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PUTTING ART INTO MOTION

FWDC'S ART MOVES • PAGE FOUR



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BRIAN REGAN POST COMEDY THEATRE MIDDLE WAVES IT'S ONLY A PLAY
MUSIC, MOVIE & BOOK REVIEWS ART & ENTERTAINMENT CALENDARS

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A very busy summer season of music and other forms of entertainment is winding down to a close, but it's not over just yet. Check the ads in this publication, and you'll see there's still time to catch some classic rock at Foellinger Theatre, the Botanical Conservatory has one more big show and the towns of Auburn and Marion (just a ways down I-69) are closing the season with a bang.

Look down at the part of this page labeled "inside this issue," and you'll find lots more stuff to do: a big Fort Wayne Dance Collective party. (Art Moves, page 4); an evening with rockin' Doc West to benefit Fort Wayne Youththeatre (page 5); a Civic Theatre camp fest (The Rocky Horror Show, page 6), Mad Anthony's bigger and better annual craft beer festival (Brewed IN the Fort, page 7), comedy from Brian Regan and Robert Post (Picks, page 13) and more.

You're also going to find new (and old) music to check out, the most extensive art and entertainment calendars you're going to find in print (not to mention even more extensive calendars at our website, whatzup.com), a profile of one of the Fort's most durable and popular musical figures, Paul New Stewart (page 8), an update on Middle Waves and on and on and on.

So read on, make plans to have some fun and tell everyone you meet and greet along the way that whatzup sent you.

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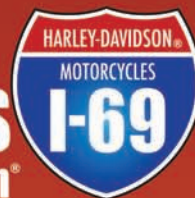
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Putting Art into Motion

By Michele DeVinney

When John Byrne arrived in town last year to assume his duties as artistic director for Fort Wayne Dance Collective, his first appearance came as the collective hosted its annual fundraiser last September. This year's event, which helps cover costs of on-site offerings and their busy outreach program, is Byrne's first opportunity to put his own stamp on the event, and in doing so he continues to build connections in the city and within the arts community.

Hosted at Wunderkammer Company, the evening, dubbed Art Moves, will provide a new context for the art on exhibit at Wunderkammer while providing a unique setting for dance.

"The concept is to have a party to celebrate what we do in an intimate setting, enjoy some food and drinks and be surrounded by dance installations," says Byrne. "I'm inspired by visual art, and we can pull inspiration when we're creating dance. I was anxious to see how our choreographers would interpret the great works of art. In the past what we've done is an immersive experience, which I think is brilliant, but I wanted to mix it up a little bit."

Byrne is also continuing to make connections with others in Fort Wayne arts community. Recently cast in the production of *The Rocky Horror Show* at the Civic Theatre, he sees hosting this fundraiser at Wunderkammer as another way to build bridges between the Dance Collective and other arts organizations and venues.

"Another way this is different is the collaboration with Wunderkammer. I thought the gallery was the perfect, intimate setting for a really special experience. And there will be great food from Club Soda while we socialize with our community in a great end of summer party."

The announcement for the September 8 event includes a vivid description for the evening, promising that guests will "experience iconic art works come to life through a series of pop up performances. Choreographers represented include Ashley Benninghoff, Allison Brandgard, Byrne, Vicki Gallagher, Corinne Hobbs, Mandie Kolkman, Liz Monnier, Sydney Pacula and Savannah Serban. The works of Magritte, Van Gogh, Koons and O'Keefe are just some of the artists whose work will come to life! Dance installations will feature dancers from Fort Wayne Dance Collective's on-site school and Dance for Education programs and are designed to inspire conversation and ignite the imagination!"

The evening is not only a way to raise

money to continue the Fort Wayne Dance Collective mission, but also continue to spread the word about the work they do both in their studios and in the community.

"We want to put a spotlight on who we are and why what we're doing is so important for Fort Wayne," says Byrne. "We do a lot that people don't know about, and it's cool to be doing work anonymously. But as

downtown area has been revitalized. There's so much dance and theater and music, and I'm proud of that and proud that Fort Wayne Dance Collective has been on the forefront of that progress. Besides our outreach numbers, we're also offering a record-breaking 42 classes a week this year. I'm also proud of our performances."

During his debut year with FWDC, Byrne has continued to work with some fairly big names and continues to do choreography around the country and world. He's worked with Britney Spears on several occasions ("She's a cool girl") and was recently in London to do some work. Having that kind of high-profile choreographer coming to the city does suggest that there might be some new developments at the Dance Collective, and Byrne does share a couple of those upcoming events.

"On August 23, we're beginning our Modern Academy, offering daily conservatory modern dance classes Monday through Friday at 10 a.m. We're also partnering with the Shruti Foundation to bring Indian dance to the city in April of next year, and Battery Dance Company is coming to town for a six-day residency starting on March 27."

Byrne credits the help and support of the FWDC staff, board of directors and the local arts community for helping him make changes while remaining true to the Collective's original vision.

"We have a new, young board president, Savannah Robinson, who has really helped to elevate the organization in the last two years," he says. "I'm really humbled by the support I've received since I came here. It's really a dream job to be able to mentor students of all ages and collaborate with so many artists I have so much respect for."

Having enjoyed one full cycle of all that Dance Collective offers – from classes to outreach, from student performances to professional residencies, workshops and productions – Byrne has happily settled into his new role and seems to be enjoying it.

"I'm having a blast," he says. "It's a challenging role, but anything worthwhile is going to be a challenge. I'm just really having a great time."

He's also proud of how much Fort Wayne Dance Collective brings to the city and surrounding area, especially now that he's seen it in action.

"It's really amazing how many people we touch. I don't think there's a person in town who doesn't have a friend, family member, coworker or neighbor who isn't somehow connected to the Dance Collective."



ART MOVES
A NIGHT TO SUPPORT
FORT WAYNE DANCE COLLECTIVE
6-9 p.m. Thursday, Sept. 8
Wunderkammer Company
3407 Fairfield Ave., Fort Wayne
3411 Sherman Blvd., Fort Wayne
\$25 adv., \$30 at door
fwdc.org or 260-424-6574

a non-profit, we need support to keep these programs alive."

Among their outreach partnerships, Dance Collective works with the YMCA, McMillen Center and Turnstone, along with visiting public and private schools and the VA hospital. Byrne says in the past year they've served 43,000 in the community, and he hopes to see more growth in the future. He's already happy with the growth he's seen in Fort Wayne in his first year as a resident.

"I've seen the city grow so much in the last 12 months, especially the way the

whatzup

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A Passion for Rock n' Roll

By Mark Hunter

For 37 years, Rick "Doc" West has skillfully welcomed and introduced hundreds of rock bands to dozens of venues around Fort Wayne. As the voice — *the voice* — of WXKE, it fell to Doc to whip an audience into a pre-show frenzy, to shine the light on whatever act was about to go on and then get out of the way. But now it's Doc's turn to be in the spotlight.

"An Evening with Radio Legend Doc West," happening Saturday, September 10 at Sweetwater Sound, will give rock fans a chance to hear Doc do what he does best: tell stories about his life in music.

The fifth in the popular Fort Wayne Youtheater "An Evening with" series, this one has the potential to be the most freewheeling. Hosted by Youtheater director Leslie Hormann, the Fort Wayne will be treated to the reunion of the fabled Rock 104 morning team of Stone and Doc.

From 1998 to 2011, Stone (Hormann's on-air persona) and Doc, with their opposing personality mix, got listeners moving at the crack of dawn. Well, almost.

"He was awesome, fun, low-key, but very unorganized. I'm very type A, he's type B," Hormann said recently at a local restaurant at the start of what was supposed to be a dual interview. "But Doc was always late. He was late on his first day."

As if on cue, Doc wandered into the bar 10 minutes late.

While the back-and-forth that will most likely happen between the two will be entertaining, and while the focus is on Doc and his vault of concert photos and stories, the first thing out of Doc's mouth was "it's not about me."

"To be honest, I don't believe in something like this," he continued. "It's not about me. It's about my ability to focus on others, to bring people together and let them inter-

act. And about my passion."

Doc's passion, of course, is music. And not just rock. Certainly not just the small bag of songs currently allowed on every classic rock station from Tuscon to Tucumcari, Old Honolulu, San Francisco or Ashtabula.

"I started in Columbus on college radio in '75 and moved to commercial radio in '76," Doc said. "And then disco came. Had to go from playing progressive rock, Yes,

anger toward the authorities because of the concerts. Everybody who came here swore they'd never come back."

A city devoid of concerts was a bleak prospect for someone like Doc. And not just because it meant less live music. It also meant fewer chances for Doc to pursue his other passion, photography. As we ate dinner and talked, Hormann flipped through a folder of Doc's concert photographs. The Doors in 68. Rory Gallagher. Steve Winwood and Jim Capaldi. Jack Cassidy. Janis. The Eagles on their first tour. The folder held just a tiny sample of his photos. He's got boxes full.

Doc doesn't know how many concerts he's been to. Hormann guessed 789. It's probably more than 1,000. And for many of them, Doc had his camera with him, when that was still allowed.

"I had a good lens. I always worked my way to the front, slowly but surely." Then, looking at photos. "That's Eric Clapton on his comeback tour. He just kicked heroin. Look at

him. Fourth of July. No shirt. In overalls. He's introducing Yvonne Elliman. He was leering at her. He spent about three minutes giggling to himself. He was

drunk. He'd kicked heroin but embraced alcohol. And he said, 'Now I'd like to introduce you to the very, very lovely,' then he goes, 'God knows I've tried.' I have it on tape."

Despite Doc's obvious passion for music, it comes across as anything but proselytizing. He doesn't go door-to-door trying to shove anything down anyone's throat. His method centers more on making the intro-

Continued on page 7

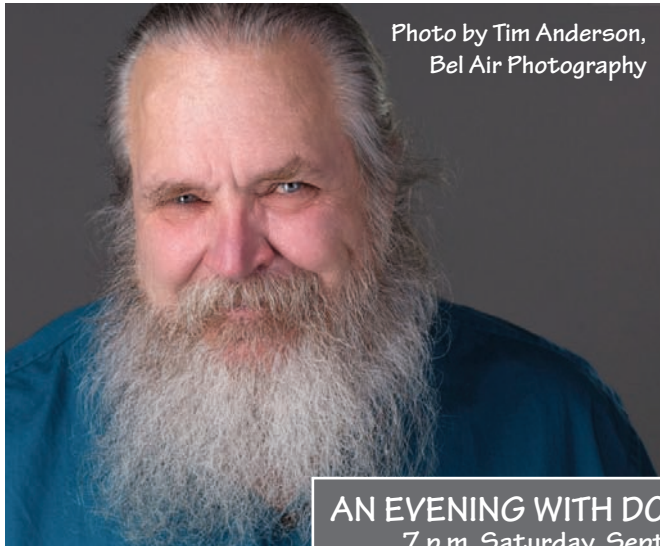


Photo by Tim Anderson,
Bel Air Photography

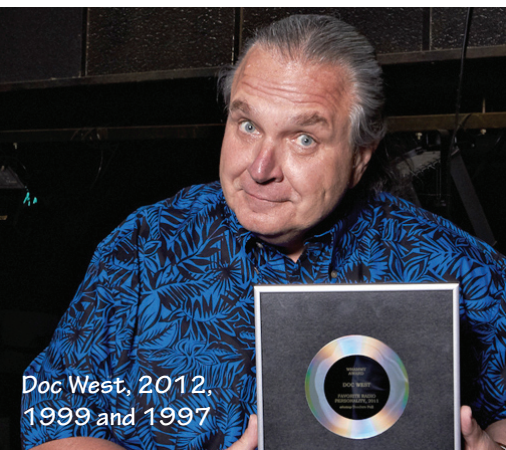
AN EVENING WITH DOC WEST
7 p.m. Saturday, Sept. 10
Sweetwater Sound
5501 US Hwy 30 W., Fort Wayne
\$50-\$65, 260-422-4226,
fortwayneyoutheatre.org

Miles Davis to playing 'Saturday Night Fever' by the Bee Gees. Everyone kind of self-destructed.

We didn't anticipate the format changes. We thought rock n' roll would last forever. Then it got tighter."

When Doc came to WXKE in 1979, Fort Wayne was not a friendly place for rock bands and their fans. Concerts, mostly at the Allen County War Memorial Coliseum, had gone from giant parties to paddy wagon-fests. The city administration cracked down hard and the result was dismal for rock fans.

"When I got here in '79, I was going to be out of here," he said. "There was a lot of



Doc West, 2012.
1999 and 1997



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The Time Warp Never Ends

Feature • The Rocky Horror Show

By Michele DeVinney

Although *The Rocky Horror Show* was first written for stage – opening in London in 1973 and on Broadway in 1975 – it is the 1975 film version, *The Rocky Horror Picture Show*, which has launched the delicious tale of Dr. Frank N. Furter and his various assortment of cohorts into immortality. Quickly becoming a mid-night sensation at theaters across the country, the film inspired not only devoted fans but a surprising bit of performance art which came to be associated with every running. Costumes, dancing, recitation of lines – both in tandem with and in response to the scripted dialogue made *The Rocky Horror Picture Show* less of a movie than an event, and the legend has followed its release for more than four decades.

Still popular now with Halloween-inspired viewings and via television and DVD (which doesn't capture the interactive experience, alas), a new live broadcast is set to air on Fox on October 20, demonstrating the still irresistible appeal for fans of all generations. But if you want to get the full original experience of the musical written by Richard O'Brien, then the Civic Theatre is the place to be September 9-17 when *The Rocky Horror Show* hits the stage and brings its cast and audience along for the ride.

Directed by Beverly Redman, chair of the IPFW Department of Theatre, the show will feature all of the elements people have come to expect as part of the *Rocky Horror* experience, even if most of the behavior is strictly against normal theater protocol and etiquette. Redman has her own fondness for the musical, and she says the opportunity to work with Phillip Colglazier and the Civic Theatre was something that came up quickly upon her arrival in Fort Wayne over a year ago.

"When I first moved here a year-and-a-half ago, I met with Phillip just to talk, and he said 'I'd like for you to direct for us sometime in the next couple of years,'" says Redman. "When we talked about this upcoming season, the timing for this was perfect since I could begin casting and rehearsals before the academic year began. And I've loved *Rocky Horror* since I was living in Baltimore and was attending a School for the Performing Arts, so I was happy that this show fit perfectly into the slot I had available for doing something with the Civic."

Redman isn't the only new Fort Wayne transplant involved in the production. John

Byrne, who arrived last year to assume duties as artistic director at Fort Wayne Dance Collective, is also a long-time fan of the musical, which he says he first saw when peering around a wall to surreptitiously watch while his parents had it on the television. He, too, wanted to be part of Fort Wayne's active arts community, beyond his already busy schedule with FWDC, and decided to

our last weeks of rehearsals to show the performers what it's like to have people coming up and dancing along with 'Time Warp' and calling out lines from the theater. They're getting ready for what the audience might say and how they might play along with us. I've told them to expect it, and a couple of the younger performers have found sites online which gives them an idea of some of the

Evan Hart as Riff-Raff, Billy Dawson as Frank and Janna Fisher as Magenta



THE ROCKY HORROR SHOW
FORT WAYNE CIVIC THEATRE
8 p.m. Friday, Sept. 9 & 16
8 p.m. & 11:59 p.m. Saturday, Sept. 10 & 17
Arts United Center
303 E. Main St., Fort Wayne
\$17-\$29 thru fwcivic.org or 424-5220

audition for the role of Rocky, Frank's buff creation.

"I've been obsessed with the show since I was five years old," says Byrne. "When I saw the Civic was producing it, I got up the courage to audition. I thought, being that I represent the Dance Collective, I wanted to grow our relationship with the Civic and represent the dance community."

Having been cast as Rocky has brought Byrne into some new rehearsal situations, and he's clearly a fan of everyone involved.

"These rehearsals are the most fun I've ever had. Beverly brings such depth to what we're doing, and it's very fresh. I'm learning so much from the process, and I'm totally star struck at these rehearsals. I'm just the biggest fan of everybody in this cast."

Redman says having someone like Byrne, who brings years of diverse dance training and experience to his role, opens up new possibilities for her direction. And she's enjoying the process with both veteran and younger performers, preparing them for the unusual performance experience they're about to have.

"We're going to have people come to

things the audience might say so they're prepared. I've done shows before that have broken the fourth wall, but this is a little different. The actors have to be ready for whatever comes."

While the show invokes happy feelings for those who turn it into a dance and sing-along party, Redman does note that there are some dark themes underlying the comedy, some of which are different in the stage play and the film. There's no "Meat Loaf for dinner" in the stage version, but there are still some disturbing concepts being presented.

