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**Jim
Gaffigan**
Page Five



**Roots Rock
Society**
Page Six



Saliva
Page Seven



**The
Stranger**
Page Seven



**Big Caddy
Daddy**
Page Eight

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So much to see and do, so little space in which to explain it all to you. You can get an idea of just how much there is just by glancing down at the contents below – every kind of rock n' roll you could possibly imagine along with comedy, community theatre and much more.

Kudos to the Fort Wayne folks who have made this plethora of entertainment options possible – because in 20 years of publishing northeast Indiana's free-distribution arts and entertainment weekly, we've never seen a summer quite like this one. What's most impressive is that it's obvious these folks are nowhere close to being done. Witness a new column from Steve Penhollow, Fort Forward, which will keep whatzup readers apprised of the many community and cultural enhancements in various stages of development. His inaugural column features various community leaders' attempt to create a "destination festival" (think Lollapalooza) in downtown Fort Wayne.

So whether your bag is KISS, Jim Gaffigan, Ratt, cowboy singers, tributes to pop stars, dinner theater or – well, you get the gist – you're going to find something worth doing in these pages. The next step is to go out and do it. All we ask in return for bringing you all this is for you to tell 'em whatzup sent you.

inside the issue

• features

KISS	4	FORT FORWARD	14
Rock N' Roll Road Warriors		Creating a 'Destination Festival'	
JIM GAFFIGAN	5	ROAD NOTEZ	16
Mr. Self-Deprecation		FLIX	20
ROOTS ROCK SOCIETY	6	Jason Bourne	
Forging a Cultural Community		SCREENTIME	20
SALIVA	7	Assessing Half a Year in Film	
Transition Complete		ON BOOKS	21
THE STRANGER	7	Zoo 2	
Odes to Billy Joel		DIRECTOR'S NOTES	13
BIG CADDY DADDY	8	They Came from Mars and Landed Outside the Farndale Avenue Church Hall in Time for the Townswomen's Guild's Coffee Morning	
Any Kind of Rock Any Time You Want			

• columns & reviews

SPINS	9	LIVE MUSIC & COMEDY	10
Steven Tyler, Monarch, Confederate Railroad		MUSIC/ON THE ROAD	16
BACKTRACKS	9	ROAD TRIPZ	19
Judas Priest, Sin After Sin (1977)		ART & ARTIFACTS	21
OUT AND ABOUT	10	STAGE & DANCE	22
A Slasher of a Show at Skeletunes		THINGS TO DO	23
PICKS	13		
Ratt, Dave Stamey			

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Rock n' Roll Road Warriors

By Steve Penhollow

Just as disco was putting guitar rock into a temporary sleeper hold, KISS were touring the country in a station wagon.

The foursome made the princely sum of \$75 apiece per week, according to frontman Gene Simmons.

They undoubtedly traveled sans makeup, but it's fun to think of a kid glancing over on the highway in 1974 and seeing a woody wagon filled with glam rockers.

"We went to the heartland," Simmons said in a phone interview, "because New York and L.A. were too busy doing the disco stuff. And we went to Fort Wayne and we went to Mankato and we went to Saint Joseph and we went to Paris, Texas. Places like that. That's where they remember you."

Four decades later, the band (minus two of its original members) has been returning this summer to some of the mid-sized and fun-sized cities that first embraced it.

KISS perform August 12 at Memorial Coliseum.

"The buildings (in these towns) might not be as tall as the ones in New York," Simmons said. "But buildings don't determine cool. People do. The people in small towns will tell you what they think and the rest be damned. They don't care. If they like and love you, they like and love you. They don't care if anybody else does."

The erudite, outspoken and cocksure Simmons has gotten himself into various degrees of hot water over the years because of his tendency to tell you what he thinks and the rest be damned.

But it would be hard to criticize his work ethic. The band has earned some laurels on which it could conceivably rest. In 2015, Recording Industry Association of America (RIAA) announced that KISS had earned more Gold Record album citations (30) than any American band in the history of such certifications.

The awards wouldn't mean anything, Simmons said, if the band decided to perform future shows as if the memory of a former greatness was all it was required to deliver to its current fans.

"At the end of the day, the only thing that's important is what you do on stage, [what you've] proven tonight," he said. "Before we get up on stage, I know that show is going to be the most important concert we

ever play. And we're going to take it deadly seriously because that's what we do."

At the age of 66, Simmons still straps himself into 50 pounds of armor every night and climbs aboard 11-inch platform heels.



KISS

8 p.m. Friday, August 12
Allen Co. War Memorial Coliseum
4000 Parnell Ave., Fort Wayne
\$37.50-\$123 thru Ticketmaster &
Coliseum box office, 260-483-1111

He recalled the opening show on this tour, which happened outdoors in Tucson.

"The temperature was 103," he said.

"Add to that the stage lights, which probably raise the level another 10 degrees. And when the fireballs kick in, maybe another 10 degrees. You're talking about 120 degrees on stage with about 40 percent humidity factor.

"So all night we're chugging water," Simmons said. "We're trying to catch our breath. We don't use backing tracks. We don't lip synch. We work for it. This is the hardest working band in show business. Pride is an important word."

Simmons said people roll their eyes sometimes when he talks about the band's high standards.

"They go, 'Oh boy. He's so full of himself,'" he said. "You're damned right we are.

We're proud to get up there at every show and introduce ourselves with a pretty cocky statement: 'You wanted the best. You got the best. The hottest band in the world.'"

KISS became one of the world's hottest bands through an unlikely combination of makeup, cosplay, stage pageantry, savvy songwriting and pop mythologizing.

Each member of the band was a celebrity in his own right in the 1970s.

The various men who have replaced lead guitarist Ace "Spaceman" Frehley and drummer Peter "The Catman" Criss since the early 1980s aren't nearly as vivid in most people's minds as their progenitors. But the core of the band remains the same: Simmons (aka the Demon) and Paul "The Starchild" Stanley. It's a professional marriage that has not been without its strife, Simmons said.

"We never butt heads, which is a strange combination of two different sides of your body," he said. "We always disagree about everything, but I think it's fair to say that we're two different sides of the same coin. We share the same work ethic, the same commitment to the band, the same commitment to the fans. Show up on time. There's no Axl Rose behavior here."

Simmons, being Simmons, told a story of a confrontation he once had with Rose.

"I told him to his face, 'You're the luckiest son of a bitch who ever walked the face of the planet. Now, at least don't insult your fans and show up on time.' People who buy tickets are giving you a gift. Even God doesn't do that."

KISS came up at a time, Simmons said, when a rock band had to deliver on stage in every conceivable way, and the band won't abandon those values.

"We put on a show," he said. "We're apolitical. We don't tell you what to do or what to think. What's the secret of life? I have no idea. What we do is celebrate life. On our tombstones, it's going to say 'KISS Gave Bang for the Buck.' If that's our only legacy, it's enough."

Bands that wing it, mail it in or let personal shortcomings imperil their professional obligations are doing their fans a grave disservice, Simmons said.

"It's easy to forget that you're not the boss," he said. "You just work here. The fans are the bosses. We owe them everything. Without them, I'd be asking the next person in line, 'Would you like fries with that?'"

Allen County Public Library/Rock the Plaza	11
Arena Dinner Theatre	22
Arts United/Taste of the Arts	6
Auburn Cord Duesenberg Festival	14
Beamer's Sports Grill	10
Bell Tower Auctions	23
Brandt's Harley-Davidson	3
C2G Music Hall	19
Calhoun Street Soups, Salads, Spirits	11
Columbia Street West	12
Cute by Nature Jewelry	23
Embassy Theatre	19
Foellinger-Freimann Botanical Conservatory	8
Fort Wayne Dance Collective	23
Fort Wayne Musicians Association	23
Fort Wayne Parks Dept./Staying Alive	5
Fort Wayne Parks Dept./The Stranger	5
Hamilton House Bar & Grill	10
Latch String Bar & Grill	10
NIGHTLIFE	10-13
Northside Galleries	3
Pacific Coast Concerts	2
Patty Wagon Enterprises/Dave Stamey	11
PERFORMERS DIRECTORY	14
Sweetwater Sound	11, 24
Wagon Wheel/Bluegrass Out Back 4	12
whatzup Dining Club	15
WLYY 1450	20
Wooden Nickel Music Stores	9
WXKE 96.3	20

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Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.
2305 E. Esterline Rd., Columbia City, IN 46725
Phone: (260) 691-3188 • Fax: (260) 691-3191
E-Mail: info.whatzup@gmail.com
Website: http://www.whatzup.com
Facebook: http://www.facebook.com/whatzupFortWayne

Publisher: Doug Driscoll
Office Manager: Mikila Cook
Advertising Sales: Mark Hunter

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

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Mr. Self-Deprecation

By Mark Hunter

Jim Gaffigan doesn't know for sure what he wants, but if he gets it he's fairly certain he won't like it. Unless it's food. Then he will eat it. All of it. No matter what it is.

At least that's the image of Jim Gaffigan the comic and TV star that Jim Gaffigan the real person projects. Fat, lazy, selfish, stupid, perpetually hungry white trash, but at the same time fully aware of himself. He frequently lapses into a high-pitched, third-person voice which he uses to assess his act as though he were an audience member. It's his schtick. And he's good at it.

Self-admiration is a personality trait Gaffigan can neither be accused of possessing. Self-deprecation, however, flows out of him like cheese from a recently nuked Hot Pocket. Gaffigan uses the fact that the lives we actually live and the lives we think we live are for the most part contradictory as the basis for his humor. We take our children to Disney World and tell ourselves we are good parents and are having fun. We are not. We buy gym memberships and promise ourselves we will work out every day. We will not. We swear we will never again set foot in McDonald's. We most certainly will.

Gaffigan's observations start in private back alleys where he sifts through garbage cans full of his own quirks for a mundane nugget which he then drags into Main Street where it is met with cringing recognition. On Tuesday, August 9, Gaffigan will bring his latest treasures to the Allen County War Memorial Coliseum.

In addition to his stand-up act, Gaffigan stars in *The Jim Gaffigan Show* on the TV Land network. The show is a fictionalized version of his real life.

Gaffigan was born in 1966 in Elgin, Illinois, outside Chicago, and grew up in Chesterton, Indiana. He spent a year at Purdue before transferring to Georgetown University's McDonough School of Business. After graduating he moved to New York to pursue an acting career. He caught one, but not before diverting his attention to stand-up which he began performing in the 1990s.

Gaffigan is not like other comics currently working the circuit. For one thing, his act is clean, devoid of language that would make your mother blush. That wasn't always the case. When he was first starting



JIM GAFFIGAN

8 p.m. Tuesday, August 9

Allen Co. War Memorial Coliseum

4000 Parnell Ave., Fort Wayne

\$37.75-\$47.75 thru Ticketmaster &

Coliseum box office, 260-483-1111

out he sprinkled his act with profanity but later concluded that it didn't fit well with his material.

Another thing that sets him apart is his open Catholicism, which is a subject of his humor. He and his wife Jeannie have five children which, combined with his faith, landed him a spot at the massive World Meeting of Families event in September of 2015 held in conjunction with Pope Francis's visit to the States.

In an interview last year with *Fresh Air's* Terry Gross, Gaffigan explained how his faith fits into his comedy.

"I think stand-up comedy is this kind of indulgence and narcissism," he told Gross. "Because stand-up comedy is one of the few meritocracies in the entertainment industry, there's some kind of, at least for me, some kind of idea of control. And my faith kind of keeps me in touch with the idea that I'm not in control of things. When I'm in touch with the idea that there is a higher power and there [are] other factors at work, it kind of quells my narcissism, and a lot of the teachings really kind of keep me grounded."

Gaffigan's career, however, is anything but grounded. It's more like soaring. During the late 90s, when his comedy

career hit a rough spot, Gaffigan started doing commercials as a way to make ends meet. Apparently, advertisers liked what he had to offer. He has appeared in more than 200 commercials selling everything from beer to cars.

From commercials, he made the leap to film and television and has been in some 27 films and had guest spots on shows ranging from *That 70s Show* to *Law & Order* and *The Daily Show with Jon Stewart*.

In addition, he has nine CDs and DVDs of his live act.

With *The Jim Gaffigan Show*, which began its second season in June, Gaffigan has entered the rarefied world of successful comedians-turned-TV stars acting as versions of themselves, joining the likes of Jerry Seinfeld, Louis C.K. and Larry David.

Gaffigan and his wife have complete creative control of *The Jim Gaffigan Show* which they co-write in the Manhattan apartment they share with their five children. And it's those children who have come to take a prominent place in Gaffigan's stand-up act. In

Continued on page 6

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Forging a Cultural Community

By Mark Hunter

It's turning out to be a good summer for Stann Champion. On July 1, the Chicago-based musician took home a Lifetime Achievement Award at the 35th Chicago Music Awards. What could be better than that, you ask? Well, for Champion and his local fans, it's his return after several years to the Botanical Roots Outdoor Concert Series with his band Roots Rock Society. Black Cat Mambo will open the Friday, August 14 show.

Champion and Roots Rock Society have always felt a special vibe with the people of Fort Wayne. Since their early days, Roots Rock Society, with their Afro-Caribbean groove, have drawn local crowds to the dance floor and made them move like the music was in their blood.

"The key to all of it is we've always approached music as a cultural thing, not as a trend that will come and go," Champion said in a phone interview. "Culture is forever. It's a community thing."

And the natural tendency Champion has for blending cultures has deeper personal and familial roots than he at first suspected.

That cultural thing is the reason the folks at the Chicago Music Awards recognized Champion. For 35 years Champion has taken his love of music and woven it into communities throughout Chicago and around the Midwest, including Fort Wayne, which Champion calls his "home away from home."

"This is where it actually began," he said. "The Indiana Arts Council invited me to one of the educational programs. I call it edutainment. There's a history began this music. That's how we approach it. That's the key to our longevity."

But Champion had to spend several years of soul-numbing work as an art director in the advertising industry before he found his purpose.

"I came out of the private sector to do this," Champion said. "At five o'clock I'd get together with people and play. It helped us keep our sanity. I just wanted to play the guitar to help myself heal. I had a troubled youth. It's one thing to do the sex, drugs and rock n' roll thing, but it's another thing to be

able to use your gifts to help others."

With music, Champion was able to forge a life, not just an existence. In the early 1980s he had the opportunity to record

He may have been a troubled youth, but he was also a talented one. At age 10 he began attending the Chicago Art Institute where he studied painting. His talent was such that one of his watercolors was snatched up by the Smithsonian Institute.

At 13 he got his first guitar and began to explore the world of music. His family had always had lots of it around, and he grew up listening to Miles Davis, Trini Lopez, Harry Belafonte, Wes Montgomery, Mariam Makeba and Ray Charles.

"When I started, it was just me," he said. "When you get the chance to play with a band, it's great. It's like when you first learn to play ball, first you start throwing the ball against the wall because there's no one to play catch with. Then you find someone to play catch with. But when there is no one, you can still throw it against the wall."

Champion said his ancestry probably had a lot

to do with his affinity for exploring cultural connections.

"My family is originally descended from Thomas Jefferson on my mother's side," he said. "My family moved from West Virginia to Pittsburgh. My great grandmother cooked for the Carnegies and the Mellons. When they went to Europe for the summer, she went to Hyannisport to cook for the Kennedys. We used to hear about this stuff and I didn't believe it. I'd look at photos and ask my grandmother 'who is that white person,' and she'd say 'that's your cousin Jamie' and I'd scratch my head. I have white cousins?"

He finally became convinced of his lineage when he switched from a Cubs game he was watching to a PBS special on Thomas Jefferson's descendants.

"The Cubs were getting trashed so I flipped to the next station, which was the public station," he said. "They were interviewing my cousin, and I was like, 'oh this is for sure.' I didn't believe it, but that convinced me."



ROOTS ROCK SOCIETY

w/Black Cat Mambo

8:30 p.m. Friday, August 12

Foellinger-Freimann

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at Bob Marley's studio, Legends, in Jamaica. Champion said the fact that he was one of the few guitar players in Chicago at the time willing to play reggae was the key to his early success. That experience got him into the band Gypsy Fari, Chicago's first reggae band, where he remained for several years.

