

JUNE 2-8,
2016



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whatzup

what there is

Free

A Week Full of Wonderbar

GERMANFEST
PAGE FOUR



EXPANDING MAN
PAGE FIVE



THE MONKEES
PAGE FIVE

Also Inside

SUMMER NIGHTS AT THE EMBASSY
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MUSIC, MOVIE + BOOK REVIEWS

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Chicago

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OUTLAWS

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Tuesday August 30, 2016 • 7:30 PM
Kalamazoo State Theatre
Kalamazoo, Michigan

WOODEN NICKEL RECORDS **whatzup**

Fort Wayne must really love Germanfest because every year, when we feature the annual festival on our cover, the issues fly off our news-racks like German hotcakes. We assume the popularity of this particular issue has everything to do with German music and dancing, contests and games and food and beer and not the buxom fraulein that graces its cover, but we could be wrong. Whatever your reason for picking up this week's issue of whatzup, you'll find all things Germanfest in Deborah Kennedy's cover story on page 4. And if you happen to leave your copy at home while you're out and about during the festival, you'll be able to access a complete daily schedule at www.whatzup.com on your cellular device. Genießen!

If your tastes run more toward classic rock n' roll and pop, we're guessing The Monkees might be the thing for you. The 60s TV and pop music darlings are part of this summer's Foellinger Theatre concert lineup and are featured by Michele DeVinney on page 5 (and yes, she's a fan).

Finally, we feature one of Fort Wayne's undiscovered treasures and yet another blessing bestowed upon our community by Sweetwater Sound. Expanding Man, a collective consisting of some of Sweetwater's very best players, play every so often at Don Hall's Guesthouse and are some of the most talented musicians you're ever going to see. Mark Hunter checked them out recently, and his profile is on page 5.

There's lots more, but we're running out of space, so we'd encourage you to start reading (being sure to pay close attention to the ads while doing so). Then, when you're out and about, please remember to tell 'em who sent you.

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Minions

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Tomorrowland

Wednesday, June 22 • 9pm

Goosebumps

Wednesday, June 29 • 9pm

SpongeBob: Sponge Out of Water

Wednesday, July 6 • 9pm

Hotel Transylvania 2

Wednesday, July 13 • 9pm

The Good Dinosaur

Wednesday, July 20 • 9pm

Inside Out

Wednesday, July 27 • 9pm

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UPCOMING EVENTS



June 6 | 7pm

BUDDY NOLAN TRIBUTE CONCERT
NATHAN AVAKIAN

Wednesdays | 5-9pm

SUMMER NIGHTS ON
THE ROOFTOP PATIO

June 1 :: Renee Gonzales Trio

June 8 :: The B45s

Mondays in June | 7pm

BLACK & WHITE MOVIE SERIES
Accompaniment on the Embassy's

Grande Page pipe organ

June 13 :: Steamboat Bill Jr.

June 20 :: Sunrise

June 27 :: The Ten Commandments

June 22 | 9:30am-1pm

BEHIND THE SCREEN

Two silent movies accompanied by
the Grande Page pipe organ

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Miranda Sings.....	Sept. 15
Johnny Mathis.....	Oct. 16
Joe Bonamassa.....	Dec. 2
Mannheim Steamroller.....	Dec. 6
Moscow Ballet: Great Russian Nutcracker.....	Dec. 7
Straight No Chaser.....	Dec. 13

Embassy Theatre

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Fort Wayne, Indiana

ticketmaster.com

A Week Full of Wunderbar

By Deborah Kennedy

Suggestions anyone? It seems that Germans have a word for every complex emotion known to humans. You've probably heard of wanderlust and schadenfreude (pleasure derived from the pain of others), but what about "kummerspeck" (literally "grief bacon," or the weight you put on post-breakup) and "treppenwitz" ("staircase joke," i.e. the sensation you experience when the perfect comeback arrives too late)? They even have a phrase for "complex emotions," although it's a lot less interesting than the above. It's simply "komplexe emotion."

If there isn't already a German word for "the wild and wonderful roller coaster of excitement, food lust and post-schnitzel contentment you experience when you find yourself at Fort Wayne's Germanfest for the first time," there should be.

There should also be a word for "the homey and blissed out feeling you get when you're back at Germanfest with your friends and family, everyone reunited over a mutual love of sauerkraut, brats and polka." And one for "what it's like to watch a bunch of wiener dogs run their hearts out," and "wondering long and hard whether one should go ahead and spring for the lederhosen next year" and "wishing you'd run the Germanfest 5K instead of eating that third piece of kuchen."

Germanfest, which will take over Headwaters Park and various other locations around Fort Wayne June 5-12, began in 1986 as a way to celebrate the Summit City's storied German heritage. Since then, it has grown into one of the summer's most popular and beloved festivals, catering not just to area residents who can boast German blood but anyone who enjoys essen, trinken and gemulichkeit. That's "eating, drinking, and having a really good time" for the uninitiated.

Most of Germanfest's main events will take place in the festival pavilion in Headwaters Park where food and drink will be served. The pavilion includes a stage for the festival's many musical acts and a culture tent, where attendees can school themselves on the finer points of German arts and crafts. The festival begins, however, at St. Peter's Catholic Church on Sunday at 11 a.m. when a special German language service will be held. After the service, church-goers can help themselves to German-style refreshments.

Later that same day, at 4:30 p.m. in Park Edelweiss, Fort Wayne Mannerchor/Damenchor, the city's preeminent German choral society, will officially kick off the festival with its annual Konzert, followed by Heimatabend, or "German night," an evening of

food, folklore and fun.

Trinity Episcopal Church will also be getting in on the opening day action, sponsoring their "Eleganze Baroque Ensemble Concert," at 5 p.m. during which 18th Century German music will be played on period instruments.

Monday's highlights include an organ

Library. Before Disney got its hands on the tale of Little Briar Rose, it was originally a Grimm's fairy tale, making it a perfect fit for Germanfest. The day also includes the first of several organ concerts to take place at churches around town. Tuesday's will be at First Presbyterian Church. And that evening, beginning at 6 p.m., football enthusiasts will want to mark their calendars for perennial favorite Hofbrau Night at the Fort Wayne Sport Club, which, in addition to a six-on-six adult soccer tournament, will give attendees a chance to partake of Hofbrau beer, brats, sauerkraut and German potato salad.

Wednesday is when a lot of the magic happens. At 11 a.m., the festival pavilion officially opens to the public with food, drink and polka for everyone. The festivities include a traditional opening ceremony and the tapping of the first keg. For the younger crowd, there will be the Ferkel Wurst Stuffin', or the Piglet Sausage Stuffing game, which gives kids the chance to see who can fill their sausage skin with the most plush piglets, and, at 2 p.m. local author Susan Braun will entertain audiences with the story of King Ludwig II, the 19th Century eccentric ruler of Bavaria famous for dining with horses, supporting the arts and dying young in shallow water.

At 7 p.m. the first annual 5K run will take off from the intersection of Main and Barr streets. Anyone

tempted to stuff themselves with real sausages might want to sign up.

Runners — and really everyone else — should consider registering for the "Show Us Your Legs 'N Lederhosen" contest, which gets going at 7:30 p.m.

on Thursday on the festival main stage. Participation is free, and winners will take home a trophy and other prizes. Prior to the contest will be an organ concert at the Cathedral of the Immaculate Conception and Porsche/Audi Night, a chance for the car proud to show off their wheels.

For those who have to wait until the weekend to celebrate, Friday's events will not disappoint. In addition to the daily organ concert offering, this one at Trinity Evangelical Lutheran Church, the day will offer Masskrugrennen, or the beer stein relay race in which teams of three and four will compete against each other — and the clock — for top honors. Bottoms up.

Continued on page 11



FORT WAYNE GERMANFEST

June 5-11 (Festival Tent open Wednesday-Saturday)
Headwaters Park and various Fort Wayne locations
Tent Admission: \$ 2 (2-5 p.m.), \$ 5 (after 5 p.m.)
www.germanfest.org

concert at Zion Evangelical Lutheran Church beginning at 12:15 p.m., and Kotstrizer Night at Club Soda, where the German Heritage Society will host patrons for a night of German food and drink. Even after you've helped yourself to heaping helpings of Thuringer Brats and Kostritzer Schwarzbier, you might consider staying for the Maskrugstemmen Kontest, which pits humans against full steins of beer, held at arm's length. The contestant who can hold his or her beer up the longest without spilling wins the prize, and some serious (read "sudsy") bragging rights.

If you'd prefer a quieter way to enjoy German culture, there's a piano and voice recital at First Wayne Street United Methodist Church that night at 7 p.m. Admission is free.

Tuesday is chock full of fun as well. For the kids, there will be a puppet show version of *Sleeping Beauty* performed at three separate times at the Allen County Public

whatzup

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DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

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A 50-Year Reunion

By Michele DeVinney

I was four years old when *The Monkees* debuted on network television. I'm pretty sure I wasn't watching that night, but it quickly it made its presence known to me. And it was love at first sight. Yeah, I liked the goofy show and the happy music, but it was the sight of the first boy I loved romantically that really won me over.

I often say that David Cassidy was my first great love (and he did make an overall larger impression since I was eight by the time I discovered him, far more worldly and mature), and there's a case to be made for Paul McCartney who became a part of my world around the same time *The Monkees* did (thanks to a gatefold picture inside a little thing called Sgt. Pepper's Lonely Hearts Club Band). But I honestly have to say that my first absolute, love-this-guy moment came when I saw him there, playing his guitar and wearing that crazy green wool cap. Yep, Michael Nesmith was the boy of my dreams.

I've seen *The Monkees* live a couple times over the years. The first was at the Coliseum when they visited Fort Wayne on their 20th anniversary tour in 1986; the second was about 15 years later when they visited the Embassy Theatre. Of course, I have yet to set eyeballs on Michael Nesmith since he very rarely performs with them anymore, and this year, when they visit the Foellinger Theatre for the Summer Concert Series, they will do so without Davy Jones who died in 2012, just months before he was scheduled to perform at the Foellinger. Clearly, *The Monkees* have a good relationship with fans in Fort Wayne, who obviously look forward to their visits, this time as part of their (yikes!) 50th anniversary tour.

It's always been hard to define exactly what *The Monkees* are. Certainly now it's all about the music, and they have a remarkable legacy of memorable hits which still make audiences really, really happy. But when they debuted in 1966, their cred as a band was dicey at best. Having been brought

together to star in a television series which would capitalize on the pop and film success and hijinks of *The Beatles*, the group was considered "manufactured" in an era when that seemed wrong. (Many years later groups from Menudo and New Kids on the Block to Backstreet Boys and N'Sync made this practice pro forma.) But all four members of *The Monkees* – Nesmith, Jones, Mickey Dolenz and Peter Tork – had musical talent and a



THE MONKEES

8 p.m. Tuesday, June 7

Foellinger Theatre

3411 Sherman Blvd., Fort Wayne

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www.fortwayneparks.org

varying degree of musical and acting experience. Despite those differences – or perhaps because of them – the four-

some did click in a big way, and the songs they recorded came from some of the biggest names in music, including Carole King and Gerry Goffin, Neil Diamond and John Stewart. The hits just kept coming.

But the group did chafe under diminished expectations and little respect from the industry and particularly from Don Kirshner who saw himself as the real brains behind the operation. By 1967, the group was already rebelling against Kirshner and recorded *Headquarters*, an album which they felt better reflected their musical sensibilities than the songs Kirshner was having them record. The album itself was successful on the charts when it was first released, but with no hit singles (and the subsequent release only a couple months later of *Sgt. Pepper's*), the

Continued on page 11



Feature • Expanding Man

A Handful of Aces

By Mark Hunter

Bob Bailey has just two rules for his outstanding band, Expanding Man.

Rule No.1: no drama. Rule No. 2: no rehearsals.

For some bands, the second rule might make the first harder to follow. Confusion over how to play an unrehearsed song for the first time on stage in front of a room full of people has driven many lesser bands to apoplexy.

That's not a problem for Expanding Man. Outside of perhaps the Fort Wayne Philharmonic, you won't find a group of more seasoned musicians. Then again, an orchestra is unlikely to tear into an unrehearsed Beethoven piece on a whim. Wing a curve ball at Expanding Man and they'll smack it right back at you.

Individually the band members – Bailey on guitar and vocals, Mitch Gallagher on guitar and vocals, Matt Schuler on bass and vocals, C. Brent LaCasce on keyboards and vocals and a drummer to be named later (Nick D'Virgilio held that spot until recently) – have delved into just about every genre imaginable, from jazz to metal, prog-rock to country.

As Expanding Man, they focus on blue-eyed soul, rock and country from the late 1960s and early to mid 1970s: Steely Dan, Marvin Gaye, The Doobie Brothers, Boz Scaggs, Hall and Oates, The Amazing Rhythm Aces, Robben Ford, The Beatles, The Rolling Stones, The Allman Brothers Band, etc.

"Mitch and I came up with the rules," Bailey said. "Show up at the gigs, know the tunes. We're in this to have fun, man. The reason why we do this is not for money, not for adulation; it's not for anything other than for us to have a helluva good time and play some great music with some great musicians. That's why this band exists. It is all about the music and having a great time. And these guys are all ace musicians. I'm the biggest hack in the band."

Bailey's definition of the word "hack" is not to be found in any dictionary. Nor, I'd guess, was he implying that his bandmates are hacks but to a lesser degree. Far from it. To begin with they all come from either education, session work or active touring backgrounds. In some cases all three.

Bailey spent his 20s playing with country and rock bands from California to Yuma

to Florida and back to Indianapolis, his hometown, where in the 90s he joined Carl Storie's band, which for a time also included drummer Dane Clark, John Mellencamp's longtime drummer. Storie was the lead singer for the Indy-based Faith Band. Their 1980 hit "Put on Your Dancin' Shoes" is part of the soundtrack of 80s rock radio. Bailey also started doing a lot of session work first as a vocalist, then as guitarist. He currently heads the U.S. sales and marketing division of Boss, the guitar equipment manufacturer.

Gallagher is a composer, author, editor and all-around guitar wizard. He puts all those talents to use in his day job as editorial director for Sweetwater. And if you want to learn how Hendrix or Clapton or Page got their guitars to sound the way they did, Gallagher's your man. Bailey said playing with Gallagher is a treat because he knows how to play with another guitar player.

"Mitch and I work really, really well together," Bailey said. "Finding Mitch and adding Mitch to the band was a great thing. He is a phenomenal player."

That can be said of every current member of Expanding Man.

Schuler, also currently employed at Sweetwater, has a background in education and training. He worked for Yamaha, the instrument company, for years. His claims to fame with Expanding Man are his ridiculous vocal range (think Julie Andrews merged with Isaac Hayes) and his knack for finding the groove in songs he's never played before.

"He's great at sussing out what a song really is," Bailey said.

LaCasce spent more than two decades as a vocal instructor with the prestigious Freyburg Academy and at the University of South Maine. Prior to his teaching career, LaCasce toured with the U.S. Army Band playing piano and trumpet. He too is a veteran of Sweetwater. He currently works for keyboard manufacturer Roland. Bailey said adding LaCasce was the final piece of the puzzle.

And whoever ends up taking D'Virgilio's place behind the drum kit has his work cut out for him. D'Virgilio tours with Tears for Fears, played with Genesis post-Collins, led Spock's Beard, played with Kevin Gilbert's Toy Matinee and was the musical director for Cirque du Soleil. Just Google him.

Continued on page 11

Wooden Nickel CD of the Week



BOB DYLAN FALLEN ANGELS

Bob Dylan seems to have entered the "new take on old standards" stage of his career. His second such offering, *Fallen Angels*, picks up where last year's *Shadows in the Night* left off, i.e. right in the middle of the American songbook. On this 12-tracker, Dylan gives fans his take on such hits as "Young at Heart," "Come Rain or Shine" and "That Old Black Magic." Pick up your copy for \$11.99 at any Wooden Nickel Music store.

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TOP SELLERS @

WOODEN NICKEL

(Week ending 5/29/16)

TW	LW	ARTIST/Album
1	-	MONKEES <i>Good Times</i>
2	2	ERIC CLAPTON <i>I Still Do</i>
3	1	BOB DYLAN <i>Fallen Angels</i>
4	-	LACUNA COIL <i>Delirium</i>
5	5	DRAKE <i>View</i>
6	-	DIERKS BENTLEY <i>Black</i>
7	5	SIXX:A.M. <i>Prayers for the Damned</i>
8	-	FIFTH HARMONEY <i>7/27</i>
9	9	HATEBRED <i>Concrete Confessional</i>
10	-	MILES DAVIS <i>Everything's Beautiful</i>

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White Denim

Stiff

White Denim are one of those kinds of bands that just make you want to drive insanely fast and punch the air with your fists. They make this kind of uptempo, good-time rock n' roll that is a little more caffeinated than your average fun time rock band.

Another thing about White Denim is that they're incredibly talented musicians. Singer/guitarist James Petralli is a force to be reckoned with. Besides being a guitar wizard, he sings like he was a 60s soul singer in another life. Bassist Steven Terebecki and drummer Jeff Olson lock into grooves like some of the best Stax players. Guitarist Jonathan Horne fills in the spaces the other three don't, creating this musical fabric that's as rich and deep as the musical history these guys borrow from and make something wholly original and ever so funky.

Their newest record, *Stiff*, adds on to what they've been doing for a decade. There's the Southern flair (they are from Austin, Texas, you know), but punk, fusion, soul, prog, experimental, psych and classic AOR rock all influence White Denim and the songs on *Stiff*. It's a hell of a ride.

"Had 2 Know (Personal)" blows up like the Dixie Dregs, the Allman Brothers and Stiff Little Fingers turned into a Voltron-like music monster. White soul pours from Petralli like sweat off of Meatloaf in 1977. Good time riffs and a pumped up groove get the record off to a great start. "Ha Ha Ha Ha (Yeah)" is so groovy it should be illegal (I think it may be in Oklahoma.) White Denim make the kind of music that bridges the gap between young and old. I could see folks ranging from 16 to 65 getting funky to this song at a White Denim show. Like listening to James Brown, Ray Charles, or Curtis Mayfield, you just can't help but crack a smile and tap your foot as Petralli and company let loose. "Holda You (I'm Psycho)" sounds like the Allman Bros. and Green Day went through a particle accelerator at the same time and this song is what was the result. A rock n' roll monster of epic proportion.

