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AUBURN INDIANA

A WHOLE LOT MORE THAN CARS

AUBURN CORD DUESENBERG
FESTIVAL • PAGE 4



JOHN PRIMER
PAGE 5



TASTE OF THE ARTS
PAGE 6



CHICAGO
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Auburn, Indiana gets a whole lot of attention over the next couple of weeks, with both the 60th annual Auburn Cord Duesenberg Festival and Auction America's Collector Car Weekend and Auction, two of Indiana's biggest annual events, on the docket.

You can read Steve Penhollow's preview of the ACD Festival on page 4 and find a complete schedule of events on our website, www.whatzup.com. We're planning more on the auction next week, so stay tuned.

What's up in Auburn is just a fraction of what's up in northeast Indiana, as a quick glance down at the "inside this issue" portion of the page will attest. Three big Fort Wayne events are also featured: bluesman John Primer at the Botanical Conservatory as part of the Botanical Roots concert series (D.M. Jones' feature on page 5); Taste of the Arts in downtown Fort Wayne (Dodie Miller-Gould's feature on page 6); and Chicago playing the Foellinger Outdoor Theatre as part of Pacific Coast Concert's huge summer lineup (Michele DeVinney's feature on page 7).

Also in these pages you'll find Ryan Smith's profile of Hoosier hip-hop artist Crac Kajak (aka Epidemic), Michele DeVinney's Fare Warning column on IPFW's "Shakespeare's Island" program for kids with autism disorder, lots of reviews, the area's most comprehensive arts and entertainment calendars and a whole lot of ads screaming for your attention. So get reading, won't you? Find something to do, get out and do it and remember to tell 'em whatzup sent you.

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A Whole Lot More Than Cars

By Steve Penhollow

Sarah Payne grew up in Auburn, so the Auburn Cord Duesenberg Festival loomed large in her young life.

Four years ago, after a stint managing Riverfest at IPFW, Payne was put in charge of the ACD Fest as its executive director.

"It was kind of like a coming home," she said.

The Auburn Cord Duesenberg Festival started in 1956, which makes it 13 years older than the biggest festival in northeast Indiana, Fort Wayne's Three Rivers Festival.

The 60th Anniversary ACD Fest starts with a wine tasting on August 27 and concludes with a cocktail reception on September 4.

Managing events like these is tricky. You have to please the people for whom the festival is a beloved, venerable tradition, and you have to make new fans as well.

"It definitely is a balancing act," Payne said. "When I started with the festival a couple of years ago, we even ended up reevaluating our mission statement."

Payne said the festival shifted its focus from pleasing current automotive enthusiasts to fostering future ones.

"We literally have strong festival supporters who pass away every year," she said. "So how do you get newer generations involved in something that is for many financially out of reach?"

One way is to add flashy new events like the Fast & Fabulous show, which debuted last year.

Any resemblance to real movie franchises, filming or wrapped, is purely delightful.

Fast & Fabulous features exotic and luxury cars that can't be seen anywhere else.

"Last year our goal was to have 25 cars come," she said, "and we ended up with 50. It was awesome. It was just spectacular. They were just amazing cars. And partnering

those with having these old cars downtown was just amazing. After the festival, I heard so many compliments. That night really was the first time in a long time that this younger crowd – teenagers, 20-somethings – were really interested in checking out the cars. I feel like we really hit the nail on the head with that event."



tions, a flea market, a parade, a swap meet, a wine tasting, a gala ball, a pancake breakfast, a formal dinner, a speakeasy, a pageant, numerous concerts and food trucks, an ice cream social and many other happenings.

The ACD Festival is one of those unique events that is composed of official and peripheral fun. The automotive enthusiasts

who show up participate in official events and throw their own shindigs as well.

Payne said festival attendance is 100,000 and calls that a conservative estimate. She said as many as 700 or 800 vintage and collectible cars will be on display during the Friday Downtown Cruise-In on September 2.

Roughly 5,000 cars will be featured at the festival in various contexts, she said.

AUBURN CORD DUESENBERG FESTIVAL

Saturday-Monday, Aug. 27-Sept. 5
Various locations, Auburn
Schedule of events at whatzup.com
More info at acdfestival.org

Attendees and participants come from across the globe, Payne said.

When one considers that 100,000 people annually descend on a city with a permanent population of about 12,000, it does not seem as if there'd be much room for growth.

But Payne said she thinks there is space to expand a bit.

"We want to do it in such a way that we make sure we can accommodate," she said. "We laugh. Our hotels in Auburn tend to fill up a year in advance. But what we're finding is that there are hotels on the north side of Fort Wayne, Kendallville and Angola that can really benefit from the festival. So I don't think we're at capacity."

Attendance can grow, she said, but what organizers are really hoping to do is to increase the festival's demographic reach.

"I'm not an automotive enthusiast myself," she said, "but I am an Auburn enthusiast. And so if I can instill what this festival means to our community in others here, hopefully, we have a fighting chance to get our kids and, hopefully, their kids to care and keep it alive."

Payne said she thinks they may see as many as 100 cars at the Fast & Fabulous event this year.

One of the goals with the festival going forward, she said, is to get a message out to people who are not necessarily obsessive about classic cars that the festival has a lot to offer them.

"Cars are the stars of the show, obviously," Payne said, "but we want to make sure that people recognize that, even if you aren't necessarily a car enthusiast, there's a lot to do."

"I remember this old commercial for Indiana Beach: 'There's more than corn in Indiana,' she said. "Well we're kind of branding ourselves as: 'There's more than cars in Auburn.'"

This year's festival will feature auc-

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A Life Steeped in the Blues

By D.M. Jones

Plugged in, raw and immediate, Chicago blues carries on a musical tradition that, arguably more than any other regional blues scene, continues to stay vital and present while proudly holding up its storied past. It's a distinctly urban art form that originated from rural Southern roots – from the so-called “Great Migration” of millions of African-Americans to the Northern cities during the 20th century. When you mention Chicago blues, a host of legends springs to mind: Muddy Waters, Howlin' Wolf, Magic Slim, Buddy Guy ... the list is paragraphs long.

The importance of this particular scene can't be overstated; as the blues became electrified, it not only redefined what could be done with the form, but it also sowed the seeds for rock n' roll. In fact, one of rock's architects, Chuck Berry, originally signed with iconic Chicago label Chess Records. Music would never be the same.

Conversely, veteran bluesmen like John Primer continue to carry the torch for classic Chicago blues. And make no mistake, when Primer performs, it's no nostalgia act. He's lived and breathed the blues his whole life.

“The day I was born in this world, I knew the blues,” he says. “I was listening to the blues at two, three years old. I'm from the roots, listening to Muddy Waters way back in the 50s. The blues has been with me all this time.” You'll get a chance to hear authentic Chicago blues up close when John Primer and his band take the stage at the Fort Wayne Botanical Conservatory on August 26.

By the time he was old enough to attend school in his hometown of Camden, Mississippi, Primer had already made attempts at assembling a rudimentary guitar (built on the wall of his house, no less). By eight years old, he borrowed his first real instrument and began playing in earnest, fueled by the songs he heard on his grandmother's radio. Raised on a steady diet of gospel, spiritual, and R&B music, Primer became enthralled by the songs of Little Milton, Albert King, Elmore James, Jimmy Reed and other blues artists. He made his first appearance at his local church, and he never stopped performing.

Primer's thoughts turned to Chicago as his teen years waned. Then, at age 18, he pulled up stakes and left for the city in 1963. He was surprised, to say the least.

“All those artists I listened to, I'd thought they weren't around anymore,” he recalls. “Then I came to Chicago and found out they were all still alive. ... Jimmy Reed, Muddy Waters, Howlin' Wolf, Son House and all those older guys. Magic Slim and Muddy were my biggest idols.”

Primer remembers soaking in the blues in the most elemental way possible upon his

arrival.

“I used to go down to Washington Street every weekend. This old guy played the blues; he had a bass player. I was all of about 18, and some of the kids were even younger than me,” he remembers. “We'd go down

and bandleader.

Primer says, “When I got in his band, being the guitar player, I was his right-hand man. I could ask Muddy for anything and he'd help me out.”

He played with Waters until the artist's health declined and removed him from the stage. “I played with him for about 2-1/2 years,” Primer recalls. “But through his music, I knew him my whole life.”

At this point, another of Primer's heroes emerged.

“In 1982, Magic Slim asked me, ‘Can you go overseas with me?’

I said, ‘Yeah.’

We went six weeks while Muddy was sick.” Waters passed away in 1983, and Primer joined up with Slim's band for what turned out to be a long – and productive – haul.

“Magic Slim was a great guy, and we were very close. We were like family. Brothers. In all of 13 years he never got mad at me or called me a bad name – and if he did, I never knew of it.”

He shares a funny experience he had with Slim that sheds light on their easy relationship: “One time, and it was my first time playing the North

Side, I got lost and I was late getting to the show. I got there and they were playing as a three-piece, sounding so good. I went back outside to listen to them play a couple more songs [laughs]. When I came back in, Slim stopped playing in the middle of the song ... then I had to play three songs by myself then call

him back up! He was a great guy. I miss him a lot.

“He took me a lot of places I'd never been before. I went to a few places with Muddy, but went to a lot with Slim,” Primer adds. “We traveled all over the world.”

After nearly a decade and a half with Slim, Primer finally struck out on his own.

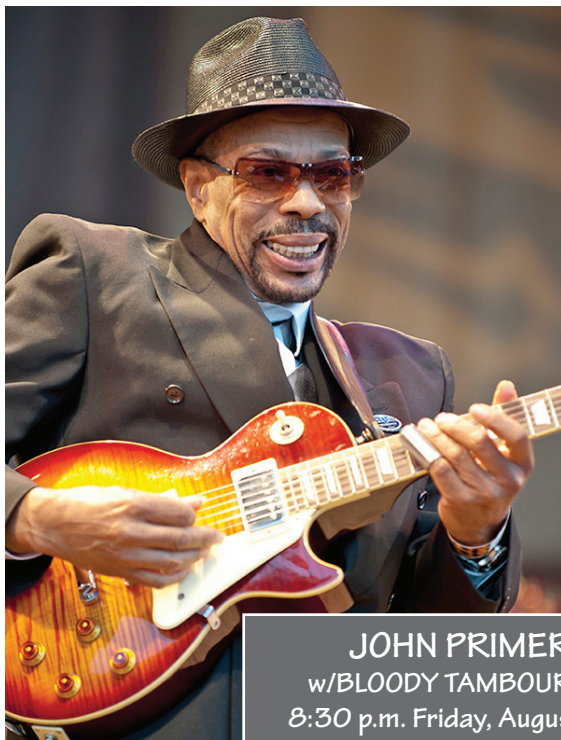
“I played with his band until 1995, then I put out my CD on Atlantic Records.”

His major-label debut, *The Real Deal*, established Primer as a premier bluesman in his own right. He toured extensively and settled into his solo career. But he still remembers what a gracious Slim told him when Primer first embarked on his journey as an artist.

“When I left the band, Slim said, ‘You're always welcome to come back anytime you want. I don't care who's playing in the band. You've always got a place here.’”

A dozen albums into his solo career, Primer shows no signs of slowing down. He has won several awards and has been nominated as a Grammy Awards blues artist.

Continued on page 6



JOHN PRIMER
w/BLOODY TAMBOURINE
8:30 p.m. Friday, August 26
Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St., Fort Wayne
Tix: \$6 d.o.s., children under 12
free with adult, 260-427-6440

there and play and jam, even during the winter. It was something to do. Guys would make amplifiers out of radios and we'd play through those. We had fun, and we were learning.”

He formed his first band, The Main-tainers, in 1964. For four years, the combo played clubs on Chicago's West Side. Then, Primer received the opportunity to front The Brotherhood, a soul/R&B group that covered even more sonic ground.

“That was the second band I was in,” says Primer. “I was always the blues guy in the band. We had horns and everything, and we played all kinds of music. But I played all blues.”

A later stint with the house band for the venerable Theresa's Lounge on the South Side allowed the guitarist to play alongside such greats as Junior Wells, Buddy Guy, Lonnie Brooks and Sammy Langhorn. By the late 70s, Primer found himself in Willie Dixon's Chicago All Stars where he honed his playing and singing skills while touring the U.S. and Mexico. But two of his career highlights still lay ahead of him.

Muddy Waters, he of “Hoochie Coochie Man” fame and one of Primer's biggest influences, brought him on board as a guitarist



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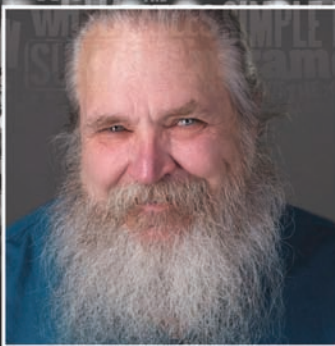
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Spreading the Culture

By Dodie Miller-Gould

Arts United serves up something special for those wishing to dig into Fort Wayne's cultural delights. In a new two-day format, Taste of the Arts has something for almost everyone, including runners, kids, and foodies.

According to Dan Ross, Vice President of Community Development for Arts United, "Taste of the Arts was created to celebrate the rich diversity of arts and cultural experiences in our vibrant community."

The festival hours are 6 p.m. to 10 p.m. on Friday, Aug. 26, and 11 a.m. to 7 p.m. on Saturday, Aug. 27.

Friday night kicks off the event with WBOI 89.1's Meet the Music concert. Events and admission are free, and samples of local eateries can be purchased for \$1 per ticket.

In addition to the arts activities on Saturday, this year's program includes a Beat Beethoven race – a four-mile run/walk that challenges participants to finish the course in the amount of time it takes for live musicians to play Beethoven's Fifth Symphony. Musicians will be situated along the race's course, which will begin at the Arts United campus at 300 Main St. and lead to the River Greenway, before ending at Freimann Square at the Arts United campus. Registration for the race ends on Thursday, August 25, and the cost is \$30.

There is also a Little Beethoven one-mile run which begins at 9:30 a.m. on Friday, August 26. Participants must be registered by August 25, and the cost is free.

While the concept of Beat Beethoven races is not unique to Fort Wayne (they have been held through the United States for several years) its inclusion at Taste of the Arts proves how distinctive the experience of attending the festival can be. According to Ross, the idea to include the Beat Beethoven races was the brainchild of Carmen Tse, Taste of the Arts festival chair, and David Broerman, a local arts teacher, both avid runners. Tse and Broerman had noticed the races held elsewhere.

"Carmen and David felt that Fort Wayne should host our own Beat Beethoven race, and we are thrilled to bring the event into Taste of the Arts" Ross said.

As vice-president of community development, Ross manages Arts United's relationships with other organizations. He works to connect arts organizations with each other as well as with economic development groups, government agencies and businesses. For Ross, making Taste of the Arts a two-day festival seemed a natural evolution of the event.

"Taste of the Arts has included an evening program featuring Meet the Music with Julia Meek from WBOI for several years. This year we decided to move the event to Friday night to create a more



TASTE OF THE ARTS

6-10 p.m. Friday, Aug. 26

11 a.m.-7 p.m. Saturday, Aug. 27

Downtown Fort Wayne

Free

artsunited.org/taste-of-the-arts

distinct experience separate from the day-long festival," he explained.

Even though the Meet the Music feature might draw adult audiences to the festival, the activities for children help to make Taste of the Arts

a family-friendly venture.

"Freimann Square will be filled with over 40 booths hosted by a range of organizations providing hands-on activities for kids to express their own artistic talents. Sweetwater Sound and the Philharmonic both provide hands-on music-making opportunities, and FAME, Youththeatre, the Fort Wayne Ballet and many other organizations offer unique experiences for kids," Ross states.

In addition, Taste of the Arts will include the FortArtisan Fine Art Fair.

"FortArtisan features artisan arts and crafts that are innovative, original items produced using traditional craft. [It] is a juried arts fair, so applicants are reviewed and selected by a panel," said.

"Dancers, musicians, and others are selected to create a broad range of activities and diverse types of arts and cultural experiences," he added.

Whether attendees are new to the area, or are Fort Wayne natives unaware of arts organizations and their programming, Taste of the Arts has a simple takeaway for everyone who attends: The arts are thriving in Fort Wayne.

As Ross states, "Fort Wayne is incredibly fortunate to offer an amazing array of arts and cultural experiences."

JOHN PRIMER - From Page 5

But what courses through his veins is still as vital and fresh as it was when he was a youngster.

