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COOKING UP A MUSICAL STEW

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Here at World Headquarters we were short-handed over the past week, struggling with a complete overhaul of whatzup.com and mired in what we like to call "computer hell." That didn't stop us, however, from bringing to you one of the most action-packed issues of this, our 22nd year. True, there have been but two issues in this, our 22nd year of bringing you what there is to do in and around Fort Wayne, Indiana, but still, take a glance down the page – that's a whole lotta stuff.

When you've done something for 22 years, you tend to get kind of efficient at it. At the same time, however, it's easy to get stuck in a certain routine over time that at some point begins to turn into a rut. We fight against that. We really do. Which is why we're investing so much time and energy into whatzup.com. If you haven't looked at the site lately, please go check it out. And if you spot any problems or recommendations for enhancing it, please don't hesitate to let us know. It's a work in progress, and it's likely to be a bit glitchy from time to time, but we're determined to make it the internet's best source for northeast Indiana's cultural information, and your input can only help.

Meanwhile, please check out this print version of the area's only arts and entertainment publication, make some plans to have some fun, go have it and tell everyone you meet and greet along the way that whatzup sent you. Have a good one!

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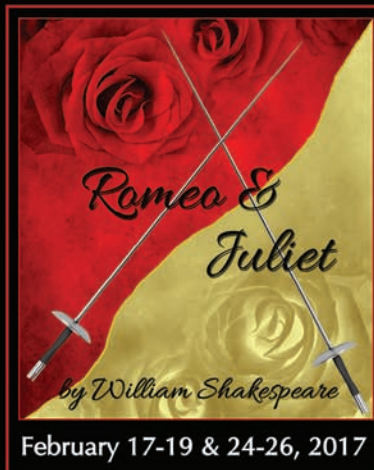
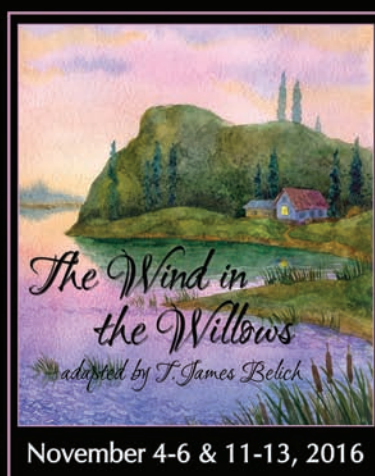
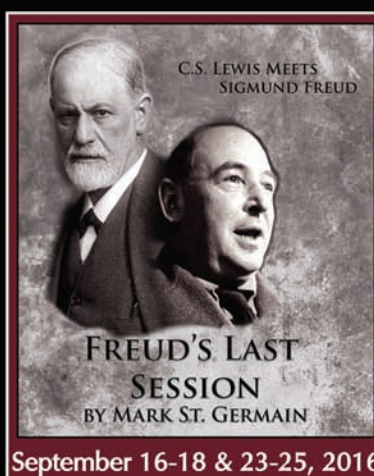


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Cooking Up a Musical Stew

Feature • Gangstagrass

By D.M. Jones

When you think of bluegrass music, "Brooklyn" and "rap" don't immediately spring to mind. But the more you think about what drives the venerable acoustic-based music form (most notably its driving rhythms and impactful style), the more you realize how it might be possible that hip-hop and bluegrass could not only complement each other, but actually meld together.

Brooklyn-based guitarist/producer/writer/performer Rench could be called a visionary in that regard. He grew up in a household brimming with country and bluegrass music, but developed a penchant for the cutting-edge hip-hop that would eventually find its way into every corner of the culture.

The fully realized Gangstagrass represent the culmination of Rench's efforts to meld his influences into one project, and the results are nothing short of revelatory. Turns out these two musical forms make one fine stew. And chances are that you've heard Gangstagrass, even if you don't know it; their blend of beats, banjos, fiddles, dobros and MCs is front and center in the song "Long Hard Times to Come," which just so happens to be the opening theme to the FX network's hit show *Justified*. You can experience Gangstagrass live when they appear August 10 at the Foellinger-Freimann Botanical Conservatory.

"There are a lot more people out there with Jay-Z and Johnny Cash on their iPod playlists than you think," says Rench. In a conversation with Performer magazine, Rench pointed out that his upbringing and his influences pointed him toward what would become Gangstagrass, not any particular lightbulb moment. "I grew up in Southern California in the 1980s, and so in grade school it was all about putting down some cardboard during recess to do your back spins to Run D.M.C. and your breakdancing."

Rench recalled that he listened to "a lot of hip-hop growing up." But, he added, "My dad is from Oklahoma, so when I got home from school, there was a lot of honky-tonk on the stereo."

That George Jones could sit comfortably next to Public Enemy in the shuffle queue is no big shakes today, where genres bleed into

one another and listeners gravitate toward individual songs rather than whole albums. But this wasn't always so — and Rench harnessed his disparate influences the old-fashioned way: by soaking them in all his life and possessing the chops and open-mindedness

career as a result of being a producer in Brooklyn, where musical cross-pollination isn't an uncommon occurrence. By the time he put the pieces together and shared "Rench Presents: Gangstagrass" for free on the Internet, it became obvious that his outlook on

musical integration was shared by far more listeners and artists than the industry or hardcore adherents might want to concede. It helped that his particular approach made the blend feel seamless; it's not simply hip-hop vocals layered over rustic instruments. The music meshes beats with bluegrass cadences, MCs in sync with whole compositions. The initial Gangstagrass offering garnered instant

attention, including a call from the FX network.

Based on an Elmore Leonard story, FX's *Justified* presented a gritty crime drama set in Kentucky. The network found that Rench's Gangstagrass vibe dovetailed with that of the show, and they commissioned

Rench to write the theme song. He enlisted a team of expert bluegrass players as well as T.O.N.E-z, younger brother of hip-hop legends Special K and T-LaRoc. The TV show hit big and ran for six seasons, and the theme song generated plenty of interest in the nascent Gangstagrass. Plaudits poured in from Leonard himself, and major media outlets began to take notice of the distinctive musical cocktail they were hearing. Ultimately, "Long Hard Times to Come" earned an Emmy nomination.

Given this jump start, Rench and crew set upon producing Gangstagrass' first proper release, the song "I'm Gonna Put You Down." The History Channel promptly appropriated it for its *Appalachian Outlaws* TV program. Rench considered the strong television exposure during a conversation with Noisy Music.

"If you tell people with words that it's bluegrass/hip-hop and they imagine in their minds what they think bluegrass and hip-hop would sound like together, it's bad," he said. "And people will say, 'I'm not going to like this, I don't want to hear it,' because they're

Continued on page 19



GANGSTAGRASS

w/THE SNYDERS

8:30 p.m. Friday, August 19

Foellinger-Freimann

Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

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to synthesize them.

He also became enough of a student of the music that he recognized the true roots. He pointed out that early country artists such as Jimmie Rodgers were heavily influenced by black gospel and blues singers as well as by the folk music traditions the European settlers brought to the South and mid-South.

"There's always been a kind of crossing of genres," he said, adding that rock n' roll came from black music as played and reinterpreted by white performers. "We end up with this idea that there's black music and there's white music and people making it with that in mind," Rench says, "but Gangstagrass [are] here to say it's not so cut and dry. There's common ground and things can blend together."

Though country music rose from multicultural roots, the genre (bluegrass in particular) has its purists. When asked if he encountered backlash from the purist element, Rench referred to "a small slice of purists that have strong reactions," but emphasized that Gangstagrass enjoy far more support from bluegrass fans than negative feedback. He added that there are purist factions among hip-hop fans as well, but their reactions are more along the "shrug" variety. "They just sort of say, 'I don't know what this is.'"

Rench said he came to this point in his

Still Out There After All These Years

By Michele DeVinney

When the Happy Together show hit the Foellinger Theatre last summer, it may have been the greatest gathering of hit-making talent to ever take one stage in one evening in northeast Indiana. With its return this year, Happy Together brings back the Turtles (Howard Kaylan and Mark Volman, alias Flo & Eddie), the Cowsills and Mark Lindsay from Paul Revere & the Raiders and adds to that incredible lineup Chuck Negron from Three Dog Night, Gary Puckett and the Spencer Davis Group. There will be no shortage of star power on stage that night either.

Although Spencer Davis says he's worked with all of the featured bands in more than 50 years of music-making, this is his first time touring with Happy Together, and he was anxious to get back on the road after a brief break he referred to "my Medical Mystery Tour."

"I've never really stopped touring except for that break," he says, reporting that he's now feeling fine. "I've known Howard and Mark for many, many years, and they're always a delight. They are the ultimate pros and very, very funny and down-to-earth. But they're also very hard working, which I very much appreciate."

He says sharing the stage on this tour, where each performer plays a brief set before yielding to the next, is fun for the bands and for the audience since there are so many great songs represented.

"The show is very fast-moving because it's really just a mobile jukebox. Everyone goes out there and plays four or five songs,



SPENCER DAVIS

and they're all million sellers, so everyone is singing along with you. These songs are far bigger than the artists themselves. They have legs of their own, and they won't stop running. And the audiences aren't just old people, but young people who are finding out about

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these songs and enjoying them too."

The Spencer Davis Group, formed in Birmingham in 1963, featured not only Davis, a Welshman who was in Birmingham to attend college, but also a young Steve Winwood,

group. By 1967, a pair of iconic classics — "I'm a Man" and "Gimme Some Lovin'" — had launched the group not only in their native United Kingdom but also in the United States where they began touring. Winwood and his brother Muff departed shortly after, with Steve playing with Traffic and Blind Faith before having a very successful solo career. Davis has remained active ever since and embraces the opportunity to continue to play the songs of that era.

"To not play those songs is called 'burning your bridges,'" says Davis. "Those are the songs that people come to hear, so that's what I have to give them. I can't disappoint people. That's why I don't understand when performers who shall remain nameless say 'Oh I don't do that song anymore.'"

Having come into the music industry during a time when the Beatles and the Rolling Stones were peers, Davis is proof — along with many of the others of that era — that it's still possible to rock hard well into your 60s and even 70s. He points to the irony for some performers who probably didn't anticipate they'd still be at it in their later years.

"Pete Townshend is a friend, but I have to laugh when I think of him writing 'Hope I die before I get old' because he's still out there too."

Although he still has beloved family in Wales who he will visit in September after the Happy Together tour wraps up, home these days is off the coast of California. Life in Los Angeles doesn't appeal to him, but he feels a peace in his home on Catalina Island. Now a grandfather of five, he goes to his

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DREAM MAKERS

Just Plain Hit Songs

By Steve Penhollow

When the British band America debuted stateside in 1972 with the hit single, "A Horse with No Name," a lot of people thought they sounded uncannily (or cannily) like Crosby, Stills, Nash & Young.

In a 2007 interview with the McClatchy wire service, the author and singer of that song, Dewey Bunnell, had this to say about his vocal stylings on "A Horse with No Name": "I didn't consciously try to affect (Young's) vocals. But subconsciously, I might have."

America perform August 15 at the Foellinger Theatre.

There were other controversies about that song, chief among them that it was a thinly veiled (or intentionally garbled) tribute to recreational drug use.

Bunnell denied this in a 2011 interview.

"[The song] was just a travelogue with an environmental message in there about saving the planet," he said.

Local singer-songwriter Dave Todoran isn't so sure.

"You've got to hand it to these guys for writing one of the slickest, easy listening paens to drug use ever," he said. "It ranks right up there with 'Lucy in the Sky with Diamonds' and 'Let It Be.' But unlike its more blatant contemporaries like 'One Toke Over the Line' or 'Wildwood Weed,' I can easily imagine my Catholic Sunday school teacher, in full black nun-habit, strumming her big Guild 12-string acoustic and angelically piping out 'I let the horse run free, cuz the desert had turned to sea.'"

If the song's meaning was misinterpreted 45 years ago, that misinterpretation clearly had more supporters than detractors.

As serendipity would have it, "A Horse With No Name" replaced Neil Young's "Heart of Gold" at the No. 1 spot on the pop chart and ensured that America would produce music that was vaguely reminiscent of Young's early work (not to mention Jackson Browne's) for years to come.

The band churned out hit after hit for a decade (songs like "I Need You," "Ventura Highway," "Tin Man," "Lonely People," "Sister Golden Hair" and "You Can Do Magic") until changing tastes cooled its career.

It would be easy for a music aficionado to dismiss America's skillful homages, and many have.

America produced songs that resembled those of CSNY but were shorn of the latter band's political and social activism.

Two years before temperance-minded folks denounced "A Horse With No Name" for referring to a horse with a name, CSNY had released one of its most important songs, "Ohio."

Local singer-songwriter Duane Eby credits "Ohio," about the Kent State massacre, with helping get the 26th amendment passed in 1971. The amend-



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ment lowered the national voting age from 21 to 18.

Eby said "Ohio" was written by Young, recorded by the band and released by Atlantic Records in a matter of weeks and it had

extraordinary cultural impact.

"Ohio" was a protest song that packed a wallop, he said.

"(CSNY) were right on top of Kent State massacre and if it weren't for people writing lyrics like that, 18 year olds would not be voting today," Eby said.

But two years later, teenaged men waiting to be called up needed different sorts of songs, he said — songs like "Horse With No Name."

"The lottery draft was still going on when it was released and I think people were looking for some escapist music from the fear of having to go die for their country," he said.

It is indeed true, Eby said, that meaningful lyrical content in popular music became increasingly rare as the 1970s progressed.

"However, not everything has to be political to survive as art," he said. "And much of art is flawed just like the artists who create it. If you find something comforting in it or that you can identify with, then it has served its purpose."

If CSNY were the band that young men needed in 1970, America were the band they needed in 1972.

"Beautiful escapism in harmony is cathartic for those who are waiting to go die or who have seen their friends die in a war that makes no sense," Eby said.

Bunnell's stream-of-consciousness, vaguely wistful, generally optimistic lyrics weren't written to change the world and they didn't need to be.

'Ventura Highway' is a beautiful picture," Eby said.

Mad Scientists of Bluegrass

By Michele DeVinney

The dudes in Flatland Harmony Experiment are anything but your typical bluegrass band.

Consider the last word in their name: experiment. Consider also the fact that they're a trio consisting of an upright bass, a mandolin and a banjo. That's right. We're talking about a bluegrass band with no guitar.

"It's almost unheard of, right?" Scott Nelson, the man behind Flatland Harmony's upright bass and the pen behind many of the group's most loved original tunes, told me in a phone interview from his home base in Indianapolis.

"But we dare to do things differently. We're not tied to any set of rules. We embrace the bluegrass label and we love bluegrass music, but we're influenced by all kinds of music."

Their beginnings were anything but conventional as well. Whereas many bluegrass acts get their start at their father or mother or grandfather or grandmother's knee, Flatland Harmony came to the genre later in their musical careers.

Nelson, a formally trained vocalist and self-taught electric bass player, was never satisfied with his ability to sing and play at the same time. Then he and his wife went to visit a friend in Eugene, Oregon, and said friend loaned Nelson a cassette tape of recordings from the Oregon County Fair, a haven for bluegrass fans.

Driving up and down the coast of Oregon, Nelson, a bluegrass skeptic ("I didn't dig the twang, thought it was too country for me," he said) became a convert. He grew to admire the lightning fast stylings of the best players and to relate to what its best singers had to say about the world around them. He was also convinced that finally here was a genre that would allow him to play and sing at the same time to his satisfaction. He dropped the electric bass in favor of the upright, and soon had his first gig and his first bluegrass band.

Enter Kris Potts, mandolin player for FHE, and Johnny Plott (banjo) who, while Nelson was busy with another band, together founded bluegrass nights at Indianapolis's iconic Mousetrap bar. At the time, the two men were playing in a gypsy swing band, and their foray into bluegrass would probably have been short-lived had Nelson not walked into the Mousetrap on a fateful bluegrass night and approached them about jamming together sometime.

Nelson's band was starting to unravel,

and he was deeply impressed by Potts' and Plott's talent. The three men agreed to meet, and what was intended to be an informal jam session became, thanks to the undeniable magic in the room, the band's first official rehearsal. The Flatland Harmony Experiment was born.

In less than a year, Nelson, Potts and Plott traveled to Telluride, Colorado's Bluegrass Festival to compete in the band competition there. It was a big chance for a new

some good old fashioned spit and sweat. Audience members at an FHE show – and they'll be at Warren's Wagon Wheel Theatre for the third time Saturday, August 20 at 8 p.m. – can expect high energy, passion and a rip-roaring good time.

