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The Foellinger Outdoor Theatre Fort Wayne, Indiana







SUNDAY, AUGUST 21, 2016 • 7:30 PM The Foellinger Outdoor Theatre Fort Wayne, Indiana



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t's not often (okay, it's nearly never) that we feature a sold-out event on our cover. After all, we're all about what there is to do, not what you missed - or are going to miss. But we're talking Ringo Starr here. A Beatle. One of the most iconic performers of the past 100 or so years. Hell, yeah, we're putting him on our cover. No, he didn't deign to talk to us, but Steve Penhollow talked to a lot of other people about him, and the results are some mighty fine reading on page 4 of this

If you can't make the All-Starr Band show on Tuesday, June 21, the next best thing may be James McCartney's show at the Brass Rail two days later. Two things you'll want to know about this show: (1) The Orange Opera open, and (2) while his music sensibilities may differ from his famous father's, James sounds a whole lot like that other Beatle. You know, the cute one. You can read up a bit on James McCartney on page 11.

And if you can't squeeze into the Rail for that show, you might want to consider catching one of comedian/actor Brian Posehn's two shows at CS3 that same night. If you don't recognize the name, you'll certainly recognize the face. Read Deb Kennedy's feature on page 6.

There's more. Like Make Music Day 2016 which Michele DeVinney writes about in her Fare Warning column on page 16. Or Buskerfest, which is bouncing back after last year's rain out, on Saturday, June 25. Michele has details on page 5. And Michele also profiles All Fired Up, a brand new band with some very familiar players, on page 6.

That's a lot of stuff. So read on, enjoy your week and remember to tell 'em whatzup

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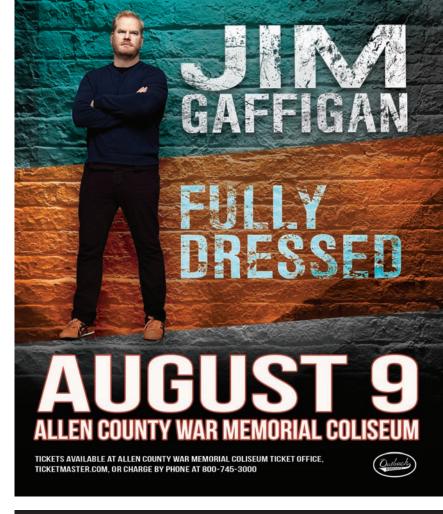
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------ Feature • Ringo Star and His All-Starr Band ------

A Little Help from His Friends

By Steve Penhollow

Popular local drummer and drumming instructor Todd Harrold said his young students care about exactly two bands that had their heydays in the 1960s and 1970s: Led Zeppelin and the Beatles.

The Rolling Stones no longer register for some reason, he said.

The music of Led Zeppelin and the Beatles will live on indefinitely, of course. But Led Zeppelin has no "face" at present, Harrold said.

"There's nobody playing those songs,

really," he said.
"But there's still
Ringo (Starr) and
(Paul) McCartney
out there doing
Beatles stuff and I
think that's incredible."

Harrold said Starr and McCartney are two of the last representatives of an artistic renaissance that started in the 1960s and ended in the late 1970s. He believes that we have not seen their like since, and we may never see their like again. So it is important for young people to see them live while they still

Young people and other people will get their chance (or one of those chances) when Ringo Starr and his All-Starr Band performs at the Foellinger Theatre on June 21.

Starr has been joined on this tour by Todd Rundgren, Santana's Gregg Rolie, Toto's Steve Lukather and Mr. Mister's Richard Page.

Starr's first visit to Indiana came in 1964 when the Beatles performed at the Indiana State Fair.

Freelance writer and photographer David Humphrey released a book about that concert in 2014 called *All Those Years Ago:* Fifty Years Later, Beatles Fans Still Remember

By email, Humphrey shared with me a story about one of insomniac Starr's nocturnal adventures.

The Beatles returned to the Speedway Hotel after the show, Humphrey wrote, and Starr could not sleep so he "began talking with Indiana State Trooper Jack Marks, who offered Ringo a ride in his state trooper car"

They drove to Marks' farmhouse in Noblesville and, at some point in the evening, "Marks let Ringo behind the wheel," he wrote

"As the story goes, a state trooper passed Ringo and Marks, and noticed that a

civilian was driving a state police vehicle," Humphrey wrote. "Apparently, Ringo drove down an alley and hid there while the other cop was trying to find them."

Starr and George Harrison also got to ride around the Indianapolis 500 track during their visit, he wrote.

A half-century has passed, yet the 75-year-old Starr (thanks, no doubt, to a combination of good genes, good living and good hair dye) looks very much the same.

To this day, Starr is dogged by accusations that he isn't a very good drummer, but Harrold and fellow Fort Wayne drummer Ja-

whole time.

"In a band situation," Simon said, "you've got drummers who can do that, who will go in and just lay time and play super solid. None of them get the credit. It takes a lot to play simple and be disciplined and just make the music work."

There were a number of flashier rock drummers than Starr in the 1960s, he said but their flash wouldn't have worked in the Beatles.

"Can you imagine what the Beatles would have been if Ginger Baker or Keith Moon would have been their drummer?" Si-

mon said. "I really think they would have sunk the ship."

Harrold said music history is awash in timeless drumming from musicians who were not master technicians.

"Ringo is kind of the same thing as the old Chess recordings with Odie Payne and Fred Below," he said, "the old Chuck Berry and Muddy Waters recordings. If you go back and listen to those, they still sound great. If you listen to 'Forty Days and Forty

Nights' by Muddy Waters – that came out, I think, in the late 40s. It was recorded in Chicago with a drummer named Fred Below, and it still feels awesome. My god, it feels awesome.

"Or Bobby Blue Bland's 'Further Up the Road' with Jabo Starks, who later played with James Brown," Harrold said. "Those still feel awesome. Those (drummers) were not technicians. That didn't come along for a while. But (the songs) still feel great."

Harrold said Starr's drum work on "I Am the Walrus" has the same staying power.

"The way that Ringo and McCartney worked together was really stunning," he said. "Like I say, there was no map. Their music didn't sound like (Bob) Dylan's music. Dylan's music came out of the blues, and there was a map for that.

"(The Beatles) sort of invented their own thing," Harrold said. "I don't want to overstate my case, but I think it's pretty obvious they came up with their own hybrid. That's what makes them so great. There's nothing like *Sgt. Pepper's*. There's nothing like *Revolver*. There's nothing like 'The White Album.' Astounding! And the *Abbey Road* drum solo is really hard to play, just so you know."

Simon said Starr's playing on "Come

Continued on page 7



mie Simon say that such critiques don't hold water.

Foellinger Theatre

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SOLD OUT

While it is indeed true, Harrold said, that Starr is no master technician on that instrument, he repeatedly proved capable of the brilliance that McCartney and Lennon required of him.

"The thing about Ringo is that there was no map for what they were doing," Harrold said. "When John Lennon brings you 'I Am The Walrus,' what do you play on drums? When he brings you 'Tomorrow Never Knows,' what do you play on drums? What do you do? He gets massive points from me for just being so inventive."

Simon said Starr had the taste and prudence not to get in the way of the music.

"I always looked at the drummer's position in a band as similar to that of an offensive lineman on a football team," he said. "Or the whole offense line, I should say. If a football team has a good offensive line, the quarterback looks like a star because he's able to stand up and throw the ball. If the offensive line is terrible, the quarterback looks horrible because he's lying on the ground the

----- Feature • Buskerfest ------

Pitches & Circles

By Michele DeVinney

A funny thing happened on the way to last year's Buskerfest. Rain. And lots of it. While that in itself may not sound terribly amusing, there were aspects to the torrential downpour which provided a story or two to an otherwise disappointing wash out of the event.

"Everything was all set up for the next day, and then the rain just came pouring down," says Frank Howard, director of marketing for Downtown Improvement District. "The porta potties had already been put in place the day before, and when the storm

hit, they got carried away down the streets. I came in the office the next day and asked 'What happened to all the porta potties?' and was told that the police found them lying in the middle of the street and called the company to take them away. They were already gone."

And so too was the event, forced to share downtown as part of Taste of the Arts in August. Hopefully, last year's weather complication is a one-time event and this year's Buskerfest, set for Saturday, June 25 from 4 to 10 p.m., will go off without a hitch. Howard and Cody LeMay, DID's events and programming man-

ager, are doing all they can to provide a unique and exciting event and along the way learning themselves and educating the public about the art of busking. First up, changing the vocabulary they use for the event.

"We started noticing that when we were talking to the performers they weren't referring to a 'stage' but rather to a 'pitch,'" says LeMay. "I started to research and realized that 'pitch' was the term used for those roped off quarantined areas. Then there were also the organic 'circle shows' which is when the performers just start performing and a crowd gathers around them. So we'll have some of those as well as designated pitch areas.'

"Ultimately what we want to do is encourage the busker culture in this city," says Howard. "It was just a few years ago that it was illegal for you to put out your guitar case or a hat on the ground in front of the Embassy or at the airport. The local ordinance changed in 2010, and since that time we've brought in buskers to have workshops teaching people how to develop their own act, and we've had a lot of success with that."

While there are still acts coming from other areas of the country, Howard is pleased that many locals are now participating and others are invited to drop by and perhaps show their own talents. While DID expands upon the annual Buskerfest, now in its seventh outing, and bring new performers to the fold, they also want it understood that there's a way for the audience to show their own appreciation.

"We're bringing in acts from miles away, and this is how they make a living," says Howard. "While Buskerfest is a free event, and people can come down and enjoy the performances without a ticket, the performers deserve to make a little something for their efforts."

"It's generally understood that if you stop and watch something, you should give them at least a dollar," says LeMay. "We want to ingrain that culture into our city because this is how they make a living. It's not about starving artists."

While the first couple Buskerfests were still a new event to the community and the demand and talent was still emerging, LeMay has discovered that the city has embraced Buskerfest, a fact confirmed by its recent naming as one of the favorite quirky festivals in



Foellinger Theatre Wayne & Calhoun streets, Fort Wayne downtownfortwayne.com/buskerfest/

"There's now this enormous appetite for this festival," says LeMay. "It's taken on a life of its own."

One of the popular characters from Buskerfest's early day was a Green Army Man statue, and when that performer came to the city for a workshop, teaching all of the intricacies of how to move and breathe and capture the essence of a character, a local woman emerged with her own character, Marie Antoinette, an immediate hit with Buskerfest attendees.

"There really hadn't been anything young lady-centric in the festivals before," says Howard. "And suddenly all the young girls, from three to 15, just a wide age range, were going up and touching her. And in turn she would curtsy and spin them. It was really great to see, and it shows how the festival is just organically developing that 'wow' factor."

If there has been any downside to the growing 'wow' factor and popularity of the event, it's that for people surrounding the performers, especially young ones, it can be difficult to see over the expanding sea of bodies and heads. In anticipation of that, DID is bringing in a Jumbotron screen to facilitate visibility. The acts you'll be seeing will include Dimension of Illusion, Circules, Kobbler Jay, Rob and Miss Jane Show, Seb Whipits and Pyroscope on the Busker Central Pitch and Secret Mezzanine, Chris Rutkowski and Renee Gonzales, elle/the Remnant, G Money Unplugged and Bloody Tambourine and the Musical Mafia on the Loud and Local Music Pitch. Of course, other acts will be moving through the area, centrally

Continued on page 7

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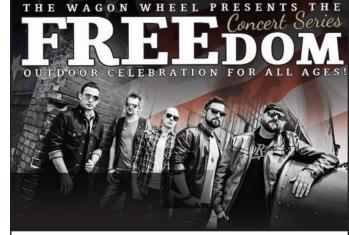












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------ Feature • All Fired Up--------

Reunited Brothers

By Michele DeVinney

When Mark Magdich left the successful band Brother, he quickly began to suffer remorse. Not that he necessarily regretted his decision, but he did miss playing with his two brothers who had given the band's its name. His brother Chris shared that desire to play with his big brother again, and together they sought to find a new way to make music.

"I retired from Brother in 2014, and since then I've dealt with a few health things, cancer and back surgeries," says Mark. "But I really missed playing with my brothers, so I said to Chris, 'Let's go find a couple more dudes to join us."

Those dudes – guitarist Brian Kinerk and drummer Beto Magana – are no strangers to local music fans. Mark called them to join the band, and Kinerk, who has known Mark since they were both youngsters, was quick to sign on.

"I've known Mark since I was 17 years old," says Kinerk. "I know he's a great player, and he's one of the nicest human beings I've ever known."

Magana, who was then with the band Sum Morz, was somewhat more reluctant.

"Beto was my first choice," says Mark.
"But he was happy with Sum Morz, and I totally got it. In the meantime, I called a couple of other people, but Beto gave me a call and said 'I'll take it."

The foursome met at Cheddar's last September, mostly to see how they all got along together and found an immediate rapport, primarily because they all had the same vision for what their new band – All Fired Up – would be.

"I just want to get out and have some fun," says Magana. "When we get together it's like we're kids. We're like 15-year-olds getting together and goofing around. We love to play together. There's no sense of competition among the four of us. We're just doing what we love and having fun."

"We all have the same sense of humor," adds Chris Magdich. "We can be in the middle of rehearsal and just look at each other and fall down laughing. We work hard and take our music seriously, but we don't take ourselves too seriously."

The connection among the players went beyond clicking personally. It was also apparent that they knew what they wanted to band's sound to be.

"I grew up playing this kind of music," says Kinerk. "When we sat down to decide what we wanted this band to be, there was no variation. We all had the same idea."

Mark Magdich says those who know Brother can expect a similar sound from All Fired Up, but a more pop-oriented variation on that theme.

"Our goal is to keep the dance floor packed every single minute," says Mark. "We have about 40 songs we're doing right now, and there are a few metal songs – but really more pop metal like Judas Priest. We keep adding songs to our list too."

There's also a hope that eventually All Fired Up will be featuring original material as well, and hopefully in the not too distant future, a CD will be possible. Making a growing set list of covers and the hope of new material possible is the band's professionalism, something each member appreciates.

"We've all been in situations where there's a lot of BS," says Chris. "Here, we're all a little older, and everybody is prepared and on time for rehearsals. Every time there's a rehearsal, everybody comes ready to work."

Kinerk echoes those sentiments, saying that "it's the band's work ethic that I really like. I've been in other bands where that hasn't been the case ..."

"Where someone is always late," says Magana, finishing Kinerk's sentence. "Where there's a lot of drama and baggage.

Continued on page 11





Living la Vida Nerd

BRIAN POSEHN

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By Deborah Kennedy

Brian Posehn – actor, stand-up comedian, writer, recovering *Star Wars* fan – is a funnyman who's made a career out of being bitter. That might not seem like promising fodder, but it's like Henry David Thoreau once said: "I am sorry to think you do not get a man's most effective criticism until you provoke him. Severe truth is expressed with some bitterness."