John Primer is living the blues, and now he's put his own stamp on it.

"I'm me and I do my own thing," he says. "I learned what other people played – Muddy and all of them – but I don't try to be them. I learned their music,

but I play my sound. When you hear me playing, you know it's me. Singing, you know it's my voice."

He adds, "I've got a baritone voice, which is a good voice for the blues."

When asked what advice he offers younger players, he's succinct: "Just listen to the blues. Listen and learn."

Just a Rock Band with Horns

By Michele DeVinney

It was a long time coming, but in April Chicago were inducted into the Rock & Roll Hall of Fame. Eligible since 1994, the popular and iconic band hadn't even been nominated until this year when they finally broke through and claimed their place among music's greats. Not that fans ever doubted that status. Having toured every year since they first formed almost 50 years ago, Chicago have never stopped providing their devoted following with performances that are jam-packed with hits and bring audiences to their feet.

As the original members of Chicago took the stage to accept the honor, sitting ringside was Chicago fan Keith Howland who also happens to be the group's guitarist. His leap from fan to band member began more than 20 years ago when he was a struggling musician in Los Angeles and got a phone call that changed his life forever.

"I had done a couple of tours by that time, one with Rick Springfield and one with Patty Smyth, and I was basically looking for my next gig," says Howland. "I got a phone call from a buddy of mine who worked on guitar rigs at Third Encore which was a rehearsal facility in L.A. I told him I was looking for my next job and asked if he could let me know if he heard about any auditions. Later I got a call from him, and he said 'I know this is last minute, but Chicago is down here looking for a new guitarist. The audition is closed, and they have eight guys coming in today. But maybe you should come down here and try to get in?'"

"I hung up the phone, poured myself another cup of coffee and thought about putting *The Young and The Restless* back on. But then something inside of me thought 'You know what? This is your dream gig, so why don't you go down there and see if you can make something happen.'"

When band members like Robert Lamm and James Pankow began arriving at the facility, Howland was too nervous to approach them. Then Jason Scheff, bassist and lead singer of the group, came along, and Howland made his move. He had met Scheff once before and asked if Scheff remembered him. He didn't. But after some small talk there was a glimmer of recognition, enough to persuade Scheff to talk to his bandmates

about giving Howland a shot. He was hired that day. And that's how a kid whose brother bought him his first Chicago album ends up a member of the band and reveling in their induction into the Hall of Fame.

"It was definitely an amazing night," he says. "My wife was there to witness it with me, and from a fan perspective and a performer's perspective, it was just incredible. I got to watch Deep Purple and Steve Miller accept their induction, and I got to see Cheap Trick perform. And then I took the stage

and did provide some perspective for him.

"I found out that Toto was playing a show on our night off in Iowa. I've loved Toto since I was a kid, and I'm a big fan of Steve Lukather. Steve's a friend now because I was his guitar tech for a while, which was what I was doing when I was trying to establish myself in L.A. I sent him a text and asked if I could get a couple tickets so a friend and I could come to the show. Then Robert Lamm heard Toto was playing and wanted to come along. And one by one other members of the

band wanted to come along too. So I sent another text to Steve and asked if I could have eight tickets instead of the pair I originally asked for. I just had a pinch-me moment and had to call my brother to say 'I just sent a text to Steve Lukather asking for tickets so my band Chicago and I could go see Toto in concert. If you had told me when I was a kid that I could say that, I'd have laughed in your face.'"

Howland's history with the band, along with the 25 years that preceded his joining Chicago, is part of a documentary released this year called *Now More Than Ever: The History of Chicago*. Directed by Peter Pardini, son of Chicago keyboardist Lou Pardini, the film chronicles the full history of the band and includes archival footage from members' own home movies. While that film is helping to chart the band's past, the current lineup is striving to keep the group moving forward. Their most recent album, released in 2014, may not be the last, though no immediate plans are in place for recording. And, of course, they'll continue to tour, playing solo in markets like Fort Wayne and in tandem with Earth, Wind & Fire at future gigs in larger venues. Sharing the stage with bands like that has provided more "pinch me" moments for Howland.

"Besides being able to play with Chicago, we tour with bands like Huey Lewis and the News; REO Speedwagon; Earth, Wind & Fire; Little River Band, the Beach Boys; Crosby, Stills & Nash; Hall and Oates – it's just amazing. We always end up playing with them at some point during the show, and I think 'Wow, Kevin Cronin just high-fived me' or 'Verdine White just danced by and winked at me.' It's just an incredible ride. I can't imagine what my life would have been if I had decided to turn on *The Young and The Restless* that day."



CHICAGO

7:30 p.m. Tuesday, Aug. 23

Foellinger Theatre

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www.fortwayneparks.org

with Chicago and got to play the guitar solo on '25 or 6 to 4.' It was a bizarre evening for me, because I sat there and watched five guys from our band go up and speak, these guys I've been working with for 22 years now and then go up on stage and perform. It was the old me and the new me, the Chicago fan and a member of the band."

The old and new can also describe the personnel from Chicago which took the stage that night. The vocalist was Jason Scheff, who came in to replace Peter Cetera in 1985, making his tenure longer than Cetera's. The same can be said of Howland.

"I saw a graphic recently which was interesting. It was a timeline of all the members of Chicago, and I've been in the band almost as long as all of the other guitarists combined. And when I joined, I thought I was just going to get a summer tour out of it."

While he says he's accepted his good fortune and finds his membership in this historic band "normal," he says a recent experi-

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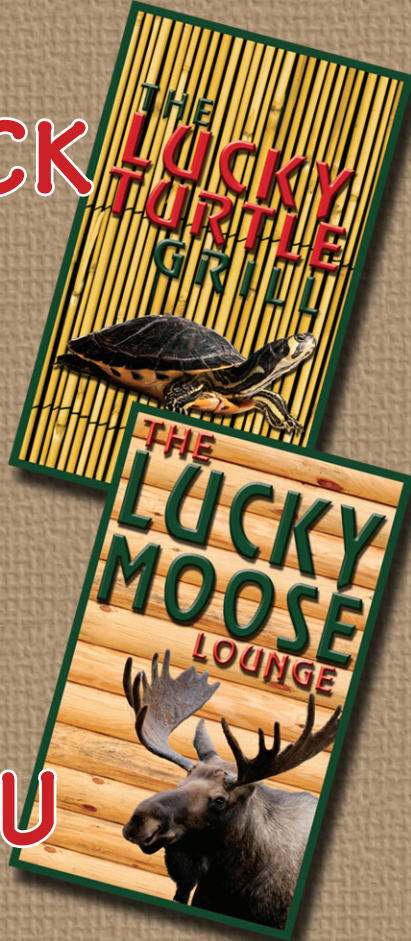
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Feature • Crac Kajak/Epidimic Wide-Ranging Rapping

By Ryan Smith

The hip-hop and rap world may be concentrated in a few large cities, but Fort Wayne can claim its own hip hop scene, with a number of acts that don't necessarily attract a lot of attention in mainstream media.

Epidimic is one such act. A one-man rap crew consisting of local emcee Crac Kajak, Epidimic originally formed as a duo in 1999 with fellow MC Droopy Jeezus (who is still a member in spirit, according to Crac Kajak). The pair honed their technique and their music for years before releasing any material or playing more than the occasional show.

Once their initial albums, *Epidimic* (2004) and *Wicked Realms* (2007), dropped, however, Epidimic started making a name for themselves through the albums, playing shows, and touring out of state.

While the pair met with some initial success, Crac Kajak eventually ceased performing as Epidimic around the time of the birth of his daughter in 2006. He moved to St. Petersburg, Florida, and even though he continued to write and record in his spare time, he took a break from performing until 2010. Once he returned to the stage, however, he met again with success, landing opening spots for the likes of Hed(PE), Mushroomhead and Twiztid, among others. He started once again playing the occasional show here in Fort Wayne, and eventually moved back in 2013.

Since then he's been busy, performing shows and entering into collaborations like Cracodyne, a joint project with fellow rapper Anodyne. A prolific writer and recorder, Crac Kajak plans to release a new, as-yet-untitled album this year. He's currently trying to whittle down the plethora of material he's generated (roughly 120 songs and over seven hours of music) into a single album.

Epidimic's style can range widely, but what pulls it all together is that it's all a product of Crac Kajak's sometimes manic mind, meaning there's still a consistent quality to it. When describing his music, he says, "It's got a dark root to it. It's knowledge-based ... it's always based in real-world knowledge, kind of like knowledge of society around you, how things are... a lot of government, religion, science, that type of thing. I don't like to label myself or pigeonhole myself because I could do anything/ It can be nonfiction, fiction. It can be a story; it doesn't matter. But overall, even if I'm goofing off or just being cool, I like to say real music, real thoughts."

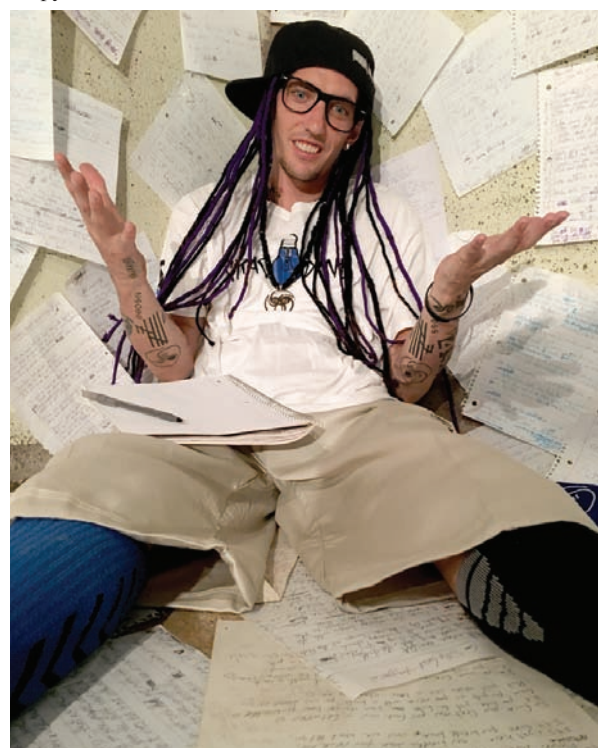
As far as the new album goes, Crac Kajak says it will have a wide range of content, which continues with one of Epidimic's defining characteristics, a sense of unpredictability.

"This album that's gonna come out, it's a lot of dissonant type stuff. It's some stuff I like to label 'coffee shop tapes,' which is like you're going to a coffee shop and it'd fit in and everybody would love it. It's real mellow real calm, and [includes] some things you might laugh [at] a little bit," he says. "It's all real rhythmic, so it doesn't seem out of place, but it's real different from itself. It stays in the rap family and it fits with all the work that I do because it's very different. I don't like to bore myself. I just do what the music says most of the time, so if I can get a crazy beat, I can get a crazy song and just go from there."

To be able to produce that amount of material,

Crac Kajak maintains a disciplined work ethic, writing and recording every day.

"Generally I'll just write down a line so I don't forget it, and I'll just keep going, half-hour or an hour. It can be 10 minutes or three hours," he says. "When I just started out we used to sit down and have writing sessions, and I just don't really operate that way anymore. But I'm always writing and recording. I love to be in a studio. I love all that."



The Epidimic experience can differ significantly whether you're listening to a recording or seeing a live show. On record, the songs can tackle a range of topics and styles, amounting to something like a free-range experimentalism not unlike the Anticon crew. Live, however, Crac Kajak performs to simpler beats, with fewer bells and whistles, and he'll often change things up or ad lib in order to keep things interesting.

While Crac Kajak's discipline with a pen and paper and in the studio is apparent, and while he's also a veteran performer, just as important at shows is the opportunity to meet and interact with new people.

"I love live shows. It's my favorite. I do it all the time. It's almost like politicking. I like to go out [and] kiss babies and shake hands and meet people, interact. Let 'em have a good night; let them know what you're about," he says.

"I'm always on some type of show high. It's a natural high, it's an energy, but number one, just meeting people, man, just being out, doing it live, let people hear it live and meeting people, that's my favorite. I would be happy just doing that."

Crac Kajak can hold his own as Epidimic or with collaborations like Cracodyne. But just as important to him is that he's part of that larger music scene that often flies under the radar as far as mainstream attention goes.

"There's a huge scene out here and people need to be interested in what's going on," he says. "Once there's new faces, I'll do the rest. I'll keep 'em there."

MSTRKRFT

Operator

Let me start out by saying I'm not an aficionado of electronica. I'm really just an outsider looking in that finds himself drawn to the beats and noisy synths. I feel EDM, techno and house music like I feel jazz, hip-hop and classical music; that is to say, I feel it on a visceral level. It's a tactile musical art form. You feel it and you react to it. When there's a crowd of people in an abandoned warehouse sweating and pulsating to heavy bass and synth riffs, they're not looking for meaning between the breakbeats and dive-bombing low end. The meaning is being created as the music hits you in the face and sweat rolls down your back. No explanation needed.

MSTRKRFT were introduced to me years ago by a pal in-the-know of such bands. I wasn't a techno/dance fan, but something about those two albums, *The Looks* and *Fist of God*, resonated with me. It was more Chemical Brothers and The Prodigy than the mainstream dance-y stuff. This Canadian duo worked on the fringes of pure dance and techno but still retained an air of experimentation. They may have made music for folks to lose their minds to in a sweaty dance space, but these two guys were artists, painting the air with skronky analog synths, filters and mixing boards. After seven years, a few non-album singles and some remix credits Jesse F. Keeler and Al-P have returned with the great and noisy *Operator*.

On its 10 songs, *Operator* runs the gamut of old school techno, house and electronica while still feeling like a pared down duo losing their minds with a bunch of analog equipment. MSTRKRFT sounds more like mad scientists than party hosts.

"Wrong Glass Sir" opens with 808-like snare hits before going four on the floor old school techno. It's an everything-but-the-kitchen-sink vibe. The track is almost saying "look what we can do" before smirking, shifting gears and letting some darkness in. The beauty in what Keeler and Al-P do is that they let an air of experimentation into what could've been a standard techno muscle flex. Maybe it's that air of punk rock that permeates the proceedings that doesn't allow these two to ever hit autopilot and go get an overpriced drink at the bar. But then you immediately fall into a track like "Run-away" which is a total pop/dance powerhouse. MSTRKRFT aren't afraid to collaborate with singers (and MCs) and their use of vocals on this track makes for a stunning display of pop smarts and dance floor mastery.

"Little Red Hen" is another flawless, old school techno track. Something to get lost in. "Playing With Itself" sounds like a telephone dialing through a frequency analyzer as handclaps with a kick bass accompaniment. Then you get to a track like "Party Line," and you feel like you're falling into some endless void of analog synths, circuit boards and rogue square waves. This is the kind of song your average purveyor of dance music doesn't delve into. This is what it will sound like when the robots take over.

Elsewhere, "Death In The Gulf Stream" and "World Peace" keep the groove moving effortlessly while "Morning of the Hunt" starts out like Wendy Carlos' *The Shining* S/T before blips of synth create a pattern between your ears. "Go On Without Me" ends the album on what sounds like android black metal – screaming and heavily affected vocals gargle glass and blood over a repetitive guitar/drum duo of doom, a noisy and apocalyptic goodbye.

So my vernacular may not be up to speed in the dance/techno department, but I know what I like, and I like MSTRKRFT. *Operator* shows these two Canadians in top form, and their brand of electronic voodoo as sharp as ever. (John Hubner)

Steve Hindalong

The Warbler

The warning signs were all there: (1) A solo album by a drummer. check; (2) you found the last two albums by this drummer's normal band a bit lackluster, double whammy; (3) your wife overheard you listening to the pre-release single and said she liked it, *whammy override!* And so I found myself in possession of *The Warbler*, Steve Hindalong's second solo



BACKTRACKS

Sex Pistols

Spunk (1980)

Was this the first album from the Sex Pistols? Depending on who you ask, this was indeed a bootleg collection of songs that was actually released before the Virgin label's *Never Mind the Bollocks, Here's the Sex Pistols*. Although the original vinyl is hard to find, it has been released in other formats, is some of the most influential music of the punk scene and even sounds better than *Never Mind the Bollocks*.

