art, will give a lecture called "200 Years of Indiana Art from the Haan Collection."

Mundy, who studied at Ball State, is best known for his impressionist style. His paintings have earned him Signature Master membership with OPA and Master Status

whatzup

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Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

Playing with 'The Band'

By Steve Penhollow

In 2012, Fort Wayne-native and longtime Indianapolis-based musician Bill Mallers sat backstage with some band and stage mates after a show and contemplated the greatness of drummer and vocalist Levon Helm, who had recently died.

Someone suggested putting on a charity concert, with proceeds going to Helm's financially troubled music studio, The Barn.

Mallers didn't suspect it at the time, but the resulting tribute to Helm's renowned roots rock group The Band would eventually grow into an annual, multi-state phenomenon, not to mention a part-time job for him.

Such a Night, Mallers' live recreation of Martin Scorsese's star-studded concert film, *The Last Waltz*, will be presented for the fourth time in Fort Wayne at C2G Music Hall on Oct. 1.

The Last Waltz, widely considered to be one of the finest concert films of all time, chronicles what was then billed as The Band's final show. It proved not to be the case.

In the latest Fort Wayne incarnation of the recreation, Kenny Taylor will appear as Eric Clapton, Dave Todoran will assay the role of Bob Dylan, Jack Hammer will channel

Van Morrison, Chilly Addams will get at the essence of Neil Young, Marnée will embody Joni Mitchell, Bob Bailey will appear as Neil Diamond, Rick Bartrand will play Paul Butterfield and DJ Doc West will intone as Lawrence Ferlinghetti.

Mallers' Indianapolis-based group, The Haters, will back everyone up as The Band.

West, who has had notable interactions with many rock legends, said he had an interesting encounter with the post-film manifestation of The Band at the now-defunct Fort Wayne club, Piere's.

West approached Rick Danko after the show to get an item signed, and Danko replied, "Okay, let's do it on the tour bus, and bring your Heineken with you."

"The Heineken was a fresh one," West recalled, "and he goes, 'Hey, do you mind if I finish your beer?' And I go, 'No! It would be an honor, Rick. Do it.' He guzzled it down in two seconds. Bam, bam. He handed the bottle back to me and, as he handed it back to me, the door opened on the tour bus and it was Levon Helm."

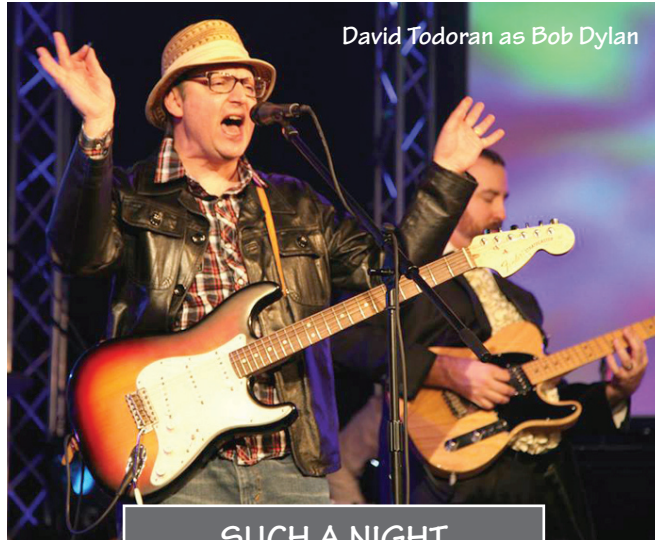
West later found out that Danko was on rehab at the time, so he was grateful that the timing of the

bottle pass was such that neither he nor Danko got into trouble with Helm.

"Caught!" he said, laughing. "It was like we were teenagers."

This isn't the first time West has played poet and activist Ferlinghetti, who prefaced the historic concert with an eccentric version of the Lord's Prayer called Loud Prayer.

West said the Fort Wayne editions of *Such a Night* have proved to be exciting.



David Todoran as Bob Dylan

SUCH A NIGHT RECREATING THE MUSIC OF THE LAST WALTZ

8 p.m. Saturday, Oct. 1

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix: \$15-\$30 thru Neat Neat

Neat Record Store, Wooden

Nickel Music Stores

& www.c2gmusichall.com

other and said, "We're in a tribute band now," he said. "We don't want this feeling to end."

The organizers came up with the plan to present the show in a number of nearby cities annually, recruiting local musicians from each. The only constant would be The Haters.

"All of a sudden, it was like, 'What a great idea!'" Mallers said. "We can go to

different towns with the core band and enlist the cast from the town, and we'll meet new musicians and we'll have a blast and we'll give some money to charity in every town we go to."

Such a Night now happens in Indianapolis, Bloomington, Louisville and Fort Wayne.

The charity in Fort Wayne that will benefit from this year's show is the Community Harvest Food Bank.

The reason the concert seems to resonate with performers and audiences alike, Mallers said, is the variety. Portraying The Band means that the Haters (five permanent members plus three additional horns) get to act as house band throughout. It's a role that comes naturally to them, he said.

Mallers and his seasoned musical cohorts have spent many years as sidemen and session musicians and have gotten quite good at melding with, and complementing, performers unfamiliar to them.

"When we're backing up other people — in a way, I think the audience gets to see us do what we do best," he said. "Whenever people get nervous and say, 'Boy,

"There's a lot of spontaneity to it," he said. "Because the local musicians rehearse along with the record or the CD."

Mallers said the very first show was never intended to be anything but the last show, because no one wanted initially to be involved permanently or semi-permanently in a tribute act.

"But when this show was over, we all sort of looked at each

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Bluffton Street Fair Presents

DIRTY DEEDS Xtreme AC/DC



Friday, September 23 | 9pm | Kehoe Park

Craft Beer Garden opens at 8 p.m.

(Granite City, Wooden Bear Brewing, Birdboy Brewing)

Tickets \$10 in advance at Wells Co. Chamber of Commerce, 211 Water St., Bluffton or www.eventbright.com, \$15 d.o.s.



HOPE FOR THE HOLLOW

Friday, September 23 | 7pm | Free

West Washington Street Stage

TUESDAY, SEPTEMBER 20

6-7pm - The Brat Pack, Main & Market

7pm - Grand Opening Parade, Midway

8pm - Street Fair Band, Johnson & Washington

8:30pm - Brian Miser/Human Fuse, Market & Scott

9:30pm - Street Fair Band, Main & Market

WEDNESDAY, SEPTEMBER 21

12-5:30pm - Antique & Classic Car Show, S. Main

6pm - Antique & Classic Car Parade, Midway

6pm - Casey Biberstine Memorial Show, 4H Park

6:15pm - Street Fair Band, Midway

6:15pm - High School Band Parade, Midway

6:20pm - Decorated Golf Cart Parade, Midway

7-9pm - The Bulldogs, W. Washington Stage

7:30pm - Street Fair Band, Market & Johnson

7:30pm - Brian Miser/Human Fuse, Market & Scott

8pm - Musicletics, Courthouse Plaza

9pm - Street Fair Band, Market & Johnson

THURSDAY, SEPTEMBER 24

5:30pm - Wheels of Yesteryear, Midway

6pm - Industrial Parade, Midway

7pm - Good Time Charlie Show, 4-H Park

7-10pm - The Anchor Room/Pam & Eagle's Dancin' Feels, Courthouse Plaza

7:30pm - High School Choral Contest, W. Washington Stage

7:30pm - Brian Miser/Human Fuse, Market & Scott

8pm - Street Fair Band, Market & Marion

9pm - Street Fair Band, Main & Market

FRIDAY, SEPTEMBER 23

2pm - Street Fair Dixieland Band, Main & Market

3:30pm - Street Fair Dixieland Band, Market & Johnson

6pm - Street Fair Band Concert, Kiddie Area

7pm - Hope for the Hollow, W. Washington Stage

7pm - Brian Miser/Human Fuse, Market & Scott

7:30pm - Street Fair Band, Market & Marion

8pm - Craft Beer Garden Open, Kehoe Park

9pm - Dirty Deeds-Xtreme AC/DC, Kehoe Park

9pm - Brian Miser/Human Fuse, Market & Scott

9:15pm - Street Fair Band, Main & Market

SATURDAY, SEPTEMBER 24

10am-6pm - Creative Arts Festival, Water St.

11am - Pony Pull, 4H Park

12pm - Heavyweight Horse Pull, 4-H Park

12pm - Daschund (Weiner) Dog Race, W. Washington

12:30-1pm - Mountain Storm Demo, Courthouse Plaza

2-3:15pm - Susie Cue Studio Performance, Courthouse Plaza

3pm Brian Miser/Human Fuse, Market & Scott

3:30pm - Street Fair Dixieland Band, Courthouse Plaza

4-5pm - Razz M'Jazz Dance Performance, Courthouse Plaza

5:30pm - Jamie Lewis of Reckon, W. Washington Stage

6pm - Street Fair Band, Courthouse Plaza

6:30pm - Bicentennial Torch Relay Recognition, W. Washington Stage

7pm Brian Miser/Human Fuse, Market & Scott

7-9pm Street Fair Idol, W. Washington Stage

7:30pm - Street Fair Band, Marion & Market

9pm - Street Fair Band, Main & Market

9:30pm - Brian Miser/Human Fuse, Market & Scott

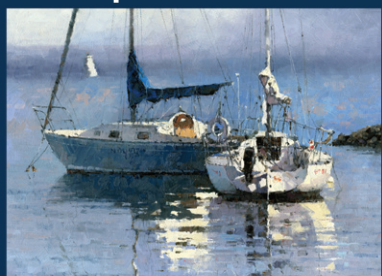
10pm - Fireworks Display, Courthouse Square

More information at

blufftonstreetfair.com

Continued on page 7

September 30 - October 29, 2016



**Opening Reception
& Awards:**

Friday, September 30
5:30-9pm - \$10 Admission

Plein Air "Wet Paint Sale"
Saturday, October 1
9am-5pm - Free Admission

This national juried show includes 300 paintings for sale by OPA Members and Master Artists and includes artist talks, demonstrations and live music.

Salon Show Events Registration: \$35 advance; \$50 day of event
To register for demonstrations, visit castlegallery.com

Nocturne Painting of Henry's Restaurant with Kirk Larsen
Charles Shepard III Lecture ("200 Years of Indiana Art")

Painting Demonstrations: by OPA Signature Artist Carolyn E. Lewis & OPA Master
Signature Artists C.W. Mundy & John Michael Carter (OPA President)



Castle Gallery Fine Art
1202 W. Wayne Street | Fort Wayne
Gallery Hours: Tues.-Sat.; 11am-6pm
260.426.6568 | www.castlegallery.com

A Lady Walks into a Bar

Feature • Kathleen Madigan

By Deborah Kennedy

The way Kathleen Madigan's stand-up career started sounds like a joke – "One young woman from Missouri walks into a bar ..." – but for the now 50-year-old comedian, it was the stuff of real life. She was working as a bartender at the time and joined another bartender friend of hers for an open mic night at a neighborhood tavern. The rest is history. Very funny history.

"It was a matter of random luck," she told me in a recent phone interview from her home in Missouri. "If I hadn't gone into that bar, who knows what I would be now? I could be a flight attendant. I actually wanted to be a flight attendant for a while, but I was a half-inch too short. So I'm a comedian instead."

Madigan, known for her three award-winning stand-up specials, including *Gone Madigan* and *Madigan Again*, will be at Wabash's Honeywell Center Saturday, October 1 at 7:30 p.m. as part of her Mermaid Lady tour. She modestly chalks much of her success in the notoriously fickle comedy biz up to luck, but anyone who's seen Jerry Seinfeld's bittersweet documentary, *The Comedian*, knows that being funny isn't as fun as it might seem on the surface. Madigan, who divides her time between home bases in L.A. and Missouri, is on the road constantly and is always working on new material to keep her act fresh and relevant.

Perhaps that's her secret not only to her longevity, but the love she gets from fans and fellow comics alike?

"I don't really have a secret per se, but a lot of people who come see me once will come back, and so I try to have at least 60 or more percent new material," she said. "If you were at the previous show, you might hear a repeat of a few things because people like that, but most is new stuff. And you know, a lot of doing well in comedy is just luck. People say, 'Oh wow, Kathleen, you work so hard!' and I'm like, 'So does my uncle who works at a brewery.' All kinds of people work hard. I just got lucky is all."

And it would seem that luck waits for her in the dark corners of hole-in-the-wall bars. Not only did she get her big break in one – a break that has taken her to the stage of basically every single late night talk show in America and to the top of the heap in NBC's *Last Comic Standing* (on which, by the way, no comedian wanted to challenge her because she's basically *that* funny) – but she also solidified a life-long friendship with America's favorite misanthrope, Lewis Black, over drinks. Scotch shots, to be specific.

"We were doing a gig at a Hyatt bar 25 years ago – I was opening and Lew was the headliner – and afterwards we decided to get drinks. There was this golden

bottle of scotch at the top of a ladder, and they were selling shots of it for 20 bucks each. Neither of us had any money then, and Lewis was like, 'I'm doing it. I want to see that bartender to climb the ladder.' That was how we became friends, and the truth is, we've never really left the bar. We're still there."

Black describes Madigan as "the lady at the end of the bar with a lot of opinions and only half the information," and Madigan's conversational style, on full display in her one-hour specials as well as in her recent appearance with Jerry Seinfeld in his web series *Comedians in Cars Getting Coffee*, does come across as spontaneous and unrehearsed. She can go from a



KATHLEEN MADIGAN

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joke about middle-aged cancerous mole paranoia to one about the Taliban in no time flat, and because it's a natural extension of how her mind works in day-to-day life, it resonates with crowd after crowd, night after night, in clubs all over the country and on USO stages (she and Black have made it one of their missions to entertain the nation's armed forces) all over the world.

"When I was bartending, four old guy regulars would come in every night and say, 'So, what's going on?' And we'd just start talking. All I did was move from behind the bar to behind the mic," she said. "I think the other trick is being yourself. Being real. The audience knows when you're being your authentic self. That resonates, and that's how you find your people."

Madigan grew up in Missouri, one of seven children in a working-class Catholic family. When she's not traveling or in Los Angeles, she can be found on her farm in Missouri which, she told me, isn't really a farm. Not in the traditional sense anyway.

"There aren't any animals," she said, "so it's more like the woods. I live in the woods. There are four-wheeling trails for the kids and hunting cabins for my dad and uncles. I call it a 'farm' because people in California don't get how you can own a lot of property in the Midwest and not farm it. They all picture me in this big field of wheat, I think, and that's fine."

Like a FarmersOnly.com commercial? I asked.

"Oh, exactly," she said. "How is it that someone hasn't parodied that yet? I mean, let's tell it like it is. It's a dating site for serial killers. Right? You go and meet your date on this huge piece of property where no one can hear you die."

Madigan's Missouri roots play a subtle role in her comedy. Not only is she basically a nice person, ad-

Continued on page 9

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HERE COME THE MUMMIES.COM

HAUNTED JAIL

From Page 2

and jailed and, unlike Butler, missed the hanging. But as he regained his strength he vowed revenge, and as you see here, he got it."