When Champion left Gypsy Fari, he formed Roots Rock Society which will celebrate 30 years this December. The current lineup includes Champion on guitar and vocals, David "Papa D" Bernstein on bass, Dave Smith on drums and Judy Director on keys. (One of the connections Champion and Roots Rock Society have with Fort Wayne is conga player Daniel Hall, who played with the band for several years.) Roots Rock Society's sixth album, *TimeBless*, came out in May of 2015.

Champion was born in Pittsburgh and moved to Chicago with his family when he was young. He said his life wasn't easy, but that his mother had a way of keeping him out of trouble.

"I spent a lot of time alone," he said. "My mother kept me in and had me read the encyclopedia from A to Z. Turned out to be the best thing for me."

JIM GAFFIGAN - From Page 5

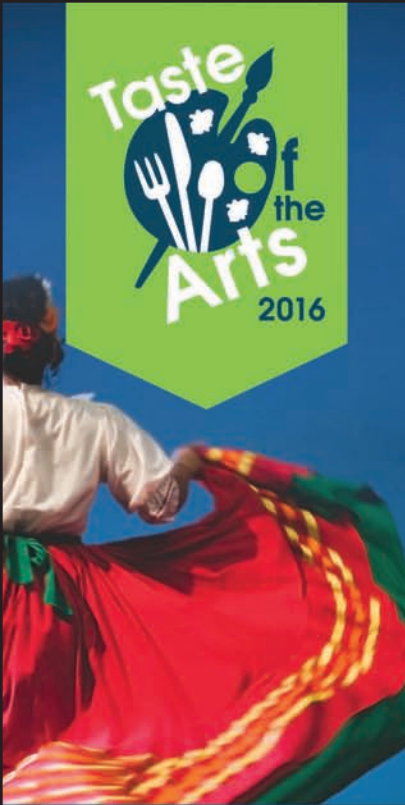
the *Fresh Air* interview, Gaffigan credits fatherhood with giving him a new perspective on life, despite the fact that he seems to lament it in his act.

"And so the idea of having a large family, you know, I definitely had a romantic

notion of it. But I didn't think that it was something that would happen. I didn't think I would be in the position, emotionally or financially, to be able to do that. But, you know, I've been lucky. But, there's also, you know ... my children have made me a better

man, which is in the end ... probably more important than, you know, two more comedy specials or being in better shape."

It's hard to be fat, lazy, selfish and stupid when you have a family you love, no matter what your alter ego says.



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-----Feature • Saliva-----

Transition Complete

By Deborah Kennedy

Sometimes when you're a chart-topping hard rock band, you have to be prepared for your frontman to leave to join the Christian music community. At least that's what happened to Memphis-based four-piece Saliva. In 2011, after 15 years at the helm, lead vocalist Josey Scott exited the group to pursue a career in solo Christian music.

Many bands would have folded following the loss of their frontman, but Saliva pressed on, bringing singer and percussionist Bobby Amaru on board, not to fill Scott's shoes per se, but to put his own stamp on the trademark Saliva sound. The band now

seems stronger than ever and is currently on the road as part of a veritable who's who of hard rock tour, "Make America Rock Again," featuring Trapt, Saving Abel, Alien Ant Farm, Crazy Town, 12 Stones, Tantric, Drowning Pool, Fuel, Puddle Of Mudd and P.O.D.

When Saliva come to Brandt's Harley Davidson Saturday, August 13, they'll be the headlining act, taking a stage warmed up by local show openers The Warrior Kings, Gunslinger and The Cosmic Situation. And the show is free.

Saliva got their start back in 1996 when original members Scott, Dave Novotny, Chris D'Abaldo, Wayne Swinny and Paul Crosby competed in the National Academy of Recording Arts and Sciences Grammy Showcase and advanced to the final round. Their strong showing in the competition enabled them to release their self-titled debut which caught the ears of execs at Island Records. It was their big break and the beginning of mainstream success for band.

In 2001, Saliva put out *Every Six Seconds*, and top singles "Click Click Boom" and "Your Disease" could be heard frequently on hard rock radio. Fans and critics responded well to Saliva's twist on a melodic metal formula popularized by acts like

Nickelback and Cavo, and the very next year Scott and Company released *Back into Your System*. It was this album that would have the name "Saliva" on everyone's lips (sorry; we couldn't help ourselves), mostly because it featured "Always," arguably Saliva's most recognizable and beloved tune to date, and "Rest in Peace," a track penned by Mötley Crüe's Nikki Sixx.

A year after that, Saliva were opening for KISS and Aerosmith, having beaten out Mr. White Wedding himself, Billy Idol, for the honors. Do rock n' roll laurels get greener than that?

Obviously, the dudes from Saliva weren't done achieving. In 2006, they gave the world *Blood Stained Love Story*, not to mention the hit "Ladies and Gentlemen," used by both Playstation and Wrestlemania to promote their separate causes. "Broken Sunday" and "King of the Stereo" also got their fair share of air time.

The course of rock n' roll never did run smooth, and Saliva suffered some lineup changes during these heady years of fame. D'Abaldo left after a public squabble on the band's website involving the ever-popular excuse "creative differences," and eventually Jonathan Montoya came on to replace him. In 2010, Montoya left as well, and Saliva became a quartet.

Those years also saw the dropping of *Cinco Diablo*, Saliva's sixth full-length album, and a greatest hits compilation. We know what you're thinking – a greatest hits album almost always spells "doom" with a capital "D," but in Saliva's case, the album came more as a much needed shot in the arm after Scott's time off for ulcer surgery. Soon Saliva were back in the studio, recording the last album featuring Scott's vocals, *Under Your Skin*.

The album contained several singles that climbed the chart and one whose title

Continued on page 22

Odes to Billy Joel

By Ryan Smith

It seemed like a simple suggestion at the time. Mike Santoro's wife suggested that, since he could play and sing Billy Joel's tunes, he should start a Billy Joel tribute act to play locally in Charlotte, North Carolina.

"There was really nothing going on as far as the tribute scene goes," says Santoro. "She suggested that I put the word out and start the band, and little by little things started. I started to meet people, network, and one thing led to another, and next thing you know I'm surrounded by a bunch of musicians that were into the idea."

That idea was The Stranger, a tribute act that plays Billy Joel covers along with the songs of a few other well known acts. They are named after the album that made Joel a star.

Neither Joel or his music were anything new to Santoro, not by a long shot. He hails from the same Long Island town, Levittown, that the famous musician did, a fact that was a point of pride for the community.

"He was a local hero to us kids," he says. "I've been a fan since I was about seven years old."

Once the word was out and The Stranger had officially begun (that was back in 2009) the band began garnering a following around Charlotte. Eventually they began to attract the attention of media giant Live Nation, signed with a management agency and increased the area they play, traveling as far away as California for shows.

The Stranger's success enabled Santoro and company to improve band's musicianship by widening the talent pool they were able to draw from.

"When we started, I would say we were a B-plus band," says Santoro. "And then we became an A-plus band just because the musicianship improved."

The band currently has six members. Santoro plays piano and is the lead vocalist. Chris Revels plays bass guitar, Daniel Rodriguez Jr. is the drummer, Gabriel Bellow plays keyboards, saxophones and percussion and provides backing vocals. Steven Daley is their musical director and also provides backing vocals and plays saxophone, keys and flute. Evan Bloom plays lead guitar, violin and keyboards and sings backing vocals. All of the players are big Billy Joel fans.

"Being a fan and starting a tribute, it has to be one and the same," says Santoro. "You need to be dedicated to do this thing right. You need to be so immersed in the music, where you're not just someone that can

name a dozen tunes from him but be really able to pick everything apart and put it back together again ... So the guys that I hooked up with in the band have the same mind set where they're really not just fans but I guess you'd call superfans."

For those who haven't seen Billy Joel live, he's a dynamic performer who is known to throw the audience an occasional curveball, and those are elements The Stranger try to emulate: the dynamism and the unpredictability. Their ultimate goal is to have audiences leave the show feeling like they had seen an actual Billy Joel show.

"As a performer he's always been the kind of guy where you don't know what to



THE STRANGER

8 p.m. Saturday, August 13

Foellinger Theatre

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expect. He's unpredictable. It's nuts what he can do with a piano," he says. "The piano is such a grounded, massive instrument. It stays on the stage, you know, but he can still play that thing

like Hendrix played the guitar – run around and light it on fire. He could really engage an audience with a big piano and then come off the piano and go to like a Hammond B3 organ or a synthesizer or just get on a mic... and that's kind of what we try to do too as a band."

For a band that started out on almost a lark, The Stranger have amassed a significant following and played Billy Joel's hits to thousands of people. Given the success that has gone beyond their expectation, it seems that they're either tapping into some sort of unmet demand, or that they're just really good at what they do. Perhaps both. For as popular a performer as Joel has been for decades, the number of tribute acts dedicated to his music is relatively few.

The Stranger give the audiences exactly what they're looking for in a Billy Joel tribute act. They play the hits along with selected b-sides to make the fans happy. They throw in a few covers from other artists here

Continued on page 22

Any Kind of Rock Any Time You Want

By Ryan Smith

They may not be full-time professional musicians by trade, but you can't tell that judging from their performances. Big Caddy Daddy are a five-piece party rock band that has been rocking Fort Wayne and the surrounding area for the past nine years. All of the members have day jobs; Big Caddy Daddy is something they do for fun, and so far they've been very successful, playing around 70-80 gigs a year.

The five-piece – vocalist Meranda Garman; Todd Bishop on guitars and vocals; Doug Lude on guitars, saxophone and vocals; bassist Alan Mony; and Gary Wright on drums and vocals – plays everything from AC/DC to Don Henley, Bon Jovi and Pink, even venturing into Dylan territory with their cover of “Like a Rolling Stone.”

“We’re basically focused on guitar-based rock,” says Bishop, “but we have a big variety. We have keyboards and ... a girl singer, so we’re able to do just about anything. And that’s what we focus on. We like to think of ourselves as a party band.”

When the band first started out nine years ago, its constitution and modus operandi were much different. They were known as Stick Figures then, and they started out as a three-piece acoustic group. Soon they found they wanted to do more, so they added a couple of members and electrified, intending to play oldies to what Bishop calls “the American Legion crowd.” The name Big Caddy Daddy was initially chosen because band members felt it would play well with that audience.

“There used to be a restaurant here in Auburn called the Auburn House, and they had a bunch of automobile memorabilia all over the walls and they had a Cadillac advertisement and it said “Big Caddy Daddy on it. And I said, ‘Hey that’s it!’” says Bishop. “And then we find out a year later that there’s a band in Indianapolis called Big Daddy Caddy ... but we were already sold into it and had a year under our

belt with it. We could have done the smart thing and done a little investigation, but that’s what it is.”

Yes, you read correctly, there is another band that also calls itself a party band just a short drive down I-69 in Indianapolis. They are Big Daddy Caddy; the Fort Wayne band is Big Caddy Daddy. Fortunately, there has been no animosity between the two bands and few problems resulting from the similarity.



“The farther south we get when we play, [people say] ‘Oh, we were gonna come see you we saw you were in Indy,’ and then you gotta explain yourself,” says Bishop. “People see that name in a town that they were in and think it’s you.”

Mistaken identities aside, the band plays high-energy shows and prides itself on developing that critical connection with its audiences.

“It is 100 percent high energy. Meranda is quite the show

person. She is very interactive with the crowd,” says Bishop. “You see a lot of bands ... where it’s just song after song and no personal connection between the crowd and the band. We like to talk, we like to interact with our audience, make a joke, have some fun, and hopefully they go home and say ‘man that was fun!’”

Their hard work and rapport with their audience have paid off, not just with the number of gigs they play, but also with some opportunities they’ve had to open for some of their heroes, including Molly Hatchet, Jefferson Starship and the Little River Band.

“Those were great shows. You had little nobodies like us being able to open up for someone that we looked up to musically, and we got to meet them and find out, oh man, these guys are actually pretty cool,” Bishop says.

The band hit a roadbump just four months ago when long-time bassist Gary Babineau decided to amicably exit the band. After getting remarried, he no longer had the time to participate in Big Caddy Daddy.

“Gary was our original bass player. He was with us for eight years. He had gotten remarried, and he just needed to dedicate the time there,” says Bishop. “Trying to replace the chemistry that we had with him for eight years, and then trying to have that new guy learn eight years of material in a month or two, it’s very hard. In fact, we’re still going through the re-learning thing with our new bassist right now.”

So far, they’ve never done any studio recording or writing originals, at least not together. Why bother when you’ve met all of your goals with your gig?

“Honestly, [we do it for] the love of the music,” says Bishop. “It’s the thrill of a good night on stage, with people cheering, that makes you want to do it again and again and again, you know? That may sound corny but it is what it is. You love sharing the music that you love, and when you get it in return, with the people going nuts and having fun, that’s a good life right there.”



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AUGUST 19

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Opener: The Snyders

AUGUST 26

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johnprimerblues.com

Opener: Bloody Tambourine

SEPTEMBER 2

ZION LION

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Opener: G Money

Steven Tyler

We're All Somebody from Somewhere

Steven Tyler's new solo album is supposed to be the former Aerosmith frontman's interpretation of country music, but it starts off sounding more like old Rolling Stones and then lurches into some kind of psychedelic swamp blues, all in the space of three tracks. Thing is, the album is at its best when Tyler misses the country mark and at its bland worst when he's right on the good ol' target.

The bulk of the album consists of Tyler hop-scotching through a series of pop-song formulas that are remarkable only because they're not the kind of song you'd expect Steven Tyler to sing – except when they are. “It Ain’t Easy” is a typical late-model Aerosmith ballad that tries to masquerade as something else by incorporating fiddle, steel guitar and mandolin. “I Make My Own Sunshine” is squeaky-clean “woo-hoo” tootling that seems made specifically to be sold as a TV-commercial backing track. And “Red, White & You” is exactly what the title sounds like: a generic radio-country anthem that could be sung by any tight-jeaned, white-T-shirted, cowboy-hatted good ol’ boy of the moment.

But occasionally the album rises above the formulaic. The opening track, “My Own Worst Enemy,” is a sincerely contemplative musing on self-destructiveness that benefits from a particularly restrained, wail-free vocal performance by Tyler. The title track is an effective bluesy romp, and “Hold On (Won’t Let Go)” hits the blues even harder. Even a tamped-down remake of Aerosmith’s “Janie’s Got a Gun” is surprisingly powerful.

It’s probably to be expected that a 16-track album that clocks in at just under an hour long would have some misses on board. Unfortunately, the album’s missteps outnumber its successes, making you wish that Tyler hadn’t tried so hard to push his own personal musical envelope and had stuck with those few experiments that worked. (Evan Gillespie)

Monarch

Two Isles

Southern California sure knows how to mold and shape guys and gals into laid back, jammy musicians. There’s a breezy, hazy vibe that comes from a city like San Diego that you can’t get anywhere else in the country.

In particular, psych rock has had something of a resurgence in that area, with heavy hitters like Earthless, Astra and the musical world of Brian Ellis dominating. Another band making some serious noise is Monarch. This five-piece takes their cues from a more laid back place.

Bluesy, jazzy guitar, soulful vocals and a killer swing in the rhythms, Monarch sound like a beefed up Allman Brothers Band with hints of Band of Gypsies and Santana thrown in for good measure. Their three-guitar attack definitely brings to mind some of the highlights of *At Fillmore East* while also cooking up something completely unique.

On their debut LP, *Two Isles*, these California native sons have something for everyone; jazzy improvisation stacked onto jangly AOR-style jams with a healthy dose of that SoCal, sun-kissed psych freak out. In other words, *Two Isles* covers all the bases and then some.

Tiptoeing through the acid-burnt, tie-dyed world of psych rock can be a tricky game. It can be hard to find a balance in which you’re not alienating one group of fans or another. Head too far in one direction and some folks will be turned off by the druggy vibe, while if you head too far into the mainstream you’ll be seen as milquetoast (ask Howlin’ Rain about that). Fortunately, Monarch find a perfect balance of 70s radio jams and the more deep-cut album tracks.

“Two Isles” tears this album open with some swinging, jazzy drums courtesy of stick man Andrew Ware and some seriously killer guitar harmonies before coming down like a hard rain with some



BACKTRACKS

Judas Priest

Sin After Sin (1977)

The third album from Judas Priest was their first on a major label and was harder than their earlier efforts. They even covered a Joan Baez number, “Diamonds & Rust,” which oddly enough got them on radio stations across the globe.