I can only imagine how insanely good a White Denim gig is (watching their *Austin City Limits* set only solidified that thinking for me.) They do bring things down to a soulful breeze, like on the excellent "Take It Easy (Ever After Lasting Love)." It's like Al Green possessed the body of this Southern white guy and the band is Muscle Shoals-ready here. Swinging soul. Baby-making, booty-grooving music right here. Album closer "Thank You" sounds like a Soft Machine rev-up before shifting gears down to a rock and soul groove out ending. Soulful backup singers and wiggly synths turn this song into something not quite of this earth. It's timeless and yet timely.

White Denim are a band like AC/DC. It doesn't matter what's going on or what mood you're in; throw on one of their records and the day gets a little better. They're always themselves. There are no trends being followed or current styles being imitated here. White Denim make solid, good-time records that appeal to both the folks at the party drunkenly grooving in the middle of the room with the opposite sex, as well as those lonelier souls sitting on the couch being amazed at the guitar dexterity coming out of those speakers.

Stiff is that record for the loved, lusted, longed for, and those folks that are just plain ready to get down. Dig in. (John Hubner)

Beyonce

Lemonade

When discussing popular culture icons who promote sexual liberation, personal responsibility, artistic integrity and a free-wheeling desire to challenge norms, one could just as easily be talking about Beyoncé or the late Prince. If Prince's best works were culminations of all of the above to promote a sense of belonging, Beyoncé's sixth album, *Lemonade*, her most artistically diverse and emotionally vulnerable, is her bid for the same kind of human connection.

Released in a similar fashion to her 2013 self-titled album, *Lemonade* is Beyoncé's second visual album initially released through Tidal and iTunes with little to no advanced promotion or fanfare. The physical package contains an audio disc with 12 tracks that run



BACKTRACKS

Soft Cell

Non-Stop Erotic Cabaret (1981)



During Christmas break of my junior year in high school I borrowed this cassette from a friend. Now, some almost 35 years later, I get a chance to talk about it. You've heard "Tainted Love," a track originally recorded by Gloria Jones in the mid-60s. But this version was unique (due in part from the coy vocals from Marc Almond), and it stayed on the charts for almost a year during 1982. The rest of the album was also pretty good, even a little dirty, if you were into that kind of thing.

"Frustration" opens the release and was pure synthed-out house/dance music. "Seedy Films" has bandmate Dave Ball stretching out the electronic creativity while featuring Dave Tofani on the clarinet. Tofani played with everybody from Sinatra to Lennon and is on about 500 records. "Sex Dwarf" appeared on this album, and you should probably just check out the original video.

"Entertain Me" is early 80s gold. Back then it was either Goth, pop, dance or a combination of the two, and this was Brit-pop at its finest. "Chips on My Shoulder" continues the electronic frenzy and wears you down a little with everything that is going on (vocals, whistles, heavy synth). "Bedsitter," one of the first singles from the band, perfectly captures the sound that made the early 80s great. (Was it?) "Secret Life" maintains the prodigious lyrical wisdom from Almond and has a little poppy angst, though not as much as The Smiths or The Cure. Still, next to "Tainted Love," this one was big on college radio back in the day. "Say Hello, Wave Goodbye" is a compassionate, self-indulgent ballad that closes a decent album from a period when preppie met new-wave – and almost got away with it.

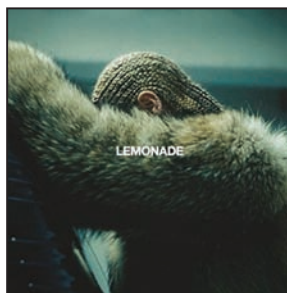
Fun Fact: Almond is an active member of the Church of Satan. (Dennis Donahue)

a brisk 45 minutes and a separate hour-long visual accompaniment disc that lends the songs a multi-dimensional experience. Both versions tell the same overall story, but the visual experience is the definitive version that uses poetry, abstractions and metaphors to provoke more thought and discussion when delving into the many levels of meaning behind each song.

The personal details of Beyoncé Knowles' marriage to Shawn "Jay Z" Carter remain pop's best kept secret, but through her music Beyoncé reveals just enough about the couple's emotional highs and lows to allow interpretation all without pesky tabloid interference. If *Beyoncé* focused on women finding their personal and sexual prime during matrimony, *Lemonade* details a transition from Jay Z's alleged infidelity to redemption that triggers introspection and doubt in Beyoncé's typically self-assured swagger. Though it's understandable to cop apathy to the plights of the rich and famous, *Lemonade*'s story isn't exclusive to its creator; it's a devastatingly relatable album where the emotions within are universal without being condescending, and the wide range of genres employed are appreciated without being appropriated.

The guest artists and collaborative producers alike – including the Weeknd, Kendrick Lamar, and James Blake – draw out different emotions from Beyoncé to help make *Lemonade* more versatile and less monotonous. It's her most economical artistic statement as she genre-hops between pop ("Hold Up" and "Sorry") and seductive R&B ("6 Inch"), and transitions seamlessly to her Texan country roots ("Daddy Lessons") and eventually, hip-hop and rap with "Freedom" and "Formation."

The Jack White-assisted highlight, "Don't Hurt Yourself," shows Beyoncé in her angriest state, and while the motivation comes from a place of hurt and weakness, her delivery leaves no room for her (or anyone else in a similar situation) to play the victim. Lines of concentrated rage like, "I am the dragon breathing fire / Beautiful mane, I'm the lion / Beautiful man, I know you're lying / I am not broken, I am not crying" are heightened with a garage rock edge that is comparable to a stone sharpening a weathered sword. Conversely, the emotionally-wrenching piano ballad, "Sandcastles," is the album's forgiveness track as Beyoncé realizes that by walking



Continued on page 7

away, she will also be breaking her marriage vows and tearing her family apart: "And your heart is broken because I walked away / Show me your scars and I won't walk away." For the sake of not wanting her child, Blue Ivy, to grow up in a broken family, Beyoncé uses what strength she has left to build the marriage again.

Earlier this year, *Lemonade*'s lead single, "Formation," stirred controversy with a supposed message of black power threatening a predominantly white culture. True, the song does have a lot to do with taking pride in your race, but it has more to do with finding and building strength through others who are marginalized and neglected and is a necessary tangent that follows everything that came before it. Nearly 20 years into her career, Beyoncé has finally crafted her definitive anthem and, like Prince, will continue to use her talents to help us all find ourselves. (Colin McCalister)

Haken *Affinity*

At first I thought that *Affinity*, the new album by Haken, was going to be a victim of the Hoffman curse. You know, that thing that happens when our hapless reviewer find an amazing album too long after its release to officially share here at *whatzup*, and so he waits and waits and waits for the next album so that he can finally give the band their due props only to receive an album that isn't all that amazing. Fortunately a week of intense listening has revealed that *Affinity* might be the exact opposite: the legendary slow-grower.

Now don't be shocked if I inform you that Haken are a prog rock band. However, Haken are prog rock with a twist, their former albums incorporating healthy doses of humor and metal and just a pinch of jazz. On *Affinity* the humor takes a more subtle form by incorporating sounds and formats of the 1980s, hence the designation of DDD on the album artwork. While these touches are sprinkled judiciously throughout the album "1985" smears it right in your face, opening with a rhythm and guitar tone that is best described as "Owner of a Lonely Heart Redux." The synth and drum tones that follow harken back to mid-career Dream Theater before leaping into a crazy catchy chorus that dives momentarily into a synth tone ripped directly out of the *Contra* NES videogame and then tumbling into a pleasing and melodic guitar solo with a tone on loan from Toto. Less skilled songwriters would turn this into a hot mess, but Haken manage to make it all sound like, well, Haken.

"The Architect" is their big number, weighing in at almost 16 minutes, loading on drum poly-rhythms and cranking up the metal prog-rhythms in glorious excess. Opeth and 80s-era King Crimson stop by along with some snippets of dark synth-wave right out of a John Carpenter score. The entire song is so large and varied that to dissect it would destroy the whole. "Earthrise" is an antidote to the metal mayhem, an insanely catchy riff-based song with upbeat vocals. It's simpler than other songs, akin to early solo Phil Collins music, but like the music of Collins, there's a lot of muscle hidden under the hood of the softly purring hot rod.

Other highlights include the dubstep breakdown section of the dark Muse-infused "The Endless Knot" (which they actually play in real-time) and the peculiar drum rhythms of "Red Giant" that are set against vocals that skip and stutter to form a hypnotic sea of tranquility.

One of the strengths of Haken is that their music is fun without being simplistic, and yet their incorporation of poppy vocal melodies and memorable

guitar riffs keep them from seeming overly complex, just like the great progressive rock bands of the 70s that were "tamed" for MTV in the 80s. If *Affinity* is an aforementioned slow-grower, then this may be the best album of the year – but I won't know for three or four more months. (Jason Hoffman)

Nothing

Tired of Tomorrow

Nothing seem to float in this unique musical cloud of both inescapable beauty and sharp ugliness. The sounds are both pastoral and urban. Domenico Palermo's sometimes gritty upbringing in the streets of North Philly comes through in the sounds that come through the speakers. A youth soundtracked by both hardcore and shoegaze comes through on Nothing's records. Even in adulthood, the grit followed him through his own hardcore band Horror Show and trouble with the law. Despite the problems he found his way back to music.

The debut album, *Guilty of Everything*, was a mix of jagged metal and dreamy, floating guitar chords that brought to mind early UK shoegaze bands like My Bloody Valentine, Slowdive and Chapterhouse, while still towing the line of hardcore and more extreme metal. What you got was sometimes brutal, sometimes beautiful, but always uniquely Nothing. Over the years, the consensus was that shoegaze was this happy, trippy, dreamy sound, but listen to some of those early records and that's not quite the case. There was always an element of darkness and danger. Nothing has tapped back into that darkness that was left back somewhere in the early 90s.

Nothing's newest record, *Tired of Tomorrow*, seems to find a middle ground where the dreamy aspects and the darker persuasions collide into a beautiful cloud of disenchantment. It feels inclined to give into the dark passenger and just let whatever happens happen. It's beautifully heavy and dizzying in its hazy dreaminess.

The songs? There's a lot to choose from, really. From the big anthemic opener of "Fever Queen" to the concise pop beauty of "The Dead Are Dumb" and the Cure-like dream pop splatter of "Vertigo Flowers," the record opens like a vein spraying paisley designs on the wall. "A.C.D. (Abcessive Compulsive Disorder)" finds some noisier guitar and that soulful lament back in Palermo's voice that weighed heavily on earlier fare. "Curse of the Sun" is an overdriven crush of a track that brings back some of that "Bent Nail" vibe from *Guilty of Everything*. "Eaten By Worms" sounds a bit like Nirvana's "Heart-Shaped Box" during the quiet moments before trudging through sludgy riffs and sorrowful vocals in the chorus. Piano peppers the quieter moments towards the middle of the song, giving the song a Gothic feel.

This album has plenty of dreamy moments. "Nineteen Ninety Heaven" could be a slow dance song at a prom somewhere. It sways just right, and has just the right amount of heart string pulling in it to get all those weird, sad feelings bubbling up inside. "Everyone Is Happy," ironic title aside, is a beautifully constructed dream pop track, one of their most beautiful tracks to date. Piano only adds to this tracks ethereal beauty. The title track closes out the album with a mournful piano and Palermo's whispered hush of a voice.

Tired of Tomorrow doesn't promise things are gonna get better for us – maybe the opposite. But it's an amazing record filled with all the stuff amazing records are filled with; angst, sadness, contempt, and the will to fight. And it's a next level kind of album for a North Philly punk. They may be tired of tomorrow, but not too tired to care. (John Hubner)



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C2G MUSIC HALL

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CALHOUN STREET SOUPS, SALADS & SPIRITS

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-midnight or later Fri.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638

EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Great drink specials. Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Free WIFI, all sports networks on 10 TVs. Live rock Thursday thru Saturday. Kitchen open daily with full menu and the best wings in town. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** 3 p.m.-2 a.m. Mon.-Wed., 11 a.m.-3 a.m. Thurs.-Fri., 12 noon-3 a.m. Sat., 12 noon-2 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

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Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club. Live bands every Saturday. DJ Night every Friday w/ladies in free. Also visit Bourbon Street Hideaway, our New Orleans-style restaurant, in the lower level of C-Street; open at 5 p.m. Thursday-Saturday (260-422-7500). Large menu featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-3 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex



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----- Calendar • Live Music & Comedy -----

Thursday, June 2

ADAM STRACK — Acoustic at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

BULLDOGS — Rock n' roll at Mentone Egg Festival, Mentone, 7 p.m., no cover, 574-353-7417

CHRIS WORTH — Variety at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

DAN SMYTH — Acoustic at Chapman's Brewing Company, Angola, 7:30-9:30 p.m., no cover, 221-4005

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KITCHEN TABLE PLAYERS — Folk/acoustic at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT AND FAYE — Acoustic variety at Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

Friday, June 3

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

AFTER SCHOOL SPECIAL — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

AMOR NO MORE w/BOXING DAY, THE BLACK DOOR — Rock at Phoenix, Fort Wayne, 8 p.m., \$10, 387-6571

BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

DALLAS & DOUG SHOW — Variety at American Legion Post 178, Garrett, 8 p.m., no cover, 357-5133

DAN SMYTH TRIO — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

Fort Wayne Is Making Some Waves

With all the concerts and festivals we've seen thus far this year, in addition to what's on the horizon, one has to wonder what could possibly be next. Local venues and festival organizers have really brought their A games this year, providing the community with an abundance of options to sink their teeth into.

Just look at what the Foellinger Theatre has done: they've clearly set the bar high this season with an all-star lineup of shows that are certainly filling the seats. Plus, with the recent additions of America, Travis Tritt and Charlie Daniels with Leon Russell, there's no sign of letting up. I wouldn't be surprised if they add another show or two before its all said and done.

But that's just the tip of the iceberg, as other venues and festivals are putting together some great offerings this year that appear to be new and fresh. The only downside for me is it's beginning to weigh heavily on my wallet, since I want to be sure to cash in on all the fun. Hey, but that's a good problem to have. I would much rather have too much to choose from than too little. Look at it this way, I think we can finally silence the "there's nothing to do in this city" crowd. With all the concerts, festivals, dining and living options and talks of new downtown projects, let's just say it's good to be a Fort Wayner.

There is one particular festival that's about to change things up and bring our city something completely different and new. Last week, folks made their way to the The Brass Rail for the announcement of the Middle Waves Music Festival that will take place



Out and About

NICK BRAUN

September 16-17 at Headwaters Park East and West. From the sound of it, Middle Waves is something we've been missing and, hopefully, will be a highlight for years to come. The festival will feature three stages with two dozen musical performances by national and local musicians. There will also be local food trucks and vendors, beverages, interactive river activities, artists and culture-makers and, of course, good times to be had by all.

The first round of music entertainment has already been announced and includes Either/Or, Heaven's Gateway Drugs, Metavari, Sidewalk Chalk, Jeff the Brotherhood, Doomtree, Best Coast, and the psychedelic alternative rock band The Flaming Lips. Wow, just wow!