"There's a murder, there's human experimentation," says Redman. "This creature is being created for Frank's pleasure. This play was coming out in the early 70s, and as we came out of the 60s there was a lot of turmoil. The Vietnam War was still going on, and there were radical politics and gay rights being discussed. In music there was glam rock, and rock stars were dressing up in these kinds of outfits too. I attended a school for the performing arts and lost a lot of friends to AIDS, and this was before this thing was on the horizon."

After *Rocky Horror* winds up, Redman will have a busy season ahead at IPFW where she'll continue her streak of horror with *Little Shop of Horrors* next April. She also directs *Six Characters in Search of an Author* in December. Noel Coward's *Blithe Spirit*, directed by Craig Humphrey, and *Stupid F*@%ing Bird*, a spoof of Chekov's *The Seagull*, directed by Jeff Casazza, round out the IPFW season.

Although she's having fun with *Rocky Horror* and its cast, the show does bring back bittersweet memories of her late friend from high school, a young man whose photo is framed in Redman's office. Her earliest experiences with *Rocky Horror* were shared with him, and those memories seem to further fuel her passion for her Civic debut.

"*Rocky Horror* is really a political piece," she says. "The world is complicated, and we're a diverse collection of humans. The show is asking people to accept everyone, no matter what their sexuality. Be who you are, and let others be who and what they are."

Feature • Brewed in the Fort Craft Beer Fest ----- A Beer Lover's Best Day

By Steve Penhollow

When Mad Anthony Brewery launched a craft beer festival in the parking lot of the restaurant formerly known as Munchie Emporium in 1998, there weren't a lot of people locally who were making their own beer, unless they were making it in their basements.

Much has changed in the last two decades. The Summit City has become a bona fide craft beer town in the last few years, with microbreweries popping up everywhere like boozy dandelions.

Mad Anthony's now venerable craft beer festival has changed as well.

It has a new name – the Brewed IN the Fort Craft Beer Festival – and it happens September 10 at Headwaters Park.

In the past, the festival tried to evoke Munich's Oktoberfest., but Josh Volz, Mad Anthony's marketing director, said Indiana's craft brew scene has grown beyond appropriating the luster of other events.

This year's Brewed IN will feature the sudsy handiwork of 45 Indiana breweries, Volz said.

"We always want to bring in new breweries and highlight smaller breweries that don't get a lot of attention," he said. "There's always the big names – there's always 3 Floyds, there's always Sun King, but we always want to throw in some smaller breweries as well."

Smaller breweries like such recent Summit City newcomers as Trubble, Junk Ditch, Summit City Brewworks and Olde School Brauhaas.

Volz said two newer Fort Wayne breweries, G&G and Birdboy, will be on hand as well and Angola's Chapman Brewing Company will also put in an appearance.

One interesting participant from outside the Fort

Wayne area, Volz said, is 18th Street Brewery of Hammond. In February, it was named the most underrated brewery in Indiana by Thrillist. The article cited one brewery per state.

Inviting your competitors to a party that will showcase the excellence of their wares sounds like something out of *Miracle on 34th Street*.

But Volz said Mad Anthony has always been about encouraging the art and commerce of beer-making.

"We've always been around to help other brewers," he said. "We're part of the Indiana Brewers Guild. Whenever any new brewers pop up, we're always here to give a helping hand. We like to collaborate with other breweries."

Mad Anthony recently collaborated with People's Brewing Company of Lafayette on MadPeople's Scotch Ale which

was brewed with peat smoked malt from Sugar Creek Malt Company of Lebanon, he said.

"We always make sure that we're communicating with other breweries and doing what we can to keep the craft brew scene going in Fort Wayne and in Indiana," Volz said.

One thing that differentiates Brewed IN from some other craft brew events, he said, is personnel. At some festivals, the people pouring the beer are on the brewery's marketing team. At Brewed IN, attendees

will be able to converse with the people who do the actual brewing.

Local music at this year's Brewed IN event will be provided by Rogues & Bandits, Jafunkae and Trichotomous Hippopotamus, and local food truck cuisine will be trucked in by Affine, Bravas and Ragin' Cajun.

General admission (\$35 in advance, \$45 at the gate) includes unlimited craft beer samples, a souvenir

Continued on page 9



BREWED IN THE FORT CRAFT BEER FEST
2-6 p.m. Saturday, Sept. 10
Headwaters Park West
Fort Wayne
\$10-\$60, madbrew.com/ok

DOC WEST - From Page 5

duction and letting the music seek its own path. He says "check this out." If you like it, great. If you don't that's fine too.

"We all grew up on his rock choices," Hormann said. "He gives us the insight. He's introduced us to so much music. Joe Bonamassa, for one. Doc's a friend to wake up to in the morning. Your good friend who knows music."

As with music, Doc has introduced Fort Wayne to some pretty cool people through WXKE. When it came time to hire a new deejay, Doc looked beyond the resumé.

"I hired Sharon Rossi, Buzz Maxwell, Liz Thatcher, J.J. Fabini," Doc said. "I walked away from many other people that were qualified way beyond what these other people had on paper. I hired them because

of their passion. My main thing is passion. The key word. Passion overrules many, many other things. It was great to see these people develop."

As for Fort Wayne's development, Doc is enthusiastic. He sees good things coming back to the city.

"We're about to see another change," he said. "I did the Kiss concert at the Coliseum the other night, and for the first time they had us park our van right next to the ticket office on the sidewalk, blasting music. And the Sweetwater people have made the future of Fort Wayne very bright artistically."

At 65, Doc has no plans to retire. He'll continue doing his thing on 96.3 WXKE as long as he can. He'll continue to be everywhere, opening concerts, telling stories, seeking that communal buzz that only music can deliver.



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A Mainstay Pulls up Stakes

By Mark Hunter

I had barely settled into my chair on the patio of the Venice Restaurant when Paul New Stewart asked me if I had heard of a comedian from the 1950s named Rusty Warren. I hadn't. They shared an agent. Gifted piano player, he said. Went to Julliard. First off-color female comedian.

"One day she gets up and starts doing standup," Stewart said. "She wrote this song called 'Knockers Up.' It was about three minutes long. Sold 18 million copies. They put me on her label, Jubilee Records. She lives in Hawaii now. I was really too young, like 22. People don't know who you are. I was travelling with my band. Takes about 15 years to get your act together."

Stewart (his birth name is Paul New — the Stewart was added as a sort of riff on his resemblance to Rod Stewart) had with him two LPs, one with "What's New?"

Paul New and Crew. That's What's New!" and a picture of his Dixieland band on the cover. The other titled *Catch This!* was by his band Paul New and Steel City and featured Stewart clutching a football while perched on the face mask of an enormous Pittsburgh Steelers helmet.

"I had met (Steelers founder) Art Rooney and he gave me permission to use the Steelers logo," Stewart said. "I got that football from Fran Tarkenton and Karl Kassulke."

Tarkenton and Kassulke played for the Minnesota Vikings, and one day Stewart stopped by a hospital to visit Kassulke who had just had a career-ending motorcycle accident while on the way to training camp.

"I remember he had the hiccups and couldn't get rid of them," Stewart said. "So I told him to take a big mouthful of water, stick his fingers in his ears and swallow slowly. He thought I was joking. But he did it and the hiccups went away."

It took about 15 minutes for Stewart to warm up, 15 minutes of stream of consciousness recollections of his life in music, musicians and sports figures he'd met, tales that zipped to and fro across the continent, surfing his memories, smiling and laughing and cursing the whole time. Then he asked,

"Okay, where do you want to start?"

Good question. The purpose of the interview, my reason for being there, was to find out about Stewart's pending relocation to Catalina Island off the coast of Southern California after nearly three decades of living and working in Fort Wayne. After all, Stewart has been a staple of the Fort Wayne music scene for years, playing keyboards with Chris Worth in Chris & Paul, piano with Brian Frushour in Dueling Pianos and vocalist Kimmy Dean, to name the main collaborations. But after an opening like that, his moving plans seemed beside the point.



He told me anyway.

"Not to put music down, but this town has dried up," he said. "There used to be bands everywhere. Today it's become more civic stuff, fundraisers. And my brother died. My sister-in-law has a house in Seal Beach, about a mile and a half from the water. I'm going to get a moped and ride to the beach every day. Her family has a condo in Avalon on Catalina and it sits empty seven months of the year, so I'm going to live there as well. I'll live for free. What would you do?"

Stewart's time in Fort Wayne began when Piere's owner, the late Stan Liddell, contacted him about being the house band at Piere's. Stewart, who found his way to Fort Wayne on his own, said his band, the Little Darlins, had been playing the 50s-themed Blueberry Hill, just a stone's throw from where we were sitting. The Liddell connection led to Stewart's managing Piere's and one of Liddell's other clubs, The House of Jazz and Blues on the Landing.

It all seemed like a natural fit for Stewart. His father, Joe New, was a popular hotel manager at the famed Ambassador Hotel in Los Angeles in the 50s. The Ambassador also had Coconut Grove, the hot spot of the era.

"When I was a kid I used to do my home-

work in the Coconut Grove watching Harry Belafonte," he said. "I met Harry James, Gordon McRae, all the old-timers back then. My mother had just died and Harry would take me to breakfast every morning and talk about life."

Born in Boston, Stewart moved with his family to Pittsburgh, then California, where he attended Loyola Marymount University on a baseball scholarship. After two years at Loyola, he transferred to St. Louis University. In St. Louis he fell in with the Dixieland crowd and started Paul New and Crew playing the trumpet.

That's when his varied adventures began.

Being a multi-instrumentalist, songwriter and gifted vocalist allowed Stewart enormous latitude in his life as a professional musician. It also got him in a position to meet the famous and soon-to-be famous.

Stewart loved Roberto Clemente, the Pittsburgh Pirate standout who was killed in a

plane crash on New Year's Eve 1972. On January 1, 1973 Stewart wrote "The Ballad of Roberto Clemente." The song wound up in the Baseball Hall of Fame and won Stewart an invitation to sing the National Anthem at the 1979 Hall of Fame induction of Willie Mays and during the 1979 World Series.

As an Elvis impersonator at the Minnesota State Fair in Minneapolis, Stewart met Prince, then in his teens. A guy Stewart knew also knew Prince and told him the young musician was impressed by his Elvis act.

Stewart once drove the Oak Ridge Boys through a snowstorm back to their hotel in Minnesota following a dinner at a mutual friend's house. It also happened to be the night John Lennon was murdered. Later, following a gig at Piere's, the Oak Ridge Boys paid a visit to Stewart's apartment in Canterbury Green where they recorded background vocals on Stewart's version of "Sail Away." You can hear it on Stewart's Reverbnation page.

The stories go on and on. You can hear them in person just by going to one of his Wednesday gigs nights at the Venice with Kimmy Dean. But after February if you want to hear Paul New Stewart sing and play and talk you'll have to track him down on the beaches of Southern California.

"I love it here," he said. "It's a hard move. But I'm 76. How much more time have I got left when I can swim and scuba dive?"

Alexander Wren

The Good in Goodbye

A clever song title like “The Good in Goodbye” can be taken in a couple of different directions. One way would be to turn the phrase into a kiss-off, as in goodbye and good riddance. Fort Wayne-born singer-songwriter Alexander Wren takes it in a more tender direction, singing over spare instrumentation, about a breakup. “Someday I’ll find the good in goodbye,” he croons. It’s a complex sentiment, signifying loss and resignation but also hope.

Wren currently resides in Nashville, which is where the EP *The Good in Goodbye* was written and recorded. That town, of course, is known for its country music, although these days it has a great all-around music scene with players of all types. “The Good in Goodbye” isn’t overtly country, but it has mild country undertones. The first country-like element is the quality of loneliness and heartbreak. The song isn’t just a simple breakup; it seems to be about a perpetual on-and-off relationship. Wren sings “Girl, I’m so damn tired of writing you songs / They’re just wasting my paper and wishing you wrong / I’m sick of playin’ this game of pretend / Only counting the days till you come back again.” The second country element is a light touch of steel guitar which augments the understated instrumentation.

For someone just 20 years old, Wren’s voice and lyrical approach exhibit a certain world-weariness that belies his age. Part of this maturity may come from his musical experience – he recorded and released two albums before even reaching high school and released two more EPs before graduating. If you’re wondering where you’ve heard of him before, at one time he was a winner on *Indiana’s Got Talent*. More recently, he was on the premiere episode of season 14 of *American Idol* where he made it to the Top 100.

Wren used the *Idol* appearance to build momentum for his career, first by launching a nine-state tour and now releasing the four-track EP. “Good” may be its title track, but the true centerpiece of the EP is “Morning Light,” a duet with Rebecca Daniel. Stretching to nearly seven minutes, it doesn’t completely reveal itself until halfway through its running length. The song starts off as a nimble mid-tempo, pop-sounding tune. At around the three-minute mark, though, the song shifts gears into a strings-and-piano affair. The song turns from catchy to haunting, with the piano insistent and the strings graceful.

Overall, the four-track EP is a strong and surprisingly mature release for the Fort Wayne-born singer-songwriter. His strength comes from a sense of sadness that undergirds his voice, lyrics and instrumentation – which he’s wise enough to approach sparingly, allowing the weight of emotion to show through without crowding the songs with unnecessary ornamentation. (Ryan Smith)

Of Montreal

Innocence Reaches

It’s rare we go more than 18 months without some sort of musical artifact from Of Montreal, and just 17 months after *Aureate Gloom* was released, lead singer Kevin Barnes and company have presented us with *Innocence Reaches*.

Barnes seems to have found the world of EDM as his musical conduit, and it fits him well. Not that he hasn’t dived into electronic music in the past, but this record seems to embrace more of a modern sound as opposed to the self-made sounds he’s used in the past.

“How do you identify / How do you I.D. / Are you something fashion wild? / Talk to me, talk, talk, talk to me” opens the album on “Let’s Relate,” a stunning introduction into this new world Of Montreal reside in. The song is a statement in figuring out who one is and how we fit into the world around us. The discussion of gender identity has been a huge topic the last couple of years (RFR, anyone?), so this song feels particularly poignant. “It’s Different for Girls” comes roaring in like a party freight train. It has the flow and musical moves Barnes has delivered in the past, but with a lighter tone. He sounds like he’s having more fun this time around.

“Gratuitous Abysses” sounds like something left over from *Aureate Gloom* with its punky guitar and Richard Hell-ish manic delivery. “My Fair Lady” is low key and a little dark, with talk about self-



Spins

BACKTRACKS

Beach Boys

Today! (1965)

The Beach Boys had been around since the early 60s, and were turning out singles known around the world about the Southern California lifestyle. This album, their eighth, was not just a collection of singles; it was a tapestry of songs. Due to the exquisite arrangements, this album (which preceded the classic *Pet Sounds*) had hints of the 50s and 60s sound, but focused less on surfing and cars and more on romance and life.

It opens with a cover; Bobby Freeman’s “Do You Wanna Dance” that presents the tight harmonies from the band behind vocalist Dennis Wilson. “Good to My Baby” has a hip guitar sound and, like most of their music, clocks in at around two minutes. “When I Grow Up (To Be a Man)” was about transition to adulthood and is still considered to be one of their best songs from their illustrious career. Co-founder Al Jardine took over lead vocals on the classic “Help Me Rhonda,” one of my favorite Beach Boys songs. It was their second No. 1 song (“I Get Around” was their first) and is still a fan favorite 50 years later.

Side two quietly opens with the soft, romantic “Please Let Me Wonder” and crooning ballad “I’m So Young.” The magnificent harmonies continue with “Kiss Me, Baby” and “She Knows Me Too Well.” Brian Wilson hits his highs and lows perfectly, and I still think he is one of the best vocalists of the 60s. The mellow vibe of the side two continues with Dennis Wilson back on the lead vocals in “In The Back of My Mind.” The record closes with some studio chatter (while eating cheeseburgers) titled “Bull Session with Big Daddy.”

This really is a great album, from a great American band.

The Beach Boys continue to tour, and have sold over 100 million records. (Dennis Donahue)



cutting and sharing this behavior in photo form. Musically there’s a mix of *Sunlandic Twins* plastic funk and more recent dirty disco grooves. “A Sport and a Pastime” is quite stunning in its claustrophobic techno and lovelorn lyrics. “Ambassador Bridge” is a groove-fronted song that plays past and present dance tropes that work together quite well while Barnes makes it his own. “Nursing Slopes” is another classic Of Montreal song, steeped in a loping groove and melancholy vocal moves that Barnes is quite adept at.