The excitement begins with “Sinner,” a heavy, almost thrashy track that features the dual guitars from Glenn Tipton and K.K. Downing. “Starbreaker” follows the Baez cover and squarely captures the British heavy-metal sound. It doesn’t rip your face off, but it’s an obvious precursor to the sound that Megadeth and Metallica reintroduced in the United States a decade later. “Last Rose of Summer,” a power ballad, closes side one. The guys pulled it off and, thankfully, rarely went back to that formula. Side two doesn’t disappoint, as “Let Us Prey/Call for the Priest” opens with some haunting prog-rock arrangements before the guitars and Rob Halford vocals remind you whom you are listening to. “Raw Deal” churns away for six minutes and has shades of Rush and Black Sabbath. It’s my favorite track on the release because it almost has a slight funky beat to it. Things get turned down again in “Here Come the Tears,” a song that has grown on me over the years. Its moody feel behind an acoustic guitar makes it special from a band known for tearing it up. Halford gets some range later in the track, and the guitars get plugged in as it progresses. The record closes with “Dissident Aggressor.” Ask any Judas Priest fan, and they will probably put this song in their top 5.

Judas Priest released *Redeemer of Souls*, their 17th album, in 2014. (Dennis Donahue)



great soulful vocals by lead singer and guitarist Dominic Denholm. The production, courtesy of Southern California music guru Brian Ellis, gives Monarch’s sound an open-aired, loose vibe that works to add some serious open sky bigness to the already killer tracks. “Hundreds, Thousands, Millions” is vast and dizzying with some dreamy phaser-effected guitar that brings to mind earlier Tame Impala, but much clearer and wider in scope than Kevin Parker’s early, muffled lo fi psych. “Assent” rolls along some serious guitar jangle that once again raises the spirit of Duane Allman and Dickey Betts. Seriously, this isn’t chicken scratch guitar. Monarch’s guitar power trio know how to abuse a six-string just right. “Dancers Of The Sun” swings and sways in all the right directions, while “Sedna’s Fervor” is tasteful jazz rock with just a hint of patchouli to heighten your senses. Its probably the heaviest track here, with some prog-rock leanings. Album closer “Shady Maiden” clocks in close to 10 minutes and is all tight grooves, wandering jams and some serious spacey vibes. You can almost hear the waves breaking on the shore on this one. Monarch end this record in serious SoCal style.

Two Isles is one of those rare records that will appeal to both young guys and gals just entering the psych world as well as cats that were drinking draft beers watching a young Duane Allman tear it up on his SG in a little club somewhere in Florida back in 1969. Young or old, Monarch are speaking to you. *Two Isles* is that album you and your dad can finally agree on. (John Hubner)\

Confederate Railroad

Lucky to be Alive

It’s been nine years since Confederate Railroad released an album, but what better occasion for a collection of new material than the 20th anniversary of the release of the only Confederate Railroad song you’re likely to remember? A new version of “Trashy Women,” with guest appearances by Willie Nelson, John Anderson and Colt Ford, is the marketing



Wooden Nickel CD of the Week



CROWN THE EMPIRE RETROGRADE

Dallas metalcore fivesome Crown the Empire have earned a loyal following, thanks in large part to their unique take on hard rock. Part thrash, part pop, Crown the Empire’s singular sound is never more evident than on their latest release, *Retrograde*. Their follow-up to 2014’s *The Resistance: Rise of the Runaways* is CTE at their most soulful and nuanced. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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1	-	CHRIS ROBINSON Anyway You Love ...
2	-	MODEST MOUSE Night on the Sun
3	1	BLINK-182 California
4	2	JEFF BECK Loud Hailer
5	10	PERIPHERY Periphery III: Select Difficulty
6	-	FANTASIA The Definition of ...
7	-	STEVE HACKETT The Total Experience Live ...
8	-	DESCENDENTS Hypercaffium Spazzinate
9	-	JAKE OWEN American Love
10	6	STEVE TYLER We're All Somebody ...

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Continued on page 13

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EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, August 4

ADAM STRACK — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

AQUADOLLS w/HEAVEN'S GATEWAY DRUGS, SLUG LOVE — Indie/progressive rock at Brass Rail, Fort Wayne, 8 p.m., \$6-\$8, 267-5303

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Shady Nook, Fort Wayne, 7-10 p.m., no cover, 471-7372

DAN SMYTH — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

ECLIPSE — Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

MITCHELL MAILBACH — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Monroeville Harvest Festival, Monroeville, 7-9 p.m., no cover, 740-8041

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 5

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BONAFIDE — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

BRENT LACASE QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

DAN SMYTH TRIO — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

A Slasher of a Show at Skeletunes

Jason Voorhees from the *Friday the 13th* franchise should be an inspiration to us all. He's been drowned, burned, frozen, blown up, stabbed and even boiled in acid, yet he's never let any of that foolery slow him down, always bouncing back for another challenge.

I know, I know, Jason has taken his share of lives over the years, but do we really know what drove him to do so? Since the guy doesn't ever speak, we really don't know his side of the story. Maybe he was just protecting his property from trespassing teenagers.

Anyhow, there are four guys from the East Coast who seem so inspired by Jason so much that they even named their punk rock band The Jasons. Better yet, they sport hockey masks on stage and perform songs based on scenes and characters from the *Friday the 13th* franchise, including "We're Going to Manhattan," "Stalk and Slash Summer" and "Welcome Home (Camp Crystal Lake)."

With musical influences such as the Ramones, The Queers and Screeching Weasel, Jason V, Jason 3D, Jason Hell and Jason R are leaving camp and hitting the road to bring these two-minute numbers to a venue near you. Whether you're a *Friday the 13th* fan or a pit-loving punk, you'll want to make your way to Skeletunes Lounge on Tuesday, August 16 when The Jasons take the stage for a slashing evening that Mr. Voorhees himself would approve of. With our own Sour Mash Kats opening the show, this will make for one unforgettable event. Five bucks gets you in the door, and you might as well throw on a hockey mask and make the boys feel at home.



Out and About

NICK BRAUN

The School of Rock is gearing for a couple of performances on Saturday and Sunday, August 27-28. The event will have one of the SoR groups paying tribute to the late Lemmy Kilmister of Motörhead and another playing your favorite funk hits. In addition, the Rock 101 students will open both shows with hits from throughout the decades. And don't sneak out early, as the SoR Adult Group will perform Europe's iconic album *The Final Countdown* in its entirety to conclude the show. Saturday's show begins at 6 p.m. and Sunday's at 2 p.m. The event is open to all ages, and tickets are only \$10 and can be purchased at SoR or from any of the students.

Exterminate All Rational have been on the road with the Chicago progressive instrumental band Sioum. This short tour kicked off on July 29 at the 5th Quarter Lounge in Indianapolis and has them visiting a number of our surrounding states. Hopefully, we'll see them here locally in the near future because these cats can entertain. Plus, I want to get my hands on one of those new T-shirts they got.

niknit76@yahoo.com

DISTRACCIONS — Acoustic folk at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 6:30-9 p.m., no cover, 456-7005

GUESS WHO — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$65, 665-4990

HAZENSL — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

THE ILLEGALS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ISLAND VIBE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

KICKBACKS — Variety at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

THE LOCHNESS MOBSTERS w/BIG JAW, WOLFBEARHAWK — Rock/punk at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

OLD CROWN BRASS BAND — Brass at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

PAUL CEBAR TOMORROW SOUND w/ KITCHEN TABLE PLAYERS — Omnipop at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RATT w/L.A. GUNS, DOWNTREAD — Rock at Honeywell Center, Wabash, 7:30 p.m., \$32-\$75, 563-1102

RENEE GONZALES & FRIENDS — Jazz at Community Arts Council of Wells County, Bluffton, 7-9 p.m., \$10, 423-4672

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD & NICK BOBAY — R&B/blues at Main Street, Roanoke, 6-8 p.m., no cover, 672-8116

TRI+ADD — R&B/jazz at Philmore on Broadway, Fort Wayne, 7 p.m., \$15-\$20, 745-1000

TY CAUSEY — R&B/variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

Saturday, August 6

2 BEFORE NOON — Jazz at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

ACOUSTIC COMPONENT w/TOMMY D — Variety at American Legion Post 98, Columbia City, 6-10 p.m., no cover, 244-5821

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BARKIN AT KNOTS — Variety at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088

BIG CADDY DADDY — Rock at Club Paradise, Angola, 10 p.m., \$5, 833-7082

BLACK CAT MAMBO — Ska at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CAP'N BOB — Variety at Crosson Mill Park, Syracuse, 11 a.m., no cover, 574-457-3440

DAN SMYTH TRIO — Variety at Coody Brown's, Wolcottville, 10 p.m.-1 a.m., no cover, 854-2425

GUNSLINGER — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

HE SAID SHE SAID — Variety at The Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

JOY RIDE — Classic rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

JUST FOR KICKS — Variety at American Legion Post 499, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-1368

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m., no cover, 824-0455

POTTSIE'S PASTIME — Variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

QUINCY AND THE Q-TET w/TRIO LISTO — Jazz / funk at Pedal City, Fort Wayne, 8-11 p.m., no cover, 415-6167

ROCK THE PLAZA — Feat. Neon Lounge, The Be Colony, Rainee Purdue, Dixon and McRae at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

STEEL CANDY BAND — 80s glam rock at Rudy's Bar & Grill, Kendallville, 10 p.m., no cover, 347-9981

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

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NIGHTLIFE

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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Calendar & Comedy

Sunday, August 7

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

TRES EQUIS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, August 9

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6000

JIM GAFFIGAN — Comedy at Allen County War Memorial Coliseum, Fort Wayne, 8 p.m., \$37.75-\$47.75, 483-1111

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, August 10

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

DAN SMYTH — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

KENNY TAYLOR — Variety on the rooftop at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665

KNIT CAP VIGILANTES — Variety at Firefly Coffee House, Fort Wayne, 7-8 p.m., no cover, 373-0505

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SHELLY DIXON & JEFF McRAE — Variety at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

SIDECAR GARY'S KARAOKE & DJ W/KEVIN — Karaoke at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590

Thursday, August 11

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE W/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10-30 p.m., no cover, 483-5526

BRENT LACASE — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

BUCCA KARAOKE W/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DAVE STAMEY — Country at Huber Opera House, Hicksville, OH, 7-9 p.m., \$8-\$15, 419-542-9553

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SHELLY DIXON & JEFF McRAE — Variety at Monument Pizza Pub, Angola, 6-9 p.m., no cover, 319-4489

TODD HARROLD BAND — R&B/blues at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

TODD HARROLD & NICK BOBAY — R&B/blues at Urban League, Fort Wayne, 6-8 p.m., no cover, 745-3100

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 12

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BIG CADDY DADDY — Rock/variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160



WAGON WHEEL PRESENTS

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FLATLAND HARMONY EXPERIMENT

PUNKIN HOLLER BOYS


THE HAMMER AND THE HATCHET

AUGUST 20TH, 2016

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\$100 DOMESTIC LONGNECKS & \$2 CORONAS

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FRIDAY & SATURDAY

AUGUST 5 & 6 • 10PM

DANCE PARTY W/DJ RICH

135 W. COLUMBIA ST. FORT WAYNE

260-422-5055

WWW.COLUMBIASTREETWEST

CHOICE & FRIENDS — Variety at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

CHRIS WORTH — Variety at Club Paradise, Angola, 7:30-10:30 p.m., no cover, 833-7082

CLOSE ONLY COUNTS w/SHADE, FLAMINGO NOSEBLEED, OREO JONES, AADIA — Variety at Brass Rail, Fort Wayne, 9:30 p.m., \$5, 267-5303

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

THE EDDIE HASKILL PROJECT w/1/5 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

JFX — Rock at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN POTTS — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

KISS — Rock at Allen County War Memorial Coliseum, Fort Wayne, 8 p.m., \$37.50-\$123, 483-1111

ROOTS ROCK SOCIETY w/BLACK CAT MAMBO — Reggae at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

SHANNON PERSINGER QUARTET — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at American Legion Post 47, Kendallville, 7-10 p.m., no cover, 483-1368

SOUL 35 — R&B/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD BAND — R&B/blues at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, 749-5396

UNCLE FUZZY — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

Saturday, August 13

AFTER SCHOOL SPECIAL — Rock at Rack & Helen's, New Haven, 10 p.m., no cover, 749-5396

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

BULLDOGS — Rock n' roll at Chippewa Days Festival, Kelly Park, Rome City, 3 p.m., no cover, 854-2412

CAP'n BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733

GUNSLINGER — Country rock at Fatboyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

HE SAID SHE SAID — Variety at Lizards, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

MORNING AFTER — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

ONE EYED WOOKIE — Rock/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

ONE TON TRIO — Blues rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

PAT & FAYE — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

RICKY DILLARD & NEW GENERATION — Gospel at Allen County War Memorial Coliseum, Fort Wayne, 6 p.m., \$45-\$55, 483-1111

ROCK THE PLAZA — Feat. Tim Harrington Band, Teresa Long, The Humanity, Walkin' Papers at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

SALIVA w/WARRIOR KINGS, GUNSLINGER, COSMIC SITUATION — Rock/variety at Brandt's Harley Davidson, Wabash, 12 p.m., no cover, 563-6443

THE STRANGER — Billy Joel Tribute at Foellinger Theatre, Fort Wayne, 8 p.m., \$20, 427-6000

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

whatzup PICKS



RATT

RATT
w/L.A. GUNS & DOWNTREAD
7:30 p.m. Friday, Aug. 5
Honeywell Center
157 E. High St., Wabash
\$32-\$75 www.honeywellcenter.org, 260-563-1102

Ratt, heavy metal mainstays since early 80s, got their start on the Sunset Strip, opening for acts like ZZ Top and Ozzy Osbourne. The band's megahits — "Round and Round," "Lay it Down," "Back for More," "Wanted Man" and "You Think You're Tough" — made Ratt a household name and earned their first four releases Platinum status.

But what does a band whose hey day is roughly 30 years in the past do to stay relevant? In Ratt's case, they simply keep doing what they've always done. They continue to tour, write new songs, and sell out venues, not to mention rock out. And they'll be at Wabash's Honeywell Center Friday, August 5 with L.A. Guns for an evening of head banging with the best of them.

DAVE STAMEY

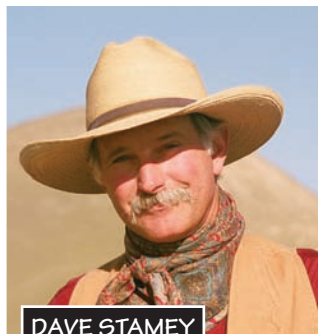
7 p.m. Thursday, August 11
Huber Opera House & Civic Center
157 E. High St., Hicksville, Ohio
\$8-\$15, brownpapertickets.com, 419-542-9553

Dave Stamey didn't become a Western music star by chance, or by sitting around, watching the tumbleweed go by. Stamey, a native of Montana, spent his youth working as a bona fide cowboy, mule packer and dude wrangler. It's that experience that he mines for his music, music which has earned him a wagon train's worth of accolades, including Entertainer of the Year, Male Performer of the Year and Songwriter of the Year by the Western Music Association.

Stamey, who will take the stage at Hicksville's Huber Opera House Thursday, August 11 at 7 p.m., has been called "the Charlie Russell of Western music." Russell was a prolific and acclaimed painter of the American West, famous for his thoughtful and muscular depictions of the raw world west of the Mississippi before it was tamed. Like Russell, Stamey is a storyteller, only his media are words and melody instead of paints and canvases.

Stamey will be in Hicksville as part of a Midwestern tour promoting his 11th album, *Western Stories*.

According to NPR's Baxter Black, Stamey is an act not to be missed: "It doesn't matter if you are a cowboy, farmer, car sales man, politician, electrician or an English major at Stanford," Black said. "Davey will touch your heart through laughter and song."



DAVE STAMEY

hook for *Lucky to Be Alive*, but the album is a throwback in all other ways, too — not just to the band's 90s heyday, but to the tradition of outlaw country that dates back much further.

The album's title track establishes a world-weary theme that carries through in songs like "Played the Game" and the bluegrass tune "Don't Feel as I Used To." These are songs about men who've lived through wild and reckless younger days and are fortunate to be settling into a creaky middle age. Even when a prototypical outlaw — Willie Nelson, of course — makes an appearance, he sounds like he's ready for a good long nap.