Weekend tickets are now available for \$70 with VVIP Passes (Very, Very Important Person) going for \$132.50. The VVIP Passes are very limited and include exclusive viewing area, bathrooms and the festival's only liquor bar. This is going to be something to remember, so plan on making some waves in September!

niknii76@yahoo.com

JUNK YARD BAND — Variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

MOTOR FOLKERS — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

PUNCH SYLVIA — Classic rock at Rack & Helen's, New Haven, 10 p.m.-2 a.m., no cover, 749-5396

SHELLY DIXON & JEFF McRAE — Acoustic at Duesy's Sports Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5681

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

SOUL 35 — Variety at Mitchell's Sports Bar, Fort Wayne, 10:30 p.m.-2:30 a.m., \$3, 387-5063

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TODD HARROLD & NICK BOBAY — R&B/blues at Club Soda, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-3442

TY CAUSEY — R&B/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

ZEPHANIAH W/WRATH, ARTERIAL MIST, KARKOSA — Metal at Skeletunes, Fort Wayne, 9 p.m., \$8, 580-1120

Saturday, June 4

ACTUAL SIZE — Rock at Hamilton House, Hamilton, 8 p.m.-12 a.m., no cover, 488-3344

ADAM BAKER w/JAMES MICKYLE, JACOB STUTZMAN, MASON HUNTER, CONSILIUM — Singer-songwriter at Bittersweet Cafe, Fort Wayne, 7 p.m., no cover, 444-4531

AMERICAN IDOL KARAOKE w/SCOTT — Karaoke at Latch String, Fort Wayne, 10:30 p.m., no cover, 483-5526

BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., \$8, 488-2920

CHRIS WORTH & COMPANY — R&B/variety at Mitchell's Sports Bar, Fort Wayne, 10:30 p.m.-2:30 a.m., \$3, 387-5063

DOGS IN ECSTASY w/A NIGHT ON TV — Punk/variety at Brass Rail, Fort Wayne, 10 p.m., cover, 267-5303

HANNAH SCHAFER w/DAMON GOLDEN, CITY OF BRIGHT, CHRISTIE BROWNING — Variety at CSD Showroom, Fort Wayne, 6:30 p.m., \$5-\$7, 918-3500

HE SAID SHE SAID — Variety at Lizard's Bar & Grill, Milford, 9:30 p.m.-1:30 a.m., no cover, 574-658-4904

HEIDI BURSON BAND — Blues/soul at Club Soda, Fort Wayne, 9:30 p.m.-12 a.m., no cover, 426-3442

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOHN CURRAN & RENEGADE — Country at Beamer's Sports Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

PARTY BOAT BAND — Trop rock at American Legion Post 47, Fort Wayne, 8 p.m., no cover, 483-1368

PRIME SUSPECTS — Rock at American Legion Post 499, Fort Wayne, 8 p.m.-12 a.m., no cover, 483-1368

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

SIDECAR GARY'S KARAOKE & DJ — Karaoke at Kville Pub, Kendallville, 9 p.m.-1 a.m., no cover, 349-1677

SOCIAL CRUSH — Rock at Bar 145, Fort Wayne, 10:30 p.m., no cover, 209-2117

SWICK & JONES — Acoustic at Mad Anthony Lakeview Ale House, Angola, 3-6 p.m., no cover, 833-2537

TAJ MAHOLICS — Blues at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

TODD HARROLD & NICK BOBAY — R&B/blues at Mad Anthony Brewing Co., Fort Wayne, 8-11 p.m., no cover, 426-2537

THE WHY STORE — Rock at Wagon Wheel Bar & Grill, Warren, 7 p.m., \$5, 375-9960

Sunday, June 5

BLUES JAM HOSTED BY LEE LEWIS AND FRIENDS — Open jam at Checkerz Bar & Grill, Fort Wayne, 6-9 p.m., no cover, 489-0286

DAN SMYTH — Acoustic at Bar 145, Fort Wayne, 1-4 p.m., no cover, 209-2117

JOE JUSTICE — Variety at Village at Winona, Winona Lake, 11 a.m.-1 p.m., free, 574-253-1987

YESTERDAY'S HEADTRIP — Variety at Latch String Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-5526

Monday, June 6

AMERICAN IDOL KARAOKE — Karaoke at Latch String, Fort Wayne, 10 p.m., no cover, 483-5526

BOLDY JAMES — Hip-hop at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 6 p.m., cover, 456-7005

BUDDY NOLAN TRIBUTE — Organ feat. Nathan Avakian at Embassy Theatre, Fort Wayne, 7 p.m., \$3-\$8, 424-5665

HEART — Rock at Lerner Theatre, Elkhart, 7:30 p.m., \$39-\$109, 574-293-4469

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Games/Music • 1414 Northland Blvd., Fort Wayne • 260-490-2695

EXPECT: An exciting atmosphere for families. Bowling, arcade, laser tag, mini-golf and weekly live entertainment. Coconutz restaurant serves American cuisine daily with food and drink specials. **GETTING THERE:** North on Lima Road from Coliseum, past Sam's Club to Northland Blvd. **HOURS:** 10 a.m.-11 p.m. Mon.-Wed.; 10 a.m.-midnight Thurs.; 10 a.m.-1 a.m. Fri.-Sat.; noon-10 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 12 craft beer lines, 75 domestic and imported beers, assorted wines, St. Pat's Parade, keg toss, Irish snug and USF students. Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. Finger food, tacos every Tuesday. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-2 a.m. Fri.-Sat., 1-10 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa, Disc

DUESY'S SPORTS BAR & GRILLE

Sports Bar • 305 E. Washington Ctr. Rd., Fort Wayne • 260-484-0411

EXPECT: 27 huge flat screen TVs with all your favorites sports – NASCAR and more; live trivia 7-9 p.m. Tuesdays; kitchen opens at 11 a.m. w/custom burgers, specialty sandwiches, BBQ, flatbreads, salads and wraps. **GETTING THERE:** Corner of Washington Center Rd. and Coldwater, just south of I-69. **HOURS:** 11 a.m.-midnight or later daily. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DUPONT BAR & GRILL

Sports Bar • 10336 Leo Rd., Fort Wayne • 260-483-1311

EXPECT: Great daily drink specials, 3 pool tables, NFL Ticket, 16'x10' Megatron, three 6'x4' Minitrans, 15 flat screen TVs, Shotgun Karaoke every Wednesday at 8 p.m.; \$8.99 daily lunch specials; 50¢ wings Wednesdays. **GETTING THERE:** North of Fort Wayne at Leo Crossing (Dupont & Clinton). **HOURS:** 11 a.m.-3 a.m. daily **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

HAMILTON HOUSE

Neighborhood Bar • 3950 E. Bellefontaine, Hamilton • 260-488-3344

EXPECT: Great atmosphere with a beautiful view of lake; 20 beers on tap, 6 large HDTVs w/DirecTV (NFL Package during season), internet juke, pool table, karaoke every Friday (9 p.m.), live bands every Saturday (8 p.m.) Memorial Day thru Labor Day. **GETTING THERE:** Corner of roads 1 and 427. **HOURS:** 11 a.m.-1 a.m. Mon.-Wed.; 11 a.m.-3 a.m. Thurs.-Sat.; 12 noon-12 midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton St., Fort Wayne • 260-483-5526

EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Mondays, \$2.75 imports; Tuesdays, \$2.50 import bottles & \$1 tacos; Wednesdays, \$2 wells and 59¢ bone-in wings; Sundays, \$2.50 bloody Marys. Live bands Friday, Sunday, & Tuesday; comedy improv/open mic Wednesday; karaoke Monday, Thursday & Saturday. No cover. **GETTING THERE:** Where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat., 12 noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

LAOTTO BREWING COMPANY

Microbrewery • 202 S. Main St., LaOtto • 260-897-3360

EXPECT: Easygoing atmosphere in a 100-plus-year-old renovated building. Beers made on site and served with a varied pub menu; soups, burgers, pizza and a variety of daily specials. **GETTING THERE:** 10 minutes north of Dupont and Lima roads on Old SR3 in LaOtto. **HOURS:** 5-10 p.m. Thursday, 5-11 p.m. Friday, 1-11 p.m. Saturday, 1-8 p.m. Sunday. **ALCOHOL:** Beer; **PMT:** MC, Visa, Disc, Amex

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537

EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. 4-1/2 star menu, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just south-west of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Find out how a whatzup Nightlife Listing can help your business. Go to whatzup.com for rates and information, or email info.whatzup@gmail.com

OPEN MIC NIGHT — Variety at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

SHELLY DIXON & JEFF McRAE — Open stage at Bar 145, Fort Wayne, 6-9 p.m., no cover, 209-2117

Tuesday, June 7

ADAM STRACK & CHRIS DODDS — Acoustic at Nick's Martini & Wine Bar, Fort Wayne, 6-9 p.m., no cover, 482-6425

AL SCORCH — Country/Americana at Brass Rail, Fort Wayne, 9 p.m., cover, 267-5303

CHILLY'S TALENT & TACOS — Open mic at Latch String Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 483-5526

THE MONKEES — Classic rock at Foellinger Theatre, Fort Wayne, 8 p.m., \$49-\$99, 427-6715

OPEN MIC — Hosted by Dan Smyth at The Green Frog Inn, Fort Wayne, 8-11 p.m., no cover, 426-1088

Wednesday, June 8

B45's — Rock at Embassy Theatre, Fort Wayne, 5-9 p.m., \$5, 424-5665

CHRIS WORTH — Variety at Club Paradise, Angola, 7-10 p.m., no cover, 833-7082

DAN SMYTH — Acoustic at Mad Anthony Lakeview Ale House, Angola, 7-10 p.m., no cover, 833-2537

FORT WAYNE COMEDY CONNECTION — Comedy at Latch String Bar & Grill, Fort Wayne, 9 p.m., no cover, 483-5526

G-MONEY BAND — Open jam at Nick's Martini & Wine Bar, Fort Wayne, 7-10 p.m., no cover, 482-6425

GEOFFREY NORTH — Organ at First Wayne Street United Methodist, Fort Wayne, 12:15 p.m., free, 422-4681

GERMANFEST FEAT. JAY FOX BAVARIAN BAND w/HANK HALLER ENSEMBLE, ALPINE EXPRESS — Traditional German music at Headwaters Park, Fort Wayne, 11:30 a.m.-midnight, \$2-\$5, www.germanfest.com

OPEN MIC — Variety at Pedal City, Fort Wayne, 8 p.m., no cover, 415-6167

PAUL NEW STEWART & KIMMY DEAN — Variety at Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., \$1, 482-1618

SIDECAR GARY'S KARAOKE & DJ w/KEVIN — Karaoke at Dicky's 21 Taps, Fort Wayne, 8-11 p.m., no cover, 486-0590

Thursday, June 9

AMERICAN IDOL KARAOKE — Karaoke at Nick's Martini & Wine Bar, Fort Wayne, 8-11 p.m., no cover, 482-6425

AMERICAN IDOL KARAOKE w/DAVE — Karaoke at Latch String Bar & Grill, Fort Wayne, 10:30 p.m., no cover, 483-5526

APQ HARMONIC — Jazz/variety at Freimann Square, Fort Wayne, 11:30 a.m.-1:30 p.m., free, 420-3266

BUCCA KARAOKE w/BUCCA — Karaoke at Deer Park Irish Pub, Fort Wayne, 10 p.m., no cover, 432-8966

DJ DOUBLE K — Variety at Bar 145, Fort Wayne, 9 p.m., no cover, 209-2117

GERMANFEST FEAT. ALPINE EXPRESS w/HANK HALLER ENSEMBLE, JAY FOX BAVARIAN BAND — Traditional German music at Headwaters Park, Fort Wayne, 11:30 a.m.-midnight, \$2-\$5, www.germanfest.com

JASON PAUL — Acoustic variety at Beamer's Sports Grill, Fort Wayne, 7-10 p.m., no cover, 625-1002

JEFF McDONALD — Folk at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MARAH w/KIDS IN PHILLY, LEGENDARY TRAIN HOPPERS — Indie at Brass Rail, Fort Wayne, 9 p.m., \$10, 267-5303

OPEN MIC — Hosted by Mike Conley at Mad Anthony Brewing Co., Fort Wayne, 8:30-11 p.m., no cover, 426-2537

OPEN STAGE JAM — Hosted by Pop 'n' Fresh at Office Tavern, Fort Wayne, 8:30 p.m.-12:30 a.m., no cover, 478-5827

PAT AND FAYE — Variety at Dupont Bar & Grill, Fort Wayne, 6:30-8:30 p.m., no cover, 483-1311

RICHIE WOLFE — Acoustic at All That Jazz, Fort Wayne, 6:30-9:30 p.m., no cover, 459-7687

TRONIC — EDM at O'Sullivan's Italian Irish Pub, Fort Wayne, 10 p.m., no cover, 422-5896

WIZARD RIFLE w/PARASITIC TWINS, F*ING PANTHERS** — Rock/metal at Calhoun Street Soups, Salads & Spirits, Fort Wayne, 9 p.m., \$6, 456-7005

Friday, June 10

ACOUSTIC JAM SESSION — Hosted by Dick Myers at Checkerz Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 489-0286

BATTLE OF THE BANDS — Variety at Bar 145, Fort Wayne, 10 p.m., no cover, 209-2117

BEAST IN THE FIELD w/VAGORA, SOUR MASH KATS, FIEND — Metal/punk at Skeletunes, Fort Wayne, 10 p.m., \$7, 580-1120

CLUTCH w/CORROSION OF CONFORMITY — Rock/metal at Piere's Entertainment Center, Fort Wayne, 8 p.m., \$25, 486-1979

DANCE PARTY w/DJ RICH — Variety at Columbia Street West, Fort Wayne, 10:30 p.m., cover, 422-5055

EXPANDING MAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

FORT WAYNE FUNK ORCHESTRA — Variety at Courtyard Fountain, Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

GERMANFEST FEAT. HANK HALLER ENSEMBLE w/DIE SORGENBRECHER, THE KLABERHEADS — Traditional German music at Headwaters Park, Fort Wayne, 11:30 a.m.-1 a.m., \$2-\$5, www.germanfest.com

GREGG BENDER & FRIENDS — Variety at Venice Restaurant, Fort Wayne, 7-10 p.m., no cover, 482-1618

HE SAID SHE SAID — Variety at The Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

JOE JUSTICE — Variety at Country Heritage Winery, Laotto, 5-8 p.m., no cover, 637-2980

JOE STABELLI — Jazz at Don Hall's Gas House, Fort Wayne, 5:45-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country/rock/blues at Eagles Post 3512, Fort Wayne, 7-11 p.m., no cover, 436-3512

JOHN POTTS — Variety at Beamer's Sports Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 625-1002

MISS KITTY'S REVENGE — Country/classic rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

SHANNON PERSINGER QUARTET — Jazz/variety at Nick's Martini & Wine Bar, Fort Wayne, 9 p.m.-12 a.m., no cover, 482-6425

SIDECAR GARY'S KARAOKE & DJ — Karaoke at American Legion Post 47, Fort Wayne, 7-10 p.m., no cover, 209-3960

SIDECAR GARY'S KARAOKE & DJ w/HAROLD — Karaoke at 4 Crowns, Auburn, 10 p.m.-2 a.m., no cover, 925-9805

TODD HARROLD BAND — R&B/blues at Rack & Helen's, New Haven, 9 p.m.-12 a.m., no cover, 749-5396

WHY STORE — Rock at Mitchell's Sports Bar, Fort Wayne, 10:30 p.m.-2:30 a.m., \$5, 387-5063

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Sidecar Gary's Karaoke/DJ..... 260-343-8076

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NIGHTLIFE

MAD ANTHONY LAKE CITY TAP HOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. Carry-out handcrafted brews available. Live music on Saturdays. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu.

GETTING THERE: 2 miles southwest on East Center Street from U.S. 30.

HOURS: 11 a.m.-11 p.m. Mon.-Thurs.; 11 a.m.-12:30 a.m. Fri.-Sat.; 11 a.m.-10 p.m. Sun. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

MAD ANTHONY'S LAKEVIEW ALE HOUSE

Eclectic • 4080 N 300 W, Angola • 260-833-2537

EXPECT: Twelve handcrafted beers on tap; also featuring Indiana craft beers and local wines. Patio with seating for 100; 7 dock slips; 150-seat banquet facility. 4-1/2 star menu, including famous gourmet pizza, unique eats and vegetarian fare.

GETTING THERE: Located on beautiful Lake James above Bledsoe's Beach. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs.; 11 a.m.-midnight or later Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MAD ANTHONY TAP ROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NICK'S MARTINI & WINE BAR

Dining & Music • 1227 E. State Blvd., Fort Wayne • 260-482-6425

EXPECT: Specialty martinis, craft beers and cocktails served up in a classic martini lounge with live music nightly. Serving a variety of small plate appetizers with weekly featured tapas plates and drink specials. **GETTING THERE:** One block east of Crescent on State Blvd., next to the Rib Room. **HOURS:** Open at 4 p.m. Monday-Saturday. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: 1st Tavern to pour beer after Prohibition; located in a fun and friendly neighborhood; home of the XKE Cranials & most dangerous jukebox. Daily drink specials include \$2 Tall Boy PBR all day, everyday, great craft beer selection. Golden Tee. Free WIFI. Fort Wayne's Sammy Hagar bar & Beach Bar Rum, Riverbend Pizza. **GETTING THERE:** Corner of State and Crescent. **HOURS:** 3 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., noon-3 a.m. Sat., noon-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only; ATM on site

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GERMANFEST - From Page 4

Saturday is perhaps the festival's most red banner day. It starts with the annual Volksmarch, a 10K walk through the city beginning and ending at the festival tent. If that distance intimidates you, you could opt instead for the 5K Vision Walk which will benefit the Foundation Fighting Blindness.

For folks who'd rather watch other people exercise than break a sweat themselves, there's the 4 Swordsmen of the Apocalypse fencing demonstration at 10 a.m. in the culture tent, and, at the same time, aspiring culinary stars will compete against each other in the always tasty Germanfest bake-off.

Families should keep Saturday in mind, as Familienfest begins at 11:30 a.m. Activities for the young and the young-at-heart, as well as Midway games and rides, will keep everyone entertained morning, noon and night. If you don't get your fill of fun at the Midway, check out Shire of the Shadowed Stars, a recre-

ation of life in the Middle Ages in Germany under the Holy Roman Empire, take in the beautiful stylings of The Suzuki Strings, watch Jim Barron literally work his magic on the lower level of Headwaters Park, or opt for a relaxing carriage ride through downtown.

Saturday is also Weiner Dog Race ground zero. The finals will take place from 2-5:30 p.m. May the best wiener dog win. For the two-legged, there's The Trauben Stomp, or grape stomping contest, and for the amateur dancing crowd, the Polka Like a Star Event. Sunday wraps up the festival with a German church service at Zion Lutheran Church and a screening of Wim Wender's critically acclaimed fantasy film "Wings of Desire" at the Cinema Center.

There should really be a special German word for "a festival that manages to pack in a year's worth of culture, fun, food and feats of strength — both human and wiener dog into seven short days."

EXPANDING MAN - From Page 5

But mere pedigree is not enough to describe the depth of Expanding Man. Bailey started the group about five years ago after seeing a New York Rock and Soul Review concert. With Walter Becker and Donald Fagan of Steely Dan, Michael McDonald and Boz Scaggs on the bill, the show reaffirmed Bailey's love of blue-eyed soul.

"My passion has always been that music, you know Steely Dan, Boz Scaggs, that kind of stuff," Bailey said. "So the idea was to put a band together in Fort Wayne and do that kind of music, which really nobody was doing at the time. It started out as a trio because that's all I could find. I found a drummer and a bass player, and we just kind of plugged our way through it. It's evolved to where it is now."

Expanding Man have for a while now made the lounge at Don Hall's Guesthouse their home for one weekend a month. It is a wonderful thing, an unexpected treat to wander into the bar, with its dark wood and deep half-moon booths and have your ears treated to a band of this caliber. It's like the scene in the *Blues Brothers* when Jake and Elwood find Mr. Fabulous and that wonderful band dressed in blue velvet tuxes and playing in some restaurant.

"I've had numerous people come up to me and say 'I can't believe this band is at the Guesthouse,'" Bailey said. "'You guys are great.' I say 'thanks. Tell your friends' and they say 'no! If I tell my friends I won't be able to get in here. This is kind of like our

little secret.'"

Not only is the band exceptional, the sound is close to perfect. But I guess that's what you expect from a bunch of guys who earn their living making musicians sound great.