To punish his jailers, Deimos invited some of his nasty friends to ransack the jail and kill the sheriff and his family.

"Was that the sheriff and his family in that bedroom?" I asked.

"Could be."

As we descended into the catacombs, through the boiler room and beyond the cells, the temperature dropped and the humidity rose. Languid snakes drooped from the ceiling. Unseen creatures scurried along the dirt floor. Incorporeal moans echoed throughout the basement.

At last, we emerged from the depths of the jail and into the room where Charles Butler's executioner, Cane, sits eternally strapped to an electric chair, repeatedly shocked to the cusp of death.

"He looks cozy, doesn't he?" the caretaker said, as the smoke of scorched flesh encircled Cane's head. "So, care to go out back and view our nice little killing shack?"

The death shed stood at the end of a couple of mazes and a few maniacs with chainsaws. What prison yard maze would be complete without a little chainsaw torture?

After a quarter of a century, the Haunted Jail continues to offer one of the best haunts this side of Transylvania. It is painfully easy to lose yourself and your composure within its walls. And it's one of the safest ways to get your wits scared out of you. At least that's what the caretaker said.

The tour ended, I left property. And as the sun dropped below the horizon, I glanced up to a third-floor window where a subtle movement caught my eye. There, glaring at me with white eyes, was Deimos Nosferatu. He appeared to nod and even smile at me. I returned the gesture, but it was too late. He had disappeared leaving only a shadow floating where he had stood.

SUCH A NIGHT

From Page 5

"this is a pretty big deal," I always tell them, "Don't worry, because we're just going to put you in a cradle and rock you back and forth like a baby."

Longtime media personality Chilly Addams, who will perform Neil Young's set during the show, said the movie helped him understand what life was really like for these rock pioneers.

He cited a Robbie Robertson quote from the film about how life on the road is a school where musicians either learn how to survive – or don't.

"To know more and understand how it was like for those that were actually pioneering rock n' roll; it's an amazing thing to contemplate," he said.

"I will always do everything I can to promote music to anyone and everyone, to keep it in schools and to give those who don't have a lot of opportunities a chance to play."

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TOP SELLERS @

WOODEN NICKEL (Week ending 9/18/16)		
TW	LW	ARTIST/Album
1	1	WILCO <i>Schmilco</i>
2	-	AARON LEWIS <i>Sinner</i>
3	-	USHER <i>Hard II Love</i>
4	4	JASON ALDEAN <i>They Don't Know</i>
5	3	JACK WHITE <i>Acoustic Recordings, 1998-2106</i>
6	-	DAWES <i>We're All Gonna Die</i>
7	-	LED ZEPPELIN <i>The Complete BBC Sessions</i>
8	-	TAKING BACK SUNDAY <i>Tidal Wave</i>
9	-	MAC MILLER <i>The Divine Feminine</i>
10	-	MEATLOAF <i>Braver Than We Are</i>

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D Ferren

Something Like Forever

D Ferren is the quintessential singer/songwriter. He makes gritty tunes that aren't quite country, aren't quite folk, but are very much rock n' roll. He adds bits of familiarity: the organ-fueled white soul of Whiskeytown here, the guitar crunch of early Wilco there. But even with those inspirations present, Ferren's musical world is a unique one, filled with hazier sounds that echo more art rock than Gram Parsons. His last album, the excellent *For Glare & Gun*, was a mixture of dusty melodies, ambitious arrangements and a carefree juke joint rock n' roll abandon. Ferren's new album, the equally excellent *Something Like Forever*, feels like a looser affair, though it's just as ambitious in its intent. It's nine tracks of big guitars, soaring harmonies and D Ferren sounding like a guy loving what he's doing.

"Some highways they head west on a greyhound dirty road, and I took with me the one thing that I owned," Ferren sings on the boisterous and raucous organ-fueled album opener "Goodbye Rain." It has the spirit of Springsteen's "Hungry Heart" with the looser vibes of Wilco's "Monday." It's a fun road song and a great opener.

"Spoonful of Sugar" has more of a late-night vibe. Sultry rhythms, tasteful electric guitar and backing vocals by the always great Andrea Atwood give the song an almost jazzy feel. "Lost" opens with the lines "I wish you were on a plane falling from the sky / I wish you would've let me pass you by," with Ferren admitting later on that "I was trying to love you, but I got lost along the way" as the song soars like a cross between Matthew Sweet and *The Palace at 4 A.M.*-era Jay Bennett with buzzing synths and Orange Opera's Kevin Hambrick on background vox. It's another sweeping mix of roots-y rock and bits of Big Star's power pop.

"Cards On The Table" has a mournful feel with some great Leslie speaker-affected guitar – a very big and dramatic track that never lets up. "The Highway Is Abandoned" is a road song. All that's needed is some open road and the windows rolled down. "I Lie A Little Bit" sounds like a declaration. It buzzes and whizzes ominously with synthesizers, cello and Ferren dropping lines like "I lie a little bit to you, but it don't take me where I want to go." It's a ghostly track that lingers in the air like the night's last cigarette.

Ferren enlisted the help of some of the most talented folks in the Fort Wayne music scene to help out on *Something Like Forever*. Besides the aforementioned Atwood and Hambrick, Mark Hutchins, Jeffrey James Alan, Tim Mangus, and Jim Barlow also helped out in the studio. As with *For Glare & Gun*, *Something Like Forever* was produced by Jason Davis and recorded at his Off the Cuff Sound. Davis also pulled multi-instrumentalist duties throughout the album.

As title track "Something Like Forever" closes out D Ferren's newest record, you get the feeling that this album was a labor of love. It hits highs and at times lingers in the depths of existential crisis, but it never loses sight of serving the song. That final track fades with an almost "Hey Jude"-like jubilation. A fitting ending to a hell of a musical journey. (John Hubner)

Walkin' Papers

Paper Cuts

Since 2008, Walkin' Papers have been bringing their heady mix of rock, blues, soul – plus a dash of reggae and metal for good measure – to stages all around the area. Founded by drummer Jerry Miller and bassist Joe Svec, the band also includes singer Perry Lifsey and Devron Conroy on guitar. (Since the recording of the album, they've added guitarist Gary McMeeken as well). Though their huge repertoire of cover tunes has made the band an area favorite, their new release, *Paper Cuts*, proves that they're more than capable of writing their own compelling songs, originals that sit comfortably alongside the cover material they perform.

"Standing in the Tracks," appropriately propelled by chugging drums and tight chords, is exemplary of what Walkin' Papers do best. It's a pumping blues-rock number with one foot in the classic-rock realm and the other in the here and now. Musically, it's second-cousin-in-kin to vintage Blackfoot (who have, incidentally, also pulled out their fair share of locomotive references). But overall, "Standing..."



BACKTRACKS

10CC

How Dare You! (1976)

If you can imagine music as a painting – something you see rather than hear – it would look like the music from 10CC. This record, their fourth, was the last to feature all of the original members and is one of their best. Because they were all extremely talented musicians, it is more than just clever lyrics and arrangements. Featuring clavinet, congas, steel guitar, harps and timpani, it was a fusion of art-rock and pop when hard rock and disco ruled the airwaves.

It opens boldly with an instrumental, and segues nicely into "Lazy Ways." It's pop at its sugary best, but the tone changes into artsy, conceptual "I Wanna Rule the World." The single "I'm Mandy, Fly Me," a nod to the marketing ploys from the airline industry during the late 60s, made the Top 10 on the UK charts. They even sample one of their own songs in the beginning. It's trippy little song, and has elements of The Beatles and Flaming Lips. "Iceberg" closes side one and has you wanting more. I don't think I've ever listened to a 10CC record without listening to the whole thing.

"Art for Art's Sake" opens side two with a jazzy bounce similar to Steely Dan from the same era, and "Rock 'n' Roll Lullaby" is poppy AM radio gold. Still, the musical arrangements are fantastic, and I can't ignore the simple, yet timely guitar solo in the middle. The record closes with the six-minute nugget "Don't Hang Up," a moody track about divorce and lost love.

If you want something really different, pick up any 10CC from the early 70s with Kevin Godley and Lol Crème. The two former members teamed up in the 80s and produced videos for The Police, Duran Duran, Herbie Hancock and Wang Chung (and many others), and changed the music business as we know it. (Dennis Donahue)



introduces the uninitiated to a band that thrives on un-fussy, fun, rocking arrangements in their live shows.

"I'm Tryin'" slows the pace, with a reggae lilt and lyrics that reflect a man's struggle to stay positive and optimistic in a climate of constant bad news. The song marks a good piece of pacing on Walkin' Papers' part, providing a quieter, slower, introspective breath between crowd-pleasing rockers.

The crunchy boogie of "Bombs Away" has Friday night jukebox written all over it, as does the rocking "Way to Go." Showcasing the band's versatility, the more acoustic-led "Before the Fall" and "Slow Burn" offer up a janglier side, with the latter loaded with moody undertones. It's a nice mid-album changeup and a refreshing reminder that some artists still put a lot of effort into the song order on a record – something of a lost art in these days of singles and shuffle buttons.

Paper Cuts finishes strong, with the alternately frenetic and funky "Punka Chunka" and "Funk Neck," an enjoyable blues shuffle. The band has clearly put a lot of effort into this release, which is available locally at Wooden Nickel Records. If you haven't yet caught Walkin' Papers live, give this record a spin and you'll want to. (D.M. Jones)

Thee Oh Sees

Weird Exists

Occasionally I'm asked, "What modern bands that sound like the 60s garage rock groups would you recommend?" And the first few I usually mention are Tame Impala, Ty Segall and Thee Oh Sees. There are many more to mention, of course, but I generally fall back on those bands because of their reputation for releasing consistently great albums and sounding like they belong on a 21st century version of a *Nuggets* compilation. The appeal of Impala, Segall and Sees reaches far and wide, to the young and seasoned alike, and in the case of Thee Oh Sees one can expect a new and exciting album from the band every year.



Continued on page 9

The San Francisco-based group's new album, awkwardly but appropriately titled, *Weird Exits*, is John Dwyer's 11th album under the TOS moniker, but his 17th overall, counting those he has helmed under different bands. With a prolific discography like this, the word "formula" and its derivatives are subject to abuse, and TOS are indeed guilty of making more than just one album that sounds practically identical to another. However, Dwyer's willingness to incorporate different angles keeps the ever-reliant songwriting process fresh for both the band and fans. This new album marks a new chapter for TOS by not only utilizing two drummers for the first time, but also by venturing further into psychedelic drifts that were usually reserved for only one or two songs in previous albums.

The two drummers in question here, Ryan Moutinho and Dan Rincon, already make a huge difference in ramping up the energy. Thee Oh Sees are already renowned for, with "Dead Man's Gun" making the album jog briefly before it sprints. The first half of *Weird Exits* demonstrates how well a simple personnel change can make the same approach to garage rock sound even more fun. It's always been the case that Thee Oh Sees are primarily a music-first band that often buries Dwyer's vocals into the mix and uses the song titles as templates for the imagination. This new album almost doubles down on this attribute by having more instrumentals than usual. These, not coincidentally, are the more spacey cruises that don't have as much potential to stick around in the mind afterwards, but that doesn't mean one can't enjoy the scenic routes while they hear them.

"Crawl Out from the Fall Out" and "The Axis" are the album's final tracks and the ones that capitalize on Thee Oh Sees' space rock adventures the most. Listening to them in succession feels like taking a trip back to late-60s Pink Floyd, when the group were attempting to redefine themselves after Syd Barrett's own weird exit.

At 39 minutes, *Weird Exits* divides its time well between the energetic rock jams that drive the album and the dreamscape asides that make the listener want to stay a while. Above all else, it's yet another solid album in an admirable canon for a band that for 20 years has been keeping the spirit of garage rock alive for generations to come. (Colin McCallister)

Wilco Schmilco

Last year's surprise Wilco release, *Star Wars*, was a fun, brash, and jangly rock n' roll record that never felt fussed over or kneaded too long in the kitchen. It had more in common with Jeff Tweedy's *Sukierae* than it did with *The Whole Love*, the studio album that preceded it. At the time, Tweedy said the songs on *Star Wars* were decidedly different than the rest of the tunes they'd penned for the album, so they decided to release two separate albums. It's now a year later, and we have that other album. It's called *Schmilco*, and it is indeed decidedly different than *Star Wars*. Gone are the rock guitar explosions and jangly fun we heard a year ago. They've been replaced with hushed acoustics, lightly brushed drums and quietly ornamented songs that make for a eerily folksy record filled with Tweedy reminiscing about youth and looking back, maybe not in anger, but definitely with disillusionment.

"I remind myself of myself long ago / before I could drive, before I could vote / All of the time, holding a grudge / before I knew people could die just because," Tweedy sings on the bluesy/breezy album opener, "Normal American Kids." He's looking back



at growing up feeling like an outcast and hating the idea of having to try and blend in. It's the most upfront Tweedy has been in years, and it's quite refreshing.

From there we drop into the sweet and poppy "If I Ever Was A Child." This is Wilco in top pop form, but the music hides a somber tone in the lyrics. "I slump behind my brain / A haunted stain will never fade / I hunt for the kind of pain I can take," Tweedy sings over sweetly strummed acoustics and hushed three-part harmonies. Soon enough we come to the paranoid squeals of "Common Sense," a song overwrought with tension and Nels Cline letting loose for the first time with an avante garde free-for-all of notes. "Nope" rattles and shakes with a bluesy swagger not heard out of Wilco since "Dreamer In My Dreams." "Someone to Lose" feels footloose and fancy free, like a band having fun making music together, the closest Wilco has come to a Three Dog Night AM radio hit.

Side two rolls in with the slow and sulking "Happiness," a song in which Tweedy admits, "My mother says I'm great" and "I know the dead still listen / She sings a part of every refrain."

There's a beauty in Tweedy's plainspoken storytelling on this record. There's not clever wordplay more than there's authentic reminiscing. To my ears, this is lyrically one of the most open-book records by Wilco.

"Locator" brings some of last year's pensive rock n' roll groove. The song sounds like a band keeping it all together by a thread, and that's exciting. The album ends on the one-two-three punch of "Shrug and Destroy," "We Aren't the World (Safety Girl)" and "Just Say Goodbye." "Shrug and Destroy" has a dreamy vibe as Tweedy sings, "I wonder who destroys / when nothing is left, rejoice." "We Aren't the World (Safety Girl)" has a *Summerteeth* vibe, while "Just Say Goodbye" closes *Schmilco* on a lilting shuffle and a doomed resignation.

Schmilco may not be a great album, at least not an obviously great album. It's subtle in its musical beauty and quietly orchestrated folk songs. What you may write off as Wilco-lite initially grows and blossoms with repeated listens. There is no great concept here except maybe revisiting the existential heft of childhood and adolescence. Tweedy seems to have tapped into his inner Holden Caulfield and written a series of songs about growing up and how strange that process can be.

