



Always Ahead of the Curve

Weird Al Yankovic Page Four



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We've been writing these blurbs for just about 20 years now, and you'd think we'd run out of things to say at some point. Fortunately, each issue of whatzup is full of different and exciting things to see and do, so we find ourselves repeating ourselves far less often than one might think.

Take this week's issue, for example. Yes, Weird Al Yankovic has visited our town before, but Steve Penhollow's cover story on page 4 (not to mention his Foellinger Theatre show this weekend) should be a revelation to those whose knowledge extends no further than some of the lyrics to "Eat It."

Then there's Riverpalooza's dragon boat racing, an event that debuted just last year and something that not many of us know much about. Mark Hunter's page 5 will remedy that. We've also got lots of country music on tap, to wit: Travis Tritt, a late country addition to Foellinger's summer concert series (page 5); Moonshine Bandits, a country/rap duo playing a free show in Wabash (page 6); and Joe Bachman and the Tailgaters, playing another free show, this one in Warren, Indiana (page 11).

That's a pretty broad spectrum of entertainment right there, but – of course – there's more. Nick Braun highlights more things to do in his Out and About column, and digging a little deeper into this issue's ads and calendars will turn up plenty more nuggets.

Bottom line: if you can't find something fun to do in this week's issue of whatzup, then you're either not looking very hard or just have no sense of fun. Surely it's not the latter, so we recommend doubling down on the "looking" part. When you turn up your particular nugget, tell 'em whatzup sent you, won't you?

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Always Ahead of the Curve

By Steve Penhollow

It all began with an accordion.

There aren't many tales of the rich and famous that begin that way. But in the case of Alfred Matthew "Weird Al" Yankovic, it's a fact.

Native Californian Yankovic took accordion lessons as a kid and then stunned audiences at open mic nights with his renditions of such hits as "Theme from '2001: A Space Odyssey.'"

A big break in the career he didn't know he was pursuing happened when radio host Dr. Demento visited his high school.

Yankovic slipped him a cassette tape of his parody songs and Demento immediately featured one of them on his popular show.

Reached by e-mail, the 75-year-old Demento wrote that he "had no idea in 1976 that (Yankovic) would go on to achieve as much as he has."

"His career developed in a series of gradual stages," Demento wrote. "When 'Eat It' hit in 1984, people thought he was an overnight success. But he'd been quietly building a career for eight years by that point — step by step, getting a little better and more popular each year. He has always been in it for the long haul, working very hard at his craft all along ... and every year it seems he discovers something else that he can do, and does it brilliantly."

These days, Yankovic qualifies as a "superstar musical parodist." There may be more improbable things for a person to be in 2016, but it's hard to think of what they are.

Yankovic performs on Sunday, June 26, at the Foellinger Theatre.

In a phone interview, Yankovic admitted that his current success was not something he envisioned or even strove for in the late 70s.

"Certainly nobody, including myself, thought that I would have a 30-year career doing this," he said. "I had more faith in myself than the record labels did. Early on, they all said, 'Oh, you're really clever. This is brilliant stuff, but, you know, this is novelty music. You'll be lucky to have one hit, and then we'll never hear from you again.'"

"As a result, nobody wanted to sign me," Yankovic said. "They said, 'We want to sign artists that are going to have long careers.' So my career is sort of the ultimate irony. I've lasted a lot longer than most of the people they were signing back in the 80s."

Writing song parodies the way Yankovic



WEIRD AL YANKOVIC

7:30 p.m. Sunday, June 26

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne
\$49-\$79 thru Wooden Nickel Music,
box office, 260-427-6715
www.fortwayneparks.org

has done it for three decades is no walk in the park or piece of cake or walk in the park while eating a piece of cake.

Yankovic doesn't just write great parodies, according to Texas A&M professor Salvatore Attardo, editor-in-chief of *Humor*, the journal for the International Society of Humor Research. Yankovic is also an astute reader of the cultural zeitgeist.

"He's also very good at spotting the trend," Attardo said. "You can literally do a history of contemporary pop music by looking at what Weird Al parodies."

For example, Attardo said, Yankovic's

parody of Nirvana became a hit just as grunge was being defined and embraced nationally as a new musical genre.

"That's why I think his success has been prolonged," he said. "He keeps being ahead of the curve."

Yankovic confirmed that writing parodies has never been as easy as just riffing off whatever songs he fancies. He has always had to try to choose songs that people won't be thoroughly sick of in any form by the time his albums come out.

"That was always a tough trick to pull off," Yankovic said. "I would have to think, 'Well, will people be okay hearing the parody of this six months from now?'"

In a sense, the parody has to sound almost as fresh to listeners' ears as the original song once did.

Further complicating matters has been Yankovic's insistence that every parody he creates is approved beforehand by the original songwriter.

Yankovic said there are both personal and professional reasons for this.

"Ethically, I think it's the right thing to do," he said. "I like to respect the wishes of the original songwriters, and I think that's one of the reasons I've been able to hang around the business as long as I have. I don't burn bridges. I don't step on toes. I want to make sure that these people — these creative people, my peers — are treated with as much respect as possible."

"The more practical side of it is the fact that we live in a very litigious society," Yankovic said. "Even though, by all rights, I should be able to do whatever I like parody-wise, anybody can sue anybody for any reason at any time in this country. I just don't want to be the object of somebody's rage in court."

Yankovic has a reputation as a nice guy, but he also has a reputation as a savvy businessman. The goofiness of his songs belies his drive and determination.

He made a decision several decades ago that some might have considered counterintuitive: He put together the best touring band he could find.

Most musical parodists tour in troubadour fashion, and no one would have batted an eye if Yankovic had decided to keep things in concert as simple as an accordion and backing tracks.

But Yankovic never wanted to go that

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whatzup

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Livin' a Country Song

By Deborah Kennedy

The details of Travis Tritt's love life read like something straight out of your favorite country song. First, and almost predictably, he marries his high school sweetheart. While he works long hours with an air conditioning company, she slaves away at the local Burger King, the two kids just doing the best they can to get by. Two years later, and again, predictably, they divorce, and Tritt, a freshly minted 21-year-old now with alimony payments, takes up with a woman 12 years his senior. That marriage, whose dissolution will serve as the inspiration for his hit, "Here's a Quarter (Call Someone Who Cares)" lasts a little longer than the first, with Tritt signing divorce papers from wife number two shortly after inking his record deal with Warner Brothers.

Finally, in 1997, Tritt marries his true love, Theresa Nelson, with whom he later has two sons and a daughter.

As so often happens in a good ballad, what begins in drama and divorce ends in happily

ever after. And Tritt, whose early working life had him doing time not only at that air conditioning company but as a salesman in a furniture store and a clerk in a supermarket, can now

rest easy on his country laurels, which include seven certified Platinum albums, two Grammys, four CMAs and an enviable lifetime membership in the Grand Ole Opry.

Not that he's been tempted to slack at any point in his nearly 30-year-career. Quite the contrary. Tritt, who will take the stage at the Foellinger Theatre Friday, July 1, is a road warrior, touring the U.S. and Canada almost constantly, treating fans to live versions of his greatest hits, not to mention some of his lesser known but still beloved songs about what it means to be a bona fide country singer-songwriter in a world often dominated by a crowd of empty cowboy hats.

Tritt taught himself how to play guitar at age eight, inspired by hearing his church choir sing Ray Stevens's "Everything is Beautiful." A prodigy, he started performing for fellow students at his school and joined his church band, his parents having sprung for a better guitar when they saw he was serious about his art. At first, Tritt stuck to covers, but during high school he started writing his own songs, and one in particu-

lar, "Spend a Little Time," written about an ex-girlfriend, caught the ear of his buddies. Convinced of his talent, they encouraged him to stick with it.

His parents were a bit more conflicted. His dad thought Tritt's interest in music was just a hobby. He was sure his son would never be able to make a living playing guitar. And Tritt's mother wished he would stay on the Christian music side of the fence. But Tritt was pure country from the very begin-



TRAVIS TRITT

7:30 p.m. Friday, July 1
Foellinger Theatre

3411 Sherman Blvd., Fort Wayne
\$29-\$69 thru Wooden Nickel Music,
box office, 260-427-6715
www.fortwayneparks.org

ning. It was right there in the title of the demo Tritt worked on with Warner Bros. records executive Danny Davenport: *Proud of the Country*. Tritt couldn't hide his pride in the genre

he loved so much. He didn't want to. And, as the coming years would prove, he didn't have to.

Warner Bros. Nashville division signed Tritt in 1987 on the strength of the songs on *Proud of the Country*, but the contract came with a caveat: he'd only get an actual record deal if one of three released singles became a hit. The Warner Bros. folks need not have worried. All but one of the demo's songs went on to be a chart-topper, resulting in Tritt's 1990 debut, *Country Club*.

The title track, which spent 26 weeks on the Hot Country Singles and Tracks charts, tells the tale of a pickup-driving, beer-swilling country boy who dares to make the moves on a country club girl. Said girl is almost affronted by the boy's advances. "I'll have to pass," she says, "cause only members are allowed in here."

In Tritt's hands, however, being a member of the country club means dancing like a fool on a Friday night and bouncing around

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Feature • Riverpalooza

Riding the River

By Mark Hunter

Here be dragons.

Well, dragon boats, that is.

So don't be alarmed if, while driving over the St. Mary's River on Saturday morning near Headwaters Park West, as you peer through the mist rising from the water, you spy people seated in boats with dragon-head prows, paddling furiously to the rhythm of a drummer and having a much better time than you are. It's merely one of the fastest growing summer events Fort Wayne has to offer.

It's Riverpalooza.

Now in its second year, Riverpalooza brings together all the music,

food, fun and games, ceremony and athletic competition you can ask for. Plus, it has the added bonus of celebrating the playground that is the city's rivers while benefitting local charities and helping area high school students engage with their community. It's a multifecta!

Riverpalooza is presented by the Mayor's Youth Engagement Council of Fort Wayne, which is just what it sounds like. It's a group of roughly 20 high school students who, through a rigorous interviewing process, come together to engage with the city by working on a variety of projects like Riverpalooza.

Don't be fooled into thinking the students on the council just sort of help out while adults do the heavy lifting. It's more like the other way around.

Karen Richards, who is the community liaison for special projects which works out of the mayor's office, said the members of

the youth council do it all.

"The kids learn how to market, to organize and solicit for sponsorships," Richards said. "They are learning the finance of it, learn how to budget. The last two weeks they have been working on logistics."

The Mayor's Youth Engagement Council is one of a very few such programs in the state.

"Not every city has one," Richards said. "In fact, we've been contacted by people from Indianapolis who want to create a sim-

ilar organization statewide."

The youth engagement council, now in its sixth year, gets no funding from

the city, existing entirely on sponsorships. It has what economists would call a favorable cost-benefit ratio.

"The unique thing is it gives them the ability to work within the community," Richards said. "It also gives them the opportunity to learn what's available for them to come home to after they graduate from college. That's a big focus of our administration and of the downtown projects that are going on."

For Brandon Blumenherst, the youth engagement council has given him a wider view of not only what Fort Wayne has to offer but what area students his age are interested in.

Blumenherst, who will be a senior at Homestead High School, is in his first year on the council.

"I was very impressed when I met everybody at our first meeting," Blumenherst

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The Inventors of Blucore

By Steve Penhollow

Music that combines country and hip-hop calls to mind that old Reese's commercial where a guy walking down the sidewalk eating a candy bar collided with a guy walking down the street eating out of an open jar of peanut butter.

Do not ask why a guy would walk down the street eating out of an open jar of peanut butter. It's just what everybody did back then, you young whippersnappers.

The people in those commercials always decided by the end that they loved the combo, but that isn't always how country-rap is received.

Just ask Dusty "Tex" Dahlgren, one-half of the duo known as Moonshine Bandits who perform a free show at Brandt's Harley Davidson in Warsaw on July 2.

In a phone interview, Dahlgren said the band's early performances could be contentious.

"Oh man," he said. "I can remember our first few shows. We were booed. We were booed off the stage. They would listen to the sound and wait 'til it was over and then, all of a sudden, they're first in line asking for autographs. That really did happen. Obviously, there were a lot of obstacles we lived

through."