"We play every show like it could be our last. I don't mean that in a sad way, like we're all dying or something. I mean we just give it all we've got. We don't care how we look up there. It's not about that. It's about the music. We are so deep into the music we don't notice the faces we're making or the sweat dripping off us. We just want people to hear the music, to feel it, to go beyond the notes and the words to a deeper place."

Nelson laughed then and apologized for sounding "hippy dippy."

"I don't know if this is going to come out right, but what I'm really saying is that this isn't about us, it isn't about our egos," he continued. "If we leave the egos behind and just give it all to the music, we have the chance to

open up a channel to the source of things, whatever that is – call it God, call it the muse, call it whatever you like. My point is, there's a veil between our consciousness and something bigger, and

when we lift that veil through really passionate playing, it opens up a space that leads to something bigger and lets us connect to the music and our fans in a way we couldn't do otherwise. Oh man, now I'm really sounding hippy dippy."

Self-deprecation aside, there's nothing hippy dippy about what Flatland Harmony Experiment have accomplished. In addition to playing more than 200 shows a year, they've put out five full-length albums and two EPs, and they're currently at work on a new studio effort which should drop sometime around Christmas. Old and new fans alike should expect a typical FHE album, meaning, of course, a record that, like the band itself, is as original and surprising as it is technically masterful.

"Our music goes to so many different places," Nelson said. "We like to play everything from slow and pretty waltzes to high energy barn-burners. You never know what to expect from us, except the unexpected."



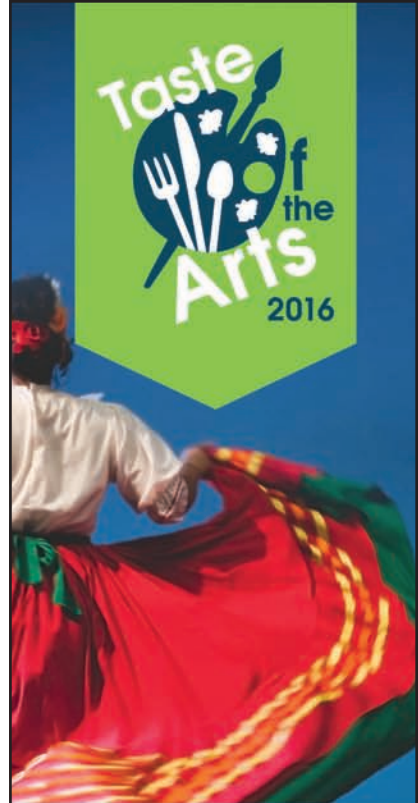
BLUEGRASS OUT BACK 4
w/FLATLAND HARMONY EXPERIMENT,
PUNKIN HOLLER BOYS,
THE HAMMER AND THE HATCHET
6 p.m. Saturday, August 20
Wagon Wheel Café
217 N. Wayne St., Warren
\$5, 260-375-9960

band, and much to their surprise and delight, they were named finalists. They didn't win, but they did gain some incredibly valuable exposure, and since that time, they've toured Colorado five times, playing to excited and now loyal crowds.

"It's like that old saying, 'Jesus didn't preach in Nazareth,'" Nelson said. "If we can take our art form out of our own backyard, into new territory, then we have the chance not only to really spread the word about what we're really about. Playing for your friends is great, but they can take you for granted after a while. Our Colorado tours have given us a chance to show people what we're really made of."

Telluride and the subsequent tours have definitely been high water marks for FHE. So was playing the John Hartford Memorial Festival, the Frankfort Bluegrass Festival and, most recently, a rally for presidential candidate Bernie Sanders in downtown Indianapolis.

According to Nelson, he and his mates basically give everything they have every single show. With one mic between them, they share the vocal duties, not to mention



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----- Feature • Staying Alive -----

A Rare Tribute

By Steve Penhollow

It is not known how many tribute acts there are in the universe, but it is probably safe to say that there is no pressing need in the cosmos for any more bands that pay tribute to Led Zeppelin, AC/DC or Pink Floyd.

Every so often, however, an act comes along that has made an atypical tribute choice and mimics that progenitor with aplomb.

Enter Stayin' Alive.

Stayin Alive, a decade-old Canadian tribute band that perform exacting recreations of songs made famous by the Bee Gees, appear August 20 at Foellinger Theatre.

Even though the name of the band refers to the Bee Gees' first disco era hit, Stayin' Alive per-

form music from the Bee Gees' entire career, including the pre-disco years

when everybody thought they were the Beatles in disguise.

"Basically we start off the show with more of the disco stuff," band member Todd Sharman said in a phone interview. "And we sort of pepper in some of the mid-70s hits. And then we kind of get into the 80s a little bit."

Sharman, who assays the role of Robin Gibb, said that the band was the brainchild of Tony Mat-tina, who plays Barry Gibb.

"He had always been a backup vocalist," Sharman said, "and he had always done high harmony stuff and falsetto stuff. He was a huge Bee Gees fan to begin with and he thought, 'No one's doing this.'"

One of the reasons there aren't a lot of Bee Gees tribute acts out there, Sharman said, is that it's "kind of a specialized thing that not everybody can pull off."

There was a lot of trial and er-

ror involved in getting the harmonies nailed down, he said. But that was only part of the battle.

"We made a point of always carrying our own sound technician," Sharman said. "He knows who is singing what and what the blends are. A lot of the sound the Bee Gees created was about the blending of their voices. And that's the hardest part."

Sharman said he has some lead vocals in the show, but it's all in the group's pre-disco songs. Robin Gibb's quavering, emotion-packed voice took a backseat to his brother Barry's falsetto which dominated during the disco period.

"Barry had that signature falsetto voice that worked very well in that timeframe," he said.

Both Robin Gibb and Maurice

Gibb are no longer among the living, which means a talented tribute act is the closest

that young folks will get to experiencing the band.

Their concerts draw multi-generational audiences.

"It's quite a range of people," he said. "I mean, typically, you see a lot of people who were probably in their 20s in the 70s. So you get a lot of people who are now in their 60s and up. But you also get people who are in their 20s and younger, like young kids: 'My parents always play this stuff. I grew up with this music. I am a huge fan of the Bee Gees.'"

It's a testament to the fact that the Bee Gees were great songwriters, he said.

"They've stood the test of time," Sharman said.

Stayin' Alive look to be standing the test of time as well.

"I had no idea that we'd be able to do this for 10 years," Sharman said. "It has really strong legs and just seems to keep going."

Help from His Friends

By Michele DeVinney

Chilly Addams is a familiar fixture in the Fort Wayne music scene, having played in a variety of bands and venues over the years. Always looking for new challenges and more opportunities to play, Addams, who has played bass in those other ventures, decided he wanted to be a guitarist in a new group and began contacting friends to join him on his new adventure.

Among those friends was Chris Kellum, the singer from Grateful Groove, with whom he had long wanted to play. Having said for a dozen years or so that they should work together, they finally found their chance in late 2011 when Addams started to put together a new band, one which found its name through their early rehearsals in the loft above The Phoenix on Broadway.

"I kept getting calls and texts from everybody asking, 'Where do we get in?'" says Addams. "And I'd tell them 'Come to the black door on the alley.' I must have said 'the black door' a hundred times those first few rehearsals."

Among those joining Addams and Kellum in Black Door were Chris Carmichael and J.J. Fabini. Carmichael was taking on a task similar to Addams's, having played percussion for years and now deciding to play bass.

"It was like Chilly was doing with the guitar," says Carmichael. "I wanted another challenge, to expand my musical knowledge. It was good timing, and it's been great to learn and grow together for the last four years."

The least stable aspect of Black Door has been at drums, with the group going through four drummers in their relatively short history.

"We were going through drummers like Spinal Tap," says Carmichael. "The only difference is they weren't spontaneously combusting."

Danny Hogan has been manning the drums for more than a year now, but the biggest change for Black Door came when Kellum moved to North Carolina. Addams had been anxious to work in a band with a female singer, and in 2014 they began auditioning women to replace Kellum.

"We had some really talented girls come in," says Addams. "It just was never the right fit. And then Eliza called J.J."

Eliza Toth had been playing in bands featuring country music and decided she was ready for a new challenge herself, an obvious theme for Black Door. She says she knew she wanted to sing with them from the time she first heard them play.

"They played Led Zeppelin's 'Over The Hills and Far Away,' and I was hooked," recalls Toth. "A few months later my husband heard Doc West saying The Black Door was looking for a new lead singer on the radio. The rest is history. Life works better when you let the law of attraction do the work."

The change at singer has meant a few adjustments to the band's setlist.

"Chris did a lot of Janis Joplin," says Addams. "But since Eliza joined we've dropped Janis but added Tina Turner and Grace Potter. Eliza has a great voice. She just wails on all these songs."

Their setlist is currently all covers, though there is definitely interest in working on some originals in the future.

"Eliza and I have talked about writing together, but we haven't done it yet," says Addams. "I have a sense of wanting to do originals at some point because I really do want to write again."

"The biggest problem is that everybody is in so many different bands," adds Fabini, who is also kept busy as an on-air personality and program director at WXKE.

"I've been in several bands that do a mix of original and cover music," says Carmichael. "If somebody is interested in writing, soon everyone is interested and buying into that concept. It's just a natural evolution. It just has to start with one."

In the meantime, they keep bringing new material into rehearsals, expanding upon their growing setlist which they now estimate includes 40 to 45 songs. They say they often start their practices just " noodling around" with a piece of music, and

pretty soon everybody is joining in and figuring out how they can make the song their own. Addams says a shared love of each and every song is the key to making a band great on stage.

"Any project is fun at first, but whether it stays fun depends on how much energy you put into it. The songs we play are songs that we love to play because if you don't love them – if you're just playing them because you think you have to – that's going to show on your face."

While the band doesn't have any long term plans set in stone, they do have some big ideas for their future, including the deeply held desire to cover Led Zeppelin at a future Down the Line. Until the Embassy makes that phone call, Black Door will keep having fun together, enjoying their chance to stretch and grow musically and enjoy each other's company. Toth, who recently had a baby, discovered quickly how supportive each member was of the others, and she thinks that has a lot to do with their chemistry as a band.

"I enjoy the laughter," says Toth. "These guys are so comfortable to be around. They are such jokesters. Not jokers, there's a difference. I have a huge amount of respect for each of them. I especially love how they embraced me when I told them 'we're pregnant.' They cancelled a gig for me at the last minute when I realized it was a smoking venue. They waited patiently for me while I took a few months off. Not a whole lot of working bands would tolerate this kind of change. It really means the world to have that kind of love and support in your band. These guys are the real deal."



Avalanches

Wildflower

Popular culture, it seems, has come full circle since the new millennium: Pokémon Go has boosted the game's popularity, political rhetoric is burdened with yet another Clinton scandal, *Tarzan* is back in theaters and Blink 182 have another No. 1 album on the Billboard 200. In the midst of Y2K madness, a little known Australian band called the Avalanches quietly released their debut album, *Since I Left You*, unaware that its reputation as a milestone of sample-based art would grow over time. That album's influence is measured not so much by critical endorsement, but by how many of those who discover it immediately want to pass it on to others. And then as more music lovers become Avalanches fans, the more the inevitable question pops up, "When are they putting out another album?"

The Avalanches never really promised us a follow-up, not only because of the amount of work that went into *Since I Left You* (the band says that album is comprised of more than 3,500 individual samples), but the amount of work it takes to clear each sample. Reportedly over 15 years in the making, their follow-up, ambiguously titled *Wildflower*, is a similarly ambitious work that reaffirms the Avalanches as true artists who procure a wonderful argument against those who claim that sampling is, at best, not art, and, at worst, stealing and lazy.

The Avalanches' flair for hip-hop, disco and the psychedelic is in full swing on *Wildflower* and derives inspiration from 1960s counterculture to provide an immersive utopia. The album is also aimed at inducting new fans with its widely eclectic appeal of infectious dance beats, rhythmic shuffling, psychedelic spasms and guest collaborators ranging from underground rappers like Danny Brown, MF Doom and Sonny Cheeba, to indie heroes such as Toro y Moi, Warren Ellis, Jonathan Donahue and Father John Misty.

Throughout *Wildflower*'s hour length, the wide variety of ideas make the album's title blatantly appropriate, even when its surplus detracts from its potential as a continuously compelling listening experience. Of the album's 21 tracks, only about two-thirds of them provide the album with some sort of logical continuity. As the album intermittently fades in and out to imitate a car radio switching stations, this feature gives the listener the impression that the Avalanches are attempting to provide transitions from song to song. Ironically, repeated listens reveal that more time could have been spent in its 15 year gestation making the down-tempo moments of the album blend better with its more addictive tracks like "Because I'm Me," "Frankie Sinatra," "If I Was a Folkstar," "Subways," "Sunshine" or "The Wizard of Iz."

Though strained under the weight of great expectations, *Wildflower* still beats the alternative of a carbon-copy work intended to capitalize on the essence of the beloved classic that preceded it. *Wildflower* is, thankfully, no copycat of *Since I Left You*. Instead, it's a summertime road trip companion that encourages you to get lost in order to enjoy the spontaneous sights and sounds of what's around you. In such a volatile year that is 2016 (between the deaths of icons and caustic political arguments in an ugly election season) an album that took almost four presidential terms to produce seems to have arrived right on time with the right amount of sweeping benevolence. (Colin McCallister)

Cliff Martinez

The Neon Demon Soundtrack

Cliff Martinez has been quietly dominating indie film scores for well over 20 years, starting out with Steven Soderbergh's debut film, *Sex, Lies, and Videotape*. He's scored films as diverse as *Pump Up the Volume*, *Wicker Park* and *The Lincoln Lawyer*, but he made his name with Soderbergh. His scores are exquisite and precise. They form to the needs of the film and story. There's never any grandstanding with Martinez. He serves the film and the film alone, but in doing that over the years he's developed his



BACKTRACKS

Faces

A Nod Is As Good As a Wink ... to a Blind Horse (1971)

The Faces are really one of the lesser-known bands to the current generation, but it had a line-up of musicians now revered as a "who's who" in the history of rock n' roll. Led by singer Rod Stewart, the band produced some of the best Brit-blues of the 70s, and this record still sounds great when I listen to it today.

"Miss Judy's Farm" starts things off with the blue-collar guitar from Ronnie Wood (who went on to join the Rolling Stones in 1975) and the charming keyboards from Ian McLagan. "You're So Rude," with bassist Ronnie Lane on lead vocals, has a groovy blues beat. Sometimes the best way to explain a band is what they sound like. And I can only say that this track reminds me of a cross between The Stones and Lou Reed (with Booker T on the Hammond). "Love Lives Here" brings it down, but Stewart's vocals still makes it a rock song. Think "Fool to Cry" from Mick and Keith, which came out five years later.

The classic "Stay With Me" is also from this album, and is one of the best songs from 1971. Wood proves his place as a guitarist on this one, and its far-reaching arrangement (electric piano, bass, and drums) is still mind-blowing through a pair of headphones.

A sweet Ronnie Lane number opens up side two with "Debris," and they cover Chuck Berry's "Memphis." "Too Bad" takes you back into the garage with some old-time rock n' roll before the record closes with the infectious "That's All You Need."

If you are a young guitarist (or are just starting a band), go out and buy this record. If you already own this classic, take it for a spin and bask in its greatness. (Dennis Donahue)



own voice as a composer.

By the time Soderbergh's excellent remake of *Solaris* rolled around, he'd found this unique way of serving the film while at the same time creating a standalone piece of art in his music. That score is magnificent, dark and beautiful and stays with you. I feel from that point on he's become one of the most important American composers working today.

Back in 2011 Martinez started a working relationship with Danish filmmaker Nicolas Winding Refn. Martinez created the darkly lit, synth-driven score to Refn's *Drive* that has since turned into a blossoming artistic partnership. He's scored the aforementioned *Drive* as well as Refn's *Only God Forgives* and the short doc about Refn himself, *My Life Directed by Nicolas Winding Refn*, directed by Refn's wife Live Corfixn. Their newest collaboration is *The Neon Demon*, and I believe it's their best collaboration to date.

Have I seen *The Neon Demon*? No, not yet. So this review is solely based on the score as a stand-alone record and not how it gives with the film. After filling my head with this soundtrack for a couple weeks, now I can say this one stands on its own as a record you can just put on and enjoy. It's got all of Martinez' hallmark moves: the dark synth, the dreamy sequences, the fairy tale-like atmosphere that he's brought to his previous Refn scores. The film is centered around a young woman who falls deep into the fashion and modeling scene and the Gothic, sensual, cutthroat world it can be. Of course, with Refn it's not just a cut-and-dried story. It's steeped in symbolism, violent images and sexually charged hallucinations, which all come through in Martinez' score.