Give this one some time. Your patience will be rewarded. (John Hubner)

MADIGAN - From Page 6

verse to shock comedy and any form of funny that seeks deliberately to offend ("I would be concerned if I hurt someone's feelings. That would bother me, and if I did upset or offend someone I'd want to know what I said that did that. I think about what I say before I say it") but she focuses a great deal on observational material, which she said is probably a direct result of being from the "Show Me" state.

"In the Midwest we're the underdogs; we're not cool. California thinks it's cool. New York thinks it's cool. People from Missouri are like, 'It's not the best state, but it's fine; we're fine.' The viewpoint isn't from the front of the pack or the back. It's from the middle, so I think we see things a little differently."

"I mean, Missouri was neutral during the Civil War," she continued. "We couldn't commit to one side or the other, so we just beat each other up. Same with the Syrian refugee crisis. I saw a map recently on CNN. The states that were taking refugees were in blue and those that weren't were in red. Missouri was a sort of lavender color. It was like Missouri was saying to the world, 'We haven't made up our minds yet. We're thinking about it, okay? We'll get back to you.'"

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Thursday, September 22

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BEACH SLANG — Punk at Brass Rail, Fort Wayne, 8 p.m., \$8, 267-5303
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
COLUMBIA STREET WEST UNPLUGGED — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055
ERIC CLANCY & JANE HEALD — Piano/cello at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
JARED PAGAN — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
MOTOR FOLKERS — Acoustic rock at Adams Lake Pub, Wolcottville, 7-11 p.m., no cover, 854-3463
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 23

AMERICAN IDOL KARAOKE w/JAY — at Crazy Pinz, Fort Wayne, 9 p.m., ,
BIG CADDY DADDY — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290
CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
DAN SMYTH TRIO — Variety at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DIRTY DEEDS — AC/DC Tribute at Kehoe Park, Bluffton, 9 p.m., \$10 adv., \$15 d.o.s., 824-0510
DIRTY ROTTEN IMBECILES w/DEATHWISH, HELL CAME HOME, SALEM'S CHILDEN — Metal at 4D's Bar & Grill, Fort Wayne, 7 p.m., \$20-\$25, 490-6488
G-MONEY BAND — Blues at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311
GREGG BENDER & FRIENDS — Blues/jazz at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618
HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010
HOPE FOR THE HOLLOW — Rock at West Washington Street Stage, Bluffton, 7 p.m., free, 824-4351
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
KARAOKE — at Beamer's Sports Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 625-1002
LOOSE GRIP — Variety at Jimmy's on James, Angola, 9 p.m.-12 a.m., no cover, 833-9676

After Middle Waves, Japanese Punk

Headwaters Park appears to be back to normal after a two-day festival unlike anything Fort Wayne has ever seen. I'm not sure how Middle Waves did financially, but from an experiential point of view, it was top-notch. It certainly had that festival feel that you normally have to travel a number of miles to experience, except that it took place right in our own backyard. I was particularly impressed with the logistics of the event and how well Headwaters was utilized. Three stages, nicely spread out, provided continuous music the whole family could enjoy. Plus, there was a who's who of local vendors and eateries in The Village to be enjoyed between acts. I enjoyed walking from stage to stage, striking up conversations, catching up with friends and lounging in The Village.

Let's hope this becomes an annual event, as this is clearly a festival we want for years to come. Hats off to everyone involved!

Speaking of festivals, a band called Peelanders-Z has performed their share of them, including Bonna-roo, CMJ and SWXW — resumé-worthy festivals no matter who you are and indeed shows that most bands can only dream of playing. Then again, perhaps Peelanders-Z are just that good. You can be the judge of that when they bring that street cred with them to the Brass Rail on Thursday, Oct. 20. This Japanese punk band sports colorful, Japanese animation-style



Out and About

NICK BRAUN

costumes and is comprised of Peelanders-Yellow (guitar), Peelanders-Purple (bass), Peelanders-Pink (vocals), Peelanders-Green (drums) and Peelanders-Black (guitar). You never really know what to expect at their shows, but you might expect audience participation, pro-style wrestling, kung fu kicks and a heavy dose of punk. Hit them up on YouTube to get yourself prepared. Tickets are available for their Rail performance at Brown Paper Tickets for only \$8.

JK O'Donnell's will soon play host to live bluegrass on Wednesday, Oct. 19. The Matchsellers, fresh from a European tour in support of their latest release, *Songs We Made Up*, will be bluegrassing it in the intimate settings of JK's. This duo is comprised of Warsaw, Indiana native Andrew Morris and Julie Bates of Kansas City, Missouri. They play original and traditional songs for your toe-topping pleasure. The show starts at 7 p.m., so get there early and grab a table, order some grub and enjoy the music. You deserve it!

niknit76@yahoo.com

LOUDMOUTH SOUP — Rock at American Legion Post 111, Bluffton, 8:30 p.m., no cover, 824-3815

MARK MAXWELL QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

MISS KITTY'S REVENGE — Country/classic rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

PETER JANKOVIC ENSEMBLE — Classical guitar and string quartet at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., \$4-\$7, 481-6555

POP'N'FRESH — Blues/rock at Mitchell's Sports Bar, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 387-5063

SHELLY DIXON — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

STRING THEORY — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

TODD HARROLD & NICK BOBAY — R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, September 24

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG CADDY DADDY — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

BIG DICK AND THE PENETRATORS — Classic rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BLIND GUARDIAN w/ GRAVE DIGGER (CANCELLED) — Rock at Piere's Entertainment Center, Fort Wayne, 9 p.m., \$27.50 adv., \$32.50 d.o.s., 486-1979

CHRIS WORTH — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

JAKOB'S FERRY STRAGGLERS w/DAG & THE BULLEIT BOYS — Americana/folk at Brass Rail, Fort Wayne, 9 p.m., 267-5303

JOE JUSTICE — Variety at Riverside Gardens, Leo, 3-5 p.m., no cover, 627-6400

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JON DURNELL — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 729-2225

LOUDMOUTH SOUP — Rock at American Legion Post 111, Bluffton, 9 p.m., no cover, 824-3815

METAVARI — Progressive rock/electronic at Cinema Center, Fort Wayne, 7 p.m., \$10-\$15, 426-3456

THE PEDANTICS — Eclectic rock at Summit City Brewwerks, Fort Wayne, 9 p.m.-12 a.m., no cover, 420-0222

SHELLY DIXON & JEFF McRAE — Variety at Coconutz @ Crazy Pinz, Fort Wayne, 8-11 p.m., no cover, 490-2695

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at Taps Pub, Avilla, 10 p.m.-2 a.m., no cover, 897-3331

SUGAR STILL — Acoustic at Trubble Brewing, Fort Wayne, 9 p.m., no cover, 750-2993

SUNNY TAYLOR — Variety at Mad Anthony, Fort Wayne, 8-11 p.m., no cover, 426-2537

SUPER BOB — Rock at The Hub, Fort Wayne, 7 p.m., \$5, 486-1979

SWICK & JONES — Acoustic at Churubusco Library, Churubusco, 12 p.m., free, 693-6466

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 8-11 p.m., no cover, 423 4751

TY CAUSEY & FRIENDS — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WALKIN' PAPERS — Rock / blues at Dupont Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 483-1311

Sunday, September 25

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

JON DURNELL w/GOOD NIGHT GRACIE — Acoustic/variety at Lakeside Park, Fort Wayne, 3-6 p.m., free, 496-8045

STRINGS AND CORDS — Classical at Swinney Homestead, Fort Wayne, 4 p.m., \$20, 242-7212

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 26

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN ACOUSTIC JAM — Variety at Sweetwater Sound, Fort Wayne, 5-8 p.m., no cover, 432-8176

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EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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JAKE THE SNAKE ROBERTS

8 p.m. Thursday, Sept. 29

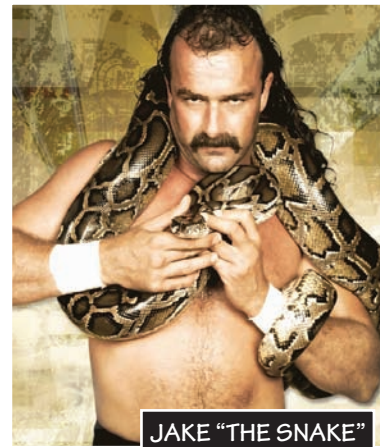
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A number of famous figures have spent some quality time snake handling. Natassja Kinski's sultry pose with a boa constrictor might be the most well known photographic example, and, of course, there's Britney Spears' reptilian performance at the 20001 VMA's, in which she performed "Slave 4 U" with a live python on her shoulders. Angelina Jolie, Rihanna, Eve and even Betty White have all gotten into the posing with snakes game. But how many people can say they've carried a live python in a burlap sack into the wrestling ring and lived to tell about it? We'll give you a hint: one (that we know of anyway) – and that special someone is coming to CS3's Tiger Room Thursday, September 29 for a one-night engagement beginning at 8 p.m.

Jake "The Snake" Roberts, one of the brightest stars in the already star-studded WWE universe of the



JAKE "THE SNAKE" ROBERTS

80s and 90s, will be in town as part of his Unspoken Word tour, which has the legendary tough guy treating audiences not to excellently executed pile drivers or DDT finishing moves, but stories, tales of the blood,

sweat, tears and dirty tricks that went into his estimable success on the professional wrestling circuit.

Born Aurelian Smith Jr. to a family of entertainers, Roberts began wrestling in earnest in 1983. Gradually he built a reputation for being one of the most clever and ruthless men to have ever gone up against the likes of Andre the Giant, the Million Dollar Man and Randy Savage. He also became known for bringing his own snake, Damien, into the ring with him.

With 15 years in wrestling behind him, Roberts is now a professional storyteller, mining his time in the WWE not only for laughs but real insight into a sport known as much for its drama as its athleticism. As a wrestler, he might be listed as semi-retired, but he is far from down for the count.

----- Calendar • Live Music & Comedy -----

Thursday, September 29

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SCRATCH N SNIFF LITE w/1/4 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

SHELLY DIXON & JEFF McRAE — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET WEST UNPLUGGED — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055

JAKE ROBERTS — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$17.50, 456-7005

JAZZ JAM — Open jam at Sweetwater Sound, Fort Wayne, 7-8:30 p.m., no cover, 432-8176

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at Checkerz Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 489-0286

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 30

AMERICAN IDOL KARAOKE w/JAY — at Crazy Pinz, Fort Wayne, 9 p.m., ,

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CHRIS WORTH & COMPANY — Variety at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

CLASSIC VOICE — Variety at The Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

FREAK BROTHERS — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARAOKE — at Beamer's Sports Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 625-1002

KILL THE RABBIT — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287

LOOSE GRIP — Variety at Club Paradise, Angola, 9 p.m.-12 a.m., no cover, 833-7082

MASON DIXON LINE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., cover, 755-3465

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368

SWIMMING INTO VIEW — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

U.R.B. — Funk at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

Saturday, October 1

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

CADILLAC RANCH — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m., no cover, 490-6488

DAN HAROLD — Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

DAN SMYTH TRIO — Variety at Summit City Brewworks, Fort Wayne, 8-11 p.m., no cover, 420-0222

FORT WAYNE PHILHARMONIC FEAT. **OLGA KERN** — Classical at Embassy Theatre, Fort Wayne, 7:30 p.m., \$19-\$69, 424-5665

FORT WAYNE FUNK ORCHESTRA — Funk at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

GROOVE CARAVAN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HE SAID SHE SAID — Variety at Lizard's Bar & Grill, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KATHLEEN MADIGAN — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$22-\$50, 563-1102

KILL THE RABBIT — Rock at Traxside, Garrett, 10 p.m., no cover, 357-4287

LEANN RIMES — Country at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$70, 665-4990

MARSHALL LAW — Country / country rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MASON DIXON LINE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., cover, 755-3465

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m., no cover, 824-0455

SOLTRE — Irish Americana at Tom and Jane Dustin Nature Preserve, Hantertown, 6-8:30 p.m., free, 637-2273

SUCH A NIGHT — Recreating the Last Waltz at C2G Music Hall, Fort Wayne, 8 p.m., \$15-\$30, 426-6434

SUSAN MAE & NEW YESTERDAY — R&B/ jazz at C2G Music Hall, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

TIM HARRINGTON BAND — Variety at DeKalb County Free Fall Fair, Auburn, 7 p.m., no cover, 925-1834

WALKIN' PAPERS — Rock / blues at Paul's Pub, Kendallville, 10 p.m.-2 a.m., no cover, 340-1318

Sunday, October 2

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

CHEVELLE (CANCELLED) — Rock at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$29 adv., \$32 d.o.s., 486-1979

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, October 3

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 260-745-3369

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, October 4

BEN FOLDS — Rock/pop at Honeywell Center, Wabash, 7:30 p.m., \$29-\$75, 563-1102

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

DRUM CIRCLE — Open drumming at Sweetwater Sound, Fort Wayne, 7-8 p.m., no cover, 432-8176

MAX & IGOR CAVALERA w/ALL HAIL THE YETI — Metal at The Hub, Fort Wayne, 7:30 p.m., \$20, 486-1979

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, October 5

AMERICAN IDOL KARAOKE w/JOSH — Karaoke at Columbia Street West, Fort Wayne, 9:30 p.m., no cover, 422-5055

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Hosted by Chilly Addams at Beamer's Sports Grill, Fort Wayne, 8-11 p.m., no cover, 625-1002

PAUL NEW STEWART & KIMMY DEAN — Variety at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Variety at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3200

Thursday, October 6

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET WEST UNPLUGGED — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOSH BLUE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$20, 456-7005

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

THE SWEET WATER WARBLERS — Americana at C2G Music Hall, Fort Wayne, 8 p.m., \$12-\$20, 426-6434

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, October 7

AFTER SCHOOL SPECIAL — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

AMERICAN IDOL KARAOKE w/JAY — at Crazy Pinz, Fort Wayne, 9 p.m., ,

BIG CADDY DADDY — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KARAOKE — at Beamer's Sports Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 625-1002

POSSUM TROT ORCHESTRA — Americana at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