In truth, Dahlgren isn't too fond of the country-rap label either. And he is even less fond of "hick-hop," that possibly prerogative tag that was undoubtedly cooked up by a music industry executive or music journalist (back when we had music industry execu-



MOONSHINE BANDITS
w/BOGGY BRANCH, AMERICAN
HONEY & ALLAN CRAIG
12 p.m. Saturday, July 1
Brandt's Harley-Davidson
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free, www.brandtsharley.com

tives and music journalists – and a music industry).

Dahlgren said he grew up listening to West Coast rap, and his main bandmate, Brett "Bird" Brooks, grew up singing in church. They both grew up loving country.

Despite the fact that they have successfully combined all those influences into a confident sound, however, Dahlgren said that he doesn't want the Moonshine Bandits to be pigeonholed.

Tex and Bird have, therefore, come up with their own term for the music they perform: blucore.

"It stands for 'blue collar rebel music,'" Dahlgren said.

You may intensely dislike one or both of the genres that mainly make up "blucore," but you can't deny that Tex and Bird's music is a lot of fun.

Every effort the Moonshine Bandits have made on their own behalf since forming in 2003 has been of the grass-roots variety, and one of the more delectable fruits of those labors ripened last year.

The duo was able to purchase a tour bus.

"It was huge for us," Dahlgren said. "We started off touring in a Ford 150 pickup across America. All of our merchandise is in the back and, at night, you have to load all of the merchandise into the hotel room just so it doesn't get stolen and then load it back into the truck in the morning. We went from that to a 1982 van all the way up the ladder."

Dahlgren said the band's bus has "12 bunks,

a flat screen, a PlayStation – everything you can think of.

"Unfortunately," he said, "it just broke down on us in Arizona. The problem with owning a bus is that it's worse than owning a boat."

Dahlgren said the band's fans, called Shiners, are passionate. Sometimes bewilderingly passionate.

There's a mug shot floating around the web of a guy with a black eye and a Moonshine Bandits tattoo on his forehead.

Continued on page 7

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Guided by Voices

Please Be Honest

First, the name: *Please Be Honest* may be one of the more ho-hum album titles in the bulging Guided By Voices catalog. But the content is GBV through and through – inasmuch as GBV is Robert Pollard.

Having reloaded personnel umpteen times throughout the project's nearly 30-year existence (even reuniting the early-90s "golden-era" lineup recently for a paltry six-album run before breaking it up again), Pollard prepares to relaunch the brand this year with a new touring crew that includes Bobby Bare Jr.

So, how does *Please Be Honest* stack up as a touring platform? Probably fine. "Glittering Parliament," "My Zodiac Companion," album closer "Eye Shop Heaven," "Kid on a Ladder" and the title track have power drinking rock potential. (Remember that GBV first dropped jaws as a tight power-pop indie band playing souped-up versions of often weird, often tiny and tinny ditties from now-legendary albums like *Bee Thousand* and *Vampire on Titus*.)

Here's where *Please Be Honest* gets really interesting as a GBV album: it's the first since *Vampire* that Pollard has performed all by his lonesome. He plays all the instruments, sings all the songs – the whole enchilada. And while former collaborator/multi-instrumentalist/engineer Tim Tobias always did yeoman's work, there's just something more present and, well, authentic going on here. If anything, *Please Be Honest* recalls Pollard's early solo efforts *Not in My Airforce*, *Waved Out* and *Kid Marine*.

Between the effortless pop-fueled moments, this album offers plenty of left-of-the-dial material diehards will eat up. "Hand me the plug / I've seen better heads in animal beds," Pollard sings matter-of-factly in the measured "Come On Mr. Christian." And the cyclical "I Think a Telescope" is little more than a simple acoustic guitar riff and Pollard's slightly worse-for-wear vocal. To the uninitiated it sounds tossed off, but "Telescope" is the kind of deceptive tune that functions both as a transition between more ornate songs and as a facet of Pollard's songwriting that grows on fans quickly. He may catch flack for lax self-editing discipline, but the man knows what he's doing.

Please Be Honest is, at the end of the day, a bridge back to pre-2000 GBV and solo work, and it's nice to know the Fading Captain is anything but – and that the GBV club will be open again soon in several cities. (D.M. Jones)

Wire

Nocturnal Koreans

Wire have been one of the most quietly profound bands for the last nearly 40 years. They've been labeled punk, post-punk, art rock, pop and I'm sure countless other genres throughout their massive career, all the while being a band that has influenced and inspired generations of alternative and indie bands that have, for all intents and purposes, found far greater fame and attention than Wire ever did.

This hasn't seemed to stop Colin Newman, Graham Lewis, Robert Grey, and Matthew Simms from continuing their band's pursuit of musical creation. Ever since 2011's *Red Barked Tree*, the band has been on an artistic and creative streak with brand new full-length albums like *Change Become Us* and *Wire*, as well as the live *The Black Session – Paris, 10 May 2011*.

Wire have returned once again with a brand new record called *Nocturnal Koreans*. Relatively lean at eight songs clocking in at 26 minutes, the album is in and out and wastes no time in getting all heady and heavy. It's Wire in *Pink Flag* form, but not nearly as mad. Or at least not mad at the same things.

They kick things off with the upbeat title track. "Nocturnal Koreans" is driving, propulsive pop with a touch of darkness. "Internal Exile" is soft spoken musically but packs a big punch. The Newman/Lewis songwriting team have always excelled at mixing art with catchy melodies, and 40 years in that's still the case.

"Dead Weight" is another relatively quaint pop song with lots happening in the mix. "Forward Position" is a weightier track both



BACKTRACKS

Allman Brothers Band

Idlewild South (1970)



The second album from the Allman Brothers Band was a smooth blend of Southern rock and blues and was one the first things that I had ever heard from this acclaimed band. "Whipping Post" had already given them some exposure from their debut record, and the band went headstrong into a genre that made them the greatest to ever produce and perform Southern rock.

"Revival" opens the record, and struts along nicely with crispy guitars and organs in front of rich percussion from Butch Trucks. This was Dickey Betts at his beginning, and it was almost gospel in its arrangement. "Don't Keep Me Wonderin'" has Duane Allman owning the slide guitar and brother Gregg belting out the blues, something this Florida band perfected over the course of their 40-plus years. The familiar "Midnight Rider" appeared on this record, as well as the seven-minute Southern jam "In Memory of Elizabeth Reed." Gregg Allman is a heck of a keyboardist, and this track proves it.

The band covers Willie Dixon's "Hoochie Coochie Man" to open side two, picking up the tempo a little and making it their own. Bassist Barry Oakley even took over on the vocals, something that almost changed the whole sound of the band.

"Please Call Home" is a stunning ballad that blends all of the musicians' talents into a bluesy, romantic piece that actually borrows from the Memphis rhythm and blues sound during the same period. The record closes with "Leave My Blues at Home," a jumpy little number that is one of my favorite tracks from the release. Heavy percussion, great guitars and a funky organ give this final track a preview of what the band was able to achieve. Blending blues, Southern (almost country) guitars and strong lyrics, the Allman Brothers Band were "Southern rock" before it even had a name. (Dennis Donahue)

in length (nearly five minutes compared to the average three-minute mark on most of the songs) and in sound. We've stumbled into 154 territory here. "Numbered" and its quirky vocals and jagged riffs pull out some *Chairs Missing* punches, showing those 30-somethings where the term "post-punk" really came from. "Fishes Bones" feels like a complicated puzzle being explained enthusiastically by a madman. It's quirky and catchy and a little insane.

I'm sure there's plenty of opinions on how far Wire's winning streak goes, but there's no question as to the genius and bulletproof status of their first three records. *Pink Flag*, *Chairs Missing* and 154 are pretty much the beginning point of post-punk. They're also the framework of what would become the alternative movement in the early 80s. For a band to continuously evolve and expand their creative and artistic horizons over the course of 40 years – especially in the stuffy and finicky world of alternative music – is a feat unto itself.

While Wire have had their share of ups and downs – break ups and solo records notwithstanding – they have remained vital and relevant throughout all that time. *Nocturnal Koreans* is further proof of that vitality. (John Hubner)

SHINERS - From Page 6

A Shiner with a shiner.

"It is crazy what happens," Dahlgren said, laughing. "It's hard to explain."

Dahlgren said the band thinks of its fans as family.

"We call them family because they're the reason why we're going up the ladder," he said. "When we go out after the show, we pride ourselves on meeting the family. We don't stay on our bus. We go out there and we hear their stories. Because that's inspiring for our songwriting."

Asked about the future of the band, Dahlgren goes far-flung. He said he thinks about legacy.

"When we're gone and this thing really takes off for some of the younger guys," he said, "I would just like to be recognized as, you know, 'Hey, this is one of the guys from the West Coast that started this movement and it's still around.'"

Wooden Nickel CD of the Week



BAND OF HORSES WHY ARE YOU OK

Ben Bridwell and company, aka Band of Horses, are back with an album sure to please both BOH and Granddaddy fans, as this effort is produced by the latter's frontman, Jason Lytle. A follow-up to 2012's *Mirage Rock*, *Why Are You OK* is both a harkening back to "The Funeral" and a step forward. Highlights include "Dull Time/The Moon" and "In a Drawer." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

TOP SELLERS @

WOODEN NICKEL (Week ending 6/19/16)

TW	LW	ARTIST/Album
1	-	RED HOT CHILI PEPPERS <i>The Getaway</i>
2	-	RADIOHEAD <i>A Moon Shaped Pool</i>
3	1	VOLBEAT <i>Seal the Deal & Let's Boogie</i>
4	6	RIVAL SONS <i>Hollow Bones</i>
5	5	HELLYEAH <i>Undefeated</i>
6	7	DRAKE <i>View</i>
7	2	MONKEES <i>Good Times</i>
8	3	PAUL MCCARTNEY <i>Pure McCartney</i>
9	-	THE GAME <i>Streets of Compton</i>
10	-	THOUSAND FOOT CRUTCH <i>Exhale</i>

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NIGHTLIFE

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444

EXPECT: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

EXPECT: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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BEAMER'S
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Thursday, June 23 • 7-10pm • Acoustic
Jared Pagan

Friday, June 24 • 8pm-12am • Acoustic
Jon Durnell Duo

Saturday, June 25 • 9:30pm-1:30am

Joel Young Band

260-625-1002
9 short min. west of Coliseum Blvd.
at US 30 & W. County Line Road



NICK'S
Martini & Wine Bar

Fri, June 24, 9pm
G-Money Band

Sat, June 25, 9pm
Brat Pack

Wed, June 29, 7:30pm
Chris Worth

East State, next to Rib Room.
www.nickswinebar.com

Calendar • Live Music & Comedy

Thursday, June 23

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BRIAN POSEHN — Comedy at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 and 9 p.m., \$25, 456-7005

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

CHRIS WORTH — Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover, 490-4322

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

G-MONEY — Blues at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

HOT 107.9 SUMMER JAM FEAT. TROYE SIVAN, MELANIE MARTINEZ, RUTH B., BAHARI, TRYON, SHAWN HOOK — Pop/hip hop at University of St. Francis Performing Arts Center, Fort Wayne, 6:30 p.m., \$30-\$70, 399-7999

JAMES MCCARTNEY — Rock at Brass Rail, Fort Wayne, 8 p.m., \$12, 267-5303

JARED PAGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

MIKE CONLEY — Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RICHIE WOLFE — Acoustic at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

TERESA LONG DUO — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, June 24

73 REUNION BAND — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-6488

Bands of the Banks Back in August

If your summer is anything like mine, then graduation parties, weddings and birthday parties are quickly filling up the calendar. Throw in a few concerts and festivals and you find yourself frantically trying to squeeze in every family minute you can before the kids head back to school. That's life, right? But if anyone has any secrets other than planning ahead, then I'd sure like to know.

That being said, be sure to mark this event on your calendar before your nephew's party at Chuck E Cheese's pops up, as its one you won't want to miss. On Saturday, August 13, the Bands on the Banks is back for another celebration along the banks of the St. Mary's River. Fort Wayne Outfitters will be the destination for this event that will feature some superb local talent, local food and our excellent urban outdoors. Bravas food truck will be on site, serving up their specialty dogs, and the Dash-In will have vegetarian and vegan dishes. Of course, you'll be able to wash all that down with brews in the beer garden being served up by Birdboy and Mad Anthony's. As for the entertainment, Lost Lakes, Secret Mezzanine, The Snarks and The Be Colony will be supplying the tunes throughout the evening. The event will run from 6-10:30 p.m., so bring a chair, blanket or whatever you choose to sit on. Then again, you can be adventurous, as there will be canoes and kayaks available for rent if you'd rather get some exercise in or listen to the music out on the water. Admission for Bands on the Banks is only \$7 per person with proceeds going to the bands. Plan ahead and I'll see you there!