I think the biggest problem here is that Barnes didn’t go all in when it came to the EDM side of things. He peppers the album with bits of past accomplishments when I think he should’ve just given in to the that “Special K” high and let the dance floor take him where it may.

While tracks like “Gratuitous Abysses,” Les Chants de Maldoror,” “Def Pacts” and “Chaos Arpeggiating” are great Of Montreal tunes, they seem to divert from the EDM theme. An Of Montreal EP would’ve been a great home for those tunes.

Innocence Reaches is yet another example of the endless worlds that live and take residency in Kevin Barnes’ head. It has moments of absolute brilliance, and the rest is still pretty damn good. See you in a year and a half, Kevin. (John Hubner)

CRAFT BEER - From Page 7

tasting glass and a surprise gift.

VIP tickets (\$60) include all of the above plus an exclusive hour of tasting before the official start time of the event and an additional surprise gift.

Everyone who attends is entered into a drawing for a most-expenses-paid trip for two to Denver’s Great American Beer Festival in October.

Attendance at the event tends to average about 600 people, Volz said, but Mad Anthony is hoping to see as many as 1,000 this year.

The atmosphere at Brewed IN is nothing like a trade show, he said. It’s more like a reunion.

“When you see the breweries, they’re all hanging out at each other’s tents and reminiscing,” Volz said. “They’re talking about projects they might do together. A lot of these people have relationships going back years and years and years.”

Wooden Nickel CD of the Week



JOHN PAUL WHITE

BEULAH

Hearts broke across the land when the Civil Wars announced their break-up in 2012, but the much publicized split came with an unanticipated silver lining – solo careers for Joy Williams and John Paul White, whose debut, *Beulah*, is exactly what the doctor ordered: Southern folk for a new generation. Album highlights include “The Once and Future Queen,” “Hope I Die” and “Make You Cry.” Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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(Week ending 8/28/16)

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| 2 | 1 | FLAW Divided We Fall |
| 3 | 2 | GOV'T MULE The Tel-Star Sessions |
| 4 | 4 | BAYSIDE Vacancy |
| 5 | 7 | CHRIS ROBINSON Anyway You Love ... |
| 6 | - | MICHAEL SWEET One Sided War |
| 7 | 6 | AMOS LEE Spirit |
| 8 | 8 | THE AMITY AFFLICTION This Could Be Heartbreak |
| 9 | - | BRITNEY SPEARS Glory |
| 10 | - | DE LA SOUL And the Anonymous Nobody |

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----- Calendar • Live Music & Comedy -----

Thursday, September 1


ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHARLIE DANIELS BAND — Southern rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$79, 427-6000
COLUMBIA STREET WEST UNPLUGGED — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055
DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Taps Pub, Avilla, 8-11 p.m., no cover, 897-3331
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, September 2

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286
ANDY PAUQUETTE TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
BONAFIDE — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
CHRIS WORTH & BIG CADDY DADDY — Variety at ACD Festival, corner of Main & 8th Streets, Auburn, 6-11:30 p.m., no cover, www.acdfestival.org
DAN SMYTH TRIO — Variety at Pedal City, Fort Wayne, 9 p.m.-12 a.m., no cover, 415-6167

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----- Calendar • Live Music & Comedy -----

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DEAD CENTER — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

JASON PAUL — Acoustic variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country / rock / blues at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

LYNYRD SKYNYRD — Rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$59-\$99, 427-6000

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD BAND — R&B/blues at Downtown Eatery, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

WATER WITCHES, STREETLAMPS FOR SPOTLIGHTS, THE BE COLONY — Psychedelic rock/variety at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

WILL CERTAIN — Acoustic variety at Mad Anthony, Fort Wayne, 8-11 p.m., no cover, 426-2537

THE WOOL GIRAFFES — Acoustic rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 930 p.m.-12:30 a.m., no cover, 483-4421

ZION LION w/U.R.B. — Blues at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

Saturday, September 3

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526


ANDY PAUQUETTE TRIO — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920

CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

FLAMINGO NOSEBLEED — Punk at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

FREDERICK THE YOUNGER w/JESS THROWER, BLISS NOVA — Indie Rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

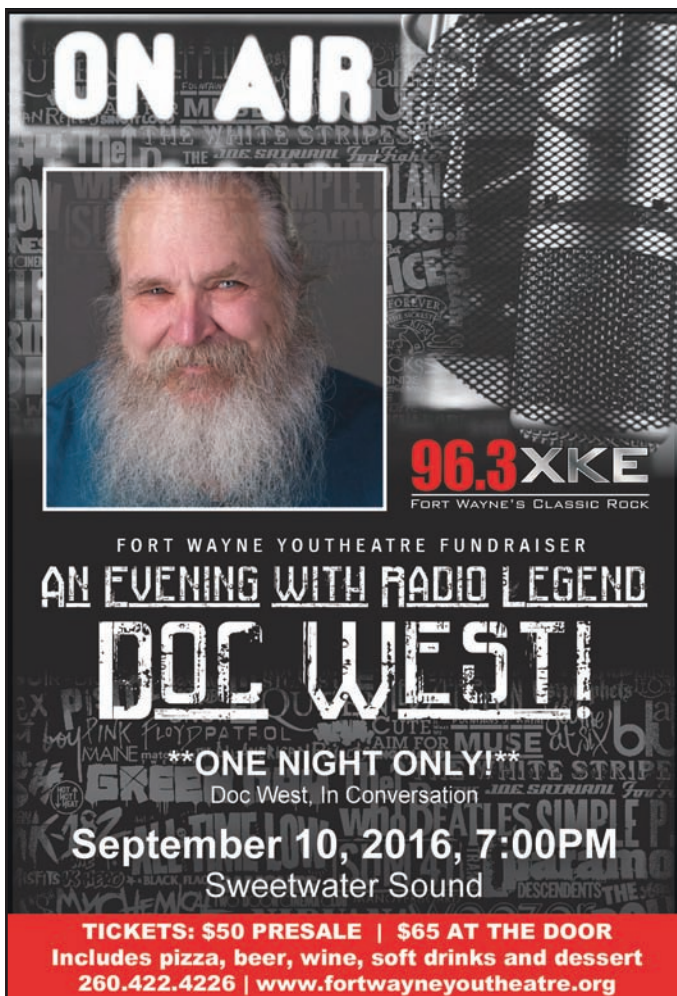
David Folkenflik
NPR Media Correspondent

Join 89.1 WBOI for
**Yuge Ratings,
Yuge Problems:
The Media and the
2016 Elections**

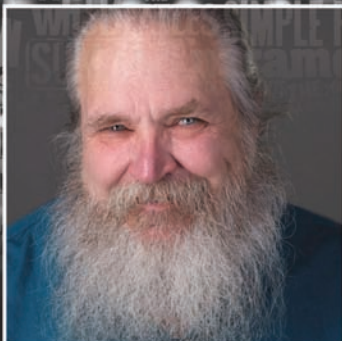
Thursday, Sept. 22, 2016 • 7 p.m.
Sweetwater Performance Theatre
5501 US Highway 30 W • Fort Wayne

Tickets and information
at wboi.org or
260-452-1189

n p r



ON AIR



96.3 XKE
FORT WAYNE'S CLASSIC ROCK

FORT WAYNE YOUTHEATRE FUNDRAISER

AN EVENING WITH RADIO LEGEND
DOC WEST!

ONE NIGHT ONLY! **
Doc West, In Conversation

September 10, 2016, 7:00PM
Sweetwater Sound

TICKETS: \$50 PRESALE | \$65 AT THE DOOR
Includes pizza, beer, wine, soft drinks and dessert
260.422.4226 | www.fortwayneyouthetheatre.org

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

HOLBROOK BROTHERS BAND — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

JAMIE KENT, JEFF CAMPBELL, MEGAN SLANKARD, MATTHEW SZLACHETKA — Variety at Crescendo Caf  , Sweetwater Sound, Fort Wayne, 7 p.m., no cover, 432-8176

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

LOUDMOUTH SOUP — Rock at Dupont Bar & Grill, Fort Wayne, 10 p.m., cover, 483-1311

NEON LOUNGE — Rock/progressive at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

NOT MY KIDS W/RED ARROW, RANDY KIMBALL, JAFUNKAE, MY APOLLO — Led Zeppelin tribute at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

ONE TON TRIO — Blues rock at Mad Anthony Ale House, Angola, 8 p.m.-12 a.m., no cover, 833-2537

PRIME SUSPECTS — Variety at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

ROUSTABOUT — Americana at Two EE's Winery, Huntington, 7 p.m., no cover, 672-2000

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

SWICK & JONES — Acoustic at Friendly Fox, Fort Wayne, 6:30 p.m., no cover, 745-3369

TODD HARROLD & NICK BOBAY — R&B/blues at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

URBAN LEGEND W/FREAK BROTHERS — Funk/variety at ACD Festival, corner of Main & 8th Streets, Auburn, 6-11:30 p.m., no cover, www.acd-festival.org

WALKIN PAPERS — Rock n roll at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

THE WOOL GIRAFFES — Acoustic rock at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

Sunday, September 4

BEN WINELAND — Variety at LaOtto Brewing Company, LaOtto, 4-6 p.m., no cover, 897-3360

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

BULLDOGS — Rock n' roll at Ligonier Marshmallow Festival, Ligonier, 8 p.m., no cover, 302-2052

FORT WAYNE FUNK ORCHESTRA — Funk at Lake James Sand Bar, Angola, 2 p.m., free, 705-5464

RALPHI ROBERTS W/ SOUL 35 — Comedy/soul at The 2104, Fort Wayne, 6:30 p.m., \$30-\$40, includes buffet dinner, 312-3860

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, September 5

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF MCRÆE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, September 6

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

DRUM CIRCLE — Open drumming at Sweetwater Sound, Fort Wayne, 7-8 p.m., no cover, 432-8176

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, September 7

FERNANDO TARANGO — Variety at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

LEVI STEPHENS — R&B/variety at Multi-Flex Theatre, Ivy Tech, Fort Wayne, 11:45 a.m.-1:15 p.m., no cover, 399-2826

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

METAVARI W/SAMANTHA GLASS, TROLLER — Progressive rock/electronic at Fort Wayne Museum of Art, Fort Wayne, 7 p.m., \$6-\$8, 422-6467

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

Thursday, September 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE W/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

COLUMBIA STREET WEST UNPLUGGED — Variety at Columbia Street West, Fort Wayne, 8 p.m., no cover, 422-5055

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Middle Waves' Lineup Announced

During last weekend's Taste of the Arts festival, Middle Waves organizers announced the full entertainment schedule for the much anticipated event taking place on Friday and Saturday, September 16-17 at Headwater's Park. Let's just say that Fort Wayne's local scene will be well represented during the two-day span. If there was ever a time for someone to see what the Fort Wayne scene is all about, clearly this would be it.

Spanning such genres as rock, psychedelic, hip-hop, electronic, folk and indie, the local acts set to perform are: Void Reunion; Secret Mezzanine; Orange Opera; Sankofa; Oferle; Metavari; Night Is Electric; The Meat Flowers; March On, Comrade; Lost Lakes; The Legendary Trainhoppers; James and the Drifters; J-Tubbs; Heaven's Gateway Drugs; Either/Or; The Be Colony; The B45's; Thunderhawk; and Andromeda. Then you can throw in a bunch of national acts also on the bill, including Best Coast. JEFF the Brotherhood, The Flaming Lips and more. Like I said, an all-star cast from the Summit City, and you've got something that can get any music fan stoked.

So far I've purchased myself a nice navy blue Middle Waves t-shirt because it's not only one heck of a comfortable shirt, but I also want to get the word out for the concert which hopefully becomes an annual event. The shirt probably won't get me access to the event, so I'd better be purchasing a ticket as well. Hop onto the Middle Waves website for event details and



Out and About
NICK BRAUN

ticketing options so you don't miss out.

Here's a unique event coming up at a place you might not expect. The Cinema Center will be hosting a screening and Q&A for the flick *Hells Headbash 2* at 5 p.m. on Saturday, September 10. The film, directed by Fort Wayne's own James Turner, was shot in Cleveland, Ohio in September of last year and chronicles the three-day underground metal festival put on by Cleveland's Hells Headbangers Records. Thirty-plus bands from all over the world took part in the festival, including Fort Wayne's The Lurking Corpses who, I'm sure, got their share of screen time. The film will be followed by a short question-and-answer session. Tickets for this event are only \$7. Plus, alcoholic beverages will be served in the lobby, and I've been told that DVDs of *Hells Headbash 1* and *2* will be available for purchase. If you're still looking for more after the screening, there will be an after party at Skeletunes Lounge with music from Nak'ay, Traffic Death, Savage Master and two bands from the film "The Lurking Corpses and Deceased."

niknit76@yahoo.com

BRIAN REGAN

7:30 p.m. Thursday, Sept. 8
Honeywell Center
275 W. Market St., Wabash
\$35-\$75, 260-563-1102

In the notoriously fickle and back-stabby world of stand-up, Brian Regan might just be the last comic all funny people love to love. Perhaps it's his clean, but not too squeaky brand of comedy. Or maybe it's because he has a reputation for giving burgeoning talents a leg up. Either way, Regan, famous for his funny faces and self-deprecating delivery, is a favorite not only with his fellow professionals, but his fans as well, many of them die-hard. He'll be at Wabash's Honeywell Center Thursday, September 8 for a 7:30 engagement.

Many know Regan for his most popular stand-up shows, "The Epitome of Hyperbole" and "Brian Regan Standing Up," which feature bits on art appreciation, America's ridiculously litigious society, NASA's seemingly arbitrary approach to planet labeling and the importance of reading in building a strong vocabulary, among others. He has six albums, as well as countless, critically acclaimed appearances on late-night TV to his credit. He also filmed the first ever live stand-up show for Comedy Central last May, which just goes to show how much faith people put in this 58-year-old from Miami.

As a critic with the New York Times put it, Regan's routines run the gamut, pointing out in keen fashion the absurdity of everyday life: "In a splintered scene, he has a broadly accessible, archly observational style that was the signature of 1980s comedy. He makes mountains out of the mundane, poking fun at the directions on a box of Pop-Tarts and the clichés of postgame interviews."

What's not to like?



BRIAN REGAN

POST COMEDY THEATRE

7:30 p.m. Saturday, Sept. 10
Huber Opera House
157 E. High St., Hicksville, OH
\$25, 419-542-9553

Robert Post refers to himself as a "connoisseur of curiosity."

The label fits the Columbus, Ohio native whose kind of comedy is anything but conventional. Post, who will take the stage at the Huber Opera House Saturday, September 10 at 7:30 p.m., titles his live performances "Post Comedy Theatre." That's because he doesn't just take the mic and deliver an evening's worth of punchlines. Instead, he treats audiences to a wide range of sketches and skits, skewering everything from cooking shows to period detective dramas and death-defying air shows. In other words, for Post, the sky's the limit.

Post's comedy beginnings are likewise unusual. Having failed at his first love – golf – he went on to study theater and dance at Ohio State University, eventually taking to the road with a mime/improv troupe. For several formative years, the troupe traveled up and down the East Coast in an old milk truck, and Post was able to hone his improv skills at fairs and street festivals. Later, he took what he learned and created his one-man tour de force, Post Comedy Theatre, in which he wears all the hats and wigs and wields all the props.

A true renaissance man, Post often takes his show into schools, and was even invited to perform in Breslan, Russia, where he entertained a group of traumatized children. When he's not on stage, he can be found either in the director's chair or behind the wheel, always on the lookout for odd American landmarks and collecting material for his web series, "Post from the Road."

Dull as a post? We think not.