Posehn, who might be best known to TV viewers as Brian Spukowski from *The Sarah Silverman Program* and Kevin Liotta

from Just Shoot Me!, is no stranger to severe truth. He's been dishing it out – and taking it – since he started in comedy and acting in the mid90s.

A bear-like man (he's 6'7") who of-

ten appears on stage and screen sporting a bushy ginger beard, Posehn is happy to rant about everything from his farts to George Lucas's betrayal of *Star Wars* fans and everything in between.

Not that he takes himself too seriously. Quite the opposite. This is, after all, the man whose second full-length comedy album, released by metal label Relapse Records, is simply and aptly titled *Fart and Wiener Jokes*. The follow-up to his 2006 debut *Live In: Nerd Rage*, *Fart and Wiener Jokes* is just that – a comedy special devoted to the lowest common denominator. And his latest release, *The Fartist*, picks up where farts and wieners left off. Obviously Posehn, who will take the Tiger Room stage at CS3 Thursday, June 23 for both a 7 and 9 p.m. show, is a boy who just wants to have fun.

He told The Onion's AV Club that *Fart* and *Weiner Jokes* is, on one hand, a joke in itself

"I'm saying basically, like, 'Take off your thinking caps, lower your expectations, and we're just going to have fun. I brought my fart and wiener jokes out from Los Angeles.' That's the way I was opening for a

while. So, that was on the record when I recorded it. And then when I was thinking of titles, much the way I came up with *Nerd Rage* for the last record, I was looking at joke titles to see if I could get the album title from that. It's just me making fun of myself like, 'This is all I've got!'"

It clearly isn't all he's got. With countless television appearances under his belt not to mention two Emmy nominations and a host of writing credits, Posehn's selfdeprecation is a bit of a smokescreen. He's clearly a multi-faceted talent famous for his deadpan delivery, wide-ranging topics of

interest and a voice that bends easily to fit any part. He's lent his chords to such shows as Aqua Teen Hunger Force, Bob's Burgers and The Haunted World of El Superbeasto, to name three. Also

to the video games Halo 2, Cartoon Network Universe: FusionFall and Minecraft: Story Mode. He's even starred in his own music video, *Metal by Numbers*, which has been viewed over 2 million times on YouTube and MySpace.

Given that Posehn is a self-identifying nerd, it will come as no surprise to many that he's penned a few comic books, including Deadpool Vol. One: Dead Presidents, Deadpool Vol. Two: Soul Hunter and The Last Christmas.

He's also a dad, and a dad who often worries about putting too many "kids are poop machines" jokes in his act, according to an interview he did with Austinist.

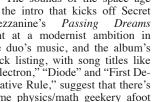
"I was a little worried at first because – and I've talked about it on stage – I always hate it when guys change when they have kids. They'll be edgy, and then they'll totally change and be too precious about their kids or tell jokes you've heard a million times about how they're all poop machines. It's true, they are machines that crank out a lot of poop, but I feel like we've heard that. I've

Continued on page 11

-Spins Secret Mezzanine

Passing Dreams

The sounds of the space age in the intro that kicks off Secret Mezzanine's Passing Dreams hint at a modernist ambition in the duo's music, and the album's track listing, with song titles like "Electron," "Diode" and "First Derivative Rule," suggest that there's some physics/math geekery afoot



as well. But the music of Cai Caudill and Rob Greene is anything but cold and high-tech. Instead, there's a thread of easy traditionalism that runs throughout the album's eight tracks.

The foundation of the album is the duo's guitar work, most often a spritely acoustic interplay that keeps the songs moving at a brisk clip. Those familiar with the duo's covers know their fondness for the Black Keys, but here Secret Mezzanine forego that band's trademark distortion and grit for a cleaner sound. Similarly, where the vocals on *Passing Dreams* are often reminiscent of a 90s-grunge-rock moan, they never slip down to that genre's level of despair.

Instead, Secret Mezzanine often jump back a generation and dig up earlier influences, throwing in 60s-style wah-wah or reverb effects to create a vintage atmosphere that meshes nicely with their fresh song structures. That the duo can make their music seem so firmly aware of the 20th century while still featuring the occasional ukulele speaks to the versatility of their musicianship. (Evan Gillespie)

Mythic Sunship

Ouroboros

Copenhagen's Mythic Sunship dabble in a raw kind of free-form jamming that gazes into the heart of the sun and then goes full force into the blazing star's fiery center. There's no smoothing out the rough edges with these guys, no breezy synth textures or ambient head space created on their debut, Ouro-



SECRET MEZZANINE

DREAMS

boros. In fact, they make those rough edges as jagged as possible and let the shards fall where they may. Ouroboros is a three-track full-length that expands minds while melting them at the same time.

Mythic Sunship's *Ouroboros* is yet another excellent long player coming out of the wilds of Denmark and curated by those musical merry pranksters at El Paraiso Records. You'd be hard pressed to find anything short of brilliant coming out of that label (listen to their previous 2016 releases Jakob Skott's All the Colours of the Dust and Nicklas Sorensen's *Solo* for proof.) Mythic Sunship are no different, and Ouroboros packs a musical wallop.

"Ophidian Rising" starts right up and never lets go of the jugular. It'a a full-throttle, doomy fuzz jam in the Sabbath-ian tradition, with some serious stoned-out groove thrown in for good measure. These guys have a bevy of stomp boxes at their disposal, and they seem to have no problem engaging a good portion of them here in this 10-minute opener. Those of you that worship at the alter of Isaiah Mitchell and Earthless will find plenty to bow down to right here.

"Year Of The Serpent" floats among the crystalline skies and never wavers in its mission to capture the feeling an out-of-body experience. As the song progresses, so do the spaced-out fuzz and feedback battles. This is one of those classic basement tracks. Crouched in a bean bag chair with Koss headphones strapped to your head, you let the song fill your skull. There's a pint of your favorite brew next to you, the incense fills the air in that dark space that surrounds you and the only light is the strobe on the turntable.

Before flipping the record you need to go upstairs and get a refill of that brew because all of side two is dominated by the epic mind melter "Leviathan," a 21-minute explosion of noise, riffs and tribal beats that eventually turns into an all-out aural assault. Doom, psych, and free-form exploratory riffing is all over this track. It's a workout of epic proportions.

With a band name that tips their hat to the likes of John Coltrane and Sun Ra, you're setting expectations pretty high among the musicphiles (nerds) of the universe. But there's no denying this Copenhagen four-piece their ambition and musical means of surpassing that ambition. Ouroboros is one hell of a debut, stocked with plenty of raw rock grit and intellectual noodling to satisfy even the most finicky of musical tastes. (John Hubner)

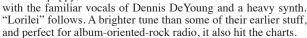
BACKTRACKS

Styx

Equinox (1975)

Styx were a Chicago-based band that made it big due to the heavy rotation of their single "Lady" on WLS radio in 1973. This record was their fifth release, their first on a major label (A&M).

"Light Up" kicks off the record and is a poppy, romantic number



'Mother Dear" has a more progressive feel about it and blends some guitars, percussion and keyboards that rivals something Yes produced in the mid-70s.

"Midnight Ride" opens side two. It's one of the heavier rock songs they had done up to that point and features guitarist James Young on the vocals. "Born for Adventure" continues the heavy sound with guitarist John Curulewski showing what Styx could have sounded like had they chosen a different direction. Curulewski actually quit the band after this album because he wanted them a little heavier. Current member Tommy Shaw replaced him in 1975.

"Prelude 12" is an acoustic number that sort of segues into "Suite Madame Blue" which closes the album. But at just 80 seconds, you hardly notice it. "Suite Madam Blue" wholly represents the Styx sound up to that point. I hate to call it pretentious, but it was an enormous bombast of sound that was so over the top, you almost couldn't like it. Acoustic guitars, DeYoung's manicured vocals and weighty harmonies can't conceal the enormity of the last two minutes of this song.

It's sort of cool that these guys made it because a Chicago DJ was proud of some local musicians.

Styx will be in Fort Wayne on Saturday, June 18 at the Foellinger. (Dennis Donahue)

RINGO - From Page 4

Together" is both simple and perfect.

"It's so simple that almost nobody would think to do it," he said. "It's absolutely perfect for the tune. When you hear a drummer not do it that way, it just sounds weird."

If you want evidence of the high esteem in which Starr is held by his fellow icons, Harrold said, look no further than the people he has been touring with since the late 1980s.

Starr has spent the last three decades fronting bands composed of some of the biggest names in rock music, and Harrold believes that only Starr could have assembled them.

"Think about who is in that band right now," he said. "Do you think Todd Rundgren would be a sideman for anyone else? Do you think Steve Lukather from Toto would be a sideman for anyone

Reviews for the current tour have been effusive, and it is because Starr knows how to entertain, Simon said.

"People don't dance to polyrhythms," Simon said.

Whatever all those women are screaming about on live Beatles recordings, Simon said, it sure isn't polyrhythms.

- From Page 5

located at Wayne and Calhoun.

For those looking for a bite to eat during the festival, there will be five food trucks in addition to the plentiful supply of restaurants open for business that evening. It's all part of the larger plan to make people feel at home in downtown, with comfortable sights, scenes, entertainment, food and beverage, a plan that Howard says makes the area part of every residents' sense of home.

"We call downtown everybody's neighborhood, and that's what we're trying to cultivate. A lot of people now don't even know their own neighbors anymore, but when they come downtown they run into friends and people they know. It makes downtown feel like it belongs to everyone.'

Wooden Nickel CD of the Week



THE KILLS **ASH AND ICE**

Allison Mosshart and Jamie Hince, aka The Kills, are known primarily for their strippeddown baby blues style. Their debut, Keep on Your Mean Side, took the indie rock scene by the throat, and now, four albums later, Ash and Ice is proof the best tunes sometimes come to those who wait. Standouts include the Afro-pop-infused "That Love," "Bitter Fruit" and "Black Tar." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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NIGHTLIFE

ARCOLA INN & ALE

Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444

Expect: Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. Getting There: Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. Hours: 11 a.m.-3 a.m. daily.

Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002 Expect: Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. Getting There: A quick 10 minutes west of Coliseum on U.S. 30. Hours: Open daily at 11 a.m., noon on Sunday. PMT: MC, Visa, Amex, Disc

BOOTLEGGERS SALOON & GALLEY

Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307

Expect: Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. Getting There: Corner of Jefferson & West Main St., 2 minutes from downtown. Hours: 11 a.m.-3 a.m. daily. Alcohol: Full Service; PMT: MC, Visa, Disc, ATM

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. Getting There: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. Hours: Most shows start at 8 p.m., doors one hour earlier. Alcohol: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

Expect: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers.

GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. Hours: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun.

Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

CHAMPIONS SPORTS BAR

Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638 Expect: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. Getting There: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. Hours: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock
Thursday thru Saturday. Kitchen open daily with full menu and the
best wings in town. GETTING THERE: On the corner of Lima and Till
roads. Hours: 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12
noon-3 a.m. Sat., 12 noon-2 a.m. Sun. Alcohol: Full Service; PMT:
MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday.

DJ Night every Friday w/ladies in free. Also visit Bourbon Street
Hideaway, our New Orleans-style restaurant, in the lower level of
C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large
menu featuring salads, sandwiches, pizzas, grinders, Southwestern and
daily specials. Getting There: Downtown on The Landing. Hours:
Open 4 p.m.-3 a.m. Mon.-Sat. Alcohol: Full Service; PMT: MC, Visa,
Disc, Amex





Thursday, June 16 • 7-10pm • Acoustic
Mike Mowry

Friday, June 17 • 8pm-12am • Acoustic
Shelly Dixon
& Jeff McRae

Saturday, June 18 • 9:30pm-1:30am

260-625-1002

9 short min. west of Coliseum Blvd at US 30 & W. County Line Road

----- Calendar • Live Music & Comedy-------

Corner of State Roads 1 & 427

260.488.3344 ~ Like Us on Facebook

Thursday, June 16

ADAM BAKER & THE HEARTACHE — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE W/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

Brent LaCase — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

Bucca Karaoke w/Bucca — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

Dan Smyth — Variety at Lake George Retreat, Fremont, 8-11 p.m., no cover, 833-2266

DJ Douвle **K** — Variety at Bar 145, Fort Wayne, 9 р.т., no cover, 209-2117

Heady Times — Rock at Turtle Days Festival, Churubusco Community Park, Churubusco, 7 p.m., free, 693-9350 HOPE ARTHUR W/ANDREW NESSLER, CALEB MOSSBURG, RACHEL MOSSBURG, MARK TOWNSEND — Chamber at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

JEFF McDonald — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Joe Jusτice — Variety at Parkview Randalia Cafeteria, Fort Wayne, 5-6 p.m., no cover, 373-4000

Mason Dixon Line — Country at Ribfest/ Headwaters Park, Fort Wayne, 7 p.m., \$4-\$6, 602-1831

MIKE Mowry — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002 Орем Mic — Hosted by Mike Conley

at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537 OPEN STAGE JAM — Hosted by Pop 'n'

UPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

Renee Gonzales & Friends — Jazz/ variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266 Swick & Jones — Acoustic at Turtle Days Festival, Churubusco Community Park, Churubusco, 7 p.m., free, 693-9350

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover. 422-5896

Friday, June 17

Acoustic Jam Session — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

BLACK DOOR — Rock at Turtle Days Festival, Churubusco Community Park, Churubusco, 7 p.m., free, 693-9350

CAPTAIN LEDGE BAND — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

CLETUS T. JUDD W/MISTY LOGGINS — Variety/F.O.P. fundraiser at Columbia City High School, Columbia City, 7 p.m., \$14, 615-685-3331

Dan Smyth — Variety at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-0411

Trubble Brewing Holds Re-Opening

Since Trubble Brewing took over the old Chappell's building on Broadway last year, it has become a destination for folks seeking good craft beer and delicious budget-friendly food. Although I haven't gotten down there as much as I'd like to lately, it's still one of my go-to destinations whenever I break free for a night. On Saturday, June 25 from 2 p.m.-midnight, Trubble Brewing will be having a grand reopening. During the event, you'll be able to throw back some of their own brewed beers – including Mindtrap IPA, DogJaw Peanut Butter Stout, 9 Crimes Rye PA and more - and enjoy a hog roast and live music by Kevin Hambrick, the Knit Cap Vigilantes, The Shutters, O'Sister Brother, The Be Colony, Streetlamps for Spotlights and more. There are three different ticketing options for the re-opening, ranging from \$10-\$65, through Brown Paper Tickets.