With the heavy rocker opener "Lazy Sod," you are treated to a couple of minutes of some early punk rock. These guys didn't invent the genre, but they capitalized on it with a sound and stage presence that was unheard of to that point. "Satellite" continues the grind with a driving bass from Glen Matlock and the four-chord madness from Steve Jones. "Feelings" has Johnny "Rotten" Lydon and his snarky vocals out in front of heavy percussion and electric guitars. "Nookie" (better known as "Anarchy" in the U.K.) is still probably the greatest punk song ever written and shows up at the end of side one.

Side two kicks off with "No Future" and is also an early demo (like most of these tracks) of "God Save the Queen." "Lots of Fun" or "Pretty Vacant" is one of my favorite Pistols songs, if only because of the simplistic arrangement and lyrics. Punk didn't need an identity, but this song captured the whole movement without even trying. "Who Was It" is three minutes of punk-metal glory on an album that never lets up. The record closes with "Looking for a Kiss," more hard rock than punk, but it's hard to even imagine these cats going in another direction.

Never mind their first record, grab this re-release on CD (which features some extras) and rediscover the infancy of punk rock. (Dennis Donahue)



album in 30 years – and a firm reminder to always trust the judgment of my wife.

The album starts with "Unparalyzed," a song which sounds most like his band The Choir with overlapping gauzy layers of guitars that form a hypnotic sound. Lyrics such as "I'm a sinking man in a sea of doubt" let the listener know that the poet is back. You see, Hindalong went 12-step against his alcoholism around 2011, and his lyrics took on the glib enthusiasm of a recent convert. However, he's scraped his knees in his struggle, and it's this struggle that makes for good art. A country fiddle and piano accompany the darkly reflective "Into the Drink" which chronicles one such misstep with a somber chorus of "My guardian angel won't find me / Because she won't go where I go / Into the arms of my cruelest friend/ My truest enemy / Tonight I'm diving into the drink."

Where Hindalong's first solo album often sounded like folk songs with a few sonic adornments trying to flesh them out, this time he's surrounded by some of Nashville's finest session players, personal friends made over decades, and the songs feel as though they were made amidst leisurely dinners full of laughter, love and joyous retelling of familiar stories. One such friend, guitarist and visual artist Jimmy A, even gets his own song, a beautiful ode of "just trying to hang on" in spite of losing his eyesight. The frail and sweet "Shellie's Song" is a perfect slice of life concerning the uncertainty in visiting a friend fighting cancer with lyrics of "I don't have any song to sing / To take away your suffering / So I'll just bother you for a while / And feel the warmth of your sweet smile. / Is it okay to laugh? / Is it alright to cry?"

"Cloudburst" celebrates the small triumphs in life with a series of snapshots ("My father is graduating from a walker to a cane / Praising God for cannabis shrinking the tumor in his daughter's brain") in a carefree, almost whimsical manner, culminating with the line, "We all live with longings unfulfilled." In the equally lighthearted light rocker "Outta My Mind," Hindalong fights his introversion with a melody that is hopeful but with a dark edge: "I'm weary of waging war with myself / Like a priest who whips his own back / While inventing his own hell." Yeah, I know I'm quoting a lot of lyrics, but when this man is in his element even a honey-do list becomes poetry

Continued on page 13

Wooden Nickel CD of the Week



THE CADILLAC THREE BURY ME IN MY BOOTS

The Cadillac Three, the band formerly known as The Cadillac Black, are back with their second studio album, *Bury Me in My Boots*. This much anticipated follow-up to Jaren Johnston and company's 2012 eponymous debut is 14-track barn-burner featuring fan favorites "The South" and "Party Like You" as well as hits-in-the-making like "Slide" and "Graffiti." Pick up your copy for \$11.99 at any Wooden Nickel Music store..

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(Week ending 8/14/16)

TW	LW	ARTIST/Album
1	-	THE AMITY AFFLICTION <i>This Could Be Heartbreak</i>
2	2	DINOSAUR JR. <i>Give a Glimpse of What Yer Not</i>
3	3	GOV'T MULE <i>The Tel-Star Sessions</i>
4	1	CHRIS ROBINSON <i>Anyway You Love ...</i>
5	-	JUSTIN MOORE <i>Kinda Don't Care</i>
6	4	SKILLET <i>Unleashed</i>
7	-	JEFF THE BROTHERHOOD <i>Zone</i>
8	5	MODEST MOUSE <i>Night on the Sun</i>
9	-	DJ KHALED <i>Major Key</i>
10	-	OF MONTREAL <i>Innocence Reaches</i>

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Thursday, August 18

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
CHRIS WORTH & COMPANY — Variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980
DAN SMYTH — Variety at Chapman's Brewing Company, Angola, 7:30-9:30 p.m., no cover, 866-221-4005
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
ELLE/THE REMNANT — Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266
EMIL HARRIS AND QUINCY SANDERS — Piano/sax at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
SHELLY DIXON & JEFF McRAE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 19

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286
BAD ADVICE — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063
BROTHER — Rock at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
BULLDOGS — Rock n' roll at Sycamore Village, Fort Wayne, 6:30 p.m., no cover, 271-4180
CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840
CONTINUE THE STORY — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

KISS Bring Out an Army of Fans

Can you believe that prior to last week's performance, it had been nearly 20 years since KISS last performed in town? That's a bit of a shocker, and I'm not sure if I'm more surprised that we were bypassed for 20 years or that 20 years has passed so quickly. It doesn't seem all that long ago that I was at that 1977 show.

Anyhow, with last week's show at the Coliseum, it was clear that local fans had felt the KISS drought; the show was well attended, with many sporting vintage KISS shirts and some even slapping on some kabuki makeup. Yep, the Kiss Army is alive and well here in northeast Indiana.

One question remains: how much longer can these guys keep going? For 43 years, KISS have maintained the same passion and energy, and based on their recent performance here, there's no sign of them slowing down or slacking their pace anytime soon. I just hope we don't have to wait another 20 years before they come back again as very old men. Then again, I'm not so certain that the Starchild, Demon, Space-man and Catman are even human. Thanks, KISS, for an outstanding night of rock n' roll.

These guys might not be as big as KISS, at least not yet, but they've been putting together their own army of fans lately. With a healthy number of live shows under their belts, now comes the moment we've all been waiting for: an album release from Heaven's Gateway Drugs. Pre-orders have already begun for their first full-length vinyl record, *Rubber Nun*, which will be available to the public in early September. This psych rock bad boy is made up of



Out and About
NICK BRAUN

10 lovely numbers courtesy of the folks at Dizzybird Records. The song "War with June," now available for streaming on SoundCloud, and will give you a taste of what to expect. If you take advantage of the pre-order, you will get a vinyl copy with awesome artwork from Nate Utesch as well as a digital copy of the entire record. Whether you order a copy now or not, you'll want to be sure to attend their official release show on Friday, September 9 at the Brass Rail. The band is currently finalizing all the details for the event, but you can be sure it's going to be a party. And don't forget that you can also catch Heaven's Gateway Drug at the highly anticipated Middle Waves concert the weekend of September 16-17.

Rogues and Bandits, Trichotomous Hippopotamus and Jafunkae will join forces on Saturday, September 10 at Headwaters Park West for the 18th annual "Brewed IN the Fort Craft Beer Fest." With three top-notch bands, 45 Indiana breweries and grub from local food trucks, this is going to be a good time. If you consider yourself a craft beer connoisseur, then this is a can't-miss event. General admission tickets are \$35, and VIP tickets are going for \$60 and available at www.etix.com.

nikni76@yahoo.com

DAN SMYTH — Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Acoustic folk at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 6:30-9 p.m., no cover, 456-7005

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GANGSTAGRASS — Bluegrass/hip hop at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

GUNSLINGER — Country rock at Duffy's Pub & Grub, Syracuse, 9:30 p.m.-1:30 a.m., no cover, 574-457-2811

ISLAND VIBE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JUKE JOINT JIVE — Classic rock/funk at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

LANGUAGE, BIG BLISS, VOID REUNION — Variety at Brass Rail, Fort Wayne, 10 p.m., Cover, 267-5303

MASON DIXON LINE — Country at Rack and Helen's, New Haven, 10 p.m., no cover, 749-5396

MISS KITTY'S REVENGE — Country/classic rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

MOJO RISING — Classic rock at Maumee Steam Show, Jefferson Park, New Haven, 7-9 p.m., \$7, 749-0169

MORGAN SHOWMAN — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

MOTORFOLKERS — Folk/variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

NEON LOUNGE w/PHIL SHURGER'S SUN GATE — Progressive rock at Phoenix, Fort Wayne, 8 p.m., \$5, 702-5207

PAT & FAYE — Variety at Byler Lane Winery, Auburn, 5-8 p.m., no cover, 920-4377

SECRET MEZZANINE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at American Legion Post 47, Kendallville, 10 p.m.-2 a.m., no cover, 483-1368

STONE SHADOW — Rock at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

SWICK & JONES — Acoustic at Churubusco Library, Churubusco, 7 p.m., free, 693-6466

SWIMSUIT ADDITION w/THE SNARKS, MEAT FLOWERS, MICROWAVE MIRACLES — Punk/pop at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 10 p.m., \$5, 456-7005

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

U.R.B. — Funk at Nick's Martini & Wine Bar, Fort Wayne, 9:30 p.m., no cover, 482-6425

Saturday, August 20

ALL FIRED UP — Rock/variety at Club Paradise, Angola, 10 p.m., \$5, 833-7082

AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BELLA'S BARTOK & BOAT SHOW — Folk punk at Brass Rail, Fort Wayne, 10 p.m., Cover, 267-5303

BRAT PACK — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CAP'N BOB — Variety at Courthouse Square, Warsaw, 10 a.m., no cover, 800-800-6090

CHRIS WORTH & COMPANY — Variety at American Legion Post 409, Leo, 7-11 p.m., no cover, 627-2628

DAN SMYTH BAND — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

EARPHORIK — Progressive rock at Phoenix, Fort Wayne, 8 p.m., \$8, 702-5207

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FLATLAND HARMONY EXPERIMENT, PUNKIN HOLLER BOYS, THE HAMMER AND THE HATCHET — Bluegrass at Wagon Wheel Cafe, Warren, 6 p.m., \$5, 375-9960

FOR PLAY — Rock / variety at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

GUNSLINGER — Country rock at Market Street Bar, Huntington, 9:30 p.m.-1:30 a.m., no cover, 356-9997

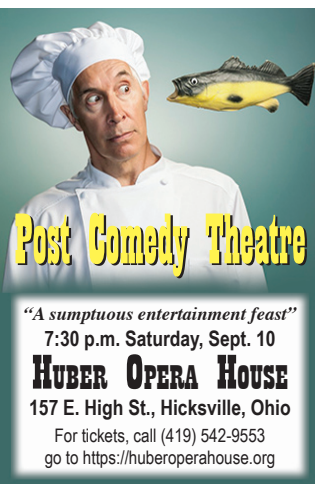
IN THIS MOMENT w/NONPOINT, SHAMANS HARVEST, SUNFLOWER DEAD (CANCELLED) — Rock at Piere's, Fort Wayne, 8 p.m., \$25 adv., \$30 d.o.s., 486-1979

J TAYLORS — Variety at Taste of Roanoke, Main Street, Roanoke, 5-8 p.m., no cover, 356-5688

JFX — Rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOY RIDE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344



Post Comedy Theatre

"A sumptuous entertainment feast"

7:30 p.m. Saturday, Sept. 10

HUBER OPERA HOUSE

157 E. High St., Hicksville, Ohio

For tickets, call (419) 542-9553
go to <https://huberoperahouse.org>



Hamilton House
Bar & Grill, Hamilton, IN

~ Live Entertainment ~

Saturday, August 20 ~ 8pm-12am

Joy Ride

Gordy from Stagecoach Sings Again!

Daily Drink Specials!

Karaoke Every Friday, 9pm

Corner of State Roads 1 & 427
260.488.3344 ~ Like Us on Facebook



Stayin' Alive

Saturday, August 20, 8 pm Tickets \$20

From traditional Bee Gee's songs like "To Love Somebody" to Disco era songs like "Stayin' Alive," the authentic look and falsetto voices of this Toronto based group will get you in the mood to re-live the 1970's.

Foellinger Theatre, 3411 Sherman Blvd.
www.foellingertheatre.org (260) 427-6000








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NIGHTLIFE

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695
EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411
EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311
EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344
EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360
EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

LYDIA KAY, TEHILLAH & FRIENDS, THE SURRENDERING, LIVE 4:1, JACOB'S WELL, JASPER STONE, UNLIKELY DISCIPLES - Christian variety at DeKalb Outdoor Theatre, Auburn, 12-9 p.m., free, 952-2611
MASON DIXON LINE - Country at Susie's Sandbar, Warsaw, 10 p.m., cover, 574-269-5355
MEMORIES OF THE KING FEAT. BRENT A. COOPER W/DAVE SCHNELLBACH & JAMIE KLEIN - Elvis Presley tribute at No. Highlands Church of Christ, Fort Wayne, 4-6 p.m., no cover, 424-5500
OUR DOG JR. - Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
PAT & FAYE - Variety at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978
ROCK THE PLAZA - Feat. One Eyed Wookie, Jared Schneider, Carol Lockridge and Friends, 73 Reunion Band at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 412-1200
STAYIN' ALIVE - Bee Gees tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$20, 427-6000
STEEL CANDY BAND - 80s glam rock at Vinnie's Bar, Decatur, 10 p.m., \$3, 728-2225
SUSAN MAE & NEW YESTERDAY - R&B/jazz at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
SWICK & JONES - Acoustic at Courthouse Square, Columbia City, 7 p.m., free, 244-6410

Sunday, August 21

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS - Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

DEAD FLOWERS, WILL CERTAIN, RUM JONES, SECRET MEZZANINE, BASKETCASE, THE BLACK DOOR, THE WOOL GIRAFFES, GRATEFUL GROOVE, U.R.B., ADAM BAKER & THE HEARTACHE - Variety/Jordan Ehren Frevert Fundraiser at Bar 145, Fort Wayne, 12-10 p.m., donation, 209-2117

HAPPY TOGETHER TOUR FEAT. FLO & EDDIE, CHUCK NEGRON, GARY PUCKETT & THE UNION GAP, SPENCER DAVIS GROUP, THE COWSILLS, MARK LINDSAY - Rock/pop at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6000

YESTERDAY'S HEADTRIP - Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 22

AMERICAN IDOL KARAOKE - Karaoke at Latch String Bar & Grill, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT - Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE - Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

TONY NORTON - Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, August 23

CHICAGO - Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$99, 427-6000

CHILLY'S TALENT & TACOS - Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

KEVIN PIEKARSKI JAZZ TRIO - Jass at Trolley Bar, Fort Wayne, 6-9 p.m., no cover, 490-4322

OPEN MIC - Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, August 24

BIG EYES - Punk/pop at Brass Rail, Fort Wayne, 9:30 p.m., \$6, 267-5303

CHRIS WORTH - Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

FORT WAYNE COMEDY CONNECTION - Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND - Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

LET'S COMEDY - Comedy at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665

LIVE DJ - Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC - Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN - Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

Thursday, August 25

AMERICAN IDOL KARAOKE - Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA - Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH - Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

DJ DOUBLE K - Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

FERNANDO TARANGO - Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

JARED PAGAN - Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002



ROCK THE PLAZA

**FREE CONCERTS
ON THE PLAZA
SATURDAYS**

6

PM






COMING SOON TO THE PLAZA:

AUGUST 20

ONE-EYED WOOKIE
JARED SCHNEIDER
CAROL LOCKRIDGE & FRIENDS
73 REUNION BAND

AUGUST 27

GRATEFUL GROOVE
FIERCE INVALIDS
TONE JUNKIES
JAFUNKAE

Schedule subject to change.














ON THE LANDING!

