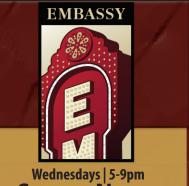


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# A 60th Birthday Party

------ Feature • Le Gala Grand/Fort Wayne Ballet ------

By Michele DeVinney

Five years removed from the move that put them right in the heart of the downtown arts district, Fort Wayne Ballet has had a lot to celebrate in recent years. This year they'll celebrate a remarkable milestone, their 60year history, with a series of special events and a season which features some Fort Wayne firsts.

To kick things off, the ballet will host a special gala on Friday, September 23 at the Mirro Center, a festive evening to commemorate Fort Wayne Ballet's long history of bringing classical and modern dance performance to the city. Tickets for the gala are \$150, but if that's out of your price range, there are still more opportunities to join in

the fun that weekend. With the fall performance taking place that Saturday (with an evening performance) and Sunday (with a matinee), there are additional gatherings planned to honor the kickoff of Season 60. Prior to the Saturday performance, a cocktail reception will be held in the Ian Rolland Gallery, just above the Arts United stage where the dancers will begin at 8 p.m. A Jubilee Celebration will also take place following that performance.

While those gatherings provide the community with a chance to

celebrate along with Fort Wayne Ballet, the most important thing to celebrate is the season, one filled with some returning favorites and exciting debuts.

The fall production will be highlighted by the return of "Birthday Variations," a piece which Fort Wayne Ballet has been granted permission to perform by the Gerald Arpino Foundation. Kim Sagami of the Joffrey Ballet will return to help prepare the piece which, although performed by the ballet a couple of times in recent years, will feature many new dancers, part of the ballet's growing and evolving professional corps. But in addition to the classical works, the fall performance always strives to show the depth and diversity of the dancers' talents. What better way to accomplish that than to bring back some of the ballet's most distinguished alumni.

"We are hoping to bring some of our alumni in to help us celebrate this anniversary with us," says Karen Gibbons-Brown, executive and artistic director of Fort Wayne

"Our fall show will feature choreography from Jane Lanier, who is an alum who left Fort Wayne to become Broadway royalty. She had a lovely career on Broadway and was nominated for a Tony Award. She had come back to town last summer to cho-

reograph Mary Poppins for the Civic, and I connected with her then, and it was like we'd known each other all our lives. She came and taught at our summer program and is working with us on our fall show."

While that September weekend promises to be a hectic one – with three parties and two performances - behind the scenes another major production will already be underway. Auditions for the ballet's annual holiday tradition, The Nutcracker, will have taken place two weeks earlier on September 11, which means as they put the finishing touches on the fall performance, long hours will also include the complicated casting decisions which allow many of the ballet academy's students to participate. In fact, an informational meeting for parents of The us again this year for the first three performances."

Rounding out the season will be a classic and well-known ballet which has never been performed in its entirety in this area before: Swan Lake. Those who may wish a preview of this iconic piece should also consider attending the fall production in September when Act II will be performed in full for the 60th season debut. But for its first full presentation of Swan Lake, Fort Wayne Ballet will bring their professional corps of dancers to the spotlight, a group which features nine professionals, six apprentices and six trainees. Among them will be six new faces to the ballet, a sign of its constant growth.

Aside from their usual scheduling of three full-length productions on their main

stage at the Arts United Center, Fort Wayne Ballet also hosts its annual Family Series, less formal presentations intended for young audiences with shorter attention spans. Usually running about 30-40 minutes, the performances take place in the ballet studios in their home at the Auer Center for Arts and Culture. This year's Series will include The Firebird (October 15). The Little Prince (January 28) and Celebrating Dr. Seuss (March 4). Each show will have two performances (10 a.m. and 11:30 a.m.) and include a

chance for youngsters to interact with the Youth Company members who perform.

In the last couple of years, with the addition of the ArtsLab in the Auer Center, Fort Wayne Ballet has been offering a pair of special, intimate performances specifically tailored to that space. This year those will include Love Notes in February and Progressions in May, the latter highlighted by both an indoor ticketed performance as well as the annual Fort Wayne Ballet, Too. an outdoor piece that is open to the public and continues inside for ticket holders.

Being able to share this milestone with Fort Wayne as well as growing their number of performances over the years is part of the ballet's commitment to its community, something Gibbons-Brown thinks is the cornerstone of their success.

"Our success for 60 years is thanks to the foresight of those who came ahead of us and made us what we are in the community," she says. "Our dancers are a beautiful group of young people who believe in art first that dance is more important than just their pleasure in dancing - and who support the mission of Fort Wayne Ballet in its place in the community. We are grateful that this community has supported us for all these years, and it's important to us to give back to



LE GALA GRAND FORT WAYNE BALLET

7:30 p.m. Saturday, Sept. 24 2:30 p.m. Sunday, Sept. 25 Arts United Center 303 E. Main St., Fort Wayne \$10-\$35, 260-422-4226

Nutcracker cast members takes place the same weekend that the ballet is immersed in parties and performances.

That kind of overlap underscores the time it takes to put on The Nutcracker each year, something which might surprise people who assume it's just the same show every year. With significant cast changes each year (costumes are costly, so casting is often determined by which children fit into which outfits) the logistics of The Nutcracker are extensive. Additionally, there's an effort each year to do something a bit different. This year will be no exception.

"There will be some additions to the sets this year, and we're hoping to have a new tree," says Gibbons-Brown. "We try to always have something new and different. Of course, one thing that doesn't change is that the Fort Wayne Philharmonic will be joining

----- www.whatzup.com ----------- September 8, 2016 s the summer winds down and the air starts to turn a little more brisk, things change around the Fort. Not that they slow down – not at all – but the nature of the available entertainment opportunities begin to change. With the Middle Waves Festival at Headwaters the 18th and final Summer Concert Series show at Foellinger just around the corner, more and more we'll be finding our fun indoors.

Hence this week's features — all of which are weather-proofed by dint of their happening indoors. We start with Le Gala Grand, the Fort Wayne Ballet's kick-off of their 60th season, followed by all for One's production of Freud's Last Session. Michele DeVinney penned both features, found on pages 2 and 4. With baseball season in the rear view (mostly), C2G Music Hall is gearing up for another round of intimate shows, beginning with Wishbone Ash on Sept. 19. Deb Kennedy interviews founding member Andy Powell on page 5. Last but not least is Miranda Sings, aka Colleen Ballinger, who'll bring her special brand of charm and grace to the Embassy stage on Sept. 15. Steve Penhollow's got the inside dope on the YouTube sensation on page 6.

If you're not ready to bring it indoors, not to worry. Brandt's Harley-Davidson in Marion has a couple of tributes playing a free outdoor show (see Picks, page 11), and you'll find lots more stuff, both indoors and out, in the calendars, columns and ads within these 20 pages (28 if you count the Middle Waves pullout).

So read on, find your own special brand of fun and go out and do it. We know you'll tell 'em whatzup sent you, so thanks.

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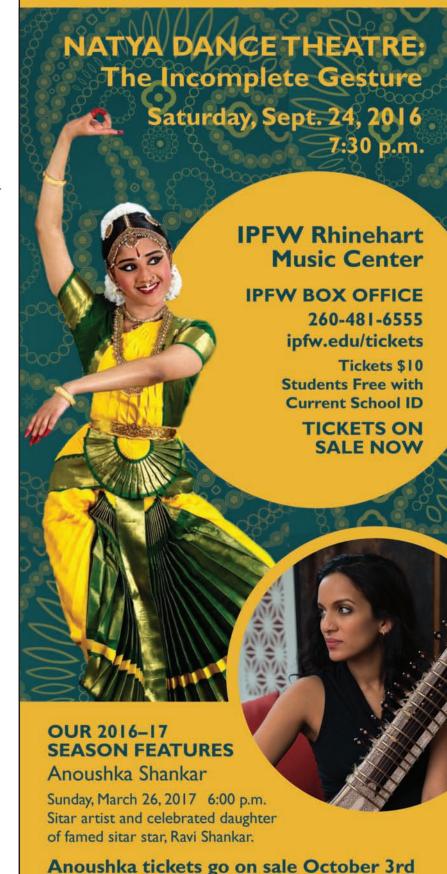
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# Intellects in Opposition

#### By Michele DeVinney

For theatre fans in Fort Wayne and northeast Indiana, it's always exciting to discover what each new season will bring to our many wonderful stages. That seems especially true for fans of all for One productions, which each year finds plays which are either rarely seen (as in some of the greatest works of classic literature) or perhaps even little known. Case in point, their opening production of the 2016-17 season, Freud's Last Session, which is definitely outside the box but presents the themes afO has become known for.

With his imagined interplay between Sigmund Freud and C.S. Lewis, playwright Mark St. Germain taps into a fascinating idea, one which he's recently utilized again with a play about F. Scott Fitzgerald and Ernest Hemingway: What would it be like to listen to these two interesting and very different men talk about their world views, their perspectives, their differences. Creating discussion-worthy performance is what afO Artistic Director Lauren Nichols looks for when she's determining the content of the company's seasons, and it's why this play in particular intrigued her.

"The play was well-received when it ran in New York; it just hasn't been done here," she says. "C.S. Lewis is one of my favorite writers, and the story is based on many historical facts. Freud has emigrated to London a year or two before the story takes place, and he was already dying of cancer. There's no evidence that Freud ever visited Lewis, but it asks 'what if' and juxtaposes these two great 20th century fig-

The play is based on a book, The Question of God: C.S. Lewis and Sigmund Freud Debate God, Love, Sex, and the Meaning of Life by Armand Nicholi, the first imagining of these legendary figures debating the central beliefs of their life. Key among them is the belief in God: Lewis was a believer; Freud was not. Tackling lofty questions like that is also at the core of all for One productions, a faith-based company which prefers to present materials with unique takes on religion and spirituality rather than preaching from the theatre pulpit. Looking at the debate frankly through the eyes of two very intelligent and well-read men makes for some thought-provoking theatre.

"Nicholi taught a course which presented Freud's views of religion and then used Lewis to provide the counter-argument," says Nichols. "He presents the parallels between their lives, how they overlapped and diverged, and then presents it as a dialogue between these two giants. St. Germain's script is fascinating since he presents both positions strongly. There's no straw man in the script since neither is likely to have his mind changed by the other."

Beyond the debate content, which cuts deeply into afO's mission, Nichols also appreciates the tenor of the discussion between



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these two strong figures.

"I'm especially taken with this in an election year, seeing a discussion like this done civilly and with great humor. Lewis comes off as very funny and off-the-cuff. Freud is more dour, but it's easy to understand that at this point he was probably in great pain."

Playing the leads will be longtime local radio, television and theater performer Larry Bower, who will tackle the role of Freud, and Jeff Salisbury, himself a veteran of Fort Wayne theater as well as the technical director of afO. Nichols had a couple of other thoughts before settling on the pair, but ultimately she found the perfect combination.

"I was toying with the idea of casting a couple of other actors, but neither was as physically close to Freud and Lewis. When I asked Jeff if he was interested in playing Lewis, he gasped. I said, 'I'll take that as a

With only two actors and a play which runs less than 90 minutes, the dialogue is likely to be brisk, which is easily imagined when considering each man's personality. Freud, himself a vocal atheist, was perplexed how a former atheist like Lewis could come to believe in God. Lewis, on the other hand, was a late bloomer in many ways, not finding success as a writer until 40. With the story taking place on a historic date - September 3, 1939 - Nichols is able to present

many intriguing pieces of the world as it existed on that day.

"It's a fascinating show because it touches on philosophy, psychology, history, theology. And the backdrop is Chamberlain's radio address as England declares war on Germany, so there are a lot of things going on which add to the story."

With so many story elements, Nichols hopes to have a "talk-back" session following the Sunday matinee, an opportunity to get feedback and discussion with the audience, itself a fascinating prospect. Freud's Last Session is just one example of an interesting season ahead for afO. Next up in November will be The Wind and the Willows, a story Nichols was surprised to learn hadn't been done in Fort Wayne.

"I was amazed that no one has done an adaptation because Harvey Cocks has done a gazillion adaptations of children's literature over the years. This adaptation is very close to the book, and I'm always happy to present quality adaptations of classic children's literature.'

Nichols is also excited to present Romeo & Juliet shortly after Valentine's Day, a perfect gift for that special someone. Of course, the ironic aspect of the romantic allure of Romeo & Juliet is that things don't turn out very well for the star-crossed lovers. but Nichols remembers fondly her first time seeing a performance.

"It was the first Shakespeare production I'd seen, and I was in high school. It was Larry Life's production, and I was completely gripped by it. I remember reading a quote of his once that I've never forgotten. He said 'If the audience doesn't care so much about the performance that they don't hope it ends differently this time, then you haven't done your job.' I was as affected by that as I have been any production I've ever seen."

Continued on page 19

----- September 8, 2016

Feature • Wishbone Ash -----

# Keepers of Rock's Flame

By Deborah Kennedy

Wishbone Ash founding guitarist Andy Powell feels a bit like a blues man most days. That's because rock n' roll as he and his mates knew it back in the 70s and 80s is, in many ways, an endangered art form, and it's up to long-time devotees like Powell to keep the flame burning.

"It's an interesting time for bands like us," Powell told me in a recent phone interview. "There's a heritage with certain

bands that are still going strong, a history, a sort of rock attitude that defines us as music changes and society changes. The question is, 'How will rock change with it?' Some of what we did and said and stood for back in the day looks a bit ridiculous now, but other aspects seem kind of cool. I look to the younger audiences to keep me focused, to help me figure out how we can remain

relevant. Really, it's all about the music in

Powell has been a member of Wishbone Ash, British prog-rock powerhouse, for 47 years. He joined the band in 1969 along with fellow guitarist Ted Turner. Frontman and bassist Martin Turner and drummer Steve Upton had placed an advert in a local newspaper, hoping to find one good guitarist. However, both Powell and Turner blew the men away during auditions, and they couldn't decide between them, so the group turned a problem into an opportunity, introducing the world of rock to an almost unheard of innovation – twin lead guitars.

What might at first blush have appeared to some as a gimmick actually helped define the trademark Wishbone Ash sound, and went on to inspire other acts (Iron Maiden and Metallica, among others) to try the

"It's no easy thing," Powell said. "What started out as a concept has become much more than that, and any innovation like that is going to have a birth and a peak to it. It has made such a solid stamp on the band at this point that you could say I'm both blessed and cursed with it. My role has been that of an ensemble player. Guys leave, new guys come in, and there's always an adjustment period, but it works itself out and eventually our styles meld together."

Guys leave, new guys come in. Wishbone Ash have obviously undergone a number of lineup changes since they formed in Torquay, Devon in the heady days of the British Invasion. The group that will take the stage at C2G Music Hall Monday, September 19 at 8 p.m. features Powell and Muddy Manninen on lead guitars, Joe Crabtree on

drums and Bob Skeat on bass. It's a stable lineup of veteran musicians, and one that survived a legal battle in 2013 when Powell took Martin Turner to court for touring under the moniker "Martin Turner's Wishbone Ash." Powell won the case, and Turner is now allowed to acknowledge that he is a founding member of the band, but not to use the band's name in any promotional materials.

Prior to these legal wranglings and the kind of revolving members drama that Wisefield that proved the biggest challenge, probably because Wisefield had a sort of country rock background, whereas Powell, influenced by rhythm and blues great Albert King and blues-based rockers Jimmy Page and Jeff Beck, came of age playing in bands will full brass sections. Gradually, the two men grew used to each other's styles, and fans could be forgiven for forgetting Wisefield wasn't there all along.

"I'm always more concerned with the sound of the band than how great the gui-

tar player is," Powell told me. "It helps, of course, if you're a great musician, but fans are more interested in the band's overall sound, the melody, the way everything holds together. It seems to me too often guitar players now want to be the coolest, fastest new blues player on the planet. They want to be one-man shows, but that's not what Wishbone Ash is all about. We have such a

deep catalogue of classics to pay homage to, and new originals as well, and everything is geared toward that trademark sound."