With performances at this year's Down the Line,



Out and About

NICK BRAUN

Sol Fest, Record Store Day, Rib Fest and an opening slot with Davy Knowles, The Union Project are putting together quite the resumé. Hopefully, you've had the pleasure of catching one of these performances, or better yet, had a chance to listen to their EP, *3rd Degree Blue*, as they've definitely become a standout of our local music scene. If you haven't caught their psychedelic rock magic, then you'll get your chance on Saturday, July 2 when they perform at Rock the Plaza alongside Momma Ain't Home, Rosalind & The Way and Fort Wayne Funk Orchestra. Couldn't think of a better way to see them than kicked back under the stars and sipping on a cold brew.

Those of you who made it to the Sixx:A.M. show last month at Piere's got to see one of our latest monsters, Dead Center, open the show. The boys rocked out a short set that night, setting the mood before the legendary Nikki Sixx hit the stage. Dead Center will return to the Piere's stage on Saturday, July 9 for a night of rock and will be performing a much longer set. If you like tunes from Iron Maiden, Judas Priest, Kiss, Def Leppard and Dio, Dead Center are the band for you. A mere \$5 will get you in the door that evening.

niknit76@yahoo.com

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

AFU — Rock at Mitchell's Sports Bar, Fort Wayne, 10:30 p.m.-2:30 a.m., \$3, 387-5063

AMERICA — Rock at T. Furth Center, Trine University, Angola, 8 p.m., \$45-\$65, 665-4990

BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

CAP'N BOB — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

DAN SMYTH TRIO — Variety at Rack & Helen's, New Haven, 9:30 p.m.-1:30 a.m., no cover, 749-5396

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Acoustic folk at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 6:30-9 p.m., no cover, 456-7005

EDDIE HASKILL PROJECT — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

G-MONEY BAND — Blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

GRATEFUL GROOVE — Grateful Dead tribute at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

HE SAID SHE SAID — Variety at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Georgetown Square, Fort Wayne, 6:30-8:30 p.m., no cover, 749-0461

JON DURNELL DUO — Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

JUST US — Variety at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

MARK MAXWELL QUARTET — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

THE RESCUE PLAN — Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ROBERT ROLFE FEDDERSON — Variety at Trubble Brewing, Fort Wayne, 4 p.m.-12 a.m., no cover, 267-6082

THE ROOKS — Variety at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000

SHELLY DIXON & JEFF MCCRAE — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Kendallville, 7-10 p.m., no cover, 483-1368

SIDECAR GARY'S KARAOKE & DJ w/HAROLD — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at American Legion Post 409, Leo, 7-10 p.m., no cover, 627-2628

SIERRA SHAME — Variety at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 459-7687

TODD HARROLD BAND — R&B/blues at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

Saturday, June 25

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BASKETCASE — Variety at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

BRAT PACK — Rat pack at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

BULLDOGS — Rock n' roll at Adams Co. Relay for Life, Monroe, 5 p.m., no cover, 471-3911

BUSKERFEST FEAT. DIMENSION OF ILLUSION, SECRET MEZZANINE, CIRCULES, CHRIS RUTKOWSKI & RENEE GONZALES, KOBBLER JAY, ELLE/THE REMNANT, ROB & MISS JANE SHOW, G-MONEY UNPLUGGED, SEB WHIPITS, BLOODY TAMBOURINE & THE MUSICAL MAFIA, PYROSCOPE — Variety at Wayne & Calhoun Streets, Fort Wayne, 4-10 p.m., free, 420-3266

CAP'N BOB — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

CHRIS WORTH — Variety at Oakwood Resort, Syracuse, 9 p.m.-12 a.m., no cover, 855-929-2733

DALLAS & DOUG SHOW — Variety at Mad Anthony Lakeview Ale House, Angola, 8 p.m., no cover, 833-2537

DAN SMYTH DUO — Variety at Coody Brown's, Wolcottville, 9 p.m.-12 a.m., no cover, 854-2425

EVAN GIDLEY QUARTET — Variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

EVAN GIDLEY QUARTET — Jazz/variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

HE SAID SHE SAID — Variety at Fat Boyz Bar & Grill, Ligonier, 9 p.m.-1 a.m., no cover, 894-4640

HOLBROOK BROTHERS BAND — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

JIM BARRON — Comedy/illusion at Noble County Saddle Club, Albion, 11 a.m., no cover, 459-1745

JOE LISINICCHIA TRIO — Jazz at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000

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Friday, July 1st - 7:30pm

The original music of
KEN PRESTON & LINDA KUMMERNUS
Friday, July 8th - 7:30pm

Cheyenne

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SATURDAYS

COMING SOON TO THE PLAZA:

JUNE 25

GREGG BENDER BAND
RUMJONES
KNIT CAP VIGILANTES
DAVID TODORAN & THE MOBILE HOMEWRECKERS

JULY 2

MOMMA AIN'T HOME
ROSALIND & THE WAY
THE UNION PROJECT
FORT WAYNE FUNK ORCHESTRA

Schedule subject to change.

NIGHTLIFE

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports - NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Find out how a whatsup Nightlife Listing can help your business. Go to whatsup.com for rates and information, or email info.whatsup@gmail.com

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOHN CURRAN & RENEGADE — Country at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978

JUKE JOINT JIVE — Classic rock/funk at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

KEVIN HAMBRICK W/KNIT CAP VIGILANTES, THE SHUTTERS, O' SISTER BROTHER, STREETLAMP FOR SPOTLIGHTS, THE BE COLONY — Variety at Trubble Brewing, Fort Wayne, 2 p.m.-12 a.m., \$10, 267-6082

KEVIN PIEKARSKI JAZZ QUINTET FEAT. SCOTT ALLEN W/RENEE GONZALES AND FRIENDS, JIM STEELE JAZZ TRIO FEAT. AKIRA MURTONI — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 10 a.m.-5 p.m., no cover, 423-4672

LEFT LANE CRUISER — Blues/punk at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MASON DIXON LINE — Country at Old Settlers Festival, Columbia City, 8 p.m., no cover, 248-5100

MATT FAWCET W/TRENT JONES, THE EMPTY POCKETS — Variety at Gren Park, Fort Wayne, 3 p.m., free, 348-8690

PARTY BOAT BAND — Island at American Legion Post 499, Fort Wayne, 8-11 p.m., no cover, 483-1368

PAT & FAYE — Variety at Woods Too, Hudson, 8-11 p.m., no cover, 351-2967

ROCK THE PLAZA — Feat. Gregg Bender Band, Knit Cap Vigilantes, RumJones, David Todoran and the Mobile Homewreckers at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

TODD HARROLD BAND — R&B/blues at Mad Anthony's Lake City Tap House, Warsaw, 8-11 p.m., no cover, 574-268-2537

VOICES OF UNITY — Choral at Rhinehart Music Center, IPFW, Fort Wayne, 6 p.m., \$5, 481-6555

Sunday, June 26

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

DAVE LATCHAW JAZZ TRIO — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 12:30-2:30 p.m., no cover, 423-4672

JESSICA MICHELLE SINGLETON — Comedy/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., \$10, 456-7005

WEIRD AL YANKOVIC — Rock parody at Foellinger Theatre, Fort Wayne, 7:30 p.m., \$49-\$79, 427-6715

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 27

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

JOE AND 1/5 KIT KURT — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

Tuesday, June 28

AIR NATIONAL GUARD BAND — Variety at Foellinger Theatre, Fort Wayne, 7:30 p.m., no cover, 427-6715

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

GREGG ALLMAN — Rock/blues at Lerner Theatre, Elkhart, 7:30 p.m., \$39-\$99, 574-293-4469

GUILD OF ROCK — Classic rock/variety at Crazy Pinz/Coconutz, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-2695

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

PAT & FAYE — Variety at Nick's Martini & Wine Bar, Fort Wayne, 6-9 p.m., no cover, 482-6425

Wednesday, June 29

CHRIS WORTH — Variety at Nick's Martini & Wine Bar, Fort Wayne, 7:30-10:30 p.m., no cover, 482-6425

DAVID TODORAN — Variety at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

JOE JUSTICE — Variety at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

LIVE DJ — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

The Osmond Brothers

Saturday, July 9, 8 pm Tickets \$25/\$35

"Hold Her Tight" "Crazy Horses"

Air National Guard Band • June 28, 7:30 pm, FREE

Foellinger Theatre, 3411 Sherman Blvd.
www.foellingertheatre.org (260) 427-6000

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\$100 DOMESTIC LONGNECKS & \$2 CORONAS

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whatzup PICKS

JOE BACHMAN & THE TAILGATERS

8 p.m. Friday, July 1
Wagon Wheel Cafe parking lot
215 N. Wayne, Warren
Free, 375-9960

Joe Bachman and The Tailgaters have a reputation for being (a) "probably the best party band in the world" and (b) an act with a conscience. Bachman, the son of an Army vet, has made supporting U.S. troops one of his main missions in life. Hence "A Soldier's Memoir (PTSD Song)," his 2014 hit which has been used over and over again in therapy sessions organized to help returning veterans adjust to life back home, and has become an anthem bonding not only servicemen and women but fans eager to get behind them.



JOE BACHMAN & THE TAILGATERS

Bachman and his band – Chris "Oz" Ferrara, Tyler James, Brian Walsh and Ryan Burdette – will be performing in the parking lot of the Wagon Wheel Cafe in Warren Friday, July 1 at approximately 8 p.m. as part of the Salamonie Summer Festival.

The Tailgaters are no strangers to the big stage. They've opened for such rock and country luminaries as Florida Georgia Line, Travis Tritt, Charlie Daniels, the Goo Goo Dolls and Matchbox 20. Clearly, they're a versatile outfit. They're also devoted to showing their audiences a good time, so get out your coolers and throw down the tailgate.

"If our songs and shows can help someone have a happier day," Bachman says, "that's

all I care about." (Deborah Kennedy)

Calendar • Live Music & Comedy

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618
SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590

Thursday, June 30

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425
AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526
BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966
DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117
EVAN BOSWORTH & ELENA LATSENKO — Variety at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611
JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

KARAOKE — Variety at Columbia Street West, Fort Wayne, 9 p.m., no cover, 422-5055

KINO KIMINO w/THE SNARKS, VOID REUNION — Indie rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$6, 456-7005

MICHAEL PATTERSON — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT AND FAYE — Acoustic variety at American Legion Post 409, Leo-Cedarville, 7-10 p.m., no cover, 627-2628

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, July 1

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkers Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

BLACK DOOR — Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

BONAFIDE — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

CLUSTERFOLK — Folk at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

CORN MO w/MESIKO, DANNY KALLAS — Comedy/variety at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$10, 456-7005

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

DISTRACTIONS — Acoustic folk at Calhoun Street Soups, Salads & Spirits Patio, Fort Wayne, 6:30-9 p.m., no cover, 456-7005

FORT WAYNE PHILHARMONIC — Patriotic Pops at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

THURSDAY, JUNE 23 • 7 & 9PM • \$25

BRIAN POSEHN

TICKETS @ BROWNPAPERTICKETS.COM

SUNDAY, JUNE 26 • 7PM • \$10

JESSICA MICHELLE SINGLETON

THURSDAY, JUNE 30 • 8:30PM • \$6

KINO KIMONO

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1/2 PRICE BURGERS

EVERY MON., THURS. & SAT. • 10:30-2:30

AMERICAN IDOL KARAOKE

FRIDAY, JUNE 24 • 10-2

SHELLY DIXON/JEFF MCRAE

SUNDAY, JUNE 19 • 9-1

YESTERDAY'S HEADTRIP

EVERY TUESDAY • 9-12

CHILLY'S

TALENT & TACOS

\$3 TEQUILA SHOTS • \$1.00 TACOS

EVERY WEDNESDAY • 9PM • 59¢ WINGS

FORT WAYNE COMEDY CONNECTION

3221 N. CLINTON • FORT WAYNE • 260-483-5526

NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu.