WEDNESDAYS & THURSDAYS

\$1 DOMESTIC LONGNECKS

\$2 CORONAS & MODELO'S

WEDNESDAYS

LIVE DJ

THURSDAYS

OPEN MIC NIGHT

8PM START. YES ... 8PM

FRIDAY-SATURDAY

AUGUST 19 & 20 • 10PM

DANCE PARTY

w/DJ RICH

WED.....50¢ Wings

THURS.....\$5 Gourmet Burgers

\$1 OFF Jim Beam

135 W. COLUMBIA ST.

FORT WAYNE | 260-422-5055

WWW.COLUMBIASTREETWEST

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524
KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055
OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537
OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827
TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896
VANESSA SILBERMAN w/SARENA STEEBER — Punk/pop at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 9 p.m., cover, 456-7005

Friday, August 26

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286
APOCOSHYNÉ — Variety at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063
DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
DUELING KEYBOARD BOYS w/JULIE HADAWAY — Variety/Roanoke Lions Club Fundraiser at Cottage Event Center, Roanoke, 7:30 p.m., \$12, 414-2015
GOOD NIGHT GRACIE — Variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
JARED SCHNEIDER & SARAH PAINE — Classic rock at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851
JOHN PRIMER — Blues at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

JUNK YARD BAND — Oldies at Georgetown Square Shopping Center, Fort Wayne, 6:30-8:30 p.m., free, 749-0461
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
KYLER HALLER BAND — Rock/variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
MILLER FAMILY BLUEGRASS — Bluegrass at Cupbearer Caf  , Auburn, 7-9 p.m., free, 920-8734
SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805
SOUL 35 — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
STEVE LUPKIN AND MICHAEL PATTERSON — Blues/jazz at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618
SWICK & JONES — Acoustic at Chapman's Brewery, Angola, 6 p.m., no cover, 319-5495
TODD HARROLD & NICK BOBAY — R&B/blues at Duesy's Sports Bar & Grille, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681
TOOTH — Rock at BrewHa Coffee House, Columbia City, 7 p.m., no cover, 248-4111
WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
THE WOOL GIRAFFES — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
ZEPHANIAH — Metal at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, August 27

AFTER SCHOOL SPECIAL — Rock at Wet Spot, Decatur, 10 p.m., no cover, 728-9031
ALICIA PYLE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442
AMERICAN IDOL KARAOKE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080
CHRIS WORTH & COMPANY — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 209-3960
ELEMENTS — Variety at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

FORT WAYNE FUNK ORCHESTRA — Funk at Club Paradise, Angola, 10 p.m., \$5, 833-7082
GRATEFUL GROOVE — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
HE SAID SHE SAID — Variety at Fat Boyz, Ligonier, 9 p.m.-1 a.m., no cover, 574-894-4640
JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002
KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524
KENNY TAYLOR & THE SWINGSET QUARTET — Rockabilly/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
KILL THE RABBIT — Rock at Vinnie's Bar, Decatur, 10 p.m., \$5, 728-2225
LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
MISS KITTY'S REVENGE — Country/classic rock at Traxside Bar & Grill, Garrett, 9:30 p.m.-1:30 a.m., cover, 357-4287
PARTY BOAT BAND — Island music at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368
PAT & FAYE — Variety at Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369
ROCK THE PLAZA — Feat. Grateful Groove, Fierce Invalids, Tone Junkies, Jafunkae at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200
SCHOOL OF ROCK — Presents Motorhead / Funk / The Final Countdown at Phoenix, Fort Wayne, 6 p.m., \$10, 387-6571
SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

Sunday, August 28

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286
SCHOOL OF ROCK — Presents Motorhead / Funk / The Final Countdown at Phoenix, Fort Wayne, 2 p.m., \$10, 387-6571

(“Antithesis of Blue”). It’s no surprise that Hindalong counts Neil Young as a major influence, crafting lyrics that hit the heart as often as they hit the mind.

The rest of the 14 songs are love songs to his wife. I’m kidding. Well, almost. Close to half are sweet songs any woman would be proud to have written for her, which perhaps make up for the poetic license he took with marital discord on earlier Choir albums (Hindalong has since said that “Saucers in the kitchen / Flying like U.F.O.s” did not actually happen).

The songs on *The Warbler* are sonically cohesive but vary widely in style from Wilco-esque Americana to singer/songwriter to shoegazer country to poppy British rock with fuzz bass. It’s quite a feat to make it all fit together, but Hindalong has been writing, recording and producing albums for over three decades (and even scored a Grammy nomination), so he makes it look easy. He also makes it easy to hit the repeat button and give *The Warbler* another spin. (Jason Hoffman)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

A Nightlife listing in whatsup gets your club live links on all your calendar entries, inclusion in our daily whatsup2nite eblast, a link on whatsup's home page, reduced advertising rates and much more.
Email info. Whatsup@gmail.com for more info.

whatsup PERFORMERS DIRECTORY

ACOUSTIC VARIETY

Adam Strack.....260-418-2070
 Basketcase.....260-431-1416
 Jon Durnell.....260-797-2980
 Mike Conley.....260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ.....260-343-8076

OLDIES ROCK

The Bulldogs.....260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit.....419-771-9127

COUNTRY & ROCK

Sugar Shot.....260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

THE HOLY REBELS

The Holy Rebels.....260-460-7009

ORIGINAL ROCK

FM90.....765-606-5550

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

Big Caddy Daddy.....260-925-9562

The Rescue Plan.....260-750-9500

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

http://whatsup.com/?f=musician_finder

3 Doors Down w/Red Sun Rising	Aug. 30	DeVos Performance Hall	Grand Rapids, MI
3 Doors Down w/Pop Evil, Red Sun Rising	Sept. 28	Murat Theatre	Indianapolis
3 Doors Down w/Pop Evil, Red Sun Rising	Oct. 5	The Fillmore	Detroit
38 Special w/Davy Knowles	Aug. 27	Lerner Theatre	Elkhart
38th Infantry/US Army National Guard Band	Sept. 17	Foellinger Theatre	Fort Wayne
38 Degrees w/O-Town, Ryan Cabrera, Dream	Aug. 19	Egyptian Room	Indianapolis
AC/DC	Sept. 6	Quicken Loans Arena	Cleveland
AC/DC	Sept. 9	The Palace of Auburn Hills	Auburn Hills, MI
AC/DC w/Tyler Bryant & The Shakedown	Sept. 4	Nationwide Arena	Columbus, OH
Ace Frehley w/Enuff Z'nuff, Simo	Aug. 26	House of Blues	Chicago
Ace Frehley w/Simo	Aug. 27	Egyptian Room	Indianapolis
Adam Corolla	Sept. 23	Bogart's	Cincinnati
Adam Corolla	Sept. 24	Vic Theatre	Chicago
Adele	Sept. 6-7	The Palace of Auburn Hills	Auburn Hills, MI
Against Me!	Sept. 25	Deluxe	Indianapolis
Ages and Ages	Sept. 15	Beat Kitchen	Chicago
Ages and Ages	Sept. 16	Ignition Music Garage	Goshen
Ages and Ages	Sept. 18	Rumba Cafe	Columbus, OH
Alan Jackson w/Lauren Alaina	Aug. 19	Toledo Zoo Amphitheatre	Toledo
The Album Leaf	Sept. 21	Lincoln Hall	Chicago
Alice Cooper	Oct. 5	Murat Theatre	Indianapolis
Amanda Shires	Sept. 17	Shelter	Detroit
Amos Lee	Oct. 26	Murat Theatre	Indianapolis
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Oct. 5	Wings Event Center	Kalamazoo
Amy Schumer	Oct. 6	Quicken Loans Arena	Cleveland
Amy Schumer	Oct. 7	Joe Louis Arena	Detroit
Amy Schumer	Oct. 9	Bankers Life Fieldhouse	Indianapolis
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Andrew Bird	Sept. 7	Jay Pritzker Pavilion	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird w/Gabriel Kahane	Sept. 16	Murat Theatre	Indianapolis
Andrew Dice Clay	Aug. 20	Firekeepers Casino	Battle Creek, MI
Andy McKee w/Owen Campbell	Aug. 25	The Ark	Ann Arbor
Andy McKee w/Owen Campbell	Aug. 27	Taft Theatre	Cincinnati
Angel Olsen	Sept. 28	Thalia Hall	Chicago
Animal Collective w/Wife	Oct. 5	Egyptian Room	Indianapolis
Anthony Green w/Secret Space, Mat Kerekas	Sept. 26	Shelter	Detroit
Anthony Hamilton	Aug. 18	Indiana State Fairgrounds	Indianapolis
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	Sept. 10	Brandt's Harley Davidson	Marion, IN
Aretha Franklin	Oct. 9	DeVos Performance Hall	Grand Rapids, MI
Art Garfunkel	Nov. 18	Hard Rock Rocksin	Northfield Park, OH
Ash	Sept. 28	Lincoln Hall	Chicago
Ash	Sept. 30	Shelter	Detroit
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
Avenge Sevenfold w/Volbeat, Avatar	Sept. 14	Van Andel Arena	Grand Rapids, MI
Avenge Sevenfold w/Volbeat, Avatar	Sept. 15	Huntington Center	Toledo
Avenge Sevenfold w/Volbeat, Avatar, Killswitch Engage	Sept. 20	Allen County War Memorial Coliseum	Fort Wayne
Avett Brothers	Sept. 9	Express Live	Columbus, OH
The Avett Brothers	Nov. 10-11	The Fillmore	Detroit
Bad Suns	Oct. 29	Shelter	Detroit
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Baroness w/Palbearer	Aug. 19	House of Blues	Cleveland
Bastille, The Used, Pierce the Veil	Sept. 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 18	Rose Music Center	Huber Heights, OH
Beach Boys	Aug. 19	White River State Park	Indianapolis
Beach Boys	Aug. 20	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 21	Frederik Meijer Gardens	Grand Rapids, MI
Bear's Den	Sept. 23	Beat Kitchen	Chicago
Bearlothe	Nov. 11	Express Live	Columbus, OH
Beck	Sept. 20	Express Live	Columbus, OH
Beck	Sept. 22	IU Auditorium	Bloomington
Bella's Bartok & Boat Show	Aug. 20	Brass Rail	Fort Wayne
Belly	Sept. 17	Vic Theatre	Chicago
Ben Folds	Oct. 4	Honeywell Center	Wabash
Ben Rector	Aug. 24	Newport Music Hall	Columbus, OH
Ben Rector	Oct. 22	Egyptian Room	Indianapolis
Beth Hart	Sept. 21-22	Park West	Chicago
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Big Eyes	Aug. 24	Brass Rail	Fort Wayne
Billy Bragg & Joe Henry	Oct. 18	Thalia Hall	Chicago
Billy Bragg & Joe Henry (\$50)	Oct. 19	The Ark	Ann Arbor
Billy Joel	Aug. 26	Wrigley Field	Chicago
Black Rebel Motorcycle Club & Death From Above 1979	Oct. 11	House of Blues	Cleveland
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville

The Concert Across America To End Gun Violence is not one big concert spanning the country but, rather, a number of concerts being held in different venues across the country that will support the same theme. According to the press release, the nationwide effort "will feature a diverse array of artists performing at venues ranging from churches and school gymnasiums to honky-tonks, hotel rooftops and theatres" to "raise awareness and get out the vote on gun violence prevention in the November elections and beyond." In our region, shows supporting this theme are currently scheduled for Cleveland, Lansing and Chicago only. There is no truth to the rumor that liberal patrons are entitled to free tickets while all others will have to pay more than face value to pay for the programs.

The Monster Energy Outbreak Tour sounds like an effort to spread a communicable disease but is actually a tour to help promote up-and-coming artists in music. The tour has tapped rapper **Post Malone** to headline the tour that stops in Cleveland October 6, Detroit October 18, Indianapolis October 20 and Chicago October 21. On the bill with Malone are **Jazz Cartier** and **Larry June**. Previous Outbreak tours have helped launch the careers of **Kendrick Lamar**, **Macklemore** and **Iggy Azalea**, so who knows? Malone might be the "next big thing."

The Star Plaza in Merrillville bills itself as "Chicagoland's Premiere Entertainment Venue," but apparently that claim is not enough to save it from the wrecking ball. It was announced last week that the concert hall and the adjacent Radisson Hotel will be demolished next year to make way for another hotel, sans entertainment complex. The new hotel will be smaller but reportedly "high-end," with more banquet and meeting room space than the current hotel. I guess the assumption is that "high-end" customers wouldn't want to have to mingle with common concert-goers like us, so there are no current plans to build a new venue. I've been to many shows at Star Plaza over the years and can't say I've ever had a bad experience there. It'll definitely be missed. The hotel is scheduled to close in January 2017, and the Star Plaza Theatre will close in May.

There is more sad news to report, unless, of course, you like good music. **Bow Wow**, formerly **Lil Bow Wow**, announced he will make one last album, then retire from music. In an announcement that stunned dozens of fans, Bow Wow says it's time to move on to the next "adventure" — i.e. focus on acting because no one is buying his albums. Somehow Bow Wow has sold over 1- million albums during his career, but his sales have gone from 2.7 million copies sold of his debut album to just over 30,000 copies sold of his last album. In retrospect, maybe he should have stuck with the "Lil."

christopherhupe@aol.com

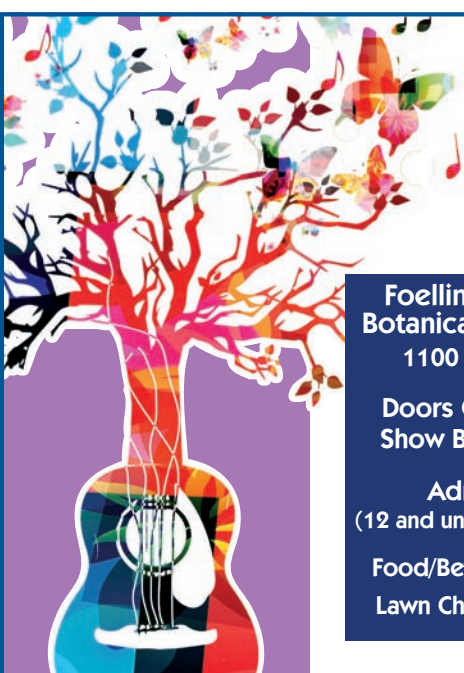
Blind Guardian w/Grave Digger (Cancelled)	Sept. 24	Piere's	Fort Wayne
Blind Pilot	Sept. 9	Thalia Hall	Chicago
Blind Pilot	Sept. 27	Newport Music Hall	Columbus, OH
Blind Pilot	Sept. 28	Magic Bag	Ferdale, MI
Blind Pilot	Oct. 1	Deluxe	Indianapolis
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Blink-182 w/A Day to Remember, All-American Rejects	Sept. 10	Klipsch Music Center	Noblesville
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Blues Traveler & The Wallflowers w/G. Love & Special Sauce, Howie Day	Aug. 19	Rose Music Center	Huber Heights, OH
Bonnie Raitt w/Richard Thompson	Aug. 30	Fraze Pavilion	Kettering, OH
Bonnie Raitt w/Richard Thompson	Aug. 31	Frederik Meijer Gardens	Grand Rapids, MI
Bonnie Raitt	Sept. 3	Ravinia Park	Highland Park, IL
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Bradley Gilbert w/Colt Ford	Aug. 19	Klipsch Music Center	Noblesville
Brantley Gilbert	Sept. 24	DTE Energy Music Theatre	Clarkston, MI
Bret Michaels w/Ratt, Warrant, Firehouse, L.A. Guns	Sept. 9	Allegan County Fair	Allegan, MI
Brian Culbertson	Oct. 20	Murat Theatre	Indianapolis
Brian Fallon & Ryan Bingham	Sept. 20	Riviera Theatre	Chicago
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksin	Northfield Park, OH
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brian Wilson	Oct. 1	Chicago Theatre	Chicago
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brothers Osborne w/LANco	Oct. 22	Saint Andrews Hall	Detroit
Brutto	Oct. 1	Park West	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksin	Northfield Park, OH
Buddy Guy & Jonny Lang	Aug. 27	Fraze Pavilion	Kettering, OH
Buddy Guy w/Jonny Lang	Aug. 30	Express Live	Columbus, OH
Butch Walker w/The Wind + The Wave, Suzanne Santo	Sept. 7	House of Blues	Cleveland
Butch Walker w/Suzanne Santo	Sept. 9	Saint Andrews Hall	Detroit
Butch Walker w/Suzanne Santo	Sept. 10	House of Blues	Chicago
Buzzcocks	Sept. 22	Vic Theatre	Chicago
Cactus	Sept. 17	Magic Bag	Ferdale, MI
Capitol Steps	Sept. 22	Lerner Theatre	Elkhart
Car Seat Headrest	Sept. 23	Thalia Hall	Chicago
Carrie Underwood w/Easton Corbin, The Swon Brothers	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Cass McCombs	Oct. 24	The Hi-Fi	Indianapolis
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Casting Crowns	Oct. 29	Allen County War Memorial Coliseum	Fort Wayne