"The band understands this thing called dynamics," Bailey said. "We know how to bring it down and get out of the way of the vocals, when to lay into it and when to back off. So the band kind of mixes itself pretty well from the stage. And we have good equipment. But we also have a guy out front with an iPad who discretely mixes the band. Most people won't notice if you have a good sound man, but they will notice immediately if you have a bad one, or none."

Expanding Man are simply a joy to listen to. They stay true to the songs they cover, and they cover stuff that hasn't been played to death on the radio.

"You've got to give people a reason to walk through the door," Bailey said. "Give them a product. Give them something that's really good. Give them something that's not like everything else that's out there. No slam to anybody, but if you want to go hear 'Mustang Sally' or 'Brown Eyed Girl,' there's probably 30 bands on any given weekend that you can go hear play 'Mustang Sally' and 'Brown Eyed Girl.' And that's great."

"We want to do something different. We want to offer an alternative in Fort Wayne."

Expanding Man do just that. And without drama.

THE MONKEES - From Page 5

case was made that Kirshner may have been a pain, but he knew hit music when he hears it.

The *Monkees* series lasted only two seasons, and within a year the group fragmented, with Tork leaving first, followed quickly by Nesmith. During their solo efforts, there was the occasional splash (who among us will ever forget Davy Jones going to prom with fan club president Marcia Brady?), but there was always hope for a reunion. The first signs of that came in the late 70s when Dolenz and Jones joined forces with Tommy Boyce and Bobby Hart for a quasi-Monkees reunion featuring two of The Monkees' more successful songwriters. Billed as "The Guys Who Wrote Them and the Guys Who Sang Them," that tour lasted two years and seemed the best that Monkees fans might get until 1986 when Tork joined Dolenz and Jones for a 20th anniversary reunion. Sparked by the rebirth of the 1960s series thanks to MTV and Nickelodeon, the group was suddenly hot again and cashed in on the love and nostalgia their music and series had inspired. Nesmith joined occasionally, but by this time he had built his own empire on music video production. Nesmith also didn't need the cash since his mother had invented a little thing called Liquid Paper, a now-

quaint substance used to erase mistakes on typewritten documents. His inheritance pretty much meant he could crank out avant garde productions and drop in on his fellow Monkees as he wished.

Nesmith has revisited his Monkee roots from time to time, including on the group's *Justus* album in 1996. And after Jones's death in 2012, he again performed with the group in tribute to their fallen member. But when The Monkees visit the Foellinger, it will be featuring Dolenz and Tork, and they bring more to the performance than just nostalgia. Their recent release, *Good Times*, is part of their golden anniversary celebration and features previously unreleased tracks, new songs from contemporary songwriters and even one Nesmith composition.

It's certain that some of these songs will be played at the Foellinger next week, but you can also bet that all of The Monkees songs you have loved for a half-century will be the focal point. While only two original members remain part of the active group, the fun and spirit of The Monkees is front and center whenever they perform. And these days especially, it's hard not to love guys who are just too busy singing to put anybody down.

38 Special	Aug. 27	The Lerner Theatre	Elkhart
5 Seconds of Summer	July 26	Riverbend Music Center	Cincinnati
98 Degrees w/O-Town, Dream, Ryan Cabrera	July 30	Rosemont Theatre	Rosemont, IL
A\$ap Ferg w/Tory Lanez	June 20	Bogart's	Cincinnati
The Accidentals w/Megan Dooley (\$8-\$10)	June 9	Bell's Brewery	Kalamazoo
Adam Baker & the Heartache w/Bobby Meader, Mark Allen & Company	July 30	Skeletones	Fort Wayne
AI Scorch	June 7	Brass Rail	Fort Wayne
Alan Jackson	Aug. 19	Toledo Zoo Amphitheatre	Toledo
Alan Parsons Project	June 2	Hard Rock Rocksino	Northfield Park, OH
America	June 24	T. Furth Center, Trine University	Angola
And the Kids w/Hope Arthur, The Snarks	June 19	CS3	Fort Wayne
Anderson East	June 10	Garfield Park	Indianapolis
Anderson Paak & the Free Nationals	June 12	Saint Andrews Hall	Detroit
Andrew Bird	Sept. 7	Jay Pritzker Pavilion	Chicago
Andrew Bird	Sept. 14	Madison Theatre	Cincinnati
Andrew Bird	Sept. 16	Murat	Indianapolis
Appetite for Destruction w/Cowboy, Rogers Ritual, Reverend Boogie Man	July 2	Brandt's Harley Davidson	Marion, IN
Art Garfunkel	Nov. 18	Hard Rock Rocksino	Northfield Park, OH
Asleep at the Wheel (\$35)	Aug. 16	The Ark	Ann Arbor
Awolnation	June 30	PNC Pavilion	Cincinnati
B.o.B. w/Scotty ATL	June 14	House of Blues	Cleveland
Back in Black	June 10	House of Blues	Cleveland
Barbra Streisand	Aug. 9	United Center	Chicago
Barenaked Ladies w/OMD	June 9	Ravinia Festival	Chicago
Barenaked Ladies w/OMD, Howard Jones	June 11	Jacobs Pavilion	Cleveland
Bellamy Brothers	July 15-16	Blue Gate Theatre	Shipsheana
Better than Ezra w/Cracker, Sister Hazel	July 9	Headwaters Park	Fort Wayne
Bianca Del Rio	Oct. 9	Vic Theatre	Chicago
Billy Joel	Aug. 26	Wrigley Field	Chicago
Birdy	June 14	House of Blues	Cleveland
Birdy	June 17	Park West	Chicago
Black Sabbath	Aug. 31	DTE Energy Music Theatre	Detroit
Black Sabbath w/Rival Sons	Sept. 2	Klipsch Music Center	Noblesville
Blink 182 w/A Day to Remember, All Time Low	Aug. 30	DTE Energy Music Theatre	Detroit
Blink 182 w/A Day to Remember, The All-American Rejects	Sept. 9	Hollywood Casino Amphitheatre	Chicago
Bloc Party	July 24	House of Blues	Cleveland
Blue October	June 24	House of Blues	Chicago
Bluegrass Outback 4 feat. Flatland Harmony Experiment, Punkin Holler Boys, The Hammer and The Hatchet	Aug. 20	Wagon Wheel	Warren
Blues Traveler w/The Wallflowers, G. Love, Howie Day	Aug. 16	Meadow Brook Amphitheatre	Rochester Hills, MI
Bob Dylan w/Mavis Staples	June 24	Ravinia Festival	Chicago
Bob Dylan w/Mavis Staples	June 25	Farm Bureau Insurance Lawn	Indianapolis
Boldy James	June 6	CS3	Fort Wayne
Bonnaroo feat. Goldlink, Cashmere Cat, The Floozies, Marian Hill, Bully, Papadosio, LoLolawolf, Con Brio, LCD Soundsystem, J. Cole, Tame Impala, M83, Halsey, Chvrches, The Chainsmokers, Zeds Dead, Bryson Tiller, Flosstradamus, Pearl Jam, Ellie Goulding, Macklemore & Ryan Lewis, Haim, Miguel, SuperJam	June 9-12	Great Stage Park	Manchester, TN
Bonnie Raitt	Sept. 3	Ravinia Festival	Chicago
Borns	June 13	House of Blues	Cleveland
Brad Paisley w/Tyler Farr, Maddy & Tae	Sept. 16	Blossom Music Center	Cuyahoga Falls, OH
Brandi Carlile w/Old Crow Medicine Show	July 12	Jacobs Pavilion	Cleveland
Brandi Carlile w/Old Crow Medicine Show (\$29.50-\$59)	July 16	Fox Theatre	Detroit
Brett Dennen (\$20-\$25)	July 29	Bell's Brewery	Kalamazoo
Brian Fallon & the Crows	June 29	Bogart's	Cincinnati
Brian Posehn	June 23	CS3	Fort Wayne
Brian Regan (\$35-\$75)	Sept. 8	Honeywell Center	Wabash
Brian Regan	Sept. 9	PNC Pavilion	Cincinnati
Brian Wilson (\$29.95-\$125)	Sept. 30	Fox Theatre	Detroit
Bryan Ferry	Aug. 6	Ravinia Festival	Chicago
Buddy Guy w/Jonny Lang	Aug. 25	Hard Rock Rocksino	Northfield Park, OH
Buddy Nolan Tribute	June 6	Embassy Theatre	Fort Wayne
Bunbury	June 3-4	House of Blues	Chicago
Cage the Elephant w/Portugal. The Man, Twin Peaks	June 4	Jacobs Pavilion	Cleveland
Cage the Elephant w/Portugal. The Man	June 7	UIC Pavilion	Chicago
Capitol Steps	Sept. 22	The Lerner Theatre	Elkhart
Carl Palmer's ELP Legacy (\$35)	June 12	Magic Bag	Ferdale, MI
Celtic Thunder	Sept. 24	Chicago Theatre	Chicago
Celtic Woman	June 12	DeVos Performance Hall	Grand Rapids
Charlie Daniels Band w/Leon Russell	Sept. 1	Foellinger Theatre	Fort Wayne
Chic	July 9	Ravinia Festival	Chicago
Chicago	Aug. 23	Foellinger Theatre	Fort Wayne
Chris Botti	July 1	Hard Rock Rocksino	Northfield Park, OH
Chris Cornell	July 3	Ravinia Festival	Chicago
Chris Cornell	July 8	Taft Theatre	Cincinnati
Chris DuPont w/Frances Luke Accord (\$15)	June 4	The Ark	Ann Arbor
Chris Isaak	July 13	Hard Rock Rocksino	Northfield Park, OH
Chris Stapleton w/Anderson East	June 2	FirstMerit Bank Pavilion	Chicago
Chris Young w/Dan + Shay, Casadee Pope	Oct. 28	Allen County War Memorial Coliseum	Fort Wayne
Citizen Cope	July 20	House of Blues	Chicago
Cletus T. Judd w/Misty Loggins	June 17	Columbia City High School	Columbia City
Cletus T. Judd w/Misty Loggins	June 18	Norwell High School	Ossian
Clutch w/Corrosion of Conformity	June 10	Piere's Entertainment Center	Fort Wayne
Coldplay	July 23-24	Soldier Field	Chicago
Coldplay w/Alessia Cara, Foxes	July 28	Nationwide Arena	Columbus, OH
Common	June 9	House of Blues	Chicago

The Beach Boys have been to The Fort the last two summers, playing in front of sold-out crowds at The Foellinger Theatre. The band won't be back this year, as far as I know, so you'll have to travel a bit if you need to get your "Surfin' U.S.A." fix this year. Still on their 50 Years of Good Vibrations Tour, The Beach Boys are playing a number of cities within driving distance including Toledo on July 21, Cleveland August 16, Cincinnati August 17, Dayton August 18, Indianapolis August 19, Detroit August 20 and Grand Rapids August 21. It'll be "Fun Fun Fun."



Road Notez

CHRIS HUPE

The Ragú Tour has nothing to do with celebrating the famous brand of spaghetti sauce but is, rather, the name of the summer tour featuring rappers **Ghostface Killah** and **Raekwon**. The name of the tour references the Ghostface song "R.A.G.U.," released 10 years ago. The itinerary includes July 31 in Detroit, August 2 in Valparaiso, August 3 in Indianapolis, August 4 in Cleveland and August 5 in Chicago. I hear it's strictly B.Y.O.S. (Bring Your Own Spaghetti).

Apparently there are still plenty of **Insane Clown Posse** fans out there, or at least enough to warrant a 17th annual Gathering of the Juggalos. Once again, the event takes place at Legend Valley in Thornville, Ohio. The 26-minute-plus infomercial on YouTube is practically unwatchable, but the 30 seconds I was able to watch basically said it would be fun if you're into ICP and some of the other artists on Psychopathic Records. Besides ICP and like-minded artists **Blaze**, **ABK**, **Boondox** and **Twiztid**, you'll also get a small dose of metal bands as **GWAR**, **Asking Alexandria**, **Attila** and **Emmure** are all scheduled to play. The event takes place July 20-23.

As of press time, the **Dixie Chicks** haven't yet been booked for The Gathering of the Juggalos, but you never know, it could happen. However, if you'd still like to see the trio that rose to country super stardom in the late 90s and came crashing down to the reality of angering their fan base after singer **Natalie Maines** bashed the president at a concert in Texas, this is the year you'll get your chance. The DCX MMXVI tour has the trio visiting over 40 cities this summer including Cincinnati June 1, Cleveland June 3, Detroit June 4, Chicago June 5 and Indianapolis August 25.

There's nothing like an election year to get **Lewis Black** on a prolonged rant about everything that is wrong with the political system, so the comedian is going on tour to let off some steam in front of audiences. The Emperor's New Clothes: The Naked Truth Tour will contain plenty of Black's patented "truth bombs," some of which you might agree with and some of which you might not agree with but most of which you will laugh at. Check him out when he visits Toledo September 15. Ann Arbor September 16 or East Lansing September 17.

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Comodores	June 23	Ravinia Festival	Chicago
Com Mo w/Mesiko, Danny Kallas	July 1	CS3	Fort Wayne
Counting Crows w/Rob Thomas	Aug. 24	FirstMerit Bank Pavilion	Chicago
Creedence Clearwater Revisited (\$32-\$50)	June 2	Sound Board Detroit	Detroit
Culture Club	July 15	Clowes Memorial Hall	Indianapolis
Cécile McLorin Salvant w/The Aaron Dihel Trio (\$22-\$32)	June 9	MotorCity Casino Hotel	Detroit
Darius Rucker w/Dan + Shay, Michael Ray	Aug. 18	Riverbend Music Center	Cincinnati
Darius Rucker w/Dan + Shay	Aug. 26	Blossom Music Center	Cuyahoga Falls, OH
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates	July 18	DTE Energy Music Theatre	Detroit
Daryl Hall & John Oates	July 20	Riverbend Music Center	Cincinnati
Daryl Hall & John Oates	July 22	Hollywood Casino Amphitheatre	Chicago
Daryl Hall & John Oates	July 24	Klipsch Music Center	Noblesville
Dashboard Confessional w/Taking Back Sunday, Saosin, The Early November	June 10	Columbus Commons	Columbus, OH
Dashboard Confessional w/Taking Back Sunday, Saosin, Anthony Green, The Early November	June 12	Jacobs Pavilion	Cleveland
Dave Matthews Band	July 8	Nationwide Arena	Columbus, OH
Dave Matthews Band	July 22-23	Klipsch Music Center	Noblesville
Dave Stamey	Aug. 11	Huber Opera House	Van Wert
Dead & Company	June 16	Riverbend Music Center	Cincinnati
Dead & Company	June 17	Klipsch Music Center	Noblesville
Dead Kennedys	June 17	House of Blues	Chicago
Death Cab for Cutie w/Cvrches	June 7	Jacobs Pavilion	Cleveland
Death From Above 1979 w/Black Rebel Motorcycle Club	Oct. 11	House of Blues	Cleveland
Def Leppard w/Reo Speedwagon, Tesla	July 1	Klipsch Music Center	Noblesville
Def Leppard w/Reo Speedwagon, Tesla	July 5	Riverbend Music Center	Cincinnati
Def Leppard w/Reo Speedwagon, Tesla	Aug. 29	Blossom Music Center	Cuyahoga Falls, OH
Delta Rae (\$30)	June 19	The Ark	Ann Arbor
Demi Lovato w/Nick Jonas	July 27	Schottenstein Center	Columbus, OH
Devin Townsend Project w/Between the Buried & Me	Sept. 23	House of Blues	Chicago
Diamond Rio (\$19-\$67)	Sept. 16	Blue Gate Theatre	Shipsheana
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 20	Klipsch Music Center	Noblesville
Disturbed w/Breaking Benjamin, Alter Bridge, Saint Asonia	July 27	Riverbend Music Center	Cincinnati
Dixie Chicks	June 3	Blossom Music Center	Cuyahoga Falls, OH
Dixie Chicks	Aug. 25	Klipsch Music Center	Noblesville
Dixie Chicks	Sept. 15	iWireless Center	Chicago
Dixie Chicks w/Elle King	Sept. 16	Nationwide Arena	Columbus, OH
Doc Severinsen & His Big Band	Oct. 23	Niswonger P.A.C.	Van Wert, Ohio
Dogs in Ecstasy w/A Night on TV	June 4	Brass Rail	Fort Wayne
Dokken & Jack Russell's Great White	June 17	Central Park Glover Pavilion	Warsaw
The Dolan Twins w/Caravan Palace	June 18	House of Blues	Chicago
Dolan Twins w/Alex Aiono	June 19	House of Blues	Cleveland

