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## A MUSICAL CONVERGENCE

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GearFest 2016

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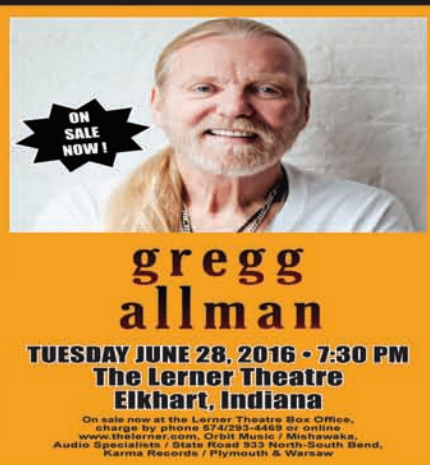
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One cannot overstate the impact Chuck Surack and Sweetwater Sound have had on the Fort Wayne area generally and the region's music community specifically. The all-things-music company has grown into the third largest music retailer in the nation, provided jobs and opportunities to just about every local musician you can name, backed anything and everything having to do with elevating north-east Indiana arts and culture and made our area into a sort of mecca for musicians worldwide. And that's just scratching the surface of what the company that began as a converted recording studio in the back of Surack's VW bus in the late 70s/early 80s has accomplished.

One of Sweetwater's crowning achievements is GearFest, now in its 15th year and, of course, bigger and better than ever. Deb Kennedy's cover story on page 4 focuses primarily on one of the presenting musicians, drummer Todd Sucherman of Styx, who also happen to be in town next weekend for a Foellinger Theatre show. Steve Penhollow interviewed another member of that classic rock outfit – lead singer Lawrence Gowan for his page 5 feature story.

Also featured this week is the always busy actor Aaron Mann, one of the leads in Arena Dinner Theatre's production of South Pacific, set to open this weekend and very nearly sold out. Jen Poiry-Prough's feature is on page 6 and is an enjoyable read, regardless of whether or not you can still score tickets at this point.

There is, of course, much more, including a Pick on one of the headliners of next weekend's BBQ Ribfest, a look at what some of the area's public libraries are offering this summer and plenty of columns and calendars for you to wade through. We hope you enjoy reading this issue, and we'll be gratified if you use it to find some fun stuff to do in the days and weeks ahead. All we ask in return is that you remember to tell 'em whatzup sent you.

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# A Musical Convergence

By Deborah Kennedy

It only lasts two days, but Sweetwater's GearFest is the kind of event people talk about for weeks, months, even years after the last tent comes down and guitar is packed away.

That's because GearFest is a veritable smorgasbord of gear, a musician's mecca where an aspiring or even seasoned artist can find exactly what she's looking for, be that a crazy hot amp, a sweet drum kit or a rare, vintage six-string. Name the object of your musical lust and chances are very good you'll spy it at GearFest, either for sale, on display or being put to good use by one of your favorite, hard working heroes.

GearFest will take over Sweetwater's campus Friday-Saturday, June 17-18. Festivities will run from 9 a.m.-6 p.m. Friday and 9 a.m.-5 p.m. Saturday. The largest open-to-the-public music trade show in the United States, GearFest has another significant claim to fame: all the festivities — including workshops, presentations, demonstrations and just plain jam sessions — are absolutely free. Of course, if you plan on springing for a new Fender Stratocaster or set of Zildjian snares, you might want to bring your wallet.

That dream guitar and fantasy kit won't necessarily cost you as much as it might in a traditional music store, as GearFest, in addition to diversity of merchandise and musician presenters, boasts some serious deals and discounts.

With more than 500 exhibitors taking part, GearFest brings some of the biggest names in the music industry to Fort Wayne's backyard, including Gibson, Yamaha, Audio-Technica, Sony, Gretsch, Rode, Bose, Epiphone, Vox and Denon. In addition to new equipment and gear, attendees can shop for gently used and downright antique items in the event's flea market, a perennial favorite for anyone with an eye for the rare.

Now in its 15th year, much of GearFest's offerings will be familiar to those who have attended workshops and seminars in the past and perused its dozens of tents and four semi-truck trailers' worth of merch. Don't forget, too, the free guitar and bass restringing services, \$88,000 in gear giveaways, and a chance to get up close and personal with Neil Peart's R40 drum kit.

A new perk introduced just this year is

overnight tent and RV camping within walking distance of Sweetwater. Spaces can be reserved online on the GearFest website.

According to Sweetwater founder and president Chuck Surack, something GearFest offers that many other trade shows do not is a chance for music lovers, do-it-themselves producers and gearheads to see and experience what is often only reserved for industry

dous, wonderful ride," he told me in a recent phone interview from his home in Austin, Texas. "I've been very fortunate to play with musicians who play and sing as well as they do, and who care as much as they do. They're many years my senior, but even so, they leave it all on the stage. They never phone it in; they never give a bad show. Whether it's the Staple Center in L.A. or a field in Ne-

braska, it's the same show, and that's an example of their leadership, of their Midwestern ethics. These guys could choose to coast if they wanted, but they don't. They fire on all cylinders all the time."

Sucherman joined the band on tour in 1996 and has been with them ever since. A lifelong Styx fan and a drumming prodigy (he picked up his first set of sticks at the age of two), Sucherman said he couldn't imagine a better career for himself than that of Styx drummer.

"I was three years old when their first record came out," he said. "I was 12 when I saw them at the Paradise Theater as part of their Kilroy Was Here tour. I'd never have believed back then that I'd someday be in the band. It's the kind of destiny you can't author for yourself. It's amazing how

life turns out."

At GearFest, Sucherman plans to light up the kit, to wail on the drums, to entertain. He hopes there will be time for questions, but even if there isn't, those in the audience should pick up on Sucherman's philosophy and aesthetic rather quickly.

"I let the music dictate my choices. The important thing above anything percussive or trying to impress some small subculture of listeners is trying to make the music feel good, sound good, feel alive. My job is to be versatile. I can play all styles of music. Styx obviously demands a high energy kind of playing, but I can also slow things down. I love playing soft, too. It all depends on what's called for."

Like many musicians before him, Sucherman grew up in a musical household. His father was a big band drummer who put



## GEARFEST 2016

9 a.m.-6 p.m. Friday, June 17

9 a.m.-5 p.m. Saturday, June 18

Sweetwater Sound

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VIPs.

"GearFest is a unique event in the music retail business, where musicians and audio enthusiasts can come to see, hear, enjoy — not to mention buy — what is usually reserved for music-industry insiders at your typical trade show," he said. "We're particularly proud that GearFest has such a reputation that it is now bringing people from literally all over the world to Sweetwater's campus in Fort Wayne."

One of those people is Todd Sucherman, long-time Styx drummer and much sought-after session musician, who will play a 45-minute set to demonstrate the appeal and unique sound of Pearl drums at 11 a.m. on Saturday. Sucherman's appearance at GearFest, his first, came about as part of a lucky coincidence. Styx are playing the Foellinger Theatre June 18 as part of the venue's summer concert series (see feature story on page 5) so Sucherman had the time and opportunity to swing by Sweetwater and treat audiences to a little taste of what passionate pop rock, born and bred in the Midwest, is all about.

"Playing with Styx has been a tremen-

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## whatzup

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# Consummate Pros

By Steve Penhollow

When one of the biggest rock bands in history comes to you and asks you to be its new lead vocalist, you say, "Yes."

Without hesitation.

That's the conventional wisdom, anyway.

But when the members of Styx made that proposal to Canadian rocker Lawrence Gowan in 1999, he needed some time to think.

Gowan had achieved unequivocal solo success in Canada and England (Gold records, Canuck Grammys, command performances, etc.) and he wasn't sure he wanted to hitch his wagon to Styx's star.

"When I speak of it in the United States," Gowan said in a phone interview, "it seems almost irrelevant. My records were never released here and so the assumption is: 'Are you kidding? When a band like Styx asks you to join, you don't give it a second thought! There's nothing to think about!' Well, there was something to think about."

Fortunately for Styx, an English publicist had gifted Gowan with a reality check.

"She had this crystal ball that proved pretty accurate," she said. "She said, 'Look, you just turned 40 years of age. Looking at the way the music industry is going, the most likely scenario for you is that you're going to wind up joining a band.'"

Ultimately, Gowan decided to disregard whatever misgivings he had and go with his gut.

"At a certain point, you have to think, 'Stars are sort of aligning in a way that they're trying to tell me something,'" he said. "I don't think it's a bad way to go. You can buck against that all your life, but it might end with you saying, 'Well, at least I stuck to my guns and my principles and it led me straight to the gutter.'"

It's impossible to say where Gowan would be now if he'd turned down Styx's offer. But we saw what happened to the music industry in the years after he accepted it: It ceased to exist as we knew it.

Styx perform June 18 at the Foellinger Theatre.

When lead vocalists depart major rock bands, the remaining members have to decide whether to recruit a soundalike or to go off in a bolder, more precarious, direction.

Gowan said he has never attempted an impersonation of Dennis DeYoung, Styx's founding vocalist, and no one in the band has ever asked him to do one.

Gowan was long ago embraced by much of the band's fanbase, but there remain a few stragglers who

say they can never fully accept Styx without DeYoung.

That doesn't offend Gowan.

"There's a paradigm I've tried to hold onto whenever anyone says, 'I can't accept this band,'" he said. "I think, 'You know something? You're absolutely entitled to that feeling.' Because it's a subjective thing. If your musical life is entirely connected to that specific lineup and that specific time, you'll never accept



## STYX

8 p.m. Saturday, June 18

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

\$49-\$99 thru Wooden Nickel Music,

box office, 260-427-6715

[www.fortwayneparks.org](http://www.fortwayneparks.org)

that."

Gowan recalled experiencing similar emotions after Phil Collins succeeded Peter Gabriel as lead vocalist of Genesis.

"I remember Phil Collins stepping up to the mike, and I am thinking, 'This is wrong,'" he said. "And preparing myself to go, 'I'm not going to like this.' And there I am, 15 minutes later, going, 'Holy (expletive)! That was great!'"

"They both kind of had the same spirit," Gowan said. "There was something in the spirit that was intact."

Gowan and Styx also share the same spirit.

For Gowan, both incarnations of Genesis are important, and he loves it when fans say the same thing about both incarnations of Styx.

"The greatest compliment I hear," he said, "is when someone says, 'I saw the band in 1981 and I saw the band tonight, and you are just as good as ever.'"

In the years when the bottom was dropping out of the music business, a lot of formerly well-paid musicians worried that the bottom was about to drop out of their livelihoods.

It was during this tumultuous time, Gowan said, that Styx came up with a mantra, of sorts: flexible and adaptive.

"J.Y. (Young) used that phrase so often," he said. "Whenever anything was a challenge to him or was a

Continued on page 16

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# Always Working Both Onstage & Back

By Jen Poiry-Prough

Fort Wayne's current crop of ultra-prolific actors who perform in back-to-back shows includes Fort Wayne native and professional actor Aaron Mann. He's a self-described perfectionist who is just as happy working quietly by himself backstage as he is performing onstage.

"As a young person I was incredibly shy and kept to myself," he says. "In many ways that is still very true. If I'm outgoing and interactive with anyone, that usually means I've grown to trust them. There's a very limited number of people who get to meet that me."

As an introvert, he doesn't consider himself a born performer, but he does come from a very musical family. His mother sang at weddings from the time she was a young teenager. His father is a self-taught guitarist who, in turn, gave him the basis for his guitar studies. His brothers played clarinet and saxophone.

Even so, as a child he gained experience in front of large groups as an altar boy, choirboy and church guitarist at Most Precious Blood Catholic Church.

"I enjoyed the traditional and formal elements of the service," he says. "Contributing to something sacred and sharing my gifts became something that made me proud and satisfied with myself. To do good work is a great honor."

His father, an electrical engineer, instilled "a lot of discipline" in him and his two brothers, and he attributes his "unique work ethic" to his influence. Meanwhile, his mother's support and encouragement, he says, inspired him "to never give up and to try exciting and interesting projects."

Both she and his grandmother fostered in him a love and appreciation for musical theater. His interest in performing in that capacity was sparked when his grandmother took him to a production of *The Mikado* at First Presbyterian Theater in 1999.

"I was my grandmother's little date and wore a jacket and tie," he says. "It's a habit I try to maintain to this day."

Mann performed in his first musical ("a show about baseball called *The Inside Pitch*") in the fourth grade at Price Elementary. His first play was as a high school freshman at Elmhurst: the Woody Allen comedy *Don't Drink the Water*, directed by Kirby Volz.

"I was a little nervous but mostly excited to audition," he recalls. "I didn't know what I was getting myself into being mixed in with a bunch of upperclassman." His natural talent came through and he was cast in a supporting role, complete with a comedic monologue in which his character believes himself to be both of the Wright brothers.

The experience was "electrifying" and opened up a new creative outlet for the teenager.

"After that I was involved with as much theater as possible for my high school and in the community," Mann says. "I once participated in nine shows in a single season. I learned about dinner theater catering, volunteering for ushering, crewing shows, carpentry and design. I was in high school when I realized that I enjoyed just about every element of the craft."

He attended IPFW where he earned a B.A. with Academic Distinction in theater with an emphasis on acting. However, he still found himself just as enthralled with the behind-the-scenes aspects of theatre.

"I absorbed as much as I could about the technical world," he says. "IPFW really helped me understand the fundamentals – set and costume construction, paint treatments, hanging and focusing lights and scenic design. My work-study job for four years was constructing costumes, but in summer stock [in Michigan, Ohio, and Pennsylvania] I was always stereotyped as a carpenter. I welcomed that experience as another way of rounding out my training."

He says his education at IPFW also advanced his acting by giving him "exceptional opportunities, film workshops, two regional tours, challenging auditions and rigorous class work."

After graduation, he moved to Virginia and found immediate work as a scenic designer, technical director and props master. He also had plenty of professional opportunities to utilize his musical skills by playing guitar for productions of *Godspell*, *Grease!* and *Working* (the musical).

Mann's first professional acting experience was as one of three acting interns at Wayside Theatre in Middletown, Virginia. "For one year I performed in many shows," he says, "but also found myself building in scenic and costume shops. I learned a little about administration as well."

Although he was offered the position of general manager at a new theater, he decided to stay at Wayside as the theater's resident properties master.

"Designing props seemed like the perfect bridge to my background with carpentry and stitching," he says. "I loved it. I'm very detail-oriented and somewhat of a perfectionist in my work."

In 2011 Mann was cast



As Mr. Banks in *Mary Poppins* and Princeton in *Avenue Q*



There, he designed sets, became an interim technical director and performed as a musician and actor for a sketch comedy group as well as acting in two Shakespeare festivals. "It was a very exciting time," he says.

He also discovered a new passion: children's theatre.

He set up a residency at the Rose Children's Theatre (also known as The Omaha Theatre Company), which produces major national tours and high quality educational entertainment. "I thought I would just commit to one contract there and find another city to bounce to," he says, "but the Rose continued to be very good to me."

Nevertheless, theater education beckoned.

"I landed my dream job for an organization called WhyArts?" he says. "Their purpose is to provide creative activities and outlets for any under-served population in

the community. They frequently partner with The Kennedy Center and many other programs to enrich the lives of so many. I worked closely with diverse demographics – elderly, youth, impoverished, special needs and even a group where language was the only obstacle hindering our journey together."

Now back in Fort Wayne for the past three years, his attention to detail got him a job at Allen Plastics Repair, a company that produces such things as fire truck bodies and galvanizing tanks, as a quality control specialist. "I take a lot of pride in being one of the last people to check a product before it ships," he says.

Mann's attention to detail informs his stage work as well.

"I try to be very precise and intentional with my choices," he says, "even when it may appear I'm not making any."

Those choices might be to stand in an uncomfortable or awkward position if he feels it lends itself to the character's portrayal or simply through a particular vocal variety.

"It's counterintuitive to both be precise and to also challenge yourself to continue making discoveries throughout rehearsals," he says. "It's a lovely and rigorous process."

Mann's perfectionism doesn't extend past his own performance, however. "I'm only hard on myself," he says. "Every actor has a journey specific to them and it is my job to attempt to reassure and encourage them only when appropriate."

No matter the age or level of experience of the actors he shares the stage with, Mann says he treats everyone with the same level of professional respect. Meanwhile, he shares the benefit of his own vast experience with his cast mates if they're interested – particularly the kids.