NIGHTLIFE

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EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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The 1975	Nov. 14	Aragon Ballroom	Chicago
3 Doors Down w/Pop Evil, Red Sun Rising	Sept. 28	Murat Theatre	Indianapolis
3 Doors Down w/Pop Evil, Red Sun Rising	Oct. 5	The Fillmore	Detroit
3Lau	Nov. 19	Aragon Ballroom	Chicago
Aaron Lewis	Dec. 11	House of Blues	Cleveland
Aaron Lewis	Feb. 17 '17	St. Andrews Hall	Detroit
Adam Corolla	Sept. 23	Bogart's	Cincinnati
Adam Corolla	Sept. 24	Vic Theatre	Chicago
Against Me!	Sept. 25	Deluxe	Indianapolis
Alice Cooper	Oct. 5	Murat Theatre	Indianapolis
Amos Lee	Oct. 26	Murat Theatre	Indianapolis
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Oct. 5	Wings Event Center	Kalamazoo
Amy Schumer	Oct. 6	Quicken Loans Arena	Cleveland
Amy Schumer	Oct. 7	Joe Louis Arena	Detroit
Amy Schumer	Oct. 9	Bankers Life Fieldhouse	Indianapolis
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Angel Olsen	Sept. 28	Thalia Hall	Chicago
Animal Collective w/Wife	Oct. 5	Egyptian Room	Indianapolis
Anthony Green w/Secret Space, Mat Kerekes	Sept. 26	Shelter	Detroit
Aretha Franklin	Oct. 9	DeVos Performance Hall	Grand Rapids, MI
Art Garfunkel	Nov. 18	Hard Rock Rocksinio	Northfield Park, OH
Ash	Sept. 28	Lincoln Hall	Chicago
Ash	Sept. 30	Shelter	Detroit
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
Attaboy	Oct. 22	Sonrise	Fort Wayne
The Avett Brothers	Nov. 10	The Fillmore	Detroit
The Avett Brothers	Nov. 11	The Fillmore	Detroit
Bad Suns	Oct. 29	Shelter	Detroit
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Band of Merymakers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Basille, The Used, Pierce the Veil	Sept. 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Slang	Sept. 22	Brass Rail	Fort Wayne
Bear's Den	Sept. 23	Beat Kitchen	Chicago
Beartooth	Nov. 11	Express Live	Columbus, OH
Beck	Sept. 22	IU Auditorium	Bloomington
Ben Folds	Oct. 4	Honeywell Center	Wabash
Ben Rector	Oct. 22	Egyptian Room	Indianapolis
Bernadette Peters & Boston Pops Orchestra	Apr. 1 '17	Niswonger P.A.C.	Van Wert, Ohio
Beth Hart	Sept. 22	Park West	Chicago
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Billy Bragg & Joe Henry	Oct. 18	Thalia Hall	Chicago
Billy Bragg & Joe Henry (\$50)	Oct. 19	The Ark	Ann Arbor
Black Rebel Motorcycle Club & Death From Above 1979	Oct. 11	House of Blues	Cleveland
Blind Guardian w/Grave Digger (Cancelled)	Sept. 24	Piere's	Fort Wayne
Blind Pilot	Sept. 27	Newport Music Hall	Columbus, OH
Blind Pilot	Sept. 28	Magic Bag	Ferdale, MI
Blind Pilot	Oct. 1	Deluxe	Indianapolis
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Bob Moses	Oct. 13	Concord Music Hall	Chicago
Brantley Gilbert	Sept. 24	DTE Energy Music Theatre	Clarkston, MI
Brian Culbertson	Oct. 20	Murat Theatre	Indianapolis
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksinio	Northfield Park, OH
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit

Godsmack frontman **Sully Erna** has scheduled a few dates to support his solo album, *Hometown Life*, due out September 30. Erna describes the music on his album as a mix of “blues, country and adult contemporary” so fans of Godsmack, a hard rock band, may be in for a shock if they are expecting more of the same from Erna’s solo work. Find out for yourself what Erna has to offer when he stops in Chicago on November 18 and Detroit the following night.



Road Notez

CHRIS HUPE

Styx have been in and out of the area several times recently, including two amazing performances at Foellinger Theatre in the last three years. **James Young** handles most of the singing duties for the band now, but whatever happened to that other guy who used to sing most of the hits? **Dennis DeYoung**, is it? Well, DeYoung has been plugging along for the past two decades, issuing six solo studio albums and two live albums for good measure. DeYoung’s newest album is one of those live albums, and it pays homage to his time in Styx. *Dennis DeYoung and the Music of Styx* is the clever name of that album, and DeYoung and his band are out on the road supporting it now, including a stop in Tiffin, Ohio on October 1. Tiffin is about two hours east of Fort Wayne and just south of Sandusky.

According to their website, the Evermore Music Festival’s goal is to bring a “safe and memorable weekend of music to the American Legion Mall in Downtown Indianapolis.” Located about three blocks from the Murat Theatre, the Evermore Music Festival headliner for Friday September 30 is EDM upstart **Prismo**. Headlining Saturday October 1 is **Atlas Genius**, and closing the festival on the final night is the one and only **Guster**. As you can probably tell, a wide range of musical tastes will be served at Evermore, with at least 31 acts scheduled to appear. Tickets are as low as \$24 for a single-day admission.

During most of his professional career **Wesley Stace** used the stage name of **John Wesley Harding**. As he moved into writing books as well as music, Stace transitioned to his given name and has released one CD under that name as well as writing and releasing four novels. Stace is back on the road for a short time and is scheduled to perform his music for audience at Butler University on October 8.

Kurt Cobain is still dead. You wouldn’t think that the **Nirvana** singers death would be in question after many of the death scene photos have surfaced recently, but a viral internet story that surfaced recently claims the left-handed Cobain had faked his death 20 years ago and has been living in Peru ever since as right-handed guitarist **Ramiro Saavedra**. The story gained so much momentum that the people behind Nirvana’s official Facebook page felt compelled to make a note about the post, assuring everyone that the singer is, in fact, still dead. May cynicism be damned, the post stated “It’s true, Kurt is alive. He needed time to learn to play guitar with his right hand. Finding left-handed guitars is not easy. We are so happy to have him back and forgive him for all the sadness that we have held so deeply in our heads.”

christopherhupe@aol.com

Brian Wilson	Oct. 1	Chicago Theatre	Chicago
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brothers Osborne w/LANco	Oct. 22	Saint Andrews Hall	Detroit
Brutto	Oct. 1	Park West	Chicago
Buzzcocks	Sept. 22	Vic Theatre	Chicago
Capitol Steps	Sept. 22	Lerner Theatre	Elkhart
Car Seat Headrest	Sept. 23	Thalia Hall	Chicago
Carrie Underwood w/Easton Corbin, The Swon Brothers	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Cass McCombs	Oct. 24	The Hi-Fi	Indianapolis
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Casting Crowns	Oct. 29	Allen Co. War Memorial Coliseum	Fort Wayne
Catfish and the Bottlemen	Oct. 12	Riviera Theatre	Chicago
Catfish and the Bottlemen	Oct. 13	Saint Andrews Hall	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 6	Reggie's Music Joint	Chicago
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 7	Harp's	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 8	Oddbody's	Dayton
Cavalera Conspiracy w/Combichrist, All Hail the Yeti, Oni	Oct. 16	Agora Ballroom	Cleveland
Celtic Thunder	Sept. 23	Fox Theatre	Detroit
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago

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Chance the Rapper	Sept. 25	Fox Theatre	Detroit
Charlie Daniels Band	Oct. 20	Ford Center	Evansville
Chevelle (Cancelled)	Oct. 2	Piere's	Fort Wayne
Chris Robinson Brotherhood	Sept. 25-26	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood	Oct. 4	The Intersection	Grand Rapids, MI
Chris Robinson Brotherhood	Oct. 6	20th Century Theater	Cincinnati
Chris Robinson Brotherhood	Oct. 13	Deluxe	Indianapolis
Chris Robinson Brotherhood	Oct. 14	Thalia Hall	Chicago
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen Co. War Memorial Coliseum	Fort Wayne
Chrissy & Hawley	Oct. 10	Schubas Tavern	Chicago
Churches w/Jake Bugg, Frank Turner, Bleached, Haelos, Maybird	Sept. 24	Express Live	Columbus, OH
Classixx w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 25	Bluebird Nightclub	Bloomington, IN
Classixx w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 27	Concord Music Hall	Chicago
Clutch w/Zakk Sabbath, Kyng	Oct. 8	Express Live	Columbus, OH
Clutch w/Zakk Sabbath, Kyng	Oct. 25	House of Blues	Chicago
Clutch, Zakk Sabbath, Kyng	Oct. 28	The Fillmore	Detroit
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 21	Thalia Hall	Chicago
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Colton Dixon	Oct. 16	Niswonger P.A.C.	Van Wert, Ohio
The Commodores	Sept. 30	Hoosier Park Casino	Anderson
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Criminal	Nov. 4	Thalia Hall	Chicago
Crystal Fighters	Oct. 4	Park West	Chicago
Dance Gavin Dance w/The Contortionists, Hail the Sun, Good Tiger, The White Noise	Oct. 1	Emerson Theatre	Indianapolis
Dar Williams	Nov. 17	Old Town School	Chicago
Dark Star Orchestra	Sept. 23	House of Blues	Cleveland
Dark Star Orchestra	Sept. 24	Michigan Theater	Ann Arbor
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshewana
Day Wave	Nov. 10	Schubas Tavern	Chicago
Def Leppard w/REO Speedwagon, Tesla	Oct. 8	Huntington Center	Toledo
The Devil Makes Three	Sept. 29	Newport Music Hall	Columbus, OH
The Devil Makes Three	Sept. 30	Bluebird Nightclub	Bloomington, IN
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	Saint Andrews Hall	Detroit
Devin Townsend Project & Between the Buried and Me w/Fallujah	Sept. 22	Saint Andrews Hall	Detroit
Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago
Diamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio
Die Antwoord	Oct. 10	Express Live	Columbus, OH
Die Antwoord	Oct. 11	Aragon Ballroom	Chicago
Die Antwoord	Oct. 14	Egyptian Room	Indianapolis
Die Antwoord	Oct. 15	The Fillmore	Detroit
Dierks Bentley	Oct. 13	Allen Co. War Memorial Coliseum	Fort Wayne
Dirty Deeds	Sept. 23	Kehoe Park	Bluffton
Dirty Rotten Imbeciles w/Deathwish, Hell Came Home, Salem's Child	Sept. 23	4D's	Fort Wayne
Dixie Chicks w/Augustana	Sept. 23	Huntington Center	Toledo
Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
Dope	Oct. 4	Concord Music Hall	Chicago
Dragonette w/Gibbz	Dec. 6	Lincoln Hall	Chicago
Dream Theater	Oct. 31	Old National Centre	Indianapolis
Elle King	Oct. 30	The Fillmore	Detroit
Elle King	Nov. 3	Egyptian Room	Indianapolis
Elle King	Nov. 4	Express Live	Columbus, OH
Elton John	Sept. 28	Huntington Center	Toledo
Elvis Costello	Oct. 29	Chicago Theatre	Chicago
Elvis Costello	Oct. 30	Michigan Theater	Ann Arbor
Eric Church	Feb. 23 '17	Bankers Life Fieldhouse	Indianapolis
Eric Church	Feb. 24 '17	Quicken Loans Arena	Cleveland
Eric Church	Feb. 25 '17	Palace of Auburn Hills	Auburn Hills, MI
Eric Church	Apr. 13 '17	Allstate Arena	Rosemont, IL
Finish Ticket	Oct. 2	House of Blues	Cleveland
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Oct. 14	Ford Center	Evansville
Flosstradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
Flosstradamus w/Slushii, Whethan	Nov. 22	The Intersection	Grand Rapids, MI
Frank Vignola w/Vinny Raniolo	Oct. 15	Arts Place	Portland
Frankie Cosmos w/Big Thief	Oct. 26	Thalia Hall	Chicago
Frankie Valli and the Four Seasons	Sept. 23	Firekeepers Casino	Battle Creek, MI
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Fred Hammond & Donnie McClurkin	Oct. 22	Star Plaza Theatre	Merrillville
From Indian Lake w/Made Violent, Wild Wild Horses	Oct. 8	Shelter	Detroit
Gallagher	Oct. 19	Embassy Theatre	Fort Wayne
Gary Allan	Oct. 15	Firekeepers Casino	Battle Creek, MI
Gavin DeGraw w/Andy Grammer	Oct. 5	Express Live	Columbus, OH
Get the Led Out	Oct. 12	C2G Music Hall	Fort Wayne
Ghost	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Ghost B.C.	Oct. 3	The Fillmore	Detroit
Gojira w/Tesseract	Oct. 19	The Fillmore	Detroit
Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis
Grouplove w/Muna, Dilly Dally	Oct. 25	Egyptian Room	Indianapolis

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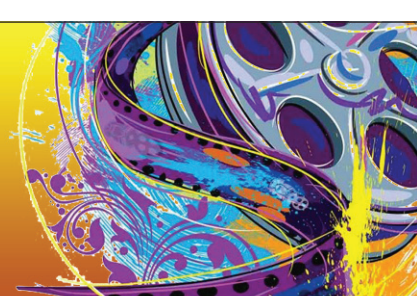


Grouplove w/Muna	Oct. 27	Express Live	Columbus, OH
Halestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo
Handsome Ghost	Dec. 17	Schubas Tavern	Chicago
Hannibal Buress	Oct. 1	Murat Theatre	Indianapolis
Hannibal Buress	Oct. 2	Masonic Auditorium	Cleveland
Hatebreed w/DevilDriver, Devil You Know	Oct. 12	Newport Music Hall	Columbus, OH
The Head and the Heart w/Declan McKenna	Oct. 14	Aragon Ballroom	Chicago
Henry Rollins	Nov. 15	Egyptian Room	Indianapolis
Here Come the Mummies	Oct. 1	Civic Center	Lima
Here Come the Mummies	Oct. 15	Embassy Theatre	Fort Wayne
Here Come the Mummies	Oct. 22	Lerner Theatre	Elkhart
Hollerado	Jan. 26 '17	St. Andrews Hall	Detroit
Home Free	Nov. 10	Lerner Theatre	Elkhart
Hope for the Hollow	Sept. 23	Bluffton Street Fair	Bluffton
How to Dress Well	Sept. 27	Shelter	Detroit
Hypnotic Brass Ensemble	Oct. 26	Embassy Theatre	Fort Wayne
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Sept. 22	Ford Center	Evansville
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Kid N Play, All-4-One, Tone Loc, Rob Base	Oct. 8	Van Andel Arena	Grand Rapids, MI
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Oct. 14	Allstate Arena	Rosemont, IL
I Love the 90s Tour feat. Vanilla Ice, Salt N Pepa with Spiderella, Color Me Badd, Coolio, Tone Loc, Young MC	Nov. 3	Allen Co. War Memorial Coliseum	Fort Wayne
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
Il Divo	Oct. 16	Fox Theatre	Detroit
Il Divo	Oct. 19	Murat Theatre	Indianapolis
Improv Nerd w/Jimmy Carrane, Marty & Sarah Love Wrestling	Nov. 19	Schubas Tavern	Chicago
Ingrid Michaelson w/AJR	Oct. 6	Bogart's	Cincinnati
Ingrid Michaelson	Oct. 8	The Fillmore	Detroit
Ingrid Michaelson w/AJR	Oct. 9	Express Live	Columbus, OH
Ingrid Michaelson w/AJR	Oct. 11	Riviera Theatre	Chicago
Insane Clown Posse	Oct. 30	Newport Music Hall	Columbus, OH
Insane Clown Posse	Oct. 31	Harpos Concert Theatre	Detroit
J.J. Grey & Mofo	Nov. 16	House of Blues	Cleveland
J.J. Grey & Mofo	Nov. 18-19	Vic Theatre	Chicago
J.J. Grey & Mofo	Nov. 26	Saint Andrews Hall	Detroit
J.R. J.R.	Oct. 1	The Fillmore	Detroit
Jai Wolf	Nov. 5	Metro	Chicago
Jake Roberts	Sept. 29	CS3	Fort Wayne
Jakob's Ferry Stragglers w/Dag & the Bulleit Boys	Sept. 24	Brass Rail	Fort Wayne
James Bay w/Joseph	Oct. 4	The Fillmore	Detroit
James Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH
Jaon Isbell w/Josh Ritter	Oct. 3	DeVos Performance Hall	Grand Rapids, MI
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jason Levasseur	Oct. 26	Multi-Flex Theatre, Ivy Tech	Fort Wayne
The Jayhawks w/Folk Uke	Nov. 3	Saint Andrews Hall	Detroit
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland
Jesu & Sun Kil Moon	Nov. 13	Park West	Chicago
Jim Brickman	Feb. 12 '17	Honeywell Center	Wabash
Jim Gaffigan	Sept. 23	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis
John Mellencamp	Oct. 25	Chicago Theatre	Chicago
John Oliver	Dec. 30-31	Fox Theatre	Detroit
John Prine w/Billy Brine	Nov. 4	Chicago Theatre	Chicago
John Prine w/Margo Price	Nov. 19	Murat Theatre	Indianapolis
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Jon Bellion	Oct. 20	Newport Music Hall	Columbus, OH
Jon Bellion	Oct. 23	Deluxe	Indianapolis
Jonathan Butler & Gerald Albright	Sept. 24	Niswonger P.A.C.	Van Wert, Ohio
Jonathan Tyler w/The Dove & The Wolf	Nov. 11	Schubas Tavern	Chicago
Josh Blue	Oct. 6	CS3	Fort Wayne
Joshua Radin & Goo!d Old War	Nov. 8	Thalia Hall	Chicago
Juvenile w/Mystikal, Bun B, 8 Ball and M/G, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit
Kaleo w/The Wind + The Wave	Oct. 15	House of Blues	Chicago