The annual Honor Run & Brew Jam will also be taking place that day and will benefit a worthy cause. The event will begin and end at Fort Wayne Outfitters and will have you trekking through the downtown area. This isn't your average run, as an after-party awaits you after you work up a sweat and put your legs to the test. The entry fee ranges from \$39-\$49 and covers entrance to the 5K run/walk, a nice T-shirt, two cups of craft beer of your choice and entry to the Beer



Jam after the race. If you're under the age of 21, don't worry; this event is open to all ages. In addition to the run, craft beers and live music, local food trucks will also be on hand for your calorie-depleted bodies. The Honor Run Project Inc. is a non-profit organization which seeks to honor and extend deep gratitude to our local American military veterans by providing funds to Honor Flight Northeast Indiana through hosting fundraising events. Hop on over to www.honorrunbrewjam.com for all the info.

Georgetown Fridays are back at Georgetown Square. Located in front of the Georgetown Library, you'll be able to enjoy food and beverages from Georgetown tenants, kids' activities and, of course, live music. Bring a lawn chair or blanket end enjoy the start of your weekend. Set to entertain this summer are Renegade (June 24), Good Night Gracie (July 22) and Junk Yard band (Aug. 26). Georgetown Fridays takes place from 6:30-8:30 p.m.

niknit76@yahoo.com

---- Calendar • Live Music & Comedy-------

- Dance Party w/DJ Rich Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055
- DOKKEN & JACK RUSSELL'S GREAT WHITE

 Rock at Central Park Glover
 Pavilion, Warsaw, 6:30 p.m., free,
 574-372-9554
- EVAN Burgess Variety at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
- Evan Gibley Quarter Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537
- FORT WAYNE FUNK ORCHESTRA FUNK at All That Jazz, Fort Wayne, 9:30 p.m.-12:30 a.m., \$5, 459-7687
- Gregg Bender Trio Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
- Hubie Ashcraft Band Country at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
- Julie Hadaway Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618
- KITCHEN TABLE PLAYERS Folk/acoustic at Main Street Farmer's Market, Fort Wayne, 6-8 p.m., free, 515-9700
- KYLER HALLER BAND Rock/variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665
- PARTY BOAT BAND Trop rock at Kendallville Public Library, Kendallville, 7 p.m., no cover, 343-2010
- PHIL SCHURGER GROUP Jazz/variety at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000
- RENEE GONZALES AND FRIENDS Jazz/ variety at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

WEDNESDAYS

& THURSDAYS

LONGNECKS

\$2 CORONAS

W/JOSH

FRIDAY & SATURDAY

JUNE 17-18 • 10PM

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FORT WAYNE

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WWW.COLUMBIASTREETWEST

& KARAO

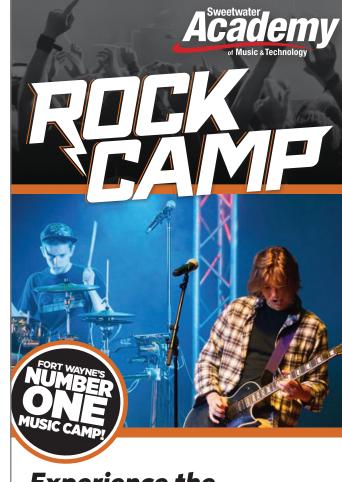
- SHELLY DIXON & JEFF McRAE Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002
- STUDENT RECITAL Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 5:30 p.m., free, 481-6555
- TODD HARROLD & NICK BOBAY R&B/blues at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- Tommy Castro & THE PAINKILLERS Blues at BBQ Ribfest, Headwaters Park, Fort Wayne, 8:15 p.m., \$4-\$6, 602-1831
- UNLIKELY ALIBI Funk at Turtle Days Festival, PNC Bank parking lot, Churubusco, 9 p.m., \$5, 693-9350

Saturday, June 18

- AMERICAN IDOL KARAOKE W/SCOTT Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526
- AULD MONGRELS Rock at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
- BACKWATER Country rock at Turtle Days Festival, Churubusco Community Park, Churubusco, 7 p.m., free, 693-9350
- BASKETCASE Variety at Fresh Thyme Farmer's Market, Fort Wayne, 1-3 p.m., no cover, 222-2818
- BIG DICK AND THE PENETRATORS Classic rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344
- CAP'N BOB Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080
- CHRIS WORTH & COMPANY R&B/variety at All That Jazz, Fort Wayne, 9:30 p.m.-1 a.m., no cover, 459-7687
- CHRIS WORTH & COMPANY R&B/variety at American Legion Post 241, Waynedale, 8:30-11:30 p.m., no cover, 747-7851

- CLETUS T. JUDD w/MISTY LOGGINS Variety/F.O.P. fundraiser at Norwell High School, Ossian, 7 p.m., \$14, 615-685-3331
- DAN SMYTH Variety at Barr Street Market, Fort Wayne, 9 a.m.-1 p.m., no cover, 424-4358
- DAN SMYTH TRIO Variety at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500
- **DENNY JIOSA** Jazz at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000
- EL TRIO LISTO Fun/Jazz at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
- GunsLinger Country rock at Duff's Bar, Columbia City, 10 p.m.-2 a.m., no cover, 244-6978
- JFX Rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368
- JOE JUSTICE Variety at Black Pine Animal Sanctuary, Albion, 7-9 p.m., \$25-\$50, 636-7383
- Joe Justice Variety at Vintage and Handmade Market, Main St., Roanoke, 10 a.m.-1:30 p.m., no cover, 672-0878
- Joe Stabelli Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411
- JON DURNELL BAND Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425
- MATTHEW CURRY & THE FURY Blues at BBQ Ribfest, Headwaters Park, Fort Wayne, 8 p.m., \$6, 602-1831
- Miss Kitty's Revenge Country/classic rock at Taps Pub, Avilla, 9:30 p.m.-1:30 a.m., no cover, 897-3331
- ONE TON TRIO Blues rock at Mad Anthony Lakeview Ale House, Angola, 8 p.m.-12 a.m., no cover, 833-2537
- PHIL'S FAMILY LIZARD Rock/variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665





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NIGHTLIFE

CRAZY PINZ/COCONUTZ RESTAURANT

Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695 EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. GETTING THERE: North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. Hours: 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. Alcohol: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. GETTING THERE: Corner of Leesburg and Spring, across from UFS. Hours: 2 p.m.-1 a.m. Mon.-Thurs., noon-2 а.m. Fri.-Sat., 1-10 p.m. Sun. Alcohol: Beer & Wine; Рмт: МС, Visa,

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411 EXPECT: 27 huge flat screen TVs with all your favorites sports -NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. GETTING THERE: Corner of Washington Center Rd. and Coldwater, just south of I-69. Hours: 11 a.m.-midnight or later daily. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311 EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrons, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. GETTING THERE: North of Fort Wayne at Leo Crossing (Dupont & Clinton). Hours: 11 a.m.-3 a.m. daily Alcohol: Full Service; PMT: MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344 EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. Getting There: Corner of roads 1 and 427. Hours: 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. Alcoноl: Full Service; Рмт: MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526 EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. GETTING THERE: Where Clinton and Lima roads meet, next to Budget Rental. Hours: 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun.

ALCOHOL: Full Service; PMT: MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. GETTING THERE: 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. Hours: 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **A**LCOHOL: Beer; **Р**мт: MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537 EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. Hours: Usually 11 a.m.-1 a.m. Alcohol: Full Service; Рмт: MC, Visa, Disc

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

----- Calendar • Live Music & Comedy------

Rеском — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ROCK THE PLAZA — Feat. Apocoshyne, Party Boat Band, Small Voice, Pop N Fresh at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

SHELLY DIXON & JEFF McRAE W/
JITTERBUG PERFUME, THE DEAD
FLOWERS — Variety at Molly Rose and Company, New Haven, 4 p.m., no cover, 317-796-1992

SHELLY DIXON & JEFF McRAE - Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-

SIDECAR GARY'S KARAOKE & DJ -Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677 STYX - Rock at Foellinger Theatre,

Fort Wayne, 8 p.m., \$49-\$99, 427-6715 Sugar Shot — Country/variety at

Hoagland Days, Hoaglánd, 8 ṕ.m.-12 a.m., no cover, 450-6158 Susan Mae & New Yesterday jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TODD HARROLD BAND — R&B/blues at American Legion Post 148, Fort Wayne, 8-11 p.m., no cover, 423

TOP SHELF -- Country at Turtle Days Festival, PNC Bank parking lot, Churubusco, 9 p.m., \$5, 693-9350

U.R.B. - Funk at Mitchell's Sports Bar, Fort Wayne, 10:30 p.m.-2:30 a.m., \$3, 387-5063

Sunday, June 19

AND THE KIDS W/HOPE ARTHUR, THE SNARKS - Indie rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 8 p.m., \$6, 456-7005 BLUES JAM HOSTED BYLEE LEWIS AND

Friends — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286 CAPTAIN LEDGE BAND — Variety at Latch

String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526 Yesterday's Headtrip — Variety at

Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 20

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

Орем Mic Night — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

WALDRON SQUARED — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, June 21

ADAM BAKER & THE HEARTACHE rock at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 7 p.m., no cover, 456-7005

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

OPEN Mic - Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088 RINGO STARR & HIS ALL STARR BAND

Wayne, 7:30 p.m., \$59-\$129, 427-6715 THE WOOL GIRAFFES - Acoustic rock at Nick's Martini & Wine Bar, Fort Wayne, 6-9 p.m., no cover, 482-

<u>Wednesday, June 22</u>

ADAM JOHNSON - Trombone at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., free , 422-4681 THE BRAT PACK - Rat pack on the

rooftop at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665 CHRIS WORTH & COMPANY - R&B/variety

at Duesy's Sports Bar, Fort Wayne, 5-7 p.m., no cover, 483-5681 COLLEEN GREEN W/CASSIE RAMONE Indie at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$8, 969-

FORT WAYNE COMEDY CONNECTION Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-Money Band — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425 HE SAID SHE SAID - Variety at Old

Settler's Festival, Columbia City, 8-9:30 p.m., no cover, 213-1521 JOE JUSTICE - Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

OPEN MIC - Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167 PAUL NEW STEWART & KIMMY DEAN -

Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-

RANDY KIMBALL — Acoustic at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-

Thursday, June 23

AMERICAN IDOL KARAOKE - Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-

AMERICAN IDOL KARAOKE W/DAVE -Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, BRIAN Poseни — Comedy at Calhoun Street Soups, Salads & Spirits, Fort

Wayne, 7 and 9 p.m., \$25, 456-Bucca Karaoke w/Bucca — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 Rock at Foellinger Theatre, Fort

p.m., no cover, 432-8966 CHRIS WORTH - Variety at Trolley Bar, Fort Wayne, 7-10 p.m., no cover,

490-4322 DJ Double K - Variety at Bar 145, Fort

Wayne, 9 p.m., no cover, 209-2117 G-Money — Blues at American Legion Post 499, Fort Wayne, 8-11 p.m.., no

cover, 483-1368

Hot 107.9 SUMMER JAM FEAT. TROYE SIVAN, MELANIE MARTINEZ, RUTH B., BAHARI, TRYON, SHAWN HOOK — Pop/ hip hop at University of St. Francis Performing Arts Center, Fort Wayne,

6:30 p.m., \$30-\$70, 399-7999 JAMES McCARTNEY — Rock at Brass Rail, Fort Wayne, 8 p.m., \$12, 267-

JARED PAGAN — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002 JEFF McDonald — Folk at Don Hall's

Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524 MIKE CONLEY - Variety at Freimann

Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-OPEN STAGE JAM - Hosted by Pop 'n'

Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

RICHIE WOLFE - Acoustic at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

Teresa Long Duo — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

TRONIC - EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Night to Remember 260-797-2980

Who Dat (Paul New Stewart)......260-440-9918

TPEREURMERS **ACOUSTIC VARIETY ORIGINAL ACOUSTIC**

Adam Ctrook	260 419 2070	Don Dickerson's Hern Condition	260 704 2511
Adam Strack		Dan Dickerson's Harp Condition	
Basketcase	260-431-1416	The Holy Rebels	. 260-460-7009
Jon Durnell	260-797-2980	ORIGINAL HIP-HOP	
Mike Conley	260-750-9758	UpShott Entertainmentupshotthiph	op@gmail.com
CLASSIC ROCK & COUNTRY		ORIGINAL ROCK	
The Joel Young Band	260-414-4983	FM90	. 765-606-5550
CLASSICAL		PRAISE & WORSHIP	
The Jaenicke Consort Inc.	260-426-9096	Jacobs Well	. 260-479-0423
COUNTRY & COUNTRY ROCK		ROCK	
BackWater	260-494-5364	Big Caddy Daddy	. 260-925-9562
HORN BAND		Big Caddy Daddy The Rescue Plan	. 260-750-9500
Tim Harrington Band	765-479-4005	ROCK N' ROLL	
INDIE ROČK		Biff and The Cruisers	. 260-417-5495
James and the Drifters	717-552-5240	STANDARDS	
KARAOKE/DJ		Cap'n Bob, The Singin' Skipper	. 800-940-2035
Sidecar Gary's Karaoke/DJ	260-343-8076	TROP ROCK & CLASSIC ROCK	
OLDIES ROCK		Party Boat Band	. 260-438-3710
The Bulldogs	260-357-3694	VARIETY	
ORIGINAL & COVER ROCK		Dueling Keyboard Boys (Paul New Stewart) 260-440-9918
Kill The Rabbit260-223-23	381 or 419-771-9127	Elephants in Mud	

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COUNTRY & ROCK

whatzup PICKS

JAMES MCCARTNEY W/THE ORANGE OPERA 8 p.m. Thursday, June 23 The Brass Rail 1121 Broadway, Fort Wayne \$12, 267-5303

If James McCartney's last name looks familiar, that's because it is. McCartney is, indeed, the son of British rock n' roll royalty Paul and Linda, but this 38-year-old singer-songwriter is a star in his own right. Touring Europe and the

U.S. to promote his new album, *The Blackberry*Train, McCartney will be at the Brass Rail Thursday, June 23

for a one-nighter with The Orange Opera.

The Cute One's son becoming a musician might seem, to many, a matter of predestination, or, at the very least, predisposition. Having spent his first two years of life on the road with his parents during their Wings years, the precocious McCartney later contributed to their solo albums Flaming Pie, Driving Rain and Wide Prairie, strumming a guitar Paul gave him



on his 9th birthday and that had once belonged to Carl Perkins.

In 2010, McCartney stepped out of his famous father's shadow and released the EP Available Light, followed the next year by Close at Hand. Soon he had enough material for his full-length debut, the fiercely independent Me. With his latest effort, McCartney is dipping his toe in a grungier pool, having enlisted Nirvana and PJ Harvey producer Steve Albini to guide the album's sound.

Regardless of whether he's on stage, in the studio or alone at home doing the stuff all humans do, McCartney said his main aim

is to become better.