Don't think that with the band's middle age comes maturity, though, especially when it comes to these guys' dealings with women. The low-brow wink of "Trashy Women" is augmented by "Whiskey and Women" and "Fast Cars, Guitars and Fine Tuned Women," songs that suggest that, older though they may be, these are men who will still make bad choices when it comes to romance. "The Man I Used to Be" and "Psycho Bitch from Hell" are novelty songs that joke about the results of such choices.

It might be the band's attempt to move deeper into the 21st century, but *Lucky to Be Alive* is an unabashed tribute to the last century's outlaw country days. In these songs, Confederate flags fly with pride, and the men dream about the days when they could drink, take drugs and cavort without consequence. That party is long over, but Confederate Railroad can obviously still hear its echoes. (Evan Gillespie)

Send two copies of new CD releases to 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Only full-length, professionally produced CDs or EPs are accepted.

NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

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DREAM MAKERS

Creating a 'Destination Festival'

With all the redevelopment and refurbishment going on throughout downtown, it would be easy to underestimate the significance of Middle Waves.

Middle Waves, which will happen September 16 and 17 at Headwaters Park, is a music festival of a type that Fort Wayne has never before attempted.

Fort Wayne already has popular festivals devoted to specific genres like country and electronic music. But Middle Waves aspires to be something grander: a music festival that will transcend genre and geography.

Middle Waves is the brainchild of a number of like-minded, local trailblazers: Matt Kelley at One Lucky Guitar, Alison Gerardot at Riverfront Fort Wayne, Sweetwater Sound's Chuck Surack, Corey Rader at the Brass Rail, Dan Ross at Arts United and Alec Johnson with the City of Fort Wayne.

The template for Middle Waves is so-called "destination festivals" like Bonnaroo and Coachella, music festivals that many people feel compelled to attend every year (some of them traveling quite a distance) regardless of who is performing.

The idea for the festival, Gerardot said, grew out of an "intercommunity visit" that members of Greater Fort Wayne took to Des Moines, Iowa, two years ago.

"What those community leaders in Des Moines were saying at that point in time," she said, "was 'We were where you are now' in terms of momentum. 'Everybody can feel it. Everybody knows.'"

"But we have this one event in our community called the 80/35 Music Festival," Gerardot remembered them saying, "that really turned the tide with everyone sort of working in unison to just continue to really push this community forward." They say that's the event that happened in Des Moines where everybody woke up the next day and finally realized that they were cool."

Kelley said it has always been an "underground dream" to start, or have someone start, a festival like this in Fort Wayne. But once sponsors began boarding Middle Waves, the dream quickly became a reality.

Kelley said the name of the festival was meant to evoke Fort Wayne's rivers (the focal point of so much new excitement), "waves of grain" (the focal point of so much pastoral nostalgia), and "making waves" (the focal point of so much idiomatic bravado).

From an operations perspective, Kelley said, Mid-



Fort Forward
Steve Penhollow

dle Waves is not-for-profit. All the aforementioned organizers are volunteers.

One of the linchpins of the whole venture was fastened when festival headliners, the Flaming Lips, were signed.

Fort Wayne had never before lured a band of that stature and hipness to northeast Indiana, and it gave the festival instant buzz and cachet, not only among local music fans, but among national talent bookers as well.

"Yeah, well, we're excited about them," Kelley said. "Because they are, in some ways, the quintessential festival band. You've seen them at Bonnaroo and Glastonbury. There's an immediate legitimacy to a festival they are a part of."

Other bands signed thus far include Best Coast, Doomtree and Jeff the Brotherhood. More bands will continue to be signed into September.

Kelley said they have 28 slots to fill on three stages over two days. He said another group of signed acts should be announced around the first week of August.

Fort Wayne has a reputation as a place where folks tend to buy tickets at the last minute, but Kelley wants to encourage people to buy early because every dollar organizers get now can and will be spent on this year's festival.

Kelley wants to stress that Middle Waves is not just for youngish people.

"We've kind of positioned this as, 'We want young people to love living here,'" he said. "But they had age diversity (at the 80/35 Music festival) and it was really cool. You'd have hip-hop going with folks in their mid-50s bouncing up and down and it was like, 'Boy! This is all the diversity we would hope to see.'"

"The diversity at that festival is something that we hope to transport to this festival," Gerardot said. "It wasn't just young people. It was all people. Lots of families. I was shocked. 60- and 70-year-olds just hanging out and listening to Nas."

steve.penhollow@gmail.com

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3 Doors Down w/Pop Evil, Red Sun Rising	Sept. 28	Murat Theatre	Indianapolis
3 Doors Down	Oct. 5	The Fillmore	Detroit
38 Special w/Davy Knowles	Aug. 27	Lerner Theatre	Elkhart
38th Infantry/US Army National Guard Band	Sept. 17	Foellinger Theatre	Fort Wayne
AC/DC	Sept. 6	Quicken Loans Arena	Cleveland
AC/DC	Sept. 9	The Palace of Auburn Hills	Auburn Hills, MI
AC/DC w/Tyler Bryant & The Shakedown	Sept. 4	Nationwide Arena	Columbus, OH
Ace Frehley w/Enuff Zuff, Simo	Aug. 26	House of Blues	Chicago
Adam Corolla	Sept. 23	Bogart's	Cincinnati
Adam Corolla	Sept. 24	Vic Theatre	Chicago
Adele	Sept. 6-7	The Palace of Auburn Hills	Auburn Hills, MI
Ages and Ages	Sept. 15	Beat Kitchen	Chicago
Ages and Ages	Sept. 16	Ignition Music Garage	Goshen
Ages and Ages	Sept. 18	Rumba Cafe	Columbus, OH
Alan Jackson w/Lauren Alaina	Aug. 19	Toledo Zoo Amphitheatre	Toledo
The Album Leaf	Sept. 21	Lincoln Hall	Chicago
Alice Cooper	Aug. 6	Wings Event Center	Kalamazoo
Alice Cooper	Oct. 5	Murat Theatre	Indianapolis
America	Aug. 15	Foellinger Theatre	Fort Wayne
Amos Lee	Oct. 26	Murat Theatre	Indianapolis
Amos Lee	Oct. 28	Chicago Theatre	Chicago
Amy Schumer	Oct. 7	Joe Louis Arena	Detroit
Amy Schumer	Oct. 9	Bankers Life Fieldhouse	Indianapolis
Andrew Bird	Sept. 7	Jay Pritzker Pavilion	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird w/Gabriel Kahane	Sept. 16	Murat Theatre	Indianapolis
Andrew Dice Clay	Aug. 20	Firekeepers Casino * Hotel	Battle Creek, MI
Andy McKee w/Owen Campbell	Aug. 25	The Ark	Ann Arbor
Andy McKee w/Owen Campbell	Aug. 27	Taft Theatre	Cincinnati
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	Sept. 10	Brandt's Harley Davidson	Marion, IN
Aquadolls w/Heaven's Gateway Drugs, Slug Love	Aug. 4	Brass Rail	Fort Wayne
Ash	Sept. 28	Lincoln Hall	Chicago
Asking Alexandria w/Born of Osiris, I See Stars, After the Burial	Nov. 1	House of Blues	Chicago
Asleep at the Wheel	Aug. 13	Hoosier Park Casino	Anderson
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
Averged Sevenfold w/Volbeat	Sept. 20	Allen County War Memorial Coliseum	Fort Wayne
Barbra Streisand	Aug. 9	United Center	Chicago
Baroness w/Pallbearer	Aug. 19	House of Blues	Cleveland
Bastille, The Used, Pierce the Veil	Sept. 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 18	Rose Music Center	Huber Heights, OH
Beach Boys	Aug. 19	White River State Park	Indianapolis
Beach Boys	Aug. 20	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 21	Frederick Meijer Gardens	Grand Rapids, MI
Bear's Den	Sept. 23	Beat Kitchen	Chicago
Belly	Sept. 17	Vic Theatre	Chicago
Ben Folds	Oct. 4	Honeywell Center	Wabash
Ben Miller Band	Aug. 6	Ignition Music Garage	Goshen
Ben Rector	Aug. 24	Newport Music Hall	Columbus, OH
Beth Hart	Sept. 21-22	Park West	Chicago
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Big Eyes	Aug. 24	Brass Rail	Fort Wayne
Billy Bragg & Joe Henry	Oct. 18	Thalia Hall	Chicago
Billy Bragg & Joe Henry (\$50)	Oct. 19	The Ark	Ann Arbor
Billy Joel	Aug. 26	Wigley Field	Chicago
Black Rebel Motorcycle Club & Death From Above 1979	Oct. 11	House of Blues	Cleveland
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blind Guardian w/Grave Digger	Sept. 24	Piere's	Fort Wayne
Blind Pilot	Sept. 9	Thalia Hall	Chicago
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Blink-182 w/A Day to Remember, All-American Rejects	Sept. 10	Klipsch Music Center	Noblesville
Blues Traveler	Aug. 15	Indiana State Fairgrounds	Indianapolis
Blues Traveler & The Wallflowers w/G. Love & Special Sauce, Howie Day	Aug. 16	Meadow Brook Amphitheatre	Rochester, MI
Blues Traveler & The Wallflowers w/G. Love & Special Sauce, Howie Day	Aug. 19	Rose Music Center	Huber Heights, OH
Boney James	Aug. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Bonnie Raitt w/Richard Thompson	Aug. 31	Frederick Meijer Gardens	Grand Rapids, MI
Bonnie Raitt	Sept. 3	Ravinia Festival	Highland Park, IL
Boys Like Girls	Aug. 11	Newport Music Hall	Columbus, OH
Boys Like Girls	Aug. 12	Vic Theatre	Chicago
Boyz II Men	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Bradley Gilbert w/Colt Ford	Aug. 19	Klipsch Music Center	Noblesville
Brantley Gilbert	Sept. 24	DTE Energy Music Theatre	Clarkston, MI
Breathe Owl Breathe	Aug. 13	The Ark	Ann Arbor
Bret Michaels w/Ratt, Warrant, Firehouse, L.A. Guns	Sept. 9	Allegan County Fair	Allegan, MI
Brian Culbertson	Oct. 20	Murat	Indianapolis
Brian Fallon & Ryan Bingham	Sept. 20	Riviera Theatre	Chicago
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Brian Wilson	Oct. 1	Chicago Theatre	Chicago
Brutto	Oct. 1	Park West	Chicago
Bryan Ferry	Aug. 4	Fox Theatre	Detroit

Get the handkerchiefs ready so you can dry your eyes because **Conor Oberst** is heading out on a solo tour this fall. The **Bright Eyes** singer will likely play plenty of weepy songs from that band as well as material from his solo career and his other bands – **Desaparecidos** and **Monsters of Folk**. Oberst has scheduled a two-night stint at Chicago's Thalia Hall November 26-27.



Road Notez

CHRIS HUPE

They're not in the band anymore but that's not going to stop them from celebrating the music they created. **Igor** and **Max Cavallera** plan to pay tribute to **Sepultura's** landmark album, *Roots*, on a tour this fall, the 20th anniversary of the release of that album. The Cavalleras reunited a few years ago after a very public feud that saw Max leave the band a form **Soulfly**. The group, **Cavallera Conspiracy**, will play *Roots* in its entirety on an upcoming tour that includes stops in Chicago October 6, Detroit October 7, Dayton October 8 and Cleveland October 16. **The Black Dahlia Murder** and **All Hail the Yeti** will open the shows.

Another 20th anniversary celebration comes from a band from a completely different genre in the form of **Squirrel Nut Zippers**. It was 20 years ago that the band released *Hot*. The album sold at least a gazillion copies and then the band dropped off the radar, never quite able to replicate the success of that record. To their credit, Squirrel Nut Zippers have continued to release music over the last two decades but will not miss a chance to revisit the material that made them a household name for a short time. You can check them out October 9 in Chicago or October 11 in Detroit.

A **Brian Setzer** end-of-the-year tour is becoming an annual thing, as it gives the singer a chance to show off his Christmas material as well as throw in a few favorites from his **Stray Cats** days. Setzer released a Christmas album last year called *Rockin' Rudolph*, and it is presumed he will play a lot of that material on this tour as he tries to milk some more sales out of it. Setzer has released several Christmas albums over the years, so he will have plenty of material to choose from when he and **The Brian Setzer Orchestra** stop in Kalamazoo November 16 and Cleveland November 17. Who knows, you might even hear a few Stray Cats songs as well.

Car Seat Headrest have created a buzz amongst indie rock fans with the release of the bands first major label album, *Teens of Denial*. The band takes its name from singer **Will Toledo's** experience of writing songs in the back of his parent's car when he was younger. Toledo says it was the best place to get privacy and form his thoughts. With the success of his band newest album, Toledo likely has enough money to rent a studio apartment or, at least, a newer model car to write his music in.

christopherhupe@aol.com

Bryan Ferry	Aug. 6	Ravinia Festival	Highland Park, IL
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Butch Walker w/The Wind + The Wave, Suzanne Santo	Sept. 7	House of Blues	Cleveland
Butch Walker w/Suzanne Santo	Sept. 9	Saint Andrews Hall	Detroit
Butch Walker w/Suzanne Santo	Sept. 10	House of Blues	Chicago
Buzzcocks	Sept. 22	Vic Theatre	Chicago
Cactus	Sept. 17	Magic Bag	Ferndale, MI
Capitol Steps	Sept. 22	Lerner Theatre	Elkhart
Car Seat Headrest	Sept. 23	Thalia Hall	Chicago
Carrie Underwood w/Easton Corbin, The Swon Brothers	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Cass McCombs	Oct. 24	The Hi-Fi	Indianapolis
Casting Crowns w/Hannah Kerr, Matt Maher	Oct. 27	Bankers Life Fieldhouse	Indianapolis
Cat Power	Aug. 30	Thalia Hall	Chicago
Catfish and the Bottlemen	Oct. 12	Riviera Theatre	Chicago
Catfish and the Bottlemen	Oct. 13	Saint Andrews Hall	Detroit
Cavallera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 6	Reggie's Music Joint	Chicago
Cavallera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 7	Harp's	Detroit
Cavallera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 8	Oddbody's	Dayton
Cavallera Conspiracy w/The Black Dahlia Murder, Combichrist	Oct. 16	Agora Ballroom	Cleveland
Cedric the Entertainer	Sept. 15	Sound Board	Detroit
Celtic Thunder	Sept. 21	Murat Theatre	Indianapolis
Celtic Thunder	Sept. 23	Fox Theatre	Detroit
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Chance the Rapper	Sept. 25	Fox Theatre	Detroit
Chante Moore & Tony Toni Tone	Sept. 16	Sound Board	Detroit
Charlie Daniels Band	Sept. 1	Foellinger Theatre	Fort Wayne
Chevelle	Oct. 2	Piere's	Fort Wayne
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago	Aug. 27	Hoosier Park Casino	Anderson
Choice & Friends	Aug. 12	DeKalb Outdoor Theatre	Auburn
Chris Robinson Brotherhood	Sept. 25-26	Beachland Ballroom	Cleveland
Chris Robinson Brotherhood	Oct. 4	The Intersection	Grand Rapids, MI
Chris Robinson Brotherhood	Oct. 6	20th Century Theater	Cincinnati
Chris Robinson Brotherhood	Oct. 13	Deluxe	Indianapolis
Chris Robinson Brotherhood	Oct. 14	Thalia Hall	Chicago
Chris Stapleton & Hank Williams Jr.	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Chris Stapleton w/Aubrie Sellers	Sept. 11	Allegan County Fair	Allegan, MI
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen County War Memorial Coliseum	Fort Wayne
Close Only Counts w/Shade, Flamingo Nosebleed, Oreo Jones, Aadia	Aug. 12	Brass Rail	Fort Wayne
Clutch w/Zakk Sabbath, Kyng	Oct. 25	House of Blues	Chicago
Clutch w/Zakk Sabbath, Kyng	Oct. 28	The Fillmore	Detroit
Colbia Caillat w/Justin Young, High Dive Heart	Oct. 21	Thalia Hall	Chicago