"One of my favorite things in doing shows with younger actors is the process of passing on healthy knowledge and theatre etiquette," he says. He grew particularly close to his *Mary Poppins* co-stars who played his son and daughter, helping them with their British accents and "creating a silly and positive atmosphere to relax any anxiety they might have been experiencing in a show with loud and boisterous adults. It's important to take the time to engage them with positive energy and kindness. These experiences inform me of my destiny to stay involved with theatre education."

At the same time, he says, the cliché holds true: children are the best teachers. The honesty of child actors has helped teach him about removing the adult filters and opening himself up to "bold and exciting choices that adults have difficulty allowing themselves to find."

He has another opportunity to work with – and learn from – young actors. He is currently playing Emil de Beque (Frenchman and father of two) in the Arena Dinner Theatre production of *South Pacific*.

Now that he's achieved that bucket-list role, Mann's next dream role is to found a chapter of the philanthropy WhyArts? here in Fort Wayne.

"With incredible companies like Wunderkammer and Triple Threat Performing Arts Academy growing," he says, "I think it may be time for another important arts organization to develop here."

Wherever his theater journey takes him next, he accepts every experience as one of personal betterment.

"I'm so grateful for all of the gifts that have presented themselves in my work wherever I've travelled," he says. "Theater has taught me to maintain a happy heart."



## Chris Cohen

### As If Apart

Chris Cohen has offered up his musical skills to many over the last 15 years or so. Deerhoof, Ariel Pink's Haunted Graffiti and Cass McCombs are just a few of the many musical worlds Cohen has delved into over the years. But not until his Captured Tracks debut, *Overgrown Path* in 2012, have we truly heard and seen how good this guy is.

That album felt like a time capsule to some imaginary time in the late-60s/early-70s where Cohen may have rubbed shoulders with Ray Davies, Leonard Cohen, The Walker Bros. and the Zombies. His style is melody-driven but with quirky twists and turns: jazzy drums and off-kilter guitar mix it up with Bill Evans-like piano structure Cohen's whispered, monotone vocals. It's as if every song Cohen is going to start singing The Kinks' "End Of The Season."

Cohen's new album, *As If Apart*, is a sublime, melancholy collection of fractured pop songs about hearts breaking and times changing. It showcases Cohen's ability to build an entire universe of endless beaches and never-ending sunrises that trade the romantic for the tragic and heavy-hearted. It's a beautiful album that should appeal to anyone who's ever sat alone late at night and thought, "I wonder what they're doing now?"

"Torrey Pine" cascades along in the slightly psychedelic and breezy winds of jazzy complexity and self-evaluation. Cohen is a hell of a musician. His strength is in rhythm and groove, and both are present in spades on this opening track. There's a stoned sigh that permeates the track throughout. Title track "As If Apart" opens with a driving beat and dissonant chords before piano comes in and adds an element of Vince Guaraldi to the mix that makes the song float along a bummer buzz. If you're familiar with guys like Mac Demarco and Alex Calder (fellow Captured Tracks alumni), then you're aware of that grainy, lo-fi quality of their music. Cohen seems to adopt that feel, but unlike those two Canadian cats, Cohen knows how to tune his instruments. His musicianship is strong and capable which gives these songs a dated yet timeless quality — like a master songwriter/musician that got lost in the shuffle of time that was recently discovered in some vault somewhere.

"Drink from a Silver Cup" is a low-key, downbeat, sad sack lament. Great harmonies and phased guitar push this song along gently. You may forget about "Memory" once it's done playing, but after you revisit a few times it will reveal its subtle beauty and genius. Ray Davies lives among the spaces between the notes. Jim Noir, his *Tower of Love* album in-particular, also comes to mind as this song plays along. "In A Fable" has the swing and drive of the Zombies "Tell Her No," but without all the pomp and circumstance. It's a simply beautiful track with lyrics like "Every afternoon / You set your stuff down on the table / I wonder what you're up to now / Father isn't able" and "But the day's almost over / It's been a long time / That love's no longer mine / But it's still yours / In a fable."

"Sun Has Gone Away" is a beautiful, piano-heavy track that would've fit just right on *Something Else by the Kinks*. It also brings to mind Procol Harum's heartbreaking "A Salty Dog" (if you're not familiar with that song, you need to be). "Yesterday's on My Mind" ends the album with an acoustic-driven vibe — an existential sigh, resolute to move on, no matter how it hurts.

Cohen has made a sweeping, folksy and fractured breakup record. It's not dour or a downer, though. Instead, it's just a musical cure for a broken heart. It's a page out of the Ray Davies songbook, but interpreted by a talented sad sack named Chris Cohen. *As If Apart* is beautiful musical statement that's saying, "It's gonna be all right, buddy, but it's gonna hurt first." (John Hubner)

## Cate Le Bon

### Crab Day

Cate Le Bon makes music that is happy and sad at the same time. It's a mix of 60s euro pop and 70s Lower East Side New York post-punk. The guitars never get too loud, but they're played with an attitude by Le Bon that brings the Tom Verlaine/Richard Lloyd guitar interplay to mind.

*Mug Museum*, from 2013, was the album that brought her to my attention. My ears perked up to her mixture of playful guitar and Ni-



# BACKTRACKS

## Budgie

### Never Turn Your Back on a Friend (1979)

Since its inception back in the early 70s, this Welsh band was one of the big influences on a ton of bands, notably Rush and Metallica. Budgie could let it all hang out and produce some groovy prog-ballads as well. This album showcased both ends of the spectrum and is one of my favorites from the greatest era in rock n' roll.

Opener "Breadfan" gives you a taste of early heavy metal followed by a chilled-out verse after the bridge. They cover the Big Joe Williams classic "Baby, Please Don't Go," giving it all the respect it deserves. "You Know I'll Always Love You" brings the first side down for about two minutes, but the Emerson, Lake & Palmer feel to it lets them pull it off.

Side one closes with the nine minute jam, "You're the Biggest Thing Since Powdered Milk." If you like drums, this one is for you, as Ray Phillips brings it for a couple of minutes before Burke Shelley and his vocals (and bass guitar) remind you that this was a rock n' roll band with some pretty big marbles. Guitarist Tony Bourge was no slouch either, and collectively the three of them were probably years ahead of the heavy metal curve.

Side two opens with "In the Grip of a Tyrefitter's Hand," a hard rock track that has some elements of Black Sabbath and Deep Purple. Over six minutes long, it is stoner rock without being too psychedelic.

The 10-minute "Parents" closes the album and, though it's not the best thing they ever did, it still has a hip quality and proves that they could write, arrange, and produce music that was original and honest.

With numerous members after this release, only Shelley stayed with the band. They last performed in 2010. (Dennis Donahue)



co-ish vocals. Le Bon seemed to have locked into something that so many before her had attempted but could never do right. It's a trick to give a little swing to something without making it too dance-y. She does it quite well.

Le Bon has returned with the quirky, catchy, oddly childlike *Crab Day*, a loose, fun, artistically freeing album that feels like stream-of-consciousness put to bizarre nursery rhyme music.

"Crab Day" opens the album like a surreal call to arms. "It doesn't pay to sing your songs," Le Bon sings over and over before getting to the chorus of "I saw you see me on Crab Day / Speak you eyes to me on Crab Day". The idea of *Crab Day* came from Le Bon's niece who, after finding the idea of April Fool's Day to be terrible, exclaimed that everyone should instead celebrate "Crab Day" where you draw pictures of crustaceans all day. This seems like a much better idea than pulling pranks on family and friends, so Le Bon ran with it. The result is an album full of quirky pop songs that feel like they're forming right in front of your ears from thin air.

"Love Is Not Love" has the sway of early Television, arty and pretzel-like. "Wonderful" sounds like Nico fronting The DBs on a rainy day practice session. Skronky horns are thrown in for good measure. "I'm A Dirty Attic" has a Velvet Underground vibe — VU in playful mode, not angry and despondent mode. "I Was Born on the Wrong Day" is an autobiographical song, as it pertains to Le Bon finding out from her mother that they'd been celebrating her birthday on the wrong day for 30 years. White not earth shattering, I could see how that could cause some sort of existential crisis of identity. It's a rather lovely tune run with piano, horns, and guitar. "We Might Revolve" sounds like the onset of a panic attack. It's manic pace and panned guitar parts only add to the vibe of oncoming anxiety.

Le Bon seems to be working through some things on *Crab Day*, maybe some bigger questions on who she is and what her place is on this big old blue rock we call home. A crisis of identity and how we figure out what we're supposed to do with ourselves is something that can be workshopped quite easily through music. Le Bon seems to have opened her head and heart and replied with Dadaist-like musical responses to those questions.

Continued on page 18

# Wooden Nickel CD of the Week



## MONKEES GOOD TIMES

With tunes from members of Oasis, Death Cab for Cutie, Weezer, Fountains of Wayne and XTC and the voices of Peter Tork, Micky Dolenz and Mike Nesmith, the Monkees' new album (you read that right) is two parts nostalgia, one part past-meets-present pop-rock collaboration. Even the late Davy Jones gets in the act, by way of recordings from 1967 and '69. Be a believer; pick up your copy for \$11.99 at any Wooden Nickel Music store.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 6/5/16)

| TW | LW | ARTIST/Album                                   |
|----|----|--|
| 1  | -  | <b>VOLBEAT</b><br>Seal the Deal & Let's Boogie |
| 2  | -  | <b>HELLYEAH</b><br>Undefiant                   |
| 3  | -  | <b>TRAIN</b><br>Does Led Zeppelin 2            |
| 4  | 1  | <b>MONKEES</b><br>Good Times                   |
| 5  | -  | <b>PAUL SIMON</b><br>Stranger to Stranger      |
| 6  | -  | <b>THE KILLS</b><br>Ash & Ice                  |
| 7  | 5  | <b>DRAKE</b><br>View                           |
| 8  | -  | <b>TEGAN &amp; SARA</b><br>Live You to Death   |
| 9  | -  | <b>MELVINS</b><br>Basses Loaded                |
| 10 | -  | <b>MAC MILLER</b><br>New Arrival               |

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## NIGHTLIFE

### ARCOLA INN & ALE

**Pub/Tavern • 11517 Arcola Rd., Arcola • 260-625-4444**

**EXPECT:** Golden Tee, pool table, jukebox, live weekend entertainment, 3 TVs, free WIFI, patio, fire pit. Drink specials: \$3 domestic pitchers \$2 Fire & Ice Sun.; \$1 domestic drafts, \$2 craft drafts, \$3 Captain Mon.; \$2 well drinks Tues.; \$2 Reds, \$3 bombs Wed.; \$2 domestic longnecks, \$3 craft/import longnecks Thurs.; \$5 domestic pitchers Fri.; \$3 Beam or Canadian Mist Sat. **GETTING THERE:** Arcola Rd. & Eme, less than 10 minutes from Fort Wayne. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**

**EXPECT:** Big Ten, Nascar, NFL Sunday Ticket, pool tournaments, live music Thursdays, Fridays & Saturdays. No cover. New owners & management. Complete menu featuring homemade pizza, burgers, steaks, sandwiches and salads. Serving fresh Didier meats. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

### BOOTLEGGERS SALOON & GALLEY

**Pub/Tavern • 2809 W. Main St., Fort Wayne • 260-387-6307**

**EXPECT:** Golden Tee, jukebox, 3 TVs, free WIFI, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2 price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson & West Main St., 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, ATM

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### CHAMPIONS SPORTS BAR

**Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638**

**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, ATM

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## Calendar • Live Music & Comedy

### Thursday, June 9

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**APQ HARMONIC** — Jazz/variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**CHRIS RUTCOWSKI** — Solo Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**CLUSTERFOLK DUO** — Folk at Six Autumns, Angola, 7-10 p.m., no cover, 624-3644

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**GERMANFEST FEAT. ALPINE EXPRESS w/ HANK HALLER ENSEMBLE, JAY FOX BAVARIAN BAND** — Traditional German music at Headwaters Park, Fort Wayne, 11:30 a.m.-midnight, \$2-\$5, www.germanfest.

**JASON PAUL** — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**KITCHEN TABLE PLAYERS** — Folk/acoustic at Joseph Decuis, Roanoke, 6-8 p.m., cover, 672-1715

**MARAH w/KIDS in PHILLY, LEGENDARY TRAIN HOPPERS** — Indie at Brass Rail, Fort Wayne, 9 p.m., \$10, 267-5303

**OPEN MIC** — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

**OPEN STAGE JAM** — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

**PAT AND FAYE** — Variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

**RICHIE WOLFE** — Acoustic at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

**THE SURRENDERING** — Contemporary Christian at DeKalb Outdoor Theatre, Auburn, 5:30 p.m., no cover, 952-2611

**TRONIC** — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

# Some Fun Summer Pairings in Store

Pink Floyd fans will be stoked with what our own Pink Droyd have on tap up for next month's Three Rivers Festival. On Saturday, July 16, they'll be sharing the stage with Straight On, the Heart tribute band, which was the show that was rained out at last year's TRF. Perhaps it will prove worth the wait, as Droyd are planning to perform the Floyd classic live album *Delicate Sound of Thunder*. This 1998 audio-video release featured many of the bands heavy hitters like "Shine on You Crazy Diamond," "Learning to Fly" and "Wish You Were Here." If you recall, back in February, Pink Droyd recreated another Floyd classic, *Live at Pompeii*, in front of a sold-out C2G crowd, and I wouldn't expect anything less this time around.

Tickets for this show are only \$8 in advance and \$10 the day of which is quite a steal for these two solid acts. Plus, don't forget this is the same night as the fireworks display – and what better way to watch them than with tunes from the almighty Pink Floyd and Heart.

Beer and BBQ are a perfect match wouldn't you say? If you enjoy a nice cold beverage with some hearty BBQ, then you'll want to head south on Saturday, June 25 for The DeKegger Homebrew & BBQ Fest in Decatur. From 5-9 p.m. that day you can satisfy your cravings with home brew and BBQ samplings as well as live music from Rocky Evans, Ryan Green and Nate Reinking. The event takes place on Madison Street in downtown Decatur and will be open to the public, with folks 21 and over having access to the craft beer tent. Tickets are \$25 in advance and \$30 day of and will include a grab bag, T-shirt, a tasting glass and admission to the craft beer tent. Designated driv-



**Out and About**  
**NICK BRAUN**

ers can enter for \$10.

Proceeds from the event will go to Decatur Main Street, a project dedicated to reviving downtown Decatur. For more info on The DeKegger and how to get tickets, go to [www.dekegger.com](http://www.dekegger.com)

Another pairing to add to the list is beer and ice cream. The two items are rarely combined outside of birthday parties, but I'm always up for something new. The Northeast Indiana chapter of Girls Pint Out is teaming up with Deer Park Irish Pub and Sweets So Geek for the 2nd Annual BrewScoop. Just think of a root beer float, but in this case you'll have ice cream with select craft beverages. This fundraising event takes place on Saturday, June 18 at Deer Park and will consist of one-of-a-kind ice cream and sorbet confections paired with beer and cider selections provided by several Indiana craft brewers. Each attendee will receive five 4-oz. beer samples, a scoop each of five different ice creams or sorbets and a souvenir tasting glass. In addition, After School Special will be on hand to top things off with prime 90s tunes. Tickets are \$25 and available at Brown Paper Tickets. Profits benefit Bring It, Push It, Own It, a local non-for-profit dedicated to building self-esteem and confidence in young women through group activities and positive social interaction.

[nikni76@yahoo.com](mailto:nikni76@yahoo.com)



**WIZARD RIFLE w/PARASITIC TWINS, F\*\*\*ING PANTHERS** — Rock/metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$6, 456-7005

## Friday, June 10

**ACOUSTIC JAM SESSION** — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

**BATTLE OF THE BANDS** — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

**BEAST IN THE FIELD w/VAGORA, SOUR MASH KATS, FIEND** — Metal/punk at Skeletunes, Fort Wayne, 10 p.m., \$7, 580-1120

**CLUTCH w/CORROSION OF CONFORMITY** — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25, 486-1979

**DANCE PARTY w/DJ RICH** — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**FEVER FEVER** — Rock at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000

**FORT WAYNE FUNK ORCHESTRA** — Funk at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**FORT WAYNE JAZZ ORCHESTRA** — Jazz at DeKalb Outdoor Theatre, Auburn, 7:30 p.m., no cover, 952-2611

**GERMANFEST FEAT. HANK HALLER ENSEMBLE w/DIE SORGENBRECHER, THE KLABERHEADS** — Traditional German music at Headwaters Park, Fort Wayne, 11:30 a.m.-1 a.m., \$2-\$5, www.germanfest.