"I just want to keep on going, keep working, and improving as a songwriter. I'd love to feel that I realized my full potential both as a person, and as a songwriter. That feels like a great, fulfilling goal to shoot for. Making a lot of music, and striving for more depth artistically – those are my goals." (Deborah Kennedy)

SUNDAY, JUNE 19 · 8 pm · \$8 · 18 + AND THE KIDS HOPE ARTHUR THE SNARKS THURSDAY, JUNE 23 · 7 & 9 pm · \$25 BRIAN POSEHN TICKETS @ BROWNPAPERTICKETS.COM SALHOUN STREET SOUPS, SALADS · SPIRITS



Friday, June 17, 9pm **Gregg Bender Trio**

Saturday, June 18, 9pm

Jon Durnell Band

East State, next to Rib Room. www.nickswinebar.com

ALL FIRED UP - From Page 6

And with this band, everything just fell into place."

At the core of that cohesiveness are the Magdich brothers, both of whom are just happy to be working together again.

"Mark and I are best friends," says Chris. "Besides being in a band together, we work together at Sweetwater. Even when Mark was in California and I was here, we talked more on the phone than we talked when we were growing up. There are a lot of times when he and I know what the other one is thinking without it being said, but it's also like that with the four of us on stage. We're becoming like a family that way too, where we can just look at each other and know what the other one is thinking."

With a few gigs already under their belt, All Fired

Up look to expand their horizons and should build their fan base significantly this summer when they open for Night Ranger at the Three Rivers Festival. Mark Magdich recalls when Brother played at the Whammys and their Facebook page received 500 hits that night and the next day. He's hoping for a similar boost to their Facebook page from their gig opening for a national act, but he says he's also happy playing smaller venues too.

"At this point I think we are primed," he says. "We're locked and loaded, and we'll do anything. We'll play a 50-seat bar and be happy because that's really a lot of our roots. I love that connection with the audience. I really think right now that the sky's the limit for this band."

BRIAN POSEHN - From Page 6

been real conscious to not do anything that I feel like I've heard."

Instead, he takes a walk on the more complex side of the street, exploring the gamut of emotions a man might experience when he becomes a father. One of those emotions is humility, because even though he used to do a bit in which he asked the audience to haul off and punch his baby in the face if he ever became the kind of parent who swore his kid "fell from heaven and was made of angel wings and muffins," he admits, now that he's a parent, that he'd prefer you keep your paws off his son.

"I'd like him to remain un-punched for as long as possible," he says in a live performance of *The Fartist*. "And I know, having my [censored] nerd genes, that will not work out for him."

But maybe dorks finish first. Posehn – star of HBO's acclaimed Mr. Show and the WB's Mission

Hill, whose resume includes cameos on Friends, Seinfeld, Reno 911!, Tim and Eric Awesome Show, Great Job!, Californication, The Big Bang Theory and New Girl— is certainly proof that nerd genes can serve a dude quite well. In addition to touring the country and telling fart and wiener jokes, Posehn keeps himself busy writing Deadpool comics and starring in a Dungeons and Dragons podcast alongside some of his best nerd friends. Does it get better?

"I always talk about how lucky I feel," he told Splitsider. "None of those things are making me rich or building my empire or whatever, but they're two other fun things to do. So when I'm home, I look at the calendar and I look forward to having those things. Because we had killed our D&D games when my son was born.

"So, yeah, it is a little bit of a nerd's dream I get to continue that and entertain people."

NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

Expect: The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. Carry-out handcrafted brews
available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu.
GETTING THERE: 2 miles southwest on East Center Street from U.S. 30

HOURS: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11
a.m.-10 p.m. Sun. Alcohol: Full-Service; PMT: MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. Getting There: Located on beautiful Lake James above Bledsoe's Beach. Hours: 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Getting There: Take I-69 to State Rd. 8 (Auburn exit); down-town, just north of courthouse. Hours: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. Alcohol: Full Service; PMT: MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. Getting There: One block east of Crescent on State Blvd., next to the Rib Room. Hours: Open at 4 p.m. Monday-Saturday. Alcohol: Full Service; Pmt.: MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammary Hagar bar & Beach Bar Rum, Riverbend Pizza. Getting There: Corner of State and Crescent. Hours: 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. Alcohol: Full Service; PMT.: Cash only; ATM on site



The Most Complete, Easiest to Use Movie Times for All of Northeast Indiana
That You're Gonna Find Online



Calenda	r•On the Ro	oad	
38 Special	Aug. 27	The Lerner Theatre	
38th Infantry/US Army National Guard Band	Sept. 17	Foellinger Theatre	Foi
5 Seconds of Summer	July 26	Riverhend Music Center	

Calendar • Oı	n the R	oad
38 Special	Aug. 27	The Lerner Theatre Elkhart
38th Infantry/US Army National Guard Band	Sept. 17	Foellinger Theatre Fort Wayne
5 Seconds of Summer	July 26	Riverbend Music Center Cincinnati
98 Degrees w/O-Town, Dream, Ryan Cabrera A\$ap Ferg w/Tory Lanez	July 30 June 20	Rosemont Theatre Rosemont, IL Bogart's Cincinnati
AC/DC	Sept. 4	Nationwide Arena Columbus, OH
AC/DC	Sept. 6	Quicken Loans Arena Cleveland
AC/DC	Sept. 9	The Palace of Auburn Hills Auburn Hills, MI
Ace Frehley	Aug. 26	House of Blues Chicago
Adam Baker & the Heartache w/Bobby Meader, Mark Allen & Company Air National Guard Band	July 30 June 28	Skeletunes Fort Wayne Foellinger Theatre Fort Wayne
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre Toledo
America	June 24	T. Furth Center, Trine University Angola
And the Kids w/Hope Arthur, The Snarks	June 19	CS3 Fort Wayne
Andrew Bird	Sept. 7	Jay Pritzker Pavilion Chicago
Andrew Bird Andrew Bird	Sept. 14 Sept. 16	Madison Theatre Cincinnati Murat Indianapolis
Anthony D'Amato Band	July 5	B-Side, One Lucky Guitar Fort Wayne
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	July 2	Brandt's Harley Davidson Marion, IN
Art Garfunkel	Nov. 18	Hard Rock Rocksino Northfield Park, OH
Asleep at the Wheel (\$35)	Aug. 16	The Ark Ann Arbor
Awolnation	June 30	PNC Pavilion Cincinnati
Barbra Streisand Bellamy Brothers	Aug. 9 July 15-16	United Center Chicago Blue Gate Theatre Shipshewana
Better than Ezra w/Cracker, Sister Hazel	July 9	Headwaters Park Fort Wayne
Bianca Del Rio	Oct. 9	Vic Theatre Chicago
Billy Joel	Aug. 26	Wrigley Field Chicago
Birdy	June 17	Park West Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre Detroit
Black Sabbath w/Rival Sons Blink 182 w/A Day to Remember, All Time Low	Sept. 2	Klipsch Music Center Noblesville DTE Energy Music Theatre Detroit
Blink 182 w/A Day to Remember, The All-American Rejects	Aug. 30 Sept. 9	DTE Energy Music Theatre Detroit Hollywood Casino Amphitheatre Chicago
Bloc Party	July 24	House of Blues Cleveland
Blue October	June 24	House of Blues Chicago
Blues Traveler w/The Wallflowers, G. Love, Howie Day	Aug. 16	Meadow Brook Amphitheatre Rochester Hills, MI
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn Indianapolis
Bonnie Raitt Brad Paisley w/Tyler Farr, Maddie & Tae	Sept. 3	Ravinia Festival Chicago Blossom Music Center Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	Sept. 16 July 12	Jacobs Pavilion Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre Detroit
Brett Dennen (\$20-\$25)	July 29	Bell's Brewery Kalamazoo
Brian Fallon & the Crows	June 29	Bogart's Cincinnati
Brian Posehn	June 23	CS3 Fort Wayne
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center Wabash
Brian Regan Brian Wilson (\$29.95-\$125)	Sept. 9 Sept. 30	PNC Pavilion Cincinnati Fox Theatre Detroit
Bridget Everett	Nov. 12	Vic Theatre Chicago
Bryan Ferry	Aug. 6	Ravinia Festival Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino Northfield Park, OH
Capitol Steps	Sept. 22	The Lerner Theatre Elkhart
Captain Ledge Band	June 17	Deer Park Fort Wayne
Captain Ledge Band Celtic Thunder	June 19 Sept. 24	Latch String Fort Wayne Chicago Theatre Chicago
Charlie Daniels Band w/Leon Russell	Sept. 1	Foellinger Theatre Fort Wayne
Chic	July 9	Ravinia Festival Chicago
Chicago	Aug. 23	Foellinger Theatre Fort Wayne
Chris Botti	July 1	Hard Rock Rocksino Northfield Park, OH
Chris Cornell	July 3	Ravinia Festival Chicago
Chris Comell Chris Isaak	July 8 July 13	Taft Theatre Cincinnati Hard Rock Rocksino Northfield Park, OH
Chris Isaak Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen County War Memorial Coliseum Fort Wayne
Citizen Cope	July 20	House of Blues Chicago
Cletus T. Judd w/Misty Loggins	June 17	Columbia City High School Columbia City
Cletus T. Judd w/Misty Loggins	June 18	Norwell High School Ossian
Coldplay	July 23-24	Soldier Field Chicago
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena Columbus, OH
Colleen Green w/Cassie Ramone Comodores	June 22 June 23	B-Side, One Lucky Guitar Fort Wayne Ravinia Festival Chicago
Corn Mo w/Mesiko, Danny Kallas	July 1	CS3 Fort Wayne
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion Chicago
Culture Club	July 15	Clowes Memorial Hall Indianapolis
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West Chicago
Daryl Hall & John Oates Daryl Hall & John Oates	July 18 July 20	DTE Energy Music Theatre Detroit Riverbend Music Center Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center Noblesville
Dave Matthews Band	July 8	Nationwide Arena Columbus, OH
Dave Matthews Band	July 22-23	Klipsch Music Center Noblesville
Dave Stamey	Aug. 11	Huber Opera House Van Wert
Dave Waite	Aug. 14	CS3 Fort Wayne
David Pendleton (\$24)	Nov. 25-26	Blue Gate Theatre Shipshewana

Dead & Company

Volbeat have a busy late summer and early fall planned as they go out on tour to support their newest album, Seal The Deal & Let's Boogie. The Danish band is visiting Detroit on August 12 and Columbus, Ohio the following night. Killswitch Engage and Black



Wizard open the shows. I'd look for winter dates visiting tertiary markets like Fort Wayne to be announced sometime during that fall tour, as its likely Volbeat will be on the road for a least a year with this album.

The fact that they have no new music to offer up at this time is not going to stop moe. from touring. The New York jam banders have been finding excuses to play live since 1992 and, by golly, 2016 is not going to be an exception. Look for them when they play a two-night stand at Chicago's Concord Music Hall September 23-24, Kent, Ohio September 28 and Cincinnati September 29.

Fort faves Halestorm will visit the Summit City July 24 as part of the Carnival of Madness tour with Shinedown, Black Stone Cherry and Whiskey Myers. While that tour hasn't even launched yet, the band is planning a fall tour that sees them headlining a bill that also includes 80s icon Lita Ford and up-and-coming band Dorothy. If you don't get your fill of the Hale at the Parkview Field show, then make the short trip north to Kalamazoo to see the band October 25 at the State Theatre. I met Lzzy's mom once. She was a nice lady.

Prophets of Rage is a new group of familiar faces preparing to tour the sheds this summer. The band consists of **Rage Against The Machine** members **Tom Morello**, **Brad** Wilk and Tim Commerford along with Chuck D and DJ Lord from Public Enemy and B-Real from Cypress Hill. The band begins its first tour in Cleveland during the Republican National Convention on July 19, then plays Indianapolis on August 30, Detroit on September 1 and Chicago on September 3. There's no word yet on who is daring enough to try to open for these shows. They'll be out of control.

The North Coast Music Festival bills itself as "Summer's Last Stand," as it takes place September 2-4 in Chicago's Union Park. Hometown boys Umphrey's McGee are one of the top bands on the bill that also includes Bassnecter, The Claypool Lennon Delirium, Matt & Kim, Greensky Bluegrass, Zedd and Grouplove. Three-day tickets start at \$159.

The Fulton County Fair in Wauseon, Ohio, about a half hour west of Toledo, has announced that Rock and Roll Hall of Famers Cheap Trick will headline the entertainment grandstand on Sunday, September 4. Larry the Cable Guy takes the stage with his redneck humor on Labor Day. Some fun facts about the Fulton County Fair, courtesy of their website: over 285,000 people attended last year's fair where 108 food vendors sold over 40,000 milk shakes. Sadly there were no statistics provided on the number of lemon shake-ups sold or the amount of cow manure shoveled. Tickets for both shows go on sale July 12.

christopherhupe@aol.com

Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Kennedys	June 17	House of Blues	Chicago
Death From Above 1979 w/Black Rebel Motorcycle Club	Oct. 11	House of Blues	Cleveland
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/REO Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Def Leppard w/REO Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Delta Rae (\$30)	June 19	The Ark	Ann Arbor
Demi Lovato w/Nick Jonas	July 27	Schottenstein Center	Columbus, OH
Denny Jiosa	June 18	Two EE's Winery	Huntington
Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipshewana
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Dixie Chicks	Sept. 15	iWireless Center	Chicago
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH
Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
Dokken & Jack Russell's Great White	June 17	Central Park Glover Pavilion	Warsaw
The Dolan Twins w/Caravan Palace	June 18	House of Blues	Chicago
Dolan Twins w/Alex Aiono	June 19	House of Blues	Cleveland
Dolly Parton	Aug. 3	Allen County War Memorial (Coliseum Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Drake w/Future	Aug. 13	Nationwide Arena	Columbus, OH
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
DZ Deathrays	July 18	Schubas Tavern	Chicago
Elizabeth Cook	Aug. 4	Lincoln Hall	Chicago
Eve 6	June 21	The Grog Shop	Cleveland
Eve 6	June 22	A&R Music Bar	Columbus, OH
Eve 6	June 23	City Winery	Chicago
Eve 6	June 24	Vogue	Indianapolis
Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel	Warrren
Flogging Molly w/Frank Tumer	Aug. 14	Jacobs Pavilion	Cleveland
Florida Georgia Llne w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Follow Friday feat. John Cessna, Jeff Horste, Cale Forbes, Mitchell Potts and more	July 22	CS3	Fort Wayne
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Garbage	July 16	Fillmore Detroit	Detroit
Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius	June 18	Hollywood Casino Amphithea	atre Chicago
-			

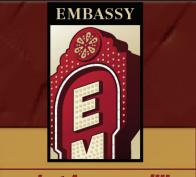
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Cincinnati