There are three tracks on this album that aren't of Martinez' doing: "Mine" by Sweet Tempest, "Demon Dance" by Julian Winding and "Waving Goodbye" by Sia. "Mine" has a Garbage vibe to it, while "Waving Goodbye" is this big and shiny pop single that feels a little out of place on here (though within the film it may be a different story). The standout is Winding's "Demon Dance." It's got a dark club vibe to it; it pulsates and moves along like a more subdued Chemical Brothers or a slinkier Modeselektor track. For me, having not seen the film yet, it feels like the mood setter. It sets the stage for what's to come.

Martinez is on-point as ever. His subtle musical moves once

Continued on page 13

Wooden Nickel CD of the Week



MODEST MOUSE NIGHT ON THE SUN

It's a phenomenon all music geeks are familiar with – sometimes the album out-takes are as compelling, if not more so, than the tracks that make the cut. Case in point, this dreamy new EP featuring three songs left off 2000's *Moon and Antarctica* and one favorite revisited. Prepare to be seduced by these poetic, deliciously meandering tracks after you pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 8/7/16)

TW	LW	ARTIST/Album
1	1	CHRIS ROBINSON Anyway You Love ...
2	-	DINOSAUR JR. A Glimpse of What Yer Not
3	-	GOV'T MULE The Tel-Star Sessions
4	-	SKILLET Unleashed
5	2	MODEST MOUSE Night on the Sun
6	10	STEVEN TYLER We're All Somebody ...
7	-	VARIOUS ARTISTS Suicide Squad: The Album
8	4	JEFF BECK Loud Hailer
9	9	JAKE OWEN American Love
10	-	O.A.R. XX

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Calendar • Live Music & Comedy

Thursday, August 11

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BRENT LACASE — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAVE STAMEY — Country at Huber Opera House, Hicksville, OH, 7-9 p.m., \$8-\$15, 419-542-9553

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at Monument Pizza Pub, Angola, 6-9 p.m., no cover, 319-4489

TODD HARROLD BAND — R&B/blues at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

TODD HARROLD & NICK BOBAY — R&B/blues at Urban League, Fort Wayne, 6-8 p.m., no cover, 745-3100

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 12

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BARKIN at KNOTS — Variety at Saving Grace Vintage Boutique, Fort Wayne, 6-7:30 p.m., no cover, 416-8420

BIG CADDY DADDY — Rock/variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

CHOICE & FRIENDS — Variety at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

An Evening with a Fort Wayne Icon

So far, this summer has been like no other with the abundance of festivals, Tin Caps games, Rock the Plaza, Living Fort Wayne Concert Series, Friday Nites Live, Foellinger concerts and so on.

I think 96.3XKE's Doc West said it best that this is "The Summer of 16." You can't argue with Doc. If anyone in this fine city would know, it would be him. After all, the man has been entertaining the local airways for more than three decades now. He's been involved in countless local events, charities, and fundraisers. He played a huge role in making our local music scene is today and he's just an all-around genuine and honest dude. Yep, there's way more to the jolly grey-bearded guy who introduces bands at Rock the Plaza. Way more.

So whether you're a friend of Doc's or barely know the cat, there's a one-of-a-kind event coming up on Saturday, September 10 at Sweetwater that you won't want to miss. Beginning at 7 p.m., An Evening with Radio Legend Doc West will feature Doc taking his audience through a multi-media journey focusing on the concerts, artists and songs that soundtracked our lives.

Doc has turned me on to a number of artists while growing up. The Four Horsemen, Brother Cane, Drivin' N' Cryin, The Poorboys, Big Wreck, Dan Baird and Doyle Bramhall II are the obvious ones that come to mind. He truly is a big part of the soundtrack to my life, something the majority of music fans in our city would also admit.

That said, there's a Doc West connection in all of us. When I first heard of this event, I thought to myself, "How is this man going to tell all of his sto-



Out and About
NICK BRAUN

ries in just a few hours?" I am sure that Doc can tell stories for days and days. This guy has been around the block once or twice and has seen The Doors, The Who, Pink Floyd, Rolling Stones and countless acts that are bucket list worthy. Not only has he seen them or photographed them, but he has also rubbed shoulders and shared a beer or two with them. So I can guarantee he'll be sharing some concert experiences and maybe even talk about meeting artists like David Gilmour and Stevie Ray Vaughan, his trips to Jamaica and Cabo, introducing Fort Wayne to Joe Bonamassa, watching bands at Tonto's or maybe his family life. Who knows? One thing is for sure, the man has stories to tell.

Tickets for this event are \$50 in advance and \$65 at the door. Ticket price includes pizza, beer, wine, soft drinks, dessert and, of course, Mr. West himself up close and personal. So save your 2 for \$20 at Applebee's and a flick with your sweetie for another night. You'll have a great night, and you'll be doing it for a good cause, as all proceeds go to Fort Wayne Theatre's theatrical programs and endeavors

Come salute a man who has history, passion and a love for music and our city. Tickets can be purchased by calling 260-422-4226 or visiting artstix.org.

nikni76@yahoo.com

CHRIS WORTH — Variety at Club Paradise, Angola, 7:30-10:30 p.m., no cover, 833-7082

CLOSE ONLY COUNTS w/SHADE, FLAMINGO NOSEBLEED, OREO JONES, AADIA — Variety at Brass Rail, Fort Wayne, 9:30 p.m., \$5, 267-5303

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE EDDIE HASKILL PROJECT w/1/5 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

GOOD NIGHT GRACIE — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GREGG BENDER & FRIENDS — Blues/variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

JFX — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN POTTS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

KISS w/THE DEAD DAISIES — Rock at Allen County War Memorial Coliseum, Fort Wayne, 8 p.m., \$37.50-\$123, 483-1111

ROOTS ROCK SOCIETY w/BLACK CAT MAMBO — Reggae at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

SHANNON PERSINGER QUARTET — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at American Legion Post 47, Kendallville, 7-10 p.m., no cover, 483-1368

SOUL 35 — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD BAND — R&B/blues at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, 749-5396

UNCLE FUZZY — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

Saturday, August 13

AFTER SCHOOL SPECIAL — Rock at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

BULLDOGS — Rock n' roll at Chippewa Days Festival, Kelly Park, Rome City, 3 p.m., no cover, 854-2412

CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733

CLUSTERFOLK — Folk at Calhoun Street Soups, Salads and Spirits, Fort Wayne, 7-10 p.m., no cover, 456-7005

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m., cover, 422-5055

THE DERECHOS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

GUNSLINGER — Country rock at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

HE SAID SHE SAID — Variety at Lizards, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MASON DIXON LINE — Country at Rusty Spur Saloon I, Fort Wayne, 10 p.m., cover, 755-3465

MORNING AFTER — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

NO SMALL CHILDREN — Rock at Phoenix, Fort Wayne, 9 p.m., \$5, 487-6571

ONE EYED WOOKIE — Rock/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

ONE TON TRIO — Blues rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

PAT & FAYE — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

RICKY DILLARD & NEW GENERATION — Gospel at Allen County War Memorial Coliseum, Fort Wayne, 6 p.m., \$45-\$55, 483-1111

ROCK THE PLAZA — Feat. Tim Harrington Band, Teresa Long, The Humanity, Walkin' Papers at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

SALIVA w/WARRIOR KINGS, GUNSLINGER, COSMIC SITUATION — Rock/variety at Brandt's Harley Davidson, Wabash, 12 p.m., no cover, 563-6443

THE STRANGER — Billy Joel Tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$20, 427-6000

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Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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----- Calendar • Live Music & Comedy -----

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Sunday, August 14

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

DAVE WAITE — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$10, 456-7005

PLEASURES w/SISTERS OF YOUR SUNSHINE VAPOR, HEAVEN'S GATEWAY DRUGS, SLUG LOVE — Indie/progressive rock at Brass Rail, Fort Wayne, 8 p.m., \$6, 267-5303

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 15

AMERICA — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$79, 427-6000

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

JOE AND 1/5 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

Tuesday, August 16

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

THE JASONS w/SOUR MASH KATS — Punk at Skeletunes, Fort Wayne, 8 p.m., cover, 739-5671

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

TOMMY STINSON — Rock at B-Side, One Lucky Guitar, Fort Wayne, 8 p.m., \$20, 969-6672

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Wednesday, August 17

CAP'N BOB — Variety at DeKalb Council on Aging, Auburn, 12:15 p.m., no cover, 925-3313

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

JEFF DUNHAM — Comedy at Embassy Theatre, Fort Wayne, 7:30 p.m., \$58, 424-5665

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

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JEFF DUNHAM

7:30 p.m. Wednesday, Aug. 17
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
\$58 www.fwembassytheatre.org,
260-424-5665

Jeff Dunham can be credited with many things, but perhaps his biggest claim to fame is making ventriloquism cool again. Gone is the stereotypical puppeteer holding a wooden-faced dummy in his lap, delivering clunky dialogue designed so the audience can't see his lips move. Dunham employs a wide range of sophisticated puppets, each one more elaborate, offensive and crass than the last. And people love it. They eat it up.

The Dallas native, who will grace the Embassy Theatre stage Wednesday, August 17, is one of the top grossing comedians in North America, and has been named America's favorite comic by Slate.com.

Dunham got his start in ventriloquism at the tender age of eight, when his adopted parents bought him a Mortimer Snerd doll and a "how-to" guide. With his stated goal to be "the best ventriloquist ever," he studied the routines of the legendary Edgar Bergen, practicing for hours in front of the mirror and perfecting



JEFF DUNHAM

his technique. His efforts paid off handsomely. In his teens, he was performing for local celebrities like Roger Staubach and being profiled by local television personalities, including Bill O'Reilly. While in college he flew around the country, packing in 100 gigs a year, and by his mid-20s, he was in L.A., taking his act to the finest clubs and

the late-night television shows.

Now a staple of Comedy Central, Dunham has single-handedly brought the dummy out of the dark and into the spotlight. His characters include Walter, retired grumpy man; Peanut, hyperactive woozle; and Achmed the Dead Terrorist.

His comedy is not for the easily affronted, but is more for people who enjoy laughing at everything and everyone.

"I've skewered whites, blacks, Hispanics, Christians, Jews, Muslims, gays, straights, rednecks, addicts, the elderly and my wife," Dunham has said. "As a standup comic, it is my job to make the majority of people laugh, and I believe that comedy is the last true form of free speech."

----- Calendar • Live Music & Comedy -----

SIDECAR GARY'S KARAOKE & DJ W/KEVIN — Karaoke at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590

SMOOTH EDGE 2 — Vocal jazz on the rooftop at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665

Thursday, August 18

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE W/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE W/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

DAN SMYTH — Variety at Chapman's Brewing Company, Angola, 7:30-9:30 p.m., no cover, 866-221-4005

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

ELLE/THE REMNANT — Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

EMIL HARRIS AND QUINCY SANDERS — Piano/sax at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

MIKE MOWRY — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 19

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BAD ADVICE — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

BRAT PACK — Rat Pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

BROTHER — Rock at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

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James and the Drifters..... 717-552-5240

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Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 419-771-9127

COUNTRY & ROCK

Sugar Shot..... 260-225-3181

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Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL ROCK

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ROCK

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The Rescue Plan..... 260-750-9500

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Biff and The Cruisers..... 260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

http://whatzup.com/?f=musician_finder

again feel like he's setting the scene with his rhythmic pieces. "Neon Demon" opens the album like you're beginning some dark and brooding fairy tale, while "What Are You" is reminiscent of his work on *Only God Forgives*. "Gold Paint Shoot" is full-on atmospheric synth that works into the dreamy "Take Off Your Shoes". "Messenger Walks Among Us" is over six minutes in length and builds upon itself as it plays out. Piece after piece the nuance and subtlety of Martinez' work shines through. His soundtracks are an escape, whether coupled with the film or not. *The Neon Demon* is one of his best works yet.

Martinez never overstates in his work. He lays it on the line but never overwhelms with overly dramatic flourishes. He takes the material at hand and creates a musical world that only enhances the story. I can only hope the Refn/Martinez partnership continues, as it's a magical one. (John Hubner)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

A Nightlife listing in whatzup gets your club live links on all your calendar entries, inclusion in our daily whatzup2nite eblast, a link on whatzup's home page, reduced advertising rates and much more. Email info.whatzup@gmail.com for more info.

3 Doors Down w/Red Sun Rising	Aug. 30	DeVos Performance Hall	Grand Rapids, MI
3 Doors Down w/Pop Evil, Red Sun Rising	Sept. 28	Murat Theatre	Indianapolis
3 Doors Down w/Pop Evil, Red Sun Rising	Oct. 5	The Fillmore	Detroit
38 Special	Aug. 12	Indiana State Fairgrounds	Indianapolis
38 Special w/Davy Knowles	Aug. 27	Lerner Theatre	Elkhart
38th Infantry/US Army National Guard Band	Sept. 17	Foellinger Theatre	Fort Wayne
38 Degrees w/O-Town, Ryan Cabrera, Dream	Aug. 19	Egyptian Room	Indianapolis
Aaron Lewis	Dec. 11	House of Blues	Cleveland
AC/DC	Sept. 6	Quicken Loans Arena	Cleveland
AC/DC	Sept. 9	The Palace of Auburn Hills	Auburn Hills, MI
AC/DC w/Tyler Bryant & The Shakedown	Sept. 4	Nationwide Arena	Columbus, OH
Ace Frehley w/Enuff Znuft, Sino	Aug. 26	House of Blues	Chicago
Ace Frehley w/Simo	Aug. 27	Egyptian Room	Indianapolis
Adam Corolla	Sept. 23	Bogart's	Cincinnati
Adam Corolla	Sept. 24	Vic Theatre	Chicago
Adele	Sept. 6-7	The Palace of Auburn Hills	Auburn Hills, MI
Ages and Ages	Sept. 15	Beat Kitchen	Chicago
Ages and Ages	Sept. 16	Ignition Music Garage	Goshen
Ages and Ages	Sept. 18	Rumba Cafe	Columbus, OH
Alan Jackson w/Lauren Alaina	Aug. 19	Toledo Zoo Amphitheatre	Toledo
The Album Leaf	Sept. 21	Lincoln Hall	Chicago
Alice Cooper	Oct. 5	Murat Theatre	Indianapolis
America	Aug. 15	Foellinger Theatre	Fort Wayne
Amos Lee	Oct. 26	Murat Theatre	Indianapolis
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Oct. 5	Wings Event Center	Kalamazoo
Amy Schumer	Oct. 6	Quicken Loans Arena	Cleveland
Amy Schumer	Oct. 7	Joe Louis Arena	Detroit
Amy Schumer	Oct. 9	Bankers Life Fieldhouse	Indianapolis
Amy Schumer	Nov. 25	Allstate Arena	Rosemont, IL
Amy Schumer	Nov. 26	UIC Pavilion	Chicago
Anderson East	Nov. 15	A&R Music Bar	Columbus, OH
Anderson East	Nov. 19	Beachland Ballroom	Cleveland
Anderson East	Nov. 20	The Stache @ The Intersection	Grand Rapids, MI
Anderson, Rabin & Wakeman	Nov. 5	Chicago Theatre	Chicago
Andra Day	Nov. 18	House of Blues	Chicago
Andra Day	Nov. 19	The Vogue	Indianapolis
Andrew Bird	Sept. 7	Jay Pritzker Pavilion	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird w/Gabriel Kahane	Sept. 16	Murat Theatre	Indianapolis
Andrew Dice Clay	Aug. 20	Firekeepers Casino * Hotel	Battle Creek, MI
Andy McKee w/Owen Campbell	Aug. 25	The Ark	Ann Arbor
Andy McKee w/Owen Campbell	Aug. 27	Taft Theatre	Cincinnati
Angel Olsen	Sept. 28	Thalia Hall	Chicago
Animal Collective w/Wife	Oct. 5	Egyptian Room	Indianapolis
Anthony Hamilton	Aug. 18	Indiana State Fairgrounds	Indianapolis
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	Sept. 10	Brandt's Harley Davidson	Marion, IN
Aretha Franklin	Oct. 9	DeVos Performance Hall	Grand Rapids, MI
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Ash	Sept. 28	Lincoln Hall	Chicago
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
Asleep at the Wheel	Aug. 13	Hoosier Park Casino	Anderson
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
Atlanta Rhythm Section w/Pure Prairie League, The Georgia Satellites	Aug. 12	Fraze Pavilion	Kettering, OH
Avenge Sevenfold w/Volbeat, Avatar	Sept. 14	Van Andel Arena	Grand Rapids, MI
Avenge Sevenfold w/Volbeat, Avatar	Sept. 15	Huntington Center	Toledo
Avenge Sevenfold w/Volbeat, Avatar, Killswitch Engage	Sept. 20	Allen County War Memorial Coliseum	Fort Wayne
Bacon Brothers	Aug. 13	Indiana State Fairgrounds	Indianapolis
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Band of Horses w/Wild Belle	Nov. 5	Murat Theatre	Indianapolis
Band of Horses	Nov. 16	Aragon Ballroom	Chicago
Band of Merry-makers feat. Sam Holland, Kevin Griffin, Mark McGrath, Tyler Glenn	Dec. 8	Sound Board	Detroit
Baroness w/Pallbearer	Aug. 19	House of Blues	Cleveland
Bastille, The Used, Pierce the Veil	Sept. 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 18	Rose Music Center	Huber Heights, OH
Beach Boys	Aug. 19	White River State Park	Indianapolis
Beach Boys	Aug. 20	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 21	Frederick Meijer Gardens	Grand Rapids, MI
Beach House w/Entrance	Aug. 16	Deluxe	Indianapolis
Bear's Den	Sept. 23	Beat Kitchen	Chicago
Belly	Sept. 17	Vic Theatre	Chicago
Ben Folds	Oct. 4	Honeywell Center	Wabash
Ben Rector	Aug. 24	Newport Music Hall	Columbus, OH
Ben Rector	Oct. 22	Egyptian Room	Indianapolis
Bernadette Peters & Boston Pops Orchestra	Apr. 1-17	Niswonger P.A.C.	Van Wert, Ohio
Beth Hart	Sept. 21-22	Park West	Chicago
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Big Eyes	Aug. 24	Brass Rail	Fort Wayne
Billy Bragg & Joe Henry	Oct. 18	Thalia Hall	Chicago
Billy Bragg & Joe Henry (\$50)	Oct. 19	The Ark	Ann Arbor
Billy Joel	Aug. 26	Wrigley Field	Chicago
Black Rebel Motorcycle Club & Death From Above 1979	Oct. 11	House of Blues	Cleveland
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blind Guardian w/Grave Digger (Cancelled)	Sept. 24	Piere's	Fort Wayne