**GREGG BENDER & FRIENDS** — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

**HE SAID SHE SAID** — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

**JANELLE TAYLOR** — Variety at The Heritage of Fort Wayne, Fort Wayne, 6-8 p.m., free, 209-6279

**JOE JUSTICE** — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOEL YOUNG BAND** — Country/rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

**JOHN POTTS** — Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

**MISS KITTY'S REVENGE** — Country/classic rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**SHANNON PERSINGER QUARTET** — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 209-3960

**SIDECAR GARY'S KARAOKE & DJ w/HAROLD** — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

**STRING THEORY** — Variety at Deer Park Irish Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**SUGAR SHOT** — Country/variety at American Legion Post 241, Waynedale, 8-11 p.m., no cover, 747-7851

**TODD HARROLD BAND** — R&B/blues at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, 749-5396

**UNCLE FUZZY** — Variety at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**WHY STORE** — Rock at Mitchell's Sports Bar, Fort Wayne, 10:30 p.m.-2:30 a.m., \$5, 387-5063

## Saturday, June 11

**AMERICAN IDOL KARAOKE w/SCOTT** — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

**CAP'N BOB** — Variety at Dixie Boat Cruise, North Webster, 9-10:30 p.m., \$7, 574-834-1080

**CLIFF WEBB TRIO** — Swing/jazz at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

**CLUSTERFOLK DUO** — Folk at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6:30-8:30 p.m., no cover, 456-7005

**COLIN BOYD TRIO** — Variety at Two EE's Winery, Huntington, 7:30 p.m., no cover, 672-2000

**DAN DICKERSON'S HARP CONDITION** — Variety at Summit City Brewwerks, Fort Wayne, 8-11 p.m., no cover, 420-0222

**DAN SMYTH** — Acoustic at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

**DAVID WAX** — Americana at B-Side, One Lucky Guitar, Fort Wayne, 8:30 p.m., \$8-\$10, 969-6672

**DICK MYERS** — Acoustic at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

**EVAN GIDLEY QUARTET** — Variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

**EXPANDING MAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

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# ROCK CAMP



## Experience the Rock Star Life!

Give your young musician the chance of a lifetime. For one week this summer, young musicians can learn from top musicians here in Fort Wayne!

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**NICK'S**  
Martini & Wine Bar

**Karaoke on Thursdays!**  
Friday, June 10, 9pm  
**Shannon Persinger**

**Saturday, June 11, 9pm**  
**Evan Gidley Quartet**

East State, next to Rib Room.  
www.nickswinebar.com

**Latch String**

EVERY THURSDAY  
**\$1.75 DOMESTIC LONGNECKS**  
EVERY MON, THURS. & SAT. • 10:30-2:30  
**AMERICAN IDOL KARAOKE**  
FRIDAY, JUNE 10 • 10-2  
**THE MO SHOW**  
EVERY SUNDAY • 9-1  
**YESTERDAY'S HEADTRIP**  
EVERY TUESDAY • 9-12  
CHILLY'S  
**TALENT & TACOS**  
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EVERY WEDNESDAY • 9PM • 59¢ WINGS  
**FORT WAYNE COMEDY CONNECTION**  
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**ROCK THE PLAZA**

**FREE CONCERTS ON THE PLAZA** | **6 PM SATURDAYS**

**COMING SOON TO THE PLAZA:**

- JUNE 11**  
**KEROSEC**  
**MARNEE**  
**RED ARROW**  
**JON DURNELL BAND**
- JUNE 18**  
**APOCOSHYN**  
**PARTY BOAT BAND**  
**SMALL VOICE**  
**POP N' FRESH**

Schedule subject to change.

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## CRAZY PINZ/COCONUTZ RESTAURANT

**Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695**

**EXPECT:** An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DEER PARK PUB

**Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

## DUESY'S SPORTS BAR & GRILLE

**Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411**

**EXPECT:** 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## DUPONT BAR & GRILL

**Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311**

**EXPECT:** Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## HAMILTON HOUSE

**Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344**

**EXPECT:** Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirectTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 10 a.m.-1 a.m. Mon.-Wed.; 10 a.m.-3 a.m. Thurs.-Sat.; 10 a.m.-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526**

**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

## LAOTTO BREWING COMPANY

**Microbrewery • 202 S. Main St., LaOtto • 260-897-3360**

**EXPECT:** Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

## MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**

**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Find out how a whatzup Nightlife Listing can help your business. Go to [whatzup.com](http://whatzup.com) for rates and information, or email [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)

## MATTHEW CURRY & THE FURY

8 p.m. Saturday, June 18 & 12:15 p.m. Sunday, June 19  
BBQ Ribfest

Headwaters Park, Fort Wayne

\$6 after 5:30 p.m. Saturday; \$3 Sunday

[www.bbqribfest.com](http://www.bbqribfest.com)

At 19 years old, Matthew Curry is already a veteran of the blues scene. That's because this Bloomington, Illinois native has been wowing audiences with his considerable talent since the tender age of 11, when, at a live show, Ronnie Baker Brooks handed Curry a guitar and dared him to try to match him – Brooks, a blues legend – note-for-note. Curry shocked the crowd by not only keeping up with Brooks but adding his own unique take on the riffs.

A year later, he took the stage with Brooks and fellow blues guitarist Tommy Castro, jamming like an equal. And now Curry, who, along with his band The Fury, will serve as the Saturday, June 18 BBQ Ribfest headliner, has two albums to his credit (2011's *If I Don't Got You* and 2013's *Electric Religion*) and enough critical acclaim to prove he's no dog-and-pony-show. Curry has opened up for Steve Miller, Peter Frampton and the Doobie Brothers, and Frampton had this to say about Curry's virtuosity and talent: "Matthew Curry is a phenomenal guitar player. A highlight from my tour last year was jamming with



MATTHEW CURRY

him. He's the next guitar hero!"

In addition to being busy with enviable opening dates, Curry and his mates – bassist Tim Brickner, keyboardist Mike Nellas, and drummer Francis Valentino – have been touring the country to promote Fender guitars as part of that manufacturer's Fender Accelerator Tour. It's a reality show of sorts, with the dudes equipped with Go-Pro cameras, broadcasting the ins and outs of life on the road through a variety of social media platforms.

It's a heady life for a teenage rock star, but someone's gotta live it, and Curry, who was inspired to play guitar at age four thanks in large part to his father, seems the man for the job.

"One thing I really enjoy is putting together a show," he says on his website. "We all have so much fun when we're up there. Interacting with your bandmates or interacting with the people in the crowd – like maybe jumping off the mike and stepping out front and singing to them really loud – can really make people think, 'This is so great!' Sometimes

it's the real simple things that will connect you to the audience like that."

BBQ Ribfest runs Thursday, June 16 through Sunday, June 19 and in addition to Curry and his band features Jim Vincent, The Mark May Band with the Soul Satyr Horns, Tommy Castro, the ZZ Top tribute band Eliminator and many other local and regional acts. Admission is free until 5:30 p.m., \$6 after 5:30 and \$3 on Sunday.

# HOT 107.9

# SUMMER

# W/ JAM

**JUNE 23**

**TICKETS:**  
[HOT1079ONLINE.COM](http://HOT1079ONLINE.COM)

**LOCATION:**  
USF PERFORMING ARTS CENTER  
DOWNTOWN FORT WAYNE

**TROYE SVAN,**  
**MELANIE MARTINEZ,**  
**RUTH B,**  
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**TRYON AND**  
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# HOT 107.9

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MELANIE MARTINEZ

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**G-MONEY BAND** — Blues at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

**GERMANFEST FEAT. DIE SORGENBRECHER, W/THE KLABERHEADS, JAY FOX BAVARIAN BAND** — Traditional German music at Headwaters Park, Fort Wayne, 11 a.m.-1 a.m., \$2-\$5, www.germanfest.

**HE SAID SHE SAID** — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

**THE ILLEGALS** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**JOE STABELLI** — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

**JOHN CURRAN & RENEGADE** — Country at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

**MASON DIXON LINE** — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 755-3465

**ROCK THE PLAZA** — Feat. Kerosec, Marnee, Red Arrow, Jon Durnell Band at Allen County Public Library Plaza, Fort Wayne, 6 p.m., free, 421-1200

**SHELLY DIXON & JEFF McRAE** — Acoustic at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

**SIDECAR GARY'S KARAOKE & DJ** — Karaoke at Elks Lodge, Kendallville, 8-11 p.m., no cover, 347-0760

**SUSAN MAE & NEW YESTERDAY** — R&B/Jazz at The Friendly Fox, Fort Wayne, 6:30-8:30 p.m., no cover, 745-3369

**TESTED ON ANIMALS** — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**TIM HARRINGTON BAND** — Variety at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

**WALKIN' PAPERS** — Rock n' roll at 4D's Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 490-6488

## Sunday, June 12

**BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS** — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

**HAMILTON TESCAROLLO** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 5:30 p.m., free, 481-6555

**MATTHEW CURRY & THE FURY** — Blues at BBQ Ribfest, Headwaters Park, Fort Wayne, 12:15 p.m., \$3, 602-1831

**YESTERDAY'S HEADTRIP** — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

## Monday, June 13

**AMERICAN IDOL KARAOKE** — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

**ANDREW NESLER** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

**OPEN MIC NIGHT** — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

**SHELLY DIXON & JEFF McRAE** — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

**TONY NORTON** — Variety at Deer Park Irish Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, June 14

**CHILLY'S TALENT & TACOS** — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

**KAREN TAYLOR** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 9 a.m.-12 p.m., free, 481-6555

**MARIO CERVANTES** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

**OPEN MIC** — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

**SHELLY DIXON & JEFF McRAE** — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 6-9 p.m., no cover, 482-6425

## Wednesday, June 15

**ADAM STRACK** — Acoustic at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

**CHRIS WORTH** — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

**EVAN GIDLEY** — Saxophone at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., free, 422-4681

**FORT WAYNE COMEDY CONNECTION** — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

**G-MONEY BAND** — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

**HOPE ARTHUR AND EVAN KEENAN** — Piano at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

**JOE JUSTICE** — Variety at Strawberries in the Park, Courthouse Lawn, Auburn, 11 a.m.-2 p.m., free, 403-8889

**OPEN MIC** — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

**PAUL NEW STEWART & KIMMY DEAN** — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

**RAQ THE RIVER** — Variety on the rooftop at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665

**SIDECAR GARY'S KARAOKE & DJ w/KEVIN** — Karaoke at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590

**SWICK AND JONES** — Acoustic at River View Tavern, Decatur, 7-10 p.m., no cover, 724-3500

## Thursday, June 16

**ADAM BAKER & THE HEARTACHE** — Indie rock at Brass Rail, Fort Wayne, 9 p.m., \$5, 267-5303

**AMERICAN IDOL KARAOKE** — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

**AMERICAN IDOL KARAOKE w/DAVE** — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

**BRENT LACASE** — Variety at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**BUCCA KARAOKE w/BUCCA** — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

**DJ DOUBLE K** — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

**HEADY TIMES** — Rock at Turtle Days Festival, Churubusco Community Park, Churubusco, 7 p.m., free, 693-9350

**HOPE ARTHUR w/ANDREW NESSLER, CALEB MOSSBURG, RACHEL MOSSBURG, MARK TOWNSEND** — Chamber at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m., free, 481-6555

**JEFF McDONALD** — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at Parkview Randalia Cafeteria, Fort Wayne, 5-6 p.m., no cover, 373-4000

**MASON DIXON LINE** — Country at Ribfest/Headwaters Park, Fort Wayne, 7 p.m., \$4-\$6, 602-1831

**MIKE MOWRY** — Rock/variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

**5th ANNUAL Decatur Sculpture Tour**

Unveiling 6 p.m.  
Friday, June 10<sup>th</sup>

## NEW SCULPTURES ON DISPLAY

- 4 p.m. Artist Street Gallery, Food, Beverages
- 5 p.m. Wine Tasting Tent
- 5:15 p.m. Children's Chalk Walk, Youth Dance Performance
- 6 p.m. Mayor's Welcome, Unveiling, Strolling Musicians

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## NIGHTLIFE

### MAD ANTHONY LAKE CITY TAP HOUSE

*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** 2 miles southwest on East Center Street from U.S. 30. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY'S LAKEVIEW ALE HOUSE

*Eclectic • 4080 N 300 W, Angola • 260-833-2537*

**EXPECT:** Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare. **GETTING THERE:** Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### MAD ANTHONY TAP ROOM

*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NICK'S MARTINI & WINE BAR

*Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425*

**EXPECT:** Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

**EXPECT:** 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammary Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

Find out how a Nightlife Listing in whatzap works for your business.

Go to [whatzap.com](http://whatzap.com) for rates and information, or email [info.whatzap@gmail.com](mailto:info.whatzap@gmail.com)

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Mike Conley.....260-750-9758

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The Joel Young Band.....260-414-4983