Riverbend Music Center

June 16

	,	Cal	lendar • C)n the Road			
ene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshewana	Loreena McKennitt	Nov. 4	Lakewood Civic Auditorium	Cleveland
eorge Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne	Lorrie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshewana
Pojira Boo Goo Dolls	Oct. 19	Fillmore Detroit Jacobs Pavilion		LP Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 5 Aug. 11-12	House of Blues Blossom Music Center	Cleveland Cuyahoga Falls, Oh
Gregg Allman	Aug. 10 June 28	Lerner Theatre	Elkhart	Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12 Aug. 13-14	Riverbend Music Center	Cuyanoga Falis, Or Cincinna
Guess Who	Aug. 5	T. Furth Center, Trine Unive		Luke Redfield	July 2	Schubas Tavern	Chicago
Suy & Ralna	Sept. 18	Niswonger P.A.C.	Van Wert, Ohio	Lush	Sept. 18	Vic Theatre	Chicago
lank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH	Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
lank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati	Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OF
Jappy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne	Madaila	Aug. 12	Schubas Tavem	Chicago
lappy Together Tour layes Carll	Aug. 24 June 17	Hard Rock Rocksino Schubas Tavern	Northfield Park, OH Chicago	Mali Music Mannheim Steamroller	June 25 Nov. 29	House of Blues Morris Performing Arts Ctr.	Cleveland South Bend
leart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville	Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
leart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago	Marco Benevento (\$15)	June 18	Bell's Brewery	Kalamazoo
leart w/Joan Jett & the Blackhawks, Cheap Trick	July 22	Riverbend Music Center	Cincinnati	Marillion	Oct. 27-28	Vic Theatre	Chicago
lere Come the Mummies	Sept. 10	House of Blues	Cleveland	Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, Oh
lere Come the Mummies	Oct. 1	Civic Center	Lima	Marcon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
lippo Campus Iollywood Vampires	Sept. 16-18 June 17	Douglas Park Ravinia Festival	Chicago Chicago	Maroon 5 w/Tove Lo, R. City Marty Stuart w/Billy Bob Thomton	Sept. 29 Sept. 2	U.S. Bank Arena Ravinia Festival	Cincinnal Chicago
lonne	Aug. 8	Lincoln Hall	Chicago	Matt Wertz	Nov. 12	Lincoln Hall	Chicago
ackyl w/Nick Harless Band, Ratnip, 90 Proof Twang, Carter Street	July 16	Brandt's Harley Davidson	Marion	Maxwell	July 11	Palace Theatre	Columbus, Oh
ames McCartney	June 23	Brass Rail	Fort Wayne	Melanie Martinez	July 26	House of Blues	Clevelano
ames Taylor	July 26	Allen County War Memorial		Melissa Etheridge (\$42-\$60)	June 23	Sound Board	Detroi
ames Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH	Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbo
ane's Addiction w/Dinosaur Jr., Living Colour anet Jackson	July 23 July 25	Jacobs Pavilion Schottenstein Center	Cleveland Columbus OH	Mickey Gilley (\$20-\$50) Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doomtree,	July 29	Honeywell Center	Wabash
anet Jackson ason Aldean w/Lady Antebellum, Tim McGraw	July 25 June 17-19	FirstMerit Bank Pavilion	Columbus, OH Chicago	Jeff the Brotherhood, Either/Or, Metavari, Heaven's Gateway Drugs	Sept. 16-17	Headwaters Park	Fort Wayne
ason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH	Minor Characters w/Spaceface	July 1	Schubas Tavern	Chicago
eff Dunham	Aug. 17	Embassy Theatre	Fort Wayne	Minor Victories	June 26	Lincoln Hall	Chicago
essica Michelle Singleton	June 26	CS3	Fort Wayne	Miracle Legion w/The Kickback	July 22	Schubas Tavem	Chicago
im Gaffigan	Aug. 9	Allen County War Memorial		Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, Oh
immy Buffet	June 23	Klipsch Music Center	Noblesville Cincippati	Miranda Lambert w/Kip Moore, Brothers Osborne	July 29	Hollywood Casino Amphithea	
immy Buffett oe Bachman and the Tailgaters	June 21 July 1	Riverbend Music Center Wagon Wheel Bar & Grill	Cincinnati Warren	Miranda Sings Modern Baseball w/Joyce Manor, Thin Lips	Sept. 15 June 17	Embassy Theatre Bogart's	Fort Wayne Cincinnal
oe Bonamassa	Nov. 28	Covelli Center	Youngstown, OH	Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
oe Bonamassa	Nov. 29	Palace Theatre	Columbus, OH	Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
oe Bonamassa	Nov. 30	Aronoff Center	Cincinnati	Moonshine Bandits w/Allan Craig, American Honey feat. Brooke Roe, Boggy Branch Band	July 2	Brandt's Harley Davidson	Wabash
oe Bo <u>namassa</u>	Dec. 2	Embassy Theatre	Fort Wayne	Motion City Soundtrack	June 20	House of Blues	Cleveland
oe Bonamassa	Dec. 3	Murat	Indianapolis	Motion City Soundtrack	June 21	Bogart's	Cincinnat
oe Walsh w/Bad Company, Steve Rodgers	June 16 July 16	Klipsch Music Center PNC Pavilion	Noblesville	Mungion w/Desmond Jones Murs	July 7	Bell's Brewery The Shelter	Kalamazoo Detroi
oe Walsh oe Walsh	Aug. 2	Foellinger Theatre	Cincinnati Fort Wayne	Natural Wonder w/Cam B, DJ Polaris	July 16 July 14	Headwaters Park	Fort Wayne
ohn Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana	Needtobreathe w/Mat Kearney, John Mark McMillam, Welshly Arms	Aug. 25	Columbus Commons	Columbus, Oh
ohnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne	Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
on Bellion	June 22	House of Blues	Cleveland	Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
osh G <u>roban w/Sarah McLachlan</u>	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH	Night Ranger w/Urban Legend, AFU	July 15	Headwaters Park	Fort Wayne
osh Groban w/Sarah McClachlan	Aug. 12	Riverbend Music Center	Cincinnati	The Noise w/l Prevail	July 29	Bogart's CS3	Cincinnal
osh Groban w/Sarah McLachlan ourney & The Doobie Brothers w/Dave Mason	Aug. 13 June 29	DTE Energy Music Theatre Blossom Music Center	Detroit Cuyahoga Falls, OH	Nuke w/Sauron, Lurking Corpses, Swamp Squat O.A.R.	July 13 Sept. 4	Ravinia Festival	Fort Wayne Chicago
ourney w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati	Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshewana
uvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit	Olivia Holt w/Ryland	Aug. 16	Park West	Chicago
athleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo	The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
athleen Madigan	Oct. 1	Honeywell Center	Wabash	Passion_Pit	June 24	Bogart's	Cincinnat
íaya Stewart	Aug. 18	House of Blues	Cleveland	Passion Pit	June 26	House of Blues	Cleveland
C and the Sunshine Band (\$49-\$100) ceith Urban	July 2 July 14	Honeywell Center Riverbend Music Center	Wabash Cincinnati	Paul McCartney Paul Simon	Aug. 17 June 18	Quicken Loans Arena Ravinia Festival	Cleveland
ieith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH	Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago Chicago
leller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo	Perfume	Aug. 31	Vic Theatre	Chicago
(evin James	June 18	Murat	Indianapolis	Pete Davidson	June 18	Capitol Theatre	Columbus, OF
ian 'N'_JC	July 21	Vic Theatre	Chicago	Pete Davidson	June 23	Vic Theatre	Chicago
idz Bop Kids	July 31	Jacobs Pavilion	Cleveland	Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
idz Bop Kids	Aug. 5	PNC Pavilion	Cincinnati	Phillip Phillips Phillip Phillips	June 26	Farm Bureau Insurance Law	
ings Brass (\$24) ings Brass (\$14-\$29)	Aug. 11-12 Dec. 1	Blue Gate Theatre Blue Gate Theatre	Shipshewana Shipshewana	Phillip Phillips Phillip Phillips	June 28 July 5	Rose Music Center Express Live!	Huber Heights, OF Columbus, OF
ings blass (§ 14-923) ino Kimino w/The Snarks, Void Reunion	June 30	CS3	Fort Wayne	Phillip Phillips	July 7	Riverbend Music Center	Cincinnal
iss	Aug. 12	Allen County War Memorial		Phish	June 24-25	Wrigley Field	Chicago
üss	Aug. 13	Van Andel Arena	Grand Rapids	Phish	June 26	Klipsch Music Center	Noblesville
iss	Aug. 22	Nutter Center	Dayton	Phoebe Ryan w/Cardiknox	July 9	Schubas Tavem	Chicago
	Aug. 24	Huntington Center	Toledo Vounestoure, OLL	Pink Droyd w/Straight On	July 16	Headwaters Park	Fort Wayne
üss	Aug. 27	Corvelli Centre	Youngstown, OH	Pretty Lights The Prediginers w/ Johny Q. (\$30)	Sept. 23-24	FirstMerit Bank Pavilion	Chicago Ann Arbo
ite(ool & the Gang (\$49-\$100)	July 27 Aug. 4	Schubas Tavern Honeywell Center	Chicago Wabash	The Proclaimers w/Jenny O. (\$30) The Proclaimers w/Jenny O.	Sept. 29 Sept. 30	The Ark Park West	Ann Arbo Chicago
iom w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati	Public Enemy w/lce-T, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 6	Freedom Hill Amphitheatre	
rewella	Oct. 8	Lincoln Hall	Chicago	Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana		Schottenstein Center	Columbus, Oh
ristin Chenoweth	June 25	Riverbend Music Center	Cincinnati	Puff Daddy w/Lil Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinna
ristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash	Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago
furt Braunohler	Aug. 30	CS3	Fort Wayne	The Purple Experience (\$18)	June 18	Magic Bag	Ferndale, M
he Last Shadow Puppets	July 26 Oct. 1	Fillmore Detroit T. Furth Center Trine Univer	Detroit Appola	Rascal Flatts w/Kelsea Ballerini Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 25 June 26	Blossom Music Center Riverbend Music Center	Cuyahoga Falls, Ol- Cincinna
eAnn Rimes eon Bridges	Oct. 1	T. Furth Center, Trine Univer Masonic Temple	rsity Angola Cleveland	Rascal Flatts w/Kelsea Ballerini, Crins Lane Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Detroi
eroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshewana	Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
he Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash	RDGLDGRN w/The Skints	June 22	Lincoln Hall	Chicago
ewis Black	Sept. 17	Wharton Canter	Detroit	The Red Sea Pedestrians w/Guitar Up (\$8)	June 25	Bell's Brewery	Kalamazo
	July 30	Foellinger Theatre	Fort Wayne	Reformed Whores	July 24	CS3	Fort Wayne
ittle River Band							
ttle River Band oreena McKennitt	Nov. 3	Clowes Memorial Hall	Indianapolis	Reverend Horton Heat	June 25	House of Blues	Chicago



Just Announced!!!



February 16 | On sale 10am June 17

DANIEL TIGER'S

NEIGHBORHOOD LIVE!

Wednesdays | 5-9pm
SUMMER NIGHTS ON
THE ROOFTOP PATIO

Mondays in June | 7pm
BLACK & WHITE MOVIE SERIES
Accompaniment on the Embassy's
Grande Page pipe organ
June 20:: Sunrise

June 27 :: The Ten Commandments

June 22 | 9:30am-1pm

BEHIND THE SCREEN

Two silent movies accompanied by the Grande Page pipe organ Guided tour of theater Free popcorn & more

August 17 | 7:30pm

JEFF DUNHAM

ON SALE NOW

Miranda Sings	Sept. 15
Johnny Mathis	Oct. 16
Joe Bonamassa	Dec. 2
Hal Holbrook/Mark Twain Tonight.	Dec. 3
Mannheim Steamroller	Dec. 6
Moscow Ballet: Great Russian Nutcrack	ker Dec. 7

Embassy Theatre 125 W. Jefferson Blvd. Fort Wayne, Indiana ticketmaster.com

Road Tripz

Big Dick and the Penetrators
July 30......Sunshower Bike Rally, Centerville, IN
Bulldogs

June 17. Bethel Pointe Health & Rehab, Muncie
June 18. Water Festival, Three Rivers, MI
July 30. Hickory Acres, Edgerton, OH
Aug. 5. Van Buren Popcom Festival, Van Buren
Aug. 6. State Line Festival, Union City
Aug. 17. Elkhart Co. Fairgrounds, Goshen
Aug. 20. Defiance Co. Car Show, Hicksville, OH

Dan Smyth

July 1Stoney Ridge Winery, Bryan, OH Gunslinger

June 25Stoney Ridge Winery, Bryan, OH June 26 New Buffalo Artigrasa, New Buffalo, MI Kill the Rabbit

June 18Shane's Park, Rockford, OH

Miss Kitty's Revenge

Aug. 20The Hideaway, Gas City

Pat and Faye

July 2Stoney Ridge Farm & Winery, Bryan, OH
Punch Sylvia
June 18............Glorious East End Bar, Hartford City
Fort Wayne Area Performers: To get your gigs on

Fort Wayne Area Performers: To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

FREE MOVIES

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Tomorrowland

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Free movies brought to you by:





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Calendar • On the Road	
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Richard Marx	Oct. 2	The Lerner Theatre	Elkhart
Richie Ramone w/Flamingo Nosebleed, Dos Hermanos	July 5	Skeletunes	Fort Wayne
Riders in the Sky (\$24)	Nov. 19	Blue Gate Theatre	Shipshewana
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferndale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22 July 14	PNC Pavilion The Ark	Cincinnati Ann Arbor
Rita Coolidge (\$35) Rob Zombie w/Kom	Aug. 6	Klipsch Music Center	Noblesville
Robert Cray Band	June 18	House of Blues	Cleveland
The Rooks	June 24	Two EE's Winery	Huntington
Ryan Montbleau (\$20)	June 16	The Ark	Ann Arbor
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Seal	Aug. 28	Ravinia Festival	Chicago
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshewana
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshewana
Sia w/Miguel, AlunaGeorge	Oct. 16	United Center	Chicago
Sidewalk Prophets w/We are Messengers, Blanca, Danny Gokey	July 10	Headwaters Park	Fort Wayne
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Snoop Dog w/Wiz Khalifa, Kenvin Gates, Jhene Aiko, Casey Veggies, Dj Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
The Soil & the Sun (\$8-\$10)	June 16	Bell's Brewery	Kalamazoo
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Stephen Marley	June 24	Park West	Chicago
Stephen Marley	June 25	Saint Andrews Hall	Detroit
Stephen Marley Stave Miller Panel	July 10	House of Blues	Cleveland
Steve Miller Band Sting & Peter Gabriel	June 18	PNC Pavilion	Columbus OH
Sting & Peter Gabriel Sting & Peter Gabriel	June 21 July 9	Nationwide Arena United Center	Columbus, OH Chicago
Straight No Chaser	Dec. 13		
Straight No Chaser	Dec. 13	Embassy Theatre Civic Opera House	Fort Wayne Chicago
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Styx	June 18	Foellinger Theatre	Fort Wayne
Swans w/Okkyung Lee (\$28-\$32)	July 15	Lincoln Hall	Chicago
Switchfoot w/Relient K	Sept. 30-Oct. 1	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 7	Bogart's	Cincinnati
Tallest Man on Earth	July 15	Vic Theatre	Chicago
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
The Temper Trap w/Coast Modern	Sept. 28	Metro	Chicago
Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshewana
Thrice	June 23	House of Blues	Chicago
Tiempo Libre (\$25)	July 1	The Ark	Ann Arbor
TLC	July 14	Hard Rock Rocksino	Northfield Park, OH
Toad the Wet Sprocket	Sept. 1	Royal Oak Music Theatre	Royal Oak, MI
Tobacco	Sept. 30	Lincoln Hall	Chicago
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Tony Bennett (\$59-\$150)	Oct. 29	Honeywell Center	Wabash
Train	Aug. 26-27	Ravinia Festival	Chicago
Travis Tritt	July 1	Foellinger Theatre	Fort Wayne
Trevor Hall	July 14	Park West	Chicago
Troye Sivan, Melanie Martinez, Ruth B., Bahari, Tryon, Shawn Hook	June 23	USF Performing Arts Center	Fort Wayne
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery Honeywell Center	Kalamazoo Wahash
Vince Gill (\$35-\$100) Violent Femmes	Oct. 21	Saint Andrews Hall	Wabash Detroit
Violent Femmes Violent Femmes	July 10	Vic Theatre	
Walk the Moon w/Misterwives	July 13 Aug. 19	Aragon Ballroom	Chicago Chicago
Warren G.	July 22	Saint Andrews Hall	Detroit
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew NcMahon in the Wilderness	July 10	Holloywood Casino Amphithe	
Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Law	
Whitesnake	June 17	Fox Theatre	Detroit
Who's Bad w/G-Money, Fort Wayne Funk Orchestra		Handuston Dadi	Fort Wayne
Yanni	July 8	Headwaters Park	
		Jacobs Pavilion	Cleveland
Yanni	July 8		
	July 8 July 24	Jacobs Pavilion	Cleveland Chicago Kalamazoo
Yanni Yonder Mountain String Band (\$25-\$30) Young the Giant	July 8 July 24 July 30 June 22 Sept. 6	Jacobs Pavilion Sears Center Arena Bell's Brewery House of Blues	Cleveland Chicago Kalamazoo Cleveland
Yanni Yonder Mountain String Band (\$25-\$30) Young the Giant Zac Brown Band wDrake White & the Big Fire	July 8 July 24 July 30 June 22 Sept. 6 June 24	Jacobs Pavilion Sears Center Arena Bell's Brewery House of Blues Blossom Music Center	Cleveland Chicago Kalamazoo Cleveland Cuyahoga Falls, OH
Yanni Yonder Mountain String Band (\$25-\$30) Young the Giant	July 8 July 24 July 30 June 22 Sept. 6	Jacobs Pavilion Sears Center Arena Bell's Brewery House of Blues	Cleveland Chicago Kalamazoo Cleveland

----- Calendar • Art & Artifacts-----

Current Exhibits

ALAN LARKIN, JOEL FREMION, ELIZABETH WALMSLEY, GWEN GUTWEIN, NORM AND DIXIE BRADLEY, RICHARD TUCK, GEORGE MCCULLOUGH, BARBARA NOHINEK, MARCY NEIDITZ, JULIE WALL — Works on exhibit, Tuesday-Saturday thru June 17, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ALEXANDER LAWRIE: A MASTER
PORTRAITIST IN INDIANA — Works
painted during his time in Indiana
between 1881-1917, including portraits of prominent figures in Indiana
history, especially Civil War generals, Tuesday-Sunday thru Aug.
21, Fort Wayne Museum of Art,
\$5-\$7 (members, free), 422-6467

ART CISLO: EXPRESSIONS OF THE HEART OF MAN — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, Tuesday-Sunday thru July 10, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467
CONTEMPORARY CERAMICS — An eclectic

and diverse collection of works from national artists, Monday-Friday thru June 24, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, thru April, 2017, Decatur, free, 724-2605

ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer — Small and large scale sculptures, Tuesday-Sunday thru July 10, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ELIZABETH BALZER — 2015-2016
works of digitally manipulated and
enhanced photographs, FridaySunday and by appt. thru June
17, 3R Gallery, Fort Wayne, 4930913

Janak Narayan and Katherine
Farnsworth — Paintings and
Pottery, Sunday-Monday,
Wednesday-Thursday thru
July 10, Langhinrichs Art Gallery,
Unitarian Universalist Congregation,
Fort Wayne, 744-1867

LESLIE ROHR SCHERER — MA Thesis Exhibition, Monday-Friday thru June 24, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

My Yours Ours — Photography from Palermo Galindo, daily thru Sept. 5, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

Neanderthal 2.9 — Paintings and sculptures by Marcy Aldridge Adams, Friday-Sunday June 17-July 10, Garrett Museum of Art, Garrett, 704-5400

Paper Airplanes — Over 200 airplanes in various mediums from local artists Tuesday-Sunday thru July 13, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

SARAH CREASON OIL PAINTINGS AND REGIONAL WOOD ARTISTS — Oil paintings, wood creations, Monday-Saturday thru June 29, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

Summer Show '16 — Works of local and national artists, Tuesday-Saturday and by appointment thru July 20, Castle Gallery Fine Art, Fort Wayne, 426-6568

We're Back — Paintings by Katherine Rohrbacher and clay art of Elizabeth Wamsley, Tuesday-Saturday June 18-July 16 (opening reception 2-5 p.m., Saturday, June 18), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

Artifacts

CALL FOR ENTRY

OIL PAINTERS OF AMERICA SALON SHOW INVITATION 2016 (Sept. 30-Oct. 29) — Call to artists for this juried show hosted by Castle Gallery, Fort Wayne. Submission deadline is Monday, June 27, information and prospectus available at www. oilpaintersofamerica.com

SPECIAL EVENTS

FACES OF THE FORT ART INSTALLATION
OPENING PARTY — Opening celebration of temporary art installation in the water and bridges, kid-friendly activities, local food trucks, 6-8 p.m., Thursday, June 30, Historic Wells Street Bridge, Fort Wayne, free 311

PLEIN AIR PAINTING — Paint a scene teeming with color, all materials provided, 6 p.m., Saturday, July 23, Wayne Township Prairie, Warsaw, free, limit 6, RSVP by July 20 to cjones@acreslandtrust.org, 637-2273

Upcoming Exhibits

JUNE

Matthew J. Brown, Bambi Guthrie, Ryan Hodges, Gregg Coffey and Mark Lahey — Music themed works by photographers and poster artists, daily, June 24-July 23, (opening 5-8 p.m. Friday, June 24) Guitar Center, Fort Wayne, 483-7770

JULY

Hannaн Burnworтн — Colorful, textural mixed media pieces that celebrate nature, Monday-Saturday July 1-30, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

VENTURES IN CREATIVITY 2016 — Juried, original works in multiple categories daily, July 9-Aug. 12, (opening reception 6-8 p.m. Saturday, July 9) John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of Saint Francis, Fort Wayne, 399-7999

ART FOR ACRES — Art inspired by and for benefit of Acres Trust nature preserves on exhibit, Friday-Sunday July 15-August 14, (artist reception 7-9 p.m. Friday, July 15) Garrett Museum of Art, Garrett, 637-2273

INDIANA BICENTENNIAL EXHIBIT — Artwork by 200 artists in the theme "Indiana: People, Place & Things", Tuesday-Sunday, July 22-Aug. 30, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Now Playing

How to Succeed in Business Without Really Trying — An irreverent musical satire of big business, 7 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday-Wednesday, June 21-22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

SOUTH PACIFIC — Musical set in an island paradise during WW II, telling parallel love stories threatened by prejudice and war, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 17-18; 24-25, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

THEY CAME FROM MARS AND LANDED
OUTSIDE THE FARNDALE AVENUE
CHURCH HALL IN TIME FOR THE
TOWNSWOMEN'S GUILD'S COFFEE
MORNING (Aug. 5-20)— Auditions for
the comedy, seeking 1 man and 4
women, 7 p.m. June 19-20, Arena
Dinner Theatre, rehearsal hall, Fort
Wayne, 424-5622
THE ROCKY HORROR SHOW (SEPT.

9-18) — Fort Wayne Civic Theatre production of this rock musical; seeking strong singers/actors, no child may audition under age 15, anyone between ages of 15-17 must be accompanied by parent, 6 p.m. Sunday, June 26, Arts United Center, Fort Wayne, call for audition sign up, 422-8641, ext. 226

Wair Until Dark (SEPT. 30-Oct. 15) — Seeking 6 men, 1 woman, 1 girl for this thriller. Auditions 7 p.m., Aug. 6-7, Arena Dinner Theatre, rehearsal hall, Fort Wayne, 424-5622

Upcoming Productions

JUNE

RAGTIME — Tony Award-winning musical set in turn-of-the-century New York telling the stories of an upper-class wife, a Jewish immigrant and a Harlem musician, 8 p.m. Wednesday, June 29; 7 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; 2 p.m. Sunday, July 3; 7 p.m. Tuesday-Wednesday, July 5-6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9, Wagon Wheel Theatre, Warsaw, \$34, fwsmt.brownpapertickets.com or 515-3208

JULY

BEAUTY AND THE BEAST — Family classic performed by Fort Wayne Summer Music Theatre, 7:30 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7:30 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17, Canterbury High School Auditorium, Fort Wayne, \$10-\$16, 515-3208

HAIR — Three Rivers Music Theatre production of the rock musical, 8 p.m., Friday, July 8; 2 p.m. and 8 p.m., Saturday, July 9; 2 p.m., Sunday, July 10; 8 p.m., Friday, July 15; 2 p.m. and 8 p.m., Saturday July 16; 2 p.m., Sunday, July 17, Williams Theatre, IPFW, Fort Wayne, \$18-\$25, 481-6555

SISTER ACT — Musical comedy based on the 1992 hit film, 8 p.m. Wednesday, July 13; 7 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17; 7 p.m. Tuesday-Wednesday, July 19-20; 2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

Friday-Saturday, Aug. 5-6, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041 AUGUST

----- Calendar • Stage & Dance-----

THEY CAME FROM MARS AND LANDED
OUTSIDE THE FARNDALE AVENUE
CHURCH HALL IN TIME FOR THE
TOWNSWOMEN'S GUILD'S COFFEE
MORNING — The Farndale Avenue
ladies dramatic club stage a unique
production of a sci-fi thriller, with
their comedic and homey twists, 7
p.m. dinner, 8 p.m. curtain, FridaySaturday, August 5-6; 12-13;
19-20, Arena Dinner Theatre, Fort
Wayne, \$35 (includes dinner &
show), 424-5622

JOSEPH AND THE AMAZING TECHNICOLOR
DREAMCOAT — Fort Wayne Civic

Saturday, July 23; 2 p.m., Sunday,

July 24; 8 p.m., Friday-Saturday, July 29; 30; 2 p.m., Sunday, July 31; Friday-Saturday, Aug. 5-6; 2 p.m., Sunday, Aug. 7, Arts United Center, Fort Wayne, \$17-\$29, 422-

George S. Kaufman's broad-

Wednesday, July 27; 7 p.m.
Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; 2 p.m.

Sunday, July 31; 7 p.m. Tuesday-Wednesday, Aug. 2-4; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m.

way comedy/musical, 8 p.m.

Theatre production, 8 p.m.,

THE MAN WHO CAME TO DINNER

Grease — Musical that inspired the 1978 film telling the stories of a group of high school friends in the 1950s, 8 p.m. Wednesday, Aug. 10; 7 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday-Wednesday, Aug. 16-17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041



Arena Dinner Theatre



June 10-25, 2016 Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

Directed by Reuben Albaugh

Musical Direction by Ben Wedler

Produced through special arrangement with Dramatists Play Service, Inc.

Call theatre or visit online for showtimes and ticket information.

Arena Dinner Theatre 719 Rockhill St., Fort Wayne

(260) 424-5622 arenadinnertheatre.org

Arena Wraps Season With a Bang

SOUTH PACIFIC

7 p.m. dinner, 8 p.m. curtain

Friday-Saturday,

June 17-18 & 24-25

& 2p.m. Sunday, June 26

Arena Dinner Theatre

719 Rockhill St., Fort Wayne

Tix.: \$35, 260-424-5622

A community theater can't go wrong with a season-closing show like *South Pacific*, as Arena Dinner Theatre has proven. Already sold out before opening night, the production lives up to its reputation.

The 1949 Rodgers and Hammerstein classic musical features gorgeous music, a winning heroine, a suave leading man, a pair of star-crossed young lovers, and an assortment of hilarious supporting characters.

It also made waves in the mid-20th century for taking a strong stand against racial prejudice.

Set in the New Hebrides Islands east of Australia (now known as Vanuatu) during World War II, the musical centers around Nellie Forbush (Leah Wedler), a spunky Navynurse from Little Rock, Arkansas, who has recently met wealthy French plantation own-

er Emile de Beque (Aaron Mann). Their romance has blossomed quickly – too quickly for them to really get to know each other. She later learns that he has two children by a Polynesian woman. In 1949, this is particularly scandalous.



Curtain Call JEN POIRY-PROUGH

Meanwhile, Lt. Joe Cable (Jordan Gameon) also falls quickly in love – with a young Tonkinese

woman, Liat (Amber Rudolph). Both Forbush and Cable must confront their prejudices head on and decide what is really important to them, especially when Cable and de Beque go on a dangerous spy mission they know they may not come back from.