On the Road

Dolly Parton	Aug. 3	Allen County War Memorial Coliseum	Fort Wayne
Don Henley	Aug. 14-15	Ravinia Festival	Chicago
Drake w/Future	Aug. 13	Nationwide Arena	Columbus, OH
Duran Duran	July 8	Ravinia Festival	Chicago
Duran Duran w/Chic feat. Nile Rogers	July 11	DTE Energy Music Theatre	Detroit
DZ Deathrays	July 18	Schubas Tavern	Chicago
Elizabeth Cook	Aug. 4	Lincoln Hall	Chicago
Ernie Haase Retreat (\$19-\$49)	June 2-4	Blue Gate Theatre	Shipshewana
Flight of the Conchords	June 11	State Theatre	Cleveland
Flogging Molly w/Frank Turner	Aug. 14	Jacobs Pavilion	Cleveland
Florence and the Machine w/Of Monsters and Men	June 4	Blossom Music Center	Cuyahoga Falls, OH
Florence and the Machine w/Of Monsters and Men	June 12	Hollywood Casino Amphitheatre	Chicago
Florida Georgia Line w/Cole Swindell, The Cadillac Three, Kane Brown	Sept. 9	Blossom Music Center	Cuyahoga Falls, OH
Frankie Valli and the Four Seasons	June 12	Ravinia Festival	Chicago
Fred Eaglesmith Traveling Steam Show (\$20)	Sept. 22	The Ark	Ann Arbor
Gaither Vocal Band (\$29-\$34)	June 10	Blue Gate Theatre	Shipshewana
Garbage	July 16	Fillmore Detroit	Detroit
Garbage w/Lumineers, Young the Giant, Robert DeLong, Lucius	June 18	Hollywood Casino Amphitheatre	Chicago
Garrison Keillor w/Chris Thile	June 11	Ravinia Festival	Chicago
Gene Watson (\$44)	Sept. 2-3	Blue Gate Theatre	Shipshewana
George Thorogood and the the Destroyers	Sept. 18	Foellinger Theatre	Fort Wayne
Germanfest feat. Jay Fox Bavarian Band w/Hank Haller Ensemble, Alpine Express, Die Sorgenbrecher, The Klaberheads	June 8-11	Headwaters Park	Fort Wayne
Gojira	Oct. 19	Fillmore Detroit	Detroit
Goo Goo Dolls	Aug. 10	Jacobs Pavilion	Cleveland
Greensky Bluegrass	June 2-4	Bell's Brewery	Kalamazoo
Gregg Allman	June 28	Lerner Theatre	Elkhart
Guess Who	Aug. 5	T. Furth Center, Trine University	Angola
Guy & Ralna	Sept. 18	Niswonger P.A.C.	Van Wert, Ohio
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. w/Chris Stapleton	Aug. 19	Blossom Music Center	Cuyahoga Falls, OH
Hank Williams Jr. w/Chris Stapleton	Aug. 27	Riverbend Music Center	Cincinnati
Hannah Schaefer w/Damon Golden, City of Bright, Christie Browning	June 4	CSD Showroom	Fort Wayne
Happy Together Tour	Aug. 21	Foellinger Theatre	Fort Wayne
Happy Together Tour	Aug. 24	Hard Rock Rocksino	Northfield Park, OH
Hayes Carll	June 17	Schubas Tavern	Chicago
Heart	June 6	Lerner Theatre	Elkhart
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 17	Klipsch Music Center	Noblesville
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 19	FirstMerit Bank Pavilion	Chicago
Heart w/Joan Jett & the Blackhearts, Cheap Trick	July 22	Riverbend Music Center	Cincinnati
Here Come the Mummies	Sept. 10	House of Blues	Cleveland
Here Come the Mummies	Oct. 1	Civic Center	Lima
Hollywood Vampires	June 17	Ravinia Festival	Chicago
Honne	Aug. 8	Lincoln Hall	Chicago
Jackyl w/Nick Harless Band, Ratnip, 90 Proof Twang, Carter Street	July 16	Brandt's Harley Davidson	Marion
James McCartney	June 23	Brass Rail	Fort Wayne
James Taylor	July 26	Allen County War Memorial Coliseum	Fort Wayne
James Taylor and His All Star Band	July 27	Wright State Nutter Center	Dayton, OH
Jane's Addiction w/Dinosaur Jr., Living Colour	July 23	Jacobs Pavilion	Cleveland
Janet Jackson	July 25	Schottenstein Center	Columbus, OH
Jason Aldean w/Lady Antebellum, Tim McGraw	June 17-19	FirstMerit Bank Pavilion	Chicago
Jason Aldean w/Thomas Rhett, A Thousand Horses	Sept. 23	Blossom Music Center	Cuyahoga Falls, OH
Jeanne Robertson (\$19-\$49)	June 8	Blue Gate Theatre	Shipshewana
Jeff Foxworthy (\$44-\$139)	June 11	Blue Gate Theatre	Shipshewana
Jim Gaffigan	Aug. 9	Allen County War Memorial Coliseum	Fort Wayne
Jimmy Buffet	June 23	Klipsch Music Center	Noblesville
Jimmy Buffett	June 21	Riverbend Music Center	Cincinnati
Joe Bachman and the Tailgaters	July 1	Wagon Wheel Bar & Grill	Warren
Joe Walsh w/Bad Company, Steve Rodgers	June 16	Klipsch Music Center	Noblesville
Joe Walsh	July 16	PNC Pavilion	Cincinnati
Joe Walsh	Aug. 2	Foellinger Theatre	Fort Wayne
John Conlee (\$44)	July 8-9	Blue Gate Theatre	Shipshewana
Johnny Mathis	Oct. 16	Embassy Theatre	Fort Wayne
Jon Bellion	June 22	House of Blues	Cleveland
Josh Groban w/Sarah McLachlan	Aug. 10	Blossom Music Center	Cuyahoga Falls, OH
Josh Groban w/Sarah McLachlan	Aug. 12	Riverbend Music Center	Cincinnati
Josh Groban w/Sarah McLachlan	Aug. 13	DTE Energy Music Theatre	Detroit
Journey & The Doobie Brothers w/Dave Mason	June 29	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Doobie Brothers, Dave Mason	July 29	Riverbend Music Center	Cincinnati
Juvenile w/Mystikal, Bun B, 8 Ball and MJG, Pastor Troy (\$55.50-\$128.50)	Oct. 29	Fox Theatre	Detroit
Kathleen Madigan (\$35)	Sept. 30	Kalamazoo State Theatre	Kalamazoo
Kathleen Madigan	Oct. 1	Honeywell Center	Wabash

Kaya Stewart	Aug. 18	House of Blues	Cleveland
KC and the Sunshine Band (\$49-\$100)	July 2	Honeywell Center	Wabash
Keith Urban w/Brett Eldredge, Maren Morris	June 4	Klipsch Music Center	Noblesville
Keith Urban	July 14	Riverbend Music Center	Cincinnati
Keith Urban w/Brett Eldredge, Maren Morris	July 15	Blossom Music Center	Cuyahoga Falls, OH
Keller Williams & More Than a Little (\$25-\$30)	Sept. 2	Bell's Brewery	Kalamazoo
Kevin James	June 18	Murat	Indianapolis
Kian 'N' JC	July 21	Vic Theatre	Chicago
Kidz Bop Kids	July 31	Jacobs Pavilion	Cleveland
Kidz Bop Kids	Aug. 5	PNC Pavilion	Cincinnati
Kings Brass (\$24)	Aug. 11-12	Blue Gate Theatre	Shipshewana
Kino Kimino w/The Snarks, Void Reunion	June 30	CS3	Fort Wayne
Kiss	Aug. 12	Allen County War Memorial Coliseum	Fort Wayne
Kiss	Aug. 13	Van Andel Arena	Grand Rapids
Kiss	Aug. 22	Nutter Center	Dayton
Kiss	Aug. 24	Huntington Center	Toledo
Kiss	Aug. 27	Corvelli Centre	Youngstown, OH
Kite	July 27	Schubas Tavern	Chicago
Kool & the Gang (\$49-\$100)	Aug. 4	Honeywell Center	Wabash
Korn w/Rob Zombie	Aug. 7	Riverbend Music Center	Cincinnati
Krewella	Oct. 8	Lincoln Hall	Chicago
Kristin Chenoweth	June 25	Riverbend Music Center	Cincinnati
Kristin Chenoweth (\$55-\$150)	June 26	Honeywell Center	Wabash
The Last Shadow Puppets	July 26	Fillmore Detroit	Detroit
LeAnn Rimes	Oct. 1	T. Furth Center, Trine University	Angola
Leon Bridges	Oct. 1	Masonic Temple	Cleveland
Leroy Van Dyke (\$19-\$73)	Oct. 28	Blue Gate Theatre	Shipshewana
The Lettermen (\$15-\$50)	Aug. 20	Honeywell Center	Wabash
Lewis Black	Sept. 17	Wharton Center	Detroit
Little River Band	July 30	Foellinger Theatre	Fort Wayne
Lord Huron	June 2	Bogart's	Cincinnati
Lorrie Morgan w/Pam Tillis (\$29-\$84)	Oct. 29	Blue Gate Theatre	Shipshewana
Lowest Pair (\$15)	June 2	The Ark	Ann Arbor
LP	Aug. 5	House of Blues	Cleveland
LP	Aug. 5	House of Blues	Cleveland
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 11-12	Blossom Music Center	Cuyahoga Falls, OH
Luke Bryan w/Little Big Town, Dustin Lynch	Aug. 13-14	Riverbend Music Center	Cincinnati
Luke Redfield	July 2	Schubas Tavern	Chicago
Lush	Sept. 18	Vic Theatre	Chicago
Lyle Lovett and his Large Band w/Emmylou Harris	July 18	Ravinia Festival	Chicago
Lyle Lovett and his Large Band	July 27	Hard Rock Rocksino	Northfield Park, OH
M83	June 7	Bogart's	Cincinnati
M83 w/Moses	June 8	House of Blues	Cleveland
Madalla	Aug. 12	Schubas Tavern	Chicago
Mali Music	June 25	House of Blues	Cleveland
Mannheim Steamroller	Nov. 29	Morris Performing Arts Ctr.	South Bend
Mannheim Steamroller	Dec. 6	Embassy Theatre	Fort Wayne
Marah	June 10-11	Schubas Tavern	Chicago
Marah w/Kids in Philly, Legendary Train Hoppers	June 9	Brass Rail	Fort Wayne
Marco Benevento (\$15)	June 18	Bell's Brewery	Kalamazoo
Marillion	Oct. 27-28	Vic Theatre	Chicago
Marillion	Oct. 29	Hard Rock Rocksino	Northfield Park, OH
Maroon 5 w/Tove Lo, R. City	Sept. 28	Quicken Loans Arena	Cleveland
Maroon 5 w/Tove Lo, R. City	Sept. 29	U.S. Bank Arena	Cincinnati
Marty Stuart w/Billy Bob Thornton	Sept. 2	Ravinia Festival	Chicago
Matt Wertz	Nov. 12	Lincoln Hall	Chicago
Maxwell	July 11	Palace Theatre	Columbus, OH
Melanie Martinez	July 26	House of Blues	Cleveland
Melissa Etheridge (\$42-\$60)	June 23	Sound Board Detroit	Detroit
Melissa Ferrick (\$25)	Oct. 1	The Ark	Ann Arbor
Mickey Gilley (\$20-\$50)	July 29	Honeywell Center	Wabash
Middle Waves Music Festival feat. Flaming Lips w/Best Coast, Doomtree,	Sept. 16-17	Headwaters Park	Fort Wayne
Minor Characters w/Spaceface	July 1	Schubas Tavern	Chicago
Minor Victories	June 26	Lincoln Hall	Chicago
Miracle Legion w/The Kickback	July 22	Schubas Tavern	Chicago
Miranda Lambert w/Kip Moore, Brothers Osborne	July 28	Blossom Music Center	Cuyahoga Falls, OH
Miranda Lambert w/Kip Moore, Brothers Osborne	July 29	Hollywood Casino Amphitheatre	Chicago
Miranda Sings	Sept. 15	Embassy Theatre	Fort Wayne
Modern Baseball w/Joyce Manor, Thin Lips	June 17	Bogart's	Cincinnati
Modest Mouse w/Brand New	July 2	FirstMerit Bank Pavilion	Chicago
The Monkees	June 5	Hard Rock Rocksino	Northfield Park, OH



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The Monkees	June 7	Foellinger Theatre	Fort Wayne
The Monkees	June 12	Murat	Indianapolis
The Monkees	June 14	Rose Music Center	Huber Heights, OH
Moody Blues (\$48.50-\$125)	Nov. 2	Morris Performing Arts Ctr.	South Bend
Moonshine Bandits w/Allan Craig, American Honey feat. Brooke Roe, Boggy Branch Band	July 2	Brandt's Harley Davidson	Wabash
Motion City Soundtrack	June 20	House of Blues	Cleveland
Motion City Soundtrack	June 21	Bogart's	Cincinnati
MRCH w/Masses, Tiny Fireflies	June 14	Schubas Tavern	Chicago
Mungion w/Desmond Jones	July 7	Bell's Brewery	Kalamazoo
Murs	July 16	The Shelter	Detroit
Natural Wonder w/Carn B, DJ Polaris	July 14	Headwaters Park	Fort Wayne
Needtobreathe w/Mat Kearney, John Mark McMillan, Welshly Arms	Aug. 25	Columbus Commons	Columbus, OH
Needtobreathe w/Mat Kearney, Parachute, Welshly Arms	Oct. 30	Aragon Ballroom	Chicago
The Neighborhood	June 11	House of Blues	Cleveland
Neko Case w/K.D. Lang, Laura Veirs, Andy Shauf	Aug. 7	Chicago Theatre	Chicago
Night Ranger w/Urban Legend, AFU	July 15	Headwaters Park	Fort Wayne
The Noise w/I Prevail	July 29	Bogart's	Cincinnati
O.A.R.	Sept. 4	Ravinia Festival	Chicago
Oak Ridge Boys (\$19-\$63)	Oct. 22	Blue Gate Theatre	Shipshevana
Olivia Holt w/Ryland	Aug. 16	Park West	Chicago
The Osmond Brothers	July 9	Foellinger Theatre	Fort Wayne
Passion Pit	June 24	Bogart's	Cincinnati
Passion Pit	June 26	House of Blues	Cleveland
Paul McCartney	Aug. 17	Quicken Loans Arena	Cleveland
Paul Simon	June 18	Ravinia Festival	Chicago
Pentatonix w/Us the Duo	Oct. 27	Allstate Arena	Chicago
Perfume	Aug. 31	Vic Theatre	Chicago
Pete Davidson	June 18	Capitol Theatre	Columbus, OH
Pete Davidson	June 23	Vic Theatre	Chicago
Peter Frampton	July 31	Foellinger Theatre	Fort Wayne
Phish	June 24-25	Wrigley Field	Chicago
Phish	June 26	Klipsch Music Center	Noblesville
Phoebe Ryan w/Card Knox	July 9	Schubas Tavern	Chicago
Pierce the Veil	June 10 & 12	House of Blues	Chicago
Pink Droyd w/Straight On	July 16	Headwaters Park	Fort Wayne
Plants and Animals	June 8	Schubas Tavern	Chicago
The Proclaimers w/Jenny O. (\$30)	Sept. 29	The Ark	Ann Arbor
The Proclaimers w/Jenny O.	Sept. 30	Park West	Chicago
Public Enemy w/Ice-T, Naughty by Nature, Grandmaster Melle Mel & Scorpio, Sugar Hill Gang	Aug. 6	Freedom Hill Amphitheatre	Sterling Heights, MI
Puff Daddy w/Lil Kim, Faith Evans, Mario Winans, 112, Total, Carl Thomas, The Lox, French Montana	Aug. 25	Schottenstein Center	Columbus, OH
Puff Daddy w/Lil Kim, Faith Evans, French Montana and more	Aug. 26	U.S. Bank Arena	Cincinnati
Puff Daddy w/Lil Kim, Faith Evans, Mase, 112, Carl Thomas and more	Aug. 27	United Center	Chicago
The Purple Experience (\$18)	June 18	Magic Bag	Ferdale, MI
Rascal Flatts w/Kelsea Ballerini	June 25	Blossom Music Center	Cuyahoga Falls, OH
Rascal Flatts w/Kelsea Ballerini, Chris Lane	June 26	Riverbend Music Center	Cincinnati
Rascal Flatts w/Kelsea Ballerini, Chris Lane	Sept. 15	DTE Energy Music Theatre	Detroit
Ray LaMontagne	June 10	PNC Pavilion	Cincinnati
Ray LaMontagne w/members of My Morning Jacket	June 11	Columbus Commons	Columbus, OH
Ray LaMontagne	June 30	Jacobs Pavilion	Cleveland
RDGLDGRN w/The Skints	June 22	Lincoln Hall	Chicago
The Red Sea Pedestrians w/Guitar Up (\$8)	June 25	Bell's Brewery	Kalamazoo
Reformed Whores	July 24	CS3	Fort Wayne
Reverend Horton Heat	June 25	House of Blues	Chicago
Rhea Butcher	June 12	CS3	Fort Wayne
Richard Marx	Oct. 2	The Lerner Theatre	Elkhart
Rik Emmett w/Dave Dunlop (\$25)	July 30	Magic Bag	Ferdale, MI
Ringo Starr & His All Starr Band	June 21	Foellinger Theatre	Fort Wayne
Ringo Starr & His All Starr Band	June 22	PNC Pavilion	Cincinnati
Rita Coolidge (\$35)	July 14	The Ark	Ann Arbor
Rob Zombie w/Korn	Aug. 6	Klipsch Music Center	Noblesville
Robert Cray Band	June 18	House of Blues	Cleveland
Ryan Montbleau (\$20)	June 16	The Ark	Ann Arbor
Saliva w/Warrior Kings, Gunslinger, Cosmic Situation	Aug. 13	Brandt's Harley Davidson	Wabash
Sammy Hagar & the Circle	Sept. 2	FirstMerit Bank Pavilion	Chicago
Sandi Patty (\$19-\$53)	June 9	Blue Gate Theatre	Shipshevana
Seal	Aug. 28	Ravinia Festival	Chicago
Selena Gomez	June 5	U.S. Bank Arena	Cincinnati
Shenandoah (\$19-\$57)	Oct. 21	Blue Gate Theatre	Shipshevana
Shoji Tabuchi (\$19-\$64)	Sept. 24	Blue Gate Theatre	Shipshevana
Sia w/Miguel, A1unaGeorge	Oct. 16	United Center	Chicago
Sidewalk Prophets w/We are Messengers, Blanca, Danny Gokey	July 10	Headwaters Park	Fort Wayne
Slayer w/Anthrax, Death Angel	Sept. 9	Jacobs Pavilion	Cleveland
Slipknot w/Marilyn Manson, Of Mice & Men	July 12	Riverbend Music Center	Cincinnati
Slipknot w/Marilyn Manson, Of Mice & Men	July 13	Klipsch Music Center	Noblesville
Slippery When Wet	June 11	Bogart's	Cincinnati
Snoop Dog w/Wiz Khalifa, Kervin Gates, Jhene Aiko, Casey Veggies, DJ Drama	Aug. 14	Blossom Music Center	Cuyahoga Falls, OH
The Soil & the Sun (\$8-\$10)	June 16	Bell's Brewery	Kalamazoo
Sounds of Touch	July 23	Foellinger Theatre	Fort Wayne
Southside Johnny and the Asbury Jukes	Aug. 6	House of Blues	Chicago
Stayin' Alive	Aug. 20	Foellinger Theatre	Fort Wayne
Steely Dan	June 7	Riverbend Music Center	Cincinnati
Stephen Marley	June 24	Park West	Chicago
Stephen Marley	June 25	Saint Andrews Hall	Detroit
Stephen Marley	July 10	House of Blues	Cleveland
Steve Miller Band	June 18	PNC Pavilion	Cincinnati