Kansas	Oct. 27	Murat Theatre	Indianapolis
Kansas	Oct. 28	Sound Board	Detroit
Kansas	Oct. 30	Taft Theatre	Cincinnati
Kanye West	Sept. 27	Van Andel Arena	Grand Rapids, MI
Kanye West	Sept. 28	Joe Louis Arena	Detroit
Kanye West	Oct. 1	Quicken Loans Arena	Cleveland
Kanye West	Oct. 6	The Palace of Auburn Hills	Auburn Hills, MI
Kanye West	Oct. 8	Allstate Arena	Rosemont, IL
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 27	Van Andel Arena	Grand Rapids, MI
Keith Urban	Oct. 28	Allstate Arena	Rosemont, IL
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 29	Huntington Center	Toledo
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit
Kier	Oct. 15	Timber Ridge	Bluffton
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshevana
Kip Moore w/Jon Pardi	Oct. 6	Wings Event Center	Kalamazoo
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit
Krewella	Oct. 8	Lincoln Hall	Chicago
La Trakalosa	Oct. 15	Aragon Ballroom	Chicago
Lake Street Drive	Sept. 23	Chicago Theatre	Chicago
Lake Street Drive	Sept. 24	The Vogue	Indianapolis
Lauryn Hill	Sept. 22	Murat Theatre	Indianapolis
LeAnn Rimes	Oct. 1	T. Furth Ctr., Trine Univ.	Angola
Lee Brice w/Justin Moore, William Michael Morgan	Jan. 12 '17	Bankers Life Fieldhouse	Indianapolis
Leon Bridges	Sept. 30	The Fillmore	Detroit
Leon Bridges	Oct. 1	Masonic Auditorium	Cleveland
Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshevana
Letters from the Fire w/Art of Dying, Children 18.3	Oct. 11	The Hub	Fort Wayne
Lewis Black	Oct. 7	Horseshoe Southern Indiana	Elizabethtown, IN
Loreena McKennitt	Oct. 12	Michigan Theater	Ann Arbor
Loreena McKennitt	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Loreena McKennitt	Nov. 2	Palace Theatre	Columbus, OH
Loreena McKennitt	Nov. 3	Cloves Memorial Hall	Indianapolis
Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
Lorrie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshevana
Lucero	Oct. 25	Saint Andrews Hall	Detroit
Lucero	Oct. 27	Bluebird Nightclub	Bloomington, IN
Lucero	Oct. 28	Thalia Hall	Chicago
Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
Lumineers w/Rayland Baxter	Sept. 24	Meadow Brook Amphitheatre	Rochester, MI
Lydia	Nov. 16	Lincoln Hall	Chicago
M83 w/Shura	Oct. 20	Aragon Ballroom	Chicago
Mac Miller	Dec. 1	Old National Centre	Indianapolis
Mac Miller	Dec. 6	House of Blues	Cleveland
Machine Gun Kelly	Nov. 21-22	House of Blues	Cleveland
Majid Jordan	Nov. 9	St. Andrews Hall	Detroit
Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Marionas Mikutavicius	Oct. 8	Park West	Chicago
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Marillion w/John Wesley	Oct. 27	Vic Theatre	Chicago
Marillion w/John Wesley	Oct. 28	Vic Theatre	Chicago
Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
Matthew & Gunnar Nelson	Sept. 24	House of Blues	Chicago
The Mavericks	Nov. 6	Royal Oak Music Theatre	Royal Oak, MI
Max & Igor Cavallera w/All Hail the Yeti	Oct. 4	The Hub	Fort Wayne
Mayday	Nov. 3	Emerson Theatre	Indianapolis
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit
Megadeth	Sept. 30	Joe Louis Arena	Detroit
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor



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Mersey Beatles w/Julia Baird	Oct. 21	USF Robert Goldstine Center	Fort Wayne
Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
moe.	Sept. 23-24	Concord Music Hall	Chicago
The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland
The Moody Blues	Nov. 1	Murat Theatre	Indianapolis
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moody Blues	Nov. 3	Star Plaza Theatre	Merrillville
Moon Taxi	Oct. 13	Bluebird Nightclub	Bloomington, IN
Moon Taxi	Oct. 14	Park West	Chicago
Mr. Little Jeans	Nov. 10	Lincoln Hall	Chicago
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
Newsboys w/The Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum	Indianapolis
Ninja Sex Party w/TWRP, Starbomb	Oct. 1	Aragon Ballroom	Chicago
Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit
Niykee Heaton	Nov. 12	The Intersection	Grand Rapids, MI
Niykee Heaton	Nov. 13	St. Andrews Hall	Detroit
Niykee Heaton	Nov. 15	House of Blues	Cleveland
Nonpoint w/Sidewise	Nov. 6	The Hub	Fort Wayne
Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshewana
Okkervil River w/Landlady	Oct. 15	Magic Bag	Ferdale, MI
Old Dominion	Sept. 22	House of Blues	Cleveland
Opeth	Oct. 7	The Fillmore	Detroit
Opeth w/The Sword	Oct. 9	Riviera Theatre	Chicago
Osmond Brothers & Lennon Sisters	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Passenger	Mar. 17 '17	Riviera Theatre	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 8	House of Blues	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 9	Saint Andrews Hall	Detroit
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 12	Deluxe	Indianapolis
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland
Pentatonix & Us the Duo	Nov. 6	The Palace of Auburn Hills	Auburn Hills, MI
Pentatonix w/Us the Duo	Oct. 27	Alstate Arena	Chicago
Peter Hook	Oct. 26	Saint Andrews Hall	Detroit
Peter Jankovic Ensemble	Sept. 23	Rhinehart Music Ctr., IPFW	Fort Wayne
Phantogram	Oct. 18	Express Live	Columbus, OH
Pink Droyd	Nov. 12	C2G Music Hall	Fort Wayne
Poi Dog Pondering w/Brother Starrace, DJ Baby Blu	Oct. 21	Vic Theatre	Chicago
Poi Dog Pondering w/Susan Voeltz, DJ Baby Blu	Oct. 22	Vic Theatre	Chicago
Post Malone w/Jazz Cartier, Larry June	Oct. 18	Saint Andrews Hall	Detroit
Post Malone w/Jazz Cartier, Larry June, FK1 1st	Oct. 20	Egyptian Room	Indianapolis
Pretty Lights	Sept. 23-24	FirstMerit Bank Pavilion	Chicago
The Pretty Reckless	Nov. 10	Saint Andrews Hall	Detroit
The Pretty Reckless	Nov. 11	House of Blues	Chicago
The Pretty Reckless	Nov. 12	House of Blues	Cleveland
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Puddles Pity Party	Oct. 7	Park West	Chicago
Purity Ring	Oct. 29	Riviera Theatre	Chicago
Rachael Yamagata	Oct. 4	Thalia Hall	Chicago
Railroad Earth	Sept. 22	Bogart's	Cincinnati
Railroad Earth	Sept. 24	House of Blues	Cleveland
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Rayland Baxter	Sept. 26	Bluebird Nightclub	Bloomington, IN
Rebelution w/Hirie	Nov. 12	Riviera Theatre	Chicago
Rebelution w/Hirie	Nov. 13	House of Blues	Cleveland
REO Speedwagon	Apr. 29 '17	Niswonger P.A.C.	Van Wert, Ohio
Richard Marx	Oct. 2	Lerner Theatre	Elkhart
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Rittz w/Jarren Benton	Oct. 20	Saint Andrews Hall	Detroit
Roosevelt	Sept. 23	Subterranean	Chicago
The Rural Alberta w/Advantage	Nov. 5-6	Schubas Tavern	Chicago
Rusted Root w/Devon Allman Band	Nov. 1	House of Blues	Cleveland
Rusted Root w/Devon Allman Band	Nov. 5	The Hub	Fort Wayne
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit
Sam Roberts Band w/Hollerado	Jan. 27 '17	Lincoln Hall	Chicago
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferdale, MI
Sean McConnell	Nov. 3	Schubas Tavern	Chicago
Seu Jorge	Nov. 17	Thalia Hall	Chicago
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshewana
Shovels & Rope	Sept. 30	The Vogue	Indianapolis
Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago
Shovels & Rope	Oct. 10	Saint Andrews Hall	Detroit
Sia	Oct. 15	The Palace of Auburn Hills	Auburn Hills, MI
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Sigur Ros	Sept. 30	Chicago Theatre	Chicago
Sigur Ros	Oct. 1	Fox Theatre	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 14	Saint Andrews Hall	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 15	House of Blues	Cleveland
Simple Plan w/Hit the Lights, Story Untold	Oct. 16	House of Blues	Chicago
Skillet w/Thousand Foot Krutch, Devour the Day	Sept. 29	Concord Music Hall	Chicago

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Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	Agora Ballroom	Cleveland
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 3	Concord Music Hall	Chicago
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 4	The Intersection	Grand Rapids, MI
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 6	The Fillmore	Detroit
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland
The Smithereens	Sept. 23	Magic Bag	Ferndale, MI
Sonny Landreth	Oct. 8	Old Town School	Chicago
Southern Culture on the Skids	Oct. 6	Lincoln Hall	Chicago
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
Squirrel Nut Zippers	Oct. 9	City Winery	Chicago
Squirrel Nut Zippers	Oct. 11	Magic Bag	Ferndale, MI
St. Lucia w/BAIO	Oct. 22	Concord Music Hall	Chicago
St. Paul and the Broken Bones	Oct. 30	Egyptian Room	Indianapolis
St. Paul and the Broken Bones	Nov. 1	Chicago Theatre	Chicago
St. Paul and the Broken Bones	Nov. 2	The Fillmore	Detroit
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaser	Dec. 21-23	Murat Theatre	Indianapolis
The Strumbellas	Oct. 25	Thalia Hall	Chicago
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Such a Night	Oct. 1	C2G Music Hall	Fort Wayne
Sugar Still	Sept. 24	Trubble Brewing	Fort Wayne
Suicidal Tendencies w/Madball, Havok	Oct. 20	House of Blues	Cleveland
Suicidal Tendencies w/Madball, Havok	Oct. 21	The Intersection	Grand Rapids, MI
Suicide Silence w/Whitechapel, Carnifex, Oceano	Oct. 8	St. Andrews Hall	Detroit
Suicide Silence w/Whitechapel, Carnifex, Oceano	Oct. 9	House of Blues	Chicago
Sum 41 w/Senses Fail, As It Is	Oct. 19	Saint Andrews Hall	Detroit
Super Bob	Sept. 24	The Hub	Fort Wayne
The Surfers w/Jakubi	Oct. 1	Lincoln Hall	Chicago
The Sweet Water Warblers	Oct. 6	C2G Music Hall	Fort Wayne
Switchfoot & Relient K	Sept. 28	The Fillmore	Detroit
Switchfoot & Relient K	Oct. 2	Egyptian Room	Indianapolis
Switchfoot & Relient K	Oct. 7	Bogart's	Cincinnati
Switchfoot w/Relient K	Sept. 30-Oct. 1	House of Blues	Chicago

Switchfoot w/Relient K	Oct. 6	Express Live	Columbus, OH
Taking Back Sunday	Sept. 24	Saint Andrews Hall	Detroit
Taking Back Sunday	Sept. 27	Agora Ballroom	Cleveland
Tears for Fears	Sept. 27	Murat Theatre	Indianapolis
Tears for Fears	Sept. 29	Frederik Meijer Gardens	Grand Rapids, MI
Tech N9ne w/Krizz Kaliko, J.L., StarZ	Oct. 15	Auer Hall, IPFW	Fort Wayne
Tech N9ne w/Krizz Kaliko, J.L., StarZ	Oct. 16	Kalamazoo State Theatre	Kalamazoo
Tech N9ne w/Krizz Kaliko, J.L., StarZ	Oct. 18	Headliners	Toledo
Tech N9ne w/Krizz Kaliko, J.L., StarZ	Oct. 19	Newport Music Hall	Columbus, OH
Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Tegan and Sara w/Torres	Oct. 21	Riviera Theatre	Chicago
Tegan and Sara w/Torres	Oct. 25	Express Live	Columbus, OH
The Temper Trap w/Coast Modern	Sept. 28	Metro	Chicago
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
This Wild Life	Oct. 11	Shelter	Detroit
Thrice w/La Dispute, Nothing Nowhere	Sept. 28	Newport Music Hall	Columbus, OH
Tobacco	Sept. 30	Lincoln Hall	Chicago
Tobacco w/The High Tides, Odonis Odonis	Sept. 29	Shelter	Detroit
Todd Snider	Oct. 11	Thalia Hall	Chicago
Tom Jones	Oct. 3	House of Blues	Chicago
Tom Odell w/Barns Courtney	Oct. 13	Park West	Chicago
Tony Bennett (\$59-\$150)	Oct. 29	Honeywell Center	Wabash
Trans-Siberian Orchestra	Dec. 2	Huntington Center	Toledo
Trans-Siberian Orchestra	Dec. 7	Bankers Life Fieldhouse	Indianapolis
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
Troye Sivan w/Dua Lipa	Nov. 5	Express Live	Columbus, OH
Troye Sivan	Nov. 7	The Fillmore	Detroit
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 22	Agora Ballroom	Cleveland
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 26	Arosa Villa	Columbus, OH
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 28	Front Row Live	Kokomo
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 29	Portage Theatre	Chicago
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 30	Majestic Theatre	Detroit
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Vince Gill (\$35-\$100)	Oct. 21	Honeywell Center	Wabash
Vince Gill & The Time Jumpers	Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Vocalosity	Oct. 22	Niswonger P.A.C.	Van Wert, Ohio
Wanda Sykes	Sept. 30	Murat Theatre	Indianapolis
Warpaint	Sept. 30	Thalia Hall	Chicago
Warpaint	Oct. 1	Saint Andrews Hall	Detroit
Whitey Morgan & Cody Jinks	Sept. 29	Thalia Hall	Chicago
Whitney	Dec. 4	Thalia Hall	Chicago
The Wood Brothers	Nov. 3	Vic Theatre	Chicago
Yandel	Oct. 9	Aragon Ballroom	Chicago
Yandel	Oct. 26	Egyptian Room	Indianapolis
Yelawolf	Oct. 26	The Fillmore	Detroit
Yelawolf	Oct. 29	Thalia Hall	Chicago
Yellowcard w/Like Torches, Dryjacket	Nov. 3-4	House of Blues	Chicago
YG w/RJ, Kamaiyah, Sad Boy	Oct. 23	House of Blues	Cleveland
YG w/RJ, Kamaiyah, Sad Boy	Oct. 26	The Intersection	Grand Rapids, MI
YG w/RJ, Kamaiyah, Sad Boy	Oct. 27	Newport Music Hall	Columbus, OH
YG w/RJ, Kamaiyah, Sad Boy	Oct. 30	Deluxe	Indianapolis
Yonder Mountain String Band w/Pert Near Sandstone (\$39.50)	Oct. 26	The Ark	Ann Arbor
Yonder Mountain String Band w/Pert Near Sandstone	Oct. 29	House of Blues	Chicago
Young the Giant	Sept. 23	The Fillmore	Detroit
Young the Giant w/Ra Ra Riot	Nov. 4	Aragon Ballroom	Chicago
Ziggy Marley	Sept. 29	Sound Board	Detroit