Calendar • On the Road

Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo	Halestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo
Colton Dixon	Oct. 16	Niswonger P.A.C.	Van Wert, Ohio	The Handsome Family w/Anna & Elizabeth	Sept. 18	Old Town School	Chicago
Colvin & Earle	Aug. 5	Thalia Hall	Chicago	Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Corrinne Bailey Rae	Aug. 4	Metro	Chicago	Hank Williams Jr. & Chris Stapleton	Aug. 26	Klipsch Music Center	Noblesville
Counting Crows & Rob Thomas	Aug. 21	Klipsch Music Center	Noblesville	Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Counting Crows & Rob Thomas	Aug. 23	DTE Energy Music Theatre	Clarkston, MI	Happy Together Tour feat. Flo & Eddie, Check Negron, Mark Lindsay, Gary Puckett &			
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago	The Union Gap, The Cowells, Spencer Davis Group	Aug. 10	Indiana State Fairgrounds	Indianapolis
Crystal Fighters	Oct. 4	Park West	Chicago	Happy Together Tour	Aug. 17	Fraze Pavilion	Kettering, OH
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati	Happy Together Tour	Aug. 18	Berrien County Fairgrounds	Berrien Springs, MI
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 20	Hollywood Casino Amphitheatre	Tinley Park, IL	Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Darius Rucker	Aug. 25	DTE Energy Music Theatre	Clarkston, MI	Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH	The Head and the Heart w/Declan McKenna	Oct. 14	Aragon Ballroom	Chicago
Dark Star Orchestra	Sept. 23	House of Blues	Cleveland	The Heavy	Sept. 8	Newport Music Hall	Columbus, OH
Dark Star Orchestra	Sept. 24	Michigan Theater	Ann Arbor	The Heavy	Sept. 16	Park West	Chicago
Dave Alvin & Phil Alvin w/Chris Miller	Sept. 9	Magic Bag	Ferdale, MI	Here Come the Mummies w/28 North	Sept. 10	House of Blues	Cleveland
Dave Alvin & Phil Alvin	Sept. 10	Old Town School	Chicago	Here Come the Mummies	Oct. 1	Civic Center	Lima
Dave Stamey	Aug. 11	Huber Opera House	Hicksville, OH	Here Come the Mummies	Oct. 22	Lerner Theatre	Elkhart
Dave Waite	Aug. 14	CS3	Fort Wayne	Hippo Campus	Sept. 16-18	Douglas Park	Chicago
David Crosby	Aug. 31	Thalia Hall	Chicago	Honne	Aug. 8	Lincoln Hall	Chicago
Deerhoof	Aug. 8	The Hi-Fi	Indianapolis	Hot Tuna	Aug. 10	The Ark	Ann Arbor
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH	Hot Tuna	Aug. 13	Old Town School	Chicago
Deftones	Aug. 12	Freedom Hill Amphitheatre	Sterling Heights, MI	Ice-T, Public Enemy, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL
Delbert McClinton	Aug. 27	Thalia Hall	Chicago	Ice-T, Public Enemy, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 6	Freedom Hill Amphitheatre	Sterling Heights, MI
The Devil Makes Three	Sept. 29	Newport Music Hall	Columbus, OH	Il Divo	Oct. 16	Fox Theatre	Detroit
The Devil Makes Three	Sept. 30	Bluebird Nightclub	Bloomington, IN	Il Divo	Oct. 19	Murat Theatre	Indianapolis
Devin Townsend Project, Between the Buried and Me, Fallujah	Sept. 21	Newport Music Hall	Columbus, OH	In This Moment w/Nonpoint, Shamans Harvest, Sunflower Dead	Aug. 20	Piere's	Fort Wayne
Devin Townsend Project & Between the Buried and Me w/Fallujah	Sept. 22	Saint Andrews Hall	Detroit	Ingrid Michaelson w/AJR	Oct. 6	Bogart's	Cincinnati
Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago	Ingrid Michaelson	Oct. 8	The Fillmore	Detroit
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshewana	Ingrid Michaelson w/AJR	Oct. 11	Riviera Theatre	Chicago
Diamond Rio	Oct. 29	Niswonger P.A.C.	Van Wert, Ohio	Jake Roberts	Sept. 29	CS3	Fort Wayne
Dick Dale	Aug. 18	Magic Bag	Ferdale, MI	James Bay	Oct. 4	The Fillmore	Detroit
Die Antwoord	Oct. 11	Aragon Ballroom	Chicago	Jaon Isbell	Oct. 3	DeVos Performance Hall	Grand Rapids, MI
Die Antwoord	Oct. 15	The Fillmore	Detroit	Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	Aug. 13	Klipsch Music Center	Noblesville	The Jaxons w/Sour Mash Kats	Aug. 16	Skeletunes	Fort Wayne
Dirty Deeds	Sept. 23	Kahoe Park	Bluffton	Jay Brannan	Aug. 22	The Ark	Ann Arbor
Dixie Chicks w/Vintage Trouble, Smooth Hound Smith	Aug. 25	Klipsch Music Center	Noblesville	Jeff Dunham	Aug. 4	Ohio Expo Center	Columbus, OH
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH	Jeff Dunham	Aug. 6	The Venue @ Horseshoe Casino	Hammond
Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio	Jeff Dunham	Aug. 7	Jackson County Fairgrounds	Jackson, MI
Dolly Parton	Aug. 7	Ravinia Festival	Highland Park, IL	Jeff Dunham	Aug. 17	Embassy Theatre	Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Highland Park, IL	Jenny Lewis & The Watson Twins	Sept. 8	Chicago Theatre	Chicago
Don Henley	Aug. 20	Meadow Brook Amphitheatre	Rochester, MI	Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Dope	Oct. 4	Concord Music Hall	Chicago	Jim Gaffigan	Sept. 23	Palace Theatre	Columbus, OH
Drake	Aug. 16	Joe Louis Arena	Detroit	Jimmy Buffett w/G. Love & Special Sauce	Sept. 3	Alpine Valley Music Theatre	East Troy, WI
Drake w/Future, Roy Wood\$, Dvsn	Aug. 13	Nationwide Arena	Columbus, OH	John Berry	Aug. 6	The Ark	Ann Arbor
Elizabeth Cook	Aug. 4	Lincoln Hall	Chicago	John Fogerty	Aug. 25	Ravinia Festival	Highland Park, IL
Elizabeth Cook w/Derek Hoke	Aug. 5	The Ark	Ann Arbor	John Mellencamp	Oct. 25	Chicago Theatre	Chicago
Elle King	Oct. 30	The Fillmore	Detroit	John Primer	Aug. 26	Botanical Conservatory	Fort Wayne
Elvis Costello	Oct. 29	Chicago Theatre	Chicago	Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Elvis Costello	Oct. 30	Michigan Theater	Ann Arbor	Jonathan Butler & Gerald Albright	Sept. 24	Niswonger P.A.C.	Van Wert, Ohio
Explosions in the Sky	Sept. 10	Aragon Ballroom	Chicago	Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Explosions in the Sky	Sept. 13	Newport Music Hall	Columbus, OH	Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Felice Brothers	Sept. 13	Schubas Tavern	Chicago	Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Clarkston, MI
Fifth Harmony	Aug. 13	Meadow Brook Amphitheatre	Rochester, MI	Joshua Bell & Chris Botti	Aug. 12	Ravinia Festival	Highland Park, IL
Fifth Harmony	Aug. 14	Klipsch Music Center	Noblesville	Journey & Doobie Brothers w/Dave Mason	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL
Finish Ticket	Oct. 2	House of Blues	Cleveland	Journey w/Doobie Brothers	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel	Warren	Judy Collins	Aug. 18	Ravinia Festival	Highland Park, IL
Flogging Molly w/Frank Turner	Aug. 13	Freedom Hill Amphitheatre	Sterling Heights, MI	Junior Brown	Aug. 21	The Ark	Ann Arbor
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland	Juvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH	Kaleo w/The Wind + The Wave	Oct. 15	House of Blues	Chicago
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL	Kansas	Oct. 27	Murat Theatre	Indianapolis
Frankie Valli and the Four Seasons	Sept. 23	Firekeepers Casino * Hotel	Battle Creek, MI	Kansas	Oct. 28	Sound Board	Detroit
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor	Kansas	Oct. 30	Taft Theatre	Cincinnati
Fred Hammond & Donnie McClurkin	Oct. 22	Star Plaza Theatre	Merrillville	Kanye West	Aug. 25	Bankers Life Fieldhouse	Indianapolis
Gangstagrass	Aug. 19	Botanical Conservatory	Fort Wayne	Kanye West	Sept. 28	Joe Louis Arena	Detroit
Gavin DeGraw	Aug. 6	Firekeepers Casino * Hotel	Battle Creek, MI	Kanye West	Oct. 6	The Palace of Auburn Hills	Auburn Hills, MI
Gavin DeGraw & Andy Grammer	Sept. 7	Frederik Meijer Gardens	Grand Rapids, MI	Kanye West	Oct. 8	Allstate Arena	Rosemont, IL
Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshewana	Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo
George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne	Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
Ghost	Oct. 4	Kalamazoo State Theatre	Kalamazoo	Kaya Stewart	Aug. 18	House of Blues	Cleveland
Ghost B.C.	Oct. 3	The Fillmore	Detroit	Keith Sweat	Aug. 5	Ohio State Fair	Columbus, OH
Glen Hansard	Sept. 17	Michigan Theater	Ann Arbor	Keith Urban	Oct. 28	Allstate Arena	Rosemont, IL
Glen Hansard w/Colm Mac Con Iomair	Sept. 20	Vic Theatre	Chicago	Keller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo
Glen Hansard w/Colm Mac Con Iomair	Sept. 21	Vic Theatre	Chicago	Kesha	Aug. 9	House of Blues	Cleveland
Go-Go's	Aug. 19	Ravinia Festival	Highland Park, IL	Kidz Bop Kids	Aug. 5	PNC Pavilion	Cincinnati
Go-Go's w/Kaya Stewart, Best Coast	Aug. 17	Rose Music Center	Huber Heights, OH	The Kills	Sept. 18	Bogart's	Cincinnati
Gojira	Oct. 19	The Fillmore	Detroit	Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana
Goo Goo Dolls w/Collective Soul, Tribe Society	Aug. 6	White River State Park	Indianapolis	Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Goo Goo Dolls	Aug. 7	Freedom Hill Amphitheatre	Sterling Heights, MI	Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland	Kiss	Aug. 22	Nutter Center	Dayton
Gov't Mule w/Blackberry Smoke	Aug. 19	Meadow Brook Amphitheatre	Rochester, MI	Kiss	Aug. 24	Huntington Center	Toledo
Gov't Mule w/Blackberry Smoke	Aug. 20	Rose Music Center	Huber Heights, OH	Kiss	Aug. 27	Corvelli Centre	Youngstown, OH
Grant-Lee Phillips	Aug. 27	Schubas Tavern	Chicago	Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Guess Who	Aug. 5	T. Furth Center, Trine University	Angola	Kool and the Gang	Aug. 5	Freedom Hill Amphitheatre	Sterling Heights, MI
Guy & Raina	Sept. 18	Niswonger P.A.C.	Van Wert, Ohio	Korn & Rob Zombie	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Gwen Stefani w/Eve	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL	Korn w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati

Calendar • On the Road

Krewella	Oct. 8	Lincoln Hall	Chicago
KT Tunstall	Sept. 21	House of Blues	Chicago
Kurt Braunohler	Aug. 30	CS3	Fort Wayne
L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 4	The Vogue	Indianapolis
Lake Street Drive	Aug. 24	Frederik Meijer Gardens	Grand Rapids, MI
Lake Street Drive	Sept. 23	Chicago Theatre	Chicago
Lake Street Drive	Sept. 24	The Vogue	Indianapolis
Lauryn Hill	Sept. 1	Ravinia Festival	Highland Park, IL
LeAnn Rimes	Oct. 1	T. Furth Center, Trine University	Angola
Leon Bridges	Sept. 30	The Fillmore	Detroit
Leon Bridges	Oct. 1	Masonic Auditorium	Cleveland
Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshewana
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Lewis Black	Sept. 15	Stranahan Theater	Toledo
Lewis Black	Sept. 16	Michigan Theater	Ann Arbor
Lewis Black	Sept. 17	Wharton Center	East Lansing, MI
Lewis Black	Oct. 7	Horseshoe Southern Indiana	Elizabethtown, IN
The Lochness Mobsters w/Big Jaw, Wolfbearhawk	Aug. 5	Brass Rail	Fort Wayne
Loreena McKennitt	Oct. 12	Michigan Theater	Ann Arbor
Loreena McKennitt	Oct. 13	Kalamazoo State Theatre	Kalamazoo
Loreena McKennitt	Nov. 2	Palace Theatre	Columbus, OH
Lorrie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshewana
Louis C.K.	Aug. 5	Joe Louis Arena	Detroit
Lucero	Oct. 25	Saint Andrews Hall	Detroit
Lucero	Oct. 27	Bluebird Nightclub	Bloomington, IN
Lucero	Oct. 28	Thalia Hall	Chicago
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Lumineers w/Rayland Baxter	Sept. 24	Meadow Brook Amphitheatre	Rochester, MI
Lush	Sept. 18	Vic Theatre	Chicago
Lush w/Tamaryn	Sept. 19	Saint Andrews Hall	Detroit
Lyndy Skynyrd	Sept. 2	Foellinger Theatre	Fort Wayne
M83 w/Shura	Oct. 20	Aragon Ballroom	Chicago
Madala	Aug. 12	Schubas Tavern	Chicago
Margaret Glaspy	Sept. 20	The Green Mill	Chicago
Margaret Glaspy	Sept. 21	The Green Mill	Chicago
Marjona Mikutavicius	Oct. 8	Park West	Chicago
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Marillion w/John Wesley	Oct. 27	Vic Theatre	Chicago
Marillion w/John Wesley	Oct. 28	Vic Theatre	Chicago
Marlon Williams & the Yarra Benders	Sept. 20	Martyrs'	Chicago
Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Festival	Highland Park, IL
Matthew & Gunnar Nelson	Sept. 24	House of Blues	Chicago
Matthew Sweet	Sept. 11	Magic Bag	Ferdale, MI
Megadeth	Sept. 30	Joe Louis Arena	Detroit
Meghan Trainor w/Hailee Steinfeld, Common Kings	Aug. 8	Meadow Brook Amphitheatre	Rochester, MI
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Melvins w/Helms Alee	Aug. 19	The Vogue	Indianapolis
Mersey Beatles w/Julia Baird	Oct. 21	USF Robert Goldstine Center	Fort Wayne
Meshuggah w/High on Fire	Oct. 28	House of Blues	Chicago
Metric	Sept. 25	The Fillmore	Detroit
Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doomtree, Jeff the Brotherhood, Either/Or, Metavari, Heaven's Gateway Drugs	Sept. 16-17	Headwaters Park	Fort Wayne
Miranda Sings	Sept. 15	Embassy Theatre	Fort Wayne
Miranda Sings	Sept. 18	Murat Theatre	Indianapolis
mo.e.	Sept. 23	Concord Music Hall	Chicago
mo.e.	Sept. 24	Concord Music Hall	Chicago
The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland
The Moody Blues	Nov. 1	Murat Theatre	Indianapolis
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moon Taxi	Oct. 13	Bluebird Nightclub	Bloomington, IN
Moon Taxi	Oct. 14	Park West	Chicago
MY2K	Aug. 19	Murat Theatre	Indianapolis
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 27	White River State Park	Indianapolis
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
Needtobreathe w/Matt Kearney, John Mark McMillan, Welshly Arms	Aug. 28	Meadow Brook Amphitheatre	Rochester, MI
Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
Newsboys w/The Afters, Ryan Stevenson	Oct. 30	Indiana Farmers Coliseum	Indianapolis
Nitty Gritty Dirt Band	Sept. 2	Honeywell Center	Wabash
NRBQ vs. Los Straitjackets	Sept. 15	Magic Bag	Ferdale, MI
O.A.R.	Aug. 26	White River State Park	Indianapolis
O.A.R.	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
O.A.R.	Sept. 4	Ravinia Festival	Highland Park, IL
Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshewana
Okkervil River w/Landlady	Oct. 15	Magic Bag	Ferdale, MI
Olivia Holt w/Ryland	Aug. 16	Park West	Chicago
Opeth & The Sword	Oct. 7	The Fillmore	Detroit
Opeth w/The Sword	Oct. 9	Riviera Theatre	Chicago
The Paperboys	Aug. 4	The Ark	Ann Arbor
Paul Cebal Tomorrow Sound w/Kitchen Table Players	Aug. 5	Botanical Conservatory	Fort Wayne
Paul McCartney	Aug. 17	Quicken Loans Arena	Cleveland
Pearl Jam	Aug. 20 & 22	Wrigley Field	Chicago

Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 8	House of Blues	Chicago
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 9	Saint Andrews Hall	Detroit
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago
Perfume	Aug. 31	Vic Theatre	Chicago
Peter Hook	Oct. 26	Saint Andrews Hall	Detroit
Phillip Phillips & Matt Nathanson w/A Great Big World	Aug. 12	Meadow Brook Amphitheatre	Rochester, MI
The Piano Guys	Sept. 14	Palace Theatre	Columbus, OH
The Piano Guys	Sept. 17	Chicago Theatre	Chicago
Pitbull	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Pleasures w/Sisters of Your Sunshine Vapor, Heaven's Gateway Drugs, Slug Love	Aug. 14	Brass Rail	Fort Wayne
Poi Dog Pondering w/Brother Starrace, DJ Baby Blu	Oct. 21	Vic Theatre	Chicago
Poi Dog Pondering w/Susan Voeltz, DJ Baby Blu	Oct. 22	Vic Theatre	Chicago
Post Comedy Theatre (Robert Post)	Sept. 10	Huber Opera House	Hicksville, OH
Pretty Lights	Sept. 23-25	FirstMerit Bank Pavilion	Chicago
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Prophets of Rage	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Prophets of Rage w/Awolnation	Sept. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Puddles Pity Party	Oct. 7	Park West	Chicago
Puff Daddy, Lil Kim, Mase, 112, Total, Carl Thomas, The Lox, French Montana	Sept. 2	The Palace of Auburn Hills	Auburn Hills, MI
Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana	Aug. 25	Schottenstein Center	Columbus, OH
Puff Daddy w/Lil Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinnati
Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago
Purity Ring	Oct. 29	Riviera Theatre	Chicago
Quincy and the Q-Tet w/Trio Listo	Aug. 6	Pedal City	Fort Wayne
R. Kelly	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Rachael Yamagata	Oct. 4	Thalia Hall	Chicago
Railroad Earth	Sept. 24	House of Blues	Cleveland
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 16	Allegan County Fair	Allegan, MI
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 17	Klipsch Music Center	Noblesville
Ratt w/L.A. Guns, Downtread	Aug. 5	Honeywell Center	Wabash
Ray LaMontagne	Aug. 7	White River State Park	Indianapolis
Rayland Baxter	Sept. 26	Bluebird Nightclub	Bloomington, IN
Reverend Peyton's Big Damn Band	Aug. 20	Indiana State Fairgrounds	Indianapolis
The Revivalists w/The Temperance Movement	Sept. 9	The Vogue	Indianapolis
Richard Marx	Oct. 2	Lerner Theatre	Elkhart
Rick Springfield	Aug. 11	Freedom Hill Amphitheatre	Sterling Heights, MI
Rickey Smiley	Aug. 6	The Fillmore	Detroit
Ricky Dillard & New Generation	Aug. 13	Allen County War Memorial Coliseum	Fort Wayne
Rob Zombie w/Korn, In This Moment	Aug. 6	Klipsch Music Center	Noblesville
Roger Clyne and the Peacemakers	Sept. 18	Lincoln Hall	Chicago
Roger Clyne and the Peacemakers	Sept. 20	Magic Bag	Ferdale, MI
Roomful of Teeth	Aug. 21	Ravinia Festival	Highland Park, IL
Roosevelt	Sept. 23	Subterranean	Chicago
Roots Rock Society w/Black Cat Mambo	Aug. 12	Botanical Conservatory	Fort Wayne
Rusted Root	Sept. 1	The Vogue	Indianapolis
Rusted Root & Toad the Wet Sprocket	Sept. 2	Rose Music Center	Huber Heights, OH
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Salt N Pepa, Vanilla Ice, Tone Loc	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Salt N Pepa, Vanilla Ice, Color Me Badd	Oct. 14	Allstate Arena	Rosemont, IL
Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Sara Watkins	Sept. 21	Old Town School	Chicago
Seal	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Seal	Aug. 28	Ravinia Festival	Highland Park, IL
Seal	Aug. 31	Meadow Brook Amphitheatre	Rochester, MI
Shawn Mendes	Aug. 10	Fox Theatre	Detroit
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana
Shinedown, Halestorm, Black Stone Cherry	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshewana
Shovels & Rope	Sept. 30	The Vogue	Indianapolis
Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago
Shovels & Rope	Oct. 10	Saint Andrews Hall	Detroit
Sia	Oct. 15	The Palace of Auburn Hills	Auburn Hills, MI
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Sigur Ros	Sept. 30	Chicago Theatre	Chicago
Sigur Ros	Oct. 1	Fox Theatre	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 14	Saint Andrews Hall	Detroit
Simple Plan w/Hit the Lights, Story Untold	Oct. 15	House of Blues	Cleveland
Simple Plan w/Hit the Lights, Story Untold	Oct. 16	House of Blues	Chicago
Skillet w/Sick Puppies, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Sept. 29	Concord Music Hall	Chicago
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	St. Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	The Agora	Cleveland
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slayer & Anthrax	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Slightly Stoopid, Soja, Fortunate Youth	Aug. 28	The Fillmore	Detroit
The Smithereens	Sept. 23	Magic Bag	Ferdale, MI
Snoop Dogg & Wiz Khalifa w/Kevin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 11	Klipsch Music Center	Noblesville
Snoop Dogg & Wiz Khalifa	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Snoop Dogg & Wiz Khalifa w/Kevin Gates, Jhane Aiko, Casey Veggies, DJ Drama	Aug. 16	Hollywood Casino Amphitheatre	Tinley Park, IL
Sonny Landreth	Oct. 8	Old Town School	Chicago

Southern Culture on the Skids	Oct. 6	Lincoln Hall	Chicago
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
Squirrel Nut Zippers	Oct. 9	City Winery	Chicago
Squirrel Nut Zippers	Oct. 11	Magic Bag	Ferdale, MI
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steel Wheels	Aug. 18	The Ark	Ann Arbor
Steven Tyler	Aug. 13	Chicago Theatre	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Sturgill Simpson	Sept. 14	Newport Music Hall	Columbus, OH
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Switchfoot & Relient K	Sept. 28	The Fillmore	Detroit
Switchfoot w/Relient K	Sept. 30-Oct. 1	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 7	Bogart's	Cincinnati
Taking Back Sunday	Sept. 24	Saint Andrews Hall	Detroit
Tears for Fears	Sept. 27	Murat Theatre	Indianapolis
Tears for Fears	Sept. 29	Frederik Meijer Gardens	Grand Rapids, MI
Tech N9ne w/Krizz Kaliko, J.L., Starrz	Sept. 17	House of Blues	Chicago
Tech N9ne	Sept. 18	Lafayette Theater	Lafayette, IN
Tech N9ne w/Krizz Kaliko, J.L., Starrz	Oct. 16	Kalamazoo State Theatre	Kalamazoo
Tech N9ne w/Krizz Kaliko, J.L., Starrz	Oct. 18	Headliners	Toledo
Tech N9ne w/Krizz Kaliko, J.L., Starrz	Oct. 19	Newport Music Hall	Columbus, OH
Ted Nugent	Aug. 26	Freedom Hill Amphitheatre	Sterling Heights, MI
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
Tegan and Sara w/Torres	Oct. 21	Riviera Theatre	Chicago
The Temper Trap w/Coast Modern	Sept. 28	Metro	Chicago
Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshehwa
Thrice w/La Dispute, Nothing Nowhere	Sept. 28	Newport Music Hall	Columbus, OH
Tim Harrington Band	Oct. 1	DeKalb County Free Fall Fair	Auburn
Toad the Wet Sprocket	Sept. 1	Royal Oak Music Theatre	Royal Oak, MI
Tobacco	Sept. 30	Lincoln Hall	Chicago
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eric Paslay	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Eric Paslay	Sept. 16	Klipsch Music Center	Noblesville
Todd Snider	Oct. 11	Thalia Hall	Chicago
Tom Jones	Oct. 3	House of Blues	Chicago
Tom Odell w/Barns Courtney	Oct. 13	Park West	Chicago
Tommy Stinson	Aug. 16	B-Side, One Lucky Guitar	Fort Wayne
Tony Bennet	Aug. 12	Fox Theatre	Detroit
Tony Bennett	Aug. 13	Ravinia Festival	Highland Park, IL
Tony Bennett (\$59-\$150)	Oct. 29	Honeywell Center	Wabash
Toto	Aug. 14	Frederik Meijer Gardens	Grand Rapids, MI
Train	Aug. 26-27	Ravinia Festival	Highland Park, IL
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 22	The Agora	Cleveland
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 26	Arosa Villa	Columbus, OH
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 28	Front Row Live	Kokomo
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 29	Portage Theatre	Chicago
Twiztid w/Mac Lethal, Zodiac Mprint, Lex the Hex Master, Menage 2 Sobriety, Godz Of Kaos	Oct. 30	Majestic Theatre	Detroit
Umphrey's McGee w/The Main Squeeze	Aug. 5	White River State Park	Indianapolis
Umphrey's McGee	Sept. 3	Concord Music Hall	Chicago
The Used	Sept. 6-7	Bogart's	Cincinnati
The Used w/New Language	Sept. 13	House of Blues	Cleveland
The Used w/In Love and Death	Sept. 14	House of Blues	Cleveland
The Used	Sept. 16-17	Newport Music Hall	Columbus, OH
Vanilla Ice, All-4-One, Color Me Badd, Coolio, Tone Loc & more	Aug. 13	White River State Park	Indianapolis
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Veseria w/Shiny Shiny Black, Addison Agen	Sept. 10	Calhoun Street Soups, Salads & Spirits Patio	Fort Wayne
Vince Gill (\$35-\$100)	Oct. 21	Honeywell Center	Wabash
Vocalosity	Oct. 22	Niswonger P.A.C.	Van Wert, Ohio
Walk the Moon w/Misternives	Aug. 19	Aragon Ballroom	Chicago
Wanda Sykes	Sept. 30	Murat Theatre	Indianapolis
War & Los Lonely Boys	Aug. 10	Frederik Meijer Gardens	Grand Rapids, MI
War & Los Lonely Boys	Aug. 11	Ravinia Festival	Highland Park, IL
Warpaint	Sept. 30	Thalia Hall	Chicago
Warpaint	Oct. 1	Saint Andrews Hall	Detroit
We Are Scientists	Aug. 21	Lincoln Hall	Chicago
Weird Al Yankovic	Aug. 26	DeVos Performance Hall	Grand Rapids, MI
Weird Al Yankovic	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Weird Al Yankovic	Aug. 28	Rose Music Center	Huber Heights, OH
Whitey Morgan & Cody Jinks	Sept. 29	Thalia Hall	Chicago
Wishbone Ash	Sept. 19	C2G Music Hall	Fort Wayne
X Ambassadors w/Rachel Platten, A Great Big World	Sept. 13	Allegan County Fair	Allegan, MI
Yelowolf	Oct. 29	Thalia Hall	Chicago
Yellowcard w/Like Torches, Dryjacket	Nov. 3	House of Blues	Chicago
Yes	Aug. 19	Freedom Hill Amphitheatre	Sterling Heights, MI
Yonder Mountain String Band w/Pert Near Sandstone (\$39.50)	Oct. 26	The Ark	Ann Arbor
Yonder Mountain String Band w/Pert Near Sandstone	Oct. 29	House of Blues	Chicago
Young the Giant w/Ra Ra Riot	Sept. 6	House of Blues	Cleveland
Young the Giant	Sept. 23	The Fillmore	Detroit
Ziggy Marley	Sept. 29	Sound Board	Detroit
Zion Lion w/G Money Band	Sept. 2	Botanical Conservatory	Fort Wayne
ZZ Top & Gregg Allman	Aug. 16	Rose Music Center	Huber Heights, OH
ZZ Top & Gregg Allman	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
ZZ Top	Aug. 19	Hoosier Park Casino	Anderson

Road Tripz

Bulldogs

Aug. 5 Van Buren Popcorn Festival, Van Buren
 Aug. 6 State Line Festival, Union City
 Aug. 17 Elkhart Co. Fairgrounds, Goshen
 Aug. 20 Defiance Co. Car Show, Hicksville, OH
 Aug. 26 Quincy Daze Festival, Quincy, MI
 Sept. 8 Roann Covered Bridge Festival, Roann
 Sept. 10 Covered Bridge Festival, Matthews, IN
 Sept. 18 Flat Rock Creek Festival, Paulding, OH

Cap'n Bob

Aug. 12 Autumn Ridge Winery, Wabash
 Aug. 12 Wellbrooke of Wabash, Wabash
 Sept. 18 Salem Church, Wilmot
 Sept. 20 Greencroft Retirement Community, Goshen

Gunslinger

Aug. 5 American Legion Post 95, Jonesboro, IN
 Aug. 27 The Hideaway, Gas City

Hubie Ashcraft Band

Aug. 5 Little Nashville Festival, Ottawa, OH
 Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
 Aug. 27 Lorain County Fair, Wellington, OH
 Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
 Sept. 4 Splash, Put-In-Bay, OH
 Sept. 30 Rulli's Bella Luna, Middlebury
 Oct. 21-22 Cowboy Up, Mendon, MI
 Oct. 28-29 Old Crow Wrigleyville, Chicago

Kill the Rabbit

Aug. 6 Boots 'N' Bourbon, Celina, OH
 Aug. 20 Nikki's, Sturgis, MI
 Aug. 29 Lima Civic Center, Lima, OH

Miss Kitty's Revenge

Aug. 20 The Hideaway, Gas City
 Sept. 17 Yesterday's Bar, Ney, OH

Mountain Dewe Boys

Aug. 13 Oil City Tavern, Montpelier, IN
 Aug. 27 Eagles Post 928, Portland, IN
 Sept. 3 Montpelier Jamboree, Montpelier, IN

Pat and Faye

Sept. 23 Stoney Ridge Farm & Winery, Bryan, OH
 Sept. 24 Knotty Vines Winery, Wauseon, OH

Tim Harrington Band

Aug. 5 Century Center, South Bend

C2G MUSIC HALL

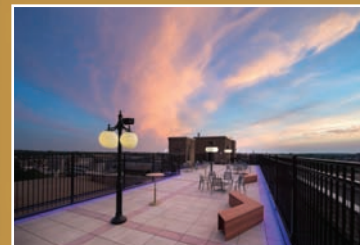


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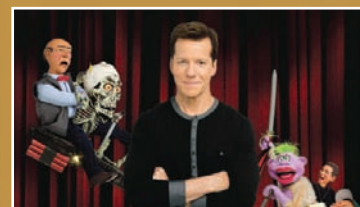
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 Tchaikovsky Spectacular Jan. 18
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Losing Bourne's Identity

"I remember. I remember everything."

These are the first lines of *Jason Bourne*, spoken in a breathy tone by Matt Damon to a black screen. They titillate with what might come. But if you see *Jason Bourne*, it sure is helpful if you remember the past films. In earlier films of the franchise, Jason is waking up the way Dorothy does in *The Wizard of Oz*. In *Jason Bourne*, we get so much less.

Jason Bourne is a cold affair. However you want to identify him, Bourne has no conversation with anyone who isn't about to die or who wouldn't be pleased, more or less, to see him dead. In all the Bourne movies, the idea that everyone is out to get him is assumed and well executed. Paranoia that don't destroy ya.

Full on spoiler warning: this review reveals all the details of the film, not that they matter.

Like classic Hollywood romances of the 30s, keeping one foot on the floor and not hopping into bed, the Bourne franchise has thrived on teasing. The team (Damon and director Paul Greengrass) is trying for the same effect, but there are so few human interactions, the persona of Jason Bourne is severely diminished.

He never knew who he was. That didn't stop him from being human. His unfortunate inability to be a robot is what made us love him. Gone. He is a robot in *Jason Bourne*, which is especially painful because Matt Damon is the franchise. A potential sidestep with Jeremy Renner? I couldn't even go see it. I like



Flix

CATHERINE LEE

Renner, but he isn't anywhere near a Bourne substitute. That could be a movie: *The Bourne Substitute*, or as Damon used to joke on late night shows, *The Bourne Redundancy*.

Still, Jason's gonna knock you out, and he does in the first sequence. A single punch knocks down a nasty looking fella. He's not the kind of guy who



keeps a low profile, but he has managed to fly under the radar. It doesn't make him more fun or that much less obvious.