ROBERT POST

whatzup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack 260-418-2070
Basketcase 260-431-1416
Jon Durnell 260-797-2980
Mike Conley 260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band 260-414-4983

CLASSICAL

The Jaenicke Consort Inc. 260-426-9096

COUNTRY & COUNTRY ROCK

BackWater 260-494-5364

HORN BAND

Tim Harrington Band 765-479-4005

INDIE ROCK

James and the Drifters 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ 260-343-8076

OLDIES ROCK

The Bulldogs 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit 419-771-9127

COUNTRY & ROCK

Sugar Shot 260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition 260-704-2511

The Holy Rebels 260-460-7009

ORIGINAL ROCK

FM90 765-606-5550

PRAISE & WORSHIP

Jacobs Well 260-479-0423

ROCK

Big Caddy Daddy 260-925-9562

The Rescue Plan 260-750-9500

ROCK N' ROLL

Biff and The Cruisers 260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud 260-413-4581

Night to Remember 260-797-2980

Who Dat (Paul New Stewart) 260-440-9918

http://whatzup.com/?f=musician_finder

NIGHTLIFE

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

C2GLIVE THE TV SHOW

Airing on NBC33 Immediately Following SNL

AIRING THIS WEEKEND • SEPTEMBER 3

Commander Cody

AIRING NEXT WEEKEND • SEPTEMBER 10

The Bergamot Ivory West

323 W. Baker St., Fort Wayne | Sweetwater
www.c2gmusicall.com | whatzup

| | | | |
|---|-------------|------------------------------------|----------------------|
| 3 Doors Down w/Pop Evil, Red Sun Rising | Sept. 28 | Murat Theatre | Indianapolis |
| 3 Doors Down w/Pop Evil, Red Sun Rising | Oct. 5 | The Fillmore | Detroit |
| 38th Infantry/US Army National Guard Band | Sept. 17 | Foellinger Theatre | Fort Wayne |
| AC/DC | Sept. 6 | Quicken Loans Arena | Cleveland |
| AC/DC | Sept. 9 | The Palace of Auburn Hills | Auburn Hills, MI |
| AC/DC w/Tyler Bryant & The Shakedown | Sept. 4 | Nationwide Arena | Columbus, OH |
| Adam Corolla | Sept. 23 | Bogart's | Cincinnati |
| Adam Corolla | Sept. 24 | Vic Theatre | Chicago |
| Adele | Sept. 6-7 | The Palace of Auburn Hills | Auburn Hills, MI |
| Against Me! | Sept. 25 | Deluxe | Indianapolis |
| Ages and Ages | Sept. 15 | Beat Kitchen | Chicago |
| Ages and Ages | Sept. 16 | Ignition Music Garage | Goshen |
| Ages and Ages | Sept. 18 | Rumba Cafe | Columbus, OH |
| The Album Leaf | Sept. 21 | Lincoln Hall | Chicago |
| Alice Cooper | Oct. 5 | Murat Theatre | Indianapolis |
| Amanda Shires | Sept. 17 | Shelter | Detroit |
| Amos Lee | Oct. 26 | Murat Theatre | Indianapolis |
| Amos Lee | Oct. 28 | Chicago Theatre | Chicago |
| Amy Schumer | Oct. 5 | Wings Event Center | Kalamazoo |
| Amy Schumer | Oct. 6 | Quicken Loans Arena | Cleveland |
| Amy Schumer | Oct. 7 | Joe Louis Arena | Detroit |
| Amy Schumer | Oct. 9 | Bankers Life Fieldhouse | Indianapolis |
| Anderson East | Nov. 15 | A&R Music Bar | Columbus, OH |
| Anderson East | Nov. 19 | Beachland Ballroom | Cleveland |
| Anderson East | Nov. 20 | The Stache @ The Intersection | Grand Rapids, MI |
| Anderson, Rabin & Wakeman | Nov. 5 | Chicago Theatre | Chicago |
| Andra Day | Nov. 18 | House of Blues | Chicago |
| Andra Day | Nov. 19 | The Vogue | Indianapolis |
| Andrew Bird | Sept. 7 | Jay Pritzker Pavilion | Chicago |
| Andrew Bird | Sept. 14 | Madison Theatre | Cincinnati |
| Andrew Bird w/Gabriel Kahane | Sept. 16 | Murat Theatre | Indianapolis |
| Angel Olsen | Sept. 28 | Thalia Hall | Chicago |
| Animal Collective w/Wife | Oct. 5 | Egyptian Room | Indianapolis |
| Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man | Sept. 10 | Brandt's Harley Davidson | Marion, IN |
| Aretha Franklin | Oct. 9 | DeVos Performance Hall | Grand Rapids, MI |
| Art Garfunkel | Nov. 18 | Hard Rock Rocksino | Northfield Park, OH |
| Ash | Sept. 28 | Lincoln Hall | Chicago |
| Ash | Sept. 30 | Shelter | Detroit |
| Asking Alexandria w/Born of Osiris, I See Stars, After the Burial | Nov. 1 | House of Blues | Chicago |
| Avenge Sevenfold w/Volbeat, Avatar | Sept. 14 | Van Andel Arena | Grand Rapids, MI |
| Avenge Sevenfold w/Volbeat, Avatar | Sept. 15 | Huntington Center | Toledo |
| Avenge Sevenfold w/Volbeat, Avatar, Killswitch Engage | Sept. 20 | Allen County War Memorial Coliseum | Fort Wayne |
| Avett Brothers | Sept. 9 | Express Live | Columbus, OH |
| The Avett Brothers | Nov. 10-11 | The Fillmore | Detroit |
| Bad Religion w/The Crosses | Sept. 17 | Concord Music Hall | Chicago |
| Band of Horses | Nov. 4 | Masonic Auditorium | Cleveland |
| Band of Horses w/Wild Belle | Nov. 5 | Murat Theatre | Indianapolis |
| Band of Horses | Nov. 16 | Aragon Ballroom | Chicago |
| Bastille, The Used, Pierce the Veil | Sept. 30 | Freedom Hill Amphitheatre | Sterling Heights, MI |
| Beach Slang | Sept. 22 | Brass Rail | Fort Wayne |
| Bear's Den | Sept. 23 | Beat Kitchen | Chicago |
| Beartooth | Nov. 11 | Express Live | Columbus, OH |
| Beck | Sept. 20 | Express Live | Columbus, OH |
| Beck | Sept. 22 | IU Auditorium | Bloomington |
| Belly | Sept. 17 | Vic Theatre | Chicago |
| Ben Folds | Oct. 4 | Honeywell Center | Wabash |
| Ben Rector | Oct. 22 | Egyptian Room | Indianapolis |
| Beth Hart | Sept. 21-22 | Park West | Chicago |
| Bianca Del Rio | Oct. 9 | Vic Theatre | Chicago |
| Billy Bragg & Joe Henry | Oct. 18 | Thalia Hall | Chicago |
| Billy Bragg & Joe Henry (\$50) | Oct. 19 | The Ark | Ann Arbor |
| Black Rebel Motorcycle Club & Death From Above 1979 | Oct. 11 | House of Blues | Cleveland |
| Black Sabbath w/Rival Sons | Sept. 2 | Klipsch Music Center | Noblesville |
| Blind Guardian w/Grave Digger (Cancelled) | Sept. 24 | Piere's | Fort Wayne |
| Blind Pilot | Sept. 9 | Thalia Hall | Chicago |
| Blind Pilot | Sept. 27 | Newport Music Hall | Columbus, OH |
| Blind Pilot | Sept. 28 | Magic Bag | Ferndale, MI |
| Blind Pilot | Oct. 1 | Deluxe | Indianapolis |
| Blink 182 w/A Day to Remember, The All-American Rejects | Sept. 9 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Blink 182 w/A Day to Remember, All-American Rejects | Sept. 10 | Klipsch Music Center | Noblesville |
| Blue October | Nov. 10 | The Intersection | Grand Rapids, MI |
| Bob Moses | Oct. 13 | Concord Music Hall | Chicago |
| Bonnie Raitt | Sept. 3 | Ravinia Park | Highland Park, IL |
| Brad Paisley w/Tyler Farr, Maddie & Tae | Sept. 16 | Blossom Music Center | Cuyahoga Falls, OH |
| Brantley Gilbert | Sept. 24 | DTE Energy Music Theatre | Clarkston, MI |
| Bret Michaels w/Ratt, Warrant, Firehouse, L.A. Guns | Sept. 9 | Allegan County Fair | Allegan, MI |
| Brian Culbertson | Oct. 20 | Murat Theatre | Indianapolis |
| Brian Fallon & Ryan Bingham | Sept. 20 | Riviera Theatre | Chicago |
| Brian Regan (\$35-\$75) | Sept. 8 | Honeywell Center | Wabash |
| Brian Regan | Sept. 9 | PNC Pavilion | Cincinnati |
| Brian Regan | Nov. 17 | Murat Theatre | Indianapolis |
| Brian Setzer Orchestra | Nov. 16 | State Theatre | Kalamazoo |
| Brian Setzer Orchestra | Nov. 17 | Hard Rock Rocksino | Northfield Park, OH |
| Brian Wilson (\$29.95-\$125) | Sept. 30 | Fox Theatre | Detroit |
| Brian Wilson | Oct. 1 | Chicago Theatre | Chicago |

There was a time when music fans wondered if **The Pretty Reckless** were a serious band or just a one-off project for actress-turned-musician Taylor Momsen. After two solid albums and a third opus set for release on October 21, The Pretty Reckless have solidified themselves as a rock radio favorite and a legitimate concert draw. The band has scheduled a couple months of touring to support the new album with a November 10 show in Detroit on the docket as well as November 11 in Chicago and November 12 in Cleveland.

Two-time Grammy Award winner and country star **LeAnn Rimes** is set to play the Furth Auditorium in Angola on October 1. Rimes has sold over 44 million albums in a career that started at age 13. Now, 20 years into that career, Rimes continues to make new music and has a new album, *Remnants*, set for a late October release.

Todd Rundgren was in Fort Wayne this summer as part of **Ringo Starr's All-Starr Band**. Now that the iconic musician is off the road for a bit, he is planning on a short stay at the University of Notre Dame in South Bend. Rundgren has been hired to be an artist-in-residence at the school for 10 days and will teach several classes in the Department of Film, Television and Theatre from September 22 to October 1. He is also planning to perform at a concert with student bands on October 1.

It's been six years since we've seen **Good Charlotte** on the road. In case you hadn't heard, the band released a new album last month to the delight of dozens. Good Charlotte played a few Warped tour dates this year, presumably as a way of testing the waters for fan response, and have now announced their first headlining tour since they came back from their self-imposed hiatus. **The Story So Far, Four Years Strong, Big Jesus** and **Hit the Lights** will open the shows as Good Charlotte tries to rekindle the fire in Chicago November 4, Cleveland November 5 and Indianapolis November 6.

While we're on the subject of mall punk bands 10 years past their prime, **Sum 41** have announced they are planning to rent a bus and see if anyone remembers them as well. The band has a new album coming out October 13, and their cleverly named Don't Call It a Sum-Back tour includes openers **Senses Fail** and **As It Is**. You can check them out in Detroit October 19 and Chicago October 21.

After last year's **Coldplay** Super Bowl Halftime Show snore fest, the Super Bowl entertainment organizers were reportedly eyeing the equally boring **Adele** for next year's show. Thankfully for us and the Super Bowl, Adele has said she is way too talented and important for such a barbaric event. During a performance at Los Angeles' Staples Center recently, Adele announced her decision by telling the audience that she would "like you to know I'm not doing the Super Bowl. I mean, come on, that show is not about music. And I don't really dance or anything like that." To save face, the NFL denies they ever asked the singer to perform. Now, maybe they will go after an act everyone will enjoy. Can you say **GWAR**?

christopherhupe@aol.com

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| Bridget Everett w/Pound It! | Nov. 12 | Vic Theatre | Chicago |
| Brothers Osborne w/LANco | Oct. 22 | St. Andrews Hall | Detroit |
| Brutto | Oct. 1 | Park West | Chicago |
| Butch Walker w/The Wind + The Wave, Suzanne Santo | Sept. 7 | House of Blues | Cleveland |
| Butch Walker w/Suzanne Santo | Sept. 9 | St. Andrews Hall | Detroit |
| Butch Walker w/Suzanne Santo | Sept. 10 | House of Blues | Chicago |
| Buzzcocks | Sept. 22 | Vic Theatre | Chicago |
| Cactus | Sept. 17 | Magic Bag | Ferndale, MI |
| Capitol Steps | Sept. 22 | Lerner Theatre | Elkhart |
| Car Seat Headrest | Sept. 23 | Thalia Hall | Chicago |
| Carrie Underwood w/Easton Corbin, The Swon Brothers | Oct. 4 | Bankers Life Fieldhouse | Indianapolis |
| Carrie Underwood w/Easton Corbin, The Swon Brothers | Nov. 11 | Ford Center | Evansville |
| Cass McCombs | Oct. 24 | The Hi-Fi | Indianapolis |
| Casting Crowns w/Hannah Kerr, Matt Maher | Oct. 27 | Bankers Life Fieldhouse | Indianapolis |
| Catfish and the Bottlemen | Oct. 12 | Riviera Theatre | Chicago |
| Catfish and the Bottlemen | Oct. 13 | St. Andrews Hall | Detroit |
| Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist | Oct. 6 | Reggie's Music Joint | Chicago |
| Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist | Oct. 7 | Harp's | Detroit |
| Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist | Oct. 8 | Oddbody's | Dayton |
| Cavalera Conspiracy w/Combichrist, All Hail the Yeti, Oni | Oct. 16 | Agora Ballroom | Cleveland |
| Cedric the Entertainer | Sept. 15 | Sound Board | Detroit |
| Celtic Thunder | Sept. 21 | Murat Theatre | Indianapolis |
| Celtic Thunder | Sept. 23 | Fox Theatre | Detroit |
| Celtic Thunder | Sept. 24 | Chicago Theatre | Chicago |
| Chance the Rapper | Sept. 25 | Fox Theatre | Detroit |
| Chante Moore & Tony Toni Tone | Sept. 16 | Sound Board | Detroit |
| Charlie Daniels Band | Sept. 1 | Foellinger Theatre | Fort Wayne |
| Charlie Daniels Band | Oct. 20 | Ford Center | Evansville |
| Cherub w/Frenship | Sept. 10 | Egyptian Room | Indianapolis |
| Chevelle (Cancelled) | Oct. 2 | Piere's | Fort Wayne |
| Chris Robinson Brotherhood | Sept. 25-26 | Beachland Ballroom | Cleveland |
| Chris Robinson Brotherhood | Oct. 4 | The Intersection | Grand Rapids, MI |
| Chris Robinson Brotherhood | Oct. 6 | 20th Century Theater | Cincinnati |
| Chris Robinson Brotherhood | Oct. 13 | Deluxe | Indianapolis |
| Chris Robinson Brotherhood | Oct. 14 | Thalia Hall | Chicago |
| Chris Stapleton w/Aubrie Sellers | Sept. 11 | Allegan County Fair | Allegan, MI |
| Chris Young w/Dan + Shay, Casadee Pope | Oct. 28 | Allen County War Memorial Coliseum | Fort Wayne |