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Tuesday, Aug 9, 2016

Click on the headings below for full calendars

Things To Do
Click header for complete Things To Do calendar

National Shows
Jim Gaffigan - Comedy at Allen County War Memorial Coliseum, Fort Wayne, 8 p.m., \$37.75-\$47.75, 483-1111

Music & Comedy
Chilly's Talent & Tacos - Open mic at **Latch String Bar & Grill**, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Karaoke & Djs
Click header for complete Karaoke & Djs calendar

Stage & Dance
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Movies
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Jim Gaffigan
Mr. Self-Deprecation
JIM GAFFIGAN
8 p.m. Tuesday, August 9
Allen County War Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$37.75-\$47.75 thru Ticketmaster & Coliseum box office, 260-483-1111

• **Buy Tickets** •

Jim Gaffigan doesn't know for sure what he wants, but if he gets it he's fairly certain he won't like it. Unless it's food. Then he will eat it. All of it. No matter what it is. At least that's the image of Jim Gaffigan the comic and TV star that Jim Gaffigan the real person projects. Fat, lazy, selfish, stupid, perpetually hungry white trash, but at the same time fully aware of himself. He frequently lapses into a high pitched, third-

Road Tripz

Bulldogs	
Oct. 29	Eagles Lodge, Alexandria
Nov. 5	Key Palace Theatre, Redkey, IN
Cap'n Bob	
Nov. 22	Greencroft Retirement Community, Goshen
Dec. 6	Heritage Communities, Warren
Earpohrik	
Sept. 24	Hear Fest Centennial Park, Plymouth
Sept. 29	Coney Island Moonlite Gardens, Cincinnati
Sept. 30	Vegetable Buddies, South Bend
Oct. 1	Novo Gathering Music Fest, Bloomington
Oct. 6	Old National Center, Indianapolis
Oct. 7	The Stache, Grand Rapids
Oct. 8	Miramar Theater, Milwaukee
Oct. 13	The Bootleg, St. Louis
Oct. 15	The Livery Brewery, Benton Harbor
Oct. 20	Goshen Theatre, Goshen
Oct. 21	DRXVMS, Athens, OH
Oct. 22	The Boulevard, Charleston, WV
Oct. 26	The Emporium, Chicago
Oct. 27	Rumor Has It, Niles MI

Oct. 28	Czars 505, St. Joseph, MI
Oct. 31	The Loft, Lansing, MI
Hubie Ashcraft Band	
Sept. 30	Rulli's Bella Luna, Middlebury
Oct. 21-22	Cowboy Up, Mendon, MI
Oct. 28-29	Old Crow Wrigleyville, Chicago
Nov. 19	Bella Luna, Middlebury
Dec. 9	Old Crow River North, Chicago
Dec. 10	Old Crow Wrigleyville, Chicago
Kill the Rabbit	
Nov. 12	Century Bar, Van Wert, OH
Nov. 23	Shout's, Anderson
Dec. 10	Nikki's, Sturgis, MI
Pat and Faye	
Sept. 23 ...	Stoney Ridge Farm & Winery, Bryan, OH
Sept. 24	Knotty Vines Winery, Wauseon, OH
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.	

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Sully Provides Some 9/11 Closure

Opening *Sully* the weekend before the 15th anniversary of the 9/11 attacks was no accident. This suspenseful depiction of the "Miracle on the Hudson," directed by Clint Eastwood and based on *Highest Duty*, the memoir by Chesley "Sully" Sullenberger, lifts your spirits. As one character remarks, "It's been a while since New York had news this good, especially with an airplane in it."

For the murderous and inhuman acts of violence of 9/11, nothing can restore what was lost. For some, the memorial and museum at ground zero or the construction of a new gleaming skyscraper on the site of the lost World Trade Towers inspire remembrance of those lost and hope for the future.

For many, myself included, the successful landing of a commercial jet on the Hudson River, years after the attack on the towers, with no one seriously injured, comes as close to closure as we will ever know. On that day, skill, experience, professionalism, quick-witted action, cool heads and luck showed what the people of New York and New Jersey can accomplish in a New York minute. The result is the exact opposite of the 9/11 attacks.

Sully tells the story of U.S. Airways Flight 1549, an Airbus 320, that left LaGuardia bound for Charlotte on January 15, 2009. Just a few minutes out of LaGuardia, a flock of Canada geese caused both engines to lose thrust. The plane was losing altitude. There were 155 people on board.

Piloting the plane was a man with a wealth of flying experience, Chesley "Sully" Sullenberger. He made the decision that there was not enough time to return to LaGuardia, nor enough time to proceed to Teeterboro, the closest airport in New Jersey. Instead, he chose the big, beautiful, freezing expanse of the Hudson River as his landing site. A few minutes later, the river traffic was heading toward the plane slowly sinking in the river, while the passengers stood on the wings or waited in the floating emergency escape



Flix
CATHERINE LEE

slides. All survived. There were no serious injuries.

Who would you want to hire to play such a hero? Tom Hanks, of course. He faced pirates in *Captain Phillips*, survived a plane crash that didn't end so well in *Castaway*, negotiated with the FBI and the Soviets to bring honor to all in *Bridge of Spies*. He made Meg Ryan fall in love with the guy who ruined her business in *You've Got Mail*. He made the fact that most grown men are really just 12-year-old boys not a horror show in *Big*. This guy can do anything.

Aaron Eckhart is good as Jeff Skiles, the co-pilot who had lots of flying experience, just not on that particular kind of plane. Laura Linney is perfectly stoic as Sully's wife Lorraine, holding the family together. But Sully is the center of this story.

Eastwood has a very straightforward style. Every scene is shot with economy, be it a hearing about the landing (a term Sully insists on, rather than "crash") or the landing itself. Through Sully's nightmares we get glimpses of what could have happened (the plane crashing in to buildings in Manhattan, for instance.)

Much of the movie is devoted to the post-landing craziness. The media goes wild and the National Transportation Safety Board and Federal Aviation Administration do their jobs, which calls into question Sully's judgment to land on the Hudson.

Screenwriter Todd Komarnicki (*Perfect Stranger*) facilitates Eastwood's economy of style and focus on story. He lets the story tell itself. The centerpiece is the landing and the reaction of passengers and those on the water and the ground. They spring into action and

Continued on page 23

A Hundred Inches of Movie Bliss

So I had an idea, and I'm going to tell you about it because I think it's a really simple way for cinephiles to improve their day-to-day lives. (Disclaimer: this may be something you've already thought through, considered or even executed.)

I was bored. That's obviously how it started. That's how ideas like this always start. I was bored, and so of course I thought to myself, hey, maybe I'll check and see what HD projectors are going for these days. I shopped around awhile on Amazon before putting a \$100 HD projector in my Amazon cart. I didn't think I'd actually go through with it, but it was a fun task. I measured my room and did some math. I could accommodate a 100-inch screen. Surely the screen would cost far too much and I would ditch the plan and order some food or take a nap. But no, a very nice quality 100-inch pull-down projector screen can be acquired for about \$60. Toss in two blackout curtains, a few various cables and, for about \$200, I began watching Blu-Rays in a pitch black room on a 100-inch screen. Me, my couch, some wine and 100 inches of cinema. The audio running through my stereo, turned loud and full. A big warm sound.

The first movie I watched was P.T. Anderson's *The Master*. No-brainer. The next night I put on Quentin Tarantino's *Pulp Fiction*. I didn't even have to think about it. I saw the film on the big screen when I was 14. I remember enjoying it but also being overwhelmed by it. Now, when I watch it, I marvel in it's



ScreenTime
GREG W. LOCKE

many creative accomplishments in a way I couldn't begin to understand as a 14-year-old late bloomer from suburban Indiana. That same night I watched my all-time favorite buddy cop film which also happens to be my all-time favorite action movie as well as one of my favorite New York City films. That film is called *Die Hard with a Vengeance*, or just *Die Hard 3*. *Pulp* and *Vengeance* have two actors in common, Samuel L. Jackson and Bruce Willis. Both films are epic, beautifully shot, smartly written escapist films for viewers who like macho stuff. They're tough and gritty and incredibly over the top, both narratively and stylistically. That stuff is fun on a huge screen in a dark room with loud speakers.

So that was my ceremonial 100-inch double feature. Next up, also because I am a late bloomer from Indiana, was a basketball-themed double feature. First up was *White Men Can't Jump*, followed by *Hoosiers*. Two very different films. A better Indiana sports double feature would be *Hoosiers* and *Rudy* or even *Hoosiers* and *Breaking Away*. Or just *Breaking Away* on repeat.

gregwlocke@gmail.com





"FIRE IN THE FORT" ANNUAL CHILI COOK-OFF

**WHEN: SATURDAY, OCTOBER 1ST, 2016
12PM-4PM**

WHERE: HEADWATERS PARK WEST

**WHAT: CHILI TASTING & COMPETITION
\$5 DOLLARS FOR UNLIMITED CHILI TASTING
KIDS FIVE AND UNDER ARE FREE**

Sponsored by Rudy's Shop with Craft Beer, Wine Slushies, and Cigars available
Adoptable Pets will be on hand from Fort Wayne Animal Care and Control
An appearance by the Mad Ant will be from 1pm-2pm
Plus Live Music from The Union Project

If you have any questions contact Marybeth Bollinger at mbollinger@argfw.com or (260) 222-9328




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Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

HOT RODDING YOUR GUITAR w/WADE OWEN —

Learn what different electronics do for tone and discuss the benefits of custom setup, **10-11:30 a.m. Saturday, Oct. 1**, Sweetwater Sound, Fort Wayne, free, 432-8176

INTRODUCTION TO SLIDE GUITAR w/BRIAN LEMERT —

Learn advanced slide techniques and experiment with alternative tunings, **10-11:30 a.m. Saturday, Sept. 24**, Sweetwater Sound, Fort Wayne, free, 432-8176

IPFW COMMUNITY ARTS ACADEMY —

Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

This Week

ALLEN COUNTY SAFETY FAIR — Event promoting safety with hands-on activities, fire trucks, emergency vehicles, K-9 officers, Survive Alive house and more, **10 a.m.-1 p.m. Saturday, Sept. 24**, behind movie theatre, Jefferson Pointe parking lot, Fort Wayne, free, 436-8385

BLUFFTON STREET FAIR — 4-H exhibits, events and judging, Poor Jacks Amusements, parades, live entertainment and more, **times vary, Thursday-Saturday, Sept. 22-24**, downtown Bluffton, free, 824-4351

DOGGONE BEST CHILI CHALLENGE — Chili cook-off, silent auction, live music, adoptable pets and more to benefit the Allen County SPCA., **12-3 p.m. Saturday, Sept. 24**, Lucky Harley-Davidson, Fort Wayne, \$5, 396-2682

FORKS OF THE WABASH PIONEER FESTIVAL —

Re-enactors living the life of pioneers, military units conducting drills, traders and trappers, meal preparation demonstrations and more, **10 a.m.-6 p.m. Saturday, Sept. 24 and 10 a.m.-5 p.m. Sunday, Sept. 25**, Hier's Park, Huntington, \$1-\$3, 356-0138

FORT WAYNE HOBBY & COLLECTIBLES

SHOW — Vintage and new toys, comic books, sport and non sport cards, memorabilia and more on display and for sale, **11 a.m.-5 p.m. Sunday, Sept. 25**, Classic Café, Fort Wayne, free, 450-4147

HIP TO SNIP FUR-BALL BASH — H.O.P.E. for Animals fundraiser with full course dinner, music by Fort Wayne Funk Orchestra, comedian/magician, casino gaming 50/50 auction and more, **6 p.m. Friday, Sept. 23**, Suite Level Lounge, Parkview Field, Fort Wayne, \$75, 420-7729

Calendar • Things To Do

JAPANESE FAMILY EVENT — Japanese tea ceremony, crafts, games, demonstrations, foods and plant exhibits in honor of Fort Wayne Sister City Takaoka, Japan, **10 a.m.-3 p.m. Saturday, Sept. 24**, Botanical Conservatory, Fort Wayne, \$3-\$5, 427-640

LE GALA GRAND — Fort Wayne Ballet performances, dinner and dancing to celebrate ballet's 60th birthday, **6 p.m. Friday, Sept. 23**, Mirro Center for Research & Innovation, Parkview Plaza Drive, Fort Wayne, \$150, 484-9646

OKTOBERFEST — German celebration with traditional German fare, horse racing, Männerchor and Damenchor Konzert, live music by Haus Musikanten and dancing, **6-11 p.m. Saturday, Sept. 24**, Park Edelweiss, Fort Wayne, \$7-\$10, 747-2592

SALOMON FARM FALL HARVEST FESTIVAL —

Live animals, hands-on activities, oat/wheat threshing, wagon rides, antique tractor parade, antique farm equipment on display and more, **10 a.m.-3 p.m. Friday, Sept. 23 and 10 a.m.-5 p.m. Saturday, Sept. 24**, Salomon Farm, Fort Wayne, free, 427-6790

