

whatzup

what there is to do.

Free

JULY 28-
AUG. 3, 2016

MASTER CRAFTSMEN
PETER FRAMPTON | JOE WALSH | PAGE 4

ALSO INSIDE: PAUL CEBAR | PAGE 6

**ART & ENTERTAINMENT CALENDARS
MUSIC, BOOK & THEATER REVIEWS**

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FROM LONDON • GUITAR LEGEND!

THIS SUNDAY!

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PETER FRAMPTON

SUNDAY JULY 31, 2016 • 7:30 PM
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Fort Wayne, Indiana



THE JAMES GANG / THE EAGLES • GUITAR LEGEND!

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WITH SPECIAL GUEST **JD & THE STRAIGHT SHOT**

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The Foellinger Outdoor Theatre
Fort Wayne, Indiana



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Fort Wayne, Indiana



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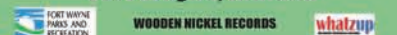
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Ted Nugent

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On sale now at Fort Wayne Parks Office, all 3 Wooden Nickel Records locations,
Karma Records / Plymouth & Warsaw, charge by phone 260/427-6000
or online www.foellingertheatre.org

The summer of Rock in the Fort continues apace. The coming week ushers in two huge Foellinger Theatre shows that should please any classic rock fan. First, Peter Frampton comes alive on Sunday, July 31, followed by Joe Walsh just four days later, on Thursday, August 2. Even those who weren't around in the 70s, 80s or 90s should be familiar with these two icons of rock n' roll. Frampton's double live album, Frampton Comes Alive!, is still one of the best selling live albums of all time and was voted "Album of the Year" in Rolling Stones 1976 readers poll. And Walsh headed up a little band called the James Gang before going solo in 1972 and then going on to join another little band, The Eagles, a few years later. You can read more about both of these artists in Steve Penhollow's feature stories beginning on page 4.

Another treat for music fans will be Paul Cebal's appearance at the Foellinger-Freimann Botanical Conservatory on Friday, August 5. What's particularly notable about this show is the fact that Cebal was the very first act to take the Botanical Roots stage when the concert series debut in August 2007. Debbie Kennedy catches up with the Milwaukee musician on page 6.

As July turns to August, there's a whole lot more to see and do. Check out the ads, calendars and columns you find in these pages, and you're sure to find something to draw you out of the house and into the scene. We're happy to bring it all to you, and all we ask in return is that you remember to tell one and all that whatzup sent you.

Correction: Last week's Director's Notes for Joseph and the Amazing Technicolor Dreamcoat were erroneously attributed to the wrong director instead of the actual director, Doug King. We regret the error.

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Cover by Greg Locke

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August 17 | 7:30pm

JEFF DUNHAM

September 15 | 8pm

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Fort Wayne, Indiana
ticketmaster.com

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Surviving Rock n' Roll Glory

By Steve Penhollow

In 1977, three pop stars vied for space on the covers of teen magazines like *Tiger Beat*

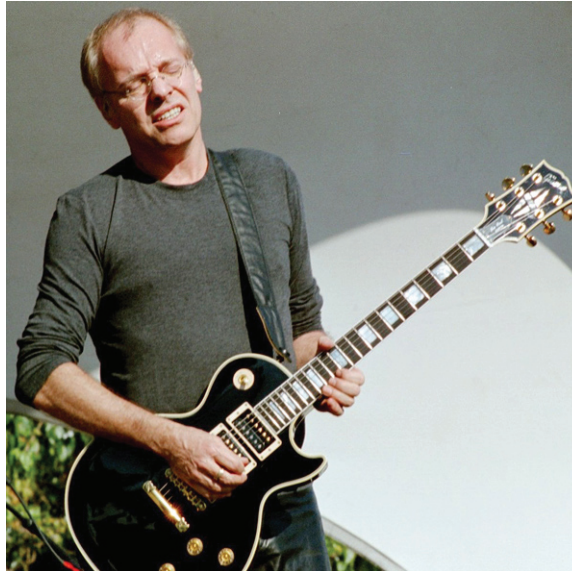
and *Teen* magazine: Leif Garrett, Shawn Cassidy and Peter Frampton.

About the only thing Frampton had in common with those young men was his towheaded pulchritude. While Garrett and Cassidy were native Californians with little discernible musical talent, Frampton was a well-established and well-respected British rocker who was enjoying the unforeseen fruits of a monster success: a double-disc live set called *Frampton Comes Alive!* which had just surpassed Carole King's *Tapestry* to become the best-selling album of all time.

Frampton's time in the limelight was brief. Some blame confusion over Frampton's teen idol appeal. Some blame his decision to star in a critically reviled, big-screen, jukebox musical based on the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*.

Frampton, who performs July 31 at the Foellinger Theatre, blames the pressure he felt to come up with something half as newsworthy and noteworthy as *Frampton Comes Alive!*

"I guess I got very excited," he said in a phone interview. "Everyone was riding the crest of a wave, and it was a very exciting period. But it can have its downside too ...



You're not only a successful album, you're not only a No. 1 album, you're not only a Platinum album many times over ... Now, go follow that one up.

"And that's where the pressure really

came in," Frampton said. "I don't think I was, at that point, ready to go right back in and do the album that then became, *I'm in You*. That should have been done about three or four years later. We should have just waited because, people say you're only as good as your last record. 'My last record was the biggest record of all time. I think I'll wait a little bit.'"

Frampton acknowledges that his career didn't progress precisely as he'd hoped, but he has no major regrets.

"I'm still here talking to you," he said. "*Frampton Comes Alive!* is 40 years old this summer, and I couldn't be more proud of it. We're still talking and I'm still playing around the world to wonderful audiences.

"That's something I love to do, playing live," Frampton said. "It's something I am able to do as long as I want to, and that is a very luxurious position to be in. I couldn't be more grateful."

Of course, being a celebrity musician and being a good musician are sometimes mutually exclusive concepts.

Frampton was a good musician before

Continued on page 5

Feature • Joe Walsh

A Guitar Player's Guitar Player

By Steve Penhollow

Most music aficionados who do not play an instrument know Joe Walsh by his nickname, "the clown prince of rock."

They also know him for such funny, self-deprecating hits as "All Night Long" and "Life's Been Good."

What many of them probably do not know is that Walsh, performing at the Foellinger Theater on August 2, is widely acknowledged as one of the best guitar players in rock music.

Joey Ortega (aka Joey O), a northeast Indiana resident who is widely acknowledged as one of the best guitarists in the Midwest, has been well aware of this for a while.

He remembers watching a DVD of Eric Clapton's 2004 Crossroads Guitar Festival, which featured performances by Robert Cray, Jimmie Vaughan, Jonny Lang, B.B. King, Buddy Guy, John Mayer, Steve Vai and Walsh, among many illustrious others.

"It had all of Clapton's buddies in it," Ortega said. "And Joe Walsh for me was the highlight, and that's saying a lot. When I watched that, my mouth was hanging open:



'Holy (expletive)! Did Joe Walsh just steal the show? Was Joe Walsh the best guitarist there?' He just killed it."

The average person little suspects that Walsh enjoys such a distinction, Ortega said. But another guitar player will "be the first one to tell you that [Walsh] is one of a small handful of guys who can really play," he said.

Chilly Addams, a longtime local media personality and a bassist in the band Phil's Family Lizard, said Walsh isn't the sort of player who tries to dazzle you with how many notes he can pack into a solo.

"He's not into making it so technically difficult and awesome that people go, 'That was really technically difficult and awesome,'" he said. "It's more like, 'That was really fun! That sounded great, man!'"

"Not a lot of guys express themselves at his level," Ortega said. "Any kid in any little town can play fast, but at the end of the day, that means about as much as talking fast."

Walsh came up at a time, Ortega said, when the better you could play, the cooler you were.

"If you couldn't play, you were David Cassidy," he said. "Nowadays, everybody

Continued on page 5

whatzup

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DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

E-mail info.whatzup@gmail.com or call 260-691-3188.

he got preposterously famous, and he has improved considerably since fame faded.

His chops are well displayed on his latest album, *Acoustic Classics*, a collection of stripped-down hits and deep cuts.

The idea was to commemorate *Frampton Comes Alive!* in some fashion. But he said he could never do slavish remakes of any of his old material, so he tried a different tack with this.

"I can't go backwards," he said. "I want to go onwards and upwards. What I decided to do was to do it acoustically and do it as if you had come over for coffee and I said, 'Hey, I'd like to try this new song out on you that I just wrote last night.' And I get the guitar and I sit down at the kitchen table and I play it for you."

Releasing an album in 2016 is a different proposition from releasing an album in 1976, Frampton said.

"A lot of people have said what I am about to say," he said, "but you used to go out and tour to promote an album. Now we make an album to promote a tour. It's completely reversed."

The album that eventually outsold *Frampton Comes Alive!* in 1978 was another double disc set: the *Saturday Night Fever* soundtrack.

The double album has since gone the way of the rotary phone, the three-martini lunch and the human attention span.

"You don't need to put out as much stuff at once," Frampton said, "even though I did with this *Acoustic Classics* because I felt that there were songs I knew everyone would want to hear and also songs that maybe didn't see as big a light of day."

From an artist's standpoint, the streaming music economic model is about as far

from the double album economic model as canned tuna is from fresh lobster.

"I'll just give you a figure," he said. "An iTunes download was 99 cents; \$1.29 for better quality ... I know people who have had a hit record and it's streamed hundreds and hundreds of thousands of times and their check is \$31. You'd be better off being a vacuum salesman door-to-door than a musician."

The streaming music booster club claims that streaming gives artists massive exposure that they can use to make money elsewhere and in other ways.

But that may not mean much to a serious musician who has never had much interest in using his music or celebrity to sell skin products or colognes.

Frampton has lived in Nashville for several years and he said many of his friends and friendly acquaintances there have scaled back their musical aspirations.

"I just know from the songwriters who have had to go back and get day jobs," he said, "and engineers from studios — the same thing. And studios that have closed down. It's quite amazing to think that if it goes on much longer ... people are going to have to go into debt to make records and not get the money back. It's a losing concern."

This year has felt like a particularly pivotal one in the music industry with the passing of such giants as Prince and David Bowie.

The lives and careers of Frampton and Bowie were intertwined since the two were teens.

Frampton and Bowie attended a technical high school located in the Bromley sub-

Continued on page 7

PETER FRAMPTON

7:30 p.m. Sunday, July 31

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$49-\$79 thru Wooden Nickel Music,

box office, 260-427-6715

www.fortwayneparks.org

wants to be David Cassidy."

Venerable local DJ Doc West may not be a guitarist, but he has been a sagacious and passionate music devotee longer than Walsh has been a professional musician.

West recalled seeing Walsh perform with the Cleveland-based James Gang in 1969 at a now defunct Columbus venue called the World Theater.

Clapton's band Cream was popular at the time, and the James Gang had whittled itself down to a power trio in a similar vein.

"He was just phenomenal on guitar," West said of Walsh. "I remember thinking that it was like Ohio had its own Cream."

A year later, West saw the band open for The Who. That was the tour where Pete Townshend first developed his lifelong and oft-expressed love of Walsh's playing.

"Pete Townshend said, 'Hey, we love a band from your parts here called the James Gang,'" West recalled. "Everyone went nuts. He said, 'You know, they just released an album called *Yer' Album* and we love it. So tonight, we want to be known as *Yer' Who*.'"

Ortega believes that even if Walsh had hung up his guitar after leaving the James Gang, his place in the pantheon of great rock axe men would have been assured.

But he didn't hang up his guitar after leaving the James Gang. He went on to a successful solo career and two stints with the Eagles, the second of which led to Walsh's sobriety.

Before that second stint, Walsh was known for partying hard.

In the late 1980s, Ortega recorded at Sound City in Van Nuys, California. He said

he was puzzled by a camper that seemed permanently anchored in the parking lot.

"There were always a lot of nice vehicles, of course," he said. "Maybe I was the only one who didn't have a nice vehicle. And I kept seeing this big-ass camper. I thought, 'Who the hell has this big-ass camper out here?'"

"It had this orange extension chord running out of it to the studio," Ortega said. "Turned out it was Joe Walsh. This was back in Joe's party days. They didn't want him driving home and getting arrested, so he just slept out there."

Ortega said Glenn Frey added Walsh to the Eagles because he had a vision for the band and he knew Walsh could fulfill that vision.

"They were successful before Joe Walsh," he said. "They were

a country band. But Glenn Frey wanted to be more of a rock band, and he wanted to be as successful as a rock band."

Walsh's eventual sobriety was greatly helped along in 1993 by fellow Eagles Frey and Don Henley, according to an article in the Washington Post.

West said Walsh's sobriety was made a condition of payment.

"My message is there is life after addiction, and it's really good," Walsh told the Post in 2015 after he'd been sober for 11 years. "If I had known, I'd have stopped earlier."

In Walsh's case, sobriety has one discernable downside, according to Addams.

"The only thing that bums me out about that is that he started wearing blazers," he said. "He wears blazers all the time now. The Eagles turned him into blazer wearer!"

JOE WALSH

w/JD & THE STRAIGHT SHOT

7:30 p.m. Tuesday, Aug. 2

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$59-\$79 thru Wooden Nickel Music,

box office, 260-427-6715

www.fortwayneparks.org



Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St.