GETTING THERE: 2 miles southwest on East Center Street from U.S. 30.
HOURS: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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ACOUSTIC VARIETY

Adam Strack.....260-418-2070
Basketcase.....260-431-1416
Jon Durnell.....260-797-2980
Mike Conley.....260-750-9758

CLASSIC ROCK & COUNTRY

The Joel Young Band.....260-414-4983

CLASSICAL

The Jaenicke Consort Inc.260-426-9096

COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

HORN BAND

Tim Harrington Band.....765-479-4005

INDIE ROCK

James and the Drifters.....717-552-5240

KARAOKE/DJ

Sidecar Gary's Karaoke/DJ.....260-343-8076

OLDIES ROCK

The Bulldogs.....260-357-3694

ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

COUNTRY & ROCK

Sugar Shot.....260-225-3181

ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

The Holy Rebels.....260-460-7009

ORIGINAL HIP-HOP

UpShott Entertainment.....upshotthiphop@gmail.com

ORIGINAL ROCK

FM90.....765-606-5550

PRAISE & WORSHIP

Jacobs Well.....260-479-0423

ROCK

Big Caddy Daddy.....260-925-9562

The Rescue Plan.....260-750-9500

ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

STANDARDS

Cap'n Bob, The Singin' Skipper.....800-940-2035

TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918

38 Special	Aug. 27	The Lerner Theatre	Elkhart
3 Doors Down	Sept. 28	Murat Theatre	Indianapolis
38th Infantry/US Army National Guard Band	Sept. 17	Foellinger Theatre	Fort Wayne
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
38 Degrees w/O-Town, Dream, Ryan Cabrera	July 30	Rosemont Theatre	Rosemont, IL
Abandoned By Bears	July 6	House of Blues	Cleveland
AC/DC	Sept. 4	Nationwide Arena	Columbus, OH
AC/DC	Sept. 6	Quicken Loans Arena	Cleveland
AC/DC	Sept. 9	The Palace of Auburn Hills	Auburn Hills, MI
Ace Frehley	Aug. 26	House of Blues	Chicago
Adam Baker & the Heartache w/Bobby Meader, Mark Allen & Company	July 30	Skeletunes	Fort Wayne
Air National Guard Band	June 28	Foellinger Theatre	Fort Wayne
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
America	June 24	T. Furth Center, Trine University	Angola
Andrew Bird	Sept. 7	Jay Pritzker Pavilion	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird	Sept. 16	Murat Theatre	Indianapolis
Anthony D'Amato Band	July 5	B-Side, One Lucky Guitar	Fort Wayne
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	Sept. 10	Brandt's Harley Davidson	Marion, IN
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
The Australian Pink Floyd Show	Sept. 11	Murat Theatre	Indianapolis
Avenged Sevenfold w/Volbeat	Sept. 20	Allen County War Memorial Coliseum	Fort Wayne
Awolnation	June 30	PNC Pavilion	Cincinnati
Band of Horses	Nov. 4	Masonic Auditorium	Cleveland
Barbra Streisand	Aug. 9	United Center	Chicago
Baroness w/Pallbearer	Aug. 19	House of Blues	Cleveland
Beau Coup	Sept. 2	House of Blues	Cleveland
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipshewana
Better than Ezra w/Cracker, Sister Hazel	July 9	Headwaters Park	Fort Wayne
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Billy Joel	Aug. 26	Wrigley Field	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Detroit
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Chicago
Bloc Party	July 24	House of Blues	Cleveland
Blue October	June 24	House of Blues	Chicago
Blues Traveler w/The Wallflowers, G. Love, Howie Day	Aug. 16	Meadow Brook Amphitheatre	Rochester Hills, MI
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Bonnie Raitt	Sept. 3	Ravinia Festival	Chicago
Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Brett Dennen (\$20-\$25)	July 29	Bell's Brewery	Kalamazoo
Brian Fallon & the Crows	June 29	Bogart's	Cincinnati
Brian Posehn	June 23	CS3	Fort Wayne
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Bridget Everett	Nov. 12	Vic Theatre	Chicago
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Butch Walker	Sept. 7	House of Blues	Cleveland
Buzzcocks	Sept. 22	Vic Theatre	Chicago
Capitol Steps	Sept. 22	The Lerner Theatre	Elkhart
Catfish and the Bottlemen	Oct. 12	Riviera Theatre	Chicago
Celtic Thunder	Sept. 21	Murat Theatre	Indianapolis
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Charlie Daniels Band w/Leon Russell	Sept. 1	Foellinger Theatre	Fort Wayne
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chris Botti	July 1	Hard Rock Rocksino	Northfield Park, OH
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris Cornell	July 9	Murat Theatre	Indianapolis
Chris Isaak	July 13	Hard Rock Rocksino	Northfield Park, OH
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen County War Memorial Coliseum	Fort Wayne
Citizen Cope	July 20	House of Blues	Chicago
Colbie Caillat w/Justin Young, High Dive Heart	Oct. 18	Kalamazoo State Theatre	Kalamazoo
Coldplay	July 23-24	Soldier Field	Chicago
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena	Columbus, OH
Colin & Brad: Two Man Group	Nov. 12	Lerner Theatre	Elkhart
Commodores	June 23	Ravinia Festival	Chicago
Concert Against Humanity	Aug. 5	Murat Theatre	Indianapolis
Com Mo w/Mesiko, Danny Kallas	July 1	CS3	Fort Wayne
Corrinne Bailey Rae	Aug. 4	Metro	Chicago
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Culture Club	July 15	Clowes Memorial Hall	Indianapolis
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati

Earlier this year, **Tears for Fears** had to postpone their previously announced U.S. tour due to “unforeseen and unhappy circumstances,” according to their press release. The duo have now announced re-scheduled dates for the tour as they ready for the release of a new album in 2017, their first album of new music since 2004’s *Everybody Loves a Happy Ending*. The new dates include a stop at Frederik Meijer Gardens in Grand Rapids on September 26, The Murat Theatre in Indianapolis on September 27 and the Hard Rock Rocksino near Cleveland on September 29.



Road Notez

CHRIS HUPE

Clutch, one of the best bands you’ll ever see in a live setting, tore it up at Piere’s a few weeks ago. Now the band has announced a fall tour that stops in Columbus, Ohio on October 8, Chicago October 25 and Detroit October 28. Clutch will most assuredly deliver their trademark high-energy shows, but the really interesting thing about this leg of their tour is that **Zakk Sabbath** will also be on the bill. Who’s Zakk Sabbath, you ask? It’s the band put together by **Zakk Wylde** to showcase **Black Sabbath** songs, which sounds really interesting, given the **Ozzy Osbourne** connection. **Kyng** will open the shows.

Swedish band **Ghost** have been rising fast in the world of rock and metal, thanks to their theatrical performances. The band even picked up a Grammy last year for “Cirice,” the lead single off of their current album, *Meliora*. Now, Papa Emeritus III and his band of Nameless Ghouls are heading out for a fall tour to showcase their music and performances. Look out for the “Popestar” tour when it stops in Cleveland on September 21, Detroit October 3 and Kalamazoo October 4. The band also makes an appearance at Lollapalooza in Chicago on July 29.

Kanye West is gracing us with his presence in various cities this fall while on The Saint Pablo Tour. The tour kicks off at Banker’s Life Fieldhouse in Indianapolis on August 25 and comes back to the region with a September 25 show in Columbus, Ohio. In addition, Yeezy stops at Van Andel Arena in Grand Rapids September 27, Joe Louis Arena in Detroit September 28, Quicken Loans Arena in Cleveland October 1, The Palace of Auburn Hills near Detroit October 6, The United Center in Chicago October 7 and Allstate Arena near Chicago October 8. According to promoter Live Nation, this tour is “the most anticipated concert event of the year.” That might be overselling it a bit.

A tour I personally will anticipate more than the Yeezus tour is the just announced spoken word trek by **Henry Rollins**. I’ve seen Rollins a few times in the past, and I have never seen one person command a stage like Rollins can. The man literally stands alone with a microphone in his hand and tells stories for three hours or so, never once letting up on the intensity. I also know that 2016 is an election year, and there is nothing like political chaos to get Rollins on a rant. Check him out November 11 in Cleveland, November 12 in Detroit, November 13 in Columbus, Ohio or November 15 in Indy. I’ve already got my ticket.

christopherhupe@aol.com

Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dave Matthews Band	July 8	Nationwide Arena	Columbus, OH
Dave Matthews Band	July 22-23	Klipsch Music Center	Noblesville
Dave Starkey	Aug. 11	Huber Opera House	Van Wert
Dave Waite	Aug. 14	CS3	Fort Wayne
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre	Shipshewana
Death From Above 1979 w/Black Rebel Motorcycle Club	Oct. 11	House of Blues	Cleveland
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/REO Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Demi Lovato w/Nick Jonas	July 27	Schottenstein Center	Columbus, OH
Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshewana
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Dixie Chicks	Sept. 15	iWireless Center	Chicago
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH
Doc Severinsen & His Big Band	Oct. 23	Niswonger PAC	Van Wert, Ohio
Dolly Parton	Aug. 3	Allen Co. War Memorial Coliseum	Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Drake w/Future	Aug. 13	Nationwide Arena	Columbus, OH
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
DZ Deathrays	July 18	Schubas Tavern	Chicago
Elizabeth Cook	Aug. 4	Lincoln Hall	Chicago
Eve 6	June 23	City Winery	Chicago
Eve 6	June 24	Vogue	Indianapolis
Finish Ticket	Oct. 2	House of Blues	Cleveland
Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel	Warren
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Follow Friday feat. John Cessna, Jeff Horste, Cale Forbes, Mitchell Potts and more	July 22	CS3	Fort Wayne
For Love and Rock 'N' Roll	Aug. 13	House of Blues	Cleveland
The Four Horsemen w/Maiden Voyage, Vulgar Display of Pantera	July 2	House of Blues	Cleveland
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Garbage	July 16	Filmmore Detroit	Detroit
Gene Watson (\$44)	Sept. 2	Blue Gate Theatre	Shipshewana

Calendar • On the Road

Gene Watson (\$44)	Sept. 3	Blue Gate Theatre	Shipshevana
George Thorogood and the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Ghost	Oct. 4	Kalamazoo State Theatre	Kalamazoo
Gojira	Oct. 19	Fillmore Detroit	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Gregg Allman	June 28	Lerner Theatre	Elkhart
Gregg Allman	Oct. 22	Here Come the Mummies	Elkhart
Guess Who	Aug. 5	T. Furth Center, Trine University	Angola
Guy & Raina	Sept. 18	Niswonger PAC	Van Wert, Ohio
Halestorm w/Lita Ford, Dorothy	Oct. 25	Kalamazoo State Theatre	Kalamazoo
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Here Come the Mummies	Sept. 10	House of Blues	Cleveland
Here Come the Mummies	Oct. 1	Civic Center	Lima
Here Come the Mummies	Oct. 22	Lerner Theatre	Elkhart
Hippo Campus	Sept. 16-18	Douglas Park	Chicago
Honne	Aug. 8	Lincoln Hall	Chicago
Jackyl w/Nick Harless Band, Ratnip, 90 Proof Twang, Carter Street	July 16	Brandt's Harley Davidson	Marion
Jai Wolf	Nov. 5	Metro	Chicago
James McCartney	June 23	Brass Rail	Fort Wayne
James Taylor	July 26	Allen Co. War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Jane's Addiction w/Dinosaur Jr., Living Colour	July 23	Jacobs Pavilion	Cleveland
Jane's Addiction	July 25	Murat Theatre	Indianapolis
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jeff Dunham	Aug. 17	Embassy Theatre	Fort Wayne
Jessica Michelle Singleton	June 26	CS3	Fort Wayne
Jill Scott	Aug. 2	Murat Theatre	Indianapolis
Jim Gaffigan	Aug. 9	Allen Co. War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Joe Bachman and the Tailgaters	July 1	Wagon Wheel Bar & Grill	Warren
Joe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH
Joe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH
Joe Bonamassa	Nov. 30	Aronoff Center	Cincinnati
Joe Bonamassa	Dec. 2	Embassy Theatre	Fort Wayne
Joe Bonamassa	Dec. 3	Murat Theatre	Indianapolis
Joe Walsh	July 16	PNC Pavilion	Cincinnati
Joe Walsh	Aug. 2	Foellinger Theatre	Fort Wayne
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshevana
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Juvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash
Kaya Stewart	Aug. 18	House of Blues	Cleveland
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Keller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo
Kian N' JC	July 21	Vic Theatre	Chicago
Kidz Bop Kids	July 31	Jacobs Pavilion	Cleveland
Kidz Bop Kids	Aug. 5	PNC Pavilion	Cincinnati
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshevana
Kings Brass (\$14-\$29)	Dec. 1	Blue Gate Theatre	Shipshevana
Kino Kimino w/The Snarks, Void Reunion	June 30	CS3	Fort Wayne
Kiss	Aug. 12	Allen Co. War Memorial Coliseum	Fort Wayne
Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Kiss	Aug. 22	Nutter Center	Dayton
Kiss	Aug. 24	Huntington Center	Toledo
Kiss	Aug. 27	Covelli Centre	Youngstown, OH
Kite	July 27	Schubas Tavern	Chicago
Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Kom w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Krewella	Oct. 8	Lincoln Hall	Chicago
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
Kurt Braunohler	Aug. 30	CS3	Fort Wayne
The Last Shadow Puppets	Oct. 26	Fillmore Detroit	Detroit
LeAnn Rimes	Oct. 1	T. Furth Center, Trine University	Angola
Leon Bridges	Oct. 1	Masonic Auditorium	Cleveland
Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshevana
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Lewis Black	Sept. 17	Wharton Center	Detroit
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Loreena McKennitt	Oct. 13	Kalamazoo State Theatre	Kalamazoo