The group put out six more albums, including New England and No Smoke Without Fire, before dismissing Martin Turner in 1980. This was the end of an era, but also the beginning of the Powell-helmed Wishbone Ash that has been going strong for nearly four decades now. Wishbone Ash continues to be a constant presence on the road, and, after a summer in which they've enjoyed letting the fields lie fallow, they're getting back on the bus for an 80-some city tour this fall. They're also hard at work putting together a retrospective box set, tentatively titled The Vintage Years, which will hit shelves, airwaves and the internet later this year or early next.

Powell has for sometime served not only as Wishbone Ash's co-lead guitar player and head band promoter, but studio producer as well, and he said he's very much enjoyed honing the sound of Wishbone Ash's newer releases, not to mention collecting archival material for the box set.

"Everything you do as a musician is a form of production. It comes naturally. In the end, everyone edits everyone else in the band, and 'producer' is a role each of us takes on in one degree or another. For me, I've always been keen to make sure our records build on each other, that all the releases form a kind of sound continuum. I think most musicians would tell you they could stay in the studio forever – it's so creative and enjoyable; it's a form of addiction. Then again, it's great to get out and play live, too. We're a live band, we're known for that, and we can't wait to see our fans' faces again soon."



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plagues so many bands of such long standing, Wishbone Ash were a hungry and largely happy foursome, focusing primarily on live shows, touring with the likes of Deep Purple and honing their unique musical aesthetic, which blended elements of rock with blues, classical and folk to create the delicious sound fans clamored for, following the release of the band's first three and most successful albums – 1970's Wishbone Ash, 1971's Pilgrimage and, in particular, their ground-breaking masterpiece, Argus, which dropped in 1972.

The dudes of Wishbone Ash were experiencing international fame. *Argus* was named album of the year by a number of outlets, and they followed that chart-topping success with *Wishbone Four* and two live albums, including one recorded in Memphis, Tennessee. It seemed they could go on forever as they were – Powell, Upton, and the two Turners – but then in 1973, Ted Turner exited the band, leaving a space open for a new twin lead guitarist.

Enter Laurie Wisefield, formerly of the prog-rock band Home. Powell, who has had seven guitar partners over the years, said it was making his sound mesh with that of

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# Haters Can Just Back Off

----- Feature • Miranda Sings-----

#### By Steve Penhollow

In 2009, a YouTuber calling herself Miranda uploaded a video called "Free Voice

In it, a heavily-made up woman in a shabby-looking room stares earnestly into a camera and announces her intention to provide expert and pricey vocal instruction to whomever can be persuaded to pay based on a forthcoming "free voice lesson."

For anyone with a modicum of human sympathy, the video is painful to watch. Miranda can't sing but is utterly assured of

"Free Voice Lesson" seems an unlikely launching pad for a comedic empire, but an empire answering to that description was launched.

Miranda, who goes by the full name Miranda Sings, will perform a show at the Embassy Theatre on Sept. 15.

"Free Voice Lesson" is an example of a genre of satirical YouTube video that aims to incite the haters with the plausibility of its utter incompetence.

Miranda Sings is the alter ego of Colleen Ballinger, who was a highly capable musical theater performer at Disneyland when she posted "Free Voice Lesson."

She has said that she was motivated initially by a sturdy trend in the era of televised singing competitions: People who can't sing pursuing singing stardom.

She told the Huffington Post in 2010 that she parodied people seeking fame on YouTube because she didn't think anyone could get famous using YouTube.

"I was terrified when it went viral," she said, "because I didn't know what to do with

In the beginning, Miranda Sings was a fairly realistic character. But Ballinger has since hyperbolized Miranda's personality. These days, Miranda is no less preposterous than Martin Short's Ed Grimley or Paul Reubens' Pee Wee Herman.

Despite the character's outlandishness, people still get confused, according to Miranda fan Haylee Ellison, a student at Carroll High School.

"A lot of people don't know she's a character," Ellison said. "They think she's an actual person who is just being rude.'



#### MIRANDA SINGS

8 p.m. Thursday, Sept. 15 Embassy Theatre

125 W. Jefferson Blvd., Fort Wayne Tix: \$39.50-\$75 thru Ticketmaster and box office, 260-424-5665

Ellison said Miranda is "a representation of people who think very highly of themselves and don't care about other people."

"She is the queen," she said. "That's what she calls herself, and that's what her fans call her. She's very vain. But Colleen herself is super nice and amazing.'

Taylor Jaxtheimer, daughter of local media personality and Three Rivers Festival Executive Director Jack Hammer, said she appreciates Miranda's anything-for-a-laugh

"She has no shame," she said. "It's worth it to watch because she is such a ham."

Part of the character's appeal, Jaxtheimer said, can be chalked up to a certain guilelessness. Miranda may say and do awful things at times, but her childlike nature robs viewers of the usual indignation.

"The whole thing is that she's very innocent," she said. "She doesn't know when she's making jokes. She makes a lot of innuendos and double entendres, but her persona doesn't know that they are funny or inappro-

Ellison said she wasn't sure Miranda wasn't real until she stumbled upon the videos that Ballinger posts as herself under the PsychoSoprano tag.

"I was like, 'Thank goodness that is not a real person," she said, "because that would be so sad. I would feel so bad for them."

When people realize how different Miranda Sings and Colleen Ballinger are Ellison said, it just makes Miranda funnier.

"After I realized she wasn't real," she said, "I spent the next month to two months basically going through and watching every single video she'd made."

Rumor has it that Ballinger will make one or more appearances as herself during Miranda's live show (one should expect a performance of her popular song about internet trolls, "Reading Mean Com-

And those who can't make the live show will be able to sample Miranda's wares in October when Netflix' debuts a series based on the character called, Haters Back

Ballinger told the MLive Media Group in 2012 that she feels immensely lucky for the turn her career has taken.

"I can travel the world and be a goofball and make people laugh," she said. "It's kind of ironic to be making a living doing what I was told (in college) not to do.'

She knows such fame can be ephem-

"I live every day like this could be the last one, like people could be over this tomorrow," she said. "I don't know when it's going to end. I would totally understand and I'd move on to something else."







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## Ingrid Michaelson

#### It Doesn't Have to Make Sense

On "Hell No," the first single from her new album, Ingrid Michaelson gives us a defiant relationship-gonebad song lifted straight from Taylor Swift's playbook, a war cry in which she promises the boy who treated her badly that she won't take him back, like, ever. Such juvenilia seems imma-



ture these days, even coming from Swift, and Michaelson is 10 years older. Michaelson is better than this, and, fortunately, she shows it, at least at moments, elsewhere on It Doesn't Have to Make Sense.

For a good part of the album, though, Michaelson treads the obligatory territory of a young pop star, giving her young fans all the self-affirming, self-congratulating anthems they need. "Don't need a crown to make me a queen," she sings. "I'll never be Miss America," but "I am beautiful ... You are beautiful." "There's a whole lotta heart in me," she assures herself, and "I don't need to be anybody else but

Michaelson is at her best when she's at her most distinctive, when she relies on the trembling eccentricity of her voice and the evocative imagery of her lyrics, as in the intensely sentimental "I Remember Her" or the rock-bottom moan of "Drink You Gone." "Celebrate" is nothing but a feel-good party/nostalgia tune, but it's put together with more playful nuance than similar trifles from Katy Perry.

The album closes with "Old Days," a mournful reassessment of a failed relationship that's infinitely more mature than any of the songs that come before it. It's grown-up and wise, and it shows, more than anything else on the album, what Michaelson is capable of. (Evan Gillespie)

#### O'Connor Band **Coming Home**

Veteran bluegrass/folk/jazz fiddler Mark O'Connor headlines Coming Home, the new album from the newly assembled O'Connor Band, but it's the younger musicians who step into the spotlight in this multi-generational family effort. The band consists of the elder O'Connor, his wife



Maggie, his son Forrest, and Forrest's fiancee Kate Lee. It's Forrest O'Connor and Lee whose songwriting and vocals are in the album's foreground, while the older band members are content to provide vocal and instrumental backup.

The ostensible theme of Coming Home is Mark O'Connor's return not just to the musical arms of his family, but to his own musical roots in bluegrass and folk music. And return he does on instrumentals like Bill Monroe's "Jerusalem Ridge," which in O'Connor's arrangement gives hints of klezmer and Eastern European folk music alongside its Appalachian heart, and "Fishers Hornpipe," a spritely Celtic tune lightened with a New World lilt.

These tunes, though, are sprinkled among the folk-bluegrass compositions of Forrest O'Connor and Lee. These songs, among them O'Connor's carefree road-ode title track and the ultra-gentle "I Haven't Said I Love You In A While," don't often cut loose instrumentally, but their simple melodies flow sweetly.

Lee's contributions are more eclectic. On a song like "Always Do," she's vocally a dead ringer for Alison Krauss, but on her own "Old Black Creek" her voice lowers into a bluesy growl.

Mark O'Connor clearly has a comfortable musical haven to come home to, and Coming Home is a hopeful sign that appealing roots music will continue to issue from that home for generations to come. (Evan Gillespie)

#### **Haley Bonar**

#### Impossible Dream

What becomes of an artist who releases their first album at the cusp of adulthood—and it turns out to be the fully realized work of an old soul, right out of the gate? Some flame out: some chase fractured elements of their initial efforts down rabbit holes. Some get old before they're anywhere near



### **BACKTRACKS**

#### **Blind Melon**

Nico (1996)

One of the more under-appreciated bands during the grunge phase of the early 90s was Blind Melon. I'll mention first that I knew Shannon Hoon, and he knew me. It wasn't so much a friendship but a casual acquaintance



through other friends. Still, having seen him perform as a teenager, I wasn't surprised when I found out that he had moved to L.A. to pursue a career in the music business. This record was released after his death, and has a few covers and some alternate arrangements of previously released Blind Melon tracks.

It opens with a striking version of "The Pusher," a track also covered by Steppenwolf in 1968. "Hell" follows and is a twominute bluegrass-meets-acid-rock track complete with a crafty harmonica layer and groovy guitars. "Soup" drives a mellow guitar in front of some great lyrics from Hoon. If this was grunge, it was stoner-hippie-grunge, and it was really good. There is a ridiculously good version of their biggest hit "No Rain" on this release as well. A bit heavier, and not as bright, you'll completely forget about the little kid in the bumble bee outfit from the 1992 video that was featured on MTV. "Soul One" continues the hippygrunge vibe, but may be one of the best things the band ever did. Listening to this album again, it just makes me sad. They really had a unique sound. "John Sinclair" (from John Lennon) appears on Nico, if only because it's a great song and Hoon loved the Beatles. There are seven exceptional tracks that follow, notably "Swallowed" and the cool, almost 70s-era song (with a cello!) called "St. Andrew's Hall."

I love this record, and I miss this kid. Lafayette is proud of what he gave the rest of the world. Twenty-eight was too young. Rest in peace, brother. (*Dennis Donahue*)

40. Somehow, Haley Bonar avoided pratfalls and has maintained an admirable focus in the 15 years since she released her debut.

Bonar's formidable catalog spans hushed and melancholy indiefolk (2005's Lure the Fox), forthright full-band melodics (2008's Big Star) and taut power-pop (Last War, 2014). Self-reflective to a fault, Bonar manages to fold her regrets and joys into relatable origami rather than wilting pathos.

Her latest, Impossible Dream, bristles inside mostly strippeddown arrangements, but it's also even more sonically interesting than her last release. It's all about deployment. The popping drums and bass that drive "Your Mom Was Right" are often the dominant instruments, until the song builds and blooms into the chorus. Bonar stretches out musical passages to create a vibe, then, when you expect a final "payoff" section, the song fades to black. It's an effective

"Kismet Kill" is a smoldering, guitar-driven number that centers the album. It's as hummable as anything in Bonar's catalog, but there's a hint of gunpowder in the air. "You and Romeo/ Not my first rodeo," she sings, airing a whiff of resignation. "I was impossible when I was beautiful." Upping the tempo with "Stupid Face," Bonar floats along atop tribal drum beats, synth washes, and something of an '80s vibe (but not too much so). On the gorgeous "I Can Change," the artist throws her drive - her dissatisfaction at the heart of the matter – into sharp relief: "I could be so happy if I let myself be happy." The album title may reflect her unattainable goal, but it's all in the quest. This album is a worthy one. (D.M. Jones)

#### **Kyle Dixon and Michael Stein**

#### Stranger Things Soundtrack

I can't remember the last time something enthralled the public's eyes and ears like Netflix's Stranger Things. Maybe the Macarena? Or the Blue Collar Comedy Tour? The Pam and Tommy Lee sex tape? Regardless, none of those things lived up to the hype that preceded them, except for Stranger Things.

----- www.whatzup.com ------



Continued on page 19

# Wooden Nickel CD of the Week



#### MICHAEL SWEET ONE SIDED WAR

Say "Michael Sweet" and people instantly think of Stryper, but the metal frontman has been busy the past two decades making solo albums full of their own thrash and grind. The eighth album in his go-it-alone catalogue, One Sided War, features the work of Whitesnake guitarist Joel Hoekstra and Evanescence drummer Will Hunt, as well as disc highlights "Bizarre," "Can't Take This Life" and "Comfort Zone." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

#### TOP SELLERS @

#### WOODEN NICKEL

(Week ending 9/416)

ARTIST/Album

A DAY TO REMEMBER **Bad Vibrations** 

**FLAW** Divided We Fall

KISS KISS Rocks Vegas

ANGEL OLSEN My Woman

**CHRIS ROBINSON** Anyway You Love ...

FLORIDA GEORGIA LINE Dig Your Roots

**GOV'T MULE** The Tel-Star Sessions

THE AMITY AFFLICTION This Could Be Heartbreak

**CHARLES JENKINS** Think About These Things

**MICHAEL SWEET** One Sided War

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September 8, 2016 -----

#### **NIGHTLIFE**

#### BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002 Expect: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. Getting There: A quick 10 minutes west of Coliseum on U.S. 30. Hours: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

#### **BOOTLEGGERS SALOON & GALLEY**

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

Expect: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motor-cycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. Getting There: Corner of Jefferson & West Main St., 2 minutes from downtown. Hours: 11 a.m.-3 a.m. daily. Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

#### **C2G MUSIC HALL**

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. Hours: Most shows start at 8 p.m., doors one hour earlier. Alcohol: Beer & wine during shows only; PMT: Cash, check

#### **CALHOUN STREET SOUPS, SALADS & SPIRITS**

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.

GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.

Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

#### CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. Getting There: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. Hours: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Amex, Disc, ATM

#### CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock
Thursday thru Saturday. Kitchen open daily with full menu and the

best wings in town. **Getting There:** On the corner of Lima and Till roads. **Hours:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **Alcohol:** Full Service; **PMT**: MC, Visa, ATM available

#### **COLUMBIA STREET WEST**

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday.