Doors Open 7:30 pm
Show Begins 8:30 pm

Admission \$6
(12 and under free with adult)

Food/Beverage Available
Lawn Chairs Encouraged

www.botanicalconservatory.org
260-427-6440

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officialcjchenier.com
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AUGUST 5

PAUL CEBAR TOMORROW SOUND
Omni-Pop
paulcebar.com
Opener: Kitchen Table Players

AUGUST 12

ROOTS ROCK SOCIETY
Reggae
rootsrockociety.com
Opener: Black Cat Mambo

AUGUST 19

GANGSTAGRASS
Bluegrass / Hip Hop
gangstagrass.com
Opener: The Snyders

AUGUST 26

JOHN PRIMER
Blues
johnprimerblues.com
Opener: Bloody Tambourine

SEPTEMBER 2

ZION LION
Reggae
zionlionreggaeband.com
Opener: G Money

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AUGUST 6

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RAINEE PURDUE
DIXON & MCRAE
BAND

Schedule subject to change.



Spreading the Joy Around

By Deborah Kennedy

Paul Cebal is the kind of artist who's hard to pin down. Is his music R&B laced with blues and jazz? Or does it fall under that large and enticing label "world," influenced by Cuban, Calypso and African beats? Do you, when you listen to one of his records – 1993's *That Unhinged Thing* or 2011's *Tomorrow Sound Now for Yes Music People*, for instance – hear soul mixed with funk and straight-up New Orleans dance hall music?

The answer to all of the above is both a resounding yes and an equally resounding "does it really matter what style he plays when the style sounds this good?"

Cebal will light up the Foellinger-Freimann Botanical Conservatory courtyard Friday August 5 with his band, The Tomorrow Sound, and local openers Kitchen Table Players as part of the Botanical Roots Outdoor Concert series. The Tomorrow Sound are Cebal on vocals and guitar, Bob Jennings on saxophone and keys, Mike Frederickson on bass and Reggie Bordeaux on drums.

Cebal got his start in music as a student of the art form. A native of Milwaukee and for a while a member of the 1970s earnest folk scene there, he eventually moved to Sarasota, Florida to attend New College. It was during this time that he soaked up as much knowledge as he could pertaining to the New Orleans music scene, writing his thesis on the work of Louis Jordan and Buddy Johnson. He was also teaching himself to dance.

"It was a sort of music apprenticeship for me," he said in a recent phone interview. "I was hoping that through scholarship, through studying what was at that time relatively obscure rhythm and blues stuff, the tunes of Jordan and Johnson, I would figure out what kind of music was my kind of music. I thought I might also figure out what kind of man I was. Back then I was your typical frightened-of-dancing-and-making-a-fool-of-myself guy, but I quickly noticed at the outdoor parties we attended then that the people dancing were having the best time. The good time was always had by the people out on the floor.

"I decided to go ahead and dance," he continued. "No one was watching me anyway. They were too busy having their own fun, and through that I basically tricked myself into having more enjoyment in life."

It became his goal to provide the same sort of enjoyment for others. In 1980, he joined a group of like-minded musicians called the R&B Cadets. For six years, he and his mates got audiences in and around the Milwaukee area up on their feet and enjoying

themselves by playing a combination of high energy originals and old B-side covers designed for dance halls.

But sometimes dance hall days come to an end, and in 1986, after the Cadets called it quits, Cebal started his own band, Paul Cebal and the Milwaukeeans, which brought together the irresistible, foot-tap-



PAUL CEBAL
TOMORROW SOUND
w/KITCHEN TABLE PLAYERS
8:30 p.m. Friday, August 5
Foellinger-Freimann
Botanical Conservatory
1100 S. Calhoun St., Fort Wayne
Tix: \$6 d.o.s., children under 12
free with adult, 260-427-6440

ping sound of New Orleans jazz and blues with the Caribbean, African and Calypso strains that had begun to inspire Cebal and transform his ideas about original music.

The Milwaukeeans put out several albums, including the aforementioned *Unhinged Thing*, as well as *Upstroke for Downfolk*, *I Can't Dance for You*, *The Get Go* and *Suchamuch*. They also toured widely,

performing all over the U.S. and Canada. Despite their growing acclaim and their focus on world beats, they were, deep down, a Wisconsin act.

Cebal explains the unique musical milieu of Milwaukee this way: "It's an underdog town, probably not unlike Fort Wayne is an underdog town. It's not expected to be a hot bed of anything, but at the same time, it's always been a soulful town with a lot of access to music, and there are a few homegrown hit makers that hail from here. I think the main thing is you're out of the glare of the coasts and Nashville and the other music centers. It's the music that matters, not the fame."

The name can also matter. In the mid-aughts, Cebal rechristened Paul Cebal and the Milwaukeeans "Paul Cebal and the Tomorrow Sound." Several of the band members remained the same. What Cebal hoped to change was the band's image, which the media in their coverage of the group often mislabeled as "old timey" and backward looking.

"I kept seeing stories saying we were 'interpreters of old music,' and things like that," Cebal said. "I thought to myself, 'I've been making original music for 25 years!' It was time to shift the focus forward. We hoped, of course, that the fans who really loved the old name wouldn't be too angry to come out and see us."

Continued on page 18

Little River Band



Saturday, July 30, 8 pm Tickets \$25, \$35

"Lonesome Loser" "Help is On Its Way"
"Take It Easy On Me" "Cool Change"

Fort Wayne Children's Choir • July 29, 7 pm, FREE

Foellinger Theatre, 3411 Sherman Blvd.
www.foellingertheatre.org (260) 427-6000



Sean McConnell

Sean McConnell

Sean McConnell's self-titled debut album on Rounder is just about as comfy as a thing can get, unless that thing is a big, overstuffed feather pillow when you're really sleepy. McConnell has been around for a while, and he's been recording indie-style for more than a decade. This big-label debut, though, dispenses with any indie edge that might still be clinging to his music and delivers songs that are as gentle and radio-friendly as can be.

The album's tone is set from the start by "Holy Days," a tune that combines Taylor Swift-esque sentimentality about young love with the hook from Philip Philip's "Home" and an irresistible pop-country bounce. In fact, the resemblance to "Home" surfaces again on "Bottom of the Sea," and even if there's an abundance of twang in McConnell's vocal delivery, he's serving up the kind of country music that's palatable even in urban coffee houses up north (in "Queen of Saint Mary's Choir," he even admits he was born in Massachusetts).

It's a very safe kind of country, too. Not once on the album does McConnell sing the praises of God, guns or alcohol, an omission that will keep him from getting his radio-cowboy-club membership card, but will allow his music to run more toward the mainstream. Instead, he sticks to themes of nostalgia and resilience, sweetly self-affirming messages that couldn't possibly offend anyone. (Evan Gillespie)



Umberto

Alienation

Umberto's *Alienation* feels like a cross between New Age, a giallo score and a soundtrack to some strange early 80s sci fi film. Previous albums like *Confrontation*, *Night Has a Thousand Screams* and *Prophecy of the Black Widow* all took their cues from the Gothic and dark world of horror films from guys like Argento, Fulci, and Brava: beautifully shot, provocative nightmares. Each of those albums were these imagined scores to films of Umberto's own making. But with *Alienation* there seems to be a feeling of a fully formed, standalone record. The theme or concept is created solely in the mind of the listener. It's still dark and mysterious, but *Alienation* has more in common with Depeche Mode than Walter Rizzati.

Matt Hill, aka Umberto, has a knack for creating intense mood with the synthesizer. He's obviously filled his head over the years with horror films and, in turn, the music that accompanies these films. That influence has come through quite brightly through the music he creates. Slasher Film Festival Strategy's Christopher Ashley is another creator of nightmare scores for imagined horror/sci fi flicks. These guys may not have the means to make those films, but they can show us what they'd be like through their music. It seems though Hill wanted to do something different this time around. While *Alienation* could very well be a soundtrack to some Gothic film, it stands on its own as a singular piece of art. The mood and feel created just for this moment.

Musically this album feels like a late night listen; slow burn rhythms and looming synth patterns create a "walk along the lake by midnight" kind of vibe. "Drifters" feels like the pulse of some underground club in London, while "Black Sea" sounds like some Gothic ritual taking place somewhere in the Middle East. "White Night" is perfect in its simplicity, and the addition of Victoria Gokun's vocals only makes the song even more ethereal. This song also feels very modern in comparison to Umberto's previous work. "Dawn of Mirrors" moves and sways like a ghost you encounter in a long, dark hallway. It's 80s-centric rhythm track only enhances the vibe. "Awakenings" is a stunning work of classic Gothic horror and 60s melancholy. With it's woodwind opening and haunting harmonies that accompany it, this song has a deja vu feel. It takes you somewhere familiar, but you just can't put your finger on it. This could be the music to an opening credit sequence in a movie you find channel surfing late some summer night. The music alone makes you stop and watch. A truly great track. "Passage" closes the album out with a



BACKTRACKS

Procol Harum

Grand Hotel (1973)

The sixth album from English prog-rockers was one of the first 8-track tapes that I purchased (at a garage sale for 25¢ in 1980). Beyond their 1967 hit *A Whiter Shade of Pale*, these guys had a lot in them musically. This release is still one of my favorites.



The title track opens the record with a folksy piano and the crisp vocals from Gary Brooker. A beautiful arrangement, it carries on in the same vein as Moody Blues, yet has its own identity and is a little heavier. "Toujours l'amour" brings on a heavier vibe as well, with a strong organ component, a guitar bridge and thicker drumming. "A Rum Tale" brings back the Brit-folk, and the tasty "TV Caesar" (and its string arrangement) close the first side of a really good record.

Side two opens with "A Souvenir of London" and its practically bluegrass sound. Sometimes Procol Harum remind me of The Band, and I don't think that insults either band. "Bringing Home the Bacon" has a pop sensibility to it and whirls around like a cross between Big Star and something from the New Wave 80s. "For Liquorice John" sounds like something from 1973, but could be from '63 or even '83. They were able to spread themselves around very well, and I think their stuff is noteworthy even today.

"Fires (Which Burnt Brightly)" is poetic, and almost too pretty for this album, but they close on a high note with the spirited "Robert's Box."

This really is my favorite Procol Harum record and would be a nice addition to someone wanting some artsy prog-rock in their collection. They did release a record in the 90s (after a 14-year break) and occasionally tour in Europe playing smaller venues.

Fun Fact: The band were named after their first manager's cat. (Dennis Donahue)

mixture of Cocteau Twins-like vocals over an electro synth score.

Hill has been making heavy synth music as Umberto for several years now. With each release he seems to be tightening and honing his sound. *Alienation* is a continuation of that process, and, as a result, is one of his best releases yet. With a more relaxed take on the giallo vibe, along with the addition of vocals, he's turned restraint into a secret weapon. *Alienation* is a tour de force in late night vibe and sensual melancholy. (John Hubner)

FRAMPTON - From Page 5

urb of London where Frampton's father was an art teacher. Frampton sat in on jam sessions with Bowie and his mates during which they performed the music of such American rockers as Buddy Holly and the Everly Brothers.

Bowie was still called David Jones at the time.

"David was already in a local band called The Konrads, and I'd seen him play, and he was already a mentor of mine right from the off - 'I want to be like him,'" Frampton recalled. "So even though we were only three years apart, he was already someone I was looking up to. He was already singing like Elvis and playing sax as well."

Bowie went on to open for Frampton's band Humble Pie.

When Frampton's career took a nosedive in the early 1980s, Bowie invited him to join his band. Frampton's stint as Bowie's guitarist reminded people of his virtuosity on that instrument.

"With the 'Glass Spider' tour, he could have chosen any guitar player he wanted, and he chose me," Frampton said. "We'd always wanted to play together on the same stage at the same time. It was a wonderful gift. He took me around the world and introduced me as the guitar player. It was incredible."

Being known as a guitar player is all Frampton has ever really wanted.

"I just want to play something on the guitar today that I couldn't play yesterday," he said. "It's just always been about the guitar for me. I'm so lucky that passion reinvents itself. That is something that I have always been so thankful for, that my first addiction is still with me and it's roaring right now."

Wooden Nickel CD of the Week



NEEDTOBREATHE

HARD LOVE

Christian rockers NEEDTOBREATHE nearly broke up when touring to promote their fifth studio album, *Rivers in the Wasteland*. The Rinehart brothers, Bo and Bear, allowed their sibling rivalry to get between them and the band, and a mid-tour fistfight and their newest effort, *Hard Love*, were the results. It's clear from highlights "Great Night" and "Testify" that the healing has begun. Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL

(Week ending 7/24/16)

TW	LW	ARTIST/Album
1	3	BLINK-182 California
2	2	JEFF BECK Loud Hailer
3	-	GUCCI MANE Everybody Looking
4	-	DRAKE Views
5	-	KEITH SWEAT Dress to Impress
6	6	STEVEN TYLER We're All Somebody ...
7	1	CHEVELLE The North Corridor
8	5	RED HOT CHILI PEPPERS The Getaway
9	9	NONPOINT The Poison Red
10	-	PERIPHERY Periphery III: Select Difficulty

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NIGHTLIFE

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444

EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Calendar • Live Music & Comedy

Thursday, July 28

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH & COMPANY — Variety at AJ's Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 434-1980

CLUSTERFOLK — Folk at Six Autumns, Angola, 7-10 p.m., no cover, 624-3644

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

JANELLE N JONZE — Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

MORGAN SHOWMAN — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

NIKOS KLINE — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Kendallville, 6-9 p.m., no cover, 483-1368

SLOW DAKOTA — Indie at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$8, 969-6672

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, July 29

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

Leo High School Grad Touring the U.S.