### CLASSICAL

The Jaenicke Consort Inc. ....260-426-9096

### COUNTRY & COUNTRY ROCK

BackWater.....260-494-5364

### HORN BAND

Tim Harrington Band.....765-479-4005

### INDIE ROCK

James and the Drifters.....717-552-5240

### KARAOKE/DJ

Sidecar Gary's Karaoke/DJ.....260-343-8076

### OLDIES ROCK

The Bulldogs.....260-357-3694

### ORIGINAL & COVER ROCK

Kill The Rabbit.....260-223-2381 or 419-771-9127

### ORIGINAL ACOUSTIC

Dan Dickerson's Harp Condition.....260-704-2511

The Holy Rebels.....260-460-7009

### ORIGINAL HIP-HOP

UpShott Entertainment.....upshotthiphop@gmail.com

### ORIGINAL ROCK

FM90.....765-606-5550

### PRAISE & WORSHIP

Jacobs Well.....260-479-0423

### ROCK

Big Caddy Daddy.....260-925-9562

The Rescue Plan.....260-750-9500

### ROCK & VARIETY

The DeeBees.....260-579-6852

### ROCK N' ROLL

Biff and The Cruisers.....260-417-5495

### STANDARDS

Cap'n Bob, The Singin' Skipper.....800-940-2035

### TROP ROCK & CLASSIC ROCK

Party Boat Band.....260-438-3710

### VARIETY

Dueling Keyboard Boys (Paul New Stewart) 260-440-9918

Elephants in Mud.....260-413-4581

Night to Remember.....260-797-2980

Who Dat (Paul New Stewart).....260-440-9918



|   |            |                                    |                     |
|---|------------|------------------------------------|---------------------|
| 38 Special  | Aug. 27    | The Lerner Theatre                 | Elkhart             |
| 5 Seconds of Summer   | July 26    | Riverbend Music Center             | Cincinnati          |
| 98 Degrees w/O-Town, Dream, Ryan Cabrera  | July 30    | Rosemont Theatre                   | Rosemont, IL        |
| A\$ap Ferg w/Tory Lanez   | June 20    | Bogart's                           | Cincinnati          |
| AC/DC   | Sept. 4    | Nationwide Arena                   | Columbus, OH        |
| AC/DC   | Sept. 6    | Quicken Loans Arena                | Cleveland           |
| AC/DC   | Sept. 9    | The Palace of Auburn Hills         | Auburn Hills, MI    |
| The Accidentals w/Megan Dooley (\$8-\$10)   | June 9     | Bell's Brewery                     | Kalamazoo           |
| Ace Frehley   | Aug. 26    | House of Blues                     | Chicago             |
| Adam Baker & the Heartache w/Bobby Meader, Mark Allen & Company   | July 30    | Skeletunes                         | Fort Wayne          |
| Alan Jackson  | Aug. 19    | Toledo Zoo Amphitheatre            | Toledo              |
| America   | June 24    | T. Furth Center, Trine University  | Angola              |
| And the Kids w/Hope Arthur, The Snarks  | June 19    | CS3                                | Fort Wayne          |
| Anderson East   | June 10    | Garfield Park                      | Indianapolis        |
| Anderson Paak & the Free Nationals  | June 12    | Saint Andrews Hall                 | Detroit             |
| Andrew Bird   | Sept. 7    | Jay Pritzker Pavilion              | Chicago             |
| Andrew Bird   | Sept. 14   | Madison Theatre                    | Cincinnati          |
| Andrew Bird   | Sept. 16   | Murat                              | Indianapolis        |
| Anthony D'Amato Band  | July 5     | B-Side, One Lucky Guitar           | Fort Wayne          |
| Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man   | July 2     | Brandt's Harley Davidson           | Marion, IN          |
| Art Garfunkel   | Nov. 18    | Hard Rock Rocksino                 | Northfield Park, OH |
| Asleep at the Wheel (\$35)  | Aug. 16    | The Ark                            | Ann Arbor           |
| Awolnation  | June 30    | PNC Pavilion                       | Cincinnati          |
| B.o.B. w/Scotty ATL   | June 14    | House of Blues                     | Cleveland           |
| Back in Black   | June 10    | House of Blues                     | Cleveland           |
| Barbra Streisand  | Aug. 9     | United Center                      | Chicago             |
| Barenaked Ladies w/OMD  | June 9     | Ravinia Festival                   | Chicago             |
| Barenaked Ladies w/OMD, Howard Jones  | June 11    | Jacobs Pavilion                    | Cleveland           |
| Bellamy Brothers  | July 15-16 | Blue Gate Theatre                  | Shipshewana         |
| Better than Ezra w/Cracker, Sister Hazel  | July 9     | Headwaters Park                    | Fort Wayne          |
| Bianca Del Rio  | Oct. 9     | Vic Theatre                        | Chicago             |
| Billy Joel  | Aug. 26    | Wrigley Field                      | Chicago             |
| Birdy   | June 14    | House of Blues                     | Cleveland           |
| Birdy   | June 17    | Park West                          | Chicago             |
| Black Sabbath   | Aug. 31    | DTE Energy Music Theatre           | Detroit             |
| Black Sabbath w/Rival Sons  | Sept. 2    | Klipsch Music Center               | Noblesville         |
| Blink 182 w/A Day to Remember, All Time Low   | Aug. 30    | DTE Energy Music Theatre           | Detroit             |
| Blink 182 w/A Day to Remember, The All-American Rejects   | Sept. 9    | Hollywood Casino Amphitheatre      | Chicago             |
| Bloc Party  | July 24    | House of Blues                     | Cleveland           |
| Blue October  | June 24    | House of Blues                     | Chicago             |
| Bluegrass Outback 4 feat. Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet   | Aug. 20    | Wagon Wheel                        | Warren              |
| Blues Traveler w/The Wallflowers, G. Love, Howie Day  | Aug. 16    | Meadow Brook Amphitheatre          | Rochester Hills, MI |
| Bob Dylan w/Mavis Staples   | June 24    | Ravinia Festival                   | Chicago             |
| Bob Dylan w/Mavis Staples   | June 25    | Farm Bureau Insurance Lawn         | Indianapolis        |
| Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadosio, Lollawolf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam, | June 9-12  | Great Stage Park                   | Manchester, TN      |
| Bonnie Raitt  | Sept. 3    | Ravinia Festival                   | Chicago             |
| Borns   | June 13    | House of Blues                     | Cleveland           |
| Brad Paisley w/Tyler Farr, Maddie & Tae   | Sept. 16   | Blossom Music Center               | Cuyahoga Falls, OH  |
| Brandi Carlile w/Old Crow Medicine Show   | July 12    | Jacobs Pavilion                    | Cleveland           |
| Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)  | July 16    | Fox Theatre                        | Detroit             |
| Brett Dennen (\$20-\$25)  | July 29    | Bell's Brewery                     | Kalamazoo           |
| Brian Fallon & the Crows  | June 29    | Bogart's                           | Cincinnati          |
| Brian Posehn  | June 23    | CS3                                | Fort Wayne          |
| Brian Regan (\$35-\$75)   | Sept. 8    | Honeywell Center                   | Wabash              |
| Brian Regan   | Sept. 9    | PNC Pavilion                       | Cincinnati          |
| Brian Wilson (\$29.95-\$125)  | Sept. 30   | Fox Theatre                        | Detroit             |
| Bryan Ferry   | Aug. 6     | Ravinia Festival                   | Chicago             |
| Buddy Guy w/Jonny Lang  | Aug. 25    | Hard Rock Rocksino                 | Northfield Park, OH |
| Capitol Steps   | Sept. 22   | The Lerner Theatre                 | Elkhart             |
| Captain Ledge Band  | June 17    | Deer Park                          | Fort Wayne          |
| Captain Ledge Band  | June 19    | Latch String                       | Fort Wayne          |
| Carl Palmer's ELP Legacy (\$35)   | June 12    | Magic Bag                          | Ferndale, MI        |
| Celtic Thunder  | Sept. 24   | Chicago Theatre                    | Chicago             |
| Celtic Woman  | June 12    | DeVos Performance Hall             | Grand Rapids        |
| Charlie Daniels Band w/Leon Russell   | Sept. 1    | Foellinger Theatre                 | Fort Wayne          |
| Chic  | July 9     | Ravinia Festival                   | Chicago             |
| Chicago   | Aug. 23    | Foellinger Theatre                 | Fort Wayne          |
| Chris Botti   | July 1     | Hard Rock Rocksino                 | Northfield Park, OH |
| Chris Cornell   | July 3     | Ravinia Festival                   | Chicago             |
| Chris Cornell   | July 8     | Taft Theatre                       | Cincinnati          |
| Chris Isaak   | July 13    | Hard Rock Rocksino                 | Northfield Park, OH |
| Chris Young w/Dan + Shay, Casadee Pope  | Oct. 28    | Allen County War Memorial Coliseum | Fort Wayne          |
| Citizen Cope  | July 20    | House of Blues                     | Chicago             |
| Cletus T. Judd w/Misty Loggins  | June 17    | Columbia City High School          | Columbia City       |
| Cletus T. Judd w/Misty Loggins  | June 18    | Norwell High School                | Ossian              |
| Clutch w/Corrosion of Conformity  | June 10    | Piere's Entertainment Center       | Fort Wayne          |
| Coldplay  | July 23-24 | Soldier Field                      | Chicago             |
| Coldplay w/Alessia Cara, Foxes  | July 28    | Nationwide Arena                   | Columbus, OH        |
| Colleen Green w/Cassie Ramone   | June 22    | B-Side, One Lucky Guitar           | Fort Wayne          |
| Common  | June 9     | House of Blues                     | Chicago             |
| Comodores   | June 23    | Ravinia Festival                   | Chicago             |

Of course that's what the reaction would be.

What else would you expect when you post a concert announcement on the internet? Or post anything on the internet. The world is full of anonymous people sitting behind computers putting down everything in order to make themselves feel better. Some would say those trolls had a field day. Others might say people shouldn't talk, or write for that matter, about things they don't know anything about. The announcement, for fans of 80s rock in this area, was a big one. **Ratt** and **L.A. Guns** will be at the Honeywell Center in Wabash on August 5. The reason for the negative chatter? Only one original member, drummer **Bobby Blotzer**, remains in Ratt. Most of the rest of the band is made up of former members band called Sin City Sinners while the bassist, **Robbie Crane**, was with the band for 16 years but is not the "original" bassist.

The posts on the Facebook announcement basically had one theme; this isn't Ratt, don't go see this show. They are trying to trick you into watching a tribute band. However "they" couldn't be any more wrong. Blotzer says he contacted both original singer **Stephen Percy** and original guitarist **Warren DeMartini** several times, asking them to go out on tour, and they both refused. So, as half owner of the Ratt name, Blotzer formed his own band and went out on the road as Bobby Blotzer's Ratt Experience, later shortening the band name to just Ratt. Do I understand the pessimism? Yes. But I can tell you as a Ratt fan from the very beginning, if you like their music, you need to see this show. I have seen this version of Ratt, and they are amazing. Nobody in the audience at the show I saw cared that Percy, a man with a very distinct voice, wasn't singing or that DeMartini wasn't playing guitar. The band Blotzer assembled is great, and they play Ratt songs as well as I have ever heard them played.

Think about it. Nobody at the sold-out Foellinger Theatre a couple of years ago cared that **Foreigner** had no original members on stage. Everybody had a great time. **Heart** sold out the Foellinger this year with a band of faceless musicians along with the just two original members, **Ann** and **Nancy Wilson**. Nobody came away from that show unhappy. And **Yes** has toured for years with an ever-changing lineup, never disappointing audiences. Truthfully, I didn't think I'd like any band calling itself Ratt that didn't have Percy as the singer, but I have become a convert. If you are interested in this show at all, don't listen to the trolls and naysayers. Go and judge for yourself. I dare ya.

Fort Wayne faves **Breaking Benjamin** are on tour in Europe this summer. You'd think the life of a jet-setting rock star would be awesome, and it probably is, unless you are afraid to fly like singer **Ben Burnley**. Burnley revealed that he and drummer **Shaun Foist** took to the sea in order to cross the ocean, riding aboard the Queen Mary 2. The trip took nine days, and they say they played a lot of bingo with senior citizens during the trip – not what you'd expect from rock stars. The singer explained his fear of flying in an online interview saying that "it's just something I'm really not comfortable with. I'd rather die some other way." Here end the positive thoughts for the week.

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|  |            |                               |                    |
|--|------------|-------------------------------|--------------------|
| Com Mo w/Mesiko, Danny Kallas  | July 1     | CS3                           | Fort Wayne         |
| Counting Crows w/Rob Thomas  | Aug. 24    | FirstMerit Bank Pavilion      | Chicago            |
| Culture Club   | July 15    | Clowes Memorial Hall          | Indianapolis       |
| Cécile McLorin Salvant w/The Aaron Dihel Trio (\$22-\$32)                              | June 9     | MotorCity Casino Hotel        | Detroit            |
| Darius Rucker w/Dan + Shay, Michael Ray  | Aug. 18    | Riverbend Music Center        | Cincinnati         |
| Darius Rucker w/Dan + Shay   | Aug. 26    | Blossom Music Center          | Cuyahoga Falls, OH |
| Dark Star Orchestra  | June 26    | Park West                     | Chicago            |
| Daryl Hall & John Oates  | July 18    | DTE Energy Music Theatre      | Detroit            |
| Daryl Hall & John Oates  | July 20    | Riverbend Music Center        | Cincinnati         |
| Daryl Hall & John Oates  | July 22    | Hollywood Casino Amphitheatre | Chicago            |
| Daryl Hall & John Oates  | July 24    | Klipsch Music Center          | Noblesville        |
| Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November                | June 10    | Columbus Commons              | Columbus, OH       |
| Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November | June 12    | Jacobs Pavilion               | Cleveland          |
| Dave Matthews Band   | July 8     | Nationwide Arena              | Columbus, OH       |
| Dave Matthews Band   | July 22-23 | Klipsch Music Center          | Noblesville        |
| Dave Stamey  | Aug. 11    | Huber Opera House             | Van Wert           |
| Dave Waite   | Aug. 14    | CS3                           | Fort Wayne         |
| David Wax  | June 11    | B-Side, One Lucky Guitar      | Fort Wayne         |
| Dead & Company   | June 16    | Riverbend Music Center        | Cincinnati         |
| Dead & Company   | June 17    | Klipsch Music Center          | Noblesville        |
| Dead Kennedys  | June 17    | House of Blues                | Chicago            |
| Death From Above 1979 w/Black Rebel Motorcycle Club                                    | Oct. 11    | House of Blues                | Cleveland          |
| Def Leppard w/Reo Speedwagon, Tesla  | July 1     | Klipsch Music Center          | Noblesville        |
| Def Leppard w/Reo Speedwagon, Tesla  | July 5     | Riverbend Music Center        | Cincinnati         |
| Def Leppard w/Reo Speedwagon, Tesla  | Aug. 29    | Blossom Music Center          | Cuyahoga Falls, OH |
| Delta Rae (\$30)   | June 19    | The Ark                       | Ann Arbor          |
| Demi Lovato w/Nick Jonas   | July 27    | Schottenstein Center          | Columbus, OH       |
| Denny Jiosa  | June 18    | Two EE's Winery               | Huntington         |
| Devin Townsend Project w/Between the Buried & Me                                       | Sept. 23   | House of Blues                | Chicago            |
| Diamond Rio (\$19-\$67)  | Sept. 16   | Blue Gate Theatre             | Shipshewana        |
| Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia                              | July 20    | Klipsch Music Center          | Noblesville        |
| Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia                              | July 27    | Riverbend Music Center        | Cincinnati         |
| Dixie Chicks   | Aug. 25    | Klipsch Music Center          | Noblesville        |
| Dixie Chicks   | Sept. 15   | iWireless Center              | Chicago            |
| Dixie Chicks w/Elle King   | Sept. 16   | Nationwide Arena              | Columbus, OH       |
| Doc Severinsen & His Big Band  | Oct. 23    | Niswonger P.A.C.              | Van Wert, Ohio     |
| Dokken & Jack Russell's Great White  | June 17    | Central Park Glover Pavilion  | Warsaw             |
| Dolan Twins w/Caravan Palace   | June 18    | House of Blues                | Chicago            |