Wedler and Mann have fantastic onstage chemistry together and excellent singing

voices, as does Gameon, who sang some beautiful high notes. Wedler also has the chance to show off her dancing skills during the crowd-pleasing second act

Continued on page 19

----- Calendar • Things To Do

Featured Events

FORT WAYNE DANCE COLLECTIVE SPRING/ SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, dates and times vary, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424.6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

.ive Trivia — Trivia night with live host, 7-9 p.m. Tuesdays, Duesy's Sports Bar & Grill, Fort Wayne, free, 484_0411

Summer Nights at the Embassy — Live entertainment, cash bar, and local food on the Embassy rooftop, 5-9 p.m. Wednesdays thru Sept. 7, Embassy Theatre, Fort Wayne, \$5,424-6287

SWEETWATER ACADEMY OF Music —
Private lessons for a variety of
instruments available from professional instructors, ongoing weekly
lessons, Sweetwater Sound, Fort
Wayne, call for pricing, 432-8176,
academy.sweetwater.com

This Week

BBQ RIBFEST — BBQ festival featuring BBQ contests, live entertainment, family events, beer tent and more, 11:30 a.m.-midnight Thursday, June 16; 11 a.m.-midnight Friday-Saturday June 17-18 and 11 a.m.-9:30 p.m. Sunday, June 19, Headwaters Park, Fort Wayne, \$3-\$6, 602-1831

BREWSCOOP — Girls Night Out fundraising event featuring specially made ice-creams paired with Indiana craft beers, 2-5 p.m. Saturday, June 18, Deer Park Irish Pub, Fort Wayne, \$25, 609-5979

Churubusco Turtle Days — Festival featuring midway, concessions, music, games, fireworks, vendors and more, times vary Wednesday-Saturday, June 15-18, event locations vary, downtown Churubusco, free to attend, activity fees may apply, www.turtledays.com

GEARFEST — Musical gear expo, musicians' flea market, musical demonstrations, seminars, workshops and more, 9 a.m.-6 p.m. Friday, June 17 and 9 a.m.-5 p.m. Saturday, June 18, Sweetwater Sound, Fort Wayne, free, 800-222-4700

DUCK RACE AND 5K — DUCK race, 5K run/walk, live music, kids' activities, food trucks, beer garden and fireworks to support SCAN, 6:30 p.m. Saturday, June 18, Johnny Appleseed Park, Fort Wayne, free to attend, \$5 per duck, \$25 for 5K, 421-5000

HOAGLAND DAYS FESTIVAL — Games and contests, live entertainment, demolition derby, merchant tent, amusement rides, auctions and more, 4:30-11 p.m. Thursday, June 16; 5 p.m.-midnight Friday, June 17 and 8 a.m.-midnight Saturday, June 18, Hoagland Park, Hoagland, free, 450-6158

HOBNOBBEN FILM FEST — Screenings of short films, local and regionally made films, television pilots and more, 4 p.m.-midnight Thursday, June 16; 1 p.m.-12:30 a.m. Friday, June 17; 12 p.m.-12:30 a.m. Saturday, June 18 and 12-9 p.m. Sunday, June 19, Cinema Center, University of Saint Francis Performing Arts Center and Artslab, Fort Wayne, \$7-\$200, 422-4226

KATE'S KART ICE CREAM SOCIAL — Ice cream, games and prizes, pony rides, live entertainment and more, 11 a.m.-3 p.m. Saturday, June 18, Riverside Gardens, Leo, free, donations accepted, 413-4089

Set Next Tuesday Aside for Music

For the past couple of decades, Make Music Day has been a growing international grassroots effort to encourage everyone to take a little time on the Summer Solstice (June 21) to dedicate themselves to making music. It's really a modest request, and yet it has brought joy to thousands for many years. It sometimes takes Fort Wayne a little time to jump into these movements, but once it did, it put its heart and soul into it.

Of course, pushing the city along is its music

headquarters, Sweetwater Sound, which has made Fort Wayne a must-see stop for music gear of all kinds. When Sweetwater decided that Fort Wayne needed to be part of Make Music Day, it was going to happen. And they put someone pretty cool in charge of it. Jenifer Lock, Sweetwater's public events coordinator, and I are practically related. (Well, her husband and my son used to be in a band together. That qualifies as practically related, right?) Her approach to building this event was genius. They started small, introducing the city to the idea and providing a few fun ways to make music - and listen to it.

Although last year's Make Music Day conve-

MEET THE ARTISTS SUMMER SOLSTICE CELEBRATION — Artist meet and

greet, artwork on display, yoga, star/sun gazing with Fort Wayne Astronomical Society, sunprint mak-

ing, drum circle and more, **4-8 p.m. Saturday, June 18,** Molly Rose &

groomers and vets, microchip clinic,

dog park and more, 11 a.m.-4 p.m. Saturday-Sunday, June 18-19,

leashed pets welcome, Allen County

pet product vendors, pony rides,

War Memorial Coliseum, Fort

RIVERDRUMS — Three Rivers Art Center

for Kids event celebrating a com-

mon humanity; live entertainment, drumming, dancers, martial art

Orchestra, guest speakers and

classes, face painting, members of

more, 12-4 and 6-10 p.m. Sunday, June 19, Wells Street Bridge, Fort

featuring appetizers, dinner, drinks,

Wayne, free, donations accepted,

Turnstone Gala — Black tie gala

entertainment, guest speak-

ers and silent and live auctions to benefit Turnstone, 5:30-9:30

p.m. Thursday, June 16 (tickets

available until June 2), Plassman

Athletic Center at Turnstone, Fort Wayne, \$250, 483-2100

the Indianapolis Chinese Symphony

Wayne, \$1-\$5, 744-0454

Company, New Haven, donation,

PET Expo — Educational sessions,

317-796-1992

niently fell on a Sunday – and Father's Day, to boot – this year's installment falls on a Tuesday, which gives everyone a good excuse to take the day off or just plan on an extended lunch hour at Freimann Square where the fun will be going on from 11 a.m. until 5 p.m. If you really can't get away (and what kind of life do you have if you can't get away to make music one day a year?) then rest assured that the party will continue in the evening at SevenGen,



Fare Warning Michele DeVinney

The Dash-In, CS3 and The Brass Rail.

One of the basic rules of Make Music Day is to not be intimidated. If you've never picked up an instrument in your life (unlikely that anyone hasn't

at least touched one, but I'm trying to make a point here) this is the perfect opportunity to do so. No fears, no performance anxiety – just give it a go. Maybe it won't change your life forever, but since it's never too late to try, you never know what doors you may be opening. (And if you decide to pursue playing music more seriously, Sweetwater might have some ideas for how you could go about accomplishing that.)

In addition to the chance to make music, there will also be excellent chances to hear some great music. Bands performing on two stages at Freimann Square include Soft and Heavy, Exterminate All Rational Thought, Secret Mezzanine, Sophia Slates,

Trichotomous Hippopotamus, The Addison Agen Band and The Alicia Pyle Quartet. (For those of you who may be curious, EART is the band in which Jen's husband Peter and my son Jamie played together.)

Obviously downtown Fort Wayne is the place to be on June 21, and since it's the longest day of the year, you may as well make it a musical one.

michele.whatzup@gmail.com



WINE IN THE PINES — Wine tasting benefit with live music and guided sanctuary tours, 7-9 p.m. Saturday, June 18 (guided tours begin at 5:30 p.m.), Black Pine Animal Sanctuary, Albion, \$35-\$50, 636-7383

Lectures, Discussions, Authors, Readings &

A Four Headed Monster: The 4 Beatles in 5 Songs — Multi-media presentation by Aaron Krerowicz observing and analyzing each band member through the lens of 1-2 songs, 6-7 p.m. Thursday, June 16, ACPL Theatre, Main Branch, Allen County Public Library, Fort Wayne, free,

RICK ROSS UNIVERSAL MUSIC GROUP SEMINAR — Seminar on how to get signed in the music business and interviews with signed artists and music producers; attendees are encouraged to bring demos and videos; everyone will be given an interview, 10 a.m.-1 p.m. and 6-9 p.m. Saturday, June 18, Holiday Inn Express, Shaffer Dr., Fort Wayne, \$15-\$25, 662-388-1716

SUNRISE — Viewing of the original black & white silent film with accompaniment by Clark Wilson on the Grande Page Organ, 7 p.m. Monday, June 20, Embassy Theatre, Fort Wayne, \$3-\$8. 424-5665

Behind the Screen — Viewing of A Trip to the Moon and Backstage, hands on activities and more, 9:30 a.m.-1 p.m. Wednesday, June 22, Embassy Theatre, Fort Wayne, \$6, 424-5665

TOMORROWLAND — Free movie showing as part of the Foellinger Theatre Summer Concert Series, 9 p.m. Wednesday, June 22, Foellinger Theatre, Fort Wayne, free, 427-

Indiana Jones & THE LAST CRUSADE —
Movie showing, costume contest,
Big Apple Pizza, TARDIS photo
booth, Bricks 4 Kidz, on-site archeologist and more, 8 p.m. (movie
shows at 9:30 p.m.) Friday, June
24, Sweets So Geek, Fort Wayne,
free, 312-5758

THE TEN COMMANDMENTS — Viewing of the original black & white silent film with accompaniment by Fort Wayne native Mark Herman on the Grande Page Organ, 7 p.m. Monday, June 27, Embassy Theatre, Fort Wayne, \$3*\$8, 424-5665 GOOSEBUMPS — Free showing of the newest R.L. Stine film as part of the Foellinger Theatre Summer Concert Series, 9 p.m. Wednesday, June 29, Foellinger Theatre, Fort Wayne, free, 427-6000

SPONGE BOB: SPONGE OUT OF WATER—
Free movie showing as part of the Foellinger Theatre Summer Concer Series, 9 p.m. Wednesday, July 6, Foellinger Theatre, Fort Wayne, free, 427-6000

HOTEL TRANSYLVANIA 2 — Free movie showing as part of the Foellinger Theatre Summer Concert Series, 9 p.m. Wednesday, July 13, Foellinger Theatre, Fort Wayne, free, 427-6000

THE GOOD DINOSAUR — Free movie showing as part of the Foellinger Theatre Summer Concert Series, 9 p.m. Wednesday, July 20, Foellinger Theatre, Fort Wayne, free, 427-6000

Call for Entry

Midwest Film Factory Video Contest
— Individuals age 10 and over may submit a video 30 seconds to 3 minutes long for a chance to win cash prizes; video must use either a park bench or a door as the setting, submission due by Friday, July 15, Midwest Film Factory, Auburn, free, 807-3607

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: ABOITE BRANCH — BORN to Read Storytime, 10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320

DUPONT BRANCH — Born to Read Storytime, 10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315 GEORGETOWN BRANCH — BORN to Read Storytime, 10:15 a.m. and 11 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:00

1320
GRABILL BRANCH — Born to Read,
10:30 a.m. Tuesdays; Smart Start
Storytime 10:30 a.m. Wednesdays,

a.m. Tuesdays; Family Storytime,

10:15 & 11 a.m. Thursdays, 421-

421-1325
LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, 10:30 a.m. Mondays and Tuesdays; Babies and Books, 10:30 a.m. Wednesdays, 421-1335

Main Library — Babies and Books,

10 a.m. Fridays; Family Story Time, 10:30 a.m. Wednesdays; Storytime for preschoolers, daycares and other groups, 9:30 a.m. Wednesdays; Toddler Time, 10:30 & 11 a.m. Fridays; 421-1220 New Науел Вкансн — Babies and books for kids birth to age 2, 10:30 a.m. Thursdays, 421-1345 Pontiac Branch — Smart Start Storytime for preschoolers, 10:30 a.m. Fridays, PAWS to Read, 5 p.m. Thursdays 421-1350 TECUMSEH BRANCH — Smart Start Storytime, 10:30 a.m. Tuesdays, YA Day for teens 5 p.m. Wednesdays, Wondertots reading for ages 1-3, 10:30 a.m.

Thursdays, 421-1360
SHAWNEE BRANCH — Born to Read
Storytime, 10:30 a.m. Thursdays,
Teen Thursdays, 3:30 p.m.
Thursdays, 421-1355

WAYNEDALE BRANCH — Smart Start Storytime, 10:30 a.m. Mondays & Tuesdays, Born to Read Storytime for babies and toddlers, 10:15 a.m. Tuesdays, 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. Fridays,

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR -Bus trip to Stratford, Ontario (passport required) to see A Little Night Music, A Chorus Line, Shakespeare in Love and As You Like It (substitutions available at an additional cost), departs 7 a.m. Friday, June 24 (Hotel Fort Wayne), returns midnight Sunday, June 26, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breaktast ar 426-7421 ext. 103 breakfast and show tickets,

Sports and Recreation

URBAN CITY RIDES - Family friendly bike rides with varying distances, cycling-related prizes and snacks, 6:30 p.m. first Sunday of each month thru October 30, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

RC RAIDERS VS. WOWO AND FIRST Responders — Charity basketball game, silent auctions, music and local mascots to benefit Easter Seals ARC sports program, 6:30 p.m. Thursday, June 16, Schaefer Center Gymnasium, Indiana Tech,

Fort Wayne, \$5, 750-9714

FATHER'S DAY 5K — Family friendly race encouraging walkers and runners to celebrate responsible fatherhood; pancake breakfast to follow race, 9 a.m. Saturday, June 18 (registration begins at 8 a.m.), Associated Churches, Fort Wayne, \$20-\$30, 422-3528

URTLE STRUT 5K - 5K strut, walk, jog or shuffle to benefit Churubusco Turtle Days Festival and local volunteer organizations, 8:30 a.m. (registration at 8 a.m.) Saturday, June 18, Churubusco Jr./Sr. high School, Churubusco, \$20, 693-9350

ON THE 4TH — 4K run/walk for all ages, 8 a.m. Monday, July 4 (registration begins at **6:45 a.m.**), Rivergreenway boat dock, Fort Wayne, \$15-\$25, 786-709-5108

Spectator Sports

BASEBALL

FINCAPS — Upcoming home games at Parkview Field, Fort Wayne THURSDAY, JUNE 16 VS. Bowling

Green, 7:05 p.m. FRIDAY, JUNE 17 vs. Bowling Green,

7:05 p.m. June 18 vs. Bowling SATURDAY,

Green, 7:05 p.m. SUNDAY, JUNE 19 vs. Bowling Green,

1:05 p.m.

Monday, June 27 vs. Dayton, 7:05



Tuesday, June 28 vs. Dayton, 7:05 p.m.

WEDNESDAY, June 29 vs. Dayton, 12:05 p.m.

THURSDAY, JUNE 30 vs. Dayton, 7:05

Monday, July 4 vs. South Bend, 6:35 p.m. Tuesday, July 5 vs. South Bend, 7:05

WEDNESDAY, JULY 6 vs. South Bend, 7:05 p.m. THURSDAY, JULY 7 vs. South Bend,

7:05 p.m. Wednesday, July 13 vs. Quad Cities, 7:05 p.m.

Thursday, July 14 vs. Quad Cities, 7:05 p.m.

FRIDAY, JULY 15 vs. Quad Cities, 7:05 n m

Saturday, July 16 vs. Cedar Rapids, 6:35 p.m.

Sunday, July 17 vs. Cedar Rapids, 1:05 p.m.

Monday, July 18 vs. Cedar Rapids, 7:05 p.m.