One could say that Leo High School graduate Angela Lese is living like a rock star. Not that her Nashville-based band The Dead Deads are trashing hotel rooms and flying on a private jet, but they are out on a pretty sweet tour and about to release a new album next month. Lese, who also goes by Billy Dead, is the drummer for this all-female rock/grunge outfit that's currently touring the U.S. with rockers Bush and Chevelle. That's quite the feat for a girl who attended Purdue University for a meteorology degree. That career eventually took her to Louisville, Kentucky where she continued to pursue music on the side with a couple of different acts. Then, in 2012, her career took her to Nashville where The Dead Deads' evolution began.

The band has only been in existence for a few years but has been gaining quite a fan base and have already shared stages with such acts as Halestorm and Evanescence. They also participated in Motörhead's Motorboat cruise with Motörhead, Slayer, Anthrax, etc. Plus, earlier this year they performed on the ShipRocked cruise with rock stalwarts Five Finger Death Punch, Seether and Helmet, to name just a few. Like I said, she's living like a rock star.

Although their current tour doesn't have them coming through Fort Wayne, let's keep our fingers crossed that the wait won't be long. Lese did return to town last December when The Dead Deads performed at the Brass Rail along with their Nashville mates Hillbilly Casino. That was my first taste of the band, and I have to admit I was utterly impressed — five attractive females with black x's painted across their eyes and belting out a haymaker of a set. If I were a betting man, I'd say the next time they come to town



Out and About NICK BRAUN

they'll be performing a much bigger venue, especially with the way the ball has been rolling for them as of late.

Their upcoming release, *For Your Obliteration*, was produced by Page Hamilton (Helmet) and engineered by Toshi Kasai (Melvins) and is scheduled to come out on August 26. If you can't catch them on the road, make sure to snag a copy when it's out. After all, it has Fort Wayne roots in it.

With a resumé that includes The Replacements, Guns N' Roses, Bash & Pop, Perfect, Soul Asylum and others, Tommy Stinson has a whole lot of experience under his belt. The bassist is currently working on his latest project with guitarist Chip Roberts called Cowboys in the Campfire. This acoustic duo is set to embark on what they're calling the Southern Dandies Tour 2016 which will have them performing intimate shows of new songs, old songs and make-'em-up-on-the-spot songs. One such stop will be right here in the Summit City on Tuesday, August 16 when they'll perform at The B-Side at One Lucky Guitar. What a perfect place for this show as once again The B-side has hit a home run! Tickets for the show are \$20 and can be purchased through Brown Paper Tickets. Expect them to go fast.

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BASKETCASE — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

CATBOX — Progressive Rock at BrewHa Coffee House, Columbia City, 7 p.m., no cover, 248-4111

CHRIS WORTH & COMPANY — Variety at Arena Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0840

CJ CHENIER AND THE RED HOT LOUISIANA BAND — Zydeco at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DAVE ROOSE — Oldies/classic rock at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

THE ERWINS — Southern Gospel at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

EVAN GIDLEY QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

FORT WAYNE CHILDREN'S CHOIR — Choral at Foellinger Theatre, Fort Wayne, 7 p.m., no cover, 427-6715

FREAK BROTHERS — Funk at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$5, 387-5063

GUILD OF ROCK — Classic rock/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

HE SAID SHE SAID — Variety at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

MASON DIXON LINE — Country at Country Heritage Winery, Laotto, 6 p.m., no cover, 637-2980

OFERLE — Variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

PAT & FAYE — Variety at Dicky's 21 Taps, Fort Wayne, 7:30-10:30 p.m., no cover, 486-0590

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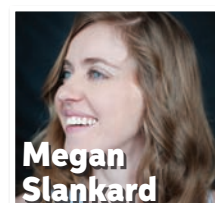
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EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$3 margaritas & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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PHIL'S FAMILY LIZARD — Rock/variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

RONNIE STILES, T-BONE AND PAUL NEW STEWART — Blues/jazz at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIR PAUL & MISS JULIE — Variety at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

SOUL 35 — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

SUGAR SHOT — Country rock at Draft Horse Saloon, Orland, 8 p.m.-12 a.m., 829-6465

TODD HARROLD & NICK BOBAY — R&B/blues at Duesy's Sports Bar & Grille, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

TRICHOTOMOUS HIPPOPOTAMUS — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

Saturday, July 30

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

ADAM BAKER & THE HEARTACHE W/BOBBY MEADER, MARK ALLEN & COMPANY — Indie rock at Skeletunes, Fort Wayne, 10 p.m., \$5, 580-1120

AMERICAN IDOL KARAOKE W/SCOTT — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BACKWATER — Country rock at The Post, Piercetown, 9:30 p.m., \$3, 574-594-3010

CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CLIFF WEBB TRIO — Blues/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

COUGAR HUNTER — 80s glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 490-6488

DAN SMYTH TRIO — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

EVAN GIDLEY QUARTET — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

EXTERMINATE ALL RATIONAL THOUGHT — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

GUNSLINGER — Country rock at Silver Inn, Silver Lake, 9:30 p.m.-1:30 a.m., no cover, 352-2870

HE SAID SHE SAID — Variety at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

JIM SHOE & THE HIGHTOPS — Variety at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Small Town Throwdown, Albion, 9 p.m.-12 a.m., \$10-\$20, 239-8697

KAT BOWSER — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

LITTLE RIVER BAND — Soft rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$25-\$35, 427-6715

LOVE HUSTLER W/JOSHUA ELIAS, BRADLEE — Electrofunk at Hush, Fort Wayne, 9 p.m.-3 a.m., \$5, 456-6235

MISS KITTY'S REVENGE — Country/classic rock at Susie's Sandbar, Warsaw, 10 p.m.-2 a.m., no cover, 574-269-5355

MORNING AFTER — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

NORTHPORT RD. — Variety at Club Paradise, Angola, 10 p.m., \$5, 833-7082

PAT AND FAYE — Variety at Rack & Helen's, New Haven, 9 p.m.-1 a.m., no cover, 749-5396

ROCK THE PLAZA — Feat. Citizens Band, Insta-Gators, Infinity Now, Freak Brothers at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

SHELLY DIXON & JEFF McRAE — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

TODD HARROLD BAND — R&B/blues at Downtown Eatery & Spirits, Warsaw, 10 p.m.-1 a.m., no cover, 574-267-6000

Sunday, July 31

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

PETER FRAMPTON — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$79, 427-6715

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 1

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, August 2

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

CHRIS WORTH & COMPANY — Variety at Schnelker Park, Fort Wayne, 6-8 p.m., no cover, 748-7000

JOE WALSH W/JD & THE STRAIGHT SHOT — Rock at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$59-\$99, 427-6715

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, August 3

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

DOLLY PARTON — Country at Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m., \$49-\$108, 483-1111

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

INDY MONTHLY MAGIC — Magic/illusion at Embassy Theatre rooftop, Fort Wayne, 5-9 p.m., \$5, 424-5665

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

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Basketcase..... 260-431-1416
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The Joel Young Band..... 260-414-4983

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The Jaenicke Consort Inc. 260-426-9096

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BackWater..... 260-494-5364

HORN BAND

Tim Harrington Band..... 765-479-4005

INDIE ROCK

James and the Drifters..... 717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ..... 260-343-8076

OLDIES ROCK

The Bulldogs..... 260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit..... 260-223-2381 or 419-771-9127

COUNTRY & ROCK

Sugar Shot..... 260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition..... 260-704-2511

The Holy Rebels..... 260-460-7009

ORIGINAL ROCK

FM90..... 765-606-5550

PRaise & WORSHIP

Jacobs Well..... 260-479-0423

ROCK

Big Caddy Daddy..... 260-925-9562

The Rescue Plan..... 260-750-9500

ROCK N' ROLL

Biff and The Cruisers..... 260-417-5495

TROP ROCK & CLASSIC ROCK

Party Boat Band..... 260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud..... 260-413-4581

Night to Remember..... 260-797-2980

Who Dat (Paul New Stewart)..... 260-440-9918

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NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

Calendar • Live Music & Comedy

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590

Thursday, August 4

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

AQUADOLLS w/HEAVEN'S GATEWAY DRUGS, SLUG LOVE — Indie/progressive rock at Brass Rail, Fort Wayne, 8 p.m., \$6-\$8, 267-5303

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Shady Nook, Fort Wayne, 7-10 p.m., no cover, 471-7372

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

ECLIPSE — Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Monroeville Harvest Festival, Monroeville, 7-9 p.m., no cover, 740-8041

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, August 5

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BONAFIDE — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

CHRIS WORTH & COMPANY — Variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Acoustic folk at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 6:30-9 p.m., no cover, 456-7005

GUESS WHO — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$65, 665-4990

HAZENSOL — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

KICKBACKS — Variety at Mitchell's Sports Bar, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-5063

THE LOCHNESS MOBSTERS w/BIG JAW, WOLFBEARHAWK — Rock/punk at Brass Rail, Fort Wayne, 10 p.m., \$6, 267-5303

OLD CROWN BRASS BAND — Brass at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

PAUL CEBAR TOMORROW SOUND w/ KITCHEN TABLE PLAYERS — Omnipop at Botanical Conservatory, Fort Wayne, 8:30 p.m., \$6, 427-6440

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

RATT w/L.A. GUNS, DOWNTREAD — Rock at Honeywell Center, Wabash, 7:30 p.m., \$32-\$75, 563-1102

SIDECAR GARY'S KARAOKE & DJ — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD & NICK BOBAY — R&B/blues at Main Street, Roanoke, 6-8 p.m., no cover, 672-8116

TRI+ADD — R&B/jazz at Philmore on Broadway, Fort Wayne, 7 p.m., \$15-\$20, 745-1000

TY CAUSEY — R&B/variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

Saturday, August 6

ACOUSTIC COMPONENT w/TOMMY D — Variety at American Legion Post 98, Columbia City, 6-10 p.m., no cover, 244-5821

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BARKIN at KNOTS — Variety at The Green Frog Inn, Fort Wayne, 9 p.m., no cover, 426-1088

CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CAP'N BOB — Variety at Crosson Mill Park, Syracuse, 11 a.m., no cover, 574-457-3440

GUNSLINGER — Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Rusty Spur I, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

JOY RIDE — Classic rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

JUST FOR KICKS — Variety at American Legion Post 499, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-1368

MOUNTAIN DEWE BOYS — Country at The Hideaway, Bluffton, 8 p.m., no cover, 824-0455

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ROCK THE PLAZA — Feat. Neon Lounge, The Be Colony, Rainee Purdue, Dixon and McRae at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

STEEL CANDY BAND — 80s glam rock at Rudy's Bar & Grill, Kendallville, 10 p.m., no cover, 347-9981

SUSAN MAE & NEW YESTERDAY — R&B/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

Sunday, August 7

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, August 8

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF MCRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