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|---|------------|------------------------------------|-----------------|--|-------------|-------------------------------|--------------------|
| Churches w/Jake Bugg, Frank Turner, Bleached, Haelos, Maybird | Sept. 24 | Express Live | Columbus, OH | Explosions in the Sky | Sept. 12 | Deluxe | Indianapolis |
| Classixx w/Alex Frankel, Harriet Brown, Neon Indian | Oct. 25 | Bluebird Nightclub | Bloomington, IN | Explosions in the Sky | Sept. 13 | Newport Music Hall | Columbus, OH |
| Classixx w/Alex Frankel, Harriet Brown, Neon Indian | Oct. 27 | Concord Music Hall | Chicago | Felice Brothers | Sept. 13 | Schubas Tavern | Chicago |
| Clutch w/Zakk Sabbath, Kyng | Oct. 8 | Express Live | Columbus, OH | Finish Ticket | Oct. 2 | House of Blues | Cleveland |
| Clutch w/Zakk Sabbath, Kyng | Oct. 25 | House of Blues | Chicago | Fitz and The Tantrums | Nov. 19 | The Fillmore | Detroit |
| Clutch, Zakk Sabbath, Kyng | Oct. 28 | The Fillmore | Detroit | Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown | Sept. 9 | Blossom Music Center | Cuyahoga Falls, OH |
| Colbie Caillat w/Justin Young, High Dive Heart | Oct. 18 | Kalamazoo State Theatre | Kalamazoo | Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown | Sept. 17 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Colbie Caillat w/Justin Young, High Dive Heart | Oct. 21 | Thalia Hall | Chicago | Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown | Oct. 14 | Ford Center | Evansville |
| Colin Mochrie & Brad Sherwood | Nov. 12 | Lerner Theatre | Elkhart | Flosstradamus w/Slushii, Whethan | Nov. 18 | Aragon Ballroom | Chicago |
| Colton Dixon | Oct. 16 | Niswonger P.A.C. | Van Wert, Ohio | For Today | Sept. 15 | Emerson Theatre | Indianapolis |
| The Commodores | Sept. 30 | Hoosier Park Casino | Anderson | Frankie Valli and the Four Seasons | Sept. 23 | Firekeepers Casino | Battle Creek, MI |
| Conor Oberst | Nov. 26-27 | Thalia Hall | Chicago | Fred Eaglesmith Traveling Steam Show (\$20) | Sept. 22 | The Ark | Ann Arbor |
| Criminal | Nov. 4 | Thalia Hall | Chicago | Fred Hammond & Donnie McClurkin | Oct. 22 | Star Plaza Theatre | Merrillville |
| Crystal Fighters | Oct. 4 | Park West | Chicago | Frederick the Younger w/Jess Thrower, Bliss Nova | Sept. 3 | CS3 | Fort Wayne |
| Dance Gavin Dance w/The Contortionists, Hail the Sun, Good Tiger, The White Noise | Oct. 1 | Emerson Theatre | Indianapolis | Gary Allan | Oct. 15 | Firekeepers Casino | Battle Creek, MI |
| Dar Williams | Nov. 17 | Old Town School | Chicago | Gavin DeGraw & Andy Grammer | Sept. 6 | Fraze Pavilion | Kettering, OH |
| Dark Star Orchestra | Sept. 23 | House of Blues | Cleveland | Gavin DeGraw & Andy Grammer | Sept. 7 | Frederik Meijer Gardens | Grand Rapids, MI |
| Dark Star Orchestra | Sept. 24 | Michigan Theater | Ann Arbor | Gavin DeGraw w/Andy Grammer | Oct. 5 | Express Live | Columbus, OH |
| Dave Alvin & Phil Alvin w/Chris Miller | Sept. 9 | Magic Bag | Ferdale, MI | Gene Watson (\$44) | Sept. 23 | Blue Gate Theatre | Shipshewana |
| Dave Alvin & Phil Alvin | Sept. 10 | Old Town School | Chicago | George Thorogood and the the Destroyers | Sept. 18 | Foellinger Theatre | Fort Wayne |
| Def Leppard w/REO Speedwagon, Tesla | Oct. 8 | Huntington Center | Toledo | Get the Led Out | Oct. 12 | C2G Music Hall | Fort Wayne |
| Deftones | Sept. 19 | Egyptian Room | Indianapolis | Ghost | Oct. 4 | Kalamazoo State Theatre | Kalamazoo |
| Demi Lovato, Nick Jones, Mike Posner | Sept. 2 | Quicken Loans Arena | Cleveland | Ghost B.C. | Oct. 3 | The Fillmore | Detroit |
| The Devil Makes Three | Sept. 29 | Newport Music Hall | Columbus, OH | Glen Hansard | Sept. 17 | Michigan Theater | Ann Arbor |
| The Devil Makes Three | Sept. 30 | Bluebird Nightclub | Bloomington, IN | Glen Hansard w/Colm Mac Con Iomair | Sept. 20-21 | Vic Theatre | Chicago |
| Devin Townsend Project, Between the Buried and Me, Fallujah | Sept. 21 | Newport Music Hall | Columbus, OH | Gojira w/Tesseract | Oct. 19 | The Fillmore | Detroit |
| Devin Townsend Project & Between the Buried and Me w/Fallujah | Sept. 22 | St. Andrews Hall | Detroit | Goo Goo Dolls | Nov. 10 | Embassy Theatre | Fort Wayne |
| Devin Townsend Project w/Between the Buried & Me | Sept. 23 | House of Blues | Chicago | Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus | Nov. 16 | Egyptian Room | Indianapolis |
| Diamond Rio (\$19-\$67) | Sept. 16 | Blue Gate Theatre | Shipshewana | Grouplove w/Muna, Dilly Dally | Oct. 25 | Egyptian Room | Indianapolis |
| Diamond Rio | Oct. 29 | Niswonger P.A.C. | Van Wert, Ohio | Grouplove w/Muna | Oct. 27 | Express Live | Columbus, OH |
| Die Antwoord | Oct. 10 | Express Live | Columbus, OH | Guy & Ralna | Sept. 18 | Niswonger P.A.C. | Van Wert, Ohio |
| Die Antwoord | Oct. 11 | Aragon Ballroom | Chicago | Gwar w/Crowbar, Mutold Man | Sept. 14 | Bogart's | Cincinnati |
| Die Antwoord | Oct. 14 | Egyptian Room | Indianapolis | Gwar w/Crowbar, Mutold Man | Sept. 15 | Agora Ballroom | Cleveland |
| Die Antwoord | Oct. 15 | The Fillmore | Detroit | Gwar w/Crowbar, Mutold Man | Sept. 17 | Harpos Concert Theatre | Detroit |
| Dierks Bentley | Oct. 13 | Allen County War Memorial Coliseum | Fort Wayne | Halestorm w/Lita Ford, Dorothy | Oct. 25 | Kalamazoo State Theatre | Kalamazoo |
| Dirty Deeds | Sept. 23 | Kehoe Park | Bluffton | The Handsome Family w/Anna & Elizabeth | Sept. 18 | Old Town School | Chicago |
| Dirty Rotten Imbeciles w/Deathwish, Hell Came Home, Salem's Child | Sept. 23 | 4D's Bar & Grill | Fort Wayne | Hannibal Buress | Sept. 18 | Kalamazoo State Theatre | Kalamazoo |
| Dixie Chicks w/Elle King | Sept. 16 | Nationwide Arena | Columbus, OH | Hannibal Buress | Oct. 1 | Murat Theatre | Indianapolis |
| Dixie Chicks w/Augustana | Sept. 23 | Huntington Center | Toledo | Hannibal Buress | Oct. 2 | Masonic Auditorium | Cleveland |
| DJ Pugh765 w/Imani Carroll, Emari Carroll, Deshaun Woods, Kaiesha Abdullah | Sept. 9 | Embassy Theatre | Fort Wayne | Hatebreed w/DevilDriver, Devil You Know | Oct. 12 | Newport Music Hall | Columbus, OH |
| Doc Severinsen & His Big Band | Oct. 23 | Niswonger P.A.C. | Van Wert, Ohio | The Head and the Heart w/Declan McKenna | Oct. 14 | Aragon Ballroom | Chicago |
| Dope | Oct. 4 | Concord Music Hall | Chicago | The Heavy | Sept. 16 | Park West | Chicago |
| Dream Theater | Oct. 31 | Old National Centre | Indianapolis | The Heavy w/The Ramona Flowers | Sept. 8 | Newport Music Hall | Columbus, OH |
| Elle King | Oct. 30 | The Fillmore | Detroit | The Heavy w/The Ramona Flowers | Sept. 9 | Shelter | Detroit |
| Elle King | Nov. 3 | Egyptian Room | Indianapolis | Henry Rollins | Nov. 15 | Egyptian Room | Indianapolis |
| Elle King | Nov. 4 | Express Live | Columbus, OH | Here Come the Mummies w/28 North | Sept. 10 | House of Blues | Cleveland |
| Elton John | Sept. 28 | Huntington Center | Toledo | Here Come the Mummies | Oct. 1 | Civic Center | Lima |
| Elvis Costello | Oct. 29 | Chicago Theatre | Chicago | Here Come the Mummies | Oct. 15 | Embassy Theatre | Fort Wayne |
| Elvis Costello | Oct. 30 | Michigan Theater | Ann Arbor | Here Come the Mummies | Oct. 22 | Lerner Theatre | Elkhart |
| Eskimeaux | Sept. 14 | Emerson Theatre | Indianapolis | Hippo Campus | Sept. 16-18 | Douglas Park | Chicago |
| Explosions in the Sky | Sept. 10 | Aragon Ballroom | Chicago | Home Free | Nov. 10 | Lerner Theatre | Elkhart |



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Calendar • On the Road

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| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 22 | Ford Center | Evansville |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Kid N Play, All-4-One, Tone Loc, Rob Base | Oct. 8 | Van Andel Arena | Grand Rapids, MI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 14 | Allstate Arena | Rosemont, IL |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 19 | U.S. Bank Arena | Cincinnati |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 11 | Emerson Theatre | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 16 | Fox Theatre | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 19 | Murat Theatre | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 6 | Bogart's | Cincinnati |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 8 | The Fillmore | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 9 | Express Live | Columbus, OH |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 11 | Riviera Theatre | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 30 | Newport Music Hall | Columbus, OH |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 31 | Harpos Concert Theatre | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 16 | House of Blues | Cleveland |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 18-19 | Vic Theatre | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 5 | Metro | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 29 | CS3 | Fort Wayne |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 24 | Brass Rail | Fort Wayne |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 4 | The Fillmore | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 15 | Newport Music Hall | Columbus, OH |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 3 | DeVos Performance Hall | Grand Rapids, MI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 23 | Blossom Music Center | Cuyahoga Falls, OH |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 26 | Multi-Flex Theatre, Ivy Tech | Fort Wayne |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 3 | St. Andrews Hall | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 8 | Chicago Theatre | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 13 | Park West | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 23 | Palace Theatre | Columbus, OH |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 3 | Alpine Valley Music Theatre | East Troy, WI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Dec. 2 | Embassy Theatre | Fort Wayne |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 25 | Chicago Theatre | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 4 | Chicago Theatre | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 19 | Murat Theatre | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 16 | Embassy Theatre | Fort Wayne |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 20 | Newport Music Hall | Columbus, OH |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 23 | Deluxe | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 24 | Niswonger P.A.C. | Van Wert, Ohio |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 6 | CS3 | Fort Wayne |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 8 | Thalia Hall | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 29 | Fox Theatre | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 15 | House of Blues | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 27 | Murat Theatre | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 28 | Sound Board | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 30 | Taft Theatre | Cincinnati |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 27 | Van Andel Arena | Grand Rapids, MI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 28 | Joe Louis Arena | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 1 | Quicken Loans Arena | Cleveland |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 6 | The Palace of Auburn Hills | Auburn Hills, MI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 8 | Allstate Arena | Rosemont, IL |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 30 | Kalamazoo State Theatre | Kalamazoo |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 1 | Honeywell Center | Wabash |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 27 | Van Andel Arena | Grand Rapids, MI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 28 | Allstate Arena | Rosemont, IL |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 29 | Huntington Center | Toledo |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 2 | Bell's Brewery | Kalamazoo |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 18 | Bogart's | Cincinnati |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 13 | Aragon Ballroom | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Dec. 1 | Blue Gate Theatre | Shipshewana |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 6 | Wings Event Center | Kalamazoo |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 8 | Lincoln Hall | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 21 | House of Blues | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 23 | Chicago Theatre | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 24 | The Vogue | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 1 | Ravinia Festival | Highland Park, IL |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 2 | The Fillmore | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 22 | Murat Theatre | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 1 | T. Furth Center, Trine University | Angola |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 30 | The Fillmore | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 1 | Masonic Auditorium | Cleveland |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 28 | Blue Gate Theatre | Shipshewana |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 15 | Stranahan Theater | Toledo |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 16 | Michigan Theater | Ann Arbor |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 17 | Wharton Center | East Lansing, MI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 7 | Horseshoe Southern Indiana | Elizabethtown, IN |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 12 | Michigan Theater | Ann Arbor |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 13 | Kalamazoo State Theatre | Kalamazoo |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 2 | Palace Theatre | Columbus, OH |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 3 | Cloves Memorial Hall | Indianapolis |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Nov. 4 | Lakewood Civic Auditorium | Cleveland |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 29 | Blue Gate Theatre | Shipshewana |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 25 | St. Andrews Hall | Detroit |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 27 | Bluebird Nightclub | Bloomington, IN |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Oct. 28 | Thalia Hall | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 24 | Meadow Brook Amphitheatre | Rochester, MI |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 18 | Vic Theatre | Chicago |
| I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base | Sept. 19 | St. Andrews Hall | Detroit |

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| Lynyrd Skynyrd | Sept. 2 | Foellinger Theatre | Fort Wayne |
| M83 w/Shura | Oct. 20 | Aragon Ballroom | Chicago |
| Make America Rock Again feat. Trapt, Saliva, Alien Ant Farm, Crazy Town, | | | |
| 12 Stones, Tantric, Saving Abel | Sept. 11 | Wings Event Center | Kalamazoo |
| Make America Rock Again | Sept. 12 | Ford Center | Evansville |
| Mannheim Steamroller | Dec. 6 | Embassy Theatre | Fort Wayne |
| Margaret Gaspy | Sept. 20-21 | The Green Mill | Chicago |
| Marionas Mikutavicius | Oct. 8 | Park West | Chicago |
| Marillion | Oct. 29 | Hard Rock Rocksino | Northfield Park, OH |
| Marillion w/John Wesley | Oct. 27-28 | Vic Theatre | Chicago |
| Marlon Williams & the Yarra Benders | Sept. 20 | Martys' | Chicago |
| Maroon 5 w/Tove Lo, R. City | Sept. 28 | Quicken Loans Arena | Cleveland |
| Maroon 5 w/Tove Lo, R. City | Sept. 29 | U.S. Bank Arena | Cincinnati |
| Marty Stuart w/Billy Bob Thornton | Sept. 2 | Ravinia Park | Highland Park, IL |
| Matt Wertz | Nov. 12 | Lincoln Hall | Chicago |
| Matthew & Gunnar Nelson | Sept. 24 | House of Blues | Chicago |
| Matthew Sweet | Sept. 11 | Magic Bag | Ferdale, MI |
| The Mavericks | Nov. 6 | Royal Oak Music Theatre | Royal Oak, MI |
| Mayday | Nov. 3 | Emerson Theatre | Indianapolis |
| Megadeth | Sept. 30 | Joe Louis Arena | Detroit |
| Melissa Ferrick (\$25) | Oct. 1 | The Ark | Ann Arbor |
| Mersey Beatles w/Julia Baird | Oct. 21 | USF Robert Goldstine Center | Fort Wayne |
| Meshuggah w/High on Fire | Oct. 28 | House of Blues | Chicago |
| Michael W. Smith & Amy Grant w/Jordan Smith | Nov. 26 | Bankers Life Fieldhouse | Indianapolis |
| Middle Waves Music Festival feat. Flaming Lips, Best Coast, Doomtree, | | | |
| Bully, Oddisee, Andromeda, The B-45s, The Be Colony, The Meat Flowers | | | |
| Night Is Electric, Oferte, The Orange Opera, Sankofa, Secret Mezzanine | | | |
| Thunderhawk, Void Reunion, The Legendary Trainhoppers, Either/Or | | | |
| Cave of Swords, Heaven's Gateway Drugs, J-Tubbs, James & the Drifters | | | |
| Lost Lakes, Metavani & March On, Comrade | Sept. 16-17 | Headwaters Park | Fort Wayne |
| Miranda Sings | Sept. 15 | Embassy Theatre | Fort Wayne |
| Miranda Sings | Sept. 18 | Murat Theatre | Indianapolis |
| moe. | Sept. 23-24 | Concord Music Hall | Chicago |
| The Molly Ringwalds w/Moving In Stereo, Pop Fiction | Oct. 7 | House of Blues | Cleveland |
| The Moody Blues | Nov. 1 | Murat Theatre | Indianapolis |
| Moody Blues (\$48.50-\$125) | Nov. 2 | Morris Performing Arts Ctr. | South Bend |
| Moody Blues | Nov. 3 | Star Plaza Theatre | Merrillville |
| Moon Taxi | Oct. 13 | Bluebird Nightclub | Bloomington, IN |
| Moon Taxi | Oct. 14 | Park West | Chicago |
| Needtobreathe w/Mat Kearney, Parachute, Welshly Arms | Oct. 30 | Aragon Ballroom | Chicago |
| Newsboys w/The Afters, Ryan Stevenson | Oct. 30 | Indiana Farmers Coliseum | Indianapolis |
| Nitty Gritty Dirt Band | Sept. 1 | Hollywood Casino | Toledo |
| Nitty Gritty Dirt Band | Sept. 2 | Honeywell Center | Wabash |
| Nitty Gritty Dirt Band | Nov. 13 | Sound Board | Detroit |
| Niykee Heaton | Nov. 12 | The Intersection | Grand Rapids, MI |
| Niykee Heaton | Nov. 13 | St. Andrews Hall | Detroit |
| Niykee Heaton | Nov. 15 | House of Blues | Cleveland |
| NRBQ vs. Los Straitjackets | Sept. 15 | Magic Bag | Ferdale, MI |
| The O'Jays | Sept. 2 | Firekeepers Casino | Battle Creek, MI |
| O.A.R. | Sept. 1 | Frederik Meijer Gardens | Grand Rapids, MI |
| O.A.R. | Sept. 2 | Fraze Pavilion | Kettering, OH |
| O.A.R. | Sept. 4 | Ravinia Park Pavilion | Highland Park, IL |
| Oak Ridge Boys (\$19-\$63) | Oct. 22 | Blue Gate Theatre | Shipshewana |
| Okkervil River w/Landlady | Oct. 15 | Magic Bag | Ferdale, MI |
| Old Dominion | Sept. 22 | House of Blues | Cleveland |
| Opeth | Oct. 7 | The Fillmore | Detroit |
| Opeth w/The Sword | Oct. 9 | Riviera Theatre | Chicago |
| Pennywise w/Strung Out, Unwritten Law, Runaway Kids | Oct. 8 | House of Blues | Chicago |
| Pennywise w/Strung Out, Unwritten Law, Runaway Kids | Oct. 9 | St. Andrews Hall | Detroit |
| Pennywise w/Strung Out, Unwritten Law, Runaway Kids | Oct. 12 | Deluxe | Indianapolis |
| Pennywise w/Strung Out, Unwritten Law, Runaway Kids | Oct. 13 | House of Blues | Cleveland |
| Pentatonix & Us the Duo | Nov. 6 | The Palace of Auburn Hills | Auburn Hills, MI |
| Pentatonix w/Us the Duo | Oct. 27 | Allstate Arena | Chicago |
| Peter Hook | Oct. 26 | St. Andrews Hall | Detroit |
| Phantogram | Oct. 18 | Express Live | Columbus, OH |
| The Piano Guys | Sept. 14 | Palace Theatre | Columbus, OH |
| The Piano Guys | Sept. 17 | Chicago Theatre | Chicago |
| Pink Droyd | Nov. 12 | C2G Music Hall | Fort Wayne |
| Poi Dog Pondering w/Brother Starrace, DJ Baby Blu | Oct. 21 | Vic Theatre | Chicago |
| Poi Dog Pondering w/Susan Voeltz, DJ Baby Blu | Oct. 22 | Vic Theatre | Chicago |
| Post Comedy Theatre (Robert Post) | Sept. 10 | Huber Opera House | Hicksville, OH |
| Post Malone w/Jazz Cartier, Larry June | Oct. 18 | St. Andrews Hall | Detroit |
| Post Malone w/Jazz Cartier, Larry June, FK1 1st | Oct. 20 | Egyptian Room | Indianapolis |
| Pretty Lights | Sept. 23-24 | FirstMerit Bank Pavilion | Chicago |
| The Pretty Reckless | Nov. 10 | St. Andrews Hall | Detroit |
| The Pretty Reckless | Nov. 11-12 | House of Blues | Chicago |
| The Proclaimers w/Jenny O. (\$30) | Sept. 29 | The Ark | Ann Arbor |
| The Proclaimers w/Jenny O. | Sept. 30 | Park West | Chicago |
| Prophets of Rage | Sept. 1 | DTE Energy Music Theatre | Clarkston, MI |
| Prophets of Rage w/Awolnation | Sept. 3 | Hollywood Casino Amphitheatre | Tinley Park, IL |
| Puddles Pity Party | Oct. 7 | Park West | Chicago |
| Puff Daddy, Lil Kim, Mase, 112, Total, Carl Thomas, The Lox, French Montana | Sept. 2 | The Palace of Auburn Hills | Auburn Hills, MI |
| Purity Ring | Oct. 29 | Riviera Theatre | Chicago |
| R. Kelly | Sept. 8 | Bankers Life Fieldhouse | Indianapolis |