Sting & Peter Gabriel	June 21	Nationwide Arena	Columbus, OH
Sting & Peter Gabriel	July 9	United Center	Chicago
Straight No Chaser	Dec. 13	Embassy Theatre	Fort Wayne
The Stranger	Aug. 13	Foellinger Theatre	Fort Wayne
Sturgill Simpson	Oct. 14	Masonic Auditorium	Cleveland
Styx	June 18	Foellinger Theatre	Fort Wayne
Swans w/Okkyung Lee (\$28-\$32)	July 15	Lincoln Hall	Chicago
Switchfoot w/Relient K	Sept. 30	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 1	House of Blues	Chicago
Switchfoot w/Relient K	Oct. 7	Bogart's	Cincinnati
Tallest Man on Earth	July 15	Vic Theatre	Chicago
Tame Impala	June 9	UIC Pavilion	Chicago
Taste of Chaos	June 11	PNC Pavilion	Cincinnati
Tears for Fears	June 8	Hard Rock Rocksino	Northfield Park, OH
Ted Nugent (\$59.50-\$69.50)	Aug. 30	Kalamazoo State Theatre	Kalamazoo
Tedeschi Trucks Band (\$20-\$75)	June 16	Morris Performing Arts Ctr.	South Bend
The Temper Trap w/Coast Modern	Sept. 28	Metro	Chicago
Texas Tenors (\$19-\$64)	Sept. 17	Blue Gate Theatre	Shipshevana
Thrice	June 23	House of Blues	Chicago
Thunderwüde (\$15)	June 9	The Ark	Ann Arbor
Tiempo Libre (\$25)	July 1	The Ark	Ann Arbor
TLC	July 14	Hard Rock Rocksino	Northfield Park, OH
Tobacco	Sept. 30	Lincoln Hall	Chicago
Toby Keith	Aug. 5	Blossom Music Center	Cuyahoga Falls, OH
Toby Keith	Sept. 8	Riverbend Music Center	Cincinnati
Tony Bennett (\$59-\$150)	Oct. 29	Honeywell Center	Wabash
Train	Aug. 26-27	Ravinia Festival	Chicago
Trevor Hall	July 14	Park West	Chicago
Troye Sivan	Nov. 1	Aragon Ballroom	Chicago
Troye Sivan	Nov. 3	Lakewood Civic Auditorium	Cleveland
The Verve Pipe (\$20-\$24)	Sept. 24	Bell's Brewery	Kalamazoo
Vince Gill (\$35-\$100)	Oct. 21	Honeywell Center	Wabash
Violent Femmes	July 10	Saint Andrews Hall	Detroit
Violent Femmes	July 13	Vic Theatre	Chicago
Walk the Moon w/Misterwives	Aug. 19	Aragon Ballroom	Chicago
Warren G.	July 22	Saint Andrews Hall	Detroit
Warren Haynes w/Ravinia Festival Orchestra	June 26	Ravinia Festival	Chicago
Weezer w/Panic! at the Disco, Andrew McMahon in the Wilderness	July 10	Hollywood Casino Amphitheatre	Chicago
Weezer w/Panic! At the Disco, Andrew McMahon in the Wilderness	July 12	Klipsch Music Center	Noblesville
Weird Al Yankovic	June 24	Akron Civic Theatre	Akron, OH
Weird Al Yankovic	June 25	Veteran's Memorial Park	Bay City, MI
Weird Al Yankovic	June 26	Foellinger Theatre	Fort Wayne
Weird Al Yankovic	June 28	Victory Theatre	Evansville
Weird Al Yankovic	July 1	Toledo Zoo Amphitheatre	Toledo
Weird Al Yankovic	July 3	Star Plaza Theatre	Merrillville
Weird Al Yankovic	July 6	Palace Theatre	Columbus, OH
Weird Al Yankovic	July 7	Farm Bureau Insurance Lawn	Indianapolis
Whitesnake	June 14	PNC Pavilion	Cincinnati
Who's Bad w/G-Money, Fort Wayne Funk Orchestra	July 8	Headwaters Park	Fort Wayne
The Why Store	June 4	Wagon Wheel Bar & Grill	Warren
Wizard Rifle w/Parasitic Twins, F***ing Panthers	June 9	CS3	Fort Wayne
Yanni	July 24	Jacobs Pavilion	Cleveland
Yanni	July 30	Sears Center Arena	Chicago
Yonder Mountain String Band (\$25-\$30)	June 22	Bell's Brewery	Kalamazoo
Young the Giant	Sept. 6	House of Blues	Cleveland
Zac Brown Band w/Drake White & the Big Fire	June 24	Blossom Music Center	Cuyahoga Falls, OH
Zac Brown Band	July 1	Riverbend Music Center	Cincinnati
Zella Day	June 24	Lincoln Hall	Chicago

Road Tripz

Big Dick and the Penetrators

July 30 Sunshower Bike Rally, Centerville, IN

Bulldogs

June 12 Elwood Concert in the Park, Elwood
 June 17 Bethel Pointe Health & Rehab, Muncie
 June 18 Water Festival, Three Rivers, MI
 July 30 Hickory Acres, Edgerton, OH
 Aug. 5 Van Buren Popcorn Festival, Van Buren
 Aug. 6 State Line Festival, Union City
 Aug. 17 Elkhart Co. Fairgrounds, Goshen
 Aug. 20 Defiance Co. Car Show, Hicksville, OH
 Aug. 26 Quincy Daze Festival, Quincy, MI
 Sept. 8 Roann Covered Bridge Festival, Roann
 Sept. 10 Covered Bridge Festival, Matthews, IN
 Sept. 18 Flat Rock Creek Festival, Paulding, OH
 Nov. 5 Key Palace Theatre, Redkey, IN

Hubie Ashcraft Band

July 1-3 Splash, Put-In-Bay, OH
 July 28-29 T&J's Smokehouse, Put-In-Bay, OH
 July 30 Splash, Put-In-Bay, OH
 Aug. 5 Little Nashville Festival, Ottawa, OH
 Aug. 12-13 T&J's Smokehouse, Put-In-Bay, OH
 Aug. 27 Lorain County Fair, Wellington, OH
 Sept. 2-3 T&J's Smokehouse, Put-In-Bay, OH

Sept. 4 Splash, Put-In-Bay, OH
 Sept. 30 Rulli's Bella Luna, Middlebury
 Oct. 21-22 Cowboy Up, Mendon, MI
 Oct. 28-29 Old Crow Wrigleyville, Chicago
 Nov. 19 Bella Luna, Middlebury
 Dec. 9 Old Crow River North, Chicago
 Dec. 10 Old Crow Wrigleyville, Chicago

Kill the Rabbit

June 4 Moose Lodge 1320, Van Wert
 June 18 Shane's Park, Rockford, OH

Miss Kitty's Revenge

Aug. 20 The Hideaway, Gas City
 Sept. 17 Yesterday's Bar, Ney, OH

Pat and Faye

June 11 Stoney Ridge Farm & Winery, Bryan, OH
 July 2 Stoney Ridge Farm & Winery, Bryan, OH
 Sept. 23 Stoney Ridge Farm & Winery, Bryan, OH

Punch Sylvia

June 18 Glorious East End Bar, Hartford City
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 691-3188, fax your info to 691-3191, e-mail info.whatzup@gmail.com or mail to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725.*

Current Exhibits

ALAN LARKIN, JOEL FREMION, ELIZABETH WALMSLEY, GWEN GUTWEIN, NORM AND DIXIE BRADLEY, RICHARD TUCK, GEORGE McCULLOUGH, BARBARA NOHINEK, MARCY NEIDITZ, JULIE WALL — Works on exhibit, **Tuesday-Saturday thru June 17**, (opening reception **6-8 p.m. Friday, June 3**) Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

ALEXANDER LAWRIE: A MASTER PORTRAITIST IN INDIANA — Works painted during his time in Indiana between 1881-1917, including portraits of prominent figures in Indiana history, especially Civil War generals, **Tuesday-Sunday, June 4-Aug. 21**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ART CISLO: EXPRESSIONS OF THE HEART OF MAN — Woodblock and monotype prints convey his fascination with the heart of man in all its mysterious complexities and myriad expressions, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BEAUX ARTS & BLUEPRINTS: THE ALLEN COUNTY COURTHOUSE, A TREASURE AMONG US — Dozens of the original blueprints from its 1902 construction, **Tuesday-Sunday thru June 12**, Fort Wayne Museum of Art, \$5-\$10, 422-6467

CONTEMPORARY CERAMICS — An eclectic and diverse collection of works from national artists, **Monday-Friday, June 4-June 24**, (opening reception **6-8 p.m. Saturday, June 4**) John P. Weatherhead Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

ELEMENTAL ATTRACTION: Works in Iron and Steel by George Beasley and Susanne Roewer — Small and large scale sculptures, **Tuesday-Sunday thru July 10**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ELIZABETH BALZER — 2015-2016 works of digitally manipulated and enhanced photographs, **Friday-Sunday and by appt. thru June 17**, 3R Gallery, Fort Wayne, 493-0913

ESSENCE OF WOMAN — Mixed media works; exhibit sponsored by the Dekalb County Domestic Task Force, **Friday-Sunday, thru June 12**, Garrett Museum of Art, Garrett, 704-5400

LESLIE ROHR SCHERER — MA Thesis Exhibition, **Monday-Friday, June 4-June 24**, (opening reception **6-8 p.m. Saturday, June 4**) Goldfish Gallery, Rolland Arts Center, University of Saint Francis, Fort Wayne, 399-7999

MY YOURS OURS — Photography from Palermo Galindo, **daily thru Sept. 5**, Franco D'Agostino Gallery, Indiana Tech, Fort Wayne, 422-5661

TOSSED AND FOUND — An invitational exhibit of recycled, re-purposed and re-imagined art featuring works from Sayaka Ganz, Dianna T.M. Auld, Brandon Thornhill-Miller, Dan Sigler, Jerry Lawson, Art Farm, Mark Phenicie and Jennifer Hart **Sunday-Friday thru June 5**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

Artifacts

CALL FOR ENTRY

VENTURES IN CREATIVITY 2016 (July 9-Aug. 12) — Artists must must be 18 years or older, unassisted original works, completed entry form and check must be postmarked by **June 8**, prospectus and entry form at fortwaynearartistsguild.org

SPECIAL EVENTS

DR. ELIZABETH KUEBLER-WOLF — Associate Professor of Art History at University of Saint Francis will lecture on Alexander Lawrie and his works during his time in Indiana between 1881-1917, **6:30 p.m., Tuesday, June 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

PLEIN AIR PAINTING — Paint a scene teeming with color, all materials provided, **6 p.m., Saturday, July 23**, Wayne Township Prairie, Warsaw, free, limit 6, RSVP by July 20 to cjonas@acreslandtrust.org, 637-2273

Upcoming Exhibits

JUNE

DECATUR SCULPTURE TOUR — 31 original sculptures and 15 permanent exhibits on display, walking tour maps available, (unveiling celebration **4-6 p.m., Friday June 10**, Courthouse Square), **June 10, 2016 thru April, 2017**, Decatur, free, 724-2605

PAPER AIRPLANES — Over 200 airplanes in various mediums from local artists **Tuesday-Sunday, June 10-July 13**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

NOBLE ART GALLERY — Local artists in various mediums **10 a.m.-5 p.m., Friday-Saturday**, (opening reception **6-8 p.m., Friday, June 10**) Noble Art Gallery, Albion, 564-4283

NEANDERTHAL 2.9 — Paintings and sculptures by Marcy Aldridge Adams, **Friday-Sunday June 17-July 10**, Garrett Museum of Art, Garrett, 704-5400

Now Playing

BEAUTY AND THE BEAST — Based on the Academy Award winning animated feature, the story tells of Belle, a young woman in a provincial town and the Beast, who is really a young prince trapped under the spell of an enchantress, **8 p.m. Wednesday, June 1; 7 p.m. Thursday, June 2; 8 p.m. Friday-Saturday, June 3-4; 2 p.m. Sunday, June 5; 7 p.m. Tuesday-Wednesday, June 7-8; 2 p.m. and 8 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11**, Wagon Wheel Theatre, Warsaw, \$36, 574-267-8041

Asides

AUDITIONS

IT'S ONLY A PLAY (SEPT. 8-24) — Auditions for the comedy farce about opening night of a new Broadway comedy. Seeking 4 men (20s-60s), 2-3 women (30s-50s), **7 p.m. Sunday, June 5**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

HEROES (JAN. 12-28, 2017) — Play set in 1959 telling the stories of old soldiers who never recovered from WWII; seeking 3 men (55-70), **6 p.m. Sunday, Sept. 11**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY (DEC. 1-18) — New adaptation by Thom Hofrichter, Jeanette Walsh and Duke Roth; seeking 5-6 men (16 and up), 2-3 women (16 and up), **6 p.m. Sunday, Sept. 18**, First Presbyterian Theater, Fort Wayne, 426-7421 ext. 121

Upcoming Productions

JUNE

SOUTH PACIFIC — Musical set in an island paradise during WW II, telling parallel love stories threatened by prejudice and war, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 10-11; 17-18; 24-25**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

SCI-FI FACTORY FIASCO — Fort Wayne Dance Collective, annual June concert portrays Earth in 2050, humans using dance to renew the planet, **7 p.m. Friday, June 10**, at South Side High School Auditorium, Fort Wayne, \$13-\$15, 424-6574

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING — An irreverent musical satire of big business, **8 p.m. Wednesday, June 15; 7 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; 2 p.m. Sunday, June 19; 7 p.m. Tuesday-Wednesday, June 21-22; 2 p.m. and 8 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041

RAGTIME — Tony Award-winning musical set in turn-of-the-century New York telling the stories of an upper-class wife, a Jewish immigrant and a Harlem musician, **8 p.m. Wednesday, June 29; 7 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; 2 p.m. Sunday, July 3; 7 p.m. Tuesday-Wednesday, July 5-6; 2 p.m. and 8 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9**, Wagon Wheel Theatre, Warsaw, \$34, 574-267-8041



The Green Room JEN POIRY-PROUGH

IPFW CAA Sets Summer Classes

The IPFW CAA will be holding summer theatre classes for grade K-12. These classes include Improv Workshop (Grades 6-12), Saturday, June 11; Advanced Improv Workshop (Grades 6-12), Saturday, June 11; Dramagination (Grades K-3), Monday-Friday, June 13-17; and Youth Drama (Grades 4-8), Monday-Friday, June 13-17. For more information or to register, or call 260-481-6977.

Workshop for Kids with ASD

The IPFW Community Arts Academy will hold a theater workshop designed for students age 10 to 18 with Autism Spectrum Disorder, titled "Yes, You 'Will' on Shakespeare's Island."

The workshop aims to improve students' ability to recognize emotions and enhance their communication skills. Games based on Shakespeare's *The Tempest* will be played throughout the class. A parent or caregiver is required to be in attendance with each student.

CAA drama instructor Gloria Minnich received training in the Hunter Heartbeat Method (HHM) at Ohio State during the Shakespeare and Autism Workshop, working with students on the autism spectrum in small group settings. Each session will be led by Minnich with assistance from a trained role model and helpers.

The workshop will be held Tuesdays, June 7 through July 5, from 5:30 p.m. to 6:45 p.m. at the Kettler Studio Theatre at IPFW. The cost is \$49.

For information or to register, call 260-481-6059.

jen@greenroomonline.org



Arena Dinner Theatre



June 10-25, 2016

Fridays & Saturdays

Doors at 6:15, Dinner at 7, Show at 8

Directed by Reuben Albaugh

Musical Direction by Ben Wedler

Produced through special arrangement with Dramatists Play Service, Inc.

Call theatre or visit online for showtimes and ticket information.

Arena Dinner Theatre

719 Rockhill St., Fort Wayne

(260) 424-5622

arenadinnertheatre.org



Fort Wayne
Dance collective
where creative energy moves

**MOVE
WITH US
THIS SUMMER!**
JUNE 20 - AUGUST 8

Located Downtown
437 E. Berry Street
Call 260.424.6574
or visit fwdc.org

Featured Events

FORT WAYNE DANCE COLLECTIVE SPRING/SUMMER WORKSHOPS — Workshops and classes for movement, dance, yoga and more offered by Fort Wayne Dance Collective, **dates and times vary**, Fort Wayne Dance Collective, Fort Wayne, fees vary, 424-6574

IPFW COMMUNITY ARTS ACADEMY — Art, dance, music and theater classes for grades pre-K through 12 offered by IPFW College of Visual and Performing Arts, fees vary, 481-6977, www.ipfw.edu/caa

LIVE TRIVIA — Trivia night with live host, **7-9 p.m. Tuesdays**, Duesy's Sports Bar & Grill, Fort Wayne, free, 484-0411

SUMMER NIGHTS AT THE EMBASSY — Live entertainment, cash bar, and local food on the Embassy rooftop, **5-9 p.m. Wednesdays thru Sept. 7**, Embassy Theatre, Fort Wayne, \$5, 424-6287

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments available from professional instructors, ongoing weekly lessons, Sweetwater Sound, Fort Wayne, call for pricing, 432-8176, academy.sweetwater.com

This Week

ARAB FEST — Arab food and beverages, workshops, vendors, Debka (traditional dance), musical performances, children's activities and more, **12-10 p.m. Saturday, June 4** and **12-7 p.m. Sunday, June 5**, Headwaters Park, Fort Wayne, free, 515-9300

CANAL DAYS — Car show, cornhole tournaments, midway, musical performances, food tent, arts & crafts show and more, **5-10 p.m. Wednesday-Friday, June 8-10**; **11 a.m.-11 p.m. Saturday, June 11** and **12-9 p.m. Sunday, June 12**, Schnelker Park and other downtown locations, New Haven, free, activity fees may apply, 749-4484

GERMAN FEST — German culture celebration feat. live musical performances, wiener dog races, German food, beer tent, familien fest, polka dancing and more, **11 a.m.-midnight Wednesday-Thursday, June 8-9** and **11 a.m.-1 a.m. Friday-Saturday, June 10-11**, Headwaters Park and various locations, Fort Wayne, \$2-\$5 main tent admission, for full event list and times visit www.germanfest.org

MIAMI INDIAN HERITAGE DAYS — Miami beadwork with Katrina Mitten, **1-4 p.m. Saturday, June 4**, Chief Richardville House, Fort Wayne, \$5-\$7, 426-2882

PBS39 EXPLORER DAY — Variety of activities for families and children including story time sessions, science experiments, music, games, a mascot parade and more, **10 a.m.-2 p.m. Saturday, June 4**, PBS39, Coliseum Blvd., Fort Wayne, free, 484-8839

Lectures, Discussions,

Authors, Readings &

Films

A FOUR HEADED MONSTER: THE 4 BEATLES IN 5 SONGS — Multi-media presentation by Aaron Klerowicz observing and analyzing each band member through the lens of 1-2 songs, **6-7 p.m. Thursday, June 16**, ACPL Theatre, Main Branch, Allen County Public Library, Fort Wayne, free, 421-1210

Great Views, Music on Embassy Roof

The Embassy Theatre is one of Fort Wayne's most beloved and historic treasures. The story of its once-certain demise, its salvation from the wrecking ball and its restoration to become one of the most beautiful venues in the country is now legendary. Along the way, a new generation has come to love attending concerts there, not to mention some of the many special events (silent film screenings, Down the Line, the Festival of Trees) which bring audiences of all ages to the theatre. The surest way to assure the future of something is to keep it relevant to the masses, and the good people at the Embassy have done that remarkably well for decades now.