TRES EQUIS — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, August 9

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6715

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The 1975 w/Dua Lipa	July 29	House of Blues	Chicago
3 Doors Down w/Red Sun Rising	Aug. 30	DeVos Performance Hall	Grand Rapids, MI
3 Doors Down w/Pop Evil, Red Sun Rising	Sept. 28	Murat Theatre	Indianapolis
38 Special	Aug. 27	Lerner Theatre	Elkhart
38th Infantry/US Army National Guard Band	Sept. 17	Foellinger Theatre	Fort Wayne
Seconds of Summer	July 30	Hollywood Casino Amphitheatre	Tinley Park, IL
98 Degrees w/O-Town, Ryan Cabrera, Dream	July 28	Rose Music Center	Huber Heights, OH
98 Degrees w/O-Town, Ryan Cabrera, Dream	July 29	Meadow Brook Amphitheatre	Rochester, MI
98 Degrees w/O-Town, Dream, Ryan Cabrera	July 30	Rosemont Theatre	Rosemont, IL
A Great Big World	Aug. 1	Ohio State Fair	Columbus, OH
AC/DC	Sept. 6	Quicken Loans Arena	Cleveland
AC/DC	Sept. 9	The Palace of Auburn Hills	Auburn Hills, MI
AC/DC w/Tyler Bryant & The Shakedown	Sept. 4	Nationwide Arena	Columbus, OH
Ace Frehley w/Enuff Znuft, Sino	Aug. 26	House of Blues	Chicago
Adam Corolla	Sept. 23	Bogart's	Cincinnati
Adam Corolla	Sept. 24	Vic Theatre	Chicago
Adele	Sept. 6-7	The Palace of Auburn Hills	Auburn Hills, MI
Ages and Ages	Sept. 15	Beat Kitchen	Chicago
Ages and Ages	Sept. 16	Ignition Music Garage	Goshen
Ages and Ages	Sept. 18	Rumba Cafe	Columbus, OH
Alan Jackson w/Lauren Alaina	Aug. 19	Toledo Zoo Amphitheatre	Toledo
The Album Leaf	Sept. 21	Lincoln Hall	Chicago
Alice Cooper	Aug. 6	Wings Event Center	Kalamazoo
Alice Cooper	Oct. 5	Murat Theatre	Indianapolis
America	Aug. 15	Foellinger Theatre	Fort Wayne
Andrew Bird	Sept. 7	Jay Pritzker Pavilion	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird w/Gabriel Kahane	Sept. 16	Murat Theatre	Indianapolis
Andrew Dice Clay	Aug. 20	Firekeepers Casino * Hotel	Battle Creek, MI
Andy McKee w/Owen Campbell	Aug. 25	The Ark	Ann Arbor
Andy McKee w/Owen Campbell	Aug. 27	Taft Theatre	Cincinnati
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	Sept. 10	Brandt's Harley Davidson	Marion, IN
Aquadolls w/Heaven's Gateway Drugs, Slug Love	Aug. 4	Brass Rail	Fort Wayne
Ash	Sept. 28	Lincoln Hall	Chicago
Asleep at the Wheel	Aug. 13	Hoosier Park Casino	Anderson
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
Averged Sevenfold w/Volbeat	Sept. 20	Allen County War Memorial Coliseum	Fort Wayne
Barbra Streisand	Aug. 9	United Center	Chicago
Baroness w/Pallbearer	Aug. 19	House of Blues	Cleveland
Bastille, The Used, Pierce the Veil	Sept. 30	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 18	Rose Music Center	Huber Heights, OH
Beach Boys	Aug. 19	White River State Park	Indianapolis
Beach Boys	Aug. 20	Freedom Hill Amphitheatre	Sterling Heights, MI
Beach Boys	Aug. 21	Frederik Meijer Gardens	Grand Rapids, MI
Bear's Den	Sept. 23	Beat Kitchen	Chicago
Belly	Sept. 17	Vic Theatre	Chicago
Ben Folds	Oct. 4	Honeywell Center	Wabash
Ben Miller Band	Aug. 6	Ignition Music Garage	Goshen
Ben Rector	Aug. 24	Newport Music Hall	Columbus, OH
Beth Hart	Sept. 21-22	Park West	Chicago
Big Eyes	Aug. 24	Brass Rail	Fort Wayne
Billy Joel	Aug. 26	Wrigley Field	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Clarkston, MI
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blind Guardian w/Grave Digger	Sept. 24	Piere's	Fort Wayne
Blind Pilot	Sept. 9	Thalia Hall	Chicago
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Clarkston, MI
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Tinley Park, IL
Blink-182 w/A Day to Remember, All-American Rejects	Sept. 10	Klipsch Music Center	Noblesville
Bloc Party w/VHS Collection	July 30	House of Blues	Chicago
Blues Traveler	Aug. 15	Indiana State Fairgrounds	Indianapolis
Blues Traveler & The Wallflowers w/G. Love & Special Sauce, Howie Day	Aug. 16	Meadow Brook Amphitheatre	Rochester, MI
Blues Traveler & The Wallflowers w/G. Love & Special Sauce, Howie Day	Aug. 19	Rose Music Center	Huber Heights, OH
Boney James	Aug. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Bonnie Raitt w/Richard Thompson	Aug. 31	Frederik Meijer Gardens	Grand Rapids, MI
Bonnie Raitt	Sept. 3	Ravinia Festival	Highland Park, IL
Boston	July 30	DTE Energy Music Theatre	Clarkston, MI
Boston	July 31	DeVos Performance Hall	Grand Rapids, MI
Boys Like Girls	Aug. 11	Newport Music Hall	Columbus, OH
Boys Like Girls	Aug. 12	Vic Theatre	Chicago
Boyz II Men	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Brad Paisley w/Chris Young, Tyler Farr, Maddie & Tae	July 30	Klipsch Music Center	Noblesville
Brad Paisley & Chris Young	July 31	DTE Energy Music Theatre	Clarkston, MI
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Bradley Gilbert w/Colt Ford	Aug. 19	Klipsch Music Center	Noblesville
Brantley Gilbert	Sept. 24	DTE Energy Music Theatre	Clarkston, MI
Breathe Owl Breathe	Aug. 13	The Ark	Ann Arbor
Bret Michaels w/Ratt, Warrant, Firehouse, L.A. Guns	Sept. 9	Allegan County Fair	Allegan, MI
Brett Dennen (\$20-\$25)	July 29	Bell's Brewery	Kalamazoo
Brian Fallon & Ryan Bingham	Sept. 20	Riviera Theatre	Chicago
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Bryan Ferry	Aug. 4	Fox Theatre	Detroit
Bryan Ferry	Aug. 6	Ravinia Festival	Highland Park, IL

Hatebreed have established themselves as road dogs over the years, relentlessly touring to promote every album they have put out over their 22-year career. The Connecticut band just released *Concrete Confessional*, their first new album in three years, and, of course, they have announced a tour to support it. Bringing along **Devildriver** and **Devil You Know** as supporting acts makes this a highly desirable show, but, unfortunately, it only makes one stop in our region: October 12 in Columbus, Ohio. I'd expect more dates for both Hatebreed and Devildriver hitting tertiary markets like our own to be announced in a couple of months.



Road Notez

CHRIS HUPE

Probably my favorite guitar instrumental album of all time is **Steve Vai's** *Passion and Warfare*. That's why I was excited to hear the news that Vai is planning celebrating the 25th anniversary of its release by playing multiple cuts from the album on his next tour. A VIP experience with a Q & A session and the usual meet and greet privileges are available for fans wanting such a thing when Vai visits Cleveland October 25 and Grand Rapids October 28.

Is it a marketing ploy or is she for real? While she continues to fight legal battles with her former producer Dr. Luke, pop star **Kesha** decided to go on a brief tour "purely for the love of rock n' roll and my soul," according to her press release. Appearing as Kesha and The Creepies, Kesha says she will play songs her fans have never heard her play before and probably will never hear again. She continues to lay it on thick when she says that "this project and upcoming tour comes from my deep eternal love of dirty rock n' roll and country music. I thrive from making and performing music, and much like a flower with no sun, my soul slowly dies when I don't get to create and perform. So, for a short ride and in mostly small intimate venues, I will be performing a new creepy creation. It's been too long. Until I can release my own music, I will be reinventing some of my old songs and some of my favorite songs from my musical idols. The time has come to get creepy." Take advantage of this unique chance to see a huge pop star in small venues when Kesha and The Creepies visit Cleveland August 9, Grand Rapids August 13 and Cincinnati August 16.

In what is likely to be a step up from Kesha and The Creepies, **Elvis Costello and The Imposters** have announced a few more dates for their fall tour. Costello's band now features two original members of his former band, **The Attractions**. The shows will revolve around Costello's 1982 album *Imperial Bedroom*, and Costello plans to dust off a few other oldies as well when he drops by Chicago October 29 and Ann Arbor the following night.

christopherhupe@aol.com

Buddy Guy & Jeff Beck	July 31	Ravinia Festival	Highland Park, IL
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Butch Walker w/The Wind + The Wave, Suzanne Santo	Sept. 7	House of Blues	Cleveland
Butch Walker w/Suzanne Santo	Sept. 9	Saint Andrews Hall	Detroit
Butch Walker w/Suzanne Santo	Sept. 10	House of Blues	Chicago
Buzzcocks	Sept. 22	Vic Theatre	Chicago
Cactus	Sept. 17	Magic Bag	Ferndale, MI
Capitol Steps	Sept. 22	Lerner Theatre	Elkhart
Car Seat Headrest	Sept. 23	Thalia Hall	Chicago
Carrie Underwood w/Easton Corbin, The Swon Brothers	Oct. 4	Bankers Life Fieldhouse	Indianapolis
Cedric the Entertainer	Sept. 15	Sound Board	Detroit
Celtic Thunder	Sept. 21	Murat Theatre	Indianapolis
Celtic Thunder	Sept. 23	Fox Theatre	Detroit
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Chance the Rapper	Sept. 25	Fox Theatre	Detroit
Chante Moore & Tony Toni Tone	Sept. 16	Sound Board	Detroit
Charlie Daniels Band	Sept. 1	Foellinger Theatre	Fort Wayne
Charlie Puth	July 28	Fraze Pavilion	Kettering, OH
Charlie Puth	July 29	Ohio State Fair	Columbus, OH
Cherub w/The Noisy Freaks	July 28	Park West	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chicago	Aug. 27	Hoosier Park Casino	Anderson
Choice & Friends	Aug. 12	DeKalb Outdoor Theatre	Auburn
Chris Robinson Brotherhood	Sept. 25-26	Beachland Ballroom	Cleveland
Chris Stapleton & Hank Williams Jr.	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Chris Stapleton w/Aubrie Sellers	Sept. 11	Allegan County Fair	Allegan, MI
CJ Chenier and the Red Hot Louisiana Band	July 29	Botanical Conservatory	Fort Wayne
Close Only Counts w/Shade, Flamingo Nosebleed, Ore Jones, Aadia	Aug. 12	Brass Rail	Fort Wayne
Coldplay	Aug. 3	The Palace of Auburn Hills	Auburn Hills, MI
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena	Columbus, OH
Colvin & Earle	Aug. 5	Thalia Hall	Chicago
Corinne Bailey Rae	Aug. 4	Metro	Chicago
Counting Crows & Rob Thomas	Aug. 21	Klipsch Music Center	Noblesville
Counting Crows & Rob Thomas	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 20	Hollywood Casino Amphitheatre	Tinley Park, IL
Darius Rucker	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	Sept. 23	House of Blues	Cleveland
Dark Star Orchestra	Sept. 24	Michigan Theater	Ann Arbor
Dave Alvin & Phil Alvin w/Chris Miller	Sept. 9	Magic Bag	Ferndale, MI

Dave Alvin & Phil Alvin	Sept. 10	Old Town School	Chicago	Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 17	Hollywood Casino Amphitheatre	Tinley Park, IL
Dave Stamey	Aug. 11	Huber Opera House	Hicksville, OH	Flosstradamus w/Valentino Khan, Party Favor	July 29	Aragon Ballroom	Chicago
Dave Waite	Aug. 14	CS3	Fort Wayne	Foals w/Lewis Del Mar	July 28	House of Blues	Chicago
David Crosby	Aug. 31	Thalia Hall	Chicago	Foghat w/John Kay & Steppenwolf	Aug. 3	Ohio State Fair	Columbus, OH
Deerhoof	Aug. 8	The Hi-Fi	Indianapolis	Frankie Valli and the Four Seasons	Sept. 23	Firekeepers Casino * Hotel	Battle Creek, MI
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH	Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Deftones	Aug. 12	Freedom Hill Amphitheatre	Sterling Heights, MI	Frightened Rabbit w/Mothers	July 28	Thalia Hall	Chicago
Delbert McClinton	Aug. 27	Thalia Hall	Chicago	Gaelic Storm	Aug. 3	The Ark	Ann Arbor
Demi Lovato, Nick Jonas, Mike Posner	Aug. 3	Bankers Life Fieldhouse	Indianapolis	Gangstagrass	Aug. 19	Botanical Conservatory	Fort Wayne
Demi Lovato & Nick Jonas	July 30	The Palace of Auburn Hills	Auburn Hills, MI	Gavin DeGraw	Aug. 6	Firekeepers Casino * Hotel	Battle Creek, MI
The Devil Makes Three	Sept. 29	Newport Music Hall	Columbus, OH	Gavin DeGraw & Andy Grammer	Sept. 7	Frederik Meijer Gardens	Grand Rapids, MI
The Devil Makes Three	Sept. 30	Bluebird Nightclub	Bloomington, IN	Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshewana
Devin Townsend Project, Between the Buried and Me, Fallujah	Sept. 21	Newport Music Hall	Columbus, OH	George Thorogood and the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Devin Townsend Project & Between the Buried and Me w/Fallujah	Sept. 22	Saint Andrews Hall	Detroit	Ghost w/Macabre	July 30	Thalia Hall	Chicago
Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago	Ghostface Killah & Raekwon	Aug. 3	The Vogue	Indianapolis
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshewana	Glen Hansard	Sept. 17	Michigan Theater	Ann Arbor
Dick Dale	Aug. 18	Magic Bag	Ferdale, MI	Glen Hansard w/Colm Mac Con Iomair	Sept. 20-21	Vic Theatre	Chicago
Dierks Bentley w/Randy Houser, Cam, Tucker Beathard	Aug. 13	Klipsch Music Center	Noblesville	Go-Go's	Aug. 19	Ravinia Festival	Highland Park, IL
Dixie Chicks w/Vintage Trouble, Smooth Hound Smith	Aug. 25	Klipsch Music Center	Noblesville	Go-Go's w/Kaya Stewart, Best Coast	Aug. 17	Rose Music Center	Huber Heights, OH
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH	Goo Goo Dolls w/Collective Soul, Tribe Society	Aug. 2	Rose Music Center	Huber Heights, OH
Dolly Parton	Aug. 3	Allen County War Memorial Coliseum	Fort Wayne	Goo Goo Dolls w/Collective Soul, Tribe Society	Aug. 6	White River State Park	Indianapolis
Dolly Parton	Aug. 7	Ravinia Festival	Highland Park, IL	Goo Goo Dolls	Aug. 7	Freedom Hill Amphitheatre	Sterling Heights, MI
Don Henley	Aug. 14-15	Ravinia Festival	Highland Park, IL	Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Don Henley	Aug. 20	Meadow Brook Amphitheatre	Rochester, MI	Gov't Mule w/Blackberry Smoke	Aug. 19	Meadow Brook Amphitheatre	Rochester, MI
Dope	Oct. 4	Concord Music Hall	Chicago	Gov't Mule w/Blackberry Smoke	Aug. 20	Rose Music Center	Huber Heights, OH
Drake & Future	July 28	The Palace of Auburn Hills	Auburn Hills, MI	Grace Potter	Aug. 3	Frederik Meijer Gardens	Grand Rapids, MI
Drake	Aug. 16	Joe Louis Arena	Detroit	Grand Funk Railroad	July 30	Fraze Pavilion	Kettering, OH
Drake w/Future, Roy Wood\$, Dvsn	Aug. 13	Nationwide Arena	Columbus, OH	Grant-Lee Phillips	Aug. 27	Schubas Tavern	Chicago
Elizabeth Cook	Aug. 2	The Hi-Fi	Indianapolis	Guess Who	Aug. 5	T. Furth Center, Trine University	Angola
Elizabeth Cook	Aug. 4	Lincoln Hall	Chicago	Guy & Ralna	Sept. 18	Niswonger P.A.C.	Van Wert, Ohio
Elizabeth Cook w/Derek Hoke	Aug. 5	The Ark	Ann Arbor	Gwen Stefani w/Eve	July 31	Klipsch Music Center	Noblesville
Explosions in the Sky	Sept. 10	Aragon Ballroom	Chicago	Gwen Stefani	Aug. 2	DTE Energy Music Theatre	Clarkston, MI
Explosions in the Sky	Sept. 13	Newport Music Hall	Columbus, OH	Gwen Stefani w/Eve	Aug. 6	Hollywood Casino Amphitheatre	Tinley Park, IL
Felice Brothers	Sept. 13	Schubas Tavern	Chicago	Halsey	July 29	White River State Park	Indianapolis
Fifth Harmony	Aug. 13	Meadow Brook Amphitheatre	Rochester, MI	Halsey w/Oh Wonder	July 30	Aragon Ballroom	Chicago
Fifth Harmony	Aug. 14	Klipsch Music Center	Noblesville	The Handsome Family w/Anna & Elizabeth	Sept. 18	Old Town School	Chicago
Finish Ticket	Oct. 2	House of Blues	Cleveland	Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel	Warren	Hank Williams Jr. & Chris Stapleton	Aug. 26	Klipsch Music Center	Noblesville
Flogging Molly w/Frank Turner	Aug. 13	Freedom Hill Amphitheatre	Sterling Heights, MI	Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland	Happy Together Tour feat. Flo & Eddie, Check Negron, Mark Lindsay, Gary Puckett & The Union Gap, The Cowsills, Spencer Davis Group	Aug. 10	Indiana State Fairgrounds	Indianapolis
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH				