DJ Night every Friday w/ladies in free. Also visit Bourbon Street
Hideaway, our New Orleans-style restaurant, in the lower level of
C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large
menu featuring salads, sandwiches, pizzas, grinders, Southwestern and
daily specials. Getting There: Downtown on The Landing. Hours:
Open 4 p.m.-3 a.m. Mon.-Sat. Alcohol: Full Service; PMT: MC, Visa,
Disc. Amex

#### CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. Getting There: North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. Hours: 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex



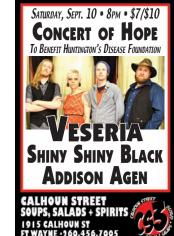
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#### 

#### Thursday, September 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

Bucca Karaoke w/Bucca — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

Chris Ruткowski — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

COLUMBIA STREET WEST UNPLUGGED — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055

Jason Paul — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDonald — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Pat & Faye — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266 SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331

TODD HARROLD & NICK BOBAY — R&B/blues at Urban League, Fort Wayne, 6-8 p.m., no cover, 745-3100

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

#### Friday, September 9

Acoustic Component — Variety at American Legion Post 160, Roanoke, 9 p.m.-12 a.m., 672-8883,

Acoustic Jam Session — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

ALL FIRED UP — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

CADILLAC RANCH — Classic rock at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

Chris Worth — Variety at Club Paradise, Angola, 10 p.m.-1 a.m., no cover, 833-7082

Dan Smyth — Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

Dance Party w/DJ Rich — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055 DISTRACTIONS — Acoustic folk at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 6:30-9 p.m., no cover, 456-7005

DJ Pugh765 WIMANI CARROLL, EMARI CARROLL, DESHAWN WOODS, KAIESHA ABDULLAH — Hip hop/variety at Embassy Theatre, Fort Wayne, 9 p.m., \$10-\$15, 424-5665

EDDIE HASKILL PROJECT W/1/5 KIT KURT

— Variety at Deer Park Irish Pub,
Fort Wayne, 9 p.m.-12 a.m., no
cover, 432-8966

GRATEFUL GROOVE — Grateful Dead tribute at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

HEARTLAND SINGS — Choral variety at The Philmore, Fort Wayne, 7:30 p.m., \$20-\$50, 436-8080

HEAVEN'S GATEWAY DRUGS—Psychedelic rock at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JON DURNELL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

THE KICKBACKS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

# More Than Football This Weekend

For some folks, Sunday, September 11 seemed like it would never get here. That's because it's the first full Sunday of NFL action – time to fire up the grill, slap on some face paint, throw on your lucky jersey or whatever your game day ritual may be. I'm not feeling confident about my Cleveland Browns, but let the games begin!

That same day features a few of the area's elite musical acts doing what they do best. Together, Secret Mezzanine, The Union Project, Three Cities and The B45s will perform at the 3rd annual North Anthony Corridor Block Party from 1-6 p.m. Along with music, there will be food trucks, a beer tent, a BMX show, a craft fair, ice cream carts, bounce houses, dance performances, cornhole and football toss, a 2-mile walk/run and more. It's all free, so stop out. These outdoor events will disappear once the weather changes.

While you're at the North Anthony event, you might want to hop into Wooden Nickel and get your tickets for the Electric Fall. Actually all three Wooden Nickel locations are selling the tickets, but what you're probably wondering right now is what is this event with an interesting name? Electric Fall takes place at Headwaters Park on Sept. 24 from 7 p.m.-midnight



# Out and About

and features DJs playing a mixture of different genres of music including EDM, top 40, hip-hop and R&B. Set to take the stage will be G Sanchez Productions' Kenny Redd, Deceptaconz, Phriends, Danny Miami, DJ Loshe, Quise, E Tate and Alibi and more. Electric Fall will be hosted by Justin Time and will dent your wallet just \$10.

Earphorik won't be attending any of these events. Instead, they're currently on the road on The Boondock Sessions Tour in support of their new album, *The Boondock Sessions*, produced by Jake Cinninger of Umphrey's McGee. The tour has them trekking through such states as Florida, Ohio, Michigan, Wisconsin, West Virginia with such acts as moe., Tauk, The Werks, The Main Squeeze, Aqueous and Greener Grounds. Good job, guys!

niknit76@yahoo.com







Remember those who were lost to suicide and support those who have survived the suicide of a loved one.

Begin at north end of bridge. Parking on Ewing and next to Cass Street Depot.





Reserve a candle by registering online at eventbrite.com or by calling (260) 422-6441

#### · Calendar • Live Music & Comedy------

LIPBONE REDDING — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

LOOSE GRIP — Variety at Jimmy's on James, Angola, 9 p.m.-12 a.m., no cover, 833-9676

PAT & FAYE — Variety at Byler Lane Winery, Auburn, 5-8 p.m., no cover, 920-4377

Pop'n'Fresh — Blues/rock at The Wet Spot, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Reload — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

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SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 483-1368

#### Saturday, September 10

ALL FIRED UP — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

APPETITE FOR DESTRUCTION W/COWBOY, FUTURE X, ROGERS RITUAL, REVEREND BOOGIE MAN — GUNS N ROSES/Kid Rock tribute at Brandt's Harley-Davidson, Wabash, 12 p.m., no cover, 563-6443

Big Caddy Daddy — Rock at Eagles Post 2733, Butler, 8 p.m.-12 a.m., \$5, 868-2583 Chris Worth & Company — Variety at Grabill Fair, Grabill, 7-9 p.m., no cover, DO NOT APPROVE W/O CONTACT INFO

DAN SMYTH — Acoustic at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

Deceased W/Savage Master, The Lurking Corpses, Traffic Death, Nak'ay — Metal at Skeletunes, Fort Wayne, 9 p.m., \$7, 739-5671

JIM BARRON — Comedy/illusion at Swiss Village, Berne, 7 p.m., no cover, 589-3173

Joe Stabelli — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

Jondo Trio — Christian blues/rock at Cupbearer Café, Auburn, 7-9 p.m., free, 920-8734

THE KICKBACKS — Variety at Summit City Brewerks, Fort Wayne, 8-11 p.m., no cover, 420-0222



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#### **NIGHTLIFE**

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Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

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#### **DUESY'S SPORTS BAR & GRILLE**

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411 Expect: 27 huge flat screen TVs with all your favorites sports — NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. Getting There: Corner of Washington Center Rd. and Coldwater, just south of I-69. Hours: 11 a.m.-midnight or later daily. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

#### **DUPONT BAR & GRILL**

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311 Expect: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays. Getting There: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. daily Alcohol: Full Service; PMT: MC, Visa, Amex

#### **HAMILTON HOUSE**

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344 Expect: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. Getting There: Corner of roads 1 and 427. Hours: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. Alcohol: Full Service; PMT: MC, Visa

#### **LATCH STRING BAR & GRILL**

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 Expect: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. Getting There: Where Clinton and Lima roads meet, next to Budget Rental. Hours: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. Alcohol: Full Service; PMT: MC, Visa

#### LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

Expect: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. Getting There: 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. Hours: 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. Alcohol: Beer; Рмт: MC, Visa, Disc, Amex

#### MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 Expect: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. Getting There: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: Usually 11 a.m.-1 a.m. Alcohol: Full Service; PMT: MC, Visa, Disc

#### MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. GETTING THERE: 2 miles southwest on East Center Street from U.S. 30. HOURS: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. Alcohol: Full-Service; PMT: MC, Visa, Disc

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

#### ---- Calendar • Live Music & Comedy---

LOUDMOUTH SOUP — Rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 729-2225 MASON DIXON LINE — Country at Taps

MASON DIXON LINE — Country at Taps Pub, Avilla, 9:30 p.m., no cover, 897-3331

MASON DIXON LINE — Country at Dekalb Outdoor Theatre, Auburn, 5 p.m., free, 952-2611

Mojo Rising — Classic rock at Hook and Ladder, Fort Wayne, 9-1 p.m., no cover, 747-5652

MORNING AFTER — Rock at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m., no cover, 824-0455

POST COMEDY THEATRE (ROBERT POST)
— Comedy at Huber Opera House,
Hicksville, OH, 7:30 p.m., \$15-\$25,
419-452-9553

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Renee Gonzales & Friends — Jazz/ variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

THE RESCUE PLAN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Russ Chandler — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

Susan Mae & New Yesterday — R&B/ jazz at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Swick & Jones — Acoustic at Oakwood Resort, Syracuse, 9 p.m., no cover, 574-457-7100

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 8-11 p.m., no cover, 423 4751

TWISTED AVERSION W/DJ BRADLEY SCOTT
— Variety at Fort Wayne Outfitters,
Fort Wayne, 11 a.m.-3 p.m., free,
420-3926

TWISTED AVERSION W/DJ BRADLEY SCOTT
— Acoustic rock at Calhoun Street
Soups, Salads & Spirits Patio, Fort
Wayne, 5-9 p.m., no cover, 4567005

THE UNION PROJECT W/SUNNY TAYLOR
BAND, DAVID TODORAN AND THE
MOBILE HOMEWRECKERS, THE BEATLE
LAB BAND — Beatles tribute at Allen
County Public Library Plaza, Fort
Wayne, 6 p.m., free, 421-1200

VESERIA W/SHINY SHINY BLACK, ADDISON AGEN — Variety/HDFI fundraiser at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., , 456-7005

#### Sunday, September 11

Blues Jam Hosted ByLee Lewis and Friends — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

ELEGANZA BAROQUE ENSEMBLE —
Classical Italian at Trinity Episcopal
Church, Fort Wayne, 5 p.m., free,
423-1693

MOUNTAIN DEWE BOYS — Country at Liberty Center Days, Liberty Center, IN, 12 p.m., no cover, 694-6441

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

#### Monday, September 12

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

# **Bluffton Street Fair Presents**



TUESDAY, SEPTEMBER 20
6-7pm - The Brat Pack, Main & Market
7pm - Grand Opening Parade, Midway
8pm - Street Fair Band, Johnson & Washington
8:30pm - Brian Miser/Human Fuse, Market & Scott
9:30pm - Street Fair Band, Main & Market

#### WEDNESDAY, SEPTEMBER 21

12-5:30pm - Antique & Classic Car Show, S. Main 6pm - Antique & Classic Car Parade, Midway 6pm - Casey Biberstine Memorial Show, 4H Park 6:15pm - Street Fair Band, Midway 6:15pm - High School Band Parade, Midway 6:20pm - Decorated Golf Cart Parade, Midway 7-9pm - The Bulldogs, W. Washington Stage 7:30pm - Street Fair Band, Market & Johonson 7:30pm - Brian Miser/Human Fuse, Market & Scott 8pm - Musicletics, Courthouse Plaza 9pm - Street Fair Band, Market & Johnson

THURSDAY, SEPTEMBER 24
5:30pm - Wheels of Yesteryear, Midway
6pm - Industrial Parade, Midway
7pm - Good Time Charlie Show, 4-H Park

DIKI I
DEEDS



#### Xtreme AC/DC

Friday, September 23 | 9pm Kehoe Park (Dutch Mill Plaza)

Craft Beer Garden opens at 8 p.m.
(Granite City, Wooden Bear Brewing, Birdboy Brewing)

Tickets: \$10 adv., \$15 d.o.s.
Buy tickets at Wells Co. Chamber of Commerce
211 Water St., Bluffton or www.eventbright.com

HOPE FOR THE HOLLOW



Friday, September 23 | 7pm | Free West Washington Street Stage

7-10pm - The Anchor Room/Pam & Eagle's Dancin' Feets, Courthouse Plaza

7:30pm - High School Choral Contest, W. Washington Stage

7:30pm - Brian Miser/Human Fuse, Market & Scott 8pm - Street Fair Band, Market & Marion 9pm - Street Fair Band, Main & Market

#### FRIDAY, SEPTEMBER 23

2pm - Street Fair Dixieland Band, Main & Market 3:30pm - Street Fair Dixieland Band, Market & Johnson 6pm - Street Fair Band Concert, Kiddie Area 7pm - Hope for the Hollow, W. Washington Stage 7pm - Brian Miser/Human Fuse, Market & Scott 7:30pm - Street Fair Band, Market & Marion 8pm - Craft Beer Garden Open, Kehoe Park 9pm - Dirty Deeds-Xtreme AC/DC, Kehoe Park 9pm - Brian Miser/Human Fuse, Market & Scott 9:15pm - Street Fair Band, Main & Market

SATURDAY, SEPTEMBER 24 10am-6pm - Creative Arts Festival, Water St. 11am - Pony Pull, 4H Park 12pm - Heavyweight Horse Pull, 4-H Park 12pm - Daschund (Weiner) Dog Race, W. Washington

12:30-1pm - Mountain Storm Demo, Courthouse Plaza

2-3:15pm - Susie Cue Studio Performance, Courthouse Plaza

3pm Brian Miser/Human Fuse, Market & Scott 3:30pm - Street Fair Dixieland Band. Courthouse Plaza

4-5pm - Razz M'Jazz Dance Performance, Courthouse Plaza

5:30pm - Jamie Lewis of Reckon, W. Washington Stage

6pm - Street Fair Band, Courthouse Plaza 6:30pm - Bicentennial Torch Relay Recognition,

W. Washington Stage
7pm Brian Miser/Human Fuse, Market & Scott

7-9pm Street Fair Idol, W. Washington Stage 7-30pm - Street Fair Band, Marion & Market

9pm - Street Fair Band, Main & Market 9:30pm - Brian Miser/Human Fuse, Market & Scott

10pm - Fireworks Display, Courthouse Square More information at

blufftonstreetfair.com

-- September 8, 2016

## whatzup PICKS

#### **COWBOY &** APPETITE FOR DESTRUCTION

12 noon Saturday, Sept. 10 Brandt's Harley-Davidson 6333 E. Stelzer Drive, Marion

free, 765-664-1331

Kid Rock and Guns N' Roses, two great sounds that go great together. Are we right or are we right?

If you'd ever hoped you'd get a chance to hear the tunes of Detroit's favorite rebel

son and Axl Rose on the same day, now is your chance.

Brandt's Harley Davidson in Marion is playing host to Cowboy, a Kid Rock tribute act helmed by a versatile musician who prefers to go by the initials "JC," as well as Appetite for Destruction, a Guns N' Roses cover band, on Saturday, September 12.

COWBOY

Cowboy and AFD will play as part of the dealership's hard-rocking weekend concert series. Music runs from noon to 7:30 p.m. and admission is free. Opening acts include Future X, Reverend Boogie Man and Rogers Ritual.

The bonus for bikers? Lot parking is reserved



for the two-wheeled.

Cowboy, aka JC, brands himself "the nation's No. 1 Kid Rock Experience." Having appeared on a number of stages, including a few Broadway ones and Carolina Opry's Dixie Stampede, he hails from Roanoke, Virginia, fronts the band Lowlife and also claims to "pimp it like the Kid."

Appetite for Destruction – Rob Pfeffer as Axl,

John Ricotta as Slash, Mike Ficalora as Duff, Andrew D'Amato as Izzy and Shawn Callahan as Steven have been treating fans to the music of GNR for more than 20 years. They've had the pleasure and honor of playing alongside several former members of the original GNR and are a favorite Northeast tribute

Pull on your chaps and bandanas and start your engines, folks. It's gonna be a wild ride.