Lectures, Discussions, Authors, Readings & Films

YUGE RATINGS, YUGE PROBLEMS: THE MEDIA AND THE 2016 ELECTIONS — An evening with NPR media correspondent David Folkenflik, **7 p.m. Thursday, Sept. 22**, Sweetwater Performance Theatre, Fort Wayne, \$25, 452-1189

METROPOLIS — Showing of the black & white silent film with live score performed by Metavari, **7 p.m. Saturday, Sept. 24**, Cinema Center, Fort Wayne, \$10-\$15, 426-3456

THE PERSONAL CIVIL WAR OF FORT WAYNE'S COL. HUGH B. REED — George R. Mather lecture with Margaret Hobson, **2 p.m. Sunday, Oct. 2**, History Center, Fort Wayne, free, 426-2882

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, 23-Oct. 29 and 7-9 p.m. Sunday-Monday Oct. 30-31**, 511 N. Jefferson St., Huntington, \$13, www.facebook.com/hauntedhotel

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays, 23-Oct. 29 and 7-9 p.m. Sunday-Monday Oct. 30-31**, 511 N. Jefferson St., Huntington, \$13, www.facebook.com/hauntedhotel

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays, 23-Oct. 29 and 7-9 p.m. Sunday-Monday Oct. 30-31**, 511 N. Jefferson St., Huntington, \$13, www.facebook.com/hauntedhotel

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Halloween Haunts and Events

COLUMBIA CITY HAUNTED JAIL —

Haunted tours of the jail where Charles Butler was hung, **7-11 p.m. Friday-Saturday, Sept. 23-24; 7-9 p.m. Sunday, Sept. 25; 7-9 p.m. Thursday, Sept. 29; 7-11 p.m. Friday-Saturday, Sept. 30-Oct. 1; 7-9 p.m. Sunday, Oct. 2; 7-9 p.m. Wednesday-Thursday, Oct. 5-6; 7-11 p.m. Friday-Saturday, Oct. 7-8; 7-9 p.m. Sunday, Oct. 9; 7-9 p.m. Tuesday-Thursday, Oct. 11-13; 7-11 p.m. Friday-Saturday, Oct. 14-15; 7-9 p.m. Sunday, Oct. 16; 7-9 p.m. Tuesday-Thursday, Oct. 18-20; 7-11 p.m. Friday-Saturday, Oct. 21-22; 7-9 p.m. Sunday-Thursday, Oct. 23-27; 7-11 p.m. Friday-Saturday, Oct. 28-29; 7-9 p.m. Sunday-Monday, Oct. 30-31; 7-11 p.m. Friday-Saturday, Nov. 4-5 and 7-9 p.m. Sunday, Nov. 6**, Columbia City Haunted Jail, Columbia City, \$13-\$20, www.columbiacityhauntedjail.com

HAUNTED HOTEL 13TH FLOOR —

Haunted tours of the Warwick Hotel, **7-11 p.m. Friday-Saturday, Sept. 23-Oct. 29 and 7-9 p.m. Sunday-Monday Oct. 30-31**, 511 N. Jefferson St., Huntington, \$13, www.facebook.com/hauntedhotel

HYSTERIUM —

Haunted asylum; formerly the Haunted Cave, **7 p.m.-midnight Fridays-Saturdays, Sept. 23-Oct. 15; 7-9:30 p.m. Thursday, Oct. 20; 7 p.m.-midnight Friday-Saturday, Oct. 21-22; 7-9:30 p.m. Sunday, Oct. 23; 7-9:30 p.m. Thursday, Oct. 27; 7 p.m.-midnight Friday-Saturday, Oct. 28-29; 7-9:30 p.m. Sunday-Monday, Oct. 30-31**, 4410 Arden Dr., Fort Wayne, \$13, \$5 tool shed escape, www.facebook.com/hysteriumftwayne

HAUNTED HISTORY: THE DARKER SIDE OF WEST CENTRAL —

ARCH led tours of haunted West Central Historic District locations with tales of ghosts, grave robbers and death, **7 p.m. Saturdays, Oct. 8 and 22** (departs from USF Performing Arts Center), West Central, Fort Wayne, \$5-\$10, 426-5117

MURDER, MYSTERY & MAYHEM BUS TOURS —

ARCH led bus tours of haunted downtown locations with tales of terror, **6 p.m., 8 p.m. and 10 p.m. Saturday, Oct. 15** (departs from Grand Wayne Center Hotel lobby), various locations, downtown Fort Wayne, \$10-\$15, 426-5117

Film Premieres at Cinema Center

While there's often talk about how vast and diverse the arts community in Fort Wayne and Northeast Indiana is, much of the talk focuses on theater, music and dance. But it's becoming increasingly clear, based on the popularity of Cinema Center and the recent success of the Hobnobben Film Festival in downtown Fort Wayne, that film is a highly popular art form in this area as well, and as such it shouldn't be surprising that there are some talented filmmakers in our own community.

Proof of that can be seen in the upcoming film tour of Taylor Fredricks's short film, *The Realist*, which debuts at Cinema Center on Friday, September 30. That date will be the first of many as the film moves through the state in October, visiting Kokomo, Logansport, Goshen and Noblesville. *The Realist* tells the story of Michael Patterson, the death of his family in a house fire and the attempts to bring the arsonist responsible to justice. Fredricks, a musician, says he began writing the script last October and began casting calls in December. Fredricks also credits the many fellow Indiana filmmakers for how smoothly the production went.

"We filmed for four days in May of this year and had nearly a dozen Indiana filmmakers as part of the crew and had a cast from all over Indiana as well as Ohio," he says. "*The Realist* features actors Trent Boston, Greg Allen, Mark S. Esch and Scott Hess as well as many other talented actors. I directed and co-wrote *The Realist* with my filmmaker buddy, Austin Sarver,



Fare Warning Michele DeVinney

who was also the Director of Photography for the film with our friend Bryce Fritz. Austin as well as myself were producers for the film, but also had our buddy Adam Nelson as the producer and lead gaffer."

Two other films will also run at *The Realist* world premiere. *Transitive* and *The Network*, also produced by Indiana filmmakers, will be part of the evening's entertainment and will be part of the October tour of Indiana. Additionally, there will be trailers for other upcoming Indiana-produced films, providing further evidence of how many blossoming cinema stars are beginning to make themselves known.

More local artists are participating in another event at Cinema Center, this one on Saturday the 24th. Silent film classic *Metropolis* will run at 7 p.m. with live music provided by Metavari. Anyone who has attended other films with live musical accompaniment knows how exciting it can be to have the intense experience of cinema and sound together at one time. It's an experience everyone should enjoy, and if it's Metavari providing the sound, it's bound to be good.

Tickets can be purchased at the Cinema Center box office or via their website at cinemacenter.org. michele.whatzup@gmail.com

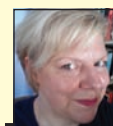
Inspired Conversation

If someone was completely unaware of the kinds of plays all for One productions stages, and I could only use one play as an example, their season opener, *Freud's Last Session*, would be a good way to go. Not only does it represent their core mission (faith-based community theater which inspires conversation) but it's the kind of lesser-known theater pieces which we might never see in Fort Wayne were it not for aFO.

What is most significant about aFO's approach to faith in the context of their performances is that not all of the plays they stage directly address God, Jesus Christ or any particular religious ideology. *Freud's Last Session*, however, tackles those topics head-on, providing moving, sometimes jarring rhetoric at the core of the debate over the existence of God or Christ's role as the Son of God. Providing us with a theoretical battle of wits and passion between two well-known historical figures – Sigmund Freud and C.S. Lewis – lends an intriguing backdrop for the volatile debate which takes place over the course of 80 minutes on stage. With a lovely but unobtrusive set, basic props and minimal outside intrusion, the play focuses almost entirely on the reason Freud asks Lewis to come to his home for a visit: to have Lewis justify why he, as a former atheist himself, would become a devout Christian. Freud's own rationale for not believing in God is put to the test, but what makes the play remarkable is that there's no moment of sudden revelation on either side, no *mea culpa* or pat conversion. Each man has his say and learns a bit about the other in the process, but both are still firm in their convictions.

Of course, a two-man play like this, one which hinges entirely on dialogue rather than action, is only going to be as good as its performers, and director Lauren Nichols (who is also artistic director for aFO) chose two perfect actors for these demanding roles. Larry Bower, one of the city's most recognizable performers, was seemingly born to play

Continued on page 23



Curtain Call MICHELE DEVINNEY

FREUD'S LAST SESSION all for One Productions

7:30 p.m. Friday-Saturday,
September 23-24

2:30 p.m. Sunday,
September 25
PPG ArtsLab

Auer Center for Arts & Culture
300 E. Main St, Fort Wayne

Tix.: \$ 11-\$ 20, 260-422-4226

Calendar • Things To Do

MURDER, MYSTERY & MAYHEM: HAUNTED WALKING TOURS — ARCH led tours of haunted downtown locations, **6-10 p.m. Saturday, Oct. 15** (tours on the hour, departs from Anthony Wayne Ballroom, Grand Wayne Center) and **7 p.m. Saturday Oct. 29** (departs from Fort Wayne Visitors Center), various locations, downtown Fort Wayne, \$5-\$10, 426-5117

FRIGHT NIGHT — Halloween celebration with Zombie Walk, costume contests, bonfire, live music, scavenger hunt and more, **10 a.m.-11 p.m. Saturday, Oct. 15**, locations vary, downtown Fort Wayne, free, 420-3266

Tours and Trips

AMERICAN CRAFT EXPOSITION — Fort Wayne Museum of Art bus trip to the Chicago Botanical Garden for the ACE show, **7:30 a.m.-9 p.m. Friday, Sept. 23**, (departs from Fresh Market, Jefferson Blvd.), Chicago Botanical Garden, \$100, 207-3892

GRAND RAPIDS ARTPRIZE AND MEIJER GARDENS — ArtVenture bus trip; does not include admission fees to Meijer Gardens, **8 a.m.-9 p.m. Saturday, Oct. 1**, ArtPrize & Meijer Gardens, Grand Rapids, \$50, 744-1867

ROCK WITH DOC IN CABO — Trip with local legend Doc West to RIU Santa Fe, **Friday, Oct. 7-Tuesday, Oct. 11 and Friday, Oct. 7-Friday, Oct. 14**, Cabo San Lucas, Mexico, \$1,299-\$1,599, 434-6540

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m. first Sunday of each month thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

GREAT STEPS 4NF WALK — Walk to raise awareness of neurofibromatosis, **9 a.m.-12:30 p.m. Saturday, Sept. 24**, Parkview Field, Fort Wayne, \$12-\$25, 630-945-3562

5K CONSERVATION RUN — 5K run to introduce runners to trails and surrounding native property to raise funds for clubhouse, **11 a.m. Saturday, Nov. 5** (register by Oct. 22), Southwest Conservation Club, Fort Wayne, \$15, 704-0074

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SUNDAY NIGHT SINGLES DANCE — Open dancing with DJ and cash bar, **6-9 p.m. Sunday, Sept. 25**, VFW Post 857, Fort Wayne, \$7, 704-3669

September

EMPOWER HER WORLD — International goods, jewelry and clothing market, global fashion show and international fare and drinks, **6-9 p.m. Thursday, Sept. 29**, Auer Center for Arts and Culture, Fort Wayne, \$75, 267-9048

BUFFALO TRO — Heritage Education Fund fundraiser featuring beer and wine tasting, Buffalo Tro cooking demonstration, silent auction and music from Jug Huffers, **5:30 p.m. Friday, Sept. 30**, Chief Richardville House, Fort Wayne, \$50, 426-2882

F.A.M.E. FUNDRAISER — Food, entertainment, silent auction and cash bar to benefit the visiting artist program, bringing the Taizhou Chinese Opera to Fort Wayne, **6-9 p.m. Friday, Sept. 30**, Three Rivers Distilling Co., Fort Wayne, \$25-\$75, 247-7325

HORROR TRAIL AT AMAZING FALL FUN — Haunted corn maze, **7-11 p.m. Fridays and Saturdays, Sept. 30-Oct. 29**, 3150 C.R. 43, Waterloo, \$10, 341-2727

October

KENDALLVILLE APPLE FESTIVAL — Old time festival with live entertainment, contests, dancing, demonstrations, vendors and family friendly activities, **9 a.m.-6 p.m. Saturday, Oct. 1 and 9 a.m.-5 p.m. Sunday, Oct. 2**, Noble County Fairgrounds, Kendallville, free, 350-1119

FIRE IN THE FORT — Chili cooking contest, chili sampling, live music, adoptable pets from Fort Wayne Animal Care and Control, craft beers and more, **12-4 p.m. Saturday, Oct. 1**, Headwaters Park West, Fort Wayne, \$5, 222-9328

DEER PARK CRAFT BEER FESTIVAL — Sampling of over 50 craft beers and home brews, live entertainment, door prizes and food, **1-5 p.m. Saturday, Oct. 1**, Deer Park Irish Pub, Fort Wayne, \$25-\$35, 432-8966

SCI-FI CENTRAL — Event celebrating science fiction with vendor booths, hands-on activities, cosplay, gaming, discussion panels and more, **10 a.m.-5 p.m. Saturday, Oct. 1**, Science Central, Fort Wayne, \$9, 424-2400

Huntington University Theatre Department presents

MIDDLETOWN

By Will Eno

You are here

Merillat Centre for the Arts | Studio Theatre

September 22, 23, 30 at 7:30PM

September 24, October 1 at 2:00PM & 7:30PM

Advisory: This play contains adult themes and some intense scenes. It is not suitable for small children.

BOX OFFICE: (260) 359-4241

First Presbyterian Theater presents



IT'S ONLY A PLAY
by Terrence McNally

September 8-24

It is opening night for wealthy theater producer Julia Budder's new Broadway play, and she is throwing a lavish party in her Manhattan townhouse. Downstairs the celebrities are pouring in, but the action is upstairs in the bedroom, where a group of theatre insiders await the reviews. Director Christopher J. Murphy opens FPT's season with a farce, which the N.Y. Times calls "hilariously, side-splittingly funny."

For tickets, call
260-426-7421
Ext. 121
www.firstpresbyteriantheater.com
300 West Wayne Street
Fort Wayne, IN 46802



Arena Dinner Theatre



Sept. 30-Oct. 15, 2016
Fridays & Saturdays
Doors at 6:15, Dinner at 7, Show at 8

Directed by Joel Grillo

Produced through special arrangement
with Dramatists Play Service, Inc.

Call theatre or visit online for
showtimes and ticket information.