Loreena McKennitt	Nov. 3	Clowes Memorial Hall	Indianapolis
Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
Lorrie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshevana
LP	Aug. 5	House of Blues	Cleveland
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Luke Redfield	July 2	Schubas Tavern	Chicago
Lush	Sept. 18	Vic Theatre	Chicago
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OH
Madalla	Aug. 12	Schubas Tavern	Chicago
Maks & Val	July 26	Murat Theatre	Indianapolis
Mali Music	June 25	House of Blues	Cleveland
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Marianas Trench w/Skylar Stecker	July 31	House of Blues	Cleveland
Marillion	Oct. 27-28	Vic Theatre	Chicago
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Marlon Williams & the Yarra Benders	Sept. 20	Martys'	Chicago
Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Festival	Chicago
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
Maxwell	July 11	Palace Theatre	Columbus, OH
Melanie Martinez	July 26	House of Blues	Cleveland
Melissa Etheridge (\$42-\$60)	June 23	Sound Board	Detroit
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Michael Blackson & Friends	Sept. 3	Murat Theatre	Indianapolis
Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Microwave Miracles	July 20	Brass Rail	Fort Wayne
Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doontree,			
Jeff the Brotherhood, Either/Or, Metavari, Heaven's Gateway Drugs	Sept. 16-17	Headwaters Park	Fort Wayne
Minor Characters w/Spaceface	July 1	Schubas Tavern	Chicago
Minor Victories	June 26	Lincoln Hall	Chicago
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Miranda Lambert w/Kip Moore, Brothers Osborne	July 29	Hollywood Casino Amphitheatre	Chicago
Miranda Sings	Sept. 15	Embassy Theatre	Fort Wayne
Miranda Sings	Sept. 18	Murat Theatre	Indianapolis
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Molly Ringwalds w/Moving In Stereo, Pop Fiction	Oct. 7	House of Blues	Cleveland
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moonshine Bandits w/Allan Craig, American Honey, Boggy Branch Band	July 2	Brandt's Harley Davidson	Wabash
Mungion w/Desmond Jones	July 7	Bell's Brewery	Kalamazoo
Murs	July 16	The Shelter	Detroit
Mutts Gone Nuts	Apr. 30 '17	Niswonger PAC	Van Wert, Ohio
MY2K	Aug. 19	Murat Theatre	Indianapolis
Natural Wonder w/Cam B, DJ Polaris	July 14	Headwaters Park	Fort Wayne
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
Night Ranger w/Urban Legend, AFU	July 15	Headwaters Park	Fort Wayne
The Noise w/I Prevail	July 29	Bogart's	Cincinnati
Nuke w/Sauron, Lurking Corpses, Swamp Squat	July 13	CS3	Fort Wayne
O.A.R.	Sept. 4	Ravinia Festival	Chicago
Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshevana
Olivia Holt w/Ryland	Aug. 16	Park West	Chicago
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Passion Pit	June 24	Bogart's	Cincinnati
Passion Pit	June 26	House of Blues	Cleveland
Paul McCartney	Aug. 17	Quicken Loans Arena	Cleveland
Pennywise w/Strung Out, Unwritten Law, Runaway Kids	Oct. 13	House of Blues	Cleveland
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago
Perfume	Aug. 31	Vic Theatre	Chicago
Pete Davidson	June 23	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phillip Phillips	June 26	Farm Bureau Insurance Lawn	Indianapolis
Phillip Phillips	June 28	Rose Music Center	Huber Heights, OH
Phillip Phillips	July 5	Express Live!	Columbus, OH
Phillip Phillips	July 7	Riverbend Music Center	Cincinnati
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Phoebe Ryan w/Cardiknox	July 9	Schubas Tavern	Chicago
Pink Droyd w/Straight On	July 16	Headwaters Park	Fort Wayne
Pretty Lights	Sept. 23-24	FirstMerit Bank Pavilion	Chicago
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Public Enemy w/Ice-T, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 6	Freedom Hill Amphitheatre	Sterling Heights, MI
Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana	Aug. 25	Schottenstein Center	Columbus, OH
Puff Daddy w/Lil Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinnati
Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Detroit
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland

Lucien Shapiro's
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Road Tripz

Big Dick and the Penetrators
July 30Sunshower Bike Rally, Centerville, IN

Bulldogs
July 30 Hickory Acres, Edgerton, OH
Aug. 5 Van Buren Popcorn Festival, Van Buren
Aug. 6 State Line Festival, Union City
Aug. 17 Elkhart Co. Fairgrounds, Goshen
Aug. 20 Defiance Co. Car Show, Hicksville, OH
Aug. 26 Quincy Daze Festival, Quincy, MI
Sept. 8 Roann Covered Bridge Festival, Roann
Sept. 10 Covered Bridge Festival, Matthews, IN

Dan Dickerson's Harp Condition
June 24-25 JamKind, Mendon, OH
July 23-24 Gnaw Brew, Gnaw Bone, IN
Aug. 5 Wassenberg Art Center, Van Wert, OH

Dan Smyth
July 1 Stoney Ridge Winery, Bryan, OH

Gunslinger
June 22 Grant County Fair, Marion
July 9 The Hideaway, Gas City
July 22 Amvets, Marion
July 29 Boots 'n Bourbon, Celina, OH
Aug. 5 American Legion Post 95, Jonesboro, IN
Aug. 27 The Hideaway, Gas City

Hubie Ashcraft Band
July 1-3 Splash, Put-In-Bay, OH
July 28-29 T&J's Smokehouse, Put-In-Bay, OH
July 30 Splash, Put-In-Bay, OH
Aug. 5 Little Nashville Festival, Ottawa, OH
Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
Aug. 27 Lorain County Fair, Wellington, OH
Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH
Sept. 4 Splash, Put-In-Bay, OH

Joe Justice
June 25 Stoney Ridge Winery, Bryan, OH
June 26 New Buffalo Artgrasa, New Buffalo, MI

Miss Kitty's Revenge
Aug. 20 The Hideaway, Gas City
Sept. 17 Yesterday's Bar, Ney, OH

Pat and Faye
July 2 Stoney Ridge Farm & Winery, Bryan, OH

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The Red Sea Pedestrians w/Guitar Up (\$8)	June 25	Bell's Brewery	Kalamazoo
Reformed Whores	July 24	CS3	Fort Wayne
Reverend Horton Heat	June 25	House of Blues	Chicago
Richard Marx	Oct. 2	Lerner Theatre	Elkhart
Richie Ramone w/Flamingo Nosebleed, Dos Hermanos	July 5	Skeletunes	Fort Wayne
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshevana
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Rita Coolidge (\$35)	July 14	The Ark	Ann Arbor
Rob Zombie w/Kom	Aug. 6	Klipsch Music Center	Noblesville
The Rooks	June 24	Two EE's Winery	Huntington
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Seal	Aug. 28	Ravinia Festival	Chicago
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshevana
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshevana
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Sidewalk Prophets w/We are Messengers, Blanca, Danny Gokey	July 10	Headwaters Park	Fort Wayne
Simple Plan w/Hit the Lights, Story Untold	Oct. 15	House of Blues	Cleveland
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Snoop Dog w/Wiz Khalifa, Kevin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Stephen Marley	June 24	Park West	Chicago
Stephen Marley	June 25	Saint Andrews Hall	Detroit
Stephen Marley	July 10	House of Blues	Cleveland
Sting & Peter Gabriel	July 9	United Center	Chicago
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
Straight No Chaser	Dec. 17	Civic Opera House	Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Strangers you Know	June 27	House of Blues	Cleveland
Streets of Laredo	July 9	House of Blues	Cleveland
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Swans w/Okkyung Lee (\$28-\$32)	July 15	Lincoln Hall	Chicago
Switchfoot w/Relient K	Sept. 30-Oct. 1	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 7	Bogart's	Cincinnati
Tallest Man on Earth	July 15	Vic Theatre	Chicago
Tears for Fears	Sept. 27	Murat Theatre	Indianapolis
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
The Temper Trap w/Coast Modem	Sept. 28	Metro	Chicago
Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshevana
Thrice	June 23	House of Blues	Chicago
Tiempo Libre (\$25)	July 1	The Ark	Ann Arbor
TLC	July 14	Hard Rock Rocksino	Northfield Park, OH
Toad the Wet Sprocket	Sept. 1	Royal Oak Music Theatre	Royal Oak, MI
Tobacco	Sept. 30	Lincoln Hall	Chicago
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Tony Bennett (\$59-\$150)	Oct. 29	Honeywell Center	Wabash
Train	Aug. 26-27	Ravinia Festival	Chicago
Travis Tritt	July 1	Foellinger Theatre	Fort Wayne
Trevor Hall	July 14	Park West	Chicago
Troye Sivan, Melanie Martinez, Ruth B., Bahari, Tryon, Shawn Hook	June 23	University of St. Francis PAC	Fort Wayne
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
The Used w/In Love and Death	Sept. 14	House of Blues	Cleveland
The Used w/Self-Titled	Sept. 13	House of Blues	Cleveland
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Vince Gill (\$35-\$100)	Oct. 21	Honeywell Center	Wabash
Violent Femmes	July 10	Saint Andrews Hall	Detroit
Violent Femmes	July 13	Vic Theatre	Chicago
Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom	Chicago
Wanda Sykes	Sept. 30	Murat Theatre	Indianapolis
Warren G.	July 22	Saint Andrews Hall	Detroit
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
Welshy Arms	Nov. 26	House of Blues	Cleveland
Who's Bad w/G-Money, Fort Wayne Funk Orchestra	July 8	Headwaters Park	Fort Wayne
Yanni	July 24	Jacobs Pavilion	Cleveland
Yanni	July 30	Sears Center Arena	Chicago
Young the Giant w/Ra Ra Riot	Sept. 6	House of Blues	Cleveland
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati
Zella Day	June 24	Lincoln Hall	Chicago

WEIRD AL YANKOVIC - From Page 4

route.
"Having a live, high-energy show has always been part of what I've done," he said. "I don't know how important it is to other people. It's always been important to me."

Yankovic said his band has "amazing chops," which isn't surprising when one considers how many genres it has to cover.

"It makes me sad sometimes when people say things like, 'Oh, they're a comedy band' like they're denigrating them," he said. "As if that means they don't have killer talent when, in fact, the opposite is true."

Yankovic recently left Sony Music Entertainment and its many labels for the great, self-directed unknown, and he said he is still exploring all the resultant possibilities.

"What I'm excited about is the fact that I'm not beholden to anybody," he said. "I don't owe anybody anything. My record label has always been very nice to me over the years and, with only a few exceptions, they never forced me to do anything. But I always kind of felt like I had like a 30-year mortgage."