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Calendar • On the Road

Happy Together Tour	Aug. 17	Fraze Pavilion	Kettering, OH	Lewis Black	Sept. 16	Michigan Theater	Ann Arbor
Happy Together Tour	Aug. 18	Berrien County Fairgrounds	Berrien Springs, MI	Lewis Black	Sept. 17	Wharton Center	East Lansing, MI
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne	Lewis Black	Oct. 7	Horseshoe Southern Indiana	Elizabethtown, IN
Happy Together Tour	Aug. 24	Hard Rock Rocksin	Northfield Park, OH	Lindsey Stirling	July 29	Michigan Theater	Ann Arbor
The Heavy	Sept. 8	Newport Music Hall	Columbus, OH	Little River Band	July 30	Foellinger Theatre	Fort Wayne
The Heavy	Sept. 16	Park West	Chicago	The Lochness Mobsters w/Big Jaw, Wolfbearhawk	Aug. 5	Brass Rail	Fort Wayne
Here Come the Mummies w/28 North	Sept. 10	House of Blues	Cleveland	Lollapalooza feat. J. Cole, Lana Del Rey, G-Eazy, The 1975, Flosstradamus, Bastille, The Last Shadow Puppets, Excision, The Arcs, City and Colour, Frances, Kurt Vile, Daughter & more	July 28	Grant Park	Chicago
Here Come the Mummies	Oct. 1	Civic Center	Lima	Lollapalooza feat. Radiohead, Future., Major Lazer, M83, Frank Turner, Frightened Rabbit, Mike Snow, Foals, Ghost, Mac Miller & more	July 29	Grant Park	Chicago
Hippo Campus	Sept. 16-18	Douglas Park	Chicago	Lollapalooza feat. Red Hot Chili Peppers, Disclosure, Jane's Addiction, Two Door Cinema Club, Chris Stapleton, Hardwell, Grimes, Leon Bridges, Nathaniel Rateliff & The Night Sweats, Mutemath, X Ambassadors, Houndmouth & more	July 30	Grant Park	Chicago
Honne	Aug. 8	Lincoln Hall	Chicago	Lollapalooza feat. LCD Soundsystem, Elle Goulding, Flume, Haim, Halsey, Die Antwoord, Bloc Party, Local Natives, Silversun Pickups, Third Eye Blind & more	July 31	Grant Park	Chicago
Hot Tuna	Aug. 10	The Ark	Ann Arbor	Louis C.K.	Aug. 5	Joe Louis Arena	Detroit
Hot Tuna	Aug. 13	Old Town School	Chicago	Lucius w/Haley Bonar	July 28	Saint Andrews Hall	Detroit
I Prevail w/The White Noise, My Enemies & I, Bad Seed Rising	July 29	Bogart's	Cincinnati	Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
I Prevail w/The White Noise, My Enemies & I, Bad Seed Rising	July 30	Saint Andrews Hall	Detroit	Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Ice-T, Public Enemy, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 5	Hollywood Casino Amphitheatre	Tinley Park, IL	Lumiereers w/Rayland Baxter	Sept. 24	Meadow Brook Amphitheatre	Rochester, MI
Ice-T, Public Enemy, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 6	Freedom Hill Amphitheatre	Sterling Heights, MI	Lush	Sept. 18	Vic Theatre	Chicago
In This Moment w/Nonpoint, Shamans Harvest, Sunflower Dead	Aug. 20	Piere's	Fort Wayne	Lush w/Tamaryn	Sept. 19	Saint Andrews Hall	Detroit
Jake Roberts	Sept. 29	CS3	Fort Wayne	Lynrd Skynyrd & Peter Frampton	July 28	DTE Energy Music Theatre	Clarkston, MI
James Bay	Oct. 4	The Fillmore	Detroit	Lynrd Skynyrd	Sept. 2	Foellinger Theatre	Fort Wayne
Jaon Isbell	Oct. 3	DeVos Performance Hall	Grand Rapids, MI	M83 w/Sofi Tukker (sold out)	July 28	Vic Theatre	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH	Mac Miller w/Jazz Carter, DJ Clockwork	July 29	Concord Music Hall	Chicago
Jay Brannan	Aug. 22	The Ark	Ann Arbor	Madala	Aug. 12	Schubas Tavern	Chicago
Jay Leno	July 28	Frederik Meijer Gardens	Grand Rapids, MI	Major Lazer w/Towkio, Slumberjack	July 28	Aragon Ballroom	Chicago
Jeff Beck & Buddy Guy	July 30	Meadow Brook Amphitheatre	Rochester, MI	Marcia Ball	July 31	The Ark	Ann Arbor
Jeff Dunham	Aug. 4	Ohio Expo Center	Columbus, OH	Margaret Glaspy	Sept. 20-21	The Green Mill	Chicago
Jeff Dunham	Aug. 6	The Venue @ Horseshoe Casino	Hammond	Marianas Trench w/Skyler Stecker	July 31	House of Blues	Cleveland
Jeff Dunham	Aug. 7	Jackson County Fairgrounds	Jackson, MI	Marionas Mikutavicius	Oct. 8	Park West	Chicago
Jeff Dunham	Aug. 17	Embassy Theatre	Fort Wayne	Marlon Williams & the Yarra Benders	Sept. 20	Martyrs	Chicago
Jenny Lewis & The Watson Twins	Sept. 8	Chicago Theatre	Chicago	Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Jill Scott	Aug. 2	Murat Theatre	Indianapolis	Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne	Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Festival	Highland Park, IL
Jim Gaffigan	Sept. 23	Palace Theatre	Columbus, OH	Matthew & Gunnar Nelson	Sept. 24	House of Blues	Chicago
Jimmy Buffett w/G. Love & Special Sauce	Sept. 3	Alpine Valley Music Theatre	East Troy, WI	Matthew Sweet	Sept. 11	Magic Bag	Ferdale, MI
Jimmy Webb	July 28	Hoover Auditorium	Lakeside, OH	Megadeth	Sept. 30	Joe Louis Arena	Detroit
Jimmy Webb	July 29	The Ark	Ann Arbor	Meghan Trainor w/Hailee Steinfeld, Common Kings	Aug. 8	Meadow Brook Amphitheatre	Rochester, MI
Joe Walsh w/JD & The Straight Shot	Aug. 2	Foellinger Theatre	Fort Wayne	Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
John Berry	Aug. 6	The Ark	Ann Arbor	Melvins w/Helms Ale	Aug. 19	The Vogue	Indianapolis
John Fogerty	Aug. 25	Ravinia Festival	Highland Park, IL	Mersey Beatles w/Julia Baird	Oct. 21	USF Robert Goldstine Center	Fort Wayne
John Primer	Aug. 26	Botanical Conservatory	Fort Wayne	Metric	Sept. 25	The Fillmore	Detroit
Jonathan Butler & Gerald Albright	Sept. 24	Niswonger P.A.C.	Van Wert, Ohio	Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH	Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doomtree, Jeff the Brotherhood, Either/Or, Metavari, Heaven's Gateway Drugs	Sept. 16-17	Headwaters Park	Fort Wayne
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati	Mike Snow w/Autolux	July 28	Concord Music Hall	Chicago
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Clarkston, MI	Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Joshua Bell & Chris Botti	Aug. 12	Ravinia Festival	Highland Park, IL	Miranda Lambert w/Kip Moore, Brothers Osborne	July 29	Hollywood Casino Amphitheatre	Tinley Park, IL
Journey & Doobie Brothers w/Dave Mason	Aug. 13	Hollywood Casino Amphitheatre	Tinley Park, IL	Miranda Sings	Sept. 15	Embassy Theatre	Fort Wayne
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati	Miranda Sings	Sept. 18	Murat Theatre	Indianapolis
Journey w/Doobie Brothers	Aug. 4	DTE Energy Music Theatre	Clarkston, MI	moe.	Sept. 23-24	Concord Music Hall	Chicago
Judy Collins	Aug. 18	Ravinia Festival	Highland Park, IL	The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland
Junior Brown	Aug. 21	The Ark	Ann Arbor	Motion City Soundtrack w/A Great Big Pile of Leaves, Rozzwell Kid	July 29	Newport Music Hall	Columbus, OH
Kanye West	Aug. 25	Bankers Life Fieldhouse	Indianapolis	MY2K	Aug. 19	Murat Theatre	Indianapolis
Kanye West	Sept. 28	Joe Louis Arena	Detroit	Nathaniel Rateliff & the Night Sweats w/Con Brio	July 29	Thalia Hall	Chicago
Kanye West	Oct. 6	The Palace of Auburn Hills	Auburn Hills, MI	Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
Kanye West	Oct. 8	Allstate Arena	Rosemont, IL	Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 27	White River State Park	Indianapolis
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo	Needtobreathe w/Matt Kearney, John Mark McMillan, Welshly Arms	Aug. 28	Meadow Brook Amphitheatre	Rochester, MI
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash	Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
Kaya Stewart	Aug. 18	House of Blues	Cleveland	Nitty Gritty Dirt Band	Sept. 2	Honeywell Center	Wabash
Keith Sweat	Aug. 5	Ohio State Fair	Columbus, OH	The Noise w/I Prevail	July 29	Bogart's	Cincinnati
Keller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo	Nora Jane Struthers w/Caitlin Carty	July 28	Ignition Music Garage	Goshen
Kenny Rogers	July 31	Ohio State Fair	Columbus, OH	NRBQ vs. Los Straitjackets	Sept. 15	Magic Bag	Ferdale, MI
Kesha	Aug. 9	House of Blues	Cleveland	O.A.R.	Aug. 26	White River State Park	Indianapolis
Kidz Bop Kids	July 31	Jacobs Pavilion	Cleveland	O.A.R.	Sept. 1	Frederik Meijer Gardens	Grand Rapids, MI
Kidz Bop Kids	Aug. 5	PNC Pavilion	Cincinnati	Olivia Holt w/Ryland	Sept. 4	Ravinia Festival	Highland Park, IL
The Kills	Sept. 18	Bogart's	Cincinnati	Opeth & The Sword	Aug. 16	Park West	Chicago
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana	Opeth w/The Sword	Oct. 7	The Fillmore	Detroit
Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne	Paul Cebal Tomorrow Sound w/Kitchen Table Players	Oct. 9	Riviera Theatre	Chicago
Kiss	Aug. 13	Van Andel Arena	Grand Rapids	Paul McCartney	Aug. 4	The Ark	Ann Arbor
Kiss	Aug. 22	Nutter Center	Dayton	Pearl Jam	Aug. 5	Botanical Conservatory	Fort Wayne
Kiss	Aug. 24	Huntington Center	Toledo	Perfume	Aug. 17	Quicken Loans Arena	Cleveland
Kiss	Aug. 27	Corvelli Centre	Youngstown, OH	Peter Frampton	Aug. 20 & 22	Wrigley Field	Chicago
Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash	Phantogram w/Baio	Aug. 31	Vic Theatre	Chicago
Kool and the Gang	Aug. 5	Freedom Hill Amphitheatre	Sterling Heights, MI	Phillip Phillips & Matt Nathanson w/A Great Big World	July 31	Foellinger Theatre	Fort Wayne
Korn & Rob Zombie	Aug. 21	DTE Energy Music Theatre	Clarkston, MI	The Piano Guys	July 31	House of Blues	Chicago
Korn w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati	The Piano Guys	Aug. 12	Meadow Brook Amphitheatre	Rochester, MI
KT Tunstall	Sept. 21	House of Blues	Chicago	Pitbull	Sept. 14	Palace Theatre	Columbus, OH
Kurt Braunohler	Aug. 30	CS3	Fort Wayne	Pleasures w/Sisters of Your Sunshine Vapor, Heaven's Gateway Drugs, Slug Love	Sept. 17	Chicago Theatre	Chicago
L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 4	The Vogue	Indianapolis	Post Comedy Theatre (Robert Post)	Aug. 9	DTE Energy Music Theatre	Clarkston, MI
Lake Street Drive	Aug. 24	Frederik Meijer Gardens	Grand Rapids, MI	Pretty Lights	Aug. 14	Brass Rail	Fort Wayne
Lake Street Drive	Sept. 23	Chicago Theatre	Chicago		Sept. 10	Huber Opera House	Hicksville, OH
Lake Street Drive	Sept. 24	The Vogue	Indianapolis		Sept. 23	FirstMerit Bank Pavilion	Chicago
Laury Hill	Sept. 1	Ravinia Festival	Highland Park, IL				
LeAnn Rimes	Oct. 1	T. Furrh Center, Trine University	Angola				
Leon Bridges	Sept. 30	The Fillmore	Detroit				
Leon Bridges	Oct. 1	Masonic Auditorium	Cleveland				
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash				
Lewis Black	Sept. 15	Stranahan Theater	Toledo				