While we wait for another Tool album to materialize, hopefully some time this decade, we can take solace in the fact that Tool's frontman, **Maynard James Keenan**, is busy providing other forms of entertainment for us. When not fronting Tool, **Puscifer** or **A Perfect Circle**, apparently Keenan also writes. His book, *A Perfect Union of Contrary Things*, is due to hit bookshelves on November 8, and Keenan has scheduled a few appearances to coincide with the release. The appearances will consist of a reading, a moderated discussion and a question-and-answer session. There is a 7 p.m. gathering on November 16 at Chicago's Thalia Hall that is already sold out, but the 10:30pm show still had tickets available as of press time.

If there is one thing **Dream Theater** like to do, it is tour. If there is one thing Dream Theater fans like to do, it is see their favorite band live. DT fans are very dedicated to their band, and rightly so, as they are one of the best concert experiences hard rock fans can currently see. The North American dates for fall have been announced and Indianapolis is on the list for October 31. That's right, Halloween night with Dream Theater at The Murat. Sounds like a good way to avoid those pesky trick-or-treaters this year.

Killer Dwarfs formed in 1981 and had a string of mildly successful albums throughout the 80s and early 90s. While not as popular as some of their peers, the band put out some quality music and was known for its great live shows. The band re-formed a few years ago and currently plays sporadically throughout the U.S. and Canada. The Headquarters in Indianapolis has booked the band to play there on September 23, and I, for one, am not planning on missing my chance to finally see them.

If you're a fan of the aforementioned Killer Dwarfs, or 80s hard rock in general, you're also going to want to consider heading to the Chicagoland area September 22-24 for Farm Rock 2016. Killer Dwarfs will be there alongside **Warrant**, **Lita Ford**, **Danger Danger**, **Enuff Z' Nuff**, **Mike Tramp** of **White Lion**, **Black N Blue**, **Tuff** and **Lynch Mob**. The event is hosted by **Eddie Trunk**.

Drew Hastings, one of Bob & Tom's favorite comedians, ran for mayor in his hometown in 2011 and won by a landslide. Now the residents of Hillsboro, Ohio might be re-thinking their decision, even after re-electing him last November, as Hastings has been indicted for election falsification, theft, theft in office and tampering with records. Hastings is accused of giving a false address on his Declaration of Candidacy form, claiming a false \$500 refund from the city, altering the documents related to the refund and instructing a contractor to use a city dumpster to dispose of construction debris. Hastings, in response, told the Associated Press that he is "flabbergasted as to what could have incited this type of witch hunt" and "he is confident" he will be found innocent.

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Blind Pilot	Sept. 9	Thalia Hall	Chicago
Blind Pilot	Sept. 27	Newport Music Hall	Columbus, OH
Blind Pilot	Sept. 28	Magic Bag	Ferdale, MI
Blind Pilot	Oct. 1	Deluxe	Indianapolis
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Blink-182 w/A Day to Remember, All-American Rejects	Sept. 10	Klipsch Music Center	Noblesville
Blue October	Nov. 10	The Intersection	Grand Rapids, MI
Blues Traveler	Aug. 15	Indiana State Fairgrounds	Indianapolis
Blues Traveler & The Wallflowers w/G. Love & Special Sauce, Howie Day	Aug. 16	Meadow Brook Amphitheatre	Rochester, MI
Blues Traveler & The Wallflowers w/G. Love & Special Sauce, Howie Day	Aug. 19	Rose Music Center	Huber Heights, OH
Bonnie Raitt w/Richard Thompson	Aug. 30	Fraze Pavilion	Kettering, OH
Bonnie Raitt w/Richard Thompson	Aug. 31	Frederick Meijer Gardens	Grand Rapids, MI
Bonnie Raitt	Sept. 3	Ravinia Park	Highland Park, IL
Boys Like Girls	Aug. 11	Newport Music Hall	Columbus, OH
Boys Like Girls	Aug. 12	Vic Theatre	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Bradley Gilbert w/Colt Ford	Aug. 19	Klipsch Music Center	Noblesville
Brantley Gilbert	Sept. 24	DTE Energy Music Theatre	Clarkston, MI
Breathe Owl Breathe	Aug. 13	The Ark	Ann Arbor
Bret Michaels w/Ratt, Warrant, Firehouse, L.A. Guns	Sept. 9	Allegan County Fair	Allegan, MI
Brian Culbertson	Oct. 20	Murat Theatre	Indianapolis
Brian Fallon & Ryan Bingham	Sept. 20	Riviera Theatre	Chicago
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Regan	Nov. 17	Murat Theatre	Indianapolis
Brian Setzer Orchestra	Nov. 16	State Theatre	Kalamazoo
Brian Setzer Orchestra	Nov. 17	Hard Rock Rocksino	Northfield Park, OH
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brian Wilson	Oct. 1	Chicago Theatre	Chicago
Bridget Everett w/Pound It!	Nov. 12	Vic Theatre	Chicago
Brutto	Oct. 1	Park West	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Buddy Guy & Jonny Lang	Aug. 27	Fraze Pavilion	Kettering, OH
Butch Walker w/The Wind + The Wave, Suzanne Santo	Sept. 7	House of Blues	Cleveland
Butch Walker w/Suzanne Santo	Sept. 9	Saint Andrews Hall	Detroit
Butch Walker w/Suzanne Santo	Sept. 10	House of Blues	Chicago
Buzzcocks	Sept. 22	Vic Theatre	Chicago
Cactus	Sept. 17	Magic Bag	Ferdale, MI
Capitol Steps	Sept. 22	Lerner Theatre	Elkhart
Car Seat Headrest	Sept. 23	Thalia Hall	Chicago

Calendar • On the Road

Carrie Underwood w/Easton Corbin, The Swon Brothers	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Carrie Underwood w/Easton Corbin, The Swon Brothers	Nov. 11	Ford Center	Evansville
Cass McCombs	Oct. 24	The Hi-Fi	Indianapolis
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Casting Crowns	Oct. 29	Allen County War Memorial Coliseum	Fort Wayne
Cat Power	Aug. 30	Thalia Hall	Chicago
Catfish and the Bottlemen	Oct. 12	Riviera Theatre	Chicago
Catfish and the Bottlemen	Oct. 13	Saint Andrews Hall	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 6	Reggie's Music Joint	Chicago
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 7	Harpo's	Detroit
Cavalera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 8	Oddbody's	Dayton
Cavalera Conspiracy w/Combichrist, All Hail the Yell, Oni	Oct. 16	Agora Ballroom	Cleveland
Cedric the Entertainer	Sept. 15	Sound Board	Detroit
Celtic Thunder	Sept. 21	Murat Theatre	Indianapolis
Celtic Thunder	Sept. 23	Fox Theatre	Detroit
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Chance the Rapper	Sept. 25	Fox Theatre	Detroit
Chante Moore & Tony Toni Tone	Sept. 16	Sound Board	Detroit
Charlie Daniels Band	Sept. 1	Foellinger Theatre	Fort Wayne
Chevelle (Cancelled)	Oct. 2	Piere's	Fort Wayne
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago	Aug. 27	Hoosier Park Casino	Anderson
Choice & Friends	Aug. 12	DeKalb Outdoor Theatre	Auburn
Chris Robinson Brotherhood	Sept. 25-26	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood	Oct. 4	The Intersection	Grand Rapids, MI
Chris Robinson Brotherhood	Oct. 6	20th Century Theater	Cincinnati
Chris Robinson Brotherhood	Oct. 13	Deluxe	Indianapolis
Chris Robinson Brotherhood	Oct. 14	Thalia Hall	Chicago
Chris Stapleton & Hank Williams Jr.	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Chris Stapleton w/Aubrie Sellers	Sept. 11	Allegan County Fair	Allegan, MI
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen County War Memorial Coliseum	Fort Wayne
Clint Black	Aug. 25	Hollywood Casino	Toledo
Close Only Counts w/Shade, Flamingo Nosebleed, Oreo Jones, Aadia	Aug. 12	Brass Rail	Fort Wayne
Clutch w/Zakk Sabbath, Kyng	Oct. 25	House of Blues	Chicago
Clutch, Zakk Sabbath, Kyng	Oct. 28	The Fillmore	Detroit
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 21	Thalia Hall	Chicago
Colin Mochrie & Brad Sherwood	Nov. 12	Lerner Theatre	Elkhart
Collin Raye	Aug. 18	Fraze Pavilion	Kettering, OH
Colton Dixon	Oct. 16	Niswonger P.A.C.	Van Wert, Ohio
Conor Oberst	Nov. 26-27	Thalia Hall	Chicago
Counting Crows & Rob Thomas w/K Phillips	Aug. 21	Klipsch Music Center	Noblesville
Counting Crows & Rob Thomas	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Criminal	Nov. 4	Thalia Hall	Chicago
Crystal Fighters	Oct. 4	Park West	Chicago
Dar Williams	Nov. 17	Old Town School	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Darius Rucker	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	Sept. 23	House of Blues	Cleveland
Dark Star Orchestra	Sept. 24	Michigan Theater	Ann Arbor
Dave Alvin & Phil Alvin w/Chris Miller	Sept. 9	Magic Bag	Ferndale, MI
Dave Alvin & Phil Alvin	Sept. 10	Old Town School	Chicago
Dave Stamey	Aug. 11	Huber Opera House	Hicksville, OH
Dave Waite	Aug. 14	CS3	Fort Wayne
David Crosby	Aug. 31	Thalia Hall	Chicago
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshevana
David Phelps	Apr. 14 '17	Niswonger P.A.C.	Van Wert, Ohio
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Def Leppard w/REO Speedwagon, Tesla	Oct. 8	Huntington Center	Toledo
Deftones	Aug. 12	Freedom Hill Amphitheatre	Sterling Heights, MI
Deftones	Sept. 19	Egyptian Room	Indianapolis
Delbert McClinton	Aug. 27	Thalia Hall	Chicago
Demi Lovato, Nick Jones, Mike Posner	Sept. 2	Quicken Loans Arena	Cleveland
The Devil Makes Three	Sept. 29	Newport Music Hall	Columbus, OH
The Devil Makes Three	Sept. 30	Bluebird Nightclub	Bloomington, IN
The Devil Makes Three	Jan. 18 '17	20th Century Theatre	Cincinnati
The Devil Makes Three	Jan. 21 '17	Riviera Theatre	Chicago
The Devil Makes Three	Jan. 22 '17	Saint Andrews Hall	Detroit
Devin Townsend Project, Between the Buried and Me, Fallujah	Sept. 21	Newport Music Hall	Columbus, OH
Devin Townsend Project & Between the Buried and Me w/Fallujah	Sept. 22	Saint Andrews Hall	Detroit
Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshevana
Diamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio
Dick Dale	Aug. 18	Magic Bag	Ferndale, MI
Die Antwoord	Oct. 11	Aragon Ballroom	Chicago
Die Antwoord	Oct. 14	Egyptian Room	Indianapolis
Die Antwoord	Oct. 15	The Fillmore	Detroit
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	Aug. 13	Klipsch Music Center	Noblesville
Dierks Bentley	Oct. 13	Allen County War Memorial Coliseum	Fort Wayne
Dirty Deeds	Sept. 23	Kehoe Park	Bluffton
Dixie Chicks w/Vintage Trouble, Smooth Hound Smith	Aug. 25	Klipsch Music Center	Noblesville
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH

Dixie Chicks w/Augustana	Sept. 23	Huntington Center	Toledo
Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
Don Henley	Aug. 14-15	Ravinia Park Pavilion	Highland Park, IL
Don Henley	Aug. 20	Meadow Brook Amphitheatre	Rochester, MI
Dope	Oct. 4	Concord Music Hall	Chicago
Drake	Aug. 16	Joe Louis Arena	Detroit
Drake w/Future, Roy Wood\$, Dvsn	Aug. 13	Nationwide Arena	Columbus, OH
Dream Theater	Oct. 31	Old National Centre	Indianapolis
Elle King	Oct. 30	The Fillmore	Detroit
Elle King	Nov. 3	Egyptian Room	Indianapolis
Elton John	Sept. 28	Huntington Center	Toledo
Elvis Costello	Oct. 29	Chicago Theatre	Chicago
Elvis Costello	Oct. 30	Michigan Theater	Ann Arbor
Explosions in the Sky	Sept. 10	Aragon Ballroom	Chicago
Explosions in the Sky	Sept. 12	Deluxe	Indianapolis
Explosions in the Sky	Sept. 13	Newport Music Hall	Columbus, OH
Felice Brothers	Sept. 13	Schubas Tavern	Chicago
Fifth Harmony	Aug. 13	Meadow Brook Amphitheatre	Rochester, MI
Fifth Harmony	Aug. 14	Klipsch Music Center	Noblesville
Finish Ticket	Oct. 2	House of Blues	Cleveland
Fitz and The Tantrums	Nov. 19	The Fillmore	Detroit
Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel Cafe	Warren
Flogging Molly w/Frank Turner	Aug. 13	Freedom Hill Amphitheatre	Sterling Heights, MI
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Oct. 14	Ford Center	Evansville
Frankie Valli and the Four Seasons	Sept. 23	Firekeepers Casino * Hotel	Battle Creek, MI
The Fray	Aug. 11	Indiana State Fairgrounds	Indianapolis
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Fred Hammond & Donnie McClurkin	Oct. 22	Star Plaza Theatre	Merrillville
Gangstagass	Aug. 19	Botanical Conservatory	Fort Wayne
Gavin DeGraw & Andy Grammer	Sept. 6	Fraze Pavilion	Kettering, OH
Gavin DeGraw & Andy Grammer	Sept. 7	Frederik Meijer Gardens	Grand Rapids, MI
Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshevana
George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Ghost	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Ghost B.C.	Oct. 3	The Fillmore	Detroit
Glen Hansard	Sept. 17	Michigan Theater	Ann Arbor
Glen Hansard w/Colm Mac Con Iomair	Sept. 20-21	Vic Theatre	Chicago
Go-Go's w/Kaya Stewart, Best Coast	Aug. 17	Rose Music Center	Huber Heights, OH
Go-Go's w/Kaya Stewart, Best Coast	Aug. 19	Ravinia Park Pavilion	Highland Park, IL
Gojira w/Tesseract	Oct. 19	The Fillmore	Detroit
Gov't Mule w/Blackberry Smoke	Aug. 19	Meadow Brook Amphitheatre	Rochester, MI
Gov't Mule w/Blackberry Smoke	Aug. 20	Rose Music Center	Huber Heights, OH
Grant-Lee Phillips	Aug. 27	Schubas Tavern	Chicago
Grouplove w/Muna, Dilly Dally	Oct. 25	Egyptian Room	Indianapolis
Guy & Raina	Sept. 18	Niswonger P.A.C.	Van Wert, Ohio
Gwar w/Crowbar, Mutold Man	Sept. 14	Bogart's	Cincinnati
Gwar w/Crowbar, Mutold Man	Sept. 15	Agora Ballroom	Cleveland
Gwar w/Crowbar, Mutold Man	Sept. 17	Harpos Concert Theatre	Detroit
Halestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo
The Handsome Family w/Anna & Elizabeth	Sept. 18	Old Town School	Chicago
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. & Chris Stapleton	Aug. 26	Klipsch Music Center	Noblesville
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Hannibal Buress	Sept. 18	Kalamazoo State Theatre	Kalamazoo
Hannibal Buress	Oct. 1	Murat Theatre	Indianapolis
Hannibal Buress	Oct. 2	Masonic Auditorium	Cleveland
Happy Together Tour feat. Flo & Eddie, Chuck Negron, Gary Puckett & the Union Gap,			
Spencer Davis Group, The Cowells, Mark Lindsay	Aug. 17	Fraze Pavilion	Kettering, OH
Happy Together Tour	Aug. 18	Berrien County Fairgrounds	Berrien Springs, MI
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Hatebreed w/DevilDriver, Devil You Know	Oct. 12	Newport Music Hall	Columbus, OH
The Head and the Heart w/Declan McKenna	Oct. 14	Aragon Ballroom	Chicago
The Heavy	Sept. 16	Park West	Chicago
The Heavy w/The Ramona Flowers	Sept. 8	Newport Music Hall	Columbus, OH
Henry Rollins	Nov. 15	Egyptian Room	Indianapolis
Here Come the Mummies w/28 North	Sept. 10	House of Blues	Cleveland
Here Come the Mummies	Oct. 1	Civic Center	Lima
Here Come the Mummies	Oct. 22	Lerner Theatre	Elkhart
Herman's Hermits Starring Peter Noone w/The Buckingham's, The Grass Roots	Jan. 21 '17	Star Plaza Theatre	Merrillville
Hippo Campus	Sept. 16-18	Douglas Park	Chicago
Home Free	Nov. 10	Lerner Theatre	Elkhart
Hot Tuna	Aug. 13	Old Town School	Chicago
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Aug. 13	White River State Park	Indianapolis
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Aug. 20	John F. Savage Arena	Toledo
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Sept. 22	Ford Center	Evansville
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Kid N Play, All-4-One, Tone Loc, Rob Base	Oct. 8	Van Andel Arena	Grand Rapids, MI
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Oct. 14	Allstate Arena	Rosemont, IL
I Love the 90s feat. Vanilla Ice, Salt-N-Pepa, Color Me Badd, Coolio, Tone Loc, Rob Base	Nov. 19	U.S. Bank Arena	Cincinnati
Il Divo	Oct. 16	Fox Theatre	Detroit
Il Divo	Oct. 19	Murat Theatre	Indianapolis

Calendar • On the Road

In This Moment w/Nonpoint, Shamans Harvest, Sunflower Dead (Cancelled)	Aug. 20	Piere's	Fort Wayne	Lauryn Hill	Sept. 1	Ravinia Festival	Highland Park, IL
Ingrid Michaelson w/AJR	Oct. 6	Bogart's	Cincinnati	Lauryn Hill	Sept. 2	The Fillmore	Detroit
Ingrid Michaelson	Oct. 8	The Fillmore	Detroit	Lauryn Hill	Sept. 22	Murat Theatre	Indianapolis
Ingrid Michaelson w/AJR	Oct. 11	Riviera Theatre	Chicago	LeAnn Rimes	Oct. 1	T. Furth Center, Trine University	Angola
Insane Clown Posse	Oct. 30	Newport Music Hall	Columbus, OH	Leon Bridges	Sept. 30	The Fillmore	Detroit
Insane Clown Posse	Oct. 31	Harpos Concert Theatre	Detroit	Leon Bridges	Oct. 1	Masonic Auditorium	Cleveland
J. Mark Mcvey & The Heartland Singers	Mar. 18 '17	Niswonger P.A.C.	Van Wert, Ohio	Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshewana
J.J. Grey & Mofro	Nov. 16	House of Blues	Cleveland	The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
J.J. Grey & Mofro	Nov. 18-19	Vic Theatre	Chicago	Lewis Black	Sept. 15	Stranahan Theater	Toledo
J.J. Grey & Mofro	Nov. 26	Saint Andrews Hall	Detroit	Lewis Black	Sept. 16	Michigan Theater	Ann Arbor
Jai Wolf	Nov. 5	Metro	Chicago	Lewis Black	Sept. 17	Wharton Center	East Lansing, MI
Jake Roberts	Sept. 29	CS3	Fort Wayne	Lewis Black	Oct. 7	Horseshoe Southern Indiana	Elizabethtown, IN
James Bay w/Joseph	Oct. 4	The Fillmore	Detroit	Loreena McKennitt	Oct. 12	Michigan Theater	Ann Arbor
James Vincent McMorrow	Nov. 15	Newport Music Hall	Columbus, OH	Loreena McKennitt	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Jamey Johnson	Aug. 19	Bluebird Nightclub	Bloomington, IN	Loreena McKennitt	Nov. 2	Palace Theatre	Columbus, OH
Jaon Isbell w/Josh Ritter	Oct. 3	DeVos Performance Hall	Grand Rapids, MI	Loreena McKennitt	Nov. 3	Cloves Memorial Hall	Indianapolis
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH	Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
The Jasons w/Sour Mash Kats	Aug. 16	Skeletunes	Fort Wayne	Lorrie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshewana
Jay Brannan	Aug. 22	The Ark	Ann Arbor	Lucero	Oct. 25	Saint Andrews Hall	Detroit
Jeff Dunham	Aug. 17	Embassy Theatre	Fort Wayne	Lucero	Oct. 27	Bluebird Nightclub	Bloomington, IN
Jeff Dunham	Dec. 31	Allstate Arena	Rosemont, IL	Lucero	Oct. 28	Thalia Hall	Chicago
Jeff Dunham	Jan. 28 '17	Joe Louis Arena	Detroit	Lukas Graham	Jan. 24 '17	The Fillmore	Detroit
Jeff Dunham	Jan. 29 '17	Wolstein Center	Cleveland	Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Jenny Lewis & The Watson Twins	Sept. 8	Chicago Theatre	Chicago	Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Jesu & Sun Kil Moon	Nov. 13	Park West	Chicago	Lumineers w/Rayland Baxter	Sept. 24	Meadow Brook Amphitheatre	Rochester, MI
Jim Gaffigan	Sept. 23	Palace Theatre	Columbus, OH	Lush	Sept. 18	Vic Theatre	Chicago
Jimmy Buffett w/G. Love & Special Sauce	Sept. 3	Alpine Valley Music Theatre	East Troy, WI	Lush w/Tamaryn	Sept. 19	Saint Andrews Hall	Detroit
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH	Lynyrd Skynyrd	Sept. 2	Foellinger Theatre	Fort Wayne
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH	M83 w/Shura	Oct. 20	Aragon Ballroom	Chicago
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati	Mac Miller	Dec. 1	Old National Centre	Indianapolis
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne	Mac Miller	Dec. 6	House of Blues	Cleveland
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis	Machine Gun Kelly	Nov. 21-22	House of Blues	Cleveland
John Fogerty	Aug. 25	Ravinia Park Pavilion	Highland Park, IL	Madalla	Aug. 12	Schubas Tavern	Chicago
John Mellencamp	Oct. 25	Chicago Theatre	Chicago	Make America Rock Again feat. Trapt, Saliva, Alien Ant Farm, Crazy Town, 12 Stones,			
John Oliver	Dec. 30-31	Fox Theatre	Detroit	Tantric, Saving Abel	Sept. 11	Wings Event Center	Kalamazoo
John Primer	Aug. 26	Botanical Conservatory	Fort Wayne	Make America Rock Again	Sept. 12	Ford Center	Evansville
John Prine w/Billy Prine	Nov. 4	Chicago Theatre	Chicago	Mannheim Steamroller	Nov. 26	Miller Auditorium	Kalamazoo
John Prine w/Margo Price	Nov. 19	Murat Theatre	Indianapolis	Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
John Tesh	Dec. 17	Niswonger P.A.C.	Van Wert, Ohio	Mannheim Steamroller	Nov. 30	Wharton Center	East Lansing, MI
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne	Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Jon Bellion	Oct. 20	Newport Music Hall	Columbus, OH	Mannheim Steamroller	Dec. 16	Fox Theatre	Detroit
Jon Bellion	Oct. 23	Deluxe	Indianapolis	Mannheim Steamroller	Dec. 17	State Theatre	Cleveland
Jonathan Butler & Gerald Albright	Sept. 24	Niswonger P.A.C.	Van Wert, Ohio	Mannheim Steamroller	Dec. 18	Palace Theatre	Columbus, OH
Josh Groban w/Sarah McClachlan	Aug. 12	Riverbend Music Center	Cincinnati	Marc Anthony	Dec. 4	Allstate Arena	Rosemont, IL
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Clarkston, MI	Margaret Glaspy	Sept. 20-21	The Green Mill	Chicago
Joshua Bell & Chris Botti	Aug. 12	Ravinia Park Pavilion	Highland Park, IL	Marjona Mikutavicius	Oct. 8	Park West	Chicago
Joshua Radin & Gool Old War	Nov. 8	Thalia Hall	Chicago	Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Journey & Doobie Brothers w/Dave Mason	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL	Marillion w/John Wesley	Oct. 27-28	Vic Theatre	Chicago
Judy Collins w/Passenger String Quartet	Aug. 18	Ravinia Park Pavilion	Highland Park, IL	Marion Williams & the Yarra Benders	Sept. 20	Martys'	Chicago
Junior Brown	Aug. 21	The Ark	Ann Arbor	Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Juvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit	Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Kaleo w/The Wind + The Wave	Oct. 15	House of Blues	Chicago	Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Park	Highland Park, IL
Kansas	Oct. 27	Murat Theatre	Indianapolis	Matt Wertz	Nov. 12	Lincoln Hall	Chicago
Kansas	Oct. 28	Sound Board	Detroit	Matthew & Gunnar Nelson	Sept. 24	House of Blues	Chicago
Kansas	Oct. 30	Taft Theatre	Cincinnati	Matthew Sweet	Sept. 11	Magic Bag	Ferdale, MI
Kanye West	Aug. 25	Bankers Life Fieldhouse	Indianapolis	The Mavericks	Nov. 6	Royal Oak Music Theatre	Royal Oak, MI
Kanye West	Sept. 27	Van Andel Arena	Grand Rapids, MI	Megadeth	Sept. 30	Joe Louis Arena	Detroit
Kanye West	Sept. 28	Joe Louis Arena	Detroit	Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Kanye West	Oct. 1	Quicken Loans Arena	Cleveland	Melvins w/Helms Alee	Aug. 19	The Vogue	Indianapolis
Kanye West	Oct. 6	The Palace of Auburn Hills	Auburn Hills, MI	Mersey Beatles w/Julia Baird	Oct. 21	USF Robert Goldstine Center	Fort Wayne
Kanye West	Oct. 8	Allstate Arena	Rosemont, IL	Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo	Michael W. Smith & Amy Grant w/Jordan Smith	Nov. 26	Bankers Life Fieldhouse	Indianapolis
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash	Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doomtree,			
Kaya Stewart	Aug. 18	House of Blues	Cleveland	Jeff the Brotherhood, Either/Or, Melavari, Heaven's Gateway Drugs	Sept. 16-17	Headwaters Park	Fort Wayne
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 27	Van Andel Arena	Grand Rapids, MI	Miranda Sings	Sept. 15	Embassy Theatre	Fort Wayne
Keith Urban	Oct. 28	Allstate Arena	Rosemont, IL	Miranda Sings	Sept. 18	Murat Theatre	Indianapolis
Keith Urban w/Brett Eldredge, Maren Morris	Oct. 29	Huntington Center	Toledo	moe.	Sept. 23-24	Concord Music Hall	Chicago
Keller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo	The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland
Kenny Rogers w/Linda Davis	Dec. 8	Fox Theatre	Detroit	The Moody Blues	Nov. 1	Murat Theatre	Indianapolis
The Kills	Sept. 18	Bogart's	Cincinnati	Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana	Moody Blues	Nov. 3	Star Plaza Theatre	Memilville
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshewana	Moon Taxi	Oct. 13	Bluebird Nightclub	Bloomington, IN
Kip Moore w/Jon Pardi	Oct. 6	Wings Event Center	Kalamazoo	Moon Taxi	Oct. 14	Park West	Chicago
Kip Moore w/Jon Pardi	Dec. 8	The Fillmore	Detroit	MY2K	Aug. 19	Murat Theatre	Indianapolis
KISS w/The Dead Daisies	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne	Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
KISS w/The Dead Daisies	Aug. 13	Van Andel Arena	Grand Rapids	Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 27	White River State Park	Indianapolis
KISS w/The Dead Daisies	Aug. 22	Nutter Center	Dayton	Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
KISS w/The Dead Daisies	Aug. 24	Huntington Center	Toledo	Needtobreathe w/Matt Kearney, John Mark McMillan, Welshly Arms	Aug. 28	Meadow Brook Amphitheatre	Rochester, MI
Kom & Rob Zombie	Aug. 21	DTE Energy Music Theatre	Clarkston, MI	Newsboys w/The Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum	Indianapolis
Krewella	Oct. 8	Lincoln Hall	Chicago	Nitty Gritty Dirt Band	Sept. 1	Hollywood Casino	Toledo
KT Tunstall	Sept. 21	House of Blues	Chicago	Nitty Gritty Dirt Band	Sept. 2	Honeywell Center	Wabash
Kurt Braunohler	Aug. 30	CS3	Fort Wayne	Nitty Gritty Dirt Band	Nov. 13	Sound Board	Detroit
Lake Street Drive	Aug. 24	Frederik Meijer Gardens	Grand Rapids, MI	No Small Children	Aug. 13	Phoenix	Fort Wayne
Lake Street Drive	Sept. 23	Chicago Theatre	Chicago	NRBQ vs. Los Straitjackets	Sept. 15	Magic Bag	Ferdale, MI
Lake Street Drive	Sept. 24	The Vogue	Indianapolis	O.A.R.	Aug. 26	White River State Park	Indianapolis

O.A.R.	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
O.A.R.	Sept. 2	Fraze Pavilion	Kettering, OH
Oak Ridge Boys (\$19-\$63)	Sept. 4	Ravinia Park Pavilion	Highland Park, IL
Oskerville River w/Landlady	Oct. 22	Blue Gate Theatre	Shipshewana
Olivia Holt w/Ryland	Oct. 15	Magic Bag	Ferdale, MI
Opeh	Aug. 16	Park West	Chicago
Opeh w/The Sword	Oct. 7	The Fillmore	Detroit
Osmond Brothers & Lennon Sisters	Oct. 9	Riviera Theatre	Chicago
Passenger	Dec. 10	Niswonger P.A.C.	Van Wert, Ohio
Paul McCartney	Mar. 17 '17	Riviera Theatre	Chicago
Paul McCartney	Aug. 15	Van Andel Arena	Grand Rapids, MI
Pearl Jam	Aug. 17-18	Quicken Loans Arena	Cleveland
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Aug. 20 & 22	Wrigley Field	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 8	House of Blues	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 9	Saint Andrews Hall	Detroit
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 12	Deluxe	Indianapolis
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland
Pentatonix & Us the Duo	Nov. 6	The Palace of Auburn Hills	Auburn Hills, MI
Pentatonix w/Us the Duo	Oct. 27	A1state Arena	Chicago
Perfume	Aug. 31	Vic Theatre	Chicago
Peter Hook	Oct. 26	Saint Andrews Hall	Detroit
Phillip Phillips & Matt Nathanson w/A Great Big World	Aug. 12	Meadow Brook Amphitheatre	Rochester, MI
The Piano Guys	Sept. 14	Palace Theatre	Columbus, OH
The Piano Guys	Sept. 17	Chicago Theatre	Chicago
Pleasures w/Sisters of Your Sunshine Vapor, Heaven's Gateway Drugs, Slug Love	Aug. 14	Brass Rail	Fort Wayne
Poi Dog Pondering w/Brother Starrace, DJ Baby Blu	Oct. 21	Vic Theatre	Chicago
Poi Dog Pondering w/Susan Voeltz, DJ Baby Blu	Oct. 22	Vic Theatre	Chicago
Post Comedy Theatre (Robert Post)	Sept. 10	Huber Opera House	Hicksville, OH
Pretty Lights	Sept. 23-24	FirstMerit Bank Pavilion	Chicago
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Prophets of Rage	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Prophets of Rage w/Awolnation	Sept. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Puddles Pity Party	Oct. 7	Park West	Chicago
Puff Daddy, Lil Kim, Mase, 112, Total, Carl Thomas, The Lox, French Montana	Sept. 2	The Palace of Auburn Hills	Auburn Hills, MI
Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana	Aug. 25	Schottenstein Center	Columbus, OH
Puff Daddy w/Lil Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinnati
Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago
Purity Ring	Oct. 29	Riviera Theatre	Chicago
R. Kelly	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Rachael Yamagata	Oct. 4	Thalia Hall	Chicago
Railroad Earth	Sept. 22	Bogart's	Cincinnati