## Road Notez

### CHRIS HUPE



# Calendar • On the Road

|   |             |                                    |                     |
|---|-------------|------------------------------------|---------------------|
| Dolan Twins w/Alex Aiono  | June 19     | House of Blues                     | Cleveland           |
| Dolly Parton  | Aug. 3      | Allen County War Memorial Coliseum | Fort Wayne          |
| Don Henley  | Aug. 14-15  | Ravinia Festival                   | Chicago             |
| Drake w/Future  | Aug. 13     | Nationwide Arena                   | Columbus, OH        |
| Duran Duran   | July 8      | Ravinia Festival                   | Chicago             |
| Duran Duran w/Chic feat. Nile Rogers  | July 11     | DTE Energy Music Theatre           | Detroit             |
| DZ Deathrays  | July 18     | Schubas Tavern                     | Chicago             |
| Elizabeth Cook  | Aug. 4      | Lincoln Hall                       | Chicago             |
| Eve 6   | June 21     | The Grog Shop                      | Cleveland           |
| Eve 6   | June 22     | A&R Music Bar                      | Columbus, OH        |
| Eve 6   | June 23     | City Winery                        | Chicago             |
| Eve 6   | June 24     | Vogue                              | Indianapolis        |
| Flight of the Conchords   | June 11     | State Theatre                      | Cleveland           |
| Flogging Molly w/Frank Turner   | Aug. 14     | Jacobs Pavilion                    | Cleveland           |
| Florence and the Machine w/Of Monsters and Men  | June 12     | Hollywood Casino Amphitheatre      | Chicago             |
| Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown  | Sept. 9     | Blossom Music Center               | Cuyahoga Falls, OH  |
| Follow Friday feat. John Cessna, Jeff Horste, Cale Forbes, Mitchell Potts and more                                | July 22     | CS3                                | Fort Wayne          |
| Frankie Valli and the Four Seasons  | June 12     | Ravinia Festival                   | Chicago             |
| Fred Eaglesmith Traveling Steam Show (\$20)   | Sept. 22    | The Ark                            | Ann Arbor           |
| Gaither Vocal Band (\$29-\$94)  | June 10     | Blue Gate Theatre                  | Shipshewana         |
| Garbage   | July 16     | Fillmore Detroit                   | Detroit             |
| Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius   | June 18     | Hollywood Casino Amphitheatre      | Chicago             |
| Garrison Keillor w/Chris Thile  | June 11     | Ravinia Festival                   | Chicago             |
| Gene Watson (\$44)  | Sept. 2-3   | Blue Gate Theatre                  | Shipshewana         |
| George Thorogood and the the Destroyers   | Sept. 18    | Foellinger Theatre                 | Fort Wayne          |
| Germanfest feat. Alpine Express w/Hank Haller Ensemble, Jay Fox Bavarian Band, The Klüberheads, Die Sorgenbrecher | June 9-11   | Headwaters Park                    | Fort Wayne          |
| Gojira  | Oct. 19     | Fillmore Detroit                   | Detroit             |
| Goo Goo Dolls   | Aug. 10     | Jacobs Pavilion                    | Cleveland           |
| Gregg Allman  | June 28     | Lerner Theatre                     | Elkhart             |
| Guess Who   | Aug. 5      | T. Furth Center, Trine University  | Angola              |
| Guy & Raina   | Sept. 18    | Niswonger P.A.C.                   | Van Wert, Ohio      |
| Hank Williams Jr. w/Chris Stapleton   | Aug. 19     | Blossom Music Center               | Cuyahoga Falls, OH  |
| Hank Williams Jr. w/Chris Stapleton   | Aug. 27     | Riverbend Music Center             | Cincinnati          |
| Happy Together Tour   | Aug. 21     | Foellinger Theatre                 | Fort Wayne          |
| Happy Together Tour   | Aug. 24     | Hard Rock Rocksino                 | Northfield Park, OH |
| Hayes Carll   | June 17     | Schubas Tavern                     | Chicago             |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick  | July 17     | Klipsch Music Center               | Noblesville         |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick  | July 19     | FirstMerit Bank Pavilion           | Chicago             |
| Heart w/Joan Jett & the Blackhearts, Cheap Trick  | July 22     | Riverbend Music Center             | Cincinnati          |
| Here Come the Mummies   | Sept. 10    | House of Blues                     | Cleveland           |
| Here Come the Mummies   | Oct. 1      | Civic Center                       | Lima                |
| Hippo Campus w/Oketo  | June 15     | Deluxe at Old National Center      | Indianapolis        |
| Hippo Campus  | Sept. 16-18 | Douglas Park                       | Chicago             |
| Hollywood Vampires  | June 17     | Ravinia Festival                   | Chicago             |
| Honne   | Aug. 8      | Lincoln Hall                       | Chicago             |
| Hot 107.9 Summer Jam feat. Troye Sivan, Melanie Martinez, Ruth B., Bahari, Tryon, Shawn Hook                      | June 23     | St. Francis Performing Arts Center | Fort Wayne          |
| Jackyl w/Nick Harless Band, Ratnip, 90 Proof Twang, Carter Street   | July 16     | Brandt's Harley Davidson           | Marion              |
| James McCartney   | June 23     | Brass Rail                         | Fort Wayne          |
| James Taylor  | July 26     | Allen County War Memorial Coliseum | Fort Wayne          |
| James Taylor  | July 27     | Wright State Nutter Center         | Dayton, OH          |
| Jane's Addiction w/Dinosaur Jr., Living Colour  | July 23     | Jacobs Pavilion                    | Cleveland           |
| Janet Jackson   | July 25     | Schottstein Center                 | Columbus, OH        |
| Jason Aldean w/Lady Antebellum, Tim McGraw  | June 17-19  | FirstMerit Bank Pavilion           | Chicago             |
| Jason Aldean w/Thomas Rhett, A Thousand Horses  | Sept. 23    | Blossom Music Center               | Cuyahoga Falls, OH  |
| Jeff Dunham   | Aug. 17     | Embassy Theatre                    | Fort Wayne          |
| Jeff Foxworthy (\$44-\$139)   | June 11     | Blue Gate Theatre                  | Shipshewana         |
| Jessica Michelle Singleton  | June 26     | CS3                                | Fort Wayne          |
| Jim Gaffigan  | Aug. 9      | Allen County War Memorial Coliseum | Fort Wayne          |
| Jimmy Buffet  | June 23     | Klipsch Music Center               | Noblesville         |
| Jimmy Buffett   | June 21     | Riverbend Music Center             | Cincinnati          |
| Joe Bachman and the Tailgaters  | July 1      | Wagon Wheel Bar & Grill            | Warren              |
| Joe Bonamassa   | Dec. 2      | Embassy Theatre                    | Fort Wayne          |
| Joe Walsh w/Bad Company, Steve Rodgers  | June 16     | Klipsch Music Center               | Noblesville         |
| Joe Walsh   | July 16     | PNC Pavilion                       | Cincinnati          |
| Joe Walsh   | Aug. 2      | Foellinger Theatre                 | Fort Wayne          |
| John Conlee (\$44)  | July 8-9    | Blue Gate Theatre                  | Shipshewana         |
| Johnny Mathis   | Oct. 16     | Embassy Theatre                    | Fort Wayne          |
| Jon Bellon  | June 22     | House of Blues                     | Cleveland           |
| Josh Groban w/Sarah McLachlan   | Aug. 10     | Blossom Music Center               | Cuyahoga Falls, OH  |
| Josh Groban w/Sarah McLachlan   | Aug. 12     | Riverbend Music Center             | Cincinnati          |
| Josh Groban w/Sarah McLachlan   | Aug. 13     | DTE Energy Music Theatre           | Detroit             |
| Journey & The Doobie Brothers w/Dave Mason  | June 29     | Blossom Music Center               | Cuyahoga Falls, OH  |
| Journey w/Doobie Brothers, Dave Mason   | July 29     | Riverbend Music Center             | Cincinnati          |
| Juvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)  | Oct. 29     | Fox Theatre                        | Detroit             |
| Kathleen Madigan (\$35)   | Sept. 30    | Kalamazoo State Theatre            | Kalamazoo           |
| Kathleen Madigan  | Oct. 1      | Honeywell Center                   | Wabash              |
| Kaya Stewart  | Aug. 18     | House of Blues                     | Cleveland           |
| KC and the Sunshine Band (\$49-\$100)   | July 2      | Honeywell Center                   | Wabash              |
| Keith Urban   | July 14     | Riverbend Music Center             | Cincinnati          |
| Keith Urban w/Brett Eldredge, Maren Morris  | July 15     | Blossom Music Center               | Cuyahoga Falls, OH  |
| Keller Williams & More Than a Little (\$25-\$30)  | Sept. 2     | Bell's Brewery                     | Kalamazoo           |
| Kevin James   | June 18     | Murat                              | Indianapolis        |
| Kian 'N' JC   | July 21     | Vic Theatre                        | Chicago             |
| Kidz Bop Kids   | July 31     | Jacobs Pavilion                    | Cleveland           |

|   |             |                                    |                     |
|---|-------------|------------------------------------|---------------------|
| Kids Bop Kids   | Aug. 5      | PNC Pavilion                       | Cincinnati          |
| Kings Brass (\$24)  | Aug. 11-12  | Blue Gate Theatre                  | Shipshewana         |
| Kino Kimino w/The Sharks, Void Reunion  | June 30     | CS3                                | Fort Wayne          |
| Kiss  | Aug. 12     | Allen County War Memorial Coliseum | Fort Wayne          |
| Kiss  | Aug. 13     | Van Andel Arena                    | Grand Rapids        |
| Kiss  | Aug. 22     | Nutter Center                      | Dayton              |
| Kiss  | Aug. 24     | Huntington Center                  | Toledo              |
| Kiss  | Aug. 27     | Corvelli Centre                    | Youngstown, OH      |
| Kite  | July 27     | Schubas Tavern                     | Chicago             |
| Kool & the Gang (\$49-\$100)  | Aug. 4      | Honeywell Center                   | Wabash              |
| Korn w/Rob Zombie   | Aug. 7      | Riverbend Music Center             | Cincinnati          |
| Krewella  | Oct. 8      | Lincoln Hall                       | Chicago             |
| Kristin Chenoweth   | June 25     | Riverbend Music Center             | Cincinnati          |
| Kristin Chenoweth (\$55-\$150)  | June 26     | Honeywell Center                   | Wabash              |
| Kurt Braunohler   | Aug. 30     | CS3                                | Fort Wayne          |
| The Last Shadow Puppets   | July 26     | Fillmore Detroit                   | Detroit             |
| LeAnn Rimes   | Oct. 1      | T. Furth Center, Trine University  | Angola              |
| Leon Bridges  | Oct. 1      | Masonic Temple                     | Cleveland           |
| Leroy Van Dyke (\$19-\$73)  | Oct. 28     | Blue Gate Theatre                  | Shipshewana         |
| The Lettermen (\$15-\$50)   | Aug. 20     | Honeywell Center                   | Wabash              |
| Lewis Black   | Sept. 17    | Wharton Canter                     | Detroit             |
| Little River Band   | July 30     | Foellinger Theatre                 | Fort Wayne          |
| Lorrie Morgan w/Pam Tillis (\$29-\$84)  | Oct. 29     | Blue Gate Theatre                  | Shipshewana         |
| LP  | Aug. 5      | House of Blues                     | Cleveland           |
| Luke Bryan w/Little Big Town, Dustin Lynch  | Aug. 11-12  | Blossom Music Center               | Cuyahoga Falls, OH  |
| Luke Bryan w/Little Big Town, Dustin Lynch  | Aug. 13-14  | Riverbend Music Center             | Cincinnati          |
| Luke Redfield   | July 2      | Schubas Tavern                     | Chicago             |
| Lush  | Sept. 18    | Vic Theatre                        | Chicago             |
| Lyle Lovett and his Large Band w/Emmylou Harris   | July 18     | Ravinia Festival                   | Chicago             |
| Lyle Lovett and his Large Band  | July 27     | Hard Rock Rocksino                 | Northfield Park, OH |
| Madaila   | Aug. 12     | Schubas Tavern                     | Chicago             |
| Mai Music   | June 25     | House of Blues                     | Cleveland           |
| Mannheim Steamroller  | Dec. 6      | Embassy Theatre                    | Fort Wayne          |
| Marah w/Kids in Philly, Legendary Train Hoppers   | June 9      | Brass Rail                         | Fort Wayne          |
| Marah   | June 10-11  | Schubas Tavern                     | Chicago             |
| Marco Benevento (\$15)  | June 18     | Bell's Brewery                     | Kalamazoo           |
| Marillion   | Oct. 27-28  | Vic Theatre                        | Chicago             |
| Marillion   | Oct. 29     | Hard Rock Rocksino                 | Northfield Park, OH |
| Maroon 5 w/Tove Lo, R. City   | Sept. 28    | Quicken Loans Arena                | Cleveland           |
| Maroon 5 w/Tove Lo, R. City   | Sept. 29    | U.S. Bank Arena                    | Cincinnati          |
| Marty Stuart w/Billy Bob Thornton   | Sept. 2     | Ravinia Festival                   | Chicago             |
| Maxwell   | July 11     | Palace Theatre                     | Columbus, OH        |
| Melanie Martinez  | July 26     | House of Blues                     | Cleveland           |
| Melissa Etheridge (\$42-\$60)   | June 23     | Sound Board Detroit                | Detroit             |
| Melissa Ferrick (\$25)  | Oct. 1      | The Ark                            | Ann Arbor           |
| Mickey Gilley (\$20-\$50)   | July 29     | Honeywell Center                   | Wabash              |
| Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doomtree,                  |             |                                    |                     |
| Jeff the Brotherhood, Either/Or, Metavari, Heaven's Gateway Drugs                       | Sept. 16-17 | Headwaters Park                    | Fort Wayne          |
| Minor Characters w/Spaceface  | July 1      | Schubas Tavern                     | Chicago             |
| Minor Victories   | June 26     | Lincoln Hall                       | Chicago             |
| Miracle Legion w/The Kickback   | July 22     | Schubas Tavern                     | Chicago             |
| Miranda Lambert w/Kip Moore, Brothers Osborne   | July 28     | Blossom Music Center               | Cuyahoga Falls, OH  |
| Miranda Lambert w/Kip Moore, Brothers Osborne   | July 29     | Hollywood Casino Amphitheatre      | Chicago             |
| Miranda Sings   | Sept. 15    | Embassy Theatre                    | Fort Wayne          |
| Modern Baseball w/Joyce Manor, Thin Lips  | June 17     | Bogart's                           | Cincinnati          |
| Modest Mouse w/Brand New  | July 2      | FirstMerit Bank Pavilion           | Chicago             |
| The Monkees   | June 12     | Murat                              | Indianapolis        |
| The Monkees   | June 14     | Rose Music Center                  | Huber Heights, OH   |
| Moody Blues (\$48.50-\$125)   | Nov. 2      | Morris Performing Arts Ctr.        | South Bend          |
| Moonshine Bandits w/Allan Craig, American Honey feat. Brooke Roe, The Buggy Branch Band | July 2      | Brandt's Harley Davidson           | Wabash              |
| Motion City Soundtrack  | June 20     | House of Blues                     | Cleveland           |
| Motion City Soundtrack  | June 21     | Bogart's                           | Cincinnati          |
| MRCH w/Masses, Tiny Fireflies   | June 14     | Schubas Tavern                     | Chicago             |
| Mungion w/Desmond Jones   | July 7      | Bell's Brewery                     | Kalamazoo           |
| Murs  | July 16     | The Shelter                        | Detroit             |
| Natural Wonder w/Cam B, DJ Polaris  | July 14     | Headwaters Park                    | Fort Wayne          |
| Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms                           | Aug. 25     | Columbus Commons                   | Columbus, OH        |
| Needtobreathe w/Mat Kearney, Parachute, Welshly Arms                                    | Oct. 30     | Aragon Ballroom                    | Chicago             |
| The Neighborhood  | June 11     | House of Blues                     | Cleveland           |
| Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf  | Aug. 7      | Chicago Theatre                    | Chicago             |
| Night Ranger w/Urban Legend, AFU  | July 15     | Headwaters Park                    | Fort Wayne          |
| The Noise w/I Prevail   | July 29     | Bogart's                           | Cincinnati          |
| Nuke w/Sauron, Lurking Corpses, Swamp Squat   | July 13     | CS3                                | Fort Wayne          |
| O.A.R.  | Sept. 4     | Ravinia Festival                   | Chicago             |
| Oak Ridge Boys (\$19-\$63)  | Oct. 22     | Blue Gate Theatre                  | Shipshewana         |
| Olivia Holt w/Ryland  | Aug. 16     | Park West                          | Chicago             |
| The Osmond Brothers   | July 9      | Foellinger Theatre                 | Fort Wayne          |
| Passion Pit   | June 24     | Bogart's                           | Cincinnati          |
| Passion Pit   | June 26     | House of Blues                     | Cleveland           |
| Paul McCartney  | Aug. 17     | Quicken Loans Arena                | Cleveland           |
| Paul Simon  | June 18     | Ravinia Festival                   | Chicago             |
| Pentatonix w/Us the Duo   | Oct. 27     | Alstate Arena                      | Chicago             |
| Perfume   | Aug. 31     | Vic Theatre                        | Chicago             |
| Pete Davidson   | June 18     | Capitol Theatre                    | Columbus, OH        |
| Pete Davidson   | June 23     | Vic Theatre                        | Chicago             |