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FRIDAY!**

LYNYRD SKYNYRD

IN CONCERT



GREAT TICKETS STILL AVAILABLE!

FRIDAY SEPTEMBER 2, 2016 • 8:00PM
THE FOELLINGER OUTDOOR THEATRE
FORT WAYNE, INDIANA



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THURSDAY SEPTEMBER 1, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana



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SUNDAY, SEPTEMBER 18, 2016 • 7:30 PM
The Foellinger Outdoor Theatre
Fort Wayne, Indiana



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C2G Music Hall, Fort Wayne
 Tickets on Sale Soon at
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Sunday November 6, 2016 • 7:30 PM
Kalamazoo State Theatre
Kalamazoo, Michigan

Calendar • On the Road

| | | | |
|--|-----------------|-----------------------------|----------------------|
| Rachael Yamagata | Oct. 4 | Thalia Hall | Chicago |
| Railroad Earth | Sept. 22 | Bogart's | Cincinnati |
| Railroad Earth | Sept. 24 | House of Blues | Cleveland |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane | Sept. 15 | DTE Energy Music Theatre | Clarkston, MI |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane | Sept. 16 | Allegan County Fair | Allegan, MI |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane | Sept. 17 | Klipsch Music Center | Noblesville |
| Rayland Baxter | Sept. 26 | Bluebird Nightclub | Bloomington, IN |
| Rebelution w/Hirie | Nov. 12 | Riviera Theatre | Chicago |
| Rebelution w/Hirie | Nov. 13 | House of Blues | Cleveland |
| The Revivalists | Sept. 8 | Shelter | Detroit |
| The Revivalists w/The Temperance Movement | Sept. 9 | The Vogue | Indianapolis |
| Richard Marx | Oct. 2 | Lerner Theatre | Elkhart |
| Riders in the Sky (\$24) | Nov. 19 | Blue Gate Theatre | Shipshewana |
| Ritz w/Jarren Benton | Oct. 20 | St. Andrews Hall | Detroit |
| Roger Clyne and the Peacemakers | Sept. 18 | Lincoln Hall | Chicago |
| Roger Clyne and the Peacemakers | Sept. 20 | Magic Bag | Ferdale, MI |
| Roosevelt | Sept. 23 | Subterranean | Chicago |
| Rusted Root | Sept. 1 | The Vogue | Indianapolis |
| Rusted Root & Toad the Wet Sprocket | Sept. 2 | Rose Music Center | Huber Heights, OH |
| Rusted Root w/Devon Allman Band | Nov. 1 | House of Blues | Cleveland |
| Sammy Hagar & the Circle | Sept. 2 | FirstMerit Bank Pavilion | Chicago |
| Sara Watkins | Sept. 21 | Old Town School | Chicago |
| Savoy Brown feat. Kim Simmonds | Nov. 17 | Magic Bag | Ferdale, MI |
| Sean McConnell | Nov. 3 | Schubas Tavern | Chicago |
| Seu Jorge | Nov. 17 | Thalia Hall | Chicago |
| Shattered Sun w/Scar Symmetry, Arsis, Painted in Exile | Sept. 17 | Big Shots | Valparaiso |
| Shenandoah (\$19-\$57) | Oct. 21 | Blue Gate Theatre | Shipshewana |
| Shoji Tabuchi (\$19-\$64) | Sept. 24 | Blue Gate Theatre | Shipshewana |
| Shovels & Rope | Sept. 30 | The Vogue | Indianapolis |
| Shovels & Rope | Oct. 6-7 | Thalia Hall | Chicago |
| Shovels & Rope | Oct. 10 | St. Andrews Hall | Detroit |
| Sia | Oct. 15 | The Palace of Auburn Hills | Auburn Hills, MI |
| Sia w/Miguel, AlunaGeorge | Oct. 16 | United Center | Chicago |
| Sick of It All | Sept. 8 | Agora Ballroom | Cleveland |
| Sigur Ros | Sept. 30 | Chicago Theatre | Chicago |
| Sigur Ros | Oct. 1 | Fox Theatre | Detroit |
| Simple Plan w/Hit the Lights, Story Untold | Oct. 14 | St. Andrews Hall | Detroit |
| Simple Plan w/Hit the Lights, Story Untold | Oct. 15 | House of Blues | Cleveland |
| Simple Plan w/Hit the Lights, Story Untold | Oct. 16 | House of Blues | Chicago |
| Sizzla | Sept. 8 | House of Blues | Cleveland |
| Skillet w/Thousand Foot Krutch, Devour the Day | Sept. 29 | Concord Music Hall | Chicago |
| Skillet w/Thousand Foot Krutch, Devour the Day | Oct. 7 | St. Andrews Hall | Detroit |
| Skillet w/Thousand Foot Krutch, Devour the Day | Oct. 8 | Agora Ballroom | Cleveland |
| The Slackers | Sept. 21 | Brass Rail | Fort Wayne |
| Slayer & Anthrax | Sept. 10 | Freedom Hill Amphitheatre | Sterling Heights, MI |
| Slayer w/Anthrax, Death Angel | Sept. 9 | Jacobs Pavilion | Cleveland |
| Slayer w/Anthrax, Death Angel | Sept. 20 | Egyptian Room | Indianapolis |
| Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks | Nov. 3 | Concord Music Hall | Chicago |
| Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks | Nov. 4 | The Intersection | Grand Rapids, MI |
| Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks | Nov. 6 | The Fillmore | Detroit |
| Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks | Nov. 16 | Masonic Auditorium | Cleveland |
| The Smithereens | Sept. 23 | Magic Bag | Ferdale, MI |
| Sonny Landreth | Oct. 8 | Old Town School | Chicago |
| Southern Culture on the Skids | Oct. 6 | Lincoln Hall | Chicago |
| The Specials w/The Far East | Sept. 15 | Concord Music Hall | Chicago |
| Squirrel Nut Zippers | Oct. 9 | City Winery | Chicago |
| Squirrel Nut Zippers | Oct. 11 | Magic Bag | Ferdale, MI |
| St. Lucia w/BAIO | Oct. 22 | Concord Music Hall | Chicago |
| St. Paul and the Broken Bones | Oct. 30 | Egyptian Room | Indianapolis |
| St. Paul and the Broken Bones | Nov. 1 | Chicago Theatre | Chicago |
| St. Paul and the Broken Bones | Nov. 2 | The Fillmore | Detroit |
| Straight No Chaser | Dec. 13 | Embassy Theatre | Fort Wayne |
| The Strumbellas | Oct. 25 | Thalia Hall | Chicago |
| Sturgill Simpson | Sept. 14 | Newport Music Hall | Columbus, OH |
| Sturgill Simpson | Oct. 14 | Masonic Auditorium | Cleveland |
| Such a Night | Oct. 1 | C2G Music Hall | Fort Wayne |
| Suicide Silence w/Whitechapel, Camifex, Oceano | Oct. 8 | St. Andrews Hall | Detroit |
| Suicide Silence w/Whitechapel, Camifex, Oceano | Oct. 9 | House of Blues | Chicago |
| Sum 41 w/Senses Fail, As It Is | Oct. 19 | St. Andrews Hall | Detroit |
| Switchfoot & Relient K | Sept. 28 | The Fillmore | Detroit |
| Switchfoot & Relient K | Oct. 2 | Egyptian Room | Indianapolis |
| Switchfoot & Relient K | Oct. 7 | Bogart's | Cincinnati |
| Switchfoot w/Relient K | Sept. 30-Oct. 1 | House of Blues | Chicago |
| Switchfoot w/Relient K | Oct. 6 | Express Live | Columbus, OH |
| Taking Back Sunday | Sept. 24 | St. Andrews Hall | Detroit |
| Taking Back Sunday | Sept. 27 | Agora Ballroom | Cleveland |
| Tears for Fears | Sept. 27 | Murat Theatre | Indianapolis |
| Tears for Fears | Sept. 29 | Frederik Meijer Gardens | Grand Rapids, MI |
| Tech N9ne w/Krizz Kaliko, JL, StarrZ | Sept. 17 | House of Blues | Chicago |
| Tech N9ne | Sept. 18 | Lafayette Theater | Lafayette, IN |
| Tech N9ne w/Krizz Kaliko, JL, StarrZ | Oct. 15 | Auer Performance Hall, IPFW | Fort Wayne |
| Tech N9ne w/Krizz Kaliko, JL, StarrZ | Oct. 16 | Kalamazoo State Theatre | Kalamazoo |
| Tech N9ne w/Krizz Kaliko, JL, StarrZ | Oct. 18 | Headliners | Toledo |
| Tech N9ne w/Krizz Kaliko, JL, StarrZ | Oct. 19 | Newport Music Hall | Columbus, OH |
| Tedeschi Trucks Band | Nov. 17 | Embassy Theatre | Fort Wayne |

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| Tegan and Sara w/Torres | Oct. 21 | Riviera Theatre | Chicago |
| Tegan and Sara w/Torres | Oct. 25 | Express Live | Columbus, OH |
| The Temper Trap w/Coast Modern | Sept. 28 | Metro | Chicago |
| Texas Tenors (\$19-\$64) | Sept. 17 | Blue Gate Theatre | Shipshewana |
| Three Dog Night | Sept. 9 | Honeywell Center | Wabash |
| Thrice w/La Dispute, Nothing Nowhere | Sept. 28 | Newport Music Hall | Columbus, OH |
| Toad the Wet Sprocket | Sept. 1 | Royal Oak Music Theatre | Royal Oak, MI |
| Tobacco | Sept. 30 | Lincoln Hall | Chicago |
| Toby Keith | Sept. 8 | Riverbend Music Center | Cincinnati |
| Toby Keith w/Eric Paslay | Sept. 9 | Klipsch Music Center | Noblesville |
| Todd Snider | Oct. 11 | Thalia Hall | Chicago |
| Tom Jones | Oct. 3 | House of Blues | Chicago |
| Tom Odell w/Barns Courtney | Oct. 13 | Park West | Chicago |
| Tony Bennett (\$59-\$150) | Oct. 29 | Honeywell Center | Wabash |
| Trapt w/Saliva, Alien Ant Farm, Saving Abel, Crazytown, 12 Stones, Tantric | Sept. 12 | Fort Center | Evansville |
| Troye Sivan | Nov. 1 | Aragon Ballroom | Chicago |
| Troye Sivan | Nov. 3 | Lakewood Civic Auditorium | Cleveland |
| Troye Sivan w/Dua Lipa | Nov. 5 | Express Live | Columbus, OH |
| Troye Sivan | Nov. 7 | The Fillmore | Detroit |
| Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos | Oct. 22 | Agora Ballroom | Cleveland |
| Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos | Oct. 26 | Alossa Villa | Columbus, OH |
| Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos | Oct. 28 | Front Row Live | Kokomo |
| Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos | Oct. 28 | Front Row Live | Kokomo |
| Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos | Oct. 29 | Portage Theatre | Chicago |
| Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos | Oct. 30 | Majestic Theatre | Detroit |
| Umphrey's McGee | Sept. 3 | Concord Music Hall | Chicago |
| Umphrey's McGee | Sept. 8 | Express Live | Columbus, OH |
| The Used w/In Love and Death | Sept. 14 | House of Blues | Cleveland |
| The Used w/New Language | Sept. 6 | Bogart's | Cincinnati |
| The Used w/New Language | Sept. 7 | Bogart's | Cincinnati |
| The Used w/New Language | Sept. 13 | House of Blues | Cleveland |
| The Used w/New Language | Sept. 16-17 | Newport Music Hall | Columbus, OH |
| The Verve Pipe (\$20-\$24) | Sept. 24 | Bell's Brewery | Kalamazoo |
| Vesera w/Shiny Shiny Black, Addison Agen | Sept. 10 | CS3 | Fort Wayne |
| Vince Gill (\$35-\$100) | Oct. 21 | Honeywell Center | Wabash |
| Vocalosity | Oct. 22 | Niswonger P.A.C. | Van Wert, Ohio |
| Wanda Sykes | Sept. 30 | Murat Theatre | Indianapolis |
| Warpaint | Sept. 30 | Thalia Hall | Chicago |
| Warpaint | Oct. 1 | St. Andrews Hall | Detroit |
| Water Witches, Streetlamps for Spotlights, The Be Colony | Sept. 2 | Brass Rail | Fort Wayne |
| Wednesday 13 w/One-Eyed Doll, They Things The Carried | Sept. 19 | Emerson Theatre | Indianapolis |
| Whitey Morgan & Cody Jinks | Sept. 29 | Thalia Hall | Chicago |
| Wishbone Ash | Sept. 19 | C2G Music Hall | Fort Wayne |
| The Wood Brothers | Nov. 3 | Vic Theatre | Chicago |
| X Ambassadors w/Rachel Platten, A Great Big World | Sept. 13 | Allegan County Fair | Allegan, MI |
| Yandel | Oct. 9 | Aragon Ballroom | Chicago |
| Yandel | Oct. 26 | Egyptian Room | Indianapolis |
| Yelawolf | Oct. 26 | The Fillmore | Detroit |
| Yelawolf | Oct. 29 | Thalia Hall | Chicago |
| Yellowcard w/Like Torches, Dryjacket | Nov. 3 | House of Blues | Chicago |
| Yellowcard w/Like Torches, Dryjacket | Nov. 4 | House of Blues | Chicago |
| YG w/RJ, Kamaiyah, Sad Boy | Oct. 23 | House of Blues | Cleveland |
| YG w/RJ, Kamaiyah, Sad Boy | Oct. 26 | The Intersection | Grand Rapids, MI |
| YG w/RJ, Kamaiyah, Sad Boy | Oct. 27 | Newport Music Hall | Columbus, OH |
| YG w/RJ, Kamaiyah, Sad Boy | Oct. 30 | Deluxe | Indianapolis |
| Yonder Mountain String Band w/Pert Near Sandstone (\$39.50) | Oct. 26 | The Ark | Ann Arbor |
| Yonder Mountain String Band w/Pert Near Sandston | Oct. 29 | House of Blues | Chicago |
| Young the Giant w/Ra Ra Riot | Sept. 6 | House of Blues | Cleveland |
| Young the Giant w/Ra Ra Riot | Sept. 9 | Egyptian Room | Indianapolis |
| Young the Giant w/Ra Ra Riot | Sept. 10 | Express Live | Columbus, OH |
| Young the Giant | Sept. 23 | The Fillmore | Detroit |
| Young the Giant w/Ra Ra Riot | Nov. 4 | Aragon Ballroom | Chicago |
| Ziggy Marley | Sept. 29 | Sound Board | Detroit |
| Zion Lion w/U.R.B. | Sept. 2 | Botanical Conservatory | Fort Wayne |