Yankovic appreciates the fact that he no longer has to ask for permission when we wants to collaborate with somebody, and those collaboration offers have been numerous in recent years.

Yankovic tends to pop up in all the hippest places: *Tim and Eric Awesome Show, Great Job!*, *The Brak Show*, *Yo Gabba Gabba!*, *The Aquabats!*, *Super Show!* and *Comedy Bang! Bang!* among them.

He has become something of a comedic elder statesmen and that fact tickles him immensely.

"It's really wonderful for me because for the first decade or two of my career I kind of felt like I wasn't getting a lot of respect from my peers and my community," Yankovic said. "But now I've become

sort of this person that a lot of people have grown up with, including a lot of comedians and a lot of executives and a lot of people running studios. All of a sudden they're giving me the opportunity to do things that I wasn't given the opportunity to do when I started out, so it's really nice. A whole generation has grown up, they rule the world and they're bringing me along for the ride."

Not all artists who had corporate help achieving their fame thrive after they decide to go it alone, but it's hard not to feel confident about Yankovic's chances.

Yankovic may be a "mere" writer and performer of novelty songs, but the way he has gone about things has been nothing less than visionary. Arrardo describes Yankovic as the first internet comedian, even though his first big successes predated the internet by more than a decade.

"He's really sort of the ancestor of now," he said. "You have these little videos, most of them with elements of parody, that are done with very cheap production. You can say that he invented the genre."

Yankovic said he's not really sure what he'll be doing after the current tour wraps up, and he doesn't seem at all worried about it.

"I'd like to continue doing everything I've done in the past and do it better," he said. "I'd like to keep doing more music and more videos. I'd like to do more TV and more movies, if possible. I've been toying with the idea of possibly writing or collaborating on a Broadway musical. That's on my list of things I'd love to do."

"It's sort of the big question mark," he said. "After this tour there's a big open spot on my calendar. It might mean me being busy with some other projects, or it might be me just enjoying quality time with my family. We'll see what happens."

TRAVIS TRITT - From Page 5

in back lanes in worn out jeans. It means Dixie cups and roadside pubs and hard-won games of pool. And it's all about attitude. Country boys go for it. They embrace fun over fussiness, value good times rather than the right address, and they aren't about to let snobs stand in their way.

Tritt became a member an exclusive club himself, joining the so-called Class of '89, a group of country boys that dominated the charts in the late 80s and early 90s. Garth Brooks, Clint Black and Alan Jackson were his wildly popular classmates. "Country Club," as well as instant hits "Help Me Hold On," "I'm Gonna Be Somebody" and "Drift Off to Dream," earned Tritt his record deal, and in 1990, Warner Bros. released his debut full-length, *Country Club*, which, in turn, garnered him a legion of fans, an Horizon Award nom from the CMAs and the Top New Male Artist win from Billboard.

The very next year he put out his sophomore effort, *It's All About to Change*, and he couldn't have been more right. The album sold 3

million copies and went on to triple Platinum certification. It also landed him a tour with country legend Marty Stuart. The brothers from another mother recorded two hit duets — "The Whiskey Ain't Working" and "This One's Gonna Hurt You (for a Long, Long Time)" — and have toured together several times.

Tritt is known for his mainstream country/Southern rock style, crystal clear in early singles like "Nothing Short of Dying," "Bible Belt" and "Anymore," but also in his later work, which, in some critics' minds is his best. *T-R-O-U-B-L-E*, *Ten Feet Tall and Bulletproof*, *The Restless Kind*, *No More Looking over My Shoulder*, *Down the Road I Go*, *Strong Enough*, *My Honky Tonk History*, *The Storm* and *The Calm After* might not have registered as high on the Richter scale as *It's All About to Change*, but the albums and their top tracks — "Can I Trust You With My Heart," "Best Intentions," "The Girl's Gone Wild," to name a few — reveal an artist with a lot to say and miles to go before he sleeps.

RIVERPALOOZA - From Page 5

said. "It was a really cool opportunity to meet a bunch of kids from all the area schools because, being from Homestead, I'm kind of in this southwest Allen County bubble and I don't really get to know that many kids outside of that. So it's really cool just to meet some of the kids like me who are making an impact on their schools and the community around them."

Richards said the idea to couple dragon boat racing and the Mayor's Youth Engagement Council grew out of a desire to enlarge the scope of the council with an event on a scale much larger than past projects.

"The first year I got involved they just did like a party on the street," said Richards, who is her third year on the job. "When I looked at that and saw how many kids attended, how many wanted to be a part of the community, I thought they could make it bigger. They want to do something for the community. That's why they join this. I wanted to do something different. I had heard about dragon boats. So I took it to Mayor Tom Henry."

Mayor Henry liked the idea. Richards and a group visit Knoxville, Tennessee, home to the company that provides the boats, to learn how to put on a successful dragon boat event. They learned well.

Last year's event raised more than \$13,000, Richards said. This year she hopes to surpass that amount.

"The money is going to two local charities," Richards said. "Parkview is building a cancer institute so our community does not have to travel to Indianapolis or elsewhere. The money that is raised

will go totally toward patient care and the families. The members of the youth council will choose a second charity to donate to."

With 25 boats and 20 paddlers to a team, plus a drummer and steersman on each boat, that's well over 500 people just racing. Throw in spectators, friends and family, the total number of people flooding Headwaters Park West could be several thousand. To keep everyone happy and engaged the youthful planners have lined up eight bands to play throughout the day, eight food trucks, various other vendors and games for kids and families.

Opening ceremonies get underway at 8 a.m. Saturday, June 25. And it's something to see. The Fort Wayne Chinese Families and Friends Association will host the opening ceremony with the "Awakening of the Dragon." Dragon boat racing is a Chinese tradition, after all.

Riverpalooza is an all-day event, so bring blankets and chairs to sit on. Spectators can view the racing from both the Harrison and Wells street bridges. Admission is free.

"What we're doing with Riverpalooza this year is we're trying to build a legacy and make sure this event happens every year and we keep getting a bigger and bigger event every year," Blumenherst said. "Last year we had 25 teams race, and the owners of the boats who we rent from said it would be considered a successful event if we had 10 teams race. This year we're looking at the same number, possibly a few more. We're just trying to get this thing rolling and keep it going to make it a part of Fort Wayne's history for now and for years to come."

EMBASSY



June 27 | 7pm

BLACK & WHITE MOVIE SERIES
Accompaniment on the Embassy's
Grande Page pipe organ
The Ten Commandments

Wednesdays | 5-9pm

**SUMMER NIGHTS ON
THE ROOFTOP PATIO**

June 29 David Todoran
July 6 dAnce Kontemporary
July 13 Alicia Pyle Quartet
July 20 Secret Mezzanine
July 27 The Holy Rebels



August 17 | 7:30pm

JEFF DUNHAM

ON SALE NOW

Miranda Sings Sept. 15
Johnny Mathis Oct. 16
Joe Bonamassa Dec. 2
Hal Holbrook/Mark Twain Tonight Dec. 3
Mannheim Steamroller Dec. 6
Moscow Ballet: Great Russian Nutcracker Dec. 7
Straight No Chaser Dec. 13
Cinderella Jan. 17
Daniel Tiger's Neighborhood Feb. 16
Once March 27
Pippin April 18
Rent June 13

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Embassy Theatre
125 W. Jefferson Blvd.
Fort Wayne, Indiana
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Featured Events

FORT WAYNE DANCE COLLECTIVE **SPRING/SUMMER WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

This Week

AIDS BENEFIT — Live auction, appetizers, live entertainment, drag show and more, **6 p.m. Saturday, June 25-3 a.m. Sunday, June 26**, After Dark/Babylon, Fort Wayne, \$5, 456-6235

BEES & BREW — Hands-on activities including beeswax candle making, honey wine sampling, hive observation, visiting an apiary and beer sampling, **7 p.m. Fridays, July 8, Aug. 19 and Sept. 23**, Southwest Honey Co., Fort Wayne, \$35, 609-2897

BUSKERFEST — Family friendly event featuring street performers, buskers, food trucks and more, **4-11 p.m. Saturday, June 25**, Calhoun St., Berry St. and other various downtown locations, Fort Wayne, free, 420-3266

FORT WAYNE GREEK FESTIVAL — Celebration of Greek culture featuring Olympic 5k run/walk; Greek food, music, dancing and more, **11 a.m.-11 p.m. Thursday-Saturday, June 23-25 and 11 a.m.-5 p.m. Sunday, June 26**, Headwaters Park, Fort Wayne, \$3-\$4, free before 4 p.m. Thurs.-Sat and all day Sunday, www.fortwaynegreekfestival.org

KOSCIUSKO KETTLEHEADS HOMEBREW FEST — Hand crafted beer tastings from local brewers to benefit Combined Community Services, **6-9 p.m. Saturday, June 25**, Cerulean Garden, Winona Lake, \$28, 574-269-1226

LINCOLN PARK SUMMER FESTIVAL — Family friendly festival featuring live music, car show, cornhole tournament, carnival and face painting, **3-7 p.m. Saturday, June 25**, Gren Park, Fort Wayne, free, 348-8690

NORTH ANTHONY HISTORIC HOME & GARDEN TOUR — ARCH guided tours of 13 historic homes in the North Anthony neighborhood, food trucks, artist market and silent auction, **10 a.m.-4 p.m. Saturday, June 25**, North Anthony neighborhood, Fort Wayne, \$12-\$15, 426-5117

RIVERPALOOZA — River celebration festival feat. live entertainment, vendors, dragon boat races and more; currently seeking teams to register for Fort Wayne Dragon Boat Races, **8 a.m.-4 p.m. Saturday, June 25**, Fort Wayne, free to attend, for team registration call 609-8480, to sponsor a team call 427-2146

Lectures, Discussions, Authors, Readings & Films

DIRT TRACK RACING, **GEORGE KESSLER** **AMND WORLD WAR I: WHY THE NORTH ANTHONY ASSOCIATION HAS FOUR DISTRICTS** — ARCH North Anthony Historic Home & Garden Tour pre-tour lecture by Michael Galbraith, **6 p.m. Friday, June 24**, Holy Cross Lutheran Church, Fort Wayne, free, 426-5117

INDIANA JONES & THE LAST CRUSADE — Movie showing, costume contest, Big Apple Pizza, TARDIS photo booth, Bricks 4 Kidz, on-site archeologist and more, **8 p.m.** (movie shows at **9:30 p.m.**) **Friday, June 24**, Sweets So Geek, Fort Wayne, free, 312-5758

SOUTHWEST HONEY CO. — Local honeybee company presents on honeybees and pollination, **12 p.m. Saturday, June 25**, Science Central, Fort Wayne, \$7-\$9, 424-2400

THE TEN COMMANDMENTS — Viewing of the original black & white silent film with accompaniment by Fort Wayne native Mark Herman on the Grande Page Organ, **7 p.m. Monday, June 27**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

GOOSEBUMPS — Free showing of the newest R.L. Stine film as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, June 29**, Foellinger Theatre, Fort Wayne, free, 427-6000

SPONGE BOB: SPONGE OUT OF WATER — Free movie showing as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, July 6**, Foellinger Theatre, Fort Wayne, free, 427-6000

JUDY RUSSELL — Legal genealogist explains how oral family history can be lost in three generations and the best ways to keep those losses from happening, **6:30 p.m. Tuesday, July 12**, main branch, Allen County Public Library, Fort Wayne, \$10, 421-1225

HOTEL TRANSYLVANIA 2 — Free movie showing as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, July 13**, Foellinger Theatre, Fort Wayne, free, 427-6000

THE GOOD DINOSAUR — Free movie showing as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, July 20**, Foellinger Theatre, Fort Wayne, free, 427-6000

INSIDE OUT — Free movie showing as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, July 27**, Foellinger Theatre, Fort Wayne, free, 427-6000

CHRISTOPHER REX — Local snake expert discusses topics related to snake conservation through education and population management, **1:30 and 3:30 p.m. Saturday, July 30**, Science Central, Fort Wayne, \$7-\$9, 424-2400

STARS WARS: THE FORCE AWAKENS — Free movie showing as part of the Foellinger Theatre Summer Concert Series, **9 p.m. Wednesday, Aug. 3**, Foellinger Theatre, Fort Wayne, free, 427-6000

Call for Entry

MIDWEST FILM FACTORY VIDEO CONTEST — Individuals age 10 and over may submit a video 30 seconds to 3 minutes long for a chance to win cash prizes; video must use either a park bench or a door as the setting, submission due by **Friday, July 15**, Midwest Film Factory, Auburn, free, 897-2697

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

Sports and Recreation

URBAN CITY RIDES — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

4 ON THE 4TH — 4K run/walk for all ages, **8 a.m. Monday, July 4** (registration begins at **6:45 a.m.**), Rivergreenway boat dock, Fort Wayne, \$15-\$25, 786-709-5108

AUTISM ACCEPTANCE WALK/EVENT — Family friendly event including walk, games, refreshments, entertainment and a resource fair (**1-4 p.m.**) to support Autism Ally, **12 p.m. Sunday, Sept 11** (walk registration at **1 p.m.**, walk at **3:30 p.m.**) Allen County Fairgrounds, Fort Wayne, \$15, 800-609-8449 ext. 303

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne

MONDAY, JUNE 27 vs. Dayton, 7:05 p.m.