Pretty Lights	Sept. 24	FirstMerit Bank Pavilion	Chicago
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Prophets of Rage	Sept. 1	DTE Energy Music Theatre	Clarkston, MI
Prophets of Rage w/Awolnation	Sept. 3	Hollywood Casino Amphitheatre	Tinley Park, IL
Puff Daddy, Lil Kim, Mase, 112, Total, Carl Thomas, The Lox, French Montana	Sept. 2	The Palace of Auburn Hills	Auburn Hills, MI
Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana	Aug. 25	Schottenstein Center	Columbus, OH
Puff Daddy w/Lil Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinnati
Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago
R. Kelly	Sept. 8	Bankers Life Fieldhouse	Indianapolis
Rachael Yamagata	Oct. 4	Thalia Hall	Chicago
Railroad Earth	Sept. 24	House of Blues	Cleveland
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Aug. 7	Hollywood Casino Amphitheatre	Tinley Park, IL
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 16	Allegan County Fair	Allegan, MI
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 17	Klipsch Music Center	Noblesville
Ratt w/L.A. Guns, Downtread	Aug. 5	Honeywell Center	Wabash
Ray LaMontagne	Aug. 7	White River State Park	Indianapolis
Rayland Baxter	Sept. 26	Bluebird Nightclub	Bloomington, IN
Reverend Peyton's Big Damn Band	Aug. 20	Indiana State Fairgrounds	Indianapolis
The Revivalists w/The Temperance Movement	Sept. 9	The Vogue	Indianapolis
Richard Marx	Oct. 2	Lerner Theatre	Elkhart
Rick Springfield	Aug. 11	Freedom Hill Amphitheatre	Sterling Heights, MI
Rickey Smiley	Aug. 6	The Fillmore	Detroit
Ricky Dillard & New Generation	Aug. 13	Allen County War Memorial Coliseum	Fort Wayne
Riff Raff w/Trill Sammy	July 28	House of Blues	Cleveland
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Rob Zombie w/Korn, In This Moment	Aug. 6	Klipsch Music Center	Noblesville
Roger Clyne and the Peacemakers	Sept. 18	Lincoln Hall	Chicago
Roger Clyne and the Peacemakers	Sept. 20	Magic Bag	Ferdale, MI
Roomful of Teeth	Aug. 21	Ravinia Festival	Highland Park, IL
Roosevelt	Sept. 23	Subterranean	Chicago
Roots Rock Society w/Black Cat Mambo	Aug. 12	Botanical Conservatory	Fort Wayne
Rusted Root	Sept. 1	The Vogue	Indianapolis
Rusted Root & Toad the Wet Sprocket	Sept. 2	Rose Music Center	Huber Heights, OH
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Salt N' Pepa, Vanilla Ice, Tone Loc	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Sara Watkins	Sept. 21	Old Town School	Chicago
Seal	Aug. 26	Frederik Meijer Gardens	Grand Rapids, MI
Seal	Aug. 28	Ravinia Festival	Highland Park, IL
Seal	Aug. 31	Meadow Brook Amphitheatre	Rochester, MI
Shawn Colvin & Steve Earle	July 29	Sound Board	Detroit
Shawn Mendes	Aug. 10	Fox Theatre	Detroit
Shinedown, Halestorm, Black Stone Cherry	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshewana
Shovels & Rope	Sept. 30	The Vogue	Indianapolis
Shovels & Rope	Oct. 6-7	Thalia Hall	Chicago
Sigur Ros	Sept. 30	Chicago Theatre	Chicago
Sigur Ros	Oct. 1	Fox Theatre	Detroit
Skillet w/Sick Puppies, Devour the Day	Oct. 7	Saint Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Sept. 29	Concord Music Hall	Chicago
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 7	St. Andrews Hall	Detroit
Skillet w/Thousand Foot Krutch, Devour the Day	Oct. 8	The Agora	Cleveland
Slayer & Anthrax	Sept. 10	Freedom Hill Amphitheatre	Sterling Heights, MI
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slightly Stoopid, Soja, Fortunate Youth	Aug. 28	The Fillmore	Detroit
Slipknot w/Marilyn Manson	July 29	DTE Energy Music Theatre	Clarkston, MI
Slow Dakota	July 28	B-Side, One Lucky Guitar	Fort Wayne
The Smithereens	Sept. 23	Magic Bag	Ferdale, MI
Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Snoop Dogg & Wiz Khalifa w/Kevin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 11	Klipsch Music Center	Noblesville
Snoop Dogg & Wiz Khalifa	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Snoop Dogg & Wiz Khalifa w/Kevin Gates, Jhane Aiko, Casey Veggies, DJ Drama	Aug. 16	Hollywood Casino Amphitheatre	Tinley Park, IL
Sonny Landreth	Oct. 8	Old Town School	Chicago
Southern Culture on the Skids	Oct. 6	Lincoln Hall	Chicago
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
St. Lucia w/Muna	July 29	Park West	Chicago
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steel Wheels	Aug. 18	The Ark	Ann Arbor
Steven Tyler	Aug. 13	Chicago Theatre	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Sturgill Simpson	Sept. 14	Newport Music Hall	Columbus, OH
Switchfoot & Relient K	Sept. 28	The Fillmore	Detroit
Switchfoot w/Relient K	Sept. 30	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 1	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 7	Bogart's	Cincinnati
Taking Back Sunday	Sept. 24	Saint Andrews Hall	Detroit
Tears for Fears	Sept. 27	Murat Theatre	Indianapolis
Tears for Fears	Sept. 29	Frederik Meijer Gardens	Grand Rapids, MI
Tech N9ne w/Krizz Kaliko, J.L., Starz	Sept. 17	House of Blues	Chicago
Tech N9ne	Sept. 18	Lafayette Theater	Lafayette, IN
Ted Nugent	Aug. 26	Freedom Hill Amphitheatre	Sterling Heights, MI
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band w/Los Lobos, North Mississippi Allstars	July 29	Rose Music Center	Huber Heights, OH

Tedeschi Trucks Band	July 31	Freedom Hill Amphitheatre	Sterling Heights, MI
The Temper Trap w/Coast Modern	Sept. 28	Metro	Chicago
Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshewana
Third Eye Blind w/Dreamers (sold out)	July 30	Park West	Chicago
Thrice w/La Dispute, Nothing Nowhere	Sept. 28	Newport Music Hall	Columbus, OH
Tim Harrington Band	Oct. 1	DeKalb County Free Fall Fair	Auburn
Toad the Wet Sprocket	Sept. 1	Royal Oak Music Theatre	Royal Oak, MI
Tobacco	Sept. 30	Lincoln Hall	Chicago
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith w/Eric Paslay	Aug. 12	Hollywood Casino Amphitheatre	Tinley Park, IL
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Toby Keith w/Eric Paslay	Sept. 16	Klipsch Music Center	Noblesville
Tom Jones	Oct. 3	House of Blues	Chicago
Tommy Stinson	Aug. 16	B-Side, One Lucky Guitar	Fort Wayne
Tony Bennett	Aug. 12	Fox Theatre	Detroit
Tony Bennett	Aug. 13	Ravinia Festival	Highland Park, IL
Toto	Aug. 14	Frederik Meijer Gardens	Grand Rapids, MI
Train	Aug. 26	Ravinia Festival	Highland Park, IL
Train	Aug. 27	Ravinia Festival	Highland Park, IL
Twenty One Pilots w/Chef Special, Mutemath	July 31	Bankers Life Fieldhouse	Indianapolis
Two Door Cinema Club w/Jarrod James	July 29	Vic Theatre	Chicago
Umphrey's McGee w/The Main Squeeze	Aug. 5	White River State Park	Indianapolis
Umphrey's McGee	Sept. 3	Concord Music Hall	Chicago
The Used	Sept. 6	Bogart's	Cincinnati
The Used	Sept. 7	Bogart's	Cincinnati
The Used	Sept. 16	Newport Music Hall	Columbus, OH
The Used	Sept. 17	Newport Music Hall	Columbus, OH
The Used w/In Love and Death	Sept. 14	House of Blues	Cleveland
The Used w/Self-Titled	Sept. 13	House of Blues	Cleveland
Vanilla Ice, All-4-One, Color Me Badd, Coolio, Tone Loc & more	Aug. 13	White River State Park	Indianapolis
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Vesera w/Shiny Shiny Black, Addison Agen	Sept. 10	Calhoun Street Soups, Salads & Spirits Patio	Fort
Wayne	Aug. 19	Aragon Ballroom	Chicago
Walk the Moon w/Misterwives	Sept. 30	Murat Theatre	Indianapolis
Wanda Sykes	Aug. 10	Frederik Meijer Gardens	Grand Rapids, MI
War & Los Lonely Boys	Aug. 11	Ravinia Festival	Highland Park, IL
War & Los Lonely Boys	Aug. 21	Lincoln Hall	Chicago
We Are Scientists	Aug. 26	DeVos Performance Hall	Grand Rapids, MI
Weird Al Yankovic	Aug. 27	Freedom Hill Amphitheatre	Sterling Heights, MI
Weird Al Yankovic	Aug. 28	Rose Music Center	Huber Heights, OH
Whitley Morgan & Cody Jinks	Sept. 29	Thalia Hall	Chicago
Wishbone Ash	Sept. 19	C2G Music Hall	Fort Wayne
Wye Oak	Aug. 3	Thalia Hall	Chicago
X Ambassadors w/Rachel Platten, A Great Big World	Sept. 13	Allegan County Fair	Allegan, MI
Yanni	July 29	DeVos Performance Hall	Grand Rapids, MI
Yanni	July 30	Sears Center Arena	Chicago
Yes	Aug. 19	Freedom Hill Amphitheatre	Sterling Heights, MI
Young the Giant w/Ra Ra Riot	Sept. 6	House of Blues	Cleveland
Young the Giant	Sept. 23	The Fillmore	Detroit
Ziggy Marley	Sept. 29	Sound Board	Detroit
Zion Lion w/G Money Band	Sept. 2	Botanical Conservatory	Fort Wayne
ZZ Top & Gregg Allman	Aug. 16	Rose Music Center	Huber Heights, OH
ZZ Top & Gregg Allman	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
ZZ Top	Aug. 19	Hoosier Park Casino	Anderson

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

July 30 Hickory Acres, Edgerton, OH
 Aug. 5 Van Buren Popcorn Festival, Van Buren
 Aug. 6 State Line Festival, Union City
 Aug. 17 Elkhart Co. Fairgrounds, Goshen
 Aug. 20 Defiance Co. Car Show, Hicksville, OH
 Aug. 26 Quinicy Daze Festival, Quincy, MI
 Sept. 8 Roann Covered Bridge Festival, Roann
 Sept. 10 Covered Bridge Festival, Matthews, IN
 Sept. 18 Flat Rock Creek Festival, Paulding, OH