Road Notez

CHRIS HUPE

Cat Power	Aug. 30	Thalia Hall	Chicago	Dave Alvin & Phil Alvin w/Chris Miller	Sept. 9	Magic Bag	Ferdale, MI
Catfish and the Bottlemen	Oct. 12	Riviera Theatre	Chicago	Dave Alvin & Phil Alvin	Sept. 10	Old Town School	Chicago
Catfish and the Bottlemen	Oct. 13	Saint Andrews Hall	Detroit	David Crosby	Aug. 31	Thalia Hall	Chicago
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 6	Reggie's Music Joint	Chicago	David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipsheana
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 7	Harpo's	Detroit	Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 8	Oddbody's	Dayton	Def Leppard w/REO Speedwagon, Tesla	Oct. 8	Huntington Center	Toledo
Cavalera Conspiracy w/Combichrist, All Hail the Yefi, Oni	Oct. 16	Agora Ballroom	Cleveland	Deftones	Sept. 19	Egyptian Room	Indianapolis
Cedric the Entertainer	Sept. 15	Sound Board	Detroit	Delbert McClinton	Aug. 27	Thalia Hall	Chicago
Celtic Thunder	Sept. 21	Murat Theatre	Indianapolis	Demi Lovato, Nick Jones, Mike Posner	Sept. 2	Quicken Loans Arena	Cleveland
Celtic Thunder	Sept. 23	Fox Theatre	Detroit	The Devil Makes Three	Sept. 29	Newport Music Hall	Columbus, OH
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago	The Devil Makes Three	Sept. 30	Bluebird Nightclub	Bloomington, IN
Chance the Rapper	Sept. 25	Fox Theatre	Detroit	Devin Townsend Project, Between the Buried and Me, Fallujah	Sept. 21	Newport Music Hall	Columbus, OH
Chante Moore & Tony Toni Tone	Sept. 16	Sound Board	Detroit	Devin Townsend Project & Between the Buried and Me w/Fallujah	Sept. 22	Saint Andrews Hall	Detroit
Charlie Daniels Band	Sept. 1	Foellinger Theatre	Fort Wayne	Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago
Charlie Daniels Band	Oct. 20	Ford Center	Evansville	Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipsheana
Cherub w/Frenship	Sept. 10	Egyptian Room	Indianapolis	Diamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio
Chevelle (Cancelled)	Oct. 2	Piere's	Fort Wayne	Dick Dale	Aug. 18	Magic Bag	Ferdale, MI
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne	Die Antwoord	Oct. 10	Express Live	Columbus, OH
Chicago	Aug. 27	Hoosier Park Casino	Anderson	Die Antwoord	Oct. 11	Aragon Ballroom	Chicago
Chris Robinson Brotherhood	Sept. 25-26	Beachland Ballroom	Cleveland	Die Antwoord	Oct. 14	Egyptian Room	Indianapolis
Chris Robinson Brotherhood	Oct. 4	The Intersection	Grand Rapids, MI	Die Antwoord	Oct. 15	The Fillmore	Detroit
Chris Robinson Brotherhood	Oct. 6	20th Century Theater	Cincinnati	Dierks Bentley	Oct. 13	Allen County War Memorial Coliseum	Fort Wayne
Chris Robinson Brotherhood	Oct. 13	Deluxe	Indianapolis	Dirty Deeds	Sept. 23	Kehoe Park	Bluffton
Chris Robinson Brotherhood	Oct. 14	Thalia Hall	Chicago	Dixie Chicks w/Vintage Trouble, Smooth Hound Smith	Aug. 25	Klipsch Music Center	Noblesville
Chris Stapleton & Hank Williams Jr.	Aug. 20	DTE Energy Music Theatre	Clarkston, MI	Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH
Chris Stapleton w/Aubrie Sellers	Sept. 11	Allegan County Fair	Allegan, MI	Dixie Chicks w/Augustana	Sept. 23	Huntington Center	Toledo
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen County War Memorial Coliseum	Fort Wayne	Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
Chvrches w/Jake Bugg, Frank Turner, Bleached, Haelos, Maybird	Sept. 24	Express Live	Columbus, OH	Don Henley	Aug. 20	Meadow Brook Amphitheatre	Rochester, MI
Clint Black	Aug. 25	Hollywood Casino	Toledo	Dope	Oct. 4	Concord Music Hall	Chicago
Clutch w/Zakk Sabbath, Kyng	Oct. 8	Express Live	Columbus, OH	Dream Theater	Oct. 31	Old National Centre	Indianapolis
Clutch w/Zakk Sabbath, Kyng	Oct. 25	House of Blues	Chicago	Elle King	Oct. 30	The Fillmore	Detroit
Clutch, Zakk Sabbath, Kyng	Oct. 28	The Fillmore	Detroit	Elle King	Nov. 3	Egyptian Room	Indianapolis
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo	Elle King	Nov. 4	Express Live	Columbus, OH
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 21	Thalia Hall	Chicago	Elton John	Sept. 28	Huntington Center	Toledo
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart	Elvis Costello	Oct. 29	Chicago Theatre	Chicago
Collin Raye	Aug. 18	Fraze Pavilion	Kettering, OH	Elvis Costello	Oct. 30	Michigan Theater	Ann Arbor
Colton Dixon	Oct. 16	Niswonger P.A.C.	Van Wert, Ohio	Eskimeaux	Sept. 14	Emerson Theatre	Indianapolis
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago	Explosions in the Sky	Sept. 10	Aragon Ballroom	Chicago
Counting Crows & Rob Thomas w/K Phillips	Aug. 21	Klipsch Music Center	Noblesville	Explosions in the Sky	Sept. 12	Deluxe	Indianapolis
Counting Crows & Rob Thomas	Aug. 23	DTE Energy Music Theatre	Clarkston, MI	Explosions in the Sky	Sept. 13	Newport Music Hall	Columbus, OH
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago	Felice Brothers	Sept. 13	Schubas Tavern	Chicago
Criminal	Nov. 4	Thalia Hall	Chicago	Finish Ticket	Oct. 2	House of Blues	Cleveland
Crystal Fighters	Oct. 4	Park West	Chicago	Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Dance Gavin Dance w/The Contortionists, Hail the Sun, Good Tiger, The White Noise	Oct. 1	Emerson Theatre	Indianapolis	Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel Cafe	Warren
Dar Williams	Nov. 17	Old Town School	Chicago	Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati	Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 20	Hollywood Casino Amphitheatre	Tinley Park, IL	Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Oct. 14	Ford Center	Evansville
Darius Rucker	Aug. 25	DTE Energy Music Theatre	Clarkston, MI	Flume w/Chrome Sparks, HWLS	Aug. 25	Express Live	Columbus, OH
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH	For Today	Sept. 15	Emerson Theatre	Indianapolis
Dark Star Orchestra	Sept. 23	House of Blues	Cleveland	Frankie Valli and the Four Seasons	Sept. 23	Firekeepers Casino	Battle Creek, MI
Dark Star Orchestra	Sept. 24	Michigan Theater	Ann Arbor	Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor



**Foellinger-Freimann
Botanical Conservatory**
1100 S. Calhoun St.

**Doors Open 7:30 pm
Show Begins 8:30 pm**

**Admission \$6
(12 and under free with adult)**

**Food/Beverage Available
Lawn Chairs Encouraged**

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Friday Evenings | 8:30 pm

AUGUST 19
GANGSTAGRASS
Bluegrass / Hip Hop
gangstagrass.com
Opener: The Snyders

AUGUST 26
JOHN PRIMER
Blues
johnprimerblues.com
Opener: Bloody Tambourine

SEPTEMBER 2
ZION LION
Reggae
zionlionreggaeband.com
Opener: G Money

www.botanicalconservatory.org

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Calendar • On the Road

Fred Hammond & Donnie McClurkin	Oct. 22	Star Plaza Theatre	Merrillville
From Indian Lake w/Made Violent, Wild Wild Horses	Oct. 8	Shelter	Detroit
Gangstagrass	Aug. 19	Botanical Conservatory	Fort Wayne
Gary Allan	Oct. 15	Firekeepers Casino	Battle Creek, MI
Gavin DeGraw & Andy Grammer	Sept. 6	Fraze Pavilion	Kettering, OH
Gavin DeGraw & Andy Grammer	Sept. 7	Frederik Meijer Gardens	Grand Rapids, MI
Gavin DeGraw w/Andy Grammer	Oct. 5	Express Live	Columbus, OH
Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshevana
George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Ghost	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Ghost B.C.	Oct. 3	The Fillmore	Detroit
Glen Hansard	Sept. 17	Michigan Theater	Ann Arbor
Glen Hansard w/Colm Mac Con Iomair	Sept. 20	Vic Theatre	Chicago
Glen Hansard w/Colm Mac Con Iomair	Sept. 21	Vic Theatre	Chicago
Go-Go's w/Kaya Stewart, Best Coast	Aug. 19	Ravinia Park Pavilion	Highland Park, IL
Gojira w/Tesseract	Oct. 19	The Fillmore	Detroit
Goo Goo Dolls	Nov. 10	Embassy Theatre	Fort Wayne
Good Charlotte w/The Story So Far, Four Year Strong, Big Jesus	Nov. 16	Egyptian Room	Indianapolis
Gov't Mule w/Blackberry Smoke	Aug. 19	Meadow Brook Amphitheatre	Rochester, MI
Gov't Mule w/Blackberry Smoke	Aug. 20	Rose Music Center	Huber Heights, OH
Grant-Lee Phillips	Aug. 27	Schubas Tavern	Chicago
Grouplove w/Muna, Dilly Dally	Oct. 25	Egyptian Room	Indianapolis
Grouplove w/Muna	Oct. 27	Express Live	Columbus, OH
Guy & Raina	Sept. 18	Niswonger P.A.C.	Van Wert, Ohio
Gwar w/Crowbar, Mutold Man	Sept. 14	Bogart's	Cincinnati
Gwar w/Crowbar, Mutold Man	Sept. 15	Agora Ballroom	Cleveland
Gwar w/Crowbar, Mutold Man	Sept. 17	Harpos Concert Theatre	Detroit
Halestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo
The Handsome Family w/Anna & Elizabeth	Sept. 18	Old Town School	Chicago
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. & Chris Stapleton	Aug. 26	Klipsch Music Center	Noblesville
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Hannibal Buress	Sept. 18	Kalamazoo State Theatre	Kalamazoo
Hannibal Buress	Oct. 1	Murat Theatre	Indianapolis
Hannibal Buress	Oct. 2	Masonic Auditorium	Cleveland
Happy Together Tour feat. Flo & Eddie, Chuck Negron, Gary Puckett & the Union Gap, Spencer Davis Group, The Cowells, Mark Lindsay	Aug. 18	Berrien County Fairgrounds	Berrien Springs, MI
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Hatebreed w/DevilDriver, Devil You Know	Oct. 12	Newport Music Hall	Columbus, OH
The Head and the Heart w/Declan McKenna	Oct. 14	Aragon Ballroom	Chicago
The Heavy	Sept. 16	Park West	Chicago
The Heavy w/The Ramona Flowers	Sept. 8	Newport Music Hall	Columbus, OH
The Heavy w/The Ramona Flowers	Sept. 9	Shelter	Detroit
Henry Rollins	Nov. 15	Egyptian Room	Indianapolis
Here Come the Mummies w/28 North	Sept. 10	House of Blues	Cleveland
Here Come the Mummies	Oct. 1	Civic Center	Lima
Here Come the Mummies	Oct. 15	Embassy Theatre	Fort Wayne
Here Come the Mummies	Oct. 22	Lerner Theatre	Elkhart
Highly Suspect	Sept. 10	Shelter	Detroit
Hippo Campus	Sept. 16-19	Douglas Park	Chicago
Home Free	Nov. 10	Lerner Theatre	Elkhart
How to Dress Well	Sept. 27	Shelter	Detroit
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Aug. 20	John F. Savage Arena	Toledo
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Sept. 22	Ford Center	Evansville
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Kid N Play, All-4-One, Tone Loc, Rob Base	Oct. 8	Van Andel Arena	Grand Rapids, MI
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Oct. 14	Allstate Arena	Rosemont, IL
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
The Mighty w/Dayshell, Artifax Pereo, Picturesque	Sept. 18	Shelter	Detroit
Ice Nine Kills w/Secrets, Sylar, Cover Your Tracks, Out Came the Wolves	Sept. 11	Emerson Theatre	Indianapolis
Il Divo	Oct. 16	Fox Theatre	Detroit
Il Divo	Oct. 19	Murat Theatre	Indianapolis
In This Moment w/Nonpoint, Shaman's Harvest, Sunflower Dead	Aug. 19	Express Live	Columbus, OH
In This Moment w/Nonpoint, Shamans Harvest, Sunflower Dead (Cancelled)	Aug. 20	Piere's	Fort Wayne
Ingrid Michaelson w/AJR	Oct. 6	Bogart's	Cincinnati
Ingrid Michaelson	Oct. 8	The Fillmore	Detroit
Ingrid Michaelson w/AJR	Oct. 9	Express Live	Columbus, OH
Ingrid Michaelson w/AJR	Oct. 11	Riviera Theatre	Chicago
Insane Clown Posse	Oct. 30	Newport Music Hall	Columbus, OH
Insane Clown Posse	Oct. 31	Harpos Concert Theatre	Detroit
J.J. Grey & Mofro	Nov. 16	House of Blues	Cleveland
J.J. Grey & Mofro	Nov. 18-19	Vic Theatre	Chicago
J.J. Grey & Mofro	Nov. 26	Saint Andrews Hall	Detroit
Jai Wolf	Nov. 5	Metro	Chicago
Jake Roberts	Sept. 29	CS3	Fort Wayne
James Bay w/Joseph	Oct. 4	The Fillmore	Detroit
James Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH
Jamey Johnson	Aug. 19	Bluebird Nightclub	Bloomington, IN
Jaon Isbell w/Josh Ritter	Oct. 3	DeVos Performance Hall	Grand Rapids, MI
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jay Brannan	Aug. 22	The Ark	Ann Arbor
The Jayhawks w/Folk Uke	Nov. 3	Saint Andrews Hall	Detroit
Jenny Lewis & The Watson Twins	Sept. 8	Chicago Theatre	Chicago
Jesu & Sun Kil Moon	Nov. 13	Park West	Chicago