|   |             |                            |                      |
|---|-------------|----------------------------|----------------------|
| Peter Frampton  | July 31     | Foellinger Theatre         | Fort Wayne           |
| Phillip Phillips  | June 26     | Farm Bureau Insurance Lawn | Indianapolis         |
| Phillip Phillips  | June 28     | Rose Music Center          | Huber Heights, OH    |
| Phillip Phillips  | July 5      | Express Live!              | Columbus, OH         |
| Phillip Phillips  | July 7      | Riverbend Music Center     | Cincinnati           |
| Phish   | June 24-25  | Wrigley Field              | Chicago              |
| Phish   | June 26     | Klipsch Music Center       | Noblesville          |
| Phoebe Ryan w/Cardiknox   | July 9      | Schubas Tavern             | Chicago              |
| Pierce the Veil   | June 10     | House of Blues             | Chicago              |
| Pierce the Veil   | June 12     | House of Blues             | Cleveland            |
| Pink Droyd w/Straight On  | July 16     | Headwaters Park            | Fort Wayne           |
| Pretty Lights   | Sept. 23-24 | FirstMerit Bank Pavilion   | Chicago              |
| The Proclaimers w/Jenny O. (\$30)   | Sept. 29    | The Ark                    | Ann Arbor            |
| The Proclaimers w/Jenny O.  | Sept. 30    | Park West                  | Chicago              |
| Public Enemy w/ice-T, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang         | Aug. 6      | Freedom Hill Amphitheatre  | Sterling Heights, MI |
| Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana | Aug. 25     | Schottenstein Center       | Columbus, OH         |
| Puff Daddy w/Lil Kim, Faith Evans, French Montana and more  | Aug. 26     | U.S. Bank Arena            | Cincinnati           |
| Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more                                | Aug. 27     | United Center              | Chicago              |
| The Purple Experience (\$18)  | June 18     | Magic Bag                  | Ferdale, MI          |
| Rascal Flatts w/Kelsea Ballerini  | June 25     | Blossom Music Center       | Cuyahoga Falls, OH   |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane  | June 26     | Riverbend Music Center     | Cincinnati           |
| Rascal Flatts w/Kelsea Ballerini, Chris Lane  | Sept. 15    | DTE Energy Music Theatre   | Detroit              |
| Ray LaMontagne  | June 10     | PNC Pavilion               | Cincinnati           |
| Ray LaMontagne w/members of My Morning Jacket   | June 11     | Columbus Commons           | Columbus, OH         |
| Ray LaMontagne  | June 30     | Jacobs Pavilion            | Cleveland            |
| RDGLDGRN w/The Skints   | June 22     | Lincoln Hall               | Chicago              |
| The Red Sea Pedestrians w/Guitar Up (\$8)   | June 25     | Bell's Brewery             | Kalamazoo            |
| Reformed Whores   | July 24     | CS3                        | Fort Wayne           |
| Reverend Horton Heat  | June 25     | House of Blues             | Chicago              |
| Richard Marx  | Oct. 2      | The Lerner Theatre         | Elkhart              |
| Richie Ramone w/Flamingo Nosebleed, Dos Hermanos  | July 5      | Skeletunes                 | Fort Wayne           |
| Riders in the Sky (\$24)  | Nov. 19     | Blue Gate Theatre          | Shipsheawana         |
| Rik Emmett w/Dave Dunlop (\$25)   | July 30     | Magic Bag                  | Ferdale, MI          |
| Ringo Starr & His All Starr Band  | June 21     | Foellinger Theatre         | Fort Wayne           |
| Ringo Starr & His All Starr Band  | June 22     | PNC Pavilion               | Cincinnati           |
| Rita Coolidge (\$35)  | July 14     | The Ark                    | Ann Arbor            |
| Rob Zombie w/Korn   | Aug. 6      | Klipsch Music Center       | Noblesville          |
| Robert Cray Band  | June 18     | House of Blues             | Cleveland            |
| The Rooks   | June 24     | Two EE's Winery            | Huntington           |
| Ryan Montbleau (\$20)   | June 16     | The Ark                    | Ann Arbor            |
| Saliva w/Warrior Kings, Gunslinger, Cosmic Situation  | Aug. 13     | Brand's Harley Davidson    | Wabash               |
| Sammy Hagar & the Circle  | Sept. 2     | FirstMerit Bank Pavilion   | Chicago              |
| Sandi Patty (\$19-\$53)   | June 9      | Blue Gate Theatre          | Shipsheawana         |
| Seal  | Aug. 28     | Ravinia Festival           | Chicago              |
| Shenandoah (\$19-\$57)  | Oct. 21     | Blue Gate Theatre          | Shipsheawana         |
| Shoji Tabuchi (\$19-\$64)   | Sept. 24    | Blue Gate Theatre          | Shipsheawana         |
| Sia w/Miguel, AlunaGeorge   | Oct. 16     | United Center              | Chicago              |
| Sidewalk Prophets w/We are Messengers, Blanca, Danny Gokey  | July 10     | Headwaters Park            | Fort Wayne           |
| Slayer w/Anthrax, Death Angel   | Sept. 9     | Jacobs Pavilion            | Cleveland            |
| Slipknot w/Marilyn Manson, Of Mice & Men  | July 12     | Riverbend Music Center     | Cincinnati           |
| Slipknot w/Marilyn Manson, Of Mice & Men  | July 13     | Klipsch Music Center       | Noblesville          |
| Slippery When Wet   | June 11     | Bogart's                   | Cincinnati           |
| Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama                        | Aug. 14     | Blossom Music Center       | Cuyahoga Falls, OH   |
| The Soil & the Sun (\$8-\$10)   | June 16     | Bell's Brewery             | Kalamazoo            |
| Sounds of Touch   | July 23     | Foellinger Theatre         | Fort Wayne           |
| Southside Johnny and the Asbury Jukes   | Aug. 6      | House of Blues             | Chicago              |
| Stayin' Alive   | Aug. 20     | Foellinger Theatre         | Fort Wayne           |
| Stephen Marley  | June 24     | Park West                  | Chicago              |
| Stephen Marley  | June 25     | Saint Andrews Hall         | Detroit              |
| Stephen Marley  | July 10     | House of Blues             | Cleveland            |
| Steve Miller Band   | June 18     | PNC Pavilion               | Cincinnati           |
| Sting & Peter Gabriel   | June 21     | Nationwide Arena           | Columbus, OH         |
| Sting & Peter Gabriel   | July 9      | United Center              | Chicago              |

|  |                 |                               |                     |
|--|-----------------|-------------------------------|---------------------|
| Straight No Chaser   | Dec. 13         | Embassy Theatre               | Fort Wayne          |
| The Stranger   | Aug. 13         | Foellinger Theatre            | Fort Wayne          |
| Sturgill Simpson   | Oct. 14         | Masonic Auditorium            | Cleveland           |
| Styx   | June 18         | Foellinger Theatre            | Fort Wayne          |
| Swans w/Okkyung Lee (\$28-\$32)                                | July 15         | Lincoln Hall                  | Chicago             |
| Switchfoot w/Relient K   | Sept. 30-Oct. 1 | House of Blues                | Chicago             |
| Switchfoot w/Relient K   | Oct. 7          | Bogart's                      | Cincinnati          |
| Tallest Man on Earth   | July 15         | Vic Theatre                   | Chicago             |
| Tame Impala  | June 9          | UIC Pavilion                  | Chicago             |
| Taste of Chaos   | June 11         | PNC Pavilion                  | Cincinnati          |
| Ted Nugent (\$59.50-\$69.50)                                   | Aug. 30         | Kalamazoo State Theatre       | Kalamazoo           |
| Tedeschi Trucks Band (\$20-\$75)                               | June 16         | Morris Performing Arts Ctr.   | South Bend          |
| The Temper Trap w/Coast Modem                                  | Sept. 28        | Metro                         | Chicago             |
| Texas Tenors (\$19-\$64)                                       | Sept. 17        | Blue Gate Theatre             | Shipsheawana        |
| Thrice   | June 23         | House of Blues                | Chicago             |
| Thunderwüde (\$15)   | June 9          | The Ark                       | Ann Arbor           |
| Tiempo Libre (\$25)  | July 1          | The Ark                       | Ann Arbor           |
| TLC  | July 14         | Hard Rock Rocksino            | Northfield Park, OH |
| Toad the Wet Sprocket  | Sept. 1         | Royal Oak Music Theatre       | Royal Oak, MI       |
| Tobacco  | Sept. 30        | Lincoln Hall                  | Chicago             |
| Toby Keith   | Aug. 5          | Blossom Music Center          | Cuyahoga Falls, OH  |
| Toby Keith   | Sept. 8         | Riverbend Music Center        | Cincinnati          |
| Tony Bennett (\$59-\$150)                                      | Oct. 29         | Honeywell Center              | Wabash              |
| Train  | Aug. 26-27      | Ravinia Festival              | Chicago             |
| Travis Tritt   | July 1          | Foellinger Theatre            | Fort Wayne          |
| Trevor Hall  | July 14         | Park West                     | Chicago             |
| Troye Sivan  | Nov. 1          | Aragon Ballroom               | Chicago             |
| The Verve Pipe (\$20-\$24)                                     | Sept. 24        | Bell's Brewery                | Kalamazoo           |
| Vince Gill (\$35-\$100)  | Oct. 21         | Honeywell Center              | Wabash              |
| Violent Femmes   | July 10         | Saint Andrews Hall            | Detroit             |
| Violent Femmes   | July 13         | Vic Theatre                   | Chicago             |
| Walk the Moon w/Misterwives                                    | Aug. 19         | Aragon Ballroom               | Chicago             |
| Warren G.  | July 22         | Saint Andrews Hall            | Detroit             |
| Warren Haynes w/Ravinia Festival Orchestra                     | June 26         | Ravinia Festival              | Chicago             |
| Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness | July 10         | Hollywood Casino Amphitheatre | Chicago             |
| Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness | July 12         | Klipsch Music Center          | Noblesville         |
| Weird Al Yankovic  | June 24         | Akron Civic Theatre           | Akron, OH           |
| Weird Al Yankovic  | June 25         | Veteran's Memorial Park       | Bay City, MI        |
| Weird Al Yankovic  | June 26         | Foellinger Theatre            | Fort Wayne          |
| Weird Al Yankovic  | June 28         | Victory Theatre               | Evansville          |
| Weird Al Yankovic  | July 1          | Toledo Zoo Amphitheatre       | Toledo              |
| Weird Al Yankovic  | July 3          | Star Plaza Theatre            | Merrillville        |
| Weird Al Yankovic  | July 6          | Palace Theatre                | Columbus, OH        |
| Weird Al Yankovic  | July 7          | Farm Bureau Insurance Lawn    | Indianapolis        |
| Whitesnake   | June 11         | Hard Rock Rocksino            | Northfield Park, OH |
| Whitesnake   | June 14         | PNC Pavilion                  | Cincinnati          |
| Whitesnake   | June 15         | Rose Music Center             | Huber Heights, OH   |
| Whitesnake   | June 17         | Fox Theatre                   | Detroit             |
| Who's Bad w/G-Money, Fort Wayne Funk Orchestra                 | July 8          | Headwaters Park               | Fort Wayne          |
| Wizard Rifle w/Parasitic Twins, F***ing Panthers               | June 9          | CS3                           | Fort Wayne          |
| Yanni  | July 24         | Jacobs Pavilion               | Cleveland           |
| Yanni  | July 30         | Sears Center Arena            | Chicago             |
| Yonder Mountain String Band (\$25-\$30)                        | June 22         | Bell's Brewery                | Kalamazoo           |
| Young the Giant  | Sept. 6         | House of Blues                | Cleveland           |
| Zac Brown Band w/Drake White & the Big Fire                    | June 24         | Blossom Music Center          | Cuyahoga Falls, OH  |
| Zac Brown Band   | July 1          | Riverbend Music Center        | Cincinnati          |
| Zella Day  | June 24         | Lincoln Hall                  | Chicago             |

## Road Tripz

### Big Dick and the Penetrators

July 30 ..... Sunshower Bike Rally, Centerville, IN  
**Bulldogs**

June 12 ..... Elwood Concert in the Park, Elwood  
 June 17 ..... Bethel Pointe Health & Rehab, Muncie  
 June 18 ..... Water Festival, Three Rivers, MI  
 July 30 ..... Hickory Acres, Edgerton, OH  
 Aug. 5 ..... Van Buren Popcorn Festival, Van Buren  
 Aug. 6 ..... State Line Festival, Union City  
 Aug. 17 ..... Elkhart Co. Fairgrounds, Goshen  
 Aug. 20 ..... Defiance Co. Car Show, Hicksville, OH  
 Aug. 26 ..... Quincy Daze Festival, Quincy, MI  
 Sept. 8 ..... Roann Covered Bridge Festival, Roann  
 Sept. 10 ..... Covered Bridge Festival, Matthews, IN  
 Sept. 18 ..... Flat Rock Creek Festival, Paulding, OH  
 Nov. 5 ..... Key Palace Theatre, Redkey, IN

### Hubie Ashcraft Band

July 1-3 ..... Splash, Put-In-Bay, OH  
 July 28-29 ..... T&J's Smokehouse, Put-In-Bay, OH  
 July 30 ..... Splash, Put-In-Bay, OH  
 Aug. 5 ..... Little Nashville Festival, Ottawa, OH  
 Aug. 12-13 ..... T&J's Smokehouse, Put-In-Bay, OH  
 Aug. 27 ..... Lorain County Fair, Wellington, OH  
 Sept. 2-3 ..... T&J's Smokehouse, Put-In-Bay, OH  
 Sept. 4 ..... Splash, Put-In-Bay, OH

Sept. 30 ..... Rulli's Bella Luna, Middlebury  
 Oct. 21-22 ..... Cowboy Up, Mendon, MI  
 Oct. 28-29 ..... Old Crow Wrigleyville, Chicago  
 Nov. 19 ..... Bella Luna, Middlebury  
 Dec. 9 ..... Old Crow River North, Chicago  
 Dec. 10 ..... Old Crow Wrigleyville, Chicago

### Joe Justice

June 25 ..... Stoney Ridge Winery, Bryan, OH  
 June 26 ..... New Buffalo Artgrasa, New Buffalo, MI

### Kill the Rabbit

June 18 ..... Shane's Park, Rockford, OH

### Miss Kitty's Revenge

Aug. 20 ..... The Hideaway, Gas City  
 Sept. 17 ..... Yesterday's Bar, Ney, OH

### Pat and Faye

June 11 ..... Stoney Ridge Farm & Winery, Bryan, OH  
 July 2 ..... Stoney Ridge Farm & Winery, Bryan, OH  
 Sept. 23 ..... Stoney Ridge Farm & Winery, Bryan, OH

### Punch Sylvia

June 18 ..... Glorious East End Bar, Hartford City  
**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.

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# A Great, Big Show on a Small Stage

How are you going to do that *big* show on that *little* stage? That is the question I have heard so many times since last April when Arena announced that *South Pacific*, under my direction, would close their 2015-16 season.

For me the key to directing a successful production of any show is to figure out what that show has to say and then say it with your production.

*South Pacific* is a show that is near and dear to my heart, as I have been in two productions that have both been meaningful experiences. First, in 1996, in high school, I played Stewpot. It is one of my favorite theater memories as a young actor. It was really that production, under the direction of Kris Campbell and Kerry Mason, that made me aware of my passion for theater and made me want to go on to study theater in college. My second production was in 2000. I was a freshman theater major at IPFW and cast in my first college show. It was the first of many shows I had the great fortune to work on with Larry Life, and for that reason alone it was very memorable.

I can't answer the question of how I am going to do this show here at Arena without mentioning the team that created one of my all-time favorite musicals. Richard Rodgers and Oscar Hammerstein II created popular Broadway musicals in the 1940s and 1950s, initiating what is considered the "golden age" of musical theater. With *South Pacific* they cut to the core of James Michener's book, *Tales of the South Pacific*,



## Director's Notes PHIL COLGLAZIER

which depicts the heat, boredom, and loneliness of war.

For me, *South Pacific* is, at its heart, a tale of two love stories. The first between Nellie Forbush, a native American Nurse, and Emile de Beque, a French plantation owner. The second is between Joe Cable, a young American marine, and Liat, a native island girl. The beautiful and exotic islands of the South Pacific become a moral testing ground that challenges the two pairs of lovers to grow and overcome past prejudices to be with the one you love. What we see unfold before us is their struggles to succeed and overcome these obstacles or their failings.

Love stories are intimate stories between two people. So, to answer the original question: focusing on these love stories and the epic challenges the characters' struggles to overcome makes this big show a perfect fit for the Arena's small stage.

I have to thank the board of directors for this amazing opportunity to direct this show with these amazingly talented people. I hope that you enjoy our efforts and how we have done this "big show on this little stage!"

**SOUTH PACIFIC**  
7 p.m. dinner, 8 p.m. curtain  
Friday-Saturday,  
June 10-11, 17-18 & 24-25  
& 2 p.m. Sunday, June 26  
Arena Dinner Theatre  
719 Rockhill St., Fort Wayne  
Tix.: \$35, 260-424-5622

## Civic Production Seeks Young Singers

The Community Arts Academy is co-sponsoring a children's choir that will perform during the run of the Fort Wayne Civic Theatre summer production of *Joseph and the Amazing Technicolor Dreamcoat*. Students ages 10 to 12 and entering grades 4 to 6 in fall 2016 are encouraged to audition for this choir. Rehearsals for those participating will take place on the IPFW campus on Tuesday and Thursday evenings during June and July. Students interested in auditioning should call the Fort Wayne Civic Theatre at 260-422-8641 extension 226.

## IPFW Announces 2016-17 Season

The IPFW Dept. of Theatre has announced the following shows for 2016-17: *Blithe Spirit* (directed by Craig A. Humphrey), Sept. 30-Oct. 8, 2016 (Williams Theatre); *Six Characters in Search of an Author* (Bev Redman), Dec. 2-10, (Studio Theatre); *Stupid F---@% ing Bird* (Jeff Casazza), Feb. 17-25, 2017 (Williams Theatre); and *Little Shop of Horrors* (Bev Redman, musical direction by Mindy Cox, cho-



## The Green Room JEN POIRY-PROUGH

reography by Brittany Coughlin), April 20-29, 2017 (Williams Theatre).

## Youtheatre Sets Shows for 2016-17

Fort Wayne Youtheatre as announced its 2016-17. Show include: *The Legend of Sleepy Hollow*, Oct. 7-10, 2016 (ArtsLab Blackbox Theatre), auditions Sept. 6-7; *The Best Christmas Pageant Ever*, Dec. 9-18 (First Presbyterian Theater), auditions Nov. 8-9, 2016; *Remembering Anne*, Feb. 3-6, 2017 (ArtsLab Blackbox Theatre), auditions Jan. 3-4; *James and the Giant Peach*, May 11-13, 2017 (Arts United Center), auditions April 11-12; and the 4th Annual Fairy Tale Fest, May 13, 2017.

jen@greenroomonline.org

## GEARFEST - From Page 4

himself through medical school with his evenings behind the kit. If aspiring drummers take one thing away from Sucherman's GearFest session, it should probably be that hard work, persistence and mastery are what lead to success in an infamously fickle industry. Be the absolute best player you can be, be available, reliable, professional, and someday you might, like Sucherman, find yourself at Carnegie Hall, playing for Brian Wilson alongside James Taylor, Sting and Billy Joel.