Road Tripz

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| Bulldogs | |
| Sept. 8 | Roann Covered Bridge Festival, Roann |
| Sept. 10 | Covered Bridge Festival, Matthews, IN |
| Sept. 18 | Flat Rock Creek Festival, Paulding, OH |
| Nov. 5 | Key Palace Theatre, Redkey, OH |
| Cap'n Bob | |
| Sept. 18 | Salem Church, Wilmot |
| Sept. 20 | Greencroft Retirement Community, Goshen |
| Nov. 22 | Greencroft Retirement Community, Goshen |
| Dec. 6 | Heritage Communities, Warren |
| Gunslinger | |
| Hubie Ashcraft Band | |
| Sept. 2-3 | T&J's Smokehouse, Put-In-Bay, OH |
| Sept. 4 | Splash, Put-In-Bay, OH |
| Sept. 30 | Rulli's Bella Luna, Middlebury |
| Oct. 21-22 | Cowboy Up, Mendon, MI |
| Oct. 28-29 | Old Crow Wrigleyville, Chicago |
| Nov. 19 | Bella Luna, Middlebury |

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| Dec. 9 | Old Crow River North, Chicago |
| Dec. 10 | Old Crow Wrigleyville, Chicago |
| Kill the Rabbit | |
| Nov. 12 | Century Bar, Van Wert, OH |
| Nov. 23 | Shout's, Anderson |
| Dec. 10 | Nikki's, Sturgis, MI |
| Miss Kitty's Revenge | |
| Sept. 17 | Yesterday's Bar, Ney, OH |
| Mountain Dewe Boys | |
| Sept. 3 | Montpelier Jamboree, Montpelier, IN |
| Pat and Faye | |
| Sept. 23 ... | Stoney Ridge Farm & Winery, Bryan, OH |
| Sept. 24 | Knotty Vines Winery, Wauseon, OH |
| Fort Wayne Area Performers: <i>To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.</i> | |

Featured Events

ARTLINK EDUCATIONAL PROGRAMS —

Art classes offered by Artlink Contemporary Art Gallery, **dates and times vary**, Artlink, Fort Wayne, fees vary, 424-7195

FORT WAYNE DANCE COLLECTIVE

WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5,424-6287

SWEETWATER ACADEMY OF MUSIC —

Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

This Week

2ND AMENDMENT SQUIRT GUN G'ZOMBIE

CHALLENGE — Family friendly game of dodging and squirting Govt-Zombies, BBQ, Loud for Liberty patriotic speech contest and more, **3 p.m. Saturday, Sept. 3**, Franke Park, Fort Wayne, free, 750-9013

AUBURN CORD DUSENBERG FESTIVAL

— Car shows, Live musical performances, cruise in, museum tours, artisan market, children's events, contests and more, **times vary, daily thru Monday, Sept. 5**, downtown Auburn, free, activity fees may apply, www.acdfestival.org

MIAMI INDIAN HERITAGE DAYS —

Wikiami cattail matting with M.I.A.M.I., **1-4 p.m. Saturday, Sept. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

Lectures, Discussions,

Authors, Readings &

Films

LEADERSHIP REDEFINED: AN EVENING WITH

JEB BUSH — Omnibus lecture with Florida governor and presidential contender, **7:30 p.m. Thursday, Sept. 8**, Rhinehart Music Center, IPFW, Fort Wayne, free, tickets required, 481-6555

YUGE RATINGS, YUGE PROBLEMS: THE

MEDIA AND THE 2016 ELECTIONS — An evening with NPR media correspondent David Folkenflik, **7 p.m. Thursday, Sept. 22**, Sweetwater Performance Theatre, Fort Wayne, \$25, 452-1189

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

WICKED — Bus trip fundraiser for Wells Community Theatre, **2 p.m. Saturday, Sept. 17** (departs **9:30 a.m.**, Creative Arts parking lot, Bluffton), Morris Performing Arts Center, South Bend, \$135, 824-5222

ROCK WITH DOC IN CABO — Trip with local legend Doc West to RIU Santa Fe, **Friday, Oct. 7-Tuesday, Oct. 11 and Friday, Oct. 7-Friday, Oct. 14**, Cabo San Lucas, Mexico, \$1,299-\$1,599, 434-6540

Sports and Recreation

RIDE GREEN — Afternoon bicycle pub tour that actively encourages and promotes awareness for sustainability in northeast Indiana, **1 p.m. Saturday, Sept. 10**, Headwaters Park Fort Wayne, \$30, 403-8897

AUTISM ACCEPTANCE WALK/EVENT — Family friendly event including walk, games, refreshments, entertainment and a resource fair (**1-4 p.m.**) to support Autism Ally, **12 p.m. Sunday, Sept. 11** (walk registration at **1 p.m.**, walk at **3:30 p.m.**) Allen County Fairgrounds, Fort Wayne, \$15, 800-609-8449 ext. 303

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, SEPT. 1 vs. Great Lakes, 7:05 p.m.

FRIDAY, SEPT. 2 vs. Great Lakes, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

SINGLES DANCE — Open dancing, **6-9 p.m. Sunday, Sept. 4**, Washington Township Community Center, Fort Wayne, \$5, 409-3321

CONTRA DANCE — Old time dance with live caller and live music from Spy Run String Band, no partner necessary, **8-11 p.m. Saturday, Sept. 17**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

September

ART MOVES: A NIGHT TO SUPPORT

FORT WAYNE DANCE COLLECTIVE — Performances from FWDC, silent auction, gallery stroll, heavy appetizers and cash bar, **6 p.m. Thursday, Sept. 8**, Wunderkammer Co., Fort Wayne, \$25-\$30, 424-6574

SUICIDE SURVIVOR CANDLELIGHT CEREMONY — Remarks of a suicide loss survivor, candlelight walk and reflections of survivors, **7 p.m. Thursday, Sept. 8**, Wells Street Bridge, Fort Wayne, free, 422-6441 to reserve a candle

GOOD OLD DAYS- ACROSS THE DECADES — Old Fort Model A Car Club show, music by Janelle and Jonze, bee keeping demonstration, magic show, apple pie baking contest and more to benefit Fort Wayne Trails, **4-6:30 p.m. Friday, Sept. 9**, Kingston Residence, Fort Wayne, donation, 415-7741

RHINESTONE RODEO — Cocktails, cowboy fare and music by the Hubie Ashcraft Band to benefit Ronald McDonald House at Parkview, **6-11 p.m. Friday, Sept. 9**, Parkview Mirro Center, Fort Wayne, \$125, 266-3593

FORT WAYNE AIR SHOW — Performances from local and national flying acts, kids zone, vendors, hands on activities and more, **10 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11**, 122nd Guard Base, Fort Wayne, free, 478-3329

SWINNEY HOMESTEAD OPEN HOUSE — Walk-through tours of the 1844 homestead, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11**, Historic Swinney Homestead, Fort Wayne, free, 424-7212

WEST CENTRAL HOME AND GARDEN TOUR & ARTSFEST — Historic home tours, artisan booths, food vendors and musical performances, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11** (ArtsFest **11 a.m.-10 p.m. Saturday Sept. 10 and 11 a.m.-6 p.m. Sunday, Sept. 11**), West Central Neighborhood, Fort Wayne, \$13-\$15 (ArtsFest, free), 348-2871

BREWED IN THE FORT — Craft beer and cider samplings from over 40 Indiana brewers, local food trucks and live music, **2 p.m. Saturday, Sept. 10**, Headwaters Park West, Fort Wayne, \$10-\$60, 426-2537

How to Make Waves

Festivals are organized by committees, but not many festivals feel the need to engage the services of a vibes committee.



Fort Forward

Steve Penhollow

The Middle Waves Music Festival, happening September 16 and 17 at Headwaters Park East and West, has a vibes committee.

It is the vibes committee's job, according to festival co-organizer Matt Kelley, to make sure the festival gives off the right vibes.

"You know, you have all the usual stuff: logistics and booking and marketing," he said. "But it was like, 'Who's helping this thing have a personality that is distinctly ours?' That's what they're charged with."

It's a fair bet that no Fort Wayne event has ever before radiated Middle Waves' vibes. Middle Waves is a music festival the likes of which Fort Wayne has never seen nor heard.

It could put Fort Wayne "on the map" — a map drawn annually by people who are willing to drive to other states and other time zones for the opportunity to spend several days listening to a live mix tape and basking in vibes.

Middle Waves is what is known as a "destination music festival." It's what used to be known to Jack Webb's counterculture adversaries on *Dragnet* as "a happening."

People come for the music, of course, but the music is secondary to the ambience, the gist, the camaraderie, the élan.

The vibe. "Many people in Fort Wayne travel distances large and small to attend destination music festivals," Kelley said. "The thing you get to experience is the community you're in. These festivals have a vibe unto themselves. Also ... I don't want to say they're genreless. They are curated. But the fact that you can see Kendrick Lamar followed by Radiohead followed by the Avett Brothers and nobody moves, that's just something that we don't really see at the festivals that exist right now in Fort Wayne."

Kelley, who owns the design and marketing firm, One Lucky Guitar, said destination festivals like Middle Waves can't be marketed like music festivals where a single genre is the theme.

"We have to market the experience," he said. "And that you might hear Americana and then hip hop and then psychedellic rock and that's okay. We're excited about that fact that it will push Fort Wayne out of its comfort zone a little bit in a good way. We want to wake up the next day and say, 'We did that and we're cool enough for it.'"

Wondering if we are cool enough for things is a stigma Fort Wayne residents have suffered for decades. But the stigma may be on the wane.

Kelley said he was jogging with a friend of his this summer and his friend wondered aloud if he was cool enough for Middle Waves.

Kelley's message to his friend and the entire city is: "Yes. You're cool enough."

As of last weekend, the festival line-up had been fully announced and it features psychedelic garage rock (Jeff the Brotherhood), post-grunge (Bully), alternative hip-hop (Oddisee), electronic dance music (Tanlines), jazz rap (Sidewalk Chalk), jangle pop (Best Coast) and indie hip-hop (Doomtree).

Local acts will be mixed in throughout, Kelley said. The news that the Flaming Lips would be headlining the festival generated more shock and astonishment on social media than a string of tornado warnings.

Fort Wayne has hosted popular bands and it has hosted cool bands, but it may never before have hosted a band this popular and cool.

All of this entertainment will occur throughout a Headwaters Park that has been transformed into its own small city: Middle-wavesburgh.

And Kelley said he is already hearing from promoters who want to discuss Middle Waves 2017.

"They're like, 'What are you doing next year?'" he said. "They're already planning that far out. They're presenting options to us, ideas. It's exciting to think that we'll have even more options next year."

steve.penhollow@gmail.com

ART MOVES

A Night to Support
Fort Wayne Dance Collective

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Thursday, September 8, 2016
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Purchase tickets at fwdc.org
or by calling 260-424-6574



Now Playing

THE FULL MONTY — British comedy/musical about a group of unemployed men who form a strip tease act, 8 p.m. **Thursday, Sept. 1; 8 p.m. Friday-Saturday, Sept. 2-3; 2 p.m. Sunday, Sept. 4**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

Asides

AUDITIONS

THE WIND IN THE WILLOWS (Nov. 4-13) — all for One productions seeks 13 actors for adaptation of Kenneth Grahame's children's classic, 7 p.m. **Thursday, Sept. 1**, First Missionary Church, W. Rudisill Blvd., 745-4364

HEROES (Jan. 12-28, 2017) — Play set in 1959 telling the stories of old soldiers who never recovered from WWII; seeking 3 men (55-70), 6 p.m. **Sunday, Sept. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

Calendar • Stage & Dance

Upcoming Productions

SEPTEMBER

IT'S ONLY A PLAY — Terrence McNally comedy about opening night on Broadway, 7:30 p.m. **Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

THE ROCKY HORROR SHOW — Fort Wayne Civic Theatre production, 8 p.m., **Friday, Sept. 9; 8 p.m. & 11:59 p.m. Saturday, Sept. 10; 8 p.m., Friday, Sept. 16; 8 p.m. & 11:59 p.m., Saturday, Sept. 17**, Arts United Center, Fort Wayne, \$17-\$29, 424-5220

FREUD'S LAST SESSION — all for One productions drama pits atheist psychiatrist Sigmund Freud against Christian writer C.S. Lewis, 7:30 p.m. **Friday-Saturday, Sept. 16-17; 2:30 Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24; 2:30 p.m. Sunday, Sept. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

LE GALA GRAND — Fort Wayne Ballet performances of Arpinio's *Birthday Variations*, a work by Jane Lanier and a Act II of *Swan Lake*, 7:30 p.m. **Saturday, Sept. 24 and 2:30 p.m. Sunday, Sept. 25**, Arts United Center, Fort Wayne, \$10-\$35, 422-4226

THE INCOMPLETE GESTURE — Part of IPFW/Shrutti Indian Performance Series, a fusion of traditional Indian and contemporary Indonesian dance performed by Natya Dance Theatre, 7:30 p.m. **Saturday, Sept. 24**, Rhinehart Music Center, Auer Performance Hall, IPFW, \$10, students w/school ID free, thru IPFW box office 481-6555

BLITHE SPIRIT — IPFW Department of Theatre's production of Noel Coward's comedy, 8 p.m. **Friday-Saturday, Sept. 30-Oct. 1; 2 p.m. Sunday, Oct. 2; 8 p.m. Friday-Saturday, Oct. 7-8**; sign language performance 2 p.m. **Sunday, Oct. 2**, Williams Theatre, IPFW, ages 6 and up, \$5-\$16 thru IPFW box office 481-6555

WAIT UNTIL DARK — Suspenseful crime drama, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, Sept. 30-Oct. 1; Oct. 7-8; 14-15**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

The Perfect Comedy for Our Times

Donald Trump ... Daniel Radcliffe ... the entire cast of *Hamilton*! These are just a few of the famous characters populating the party at the center of FPT's latest comedy, *It's Only a Play*. Well...sort of. These and other celebrity guests may never make it upstairs where our story unfolds, but from serenades (by Liza) to sexts (James Franco, of course), audiences are in for an evening of hilarious name-dropping. This is First Presbyterian Theater: Pop Culture Edition.

The party in question is celebrating the opening of Peter Austen's newest Broadway play. On hand are his dim producer, a wisecracking TV star, the play's outlandish leading lady (complete with ankle monitor), its spoiled Brit director, an infamous critic, a starry-eyed coat check boy and a family pet straight out of *Cujo*. Egos (over)inflate, tempers flare and nerves crack as they wait for their fates to be decided by the opening night critics.

Terrence McNally (*Ragtime*, *The Full Monty*) first wrote *Broadway* in 1978. It was an instant ... flop. Rewritten and re-titled, *It's Only a Play* found increasing success during revivals in 1982, 1986 and 1992 before a 2014 Broadway production starring Nathan Lane and Matthew Broderick finally turned the 36-year-old chestnut into an "overnight" smash.

A friend and I were lucky enough to see that revival, and when the curtain came down at intermission, our faces hurt from laughing so hard. Not only was the latest incarnation of this script as sharp as his character's claws, the story had, I think, finally found its time and audience.

In 1978, putting yourself out there for public consumption (and criticism) was the purview of celebrities. Today, thanks to the internet, we are all stars of our own little reality shows — in search of attention and approval. We post a selfie and find ourselves checking its number of "likes" at every stoplight (or so I've heard). So in 2016, when an audience watches



Director's Notes CHRISTOPHER J. MURPHY

Peter Austen and company anxiously read a review on their iPhones, it's relatable. We all live and die by a daily tally of comments, hearts and thumbs up.