TUESDAY, JUNE 28 vs. Dayton, 7:05 p.m.

WEDNESDAY, JUNE 29 vs. Dayton, 12:05 p.m.

THURSDAY, JUNE 30 vs. Dayton, 7:05 p.m.

MONDAY, JULY 4 vs. South Bend, 6:35 p.m.

TUESDAY, JULY 5 vs. South Bend, 7:05 p.m.

WEDNESDAY, JULY 6 vs. South Bend, 7:05 p.m.

THURSDAY, JULY 7 vs. South Bend, 7:05 p.m.

WEDNESDAY, JULY 13 vs. Quad Cities, 7:05 p.m.

THURSDAY, JULY 14 vs. Quad Cities, 7:05 p.m.

FRIDAY, JULY 15 vs. Quad Cities, 7:05 p.m.

SATURDAY, JULY 16 vs. Cedar Rapids, 6:35 p.m.

SUNDAY, JULY 17 vs. Cedar Rapids, 1:05 p.m.

MONDAY, JULY 18 vs. Cedar Rapids, 7:05 p.m.

WEDNESDAY, JULY 27 vs. West Michigan, 7:05 p.m.

THURSDAY, JULY 28 vs. West Michigan, 7:05 p.m.

FRIDAY, JULY 29 vs. West Michigan, 7:05 p.m.

SATURDAY, JULY 30 vs. Lansing, 7:05 p.m.

SUNDAY, JULY 31 vs. Lansing, 1:05 p.m.

MONDAY, AUG. 1 vs. Lansing, 7:05 p.m.

TUESDAY, AUG. 2 vs. Lansing, 7:05 p.m.

THURSDAY, AUG. 11 vs. Bowling Green, 7:05 p.m.

FRIDAY, AUG. 12 vs. Bowling Green, 7:05 p.m.

SATURDAY, AUG. 13 vs. Bowling Green, 7:05 p.m.

SUNDAY, AUG. 14 vs. Bowling Green, 1:05 p.m.

FRIDAY, AUG. 19 vs. Lake County, 7:05 p.m.

SATURDAY, AUG. 20 vs. Lake County, 7:05 p.m.

SUNDAY, AUG. 21 vs. Lake County, 1:05 p.m.

FRIDAY, AUG. 26 vs. West Michigan, 7:05 p.m.

SATURDAY, AUG. 27 vs. West Michigan, 7:05 p.m.

SUNDAY, AUG. 28 vs. West Michigan, 3:05 p.m.

MONDAY, AUG. 29 vs. West Michigan, 7:05 p.m.

WEDNESDAY, AUG. 31 vs. Great Lakes, 7:05 p.m.

THURSDAY, SEPT. 1 vs. Great Lakes, 7:05 p.m.

FRIDAY, SEPT. 2 vs. Great Lakes, 7:05 p.m.

WRESTLING

WWE LIVE SUMMER SLAM — WWE wrestling feat. Dean Ambrose, Alberto Del Rio, Big Show, Kane and more, **7 p.m. Sunday, July 10**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

OPEN DANCE PARTY — Open dancing, no partner necessary, **7:30-10 p.m. Friday, June 24**, Dance Tonight, Fort Wayne, \$10, 437-6825

FORT WAYNE DANCESPORT'S MONTHLY DANCE — Open dancing, no partner necessary, **8-11 p.m. Saturday, July 9**, Walb Classic Ballroom, IPFW, Fort Wayne, \$10, fwdancesport.org

July

FEAR COLLECTING RITUALS — Visiting artist stop with film screening of *Fear is the Mind Killer*, performance of various rituals and fear cleansing with Lucien Shapiro, **6-9 p.m. Friday, July 1**, Fort Wayne Museum of Art, Fort Wayne, \$5, 422-6467

MIAMI INDIAN HERITAGE DAYS — Cookware from local clays: Making and using replica native-style pottery with Erik Vosteen, **1-4 p.m. Saturday, July 2**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

BROADWAY STROLL — Live music, artisan vendors, gallery and brewery tours and food samplings, **1-5 p.m. Sunday, July 3**, various locations, Broadway Street, Fort Wayne, free, 387-6571

BALLOONS ALOFT — Hot air balloon festival with sky diving shows, live music and djs, classic car cruise in, kid's fun zone competitions and more, **7 a.m. Friday-Saturday, July 8-9**, Angola High School, Angola, free, activity fees may apply, 665-5386

THREE RIVERS FESTIVAL — Midway, food vendors, marketplace, live entertainment, contests and more, **hours vary Monday-Sunday July 11-17**, Headwaters Park, Fort Wayne, prices vary, www.threeriversfestival.org/

KINGSTON'S DANCING FOR A CAUSE — Honor Flight Northeast benefit featuring live music from PrimeTime, dessert, coffee and cash bar, **7-9 p.m. Monday, July 11**, Cerutis Banquet and Event Center, Fort Wayne, \$12, 415-7741

FORT WAYNE PRIDE FEST — Live entertainment, vendor's market, beer tent, live performances, workshops, Pride march and more, **7 p.m.-midnight Friday, July 22 and 12 p.m.-midnight Saturday, July 23**, Headwaters Park, Fort Wayne, \$5, www.fwpride.org

ALLEN COUNTY FUN FAIR — 4-H fair with food court, carnival rides, family events, animal shows, truck pull, demolition derby and more, **hours vary, Tuesday-Sunday, July 26-31**, Allen County Fairgrounds, Fort Wayne, \$5, 494-4444

SWISS DAYS — Berne community celebration celebrating Swiss culture; tours of the Swiss Heritage Village, live music and dance performances, quilt show, vendors, cheese carving, contests, midway and more, **10 a.m.-9:30 p.m. Thursday, July 28** (opening ceremonies at **6 p.m.**) **9 a.m.-midnight Friday-July 29 and 6 a.m.-10 p.m. Saturday, July 30**, various downtown locations, Berne, free, activity fees may apply, 589-0081

Current Exhibits

ALEXANDER LAWRIE: A MASTER

PORTRAITIST IN INDIANA — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday thru Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART CISLO: EXPRESSIONS OF THE HEART OF MAN — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

CONTEMPORARY CERAMICS — An eclectic and diverse collection of works from national artists, **Monday-Friday thru June 24**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, **thru April, 2017**, Decatur, free, 724-2605

ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer — Small and large scale sculptures, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JANAK NARAYAN AND KATHERINE FARNSWORTH — Paintings and Pottery, **Sunday-Monday, Wednesday-Thursday thru July 10**, Langhinrichs Art Gallery, Unitarian Universalist Congregation, Fort Wayne, 744-1867

LESLIE ROHR SCHERER — MA Thesis Exhibition, **Monday-Friday thru June 24**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

MATTHEW J. BROWN, BAMBI GUTHRIE, RYAN HODGES, GREGG COFFEY AND MARK LAHEY — Music themed works by photographers and poster artists, **daily, June 24-July 23**, (opening 5-8 p.m. Friday, June 24) Guitar Center, Fort Wayne, 483-7770

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

NEANDERTHAL 2.9 — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday thru July 10**, Garrett Museum of Art, Garrett, 704-5400

PAPER AIRPLANES — Over 200 airplanes in various mediums from local artists **Tuesday-Sunday thru July 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SARAH CREASON OIL PAINTINGS AND REGIONAL WOOD ARTISTS — Oil paintings, wood creations, **Monday-Saturday thru June 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

SUMMER OF GLASS — Annual showcase of brilliantly executed studio glass feat. works by Albert Paley and Davide Salvatore and award winners from 44th Annual International Glass Invitational, **Tuesday-Sunday June 25-Sept. 11**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER SHOW '16 — Bright colors of summer featured in paintings by local and national artists, **Tuesday-Saturday and by appointment thru July 16**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WE'RE BACK — Paintings by Katherine Rohrbacher and clay art of Elizabeth Wamsley, **Tuesday-Saturday thru July 16**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Artifacts

CALL FOR ENTRY

OIL PAINTERS OF AMERICA SALON SHOW INVITATION 2016 (Sept. 30-Oct. 29) — Call to artists for this juried show hosted by Castle Gallery, Fort Wayne. Submission deadline is **Monday, June 27**, information and prospectus available at www.oilpaintersofamerica.com

SPECIAL EVENTS

THE NATURE OF THINGS TRAVELING EXHIBITION — Exhibit teaches visitors about the natural world with hands on activity stations, the lives, functions and features of animals and insects, **Wednesday-Sunday thru Sept. 11**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

COVINGTON ART FAIR — Local and regional artists, vendors, live music **10 a.m.-5 p.m., Saturday, June 25; 11 a.m.-4 p.m. Sunday, June 26**, Covington Plaza Shopping Center, Fort Wayne, 423-4672

FACES OF THE FORT ART INSTALLATION OPENING PARTY — Opening celebration of temporary art installation in the water and bridges, kid-friendly activities, local food trucks, **6-8 p.m., Thursday, June 30**, Historic Wells Street Bridge, Fort Wayne, free, 311

LUCIEN SHAPIRO'S FEAR COLLECTING RITUAL — Live performance of two rituals that focus on the collecting and relinquishing of fear and the journey of finding oneself and discovering inner light., **6-9 p.m., Friday, July 1**, Fort Wayne Museum of Art, \$5, 422-6467

PLEIN AIR PAINTING — Paint a scene teeming with color, all materials provided, **6 p.m., Saturday, July 23**, Wayne Township Prairie, Warsaw, free, limit 6, RSVP by July 20 to cjones@acreslandtrust.org, 637-2273

Upcoming Exhibits

JULY

HANNAH BURNWORTH — Colorful, textural mixed media pieces that celebrate nature, **Monday-Saturday July 1-30**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VENTURES IN CREATIVITY 2016 — Juried, original works in multiple categories **daily, July 9-Aug. 12**, (opening reception 6-8 p.m. Saturday, July 9) John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

ART FOR ACRES — Art inspired by and for benefit of Acres Trust nature preserves on exhibit, **Friday-Sunday July 15-August 14**, (artist reception 7-9 p.m. Friday, July 15) Garrett Museum of Art, Garrett, 637-2273

THE NATURE OF ART: PAINTED PARKS-RICK WILSON — Paintings of Indiana state parks, **Tuesday-Saturday and by appointment July 21-Aug. 13**, (artist reception 6-10 p.m. Thursday, July 21) Castle Gallery Fine Art, Fort Wayne, 426-6568

INDIANA BICENTENNIAL EXHIBIT — Artwork by 200 artists in the theme "Indiana: People, Place & Things", **Tuesday-Sunday, July 22-Aug. 30**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

ALEXIS GUTHERIE — Works containing mixture of heavy textures, organic lines and light colors, **during business hours July 30-Aug. 22**, The Gallery at Pranayoga, Fort Wayne, 423-9642

Now Playing

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING — An irreverent musical satire of big business, **2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

RAGTIME — Tony Award-winning musical set in turn-of-the-century New York telling the stories of an upper-class wife, a Jewish immigrant and a Harlem musician, **8 p.m. Wednesday, June 29; 7 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; 2 p.m. Sunday, July 3; 7 p.m. Tuesday-Wednesday, July 5-6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9**, Wagon Wheel Theatre, Warsaw, \$34, fwsmt.brownpapertickets.com or 515-3208