Arena Dinner Theatre
719 Rockhill St., Fort Wayne
(260) 424-5622
arenadinnertheatre.org

Now Playing

FREUD'S LAST SESSION — all for One productions drama pits atheist psychiatrist Sigmund Freud against Christian writer C.S. Lewis, **7:30 p.m. Friday-Saturday, Sept. 23-24; 2:30 p.m. Sunday, Sept. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

THE INCOMPLETE GESTURE — Part of IPFW/Shruti Indian Performance Series, a fusion of traditional Indian and contemporary Indonesian dance performed by Natya Dance Theatre, **7:30 p.m. Saturday, Sept. 24**, Rhinehart Music Center, Auer Performance Hall, IPFW, \$10, students w/school ID free, thru IPFW box office, 481-6555

It's ONLY A PLAY — Terrence McNally comedy about opening night on Broadway, **7:30 p.m. Friday-Saturday, Sept. 23-24**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 426-7421 ext. 121

LE GALA GRAND — Fort Wayne Ballet performances of Arpinio's *Birthday Variations*, a work by Jane Lanier and a Act II of *Swan Lake*, **7:30 p.m. Saturday, Sept. 24 and 2:30 p.m. Sunday, Sept. 25**, Arts United Center, Fort Wayne, \$10-\$35, 422-4226

Calendar • Stage & Dance

MIDDLETOWN — Playwright Will Eno's homage to Thornton Wilder's *Our Town*, **7:30 p.m. Thursday-Friday, Sept. 22-23, 2 p.m. and 7:30 p.m. Saturday, Sept. 24; 7:30 p.m. Friday, Sept. 30; 2 p.m. and 7:30 p.m. Saturday, Oct. 1**, Studio Theatre, Merillat Centre for the Arts, Huntington University, Huntington, \$5-\$12, 359-4259

SHERLOCK HOLMES: THE FINAL ADVENTURE — Crime drama based on the Conan Doyle short stories, **8 p.m. Friday-Saturday, Sept. 23-24; 4 p.m. Sunday, Sept. 25**, Pulse Opera House, Warren, \$5-\$15, 357-7017

JOHN, HIS STORY — Blackhawk Christian Theatre production based on the Gospel of John, **7 p.m. Friday-Saturday, Sept. 30-Oct. 1**, Blackhawk Christian School North Campus Gymnasium, Fort Wayne, \$5-\$7 at door one hour prior to each performance, 493-7400

WAIT UNTIL DARK — Suspenseful crime drama, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Sept. 30-Oct. 1; Oct. 7-8; 14-15**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

OCTOBER

HAPPY DAYS LIVE — Anson Williams and Donny Most share some favorite moments from the popular television show, rare photos, live music and audience questions, **7:30 p.m. Saturday, Oct. 1**, Niswonger Performing Arts Center, Van Wert, Ohio, \$20-\$45 thru box office, 419-238-6722

THE LEGEND OF SLEEPY HOLLOW — Immersive theater performance of Washington Irving classic, **8 p.m. Friday, Oct. 7; 4 p.m., Saturday, Oct. 8; 2 p.m. and 4 p.m., Sunday, Oct. 9**, Fort Wayne Youtheatre, \$12-\$18, 422-6900

JACK HANNA INTO THE WILD LIVE! — Insight into protection and conservation of some of the planet's most precious and endangered species, **3 p.m., Saturday, Oct. 8**, Niswonger Performing Arts Center, Van Wert, Ohio, \$15-\$45 thru box office, 419-238-6722

RUN FAST AND DON'T LOOK BACK! — Annual Halloween dance performance, **7 p.m. and 9 p.m. Friday-Saturday, Oct. 14-15**, Elliot Studio Theatre, Fort Wayne Dance Collective, \$13-\$15, 424-6574

Asides

AUDITIONS


THE LEGEND OF SLEEPY HOLLOW (Oct. 7-10) — Spooky Washington Irving classic performed in immersive theatre. Auditions **4-6 p.m. Tuesday-Wednesday, Oct. 6-7**, Fort Wayne Youtheatre, 422-6900

Upcoming Productions

SEPTEMBER

BLITHE SPIRIT — IPFW Department of Theatre's production of Noel Coward's comedy, **8 p.m. Friday-Saturday, Sept. 30-Oct. 1; 2 p.m. Sunday, Oct. 2; 8 p.m. Friday-Saturday, Oct. 7-8**; sign language performance **2 p.m. Sunday, Oct. 2**, Williams Theatre, IPFW, ages 6 and up, \$5-\$16 thru IPFW box office 481-6555


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Current Exhibits

200@200: THE SPIRIT OF COMPETITION — Exhibit of Fort Wayne's "firsts" from the early days of organized sports to the present, **Monday-Saturday thru Sept. 30**, History Center, Fort Wayne, 426-2882

AFROS: A CELEBRATION OF NATURAL HAIR — Photographs by Michael July, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART OF JOANNE SCHULTZ — Works by Joanne Schultz, Cara Wade and Matt Mabis, **Friday-Sunday thru Oct. 9**, Garrett Museum of Art, Garrett, 704-5400

CARNIE'S COUP — Contemporary pieces by Dainel Baxter, Jason Rowland and Jerrod Tobias, **Monday-Saturday thru Sept. 24**, Jennifer Ford Art, Fort Wayne, 740-1309

CATHERINE BLYTH AND ELIZABETH WAMSLEY — Paintings and works in clay, **Tuesday-Saturday thru Oct. 3**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

DIANE GROENERT — Fort Wayne-based artist exhibits her paintings, **daily thru Sept. 30** (reception 7-9 p.m. **Thursday, Sept. 29**), Henry's Restaurant, Fort Wayne, 426-0531

ETHAN ROSS — Hybrid landscapes shot with a 4x5 camera, **Monday-Friday thru Oct. 9**, Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

INDIANA BICENTENNIAL EXHIBIT — Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-Sunday thru Oct. 12**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

IPFW DEPARTMENT OF FINE ART GRADUATE WORKS — Mixed media pieces from recent IPFW graduates, **Friday-Sunday thru Oct. 18**, Garrett Museum of Art, Garrett, 704-5400

OBSERVATIONS: CONTEMPORARY LANDSCAPES BY THOMAS HILTY AND TAMARA MONK — Abstract figurative works in pastel and mixed media by Hilty and oil paintings by Monk, **Monday-Friday thru Oct. 9**, John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER — Large scale multi-textured sculptures, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PICASSO, BRAQUE AND LEGER: 20TH CENTURY MODERN MASTERS — Paintings and Museum of Art, **Tuesday-Sunday, Sept. 24-Oct. 27** (opening reception, 6 p.m. **Friday, Sept. 23**, includes lecture by exhibit curator Reilly Rhodes), \$5-\$7 (members, free), 422-6467

SELECTIONS FROM THE HAAN COLLECTION OF INDIANA ART — Works on loan from the Haan Mansion Museum in Lafayette, Indiana, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE SPIRIT OF INNOVATION: AMERICAN ABSTRACTION, 1960 TO 1975 — Abstract works from the museum's permanent collection, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUE DAVIS AND REBECCA DEARING — Acrylics inspired by nature's spirit rhythms and cycles of the earth and moon; fiber art dolls, including a new series of Endearing Hot Mamas, **Monday-Saturday thru Sept. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THEOPHIL SMITH III — Works on display, **daily thru Oct. 21**, The Gallery at PranaYoga, Fort Wayne, 423-9642

TOM MARTIN: EVERYTHING AND NOTHING — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

UNIVERSITY OF SAINT FRANCIS PHOTO CLUB — Photographs from USF students, **Tuesday-Sunday thru Oct. 12**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

SPECIAL EVENTS

OSSIAN ART REVIVAL — First annual downtown art walk featuring local artists, **9 a.m.-3 p.m. Saturday, Oct. 1**, downtown Ossian, free, 622-7000

OIL PAINTERS OF AMERICA DEMONSTRATION — Painting demonstration by Carolyn Lewis, **10 a.m.-12:30 p.m. Saturday, Oct. 1**, John Michael Carter, 3-5:30 p.m. Castle Gallery Fine Art, Fort Wayne, \$10-\$50 (all-inclusive), 426-6568

200 YEARS OF INDIANA ART FROM THE HAAN COLLECTION — Demonstration from Fort Wayne Museum of Art Chief Curator and CEO Charles Shepard, **2-4 p.m. Saturday, Oct. 1**, John Michael Carter, 3-5:30 p.m. Fort Wayne Museum of Art, Fort Wayne, 426-6568

OIL PAINTERS OF AMERICA PLEIN AIR 'WET PAINT SALE' — Plein Air paintings of Fort Wayne landmarks by Oil Painters of America members, **9 a.m.-5 p.m. Saturday, Oct. 1**, Castle Gallery Fine Art, Fort Wayne, 426-6568

OIL PAINTERS OF AMERICA DEMONSTRATIONS — Painting demonstration by C.W. Mundy, **10 a.m.-12:30 p.m. Saturday, Oct. 1**, John Michael Carter, 3-5:30 p.m., Castle Gallery Fine Art, Fort Wayne, \$10-\$50 (all-inclusive), 426-6568

Upcoming Exhibits

SEPTEMBER

MARKS OF INTENTION — Abstract works by Nazar Harran, **Monday-Saturday, Sept. 30-Nov. 15**, Jennifer Ford Art, Fort Wayne, 740-1309

OIL PAINTERS OF AMERICA SALON SHOW — Juried show featuring 300 paintings by Oil Painters of America members, **Sept. 30-Oct. 29**, (opening reception, 5:30-9 p.m., **Friday, Sept. 30**; paint out and demonstrations, **Thursday-Saturday, Sept. 29-Oct. 1**), Castle Gallery Fine Art, Fort Wayne, 426-6568

OCTOBER

ALMA HOFFMAN — Works in various mediums, **Friday-Sunday, Oct. 23-Nov. 22**, Garrett Museum of Art, Garrett, 704-5400

FALL COLORS AND THEMES — Paintings and photos depicting the rich changing colors of the season along with raku fired skulls, fiber monsters, harvest moon paintings, clay figures and more, **Monday-Saturday, Oct. 4-31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

A Familiar Story, But Told Well

Disappearance at Devil's Rock by Paul Tremblay, HarperCollins, 2016

Paul Tremblay's *Disappearance at Devil's Rock* builds a story out of enough well-used components that the whole story seems familiar, but that familiarity ultimately makes the book feel more comfortable (if an effective horror novel can ever be described as comfortable) than derivative. It may feel, especially early on, that you've read or seen this story before, but Tremblay gives his characters and his plot enough of a distinctive voice to make the book stand ably on its own.

The story begins with the disappearance of Tommy Sanderson, a just-going-into-8th-grade adolescent who goes missing one night after sneaking off with his friends to hang out in a spooky state park. Tommy's disappearance is mysterious both to his friends, who are unsure why Tommy ran off into the woods and never came back, and to the kids' parents, who have trouble getting the real story of what happened that night from the boys.

In the beginning the story is one of real-life horror, as Tommy's mother is forced to cope with the disappearance of her child. She endures sleepless nights, and she hides her restlessness from those around her, sneaking off to the park to look for Tommy on her own and sifting through his things for clues about where he might have gone.

Eventually, though, the events surrounding Tommy's disappearance begin to look more sinister. His mother has visions of a ghost-like Tommy coming to her in the night, lurking in the dark shadows in the corner of her room. Pages from Tommy's diary surface, scattered across the living room floor by some unseen hand in the middle of the night, and in the diary, Tommy gives hints of an unsettling inner life.

Creepy things are happening elsewhere in the town of Ames, Massachusetts, too. Residents report seeing shadowy figures slinking across their yards, moving in and out of the state park where Tommy disappeared. The town's teenagers begin telling stories about the park's haunted history, giving the landmark

On Books
EVAN GILLESPIE

where Tommy and his friends hung out the previously unused nickname "Devil's Rock."

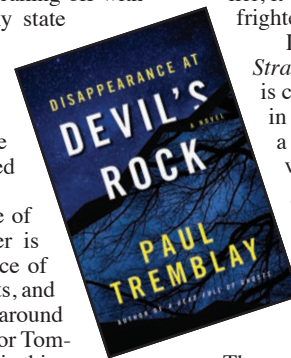
And slowly, details emerge from Tommy's friends about a mysterious man who told them stories about the diabolical origins of the rock's nickname. With the growing obviousness of the connection between Tommy's disappearance and the disappearance (and subsequent mysterious death) of his father years earlier, it becomes clear that there is something truly frightening going on in the woods around Ames.

Like the recent Netflix original series *Stranger Things*, *Disappearance at Devil's Rock* is clearly inspired by stories from decades ago in which youngsters are at the forefront of a clash between good and evil. Tremblay's very specific geographic context — Ames is just outside of Boston, and its surroundings are distinctly New England — makes comparisons to Stephen King's Maine-set tales obvious, but Tremblay's ear for the voices of kids is perhaps even keener than King's. His adolescents are relatively innocent small-town kids.

They spend their time talking about Minecraft and devising contingency plans for a theoretical zombie apocalypse, and their dialogue and motivations ring satisfyingly true.

If there's a flaw in *Devil's Rock*, it's that the story builds slowly, and the book is nearly half over before the plot's really unsettling developments begin to unfold. That may not be a flaw, though, because the slow build gives Tremblay time to linger on the simple, unnervingly real horror of a child's disappearance, letting the discomfort of that situation creep under the reader's skin before beginning to unveil a deeper, even more uncomfortable aspect of the mystery. Once that unveiling happens, however, *Devil's Rock* becomes a genuine page-turner.

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FREUD'S LAST SESSION - From Page 21

Freud. The role demands intensity, particularly when addressing Freud's incredibly painful health problems, but also the deftness to turn a phrase or line in a way to invoke laughter. Freud's efforts to undermine Lewis's arguments run from simple teasing to fierce arguing, and the range can be jarring for the audience, but never for Bower who completely inhabits the role.

Jeff Salisbury, also a veteran of local theatre (I will forever compare every live theater performance of Gaston from *Beauty and the Beast* to Salisbury's at Civic Theatre), provides the perfect foil for Bower, offering a more soft-spoken counterpoint to Freud's occasional rage. But never at any point does he become over-shadowed, as Salisbury perfectly captures Lewis's quiet certainty which at its core is as intense as Freud's. When the two clash, audience members can feel it in their guts, so real is the emotion coming from the stage. But when they both back off somewhat and share mutual fears about the start of British military action leading up to World War II or when they speak of Freud's medical crisis, you see the respect which is at the root of their debate, making the anger more palatable.

In fact, in her opening comments Nichols emphasized the importance of being able to discuss our beliefs and our positions in a civil way. At a time when calm, rational debate — one which is not intended to

convert, but rather to convey — seems to be a lost art, *Freud's Last Session* demonstrates that even when pushed to the point of anger, where there is respect and open dialogue, there is always room for understanding and unity. And regardless of where individual audience members fall on the scale of faith and religious belief, the play demonstrates respect for everyone, and that is always welcome.

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SULLY - From Page 19

make the rescue operation look easy.

All New Yorkers understand how quickly the world slows down once you leave the shore of any NYC borough, whether you are cruising around Manhattan for dinner or a party, taking the Staten Island Ferry, a water taxi to Brooklyn, the ferry to Fire Island or just crossing one of the many bridges that link the city. Any of these experiences starts giving you perspective. Thirty-five seconds. That's the number that separates disaster from triumph in *Sully*. That is the time given for the biggest decision Sully can make. Turns out, a New York minute doesn't even take a minute.

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