#### ----- Calendar • Live Music & Comedy-------

Орем Acoustic Jam — Variety at Sweetwater Sound, Fort Wayne, 5-8 р.m., no cover, 432-8176 Орен Міс Nіснт — Variety at Checkerz

Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE - Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

TONY NORTON — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

#### Tuesday, September 13

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526 OPEN Mic - Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne,

8-11 p.m., no cover, 426-1088

#### Wednesday, September 14

Chris Worth — Variety at Double Down, Fort Wayne, 9-11 p.m., no cover, 435-4567

FORT WAYNE COMEDY CONNECTION -Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-

G-Money Band - Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN Mic — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN -Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482SureShot Karaoke w/David — Variety at Bar 145, Fort Wayne, 8 p.m.-12 a.m., no cover, 209-2117

#### Thursday, September 15

American Idol Karaoke — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

Brent LaCase — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Bucca KARAOKE W/Bucca — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CAP'N BOB — Variety at Tipton House, Huntington, 5:45 p.m., no cover, 356-2028

CHRIS WORTH & COMPANY — Variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

ACOUSTIC VARIETY	
Adam Strack	260-418-2070
Basketcase	
Jon Durnell	
Mike Conley	260-750-9758
CLASSIC ROCK & COUNTRY	
The Joel Young Band	260-414-4983
CLASSICAL	
The Jaenicke Consort Inc.	260-426-9096
COUNTRY & COUNTRY ROCK	000 404 5004
BackWater	260-494-5364
HORN BAND Tim Harrington Band	765 470 4005
INDIE ROCK	/ 65-4 / 9-4005
James and the Drifters	717 552 5240
KARAOKE/DJ	111-332-3240
Sidecar Gary's Karaoke/DJ	260-343-8076
OLDIES ROCK	200 0 10 0070
The Bulldogs	260-357-3694
ORIGINAL & COVER ROCK	200 301 0001
Kill The Rabbit	419-771-9127

#### **COUNTRY & ROCK** Sugar Shot ...... 260-225-3181 **ORIGINAL ACOUSTIC** Dan Dickerson's Harp Condition ......260-704-2511 ORIGINAL ROCK FM90 ..... **PRAISE & WORSHIP ROCK** Big Caddy Daddy ...... 260-925-9562 TROP ROCK & CLASSIC ROCK VARIETY Dueling Keyboard Boys (Paul New Stewart) 260-440-9918 Night to Remember ...... 260-797-2980 Who Dat (Paul New Stewart)......260-440-9918

http://whatzup.com/?f=musician\_finder



#### **NIGHTLIFE**

#### MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537 EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet

pizza, unique eats and vegetarian fare. GETTING THERE: Located on beautiful Lake James above Bledsoe's Beach. Hours: 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. Alcohol: Full Service; Pmr: MC, Visa, Disc

#### MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Getting There: Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT**: MC, Visa, Disc

#### NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425 EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. Getting There: One block east of Crescent on State Blvd., next to the Rib Room. Hours: Open at 4 p.m. Monday-Saturday. ALCOHOL: Full Service; PMT.: MC, Visa, Disc, Amex

#### STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618 EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. GETTING THERE: Corner of State and Crescent. Hours: 3 p.m.-3 a.m. Mon., 1 р.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. Alcohol: Full Service; PMT.: Cash only; ATM on site

September 8, 2016 -----

 Calendar • (	On the Ro	ad

3 Doors Down w/Pop Evil, Red Sun Rising	Sept. 28	Murat Theatre	Indianapolis
3 Doors Down w/Pop Evil, Red Sun Rising	Oct. 5	The Fillmore	Detroit
88th Infantry/US Army National Guard Band AC/DC	Sept. 17	Foellinger Theatre	Fort Wayne
Adam Corolla	Sept. 9 Sept. 23	The Palace of Auburn Hills Bogart's	Auburn Hills, MI Cincinnat
Adam Corolla	Sept. 23	Vic Theatre	Chicago
Against Me!	Sept. 24 Sept. 25	Deluxe	Indianapolis
Agarist iwe: Ages and Ages	Sept. 25 Sept. 15	Beat Kitchen	Chicago
Ages and Ages	Sept. 15	Ignition Music Garage	Goshen
Ages and Ages	Sept. 18	Rumba Cafe	Columbus, OH
The Album Leaf	Sept. 21	Lincoln Hall	Chicago
Alice Cooper	Oct. 5	Murat Theatre	Indianapolis
Amanda Shires	Sept. 17	Shelter	Detroit
Amos Lee	Oct. 26	Murat Theatre	Indianapolis
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Oct. 5	Wings Event Center	Kalamazoo
Amy Schumer	Oct. 6	Quicken Loans Arena	Cleveland
Amy Schumer	Oct. 7	Joe Louis Arena	Detroit
Amy Schumer	Oct. 9	Bankers Life Fieldhouse	Indianapolis
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird w/Gabriel Kahane	Sept. 16	Murat Theatre	Indianapolis
Angel Olsen	Sept. 28	Thalia Hall	Chicago
Animal Collective w/Wife	Oct. 5	Egyptian Room	Indianapolis
Anthony Green w/Secret Space, Mat Kerekes	Sept. 26	Shelter	Detroit
Appetite for Destruction w/Cowboy, Future X, Rogers Ritual, Reverend Boogie Man	Sept. 10	Brandt's Harley-Davidson	Wabash
Aretha Franklink	Oct. 9	DeVos Performance Hall	Grand Rapids, MI
Ash	Sept. 28	Lincoln Hall	Chicago
Ash	Sept. 30	Shelter	Detroit
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
Avenged Sevenfold w/Volbeat, Avatar	Sept. 14	Van Andel Arena	Grand Rapids, MI
Avenged Sevenfold w/Volbeat, Avatar	Sept. 15	Huntington Center	Toledo
Avenged Sevenfold w/Volbeat, Avatar, Killswitch Engage	Sept. 20	Memorial Coliseum	Fort Wayne
Avett Brothers	Sept. 9	Express Live	Columbus, OH
Bad Religion w/The Crosses	Sept. 17	Concord Music Hall	Chicago
Bad Suns	Oct. 29	Shelter	Detroit
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Bastille, The Used, Pierce the Veil	Sept. 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Slang	Sept. 22	Brass Rail	Fort Wayne
Bear's Den	Sept. 23	Beat Kitchen	Chicago
Beck	Sept. 20	Express Live	Columbus, OH
Beck	Sept. 22	IU Auditorium	Bloomington
Belly	Sept. 17	Vic Theatre	Chicago
Ben Folds	Oct. 4	Honeywell Center	Wabash
Ben Rector	Oct. 22	Egyptian Room	Indianapolis
Beth Hart	Sept. 21-22	Park West	Chicago
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Billy Bragg & Joe Henry	Oct. 18	Thalia Hall	Chicago
Billy Bragg & Joe Henry (\$50)	Oct. 19	The Ark	Ann Arbor
Black Rebel Motorcycle Club & Death From Above 1979	Oct. 11	House of Blues	Cleveland
Blind Guardian w/Grave Digger (Cancelled)	Sept. 24	Piere's	Fort Wayne
Blind Pilot	Sept. 9	Thalia Hall	Chicago
Blind Pilot	Sept. 27	Newport Music Hall	Columbus, OH
Blind Pilot	Sept. 28	Magic Bag	Ferndale, MI
Blind Pilot	Oct. 1	Deluxe	Indianapolis
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphithea	
Slink-182 w/A Day to Remember, All-American Rejects	Sept. 10	Klipsch Music Center	Noblesville
Bob Moses	Oct. 13	Concord Music Hall	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brantley Gilbert	Sept. 24	DTE Energy Music Theatre	Clarkston, MI
Bret Michaels w/Ratt, Warrant, Firehouse, L.A. Guns	Sept. 9	Allegan County Fair	Allegan, MI
Brian Culbertson	Oct. 20	Murat Theatre	Indianapolis
Brian Fallon & Ryan Bingham	Sept. 20	Riviera Theatre	Chicago
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brian Wilson	Oct. 1	Chicago Theatre	Chicago
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brothers Osborne w/LANco	Oct. 22	Saint Andrews Hall	Detroit
Brutto	Oct. 1	Park West	Chicago
Butch Walker w/Suzanne Santo	Sept. 9	Saint Andrews Hall	Detroit
Butch Walker w/Suzanne Santo	Sept. 10	House of Blues	Chicago
Buzzcocks	Sept. 22	Vic Theatre	Chicago
Cactus	Sept. 17	Magic Bag	Ferndale, MI
Capitol Steps	Sept. 17	Lerner Theatre	Elkhart
Car Seat Headrest	Sept. 23	Thalia Hall	Chicago
Carrie Underwood w/Easton Corbin, The Swon Brothers	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Cass McCombs	Oct. 24	The Hi-Fi	Indianapolis
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Casting Crowns Casting Crowns	Oct. 29	Memorial Coliseum	Fort Wayne
Adding Crowns	Oct. 12	Riviera Theatre	Chicago
Patrick and the Rottleman		ו זועוכום וווכמנוכ	Unicago
		Saint Androus Hall	Datail
Catfish and the Bottlemen Catfish and the Bottlemen Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 13 Oct. 6	Saint Andrews Hall Reggie's Music Joint	Detroi Chicago

It took some time for Tegan and Sara to gain traction outside of the indie rock world, but now that they have delivered a couple of solid straight-up pop albums in a row, their momentum seems to be growing exponentially by the day. Their current album, Love



You to Death, was released in June and has been their most commercially successful album to date. You can catch the mighty Quin sisters (I couldn't resist) live and see what the fuss is about when they visit Chicago October 21, Columbus, Ohio October 25 and Detroit October 26. Torres will open the shows.

You'll have some chances to see country star Eric Church next year, as he has just announced dates for his Holdin' My Own tour. The scheduled stops include Indianapolis February 23, Cleveland February 24, Detroit February 25 and Chicago April 13. As he has gained popularity, Church has noticed tickets for his shows have become very popular amongst scalpers. To combat that, Church is using his fan club to help control pre-sale tickets and cutting out the popular credit card, venue and radio pre-sales. "In this era where growing inequality seems to be the norm, we wanted to do everything within our power to put the advantage back in the hands of true fans rather than those that take advantage of the system, and by extension our people," Church's manager, John Peets, said in a press release. "It was important to us to invest time into evaluating and redesigning the ticket buying process and build the technology to level the playing field."

Fort faves Nothing More are heading out for a short run of headlining dates next month. The band continues to promote its self-titled major label debut album while preparing to record the follow-up, currently scheduled for release next summer. They are guaranteed to delight their fans and play their hit "Jenny" when they stop in Columbus, Ohio September 19, Chicago October 1 and Flint October 2. English rockers Dinosaur Pile-Up open the

The annual Lotus World Music & Arts Festival takes place September 15-18 in Bloomington. Just like it sounds, the festival brings the visual arts world together with the music community to create a one-of-a-kind festival for Indiana. On the music side, genres includs Swedish hip-hop, Afro-Columbian electronic, Yemenite folk, Cuban contemporary music, East African retro-pop, Irish folk music, Mongolian folk music and good old fashioned American folk.

The First Annual Doomed & Stoned Festival takes place November 18-19 at the 5th Quarter Lounge in Indianapolis. The 24 acts are mostly local and regional bands that play doom and stoner metal, but of note is national act Cough headlining the 18th and the Seattlebased Bell Witch headlining the following night. You don't have to be doomed or stoned to attend the shows, but it probably won't be discouraged.

#### christopherhupe@aol.com

Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 7	Harpo's	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 8	Oddbody's	Dayton
Cavalera Conspiracy w/ The Black Damia Murder, Combichnist  Cavalera Conspiracy w/Combichrist, All Hail the Yeti, Oni	Oct. 16	Agora Ballroom	Cleveland
Cavalera Conspiracy wicombicnins, All mail the Yeu, Onli  Cedric the Entertainer	Sept. 15	Sound Board	
Cedric Thunder	Sept. 15 Sept. 21	Sound Board Murat Theatre	Detroit Indianapolis
Celtic Thunder  Celtic Thunder	Sept. 21 Sept. 23	Murat Theatre Fox Theatre	
			Detroit
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Chance the Rapper	Sept. 25	Fox Theatre	Detroit
Chante Moore & Tony Toni Tone	Sept. 16	Sound Board	Detroit
Charlie Daniels Band	Oct. 20	Ford Center	Evansville
Cherub w/Frenship	Sept. 10	Egyptian Room	Indianapolis
Chevelle (Cancelled)	Oct. 2	Piere's	Fort Wayne
Chris Robinson Brotherhood	Sept. 25-26	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood	Oct. 4	The Intersection	Grand Rapids, MI
Chris Robinson Brotherhood	Oct. 6	20th Century Theater	Cincinnati
Chris Robinson Brotherhood	Oct. 13	Deluxe	Indianapolis
Chris Robinson Brotherhood	Oct. 14	Thalia Hall	Chicago
Chris Stapleton w/Aubrie Sellers	Sept. 11	Allegan County Fair	Allegan, MI
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Memorial Coliseum	Fort Wayne
Chvrches w/Jake Bugg, Frank Turner, Bleached, Haelos, Maybird	Sept. 24	Express Live	Columbus, OH
Classixx w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 25	Bluebird Nightclub	Bloomington, IN
Classixx w/Alex Frankel, Harriet Brown, Neon Indian	Oct. 27	Concord Music Hall	Chicago
Clutch w/Zakk Sabbath, Kyng	Oct. 8	Express Live	Columbus, OH
Clutch w/Zakk Sabbath, Kying	Oct. 25	House of Blues	Chicago
Clutch, Zakk Sabbath, Kyng	Oct. 28	The Fillmore	Detroit
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 21	Thalia Hall	Chicago
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Colton Dixon	Oct. 16	Niswonger P.A.C.	Van Wert, Ohio
The Commodores	Sept. 30	Hoosier Park Casino	Anderson
Criminal	Nov. 4	Thalia Hall	Chicago
Crystal Fighters	Oct. 4	Park West	Chicago
Dance Gavin Dance w/The Contortionists, Hail the Sun, Good Tiger, The White Noise	Oct. 1	Emerson Theatre	Indianapolis
Dar Williams	Nov. 17	Old Town School	Chicago
Dark Star Orchestra	Sept. 23	House of Blues	Cleveland
Dark Star Orchestra	Sept. 24	Michigan Theater	Ann Arbor
Dave Alvin & Phil Alvin w/Chris Miller	Sept. 9	Magic Bag	Ferndale, MI
Dave Alvin & Phil Alvin	Sept. 10	Old Town School	Chicago
Def Leppard w/REO Speedwagon, Tesla	Oct. 8	Huntington Center	Toledo
Defines	Sept. 19	Egyptian Room	Indianapolis
The Devil Makes Three	Sept. 29	Newport Music Hall	Columbus, OH

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The Devil Makes Three	Sept. 30	Bluebird Nightclub	Bloomington, IN
Devin Townend Project, Between the Buried and Me, Fallujah	Sept. 21	Newport Music Hall	Columbus, OH
Pevin Townsend Project & Between the Buried and Me w/Fallujah	Sept. 22	Saint Andrews Hall	Detroit
Pevin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago
liamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshewana
liamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio
tie Antwoord	Oct. 10	Express Live	Columbus, OH
tie Antwoord	Oct. 11	Aragon Ballroom	Chicago
Die Antwoord	Oct. 14	Egyptian Room	Indianapolis
tie Antwoord	Oct. 15	The Fillmore	Detroit
ierks Bentley	Oct. 13	Memorial Coliseum	Fort Wayne
irty Deeds	Sept. 23	Kehoe Park	Bluffton
Dirty Rotten Imbeciles w/Deathwish, Hell Came Home, Salem's Childe	Sept. 23	4D's	Fort Wayne
tixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH
lixie Chicks w/Augustana	Sept. 23	Huntington Center	Toledo
J Pugh765 w/lmani Carroll, Emari Carroll, Deshawn Woods, Kaiesha Abdullah	Sept. 9	Embassy Theatre	Fort Wayne
loc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
lope	Oct. 4	Concord Music Hall	Chicago
ream Theater	Oct. 31	Old National Centre	Indianapolis
lle King	Oct. 30	The Fillmore	Detroit
lle King	Nov. 3	Egyptian Room	Indianapolis
lle King	Nov. 4	Express Live	Columbus, OH
lton John	Sept. 28	Huntington Center	Toledo
Ivis Costello	Oct. 29	Chicago Theatre	Chicago
lvis Costello	Oct. 30	Michigan Theater	Ann Arbor
skimeaux	Sept. 14	Emerson Theatre	Indianapolis
xplosions in the Sky	Sept. 10	Aragon Ballroom	Chicago
xplosions in the Sky	Sept. 12	Deluxe	Indianapolis
xplosions in the Sky	Sept. 13	Newport Music Hall	Columbus, OH
elice Brothers	Sept. 13	Schubas Tavem	Chicago
inish Ticket	Oct. 2	House of Blues	Cleveland
itz and The Tantrums	Nov. 19	The Fillmore	Detroit
lorida Georgia Llne w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center (	Cuyahoga Falls, OH
lorida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
lorida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Oct. 14	Ford Center	Evansville
losstradamus w/Slushii, Whethan	Nov. 18	Aragon Ballroom	Chicago
or Today	Sept. 15	Emerson Theatre	Indianapolis
rank Vignola w/Vinny Raniolo	Oct. 15	Portland	
rankie Cosmos w/Big Thief	Oct. 26	Thalia Hall	Chicago
rankie Valli and the Four Seasons	Sept. 23	Firekeepers Casino	Battle Creek, MI
- I I II T II OI (000)		T1 A I	