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whatzup 2nite
 Tuesday, Aug 09, 2016
 Click on the headings below for full calendars

Things To Do
 Click header for complete Things To Do calendar

National Shows
 Jim Gaffigan - Comedy at
Allen County War Memorial Coliseum, Fort Wayne, IN
 p.m., \$37.75-\$47.75, 483-1111

Music & Comedy
 Chilly's Talent & Tacos - Open mic at **Latch String Bar & Grill**, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

Fort Wayne Area Community Band - Variety at **Footlighter Theatre**, Fort Wayne, 7:30 p.m., no cover, 427-6002

Karaoke & DJs
 Click header for complete Karaoke & DJs calendar

Stage & Dance
 Click header for complete Stage & Dance calendar

Movies
 Click header for complete Movie

Arena Dinner Theatre
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DANCE PARTY

Jim Gaffigan
Mr. Self-Deprecation
 JIM GAFFIGAN
 8 p.m. Tuesday, August 9
 Allen County War Memorial Coliseum
 4000 Parnell Ave., Fort Wayne
 \$37.75-\$47.75 thru Ticketmaster & Coliseum box office, 260-483-1111

• Buy Tickets •
 Jim Gaffigan doesn't know for sure what he wants, but if he gets it he's fairly certain he won't like it. Unless it's food. Then he will eat it. All of it. No matter what it is. At least that's the image of Jim Gaffigan the comic and TV star that Jim Gaffigan the real person projects. Fat, lazy, selfish, stupid, perpetually hungry white trash, but at the same time fully aware of himself. He frequently lapses into a high pitched, third-

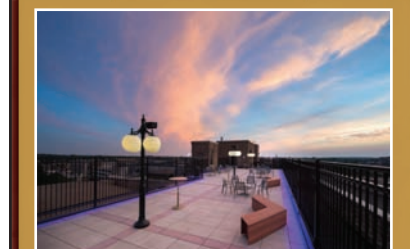
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Road Tripz

- Bulldogs**
- Aug. 17Elkhart Co. Fairgrounds, Goshen
 Aug. 20Defiance Co. Car Show, Hicksville, OH
 Aug. 26Quincy Daze Festival, Quincy, MI
 Sept. 8Roann Covered Bridge Festival, Roann
 Sept. 10Covered Bridge Festival, Matthews, IN
 Sept. 18Flat Rock Creek Festival, Paulding, OH
 Nov. 5Key Palace Theatre, Redkey, IN
- Cap'n Bob**
- Aug. 12Autumn Ridge Winery, Wabash
 Aug. 12Wellbrooke of Wabash, Wabash
 Sept. 18Salem Church, Wilmet
 Sept. 20 Greencroft Retirement Community, Goshen
 Nov. 22 Greencroft Retirement Community, Goshen
 Dec. 6Heritage Communities, Warren

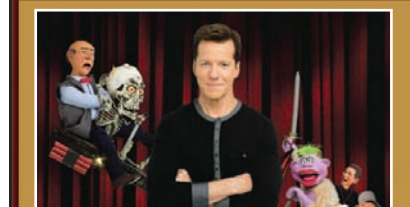
- Gunslinger**
- Aug. 27The Hideaway, Gas City
- Hubie Ashcraft Band**
- Aug. 12-13T&J's Smokehouse, Put-In-Bay, OH
 Aug. 27Lorain County Fair, Wellington, OH
 Sept. 2-3T&J's Smokehouse, Put-In-Bay, OH
 Sept. 4Splash, Put-In-Bay, OH
 Sept. 30Rulli's Bella Luna, Middlebury
 Oct. 21-22Cowboy Up, Mendon, MI
 Oct. 28-29Old Crow Wrigleyville, Chicago
 Nov. 9Bella Luna, Middlebury
 Dec. 9Old Crow River North, Chicago
 Dec. 10Old Crow Wrigleyville, Chicago
- Kill the Rabbit**
- Aug. 20Nikki's, Sturgis, MI
 Aug. 29Lima Civic Center, Lima, OH
 Nov. 12Century Bar, Van Wert, OH
 Nov. 23Shout's, Anderson
 Dec. 10Nikki's, Sturgis, MI
- Miss Kitty's Revenge**
- Aug. 20The Hideaway, Gas City
 Sept. 17Yesterday's Bar, Ney, OH
- Mountain Dewe Boys**
- Aug. 13Oil City Tavern, Montpelier, IN
 Aug. 27Eagles Post 928, Portland, IN
 Sept. 3Montpelier Jamboree, Montpelier, IN

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August 10Kenny Taylor
 August 17Smooth Edge 2
 August 24Let's Comedy
 August 31Screening of *The Birds*



August 17 | 7:30pm
JEFF DUNHAM



September 15 | 8pm
MIRANDA SINGS
ON SALE NOW

- Johnny MathisOct. 16
 Joe BonamassaDec. 2
 Hal Holbrook/Mark Twain TonightDec. 3
 Mannheim SteamrollerDec. 6
 Moscow Ballet: *Great Russian Nutcracker* Dec. 7
 Straight No ChaserDec. 13
 CinderellaJan. 17
 Tchaikovsky SpectacularJan. 18
 Daniel Tiger's Neighborhood Feb. 16

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Calendar • On the Road

Railroad Earth	Sept. 24	House of Blues	Cleveland
Rain: A Tribute to the Beatles	Mar. 6 '17	Niswonger P.A.C.	Van Wert, Ohio
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 16	Allegan County Fair	Allegan, MI
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 17	Klipsch Music Center	Noblesville
Rayland Baxter	Sept. 26	Bluebird Nightclub	Bloomington, IN
Rebution w/Hirie	Nov. 12	Riviera Theatre	Chicago
Rebution w/Hirie	Nov. 13	House of Blues	Cleveland
REO Speedwagon	Apr. 29 '17	Niswonger P.A.C.	Van Wert, Ohio
Reverend Peyton's Big Damn Band w/Laura Marano	Aug. 20	Indiana State Fairgrounds	Indianapolis
The Revivalists w/The Temperance Movement	Sept. 9	The Vogue	Indianapolis
Richard Marx	Oct. 2	Lerner Theatre	Elkhart
Rick Springfield	Aug. 11	Freedom Hill Amphitheatre	Sterling Heights, MI
Ricky Dillard & New Generation	Aug. 13	Allen County War Memorial Coliseum	Fort Wayne
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Roger Clyne and the Peacemakers	Sept. 18	Lincoln Hall	Chicago
Roger Clyne and the Peacemakers	Sept. 20	Magic Bag	Ferdale, MI
Roosevelt	Sept. 23	Subterranean	Chicago
Roots Rock Society w/Black Cat Mambo	Aug. 12	Botanical Conservatory	Fort Wayne
Rusted Root	Sept. 1	The Vogue	Indianapolis
Rusted Root & Toad the Wet Sprocket	Sept. 2	Rose Music Center	Huber Heights, OH
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Sandi Patty	Dec. 4	Niswonger P.A.C.	Van Wert, Ohio
Sara Watkins	Sept. 21	Old Town School	Chicago
Savoy Brown feat. Kim Simmonds	Nov. 17	Magic Bag	Ferdale, MI
Seal	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Seal	Aug. 28	Ravinia Park Pavilion	Highland Park, IL
Seal	Aug. 31	Meadow Brook Amphitheatre	Rochester, MI
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana
Shinedown, Halesstorm, Black Stone Cherry	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshewana
Shovels & Rope	Sept. 30	The Vogue	Indianapolis
Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago
Shovels & Rope	Oct. 10	Saint Andrews Hall	Detroit
Sia	Oct. 15	The Palace of Auburn Hills	Auburn Hills, MI
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Sick of It All	Sept. 8	Agora Ballroom	Cleveland
Sigur Ros	Sept. 30	Chicago Theatre	Chicago
Sigur Ros	Oct. 1	Fox Theatre	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 14	Saint Andrews Hall	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 15	House of Blues	Cleveland
Simple Plan w/Hit the Lights, Story Untold	Oct. 16	House of Blues	Chicago
Skillet w/Sick Puppies, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Sept. 29	Concord Music Hall	Chicago
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	St. Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	Agora Ballroom	Cleveland
Slayer & Anthrax	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slayer w/Anthrax, Death Angel	Sept. 20	Egyptian Room	Indianapolis
Slightly Stoopid, Soja, Fortunate Youth	Aug. 28	The Fillmore	Detroit
The Smithereens	Sept. 23	Magic Bag	Ferdale, MI
Snoop Dogg w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Snoop Dogg & Wiz Khalifa w/Kevin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 11	Klipsch Music Center	Noblesville
Snoop Dogg & Wiz Khalifa	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Snoop Dogg & Wiz Khalifa w/Kevin Gates, Jhane Aiko, Casey Veggies, DJ Drama	Aug. 16	Hollywood Casino Amphitheatre	Tinley Park, IL
Sonny Landreth	Oct. 8	Old Town School	Chicago
Southern Culture on the Skids	Oct. 6	Lincoln Hall	Chicago
Southside Johnny & The Asbury Jukes	Mar. 18 '17	House of Blues	Cleveland
The Spinners	Aug. 11	Fraze Pavilion	Kettering, OH
Squirrel Nut Zippers	Oct. 9	City Winery	Chicago
Squirrel Nut Zippers	Oct. 11	Magic Bag	Ferdale, MI
St. Paul and the Broken Bones	Oct. 30	Egyptian Room	Indianapolis
St. Paul and the Broken Bones	Nov. 1	Chicago Theatre	Chicago
St. Paul and the Broken Bones	Nov. 2	The Fillmore	Detroit
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steel Panther	Dec. 3	The Fillmore	Detroit
Steel Panther	Dec. 4	House of Blues	Chicago
Steel Wheels	Aug. 18	The Ark	Ann Arbor
Steven Tyler	Aug. 13	Chicago Theatre	Chicago
Straight No Chaser	Nov. 25	DeVos Performance Hall	Grand Rapids, MI
Straight No Chaser	Dec. 10	Fox Theatre	Detroit
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 16	Palace Theatre	Columbus, OH
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
Straight No Chaster	Dec. 21	Murat Theatre	Indianapolis
Straight No Chaster	Dec. 22	Murat Theatre	Indianapolis
Straight No Chaster	Dec. 23	Murat Theatre	Indianapolis
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
The Strumbellas	Oct. 25	Thalia Hall	Chicago
Sturgill Simpson	Sept. 14	Newport Music Hall	Columbus, OH
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Switchfoot & Relient K	Sept. 28	The Fillmore	Detroit
Switchfoot & Relient K	Oct. 2	Egyptian Room	Indianapolis
Switchfoot & Relient K	Oct. 7	Bogart's	Cincinnati

Sept. 30	House of Blues	Chicago
Oct. 1	House of Blues	Chicago
Sept. 24	Saint Andrews Hall	Detroit
Sept. 27	Agora Ballroom	Cleveland
Sept. 27	Murat Theatre	Indianapolis
Sept. 29	Frederik Meijer Gardens	Grand Rapids, MI
Sept. 17	House of Blues	Chicago
Sept. 18	Lafayette Theater	Lafayette, IN
Oct. 15	Piere's	Fort Wayne DO NOT APPROVE
Oct. 16	Kalamazoo State Theatre	Kalamazoo
Oct. 18	Headliners	Toledo
Oct. 19	Newport Music Hall	Columbus, OH
Aug. 26	Freedom Hill Amphitheatre	Sterling Heights, MI
Aug. 30	Kalamazoo State Theatre	Kalamazoo
Oct. 21	Riviera Theatre	Chicago
Sept. 28	Metro	Chicago
Sept. 17	Blue Gate Theatre	Shipshewana
Nov. 19	Thalia Hall	Chicago
Aug. 31	Fraze Pavilion	Kettering, OH
Sept. 9	Honeywell Center	Wabash
Sept. 28	Newport Music Hall	Columbus, OH
Oct. 1	DeKalb County Free Fall Fair	Auburn
Sept. 1	Royal Oak Music Theatre	Royal Oak, MI
Sept. 30	Lincoln Hall	Chicago
Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Sept. 8	Riverbend Music Center	Cincinnati
Sept. 9	Klipsch Music Center	Noblesville
Oct. 11	Thalia Hall	Chicago
Oct. 3	House of Blues	Chicago
Oct. 13	Park West	Chicago
Aug. 16	B-Side, One Lucky Guitar	Fort Wayne
Aug. 12	Fox Theatre	Detroit
Aug. 13	Ravinia Park Pavilion	Highland Park, IL
Oct. 29	Honeywell Center	Wabash
Aug. 14	Frederik Meijer Gardens	Grand Rapids, MI
Aug. 26	Ravinia Park	Highland Park, IL
Aug. 27	Ravinia Park Pavilion	Highland Park, IL
Nov. 1	Aragon Ballroom	Chicago
Nov. 3	Lakewood Civic Auditorium	Cleveland
Nov. 7	The Fillmore	Detroit
Oct. 22	Agora Ballroom	Cleveland
Oct. 26	Alossa Villa	Columbus, OH
Oct. 28	Front Row Live	Kokomo
Oct. 29	Portage Theatre	Chicago
Oct. 30	Majestic Theatre	Detroit
Nov. 23	The Fillmore	Detroit
Nov. 25	Aragon Ballroom	Chicago
Sept. 3	Concord Music Hall	Chicago
Sept. 14	House of Blues	Cleveland
Sept. 6-7	Bogart's	Cincinnati
Sept. 13	House of Blues	Cleveland
Sept. 16-17	Newport Music Hall	Columbus, OH
Sept. 24	Bell's Brewery	Kalamazoo
Sept. 10	CS3	Fort Wayne
Oct. 21	Honeywell Center	Wabash
Feb. 4 '17	Niswonger P.A.C.	Van Wert, Ohio
Oct. 22	Niswonger P.A.C.	Van Wert, Ohio
Aug. 19	Aragon Ballroom	Chicago
Sept. 30	Murat Theatre	Indianapolis
Aug. 11	Ravinia Park Pavilion	Highland Park, IL
Sept. 30	Thalia Hall	Chicago
Oct. 1	Saint Andrews Hall	Detroit
Aug. 21	Lincoln Hall	Chicago
Aug. 26	DeVos Performance Hall	Grand Rapids, MI
Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Aug. 28	Rose Music Center	Huber Heights, OH
Sept. 29	Thalia Hall	Chicago
Sept. 19	C2G Music Hall	Fort Wayne
Nov. 3	Vic Theatre	Chicago
Sept. 13	Allegan County Fair	Allegan, MI
Oct. 26	The Fillmore	Detroit
Oct. 29	Thalia Hall	Chicago
Nov. 34	House of Blues	Chicago
Aug. 19	Freedom Hill Amphitheatre	Sterling Heights, MI
Oct. 26	The Ark	Ann Arbor
Oct. 29	House of Blues	Chicago
Sept. 6	House of Blues	Cleveland
Sept. 9	Egyptian Room	Indianapolis
Sept. 23	The Fillmore	Detroit
Nov. 4	Aragon Ballroom	Chicago
Sept. 29	Sound Board	Detroit
Sept. 2	Botanical Conservatory	Fort Wayne
Aug. 16	Rose Music Center	Huber Heights, OH
Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Aug. 19	Hoosier Park Casino	Anderson

GANGSTAGRASS - From Page 4

imagining in their minds some bad way that it can be done.