Cap'n Bob

Aug. 12 Autumn Ridge Winery, Wabash
 Aug. 12 Wellbrooke of Wabash, Wabash
 Sept. 18 Salem Church, Wilmet
 Sept. 20 Greencroft Retirement Community, Goshen

Gunslinger

July 29 Boots 'n Bourbon, Celina, OH
 Aug. 5 American Legion Post 95, Jonesboro, IN
 Aug. 27 The Hideaway, Gas City

Hubie Ashcraft Band

July 28-29 T&J's Smokehouse, Put-In-Bay, OH
 July 30 Splash, Put-In-Bay, OH
 Aug. 5 Little Nashville Festival, Ottawa, OH
 Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
 Aug. 27 Lorain County Fair, Wellington, OH

Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
 Sept. 4 Splash, Put-In-Bay, OH
 Sept. 30 Rulli's Bella Luna, Middlebury
 Oct. 21-22 Cowboy Up, Mendon, MI
 Oct. 28-29 Old Crow Wrigleyville, Chicago

Kill the Rabbit

Aug. 6 Boots 'N' Bourbon, Celina, OH
 Aug. 20 Nikki's, Sturgis, MI
 Aug. 29 Lima Civic Center, Lima, OH
 Nov. 12 Century Bar, Van Wert, OH
 Nov. 23 Shout's, Anderson

Miss Kitty's Revenge

Aug. 20 The Hideaway, Gas City
 Sept. 17 Yesterday's Bar, Ney, OH

Mountain Dewe Boys

Aug. 13 Oil City Tavern, Montpelier, IN
 Sept. 3 Montpelier Jamboree, Montpelier, IN

Pat and Faye

Sept. 23 ... Stoney Ridge Farm & Winery, Bryan, OH
 Sept. 24 Knotty Vines Winery, Wauseon, OH

Tim Harrington Band

Aug. 5 Century Center, South Bend
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

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Why Not More Women Roles?

Summer is slipping away fast, and in just a few weeks the serious Oscar contending films will start coming out. Just this past weekend five films earned more than \$20 million dollars. That doesn't happen very often.

Three of them are new releases: *Star Trek Beyond*, *Lights Out* and *Ice Age: Collision Course*. Two are holdovers, *The Secret Lives of Pets* and *Ghostbusters*.

I reviewed *Ghostbusters* last week, but I want to mention it again and recommend it. The haters are no longer limited to fans of the original who just can't bear the idea of women being cast in the reboot. There was plenty of that kind of noise since the moment the project was announced.

Leslie Jones, the black ghostbuster, felt compelled to drop her Twitter account for some days because she was getting such racist rants from people. In the movie when she stage dives and lands on the ground, she asks, "Is it a woman thing or a black thing?"

It is probably a little bit of both, but she is very funny in the film. She holds her own with Melissa McCarthy, Kate McKinnon and Kristen Wiig, not inexperienced comedienne. She is also the only non-scientist in the film, but she's not stuck in a sidekick role. She is front and center and has as much knowledge and common sense as any character in the film.

And the ensemble works. These ladies are funny. They aren't afraid to shoot some guns, run their own business and fight back against ghosts and politicians. They share genuine friendships and don't get caught up in jealousies or argue over men. They aren't looking for the perfect man to settle down with.

Recent studies still point to the fact that women



Flix

CATHERINE LEE

account for only about 30 percent of speaking roles in big studio releases. Take the top 10 movies in the country this week. There are real live women in *Ghostbusters*. There is a female blue fish in *Finding Dory*, which took years to make and has now gone on to be the highest grossing animated film domestically. A third movie starring a woman is *Hilary's America*, a rant from conservative pundit Dinesh D'Souza. There is also a little raunchiness for the ladies with Aubrey Plaza and Anna Kendrick making trouble in *Mike and Dave Need Wedding Dates*.

The movie industry is driven by movies for boys and kids. Why not more women? There are plenty of sequels and reboots, just not that many for the ladies. As late as 2009, Dan Ackroyd was talking about making another *Ghostbusters*. The film was going to include the old guys and some hot young women to cover with slime.

In the reboot, Chris Hemsworth is on hand as the dim boy candy, and he is funny. Soon he will be back on screen in something as silly and hunky as *Thor*. In the meantime, seeing him play against type is amusing.

Looking ahead, there are some summer movies to look forward to. I am always up for a Bourne movie.

Continued on page 17

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for the most up to
date Fort Wayne area
movie times.**

Star Trek Beyond Captures Box

Tops at the Box: As was very much expected, Justin Lin's *Star Trek Beyond* took the No. 1 spot at the U.S. box office last weekend, selling just under \$60 million over its first three days of domestic release. Internationally, the film has already made about \$90 million. Reviews are mixed but, from what I've heard so far, audience satisfaction is high. The cast is stellar, as usual, and the director seems suited for the job. Looks like a good enough flick. No *The Force Awakens*, but probably very fun.

Also at the Box: *The Secret Life of Pets* also continued to go strong, selling another \$29.3 million last weekend, upping the \$75 million film's 17-day international sales total to a whopping \$323 million. Chris Renaud is the king. And Louis C.K. as the lead voice? Are you kidding me.

Taking the No. 3 spot at last weekend's U.S. box office was director Paul Feig's *Ghostbusters* reboot, starring Melissa McCarthy, Kristen Wiig, Leslie Jones, Chris Hemsworth, Omar Little and, in a breakout role, Kate McKinnon. The film sold another \$21.6 million, bringing its 10-day sales total to \$87 million in the U.S. and \$123 million worldwide. Not the major hit Sony had hoped for, but not a flop either. I saw the film and thought it was a perfectly satisfying summer trip to the movies. McKinnon, in particular, was great.

Coming in at No. 4 last weekend was newbie *Lights Out* which sold just a few bucks less than the Feig flick. Look for this low-budget horror flick to be



ScreenTime

GREG W. LOCKE

a very profitable venture once all is said and done.

Rounding out last weekend's Top 5 was *Ice Age: Collision Course* which sold an embarrassingly low \$21 million over its first three days of release. Oof. Not great. I've never been sold on the Hollywood theory that people want to watch movies set in the frozen tundra during the hottest part of the summer. The box office results of such films have my back.

New This Week: Here comes my dude Jason Bourne in *Jason Bourne*. Matt Damon and Paul Greengrass are back for their third Bourne film together (fourth Bourne film overall), and this one looks like a truly great action film to me. It almost feels as if Greengrass and Damon are relishing the creative freedom they've been given and really running with it. I expect greatness from this film. I'd love to see it do huge summer numbers, as it's so rare that a movie I love turns into a sensation or whatever.

Also out are comedy *Bad Moms* and thriller *Nerve*. Both look perfectly fine to me. But if you go to one movie this weekend, I'd say maybe just go see the Bourne flick. You know it's gonna be fun.

gregwlocke@gmail.com

They're Smarter Than You Think

On Bowie by Rob Sheffield,
HarperCollins, 2016

"I dunno, man. I dunno, man. I dunno. Man. I dunno, I dunno."

— Q-Tip

One of my most memorable experiences as a music fan was the first time I really listened to David Bowie's *Ziggy Stardust* record. I'd heard Bowie's big radio hits here and there but didn't take the time to investigate the old spaceman's catalog until I bought the *Ziggy* record. My Thin White Duke fandom has gone up and down through the years, from obsessive to blah, but at the end of the day I've always felt strongly for the guy ever since that first *Ziggy* spin. We share a birthday, we're both playfully shy about who we *really* are and we both like making stuff. So, in short, I guess I love the guy, both as an actor and a musician in the art world. He was a guy who loved art first and was always pushing himself to do something he'd not done before.

I'm a Rob Sheffield fan, too. Double whammy. As far as pop critics go, he has the Voice of the Indie Masses thing down. My 20s were spent trying to write more interesting music criticism than Rob, and I always fell very short. Being the lunatic that I am, maybe my stuff was more interesting at times, but Rob's was always much more successful as a commercial piece of writing. More engaging, more articulate. Rob was, in fact, a big part of the reason I stopped writing about pop music. After I read his first two books I realized that hey, the world doesn't need my voice. Rob's already got it and it's better (if softer) than mine.

But now we have this Bowie book, shamefully titled *On Bowie*, released just a few months after the man's surprise passing in early January. This, Shef-



On Books

GREG LOCKE

field's fourth book, is being pitched as a love letter to Bowie from a fan. Okay. It's sort of that at times. It's a lot of things. It's rambling, it's full of myth, it's beautifully written. Well, sometimes it's beautifully written. Other times it feels as if Sheffield is stretching with his big Bowie thoughts and remembrances. There are even moments (e.g. when Sheffield rambles about "Space Oddity" for what seems like 30 pages) where it feels like Sheffield is simply trying to get the word count up.

At less than 200 pages, *On Bowie* is a quick, easy, often enjoyable read. The book collects all of the big Bowie myths and facts and stories that the fans already know, adding a few here and there. Sheffield dances in the corners of his personal theories about what drove Bowie to be the master chameleon he was. And, because he's Rob Sheffield, he adds his usual personality to the narrative, which is always nice. But that said, *On Bowie* feels like a minor work compared to Sheffield's first three offerings.

But maybe you're a big Bowie fan and missing the guy (and have already read everything else about the guy), and if so, reading *On Bowie* is a satisfying time spent hanging out with one of the nerdiest (and most pleasant) Bowie scholars you'll find right now. It's not the definitive, sprawling Bowie book that will eventually be published, but, for now, it's a nice, easy, quick read.

Is it worthy of Sheffield's catalog? Of Bowie's? I dunno, man. I dunno. Man. I dunno. I dunno.

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FLIX - From Page 16

and Jason will be up against *Bad Moms* this Friday. And also opening soon is one of the stranger movies for ladies, *Florence Foster Jenkins* starring Meryl Streep as the famously bad opera singer.

But for every *Bridget Jones's Baby* (which could be fun — or awful) there is a *Magnificent Seven* or a *Ben-Hur*. How can a remake of *Ben-Hur* be an idea anyone thought was just the thing the public is clamoring for?

Woody Allen's new film *Café Society* is set in the Golden Age of Hollywood and has some lovely ladies in it — including Blake Lively, Parker Posey, and Kristen Stewart — but I doubt Allen has made a movie that will have much in the way of feminist overtones.

There are some women we love to see in movies coming out this fall. Rachel Weisz and Alicia Vikander will be in *The Light Between Oceans*. Alison Janney and Judi Dench are both in Tim Burton's new film, *Miss Peregrine's Home for Peculiar Children*. Hailee Steinfeld and Kyra Sedgwick will appear in *The Edge of Seventeen*. Emily Blunt will wow, I'm sure, in *The Girl on the Train*. Annette Bening is in hubby Warren Beatty's upcoming *Rules Don't Apply*.

But while we are waiting for all of those new releases, do give *Ghostbusters* a try. Gentlemen be brave and go on a date night with your lady. Ladies, get some girlfriends and enjoy!

ckdexterhaven@earthlink.net

Current Exhibits

ALEXANDER LAWRIE: A MASTER

PORTRAITIST IN INDIANA — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday thru Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ALEXIS GUTHERIE — Works containing mixture of heavy textures, organic lines and light colors, **during business hours July 30-Aug. 22**, The Gallery at Pranayoga, Fort Wayne, 423-9642

ART FOR ACRES — Art inspired by and for benefit of Acres Trust nature preserves on exhibit, **Friday-Sunday thru August 14**, Garrett Museum of Art, Garrett, 637-2273

ARTLINK MEMBERS' SHOW — Works from over 200 members, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April 1, 2017**, Decatur, free, 724-2605

DIRT IN OUR HANDS — Group exhibition feat. Ashley Beatty-Kopang, Daniel Dienelt, Dennis Hettler, Justine Hettler, Jason Swisher and Julie Wall exploring the spiritual connection between humans and the natural world, **Monday-Saturday, thru Aug. 13**, Jennifer Ford Art, Fort Wayne, 740-1309

DON AND MARY GAGNON — Photographs, **Tuesday-Sunday thru Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

HANNAH BURNWORTH — Colorful, textural mixed media pieces that celebrate nature, **Monday-Saturday thru July 30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

NATURE IMPRESSIONS OF INDIANA — Watercolor and mixed media by Lynn Diamante and pottery by Kristy Jo Beber, **Monday-Saturday, Aug. 2-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

THE NATURE OF THINGS TRAVELING EXHIBITION — Exhibit teaches visitors about the natural world with hands on activity stations, the lives, functions and features of animals and insects, **Wednesday-Sunday thru Sept. 11**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

RICK WILSON "THE NATURE OF ART: PAINTED PARKS" — Paintings of Indiana state parks, **Tuesday-Saturday and by appointment thru Aug. 13**, Castle Gallery Fine Art, Fort Wayne, 426-6568

SUMMER IN INDIANA — Works by Tom Keese, Austin Cartwright, Alan Larkin, Elizabeth Walmsley, Katherine Rohrbacher, Patricia Weiss, Gwen Gutwein, Rebecca Justice-Schaab, Marcy Neiditz and Barbara Nohinek, **Tuesday-Saturday thru August 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