"I think it also comes down to my Chicago toughness," he said, pointing out that such toughness is something he shares with his mates in Styx. "We show

up early, we're suited up and ready to go, rain or shine, sick or health. We don't know any other way. I think it comes from braving the elements, you know? Dealing with the humidity in summer and the brutal winters. It creates a spirit of perseverance and inspires you to put yourself in the way of opportunity."

Chicago weather isn't that much different than Fort Wayne's. And who knows? GearFest, with its full slate of pedigreed performers and presenters – the list includes award-winning pianist Jim Brickman, Prince and Beyoncé drummer Queen Cora Dunham and Earth, Wind and Fire keyboardist Larry Dunn – just might be your priceless opportunity.

## Now Playing

**BEAUTY AND THE BEAST** — Based on the Academy Award winning animated feature, the story tells of Belle, a young woman in a provincial town and the Beast, who is really a young prince trapped under the spell of an enchantress, 2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041

**HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** — An irreverent musical satire of big business, 8 p.m. Wednesday, June 15; 7 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday-Wednesday, June 21-22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

**Sci-Fi FACTORY FIASCO** — Fort Wayne Dance Collective, annual June concert portrays Earth in 2050, humans using dance to renew the planet, 7 p.m. Friday, June 10, at South Side High School Auditorium, Fort Wayne, \$13-\$15, 424-6574

**SOUTH PACIFIC** — Musical set in an island paradise during WW II, telling parallel love stories threatened by prejudice and war, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 10-11; 17-18; 24-25, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

## Asides

### AUDITIONS

**THE ROCKY HORROR SHOW** — Fort Wayne Civic Theatre production of this rock musical; seeking strong singers/actors, no child may audition under age 15, anyone between ages of 15-17 must be accompanied by parent, 6 p.m. Sunday, June 26, Arts United Center, Fort Wayne, call for audition sign up, 422-8641, ext. 226

## Upcoming Productions

### JUNE

**RAGTIME** — Tony Award-winning musical set in turn-of-the-century New York telling the stories of an upper-class wife, a Jewish immigrant and a Harlem musician, 8 p.m. Wednesday, June 29; 7 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; 2 p.m. Sunday, July 3; 7 p.m. Tuesday-Wednesday, July 5-6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9, Wagon Wheel Theatre, Warsaw, \$34, fwsmt.brownpapertickets.com or 515-3208

### JULY

**BEAUTY AND THE BEAST** — Family classic performed by Fort Wayne Summer Music Theatre, 7:30 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7:30 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17, Canterbury High School Auditorium, Fort Wayne, \$10-\$16, 574-267-8041

**HAIR** — Three Rivers Music Theatre production of the rock musical, 8 p.m., Friday, July 8; 2 p.m. and 8 p.m., Saturday, July 9; 2 p.m., Sunday, July 10; 8 p.m., Friday, July 15; 2 p.m. and 8 p.m., Saturday, July 16; 2 p.m., Sunday, July 17, Williams Theatre, IPFW, Fort Wayne, \$18-\$25, 481-6555

**SISTER ACT** — Musical comedy based on the 1992 hit film, 8 p.m. Wednesday, July 13; 7 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; 2 p.m. Sunday, July 17; 7 p.m. Tuesday-Wednesday, July 19-20; 2 p.m. and 8 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT** — Fort Wayne Civic Theatre production, 8 p.m., Saturday, July 23; 2 p.m. Sunday, July 24; 8 p.m., Friday-Saturday, July 29-30; 2 p.m., Sunday, July 31; Friday-Saturday, Aug. 5-6; 2 p.m., Sunday, Aug. 7, Arts United Center, Fort Wayne, \$17-\$29, 422-4226

**THE MAN WHO CAME TO DINNER** — George S. Kaufman's Broadway comedy/musical, 8 p.m. Wednesday, July 27; 7 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 7 p.m. Tuesday-Wednesday, Aug. 2-4; 2 p.m. and 8 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

### AUGUST

**GREASE** — Musical that inspired the 1978 film telling the stories of a group of high school friends in the 1950s, 8 p.m. Wednesday, Aug. 10; 7 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; 2 p.m. Sunday, Aug. 14; 7 p.m. Tuesday-Wednesday, Aug. 16-17; 2 p.m. and 8 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041



## Arena Dinner Theatre



**June 10-25, 2016**

Fridays & Saturdays  
Doors at 6:15, Dinner at 7, Show at 8

Directed by Reuben Albaugh

Musical Direction by Ben Wedler

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**Arena Dinner Theatre**  
719 Rockhill St., Fort Wayne

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arenadinnertheatre.org



## Current Exhibits

**ALAN LARKIN, JOEL FREMION, ELIZABETH WALMSLEY, GWEN GUTWEIN, NORM AND DIXIE BRADLEY, RICHARD TUCK, GEORGE McCULLOUGH, BARBARA NOHNEK, MARCY NEIDITZ, JULIE WALL** — Works on exhibit, **Tuesday-Saturday thru June 17**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**ALEXANDER LAWRIE: A MASTER PORTRAITIST IN INDIANA** — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday thru Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ART CISLO: EXPRESSIONS OF THE HEART OF MAN** — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, A TREASURE AMONG US** — Dozens of the original blueprints from its 1902 construction, **Tuesday-Sunday thru June 12**, Fort Wayne Museum of Art, \$5-\$10, 422-6467

**CONTEMPORARY CERAMICS** — An eclectic and diverse collection of works from national artists, **Monday-Friday thru June 24**, John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**DECATUR SCULPTURE TOUR** — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, (unveiling celebration **4-6 p.m., Friday June 10**, Courthouse Square), **June 10, 2016 thru April, 2017**, Decatur, free, 724-2605

**ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer** — Small and large scale sculptures, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

**ELIZABETH BALZER** — 2015-2016 works of digitally manipulated and enhanced photographs, **Friday-Sunday and by appt. thru June 17**, 3R Gallery, Fort Wayne, 493-0913

**ESSENCE OF WOMAN** — Mixed media works; exhibit sponsored by the Dekalb County Domestic Task Force, **Friday-Sunday, thru June 12**, Garrett Museum of Art, Garrett, 704-5400

**JANAK NARAYAN AND KATHERINE FARNSWORTH** — Paintings and Pottery, **Sunday-Monday, Wednesday-Thursday thru July 10**, Langhinrichs Art Gallery, Unitarian Universalist Congregation, Fort Wayne, 744-1867

**LESLIE ROHR SCHERER** — MA Thesis Exhibition, **Monday-Friday thru June 24**, Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

**MY YOURS OURS** — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

**NOBLE ART GALLERY** — Local artists in various mediums **10 a.m.-5 p.m., Friday-Saturday**, (opening reception **6-8 p.m., Friday, June 10**) Noble Art Gallery, Albion, 564-4283

**PAPER AIRPLANES** — Over 200 airplanes in various mediums from local artists **Tuesday-Sunday, June 10-July 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

**SARAH CREASON OIL PAINTINGS AND REGIONAL WOOD ARTISTS** — Oil paintings, wood creations, **Monday-Saturday thru June 29**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

## Artifacts

### CALL FOR ENTRY

**OIL PAINTERS OF AMERICA SALON SHOW INVITATION 2016 (Sept. 30-Oct. 29)** — Call to artists for this juried show hosted by Castle Gallery, Fort Wayne. Submission deadline is **Monday, June 27**, information and prospectus available at [www.oilpaintersofamerica.com](http://www.oilpaintersofamerica.com)

### SPECIAL EVENTS

**2ND THURSDAY** — Doodle Your Own Pottery with Rebecca Graves, create a design of your own and Rebecca will affix it to your purchased piece of pottery, **5-7:30 p.m., Thursday, June 9**, Fort Wayne Museum of Art, free, 422-6467

**ART IN THE ALLEY** — Plein air painting, artists and craftspeople exhibit and sell, **9 a.m.-1 p.m., Saturday, June 11**, 220 W. Van Buren St., Columbia City, 229-6172

**DR. ELIZABETH KUEBLER-WOLF** — Associate Professor of Art History at University of Saint Francis will lecture on Alexander Lawrie and his works during his time in Indiana between 1881-1917, **6:30 p.m., Tuesday, June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

## Upcoming Exhibits

### JUNE

**NEANDERTHAL 2.9** — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday June 17-July 10**, Garrett Museum of Art, Garrett, 704-5400

**WE'RE BACK** — Paintings by Katherine Rohrbacher and clay art of Elizabeth Walmsley, **Tuesday-Saturday June 18-July 16** (opening reception **2-5 p.m., Saturday, June 18**), Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

## Featured Events

**FORT WAYNE DANCE COLLECTIVE SPRING/SUMMER WORKSHOPS** — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

**IPFW COMMUNITY ARTS ACADEMY** — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, [www.ipfw.edu/caa](http://www.ipfw.edu/caa)

**LIVE TRIVIA** — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

**SUMMER NIGHTS AT THE EMBASSY** — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, [academy.sweetwater.com](http://academy.sweetwater.com)

## This Week

**1816: FRONTIER FORT TO STATEHOOD** — Bicentennial celebration with reenactors, demonstrations, period artisans, live entertainment and more, **10 a.m.-6 p.m. Saturday June 11 and 10 a.m.-4 p.m. Sunday, June 12**, Historic Old Fort, Fort Wayne, donation, 437-2836

**CHURUBUSCO TURTLE DAYS** — Festival featuring midway, concessions, music, games, fireworks, vendors and more, **times vary Wednesday-Saturday, June 15-18**, event locations vary, downtown Churubusco, free to attend, activity fees may apply, [www.turtledays.com](http://www.turtledays.com)

**DECATUR SCULPTURE TOUR** — Unveiling of 21 original sculpture, children's sculpture activities, artist street gallery, wine tasting, youth dance performances, live entertainment and more, **10:30 a.m. Friday, June 10**, Courthouse Square, Decatur, free, 415-2401

## Enchanted Lakes Renaissance Faire

— Paragon jousting, live music, juggling show, Scottish Highland games, renaissance market and more, **10 a.m.-7 p.m. Saturday-Sunday, June 11-12 and 10 a.m.-7 p.m. Saturday-Sunday June 18-19**, Steuben County Park, Angola, \$5-\$12, other activity fees may apply, 665-9920

**FORTCON** — Bring your own computer party and convention with 24/7 access and non-stop gaming, tech vendors and other activities, **6 p.m. Friday, June 10-3 p.m. Sunday, June 12**, Grand Wayne Center, Fort Wayne, \$5-\$65, 442-8247

**PEDAL, PADDLE, PLAY** — Live music from local bands, zip line and walking water balls, demonstrations, community and environmental exhibits, pedal and paddle tour with prizes (\$25 registration fee), children's activities and more, **12-7 p.m. Saturday, June 11**, Fort Wayne Outfitters and Bike Depot, Fort Wayne, free, 420-3926

**PICKED BY THE PROS WINE PAIRING DINNER** — WBOI fundraiser featuring 6 course dinner with wine pairing, live and silent auctions, pre-dinner wine tasting, music and more, **6 p.m. Friday, June 10**, The Bergstaff Place, Fort Wayne, \$125, 918-1087

## Lectures, Discussions, Authors, Readings & Films

**A FOUR HEADED MONSTER: THE 4 BEATLES IN 5 SONGS** — Multi-media presentation by Aaron Krerowicz observing and analyzing each band member through the lens of 1-2 songs, **6-7 p.m. Thursday, June 16**, ACPL Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

**RICK ROSS UNIVERSAL MUSIC GROUP SEMINAR** — Seminar on how to get signed in the music business and interviews with signed artists and music producers; attendees are encouraged to bring demos and videos; everyone will be given an interview, **10 a.m.-1 p.m. and 6-9 p.m. Saturday, June 18**, Holiday Inn Express, Shaffer Dr., Fort Wayne, \$15-\$25, 662-388-1716

**SUNRISE** — Viewing of the original black & white silent film with accompaniment by Clark Wilson on the Grande Page Organ, **7 p.m. Monday, June 20**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

**BEHIND THE SCREEN** — Viewing of A Trip to the Moon and Backstage, hands on activities and more, **9:30 a.m.-1p.m. Wednesday, June 22**, Embassy Theatre, Fort Wayne, \$6, 424-5665

**INDIANA JONES & THE LAST CRUSADE** — Movie showing, costume contest, Big Apple Pizza, TARDIS photo booth, Bricks 4 Kidz, on-site archeologist and more, **8 p.m. (movie shows at 9:30 p.m.) Friday, June 24**, Sweets So Geek, Fort Wayne, free, 312-5758

**THE TEN COMMANDMENTS** — Viewing of the original black & white silent film with accompaniment by Fort Wayne native Mark Herman on the Grande Page Organ, **7 p.m. Monday, June 27**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

## Call for Entry

**MIDWEST FILM FACTORY VIDEO CONTEST** — Individuals age 10 and over may submit a video 30 seconds to 3 minutes long for a chance to win cash prizes; video must use either a park bench or a door as the setting, submission due by **Friday, July 15**, Midwest Film Factory, Auburn, free, 897-2697

## Storytimes

**STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, **10:30 a.m. Mondays, Smart Start Storytime, 10:30 a.m. Tuesdays & Thursdays, Baby Steps, 10:30 a.m. Wednesdays, 421-1320**

**DUPONT BRANCH** — Born to Read Storytime, **10:15 a.m. Mondays, Baby Steps Storytime, 10:15 a.m. and 11:15 a.m. Tuesdays, Ants in Your Pants Storytime, 10:30 & 11:30 a.m. Wednesday & Thursdays, PAWS to Read, 4 p.m. Wednesdays, Bookworms Storytime, 11:15 a.m. Thursdays Smart Start Storytime for ages 3-5, 1:30 p.m. Tuesdays and 10:30 a.m. Thursdays, 421-1315**

# STYX - From Page 5

challenge to his sensibility, he would use that phrase: 'Flexibility and adaptability! We must adapt to move on.'

"That credo is what got me into the band in the first place," Gowan said. "Every time we fell back on that phrase, it led us another step forward."

Gowan recalled how one aspect of the digital revolution dawned on the band.

"We started seeing these little video cameras at shows," he said. "It wasn't quite the smart phone era yet, and it was like, 'Should we stop that or let it go?' Sometimes they'd stop it, and other times someone would say, 'I saw that they put that on the internet the next day and thousands of people were saying, 'I love this. I want to see Styx.' So, maybe this is good.'"

In the 20th century, bands made their money from recordings. In the 21st century, music was freed from sellable discs and fewer people were willing to pay coffer-lining fees for it. So bands were forced to hit the road harder than they may have been naturally inclined to hit it.

This made life more difficult for bands, but Gowan said he sees one improvement over the former business model.

In the late 20th century, there were many musical

acts that couldn't come close to matching the quality of their recordings in the live setting.

Now, most of them have no choice.

In a world where musicians' livelihoods depend on their ability to perform live, Styx excels.

Gowan said he believes a rock show is the best entertainment there is.

"To feel this thing that happens at a rock show ..." he said. "We still can't explain what it is. It's the best form of entertainment I have come across as far as long-lasting effects afterwards."

"There are fantastic movies, fantastic plays," Gowan said. "But a rock show is an experience that will stay with you. That's a wonderful thing to be connected to every day."

The state of the music business these days depresses some folks who got a taste of the gilded age.

But Gowan said the members of Styx have never been anything but grateful.

"It comes up in the dressing room," he said. "It honestly does: 'You know how lucky we are to still be doing this? And have people who are, like, one half our age comprising one half of the audience out there screaming and singing along?' That's a pretty fantastic thing."

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**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

**LITTLE TURTLE BRANCH** — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

**MAIN LIBRARY** — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, daycares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

**PONTIAC BRANCH** — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

**TECUMSEH BRANCH** — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Tours and Trips

**STRATFORD THEATER FESTIVAL TOUR** — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

## Sports and Recreation

**URBAN CITY RIDES** — Family friendly bike rides with varying distances, cycling-related prizes and snacks, **6:30 p.m.** first Sunday of each month **thru October 30**, begins at Creative Framing, corner of Anthony and Crescent, Fort Wayne, free, 482-5211

**5K FAMILY FUN RUN/WALK** — 5K run/walk for all ages, **9 a.m. Saturday, June 11**, Snider High School, Fort Wayne, \$20, 786-709-5108

**ARC RAIDERS VS. WOWO AND FIRST RESPONDERS** — Charity basketball game, silent auctions, music and local mascots to benefit Easter Seals ARC sports program, **6:30 p.m. Thursday, June 16**, Schaefer Center Gymnasium, Indiana Tech, Fort Wayne, \$5, 750-9714

**FATHER'S DAY 5K** — Family friendly race encouraging walkers and runners to celebrate responsible fatherhood; pancake breakfast to follow race, **9 a.m. Saturday, June 18** (registration begins at **8 a.m.**), Associated Churches, Fort Wayne, \$20-\$30, 422-3528

# The Local Library As Boredom Beater

Long ago, in a galaxy far, far away, I was a young mother with (obviously) even younger children. When they were very small I loved spending my days with them and reading, writing and making little projects together. Oh, it was swell. Then they got older, and as hard as it was, I had to accept that they needed to start going to school. The tears on those first days were incredible (though I tried to hide it lest I embarrass them).