"And so with something like the *Justified* theme song, people are watching TV and they hear 30 seconds of Gangstagrass in their ear and they say, 'Whoa, this is really cool.'"

On the heels of that second lightning strike, Rench brought several luminaries onboard for the recording of the 2012 full length, *Rappalachia*. MCs involved in the project included Kook Keith, Dead Prez and two voices that would become mainstays in the Gangstagrass touring band: R-SON The Voice of Reason and Dolio The Sleuth. *Rappalachia* was released to widespread acclaim. Two years later, *Broken Hearts and Stolen Money* was released. The album featured Smif-N-Wesson and Liquid, and it too made waves in

the industry. By this point a nationally touring unit as well as a recording juggernaut (in addition to Rench's myriad other projects), Gangstagrass put out *American Music* in 2015. The album debuted at No. 5 on the Billboard Bluegrass charts, and the song "Speak a Little Louder" appeared on ESPN.

The project continues to evolve and grow, having become renowned as much for incendiary live shows ("Our shows are not built so much as concerts as they are built as parties," Rench has been known to say) as for its studio output.

Bottom line? Expect more than just an entertaining show when you see Gangstagrass live; expect to hear that past and the cutting-edge present of music coming at you at the same time – and sounding just right.

HAPPY TOGETHER TOUR - From Page 5

home in Avalon to recharge his batteries before heading back on the road.

"The mainland is a nightmare, primarily because the traffic is terrible. But as soon as I get on that ferry and cross over into Catalina, it's like finding Shangri-La. And I enjoy spending time with my kids and grandchildren. Last time I was home I wasn't able to see my little one – he's another Spencer Davis, and he's 22 months old. My daughter, Lisa, just turned 50 and joined me on stage to sing a few songs when we played out there a couple weeks ago."

Bragging about family and traveling from Wales to California to spend time with them is clearly important, but it's also apparent when he speaks that he doesn't choose to remain idle very long, anxious to return to his guitar and time on the stage.

"I'm on the road a lot, but when I take a break I take a break. It is nice not to have to drag a razor over my face. In fact, we just had a week off and no one recognized me when we saw each other again."

Aside from this tour and his plans to visit family in September, Davis is also joining forces with his friend Donovan in October for an 85th birthday celebration for Archbishop Desmond Tutu, a performance

that will be broadcast via satellite. When asked if he plans to record, he's non-committal, but he does say ideas for new songs are always present.

"Sometimes I'll just be talking to someone and a word or phrase will strike me, and I'll think 'That would be good in a song.'"

And it's impossible to talk to Davis without asking the inevitable question: any plans for a reunion with Winwood?

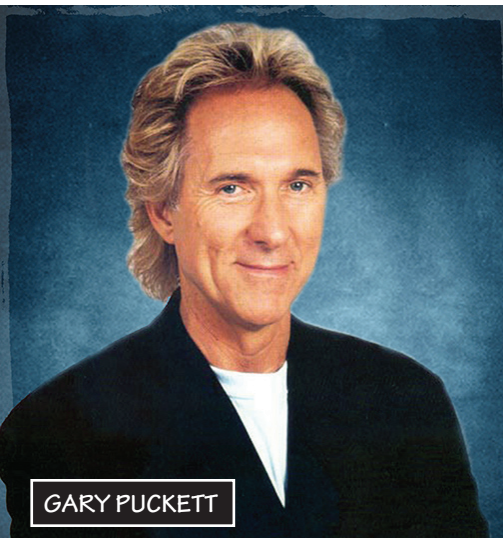
"I talk to Muff a lot, and I talked to Steve maybe six or seven weeks ago. There's pressure on us to do a show together, but nobody has stepped up with anything concrete yet. We're one of the few bands left where we're all still alive, so fingers crossed that that remains true! But many of the bands from that era are dropping like flies, and we're not immortal. It would be nice to do a show together, especially in Birmingham where we started out."

In the meantime, Davis looks forward to coming to the Foellinger this month. Although he's never played in that venue, it's not his first time in the area.

"Fort Wayne was one of the first places we played when we came to America for the first time in 1967. So hopefully I'll see some familiar faces from that visit in the audience this time, too."



FLO & EDDIE



GARY PUCKETT



CHUCK NEGRON

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BLUEGRASS OUT BACK 4

**FLATLAND HARMONY EXPERIMENT
PUNKIN HOLLER BOYS
THE HAMMER AND THE HATCHET**

AUGUST 20TH, 2016

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Hamilton: The Revolution

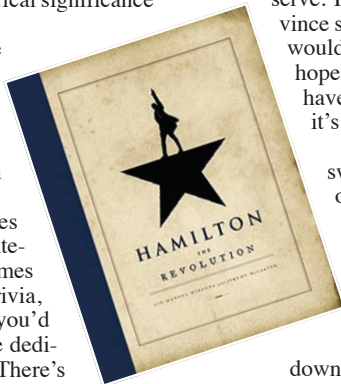
by Lin-Manuel Miranda and Jeremy McCarter, Grand Central Publishing, 2016

Stuck for entertainment on a recent road trip, my girlfriend and I passed a couple of hours listening to the original cast recording of *Hamilton*, the musical. She's a lover of Broadway in general and the work of Lin-Manuel Miranda in particular, and having me alone in the car for hours was her opportunity to sell me on arguably the biggest musical theater phenomenon of the 21st century so far. I was sold, to be sure, but the sheer number of words in the show — most of which seem to be of immense historical significance — left me baffled at times.

Therein lies some of the value of *Hamilton: The Revolution*, a fans' record of the show that includes a ton of behind-the-scenes material as well as every single one of those significant words from the show's lyrics.

First, the behind-the-scenes stuff. *The Revolution* includes material about the show's sets, costumes and cast, along with the kind of trivia, backstory and commentary that you'd expect from a comprehensive tome dedicated to a Broadway musical. There's documentation of the show's development, the nuts and bolts of its production and its overwhelmingly positive reception, all of it predictably handsomely packaged.

The real gold between the covers, though, lies in the inclusion of all Miranda's words as they were written for the incredibly dense show. The book includes complete lyrics for each of the show's songs and musical pieces, and they're supplemented by footnotes that provide some explanation for some of the more complex turns of phrase.



On Books

EVAN GILLESPIE

It's worth taking a moment to consider how remarkable it is that the day's most popular musical theater is a show that encourages such scrutiny. *Hamilton* is two and a half hours of word-packed singing and rapping about American history, complete with long discussions about the creation of the Federal Reserve. If, a few years ago, you'd tried to convince someone that this would be the stuff that would make crowds line up for days in slim hopes of snagging a ticket, you'd no doubt have triggered some mocking laughter. But it's happening.

It's also worth noting the weird swapping of gravitas between the worlds of popular entertainment and actual national governance. The hottest ticket on Broadway delivers a thoughtful and factually loaded rumination on American history at the same time that Presidential politics is mired in its most substance-free, dumber-down state in living memory. It's a bizzaro moment in America.

Granted, there's some criticism of *Hamilton*'s 21st-century take on Founding-Fathers-era history. Was Alexander Hamilton really a poor orphan made good whose values aligned oh so neatly with those of 2016's progressives? Probably not. Was Thomas Jefferson really such an ideal foil to Hamilton's ideological ambitions? Maybe, but maybe not in a way that we'd so easily recognize today. Did Hamilton really

Continued on page 23

Critics Can't Slow Suicide Squad

Tops at the Box: David Ayer's much anticipated *Suicide Squad*, starring Will Smith, Margot Robbie, Jared Leto, Jai Courtney, Cara Delevigne, Viola Davis, Common, Joel Kinnaman, Jay Hernandez and Scott Eastwood, took the No. 1 spot at the box office last weekend, selling a solid \$135 million in the U.S. over its first three days of release. Add in abroad sales totals and *Suicide Squad* sold \$267 million over its first three days of release. I suppose with that cast, the numbers are a given. Reviews have been very bad thus far, with several writers predicting that the film will be a big Razzie film come winter. Doesn't matter, though, right? Not with numbers like this. In fact, I'd even suggest that, despite terrible reviews, we can expect a second *Suicide Squad* film. Ick.

Also at the Box: Paul Greengrass' *Jason Bourne* had another solid weekend, selling another \$22 million, bringing the film's 10-day international sales total to just under \$200 million. Good for Greengrass, Damon and the gang. Taking the No. 3 spot was ensemble comedy *Bad Moms* which sold another \$14 million, bringing the film's three-week sales total to just over \$50 million. *The Secret Life of Pets* continued its strong run, taking the No. 4 spot last weekend with another \$11.6 million in sales. Thus far *Pets* has sold \$502 million worldwide. Hooray for director Chris Renaud. Rounding out last weekend's Top 5 was under-performer *Star Trek Beyond*. The film sold \$10



ScreenTime

GREG W. LOCKE

million last weekend, upping the flick's three week total to just \$127 million. Not good for a film that cost well over \$200 million to make and promote.

Also of note, adorable and maybe awful (but almost maybe excellent) Barry Sonnenfeld comedy *Nine Lives* sold \$6.5 million over its first three days of release despite not seeing much of a media push. Can't wait to hear some opinions about this one.

New This Week: Stephen Frears' new film, *Flora Foster Jenkins*, opens wide this weekend despite not being a good pick for the summer schedule. Meryl Streep stars in what looks like an Oscar bait performance. I love Frears, but this one looks like it might be a dud. Hope I'm wrong. Also out everywhere is Buena Vista's live action remake of Disney's *Pete's Dragon* and a Seth Rogen-penned animated comedy called *Sausage Party* that stars just about every cool actor in Hollywood. Word is that this one is a new classic. Rogen's capable of classics, I think. Maybe. I dunno. *Sausage Party* definitely looks fun and weird and gross and hilarious.

gregwlocke@gmail.com

Current Exhibits

ALEXANDER LAWRIE: A MASTER

PORTRAITIST IN INDIANA — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday thru Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXIS GUTHERIE — Works containing mixture of heavy textures, organic lines and light colors, **during business hours thru Aug. 22**, The Gallery at Pranayoga, Fort Wayne, 423-9642

ART FOR ACRES — Art inspired by and for benefit of Acres Trust nature preserves on exhibit, **Friday-Sunday thru August 14**, Garrett Museum of Art, Garrett, 637-2273

ARTLINK MEMBERS' SHOW — Works from over 200 members, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

DIRT IN OUR HANDS — Group exhibition feat. Ashley Beatty-Kopang, Daniel Dienelt, Dennis Hettler, Justine Hettler, Jason Swisher and Julie Wall exploring the spiritual connection between humans and the natural world, **Monday-Saturday, thru Aug. 13**, Jennifer Ford Art, Fort Wayne, 740-1309

DON AND MARY GAGNON — Photographs, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

NATURE IMPRESSIONS OF INDIANA — Watercolor and mixed media by Lynn Diamante and pottery by Kristy Jo Beber, **Monday-Saturday thru Aug. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NATURE OF THINGS TRAVELING EXHIBITION — Exhibit teaches visitors about the natural world with hands on activity stations, the lives, functions and features of animals and insects, **Wednesday-Sunday thru Sept. 11**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER — Large scale multi-textured sculptures, **Tuesday-Sunday thru Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

RICK WILSON "THE NATURE OF ART: PAINTED PARKS" — Paintings of Indiana state parks, **Tuesday-Saturday and by appointment thru Aug. 13**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SUMMER IN INDIANA — Works by Tom Keesee, Austin Cartwright, Alan Larkin, Elizabeth Walmsley, Katherine Rohrbacher, Patricia Weiss, Gwen Gutwein, Rebecca Justice-Schaab, Marcy Neiditz and Barbara Nohinek, **Tuesday-Saturday thru August 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SUMMER OF GLASS — Annual showcase of brilliantly executed studio glass feat. works by Albert Paley and Davide Salvatore and award winners from 44th Annual International Glass Invitational, **Tuesday-Sunday thru Sept. 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TOM MARTIN: EVERYTHING AND NOTHING — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

VENTURES IN CREATIVITY 2016 — Juried, original works in multiple categories **daily thru Aug. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

Artifacts

SPECIAL EVENTS

2ND THURSDAY IN PARADIGM:

GLASSBLOWING — Glassblowing demonstration by Eran Park, trunk show, performances, edibles, cash bar, **5 p.m., Thursday, Aug. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

AUGUST

CARNIE'S COUP — Contemporary pieces by Dainel Baxter, Jason Rowland and Jerrod Tobias, **Monday-Saturday, Aug. 19-Sept. 24**, (opening reception **7-10 p.m. Friday, Aug. 19**) Jennifer Ford Art, Fort Wayne, 740-1309

ROBERT VEGELER AND BARBARA KRUPP — Abstract paintings and inspirational acrylics, **Friday-Sunday, Aug. 21-Sept. 13**, (artist reception **6-8 p.m. Sunday, Aug. 21**) Garrett Museum of Art, Garrett, 704-5400

SELECTIONS FROM THE HAAN COLLECTION OF INDIANA ART — Works on loan from the Haan Mansion Museum in Lafayette, IN, **Tuesday-Sunday, Aug. 27-Oct. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THEOPHILUS SMITH III — Works on display, **during business hours Aug. 27-Oct. 21**, The Gallery at PranaYoga, Fort Wayne, 423-9642

SEPTEMBER

SUE DAVIS AND REBECCA DEARING — Acrylics inspired by nature's spirit rhythms and cycles of the earth and moon; fiber art dolls, including a new series of Endearing Hot Mamas, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

INDIANA BICENTENNIAL EXHIBIT — Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-Sunday, Sept. 9-Oct. 12** (opening reception, **6 p.m. Friday, Sept. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ETHAN ROSS — Hybrid landscapes shot with a 4x5 camera, **Monday-Friday, Sept. 10-Oct. 9** (opening reception, **6-9 p.m. Saturday, Sept. 10**), Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

OBSERVATIONS: CONTEMPORARY LANDSCAPES BY THOMAS HILTY AND TAMARA MONK — Abstract figurative works in pastel and mixed media by Hilty and oil paintings by Monk, **Monday-Friday, Sept. 10-Oct. 9** (Presidential gala opening reception, **6-9 p.m. Saturday, Sept. 10**), John P. Weatherhead Gallery and Goldfish Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

British Humor Takes Center Stage

Being willing to get up there and be awful on purpose takes courage and talent. Arena Theatre Director Brian Wagner's cast has both, and in return, the audience is free to laugh without embarrassment at the struggles of a rural English hamlet's stab at sci-fi melodrama.

If you enjoy the antics typical of BBC comedies on PBS — *Monty Python*, *Keeping Up Appearances*, *Fawlty Towers*, *Are You Being Served?* and the lot —

then *They Came From Mars*, etc. is sure to be your cup of tea. Pompous balloons are begging to be burst, but everyone is a bit too polite to do more than pop off and carry on!

The play's long, long title is a bit of a warning about one of the greatest challenges for the cast and audience. Do you see how it does go on and on, my

dear? Well, wordy ditherings are (how shall we put it?) rife in the script by David McGillivray and Walter Zerlin Jr. This is one of a whole series of plays by the duo. I suspect school drama teachers and community theatre troupes either love them or, like *Nunsense* and its sequels, would prefer to leave them.

Each play features the ladies of the Farndale Avenue Housing Estate (over on this side of the pond, we call them housing additions). The Townswomen's Guild provides the neighborhood's fairer sex an opportunity to learn new things and raise funds for char-



Curtain Call SUSAN BURNS

ity. This includes putting on plays — and the more elaborate the better! Any women who has said “yes” to a homespun folly, revue, charity benefit or even coffeehouse will most likely relate to this play-within-a-play. Whatever can go wrong will, to good comic effect. Light and sound cues? Props not where they are expected to be? Scenery? Hah! The Farndale Avenue volunteers can only dream of smooth performances with nothing amiss.

Director Wagner has recruited five terrific local veteran actors to execute the hijinks. In the case of Becky Niccum's character Norah, that should be “high” jinks. A mix-up leaves Norah smashed on Valium and her slapstick, stream-of-consciousness mutterings are impossible to resist, invoking laughter early and often. Just as the circus clowns who are bumbling bums have to take extra classes at clown school, Niccum's Norah is full of physicality as she tries to climb through the jumbled set as either the housekeeper Mrs.