Better yet, the Embassy refuses to rest on its laurels and has now beautifully restored the Indiana Hotel adjacent to it, providing a beautiful setting for everything from meetings to workshops, holiday parties to weddings. The rooftop also provides some of the most beautiful views of our revitalized downtown, and if anyone hasn't seen that view firsthand, it's worth a few minutes of time to check out the photos on the Embassy Theatre's Facebook page.

Now, with all of this lovely renovation complete, the Embassy is bringing another draw to the downtown summer landscape. With Summer Nights



Fare Warning
Michele DeVinney

at the Embassy, the theater is hosting weekly concert performances on the newly dubbed Parkview Health Rooftop, a chance to listen to music, enjoy the cooler evening air and get a look at the city below. The Wednesday night series began May 25 and upcoming performers include the B45s (June 8) and David Todoran (June 29). Several local food establishments are also participating (including Bravas dogs on June 15) making it a great chance to enjoy summer with music and great food.

The first Summer Nights performance with Legendary Trainhoppers sold out, so if you want to see one of these performances, visit Ticketmaster or the Embassy box office pronto. Other Wednesday performers are still to be determined. That info will be available soon, so stay tuned.

Tickets for Summer Nights at the Embassy are available via ticketmaster.com, by calling 800-745-3000 or by just showing up at the box office (my personal favorite). See you up on the roof!

michele.whatzap@gmail.com

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
THURSDAY, JUNE 2 vs. South Bend, 7:05 p.m.
FRIDAY, JUNE 3 vs. Dayton, 7:05 p.m.
SATURDAY, JUNE 4 vs. Dayton, 7:05 p.m.
SUNDAY, JUNE 5 vs. Dayton, 1:05 p.m.
MONDAY, JUNE 13 vs. West Michigan, 7:05 p.m.
TUESDAY, JUNE 14 vs. West Michigan, 7:05 p.m.
WEDNESDAY, JUNE 15 vs. West Michigan, 7:05 p.m.
THURSDAY, JUNE 16 vs. Bowling Green, 7:05 p.m.
FRIDAY, JUNE 17 vs. Bowling Green, 7:05 p.m.
SATURDAY, JUNE 18 vs. Bowling Green, 7:05 p.m..
SUNDAY, JUNE 19 vs. Bowling Green, 1:05 p.m.
MONDAY, JUNE 27 vs. Dayton, 7:05 p.m.
TUESDAY, JUNE 28 vs. Dayton, 7:05 p.m.
WEDNESDAY, JUNE 29 vs. Dayton, 12:05 p.m.
THURSDAY, JUNE 30 vs. Dayton, 7:05 p.m.

Dance

EMBODY DANCE — Guided dancing for adults of all ages and abilities to exercise the mind, body and spirits, **7-8:30 p.m. first and third Sunday of each month**, Fort Wayne Dance Collective, Fort Wayne, \$10 suggested donation, 244-1905

CONTRA DANCE — Dancing to live old-time string band music by Entwyned with live caller, **8-11 p.m. Saturday, June 18**, Fort Wayne Dance Collective, Fort Wayne, \$6-\$9, 244-1905

MONTHLY OPEN DANCE — Open ballroom dancing, **8-11 p.m. Saturday, June 11**, Walb Classic Ballroom, IPFW, Fort Wayne, \$5-\$10, www.fwdance-sport.org

June

DECATUR SCULPTURE TOUR — Unveiling of 21 original sculpture, children's sculpture activities, artist street gallery, wine tasting, youth dance performances, live entertainment and more, **10:30 a.m. Friday, June 10**, Courthouse Square, Decatur, free, 415-2401

FORTCON — Bring your own computer, party and convention with 24/7 access and non-stop gaming, tech vendors and other activities, **6 p.m. Friday, June 10-3 p.m. Sunday, June 12**, Grand Wayne Center, Fort Wayne, \$5-\$65, 442-8247

PICKED BY THE PROS WINE PAIRING DINNER — WBOI fundraiser featuring 6 course dinner with wine pairing, live and silent auctions, pre-dinner wine tasting, music and more, **6 p.m. Friday, June 10**, The Bergstaff Place, Fort Wayne, \$125, 918-1087

ENCHANTED LAKES RENAISSANCE FAIRE — Paragon jousting, live music, juggling show, Scottish Highland games, renaissance market and more, **10 a.m.-7 p.m. Saturday-Sunday, June 11-12** and **10 a.m.-7 p.m. Saturday-Sunday, June 18-19**, Steuben County Park, Angola, \$5-\$12, other activity fees may apply, 665-9920

CHURUBUSCO TURTLE DAYS — Festival featuring midway, concessions, music, games, fireworks, vendors and more, **times vary Wednesday-Saturday, June 15-18**, event locations vary, downtown Churubusco, free to attend, activity fees may apply, www.turtledays.com

SUNRISE — Viewing of the original black & white silent film with accompaniment by Clark Wilson on the Grande Page Organ, **7 p.m. Monday, June 20**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

BEHIND THE SCREEN — Viewing of *A Trip to the Moon* and *Backstage*, hands on activities and more, **9:30 a.m.-1p.m. Wednesday, June 22**, Embassy Theatre, Fort Wayne, \$6, 424-5665

THE TEN COMMANDMENTS — Viewing of the original black & white silent film with accompaniment by Fort Wayne native Mark Herman on the Grande Page Organ, **7 p.m. Monday, June 27**, Embassy Theatre, Fort Wayne, \$3-\$8, 424-5665

Storytimes

STORYTIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, **10:30 a.m. Mondays**, Smart Start Storytime, **10:30 a.m. Tuesdays & Thursdays**, Baby Steps, **10:30 a.m. Wednesdays**, 421-1320

DUPONT BRANCH — Born to Read Storytime, **10:15 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:15 a.m. Tuesdays**, Ants in Your Pants Storytime, **10:30 & 11:30 a.m. Wednesday & Thursdays**, PAWS to Read, **4 p.m. Wednesdays**, Bookworms Storytime, **11:15 a.m. Thursdays** Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays and 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps Storytime, **10:15 a.m. and 11:00 a.m. Tuesdays**; Family Storytime, **10:15 & 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, **10:30 a.m. Tuesdays**; Smart Start Storytime **10:30 a.m. Wednesdays**, 421-1325

LITTLE TURTLE BRANCH — Storytime for toddlers & preschoolers, **10:30 a.m. Mondays and Tuesdays**; Babies and Books, **10:30 a.m. Wednesdays**, 421-1335

MAIN LIBRARY — Babies and Books, **10 a.m. Fridays**; Family Story Time, **10:30 a.m. Wednesdays**; Storytime for preschoolers, day-cares and other groups, **9:30 a.m. Wednesdays**; Toddler Time, **10:30 & 11 a.m. Fridays**; 421-1220

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, **10:30 a.m. Thursdays**, 421-1345

PONTIAC BRANCH — Smart Start Storytime for preschoolers, **10:30 a.m. Fridays**, PAWS to Read, **5 p.m. Thursdays** 421-1350

TECUMSEH BRANCH — Smart Start Storytime, **10:30 a.m. Tuesdays**, YA Day for teens **5 p.m. Wednesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read Storytime, **10:30 a.m. Thursdays**, Teen Thursdays, **3:30 p.m. Thursdays**, 421-1355

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays & Tuesdays**, Born to Read Storytime for babies and toddlers, **10:15 a.m. Tuesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Tours and Trips

STRATFORD THEATER FESTIVAL TOUR — Bus trip to Stratford, Ontario (passport required) to see *A Little Night Music*, *A Chorus Line*, *Shakespeare in Love* and *As You Like It* (substitutions available at an additional cost), departs **7 a.m. Friday, June 24** (Hotel Fort Wayne), returns **midnight Sunday, June 26**, Stratford Theater, Stratford, Ontario, \$650-\$950, includes transportation, lodging, breakfast and show tickets, 426-7421 ext. 103

BBQ RIBFEST — BBQ festival featuring BBQ contests, live entertainment, family events, beer tent and more, **11:30 a.m.-midnight Thursday, June 16; 11 a.m.-midnight Friday-Saturday June 17-18 and 11 a.m.-9:30 p.m. Sunday, June 19**, Headwaters Park, Fort Wayne, \$3-\$6, 602-1831

TURNSTONE GALA — Black tie gala featuring appetizers, dinner, drinks, entertainment, guest speakers and silent and live auctions to benefit Turnstone, **5:30-9:30 p.m. Thursday, June 16** (tickets available until June 2), Plassman Athletic Center at Turnstone, Fort Wayne, \$250, 483-2100

GEARFEST — Musical gear expo, musicians' flea market, musical demonstrations, seminars, workshops and more, **9 a.m.-6 p.m. Friday, June 17 and 9 a.m.-5 p.m. Saturday, June 18**, Sweetwater Sound, Fort Wayne, free, 800-222-4700

KATE'S KART ICE CREAM SOCIAL — Ice cream, games and prizes, pony rides, live entertainment and more, **11 a.m.-3 p.m. Saturday, June 18**, Riverside Gardens, Leo, free, donations accepted, 413-4089

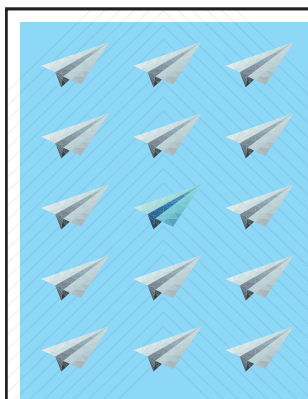
PET EXPO — Educational sessions, groomers and vets, microchip clinic, pet product vendors, pony rides, dog park and more, **11 a.m.-4 p.m. Saturday-Sunday, June 18-19**, leashed pets welcome, Allen County War Memorial Coliseum, Fort Wayne, \$1-\$5, 744-0454

BREWSCOOP — Girls Night Out fundraising event featuring specially made ice-creams paired with Indiana craft beers, **2-5 p.m. Saturday, June 18**, Deer Park Irish Pub, Fort Wayne, \$25, 609-5979

WINE IN THE PINES — Wine tasting benefit with live music and guided sanctuary tours, **7-9 p.m. Saturday, June 18** (guided tours begin at 5:30 p.m.), Black Pine Animal Sanctuary, Albion, \$35-\$50, 636-7383

RIVERDRUMS — Three Rivers Art Center for Kids event celebrating a common humanity; live entertainment, drumming, dancers, martial art classes, face painting, members of the Indianapolis Chinese Symphony Orchestra, guest speakers and more, **12-4 and 6-10 p.m. Sunday, June 19**, Wells Street Bridge, Fort Wayne, free, donations accepted, 515-5213

FORT WAYNE GREEK FESTIVAL — Celebration of Greek culture featuring Olympic 5k run/walk; Greek food, music, dancing and more, **11 a.m.-11 p.m. Thursday-Saturday, June 23-25 and 11 a.m.-5 p.m. Sunday, June 26**, Headwaters Park, Fort Wayne, \$3-\$4, free before 4 p.m. Thurs.-Sat and all day Sunday, www.fortwaynegreekfestival.org



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- 5:15 p.m. Children's Chalk Walk, Youth Dance Performance
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LIVE MUSIC!

Wednesday, June 8

11:30 a.m.-3:30 p.m. — Jay Fox Bavarian Band
3:45-7:45 p.m. — Hank Haller Ensemble
8 p.m.-12 a.m. — Alpine Express

Thursday, June 9

11:30 a.m.-3:30 p.m. — Alpine Express
3:45-7:45 p.m. — Hank Haller Ensemble
8:00 p.m.-12 a.m. — Jay Fox Bavarian Band

Friday, June 10

11:30 a.m.-3:30 p.m. — Hank Haller Ensemble
4:30-8:30 p.m. — Die Sorgenbrecher Band
9 p.m.-1 a.m. — The Klaberheads

Saturday, June 11

11 a.m.-4 p.m. — Die Sorgenbrecher Band
11:30 a.m.-12:30 p.m. — The Suzuki Strings (lower level, Headwaters Park)
1-2 p.m. — Magician Jim Barron (lower level, Headwaters Park)
4:30-8:30 p.m. — The Klaberheads
9 p.m.-1 a.m. — Jay Fox Bavarian Band
Fort Wayne Tänzer Dance Group, 2, 4, 6 & 8:30 p.m.

SUNDAY JUNE 5

GOTTESDIENST (German Mass) • 11 a.m.
St. Peter's Catholic Church, 518 E. Dewald St.
Father Chuck Herman conducts a German language church service with special musical accompaniment by Tom Remenschneider and the Fort Wayne Mannerchor/Damenchor. Immediately following the services, gather for brats and German style refreshments.

MANNERCHOR/DAMENCHOR KONZERT • 4:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive • 747-2592
Indiana's second oldest German organization, The Fort Wayne Mannerchor/Damenchor hosts the official opening ceremony of Germanfest 2016. Come hear authentic German folk music followed by Heimatabend! Doors open at 3:30 p.m. Free admission.

ELEGANZE BAROQUE ENSEMBLE • 5 p.m.
Trinity Episcopal Church, 611 W. Berry St. • 423-1693
In honor of Germanfest, once again Trinity Episcopal Church presents a free program of 18th century German music played on period instruments.

HEIMATABEND (German Night) • 5:30 p.m.
Park Edelweiss, 3355 Elmhurst Drive
The Fort Wayne Mannerchor/Damenchor host an evening of great German food. Come for German beverages, live entertainment and, of course, Gemütlichkeit to round out the evening. Doors open at 5:30 p.m. Dinner will be served from 6-8 p.m. Dinner tickets can be purchased at the door for \$12.

MONDAY, JUNE 6

KOSTRITZER NIGHT • 5 p.m.
Club Soda, 235 E. Superior St.
Celebrate Kostritzer Schwarzbier Nacht at Club Soda. Thuringer Brats and Kostritzer Schwarzbier are available for your enjoyment on the patio. The German Heritage Society hosts an evening of German food, music and fun. Free admission.

MASKRUGSTEMMEN KONTEST • 6:30 p.m.
Club Soda, 235 E. Superior St.
Join 96.3 XKE in this annual arm-to-the-wall contest pitting people against steins of beer. The winner is the person holding the extended stein of beer the longest, without spilling!

PIANO AND VOICE RECITAL • 7 p.m.
First Wayne United Meth. Church, 300 E. Wayne St.
Enjoy the annual musical event celebrating German composers. Sponsored by the Northeast Indiana Music Teachers Association. Free admission.

TUESDAY, JUNE 7

GERMANFEST PUPPET SHOW
10:30 a.m., 2 p.m. & 6:30 p.m.
Children young and old are invited to come for a

special story time presentation. Stevens Puppets will have three 45-minute performances of the story of *Sleeping Beauty*, one of the many stories collected by the Brothers Grimm

HOFBRAU NIGHT • 6 p.m.
Fort Wayne Sports Club, 3102 Ardmore Ave., 432-6011
Hofbräu Night at the Fort Wayne Sport Club features a 6 vs. 6 adult soccer tournament on the pitch and Hofbräu beer, brats, sauerkraut and famous German potato salad in the clubhouse.

WEDNESDAY, JUNE 8

GERMANFEST TENT OFFICIAL OPENING • 11 a.m.
Headwaters Park Festival Plaza
It's Wunderbar! Come celebrate the 35th anniversary of Germanfest! Germanfest invites local and visiting dignitaries, sponsors and the public to participate in the traditional opening ceremony and the tapping of the first keg. Attend the ceremonies, enjoy the music and dine on the fine German food (traditional hot-off-the-grill brats, homemade sauerkraut, potato salad and kuchen (German cake) for dessert!

FERKEL WURST STUFFIN'
(Piglet Sausage Stuffing game) • 1, 5 & 9 p.m.
Headwaters Park Main Stage
Sign up at the Information Booth at the festival entrance. Three teams of two players each compete against each other and the clock to see who can stuff the most "sausages" full of pink, plush toy piglets. All participants win prizes! 1st game for ages 6-8 years, 2nd game for 9-12 years, 3rd game for the grownups. See who has the most fun! Sign up at the Information Booth or just be at the main stage at the designated times to test your sausage stuffin' skills!