# Road Tripz

ept. 8	Roann Covered Bridge Festival, Roann
ept. 10	Covered Bridge Festival, Matthews, IN
ept. 18	Flat Rock Creek Festival, Paulding, OH
ov. 5	Key Palace Theatre, Redkey, IN
	Cap'n Bob

Sept. 18 ...... Salem Church, Wilmot Sept. 20 Greencroft Retiremnet Community, Goshen Earphorik

Laipilotik
Sept. 9Laniakea Music Fest, College Corner, OH
Sept. 10Hyperion Music Fest, Spencer
Sept. 11 One Eyed Jack's, Dayton, OH
Sept. 14 Scarlet & Grey Café, Columbus, OH
Sept. 16Red Barn Jamboree, Nashville, IN
Sept. 17 The Loft, Lansing, MI
Sept. 18Pink Moon Music Fest, Camp Rock, WV
Sept. 24Hear Fest Centennial Park, Plymouth
Sept. 29 Coney Island Moonlite Gardens, Cincinnati
Sept. 30Vegetable Buddies, South Bend
Oct. 1 Novo Gathering Music Fest, Bloomington
Oct. 6Old National Center, Indianapolis
Oct. 7The Stache, Grand Rapids
Oct. 8Miramar Theater, Milwaukee
Oct. 13The Bootleg, St. Louis
Oct. 15The Livery Brewery, Benton Harbor
Oct. 20
Oct. 21
Oct. 22The Boulevard, Charleston, WV
Oct. 26
Oct. 27
Oct. 28
Oct. 31 The Loft, Lansing, MI

Hubie Ashcraft Band

Sept. 30 ......Rulli's Bella Luna, Middlebury
Oct. 21-22 .....Cowboy Up, Mendon, MI
Oct. 28-29 .....Old Crow Wrigleyville, Chicago
Miss Kitty's Revenge

ept. 17 ......Yesterday's Bar, Ney, OH
Pat and Faye

Sept. 23 ...Stoney Ridge Farm & Winery, Bryan, OH Sept. 24 .....Knotty Vines Winery, Wauseon, OH





Airing on NBC33 Immediately Following SNL

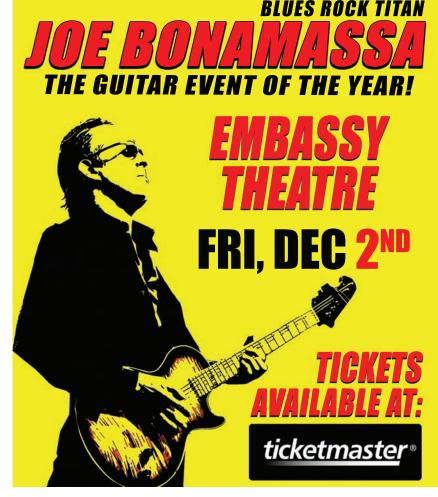
**AIRING THIS WEEKEND • SEPTEMBER 10** 

# The Bergamot Ivory West

**AIRING NEXT WEEKEND • SEPTEMBER 17** 

# Todd Harrold Band & Ambrosia

323 W. Baker St., Fort Wayne | Sweetwater www.c2gmusichall.com | whatzup



Fred Eaglesmith Traveling Steam Show (\$20)

				On the Road			
red Hammond & Donnie McClurkin	Oct. 22	Star Plaza Theatre	Merrillville	Kanye West	Oct. 6	The Palace of Auburn Hills	Auburn Hills, M
rom Indian Lake w/Made Violent, Wild Wild Horses Bary Allan	Oct. 8 Oct. 15	Shelter Firekeepers Casino	Detroit  Battle Creek, MI	Kanye West Kathleen Madigan (\$35)	Oct. 8 Sept. 30	Allstate Arena Kalamazoo State Theatre	Rosemont, II Kalamazoo
Bavin DeGraw w/Andy Grammer	Oct. 13	Express Live	Columbus, OH	Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne	Keith Urban w/Brett Eldredge, Maren Morris	Oct. 27	Van Andel Arena	Grand Rapids, M
Set the Led Out	Oct. 12	C2G Music Hall	Fort Wayne	Keith Urban	Oct. 28	Allstate Arena	Rosemont, II
Chost	Oct. 4	Kalamazoo State Theatre	Kalamazoo	Keith Urban w/Brett Eldredge, Maren Morris	Oct. 29	Huntington Center	Toledo
Shost B.C.	Oct. 3	The Fillmore	Detroit	Kier	Oct. 15	Timber Ridge	Blufftor
Slen Hansard	Sept. 17	Michigan Theater	Ann Arbor	The Kills Killswitch Engage	Sept. 18	Bogart's	Chicago
Slen Hansard w/Colm Mac Con Iomair Sojira w/Tesseract	Sept. 20-21 Oct. 19	Vic Theatre The Fillmore	Chicago Detroit	Kip Moore w/Jon Pardi	Sept. 13 Oct. 6	Aragon Ballroom Wings Event Center	Chicago Kalamazoo
Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne	Krewella	Oct. 8	Lincoln Hall	Chicago
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis	KT Tunstall	Sept. 21	House of Blues	Chicago
Grouplove w/Muna, Dilly Dally	Oct. 25	Egyptian Room	Indianapolis	Lake Street Drive	Sept. 23	Chicago Theatre	Chicago
Grouplove w/Muna	Oct. 27	Express Live	Columbus, OH	Lake Street Drive	Sept. 24	The Vogue	Indianapolis
Suy & Ralna	Sept. 18	Niswonger P.A.C.	Van Wert, Ohio	Lauryn Hill	Sept. 22	Murat Theatre	Indianapolis
Swar w/Crowbar, Mutold Man Swar w/Crowbar. Mutold Man	Sept. 14 Sept. 15	Bogart's Agora Ballroom	Cincinnati Cleveland	LeAnn Rimes Leon Bridges	Oct. 1 Sept. 30	T. Furth Ctr., Trine Univ. The Fillmore	Angola Detroi
Swar w/Crowbar, Nutold Man	Sept. 17	Harpos Concert Theatre	Detroit	Leon Bridges	Oct. 1	Masonic Auditorium	Cleveland
lalestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo	Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshewana
he Handsome Family w/Anna & Elizabeth	Sept. 18	Old Town School	Chicago	Lewis Black	Sept. 15	Stranahan Theater	Toledo
lannibal Buress	Sept. 18	Kalamazoo State Theatre	Kalamazoo	Lewis Black	Sept. 16	Michigan Theater	Ann Arbo
lannibal Buress	Oct. 1	Murat Theatre	Indianapolis	Lewis Black	Sept. 17	Wharton Center	East Lansing, M
lannibal Buress	Oct. 2	Masonic Auditorium	Cleveland	Lewis Black	Oct. 7	Horseshoe Southern Indiana	
latebreed w/DevilDriver, Devil You Know he Head and the Heart w/Dedan McKenna	Oct. 12 Oct. 14	Newport Music Hall Aragon Ballroom	Columbus, OH Chicago	Lipbone Redding  Loreena McKennitt	Sept. 9 Oct. 12	Club Soda Michigan Theater	Fort Wayne Ann Arbo
ne He <u>ad and the Heart Wildedan Mokenna</u> he Heavy	Sept. 16	Park West	Chicago	Loreena McKennitt Loreena McKennitt	Oct. 12	Kalamazoo State Theatre	Kalamazoo
he Heavy w/The Ramona Flowers	Sept. 8	Newport Music Hall	Columbus, OH	Loreena McKennitt	Nov. 2	Palace Theatre	Columbus, OF
he Heavy w/The Ramona Flowers	Sept. 9	Shelter	Detroit	Loreena McKennitt	Nov. 3	Clowes Memorial Hall	Indianapolis
lenry Rollins	Nov. 15	Egyptian Room	Indianapolis	Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
lere Come the Mummies w/28 North	Sept. 10	House of Blues	Cleveland	Lorie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshewana
lere Come the Mummies lere Come the Mummies	Oct. 1 Oct. 15	Civic Center Embassy Theatre	Lima Fort Wayne	LuceroLucero	Oct. 25 Oct. 27	Saint Andrews Hall Bluebird Nightclub	Detroi Bloomington, IN
lere Come the Munmiles	Oct. 13	Lerner Theatre	Elkhart	Lucero	Oct. 28	Thalia Hall	Chicago
lighly Suspect	Sept. 10	Shelter	Detroit	Lumineers w/Rayland Baxter	Sept. 24	Meadow Brook Amphitheatre	
lippo Campus	Sept. 16-18	Douglas Park	Chicago	Lush	Sept. 18	Vic Theatre	Chicago
ome Free	Nov. 10	Lerner Theatre	Elkhart	Lush w/Tamaryn	Sept. 19	Saint Andrews Hall	Detroi
lope for the Hollow	Sept. 23	Bluffton Street Fair	Bluffton	M83 w/Shura	Oct. 20	Aragon Ballroom	Chicago
low to Dress Well	Sept. 27	Shelter Ford Contac	Detroit	Majid Jordan	Nov. 9	St. Andrews Hall	Detroi
Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Kid N Play, All-4-One, Tone Loc, Rob Base	Sept. 22 Oct. 8	Ford Center Van Andel Arena	Evansville Grand Rapids, MI	Make America Rock Again feat. Trapt, Saliva, Alien Ant Farm, Crazy Twon, 12 Stones, Tantric, Saving Abel	Sept. 11	Wings Event Center	Kalamazoo
Love the 90s feat. Vanilla Ice, Salit-N-Pepa, Rui N Piay, Ali-4-Orie, Torie Loc, Rob Base	Oct. 14	Allstate Arena	Rosemont, IL	Make America Rock Again	Sept. 11	Ford Center	Evansville
Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati	Margaret Glaspy	Sept. 20	The Green Mill	Chicago
the Mighty w/Dayshell, Artifex Pereo, Picturesque	Sept. 18	Shelter	Detroit	Margaret Glaspy	Sept. 21	The Green Mill	Chicago
be Nine Kills w/Secrets, Sylar, Cover Your Tracks, Out Came the Wolves	Sept. 11	Emerson Theatre	Indianapolis	Marijon <u>as Mikutavicius</u>	Oct. 8	Park West	Chicago
Divo	Oct. 16	Fox Theatre	Detroit	Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OF
Divo	Oct. 19 Oct. 6	Murat Theatre Bogart's	Indianapolis Cincinnati	Marillion w/John Wesley Marillion w/John Wesley	Oct. 27 Oct. 28	Vic Theatre Vic Theatre	Chicago Chicago
ngrid Michaelson WAJR	Oct. 8	The Fillmore	Detroit	Marlon Williams & the Yarra Benders	Sept. 20	Martyrs'	Chicago
ngrid Michaelson w/AJR	Oct. 9	Express Live	Columbus, OH	Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
ngrid Michaelson w/AJR	Oct. 11	Riviera Theatre	Chicago	Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnat
nsane Clown Posse	Oct. 30	Newport Music Hall	Columbus, OH	Matt Wertz	Nov. 12	Lincoln Hall	Chicago
sane Clown Posse	Oct. 31	Harpos Concert Theatre	Detroit	Matthew & Gunnar Nelson	Sept. 24	House of Blues	Chicago
J. Grey & Mofro	Nov. 16	House of Blues	Cleveland	Matthew Sweet	Sept. 11	Magic Bag	Ferndale, M
.J. Grey & Mofro ai Wolf	Nov. 18-19 Nov. 5	Vic Theatre Metro	Chicago Chicago	The Mavericks Mayday	Nov. 6 Nov. 3	Royal Oak Music Theatre Emerson Theatre	Royal Oak, M Indianapolis
ake Roberts	Sept. 29	CS3	Fort Wayne	Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroi
akob's Ferry Stragglers w/Dag & the Bulleit Boys	Sept. 24	Brass Rail	Fort Wayne	Megadeth	Sept. 30	Joe Louis Arena	Detroi
ames Bay w/Joseph	Oct. 4	The Fillmore	Detroit	Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbo
ames Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH	Mersey Beatles w/Julia Baird	Oct. 21	USF Robert Goldstine Cente	-
aon Isbell w/Josh Ritter	Oct. 3	DeVos Performance Hall	Grand Rapids, MI	Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago
ason Aldean w/Thomas Rhett, A Thousand Horses ason Levasseur	Sept. 23 Oct. 26	Blossom Music Center	Cuyahoga Falls, OH	Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Bully, Doomtree,			
ason Levasseur he Jayhawks w/Folk Uke	Nov. 3	Multi-Flex Theatre, Ivy Tech Saint Andrews Hall	Fort Wayne Detroit	Ike Reilly Assassination, Jeff the Brotherhood, Oddisee, Sidewalk Chalk, Tanlines Andromeda, The B45s, The Be Colony, Either/Or, Heaven's Gateway Drugs,			
enny Lewis & The Watson Twins	Sept. 8	Chicago Theatre	Chicago	Hush Presents, J-Tubbs, James & the Drifters, The Legendary Trainhoppers,			
esu & Sun Kil Moon	Nov. 13	Park West	Chicago	Lost, Lakes, March On, Comrade, The Meat Flowers, Metavari, Night Is Electric,			
im Gaffigan	Sept. 23	Palace Theatre	Columbus, OH	Oferle, Sankofa, The Orange Opera, Secret Mezzanine, Thunderhawk, Void Reunion	Sept. 16-17	Headwaters Park	Fort Wayne
oe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne	Miranda Sings	Sept. 15	Embassy Theatre	Fort Wayne
ohn Mellencamp	Oct. 25	Chicago Theatre	Chicago	Miranda Sings	Sept. 18	Murat Theatre	Indianapolis
ohn Prine w/Billy Prine ohn Prine w/Margo Price	Nov. 4 Nov. 19	Chicago Theatre  Murat Theatre	Chicago	moe. The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Sept. 23-24 Oct. 7	Concord Music Hall House of Blues	Chicago
onn Prine wimargo Price ohnny Mathis	Oct. 16	Embassy Theatre	Indianapolis Fort Wayne	The Moody Blues	Oct. / Nov. 1	Murat Theatre	Clevelano Indianapolis
on Bellion	Oct. 10	Newport Music Hall	Columbus, OH	Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
on Bellion	Oct. 23	Deluxe	Indianapolis	Moody Blues	Nov. 3	Star Plaza Theatre	Merrillville
onathan Butler & Gerald Albright	Sept. 24	Niswonger P.A.C.	Van Wert, Ohio	Moon Taxi	Oct. 13	Bluebird Nightclub	Bloomington, IN
osh Blue	Oct. 6	CS3	Fort Wayne	Moon Taxi	Oct. 14	Park West	Chicago
oshua Radin & Goold Old War	Nov. 8	Thalia Hall	Chicago	Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
uvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)  (aleo w/The Wind + The Wave	Oct. 29	Fox Theatre	Detroit	Newsboys wThe Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum Sound Board	Indianapolis
aleo w/The Wind + The Wave ansas	Oct. 15 Oct. 27	House of Blues Murat Theatre	Chicago Indianapolis	Nitty Gritty Dirt Band Niykee Heaton	Nov. 13 Nov. 12	Sound Board The Intersection	Detroi Grand Rapids, M
ansasansas	Oct. 27	Sound Board		Niykee Heaton	Nov. 12 Nov. 13	St. Andrews Hall	Detroi
ansasansas	Oct. 30	Taft Theatre	Cincinnati	Niykee Heaton	Nov. 15	House of Blues	Cleveland
anye West	Sept. 27	Van Andel Arena	Grand Rapids, MI	NRBQ vs. Los Straitjackets	Sept. 15	Magic Bag	Ferndale, M
	Sept. 28	Joe Louis Arena	Detroit	Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshewana
anye West	0001. 20					Bido odto illiodio	
anye West anye West	Oct. 1	Quicken Loans Arena	Cleveland	Okkervil River w/Landlady	Oct. 15	Magic Bag	Ferndale, M