WRESTLING

WWE Live Summer SLAM — WWE wrestling feat. Dean Ambrose, Alberto Del Rio, Big Show, Kane and more, 7 p.m. Sunday, July 10, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

Dance

EMBODY DANCE— Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, 7-8:30 p.m. first and third Sunday of each month. Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE- Dancing to live oldtime string band music by Entwyned with live caller, 8-11 p.m. Saturday, June 18, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

June

FORT WAYNE GREEK FESTIVAL -Celebration of Greek culture featuring Olympic 5k run/walk; Greek food, music, dancing and more, 11 a.m.-11 p.m. Thursday-Saturday, June 23-25 and 11 a.m.-5 p.m. Sunday, June 26, Headwaters Park, Fort Wayne, \$3-\$4, free before 4 p.m. Thurs.-Sat and all day Sunday, www.fortwaynegreekfestival.org

NORTH ANTHONY HISTORIC HOME & GARDEN TOUR - ARCH guided tours of 13 historic homes in the North Anthony neighborhood, food trucks, artist market and silent auction. 10 a.m.-4 p.m. Saturday, June 25, North Anthony neighborhood, Fort Wayne, \$12-\$15, 426-5117

LINCOLN PARK SUMMER FESTIVAL -Family friendly festival featuring live music, car show, cornhole tourna-ment, carnival and face painting, 3-7 p.m. Saturday, June 25, Gren Park, Fort Wayne, free, 348-8690

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
 - Insurance
 - Contract Protection

Fort Wayne **Musicians Association**



Call Bruce Graham for more information 260-420-4446

RIVERPALOOZA - River celebration festival feat. live entertainment, vendors, dragon boat races and more; currently seeking teams to register for Fort Wayne Dragon Boat Races, 8 a.m.-4 p.m. Saturday, June 25, Fort Wayne, free to attend, for team registration call 609-8480, to sponsor a team call 427-2146

BuskerFest — Family friendly event featuring street performers, buskers, food trucks and more, 4-11 p.m. Saturday, June 25, Calhoun St., Berry St. and other various downtown locations, Fort Wayne, free, 420-3266

AIDS BENEFIT — Live auction, appetizers, live entertainment, drag show and more, 6 p.m. Saturday, June 25- 3 a.m. Sunday, June 26, After Dark/Babylon, Fort Wayne, \$5, 456-6235

KOSCIUSKO KETTLEHEADS HOMEBREW FEST - Hand crafted beer tastings from local brewers to benefit Combined Community Services, **6-9 p.m. Saturday**, **June 25**, Cerulean Garden, Winona Lake, \$28, 574-269-1226

Julv

MIAMI INDIAN HERITAGE DAYS -Cookware from local clays: Making and using replica native-style pottery with Erik Vosteen, 1-4 p.m.

Saturday, July 2, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

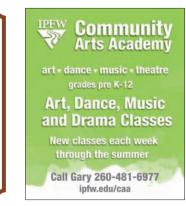
BALLOONS ALOFT — Hot air balloon festival with sky diving shows, live music and dis, classic car cruise in, kid's fun zone competitions and more, 7 a.m. Friday-Saturday, July 8-9, Angola High School, Angola, free, activity fees may apply, 665-

THREE RIVERS FESTIVAL - Midway, food vendors, marketplace, live entertainment, contests and more, hours vary Monday-Sunday July 11-17, , Headwaters Park, Fort Wayne, prices vary, www.threeriversfestival. org/

KINGSTON'S DANCING FOR A CAUSE -Honor Flight Northeast benefit featuring live music from PrimeTime, dessert, coffee and cash bar, 7-9 p.m. Monday, July 11, Cerutis Banquet and Event Center, Fort Wayne, \$12, 415-7741

FORT WAYNE PRIDE FEST - Live entertainment, vendor's market, beer tent, live performances, workshops, Pride march and more, 7 p.m.midnight Friday, July 22 and 12 p.m.-midnight Saturday, July 23, Headwaters Park, Fort Wayne, \$5, www.fwpride.org

ALLEN COUNTY FUN FAIR - 4-H fair with food court, carnival rides, family events, animal shows, truck pull, demolition derby and more, hours vary, Tuesday-Sunday, July 26-31, Allen County Fairgrounds, Fort Wayne, \$5, 494-4444



Osmond Brothers



Saturday, July 9, 8 pm fickets \$25/\$35

"Hold Her Tight" "Crazy Horses"

Air National Guard Band • June 28, 7:30 pm, FREE

Foellinger Theatre, 3411 Sherman Blvd. www.foellingertheatre.org (260) 427-6000



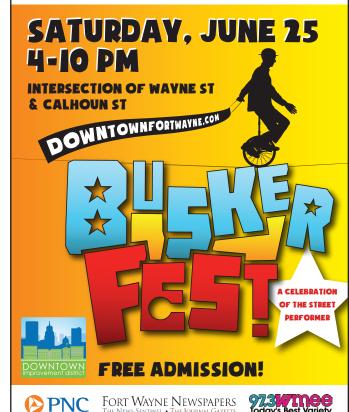








MUSICIANS • FIRE DANCERS • LIVING STATUES STILT WALKERS • MAGICIANS • JUGGLERS & MORE!

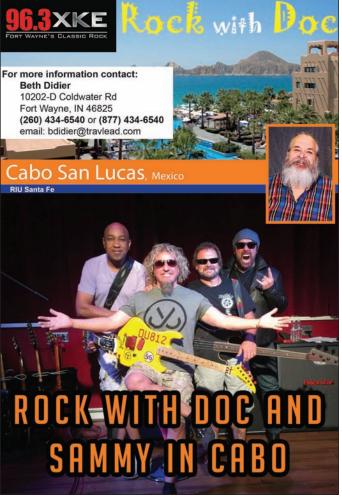












A Must-See for *Downton* Fans

"No one really deserves Lady Susan" is said many times in *Love and Friendship*. Even at the beginning we know this is a winking statement because Lady Susan displays concern only for herself and her schemes. As the movie plays, the line becomes even funnier as the depth of her scheming becomes clearer. No one deserves Lady Susan.

Love and Friendship is a film by Whit Stillman who wrote, produced and directed. But he went even further. The film is based on an early novella by Jane Austen, written in the epistolary form, and letters don't easily create a flow. So Stillman wrote his own novelization and has expanded the work.

If Austen isn't your cup of tea, (a) what is wrong with you? and (b) give Love and Friendship a chance. I am a fan of many of the film adaptations of Austen's novels, but many of them do drain the novels of their humor. Clueless, Amy Heckerling's contemporary adaptation of Emma, has humor front and center, but I don't think any film has captured Austen's wit and bite as well as Love and Friendship.

Stillman is a control freak. He's made just five films, taking years to make each. Until now they have all been original work crafted solely from his imagination. My favorite is his first film, *Metropolitan*, a comedic take on privileged college students in New York City. Working with someone else's material must have been a liberating experience because *Love and Friendship* is his best film.

Lady Susan is the basis for the film. Love and Friendship is the title of Austen's other early work, both published only after her death. It is a comedy of conniving set in England at the end of 18th century, so the locations are gorgeous. The costumes are beyond spectacular. But this is not as stuffy as Downton Abbey, although if you are a Downton fan, Love and Friendship is a must-see.

Kate Beckinsale is stupendous as Lady Susan, a less-than-grieving widow who has no money. What



Flix Catherine Lee

she needs is a new husband and one for her daughter Frederica. Beckinsale never misses a beat. The dialogue is complicated. She never slips. She is the haughty Lady Susan. "Facts are horrid things" is typical of her thinking.

In an interesting book by Michael Suk-Young Chwe, Austen is one author credited with the origins of game theory, very much on display in *Love and Friendship*. The world is Lady Susan's chessboard. She is moving all the pieces and has no intention of losing.

She wants a rich husband she can dupe because she is much more interested in dallying with the married Lord Manwaring. Her co-conspirator in all things is her friend Alicia Johnson, the wonderful Chloe Sevigny. (The two actresses worked together on another Stillman film, *The Last Days of Disco*.)

There are far too many characters to list, but all of the actors give delightful performances, fueled by a script that I hope is heading for an Oscar nomination.

I will mention the comic relief because he is too wonderful. Tom Bennet charms as Sir James Martin, described as "a bit of a rattle," a term of the time for a dunderhead. He steals every scene he is in, especially the scene where the Twelve Commandments are discussed

In a very lovely scene, poor Frederica seeks sanctuary in the church. Here the curate gives her kind advice reminding her that the world is filled with beauty truth, good. In *Love and Friendship* there is plenty of beauty, very little truth, but oh, it is good!

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Horror Dominates the Box Office

Tops at the Box: *The Conjuring* 2, directed by James Wan and starring Vera Farmiga and Patrick Wilson, opened big, selling just over \$40 million in the U.S. over its first three days of release. Add to that another \$50 million abroad and *The Conjuring* can already be considered a big financial success. Reviews have been very solid. Looks like another great horror flick.

Also at the Box: Warcraft took the No. 2 spot last weekend, selling \$24 million in the U.S. over its first three days of release. Looks really awful to me. Now You See Me 2 took the No. 3 spot at the box office, selling \$23 million over its first three days of release. Not good, not bad. I thought this one was going to be big. Jesse Eisenberg is so good at being Jesse Eisenberg, but do people love Jesse Eisenberg? It doesn't really seem like it, does it? Regardless, I bet Now You See Me 2 is really fun.

Taking the No. 4 spot at the U.S. box office last weekend was *Teenage Mutant Ninja Turtles: Out of the Shadows* which sold just under \$15 million last weekend, upping the film's 10-day sales total to over \$61 million. Add to that, the film has made another \$55 million abroad. Rounding out last weekend's Top 5 was *X-Men: Apocalypse* which looks like doo doo to me, but sold another \$10 million last weekend to bring its 10-day worldwide sales total to over \$478 million. Whoa. Also of note, *The Lobster* sold about \$1 million in tickets in the U.S., bringing its five-week total to



just over \$5 million. Great, great, great movie.

New This Week: Two big films open wide this weekend, starting with comedy flick *Central Intelligence*, directed by Rawson Marshal Thurber and starring Dwayne The Rock Johnson, Kevin Hart, Amy Ryan and Aaron Paul. Looks really fun to me, but probably not a film I would go pay NYC theater prices for. Also out is the sure-thing major hit *Finding Dory*, directed by Angus MacLane and the king, Andrew Stanton (*John Carter*, *WALL-E* and *Finding Nemo*). Huge hit, I'm telling' ya. Check out the vocal talents involved: Ellen DeGeneres, Albert Brooks, Michael Sheen, Ed O'Neill, Ty Burrell, Diane Keaton, Eugene Levy, Idris Elba, Dominic West, Bill Hader, Kate McKinnon and others. Whoa, baby.

Also out via limited release: Argentina, Clown, The Last King, My Love, Don't Cross That River, A Remarkable Life and Tickled.

Finally, I just wanted to say *look out*! Nicolas Winding Refn's new film, *The Neon Demon*, is out in another week. Film of the Year contender, for me at

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Science Lessons for Beginners

Riverhead Books, 2016

If you've paid attention to the news beyond the stories about politicians and terror attacks over the past few years, you've probably noticed a multitude of stories about things like the Higgs boson and gravity waves. If you're like most people, you've had no idea what to make of those stories, aside from the writer's assertion that the existence of these things, whatever they are, is very important to physicists and they – the elusivethings, whatever they are - have either been found or they haven't. It's all very confusing for the non-physicist, and that's a problem that Carlo Rovelli aims to fix with this tiny little book about physics.

The book consists of seven short chapters based on articles that Rovelli wrote for an Italian newspaper. Each chapter tackles a different broad category of physics, such as Einstein's General Theory of Relativity, quantum physics, particle physics and the heat generated by black holes. Rovelli approaches it all with a breeziness that he hopes will be accessible to the non-scientist, couching complex concepts in simple metaphors and colorfully descriptive language. To back up the populist tone, he draws a portrait of both himself and Einstein as having thought their most important thoughts while lounging about on summer vacation rather than toiling away at a university, arguing that "it is thus that serious scientists are made" (a decidedly unscientific conclusion of which I'm skeptical).

However, Rovelli is effective in his attempts to make the mind-bending concepts behind theoretical physics clear and relatively easy to grasp. Although the book's chapters require a little more mental effort to process than would a CNN article on the same topic, they're entirely free of mathematics, and they rarely expect any background knowledge about science, math or history. Only occasionally does Rovelli's simplification of the material go so far as to muddle the concept being discussed, such as when he offers Einstein's "box of light" thought experiment as an important refutation of Bohr's argument for quantum mechanics, but then fails to give any explanation of what the "box of light" was

In the end, it doesn't matter very much, because the most charming effect of Rovelli's book is the



way in which it makes all of theoretical physics seem like a well-educated shot in the dark. Einstein's relativity and quantum mechanics contradict each other, he explains, and although they're both pillars of almost all modern physics, they can't both be true as they're currently understood (and so far, all attempts to reconcile them have come to naught). The Standard Model of particle physics is "the best

that we have" at the moment, in terms of a way to describe how the universe works, except that it doesn't explain gravity, a component of the universe that it's hard for most of us to ignore, or dark matter, a hypothetical type of matter that seems to make up about a quarter of everything

In fact, the humble way that Rovelli writes about physics, rather than reducing our view of the universe to something narrow and cold, opens up a picture of wonder and expansiveness. Everything we think we've figured out about the universe calls up a host of new questions, pointing out how little we actually know. There's nothing in Rovelli's explanation of physics

that makes a complete knowledge of the universe by humans seem possible (and nothing in his science rules out the existence of God). If anything, the book argues that humankind is anything but consequential.

Don't fret, though. Ultimately, Rovelli offers comfort. Even if, as quantum mechanics argues, the universe (and that includes us) is nothing but the interaction of energy, if matter (and that includes us) doesn't actually exist, there is undeniably the perception of matter, and the result of the interaction of energy, sometimes, is "tears and laughter, gratitude and altruism, loyalty and betrayal, the past that haunts us and serenity."

It's Rovelli's reassuring reconciliation of the unbending facts of science and the mundane mystery of being human that makes his little book so satisfying.

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number "Honey Bun." That song also showcases the comedic chops of Brock Ireland, who plays the loudmouthed Luther Billis.

Maggie Hunter plays Bloody Mary, the entrepreneurial mother of Liat. Hunter is dynamic in her role, singing one of the show's most famous songs, "Bali Ha'i" and the more lighthearted "Happy Talk." The latter song includes some beautiful choreography by Kandi Magner and performed gracefully by Rudolph.

Speaking of choreography, the dancing in "There Is Nothing Like a Dame" is so energetic and fun that one of the dancers on opening night was actually kicked in the head (he was fine). The men's chorus is strong, both vocally and physically, and Tyler Hanford (Stewpot) and Freddy Fuelling (Abner) were particular standouts.

Sadly, the women's chorus in South Pacific has little to do but jog across the stage in shorts, although they do get to back up Nellie in "I'm Gonna Wash That Man Right Outta My Hair" and "I'm in Love with a Wonderful Guy." Erin Bean (Dinah) does have a funny bit when she tries to distract de Beque while Nellie hides in the shower.

The set, designed by Therrin Eber, features a real working onstage shower, and the costumes, designed by Jill Bixler, give each character their own personal-

Goeglein's catered dinner includes dinner rolls and butter, broccoli crunch salad, pork cutlet with caper sauce, scalloped potatoes, Caribbean blend vegetables, and lemon cake.

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