Sept. 23	Palace Theatre	Columbus, OH
Sept. 3	Alpine Valley Music Theatre	East Troy, WI
Nov. 28	Covelli Center	Youngstown, OH
Nov. 29	Palace Theatre	Columbus, OH
Nov. 30	Aronoff Center	Cincinnati
Dec. 2	Embassy Theatre	Fort Wayne
Dec. 3	Murat Theatre	Indianapolis
Aug. 25	Ravinia Park Pavilion	Highland Park, IL
Oct. 25	Chicago Theatre	Chicago
Aug. 26	Botanical Conservatory	Fort Wayne
Nov. 4	Chicago Theatre	Chicago
Nov. 19	Murat Theatre	Indianapolis
Oct. 16	Embassy Theatre	Fort Wayne
Oct. 20	Newport Music Hall	Columbus, OH
Oct. 23	Deluxe	Indianapolis
Sept. 24	Niswonger P.A.C.	Van Wert, Ohio
Nov. 8	Thalia Hall	Chicago
Aug. 18	Ravinia Park Pavilion	Highland Park, IL
Aug. 21	The Ark	Ann Arbor
Oct. 29	Fox Theatre	Detroit
Oct. 15	House of Blues	Chicago
Oct. 27	Murat Theatre	Indianapolis
Oct. 28	Sound Board	Detroit
Oct. 30	Taft Theatre	Cincinnati
Aug. 25	Bankers Life Fieldhouse	Indianapolis
Sept. 27	Van Andel Arena	Grand Rapids, MI
Sept. 28	Joe Louis Arena	Detroit
Oct. 1	Quicken Loans Arena	Cleveland
Oct. 6	The Palace of Auburn Hills	Auburn Hills, MI
Oct. 8	Allstate Arena	Rosemont, IL
Sept. 30	Kalamazoo State Theatre	Kalamazoo
Oct. 1	Honeywell Center	Wabash
Aug. 18	House of Blues	Cleveland
Oct. 27	Van Andel Arena	Grand Rapids, MI
Oct. 28	Allstate Arena	Rosemont, IL
Oct. 29	Huntington Center	Toledo
Sept. 2	Bell's Brewery	Kalamazoo
Sept. 18	Bogart's	Cincinnati
Sept. 13	Aragon Ballroom	Chicago
Dec. 1	Blue Gate Theatre	Shipshevana
Oct. 6	Wings Event Center	Kalamazoo
Aug. 22	Nutter Center	Dayton
Aug. 24	Huntington Center	Toledo
Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Oct. 8	Lincoln Hall	Chicago
Sept. 21	House of Blues	Chicago
Aug. 30	CS3	Fort Wayne
Aug. 24	Frederik Meijer Gardens	Grand Rapids, MI
Sept. 23	Chicago Theatre	Chicago
Sept. 24	The Vogue	Indianapolis
Aug. 19	Brass Rail	Fort Wayne
Sept. 1	Ravinia Festival	Highland Park, IL
Sept. 2	The Fillmore	Detroit
Sept. 22	Murat Theatre	Indianapolis
Oct. 1	T. Furth Center, Trine University	Angola
Sept. 30	The Fillmore	Detroit
Oct. 1	Masonic Auditorium	Cleveland
Oct. 28	Blue Gate Theatre	Shipshevana
Aug. 20	Honeywell Center	Wabash
Sept. 15	Stranahan Theater	Toledo
Sept. 16	Michigan Theater	Ann Arbor
Sept. 17	Wharton Center	East Lansing, MI
Oct. 7	Horseshoe Southern Indiana	Elizabethtown, IN
Aug. 20	Shelter	Detroit
Oct. 12	Michigan Theater	Ann Arbor
Oct. 13	Kalamazoo State Theatre	Kalamazoo
Nov. 2	Palace Theatre	Columbus, OH
Nov. 3	Cloves Memorial Hall	Indianapolis
Nov. 4	Lakewood Civic Auditorium	Cleveland
Oct. 29	Blue Gate Theatre	Shipshevana
Oct. 25	Saint Andrews Hall	Detroit
Oct. 27	Bluebird Nightclub	Bloomington, IN
Oct. 28	Thalia Hall	Chicago
Sept. 24	Meadow Brook Amphitheatre	Rochester, MI
Sept. 18	Vic Theatre	Chicago
Sept. 19	Saint Andrews Hall	Detroit
Sept. 2	Foellinger Theatre	Fort Wayne
Oct. 20	Aragon Ballroom	Chicago
Nov. 21-22	House of Blues	Cleveland
Sept. 11	Wings Event Center	Kalamazoo
Sept. 12	Ford Center	Evansville
Nov. 26	Miller Auditorium	Kalamazoo
Nov. 29	Morris Performing Arts Ctr.	South Bend
Nov. 30	Wharton Center	East Lansing, MI
Sept. 11	12 Stones, Tantric, Saving Abel	
Sept. 12	Make America Rock Again	
Nov. 26	Mannheim Steamroller	
Nov. 29	Mannheim Steamroller	
Nov. 30	Mannheim Steamroller	
Sept. 11	Make America Rock Again feat. Trapt, Saliva, Alien Ant Farm, Crazy Twon,	
Sept. 12	12 Stones, Tantric, Saving Abel	
Nov. 26	Make America Rock Again	
Nov. 29	Mannheim Steamroller	
Nov. 30	Mannheim Steamroller	

Calendar • On the Road

Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne	Railroad Earth	Sept. 24	House of Blues	Cleveland
Margaret Glaspy	Sept. 20-21	The Green Mill	Chicago	Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Marjonaes Mikutavicius	Oct. 8	Park West	Chicago	Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 16	Allegan County Fair	Allegan, MI
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH	Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 17	Klipsch Music Center	Noblesville
Marillion w/John Wesley	Oct. 27	Vic Theatre	Chicago	Rayland Baxter	Sept. 26	Bluebird Nightclub	Bloomington, IN
Marillion w/John Wesley	Oct. 28	Vic Theatre	Chicago	Rebelution w/Hirie	Nov. 12	Riviera Theatre	Chicago
Marlon Williams & the Yarra Benders	Sept. 20	Martyrs'	Chicago	Rebelution w/Hirie	Nov. 13	House of Blues	Cleveland
Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland	Reverend Peyton's Big Damn Band w/Laura Marano	Aug. 20	Indiana State Fairgrounds	Indianapolis
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati	The Revivalists	Sept. 8	Shelter	Detroit
Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Park	Highland Park, IL	The Revivalists w/The Temperance Movement	Sept. 9	The Vogue	Indianapolis
Matt Wertz	Nov. 12	Lincoln Hall	Chicago	Richard Marx	Oct. 2	Lerner Theatre	Elkhart
Matthew & Gunnar Nelson	Sept. 24	House of Blues	Chicago	Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Matthew Sweet	Sept. 11	Magic Bag	Ferdale, MI	Rittz w/Jarren Benton	Oct. 20	Saint Andrews Hall	Detroit
The Mavericks	Nov. 6	Royal Oak Music Theatre	Royal Oak, MI	Roger Clyne and the Peacemakers	Sept. 18	Lincoln Hall	Chicago
Mayday	Nov. 3	Emerson Theatre	Indianapolis	Roger Clyne and the Peacemakers	Sept. 20	Magic Bag	Ferdale, MI
Mayday Parade w/Modern Chemistry	Nov. 19	Shelter	Detroit	Roosevelt	Sept. 23	Subterranean	Chicago
Megadeth	Sept. 30	Joe Louis Arena	Detroit	Rusted Root	Sept. 1	The Vogue	Indianapolis
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor	Rusted Root & Toad the Wet Sprocket	Sept. 2	Rose Music Center	Huber Heights, OH
Melvins w/Helms Alee	Aug. 19	The Vogue	Indianapolis	Rusted Root w/Devon Allman Band	Nov. 1	House of Blues	Cleveland
Mersey Beatles w/Julia Baird	Oct. 21	USF Robert Goldstine Center	Fort Wayne	Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago	Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis	Sara Watkins	Sept. 21	Old Town School	Chicago
Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doomtree, J				Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferdale, MI
eff the Brotherhood, Either/Or, Metavari, Heaven's Gateway Drugs	Sept. 16-17	Headwaters Park	Fort Wayne	Schoolboy Q	Aug. 30	Egyptian Room	Indianapolis
Miranda Sings	Sept. 15	Embassy Theatre	Fort Wayne	Seal	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Miranda Sings	Sept. 18	Murat Theatre	Indianapolis	Seal	Aug. 28	Ravinia Park Pavilion	Highland Park, IL
moe.	Sept. 23-24	Concord Music Hall	Chicago	Seal	Aug. 31	Meadow Brook Amphitheatre	Rochester, MI
The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland	Shattered Sun w/Scar Symmetry, Arsis, Painted in Exile	Sept. 17	Big Shots	Valparaiso
The Moody Blues	Nov. 1	Murat Theatre	Indianapolis	Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend	Shinedown, Halesstorm, Black Stone Cherry	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Moody Blues	Nov. 3	Star Plaza Theatre	Merrillville	Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshewana
Moon Taxi	Oct. 13	Bluebird Nightclub	Bloomington, IN	Shovels & Rope	Sept. 30	The Vogue	Indianapolis
Moon Taxi	Oct. 14	Park West	Chicago	Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago
MY2K	Aug. 19	Murat Theatre	Indianapolis	Shovels & Rope	Oct. 10	Saint Andrews Hall	Detroit
Needtobreathe	Aug. 25	Columbus Commons	Columbus, OH	Sia	Oct. 15	The Palace of Auburn Hills	Auburn Hills, MI
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 27	White River State Park	Indianapolis	Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago	Sick of It All	Sept. 8	Agora Ballroom	Cleveland
Needtobreathe w/Matt Kearney, John Mark McMillan, Welshly Arms	Aug. 28	Meadow Brook Amphitheatre	Rochester, MI	Sigur Ros	Sept. 30	Chicago Theatre	Chicago
Newsboys w/The Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum	Indianapolis	Sigur Ros	Oct. 1	Fox Theatre	Detroit
Nitty Gritty Dirt Band	Sept. 1	Hollywood Casino	Toledo	Simple Plan w/Hit the Lights, Story Untold	Oct. 14	Saint Andrews Hall	Detroit
Nitty Gritty Dirt Band	Sept. 2	Honeywell Center	Wabash	Simple Plan w/Hit the Lights, Story Untold	Oct. 15	House of Blues	Cleveland
Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit	Simple Plan w/Hit the Lights, Story Untold	Oct. 16	House of Blues	Chicago
NRBQ vs. Los Straitjackets	Sept. 15	Magic Bag	Ferdale, MI	Sizzle	Sept. 8	House of Blues	Cleveland
The O'Jays	Sept. 2	Firekeepers Casino	Battle Creek, MI	Skillet w/Thousand Foot Krutch, Devour the Day	Sept. 29	Concord Music Hall	Chicago
O.A.R.	Aug. 26	White River State Park	Indianapolis	Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit
O.A.R.	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI	Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	Agora Ballroom	Cleveland
O.A.R.	Sept. 2	Fraze Pavilion	Kettering, OH	Slayer & Anthrax	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
O.A.R.	Sept. 4	Ravinia Park Pavilion	Highland Park, IL	Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshewana	Slayer w/Anthrax, Death Angel	Sept. 20	Egyptian Room	Indianapolis
Okkervil River w/Landlady	Oct. 15	Magic Bag	Ferdale, MI	Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 3	Concord Music Hall	Chicago
Opeth	Oct. 7	The Fillmore	Detroit	Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 4	The Intersection	Grand Rapids, MI
Opeth w/The Sword	Oct. 9	Riviera Theatre	Chicago	Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 6	The Fillmore	Detroit
Paul McCartney	Aug. 18	Quicken Loans Arena	Cleveland	Sleeping With Sirens w/State Champs, Tonight Alive, Waterparks	Nov. 16	Masonic Auditorium	Cleveland
Pearl Jam	Aug. 20 & 22	Wrigley Field	Chicago	Slightly Stoopid, Soja, Fortunate Youth	Aug. 28	The Fillmore	Detroit
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 8	House of Blues	Chicago	The Smithereens	Sept. 23	Magic Bag	Ferdale, MI
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 9	Saint Andrews Hall	Detroit	Sonny Landreth	Oct. 8	Old Town School	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 12	Deluxe	Indianapolis	Southern Culture on the Skids	Oct. 6	Lincoln Hall	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland	Squirrel Nut Zippers	Oct. 9	City Winery	Chicago
Pentatonix & Us the Duo	Nov. 6	The Palace of Auburn Hills	Auburn Hills, MI	Squirrel Nut Zippers	Oct. 11	Magic Bag	Ferdale, MI
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago	St. Paul and the Broken Bones	Oct. 30	Egyptian Room	Indianapolis
Perfume	Aug. 31	Vic Theatre	Chicago	St. Paul and the Broken Bones	Nov. 1	Chicago Theatre	Chicago
Peter Hook	Oct. 26	Saint Andrews Hall	Detroit	St. Paul and the Broken Bones	Nov. 2	The Fillmore	Detroit
Phantogram	Oct. 18	Express Live	Columbus, OH	Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
The Piano Guys	Sept. 14	Palace Theatre	Columbus, OH	Steel Panther	Dec. 3	The Fillmore	Detroit
The Piano Guys	Sept. 17	Chicago Theatre	Chicago	Steel Wheels	Aug. 18	The Ark	Ann Arbor
Poi Dog Pondering w/Brother Starrace, DJ Baby Blu	Oct. 21-22	Vic Theatre	Chicago	Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Post Comedy Theatre (Robert Post)	Sept. 10	Huber Opera House	Hicksville, OH	The Strumbellas	Oct. 25	Thalia Hall	Chicago
Post Malone w/Jazz Cartier, Larry June	Oct. 18	Saint Andrews Hall	Detroit	Sturgill Simpson	Sept. 14	Newport Music Hall	Columbus, OH
Post Malone w/Jazz Cartier, Larry June, FK1st	Oct. 20	Egyptian Room	Indianapolis	Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Pretty Lights	Sept. 23-24	FirstMerit Bank Pavilion	Chicago	Suicide Silence w/Whitechapel, Camifex, Oceano	Oct. 8	Saint Andrews Hall	Detroit
The Pretty Reckless	Nov. 10	Saint Andrews Hall	Detroit	Sum 41 w/Senses Fail, As It Is	Oct. 19	Saint Andrews Hall	Detroit
The Pretty Reckless	Nov. 11-12	House of Blues	Chicago	Swimsuit Addition w/The Snarks, Meat Flowers, Microwave Miracles	Aug. 19	Calhoun Street Soups, Salads & Spirits Patio	Fort Wayne
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor	Wayne			
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago	Switchfoot & Relient K	Sept. 28	The Fillmore	Detroit
Prophets of Rage	Sept. 1	DTE Energy Music Theatre	Clarkston, MI	Switchfoot & Relient K	Oct. 2	Egyptian Room	Indianapolis
Prophets of Rage w/Awolnation	Sept. 3	Hollywood Casino Amphitheatre	Tinley Park, IL	Switchfoot & Relient K	Oct. 7	Bogart's	Cincinnati
Puddles Pity Party	Oct. 7	Park West	Chicago	Switchfoot w/Relient K	Sept. 30	House of Blues	Chicago
Puff Daddy, Lil Kim, Mase, 112, Total, Carl Thomas, The Lox, French Montana	Sept. 2	The Palace of Auburn Hills	Auburn Hills, MI	Switchfoot w/Relient K	Oct. 1	House of Blues	Chicago
Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana	Aug. 25	Schottenstein Center	Columbus, OH	Switchfoot w/Relient K	Oct. 6	Express Live	Columbus, OH
Puff Daddy w/Lil Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinnati	Taking Back Sunday	Sept. 24	Saint Andrews Hall	Detroit
Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago	Taking Back Sunday	Sept. 27	Agora Ballroom	Cleveland
Purity Ring	Oct. 29	Riviera Theatre	Chicago	Tears for Fears	Sept. 27	Murat Theatre	Indianapolis
R. Kelly	Sept. 8	Bankers Life Fieldhouse	Indianapolis	Tears for Fears	Sept. 29	Frederik Meijer Gardens	Grand Rapids, MI
Rachael Yamagata	Oct. 4	Thalia Hall	Chicago	Tech N9ne w/Krizz Kaliko, JL, Starrz	Sept. 17	House of Blues	Chicago
Railroad Earth	Sept. 22	Bogart's	Cincinnati	Tech N9ne	Sept. 18	Lafayette Theater	Lafayette, IN



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Bulldogs

Aug. 20.....Defiance Co. Car Show, Hicksville, OH
Aug. 26.....Quincy Daze Festival, Quincy, MI
Sept. 8.....Roann Covered Bridge Festival, Roann, MI
Sept. 10.....Covered Bridge Festival, Matthews, IN
Sept. 18.....Flat Rock Creek Festival, Paulding, OH
Nov. 5.....Key Palace Theatre, Redkey, IN

Cap'n Bob

Sept. 18 Salem Church, Wilmore
Sept. 20 Greencroft Retirement Community, Goshen
Nov. 22 Greencroft Retirement Community, Goshen

Gunslinger

Aug. 27 The Hideaway, Gas City

Hubie Ashcraft Band

Aug. 27 Lorain County Fair, Wellington, OH
Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
Sept. 4 Splash, Put-In-Bay, OH
Sept. 30 Rulli's Bella Luna, Middlebury
Oct. 21-22 Cowboy Up, Mendon, MA
Oct. 28-29 Old Crow Wrigleyville, Chicago
Nov. 19 Bella Luna, Middlebury

Kill the Rabbit

Aug. 20 Nikki's, Sturgis, MI
Aug. 29 Lima Civic Center, Lima, OH
Nov. 12 Century Bar, Van Wert, OH
Nov. 23 Shout's, Anderson

Miss Kitty's Revenge

Aug. 20 The Hideaway, Gas City
Sept. 17 Yesterday's Bar, Ney, OH

Mountain Dewe Boys

Aug. 27 Eagles Post 928, Portland, IN
Sept. 3 Montpelier Jamboree, Montpelier, IN

Pat and Faye

Sept. 23 ...Stoney Ridge Farm & Winery, Bryan, OH
Sept. 24Knotty Vines Winery, Wauseon, OH