They find him (and by "they," I mean the movie definition of "they"). Julia Stiles, as that tired old cliché, a woman who wants to help, is looking

for that guy she pities.

How many cool women have to die for Jason? Lola, the fabulous Franke Potente, will always be missed. Where is anyone as sympathetic as Joan Allen as Pamela Landy?

The franchise can kill anytime and create anyone. In this iteration the new female is Alicia Vikander. She's an agent, though she never stops looking like

Continued on page 21

Assessing Half a Year in Film

Hey, look, it's a little bit past the halfway point for 2016 and everyone is talking about Trump and Clinton and the Chicago Cubs and, understandably, *Stranger Things* (which, if you've not yet seen it, is as wonderful as everyone says). But I wanna talk about the movies. I want to talk about my favorite films I've seen thus far in 2016, as well as some films we can look forward to before the year's end. Okay, maybe I don't want to talk about them, but I want to make a list of them. So here we go:

1. *Midnight Special* (director, Jeff Nichols), 2. *The Lobster* (Yorgos Lanthimos), 3. *Knight of Cups* (Terrence Malick), 4. *Dheepan* (Jacques Audiard), 5. *The Nice Guys* (Shane Black), 6. *Everybody Wants Some!* (Richard Linklater), 7. *Pee-wee's Big Holiday* (John Lee), 8. *Green Room* (Jeremy Saulnier), 9. *The Witch* (Robert Eggers), 10. *10 Cloverfield Lane* (Dan Trachtenberg), 11. *Deadpool* (Tim Miller), 12. *Hail, Caesar!* (Coen Brothers), 13. *Ghostbusters* (Paul Feig),

Need to see: *De Palma*, *Zootopia*, *Love & Friendship*, *The Jungle Book*, *Finding Dory*, *Weiner*, *Weiner Dog*, *Maggie's Plan*, *The Conjuring 2*, *The Secret Life of Pets*, *Cafe Society*, *Miles Ahead*, *Louder Than Bombs*, *Men and Chicken* and, of course, *The Neon Demon* and *Embrace the Serpent* (i.e. the two I think might end up towards the top of my list come year's end).

Whoa, what a great, great year for film so far. And, since I have a little space left, here's the latest update of my favorite films I've so-far seen from 2015:



ScreenTime

GREG W. LOCKE

1. *The Revenant* (Alejandro G. Inarritu) 2. *Star Wars: The Force Awakens* (J.J. Abrams) 3. *Cop Car* (Jon Watts), 4. *The Wolfpack* (Crystal Moselle) 5. *Joy* (David, O Russell) 6. *Mistress America* (Noah Baumbach) 7. *The Big Short* (Adam McKay) 8. *The Diary of a Teenage Girl* (Marielle Heller) 9. *While We're Young* (Noah Baumbach) 10. *Spotlight* (Tom McCarthy) 11. *The Hateful Eight* (Quentin Tarantino) 12. *Dope* (Rick Famuyiwa), 13. *Mississippi Grind* (Ryan Fleck and Anna Boden) 14. *It Follows* (David Robert Mitchell) 15. *Clouds of Sils Maria* (Olivier Assayas) 16. *The Martian* (Ridley Scott) 17. *Creed* (Ryan Coogler) 18. *The End of the Tour* (James Ponsoldt) 19. *Room* (Lenny Abrahamson) 20. *The Strongest Man* (dir. Kenny Riches), 21. *Straight Outta Compton* (F. Gary Gray), 22. *Hunger Games IV* (Francis Lawrence), 23. *Legend* (Brian Helgeland), 24. *Crimson Peak* (Guillermo del Toro), 25. *Me and Earl and the Dying Girl* (Alfonso Gomez-Rejon), 26. *Mad Max* (George Miller), 27. *Inside Out* (Pete Docter), 28. *Ex Machina* (Alex Garland), 29. *Tangerine* (Sean S. Baker), 30. *Jurassic World* (Colin Trevorrow).

Whoa. Last year wasn't too shabby, either.

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Cheap James Patterson Thrills

Zoo 2 by James Patterson with Max DiLallo, Little, Brown and Company, 2016

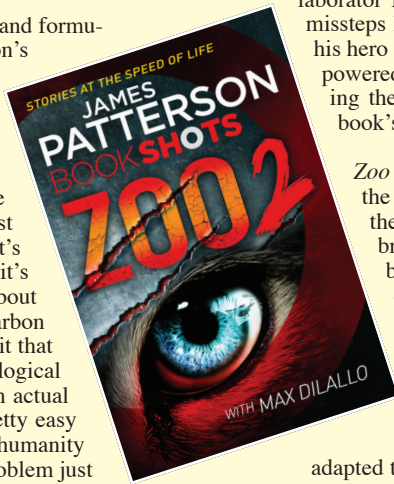
With the launch of *Zoo 2*, printed-word magazine James Patterson puts his brand on a new book-based marketing plan. *Zoo 2* is one of the first of Patterson's "Bookshots," easy-to-read novellas aimed at people who generally don't read books. The little volumes, which will be turned out by Patterson's workshop of writers at a rate of a few per month, are short and cheap (print versions are currently selling for \$4.99) and the idea is that they'll be attractive to those who would prefer watching a TV show to tackling one of Patterson's full-length novels.

As a story, *Zoo 2* is slight and formulaic. It's a sequel to Patterson's 2012 novel — written with Michael Ledwidge — in which all the animals on Earth suddenly start attacking humans, setting off a zombie apocalypse in which the zombies are animals. Scientist Jackson Oz figures out what's making the animals attack — it's some kind of mumbo jumbo about cell phone signals and hydrocarbon emissions, a convenient conceit that wipes out the human technological advantage that would make an actual animal-zombie apocalypse pretty easy to deal with — but the rest of humanity won't listen to him, and the problem just gets worse.

Zoo 2 finds Oz being whisked around the world as part of a scientific team doing science-type stuff to try to end the apocalypse. In addition to saving the world, Oz also has to make his way back to Paris where his wife and young child are being menaced by animals gone wild. You'll recognize the plot if you've seen Brad Pitt in *World War Z*, or just about any other action-thriller movie. Things get really scary when Oz discovers that humans are starting to go wild and homicidal just like the animals, threatening to turn the animal-zombie apocalypse into an old-fashioned zombie-zombie apocalypse.

The story rolls along at an energetic pace, moving from plot point to plot point with a minimum of descriptive detail, character development or logical continuity getting in the way.

The sheer implausibility of the premise requires



On Books EVAN GILLESPIE

the reader to have an all-encompassing ignorance of science, a phenomenal ability to suspend disbelief, or both, but those who liked the original *Zoo* novel won't have any trouble getting on board with the sequel. Discerning readers, though, will probably struggle not just with the silly plot, but also with the stumbles of the writer (here it's Patterson collaborator Max DiLallo) who makes small missteps like forgetting whether the plane his hero is traveling in is jet- or propeller-powered, and bigger ones like not knowing the meaning of "feral," one of the book's most-used words.

The most curious thing about *Zoo 2*, however, is its choice as one of the first Bookshots projects. Among the stated goals of the Bookshots brand is the hope that the short books will appeal to those who don't have the time or inclination to read one of Patterson's proper books, so why start with a sequel to one of those long novels that your targeted readers supposedly haven't read?

Is it because *Zoo* has been adapted to a TV series on CBS and might already be familiar even to someone who hasn't read the original book? That might make some sense if you're trying to catch the attention of non-reading TV watchers, but is it realistic to hope that non-readers will read a story that they could watch on TV instead, even if the book is so short that they could read it in a couple of hours? Seems unlikely to me.

The other of the first two Bookshots novellas features Patterson's character Alex Cross and was written by Patterson himself rather than a collaborator, but most of the rest of the upcoming Bookshots stories are stand-alone thrillers and romances. These stories, while missing the marketing clout of a pre-existing Patterson title, seem truer to the pulp-serial heritage of the Bookshots brand, and maybe they'll find a market among readers with less-than-typical readerly ambition. Or maybe they won't.

evan.whatzup@gmail.com

-----Calendar • Art & Crafts -----

Current Exhibits

ALEXANDER LAWRIE: A MASTER

PORTRAITIST IN INDIANA — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday thru Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXIS GUTHERIE — Works containing mixture of heavy textures, organic lines and light colors, **during business hours thru Aug. 22**, The Gallery at Pranayoga, Fort Wayne, 423-9642

ART FOR ACRES — Art inspired by and for benefit of Acres Trust nature preserves on exhibit, **Friday-Sunday thru August 14**, Garrett Museum of Art, Garrett, 637-2273

ARTLINK MEMBERS' SHOW — Works from over 200 members, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

DIRT IN OUR HANDS — Group exhibition feat. Ashley Beatty-Kopang, Daniel Dienelt, Dennis Hettler, Justine Hettler, Jason Swisher and Julie Wall exploring the spiritual connection between humans and the natural world, **Monday-Saturday, thru Aug. 13**, Jennifer Ford Art, Fort Wayne, 740-1309

DON AND MARY GAGNON — Photographs, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

NATURE IMPRESSIONS OF INDIANA — Watercolor and mixed media by Lynn Diamante and pottery by Kristy Jo Beber, **Monday-Saturday thru Aug. 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NATURE OF THINGS TRAVELING EXHIBITION — Exhibit teaches visitors about the natural world with hands on activity stations, the lives, functions and features of animals and insects, **Wednesday-Sunday thru Sept. 11**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER — Large scale multi-textured sculptures, **Tuesday-Sunday, Aug. 5-Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

RICK WILSON "THE NATURE OF ART: PAINTED PARKS" — Paintings of Indiana state parks, **Tuesday-Saturday and by appointment thru Aug. 13**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SUMMER IN INDIANA — Works by Tom Keesee, Austin Cartwright, Alan Larkin, Elizabeth Walmsley, Katherine Rohrbacher, Patricia Weiss, Gwen Gutwein, Rebecca Justice-Schaab, Marcy Neiditz and Barbara Nohinek, **Tuesday-Saturday thru August 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SUMMER OF GLASS — Annual showcase of brilliantly executed studio glass feat. works by Albert Paley and Davide Salvatore and award winners from 44th Annual International Glass Invitational, **Tuesday-Sunday thru Sept. 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TOM MARTIN: EVERYTHING AND NOTHING — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

VENTURES IN CREATIVITY 2016 — Juried, original works in multiple categories **daily thru Aug. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

Artifacts

SPECIAL EVENTS

CURATOR'S TOUR: SUMMER OF GLASS — President and CEO and Chief Curator Charles Shepard offers a gallery tour, **12:15 p.m., Thursday, Aug. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER PARTY — Live music from Metavari, edibles from CS3, cash bar, **7-9 p.m., Friday, Aug. 5**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

2ND THURSDAY IN PARADIGM: GLASSBLOWING — Glassblowing demonstration by Eran Park, trunk show, performances, edibles, cash bar, **5 p.m., Thursday, Aug. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

AUGUST

CARNIE'S COUP — Contemporary pieces by Dainel Baxter, Jason Rowland and Jerrod Tobias, **Monday-Saturday, Aug. 19-Sept. 24**, (opening reception **7-10 p.m. Friday, Aug. 19**) Jennifer Ford Art, Fort Wayne, 740-1309

ROBERT VEGELER AND BARBARA KRUPP — Abstract paintings and inspirational acrylics, **Friday-Sunday, Aug. 21-Sept. 13**, (artist reception **6-8 p.m. Sunday, Aug. 21**) Garrett Museum of Art, Garrett, 704-5400

SELECTIONS FROM THE HAAN COLLECTION OF INDIANA ART — Works on loan from the Haan Mansion Museum in Lafayette, IN, **Tuesday-Sunday, Aug. 27-Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THEOPHILUS SMITH III — Works on display, **during business hours Aug. 27-Oct. 21**, The Gallery at PranaYoga, Fort Wayne, 423-9642

SEPTEMBER

SUE DAVIS AND REBECCA DEARING — Acrylics inspired by nature's spirit rhythms and cycles of the earth and moon; fiber art dolls, including a new series of Endearing Hot Mamas, **Monday-Saturday, Sept. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

INDIANA BICENTENNIAL EXHIBIT — Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-Sunday, Sept. 9-Oct. 12** (opening reception, **6 p.m. Friday, Sept. 9**), Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ETHAN ROSS — Hybrid landscapes shot with a 4x5 camera, **Monday-Friday, Sept. 10-Oct. 9** (opening reception, **6-9 p.m. Saturday, Sept. 10**), Spotlight Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

FLIX - From Page 20

a European ingénue desperate for a big score in an American franchise. She is a cypher.

She's a schoolgirl, not a persona anyone would ever mistake as an intelligence agent. I guess we are supposed to believe she helps Bourne to help herself. She never seems like anything other than a pawn, set her up for some grim death in a future picture. Oh my, how the ladies change their allegiances when Jason comes on the scene!

In this picture, Jason gets to the bottom of whether or not his father is a good witch or a bad witch. Nice for him, but dull for us. We get no slip or slide about who he is. I am less interested in whether or not he is a "patriot" than if he is a human.

Not a small part of my affection for the franchise is "Extreme Measures," in all of its iterations, by Moby. "I would stand in line for this. There's always time in life for this," are part of the lyrics. I would say

that is still true for future installments of the Bourne franchise. This time they went after his father. Next time, if they go after his mother, give us something more fun.

Tommy Lee Jones is so obviously a villain that he is a bore. Characters, please! We love our Bourne boy. Give him something to do. The last car wreck scene is amazing, but Bourne has always been about more.

I just hope they don't let the series devolve any further. Further lyrics for Moby's tune are "Then it fell apart. It fell apart." I hope this doesn't happen to Bourne. There are few franchises that hold an interest. Bourne is one.

Lose Greengrass, stay fun! But if there is another movie, let it be a cool vehicle for the guy who is Bourne: Matt Damon.

ckdexterhaven@earthlink.net

Now Playing

GREASE — Musical that inspired the 1978 film telling the stories of a group of high school friends in the 1950s, **8 p.m. Wednesday, Aug. 10; 7 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday-Wednesday, Aug. 16-17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20**, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Fort Wayne Civic Theatre production of the Biblical saga of Joseph and his coat of many colors, **8 p.m. Friday, Aug. 5; 2 p.m. and 8 p.m. Saturday, Aug. 6; 2 p.m. Sunday, Aug. 7**, Arts United Center, Fort Wayne, \$17-\$29, 422-4226

THE MAN WHO CAME TO DINNER — George S. Kaufman's Broadway comedy/musical, **2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

THEY CAME FROM MARS AND LANDED OUTSIDE THE FARNDAL AVENUE CHURCH HALL IN TIME FOR THE TOWNSWOMEN'S GUILD'S COFFEE MORNING — The Farndale Avenue ladies dramatic club stage a unique production of a sci-fi thriller, with their comedic and homey twists, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, August 5-6; 12-13; 19-20**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622



Arena Dinner Theatre

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Asides

AUDITIONS

WAIT UNTIL DARK (SEPT. 30-OCT. 15) — Seeking 6 men, 1 woman, 1 girl for this thriller. Auditions **7 p.m., Aug. 6-7**, Arena Dinner Theatre, rehearsal hall, Fort Wayne, 424-5622

OUR TOWN (Nov. 11-19) — Audition for Audience of One Youth Theatre Troupe production of the Thornton Wilder Classic, **6:30-9 p.m. Monday-Tuesday, Aug. 15-16**, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, 241-3378

A CHRISTMAS CAROL, THE MUSICAL (Nov. 5-20) — Seeking a large cast including many roles for children. Ensemble roles will be double/triple cast. All must be able to sing, dance and act. Adult auditions **5 p.m., arrive by 4:30 p.m., Sunday, August 21**. Children's auditions **5 p.m., Tuesday, August 23**, Fort Wayne Civic Theatre, Arts United Center, Fort Wayne, call to schedule audition appointment, 422-4226

THE WIND IN THE WILLOWS (Nov. 4-13) — all for One productions seeks 13 actors for adaptation of Kenneth Grahame's children's classic, **7 p.m. Thursday, Sept. 1**, First Missionary Church, W. Rudisill Blvd., www.allforonefow.org

Upcoming Productions

AUGUST

LIGHT'S UP — Audience of One Youth Theatre Troupe variety show featuring Fort Wayne-area teens, **7 p.m. Friday, Aug. 26**, Salvation Army Community Center, 2901 N. Clinton St., Fort Wayne, free, 241-3378

THE FULL MONTY — British comedy/musical about a group of unemployed men who form a strip tease act, **7 p.m. Tuesday, Aug. 30; 8 p.m. Wednesday-Thursday, Aug. 31 and Sept. 1; 8 p.m. Friday-Saturday, Sept. 2-3; 2 p.m. Sunday, Sept. 4**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

SEPTEMBER

IT'S ONLY A PLAY — Terrence McNally comedy about opening night on Broadway, **7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24**, First Presbyterian Theater, Fort Wayne, \$12-\$20, 426-7421 ext. 121

THE ROCKY HORROR SHOW — Fort Wayne Civic Theatre production, **8 p.m., Friday-Saturday, Sept. 9-10; 12 a.m. Sunday, Sept. 11; 8 p.m., Friday-Saturday, Sept. 16-17; 12 a.m., Sunday Sept. 18, Arts United Center, Fort Wayne, \$17-\$29, 422-4226**

FREUD'S LAST SESSION — all for One productions drama pits atheist psychiatrist Sigmund Freud against Christian writer C.S. Lewis, **7:30 p.m. Friday-Saturday, Sept. 16-17; 2:30 Sunday, Sept. 18; 7:30 p.m. Friday-Saturday, Sept. 23-24; 2:30 p.m. Sunday, Sept. 25**, PPG ArtsLab, Auer Center for Arts & Culture, Fort Wayne, \$11-20, 422-4226

THE INCOMPLETE GESTURE — Part of IPFW/Shruti Indian Performance Series, a fusion of traditional Indian and contemporary Indonesian dance performed by Natya Dance Theatre, **7:30 p.m. Saturday, Sept. 24**, Rhinehart Music Center, Auer Performance Hall, IPFW, \$10, students w/school ID free, thru IPFW box office 481-6555

Townswomen Take to the Boards

The first comment I receive when people ask what's coming up next at Arena Dinner Theatre is, "Wow! That's a long title." The next question is usually, "What's a Townswomen's Guild?"