SOUTH PACIFIC — Musical set in an island paradise during WW II, telling parallel love stories threatened by prejudice and war, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 24-25**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

THE ROCKY HORROR SHOW (SEPT. 9-18) — Fort Wayne Civic Theatre production of this rock musical; seeking strong singers/actors, no child may audition under age 15, anyone between ages of 15-17 must be accompanied by parent, **6 p.m. Sunday, June 26**, Arts United Center, Fort Wayne, call for audition sign up, 422-8641, ext. 226

WAIT UNTIL DARK (SEPT. 30-OCT. 15) — Seeking 6 men, 1 woman, 1 girl for this thriller. Auditions **7 p.m., Aug. 6-7**, Arena Dinner Theatre, rehearsal hall, Fort Wayne, 424-5622

Upcoming Productions

JULY

BEAUTY AND THE BEAST — Family classic performed by Fort Wayne Summer Music Theatre, **7:30 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7:30 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17**, Canterbury High School Auditorium, Fort Wayne, \$10-\$16, 515-3208

HAIR — Three Rivers Music Theatre production of the rock musical, **8 p.m., Friday, July 8; 2 p.m. and 8 p.m., Saturday, July 9; 2 p.m., Sunday, July 10; 8 p.m., Friday, July 15; 2 p.m. and 8 p.m., Saturday, July 16; 2 p.m., Sunday, July 17**, Williams Theatre, IPFW, Fort Wayne, \$18-\$25, 481-6555

SISTER ACT — Musical comedy based on the 1992 hit film, **8 p.m. Wednesday, July 13; 7 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17; 7 p.m. Tuesday-Wednesday, July 19-20; 2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT — Fort Wayne Civic Theatre production, **8 p.m., Saturday, July 23; 2 p.m., Sunday, July 24; 8 p.m., Friday-Saturday, July 29-30; 2 p.m., Sunday, July 31; Friday-Saturday, Aug. 5-6; 2 p.m., Sunday, Aug. 7**, Arts United Center, Fort Wayne, \$17-\$29, 422-4226

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Characters Keep Dory Afloat



Flix

CATHERINE LEE

Holy Carp! This is not a misspelling or really even swearing, just part of the vernacular of Dory. *Finding Dory* is fun and funny! Dory's world is full of color, movement and nuance. The ocean is beautiful, and there are lots of new friends for Dory to meet and then forget, temporarily.

Dory, a comic darling who made us love her in *Finding Nemo*, might seem an easy choice for a sequel. Ellen DeGeneres has been pushing for a *Dory* film relentlessly. For years, her push was just to get Pixar to put a sequel in the works.

But if Pixar, which seems to be able to spin any idea into movie gold, takes so long to decide to make a sequel, you have to wonder. Then production takes forever. And the premise is a fish with short-term memory loss, well, isn't there a chance that the movie is a mess?

I love Ellen, but sometimes she can be a little too welcoming. Thankfully, the movie does not rest on the very thin shoulders of a blue tang fish, though Ellen is endearing as Dory.

It has been 13 people years since *Finding Nemo*, but *Finding Dory* picks up a year after *Nemo*. Dory is hanging on the Great Barrier Reef with old pals Nemo (Hayden Rolence) and his protective father Marlin (Albert Brooks).

Life is good, mostly. Dory's problem, "Hi, I'm Dory. I suffer from short term memory loss," gets in the way sometimes. Marlin and other community members have to keep a close eye on her or she might wander off.

One day Dory remembers something. She remembers she has parents. In a touching flashback, we see how her parents Charlie (Eugene Levy) and Jenny (Diane Keaton) struggled to keep Dory safe. Having a little fish who cannot remember the basics of fish self-

preservation is tough on the parents.

With the resurgence of this memory, Dory becomes obsessed with the idea of going home and finding her parents whom she assumes must be terribly worried about her. That means crossing the ocean again.

Marlin is reluctant. Nemo is insistent they help Dory. After all, without Dory, Marlin would never have rescued Nemo. Marlin has to agree with his son.

"I know a guy" says Marlin, and in no time they are cruising across the ocean to California with a herd of sea turtles led by surfer dude Crush (voiced by director Andrew Stanton). Soon they arrive at the Marine Life Institute in Morro Bay.

This facility is based on the Monterey Bay Aquarium. Members of the production team visited the aquarium often and have really captured the spirit of the place. Their mission is "rescue, rehabilitation and release." Sigourney Weaver, the voice of the guided tours at the institute, provides much amusement and fun facts.

Once in California, Dory starts meeting new friends. The best is Hank, an octopus who doesn't want that last bit of the institute's mission: "release." Ed O'Neill puts his curmudgeonly charm in high gear. Hank does what octopi do - use their large brains to wreak havoc. Octopi can blend in with their surroundings like Hank. They sneak out of their tanks and eat

Continued on page 19

Pixar Works Its Magic Yet Again

Tops at the Box: Aww, how cute. Andrew Stanton's adorable and funny and fun *Finding Dory* took the No. 1 spot at the U.S. box office last week, selling a whopping \$136 million over its first weekend of release despite some serious competitions from a beautiful holiday weekend. In just three days the film has already grossed about \$200 million worldwide. Look for this sweet little summer film to do very well for a few weeks and make a lot of money through the early part of the summer.

Also at the Box: Buddy comedy *Central Intelligence*, starring giant The Rock and tiny person Kevin Hart, opened very strong, selling a solid \$34.5 million over its first three days of release. I'm not suggesting that my real cinephile type readers would enjoy the movie or hold it in high regard, but as a pop culture fan and apologist, I sort of get the feeling that this one will be considered something of a modern comedy classic. I see young people liking this one a whole lot. We'll see if it turns out to be the summer comedy hit so many expect it to be.

Taking the No. 3 spot at last weekend's box office was new horror classic *The Conjuring 2* which sold another \$15.5 million, upping the film's 10-day sales total to over \$71 million in the U.S. Whoa. I figured the movie would do all right, but this is looking like a full blown hit film.

No. 4 spot at the box was *Now You See Me 2* with a solid enough \$9.5 million amidst some strong competition over its second weekend. Thus far the movie has sold about \$41 million in the U.S. and \$91 million worldwide, a pretty solid financial success. Also,



ScreenTime

GREG W. LOCKE

it has maybe the best mainstream movie poster of the year.

Rounding out last weekend's Top 5 was Duncan Jones' *Warcraft* which sold another \$6 million, upping the \$160 million film's 10-day total to just \$37 million. Oof. I believe in Duncan Jones. but this project never seemed like a good idea. But who knows, maybe it'll be his *Dune*.

New This Week: This is maybe the best release day of the year. There's something for everyone and all four of the major releases seem to be very good. There's the artsy weird auteur film, *The Neon Demon*, from Nicholas Winding Refn. That's the one I have my eye on. Then there's the huge summer roller coaster film *Independence Day: Resurgence* which will no doubt be a fun time at the theater. I'm positive of this. I promise you. Then there's Gary Ross' new action drama, *Free State of Jones*, starring Matthew McConaughey and my dream girl, Gugu Mbatha-Raw. Looks like some sort of weird Oscar bait for McCona. Could be good. I see this one sort of failing hard at the box due to the timing of its release. And finally we have horror flick *The Shallows*, starring Blake Lively and a shark. Looks like a very good summer horror flick to me. Sharks, guys.

gregwlocke@gmail.com

They're Smarter Than You Think

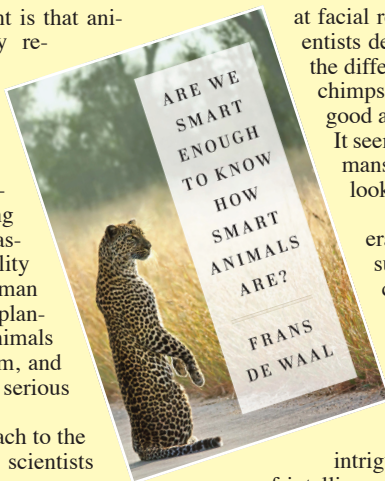
Are We Smart Enough to Know How Smart Animals Are? by Frans de Waal, W.W. Norton & Company, 2016

It's been several centuries since many people seriously believed that the astronomical universe revolved around the earth, and these days it seems ridiculous to think that our planet (and, by implication, we) are at the center of everything. But that's just what biologist Frans de Waal claims animal behaviorists are doing when they try to measure animal intelligence using human standards. De Waal's new book is a thought-provoking critique of the study of animal cognition that offers a new way to think about the thoughts of the creatures with which we share our planet.

De Waal's central argument is that animal behaviorists, until very recently, tended to begin their studies with the assumption that humans, specifically human thoughts and behaviors, are somehow special among animals and that human cognition is unique among living things. For these scientists, ascribing any behavior or quality that was deemed uniquely human — emotion, symbolic language, planning for the future, etc. — to animals is misguided anthropomorphism, and such notions are not worthy of serious consideration.

De Waal claims that approach to the study of animal behavior leads scientists to see everything from a human perspective, even when that perspective is obviously inappropriate, and that in turn leads them to ask the wrong questions in their experiments. And when they ask the wrong questions, they get incorrect answers. De Waal prefers to think of all animals, humans included, as being on a continuum of intelligence, with each species fitting into a special place with its own strengths and weaknesses in terms of cognition. Humans, in other words, might be very smart in some ways, but other animals are very smart in their own ways, and all species may be smart in certain very similar ways.

It all may sound very complicated and dry, but De Waal uses stories from his own work and the work of other animal behaviorists to illustrate his arguments in a very entertaining manner. He writes, for example, of scientists who tried to determine if chimpanzees could distinguish between unique faces, something most humans can do with ease. The scientists conducted an experiment in



On Books EVAN GILLESPIE

which chimps were shown pictures of different human faces to see if the chimps could tell them apart. Why human faces? Well, because individual humans look very different, the scientists assumed, and if chimps couldn't tell them apart, they probably couldn't distinguish between unique individuals of any species.

Alas, the chimps couldn't tell one human from another. The conclusion: chimps are no good at facial recognition. Then some other scientists decided to see if chimps could tell the difference between pictures of unique chimps. Surprise! The chimps were very good at telling one chimp from another. It seems, though, that to chimps, all humans look alike, much like all chimps look alike to humans.

This story points out that operating from human-centric assumptions can lead to mistaken conclusions about other animals. It also points out that sometimes humans aren't as smart as they think they are.

Making a break from the human-centered perspective raises all sorts of intriguing questions about the nature of intelligence and behavior in general. What about cases in which animals can do things that humans can't do? Is a squirrel, who can remember the location of all the hundreds of acorns he buried, smarter than a human, like De Waal himself, who can't remember where he parked his car? Why is a chimp who greets other members of her group by pressing her lips to theirs demonstrating "mouth-to-mouth contact," while essentially identical behavior in humans is called "kissing" and seen as unique to our species?

De Waal sees hope in that the outdated (and, in his view, flawed) approach to the study of animal behavior is falling out of favor, and the field is increasingly willing to see humans and other animals as two sides of the same coin rather than as two entirely different coins. And as De Waal's fascinating book makes clear, it's great fun to look at the world that way.

evan.whatzup@gmail.com

FLIX - From Page 18

other fish. And if there are certain caretakers they don't like, they squirt ink at them.

Rudder and Fluke, two sea lions voiced by Dominic West and Idris Elba, provide the chorus and valuable information to navigate the institute. And the intruder at their party, Gerald, supposedly voiced by Torbin Xan Bullock, but who looks a lot like Bill Hader, is hilarious.

Also joining the cause is a whale shark with bad vision Destiny (Kaitlin Olson) and a beluga whale Bailey (Ty Burrell) who has issues with his sonar. These two make a cute couple.

These characters are what keeps *Finding Dory* buoyant. Obstacles and separations abound, but we know all will be well. Nemo declares the way through

troubles is to ask, "What would Dory do?" Eventually, he convinces Dory this is how to think.

The original story is credited to Andrew Stanton. He shares credit for the screenplay with Victoria Strouse with additions by Bob Peterson and Angus MacLane. Strouse shares directing credit with MacLane. It takes a team the size of a village to make a quality animated feature.

Finding Dory has many positive messages about family and friends, leading a life true to yourself, and the importance of staying present in the moment (easier to do if you have no short term memory.) Take the kids. I predict a big up tick in "marine biologist" as the profession of choice for young people.

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