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Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Tech N9ne w/Krizz Kaliko, JL, StarrZ	Oct. 15	Auer Performance Hall, IPPW	Fort Wayne
Tech N9ne w/Krizz Kaliko, JL, StarrZ	Oct. 16	Kalamazoo State Theatre	Kalamazoo
Tech N9ne w/Krizz Kaliko, JL, StarrZ	Oct. 18	Headliners	Toledo
Tech N9ne w/Krizz Kaliko, JL, StarrZ	Oct. 19	Newport Music Hall	Columbus, OH
Ted Nugent	Aug. 26	Freedom Hill Amphitheatre	Sterling Heights, MI
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
Tegan and Sara w/Torres	Oct. 21	Riviera Theatre	Chicago
Tegan and Sara w/Torres	Oct. 25	Express Live	Columbus, OH
The Temper Trap w/Coast Modern	Sept. 28	Metro	Chicago
Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshewana
Thee Oh Sees	Nov. 19	Thalia Hall	Chicago
Thirdstory	Sept. 6	Shelter	Detroit
This Wild Life	Oct. 11	Shelter	Detroit
Thompson Square w/Love and Theft, Kristian Bush	Aug. 31	Fraze Pavilion	Kettering, OH
Three Dog Night	Sept. 9	Honeywell Center	Wabash
Thrice w/La Dispute, Nothing Nowhere	Sept. 28	Newport Music Hall	Columbus, OH
Tim Harrington Band	Oct. 1	DeKalb County Free Fall Fair	Auburn
Toad the Wet Sprocket	Sept. 1	Royal Oak Music Theatre	Royal Oak, MI
Tobacco	Sept. 30	Lincoln Hall	Chicago
Tobacco w/The High Tides, Odonis Odonis	Sept. 29	Shelter	Detroit
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Eric Paslay	Sept. 9	Klipsch Music Center	Noblesville
Todd Snider	Oct. 11	Thalia Hall	Chicago
Tom Jones	Oct. 3	House of Blues	Chicago
Tom Odell w/Barns Courtney	Oct. 13	Park West	Chicago
Tony Bennett (\$59-\$150)	Oct. 29	Honeywell Center	Wabash
Train w/Andy Grammar	Aug. 26	Ravinia Park	Highland Park, IL
Train w/Andy Grammar	Aug. 27	Ravinia Park Pavilion	Highland Park, IL
Trapt w/Saliva, Alien Ant Farm, Saving Abel, Crazytown, 12 Stones, Tantric	Sept. 12	Ford Center	Evansville
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
Troye Sivan w/Dua Lipa	Nov. 5	Express Live	Columbus, OH
Troye Sivan	Nov. 7	The Fillmore	Detroit
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 22	Agora Ballroom	Cleveland
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 26	Alosa Villa	Columbus, OH
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 28	Front Row Live	Kokomo
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 28	Front Row Live	Kokomo
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 29	Portage Theatre	Chicago
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 30	Majestic Theatre	Detroit
Two Door Cinema Club	Nov. 23	The Fillmore	Detroit
Two Door Cinema Club	Nov. 25	Aragon Ballroom	Chicago
Umphey's McGee	Sept. 3	Concord Music Hall	Chicago
Umphey's McGee	Sept. 8	Express Live	Columbus, OH
The Used w/In Love and Death	Sept. 14	House of Blues	Cleveland
The Used w/New Language	Sept. 6	Bogart's	Cincinnati
The Used w/New Language	Sept. 7	Bogart's	Cincinnati
The Used w/New Language	Sept. 13	House of Blues	Cleveland
The Used w/New Language	Sept. 16	Newport Music Hall	Columbus, OH
The Used w/New Language	Sept. 17	Newport Music Hall	Columbus, OH
Vanessa Silberman w/Sarena Steeber	Aug. 25	Calhoun Street Soups, Salads & Spirits Patio	Fort Wayne
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Veseria w/Shiny Shiny Black, Addison Agen	Sept. 10	Calhoun Street Soups, Salads & Spirits Patio	Fort Wayne
Vic Mensa	Aug. 27	Vic Theatre	Chicago
Vince Gill (\$35-\$100)	Oct. 21	Honeywell Center	Wabash
Vocalosity	Oct. 22	Niswonger P.A.C.	Van Wert, Ohio
Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom	Chicago
Wanda Sykes	Sept. 30	Murat Theatre	Indianapolis
Warpaint	Sept. 30	Thalia Hall	Chicago
Warpaint	Oct. 1	Saint Andrews Hall	Detroit
We Are Scientists	Aug. 21	Lincoln Hall	Chicago
Wednesday 13 w/One-Eyed Doll, They Things They Carried	Sept. 19	Emerson Theatre	Indianapolis
Weird Al Yankovic	Aug. 26	DeVos Performance Hall	Grand Rapids, MI
Weird Al Yankovic	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Weird Al Yankovic	Aug. 28	Rose Music Center	Huber Heights, OH
Whitey Morgan & Cody Jinks	Sept. 29	Thalia Hall	Chicago
Wishbone Ash	Sept. 19	C2G Music Hall	Fort Wayne
The Wood Brothers	Nov. 3	Vic Theatre	Chicago
X Ambassadors w/Rachel Platten, A Great Big World	Sept. 13	Allegan County Fair	Allegan, MI
Yelawolf	Oct. 26	The Fillmore	Detroit
Yelawolf	Oct. 29	Thalia Hall	Chicago
Yellowcard w/Like Torches, Dryjacket	Nov. 3	House of Blues	Chicago
Yellowcard w/Like Torches, Dryjacket	Nov. 4	House of Blues	Chicago
Yes	Aug. 19	Freedom Hill Amphitheatre	Sterling Heights, MI
Yonder Mountain String Band w/Perit Near Sandstone (\$39.50)	Oct. 26	The Ark	Ann Arbor
Yonder Mountain String Band w/Perit Near Sandston	Oct. 29	House of Blues	Chicago
Young the Giant w/Ra Ra Riot	Sept. 6	House of Blues	Cleveland
Young the Giant w/Ra Ra Riot	Sept. 9	Egyptian Room	Indianapolis
Young the Giant w/Ra Ra Riot	Sept. 10	Express Live	Columbus, OH
Young the Giant	Sept. 23	The Fillmore	Detroit
Young the Giant w/Ra Ra Riot	Nov. 4	Aragon Ballroom	Chicago
Ziggy Marley	Sept. 29	Sound Board	Detroit
Zion Lion w/G Money Band	Sept. 2	Botanical Conservatory	Fort Wayne
77 Inn	Aug. 19	Honister Park Casino	Anders

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Meryl Sings a Home Run

"When we meet Florence Foster Jenkins, the philanthropist and famously untalented singer in the new film named for her, she is about to go on stage in a pair of tableaux vivant for the Verdi Society, the music appreciation society she founded. But she is as worried about a potential potato salad crisis as she is about her performance. (We are supposed to laugh and we do, but we Midwesterners and Rust Belters know the importance of potato salad.)

Florence Foster Jenkins begins with much farcical fanfare, and it is very funny. In the first scenes, she appears in tableaux as a muse to Stephen Foster and one of the Valkyrie, representing the musical art of two composers (Foster and Richard Wagner) who have fallen out of favor in our times for the politics associated with their music.

But even in these early scenes, as she accepts a token of appreciation from the association, she delivers a heartfelt paean to the power of music. Jenkins' real life differs not too significantly from the character up on the screen. A woman who lived a complicated life, with enough will and, importantly, the funds to do as she pleased, Jenkins has been the subject of numerous plays and films.

How do you capture all variations and quirks of such a unique human? You convince Meryl Streep this is a part she must play. I love Streep, but even I think she can be over praised. Not here. Hers is a fearless performance, unafraid to appear ridiculous when needed and absolutely heartbreaking when necessary. And there are several revelations of heartbreaking proportion.

One of the many wonders of *Florence Foster Jenkins* is the way screenwriter Nicholas Martin has structured the screenplay. For the first third of the movie, the story conforms to the television ads. It is a frothy



Flix

CATHERINE LEE

comedy, poking fun at the eccentric, rich woman at its center.

Florence Foster Jenkins focuses on just the last year of her life, 1944. Born in 1868 in Wilkes-Barre, her life was long and full. As the film goes on, she reveals transformative events of her young life and the tone of the film deepens. As Streep and one of her co-stars, Simon Helberg, describe, "This tone is somewhere between Chekhov and the Marx brothers."

At the helm is Stephen Frears, a director who can strike about any tone he wants from *My Beautiful Laundrette* to *Prick Up Your Ears* to *The Grifters* to *High Fidelity* to *The Queen*. These are just my favorites, but Frears has directed at least 50 films, and he makes *Florence Foster Jenkins* sing.

Unlike Foster, Florence Foster Jenkins is famous for being one of the worst, if not the worst, singer ever to imagine she was a real singer. Foster was a generous patron to the musical arts, and takes her philanthropy both seriously and with the understanding that everyone is coming to her for money.

Toscanini comes begging for funds to support a concert where Lily Pons will be the star performer. While attending the concert she made possible, Foster decides to resume her own career. This sends a shiver of worry through her husband and protector, St. Clair Bayfield.

Hugh Grant plays her husband, at first with his

Continued on page 21

Suicide Squad Dominates Again

Tops at the Box: David Ayer's *Suicide Squad* once again took the No. 1 spot at the U.S. box office, selling another \$43.7 million over the too-hot weekend, bringing the flick's 10-day sales total to \$223 million in the U.S. and \$465 worldwide. Whoa. Okay, I've not seen this movie, but everything about it screams failure. Sure the cast is good (Margot Robbie, duh), but so is the director. Ayer directed *Harsh Times*, *Street Kings*, *End of Watch*, *Sabotage* and *Fury* before signing on to helm *Suicide Squad*. So maybe it's okay? I doubt it.

Also at the Box: The Seth Rogen- and Evan Goldberg-penned *Sausage Party* had a strong opening weekend, especially for an R-rated animated film made for adults. *Sausage* sold a very solid \$33.6 million over the very hot weekend. The social media buzz about the movie has been strong all weekend, even if the reviews have been mixed.

Pete's Dragon had a disappointing opening weekend, selling just \$21 million over its first three days of release. Not great. This is a low budgeted film for Disney, so despite mediocre sales, it will still almost certainly be a major financial success. Because that's what Disney does: wins. Gets rich.

Taking the No. 4 spot at last weekend's box office was Paul Greengrass' *Jason Bourne* starring Matt Damon, Tommy Lee Jones, Alicia Vikander and Vincent Cassel. The flick sold another \$13 million in the U.S. last weekend, bringing it's 17-day U.S. sales total to \$126 million and its worldwide sales total to \$246 mil-



ScreenTime

GREG W. LOCKE

lion. Not exactly Bourne numbers, but solid enough to probably warrant even more Bourne films from Damon and Greengrass. Rounding out last weekend's Top 5 was Jon Lucas and Scott Moore comedy *Bad Moms* starring Christina Applegate, Kristen Bell and Mila Kunis. The film sold \$11.45 million, upping its 17-day U.S. sales total to \$71 million.

New This Week: Welp, it looks as if they've remade *Ben-Hur*, and it looks like they made a truly terrible film. I don't feel this topic is worthy of any further words, so let's move on quickly. Also out is animated flick *Kubo and the Two Strings*. The film, which has been receiving incredible advance buzz, was directed by Travis Knight and is voiced by Matthew McConaughey, Charlize Theron, Rooney Mara and Ralph Fiennes. Dang. Looks great.

Next up is a movie I can't help but be pretty excited about, and that's Todd Phillips' *War Dogs* starring Miles Teller and Jonah Hill in what looks to be a buddy comedy. The first time I saw Miles Teller I remember turning to my then-girlfriend and saying "they need to put him in a movie with Jonah Hill." Needless to say, I have a good feeling about this one.

gregwlocke@gmail.com

Making the Bad Asses Badder

New *Suicide Squad* by Sean Ryan,
DC Comics, 2015

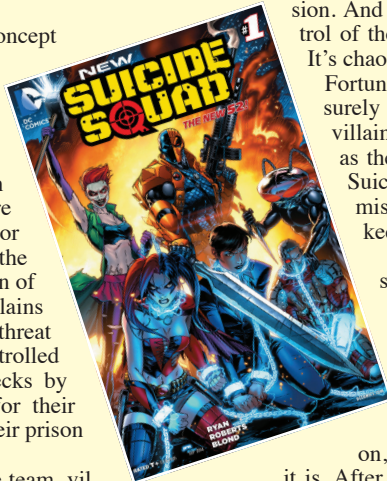
Even though it just opened, Warner Bros.' *Suicide Squad* is already falling behind the rapidly changing comic-book version of the titular supervillain team. *The New Suicide Squad*, an updated version of the team replacing the 2011 comic reboot that inspired the film (and that difficult to follow description is only a small part of the squad's history), entered the DC universe in 2014, and a recently published collection of the team's first adventures sets the stage, no doubt, for what's to come in the film's sequel.

If you're not hip to the concept of the Suicide Squad, here's a primer. They're a group of imprisoned super villains who are pressed into the service of a secretive governmental organization to complete missions that are too dangerous or unseemly, or both, to be pursued openly by the good guys. Under the direction of agent Amanda Waller, the villains carry out their orders under threat of death via the remote-controlled bombs implanted in their necks by the organization. In return for their service, they get a break on their prison sentences.

In the 2011 version of the team, villains Harley Quinn and Deadshot were joined by a few other baddies, including El Diablo and Captain Boomerang; it's this version of the team, more or less, that is featured in this summer's film.

In the New Suicide Squad, though, things have been shaken up. The President's administration sends in a new bureaucrat, the creepy Vic Sage, to improve the rag-tag team. Sage is keen to revamp the team's old roster, which he describes as "meh," by bringing on board a super-assassin called Deathstroke and a crazy young woman who calls herself the Joker's Daughter (the reasons for which are complicated and terribly insane).

Sage's meddling causes conflict throughout the team. First of all, Sage's new recruits are a problem. Deathstroke's specialty is essentially a duplicate of super-assassin Deadshot's claim to fame, and both



On Books EVAN GILLESPIE

Harley Quinn and Joker's Daughter are mentally unbalanced women who are obsessed with the Joker. All that overlap causes the team to spend most of its time fighting and arguing with each other. The new members also lack the neck-implanted bombs to keep them in line, a problem that proves to be huge at the very beginning of their first mission. And then there's the struggle for control of the team between Waller and Sage. It's chaos. Utter chaos.

Fortunately, the team has Black Manta, surely the world's most sensible super villain, on board, and with him acting as the team's de facto leader, the New Suicide Squad stumbles through its missions just successfully enough to keep the support of the President.

The substance of those missions is nothing to write home about in terms of excitement or originality. First, the team's off to Moscow because "Russia's been stepping over the line recently." Specifically, the Ruskies are developing a new secret weapon, and the Squad must find out what it is. After that, it's off to China to find out what new secret weapon those baddies are working on. You can find close parallels for all the villainy in these arcs in Marvel's Avengers and X-Men titles, and the Marvel versions are better.

The general "meh"-ness of the New Suicide Squad is not helped by the book's visual style either. The art across the eight chapters is some of the most inconsistent I've ever seen, and at times it's just painfully clumsy.

But the title definitely does deliver the stuff of a superhero (or super villain) movie: endless spectacular explosions, violent fights and opportunities for wisecracks. When it comes time for Warner Bros' to make *Suicide Squad 2* (and they've already got it scheduled for production in 2017), the studio's got plenty of appropriate existing literature to draw upon thanks to the *New Suicide Squad*.

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FLIX - From Page 20

usual charm, and like all the characters in this story, with changing moods and motives. He's very good. Bayfield really lives with another woman in another part of town. The arrangement seems quite normal for him, but as Bunny (Bayfield's name for Foster) mentions at one point, Bayfield is the son of a Duke, but not on the legitimate side.

To get her singing career back on track, Bunny needs an accompanist on the piano. During the interviews, Bunny is charmed by Cosme McMoon, and he is hired. Simon Helberg (Yes, Howard Wolowitz of *Big Bang Theory* fame) is delightful as McMoon, who thinks Foster is a real singer. His facial expressions when he first hears her sing – and as he's leaving that first session – are wonderful.

But his whole performance is wonderful. He is won over through a combination of the comfort of the gig and the charm of his patron. Foster wins people over. That may be her truest talent. The most delight-

ful conversion comes from Agnes Stark, a former showgirl who begins laughing at Foster and ends up defending her. Nina Arianda gives a show-stopping performance as Agnes.

Streep, who can sing, sings perfectly horribly for the role. Foster's performance at Carnegie Hall and her recordings are still and always have been quite popular. "No mockers and no scoffers" is Bayfield's motto when doling out tickets to her shows.