		Cald	endar • (	On the Road			
Old Do <u>minion</u>	Sept. 22	House of Blues	Cleveland	St. Paul and the Broken Bones	Nov. 2	The Fillmore	Detroit
Opeth	Oct. 7	The Fillmore	Detroit	The Strumbellas	Oct. 25	Thalia Hall	Chicago
Opeth w/The Sword Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 9 Oct. 8	Riviera Theatre House of Blues	Chicago Chicago	Sturgill Simpson Sturgill Simpson	Sept. 14 Oct. 14	Newport Music Hall Masonic Auditorium	Columbus, OH Cleveland
Pennywise w/Strung Out, Unwritten Law, Runaway Rids	Oct. 9	Saint Andrews Hall	Detroit	Such a Night	Oct. 14	C2G Music Hall	Fort Wayne
Pennywise w/Strung Out, Unwritted Law, Runaway Kids	Oct. 12	Deluxe	Indianapolis	Sugar Still	Sept. 24	Fort Wayne	1 oit Hajilo
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland	Suicidal Tendencies w/Madball, Havok	Oct. 20	House of Blues	Cleveland
Pentatonix & Us the Duo	Nov. 6	The Palace of Aubum Hills	Aubum Hills, MI	Suicidal Tendencies w/Madball, Havok	Oct. 21	The Intersection	Grand Rapids, MI
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago	Suicide Silence w/Whitechapel, Carnifex, Oceano	Oct. 8	St. Andrews Hall	Detroit
Peter Hook	Oct. 26	Saint Andrews Hall	Detroit	Suicide Silence w/Whitechapel, Carnifex, Oceano	Oct. 9	House of Blues	Chicago
Phantogram The Piano Guvs	Oct. 18 Sept. 14	Express Live Palace Theatre	Columbus, OH Columbus, OH	Sum 41 w/Senses Fail, As It Is The Sweet Water Warblers	Oct. 19 Oct. 6	Saint Andrews Hall C2G Music Hall	Detroit Fort Wayne
The Piano Guys	Sept. 17	Chicago Theatre	Chicago	Switchfoot & Relient K	Sept. 28	The Fillmore	Detroit
Pink Droyd	Nov. 12	C2G Music Hall	Fort Wayne	Switchfoot & Relient K	Oct. 2	Egyptian Room	Indianapolis
Poi Dog Pondering w/Brother Starrace, DJ Baby Blu	Oct. 21-22	Vic Theatre	Chicago	Switchfoot & Relient K	Oct. 7	Bogart's	Cincinnati
Post Comedy Theatre (Robert Post)	Sept. 10	Huber Opera House	Hicksville, OH	Switchfoot w/Relient K	Sept. 30-Oct. 1	House of Blues	Chicago
Post Malone w/Jazz Cartier, Larry June	Oct. 18	Saint Andrews Hall	Detroit	Switchfoot w/Relient K	Oct. 6	Express Live	Columbus, OH
Post Malone w/Jazz Cartier, Larry June, FKi 1st Pretty Lights	Oct. 20 Sept. 23-24	Egyptian Room FirstMerit Bank Pavilion	Indianapolis Chicago	Taking Back Sunday Taking Back Sunday	Sept. 24 Sept. 27	Saint Andrews Hall Agora Ballroom	Detroit Cleveland
The Pretty Reckless	Nov. 10	Saint Andrews Hall	Detroit	Tears for Fears	Sept. 27	Murat Theatre	Indianapolis
The Pretty Reckless	Nov. 11	House of Blues	Chicago	Tears for Fears	Sept. 29	Frederik Meijer Gardens	Grand Rapids, MI
The Pretty Reckless	Nov. 12	House of Blues	Cleveland	Tech N9ne w/Krizz Kaliko, JL, Starrz	Sept. 17	House of Blues	Chicago
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor	Tech N9ne	Sept. 18	Lafayette Theater	Lafayette, IN
Fine Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago	Tech N9ne w/Krizz Kaliko, JL, StarrZ	Oct. 15	Auer Hall, IPFW	Fort Wayne
Puddles Pity Party Purity Ring	Oct. 7 Oct. 29	Park West Riviera Theatre	Chicago	Tech N9ne w/Krizz Kaliko, JL, StarrZ Tech N9ne w/Krizz Kaliko, JL, StarrZ	Oct. 16 Oct. 18	Kalamazoo State Theatre Headliners	Kalamazoo Toledo
Punty R <u>ing</u> R. Kelly	Oct. 29 Sept. 8	Bankers Life Fieldhouse	Chicago Indianapolis	iech N9ne w/Krizz Kaliko, JL, StarrZ Tech N9ne w/Krizz Kaliko, JL, StarrZ	Oct. 18	Newport Music Hall	Columbus, OH
Rachael Yamagata	Oct. 4	Thalia Hall	Chicago	Tedeschi Trucks Band	Nov. 17	Embassy Theatre	Fort Wayne
Railroad Earth	Sept. 22	Bogart's	Cincinnati	Tegan and Sara w/Torres	Oct. 21	Riviera Theatre	Chicago
Railroad Earth	Sept. 24	House of Blues	Cleveland	Tegan and Sara w/Torres	Oct. 25	Express Live	Columbus, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Clarkston, MI	The Temper Trap w/Coast Modern	Sept. 28	Metro	Chicago
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 16	Allegan County Fair	Allegan, MI	Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshewana
Rascal Flatts w/Kelsea Ballerini, Chris Lane Rayland Baxter	Sept. 17 Sept. 26	Klipsch Music Center Bluebird Nightclub	Noblesville Bloomington, IN	This Wild Life Three Dog Night	Oct. 11 Sept. 9	Shelter Honeywell Center	Detroit Wabash
Rebelution w/Hirie	Nov. 12	Riviera Theatre	Chicago	Thrice w/La Dispute, Nothing Nowhere	Sept. 28	Newport Music Hall	Columbus, OH
Rebelution w/Hirie	Nov. 13	House of Blues	Cleveland	Tobacco	Sept. 30	Lincoln Hall	Chicago
The Revivalists	Sept. 8	Shelter	Detroit	Tobacco w/The High Tides, Odonis Odonis	Sept. 29	Shelter	Detroit
The Revivalists w/The Temperence Movement	Sept. 9	The Vogue	Indianapolis	Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Richard Marx	Oct. 2	Lerner Theatre	Elkhart	Toby Keith w/Eric Paslay	Sept. 9	Klipsch Music Center	Noblesville
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana	Todd Snider	Oct. 11	Thalia Hall	Chicago
Rittz w/Jarren Benton Roger Clyne and the Peacemakers	Oct. 20 Sept. 18	Saint Andrews Hall Lincoln Hall	Detroit Chicago	Tom Jones Tom Odell w/Barns Courtney	Oct. 3 Oct. 13	House of Blues Park West	Chicago Chicago
Roger Clyne and the Feacemakers	Sept. 20	Magic Bag	Ferndale, MI	Tony Bennett (\$59-\$150)	Oct. 29	Honeywell Center	Wabash
Roosevelt	Sept. 23	Subterranean	Chicago	Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Rusted Root w/Devon Allman Band	Nov. 1	House of Blues	Cleveland	Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
Rusted Root w/Devon Allman Band	Nov. 18	St. Andrews Hall	Detroit	Troye Sivan w/Dua Lipa	Nov. 5	Express Live	Columbus, OH
Sara Watkins	Sept. 21	Old Town School	Chicago	Troye Sivan	Nov. 7	The Fillmore	Detroit
Savoy Brown feat. Kim Simmonds Sean McConnell	Nov. 17 Nov. 3	Magic Bag Schubas Tavern	Ferndale, MI Chicago	Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos		Agora Ballroom Alrosa Villa	Cleveland Columbus, OH
Seu Jorge	Nov. 17	Thalia Hall	Chicago	Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz of Chaos		Front Row Live	Kokomo
Shattered Sun w/Scar Symmetry, Arsis, Painted in Exile	Sept. 17	Big Shots	Valparaiso	Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos		Portage Theatre	Chicago
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana	Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos		Majestic Theatre	Detroit
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshewana	Umphrey's McGee	Sept. 8	Express Live	Columbus, OH
Shovels & Rope	Sept. 30	The Vogue	Indianapolis	The Used w/New Language	Sept. 13	House of Blues	Cleveland
Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago	The Used w/ln Love and Death	Sept. 14	House of Blues	Cleveland
Shovels & Rope	Oct. 10 Oct. 15	Saint Andrews Hall The Palace of Auburn Hills	Detroit Auburn Hills, MI	The Used w/New Language Vanilla Ice w/Salt N Pepa, Color Me Badd, Coolio, Tone Loc, Young MC	Sept. 16-17 Nov. 3	Newport Music Hall  Allen Co. War Memorial Coliseu	Columbus, OH um Fort Wayne
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago	The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Sick of It All	Sept. 8	Agora Ballroom	Cleveland	Veseria w/Shiny Shiny Black, Addison Agen	Sept. 10	CS3	Fort Wayne
Sigur R <mark>os</mark>	Sept. 30	Chicago Theatre	Chicago	Vince Gill (\$35-\$100)	Oct. 21	Honeywell Center	Wabash
Sigur Ros	Oct. 1	Fox Theatre	Detroit	Vocalosity	Oct. 22	Niswonger P.A.C.	Van Wert, Ohio
Simple Plan w/Hit the Lights, Story Untold	Oct. 14	Saint Andrews Hall	Detroit	Wanda Sykes	Sept. 30	Murat Theatre	Indianapolis
Simple Plan w/Hit the Lights, Story Untold Simple Plan w/Hit the Lights, Story Untold	Oct. 15 Oct. 16	House of Blues House of Blues	Cleveland Chicago	Warpaint Warpaint	Sept. 30 Oct. 1	Thalia Hall Saint Andrews Hall	Chicago Detroit
Sizzla	Sept. 8	House of Blues	Cleveland	Wednesday 13 w/One-Eyed Doll, They Things The Carried	Sept. 19	Emerson Theatre	Indianapolis
Skillet w/Thousand Foot Krutch, Devour the Day	Sept. 29	Concord Music Hall	Chicago	Whitey Morgan & Cody Jinks	Sept. 19	Thalia Hall	Chicago
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit	Wishbone Ash	Sept. 19	C2G Music Hall	Fort Wayne
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	Agora Ballroom	Cleveland	The Wood Brothers	Nov. 3	Vic Theatre	Chicago
The Slackers	Sept. 21	Brass Rail	Fort Wayne	X Ambassadors w/Rachel Platten, A Great Big World	Sept. 13	Allegan County Fair	Allegan, MI
Slayer & Anthrax	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI	Yandel	Oct. 9	Aragon Ballroom	Chicago
Slayer w/Anthrax, Death Angel Slayer w/Anthrax, Death Angel	Sept. 9 Sept. 20	Jacobs Pavilion Egyptian Room	Cleveland Indianapolis	YandelYelawolf	Oct. 26 Oct. 26	Egyptian Room The Fillmore	Indianapolis Detroit
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 3	Concord Music Hall	Chicago	Yelawolf	Oct. 29	Thalia Hall	Chicago
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 4	The Intersection	Grand Rapids, MI	Yellowcard w/Like Torches, Dryjacket	Nov. 3-4	House of Blues	Chicago
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 6	The Fillmore	Detroit	YG w/Rj, Kamaiyah, Sad Boy	Oct. 23	House of Blues	Cleveland
Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland	YG w/RJ, Kamaiyah, Sad Boy	Oct. 26	The Intersection	Grand Rapids, MI
The Smithereens	Sept. 23	Magic Bag	Ferndale, MI	YG w/RJ, Kamiayah, Sad Boy	Oct. 27	Newport Music Hall	Columbus, OH
Sonny Landreth	Oct. 8	Old Town School	Chicago	YG W/RJ, Kamaiyah, Sad Boy  Yondor Mountain String Rand w/Rort Near Sandstone (\$30.50)	Oct. 30	Deluxe The Ark	Indianapolis
Southern Culture on the Skids The Specials w/The Far East	Oct. 6 Sept. 15	Lincoln Hall Concord Music Hall	Chicago Chicago	Yonder Mountain String Band w/Pert Near Sandstone (\$39.50)  Yonder Mountain String Band w/Pert Near Sandston	Oct. 26 Oct. 29	The Ark House of Blues	Ann Arbor Chicago
nne Specials withe Par East Squirrel Nut Zippers	Oct. 9	City Winery	Chicago Chicago	Young the Giant w/Ra Ra Riot	Sept. 9	Egyptian Room	Indianapolis
Squirrel Nut Zippers	Oct. 11	Magic Bag	Ferndale, MI	Young the Giant w/Ra Ra Riot	Sept. 10	Express Live	Columbus, OH
St. Lucia w/BAIO	Oct. 22	Concord Music Hall	Chicago	Young the Giant	Sept. 23	The Fillmore	Detroit
St. Paul and the Broken Bones	Oct. 30	Egyptian Room	Indianapolis	Young the Giant w/Ra Ra Riot	Nov. 4	Aragon Ballroom	Chicago
St. Paul and the Broken Bones	Nov. 1	Chicago Theatre	Chicago	Ziggy Marley	Sept. 29	Sound Board	Detroit
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			www.wn <i>a</i>	102UD.COIII			





# For the Love/Hate of the Game

Against Football: One Fan's Reluctant Manifesto by Steve Almond, Melville House Publishing, 2014

I don't believe Steve Almond started writing Against Football with the intention of making practically everyone in America angry with him, but he certainly knew that was going to be the result of the book's publication. In it, Almond attacks America's favorite pastime with vigor and real malice, and although he claims a reluctant love of the game, this is no qualified love story; in the end, the book is just what its title suggests: a manifesto that calls for, in no uncertain terms, the end of American football as we know it.

Almond begins his tirade against football by making clear that he is one of us, a fan. And he's not just any fan; he's that extra special kind of fan who is totally devoted to a team that seems unlikely to inspire total devotion. In Almond's case, the team is the Oakland Raiders. He has remained a fan of the team even though they haven't done much winning in several decades, and as irrational as he knows it is, he can't resist watching them, rooting for them and, in some way, loving them.

He identifies his love for the Raiders in particular and football in general as a product of his early-in-life relationships. His connection to his father was tenuous, but watching games together gave the two of them a bond that wasn't fully developed in other ways. He also draws connection between football and his complicated relationships with masculinity and aggression. He's not proud of the reasons he loves football, and he knows they don't make any defensible sense, but they are what they

But his indefensible love quickly gives way to unfettered criticism of the game. There are so many things wrong with the way that football is played and organized in this country, and Almond dives into a vehement and detailed criticism of each of them. This is where most football fans are going to stop thinking that he's one of us and begin to think that he's really



a subversive interloper who's intent on taking our beloved game away from us.

To be sure, just about every criticism that Almond

has about football is demonstrably true. Yes, pro football team owners and NFL executives get fabulously rich while taxpayers pay for their stadiums and subsidize much of the rest of the operation of their businesses. Yes, there is racism inherent in the way that black players are exploited, and, yes, there is shameful hypocrisy in the

way the college game makes a mockery of our system of higher education.