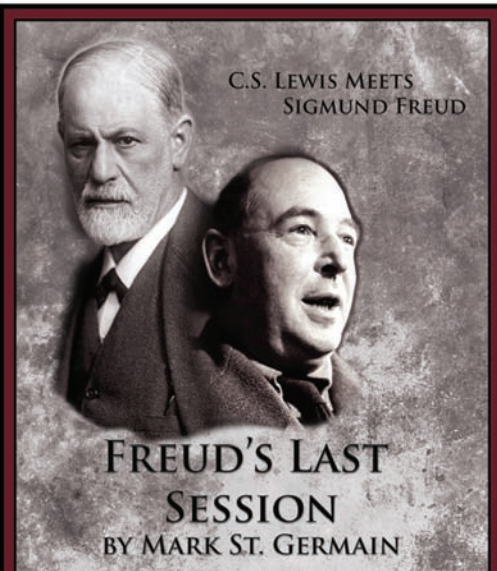
Having directed *The Fox on the Fairway*, *The Foreigner* and last season's *Escanaba in da Moonlight*,

I'm thrilled to bring our own version of this outrageous comedy to life at FPT. Our extraordinary cast reunites many familiar faces: Jim Nelson, Jim Matusik and Mason Hunter (all from *Escanaba*), Todd Frymier (*The Fox on the Fairway*, *Les Miz*,

etc.), FPT favorite Nancy Kartholl (in a very different role from her latest turn in *Wit*), plus returning vet Pam Good and newcomer Michael Coale. Like the characters they portray on stage, they bring boundless passion and humor to the theater every night (but with mercifully less drinking and in-fighting).

For all its celebrity name-dropping and rarefied atmosphere, *It's Only a Play* is a comedy for our times and for everyone living in them. It's alternately raucous, ridiculous and tender. My fondest hope is that it makes your face hurt from laughter. We're not looking to change the world this time around. After all, it's only a play.

The play previews Thursday, September 8 at 7:30 p.m. (all seats \$12) and runs Fridays and Saturdays, September 9-24 at 7:30 p.m., with one 2 p.m. matinee on Sunday, September 18. Tickets are \$20 general admission, \$18 for patrons age 65-plus and free for full-time students with reservations. Box office hours are 11 a.m.-2 p.m. Thursdays and Fridays and one hour prior to every performance. You can also buy tickets at www.firstpresbyteriantheater.com.



September 16-18 & 23-25, 2016



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The Green Room

JEN POIRY-PROUGH

Be a Tourist in Your Own Hometown

Visit 16 Fort Wayne museums and attractions for free on Sunday, September 11 from 12-5 p.m. Sites include the Embassy Theatre, the Historic Old Fort, Science Central and a host of other locations. Pick up a one-page passport at any Kroger location or download from the www.visitfortwayne.com site.

CAA Theatre and Dance Classes (K-8)

IPFW's Community Arts Academy will hold theatre classes this fall on Saturdays from September 24 to November 12. Dramagination is for students in kindergarten through grade 3, and Youth Drama is for students grades 4-8.

Dance classes for ages 2-15 will be held Saturdays from September 10 through November 19. There will be no class on October 29, and the dress rehearsal and final recital take place on the last class day. Classes include pre-dance (ages 2-3), three ballet classes (ages 4-5, 6-8 and 9-12), three tap classes (ages 4-6, 7-9 and 10-12), two jazz classes (age 4-8 and 9-12) and a continuing jazz and tap class (ages 13-15). For details or to register, call 260-481-6977.

Fort Wayne Children's Choir Preparatory Program

The Fort Wayne Children's Choir Preparatory Program is designed for young students age 6-7 with little to no choral experience. Directed by Susan LaCroix, a master music educator and Apprentice Choir director, children learn the basics of being in a choir without the pressure of performance. Singers learn rehearsal etiquette and the foundations of singing in a relaxed and fun atmosphere.

No placement session is required. Sign-up is going on now, and rehearsals start September 12. There is a fee to cover the cost of the director and materials used. For more information or to register, call the Children's Choir office at 260-481-048

jen@greenroomonline.org

Current Exhibits

CARNIE'S COUP — Contemporary pieces by Dainel Baxter, Jason Rowland and Jerrod Tobias, **Monday-Saturday thru Sept. 24**, Jennifer Ford Art, Fort Wayne, 740-1309

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

THE NATURE OF THINGS TRAVELING EXHIBITION — Exhibit teaches visitors about the natural world with hands on activity stations, the lives, functions and features of animals and insects, **Wednesday-Sunday thru Sept. 11**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER — Large scale multi-textured sculptures, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ROBERT VEGELER AND BARBARA KRUPP — Abstract paintings and inspirational acrylics, **Friday-Sunday thru Sept. 13**, Garrett Museum of Art, Garrett, 704-5400

SCULPTURES ON THE SQUARE III: THE MAGIC OF METAL — Public modern art installation featuring large-scale metal works created by Midwestern artists, **thru Sept. 15**, downtown Auburn, 419-769-1086

Calendar • Art & Crafts

SELECTIONS FROM THE HAAN COLLECTION OF INDIANA ART — Works on loan from the Haan Mansion Museum in Lafayette, Indiana, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SHADES OF SUMMER — Works by local and national artists, **Tuesday-Saturday and by appointment thru Sept. 11**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SUE DAVIS AND REBECCA DEARING — Acrylics inspired by nature's spirit rhythms and cycles of the earth and moon; fiber art dolls, including a new series of Endearing Hot Mamas, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

A SUMMER OF ART — Works from over 20 artists in all mediums, **Tuesday-Saturday thru Sept. 9**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SUMMER OF GLASS — Annual showcase of brilliantly executed studio glass feat. works by Albert Paley and Davide Salvatore and award winners from 44th Annual International Glass Invitational, **Tuesday-Sunday thru Sept. 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THEOPHIL SMITH III — Works on display, **daily thru Oct. 21**, The Gallery at PranaYoga, Fort Wayne, 423-9642

TOM MARTIN: EVERYTHING AND NOTHING — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

2ND THURSDAY IN PARADIGM GALLERY: AN EVENING WITH AUSTIN CARTWRIGHT — New works by artist, Artist discussion and demonstration, trunk show, performances, edibles, cash bar, 5 p.m., **Thursday, Sept. 8**, Fort Wayne Museum of Art, free, 422-6467

PAINTING DEMO — Local artist Sue Davis demonstrates her painting process, 11:30 a.m.-3 p.m. **Saturday, Sept. 10**, The Orchard Gallery of Fine Art, Fort Wayne, free, 436-0927

Upcoming Exhibits

SEPTEMBER

SUE DAVIS AND REBECCA DEARING — Acrylic paintings and art dolls, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

INDIANA BICENTENNIAL EXHIBIT — Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-Sunday, Sept. 9-Oct. 12** (opening reception, 6 p.m. **Friday, Sept. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CATHERINE BLYTH AND ELIZABETH WAMSLEY — Paintings and works in clay, **Tuesday-Saturday, Sept. 10-Oct. 3** (opening reception, 2-5 p.m. **Saturday, Sept. 10**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

First Presbyterian Theater presents

IT'S ONLY A PLAY
by Terrence McNally

September 8-24

It is opening night for wealthy theater producer Julia Budder's new Broadway play, and she is throwing a lavish party in her Manhattan townhouse. Downstairs the celebrities are pouring in, but the action is upstairs in the bedroom, where a group of theatre insiders await the reviews.

Director Christopher J. Murphy opens FPT's season with a farce, which the N.Y. Times calls "hilariously, side-splittingly funny."

For tickets, call 260-426-7421 Ext. 121

www.firstpresbyteriantheater.com
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Feb. 17-25, 2017

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The Downside of Comedy

Don't Think Twice is a *Big Chill* for Gen X comedians. That is the kind of sarcastic shade the members of Commune, the comedy improv group at the center of Mike Birbiglia's second outing as writer and director, routinely throw around. They would groan and roll their eyes at such a comparison. *Don't Think Twice* is funny, sometimes very funny, but there is also a serious side to the story, a side that produces chills.

The six members of Commune are in a happy place when the film begins. They are close friends and experienced collaborators who spin their improvisations with ease and professionalism. The improv bits they do in the film feel improvised, and they make you want to go see live comedy. They have a buoyancy that brings infectious laughter to the audience on screen and the people sitting near you in the theater.

But the comfort they feel off stage could only be felt by dedicated performers and New Yorkers willing to live in close and quirky quarters. Watch your head on the pipe is something Miles (Birbiglia) has to tell the many female guests/students who crash at his place, one he inhabits with several roommates.

Commune performs in a space that is their real home. It isn't a big or fancy room, but they have enthusiastic audiences sitting on folding chairs arranged on makeshift risers in front of a bare floor stage. They have a stuffed bear to kiss for good luck.

One of their many rituals is to gather when *Weekend Live* is on television. The show is a barely veiled stand-in for *Saturday Night Live*, and the members of Commune talk to the screen with the kind of barbs that viewers have done for years. Again, very funny.

They also go a little deeper with their not so flattering analyses of who is funny or talented or not and why. But as they sit in front of the television, their ambivalence about the show slips into wistfulness. They would all like the kind of recognition and success being on the show or writing for it confers.

Then the chills start happening. Commune loses its lease, a very New York experience for small arts groups. The building is being sold, and they have only



Flix

CATHERINE LEE

a few weeks left and need to find a new home. The next chill, a bigger chill, comes when a producer from *Weekend Live* comes to a show.

Jack (Keegan-Michael Key of *Key and Peele*) can't resist stepping up and doing a bit of showing off. He's helping himself and pushing his girlfriend Sam Samantha (Gillian Jacobs of *Community*) into the spotlight. Fellow cast members Allison (Kate Micucci) and Lindsay (Tami Sagher) aren't surprised Jack puts himself center stage. Bill (Chris Gerhard) missed the show, and he is devastated. Jack and Sam get the call for an audition. Only Jack is cast. This sends ripples of chills through the group. They cope with changing dynamics and the realization that some of them just aren't going to live the dream they have imagined.

Don't Think Twice delivers a sharp sense of just how hard it is to make it in the comedy world, or any part of show biz. These characters have deep bonds, and the soul-searching they do and truths they tell each other are heartfelt. The cast is a true ensemble, supporting each other with humor and doses of reality. All give compelling, believable performances.

Don't Think Twice is partly autobiographical for Birbiglia (as was his first feature *Sleepwalk with Me*). He performed improv in college. My first Birbiglia encounter was on *This American Life*. (Ira Glass, creator of NPR's *This American Life*, is a producer on this film, and he co-wrote and produced *Sleepwalk with Me*.)

Birbiglia is having an interesting career. Radio, stand-up, filmed specials of his stand-up, off-Broadway shows of his stand-up, movies, television and a book are all part of his repertoire of talents. He can

Continued on page 23

Suicide Drops Down a Notch

Tops at the Box: Writer/director Fede Alvarez's newbie horror thriller *Don't Breathe* took the No. 1 spot at the U.S. box office last weekend, selling a solid \$26 million in the U.S. over its first three days of release. Not bad for a horror film released amidst the summer madness. The film stars Stephen Lang, Jane Levy and Dylan Minnette. Who, who and who? Supposedly it's a great flick.

Also at the Box: Somehow, beyond anything I could have imagine, this *Suicide Squad* film has become a legitimate blockbuster film. After taking the No. 2 spot at last weekend's box office, selling another \$12-plus million, the film has now made \$283 million in the U.S. and \$636 million worldwide. But, oh boy, does it look bad.

Taking the No. 3 spot at last weekend's U.S. box office was Focus Features' new animated classic, *Kubo and the Two Strings*, directed by Travis Knight. The film sold another \$8 million in ticket sales, bringing the movie's 10-day sales total to \$25 million in the U.S. Eek. I'm not sure why this one isn't doing better.

Taking the No. 4 spot at the box office was the Seth Rogen-penned *Sausage Party* which sold \$7.7 million, upping the flick's 17-day total to just over \$80



ScreenTime

GREG W. LOCKE

million in the U.S. Not bad at all for a flick that only cost \$19 million to produce. (For reference: *Kubo* cost over \$60 million to produce.)

Rounding out last weekend's Top 5 was *Mechanic: Resurrection* which sold a lousy \$7.5 million over its first three days of release. Ouch, Jason Statham.

Also of note: *War Dogs* has continued to flop, selling just \$7.2 million last weekend. (I personally can't wait to see that one.)

New This Week: This weekend will see only one wide release. Derek Cianfrance's *The Light Between Oceans* will open on 1,500 screens around the country. I consider Cianfrance's first two features (*Blue Valentine* and *The Place Beyond the Pines*) to be modern classics, so, needless to say, I'm fairly stoked about *Light*. Looks great. The film stars Michael Fassbender, Alicia Vikander and Rachel Weisz. Great cast. I'll be seeing this one on day-of-release.

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Tippecanoe and Other Stuff

Hoosier Hysterical by Mark R. Hunter, 2016

Just in time for Indiana's bicentennial comes a new history book that compiles everything notable about our fair state through the ages into one tidy volume. Yes, it's a book about Indiana history, but it is worth reading anyway, not just because you really should know something about the state in which you live (and in which you were probably born and raised, too) but because it's written by Noble County native Mark R. Hunter, and he's a pretty funny guy. His take on Indiana history is thorough but irreverent, and even if you have to cast a skeptical eye on some of his historical claims (I honestly don't think the prehistoric mounds in central Indiana were actually ancient outhouses), you'll probably learn some new true facts about your state by the time you've finished the book.

In *Hoosier Hysterical*, Hunter begins almost at the very beginning of Indiana history. He doesn't start with the Hoosier state congealing out of a mass of molten goo as the Earth's crust solidified, but he picks up the story just a little later, when the first humans wandered into the land we know so well.

"Some of them made their way to Central America, discovered chocolate, and lived in paradise," he writes. "Others took a wrong turn while circling Indianapolis, and boy, is that easy to do. They settled in the Midwest, imported corn from the much happier natives of Central America, and the rest is history."

That history is the story that Hunter tells, from the settling of the eventual state by those early natives, to the later infiltration of the land by Europeans, to the centuries that the Indiana territory spent as a wilderness battleground where those Europeans fought off the natives and each other, established forts and settlements, and generally made a mess of things.

Hunter's journey through Indiana's history is long and detailed, but it sticks closely to the highlights you'd find in a drier, not so fun history book in school. You'll find out about William Henry Harrison and Tecumseh and Anthony Wayne and Tippecanoe and all those other famous names that you've heard about at



On Books

EVAN GILLESPIE

one time or another but can't quite remember what it was that you were supposed to remember about them. The book's heavy on what happened before the state was a state, and what happened during the first hundred years that it was a state. The second hundred years, not so much.

Hunter augments the history, though, with trivia – which is very closely related to history when you think about it. He gives us explanations of Indiana's symbols (did you know Indiana has an official state rock?) and he crafts loving, if silly stories about all those Indiana things we've come to love by living here all our lives. He even tackles the greatest of all Hoosier mysteries, the origin of the word "Hoosier." Of course, he doesn't provide a convincing theory of the word's origination (no one ever has or ever will) but at least he has fun trying.

There are also many chapters about things that make Indiana special: the Indianapolis 500, the many famous people who were born here, the movies and TV shows that were either set or filmed in Indiana, the state's many parks and natural attractions and many other tidbits and minutiae. Did you know that the famous Coca-Cola bottle design was created in Terre Haute? Neither did I, but now we both do. These are the kinds of things that make it possible to live with even a tiny bit of pride in a state that rarely makes it to the top of the lists of really important things.

We native Hoosiers have spent our lives in a state of constant self-deprecation. We've had to, having been born in a state that most other Americans wouldn't be able to find on a map. We've learned how to gently mock the state of our birth while maintaining a quiet affection for a place that is actually pretty nice if you really pay attention to it. That's a balance that Hunter holds quite well throughout *Hoosier Hysterical*, and the book is one more Hoosier product that we can be proud of.

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act, direct and write. He still contributes to *This American Life* and has a role on *Orange Is the New Black*. He is busy and successful, but in *Don't Think Twice* he shows just how much work and struggle and self-doubt go in to getting a place at the table and staying there.

There is a point in the movie where the future for

these characters seems as bleak as the lyrics of Bob Dylan's song of the film's title, but by the time the instrumental version of the song plays over the closing credits, all characters are in a new chapter of life. The ending is a few more laughs and a sigh of relief that they are all able to move on.

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