But somewhere along the way, things changed, and suddenly the idea of them *not* being in school sent chills through my body. Not that they were ill-behaved. In fact, they really never got into trouble. It's just that I dreaded those words. The two words that are like nails on a chalkboard from June until they haul their little selves back to school in August: "I'm bored." As adults it's hard to really grasp the concept, so happy are we for any chunk of time when we can do whatever it is we want to do. Still, each year something was needed to give our collective life a purpose during those long, hot days of summer. And we found that salvation at the Allen County Public Library.

Each year, as soon as school was done for the summer, we would head to the library and get started with the summer reading program. The incentive to read, to keep track of the reading and to collect prizes was a game changer. My kids were all pretty devoted readers anyway, but just that little extra nudge made such a difference. Plus, I always believed it kept them motivated to read and learn and stay sharp instead of losing a lot of ground mentally. (I counted this as English class and on a good day, *The Price Is Right* as math.)

Last year we took our granddaughter to ACPL for a variety of programs and to participate in the reading program. By reading to her for 10 minutes



**Fare Warning**  
**Michele DeVinney**

at a time, we were able to keep track of her reading, and even at the age of 18 months she appreciated her chance to collect prizes. (Her favorite was a Clifford the Big Red Dog board book she chose herself.) As it turns out, 30,000 people participated in ACPL's summer reading project last year, and this year's — called "Just One More Page" — runs through July 31. Reading logs can be picked up at any of the ACPL branches.

If you don't live in Allen County, be sure to check out your own community public library because most have programs designed to keep kids engaged throughout the summer months. My personal favorite is at Kendallville Public Library (and not because my stepdaughter Marie is the teen services manager there) where one of their many interesting programs includes A Celebration of Ringo Starr's Contributions to the Beatles, a presentation on June 17, neatly timed to coincide with his first visit to the area. National Beatles' scholar, Aaron Krerowicz, presents "Starr Time: A Celebration of Ringo Starr's Contributions to the Beatles" from 6:30-9 p.m., a look at how underrated the drummer was to the success and legacy of the Fab Four. To find out more about the program, you can call Kendallville Public Library at 260-343-2010.

There are dozens of other fun and entertaining things waiting for you this summer. Just contact your local library and fend off boredom in your household..

*michele.whatzup@gmail.com*

**TURTLE STRUT 5K** — 5K strut, walk, jog or shuffle to benefit Churubusco Turtle Days Festival and local volunteer organizations, **8:30 a.m.** (registration at **8 a.m.**) **Saturday, June 18**, Churubusco Jr./Sr. high School, Churubusco, \$20, 693-9350

**4 ON THE 4TH** — 4K run/walk for all ages, **8 a.m. Monday, July 4** (registration begins at **6:45 a.m.**), Rivergreenway boat dock, Fort Wayne, \$15-\$25, 786-709-5108

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**MONDAY, JUNE 13** vs. West Michigan, 7:05 p.m.

**TUESDAY, JUNE 14** vs. West Michigan, 7:05 p.m.

**WEDNESDAY, JUNE 15** vs. West Michigan, 7:05 p.m.

**THURSDAY, JUNE 16** vs. Bowling Green, 7:05 p.m.

**FRIDAY, JUNE 17** vs. Bowling Green, 7:05 p.m.

**SATURDAY, JUNE 18** vs. Bowling Green, 7:05 p.m.

**SUNDAY, JUNE 19** vs. Bowling Green, 1:05 p.m.

**MONDAY, JUNE 27** vs. Dayton, 7:05 p.m.

**TUESDAY, JUNE 28** vs. Dayton, 7:05 p.m.

**WEDNESDAY, JUNE 29** vs. Dayton, 12:05 p.m.

**THURSDAY, JUNE 30** vs. Dayton, 7:05 p.m.

**MONDAY, JULY 4** vs. South Bend, 6:35 p.m.

**TUESDAY, JULY 5** vs. South Bend, 7:05

p.m.  
**WEDNESDAY, JULY 6** vs. South Bend, 7:05 p.m.

**THURSDAY, JULY 7** vs. South Bend, 7:05 p.m.

**WEDNESDAY, JULY 13** vs. Quad Cities, 7:05 p.m.

**THURSDAY, JULY 14** vs. Quad Cities, 7:05 p.m.

**FRIDAY, JULY 15** vs. Quad Cities, 7:05 p.m.

**SATURDAY, JULY 16** vs. Cedar Rapids, 6:35 p.m.

**SUNDAY, JULY 17** vs. Cedar Rapids, 1:05 p.m.

**MONDAY, JULY 18** vs. Cedar Rapids, 7:05 p.m.

### WRESTLING

**WWE LIVE SUMMER SLAM** — WWE wrestling feat. Dean Ambrose, Alberto Del Rio, Big Show, Kane and more, **7 p.m. Sunday, July 10**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$105, 483-1111

## Dance

**EMBODY DANCE** — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

**MONTHLY OPEN DANCE** — Open ballroom dancing, **8-11 p.m. Saturday, June 11**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, www.fwdanceport.org

**CONTRA DANCE** — Dancing to live old-time string band music by Entwyned with live caller, **8-11 p.m. Saturday, June 18**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

## June

**BBQ RIBFEST** — BBQ festival featuring BBQ contests, live entertainment, family events, beer tent and more, **11:30 a.m.-midnight Thursday, June 16**; **11 a.m.-midnight Friday-Saturday June 17-18 and 11 a.m.-9:30 p.m. Sunday, June 19**, Headwaters Park, Fort Wayne, \$3-\$6, 602-1831

**HOAGLAND DAYS FESTIVAL** — Games and contests, live entertainment, demolition derby, merchant tent, amusement rides, auctions and more, **4:30-11 p.m. Thursday, June 16**; **5 p.m.-midnight Friday, June 17 and 8 a.m.-midnight Saturday, June 18**, Hoagland Park, Hoagland, free, 450-6158

**TURNSTONE GALA** — Black tie gala featuring appetizers, dinner, drinks, entertainment, guest speakers and silent and live auctions to benefit Turnstone, **5:30-9:30 p.m. Thursday, June 16** (tickets available until **June 2**), Plassman Athletic Center at Turnstone, Fort Wayne, \$250, 483-2100

**GEARFEST** — Musical gear expo, musicians' flea market, musical demonstrations, seminars, workshops and more, **9 a.m.-6 p.m. Friday, June 17 and 9 a.m.-5 p.m. Saturday, June 18**, Sweetwater Sound, Fort Wayne, free, 800-222-4700

**KATE'S KART ICE CREAM SOCIAL** — Ice cream, games and prizes, pony rides, live entertainment and more, **11 a.m.-3 p.m. Saturday, June 18**, Riverside Gardens, Leo, free, donations accepted, 413-4089

**PET EXPO** — Educational sessions, groomers and vets, microchip clinic, pet product vendors, pony rides, dog park and more, **11 a.m.-4 p.m. Saturday-Sunday, June 18-19**, leashed pets welcome, Allen County War Memorial Coliseum, Fort Wayne, \$1-\$5, 744-0454

**BREWScoop** — Girls Night Out fundraising event featuring specially made ice-creams paired with Indiana craft beers, **2-5 p.m. Saturday, June 18**, Deer Park Irish Pub, Fort Wayne, \$25, 609-5979

**WINE IN THE PINES** — Wine tasting benefit with live music and guided sanctuary tours, **7-9 p.m. Saturday, June 18** (guided tours begin at **5:30 p.m.**), Black Pine Animal Sanctuary, Albion, \$35-\$50, 636-7383

**RIVERDRUMS** — Three Rivers Art Center for Kids event celebrating a common humanity; live entertainment, drumming, dancers, martial art classes, face painting, members of the Indianapolis Chinese Symphony Orchestra, guest speakers and more, **12-4 and 6-10 p.m. Sunday, June 19**, Wells Street Bridge, Fort Wayne, free, donations accepted, 515-5213

**FORT WAYNE GREEK FESTIVAL** — Celebration of Greek culture featuring Olympic 5k run/walk; Greek food, music, dancing and more, **11 a.m.-11 p.m. Thursday-Saturday, June 23-25 and 11 a.m.-5 p.m. Sunday, June 26**, Headwaters Park, Fort Wayne, \$3-\$4, free before 4 p.m. Thurs-Sat and all day Sunday, www.fortwaynegreekfestival.org

**NORTH ANTHONY HISTORIC HOME & GARDEN TOUR** — ARCH guided tours of 13 historic homes in the North Anthony neighborhood, food trucks, artist market and silent auction, **10 a.m.-4 p.m. Saturday, June 25**, North Anthony neighborhood, Fort Wayne, \$12-\$15, 426-5117

**LINCOLN PARK SUMMER FESTIVAL** — Family friendly festival featuring live music, car show, cornhole tournament, carnival and face painting, **3-7 p.m. Saturday, June 25**, Gren Park, Fort Wayne, free, 348-8690

**RIVERPALOOZA** — River celebration festival feat. live entertainment, vendors, dragon boat races and more; currently seeking teams to register for Fort Wayne Dragon Boat Races, **8 a.m.-4 p.m. Saturday, June 25**, Fort Wayne, free to attend, for team registration call 609-8480, to sponsor a team call 427-2146

**BUSKERFEST** — Family friendly event featuring street performers, buskers, food trucks and more, **4-11 p.m. Saturday, June 25**, Calhoun St., Berry St. and other various downtown locations, Fort Wayne, free, 420-3266

**KOSCIUSKO KETTLEHEADS HOMEBREW FEST** — Hand crafted beer tastings from local brewers to benefit Combined Community Services, **6-9 p.m. Saturday, June 25**, Cerulean Garden, Winona Lake, \$28, 574-269-1226

## July

**FORT WAYNE PRIDE FEST** — Live entertainment, vendor's market, beer tent, live performances, workshops, Pride march and more, **7 p.m.-midnight Friday, July 22 and 12 p.m.-midnight Saturday, July 23**, Headwaters Park, Fort Wayne, \$5, www.fwpride.org



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# A Big Opening for Mutant Turtles

**Tops at the Box:** Welp, as expected, *Teenage Mutant Ninja Turtles: Out of the Shadows* took the No. 1 spot at the U.S. box office last weekend, selling a solid enough \$35 million. Is that good? Well, when you consider that the film cost \$135 million to produce (and who knows how much to promote), I'd say no, it's not really a solid first weekend. But dang, I bet there are a lot of boys age six to 12 or so who loved this movie and will see it again, get the DVD and demand a third *Turtles* flick. Looks fun enough to me.

**Also at the Box:** Bryan Singer's *X-Men: Apocalypse* took the No. 2 spot at the U.S. box office last weekend, selling another \$22 million. The film has made \$117 million in the U.S. and \$286 million worldwide over its first 10 days of release. Not bad. I hear the film is no good. Looks bad. Taking the No. 3 spot was Christian romance flick *Me Before You* which sold \$18 million over its first three days of release in the U.S. I really don't have a whole lot to say about that one, other than that I hope to never see it. Looks like Hallmark produced a film based on a Hallmark film.

*Alice Through the Looking Glass* took the No. 4 spot at last weekend's box, selling another \$10.6 million while bringing the film's 10-day sales total to a very disappointing \$50 million. Ouch. That's what happens when you lose Tim Burton as director. Rounding out the Top 5 was *The Angry Birds Movie* with another \$9.8 million, upping its 17-day sales total



## ScreenTime

GREG W. LOCKE

to \$87 million in the U.S. and \$283 million worldwide. Ouch. That one kind of hurts.

**New This Week:** Three big, very different films open wide this week, starting with horror sequel *The Conjuring 2*, directed by James Wan (*Saw*, *Insidious*, *Furious 7*, etc.) and starring Vera Farmiga, Frances O'Connor and Patrick Wilson. Looks really promising. The first film, of course, was great. Next up is fantasy flick *Warcraft*, directed by *Moon* director Duncan Jones and starring Ben Foster, Paula Patton, Dominic Cooper and Toby Kebbell. Looks really bad, but Duncan Jones (David Bowie's son) seems legit.

And finally we have Jon Chu's thriller *Now You See Me 2*, starring Mark Ruffalo, Woody Harrelson, Jesse Eisenberg, Dave Franco, Morgan Freeman, Michael Caine, Daniel Radcliffe and Lizzy Caplan. How about that cast? And have you seen the poster? Looks like a classic. Poster, that is. The film, I can't say. I loved the first one, but I remember a lot of people hating it for various reasons. It will be interesting to see how this one does. The cast alone should probably sell quite a few tickets this weekend.

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## SPINS - From Page 7

*Crab Day* sounds like a quirky call-and-response to the universe. (John Hubner)

### Claypool Lennon Delirium

#### Monolith of Phobos

Last year Les Claypool's Primus toured with Sean Lennon's The Ghost of a Saber Tooth Tiger, one result being the forming of a friendship between Claypool and Lennon. Lennon headed out to Claypool's California home studio and hung out with the 4-string wizard for two weeks. What began as just hanging out and possibly jamming turned into the heady, psychedelic and catchy as hell *Monolith of Phobos* by the now christened The Claypool Lennon Delirium.

What makes this album stand apart from previous albums by either guy and his various musical incarnations is the absolute glee and fun that comes pouring from the speakers. It possesses all the typical attributes Claypool is known for – quirky vocals, bizarre lyrics about even more bizarre people and, of course, plenty of killer bass – but with Lennon thrown into the mix there's a decidedly twisted pop feel here. It's like the circus was invaded by acid-tinged late-60s psych pop bands and the result is this record. *Monolith of Phobos* is one of the most surprisingly brilliant albums you'll hear this year.

Musically, the album is pretty consistent. There isn't genre jumping going on here like Lennon and Claypool have done in the past. They've written themselves parts here, and they stay the course. The title track opens the record with a bang. It's like King Crimson's "Providence" being pulled through a taffy machine. It's doomy bass and noisy fingers-down-the-chalkboard ornamentals are being stretched and pulled before bass and mellotron pull it all back together. Claypool will always sound like Claypool. He's not



going to ever sound like anyone else. His vocals are unique and always will be. With Lennon providing the ethereal background vocals here, it's like psychically linking *Sailing the Seas of Cheese* to *Sgt. Pepper's Lonely Heart's Club Band*, and it's quite riveting.

"Cricket and the Genie" is broken into two movements, "The Delirium" and "Oratorio Di Cricket." "The Delirium" has Lennon taking lead vocals, and he adds that vocal brevity that gives the song a feel of some lost Nuggets track found on the bottom of some musty box in a long forgotten recording studio. It's pure psych freak-out. More Crimson and bits of Rush haunt this track with some King Biscuit Flower Hour vibes thrown in. "Oratorio Di Cricket" is a mostly instrumental fade out that sounds like Tom Waits jamming with John Wetton, Bill Bruford and the ghosts of Barnum and Bailey.

Elsewhere, "Mr. Wright" is full-on funk groove with lyrics pertaining to the antagonist of the song enjoying some voyeuristic pee-watching, while "Boomerang Baby" has Lennon and a harpsichord keeping up with some serious Claypool bass groove. "Oxycontin Girl" hits on the subject of opiate addiction quite profoundly, but only the way Les Claypool can hit on such a subject.

*Monolith of Phobos* hits on musical cues and lyrical subjects that both Claypool and Lennon have delved into before, but with both of them working together they've made their artistic reach go further. The progressive tendencies and quirky pop embellishments come together quite beautifully and give us something decidedly bizarre and wonderful. Fans of Primus and Claypool's solo output will not be disappointed, and those not familiar with Lennon's musical world will be doubly impressed. The Claypool Lennon Delirium are the best thing since chocolate and peanut butter. Or sailing and cheese. (John Hubner)

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