Almond directs most of his criticism, though, at the physical manifestation of the game. It glorifies and excuses violence, he argues, and it systematically and ultimately destroys its players' bodies. He does not hold back his horror at evidence that shows how often the game results in chronic traumatic brain injuries and how of

ten it destroys the lives of even its youngest players.

Almond is not wrong, but his arguments are so extreme, and his conclusions reach so deep, that there is no room for any result other than a call for the near total dismantling of the game's place in our culture. He never provides a satisfactory explanation for how a man like him can be both a fan and a harsh critic of the game; he only notes the troubling contradiction. Perhaps if he'd spent more time figuring out exactly how those opposing positions can co-exist in his head. he'd be better able to convince us that there's a way to solve the problems he's identified.

As it is, he only gives us an argument – sound though it is – that's very difficult for any football fan to stand behind.

evan.whatzup@gmail.com

# Stuff Seen and Soon to Be Seen

Let's be real: there's not a whole lot going on this week at the movies. We're at that very precious end-of-the-summer time of the year where people feel pressure to be out enjoying the weather while they can. These people are driving boats; these people are drinking fruity things; these people are in the water; these people are sweating on purpose.

Me? I'm remarkably pale, don't like fruity drinks and am not really in a sweat-on-purpose period right now. Much more of a making stuff comfortably from my couch phase. (Love driving boats, though, as I am not Satan.)

The only film that opened wide last weekend was the new Derek Cianfrance film, and that movie made less than \$5 million at the box office. So let's shake things up this week. Let's talk about three things: (1) not superheroes; (2) not remakes; (3) not Kanye West. Sound good?

Here are some things I've watched recently that I thought were especially worthwhile: That Anthony Weiner documentary, *Weiner*, about how beautiful and mentally abused his wife, Huma, is; Paul Feig's remake of *Ghostbusters*, which at first I was lukewarm on but now sorta love; the Seth Rogen-penned *Neighbors 2*,



# ScreenTime

which I think should've sold huge and been considered a modern comedy classic; episodes one and two of *Vinyl* (one was okay and two was amazing); Gus Van Sant's *The Sea of Trees*; and last and most enjoyably, season 11 of *It's Always Sunny in Philadelphia*, which I loved dearly and binged on, watched every episode twice in a single day. (Oof, Greg.) Oh, and I saw that *Captain America: Civil War* film, too. What a production spectacle that was. Whoa.

Here are some things I can't wait to watch: Christopher Guest's perfect-looking new Netflix series, *Mascots*, starring his whole gang of collaborators; Donald Glover's *Atlanta*; Clint Eastwood's *Sully*, starring Tom Hanks and out this Friday; Oliver Stone's *Snowden*, out next week; Jared Hess's *Masterminds*; the new Tim Burton film with the way-too-long title; and, most of all, Andrea Arnold's *American Honey*.

gregwlocke@gmail.com

#### Featured Events

ARTLINK EDUCATIONAL PROGRAMS — Art classes offered by Artlink Contemporary Art Gallery, dates and times vary, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE Workshops — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY— Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA - Trivia night with live host, 7-9 p.m. Tuesdays, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — LIVE entertainment, cash bar, and local food on the Embassy rooftop, 5-9 p.m. Wednesdays thru Sept. 7, Embassy Theatre, Fort Wayne, \$5,424-6287

SWEETWATER ACADEMY OF MUSIC -Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

EAM TRIVIA — Trivia for teams of up to 6 players, 7 p.m. Thursdays, Crazy Pinz/Coconutz, Fort Wayne, free,

#### This Week

ART MOVES: A NIGHT TO SUPPORT FORT WAYNE DANCE COLLECTIVE Performances from FWDC, silent auction, gallery stroll, heavy appetizers and cash bar, 6 p.m. Thursday, Sept. 8, Wunderkammer Co., Fort Wayne, \$25-\$30, 424-6574

BE A TOURIST IN YOUR OWN HOMETOWN Guided and self-led tours of museums, galleries, churches and other downtown destinations, 12-5 p.m. Sunday, Sept. 11, passports and guides available at Kroger and Old National Bank after Aug. 15, Fort Wayne, free, 424-3700

Brewed IN the Fort — Craft beer and cider samplings from over 40 Indiana brewers, local food trucks and live music, 2 p.m. Saturday, Sept. 10, Headwaters Park West Fort Wayne, \$10-\$60, 426-2537

FORT WAYNE AIR SHOW — Performances from local and national flying acts, kids zone, vendors, hands on activities and more, 10 a.m.-5 p.m Saturday-Sunday, Sept. 10-11, 122nd Guard Base, Fort Wayne, free 478-3329

GOOD OLD DAYS- ACROSS THE DECADES Old Fort Model A Car Club show, music by Janelle and Jonze, bee keeping demonstration, magic show, apple pie baking contest and more to benefit Fort Wayne Trails, 4-6:30 p.m. Friday, Sept. 9, Kingston Residence, Fort Wayne, donation, 415-7741

Monarch Festival — Family friendly event featuring monarch butterflies from egg to adult stages, educational presentations, displays, hands-on activities and a farmer's market, 12-4 p.m. Sunday, Sept. 11, Eagle March, Fort Wayne, free, 478-2515

NORTH ANTHONY CORRIDOR BLOCK Party - Food vendors, beer tent, bounce house, face painting, live music, contests, 5K, River Walk and more, 1-6 p.m. Sunday, Sept. 11, between Crescent and St. Joe River Dr., Fort Wayne, free, northanthonycorridor.org

Ossian Days — Carnival, chain saw carving, midway, contests, live entertainment, parade, talent show and more, 7 a.m.-7 p.m. Thursday, Sept, 8th; 4-11 p.m. Friday, Sept. 9 and 6:30 a.m.-11 p.m. Saturday, Sept. 10, locations vary, downtown Ossian, free, 622-4733

-----Calendar • Things To Do

RHINESTONE RODEO - Cocktails, cowboy fare and music by the Hubie Ashcraft Band to benefit Ronald McDonald House at Parkview, 6-11 p.m. Friday, Sept. 9, Parkview Mirro Center, Fort Wayne, \$125 266-3593

SAVE MAUMEE CANOE CLEAN-UP - River clean-up and seed planting, live music, demonstrations, food and more, 11 a.m.-3 p.m. Saturday, Sept. 10, Fort Wayne Outfitters, Fort Wayne, donations accepted free canoe rental with ID, 420-3926

STONE'S TRACE PIONEER FESTIVAL -Historical reenactments of early American life, clogging, dulcimer, banjo and fiddle playing, puppet theater, hands-on activities and vendors, 9 a.m.-5 p.m. Saturday, Sept. 10 and 9 a.m.-4 p.m. Sunday, Sept. 11, Stone's Trace, Ligonier, \$5, 856-2666

SUICIDE SURVIVOR CANDLELIGHT CEREMONY Remarks of a suicide loss survivor, candlelight walk and reflections of survivors, **7 p.m. Thursday**, **Sept. 8**, Wells Street Bridge, Fort Wayne, free, 422-6441 to reserve a candle

SWINNEY HOMESTEAD OPEN HOUSE Walk-through tours of the 1844 homestead, 11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11, Historic Swinney Homestead, Fort Wayne, free, 424-7212

WEST CENTRAL HOME AND GARDEN TOUR & ArtsFest — Historic home tours, artisan booths, food vendors and musical performances, 11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11 (ArtsFest 11 a.m.-10 p.m. Saturday Sept. 10 and 11 a.m.-6 p.m. Sunday, Sept. 11), West Central Neighborhood, Fort Wayne, \$13-\$15 (ArtsFest, free), 348-2871

### Lectures, Discussions, Authors, Readings &

U.S. ELECTIONS AND MIDDLE EAST Foreign Policy — Lecture, discussion and Q&A session with Dr. Juan Cole, 6:45 p.m. Thursday, Sept. 8, Beacon Heights Church, Fort Wayne, free, 482-8595

LEADERSHIP REDEFINED: AN EVENING WITH JEB Busн — Omnibus lecture with Florida governor and presidential contender, 7:30 p.m. Thursday, Sept. 8, Rhinehart Music Center. IPFW, Fort Wayne, free, tickets required, 481-6555

Rev. Dr. Kay Mutert - Introduction of labyrinths and how they can be used for prayer, meditation and other purposes and labyrinth walk, 7-9 p.m. Friday, Sept. 16, Trinity Episcopal Church, Fort Wayne, free,

WHERE HAVE YOU COME FROM AND WHERE ARE YOU GOING? — Labyrinth walks and workshops led by Ŕev. Dr. Kay Mutert for people of diverse religious backgrounds, 9:30 a.m.-4:30 p.m. Saturday, Sept. 17, Trinity Episcopal Church, Fort Wayne, \$60-\$70 (includes meals and materials), 423-1693

YUGE RATINGS, YUGE PROBLEMS: THE MEDIA AND THE 2016 ELECTIONS - An evening with NPR media correspondent David Folkenflik, 7 p.m. Thursday, Sept. 22, Sweetwater Performance Theatre, Fort Wayne \$25, 452-1189

#### **Storytimes**

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: Aboite Branch — Born to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315 GEORGETOWN BRANCH - Born to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00 a.m. Tuesdays; Family Storytime, 10:15 & 11 a.m. Thursdays, 421-

GRABILL BRANCH - Born to Read, 10:30 a.m. Tuesdays; Smart Start Storytime 10:30 a.m. Wednesdays. 421-1325

LITTLE TURTLE BRANCH - Storytime for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays, 421-1335 Main Library — Babies and Books,

10 a.m. Fridays: Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220 New Haven Branch - Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345 PONTIAC BRANCH - Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays 421-1350 TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m. Thursdays, 421-1360

Shawnee Branch — Born to Read Storytime, 10:30 a.m. Thursdays, Teen Thursdays, 3:30 p.m. Thursdays, 421-1355

WAYNEDALE BRANCH - Smart Start Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH - Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

#### **Tours and Trips**

WICKED - Bus trip fundraiser for Wells Community Theatre, 2 p.m. Saturday, Sept. 17 (departs 9:30 a.m., Creative Arts parking lot, Bluffton), Morris Performing Arts Center, South Bend, \$135, 824-

AMERICAN CRAFT EXPOSITION — Fort Wayne Museum of Art bus trip to the Chicago Botanical Garden for the ACF show 7:30 a.m.-9 p.m. Friday, Sept. 23, (departs from Fresh Market, Jefferson Blvd.) Chicago Botanical Garden, \$100, 207-3892

GRAND RAPIDS ARTPRIZE AND MEIJER GARDENS — ArtVenture bus trip; does not include admission fees to Meijer Gardens, 8 a.m.-9 p.m. Saturday, Oct. 1, ArtPrize & Meijer Gardens, Grand Rapids, \$50, 744Rock with Doc in Cabo — Trip with local legend Doc West to RIU Santa Fe, Friday, Oct. 7-Tuesday, Oct. 11 and Friday, Oct. 7-Friday, Oct. 14 , Cabo San Lucas, Mexico, \$1,299-\$1,599, 434-6540

#### Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, 6:30 p.m. first Sunday of each month thru October 30, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free,

- Afternoon bicycle pub RIDEGREEN tour that actively encourages and promotes awareness for sustainability in northeast Indiana, 1 p.m. Saturday, Sept. 10, Headwaters Park Fort Wayne, \$30, 403-8897

AUTISM ACCEPTANCE WALK/EVENT Family friendly event including walk, games, refreshments, entertainment and a resource fair (1-4 p.m.) to support Autism Ally, 12 p.m. Sunday, Sept 11 (walk registration at 1 p.m., walk at 3:30 p.m.) Allen County Fairgrounds, Fort Wayne, \$15, 800-609-8449 ext. 303

MUDDY TRAIL RUN - Family friendly walk/run featuring mud pit, hay bale climb, river run, sand dune climb and more to benefit Junior Achievement and Boy Scouts, 8 a.m.-12 p.m. Saturday, Sept. 17, Anthony Wayne Scout Reservation, Pleasant Lake, \$35-\$45, 484-2543

#### **Dance**

EMBODY DANCE— Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 7-8:30 p.m. first and third Sunday of each month, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE - Old time dance with live caller and live music from Spy Run String Band, no partner necessary, 8-11 p.m. Saturday, Sept. 17, Fort Wavne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

#### September

JOHNNY APPLESEED FESTIVAL - Over 200 booths with items from period craftsmen, trappers and traders, period demonstrations and foods. 10 a.m.-6 p.m. Saturday, Sept. 17 and 10 a.m.-5 p.m. Sunday, Sept. 18, Johnny Appleseed Park and Municipal Campground, Fort Wayne, free, 427-6003

HARVEST FEST — Puppet show, spelling bee, car show, wagon tours, karaoke and craft and food vendors, 10 a.m.-5 p.m. Saturday, Sept. 17 and 10 a.m.-4 p.m. Sunday, Sept. **18,** Noble County Saddle Club, Albion, free, 740-8692

PITS IN THE PARK - Fort Wayne Pitbull Coalition fundraiser featuring vendors, live entertainment, pit bull parade, kissing booth, adoptable pets, competitions raffles and more, 11 a.m.-3 p.m. Saturday, Sept. 17, Freimann Square, Fort Wayne, free, donations encouraged, 478-4851

A Toast to Life - 6 course meal with speciality beer pairings and live and silent auctions to benefit Visiting Nurse, **4-7 p.m. Sunday, Sept. 18,** Club Soda, Fort Wayne, \$125, 435-3222

BLUFFTON STREET FAIR - 4-H exhibits. events and judging, Poor Jacks Amusements, parades, live entertainment and more, times vary, Tuesday-Saturday, Sept. 20-24, downtown Bluffton, free, 824-4351





It is opening night for wealthy theater producer Julia Budder's new Broadway play, and she is throwing a lavish party in her Manhattan townhouse. Downstairs the celebrities are pouring in, but the action is upstairs in the bedroom, where a group of theatre insiders await the reviews. Director Christopher J. Murphy opens FPT's season with a farce, which the N.Y. Times calls "hilariously, side-splittingly funny."

For tickets, call

260-426-7421 Ext. 121

www.firstpresbyteriantheater.com 300 West Wayne Street Fort Wayne, IN 46802





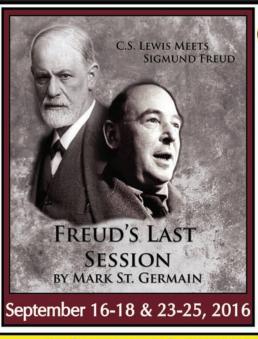
Join 89.1 WBOI for Yuge Ratings, Yuge Problems: The Media and the 2016 Elections

Thursday, Sept. 22, 2016 • 7 p.m. Sweetwater Performance Theatre 5501 US Highway 30 W • Fort Wayne

Tickets and information at wboi.org or 260-452-1189







ARTS

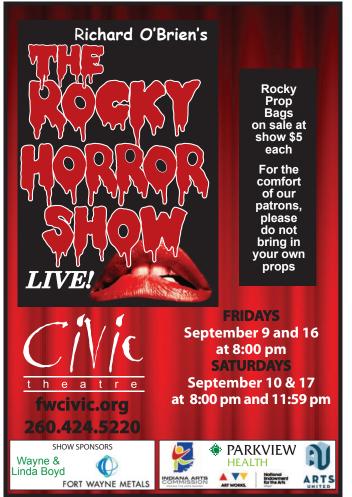


Rated PG for subject matter

Performances at the PPG ArtsLab 300 E. Main St CALL 422-4226 for tickets www.tickets.artstix.org

www.allforOnefw.org

ADULT, SENIOR, STUDENT & GROUP TICKET DISCOUNTS UNTIL 9/15.