Well, back in the days before the women's liberation movement and women becoming such an integral part of the workforce, oftentimes the wives of the well-heeled men in the town, like politicians, doctors, lawyers, and businessmen, would form social groups that typically revolved around these women doing things to raise money for charitable causes. They may publish a cookbook, organize a trip or in the case of this production, put on an amateur theatrical piece of entertainment. American audiences may think of a group akin to the Junior League in the 1960s. In Britain, where our show is set, they're called a townswomen's guild. Also, in the case of this production, I cannot stress the words "amateur theatrical" too strongly!

These theatrical pieces were usually done on the cheap, keeping costs low in order to raise more money for the cause. They were directed, designed, costumed and acted by the women in the guild, many of whom had no actual talent or training above a love of seeing themselves on stage. This is the group we find ourselves among in this production.

Our cast consists of the unflappable director and actress Mrs. Reece (Suzan Moriarty) who is playing the leading (male) role of Prof. Einstein and who keeps the show moving at all costs, even when the leading male ingénue can't come out of the loo and won't be physically present on the stage. She is joined by her good friends: Thelma (Jen Poiry-Prough), playing the

Director's Notes
BRIAN H. WAGNER

dual roles of little Jimmy and his older sister Susan; Felicity (Rebecca Karcher), is the most inexperienced member of the troupe who, having been lent Mrs. Reece's latest issue of Amateur Stage, fancies herself the next Meryl Streep in her dual roles of the vicar's wife and our Martian visitor; Norah (Becky Niccum), the group's resident character actress having to play the dual roles of the vicar's housekeeper and Prof. Einstein's creation, Roberta the Robot, while

on an accidental Valium high; and Gordon (Paul R. Faulkner), the usual stage manager and heavy-lifter for the women who has been drafted into the role of the vicar against his wishes and despite his inability to memorize lines.

I believe you can tell by the description that this isn't going to be a real think piece! This very funny British farce was written by David McGillivray and Walter Zerlin, Jr. as part of the Edinburgh Fringe Festival and has gone on to spawn many more titles featuring the Farndale Townswomen's Guild covering everything from *A Christmas Carol* to Agatha Christie to Macbeth and more. It has been a joy from beginning to end to work with this talented group (it takes a good deal of talent to look like you don't have any!) and we're all anxious for you to experience this with us. Who knows? You may even win the flower arranging competition!

THEY CAME FROM MARS AND LANDED OUTSIDE THE FARNDAL AVENUE CHURCH HALL IN TIME FOR THE TOWNSWOMEN'S GUILD'S COFFEE MORNING
 7 p.m. dinner, 8 p.m. curtain
 Friday-Saturday, August 5-6, 12-13 & 19-20
 Arena Dinner Theatre, 719 Rockhill St., Fort Wayne
 \$35, 260-424-5622

SALIVA - From Page 7

we can't print here that made it onto the soundtrack for *Saw 3D*. Not a bad ending for Scott, whose departure was mourned by the band but understood, too, for what it was — a move forward into new territory for Scott, and not at all a rejection of Saliva's aesthetic or accomplishments.

Enter Amaru, a Jacksonville, Florida native and the former frontman for Amaru and drummer for Burn Season. In an interview with Anti-Hero magazine, Amaru agreed with the interviewer's assessment that, since he joined the band in January 2012, they've largely dropped their hip-hop edge in favor of more mainstream rock sound, and that that move is particularly evident on the band's latest album, *Love, Lies, and Therapy*.

"I don't think the band was ever a hip-hop band. I think they had songs that had some of those elements in it, but then you listen to 'Always,' 'Rest in Pieces,' or whatever, and there's nothing hip-hop to any of those. Even though on this record, there's a song called 'Go Big or Go Home,' and that's got some rap-

ping stuff in it, that's the only song on the record like that."

Love, Lies, and Therapy is the third Saliva album with Amaru as lead singer. He first contributed vocals to the hard-driving *In It to Win It*, and then to fan favorite *Rise Up*. For Amaru, joining a band with so much history, being the new guy, in other words, wasn't necessarily easy.

"It's always difficult to replace a singer," he told Anti-Hero. "I think that when I joined the band, it's almost five years ago, about five years ago, that from then to now it's like I can tell a big difference. Just in myself, and obviously there's a confidence level that has raised as well. When I came into the band, I was like I didn't want to be like the old guy. I wanted to bring my own energy to the band and my own thing to the band. That's all I tried to do is focus on that and not really think about the negative, or anything else, or any disbeliefs from people. It's actually been taken well. People dig it. One of the things you have to, I guess, see the band live to realize."

THE STRANGER - From Page 7

and there, and they vary their set list, to mix it up, keep people engaged, and keep it interesting. For Santoro, all of the success that they have met with so far is an unexpected blessing.

"I've like exceeded my expectations with this thing. We started off with my wife just kind of sug-

gesting I do it," he says. "I never imagined I'd be flying out to California playing in front of 9,000 people or playing Allentown, Pennsylvania in front of a steel mill. At that point, you're looking around and you're pinching yourself. If I stopped tomorrow, I'd be happy."

Featured Events

FORT WAYNE DANCE COLLECTIVE SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

This Week

HARLAN DAYS — Festival to benefit the Harlan Community Park Association featuring, monster trucks, hot air balloons, craft and merchant tents, live entertainment, athletic tournaments, 5K run, cruise in and more, **hours vary Thursday-Saturday, Aug. 4-6**, Harlan Community Park, Harlan, free admission, event fees vary, harlandays.com

JUNIOR ACHIEVEMENT WINE AND BEER FESTIVAL — JA of Northern Indiana fundraiser featuring wine and craft beer sampling and silent auction, **5-8:30 p.m. Friday, Aug. 5**, Parkview Field, Fort Wayne, \$35-\$40, 484-2543

MIAMI INDIAN HERITAGE DAYS — Work and play among the native peoples: Games of the Miami with Craig Arnold, Diane Hunter & Doug Peconge, **1-4 p.m. Saturday, Aug. 6**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

SOUTH SIDE FEST — 5 on 5 basketball tournament, dance competition, community resource job fair, children's activities and music, **1-8 p.m. Saturday, Aug. 6**, South Campus, Ivy Tech Community College Northeast, Fort Wayne, free, 480-4120

WEST MAIN STREET ANTIQUE AND VINTAGE MARKET — Antique show and sale, live music, food trucks and family friendly activities, **9 a.m.-5 p.m. Saturday, Aug. 6**, 1936 West Main St., Fort Wayne, free, 515-9700

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

COSPLAY NIGHT — Cosplay contest, fandom trivia, games and treats, **6-7 p.m., Tuesday, Aug. 9**, Huntington City-Township Public Library, Huntington, free, 356-0824

Tours and Trips

GRAND RAPIDS ARTPRIZE AND MEIJER GARDENS — ArtVenture bus trip; does not include admission fees to Meijer Gardens, **8 a.m.-9 p.m. Saturday, Oct. 1**, ArtPrize & Meijer Gardens, Grand Rapids, \$50, 744-1867

ROCK WITH DOC IN CABO — Trip with local legend Doc West to RIU Santa Fe, **Friday, Oct. 7-Tuesday, Oct. 11 and Friday, Oct. 7-Friday, Oct. 14**, Cabo San Lucas, Mexico, \$1,299-\$1,599, 434-6540

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m. first Sunday** of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

HERITAGE HELPING HANDS BOWLING EVENT — 3 hour unlimited access to bowling, laser tag, mini golf, ball-o-city, and more to benefit American Cancer Society, Allen County SPCA and Kate's Krazy, **12-10 p.m. Sunday, Aug. 21**, Crazy Pinz Fort Wayne, \$15, 496-7616

PUFFERBELLY 5K RUN/WALK — Family friendly Fort Wayne Trails benefit walk/run for persons of all ages and abilities, **8:30 a.m. Saturday, Aug. 13** (walk registration **5-7 p.m. Friday, Aug. 12** and **7-8 a.m. Saturday, Aug. 13**; kid's fun run **8 a.m.**), Parkview YMCA, Fort Wayne, \$5-\$30, 969-0079

AUTISM ACCEPTANCE WALK/EVENT — Family friendly event including walk, games, refreshments, entertainment and a resource fair (**1-4 p.m.**) to support Autism Ally, **12 p.m. Sunday, Sept. 11** (walk registration at **1 p.m.**, walk at **3:30 p.m.**) Allen County Fairgrounds, Fort Wayne, \$15, 800-609-8449 ext. 303

MUDDY TRAIL RUN — Family friendly walk/run featuring mud pit, hay bale climb, river run, sand dune climb and more to benefit Junior Achievement and Boy Scouts, **8 a.m.-12 p.m. Saturday, Sept. 17**, Anthony Wayne Scout Reservation, Pleasant Lake, \$35-\$45, 484-2543

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

THURSDAY, Aug. 11 vs. Bowling Green, 7:05 p.m.

FRIDAY, Aug. 12 vs. Bowling Green, 7:05 p.m.

SATURDAY, Aug. 13 vs. Bowling Green, 7:05 p.m.

SUNDAY, Aug. 14 vs. Bowling Green, 1:05 p.m.

FRIDAY, Aug. 19 vs. Lake County, 7:05 p.m.

SATURDAY, Aug. 20 vs. Lake County, 7:05 p.m.

SUNDAY, Aug. 21 vs. Lake County,

1:05 p.m.

FRIDAY, Aug. 26 vs. West Michigan, 7:05 p.m.

SATURDAY, Aug. 27 vs. West Michigan, 7:05 p.m.

SUNDAY, Aug. 28 vs. West Michigan, 3:05 p.m.

MONDAY, Aug. 29 vs. West Michigan, 7:05 p.m.

WEDNESDAY, Aug. 31 vs. Great Lakes, 7:05 p.m.

THURSDAY, SEPT. 1 vs. Great Lakes, 7:05 p.m.

FRIDAY, SEPT. 2 vs. Great Lakes, 7:05 p.m.

BMX

HIRE PARK BMX BASH — BMX riding, inflatable obstacle course, food specials, swap meet and live music from Dos Hermanos Band, **11 a.m. Saturday, Aug. 6**, Hire Park, Warsaw, free, 574-268-7433

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Aug. 6**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 422-8788

August

MIHSIHKINAAHKWA POW WOW — Traditional dancing and demonstrations, live entertainment, vendors and Soarin' Hawk Raptor Rehabilitation presentations, **5-9 p.m. Friday, Aug. 12; 10 a.m.-8 p.m. Saturday, Aug. 13 and 10 a.m.-4 p.m. Sunday, Aug. 14**, Morsches Park, Columbia City, \$4, 248-5180

MAUMEE VALLEY SUMMER SHOW — Steam engines and cars, model airplanes, hayrides and horse demonstrations, tractor pulls, vendors and working blacksmith, **hours vary, Thursday-Sunday Aug. 18-21**, Jefferson Township Park, New Haven, \$17, 580-5416

WHITINGTON WINE DOWN — Wine tasting food, silent auction, and entertainment to benefit Whittington, **7:30-9:30 p.m., Thursday, Aug. 18**, Two EE's Winery, Huntington, \$45, 745-9431

ZANESVILLE HOMESPUN DAY — Community celebration featuring horse-drawn wagon rides, parade, bike rodeo, softball tourney, community garage sales and more, **8 a.m. Saturday, Aug. 20**, Zanesville United Methodist Church, Zanesville, free, 638-4327

TASTE OF ROANOKE — Street fair featuring food offerings from local restaurants and live entertainment to benefit the Chamber of Commerce, **5-8 p.m. Saturday, Aug. 20**, Main Street, Roanoke, free, \$1-7 per food item, 356-5300

BRICKWORLD FORT WAYNE LEGO® EXPOSITION — Lego® creations and building, vendors, play areas, and more, **10 a.m.-6 p.m. Saturday, Aug. 27 and 10 a.m.-5 p.m. Sunday, Aug. 28**, Grand Wayne Convention Center, Fort Wayne, \$8-\$11, 426-1400

TASTE OF THE ARTS — Arts and culture festival featuring musical performances, local food and beverages, art exhibits, artisan market, farmers market and more, **5:30-10 p.m. Friday, Aug. 26 and 11 a.m.-7 p.m. Saturday, Aug. 27**, Arts United Plaza, Fort Wayne, free, 426-0646

AUBURN CORD DUESENBERG FESTIVAL — Car shows, Live musical performances, cruise in, museum tours, artisan market, children's events, contests and more, **times vary, Sunday, Aug. 28-Monday, Sept. 5**, downtown Auburn, free, activity fees may apply, www.acdfestival.org

September

MIAMI INDIAN HERITAGE DAYS — Wikiami cattail matting with M.I.A.M.I., **1-4 p.m. Saturday, Sept. 3**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

RHINESTONE RODEO — Cocktails, cowboy fare and music by the Hubie Ashcraft Band to benefit Ronald McDonald House at Parkview, **6-11 p.m. Friday, Sept. 9**, Parkview Mirror Center, Fort Wayne, \$125, 266-3593

BREWED IN THE FORT — Craft beer and cider samplings from over 40 Indiana brewers, local food trucks and live music, **2 p.m. Saturday, Sept. 10**, Headwaters Park Weast, Fort Wayne, \$10-\$60, 426-2537

BE A TOURIST IN YOUR OWN HOMETOWN — Guided and self-led tours of museums, galleries, churches and other downtown destinations, **12-5 p.m. Sunday, Sept. 11**, passports and guides available at Kroger and Old National Bank after Aug. 15, Fort Wayne, free, 424-3700

DOGGONE BEST CHILI CHALLENGE — Chili cook-off, silent auction, live music, adoptable pets and more to benefit the Allen County SPCA, **12-3 p.m. Saturday, Sept. 24**, Lucky Harley-Davidson, Fort Wayne, \$5, 396-2682

ALLEN COUNTY SAFETY FAIR — Event promoting safety with hands-on activities, fire trucks, emergency vehicles, K-9 officers, Survive Alive house and more, **10 a.m.-1 p.m. Saturday, Sept. 24**, behind movie theatre, Jefferson Pointe parking lot, Fort Wayne, free, 436-8385

HORROR TRAIL AT AMAZING FALL FUN — Haunted corn maze, **7-11 p.m. Fridays and Saturdays, Sept. 30-Oct. 29**, 3150 C.R. 43, Waterloo, \$10, 341-2727

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