THEY CAME FROM MARS AND LANDED OUTSIDE THE FARNDAL AVENUE CHURCH HALL IN TIME FOR THE TOWNSWOMEN'S GUILD'S COFFEE MORNING

7 p.m. dinner, 8 p.m. curtain
Friday-Saturday, August 12-13 & 19-20
Arena Dinner Theatre,
719 Rockhill St., Fort Wayne
\$35, 260-424-5622

Continued on page 23

Calendar • Stage • Dance •

Now Playing

GREASE — Musical that inspired the 1978 film telling the stories of a group of high school friends in the 1950s, 7 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday-Wednesday, Aug. 16-17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041

THEY CAME FROM MARS AND LANDED OUTSIDE THE FARNDAL AVENUE CHURCH HALL IN TIME FOR THE TOWNSWOMEN'S GUILD'S COFFEE MORNING — The Farndale Avenue ladies dramatic club stage a unique production of a sci-fi thriller, with their comedic and homey twists, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, August 12-13; 19-20, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

WIZARD OF OZ (Nov. 4-13) — Auditions for University of Saint Francis School of Creative Arts production of the beloved family musical, 6 p.m. Sunday, Aug. 14, prepare and memorize one verse of a musical theatre song, bring clearly marked sheet music in correct key; Munchkin auditions for children in grades 4-8 will be 6 p.m., Sunday, August 28, USF Downtown, 431 W. Berry, Fort Wayne, bbeaux3@msn.com, 399-8050

OUR TOWN (Nov. 11-19) — Audition for Audience of One Youth Theatre Troupe production of the Thornton Wilder Classic, 6:30-9 p.m. Monday-Tuesday, Aug. 15-16, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, 241-3378

CALL FOR ENTRIES

8TH ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL (MARCH 17-26) — One acts to full length plays; open to current or former resident of Indiana or within a 90 mile radius of Fort Wayne. Entries due Thursday, September 1, 2016. Entry form available on-line at www.fwcivic.org

Upcoming Productions

AUGUST

LIGHT'S UP — Audience of One Youth Theatre Troupe variety show featuring Fort Wayne-area teens, 7 p.m. Friday, Aug. 26, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, free, 241-3378
THE FULL MONTY — British comedy/musical about a group of unemployed men who form a strip tease act, 7 p.m. Tuesday, Aug. 30; 8 p.m. Wednesday-Thursday, Aug. 31 and Sept. 1; 8 p.m. Friday-Saturday, Sept. 2-3; 2 p.m. Sunday, Sept. 4, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041



Arena Dinner Theatre
They Came from Mars and Landed Outside the Farndale Avenue Church Hall in Time for the Townswomen's Morning Coffee
By David McGillivray & Walter Zerlin, Jr.
Sponsored by Henry's Restaurant

August 5-20, 2016
Fridays & Saturdays
Doors at 6:15, Dinner at 7, Show at 8

Directed by Brian H. Wagner

Produced through special arrangement with Samuel French, Inc.

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arenadinnertheatre.org

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Featured Events

FORT WAYNE DANCE COLLECTIVE SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

This Week

BLOCK PARTY & OPEN HOUSE — Blessing and ribbon cutting ceremony (**9:30 a.m.**) live music, food trucks, tours (**11 a.m.-3 p.m.**) and reception (**5:05 p.m.**), RSVP required), **Tuesday, Aug. 16**, University of Saint Francis Business Center, Ewing St., Fort Wayne, free, 399-7700

MIHSIKINA/AHKWA Pow Wow — Traditional dancing and demonstrations, live entertainment, vendors and Soarin' Hawk Raptor Rehabilitation presentations, **5-9 p.m. Friday, Aug. 12; 10 a.m.-8 p.m. Saturday, Aug. 13 and 10 a.m.-4 p.m. Sunday, Aug. 14**, Morschles Park, Columbia City, \$4, 248-5180

Lectures, Discussions, Authors, Readings & Films

MICHELE M. MILLER BOOK SIGNING — Local author signs her new book, *Lessons Learned About Life: My Testimony*, **1-3 p.m. Saturday, Aug. 20**, Half Price Books, Fort Wayne, free, 373-2140

GREMLINS — Free movie showing and block party, **7-11:30 p.m. Saturday, Aug. 20** (film at **9 p.m.**), Sweets So Geek, Fort Wayne, free, 312-5758

REV. DR. KAY MUTERT — Introduction of labyrinths and how they can be used for prayer, meditation and other purposes and labyrinth walk, **7-9 p.m. Friday, Sept. 16**, Trinity Episcopal Church, Fort Wayne, free, 423-1693

WHERE HAVE YOU COME FROM AND WHERE ARE YOU GOING? — Labyrinth walks and workshops led by Rev. Dr. Kay Mutert for people of diverse religious backgrounds, **9:30 a.m.-4:30 p.m. Saturday, Sept. 17**, Trinity Episcopal Church, Fort Wayne, \$60-\$70 (includes meals and materials), 423-1693

Calendar • Things To Do

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays**, Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

COSPLAY NIGHT — Cosplay contest, fandom trivia, games and treats, **6-7 p.m., Tuesday, Aug. 9**, Huntington City-Township Public Library, Huntington, free, 356-0824

Tours and Trips

GRAND RAPIDS ARTPRIZE AND MEIJER GARDENS — ArtVenture bus trip; does not include admission fees to Meijer Gardens, **8 a.m.-9 p.m. Saturday, Oct. 1**, ArtPrize & Meijer Gardens, Grand Rapids, \$50, 744-1867

ROCK WITH DOC IN CABO — Trip with local legend Doc West to RIU Santa Fe, **Friday, Oct. 7-Tuesday, Oct. 11 and Friday, Oct. 7-Friday, Oct. 14**, Cabo San Lucas, Mexico, \$1,299-\$1,599, 434-6540

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m. first Sunday of each month thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

STOMP OUT POLIO! 5K WALK/RUN — Anthony Wayne Rotary and Fort Wayne Rotary event to raise funds and awareness to fight polio, **7-11 a.m. Saturday, Aug. 20**, Shoaff Park, Fort Wayne, \$25-\$30, 499-2695

HERITAGE HELPING HANDS BOWLING EVENT — 3 hour unlimited access to bowling, laser tag, mini golf, ball-o-city, and more to benefit American Cancer Society, Allen County SPCA and Kate's Kart, **12-10 p.m. Sunday, Aug. 21**, Crazy Pinz Fort Wayne, \$15, 496-7616

PUFFERBELLY 5K RUN/WALK — Family friendly Fort Wayne Trails benefit walk/run for persons of all ages and abilities, **8:30 a.m. Saturday, Aug. 13** (walk registration **5-7 p.m. Friday, Aug. 12 and 7-8 a.m. Saturday, Aug. 13**; kid's fun run **8 a.m.**), Parkview YMCA, Fort Wayne, \$5-\$30, 969-0079

RIDE GREEN — Afternoon bicycle pub tour that actively encourages and promotes awareness for sustainability in northeast Indiana, **1 p.m. Saturday, Sept. 10**, Headwaters Park Fort Wayne, \$30, 403-8897

AUTISM ACCEPTANCE WALK/EVENT — Family friendly event including walk, games, refreshments, entertainment and a resource fair (**1-4 p.m.**) to support Autism Ally, **12 p.m. Sunday, Sept. 11** (walk registration at **1 p.m.**, walk at **3:30 p.m.**) Allen County Fairgrounds, Fort Wayne, \$15, 800-609-8449 ext. 303

MUDDY TRAIL RUN — Family friendly walk/run featuring mud pit, hay bale climb, river run, sand dune climb and more to benefit Junior Achievement and Boy Scouts, **8 a.m.-12 p.m. Saturday, Sept. 17**, Anthony Wayne Scout Reservation, Pleasant Lake, \$35-\$45, 484-2543

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, Aug. 11 vs. Bowling Green, 7:05 p.m.

FRIDAY, Aug. 12 vs. Bowling Green, 7:05 p.m.

SATURDAY, Aug. 13 vs. Bowling Green, 7:05 p.m.

SUNDAY, Aug. 14 vs. Bowling Green, 1:05 p.m.

FRIDAY, Aug. 19 vs. Lake County, 7:05 p.m.

SATURDAY, Aug. 20 vs. Lake County, 7:05 p.m.

SUNDAY, Aug. 21 vs. Lake County, 1:05 p.m.

FRIDAY, Aug. 26 vs. West Michigan, 7:05 p.m.

SATURDAY, Aug. 27 vs. West Michigan, 7:05 p.m.

SUNDAY, Aug. 28 vs. West Michigan, 3:05 p.m.

MONDAY, Aug. 29 vs. West Michigan, 7:05 p.m.

WEDNESDAY, Aug. 31 vs. Great Lakes, 7:05 p.m.

THURSDAY, SEPT. 1 vs. Great Lakes, 7:05 p.m.

FRIDAY, SEPT. 2 vs. Great Lakes, 7:05 p.m.

HOCKEY

FORT WAYNE KOMETS — Upcoming home games at Allen County War Memorial Coliseum, Fort Wayne

SATURDAY, Oct. 15 vs. Quad City, 7:30 p.m.

SATURDAY, Oct. 22 vs. Kalamazoo, 7:30 p.m.

FRIDAY, OCT. 28 vs. Allen, 8 p.m.
FRIDAY, NOV. 4 vs. Indy, 8 p.m.
FRIDAY, NOV. 18 vs. Quad City, 8 p.m.
THURSDAY, NOV. 24 vs. Kalamazoo, 7:30 p.m.
SATURDAY, NOV. 26 vs. Quad City, 7:30 p.m.

Dance

DANCE PARTY — Open dancing, 7:30-10 p.m. **Fridays, Aug. 12, 19 and 26**, Dance Tonight, Fort Wayne, \$10, 437-6825

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 7-8:30 p.m. **first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

August

MAUMEE VALLEY SUMMER SHOW — Steam engines and cars, model airplanes, hayrides and horse demonstrations, tractor pulls, vendors and working blacksmith, **hours vary, Thursday-Sunday Aug. 18-21**, Jefferson Township Park, New Haven, \$17, 580-5416

WHITING WINE DOWN — Wine tasting food, silent auction, and entertainment to benefit Whittington, 7:30-9:30 p.m., **Thursday, Aug. 18**, Two EE's Winery, Huntington, \$45, 745-9431

ZANESVILLE HOMESPUN DAY

Community celebration featuring horse-drawn wagon rides, parade, bike rodeo, softball tourney, community garage sales and more, **8 a.m. Saturday, Aug. 20**, Zanesville United Methodist Church, Zanesville, free, 638-4327

TASTE OF ROANOKE — Street fair featuring food offerings from local restaurants and live entertainment to benefit the Chamber of Commerce, **5-8 p.m. Saturday, Aug. 20**, Main Street, Roanoke, free, \$1-7 per food item, 356-5300

BRICKWORLD FORT WAYNE LEGO®

EXPOSITION — Lego® creations and building, vendors, play areas, and more, **10 a.m.-6 p.m. Saturday, Aug. 27 and 10 a.m.-5 p.m. Sunday, Aug. 28**, Grand Wayne Convention Center, Fort Wayne, \$8-\$11, 426-1400

TASTE OF THE ARTS — Arts and culture festival featuring musical performances, local food and beverages, art exhibits, artisan market, farmers market and more, **5:30-10 p.m. Friday, Aug. 26 and 11 a.m.-7 p.m. Saturday, Aug. 27**, Arts United Plaza, Fort Wayne, free, 426-0646

AUBURN CORD DUESENBERG FESTIVAL

— Car shows, Live musical performances, cruise in, museum tours, artisan market, children's events, contests and more, **times vary, Sunday, Aug. 28-Monday, Sept. 5**, downtown Auburn, free, activity fees may apply, www.acdfestival.org

September

MIAMI INDIAN HERITAGE DAYS — Wikiami cattail matting with M.I.A.M.I., **1-4 p.m. Saturday, Sept. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

2ND AMENDMENT SQUIRT GUN G'ZOMBIE CHALLENGE — Family friendly game of dodging and squirting Govt-Zombies, BBQ, Loud for Liberty patriotic speech contest and more, **3 p.m. Saturday, Sept. 3**, Franke Park, Fort Wayne, free, 750-9013

ART MOVES: A NIGHT TO SUPPORT

FORT WAYNE DANCE COLLECTIVE — Performances from FWDC, silent auction, gallery stroll, heavy appetizers and cash bar, **6 p.m. Thursday, Sept. 8**, Wunderkammer Co., Fort Wayne, \$25-\$30, 424-6574

RHINESTONE RODEO — Cocktails, cowboy fare and music by the Hubie Ashcraft Band to benefit Ronald McDonald House at Parkview, **6-11 p.m. Friday, Sept. 9**, Parkview Mirro Center, Fort Wayne, \$125, 266-3593

WEST CENTRAL HOME AND GARDEN TOUR & ARTSFEST — Historic home tours, artisan booths, food vendors and musical performances, **11 a.m.-5 p.m. Saturday-Sunday, Sept. 10-11** (ArtsFest 11 a.m.-10 p.m. **Saturday Sept. 10 and 11 a.m.-6 p.m. Sunday, Sept. 11**), West Central Neighborhood, Fort Wayne, \$13-\$15 (ArtsFest, free), 348-2871

BREWED IN THE FORT — Craft beer and cider samplings from over 40 Indiana brewers, local food trucks and live music, **2 p.m. Saturday, Sept. 10**, Headwaters Park Weast, Fort Wayne, \$10-\$60, 426-2537

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THE
FLAMING LIPS

BEST COAST

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?????

DOOMTREE

SIDEWALK CHALK

?????

JEFF THE BROTHERHOOD

METAVARI

EITHER/OR

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ON BOOKS - From Page 24

experience the doubts and drives that make for such compelling theater? Who knows?

The amazing thing is that we're even asking such questions. We're told practically every day that Americans have a shameful lack of knowledge of their own history, and just about every day we see evidence of that fact. So it's a big deal that so many Americans are choosing to be entertained by a show that intelligently explores the heart of American history. It's a bright spot in an otherwise bleak American moment.

The problem is that, if you want to experience *Hamilton* for yourself, you're going to have a tough

time of it. Tourists are camping out on Broadway and throwing their names into ticket lotteries just for the chance to get inside the Richard Rodgers Theatre. In Chicago, where the show opens in September, tickets are already hard to come by.

So, while you wait for the opportunity to see the show on stage, a reasonable plan B is to sit down with the original cast recording and follow along in *Hamilton: The Revolution*. You'll be happy for a couple of hours, and America will be better for it.

evan.whatzup@gmail.com

THEY CAME FROM MARS ... - From Page 21

T or even be upstanding as Roberta the Robot.

Suzan Moriarty's character, Mrs. Reece, is a bossy, over-confident woman who finds it impossible to ignore the audience, and thus both she and her play character Professor Einstein are constantly attempting to explain all the problems away. A respectable result is just not in the cards, Mrs. R. I particularly enjoyed the Einstein wig. Moriarty gives Phoebe a flavor of "she started dance lessons at age 3 and never quite got over the thrill."

Rebecca Larue Karcher, as Felicity playing Indesit the Martian and Mrs. Allsopp, starts out slowly. Her character is frustrated by the chaos developing on stage, but when Felicity steps forward as the Martian, complete with green batting helmet and what appear to be vestments, well, it's clear that there's no turning back now for prim and proper Felicity. By Act Two, having a pleasant tea on the Red Planet seems only natural.

Jen Poiry-Prough, as Thelma playing both the Allsopp children, Jimmy and Susan, manages to be goofy and obvious as Thelma-as-Jimmy and even more funny while vamping as Thelma-as-Susan. The

stage directions call Thelma "a prima donna," and Poiry-Prough adds "sexy" when it comes time to play Susan Allsopp. Paul R. Faulkner as Gordon playing Rev. Allsopp takes bumbling cleric to heart, complete with crib notes to cover for not being able to remember his lines. This leads to a near disaster when Rev. Allsopp drops and scrambles his notes about some incident in Dingley Dell. Even the audience members who were resolutely only smiling, had to give in and laugh out loud as that bit got more and more ridiculous.

Stage manager Kathy Pelter takes a brief moment on stage with the ironing board prop. Last but certainly not least, Leslie Beauchamp's choreography jumps in to give the second act big numbers just enough additional silliness, in a dance number somewhat reminiscent of "Puttin' on the Ritz," to bring it all home.

After this summer's wackiness, the remainder of Arena's season appears to be a mix of humor and hope, with a thriller and a dark musical for good measure. Season tickets are on sale through the end of Aug. 20.

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