#### ·----- Calendar • Stage & Dance ·

#### **Now Playing**

It's ONLY a PLAY — Terrence McNally comedy about opening night on Broadway, 7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

THE ROCKY HORROR SHOW — Fort Wayne Civic Theatre production, 8 p.m., Friday, Sept. 9; 8 p.m. & 11:59 p.m. Saturday, Sept. 10; 8 p.m., Friday, Sept. 16; 8 p.m. & 11:59 p.m., Saturday, Sept. 17, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

#### **Asides**

#### **AUDITIONS**

THE NUTCRACKER (Dec. 2-11)— Open auditions for Fort Wayne Ballet's traditional holiday performances (need not be enrolled in ballet's Auer Academy), 12:30-2 p.m. (ages 6-7) and 1:30-3:45 p.m. (ages 8 and older) Sunday, Sept. 11, Fort Wayne Ballet main studio, Auer Center for Arts & Culture, Fort Wayne, 484-9646

Heroes (Jan. 12-28, 2017)— Play set in 1959 telling the stories of old soldiers who never recovered from WWII; seeking 3 men (55-70), 6 p.m. Sunday, Sept. 11, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

Six Characters in Search of an Author (Dec. 2-10) — Men ages 18-65 and women ages 18-45 sought for play within a play; prepare two one-minute contrasting monologues, 6-9 p.m. Sunday, Sept. 11, Williams Theatre, IPFW, Fort Wayne, 481-6551

STUPID F-#@%ING BIRD (FEB. 17-25, 2017) — Four men and three women needed (one woman will sing while playing the ukulele); prepare two one-minute contrasting monologues, 6-9 p.m. Sunday, Sept. 11, Williams Theatre, IPFW, Fort Wayne, 481-6551

It's a Wonderful Life: A Live Radio Play (Dec. 1-18) — New adaptation by Thom Hofrichter, Jeanette Walsh and Duke Roth; seeking 5-6 men (16 and up), 2-3 women (16 and up), 6 p.m. Sunday, Sept. 18, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

Romeo and Juliet (Feb. 17-26) — all for One productions seeks at least 14 actors for Shakespeare production, 7 p.m. Tuesday, Sept. 20, First Missionary Church, W. Rudisill Blvd., 246-1989

#### **CALL FOR ENTRIES**

BTH ANNUAL NORTHEAST INDIANA
PLAYWRIGHT FESTIVAL (MARCH 17-26)
— One acts to full length plays;
open to current or former resident of
Indiana or within a 90 mile radius of
Fort Wayne. Entries due Thursday,
September 1, 2016. Entry form
available on-line at www.fwcivic.org

#### **Upcoming Productions**

#### **SEPTEMBER**

FREUD'S LAST SESSION — all for One productions drama pits atheist psychiatrist Sigmund Freud against Christian writer C.S. Lewis, 7:30 p.m. Friday-Saturday, Sept. 16-17; 2:30 Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24; 2:30 p.m. Sunday, Sept. 25, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

Le Gala Grand — Fort Wayne Ballet performances of Arpinio's *Birthday Variations*, a work by Jane Lanier and a Act II of *Swan Lake*, 7:30 p.m. Saturday, Sept. 24 and 2:30 p.m. Sunday, Sept. 25, Arts United Center, Fort Wayne, \$10-\$35, 422-4226

# Still Relevant After All These Years

THE ROCKY HORROR SHOW

FORT WAYNE CIVIC THEATRE

8 p.m. Friday, Sept. 9 & Sept. 16

8 p.m. & 11:59 p.m. Saturday, Sept. 10 & Sept. 17

Arts United Center

303 E. Main St., Fort Wayne

\$17-\$29 thru box office,

260-424-5220

"Is *The Rocky Horror Show* still a relevant piece of theater today?"

I asked the cast when we began rehearsals. All agreed that it was relevant, but in a far different context from when it first opened at the small upstairs space of the Royal Court Theatre in London on June 19, 1973. Back then, campy B-rated horror films and the mix of Rolling Stones, Chuck Berry and glam rock-inspired tunes would have been part and parcel of the spectators' upbringings, whereas now they're a nostalgia trip.

Certainly, the call for social change in the lyrics, "Don't dream it – be it," still resonates. However, we must remember that arguably it was born out of the most un-apathetic youth culture the world had ever known, a youth culture that fueled the free speech movement, the civil rights movement, the anti-nuke movement, the anti-

war movement, the Chicano movement, the women's liberation movement and the gay rights movement, to name just a handful.

While we're now long used to the emergence of movements for social change (whether we agree with them or not) we're highly experienced in the ongoing steps, both forward and backward, this network of ununified causes makes, though never consolidating in a way that might bring on ultimate human progress.

For the youth culture of 1973, on the other hand, there was still lingering hope among many for coalescence into an ideal: an ultimate fix. The shocking Kent State shootings by the National Guard in 1970, for instance, would have been within recent memory, but maybe no one could yet see them as standard operating procedure whenever protests become too large,



# Director's Notes BEVERLY REDMAN

too unwieldy and, well, too hopeful.

This is not to say that a *Rocky Horror Show* of today is one we must see only with jadedness, apathy and pessimism. My own children talk of a gender and sexual-identity fluidness in their middle and high

schools right here in Indiana, where acceptance of difference is the norm rather than the exception. However, they also practice active shooter drills, fear terrorism in public spaces and wonder about the madness of the current presidential election and what its outcome will mean for their future on a myriad of fronts.

All of this is to say that

beyond the sense of freedom and fun that erupted in the 60s and 70s (which squelched the sexual repression of the 50s era and allowed us to heckle with utter abandon and joyously dance the Time Warp ever since) the show also captures a cultural landslide that started back then and hasn't yet found its angle of repose. We're still, as the narrator informs us in the show's final moments, "insects ... crawling on the planet's face ... lost in time, lost in space and meaning."

We encourage audience participation for *The Rocky Horror Show!* Wear costumes, shout at the stage and, of course, be ready to do the Time Warp. Rocky prop bags will be available for \$5 at the show. For the safety and comfort of all of our patrons, we do ask that the audience not bring in their own props.

#### ----- Calendar • Art & Artifacts

#### **Current Exhibits**

- 200@200: THE SPIRIT OF COMPETITION Exhibit of Fort Wayne's "firsts" from the early days of organized sports to the present, Monday-Saturday thru Sept. 30, History Center, Fort Wayne, 426-2882
- AFROS: A CELEBRATION OF NATURAL HAIR Photographs by Michael July, Tuesday-Sunday thru Oct. 16, Fort Wayne Museum of Art. \$5-\$7 (members, free), 422-6467
- CARNIE'S COUP Contemporary pieces by Dainel Baxter, Jason Rowland and Jerrod Tobias, Monday-Saturday thru Sept. 24, Jennifer Ford Art. Fort Wayne, 740-1309
- CATHERINE BLYTH AND ELIZABETH Wamsley — Paintings and works in clay, Tuesday-Saturday, Sept. 10-Oct. 3 (opening reception 2-5 p.m. Saturday, Sept. 10) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080
- DECATUR SCULPTURE TOUR 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, thru April 1, 2017 Decatur, free, 724-2605
- DIANE GROENERT Fort Wayne-based artist exhibits her paintings, daily thru Sept. 30, Henry's Restaurant, Fort Wayne, 426-0531
- ETHAN Ross Hybrid landscapes shot with a 4x5 camera, Monday-Friday, Sept. 10-Oct. 9 (opening reception, 6-9 p.m. Saturday, Sept. 10), Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-
- DIANA BICENTENNIAL EXHIBIT Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-**Sunday, Sept. 9-Oct. 12 (opening reception, 6 p.m. Friday, Sept. 9) Artlink Contemporary Art Gallery, Fort Wayne, 424-7195
- IE NATURE OF THINGS TRAVELING Exhibit teaches visitors about the natural world with hands on activity stations, the lives. functions and features of animals and insects, Wednesday-Sunday thru Sept. 11, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423
- OBSERVATIONS: CONTEMPORARY LANDSCAPES BY THOMAS HILTY AND TAMARA MONK — Abstract figurative works in pastel and mixed media by Hilty and oil paintings by Monk, Monday-Friday, Sept. 10-Oct. 9 (Presidential gala opening reception, 6-9 p.m. Saturday, Sept. 10), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-
- AROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER — Large scale multi-textured sculptures, Tuesday-Sunday thru Oct. 23, Fort Wayne Museum of Art. \$5-\$7 (members. free), 422-6467
- ROBERT VEGELER AND BARBARA KRUPP Abstract paintings and inspirational acrylics, Friday-Sunday thru Sept. 13, Garrett Museum of Art, Garrett, 704-5400
- SCULPTURES ON THE SQUARE III: THE Magic of Metal — Public modern art installation featuring large-scale metal works created by Midwestern artists. thru Sept. 15. downtown Auburn, 419-769-1086
- SELECTIONS FROM THE HAAN COLLECTION of Indiana Art - Works on Ioan from the Haan Mansion Museum in Lafayette, Indiana, Tuesday-Sunday thru Oct. 23, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

- Shades of Summer Works by local and national artists. Tuesday-Saturday and by appointment thru Sept. 11, Castle Gallery Fine Art, Fort Wayne, 426-6568
- THE SPIRIT OF INNOVATION: AMERICAN Abstraction, 1960 to 1975 -Abstract works from the museum's permanent collection, Tuesday-Sunday thru Oct. 16, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- SUE DAVIS AND REBECCA DEARING -Acrylics inspired by nature's spirit rhythms and cycles of the earth and moon; fiber art dolls, including a new series of Endearing Hot Mamas, Monday-Saturday thru Sept. 30. Orchard Gallery of Fine Art, Fort Wayne, 436-0927
- A SUMMER OF ART Works from over 20 artists in all mediums, Tuesday-Saturday thru Sept. 9, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080
- Summer of Glass Annual showcase of brilliantly executed studio glass feat. works by Albert Paley and Davide Salvatore and award winners from 44th Annual International Glass Invitational, Tuesday-Sunday thru Sept. 11, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-
- THEOPLIS SMITH III Works on display, daily thru Oct. 21, The Gallery at PranaYoga, Fort Wayne, 423-9642
- TOM MARTIN: EVERYTHING AND NOTHING -Realist paintings resembling life and reality and focused on the effect money has on people, Tuesday-Sunday thru Oct. 16, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- UNIVERSITY OF SAINT FRANCIS PHOTO CLUB - Photographs from USF students, Tuesday-Sunday, Sept. 9-Oct. 12 (opening reception, 6 p.m. Friday, Sept. 9). Betty Fishman Gallery. Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

#### Artifacts

#### SPECIAL EVENTS

- 2ND THURSDAY IN PARADIGM GALLERY: AN EVENING WITH AUSTIN CARTWRIGHT New works by artist, Artist discussion and demonstration, trunk show, performances, edibles, cash bar, 5 p.m., Thursday, Sept. 8, Fort Wayne Museum of Art, free, 422-6467
- PAINTING DEMO Local artist Sue Davis demonstrates her painting process, 11:30 a.m.-3 p.m. Saturday, Sept. 10, The Orchard Gallery of Fine Art, Fort Wayne, free, 436-0927
- Ossian Art Revival First annual downtown art walk featuring local artists, 9 a.m.-3 p.m. Saturday, Oct. 1. downtown Ossian, free.

#### **Upcoming Exhibits**

#### **SEPTEMBER**

- IPFW DEPARTMENT OF FINE ART GRADUATE WORKS — Mixed media pieces from recent IPFW graduates, Friday-Sunday, Sept. 18-Oct. 18, (artist reception 6-8 p.m. Sunday, Sept. 18) Garrett Museum of Art, Garrett, 704-5400
- PICASSO, BRAQUE AND LEGER: 20TH CENTURY MODERN MASTERS -Paintings and drawings from renowned artists, **Tuesday-Sunday**, **Sept. 24-Nov. 27**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
- MARKS OF INTENTION - Abstract works by Nazar Harran, Monday-Saturday, Sept. 30-Nov. 15, Jennifer Ford Art, Fort Wayne,

### EUD'S LAST SESSION - From Page 4

The season closes with A Wrinkle in Time, a book which has been beloved for years. The production, which will be directed by Salisbury, promises to be

We are pulling out all the stops technically for this show," says Nichols. "And that's all I'm going to say!"

With this second season staged at the ArtsLab black box in the Auer Center on East Main Street, Nichols feels that the new environment has presented an embarrassment of riches in terms of staging, freedom she said seemed overwhelming at first, but is now very welcome. As she already thinks about the seasons ahead, that new home provides many new

'Now whenever I look at a script, I find myself thinking 'What should the staging be for this?' We have different staging set-ups for all of our shows this year, and one we have never used before. So we are very happy to have our new home."

### From Page 7

This is a show that has the look and feel of a classic 80s movie about kids on an adventure, bonding and being as dorky, fumbling and awkward as you know you were at that age. It's also beautifully shot, expertly acted and just dark enough that it would get a PG-13 rating had it hit theaters in 1984.

But had this hit theaters in 1984, it would've been a very condensed, hurried and stunted version of the excellent series we get to watch at our leisure on Netflix. Having this series on streaming network permits twin filmmakers Matt and Ross Duffer to spread this story out over eight hour-long episodes, allowing these characters to become "real" in our eyes. Secret government experiments, telekinesis, friends bonding, first love, dark and foreboding alternate worlds, horrifying creatures and broken individuals redeeming themselves are all part of the show.

One of the key elements that gives Stranger Things such authenticity is the score by heavy synth band S U R V I V E's Kyle Dixon and Michael Stein. They use analog synths and retro percussion to build this organic musical world that allows us as an audience to completely fall into the world of Stranger

The 80s synth craze has been in full force for some time now. Bands like Com Truise, Neon Indian, Diana, Steve Moore, Night Terrors, Night Flights and even Causa Sui's Jakob Skott have been mining late 70s and early 80s synth for inspiration. There's a warmth to what analog synthesizers create. There's an organic element to the sounds those circuit-driven, man-made machines create that make them the perfect instrument to score something like Stranger Things. Dixon and Stein have just the right touch here. They create sounds brash and harsh when needed and lush and ethereal swaths of beauty as well.

From the dark opening title music "Stranger Things" to the sweetly delicate "Friendship," the music that permeates the show is yet another element that pushes this show from merely a nostalgia trip to something more like high art. "A Kiss," "The Upside Down" and "One Blink For Yes" don't overdo it in terms of ornamenting scenes. Dixon and Stein are subtle composers, merely serving the scene they're helping push along. Everything they do goes to serve the storytelling. Yet I find myself happily zoning out listening to the soundtrack on its own.

There was plenty of schmaltzy cheese that came from kid-oriented entertainment in the 80s, but there were also plenty of shows and films that didn't dumb things down to get to kids. Movies like Explorers. E.T., Goonies, Cloak and Dagger, Starman, Something Wicked This Way Comes, Gremlins, Poltergeist and countless others that gave us characters that acted the way we acted. They said those four-letter words we said when adults weren't around, and they were often imperfect and disillusioned just like we were. Their parents were divorced and they were bullied. And sometimes things just didn't go their way, like in real life.

Stranger Things has captured that space and point of time so perfectly. They've opened a door to a dreamy, scary time in 1983. They've painted this home video portrait of the life of some latchkey kids that I could've known. The Duffer brothers have done what J.J. Abrams tried to do but couldn't quite manage. They have found the spirit of Spielberg, Donner, Dante and Lynch, re-purposed it through a modern filter and made something wholly original while making it seem so familiar. Dixon and Stein have scored that cinematic re-purposing beautifully, effectively, and with a spirit of loving admiration for both the show and the decade where that show exists and will exist forever in the ether. (D.M. Jones)

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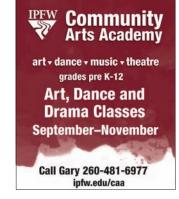


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