SUMMER OF GLASS — Annual showcase of brilliantly executed studio glass feat. works by Albert Paley and Davide Salvatore and award winners from 44th Annual International Glass Invitational, **Tuesday-Sunday thru Sept. 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

TOM MARTIN: EVERYTHING AND NOTHING — Realist paintings resembling life and reality and focused on the effect money has on people, **Tuesday-Sunday thru Oct. 16**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

VENTURES IN CREATIVITY 2016 — Juried, original works in multiple categories **daily thru Aug. 12**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

Artifacts

SPECIAL EVENTS

CURATOR'S TOUR: SUMMER OF GLASS — President and CEO and Chief Curator Charles Shepard offers a gallery tour, **12:15 p.m., Thursday, Aug. 4**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER PARTY — Exhibits, live music, edibles, cash bar, **7-9 p.m., Friday, Aug. 5**, Fort Wayne Museum of Art, \$5-\$12, 422-6467

2ND THURSDAY IN PARADISE: GLASSBLOWING — Glassblowing demonstration by Eran Park, trunk show, performances, edibles, cash bar, **5 p.m., Thursday, Aug. 11**, Fort Wayne Museum of Art, free, 422-6467

Upcoming Exhibits

AUGUST

PAROXYSM: A NEW BODY OF WORK BY CRYSTAL WAGNER — Large scale multi-textured sculptures, **Tuesday-Sunday, Aug. 5-Oct. 23**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

THE NATURE OF ART:
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Now Playing

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Fort Wayne Civic Theatre production of the Biblical saga of Joseph and his coat of many colors, 8 p.m., Friday-Saturday, July 29-30; 2 p.m., Sunday, July 31; 8 p.m., Friday-Saturday, Aug. 5-6; 2 p.m., Sunday, Aug. 7, Arts United Center, Fort Wayne, \$17-\$29, 422-4226

THE MAN WHO CAME TO DINNER — George S. Kaufman's Broadway comedy/musical, 7 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 7 p.m. Tuesday-Wednesday, Aug. 2-4; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

Asides

AUDITIONS

WAIT UNTIL DARK (SEPT. 30-OCT. 15) — Seeking 6 men, 1 woman, 1 girl for this thriller. Auditions 7 p.m., Aug. 6-7, Arena Dinner Theatre, rehears-al hall, Fort Wayne, 424-5622

Upcoming Productions

AUGUST

THEY CAME FROM MARS AND LANDED OUTSIDE THE FARNDAL AVENUE CHURCH HALL IN TIME FOR THE TOWNSWOMEN'S GUILD'S COFFEE MORNING — The Farndale Avenue ladies dramatic club stage a unique production of a sci-fi thriller, with their comedic and homey twists, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, August 5-6; 12-13; 19-20, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

GREASE — Musical that inspired the 1978 film telling the stories of a group of high school friends in the 1950s, 8 p.m. Wednesday, Aug. 10; 7 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday-Wednesday, Aug. 16-17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041

THE FULL MONTY — British comedy/musical about a group of unemployed men who form a strip tease act, 7 p.m. Tuesday, Aug. 30; 8 p.m. Wednesday-Thursday, Aug. 31 and Sept. 1; 8 p.m. Friday-Saturday, Sept. 2-3; 2 p.m. Sunday, Sept. 4, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

SEPTEMBER

THE ROCKY HORROR SHOW — Fort Wayne Civic Theatre production, 8 p.m., Friday-Saturday, Sept. 9-10; 12 a.m. Sunday, Sept. 11; 8 p.m., Friday-Saturday, Sept. 16-17; 12 a.m., Sunday Sept. 18., Arts United Center, Fort Wayne, \$17-\$29, 422-4226



Joseph AND THE AMAZING TECHNICOLOR DREAMCOAT

July 23 - August 7

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

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Arena Dinner Theatre



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Sponsored by Henry's Restaurant

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Fridays & Saturdays
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Directed by Brian H. Wagner

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Arena Dinner Theatre
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A Pitch Perfect Show for Families

If there are people who come from families with many siblings, as I do, they may have once or twice in their lives considered selling one of their siblings into slavery. Most of the time, this is just a passing dark fantasy because we all know that it is quite wrong to sell your sibling to passing traders and then say that he is dead. And if you do sell your sibling into slavery, you will get your comeuppance. That's the moral of the story of Civic Theatre's summer offering, *Joseph and the Amazing Technicolor Dreamcoat*.

Lyrics by Tim Rice and music by Baron Andrew Lloyd Webber, *Joseph* is an example of their earlier work. This production combines a delicious mélange of musical forms — both traditional and non-conformist — and is closer to opera than the more familiar musical theater. This vocal and visual feast is the perfect show to open the Civic Theatre's 89th season. We hope for many, many more!

Joseph is a perfect show for parents — parents who might want to find one event to haul a truckload of children to. Even better, parents should take siblings who fight and complain about each other a lot because in this story *Joseph*, played so beautifully by Kontrell Tyler, will show them that forgiveness and brotherhood is the better plan. This is the third Civic production of *Joseph* in which Tyler has performed, and his maturity in the leading role makes it a most satisfying experience. He is a joy to watch.

Even small children will respond to this lovely show, because it is action-packed: wonderful singers and dancers weave in and out of the mobile set, and — even with intermission — the play runs a little less than two hours. It's a dynamic experience.



Curtain Call
VIRGINIA RELPH

For this, thank Director Doug King, Music Director Eunice Wadewitz and Assistant Choreographer Heather Closson for wrangling a huge cast into a tight, seemingly effortless spectacle. The athleticism of the dancers is electrifying, and the voices are charming, moving and hilarious.

The cast is absolutely first-rate. Look for Cedric Reeder-McClure, who combines comic sense with some gorgeous pipes. He plays the hapless Baker and one of the "villainous" brothers. His second-act "Those Canaan Days" is a sweetly-funny lament straight out of a Paris night club. Other stand-outs include riotous Ken Low in multiple parts, country-fried Kerry Yingling and Brad Davis as a hunka-hunka burning love Pharaoh.

Joseph also features a 37-member children's choir, directed by Holly Knott. The addition of these young voices brings a timeless quality to the piece, for what child does not love these stories of high adventure? What child does not occasionally wonder how it would be to perform center stage in an enormous theatre? And, in keeping with the story of *Joseph and the Amazing Technicolor Dreamcoat*, almost all children, children of any age, have dreams of being the heroes of their own stories. These dreams might be tall or small — but any dream will do.

vrelph@gmail.com

PAUL CEBAR - From Page 6

They weren't. They aren't. The crowds still flock, and Cebár, who hosts his own radio show on Milwaukee's WMSE and can often be found touring with fellow Wisconsin singer-songwriters Peter Mulvey and Willy Porter, is busier than ever. Not only are he and the Tomorrow Sound working on recording a new album, but, in celebration of the Cadet's 30th anniversary, he's been reuniting sporadically with his former bandmates from that era, playing dance music and taking a nice stroll down memory lane. At this point in his life, three decades into his calling as a musician, he has the enviable chance to revisit key artistic periods he went through as a younger man — that of folk singer-songwriter, dance hall musician, and frontman

and bandleader.

"This sort of stuff, revisiting your past, is actually a good way to keep yourself fresh," he said. "There's a mystery to what your music ends up sounding like after a long career. Hopefully you end up with some kind of version of something that has a vital, big heart in it. I think I've been doing that."

Cebár is loving all of it. It's like he said: it's the music that matters, not the fame. And certainly not the labels.

"Sometimes the best thing you'll ever hear is being played in a tiny corner of a tiny bar in a place most people have never heard of. Have you noticed that? I certainly have."



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Featured Events

FORT WAYNE DANCE COLLECTIVE SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

TEAM TRIVIA — Trivia for teams of up to 6 players, **7 p.m. Thursdays**, Crazy Pinz/Coconutz, Fort Wayne, free, 969-9336

This Week

ALLEN COUNTY FUN FAIR — 4-H fair with food court, carnival rides, family events, animal shows, truck pull, demolition derby and more, **hours vary, Thursday-Sunday, July 28-31**, Allen County Fairgrounds, Fort Wayne, \$5, 494-4444

BLACK PINE SUMMER FEST — Informative keeper talks, animal enrichment activities, sanctuary tours and refreshments, **10 a.m.-5 p.m., Saturday, July 30**, Black Pine Animal Sanctuary, Albion, \$7-\$10, 636-7383

DRUM CORPS INTERNATIONAL COMPETITION — Open Class DCI Invitational drum competition, **7 p.m. Tuesday, Aug. 2**, Bishop John D'Arcy Stadium, University of Saint Francis, Fort Wayne, \$10-\$15, 317-275-1212

FORT WAYNE FOOD & BREW — Over 15 local food vendors, craft brew, kids' activities, live entertainment, beer pong, cornhole, flippy cup contests, cash prizes and more, **11 a.m.-midnight Saturday, July 30**, Lincoln Pavilion, Headwaters Park, Fort Wayne, \$5, 425-5745

MODEL RAILROAD SHOW & SWAP — Over 120 tables of model railroad/train items, 10 or more operating layouts on display, food and beverages and more, **10 a.m.-4 p.m. Saturday, July 30 and 10 a.m.-3 p.m. Sunday, July 31**, Van Wert Co. Fairgrounds, Van Wert, OH, \$3, 419-238-4207

SMALLTOWN THROWDOWN — Mud bogging, live entertainment, children's events and more, **4 p.m. Friday, July 29-4 p.m. Sunday July 31**, Webber Rd. & 7th Street, Albion, \$10-\$20, \$20 camping waived with donation of 20lb bag of Purina cat or kitten chow, 239-8697

SWISS DAYS — Berne community celebration celebrating Swiss culture; tours of the Swiss Heritage Village, live music and dance performances, quilt show, vendors, cheese carving, contests, midway and more, **10 a.m.-9:30 p.m. Thursday, July 28** (opening ceremonies at 6 p.m.) **9 a.m.-midnight Friday-July 29 and 6 a.m.-10 p.m. Saturday, July 30**, various downtown locations, Berne, free, activity fees may apply, 589-0081

Lectures, Discussions, Authors, Readings & Films

INSIDE OUT — Free movie showing as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, July 27**, Foellinger Theatre, Fort Wayne, free, 427-6000

CHRISTOPHER REX — Local snake expert discusses topics related to snake conservation through education and population management, **1:30 and 3:30 p.m. Saturday, July 30**, Science Central, Fort Wayne, \$7-\$9, 424-2400

ALDO GONZALEZ BOOK SIGNING — Signing of Gonzales's new book, *The Feeders of the Night*, and Q & A session, **2-4 p.m. Saturday, July 30**, Fortezza Coffee, Fort Wayne, free, 203-4103

STARS WARS: THE FORCE AWAKENS — Free movie showing as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, Aug. 3**, Foellinger Theatre, Fort Wayne, free, 427-6000

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOTE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kids Stuff

GSK SCIENCE IN THE SUMMER — Experiment oriented science enrichment program for students in grades 2-6, **10:30-11:30 a.m. Mondays thru Aug. 1**, Woodburn Branch, Allen County Public Library, Woodburn, free, 421-1370

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m. first Sunday** of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, JULY 28 vs. West Michigan, 7:05 p.m.

FRIDAY, JULY 29 vs. West Michigan, 7:05 p.m.

SATURDAY, JULY 30 vs. Lansing, 7:05 p.m.

SUNDAY, JULY 31 vs. Lansing, 1:05 p.m.

MONDAY, AUG. 1 vs. Lansing, 7:05 p.m.

TUESDAY, AUG. 2 vs. Lansing, 7:05 p.m.

BMX

HIRE PARK BMX BASH — BMX riding, inflatable obstacle course, food specials, swap meet and live music from Dos Hermanos Band, **11 a.m. Saturday, Aug. 6**, Hire Park, Warsaw, free, 574-268-7433

Dance

DANCE PARTY — Open dancing, **7:30-10 p.m. Friday, July 29**, Dance Tonight, Fort Wayne, \$10, 437-6825

DANCES OF UNIVERSAL PEACE RETREAT — Harmonic Temple Chant, voice and movement meditation, workshops and dancing with Grace Marie, **hours and class schedules vary Friday-Sunday, July 29-31**, Fort Wayne Dance Collective, Fort Wayne, \$30-\$165, 424-6574

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

MONTHLY DANCE — Fort Wayne Dancesport's monthly dance, **8-11 p.m. Saturday, Aug. 6**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, 422-8788

August

HARLAN DAYS — Festival to benefit the Harlan Community Park Association featuring, monster trucks, hot air balloons, craft and merchant tents, live entertainment, athletic tournaments, 5K run, cruise in and more, **hours vary Thursday-Saturday, Aug. 4-6**, Harlan Community Park, Harlan, free admission, event fees vary, harlandays.com

JUNIOR ACHIEVEMENT WINE AND BEER FESTIVAL — JA of Northern Indiana fundraiser featuring wine and craft beer sampling and silent auction, **5-8:30 p.m. Friday, Aug. 5**, Parkview Field, Fort Wayne, \$35-\$40, 484-2543

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