But negative reviews from her Carnegie Hall performance could not be suppressed. Bad reviews can kill you. She is proof.

"People may say I can't sing, but no one can say I didn't sing." Foster did say this, and it is in the movie.

I highly recommend *Florence Foster Jenkins*. She was a remarkable woman. Be ready for laughter, some ear wrenching singing and some tears.

ckdexterhaven@earthlink.net

Current Exhibits

2016 SUMMER SHANDY — Works by local and national artists, **Tuesday-Saturday and by appointment thru Sept. 11**, Castle Gallery Fine Art, Fort Wayne, 426-6568

ALEXANDER LAWRIE: A MASTER PORTRAITIST IN INDIANA — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday thru Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXIS GUTHERIE — Works containing mixture of heavy textures, organic lines and light colors, **during business hours thru Aug. 22**, The Gallery at Pranayoga, Fort Wayne, 423-9642

ARTLINK MEMBERS' SHOW — Works from over 200 members, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CARNIE'S COUP — Contemporary pieces by Dainel Baxter, Jason Rowland and Jerrod Tobias, **Monday-Saturday thru Sept. 24**, (opening reception 7-10 p.m. **Friday, Aug. 19**) Jennifer Ford Art, Fort Wayne, 740-1309

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

DON AND MARY GAGNON — Photographs, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

NATURE IMPRESSIONS OF INDIANA — Watercolor and mixed media by Lynn Diamante and pottery by Kristy Jo Beber, **Monday-Saturday thru Aug. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NATURE OF THINGS TRAVELING EXHIBITION — Exhibit teaches visitors about the natural world with hands on activity stations, the lives, functions and features of animals and insects, **Wednesday-Sunday thru Sept. 11**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER — Large scale multi-textured sculptures, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ROBERT VEGELER AND BARBARA KRUPP — Abstract paintings and inspirational acrylics, **Friday-Sunday, Aug. 21-Sept. 13**, (artist reception 6-8 p.m. **Sunday, Aug. 21**) Garrett Museum of Art, Garrett, 704-5400

SCULPTURES ON THE SQUARE III: THE MAGIC OF METAL — Public modern art installation features large-scale metal works created by midwestern artists, **thru Sept. 15**, downtown Auburn, 419-769-1086

SUMMER IN INDIANA — Works by Tom Keesee, Austin Cartwright, Alan Larkin, Elizabeth Walmsley, Katherine Rohrbacher, Patricia Weiss, Gwen Gutwein, Rebecca Justice-Schaab, Marcy Neiditz and Barbara Nohinek, **Tuesday-Saturday thru August 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SUMMER OF GLASS — Annual showcase of brilliantly executed studio glass feat. works by Albert Paley and Davide Salvatore and award winners from 44th Annual International Glass Invitational, **Tuesday-Sunday thru Sept. 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TOM MARTIN: EVERYTHING AND NOTHING — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

Artifacts

SPECIAL EVENTS

2ND THURSDAY IN PARADIGM GALLERY:
AN EVENING WITH AUSTIN CARTWRIGHT — New works by artist, Artist discussion and demonstration, trunk show, performances, edibles, cash bar, **5 p.m., Thursday, Sept. 8**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

AUGUST

SELECTIONS FROM THE HAAN COLLECTION OF INDIANA ART — Works on loan from the Haan Mansion Museum in Lafayette, IN, **Tuesday-Sunday, Aug. 27-Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THEOPHIL SMITH III — Works on display, **during business hours Aug. 27-Oct. 21**, The Gallery at PranaYoga, Fort Wayne, 423-9642

SEPTEMBER

SUE DAVIS AND REBECCA DEARING — Acrylics inspired by nature's spirit rhythms and cycles of the earth and moon; fiber art dolls, including a new series of Endearing Hot Mamas, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

INDIANA BICENTENNIAL EXHIBIT — Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-Sunday, Sept. 9-Oct. 12** (opening reception, 6 p.m. **Friday, Sept. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

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It's easy to think of a major university parked in your own city as a great option as your kids get older. But the truth is that most colleges and universities – and that includes IPFW – have a lot of great programs for people of all ages and interests, and many have nothing to do with earning college credit or a degree.

There were a wide variety of music, art and performance camps at IPFW these last few months as kids took a break from school. But there continue to be a variety of ways for young people of pre-college age to connect, and the College of Visual and Performing Arts are often the good people who are making that possible.

There's a new program being offered by IPFW's Community Arts Academy which is aimed at young people, ages 10-18, with Autism Spectrum Disorder. The workshop, which runs Tuesdays, August 30-September 27 (from 5:30 p.m. until 6:45), will use William Shakespeare as a means of helping students improve their ability to communicate and express their emotions, providing coping skills through a course called "Shakespeare's Island."

Gloria Minnich, a performer and instructor at IPFW's CAA and the new Triple Threat Performing Arts Academy, has received training in the Hunter Heartbeat Method at Ohio State. HHM was developed by Kelly Hunter whose website explains how Shakespeare can be useful in helping children with autism.

"Two major themes underpin the work: the rhythm of the iambic pentameter, which creates the sound of



Fare Warning
Michele DeVinney

a heartbeat, within which the children feel safe to communicate. Second is an exploration of the mind's eye, allowing children to explore imaginative worlds, which may otherwise be locked away. The work encompasses all levels of autism, including working with children who are non-verbal."

Now part of a major research project at Ohio State, the Hunter Heartbeat Method is providing training for those who work with autistic students. Minnich and an assistant also trained in HHM will work with students in small group settings, and games based on *The Tempest* will provide the backdrop for the 75-minute sessions. A parent or caregiver must attend with each student.

The cost of the five-week workshop is \$49, but scholarships are possible through AWS Foundation. For more information about those scholarships, contact AWS at 222-5005 or 877-799-5656. More information about this workshop, including a full brochure, can be found at ipfw.edu/caa, and registration is available by calling 481-6059. There is no online registration available for this workshop.

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Calendar • Stage & Dance

Now Playing

GREASE — Musical that inspired the 1978 film telling the stories of a group of high school friends in the 1950s, 2 p.m. and 8 p.m. **Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20**, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041

THEY CAME FROM MARS AND LANDED OUTSIDE THE FARDALE AVENUE CHURCH HALL IN TIME FOR THE TOWNWOMEN'S GUILD'S COFFEE MORNING — The Farndale Avenue ladies dramatic club stage a unique production of a sci-fi thriller, with their comedic and homey twists, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, August 19-20**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

WIZARD OF OZ (Nov. 4-13) — Auditions for Munchkins for children grades 4-8 for University of Saint Francis School of Creative Arts production of the beloved family musical, Munchkin auditions for children in grades 4-8 will be 6 p.m., **Sunday, August 28**, USF Downtown, 431 W. Berry, Fort Wayne, bbeaux3@msn.com, 399-8050

OUR TOWN (Nov. 11-19) — Audition for Audience of One Youth Theatre Troupe production of the Thornton Wilder Classic, 6:30-9 p.m. **Monday-Tuesday, Aug. 15-16**, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, 241-3378

A CHRISTMAS CAROL, THE MUSICAL (Nov. 5-20) — Seeking a large cast including many roles for children. Ensemble roles will be double/triple cast. All must be able to sing, dance and act. Adult auditions 5 p.m., arrive by 4:30 p.m., **Sunday, August 21**. Children's auditions 5 p.m., **Tuesday, August 23**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, call to schedule audition appointment, 422-4226

THE WIND IN THE WILLOWS (Nov. 4-13) — all for One productions seeks 13 actors for adaptation of Kenneth Grahame's children's classic, 7 p.m. **Thursday, Sept. 1**, First Missionary Church, W. Rudisill Blvd., 745-4364

HEROES (Jan. 12-28, 2017) — Play set in 1959 telling the stories of old soldiers who never recovered from WWII; seeking 3 men (55-70), 6 p.m. **Sunday, Sept. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY (Dec. 1-18) — New adaptation by Thom Hofrichter, Jeanette Walsh and Duke Roth; seeking 5-6 men (16 and up), 2-3 women (16 and up), 6 p.m. **Sunday, Sept. 18**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

ROMEO AND JULIET (Feb. 17-26) — all for One productions seeks at least 14 actors for Shakespeare production, 7 p.m. **Tuesday, Sept. 20**, First Missionary Church, W. Rudisill Blvd., 426-1989

CALL FOR ENTRIES

8TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MARCH 17-26) — One acts to full length plays; open to current or former resident of Indiana or within a 90 mile radius of Fort Wayne. Entries due **Thursday, September 1, 2016**. Entry form available on-line at www.fwcivic.org

Upcoming Productions

AUGUST

LIGHT'S UP — Audience of One Youth Theatre Troupe variety show featuring Fort Wayne-area teens, 7 p.m. **Friday, Aug. 26**, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, free, 241-3378

THE FULL MONTY — British comedy/musical about a group of unemployed men who form a strip tease act, 7 p.m. **Tuesday, Aug. 30; 8 p.m. Wednesday-Thursday, Aug. 31 and Sept. 1; 8 p.m. Friday-Saturday, Sept. 2-3; 2 p.m. Sunday, Sept. 4**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

SEPTEMBER

IT'S ONLY A PLAY — Terrence McNally comedy about opening night on Broadway, 7:30 p.m. **Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

THE ROCKY HORROR SHOW — Fort Wayne Civic Theatre production, 8 p.m., **Friday-Saturday, Sept. 9-10; 12 a.m. Sunday, Sept. 11; 8 p.m., Friday-Saturday, Sept. 16-17; 12 a.m., Sunday Sept. 18, Arts United Center, Fort Wayne, \$17-\$29, 422-4226**

FREUD'S LAST SESSION — all for One productions drama pits atheist psychiatrist Sigmund Freud against Christian writer C.S. Lewis, 7:30 p.m. **Friday-Saturday, Sept. 16-17; 2:30 Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24; 2:30 p.m. Sunday, Sept. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

Featured Events

FORT WAYNE DANCE COLLECTIVE SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5,424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

This Week

HISPANIC FESTIVAL — Multi-cultural celebration featuring live entertainment, traditional arts and crafts, children's activities, Aztec dancing, ethnic foods and more, **12 noon-midnight Saturday, Aug. 20**, Headwaters Park, Fort Wayne, free, 255-7792

MAUMEE VALLEY SUMMER SHOW — Steam engines and cars, model airplanes, hayrides and horse demonstrations, tractor pulls, vendors and working blacksmith, **hours vary, Thursday-Sunday Aug. 18-21**, Jefferson Township Park, New Haven, \$17, 580-5416

SHINDIGZ NATIONAL SOCCER FESTIVAL — College and high school soccer matches, live entertainment, giveaways, hands on activities and more, **hours vary and are subject to change, Thursday-Saturday, Aug. 18-20**, Hefner Fields, IPFW and Bishop John D'Arcy Stadium, University of Saint Francis, Fort Wayne, \$5-\$15, 705-3967

TASTE OF ROANOKE — Street fair featuring food offerings from local restaurants and live entertainment to benefit the Chamber of Commerce, **5-8 p.m. Saturday, Aug. 20**, Main Street, Roanoke, free, \$1-7 per food item, 356-5300

WBOI LISTENER MEET UP — Networking event with on-air hosts, listeners and friends, **5:30-7 p.m., Thursday, Aug. 18**, Crestwoods Frame Shop and Gallery, Roanoke, free, 672-2080

WHITTINGTON WINE DOWN — Wine tasting food, silent auction, and entertainment to benefit Whittington, **7:30-9:30 p.m., Thursday, Aug. 18**, Two EE's Winery, Huntington, \$45, 745-9431

ZANESVILLE HOMESPUN DAY — Community celebration featuring horse-drawn wagon rides, parade, bike rodeo, softball tournament, community garage sales and more, **8 a.m. Saturday, Aug. 20**, Zanesville United Methodist Church, Zanesville, free, 638-4327

ZOO BREW AND WINE TOO — Fund-raising event featuring food, beer and wine sampling, live music and zoo tours, **6-9 p.m. Friday, Aug. 19** (VIP admission, 5 p.m.), Fort Wayne Children's Zoo, Fort Wayne, \$65-\$150, 427-6800

Lectures, Discussions, Authors, Readings & Films

MICHELE M. MILLER BOOK SIGNING — Local author signs her new book, *Lessons Learned About Life: My Testimony*, **1-3 p.m. Saturday, Aug. 20**, Half Price Books, Fort Wayne, free, 373-2140

GREMLINS — Free movie showing and block party, **7-11:30 p.m. Saturday, Aug. 20** (film at 9 p.m.), Sweets So Geek, Fort Wayne, free, 312-5758

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

STOMP OUT POLIO! 5K WALK/RUN — Anthony Wayne Rotary and Fort Wayne Rotary event to raise funds and awareness to fight polio, **7-11 a.m. Saturday, Aug. 20**, Shoaff Park, Fort Wayne, \$25-\$30, 490-2695

HERITAGE HELPING HANDS BOWLING EVENT — 3 hour unlimited access to bowling, laser tag, mini golf, ball-o-city, and more to benefit American Cancer Society, Allen County SPCA and Kate's Kart, **12-10 p.m. Sunday, Aug. 21**, Crazy Pinz Fort Wayne, \$15, 496-7616

PUFFERBELLY 5K RUN/WALK — Family friendly Fort Wayne Trails benefit walk/run for persons of all ages and abilities, **8:30 a.m. Saturday, Aug. 13** (walk registration 5-7 p.m. Friday, Aug. 12 and 7-8 a.m. Saturday, Aug. 13; kid's fun run 8 a.m.), Parkview YMCA, Fort Wayne, \$5-\$30, 969-0079

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

FRIDAY, AUG. 19 vs. Lake County, 7:05 p.m.

SATURDAY, AUG. 20 vs. Lake County, 7:05 p.m.

SUNDAY, AUG. 21 vs. Lake County, 1:05 p.m.

FRIDAY, AUG. 26 vs. West Michigan, 7:05 p.m.

SATURDAY, AUG. 27 vs. West Michigan, 7:05 p.m.

SUNDAY, AUG. 28 vs. West Michigan, 3:05 p.m.

MONDAY, AUG. 29 vs. West Michigan, 7:05 p.m.

WEDNESDAY, AUG. 31 vs. Great Lakes, 7:05 p.m.

Dance

DANCE PARTY — Open dancing, **7:30-10 p.m. Fridays, Aug. 19 and 26**, Dance Tonight, Fort Wayne, \$10, 437-6825

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

August

TASTE OF THE ARTS — Arts and culture festival featuring musical performances, local food and beverages, art exhibits, artisan market, farmers market and more, **5:30-10 p.m. Friday, Aug. 26 and 11 a.m.-7 p.m. Saturday, Aug. 27**, Arts United Plaza, Fort Wayne, free, 426-0646

BRICKWORLD FORT WAYNE LEGO® EXPOSITION — Lego® creations and building, vendors, play areas, and more, **10 a.m.-6 p.m. Saturday, Aug. 27 and 10 a.m.-5 p.m. Sunday, Aug. 28**, Grand Wayne Convention Center, Fort Wayne, \$8-\$11, 426-1400

WAYNE DALE COMMUNITY PICNIC — Live music by Loudmouth Soup, free lunch and snacks, bingo, kids games, inflatables, crafts, games and more, **10 a.m.-3 p.m. Saturday, Aug. 27**, Waynedale Park, Fort Wayne, free, 609-2897

AUBURN CORD DUESENBERG FESTIVAL — Car shows, Live musical performances, cruise in, museum tours, artisan market, children's events, contests and more, **times vary, Sunday, Aug. 28-Monday, Sept. 5**, downtown Auburn, free, activity fees may apply, www.acdfestival.org



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FRIDAY, SEPTEMBER 2 CRUISE IN CONCERT

CHRIS WORTH6-8:30PM
BIG CADDY DADDY8:30-11:30PM

SATURDAY, SEPTEMBER 3 FAST & FABULOUS CONCERT

URBAN LEGEND6-8:30PM
FIREWORKS DUSK
FREAK BROTHERS8:30-11:30PM

FRIDAY: CRUISE IN • ICE CREAM SOCIAL SATURDAY: PARADE • FAST & FABULOUS MARKET ON 6TH VINTAGE FAIR FORT WAYNE FOOD TRUCKS BOTH DAYS

Visit acdfestival.org for a complete schedule of events



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