STORYTIME AT GERMANFEST • 2 p.m.
Headwaters Park Lower Level
Think history is boring? Then you've never met King Ludwig II, who ruled Bavaria for 22 years and whose magnificent castle inspired Walt Disney. Local author Susan Braun entertains children and kids-at-heart with trivia about King Ludwig from her book, *Not So Happily Ever After: The Tale of King Ludwig II*. Books are available for purchase and signing.

GERMANFEST 5K RUN • 7 p.m.
Registration inside Germanfest Entrance
A new and exciting addition to Germanfest! Pick up race day packet at the Information Booth. The start line will be near the intersection of Main and Barr streets. Restister at GetMeRegistered.com. Every entrant receives a lederhosen print race shirt, a race mug and free entrance into Germanfest! Race awards and results at the Main Stage area starting at 7:45 p.m.

THURSDAY, JUNE 9

SHOW US YOUR LEGS 'N LEDERHOSEN CONTEST
7:30 p.m. • Festival Plaza Main Stage
Got Lederhosen? Wear 'em! If not, create your own! Sign up at the Information Booth inside the festival entrance or email. Open to men and women. Enter early; participation is free but limited to 25 contestants.

FRIDAY, JUNE 10

MASSKRUGRENNEN (Stein Line Relay Race)
4 & 8:30 p.m. • Headwaters Park Festival Plaza
Three four-person teams compete in this relay of man vs. beer and balloons! All participants win prizes! Participation is free. Must be 21 or older to play. Sign up at the Information Booth at the festival entrance.

SATURDAY, JUNE 11

VOLKSMARCH (10K Walk)
8-11 a.m. start/finish by 2 p.m.
Festival Plaza Headwaters Park
Traverse a well-marked route through the downtown area, River greenway and neighborhoods of Fort Wayne. Walk begins and ends at the Festival Tent.

Festival Pavilion Hours:
Wednesday & Thursday 11am-12am
Friday & Saturday 11am-1am

Admission:

\$2, 2-5 p.m. — \$5 after 5 p.m.
Military personnel with I.D. Free
Minors must be accompanied by an adult
No one under 21 permitted after 9:30 p.m.

The Volksmarch is for families, youth groups, singles, couples, old and young! Stamp books and medals available upon completion. For more information, contact Liz Winsley at 925-5091.

VISIONWALK • Headwaters Park
Walk at 10 a.m.; Registration at 8:30 a.m.
The Foundation Fighting Blindness holds a 5K VisionWalk. Join us as we raise critical research dollars! More info at www.fightblindness.org.

4 SWORDSMEN OF THE APOCALYPSE FENCING
10 a.m.-12 noon • Festival Plaza Culture Tent Area
The 4 Swordsmen of the Apocalypse Fencing organization honor the German sport of fencing with fencing demonstrations. Members of the group will be on hand to answer questions. Budding swordsmen will be able to try their skills with safeform swords.

GERMANFEST BAKE OFF
10 a.m.-2 p.m. • Festival Plaza Culture Tent Area
Drop off desserts and breads at the Culture tent from 10:30-11:30 a.m. Judging at 12:00 noon. Awards announced on the Main Stage at 1:30 p.m. Bring your best authentic German dessert or bread along with the recipe to the Culture Tent at Headwaters Park Festival Plaza. The three best entries will receive prizes, not to mention the glory and fame from those who taste the offerings. Please bring your entries in disposable containers. Should you need help finding a recipe, contact Sharon Smith at 437-7497.

FAMILIENFEST • 11 a.m.-6 p.m.
Headwaters Park Lower Level
Bring the whole family for a fun filled day at Germanfest 2015. So many fun things to do, you'll have a hard time deciding what to do first! Fun activities and live entertainment abound at Familienfest!

FAMILIENFEST MIDWAY • 11 a.m.-6 p.m.
Headwaters Park Lower Level
Bob Mutton Party & Tent Rentals provides new and exciting games and rides for kids of all ages. Features are Toddler Town for the little folks, Bounce House for a bouncing good time, the Trackless Train, The Obstacle Run, Giant Slide and the popular Water Walker!

THE SHIRE OF SHADOWED STARS • 12 noon-5 p.m.
Headwaters Park Lower Level
Step back into the Middle Ages and the Holy Roman Empire. See recreations of armored combat, dancing, fencing and historical displays that showcase how our German ancestors lived. The Society for Creative Anachronism is an international historical recreation and education society that features the Middle Ages and the Renaissance. The Fort Wayne chapter is the Shire of Shadowed Stars.

NATIONAL WIENER DOG FINALS • 2-5:30 p.m.
Headwaters Park Lower Level
"Hot dogs" battle it out for bragging rights to the fastest wiener dog. Listen to 98.9 The Bear for details. Registration begins at 12:30 p.m. All dogs must be pre-registered prior to the race day at 98.9 The Bear.

TRAUBEN TROMP (Grape Stomp Contest) • 6 p.m.
Festival Plaza Culture Tent Area
Three teams of three members each compete against each other and the clock to see who can stomp the most juice from over 300 pounds of grapes. All participants win prizes, and the top three teams take home trophies. Sign up at the Information Booth at the festival entrance. Only nine teams can play, so sign up early. Participation is free. Must be 18 years or older.

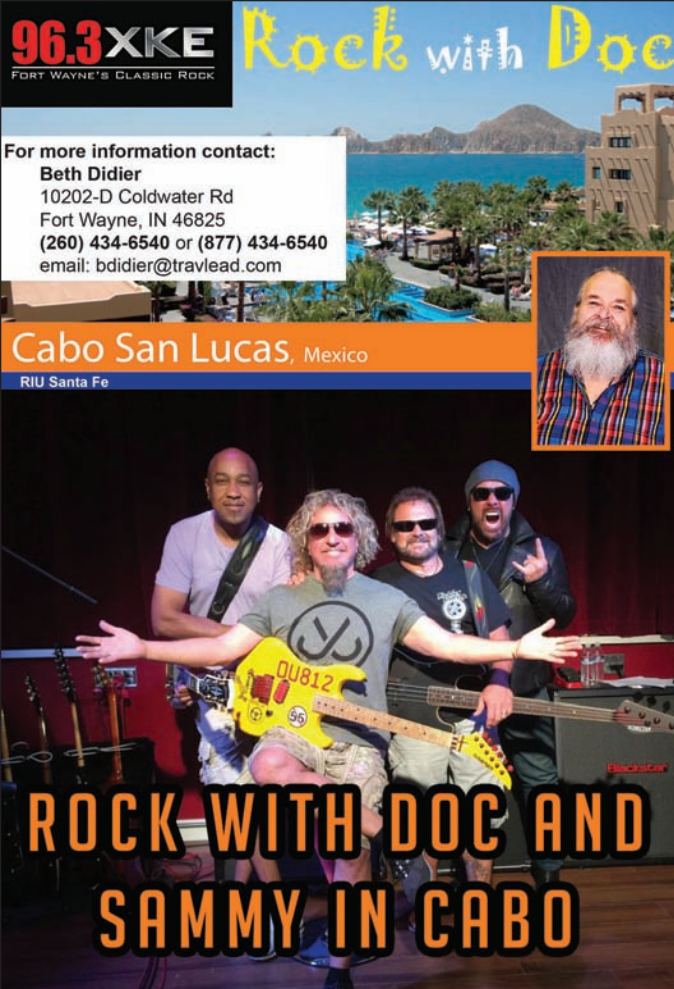
POLKA LIKE A STAR • 7 p.m.
Festival Plaza Main Stage
Patrick Didier and his charming assistants will be facilitating this time-honored Polka contest. Don't know how to Polka? No worries because everyone gets a quick lesson to get started. Judges weave in and out of the couples throughout the dance, eliminating couples from play. Judges rank the last three couples and award 1st, 2nd and 3rd place winners. Everybody's a winner at Germanfest! Participation is free.

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ROCK WITH DOC AND SAMMY IN CABO

Girls Get Theirs in *Neighbors 2*



Flix

CATHERINE LEE

If you have any doubt that it is still mostly a man's world in many ridiculous ways, *Neighbors 2: Sorority Rising* will illuminate one lasting bit of sexist nonsense. The film is built on the difference between fraternities and sororities. Not that they are populated by different sexes, but that frat boys are allowed and expected to have alcohol and drug-fueled parties and sorority sisters are not allowed that freedom.

Two years ago, *Neighbors* writers Andrew Jay Cohen and Brendan O'Brien, along with director Nicholas Stoller, invented a twist on frat boy party movies by moving the fraternity house next door to a young couple not about to have their family life ruined by constant partying and the declining value of any real estate located adjacent to such a scene.

In the very funny sequel, Seth Rogen and Rose Byrne are back as Mac and Kelly, and it is time for the opposite sex to torment them. Having vanquished the boys of Delta Psi, they have moved on. Now with a toddler and a second baby about to be born, they are moving to a larger home.

Their home is sold and in escrow. All they have to do is keep the peace for 30 days. That should be easy, except that the sisters of Kappa Nu are motivated to find a home where they can enjoy some freedom. They wanna fight for their right to paaaaarty! Where better than the old Delta Psi house?

Chloe Grace Moretz as Shelby, Kiersey Clemons as Beth and Beanie Feldstein as Nora are the freshman founding members of Kappa Nu. The girls are disgusted with the frat boy image and the dynamics of parties that happen in the frat houses.

The problems of what can happen at a frat house – from too much beer and drugs, to dumb dares and

stunts, to the exploitation of women – is a real world problem. *Neighbors 2* throws a lot of raunchy jokes and outlandish behavior at the problem, addressing these issues with not much seriousness. Still, this raucous comedy at least acknowledges the pitfalls of this stale and dangerous problem more openly and directly than do many college administrations.

The ladies want their own home and their own rules. They are sick of party themes that demean and intimidate women. They want this space not to simply turn the tables on the guys, but to create their own guidelines of behavior. They are not really interested in the sadly unimpressive guys surrounding them.

The girls aren't fighting for their own place for traditionally feminist goals. Their desires are more basic and full of stereotypes. Their methods are hardly politically correct. These are the wild women that will soon be out in the world changing things.

The girls gaze at their phones a lot, the weapon of choice in the text wars with their neighbors. And, as in the original *Neighbors*, this causes the "old people" (their term for Mac and Kelly) to reflect on their lives and choices, particularly at how they are raising their own young daughter. *Neighbors 2* is big-hearted enough to make the plight of growing older seem not just inevitable, but worthy of melancholy reflection.

Continued on page 19

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Another Hated Film Tops the Box

Tops at the Box: Ugh. Bryan Singer's latest X-Men film, *Apocalypse*, took the No. 1 spot at last weekend's box office, selling a solid \$65 million while playing on over 4,000 screens. The film sold an additional \$185 million abroad, bringing its three-day worldwide sales total to just over \$250 million. Wow. Not bad for a film that pretty much everyone seems to dislike. Okay, maybe not everyone, but critics and comic book fans don't seem to be enjoying this one too much. It will be interesting to see how it sells over the next couple of weeks now that word-of-mouth has turned so ugly.

Also at the Box: As expected, *Alice Through the Looking Glass* took the No. 2 spot at the box office last weekend, selling \$28 million over its first three days of release. You gotta wonder if the news of *Alice* star Johnny Depp very likely beating up his girlfriend, Amanda Heard, has anything to do with the film not doing as well as expected. Regardless, the movie sold a solid \$65 million abroad, bringing the \$170 million film's three-day sales total to \$93 million. Surprising, I say, given the circumstances (lots of competition, the Depp thing, Tim Burton not directing, etc.).

Taking the No. 3 spot at last weekend's box office was, ugh (again), *The Angry Birds Movie*, which sold another \$18 million, bringing the film's 10-day sales total to \$66 million in the U.S. Somehow the film has also sold a solid \$157 million abroad, making the film a pretty major financial success. Look for *Angry Birds 2*, guys. Because that's going to happen.

Taking the No. 4 spot at last weekend U.S. box office was the very good *Captain America: Civil War* which sold another \$15 million, upping the film's four-week total to \$372 million in the U.S. Big dollars,



ScreenTime

GREG W. LOCKE

y'all. Abroad sales already have the film at the \$1.1 billion level, already making it one of the top-selling Marvel films of all time. Pretty big accomplishment.

Rounding out last weekend's Top 5 was *Neighbors 2: Sorority Rising* which sold another \$9 million, bringing the film's 10-day total to a disappointing \$38 million. Looks like there's probably not going to be a *Neighbors 3*, as it seems like people only want to see superheroes and art films right now. Mostly superheroes. Ugh!

New This Week: Three new films open this weekend, and guess what? All three look not great. But hey, 'tis the season to watch bad films, apparently. First up is romantic drama *Me Before You*, starring my future girlfriend Emilia Clarke as the female lead and looker Sam Claflin as the male lead. Looks milk bread. Next up is *Teenage Mutant Ninja Turtles: Out of the Shadows* which, in all honesty, I would be super stoked about if I were eight years old. So go ahead with your bad selves, 'lil boys. Looks fun enough to me. And, finally, we have *Popstar: Never Stop Stopping*, starring the Lonely Island Gang that is Andy Samberg, Akiva Schaffer and Jorma Taccone. Looks risky. That's how Samberg works at the cinema, though. I actually have a good feeling about this one. I think it might bomb at the box office and get negative reviews. In fact, that's

Continued on page 19

Misunderstanding McCandless

Into the Wild by Jon Krakauer, Knopf Doubleday, 1996

This year marks the 20th anniversary of the publication of Jon Krakauer's *Into the Wild*, the author's nonfiction account of the death of Chris McCandless, a young wanderer who died in the Alaskan wilderness in 1992. Krakauer's book has become a classic for fans of adventure journalism, but it has also continued to stir controversy in the decades since its initial publication. The problem is that McCandless' life and death are so spottily documented that any attempt to tell his story, Krakauer's included, turns out to be a reflection of the storyteller's assumptions rather than a definitively true account of the real Chris McCandless.

McCandless was, by all accounts, a bright, affable, stubborn and wildly idealistic young man, the son of a well-off East Coast family. After graduating from college in the early 90s, McCandless slipped away from his family and embarked on a personal adventure, traveling around the Western part of the country, living the life of a hobo sometimes, scraping by on low-paying jobs and the kindness of acquaintances at other times.

Eventually, McCandless decided that he needed to set off on what he identified as the ultimate adventure, a sojourn into the Alaskan wilderness with nothing to rely on but his own resourcefulness. He left behind nearly everything and hitchhiked into the wild where he set up camp in an abandoned bus. A few months later, moose hunters discovered his body in the bus.

What happened between McCandless' last contact with other people and his death is mysterious, documented only by a few words that he wrote down in a terse journal, but Krakauer constructs an elaborate backstory that conjectures not only the content of McCandless' last weeks, but his reasons for being in the Alaskan wild in the first place.

Krakauer spends much time contrasting McCandless with other ill-prepared adventurers who have perished in the Alaskan bush, but he insists that McCandless was mentally sharper than those off-balance characters. The author instead says that McCandless was driven to separate himself from other people, at least partially, because of his difficult relationship with his father. Krakauer admits that his conclusions are colored by his own history with his own family, and he glosses over the assertion by an old friend of McCandless who says that the young man's clashes with his father seemed nothing but ordinary, that McCandless hated being told what to do by anyone, that



On Books

EVAN GILLESPIE



he would have had trouble with any parents, that he simply hated the idea of parents.

Krakauer's book has been especially problematic for some residents of Alaska who think that McCandless' story is one of an inexperienced, arrogant young kid whose lack of wisdom proved fatal and whose hubris shows a lack of respect for the wilderness he claimed to love. These detractors claim that Krakauer's account glorifies someone who doesn't deserve to be glorified and that it is based on assumption, errors and speculation to the point of being fictional. Just last year, the Alaska Dispatch News published a lengthy article arguing that Krakauer's account of McCandless' time in Alaska is nothing more than misguided interpretation of extremely sketchy evidence.

Nothing illustrates the temptation to cast one's own convictions onto a blank slate like McCandless' story than Sean Penn's 2007 film adaptation of *Into the Wild*. In the film, Penn builds on Krakauer's portrait of McCandless' father, casting him as a violent tyrant who terrorized his children and made McCandless' flight into the wilderness evitable. Chris McCandless himself is painted as a benevolent angel who drifts through the lives of societal misfits, teaching them about love and joy. None of this is supported by Krakauer's book; instead, the slight evidence Krakauer uncovers suggests that the footloose McCandless didn't make deep connections with anyone on his travels, and when one lonely old man developed a strange, strong attachment to the young man, he was rebuffed by McCandless.

Into the Wild tells the story of a headstrong, smart young man whose well-intentioned quest for adventure was undone by an honest, yet fatal, mistake or two. That may be the truth of Chris McCandless, or the truth may be the exact opposite; he may have been an egotistical kid who refused to accept that he didn't know better than everyone else and died as a result. Or the truth may be a complex and unknowable mixture of the two extremes. We'll never know for sure, but *Into the Wild* is remarkable in its long-lasting ability to kick up the debate.

evan.whatzup@gmail.com

FLIX - From Page 18

I just attended my niece's graduation from an all girl Catholic high school in Seattle. The girls are impressive, with plans to attend colleges across the United States. My own niece is going to college in Scotland. Her older sister will serve as the president of her sorority next year. She and her sorority sisters are all at an engineering school, so they aren't quite so

wild, but she thought *Neighbors 2* was very funny.

She agrees that seeing *Neighbors 2* should be a summer assignment for guys and girls heading off to college. Congratulations, graduates! Good luck in college. Learn a lot, have fun, make friends and try to avoid party pitfalls.

ckdexterhaven@earthlink.net

SCREENTIME - From Page 18

almost certain. But look, this is probably the kind of movie made to watch late at night after a few drinks or some such thing. Judd Apatow produced the film, so maybe it'll be more of a mainstream film, but I have a feeling it's going to be very strange.

As usual, a lot of smaller films will start to see limited release this weekend, including sci-fi thriller

Approaching the Unknown, drama *The Final Master*, documentary *Time to Choose*, documentary *The Witness* and, last but certainly not least, a very promising-looking drama from Oscilloscope Pictures called *The Fits*. Oh, and if you've not seen *The Lobster* yet, hold your breath for that one, as it's drop dead great.

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